

## SATURDAY 21 AUGUST 2021

**SAT 00:00 William Gibson - Pattern Recognition (b007k21k)**

5. Moscow

'Coolhunter' Cayce travels to Moscow for an emotional encounter with the maker of "the footage" - the mysteriously compelling online film haunting web-surfers around the world. But why Cayce's boss at the ad agency so interested in it..?

William Gibson's fast-moving thriller

Concluded by Lorelei King.

Abridged by Ron Roberts.

Producer: David Jackson Young.

Made for BBC 7 and first broadcast in February 2007.

**SAT 00:30 Off the Page (b00wlgjc)**

I Don't Know

"I don't know" - three little words so hard to say nowadays. Doubt and uncertainty are out, confident assertions are in. Opinions, even received ones, are the order of the day. The temptation is always to bluff our way with some kind of response, however little we know about the subject in hand. Phil Hammond is a doctor and Kathy Sykes is a science professor. John Harris is a journalist whose job is to express opinions.

Are they able simply to admit: "I don't know"?

Dominic Arkwright presides over new writing and straight-to-the-point discussion.

Producer: Beth O'Dea.

First broadcast on BBC Radio 4 in December 2010.

**SAT 01:00 The House (m000yv70)**

Series 1

7. Tracking a Traitor

Rumours are rife in Westminster over a 'bent' MP spilling secrets to the Russians.

Meanwhile, the Chief Whip's daughter Polly Bannister has attracted the attention of two men...

Starring Julian Glover and Timothy West.

Political thriller serial by Christopher Lee.

Charles Bannister .....Julian Glover

Dougal Baxter .....Timothy West

Mary Bannister .....Sarah Badel

Henry Colville .....Christopher Benjamin

Rose .....Sheila Reid

Arthur .....James Garbutt

The Speaker .....David McAlister

George .....Danny Schiller

Polly Bannister .....Ruth Gemmill

Other parts played by:

Ken Cumberlidge

Ian Targett

David Goudge

John Bull

David King

Christopher Scott

Charles Simpson

Brian Miller

Michael Kilgarriff

Written by Christopher Lee

Producer Pete Atkin

First broadcast on BBC Radio 4 in September 1989.

**SAT 01:30 Inspector Purbright - Charity Ends at Home (b007jsnz)**

Episode 3

Kindly detective, Inspector Purbright probes the discovery of another body, found head down in a wishing well.

John Rowe stars in Colin Watson's Flaxborough Chronicle set in East Anglia.

Dramatised by Christopher Denys.

Inspector Purbright ..... John Rowe

Booker ..... Russell Dixon

Love ..... Paul Downing

Lucilla Teatime ..... Ann Rye

Mortimer Hive ..... Geoffrey Banks

Helen ..... Kathryn Hunt

Palgrove ..... Robin Polley

Fry ..... Chris Hargreaves

Pook ..... Peter Rylands

Producer: Tony Cliff

First broadcast on BBC Radio 4 in February 1992.

**SAT 02:00 Golden Hill by Francis Spufford (b08r34m1)**

10. Resolution

The purpose behind Smith's voyage to New York becomes clear.

But he has one final matter to resolve...

This is New York in its infancy, a place where a young man with a fast tongue can invent himself afresh, fall in love, and find a world of trouble.

Francis Spufford's novel concluded by Jamie Parker

Abridged by Isobel Creed and Jill Waters

Producer: Jill Waters

A Waters Company production for BBC Radio 4, first broadcast in May 2017.

**SAT 02:15 Jane Austen (b085b9t1)**

Northanger Abbey

Episode 5

Catherine finds herself the recipient of a most pleasing invitation and a most displeasing engagement.

Jane Austen's satire pokes fun at the popular sensationalist fiction of the day.

Catherine ..... Georgia Groome

John ..... Stephen Wight

Isabella ..... Ainsley Howard

Mrs Allen ..... Tracey Wiles

Mr Allen ..... Kim Wall

Henry ..... Luke Thompson

Eleanor ..... Natasha Cowley

General Tilney ..... John Dougall

Frederick Tilney ..... Nick Murchie

Mrs Thorpe ..... Karen Bartke

The Book ..... Miriam Margolyes

Dramatised by Hattie Naylor.

Director: Sally Avens

First broadcast on BBC Radio 4 in December 2016.

**SAT 02:30 Trollope (b03qf7r5)**

This is the story of Anthony Trollope, an (apparently) utterly English and conservative writer, whose life cuts against what Barchester readers might expect of him.

