

SATURDAY 23 APRIL 2022

SAT 00:00 A Short History of Vampires (b00z55h6)

4. Quid Pro Quo by Tanya Huff
Vampires are the ultimate killing machines. Natalie Haynes examines why this iconic figure in horror-fiction continues to exert such a powerful hold on our imaginations.
And she introduces her final dark story.
In Tanya Huff's deliciously noir tale of an immortal whose lover is in mortal danger.

Read by Genevieve Adam.
Producer: Gemma Jenkins
Made for BBC Radio 7 and first broadcast in March 2011.

SAT 00:30 Sounds Natural (b07h4xwy)

Percy Edwards
From Willow Warblers to Little Crakes.
Bird-imitator, animal impersonator and entertainer, Percy Edwards discusses his love of the British countryside and, in particular, its birdlife with Derek Jones.
Aided by recordings from the BBC Sound Archive.
Percy Edwards MBE: died aged 88 in 1996.

Producer: John Burton
First broadcast on BBC Radio 4 in January 1972.

SAT 01:00 Trueman and Riley (b00j7p9f)

Series 2
5. Love Bytes
With a woman missing, Trueman and Riley are sucked into the virtual world of online role playing.
Starring Robert Daws and Duncan Preston.
Brian B Thompson's ill-matched detective duo.

DI Trueman Robert Daws
DS Riley Duncan Preston
Susan/Lucy Lovestart Rebecca Manley
Andy Matt Addis
Mr Thomas Malcolm Tierney
Geoff/Male Voice Stephen Critchlow
Male Voice Benjamin Askew
Male Voice Jonathan Tafler
Seductive Female Voice Lizzy Watts
Internet Café Owner Paul Rider

Director: Toby Swift
First broadcast on BBC Radio 4 Extra in March 2009.

SAT 01:30 Dick Francis (b007mcnx)

Proof
3. The Boss
The fraud plot thickens, as Tony Beach meets the boss of whisky hauliers Charter Carriers.
Starring Nigel Havers.
Fine living, fast horses, and shattering suspense - Dick Francis's compelling thriller.

Dramatised by Ernest Dudley
Tony Beach Nigel Havers
Gerard George Parsons
Flora Jennifer Piercey
Sgt. Ridger Stephen Hattersley
P.C. Horton James Goode
Charter Chas Bryer

Director: Matthew Walters
First broadcast on BBC Radio 4 in March 1987.

SAT 02:00 Mrs Palfrey at the Claremont by Elizabeth Taylor (b0bfxh7g)

5. 'She had such lovely manners'
Mr Palfrey gives Ludo £50 but omits to mention it's a loan. She falls and breaks her hip and is taken to hospital where she is visited by Ludo and Desmond, but not her daughter.
Elizabeth Taylor's poignant and witty masterpiece.
Concluded by Eleanor Bron.

Abridged by Robin Brooks.
Producer: Natalie Steed
First broadcast on BBC Radio 4 in August 2018.

SAT 02:15 Katarina Bivald - The Readers of Broken Wheel Recommend (m0004sc3)

Episode 5
The people of Broken Wheel long for Sara to stay on and want her to marry Tom who she secretly loves.
But how does he really feel about her and can their wedding go ahead?"
Conclusion of Katarina Bivald's warm, funny and moving story of love and friendship.

The heroine Sara, is in her late 20s, when she leaves her native Sweden to visit her much older pen pal Amy in a remote part of Iowa, a town aptly called Broken Wheel. But, when she arrives, all is not as she had foreseen.
Unexpectedly, she finds herself falling in love - not just with one of the men in question, but with the whole town itself.
Translated from Swedish by Alice Menzies.

Dramatised by Jeremy Raison.
Sara Anna Koval
Tom Richard Goulding
Caroline Lorelei King
Jen Laurel Lefkow
Amy Adjoa Andoh
George William Hope
Andy Martin T Sherman
Grace Kate Harper

Director: Cherry Cookson
A Wireless Theatre production for BBC Radio 4, first broadcast

in May 2019.

SAT 02:30 The Lost Art of Churches (b01h141c)

Large amounts of important, modernist visual art commissioned by the Church in the 20th century are in danger of being forgotten.

No central records exist of these artworks - paintings, sculptures, stained glass, murals, tapestries and icons - with many shut away, victims of a change in fashion or worries about their vulnerability.

Paul Bayley of the ACE Trust (Art and Christian Enquiry, promoting contemporary art in UK churches) locates examples that illustrate the variety of art that can be found if you look for it.

In Hayes, Middlesex, at the Church of the Immaculate Heart of Mary, he finds Annigoni's late 1950s painting of the Madonna and Child featuring an atomic explosion rendered in gold leaf in the background.

At St Johns, Waterloo, he examines two paintings by the German Jewish refugee from the Nazis, Hans Feibusch, who became probably the most prolific church artist in Britain in the last century. And in London's Soho, in the French-speaking Church of Notre Dame, Paul meets art restorers who have been rescuing unique murals painted by Jean Cocteau, which were damaged by graffiti and spilt soft drinks.

One of the discoveries that most excites Paul is a large crucifixion painted by Graham Sutherland in St Aidan's East Acton, in the early 1960s.

But not all church art, Paul discovers, is situated in church buildings. The Methodist Art Collection was set up to be taken around the country and exhibited in different venues, and is still commissioning new work.

Paul also travels to Northumberland, where, at the tiny church of St John, Healey, he sees award-winning new work in two windows created by James Hugonin and the Danish-born Anne Vibeke Mou.

Producer: Bob Dickinson
A Pennine Production for BBC Radio 4, first broadcast in May 2012.

SAT 03:00 Elizabeth Gaskell - Wives and Daughters (b007jsxz)

9. Reviving Hopes and Brightening Prospects
"Dead! Osborne! Poor fellow!" said Mrs Gibson, "I knew it would be so though - I was sure of it. But Mr Gibson can do nothing if he's dead. (Poor young man!) I wonder where Roger is now? He ought to come home."

What will become of Osborne's wife and child?
And is a marriage proposal on the way...?
Conclusion of Elizabeth Gaskell's final novel.
Starring Tom Wilkinson, Kathryn Hurlbutt and Angela Pleasence.

Dramatised by Barry Campbell.
Molly Kathryn Hurlbutt
Clare Angela Pleasence
Mr Gibson Tom Wilkinson
Cynthia Anne-Louise Lambert
Squire Hamley Robert Lang
Roger Hamley Michael Troughton
Lady Harriet Marian Diamond
Lady Cumnor Pauline Letts
Lord Hollingford Geoffrey Collins
Aimee/Maria Eileen Tully
Robinson Nigel Graham
Mrs Gaskell Thelma Whiteley
Music composed by Rachel Portman

Director: Jane Morgan
First broadcast on BBC Radio 4 in October 1983

SAT 04:00 I'm Sorry I Haven't A Clue (b07m5d22)

Series 65
From 2016 - The Cliffs Pavilion, Southend-on-Sea
Back at the Cliffs Pavilion in Southend-on-Sea.
Regulars Barry Cryer and Sandi Toksvig are joined on the panel by Miles Jupp and Richard Osman.

Jack Dee in the chair.
Piano accompaniment is provided by Colin Sell.

Producer - Jon Naismith.
A BBC Studios production for BBC Radio 4, first broadcast on 1st August 2016.

SAT 04:30 Millport (b00761w5)

Series 2
Happy Returns
It's Irene's 33rd birthday - so the island inhabitants have a few surprises in store...

Bittersweet comedy written by and starring Lynn Ferguson.
Barmaid Irene Bruce is 30-something and hankering after a better life on the mainland.

Irene Lynn Ferguson
Moir/Agnes Janet Brown
Alberto/Robert/Bob Lewis McLeod
Ena/Bunty Gabriel Quigley
Dougie Matt Costello
Music arranged by Olly Fox.

Producer: Lucy Bacon
First broadcast on BBC Radio 4 in April 2001.

SAT 05:00 Says on the Tin (b00g4fv7)

Toothpaste
Disgraced maverick US ad man Elliott Thurber is forced to transfer to the new London branch of Parabola Media.
Starring Michael Brandon.

Christopher William Hill's sitcom set in the shallow, dog-eat-

dog world of advertising.

Elliott Thurber Michael Brandon
Esther Finn Samantha Bond
Hannah Walker Pippa Haywood
Zadie Joannah Tincey
Ted Bruckner Malcolm Tierney
Toothrot Chris Pavlo
Customs Officer Stephen Critchlow
Woman Janice Acquah
Child Manjeet Mann
Stewardess Donnlá Hughes
Plaque Inam Mirza
Producer: Liz Webb.

First broadcast on BBC Radio 4 in December 2008.

SAT 05:30 Desolation Jests (b086s7jt)

Episode 4
David Jason stars in the final episode of David Renwick's post-apocalyptic comedy alongside John Bird, Jan Ravens and Rory Bremner.

Each week J P Doom interviews an iconic cultural behemoth about the comic moments they would most like by their side as they face their own mortality. This week Sydney Pynchlink, the innovative director behind some of the country's most admired weather forecasts chooses the laughs that would comfort them most during the extinction of all life on the planet; including a joke too dangerous for parliament, a horse with three legs, and a lobster with a rather crucial piece of evidence.

Cast:

David Jason
John Bird
Jan Ravens
Rory Bremner
Adie Allen
James Lailey
Nick Underwood
Produced by Gareth Edwards
Production Coordinator: Sophie Richardson
It was a BBC Studios Production.
First broadcast on BBC Radio 4 in January 2017.

SAT 06:00 Paul Herzberg - Dreaming Up Laura (m0016pb1)

As a young woman, Laura kept a dream diary.
Then she married Garth and her dreams stopped.
15 years later, her marriage under strain, she is reunited with Phil, her estranged cousin, and she begins to discover the person she once was.

Starring Sheila Gish and Henry Goodman.

Written by Paul Herzberg.
Laura Pearce Sheila Gish
Phil Fontaine Henry Goodman
Garth Bill Nighy
Anton Weber Nicholas Woodeson
Dilys Crawford Amanda Redman
Fran Cole Dilys Hamlett
Harry Cole Peter Yapp
Young Laura Cathy Sara
Young Phil David Antrobus
With Becky Hindley, Oliver Senton and Terence Beesley
Original music by Stuart Gordon.

Director: Andy Jordan
First broadcast on BBC Radio 4 in February 1995.

SAT 07:30 Great Lives (b0bcgt9x)

Series 46
Hanif Kureishi on David Bowie
"Suddenly this light comes into your life" - says Hanif Kureishi, referring to his hero, his great life, David Bowie.

Hanif, an author, screenwriter and film maker, went on to become friends with Bowie in the 1990's after they worked together when Bowie wrote the soundtrack to Kureishi's TV adaptation 'The Buddha of Suburbia'.

For Hanif it was also Bowie who inspired him to become an author and filmmaker - he says for a "mixed race Pakistani kid living in a crummy terrace bored out of my mind, I wanted to get out - I wanted to explore, I wanted to express myself, I wanted to be free".

Hanif gives his personal insight into the life of David Bowie. The expert witness is Dylan Jones - author of 'David Bowie A Life' and 'When Ziggy Played Guitar'.

Presenter: Matthew Parris
Producer: Perminder Khatar
First broadcast on BBC Radio 4 in July 2018.

SAT 08:00 I'm Sorry I Haven't A Clue (m00017qh)

Clue at 50
From 1999 - The Theatre Royal, Nottingham
Another half-hour of quality desk-based entertainment for all the family.

From the Theatre Royal in Nottingham.

Jeremy Hardy joins show regulars:
Tim Brooke-Taylor
Graeme Garden
Barry Cryer
Your reluctant chairman is Humphrey Lyttelton.
At the piano - Colin Sell.

Producer: Jon Naismith
First broadcast on BBC Radio 4 on 21st June 1999.

SAT 08:30 Spangles 'n' Tights (b04stqd5)

The Movie
Great excitement when the Dublin Theatrical costumiers provide the uniforms for an American film company.

Christopher Fitz-Simon's five-part comedy.

Dessie Doyle David Kelly
Violet Doyle Pauline McLynn
Atony Gogan Eugene O'Brien
Mr McNamara Frank Kelly
Mike Dan Gordon

Mouser Dolan Kevin Flood
Ron Berglas as Buddy Kowalski
Gwynne McElveen as Starlet.
Music played by John Trotter.

Directed at BBC Belfast by Roland Jaquarollo.

First broadcast on BBC Radio 4 in October 1998.

SAT 09:00 Shakespeare: Thereby Hangs A Tale (b01ghgjn)

A Celebration of the Swan of Avon presented by actor and broadcaster Sir Simon Russell Beale CBE.