He was a man raised by high born parents who had lost their money. Bullied in his teens, he joined the Post Office - taking work in Ireland to escape professional and financial difficulties.

Trollope fell in love with the Irish and the English literati even accused him of 'going native', yet he became one of England's best loved novelists. He wrote over 50 books, insisted that he only wrote for money, and penned many of them on trains en route to inspect rural post offices.

What kind of a man was he? And why does his work still resonate so strongly for readers across the English-speaking world. Is it, as WH Auden said, because he's one of the only English novelists to truly understand money and work?

Presented by the poet, Michael Symmons Roberts

The Voice of Trollope: Hamilton Berstock

Producer: Faith Lawrence

First broadcast on BBC Radio 4 in January 2014.

**SAT 03:00 The Great Scott (b048jgq)**

Series 2

Ivanhoe

Set in 1194 after the failure of the third Crusade, King Richard I is said to be in captivity in Austria after having been taken on his way back to England. In his absence, his brother John is plotting to take over the throne.

Wilfred of Ivanhoe, son of Cedric and one of the few remaining Saxon Lords, joined Richard in the Crusade but has been disinherited by his father for showing allegiance to a Norman.

Ivanhoe is rumoured to have come to the rescue of his King in his hour of need but has since disappeared.

Is he alive? Rowenna - the woman he loves - anxiously waits for news.

Starring David Tennant.

A tale by Sir Walter Scott dramatised by Scott Cherry.

Walter Scott ..... David Tennant

Ivanhoe ..... Mark Bonnar

Isaac ..... Henry Goodman

Gurth ..... Henry Goodman

Cedric ..... Christian Rodska

Rowena ..... Laura Molyneux

Guilbert ..... David Troughton

Rebecca ..... Sasha Behar

Elgitha ..... Sasha Behar

Fitzurse ..... Will Adamsdale

Wamba ..... Will Adamsdale

De Bracy ..... Nicholas Murchie

Prince John ..... Nigel Cooke

Prior Aymer ..... Edward Max

Produced and directed by Clive Brill.

A Brill production for BBC Radio 4, first broadcast in July 2014.

**SAT 04:00 The Food Quiz (b0076gyp)**

Series 1

Episode 1

Jay Rayner puts well-known gastronomes through their culinary paces.

On the menu:

Hugh Fearnley-Whittingstall

Anissa Helou

Matthew Fort

Clarissa Dickson Wright

Producer: Rebecca Wells

First broadcast on BBC Radio 4 in September 2003.

**SAT 04:30 To the Manor Born (b007jm7w)**

Plenty More Fish

With their love-lives in a tangle, Audrey falls out with Marjorie. Starring Penelope Keith and Keith Barron.

Lady of the manor Audrey Fforbes-Hamilton, forced to sell her beloved Grantleigh Estate, has decamped to the tiny Old Lodge cottage with her butler in tow.

From this vantage point, Audrey keeps a close and disapproving eye on new owner, the nouveau-riche Richard De Vere.

Adapted for radio by Peter Spence from his BBC TV script

Audrey Fforbes-Hamilton .... Penelope Keith

Richard De Vere .... Keith Barron

Marjorie Frobisher .... Angela Thorne

Brabinger .... Nicholas McArdle

Mrs Polouovicka .... Margery Withers

Ned .... Frank Middlemass

First piloted on radio and then hijacked by TV before it ever appeared, and finally arriving home in 1997.

Producer: Jane Berthoud

First broadcast on BBC Radio 2 in March 1997.

**SAT 05:00 The Wilsons Save the World (m000360d)**

Series 2

Protest

The Wilsons family enjoy nothing more than a good protest march, joining with other like minds and sticking it to 'the man'. Today is one they're particularly looking forward to - and each of them has a different agenda.

Cat has a special provocative costume and issue to highlight; Lola has a complex banner but a simple hope that all voices will unify; Max wants the family to stick together and have a great day out and Mike, well he will persist wearing that excruciating jester hat with bells on.

Some tensions seemingly dealt with, they are then in the thick of a march in Central London and find unity more difficult than ever to achieve.

Sitcom about trying to live ethically and do the right thing.

Written by Marcus Brigstocke and Sarah Morgan.

Mike ... Marcus Brigstocke

Max ... Kerry Godliman

Cat... Mia Jenkins

Lola... India Brown

Jennifer... Vicki Pepperdine

Phillip... Rupert Vansittart

Various roles... Kiell Smith-Bynoe

Producer: Julia McKenzie

A BBC Studios production for BBC Radio 4, first broadcast in March 2019.