A collection of programmes from the BBC archives inspired by and about the glover's son from Stratford. In true Shakespearean style, there will be comedy, tragedy and history:

* Great Lives – William Shakespeare

Matthew Parris, TV producer and novelist Daisy Goodwin and Shakespeare director Dominic Dromgoole discuss what we know, and don't know, about Will's life. (BBC Radio 4, 2011)

* Macbeth or Unlucky For Some

John Wells stars in a mini-Macbeth from the Edinburgh Festival of 1979. (BBC Radio 4, 1979)

* Lenny and Will

Comic-turned-Shakespearean Lenny Henry goes in search of the Bard in a programme which indirectly led to him playing Othello. With Dame Judi Dench and Sir Peter Hall. (BBC Radio 4, 2006)

* Mrs Shakespeare

Dramatisation of Robert Nye's raunchy novel inspired by Shakespeare's will: "Item: I gyve unto my wief my second best bed with the furniture." Stars Maggie Steed and Kenneth Cranham as William and Anne. (BBC Radio 4, 1998)

* Shakespeare Stories – Romeo & Juliet

Professor Carol Rutter explores Shakespeare's use of literary sources for his plots. (BBC Radio 4, 2005)

* Hark! (clip) attempts to uncover the sounds of Shakespeare's London. (BBC Radio 3, 2008)

* Desmond Olivier Dingle's Compleat Life and Works of William Shakespeare (BBC Radio 4, 1995)

Comedy featuring the National Theatre of Brent, which brings its 'unique' vision to Julius Caesar, with a little help from guest stars Juliet Stevenson and Harriet Walter. Plus readings of Shakespeare's sonnets, enhanced with music and effects, featuring Sir Ian McKellen.

Producer: Nick St. George.

Made for BBC Radio 4 Extra and first broadcast in April 2012.

SAT 12:00 My Favorite Husband (m000nwdv)

April Fool's Day

Who planted the lipstick covered handkerchief in George Cooper's pocket?

Starring Lucille Ball as Liz and Richard Denning as George.

The story of Liz and George Cooper, a happily married couple living in Sheridan Falls. Based on the novels by Isabel Scott Rorick. Originally called the Cugats, their name by now was changed to Cooper.

Liz Cooper Lucille Ball

George Cooper Richard Denning

Katy Ruth Perrot

Written by Jess Oppenheimer, Bob Carroll Junior and Madelyn Pugh.

Producer: Jess Oppenheimer

The popularity of this radio series led to Lucille's ground breaking TV sitcom role, I Love Lucy. This was to cement her long-running position as one of America's favourite entertainers over several decades.

First broadcast in the USA on CBS Radio in April 1949.

SAT 12:30 Fab TV (m0016j53)

The Preventers

A four-part comedy series paying homage to TV's cult action adventure shows of the 1960s and 70s.

The Preventers are an elite, stylish, polo-neck-wearing threesome of international trouble-shooters.

Craig Sturdy, suave and charming; Penelope Cold, enigmatic and foreign and Mike Stallion - the third one.

Written by and starring:

Morwenna Banks

Chris England

Robert Harley

With Ed Devereaux, Desmond Llewelyn, Neil Mullarkey, John Irwin and Emma Myant.

Music by Peter Baikie.

Producer: Phil Clarke

First broadcast on BBC Radio 4 in March 1996.

SAT 13:00 Archive on 4 (b0bcdd8j)

The Story of EH Gombrich

For decades EH Gombrich inspired readers across the globe. Leonie Gombrich and Rob Newman use his archives to tell the story of a man who taught the world how to see and read art. "There really is no such thing as Art. There are only artists." So begins EH Gombrich's The Story Of Art, currently in its 16th edition and translated into more than 30 languages. It was the book that opened the door to human creativity for millions across the globe.

But what of the man himself? What of the Austrian émigré, who spent 15 years in Britain as a 'restricted alien' before becoming one of the UK's most honoured scholars?

The man who broke the BBC news story alerting Churchill to the death of Hitler; whose vast network of relationships and correspondence with the likes of Karl Popper, Anna Freud and Antony Blunt was like the internet before the internet? And who, through such books as varied as A Little History Of The World and Art & Illusion, taught the world how to see.

Comedian and author Robert Newman has long been fascinated by Gombrich's intellectual circle, which he regularly references in his shows and his writing. He has not only read all of Gombrich's books but has also befriended Leonie Gombrich - who inherited her grandfather's vast private collection of letters which she keeps along with a cache of personal, and previously unheard, private tapes.

Leonie and Rob play excerpts from Gombrich family recordings and from his appearances on shows like Desert Island Discs and BBC Radio 3. They also select choice passages from the letters he sent and received, painting a portrait of another time.

Producers: Dixi Stewart & Paul Kobrak

First broadcast on BBC Radio 4 in July 2018.

SAT 14:00 Mark Thomas: My Life in Serious Organised Crime (b007760g)

Stories from comedian Mark Thomas's campaign against the Serious Organised Crime and Policing Act.

This requires anyone wishing to protest around the Houses of Parliament to obtain a police permit.

Thomas has done exactly that; hundreds and hundreds of times.

Producer: Colin Anderson

First broadcast on Radio 4 in March 2007.

SAT 14:30 The Pin (b08y26qt)

Series 3

Party

Having been spurned from the BBC's official office party, Alex and Ben are out to prove they can throw a party too...

More of double-act, The Pin's trademark offbeat nonsense.

Written and performed by Ben Ashenden and Alex Owen.

With:

Liam Williams

Producer: Sam Bryant.

A BBC Studios production for BBC Radio 4, first broadcast in July 2017.

SAT 15:00 The Lawrence Sweeney Mix (b008vzdy)

Series 2

Episode 2

From a room full of kittens to something you might find behind the sofa...

Josie Lawrence and Jim Sweeney make it up as they go along!

Faced with a live studio audience and a couple of microphones - the masters of improv create sketches from shouted out suggestions.

Producer: Dawn Ellis

First broadcast on BBC Radio 4 in February 2008.

SAT 15:30 The Price of Happiness (b08wtgfv)

Series 2

The Perfect Body

Quizzical everywoman and stand-up poet Kate Fox explores some of the things she does not want in life (and which she's cheerfully failed to achieve)

Find out how much she's saved emotionally and financially in the process.

Kate kicks off with the subject of the perfect body.

Every day we're confronted with images of perfection, but do these unrealistic ideals actually reflect the diverse society we live in?

How guilty should you feel if you both agree that speaking out against the bodily exploitation of Miley Cyrus was an inspiring feminist move, and at the same time find yourself thinking that Sinead O' Connor would look ever so nice with a short bob?

Kate has a past of yo-yo dieting and bad make up application - and somehow missed the memo when "all the ladygardens went Kojak" back in 2006.

With personal grooming over a lifetime coming in at £234,000 for women and £75,000 for men, could this be spent in other ways that make us feel good. A season ticket to Diggerland, a Nando's Gold Card, your own private forest?

Kate Fox is from the North East of England. She's contributed poems and comic pieces to many Radio 4 shows like Saturday Live, Wondermentalist Cabaret, From Fact to Fiction, Woman's Hour and Arthur Smith's Balham Bash.

Producer: Lianne Coop

An Impatient production for BBC Radio 4, first broadcast in June 2017.

SAT 16:00 Paul Herzberg - Dreaming Up Laura (m0016pb1)

[Repeat of broadcast at 06:00 today]

SAT 17:30 Great Lives (b0bcgt9x)

[Repeat of broadcast at 07:30 today]

SAT 18:00 Trevor Hoyle - Haunted Hospital (b0076sr6)

A hospital in Rochdale is the setting for this ghost story. Featuring two parallel storylines, one contemporary and the other set in the late 1800s - drawing on real historical events.

Written by Trevor Hoyle.

Julia/Lizzie Jo-Anne Kewles

Steve/Daniel Michael Begley

Sam Eilianne Byrne

Josiah Ogden David Fleeshman

Jacob Pinch Mark Chatterton

Mrs Cragge Barbara Marten

Mr Cragge James Quinn

Irish Woman Martine Harry-Davis

Director: Liz Leonard

First broadcast on BBC Radio 4 in July 2005.

SAT 19:00 Shakespeare: Thereby Hangs A Tale (b01ghgjn)

[Repeat of broadcast at 09:00 today]

SAT 22:00 Alex Horne Presents The Horne Section (b01rfy5w)

Series 2

With Doc Brown

Comedy show hosted by Alex Horne and his five piece band and specially written, original music.

This episode explores the theme of children including songs on George Formby, the alphabet and Rastafarians. Guest starring Doc Brown who raps with the band and talks to whales.

Guest starring comedian Doc Brown.

Alex's Horne Section are:

Trumpet/banjo Joe Auckland

Saxophone/clarinet Mark Brown

Double Bass/Bass Will Collier

Drums and Percussion Ben Reynolds

Piano/keyboard Ed Sheldrake

Producer: Julia McKenzie.

First broadcast on BBC Radio 4 in March 2013.

SAT 22:30 Agendum (b0bghry5)

Series 1

Shock

A current affairs parody and stupidly feasible visit to the 24-hour Hall Of Opinion Mirrors. Because there are two stories to every story.

A deadly pandemic, an inappropriate economic yardstick and a very special anniversary are thrown about by some talking heads who probably came in a taxi.

Chaired by chairperson-in-chief Alexandra Palisades.

Parody created and written by Jason Hazley and Joel Morris.

Starring Carrie Quinlan as Alexandra Palisades

And the voices of:

Justin Edwards

Melanie Hudson

Kath Hughes

Simon Kane

Tayla Kovacevic-Ebong

Jess Robinson

Luke Sumner

Tony Way

Producer: David Tyler

A Pozzitive production for BBC Radio 4, first broadcast in September 2018.

SAT 23:00 Tim Key's Suspended Sentence (b0128pyh)

Truths universally acknowledged. Clocks striking 13. Bests and worsts of times. A truly great opening line can make a novel iconic. But what makes these famous first sentences sing to us? Comedian and poet Tim Key is on the case!

After chasing down the meaning of Nikolai Gogol's enigmatic short story "The Overcoat", Tim tries to sleuth out what makes a great literary opening line with the help of author Joe Dunthorne, comedian Mark Watson, and literary critics Maureen Freely and John Sutherland.

You see, Tim's desperate to write his first novel - it's in him,

just waiting, waiting to be unleashed. If only he could think of a good beginning with the ultimate opening line...

Tim also tries to galvanise his imagination - taking a spin of one of the world's strangest literary board games...

The pressure's on, as we hear a roll-call of some of the finest and most famous first lines in publishing history - from Dickens to Dostoevsky to uh, Dan Brown.

Overwhelmed with information, we also hear a crash course on what not to do - as Tim visits Knebworth House, ancestral pile of a man whose most famous first sentence is legendary for all the wrong reasons: Edward Bulwer-Lytton, author of the infamous "It was a dark and stormy night..."

Finally it's time to try out Tim's sentence of the unsuspecting public, as he visits the award-winning Brick Lane Book Club for a focus group...before in the final moments, he unleashes that killer first sentence on the world... (so then Tim: what comes next?).

Producer: Steven Rajam

First broadcast on BBC Radio 4 in July 2013.

SAT 23:30 The Skivers (b00jd5jn)

Series 3

Paul McKenna

Hypnotist Paul McKenna gets a taste of his own medicine.

Skilful sketch show written and performed by Nick Golson and Tim de Jongh.

With:

Peter Bradshaw

Sally Phillips

Announcer: Patrick Allen

Producer: Jon Naismith

First broadcast on BBC Radio 4 in January 1997

SUNDAY 24 APRIL 2022

SUN 00:00 Trevor Hoyle - Haunted Hospital (b0076sr6)

[Repeat of broadcast at 18:00 on Saturday]

SUN 01:00 Archive on 4 (b0bcdd8j)

[Repeat of broadcast at 13:00 on Saturday]

SUN 02:00 Mark Thomas: My Life in Serious Organised Crime (b007760g)

[Repeat of broadcast at 14:00 on Saturday]
SUN 02:30 The Pin (b08y26qt)
 [Repeat of broadcast at 14:30 on Saturday]
SUN 03:00 The Lawrence Sweeney Mix (b008vzdy)
 [Repeat of broadcast at 15:00 on Saturday]
SUN 03:30 The Price of Happiness (b08twgfv)
 [Repeat of broadcast at 15:30 on Saturday]
SUN 04:00 Paul Herzberg - Dreaming Up Laura (m0016pb1)
 [Repeat of broadcast at 06:00 on Saturday]
SUN 05:30 Great Lives (b0bcg9x)
 [Repeat of broadcast at 07:30 on Saturday]
SUN 06:00 Mrs Palfrey at the Claremont by Elizabeth Taylor (Omnibus) (b0bfxd8)
 On a rainy January afternoon, the recently widowed Laura Palfrey arrives at the Claremont Hotel on London's Cromwell Road.
 Apprehensive but doughty, she settles into her room without a view, and begins to meet the other residents.
 For the long-term residents of the Claremont Hotel, life revolves around waiting for dinner, the 9 o'clock serial and visitors. Mrs Palfrey assures her new friends that her grandson will soon be making an appearance...
 Elizabeth Taylor's poignant and witty masterpiece - both tender and sharp in its depiction of old age. First published in 1971.
 Read by Eleanor Bron
 Omnibus of five parts abridged by Robin Brooks.
 Producer: Natalie Steed
 First broadcast in five-parts on BBC Radio 4 in August 2018
SUN 07:10 Inheritance Tracks (b06822nn)
 Alex Jennings
 Actor Alex Jennings chooses 'Bring me Sunshine' by Morecambe and Wise and 'It's Gonna Be a Beautiful Night' by Prince.
SUN 07:20 Katarina Bivald - The Readers of Broken Wheel Recommend (Omnibus) (m00055bg)
 Katarina Bivald's warm, funny and moving story of love and friendship was first published in Swedish.
 The heroine Sara, is in her late 20s, when leaves her native Sweden to visit her much older pen pal Amy in a remote part of Iowa, a town aptly called Broken Wheel. But, when she arrives, all is not as she had foreseen.
 Knowing nobody there, the townspeople who are initially wary of her, take her into their hearts. The joint passion between Sara and Amy was books, and she soon decides that Broken Wheel needs a bookstore. With some help from the locals, she sets one up and it proves quite a hit.
 But how long can she stay there on a tourist visa? And what if she were to be persuaded to fall in love with one of the residents, making it possible to marry and stay on indefinitely? And which of the rather curious collection of suitors would be the most likely?
 Unexpectedly, she finds herself falling in love - not just with one of the men in question, but with the whole town itself.
 Translated by Alice Menzies.
 Omnibus of five parts dramatised by Jeremy Raison.
 Sara Anna Koval
 Tom Richard Goulding
 Caroline Lorelei King
 Jen Laurel Lefkow
 Amy Adjoa Andoh
 George William Hope
 Andy Martin T Sherman
 Grace Kate Harper
 Director: Cherry Cookson
 A Wireless Theatre production for BBC Radio 4, first broadcast in May 2019.
SUN 08:30 Doctor in the House (b007mwkh)
 Marriage-itis
 Simon Sparrow must cope with both his hangover and a bad case of cold feet.
 The misadventures of student doctor, Simon Sparrow.
 Starring Richard Briers.
 Adapted for radio by Ray Cooney from Richard Gordon's 'Doctor in the House' published in 1952.
 Simon Sparrow Richard Briers
 Sir Lancelot Spratt Geoffrey Sumner
 Tony Benskin Ray Cooney
 Taffy Evans Edward Cast
 Matron/Vera Norma Ronald
 Producer: David Hatch
 First broadcast on BBC Radio 4 in September 1968.
SUN 09:00 Something to Shout About (b07mfdbk)
 Series 1
 Episode 5
 Fishy goings on as the ad agency team battle to take the humble kipper upmarket.
 Comedy set in London advertising agency - Apsley, Addis, Cohen, Barbican, Blythe, Giddy & Partners.
 Written by Myles Rudge and Ronnie Wolfe.
 Michael Michael Medwin
 Janet Fenella Fielding
 Mavis Joan Sims
 Maggie Eleanor Summerfield
 Adrian Nicholas Phipps
 Mr Allsop Warren Mitchell
 Music by The Jingle Belles and The Bernie Fenton Quartet, under the direction of Cliff Adams.
 Producer: John Simmonds

First broadcast on the BBC Light Programme in July 1960.
SUN 09:30 Sneakiepeeks (b00p6307)
 Honeytrap Hotel
 Comedy about a team of inept, backstabbing surveillance operatives.
 Beagle Team infringe every civil liberty in the name of national security.
 Can they manage to nab a gang of blackmailers in a hotel?
 Written by Harry Venning and Neil Brand.
 Bill Richard Lumsden
 Sharla Nina Conti
 Mark Daniel Kaluuya
 Tony Savage Kevin Eldon
 Geoff John Biggins
 Ted Shaban Arifi
 Nanny/Milij Alex Tregear
 Mr Smith Nigel Hastings
 Mrs Smith Kate Layden
 Bishop Ewan Hooper
 Producer: Katie Tyrrell
 First broadcast on BBC Radio 4 in December 2009
SUN 10:00 Desert Island Discs Revisited (m0016p9t)
 Clue at 50
 Jack Dee
 From Bob Dylan to Petula Clark.
 Comedian, actor and writer Jack Dee shares his castaway choices with Kirsty Young
 Jack's persona is that of the laconic miserabilist - his hit sit-com was called "Lead Balloon" and his autobiography entitled "Thanks For Nothing".
 That is only part of the picture: even though show business was in the family - Jack's great grandparents were in music hall - his early working life ranged all over the place. From grafting in the kitchens of The Ritz to working in an artificial leg factory - at one point he even seriously considered the priesthood.
 He says his caustic, ironic, sarcastic comedy comes from "a sort of realism. You can't escape the dark stuff in life ... and my way of dealing with that is to absorb it into my life so that it's no longer worrying for me."
 First broadcast on BBC Radio 4 in May 2014.
SUN 10:45 The Curious Cases of Rutherford & Fry (m000fyj)
 Series 15
 A Cold Case Part 2
 Two cold callers feature in this episode. Jennifer Langston from Ontario in Canada sent this message to curiouscases@bbc.co.uk:
 "My husband has just taken up cold water swimming and he'll swim in temperatures as low as 6 degrees Celsius. I worry that it's too cold for him, but he claims that 'swimming in cold water is good for you', which drives me bonkers. Can you tell us if there is any scientific proof behind this?"
 Adam takes a trip to his local lido and asks the locals why they get a kick out of a chilly winter dip. Meanwhile, Hannah calls the Antarctic to talk to meteorologist Richard Warren about the perils of a frozen beard.
 Our second cold caller, Sarah Dudley, asks why women get cold feet in bed. Thermal physiologist Heather Massey is on hand with the answer.
 But when it comes to the natural world, other animals are masters of sub-zero living. Frozen Planet producer Kathryn Jeffs, from the BBC's Natural History Unit, explains why polar bears are perfectly designed for the Arctic. And we discover why Paddington Bear is better suited to Peru.
 Presenters: Hannah Fry, Adam Rutherford
 Producer: Michelle Martin
 First broadcast on BBC Radio 4 in 2020.
SUN 11:00 Radiolab (m0016p9w)
 Series 9
 Mixtape 1 Dakou
 Radiolab is a Peabody-award-winning show about curiosity.
 Where sound illuminates ideas, and the boundaries blur between science, philosophy, and the human experience.
 Radiolab Mixtape, a special 4 part series
 Radiolab Mixtape 1: Dakou explores how musicians who took the damaged plastic scraps of Western music, changed the musical landscape of China.
 Through the 1980s, the vast majority of people in China had never heard Western music, save for John Denver, the Carpenters, and a few other artists included on the hand-picked list of songs sanctioned by the Communist Party. But in the late 90s, a mysterious man named Professor Ye made a discovery at a plastic recycling center in Heping. In episode 1 Mixtape, Radiolab talks to Chinese historians, music critics, and the musicians who took the damaged plastic scraps of Western music, changed the musical landscape of China, and reimaged rock and roll in ways we never could've imagined.
 From WNYC. First broadcast on public radio in the USA in 2021.
SUN 11:55 Inheritance Tracks (b06822nn)
 [Repeat of broadcast at 07:10 today]
SUN 12:00 Poetry Extra (m0016p9z)
 The Verse That Stings
 Daljit Nagra revisits the BBC's poetry archive and selects The Verse that Stings in which Ian Hislop celebrates the sharp, deflating barbs of Alexander Pope and the 18th Century satirists.
 Ian first came across Alexander Pope, Jonathan Swift and the poems of the 18th Century Scriblerus club at school and later

studied them at university. He was struck by these rude, offensive and funny poems about the government, the aristocracy and the machinations of power.
 As the editor of the satirical magazine Private Eye, Ian views a direct line between his work and Pope's biting satire. Pope and his circle of literary friends debated how offensive their satires should be and whether or not to name and shame subjects.
 Ian meets Armando Iannucci, the creator of television satires including The Thick Of It and Veep, who compares the rhythms of Alexander Pope's couplets to the comedian's perfect punch line.
 Ian visits Hampton Court Palace, the setting of the long poem that made Pope's name, The Rape of The Lock. Professor Judith Hawley of Royal Holloway University, helps uncover its true story of a trivial confrontation between two leading Catholics of the time.
 Professor Edith Hall of Kings College London describes how Pope and the Scriblerians were in awe of Juvenal, Rome's most vitriolic satirist. And Christopher Reid, author of Six Bad Poets a farce in verse about London's literary establishment, explains why some poets are reluctant to write satires today.
 Producer: Paul Smith
 A Just Radio production for BBC Radio 4
 First broadcast in 2014.
SUN 12:30 Tom Wrighlesworth's Open Letters (b01hl29y)
 Series 2
 Compensation Culture
 Is compensation culture actually directly opposed to the theory of evolution?
 Award-winning comedian Tom Wrighlesworth delivers an open letter to Ken Clarke MP.
 Written by Tom Wrighlesworth, James Kettle and Miles Jupp
 Producer: Simon Mayhew-Archer.
 First broadcast on BBC Radio 4 in May 2012.
SUN 13:00 Transcription by Kate Atkinson (Omnibus) (b0bk1dkr)
 Episode 2
 In 1940 radio producer Juliet Armstrong is about to be given one last undercover mission by her unlikely new fiancé, Perry Gibbons.
 Set in the years after the Second World War, Kate Atkinson's novel puts idealism on the spot and asks who can be trusted when loyalty is pushed to its limits.
 Read by Fenella Woolgar
 Omnibus of the last five of ten parts.
 Abridged by Robin Brooks
 Producer: Eilidh McCreadie
 First broadcast on BBC Radio 4 in September 2018.
SUN 14:10 Inheritance Tracks (b07kcmhg)
 Simon Hopkinson
 Chef and writer Simon Hopkinson chooses 'Catch a Falling Star' by Perry Como and '21st Century Schizoid Man' by King Crimson.
SUN 14:20 Lady Audley's Secret by Mary Elizabeth Braddon (Omnibus) (b038xp87)
 Episode 1
 The glittering world of Lucy Graham, who gains all the wealth she desires through her marriage to the devoted Sir Michael Audley.
 Her maid Phoebe watches with envy as Lucy delights in the glories of her new life...
 Mary Elizabeth Braddon's novel was first published in 1862.
 Omnibus of the first of five of ten-parts dramatised by Theresa Heskins.
 Mary Braddon.....Hattie Morahan
 Lucy, Lady Audley..... Charlotte Emmerson
 Sir Michael Audley..... Sam Dale
 Phoebe Marks..... Lizzy Watts
 Luke Marks..... Benjamin Askew
 Robert Audley..... Alex Wyndham
 George Talboys..... Joseph Kloska
 Alicia Audley..... Perdita Weeks
 Lieutenant Maldon..... Jonathan Tafler
 Directed by Julie Beckett and Fiona Kelcher.
 First broadcast on BBC Radio 4 in April 2009.
SUN 15:30 In Search of Originality (b01fd4v4)
 Is it still possible to do anything truly original? And why should we care if it isn't?
 Ian Peacock finds out, with a challenge to come up with just one original thought of his own: a new sound to end a radio programme.
 'Creation is the art of concealing your sources' is a mantra attributed to any number of great thinkers, Einstein among them. And if we are not convinced that Einstein was original, who is?
 Ian sets off on a Kafkaesque quest for true originality. But his infectious optimism quickly begins to crack. Doubts set in during a trip to the UK Patent Office, surely a bastion of unalloyed originality. Patent it seems are rarely built on blinding flashes of inspiration, more on incremental development.
 For help he turns to Kane Kramer, self-proclaimed inventor of the digital audio player, who also runs a side-line helping people nurture their own creativity. Is there originality lurking within us all, or is this a gift you have to be born with?
 According to writer Winifred Gallagher, invention is an instinct lurking within all of us, if only you can work out how to harness it.
 As Ian's increasingly philosophical journey evolves, ever more

curious sounds emerge from a quartet of specially-engaged minds, holed up in a darkened anechoic chamber and challenged by Ian to devise the most original sound ever for the programme's finale.

At times it sounds more like a children's party than a route to blinding new truths as this menagerie of professors and artists clank together random objects. The result, when at last it appears, turns out to be, well, interesting.

Have these great brains achieved the ultimate alchemist's dream? Or are we doomed, in the era of the mash-up never to achieve originality again? And would that even matter?
Producer: Michael Surcombe
First broadcast on BBC Radio 4 in April 2012.
SUN 16:00 Ronald Frame - Greyfriars (b00pd7d2)
With petty thieves at work in the high street and a gang of ruthless house breakers at work in both the Old and New Town area of Edinburgh, new police recruits John Gray and his faithful dog have their work cut out.
John Gray served as an Edinburgh policeman for several years in the 1850s.