**SAT 05:30 Michael Frayn's Magic Mobile (m000j2r1)**

Episode 1

Michael Frayn's comic universe at the touch of a button.

Directed by long-time Frayn-collaborator Martin Jarvis. A glittering cast includes David Suchet, Susannah Fielding, Joanna Lumley, Alfred Molina, Adam Godley, Jared Harris, Martin Jarvis and Roger Allam.

"The electronic device so simple even an adult can use it." Half-an-hour of brand new monologues and dialogues, brought to you by the makers of Matchbox Theatre and Pocket Playhouse. Ever imagined God being interviewed on Desert Island Discs? Or worrying about his image? How does the pharmaceutical industry name its newest drugs? Could shopping for teabags become a political decision? Might Shakespeare be considered an adequate co-writer?

It's all here, and more, in Michael Frayn's magical entertainment system. No passwords needed to enter.

CAST:

David Suchet, Susannah Fielding, Joanna Lumley, Alfred

Molina, Jared Harris, Adam Godley, Martin Jarvis, Roger

Allam, Nigel Anthony, Anna-Louise Plowman, Moira Quirk,

Matthew Wolf

Writer: Michael Frayn

Producer: Rosalind Ayres

Director: Martin Jarvis

A Jarvis & Ayres production for BBC Radio 4

**SAT 06:00 Hercule Poirot (b007qmt9)**

The ABC Murders

The arrival of an anonymous note warns Hercule Poirot to look out for Andover on the 21st of the month.

Signed "Yours A.B.C.", it sparks one of the Belgian sleuth's most disturbing cases.

As the body count starts stacking up - who is ABC?

Agatha Christie's whodunit stars John Moffatt as Poirot.

From the novel published in 1936 and dramatised by Michael Bakewell.

Hercule Poirot .... John Moffatt

Captain Hastings .... Simon Williams

Chief Inspector Japp .... Philip Jackson

Inspector Crome .... Tom George

Franklin Clarke .... John Rye

Lady Clarke .... Jane Wenham

A.B. Cust ... Ioan Meredith

Mary Drower .... Gemma Saunders

Megan Barnard .... Beth Chalmers

Donald Fraser .... Christopher Kelham

Thora Grey .... Lucy Paterson

Marjorie Stroud .... Zeina Harding-Roots

Police Sergeant .... Tim Treloar

Director: Enyd Williams

First broadcast on BBC Radio 4 in April 2000.

**SAT 07:30 Great Lives (b08mb1g4)**

Series 42

Ermonela Jaho on Mother Teresa

Since her death in 1997, it's been fashionable in some quarters to deery the work of Mother Teresa among India's poor.

Fellow Albanian - opera singer, Ermonela Jaho, offers an alternative view of the nun who dedicated her life to running homes in Calcutta and later around the world, providing food, shelter and care for the poor and dispossessed.

Despite her hard-line views on abortion and despite criticism over her dealings with some of the most brutal regimes, Mother Teresa was purely a force for good, argues Ermonela Jaho. Presented by Matthew Parris - with biographer, Anne Sebba.

Producer: Maggie Ayre

First broadcast on BBC Radio 4 in April 2017.

**SAT 08:00 Whispers (b00bzrjm)**

Series 2

Episode 2

What is the real truth about Alexander Graham Bell, Walt Disney and Lord Lucan?

Gyles Brandreth hosts the quiz show with scandal on its mind

and slander at its heart.

Lynne Truss and Michele Brown join team captains Lucy Moore and Anthony Holden to run the gauntlet of gossip.

Producer: Elizabeth Freestone

First broadcast on BBC Radio 4 in September 2004.

**SAT 08:30 Smelling of Roses (b00qh0ls)**

Series 2

Party Party

Rosie and the team are asked to launch a new political party for people over 60.

Sadly its leader doesn't quite get to launch his manifesto...

Prunella Scales stars in Simon Brett's sitcom.

The trials and tribulations of Rosie Burns and her event management company, based in Brighton.

Rosie ..... Prunella Scales

Kate ..... Arabella Weir

Jo ..... Rebecca Callard

Bob ..... Duncan Preston

Tess ..... Annette Badland

Sir Geoffrey ..... Ben Aris

Anthea ..... Felicity Goodson

Robert ..... Simon Trinder

Producer: Maria Esposito

First broadcast on BBC Radio 4 in August 2001.