Like other officers on the beat back then, he had to provide his own police dog - the faithful Skye terrier that came to be known as Greyfriars Bobby.
Starring Crawford Logan and Paul Young.
Ronald Frame's Victorian thriller written for radio.
Bobby Crawford Logan
Jock (John Gray) Paul Young
Aeneas Cairncross Kenny Blythe
Bridie Gayanne Potter
Lachlan Cairncross Simon Tait
Sergeant Mitchell Iain Agnew
McCrae Steven McNicol
Lady Cairncross Vivienne Dixon
Produced at BBC Glasgow by David Ian Neville.
First broadcast on BBC Radio 4 in August 2002

SUN 17:00 Poetry Extra (m0016p9z)
[Repeat of broadcast at 12:00 today]
SUN 17:30 Tom Wrighglesworth's Open Letters (b01hl29y)
[Repeat of broadcast at 12:30 today]

SUN 18:00 Edgar Allan Poe (b0bpr4dj)
The Fall of The House of Usher
'I reined my horse to the precipitous brink of a black and lurid tarn, and gazed at the vacant eye-like windows of the house. Roderick is a tormented man - with a twin sister suffering an illness physicians don't understand.
Edgar Allan Poe's 19th century Gothic tale dramatised by David Campton.
Cast:

Roderick Usher.....Edward Petherbridge
Narrator....Tim Pigott-Smith
Doctor...Roger Hume
Guitarist: John Turner
Directed at BBC Bristol by Brian Miller.
First broadcast on BBC Radio 4 in 1978.
SUN 18:45 Short Stories by LP Hartley (b03zm57b)
5. The Price of the Absolute
A man inherits some objects, but will he be able to control the events they set in motion?
Read by Robert Lang.
Series of creepy tales written by LP Hartley.
Producer: Peter Kavanagh
First broadcast on BBC Radio 4 in November 1988.

SUN 19:00 Radiolab (m0016p9w)
[Repeat of broadcast at 11:00 today]
SUN 19:55 Inheritance Tracks (b06822nn)
[Repeat of broadcast at 07:10 today]
SUN 20:00 Ronald Frame - Greyfriars (b00pd7d2)
[Repeat of broadcast at 16:00 today]
SUN 21:00 Desert Island Discs Revisited (m0016p9t)
[Repeat of broadcast at 10:00 today]
SUN 21:45 The Curious Cases of Rutherford & Fry (m000fyj)
[Repeat of broadcast at 10:45 today]
SUN 22:00 Tom Wrighglesworth's Open Letters (b01hl29y)
[Repeat of broadcast at 12:30 today]
SUN 22:30 Seekers (b03dvgh9)

Series 1
The Scratchcard
Joe and Terry replace Stuart with new best friend Janice. She's never worked - except as a human guinea pig for pharmaceutical trials and she drinks during the day - she is officially the bestest person they've ever met.
As well as being usurped by Janice, Stuart is usurped by Gary Probert who has unbelievably and appallingly taken over his job at the Job Centre and is working very closely with Nicola. Steven Burge's comedy about the staff and the clients who frequent a Job Centre in the Essex town of Rayleigh.
Starring Matthew Horne and Daniel Mays.
Stuart Mathew Horne
Joe Daniel Mays
Terry Tony Way
Mr Dancer Tony Way
Nicola Zahra Ahmadi
Janice Sally Grace
Gary Probert Steve Oram
Dave Manager Alex Lowe
Kevin Rush Alex Lowe
Teresa Glock Bharti Patel
Mr Bishop David Seddon

Producer: Katie Tyrrell
First broadcast on BBC Radio 4 in October 2013.
SUN 23:00 Edge Falls (b00dr1tr)
Series 2
Episode 6
Innocent celebrations spark disaster at Edge Falls retail park.
Starring Frances Barber and Mark Benton.
Siccom about the retail park where they stop at nothing to part you from your money.
Written by Paul Barnhill and Neil Warhurst.
Mick Mark Benton
Sonya Frances Barber
Rez Emil Marwa
Valerie Sarah Hadland
Darryl Paul Barnhill
Councillor Neil Warhurst
Miranda Lindsay Allen
Rosa Joan Walker
Manager Stephen Critchlow
Man Ben Crowe
Director: Sally Avens
First broadcast on BBC Radio 4 in October 2008.
SUN 23:30 The Skivers (b00jhmlm)
Series 3
Phillip Schofield
Going Live! Phillip Schofield relives his days on children's television.
Skillful sketch show written and performed by Nick Golson and Tim de Jongh.
With:
Peter Bradshaw
Sally Phillips
Announcer: Patrick Allen
Producer: Jon Naismith
First broadcast on BBC Radio 4 in January 1997.

MONDAY 25 APRIL 2022

MON 00:00 Edgar Allan Poe (b0bpr4dj)
[Repeat of broadcast at 18:00 on Sunday]
MON 00:45 Short Stories by LP Hartley (b03zm57b)
[Repeat of broadcast at 18:45 on Sunday]
MON 01:00 Transcription by Kate Atkinson (Omnibus) (b0bk1dkr)
[Repeat of broadcast at 13:00 on Sunday]
MON 02:10 Inheritance Tracks (b07kcmhb)
[Repeat of broadcast at 14:10 on Sunday]
MON 02:20 Lady Audley's Secret by Mary Elizabeth Braddon (Omnibus) (b038xp87)
[Repeat of broadcast at 14:20 on Sunday]
MON 03:30 In Search of Originality (b01fd4v4)
[Repeat of broadcast at 15:30 on Sunday]
MON 04:00 Ronald Frame - Greyfriars (b00pd7d2)
[Repeat of broadcast at 16:00 on Sunday]
MON 05:00 Poetry Extra (m0016p9z)
[Repeat of broadcast at 12:00 on Sunday]
MON 05:30 Tom Wrighglesworth's Open Letters (b01hl29y)
[Repeat of broadcast at 12:30 on Sunday]
MON 06:00 A Walk in the Dark (m000l5zm)

1. Did He Fall? Or...
As the ocean liner Carthena, sails to Southampton, a passenger walks on the dark deck, not knowing his death is only seconds away.

It's a death which will set in motion a criminal investigation stretching from England to Australia.
Starring Patrick Mower.
Chris Boucher's five part crime serial featuring Southampton Detective Constable 'Birdie' Partridge.
DC 'Birdie' Partridge Patrick Mower
DS Dunne Geoffrey Matthews
Ruth Cobb Helen Atkinson Wood
Martin Lennister David McAlister
Captain of the Carthena Nicholas Courtney
Australian Driver Anthony Jackson
Producer: Gerry Jones
First broadcast on BBC Radio 4 in November 1981.
MON 06:30 Dick Francis (b007mdww)

Proof
4. The Discovery
Dodgy drink, a missing racehorse and a body at a restaurant.
Wine merchant Tony Beach is in the thick of it...
Starring Nigel Havers.
Fine living, fast horses, and shattering suspense - Dick Francis's compelling thriller.
Dramatised by Ernest Dudley
Tony Beach Nigel Havers
Sgt. Ridger Stephen Hattersley
Mrs Palissey Sheila Grant
Gerard George Parsons
Chief Sup. Wilson Manning Wilson
Flora Jennifer Piercey
Orkney Edward de Souza
Isabella Avril Clark
Commentator Michael Kilgarriff
P.C. Horton James Goode
Director: Matthew Walters
First broadcast on BBC Radio 4 in March 1987.
MON 07:00 Sneakiepeeks (b00pckm1)

Trust
The bungling surveillance team undertakes a top-secret category G surveillance operation.
It's a job so secret even the boss doesn't know about it.
Comedy by Harry Venning and Neil Brand about a team of inept, backstabbing surveillance operatives.
Sharla Nina Conti
Bill Richard Lumsden
Mark Daniel Kaluuya
Mrs A Kate Layden
Mr A Ewan Hooper
Justine Tessa Nicholson
David Ewan Bailey
Delphine Kate Layden
Producer: Katie Tyrrell
First broadcast on BBC Radio 4 in December 2009.

MON 07:30 The Unbelievable Truth (m0016grz)
Series 28
Episode 3
David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.
Lou Sanders, Ria Lina, Milton Jones and Chris McCausland are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as magazines, the human body, golf and computers.

Produced by Jon Naismith
A Random Entertainment production for BBC Radio 4
MON 08:00 Whatever Happened to the Likely Lads? (b007jr9f)
Home is the Hero
Bob's fiancée Thelma is appalled by the return of Terry to his home town after seven years.
Starring James Bolam and Rodney Bewes.
Created and written for BBC TV by Dick Clement and Ian La Frenais.
Adapted for BBC Radio by Patrick Tilley.

Terry James Bolam
Bob Rodney Bewes
Thelma Brigit Forsyth
Audrey Sheila Fearn
Stan Peter Whitman
Producer: John Browell
Originally lost from the archive, the audio was recovered in the BBC's Archive Treasure Hunt in 2003.
First broadcast on BBC Radio 4 in August 1975.
MON 08:30 The Emerald Green Show (b076c11b)
Celebrations

A vain, ambitious black woman dreams of becoming a chat-show queen.
Starring Llewella Gideon.
Lisselle Kayla's 4-part sitcom.
Emerald Green Llewella Gideon
Victor Dean Hill
Eunice Sheila Reid
Fabio Iwan Thomas
Tristram Jonathan Firth
David Jonathan Keeble
Director: Pam Fraser Solomon
First broadcast on BBC Radio 4 in May 1998.

MON 09:00 Counterpoint (b010m2fd)
Series 25
2011 Heat 4
Paul Gambaccini chairs the general knowledge music quiz.
The questions cover every aspect of music - from the classical repertoire to world music, show tunes, film scores, jazz, rock and pop.

The fourth trio of 27 competitors are in Manchester as the 25th anniversary series continues.
Myles Crampton from Cumbria
Alan Shipman from Leeds
Paul McKenna from Sutton Coldfield
Producer: Paul Bajoria
First broadcast on BBC Radio 4 in April 2011.

MON 09:30 Getting Nowhere Fast (b00n5vsg)
Series 3
Episode 6
Merv has always worn jeans, so why does Pam want to take him shopping?
The conclusion of the sitcom set in the Cyber Pass' internet café.

Written by and starring Mervyn Stutter.
Merv Mervyn Stutter
Pam Lill Roughley
Nev Gyuri Sarossy
Chantal Tracy-Ann Oberman
Dibden John Challis
Dilkes Chris Etridge
Songs by Mervyn Stutter.
Performed by Swamp Things.
Producer: Simon Nicholls
First broadcast on BBC Radio 4 in June 2004.
MON 10:00 HG Wells (m0001n5n)
Kipps
1. The Making of Kipps
Arthur 'Artie' Kipps leaves school, and his first love Ann, when he's apprenticed to a Folkstone draper.
Starring Paul Daneman, Mark Straker, Nickolas Grace, Kathryn

Hurlbutt and Rosalind Ayres.
1905 novel by HG Wells telling the story of a young man's battle to improve his lot in life.
Adapted by Michelene Wandor in five-parts.
HG Wells ... Paul Daneman
Kipps ... Mark Straker
Chitterlow ... Nickolas Grace
Miss Walsingham ... Kathryn Hurlbutt
Emily ... Rosalind Ayres
Uncle ... John Hollis
Aunt ... Jane Wenham
Sid Pornick ... Michael Jenner
Ann ... Moir Leslie
Driver ... Jon Strickland
Mr Shalford ... Michael Bilton
Carshot ... Christopher Biggins
Buggins ... John Webb
Flo ... Helen Atkinson-Wood
Chester Coote ... Christopher Good
Henry Walsingham ... Spencer Banks
Miss Lomax ... Margot Boyd
Music by Iлона Sekacz.
Director: Martin Jenkins.
First broadcast on BBC Radio 4 in February 1984.
MON 11:00 TED Radio Hour (m0016pb4)
Series 9
The Beauty Ideal
A journey through fascinating ideas based on talks by riveting speakers on the TED (Technology, Entertainment, Design) stage.
Manoush Zomorodi and journalist Elise Hu explore the idea of beauty – and how it can be shaped by global norms and vested interests.
First broadcast in the USA on National Public Radio in 2021.
MON 11:50 Inheritance Tracks (m0016pb6)
Trisha Goddard
TV presenter Trisha Goddard shares I Want You Back by The Jackson 5 and Say Ladeo by Bobby McFerrin.
MON 12:00 Whatever Happened to the Likely Lads? (b007jr9f)
[Repeat of broadcast at 08:00 today]
MON 12:30 The Emerald Green Show (b076c11b)
[Repeat of broadcast at 08:30 today]
MON 13:00 A Walk in the Dark (m000lz5m)
[Repeat of broadcast at 06:00 today]
MON 13:30 Dick Francis (b007mdwv)
[Repeat of broadcast at 06:30 today]
MON 14:00 The Suspicions of Mr Whicher by Kate Summerscale (b009ppjg)
Episode 1
Deborah Findlay reads from Kate Summerscale's account of a Victorian murder case that gripped the nation.
The crime: One summer's night in 1860 an unimaginably gruesome murder takes place in a remote Georgian country house. The household reverberates with shock, not least because it seems the murderer is still among them.
Called to the scene is Jack Whicher of Scotland Yard, the most celebrated detective of his day, whose methods go on to influence the writing of Wilkie Collins, Charles Dickens, and Arthur Conan-Doyle. With only an inept local police force to help him, he faces an unenviable task - to solve a case in which all the grieving family are suspects.
Read by Deborah Findlay
Abridged by Doreen Estall
Producer: Justine Willett
First broadcast on BBC Radio 4 in 2008.
MON 14:15 The Invention of Murder by Judith Flanders (b00xcd9n)
1. The Ratcliffe Highway Murders
"We are a trading community - a commercial people. Murder is, doubtless, a very shocking offence; nevertheless, as what is done is not to be undone, let us make our money out of it."
Punch, 1842
Over the course of the nineteenth century, murder - in reality a rarity - became ubiquitous: transformed into novels, into broadsides and ballads, into theatre and melodrama. Seeing therein the foundation of modern notions of crime, "The Invention of Murder" explores this fascination with deadly violence by relating some of the century's most gripping and gruesome cases and the ways in which they were commercially exploited.
The Ratcliffe Highway murders of 1811 were particularly dreadful: two separate sets of killings in which seven people lost their lives. It was a case that shocked the nation - this was half as many people as had been murdered in the entire previous year throughout England and Wales - and forced the establishment to rethink the policing of major cities.
By Judith Flanders.
Read by Robert Glenister.
Abridged by David Jackson Young.
Produced by Kirsteen Cameron.
First broadcast on BBC Radio 4 in January 2011.
MON 14:30 The Body of Art (b00kt8r3)
Bob Dickinson talks to performance artists who have used their own bodies as a site for art, and in doing so challenged the limits of what it means to be human.
In 2008 the Australian artist, Stelarc, began a project in which he grew a genetically-cloned ear on his left arm. This cloned organ will, after continuing surgery, be fitted with a microphone

and linked to the internet, so that we will all be able to listen, from our PCs, to what Stelarc is hearing through his 'extra ear'. At the same time, the French artist, Orlan, produced an installation, Harlequin Coat, which uses recombinant DNA technology to fuse living cells taken from her body with the cells of other humans, and animals.
Bob Dickinson talks to these artists and others, including Marina Abramovic, Franko B and the Chinese artist He Yun Chang, and asks them what makes them want to endure discomfort, pain and isolation. He reports on the way in which certain artists are now moving away from the limited space of their bodies, fascinated by the way technology and genetic engineering are remapping our understanding of the self.
Presenter/Producer: Bob Dickinson
First broadcast on BBC Radio 4 in 2009.
MON 15:00 HG Wells (m0001n5n)
[Repeat of broadcast at 10:00 today]
MON 16:00 Counterpoint (b010m2fd)
[Repeat of broadcast at 09:00 today]
MON 16:30 Getting Nowhere Fast (b00n5vsq)
[Repeat of broadcast at 09:30 today]
MON 17:00 Sneakiepeeks (b00pckm1)
[Repeat of broadcast at 07:00 today]
MON 17:30 The Unbelievable Truth (m0016grz)
[Repeat of broadcast at 07:30 today]
MON 18:00 The Interplanetary Notes of Ambassador B (b03vd7cs)
Episode 1
Ambassador B should be inspecting minor planets of far-away suns for the peaceful Interplanetary Commonwealth. Instead, her recorded reports reveal that she is veering off-course, pursuing a vendetta and bringing anything but peace.
Mind-bending, interstellar fun and adventure from Sony Gold-winning writer Ed Harris.
Ambassador B inspects a planet which encourages free speech. But where no one has a word to say about her predecessor, Ambassador A.
Produced and directed by Jonquil Panting.
First broadcast on BBC Radio 4 in February 2014.
MON 18:15 Ghost Story (b0bhqly2)
Midnight Express by Alfred Noyes
Little does 12 year-old Mortimer realise that a book from his father's library sets out his own future.
Joss Ackland reads the first of five tales to chill the blood. Written by Alfred Noyes, 'The Midnight Express' is a short story, barely six pages in length. Set in the early 1900s, it spans thirty-eight years of the life of Mortimer, who is trying to escape himself, but finds he can't.
Abridged and produced by Richard Dunn.
First broadcast on BBC Radio 4 in December 1986.
MON 18:30 A Good Read (b03vf07v)
Tracy-Ann Oberman and Richard Herring
Comedian Richard Herring and actor Tracy-Ann Oberman discuss their favourite books with Harriett Gilbert.
Richard Herring's choice: Slaughterhouse 5 by Kurt Vonnegut
Published by Vintage
Tracy-Ann Oberman's choice: Random Acts of Senseless Violence by Jack Womack
Published by Gollancz
Harriett Gilbert's choice: Vanished Years by Rupert Everett
Published by Abacus
Producer Beth O'Dea
First broadcast on BBC Radio 4 in 2014.
MON 19:00 Whatever Happened to the Likely Lads? (b007jr9f)
[Repeat of broadcast at 08:00 today]
MON 19:30 The Emerald Green Show (b076c11b)
[Repeat of broadcast at 08:30 today]
MON 20:00 A Walk in the Dark (m000lz5m)
[Repeat of broadcast at 06:00 today]
MON 20:30 Dick Francis (b007mdwv)
[Repeat of broadcast at 06:30 today]
MON 21:00 TED Radio Hour (m0016pb4)
[Repeat of broadcast at 11:00 today]
MON 21:50 Inheritance Tracks (m0016pb6)
[Repeat of broadcast at 11:50 today]
MON 22:00 The Unbelievable Truth (m0016grz)
[Repeat of broadcast at 07:30 today]
MON 22:30 The Sinha Carta (b051s4qh)
Magna Carta is a document, over 800 years old, that surprisingly few people have read, considering how important it is.
Luckily for you, comedian and quizzer Paul Sinha (The Chase) has read it, and it turns out it's ace, especially if you love keeping your own timber and hate fishing traps in the River Medway.
Get ready as Paul will be explaining why what's in it is in it - how it came to be - and guide you through some of its 63 clauses of medieval Latin.
He'll also supply some new, modern clauses, for a Magna Carta fit for a modern Britain.
Written and performed by Paul Sinha.
Producer: Ed Morrish
First broadcast on BBC Radio 4 in February 2015.
MON 23:00 The News Quiz (m0016hhs)
Series 108
Episode 1
Series 108 of the topical quiz where Andy Zaltzman grabs the week's headlines and hurls them at four of the nation's best

comedians and journalists.
This week Andy is joined by Hugo Rifkind, Felicity Ward, Daliso Chaphonda and Eleanor Tiernan.
Producer: Richard Morris
Production co-ordinator: Katie Baum
A BBC Studios Production
MON 23:30 Sarah Millican's Support Group (b0113086)
Series 2
3. 'I'm a cherry childless and proud of it'
"I'm childless and proud of it"
"I'd like to be romantic but I have a voice that makes children cry"
Sarah Millican is a life counsellor and modern-day agony aunt tackling the nation's problems head on, dishing out real advice for real people.
Assisted by her very own team of experts of the heart - man of the people local cabbie Terry, and self qualified counsellor Marion.
Sarah tackles the nation's problems head on and has a solution for everything.
Sarah Sarah Millican
Marion Ruth Bratt
Terry Simon Daye
Jenny BridgetChristie
Keith Joe Wilkinson
Written by Sarah Millican.
Producer: Lianne Coop
First broadcast on BBC Radio 4 in May 2011

TUESDAY 26 APRIL 2022

TUE 00:00 The Interplanetary Notes of Ambassador B (b03vd7cs)
[Repeat of broadcast at 18:00 on Monday]
TUE 00:15 Ghost Story (b0bhqly2)
[Repeat of broadcast at 18:15 on Monday]
TUE 00:30 A Good Read (b03vf07v)
[Repeat of broadcast at 18:30 on Monday]
TUE 01:00 A Walk in the Dark (m000lz5m)
[Repeat of broadcast at 06:00 on Monday]
TUE 01:30 Dick Francis (b007mdwv)
[Repeat of broadcast at 06:30 on Monday]
TUE 02:00 The Suspicions of Mr Whicher by Kate Summerscale (b009ppjg)
[Repeat of broadcast at 14:00 on Monday]
TUE 02:15 The Invention of Murder by Judith Flanders (b00xcd9n)
[Repeat of broadcast at 14:15 on Monday]
TUE 02:30 The Body of Art (b00kt8r3)
[Repeat of broadcast at 14:30 on Monday]
TUE 03:00 HG Wells (m0001n5n)
[Repeat of broadcast at 10:00 on Monday]
TUE 04:00 Counterpoint (b010m2fd)
[Repeat of broadcast at 09:00 on Monday]
TUE 04:30 Getting Nowhere Fast (b00n5vsq)
[Repeat of broadcast at 09:30 on Monday]
TUE 05:00 Sneakiepeeks (b00pckm1)
[Repeat of broadcast at 07:00 on Monday]
TUE 05:30 The Unbelievable Truth (m0016grz)
[Repeat of broadcast at 07:30 on Monday]
TUE 06:00 A Walk in the Dark (m000lz5m)
2. Hostile Witness
DC 'Birdie' Partridge has an amateur sidekick. But is she potentially the next victim?
Patrick Mower stars as Southampton Detective Constable 'Birdie' Partridge.
Chris Boucher's vintage crime serial about the mystery disappearance of a passenger from an ocean liner.
DC 'Birdie' Partridge ... Patrick Mower
Ruth Cobb ... Helen Atkinson Wood
Daryl Kennedy ... John Rowe
Hotel Receptionist ... John Hollis
Server in Chip Shop ... John Warner
Producer: Gerry Jones
First broadcast on BBC Radio 4 in November 1981.
TUE 06:30 Dick Francis (b007mx06)
Proof
5. The Diary
Mystery for Tony and Flora - is her son back from Australia? And can a diary unlock the mystery?
Nigel Havers stars as Tony Beach.
Dick Francis's thriller dramatised by Ernest Dudley.
Tony Beach ... Nigel Havers
Commentator ... Michael Kilgariff
Flora ... Jennifer Piercey
Orkney ... Edward de Souza
Isabella ... Avril Clark
Gerard ... George Parsons
Chief Sup. Wilson ... Manning Wilson
Producer: Matthew Walters
First broadcast on BBC Radio 4 in March 1987.
TUE 07:00 Fags, Mags and Bags (b0938c6y)
Series 7
Cumulus Nimbus
Alok's former best friend at school returns to Lenzie to host a film audition. Fraser Lintithgow is now a big hit in Hollywood, and Alok is keen to cash in on his fame.
More shop based shenanigans and over the counter philosophy,

courtesy of Ramesh Mahju and his trusty sidekick Dave. Set in a Scots-Asian corner shop, the staff continue their tireless quest to bring nice-price custard creams and cans of coke with Arabic writing on them to an ungrateful nation. Ramesh Mahju has built it up over the course of over 30 years and is a firmly entrenched, friendly presence in the local area. Then of course there are Ramesh's sons Sanjay and Alok, both surly and not particularly keen on the old school approach to shop-keeping, but natural successors to the business. Ramesh is keen to pass all his worldly wisdom onto them - whether they like it or not!

Written by and starring Donald Mcleary and Sanjeev Kohli.
Ramesh Sanjeev Kohli
Dave Donald McLeary
Sanjay Omar Raza
Alok Sushel Kumar
Fraser Lintghow Sean Biggerstaff
Bishop Briggs Michael Redmond
Mr Hepworth Tom Urie
Paella Fieldings Kate Brailesford.
Producer: Gus Beattie for Gusman Productions
A Comedy Unit production for BBC Radio 4, first broadcast in September 2017.
TUE 07:30 Teatime (m000fx1w)
Episode 3
Comedy by Katherine Jakewis about a chaotic but loving family. Starring Philip Glenister, Samantha Spiro, Aimee-Ffion Edwards, Prasanna Puwanarajah, Katie Redford and Steven Brandon.
In an attempt to prove to Donna - and to himself - that he's got his life back on track, Joe (Glenister) starts a new business venture, working from home as a Wellness Coach. Two problems: one, he knows nothing about wellness. And two, the home he's decided to work from is Vicky and Rav's. Despite their misgivings, Vicky and Rav (Edwards and Puwanarajah), Donna (Spiro) and the rest of the family can't help but be sucked in by Joe's enthusiasm.
Meanwhile Lisa (Redford) is suffering from an acute bout of selective deafness, and Uncle Bob (Brandon) makes a spirited attempt at the world record for number of marshmallows in mouth. 44 to beat.
Teatime was produced by Sam Ward, and is a BBC Studios production.
TUE 08:00 The Goon Show (b09z7br2)
The Missing Scroll
Can ace translator Neddie Seagoon recover the lost ancient manuscript of Purdom?
Starring Spike Milligan, Peter Sellers and Harry Secombe. Beginning in May 1951 as 'Crazy People', The Goon Show ran for 10 series stretching the boundaries of radio comedy in new and influential directions concluding in January 1960.
The team reunited in October 1972 to celebrate the 50th anniversary of the BBC for The Last Goon Show of All. Scripted by Spike Milligan and Eric Sykes.
With the Ray Ellington Quartet and Max Geldray Orchestra conducted by Wally Stott.
Announcer: Wallace Greenslade
Producer: Peter Eton
First broadcast on the BBC Home Service in February 1955.
TUE 08:30 One Foot in the Grave (b007jn39)
In Luton Airport No-One Can Hear You Scream
Victor and Margaret Meldrew return from their holiday in Greece. What could possibly go wrong...?
Richard Wilson stars as Victor and Annette Crosbie as his long-suffering wife Margaret.
Adapted for radio by David Renwick from his BBC TV script.
Victor Meldrew Richard Wilson
Margaret Meldrew Annette Crosbie
Mrs Warboys Doreen Mantle
Nick Swainey Owen Brenman
With Jon Glover, Ainslee Foster and Paul Rogan.
Winning numerous awards, six series were made for TV plus numerous specials on BBC ONE from 1990 to 2000.
Producer: Diane Messias
First broadcast on BBC Radio 2 in February 1995.
TUE 09:00 The News Quiz (m0016hhs)
[Repeat of broadcast at 23:00 on Monday]
TUE 09:30 Do Nothing 'Til You Hear From Me (b0076sdr)
Series 2
Lulu's Back in Town
Musician Roy panics when his wife's vivacious sister takes best pal George out for dinner. Stars Don Warrington. From June 2005.
TUE 10:00 HG Wells (m0001mfw)
Kipps
2. Kipps Learns Something to his Advantage
Artie Kipps' life - and fortune - changes dramatically when he answers an advertisement in a newspaper.
Starring Paul Daneman, Mark Straker, Nickolas Grace, Kathryn Hurlbutt and Rosalind Ayres.
1905 novel by HG Wells telling the story of a young man's battle to improve his lot in life.
HG Wells ... Paul Daneman
Kipps ... Mark Straker
Miss Walsingham ... Kathryn Hurlbutt
Emily ... Rosalind Ayres
Uncle John Hollis
Aunt ... Jane Wenham
Chitterlow ... Nickolas Grace