**SAT 09:00 Mark Billingham's Rule Book of Crime (b01r19jd)**

Best-selling crime writer Mark Billingham has always been obsessed with the creative criminal minds of the past.

Over three hours, Mark sets out to detect the clues dropped in the BBC archives, as he brings a flavour of the magic of his favourite crime writers:

Sir Arthur Conan Doyle

Dame Agatha Christie

Raymond Chandler

PD James

Henning Mankell

Clues that reveal why their sleuthing creations - Sherlock Holmes, Miss Marple, Philip Marlowe, Adam Dalgliesh and Kurt Wallander - are so enduring.

Having created his own flawed crime fighter, Detective Inspector Tom Thorne, Mark's wrestled with the thorny issue of inventing a distinctive new voice amongst a myriad of detecting greats. What's more important, devious plotting or debauched heroes, a killer in plain sight or rug-pulling twists?

In plundering the archive for answers, Mark has uncovered a hidden BBC radio detecting gem. Debuting in the late 1970s and running for a few seasons into the 1980s, it starred an actor who could be a lead in TV classic Cathy Come Home and voice an iconic children's cartoon. It was penned by a writer that worked on TV police dramas Z Cars and Softly Softly.

All is revealed in Mark Billingham's Rule Book of Crime.

Producer: Peter McHugh

Made for BBC Radio 4 Extra and first broadcast in March 2013.

**SAT 12:00 We've Been Here Before (b007r3dd)**

Series 1

Episode 1

Clive Anderson hosts the panel show that pokes fun at events of the past.

Gyles Brandreth and Jimmy Carr battle it out against John O'Farrell and David Quantick.

Producer: Adam Bromley

First broadcast on BBC Radio 4 in August 2003.

**SAT 12:30 Rum Bunch (b08nqkrp)**

World's End on Sea

Justin Edwards, Mel Giedroyc and Dave Mounfield have been invited by the Mayor of seaside town World's End on Sea to perform a hair raising tribute to Houdini.

Justin has invited the "nicest woman in showbiz", Rebecca Front, to join them. Little does he know of the history between Mel and Rebecca, dating back to an appearance they both made on Celebrity Supermarket Sweep.

It turns out that Justin also doesn't know much about Houdini - believing him to be an Italian woman. Luckily Dave, fearing the show may be a disaster causing him to miss out on the free lighter promised by the Mayor, is on hand to rewrite the play.

Mel persuades Rebecca to perform a radio first, a recreation of one of Houdini's most daring stunts. But will the truth of what really happened on Supermarket Sweep ever be revealed? Will the show restore the fortunes of the once fashionable seaside town? Will Dave get his free lighter?

The Rum Bunch is Justin Edwards (The Consultants, The Odd Half Hour, Newsjack, Sorry I've Got No Head, The Thick of It), Mel Giedroyc (Mel and Sue, Bake Off, Let It Shine) and Dave Mounfield (Count Arthur Strong, This Is Jinsy).

The house band is Jason Hazleley and David Reed - The Penny Dreadfuls.

Produced by Jim North

A Top Dog production for BBC Radio 4.

**SAT 13:00 Archive on 4 (b09drhmm)**

The Pound in Your Pocket

Fifty years after it happened, Frances Cairncross looks back at the story of the Devaluation crisis of 1967.

It was one of the iconic phrases that will always be associated with Harold Wilson's premiership: in a TV broadcast, a day after his government had decided to reduce the value of the pound sterling by just over 14 percent against the dollar, Wilson assured the nation that, nevertheless, "the pound in your pocket" was still worth the same.

As a young journalist, Frances Cairncross covered the story - her father, Sir Alec Cairncross, was a senior Treasury official closely involved in the discussions before and the consequences following the November 18th move. He wrote in his diary "at 10.35, I saw the TV screen show a £1 note with DEVALUED printed across it..."

With:

Peter Jay

William Davis

William Keegan

David Walker

Robin Butler

Professors Robert Neild

Kathleen Burk

Featuring readings from Alec Cairncross's diary of the period.

Producer: Simon Elmes

First broadcast on BBC Radio 4 in November 2017.

**SAT 14:00 Innes Own World (b0170r0p)**

Episode 1

Famed for The Rutles and The Bonzo Dog Band, Neil Innes ruminates wryly on the nature of civilisation.

An opportunity to climb inside Neil Innes's head to find songs, atmospheric musings and some very irritating commercial breaks.

Script Editor: John Dowie

Producer: Claire Jones

First broadcast on BBC Radio 4 in January 2003.