Sid Pornick ... Michael Jenner
Ann ... Moir Leslie
Mr Shalford .. Michael Bilton
Carshot ... Christopher Biggins
Buggins ... John Webb
Flo ... Helen Atkinson-Wood
Chester Coote Christopher Good
Old Bean John Strickland
Adapted by Michelene Wandor.
Music by Ilona Sekacz.
Director: Martin Jenkins.
First broadcast on BBC Radio 4 in February 1984.
TUE 11:00 Archive on 4 (b00knhl4)
Lynne Truss - Did I Really Ask That?
Lynne Truss shares her personal treasure trove of interviews with world-famous writers.
Between 1980 and 1990, Lynne was a part-time arts journalist, meeting and interviewing many giants of the theatre, including Arthur Miller, Tom Stoppard, Simon Gray, Athol Fugard and Anthony Minghella.
For over 20 years these audio cassettes gathered dust in her garage, but now Lynne airs them and finds out, with horror and humour, what her younger self was like as an interviewer, and what she learnt from meeting these great talents.
Producer: Sara Jane Hall
First broadcast on BBC Radio 4 in May 2009.
TUE 12:00 The Goon Show (b09z7br2)
[Repeat of broadcast at 08:00 today]
TUE 12:30 One Foot in the Grave (b007jn39)
[Repeat of broadcast at 08:30 today]
TUE 13:00 A Walk in the Dark (m000lzj1)
[Repeat of broadcast at 06:00 today]
TUE 13:30 Dick Francis (b007mx06)
[Repeat of broadcast at 06:30 today]
TUE 14:00 The Suspicions of Mr Whicher by Kate Summerscale (b009ppjj)
Episode 2
Deborah Findlay continues Kate Summerscale's account of the Victorian murder case that shook the nation
Celebrated detective Jack Whicher has been called to a remote country house, Road Hill, in Wiltshire in 1860 to investigate the horrific murder of a young child. Most shockingly of all, perhaps, it seems the killer is among the household.
Convinced that the local police's chief suspect is innocent, Whicher begins to piece together the family history of those at Road Hill House. Before long, he uncovers a web of deception and concealment going back decades. Everyone seems guilty, because everyone has something to hide. But not all of them are murderers...Finally, convinced that his instincts are correct, he makes an arrest that shocks disbelieving locals.
Read by Deborah Findlay
Abridged by Doreen Estall
Producer: Justine Willett
First broadcast on BBC Radio 4 in 2008.
TUE 14:15 The Invention of Murder by Judith Flanders (b00x8hl2)
2. Origins of Modern Policing
Over the course of the nineteenth century, murder - in reality a rarity - became ubiquitous: transformed into novels, into broadsides and ballads, into theatre and melodrama. "The Invention of Murder" explores the Victorian fascination with deadly violence by relating some of the century's most gripping and gruesome cases and the ways in which they were commercially exploited.
Despite rising crime figures - and increasingly crowded cities - the public were reluctant to accept the establishment of an organised police force. This episode examines the reasons for that unwillingness and offers a fascinating insight into the origins of modern policing.
By Judith Flanders.
Read by Robert Glenister.
Abridged by David Jackson Young.
Produced by Kirsteen Cameron.
First broadcast on BBC Radio 4 in January 2011.
TUE 14:30 Death By Chocolate (b00ybzhd)
Heavenly chocolate - so good it must be bad!
Comedian Jo Brand unwraps the confection's history of decadence and deceit.
Jo discovers a cunning plan for a chocolate mousetrap and gets to make her own Easter bunny using the best chocolate in the world.
With the help of:
Joanna Crosby
Paul A Young
Richard Witts
Dr Ricky Singh
Laura McCurry
Producer: Viv Beeby
First broadcast on BBC Radio 4 in March 2007.
TUE 15:00 HG Wells (m0001mfw)
[Repeat of broadcast at 10:00 today]
TUE 16:00 The Museum of Curiosity (b09kxt2b)
Series 12
Episode 1
Professor of Ignorance John Lloyd and his curator Sally Phillips welcome:
* The satirical comedy impressionist Rory Bremner
* The presenter of the BBC World Service's The Arts Hour
Nikki Bedi

* The award-winning writer who makes you thirsty for beer, Pete Brown.
The Museum's Guest Committee find out about the boy-elephant-god Ganesha, and why the direction his trunk is pointing in is so important; reveal the last British soldier to bring down an enemy with a longbow, and enter George Orwell's favourite non-existent pub.
Researched by QI & Mike Turner.
Producers: Richard Turner, Anne Miller & James Harkin.
A BBC Studios production for BBC Radio 4, first broadcast in January 2018.
TUE 16:30 Do Nothing 'Til You Hear From Me (b0076sdr)
[Repeat of broadcast at 09:30 today]
TUE 17:00 Fags, Mags and Bags (b0938c6y)
[Repeat of broadcast at 07:00 today]
TUE 17:30 Teatime (m000fx1w)
[Repeat of broadcast at 07:30 today]
TUE 18:00 The Interplanetary Notes of Ambassador B (b03vgd9l)
Episode 2
Ambassador B should be inspecting minor planets of far-away suns for the peaceful Interplanetary Commonwealth. Instead, her recorded reports reveal that she is veering off-course, pursuing a vendetta and bringing anything but peace.
Mind-bending, interstellar fun and adventure from Sony Gold-winning writer Ed Harris.
Pursuing her missing sister into the uncharted planets of the Tundra, Ambassador B finds a world of constant war.
Produced and directed by Jonquil Panting.
First broadcast on BBC Radio 4 in February 2014.
TUE 18:15 Ghost Story (b0br5g4n)
The Crowd by Ray Bradbury
After Mr Spallner crashes his car, people start to gawp but it's only the beginning of the horror.
Joss Ackland reads five tales to chill the blood.
Ray Bradbury's dark tale about humanity. 'The Crowd' has as its focal point the psychological truth that all people are attracted to and even thrive upon the pain and the problems of their fellow humans. It was possibly triggered when Bradbury was writing 'Something Wicked This Way Comes' where the protagonist, Charles Halloway, echoes the same dark truth when he says that "man salts his life with others' sorrows."
Abridged and produced by Richard Dunn.
First broadcast on BBC Radio 4 in December 1986.
TUE 18:30 Soul Music (b06ry20g)
Series 21
Nimrod
Edward Elgar's incomparable Nimrod, and the part it plays in people's lives, is explored this week:
Composed as part of the Enigma Variations in the latter part of the 19th century, Nimrod was inspired by Elgar's friend and music editor, Augustus Jaeger.
In an interview for this programme, Jaeger's granddaughter, Gillian Scully, talks about her grandfather and describes hearing her own granddaughter playing Nimrod at a school concert.
The Right Reverend Nigel McCulloch - National Chaplain to the Royal British Legion - talks about hearing it played at the Festival of Remembrance in the Royal Albert Hall stirring memories of his own father who died in WW2, and serving as a reminder of all those lost or injured in war.
Margaret Evison's son, Lieutenant Mark Evison of the Welsh Guards, was killed in Afghanistan in 2009. Nimrod played an important part in his funeral which was held at The Guard's Chapel in London.
For Lord Victor Adebawale, Chief Executive of the charity Turning Point, Nimrod is a piece that reminds him of his father and the struggles he had as a Nigerian immigrant to the UK.
Composer and conductor, Paul Spicer, plays through Nimrod at the piano exploring why it is a piece that stirs such deep emotions.
Producer: Karen Gregor
First broadcast on BBC Radio 4 in December 2015.
TUE 19:00 The Goon Show (b09z7br2)
[Repeat of broadcast at 08:00 today]
TUE 19:30 One Foot in the Grave (b007jn39)
[Repeat of broadcast at 08:30 today]
TUE 20:00 A Walk in the Dark (m000lzj1)
[Repeat of broadcast at 06:00 today]
TUE 20:30 Dick Francis (b007mx06)
[Repeat of broadcast at 06:30 today]
TUE 21:00 Archive on 4 (b00knhl4)
[Repeat of broadcast at 11:00 today]
TUE 22:00 Teatime (m000fx1w)
[Repeat of broadcast at 07:30 today]
TUE 22:30 The Nick Revell Show (b007jp51)
Series 1
Headache
Struggling writer Nick's mate Craig proves a headache, while Vince the geranium encounters a bee
A sitcom for the 1990s, written by and starring comedian Nick Revell.
With Alistair McGowan, Caroline Gruber, Brian Bowles, Doon Mackichan and Alison Sterling.
Producer: Jon Magnusson
First broadcast on BBC Radio 4 in February 1992.
TUE 23:00 The Pin (b08yqb9k)
Series 3
Stocks
Double act The Pin are back with more of their trademark

producer of American pulp, there were precisely 1,462 and in Plotto, his "Master Book of All Plots", he anatomised them all in the service of struggling writers everywhere. Plotto, published in 1928, was nothing less than a manual of fictional devices, intended to sit on a writer's shelf between the dictionary and the thesaurus.

Miles Jupp investigates the Plot Device that promises to make writing easy.

With the help of crime writers:
Val McDermid
John Harvey

Producer: David Stenhouse
First broadcast on BBC Radio 4 in December 2015.

WED 15:00 HG Wells (m0001ngm)
[Repeat of broadcast at 10:00 today]

WED 16:00 The Write Stuff (b009tvdp)
[Repeat of broadcast at 09:00 today]

WED 16:30 1834 (b01137b8)
[Repeat of broadcast at 09:30 today]

WED 17:00 Ed Reardon's Week (b00y5hvy)
[Repeat of broadcast at 07:00 today]

WED 17:30 The Confessional (m000vfgs)
[Repeat of broadcast at 07:30 today]

WED 18:00 The Interplanetary Notes of Ambassador B (b03vgf43)
Episode 3
Ambassador B should be inspecting minor planets of far-away suns for the peaceful Interplanetary Commonwealth. Instead, her recorded reports reveal that she is veering off-course, pursuing a vendetta and bringing anything but peace. Mind-bending, interstellar fun and adventure from Sony Gold-winning writer Ed Harris.

She may have hired a gun-slinging companion, but Ambassador B is about to be disarmed in a way she never dreamed of. Produced and directed by Jonquil Panting.

First broadcast on BBC Radio 4 in February 2014.

WED 18:15 Ghost Story (m00016b8)
A Little Place Off The Edgware Road by Graham Greene
On a rainy night, a chilling encounter in a dark theatre leads a man to question his sanity.

Joss Ackland reads five tales to chill the blood. In Graham Green's tale, Craven has a recurrent nightmare in which the dead walk in and out of each other's graves, without decaying. A visit to a cinema does nothing to allay his anguish. Abridged and produced by Richard Dunn.

First broadcast on BBC Radio 4 in December 1986.

WED 18:30 How Tickled Am I? (b007jp6m)
Series 1
Ken Dodd
"Did you know that a laugh is something that comes out of a hole in your face? Anywhere else and you're in dead trouble!" Mark Radcliffe profiles the career of Knotty Ash's most famous son, Ken Dodd.

A six-part series exploring the tradition of the northern comedian.

Producer: Bernadette McConnell
First broadcast on BBC Radio 4 in 1999.

WED 19:00 Hancock's Half Hour (b00898pr)
[Repeat of broadcast at 08:00 today]

WED 19:30 Fab TV (m0016pb8)
[Repeat of broadcast at 08:30 today]

WED 20:00 A Walk in the Dark (m000m0tv)
[Repeat of broadcast at 06:00 today]

WED 20:30 Dick Francis (b007n1gf)
[Repeat of broadcast at 06:30 today]

WED 21:00 Isy Suttie's Guide to Love and Romance (m000f7pr)
[Repeat of broadcast at 11:00 today]

WED 22:00 The Confessional (m000vfgs)
[Repeat of broadcast at 07:30 today]

WED 22:30 Lemn Sissay's Homecoming (b05t13jt)
London
We all leave. We all migrate from childhood to adulthood, from village to town to city, from single to married. We all hate and love where we are from. We are all immigrants of time. There are problems with home and a need to leave. There is a love of home and a need to leave. Goodbye is who we are.

Lemn Sissay explores what "home" means through stand-up, poetry and conversation. It's surely not just a physical location - it's the people, the memories, the feeling. It's not home if you don't belong there, it's just where you live.

The second of two shows was recorded in front of an audience in Lemn's adopted home of London. But he is still perhaps more closely associated with Manchester. He arrived there at the age of 18 with a birth certificate, a fist full of poems and a mouth. It was about to become Manchester. He grew into the talented adopted son of a wonderful, dysfunctional family and thrived. His poems have become landmarks throughout the city. He's tattooed its body. And then he left. He just left. Talking to Lemn about his journey are Mancunian broadcaster Terry Christian, and artistic director of the Southbank Centre, Jude Kelly.

Lemn Sissay is the author of five collections of poetry. He has also written plays for stage and BBC radio. He was the first poet to write for the Olympics 2012 and received an MBE from the Queen for Services to Literature. He is associate artist at the Southbank Centre, and an (hon) doctor of letters. His radio documentary Child of the State was nominated for the 2010 Sony Awards. If you should google "Lemn Sissay" all the

returning hits will be about him. There is only one person named Lemn Sissay in the world.

Written and performed by Lemn Sissay,
Producer: Ed Morrish
First broadcast on BBC Radio 4 in 2015.

WED 23:00 The Pin (b08zdfq)
Series 3
Christmas
Double-act The Pin are back with more of their trademark offbeat nonsense.

In this episode, Alex and Ben are putting out a Christmas special - in the height of summer, to avoid competition.... Written and performed by Ben Ashenden and Alex Owen.

Featuring Mark Benton, Margaret Cabourn-Smith and Liam Williams.

Produced by Sam Bryant.
A BBC Studios Production for BBC Radio 4, first broadcast in August 2017.

WED 23:30 Rhys James (b09pmbdw)
Rhys James Is ...
Wise
Comedian Rhys James explores different aspects of himself through live stand up, spoken word poetry and interview clips. In this episode Rhys explores the topic of wisdom.

Written and performed by Rhys James
Music by Steve Dunne
Sound by David Thomas
Produced by Carl Cooper
A BBC Studios production for BBC Radio 4, first broadcast in January 2018.

WED 23:45 Where Did It All Go Wrong? (b0076gv2)
Series 1
Heinrich Prikk's Considered Conclusions
The world's greatest philosopher demolishes every philosophy known to man, including his own.

Life would be monotonous if every dream came true....
Written and performed by comedian Simon Munnelly
Producer Ed Morrish
First broadcast on BBC Radio 4 in September 2003.

THURSDAY 28 APRIL 2022

THU 00:00 The Interplanetary Notes of Ambassador B (b03vgf43)
[Repeat of broadcast at 18:00 on Wednesday]

THU 00:15 Ghost Story (m00016b8)
[Repeat of broadcast at 18:15 on Wednesday]

THU 00:30 How Tickled Am I? (b007jp6m)
[Repeat of broadcast at 18:30 on Wednesday]

THU 01:00 A Walk in the Dark (m000m0tv)
[Repeat of broadcast at 06:00 on Wednesday]

THU 01:30 Dick Francis (b007n1gf)
[Repeat of broadcast at 06:30 on Wednesday]

THU 02:00 The Suspicions of Mr Whicher by Kate Summerscale (b009ppj)
[Repeat of broadcast at 14:00 on Wednesday]

THU 02:15 The Invention of Murder by Judith Flanders (b00xcdk9)
[Repeat of broadcast at 14:15 on Wednesday]

THU 02:30 Miles Jupp and the Plot Device (b06sny8v)
[Repeat of broadcast at 14:30 on Wednesday]

THU 03:00 HG Wells (m0001ngm)
[Repeat of broadcast at 10:00 on Wednesday]

THU 04:00 The Write Stuff (b009tvdp)
[Repeat of broadcast at 09:00 on Wednesday]

THU 04:30 1834 (b01137b8)
[Repeat of broadcast at 09:30 on Wednesday]

THU 05:00 Ed Reardon's Week (b00y5hvy)
[Repeat of broadcast at 07:00 on Wednesday]

THU 05:30 The Confessional (m000vfgs)
[Repeat of broadcast at 07:30 on Wednesday]

THU 06:00 A Walk in the Dark (m000m136)
4. Mistaken Identity
Stuart Cobb died in strange circumstances. So too did Terri Seldon, a girlfriend of his.
Now his sister Ruth makes a big mistake by visiting the scene of her murder....
Patrick Mower stars as Detective Constable 'Birdie' Partridge.
Chris Boucher's vintage crime serial about the mystery disappearance of a passenger from an ocean liner.
DC 'Birdie' Partridge Patrick Mower
Ruth Cobb Helen Atkinson Wood
Daryl Kennedy.... John Rowe
Garvey Gregory de Polnay
Inspector Michael Godley
Mr Dibley Michael Tudor Barnes
Shop Assistant Patience Tomlinson
Producer: Gerry Jones
First broadcast on BBC Radio 4 in November 1981.

THU 06:30 Dick Francis (b007n9gl)
Proof
7. Man of Mystery
Kenneth Junior makes a request from hospital, and Tony learns more about the mysterious Paul Young.

Nigel Havers stars as Tony Beach.
Dick Francis's thriller dramatised by Ernest Dudley
Tony Beach Nigel Havers
Gerard George Parsons

Clerk/Delivery Man David Goodland
Vernon Tim Reynolds
Paul Young Stuart Organ
Quigley Brian Hewlett
Flora Jennifer Piercey
Producer: Matthew Walters
First broadcast on BBC Radio 4 in March 1987.

THU 07:00 Mum's on the Run (b00tj5f8)
Episode 2
Volunteering to do the Crocodile Walk into school to get brownie points with the other mothers, is not Jen's idea of fun in torrential rain.

A quiet parent's evening becomes a farcical attempt by Jen and ex-husband Keith to recreate the execution of Charles I. Mum's on the Run is a modern-day twist on the single-family situation. It follows the hectic life ("What life?") of single mum, Jen.

Mother of two, Master of none - Jen seems to spend most of her time as an unpaid chauffeur to a 15 year-old teenage existentialist son, Toby, and a tonally challenged recorder-practising 11 year-old daughter, Felicity, whilst also coping with the jazz musician ex-husband, the fiercely competitive and annoying downstairs neighbour and a huge crush on her son's history teacher.

Jen Ronni Ancona
Mr Rigby John Gordon Sinclair
Shelly Alexis Zegerman
Vivienne/Shania's Mum Christine Kavanagh
Keith Kevin Eldon
Felicity Amy Dabrowa
Toby Alexander Heath
Karina Amaya Rowlands
Comor Pip Woolley
Shania Matilda Palmer
David Mischa Goodman
Adam Caleb Hughes
Written by Alexis Zegerman.
Producer Dawn Ellis
First broadcast on BBC Radio 4 in September 2010.

THU 07:30 Paul Sinha's Perfect Pub Quiz (m0016hfl)
Series 1
Round one: Literature
The problem with quizzes is that the same questions keep coming up, like "What's the name of the only member of ZZ Top without a beard?*" So the more quizzes you do, the more predictable they get.

Luckily, here comes quizzier, comedian and Rose d'Or winner Paul Sinha with his new series, Paul Sinha's Perfect Pub Quiz. In each episode he invites the audience to tell him their favourite quiz questions, before offering up not just different and surprising questions, but also the fascinating stories behind the answers.

It's facts, jokes, stories and puns – just the way you like them. This week's show is full of questions for the Literature Round of the quiz. Paul asks about the first work of sci-fi to depict a flight to the moon, an author's curiously-labelled filing cabinet and the best-selling British writer still alive at the time of recording. The audience, meanwhile, contribute questions about unusual verbs, literary hotels, and the works of Eric Morecambe.

Written and performed by Paul Sinha
Additional material: Oliver Levy
Additional questions: The Audience
Original music: Tim Sutton
Sound engineer: Jerry Peal
Producer: Ed Morrish
A Lead Mojo production for BBC Radio 4
*Frank Beard, as you well know.

THU 08:00 The Small, Intricate Life of Gerald C Potter (b007jtg6)
Series 1
The Promotion
Gerald and Diana compete to publicize their new books.
The convoluted chronicle of an optimistic crime writer, written by Basil Boothroyd.

CAST:
Gerald C Potter Ian Carmichael
Diana Charlotte Mitchell
with James Thomason, Anthony Smeed and Peter Craze.
The Small, Intricate Life of Gerald C Potter ran from 1976 to 1981.
Producer: Bobby Jaye
First broadcast on BBC Radio 4 in April 1976.

THU 08:30 After Henry (b007md8k)
Series 3
The End of a Chapter
"The status quo does suit me rather well."
Sarah's off to Florence, but worries about her mother - and shock news from Clare.
Simon Brett's comedy about three generations of women - struggling to cope after the death of Sarah's GP husband - who never quite manage to see eye to eye.

Sarah Prunella Scales
Eleanor Joan Sanderson
Russell Benjamin Whitrow
Clare Gerry Cowper
Julian Jasper Jacob
Four radio series were made, but instead of moving to BBC TV - Thames Television produced 'After Henry' for the ITV

network.
 Producer: Pete Atkin
 First broadcast on BBC Radio 4 in November 1987.
THU 09:00 Foul Play (b00zljzj)
 Series 4
 Death and Two Copies, Please
 Crime writers Tim Heald and Margaret Yorke puzzle over a case of robbery gone wrong.
 With the help of witnesses played by Maria McErlane and Lee Simpson.
 Murder mystery panel game chaired by Simon Brett.
 Producer: Liz Anstee
 First broadcast on BBC Radio 4 in October 1998.
THU 09:30 Clare in the Community (m0001stp)
 Series 3
 The Redcap
 Clare has a new student social worker with an army background, which is good as she doesn't have time to toughen up her trainees...
 Clare Barker is a social worker with all the politically correct jargon but none of the practical solutions. Award-winning sitcom by Harry Venning and David Ramsden.
 Starring Sally Phillips as Clare, Alex Lowe as Brian, Andrew Wincott as Simon, Richard Lumsden as Ray, Gemma Craven as Helen, Ellen Thomas as Irene, Nina Conti as Megan, Mark Straker as Mr Bell, Geraldine McNulty as Colin and Mel Hudson as Peggy.
 Producer: Katie Tyrrell
 First broadcast on BBC Radio 4 in 2006.
THU 10:00 HG Wells (m0001p39)
 Kipps
 4. Kipps finds the Course of True Love a Little Muddy
 Artie Kipps re-connects with his childhood sweetheart Ann but fails to mention his fiancée.
 1905 novel by HG Wells adapted by Michéline Wandor.
 H G Wells Paul Daneman
 Kipps Mark Straker
 Masterman Nigel Anthony
 Sid Michael Jenner
 Waiter/Sid Revel John Rye
 Ann Moir Leslie
 Chitterlow Nickolas Grace
 Henry Walshingham Spencer Banks
 Miss Walshingham Kathryn Hurlbutt
 Fanny Theresa Streatfield
 Baby Walt Judy Bennett
 Clergyman/Driver Arnold Diamond
 Mrs Bindon Botting Maggie McCarthy
 Aunt Jane Wenham
 Music by Ilona Sekacz.
 Director: Martin Jenkins.
 First broadcast on BBC Radio 4 in March 1984.
THU 10:55 Leonard Rossiter - In a Nutshell (b00sj8xc)
 An Instant Opinion
 "Nowadays, the key question in any political or philosophical movement is, "Can we get it on a badge?"
 Leonard Rossiter (1926-1984) delivers a satirical musing on the effect of slogans on badges and t-shirts.
 Written by Barry Pilton.
 Producer: Louise Purslow
 First broadcast on BBC Radio 4 in February 1981.
THU 11:00 Desert Island Discs Revisited (m0016p9t)
 [Repeat of broadcast at 10:00 on Sunday]
THU 11:45 The Curious Cases of Rutherford & Fry (m000fvyj)
 [Repeat of broadcast at 10:45 on Sunday]
THU 12:00 The Small, Intricate Life of Gerald C Potter (b007jtg6)
 [Repeat of broadcast at 08:00 today]
THU 12:30 After Henry (b007md8k)
 [Repeat of broadcast at 08:30 today]
THU 13:00 A Walk in the Dark (m000m136)
 [Repeat of broadcast at 06:00 today]
THU 13:30 Dick Francis (b007n9gl)
 [Repeat of broadcast at 06:30 today]
THU 14:00 The Suspicions of Mr Whicher by Kate Summerscale (b009ppjn)
 Episode 4
 Deborah Findlay continues Kate Summerscale's account of the Victorian murder case that shook the nation
 1865. Bow Street, London. One April morning, Constance Kent, now 21, arrives at the magistrate's Court to confess a murder. On being told she will be sent for trial, Constance sighs, as if in relief.
 After a short trial, in which Constance pleads guilty, the judge passes the death sentence, and Constance's notoriety is assured. Her crime is extolled in broadside ballads of the day, and her figure takes pride of place in Madame Tussaud's, Chamber of Horrors. But for a cold-blooded child murderer Constance has aroused an extraordinary level of sympathy, and within a matter of weeks, Queen Victoria spares her life. Only after the trial, do Constance's motives begin to come to light. Yet, somehow, the murder still doesn't add up....
 Read by Deborah Findlay
 Abridged by Doreen Estall
 Producer: Justine Willett
 First broadcast on BBC Radio 4 in 2008.
THU 14:15 The Invention of Murder by Judith Flanders (b00xf8nz)