**SAT 14:30 Sara Pascoe: The Modern Monkey (b09v3fdy)**

Series 1

Charity

How does our monkey past influence our modern lives and how come we can still get emotionally hijacked by our primitive emotions?

In a lecture combined with her stand up, Sara Pascoe investigates - Charity

After some of the less pleasant aspects of humans in previous episodes, this show is all about the positive.

There are lots of examples of altruistic behaviour and feats of generosity - the social traits of our species are at the root of why we're so successful. But it's complicated.

Can we find compassion for each other when we're doing the wrong things for the right reasons?

Recorded on location at The Founding Museum in London.

Written by and starring Sara Pascoe

Producer: Alexandra Smith

A BBC Studios production for BBC Radio 4, first broadcast in March 2018.

**SAT 15:00 Will Smith's Midlife Crisis Management (b00g0536)**

Episode 1

Even though he's always felt middle-aged, Will is going through a mid-life crisis at the age of 35.

Luckily his godfather Peter is on hand to help him through this period of doubt. Peter invites George, a Tory MP, to help Will speak his mind.

Starring Will Smith

Comedy by Will Smith and Roger Drew.

Peter ..... Roger Allam

George ..... Geoffrey Whitehead

With:

Jill Cardo

Gunnar Cauthery

Roger Drew

Donnla Hughes

Dan Starkey

Malcolm Tierney

Robert Lonsdale

Producer: Tilusha Ghelani

First broadcast on BBC Radio 4 in December 2008.

**SAT 15:30 Ross Noble Goes Global (b007jvrg)**

Series 1

Budapest and Warsaw

Kicking off his comedy travelogues in the capital of Hungary, the stand-up comic then takes the train to Poland.

Ross entertains the locals with his unique brand of stand-up

He also chats to the Mayor of Warsaw about furry hats, uncovers the truth about suicidal Hungarian monks and even shares a curry with Poland's only comedian...

Producer: Danny Wallace

First broadcast on BBC Radio 4 in June 2001.

**SAT 16:00 Hercule Poirot (b007qmt9)**

[Repeat of broadcast at 06:00 today]

**SAT 17:30 Great Lives (b08mb1g4)**

[Repeat of broadcast at 07:30 today]

**SAT 18:00 Yevgeny Zamiatin - We (b007615v)**

2. Infatuation

OneState engineer D-503 gets increasingly infatuated by the beautiful 1-330, though he harbours suspicions.

The key to his fate seems to lie in the hands of the mysterious S - but who is S?

Will his fascination lead him to love or revolution?

Starring Anton Lesser, Don Warrington and Brigit Forsyth.

The conclusion of the first great dystopian novel of the 20th century, written in secret in early Soviet Russia by Yevgeni Zamiatin.

D-503 ..... Anton Lesser

R-13 ..... Don Warrington

U ..... Brigit Forsyth

1-330 ..... Joanna Riding

0-90 ..... Julia Rounthwaite

Benefactor ..... Russell Dixon

Tannoy ..... Emma Clarke

Babushka ..... Judith Davis

S ..... Patrick Bridgman

2nd Engineer ..... Paul Viragh

Dramatised by Sean O'Brien.

Director: Jim Poyser

First broadcast on BBC Radio 4 in April 2004.

**SAT 19:00 Mark Billingham's Rule Book of Crime (b01r19jd)**

[Repeat of broadcast at 09:00 today]

**SAT 22:00 Ross Noble Goes Global (b007jvs3)**

Series 1

China

Ross Noble continues his comedy travelogues on the east coast of China, in the bustling city of Shanghai

He entertains the locals with his unique brand of stand-up

Plus, he marvels at the wonders of a thousand pensioners in a park.

Producer: Danny Wallace

First broadcast on BBC Radio 4 in June 2001.

**SAT 22:30 Chain Reaction (b05mtcjp)**

Series 10

Sharon Horgan talks to Dennis Kelly

Creator, writer and star of BBC's BAFTA nominated sitcom Pulling, and winner of the British Comedy award for best actress, Sharon Horgan.

talks to

BAFTA nominated and Tony Award-winning writer Dennis Kelly - creator of shows as varied as "Pulling," "Utopia," and "Matilda the Musical."

Chain Reaction is the long running hostess chat show where last week's interviewee becomes this week's interviewer.

Producer: Charlie Perkins

First broadcast on BBC Radio 4 in March 2015.

**SAT 23:00 The Lawrence Sweeney Mix (b008vbbw)**

Series 1

Episode 1

No script and making it up as they go along!

Faced with a live studio audience and a couple of microphones - masters of improv, Josie Lawrence and Jim Sweeney create sketches from shouted out suggestions.

Producer: Dawn Ellis

First broadcast on BBC Radio 4 in February 2007.

**SAT 23:30 Armstrong and Miller (b00t5x2s)**

Episode 3

Australian lifestyle, and a Euro rock band.

Sketches and songs with Ben Miller and Alexander Armstrong in their first series for radio.

With:

Samuel West

Tony Gardine

Written by Ben Miller and Alexander Armstrong.

Producer: Gareth Edwards

First broadcast on BBC Radio 4 in March 1998.

**SAT 23:45 The Pin (b07vs3n6)**

Series 2

Record

The Pin are out to achieve a very rare record... a radio first.

Strap in for a 15-minute delve into a world of oddness performed in front of a live studio audience.

The Pin are an award-winning comedy duo, and legends of Edinburgh festival. They deconstruct the sketch form, in a show that exists somewhere between razor-sharp smartness and utterly joyous silliness.

Written by Ben Ashenden and Alex Owen

Performed by:

Ben Ashenden

Alex Owen

Freya Parker

Brian Protheroe

Producer: Sam Bryant

A BBC Studios production for BBC Radio 4, first broadcast in September 2016.

**SUNDAY 22 AUGUST 2021**

**SUN 00:00 Yevgeny Zamiatin - We (b007615v)**

[Repeat of broadcast at 18:00 on Saturday]

**SUN 01:00 Archive on 4 (b09drhmm)**

[Repeat of broadcast at 13:00 on Saturday]

**SUN 02:00 Innes Own World (b0170r0p)**

[Repeat of broadcast at 14:00 on Saturday]

**SUN 02:30 Sara Pascoe: The Modern Monkey (b09v3fdy)**

[Repeat of broadcast at 14:30 on Saturday]

**SUN 03:00 Will Smith's Midlife Crisis Management (b00g0536)**

[Repeat of broadcast at 15:00 on Saturday]

**SUN 03:30 Ross Noble Goes Global (b007jvrg)**

[Repeat of broadcast at 15:30 on Saturday]

**SUN 04:00 Hercule Poirot (b007qmt9)**

[Repeat of broadcast at 06:00 on Saturday]

**SUN 05:30 Great Lives (b08mb1g4)**

[Repeat of broadcast at 07:30 on Saturday]