4. Adelaide Bartlett
 Over the course of the nineteenth century, murder - in reality a rarity - became ubiquitous: transformed into novels, into broadsides and ballads, into theatre and melodrama. "The Invention of Murder" explores the Victorian fascination with deadly violence by relating some of the century's most gripping and gruesome cases and the ways in which they were commercially exploited.
 As the century progressed, so did advances in medical knowledge and expert witnesses were soon playing a major part in criminal trials. This episode looks at the sensational case of Adelaide Bartlett, who was accused of murdering her husband with chloroform in 1886. Newspapers and magazines pored over lurid details of the Bartletts' marriage and the case was responsible for inspiring a rash of fiction.
 By Judith Flanders.
 Read by Robert Glenister.
 Abridged by David Jackson Young.
 Produced by Kirsteen Cameron.
 First broadcast on BBC Radio 4 in January 2011.
THU 14:30 The Six Faces of Henry VIII (b00kj2dy)
 With the help of writers, historians, musicologists, film buffs and Alan Bennett, Ian Hislop sets out to analyse six images of Henry VIII which turn out to be rather better portraits of the periods in which they were created than they are historical insights into the King himself. However, given that his most famous portrait, by Hans Holbein, is itself an artfully drawn propaganda tool we shouldn't be all that surprised. Henry has always been associated with numeric scale. The eighth Henry with six wives; nothing associated with him comes in ones and twos. And so it is with the images of our glowering, beefy, puffy-cheeked monarch. The range is enormous, from Hans Holbein's splay-footed heavyweight to the surly athleticism of Jonathan Rhys Meyers in BBC One's The Tudors.
 Shakespeare produced an understandably careful dramatic portrait, but the Director Alexander Korda used his 1930's film The Private Life of Henry VIII to show us Charles Laughton as the consummate spoiled brat, a glutton with the heart of a valiant schoolboy and the stomach of several kings. This was the first time we saw a Henry who chucked chicken bones over his shoulder, slapped his thigh and laughed loudly, sure in the knowledge that the world would laugh with him.
 And then there are the Operatic versions supplied in the 19th century by Saint Saens and Donizetti respectively. Here Henry is more monster than man alongside the sad heroines Katherine of Aragon and Anne Boleyn. They were, of course, coming from a rather more Catholic perspective. Meanwhile in Restoration History books he's a seventeenth century Hercules. So who gets closest to the real King?
 Ian Hislop enjoys nothing better than debunking myth, and there's plenty of myth that has accrued around Henry, or as the music-hall song had him 'our 'Energy'. But there's quite a lot of truth as well, not about the King but about the ages in which he was re-created. It seems that he and his doings are a perennial story for 'our' times, whenever those times might be.
 But if the various images of Henry only serve to enlighten us about other periods long after the Tudors should we resort to the simple shock tactics of Alan Bennett's savy teacher in The History Boys and say 'for Henry VIII think Stalin'? Who better to answer that than Alan Bennett himself who joins Ian to create a sixth and, for our age, a final image of Henry VIII.
 Producer: Tom Alban
 First broadcast on BBC Radio 4 in 2009.
THU 15:00 HG Wells (m0001p39)
 [Repeat of broadcast at 10:00 today]
THU 15:55 Leonard Rossiter - In a Nutshell (b00sj8xc)
 [Repeat of broadcast at 10:55 today]
THU 16:00 Foul Play (b00zljzj)
 [Repeat of broadcast at 09:00 today]
THU 16:30 Clare in the Community (m0001stp)
 [Repeat of broadcast at 09:30 today]
THU 17:00 Mum's on the Run (b00tj58)
 [Repeat of broadcast at 07:00 today]
THU 17:30 Paul Sinha's Perfect Pub Quiz (m0016hfl)
 [Repeat of broadcast at 07:30 today]
THU 18:00 The Interplanetary Notes of Ambassador B (b03vgq1x)
 Episode 4
 Ambassador B should be inspecting minor planets of far-away suns for the peaceful Interplanetary Commonwealth. Instead, her recorded reports reveal that she is veering off-course, pursuing a vendetta and bringing anything but peace.
 Mind-bending, interstellar fun and adventure from Sony Gold-winning writer Ed Harris.
 Landing on an unknown rock, Ambassador B gets a cheery welcome, dinner and even a movie. Too bad the armrests have handcuffs.
 Produced and directed by Jonquil Panting.
 First broadcast on BBC Radio 4 in February 2014.
THU 18:15 Ghost Story (m00019gr)
 Laura by Robert Aickman
 Over the years, a beautiful and seemingly ageless woman enters Andrew's life, then promptly disappears.
 Joss Ackland reads five tales to chill the blood.
 In Robert Aickman's tale, meek bank worker, Andrew, attends a party where he meets an older woman called Laura. They head upstairs to one of the bedrooms, where Laura tells Andrew that she loves him and then goes to make a phone call promising to

return. She doesn't...
 Abridged and produced by Richard Dunn.
 First broadcast on BBC Radio 4 in December 1986.
THU 18:30 Great Lives (b0bf59s3)
 Series 46
 Simon Evans on JS Mill
 Towards the end of his comic rant about the descent of man, Simon Evans does something very dangerous. He starts to read out to his audience an extract of John Stuart Mill. Potential comedy death?
 In this programme he explains why the famous Victorian philosopher with the squirly hair is his idea of genius.
 As well as On Liberty, Mill wrote The Subjection of Women and was the first member of Parliament to call for women's right to vote.
 Joining him and Matthew Parris is Professor Anne Phillips of the London School of Economics.
 Producer: Miles Warde
 First broadcast on BBC Radio 4 in 2018.
THU 19:00 The Small, Intricate Life of Gerald C Potter (b007jtg6)
 [Repeat of broadcast at 08:00 today]
THU 19:30 After Henry (b007md8k)
 [Repeat of broadcast at 08:30 today]
THU 20:00 A Walk in the Dark (m000m136)
 [Repeat of broadcast at 06:00 today]
THU 20:30 Dick Francis (b007n9gl)
 [Repeat of broadcast at 06:30 today]
THU 21:00 Desert Island Discs Revisited (m0016p9t)
 [Repeat of broadcast at 10:00 on Sunday]
THU 21:45 The Curious Cases of Rutherford & Fry (m000fvyj)
 [Repeat of broadcast at 10:45 on Sunday]
THU 22:00 Paul Sinha's Perfect Pub Quiz (m0016hfl)
 [Repeat of broadcast at 07:30 today]
THU 22:30 Brian Gulliver's Travels (b01mk5nk)
 Series 2
 Hermicia
 Brian Gulliver, a seasoned presenter of travel documentaries, finds himself in a hospital's secure unit after claiming to have experienced a succession of bizarre adventures.
 More memories as Brian relives his experiences in Hermicia where charity is strangely in abundance.
 Brian Gulliver Neil Pearson
 Rachel Gulliver Mariah Gale
 Kalfa Colin Hoult
 Mena Nina Conti
 Borja Martin Treneman
 Doctor Patrick Brennan
 Rimanda Amaka Okafor
 Producer: Steven Camy
 First broadcast on BBC Radio 4 in July 2012.
THU 23:00 The Price of Happiness (b08xt0v)
 Series 2
 Middle Class Status
 Quizzical everywoman and stand-up poet Kate Fox explores some of the things she does not want in life (and which she has cheerfully failed to achieve), and how much she has saved emotionally and financially in the process.
 Kate looks at the subject of middle class status. Perhaps it's partly a Northern thing, but Kate is conflicted about buying ciabatta and living life in a Cath Kidston and Emma Bridgewater glow. What's wrong with putting ketchup bottles on the table and retaining flat vowels?
 Although she feels this might have cost her over the course of her career, the price of keeping up Middle Class Appearances is equally costly. You've got to buy a house for a start (£272,000 on average), a middle class car like a Mondeo (£20,750) and have middle class children like Araminta and Horace (£133,000 each). However, is it hypocritical to say that you're not middle class if you've got a degree, a dog called Norbert and a Moleskin notebooks habit?
 Kate asks the audience to be her Class Identity Counsellors and decide whether she is more waitress than Waitrose.
 Kate Fox is a comedian and poet from the North East of England. She has contributed poems and comic pieces to many Radio 4 programmes including Saturday Live, Wondermentalist Cabaret, From Fact to Fiction, Woman's Hour and Arthur Smith's Balham Bash.
 Produced by Lianne Coop
 An Impatient production for BBC Radio 4, first broadcast in June 2017.
THU 23:30 Rhys James (b09qfwt5)
 Rhys James Is ...
 Rhys James Is...
 Rhys James Is...
 Comedian Rhys James explores different aspects of himself through live stand up, spoken word poetry and interview clips. In this final episode Rhys reads a letter he wrote to his future self when he was 10.
 'You don't need to find out who you are. It's about finding out who you is'.
 Last in the series.
 Written and performed by... Rhys James
 Rhys's mum and dad... Rhys's mum and dad
 Music by... Steve Dunne
 Sound by... David Thomas
 Produced by... Carl Cooper
 This is a BBC Studios production

she finds. But when she gets there, there's no one to surrender to.

Produced and directed by Jonquil Panting.

First broadcast on BBC Radio 4 in February 2014.

FRI 18:15 Ghost Story (m001cs9)

The Tower by Marghanita Laski

A Tuscan tower fills a solitary visitor with dread. Is the cause vertigo, or something more menacing?

Joss Ackland reads five tales to chill the blood.

In Marghanita Laski's tale, Caroline visits The Tower of Sacrifice, in Florence, built in 1535 by Niccolo de Ferremano who was said to have dabbled in black magic. She climbs the 470 steps to the top, then finds herself fighting an impulse to hurl herself off. Caroline resists and climbs back down in the darkness, counting as she goes... into the five hundreds.

Abridged and produced by Richard Dunn.

First broadcast on BBC Radio 4 in December 1986.

FRI 18:30 Sounds Natural (b07k0ts9)

Bernard Cribbins

From the Meadow Pipit to the Red-Backed Shrike. Actor Bernard Cribbins talks to Derek Jones about his love of bird watching, fishing and the importance of conservation - aided by recordings from the BBC Sound Archive.

Producer: John Burton.

First broadcast on BBC Radio 4 in February 1972.

FRI 19:00 Dad's Army (b007jr27)

[Repeat of broadcast at 08:00 today]

FRI 19:30 Bristow (b00ct8w3)

[Repeat of broadcast at 08:30 today]

FRI 20:00 A Walk in the Dark (m000m0kf)

[Repeat of broadcast at 06:00 today]

FRI 20:30 Dick Francis (b007ncw9)

[Repeat of broadcast at 06:30 today]

FRI 21:00 Podcast Radio Hour (m0016pbd)

[Repeat of broadcast at 11:00 today]

FRI 22:00 Stand-Up Specials (m0016pbb)

[Repeat of broadcast at 07:30 today]

FRI 22:30 The Lawrence Sweeney Mix (b008xf49)

Series 2

Episode 3

From something your Dad did to something you save up for...

Josie Lawrence and Jim Sweeney make it up as they go along!

Faced with a live studio audience and a couple of microphones - the masters of improv create sketches from shouted out suggestions.

Producer: Dawn Ellis

First broadcast on BBC Radio 4 in January 2008.

FRI 23:00 Mr Muzak (b095qcyj)

Series 1

Rock the Boat

Richie Webb stars as performance shy cocktail pianist Nigel Penny.

Nigel Penny's attempts to live his life in the background have been thwarted by the surprise arrival of his entrepreneurial half-brother, Pav (Paul G Raymond) who is desperate to find gigs for Nigel and his musical partner, wannabe singer Rachel (Jess Robinson).

Despite his protestations of sea-sickness, Pav books Nigel to accompany Rachel as the entertainment on a floating barge at an event hosted by Belinda (Vicki Pepperdine), an old acquaintance of Nigel's. Meanwhile Stan (Dave Lamb) is yearning to return to his homeland.

Directed by Nick Walker

Audio Production by Matt Katz

Written and produced by Richie Webb

A Top Dog production for Radio 4, first broadcast in

September 2017.

FRI 23:30 Our Woman in Norton Tripton (b01r5lqr)

Comedy starring Jenny Eclair as jaded community website journalist Ros Moss.

Washed up Fleet Street Journalist Ros has ended up back in her childhood village of Norton Tripton. The only job she can get is working for her loathed ex-sister-in-law who runs the local tourist website. Ros and her nerdy cameraman Keith visit Tammington Towers, the location of the cult horror film "Woman in a Petticoat. They discover that things are still going bump in the night ...

Ros Jenny Eclair

Keith Mark Heap

Debra Felicity Montagu

Dolly Marlene Sidaway

Mrs Tammington Liza Sadovy

Mr. Tammington Ben Crowe

Written by Jenny Eclair and Julie Balloo

Producer: Liz Webb

First broadcast on BBC Radio 4 in 2013.