**SUN 06:00 Golden Hill by Francis Spufford (Omnibus) (b08s2zzh)**

Episode 2

Detained in the New York debtors prison, Smith writes to his father and reflects on his experiences so far.  
His cellmate is a more immediate cause for concern.  
This is New York in its infancy, a place where a young man with a fast tongue can invent himself afresh, fall in love, and find a world of trouble.  
Francis Spufford's novel read by Jamie Parker.  
Omnibus of the last five of ten episodes.  
Abridged by Isobel Creed and Jill Waters  
Producer: Jill Waters  
A Waters Company production for BBC Radio 4, first broadcast in May 2017.  
**SUN 07:10 Inheritance Tracks (b07cc7md)**  
Melanie C  
Sporty former Spice Girl Melanie C chooses Stevie Wonder's 'I Wish' and 'Eternal Flame' by Bangles.  
**SUN 07:20 Jane Austen (b0868bq6)**  
Northanger Abbey (Omnibus)  
Episode 1  
Catherine Morland is taken to Bath for the season and finds that in her fertile imagination danger lurks round every corner.  
First published in 1817, Jane Austen's satire pokes fun at the popular sensationalist fiction of the day.  
Omnibus of the first five of ten parts dramatised by Hattie Naylor  
Catherine ..... Georgia Groome  
Henry ..... Luke Thompson  
Mrs Allen ..... Tracy Wiles  
Mr Allen ..... Kim Wall  
Isabella ..... Ainsley Howard  
Mrs Morland ..... Alison Belbin  
Mr Morland ..... John Bowler  
Mrs Thorpe ..... Karen Bartke  
The Book ..... Miriam Margolyes  
Director: Sally Avens  
First broadcast on BBC Radio 4 in December 2016.  
**SUN 08:30 Doctor at Large (b009364g)**  
The SS Lotus  
Simon Sparrow soon realises that life as a ship's doctor is far from plain sailing.  
Starring Richard Briers.  
The misadventures of newly qualified doctor, Simon Sparrow. Adapted for radio by Ray Cooney from Richard Gordon's 'Doctor at Large' published in 1955.  
Simon Sparrow .... Richard Briers  
Sir Lancelot Spratt .... Geoffrey Sumner  
Jock Hornby .... Ray Cooney  
Taffy Evans .... Edward Cast  
Easter .... Peter Jones  
Producer: David Hatch  
First broadcast on BBC Radio 4 in June 1969.  
**SUN 09:00 Not in Front of the Children (b08f0q27)**  
Series 2  
A Slight Case of Baptism  
The new baby is set to be christened in Jennifer's mother's church, and today is the day...  
Starring Wendy Craig and Francis Matthew.  
The comedy mishaps of the Corner family - Jennifer and Henry and their three kids Trudi, Amanda and Robin.  
Jennifer Corner .... Wendy Craig  
Henry Corner .... Francis Matthews  
Mother .... Fanny Rowe  
Mary .... Charlotte Mitchell  
Trudi .... Roberta Tovey  
Amanda .... Jill Riddick  
Robin .... Hugo Keith-Johnston  
Rev Chubb .... Kevin Brennan  
Four series were first shown on BBC TV from 1967 to 1970.  
Richard Waring adapted his own scripts for this radio version, now fully restored from the original reel-to-reel tapes. Wendy Craig won a Best Actress BAFTA award for the TV version of Not in Front of the Children in 1969.  
Music by Ronnie Hazlehurst  
Producer: Trafford Whitelock.  
First broadcast on BBC Radio 2 in October 1970.  
**SUN 09:30 The Wilsons Save the World (m000360d)**  
[Repeat of broadcast at 05:00 on Saturday]  
**SUN 10:00 Desert Island Discs Revisited (m000yykp)**  
Poets  
Lemn Sissay  
From Henryk Gorecki to Prince.  
Poet Lemn Sissay shares his castaway choices with Kirsty Young.  
As a poet, writer and playwright, much of his work tells the story of his search for his birth parents. Born to a young Ethiopian woman who wanted him temporarily fostered while she completed her studies, he was with a family until he was 12. He would spend the next five years in a number of children's homes where he began to write. On leaving care at 17, he self-published his first book of poetry while on the dole.  
Several poetry collections, plays and programmes for radio and TV followed and his work has taken him around the world.  
Lemn was the first poet to be commissioned to write for the 2012 London Olympics and his success has also brought him two doctorates and an MBE for services to literature.  
He is currently Chancellor of the University of Manchester. He takes writers' workshops for care-leavers and set up Culture World, the first black writers' workshop.  
First broadcast on BBC Radio 4 in October 2015.

**SUN 10:45 Multi Story Shorts (m000yykt)**  
Becoming Mum  
Sometimes a chance encounter take your life in a completely unexpected direction.  
Emilie Larter was 22 years old and volunteering for a children's charity in Uganda when she met five day old Adam - and formed an emotional bond she couldn't shake.  
This story first appeared on the BBC podcast, Multi Story - presented and produced by Becca Bryers, and featuring Toni McDonald from BBC Hereford and Worcester.  
**SUN 11:00 The Moth Radio Hour (m000yyky)**  
A Bust, a Candy Bar, and Chad Everett  
True stories told live in the USA: Jenifer Hixson introduces tales of responsibility and obsession.  
The Moth is an acclaimed not-for-profit organisation dedicated to the art and craft of storytelling based in the USA. Since 1997, it has celebrated both the raconteur and the storytelling novice, who has lived through something extraordinary and yearns to share it. Originally formed by the writer George Dawes Green as an intimate gathering of friends on a porch in Georgia (where moths would flutter in through a hole in the screen), and then recreated in a New York City living room, The Moth quickly grew to produce immensely popular events at theatres and clubs around New York City and later around the USA, the UK and other parts of the world.  
The Moth has presented more than 15,000 stories, told live and without notes, to standing-room-only crowds worldwide. The Moth podcast is downloaded over 27 million times a year. Featuring true stories told live on stage without scripts, from the humorous to the heart-breaking.  
The Moth Radio Hour is produced by Jay Allison and Atlantic Public Media in Woods Hole, Massachusetts and is distributed by the Public Radio Exchange.  
First heard on PRX in February 2019.  
**SUN 11:50 Inheritance Tracks (b07cc7md)**  
[Repeat of broadcast at 07:10 today]  
**SUN 12:00 Poetry Extra (m000yy12)**  
The Echo Chamber - Wendy Cope and Lachlan Mackinnon  
Daljit Nagra revisits the BBC's poetry archive and selects The Echo Chamber - featuring married poets Wendy Cope and Lachlan Mackinnon.  
Paul Farley hears poems from Wendy Cope and Lachlan Mackinnon at their home in Ely. Since 'Making Cocoa for Kingsley Amis', her first collection, was published in 1986, Wendy Cope has been among the most popular of poets in Britain and her poems have lent ideas to the national imagination. Her husband, Lachlan Mackinnon, has published four highly regarded collections too and is a great poet of love and loss as well as being as funny as his wife.  
Producer: Tim Dee  
First broadcast on BBC Radio 4 in 2015.  
**SUN 12:30 John Fimmomere's Souvenir Programme (b09m1663)**  
Series 7  
Episode 3  
Hear the best sound in all of music, and someone asking for a massive favour.  
There's also an inaccurate sketch, but that's alright because John issues a correction and, well, since you ask him a very direct question...  
John Fimmomere presents another half hour of his award-winning sketch show.  
Written by and starring John Fimmomere.  
With:  
Margaret Cabourn-Smith  
Simon Kane  
Lawry Lewin  
Carrie Quinlan  
Cellist: Sally Stares  
Producer: Ed Morrish  
A BBC Studios production for BBC Radio 4, first broadcast in January 2018.  
**SUN 13:00 Animal Farm by George Orwell (m000yy16)**  
George Orwell's landmark allegory about hypocrisy and corruption of power.  
The iconic story of a pig-led revolution, and its eventual betrayal, was intended as a searing critique of Russian Communism. However, the book continued to be seen as a pertinent satire throughout the latter half of the 20th century and beyond.  
This stirring reading is part of the BBC's Classic Novels series of unabridged audiobooks - join Napoleon, Boxer and the rest of the animals in a rousing chant of "Four legs good, two legs bad"  
Read by Roger Ringrose.  
Producer: Ciaran Bermingham  
**SUN 16:30 In Our Time - Animal Farm (b07wgkz4)**  
Melvyn Bragg and guests discuss Animal Farm, which Eric Blair published under his pen name George Orwell in 1945. A biting critique of totalitarianism, particularly Stalinism, the essay sprung from Orwell's experiences fighting Fascists in Spain: he thought that all on the left were on the same side, until the dominant Communists violently suppressed the Anarchists and Trotskyists, and Orwell had to escape to France to avoid arrest.  
Setting his satire in an English farm, Orwell drew on the Russian Revolution of 1917, on Stalin's cult of personality and the purges. The leaders on Animal Farm are pigs, the secret police are attack dogs, the supporters who drown out debate

with "four legs good, two legs bad" are sheep.  
At first, London publishers did not want to touch Orwell's work out of sympathy for the USSR, an ally of Britain in the Second World War, but the Cold War gave it a new audience and Animal Farm became a commercial as well as a critical success.  
Featuring:  
Steven Connor - Grace 2 Professor of English at the University of Cambridge  
Mary Vincent - Professor of Modern European History at the University of Sheffield  
Robert Colls - Professor of Cultural History at De Montfort University  
Producer: Simon Tillotson  
First broadcast on BBC Radio 4 in September 2016.  
**SUN 17:00 Poetry Extra (m000yy12)**  
[Repeat of broadcast at 12:00 today]  
**SUN 17:30 John Fimmomere's Souvenir Programme (b09m1663)**  
[Repeat of broadcast at 12:30 today]  
**SUN 18:00 Jonathan Hall - The Midnight House (b0076xfv)**  
Fact and fiction collide in Jonathan Hall's period ghost story. Set in the Welsh tin quarries that housed the nation's treasures during the Second World War.  
Ian Hanson ..... Roger Morlidge  
Ruth Paget ..... Caroline John  
Nigel Collins ..... James Nickerson  
Specially commissioned music: Christopher Madin.  
Director Polly Thomas.  
First broadcast on BBC Radio 4 in March 2006.  
**SUN 18:45 Get Carter: The Bloody Chamber (b0bktw5y)**  
The Tiger's Bride  
A father loses his daughter to the Beast in a game of cards. In his ruined palazzo, her new master asks her to disrobe.  
When she refuses, he reveals his own true nature - the beast beneath the mask. But she discovers he is far more frightened of her than she is of him.  
Another of Angela Carter's iconic collection of fairy stories - dramatised by Olivia Hetreed.  
Beauty ..... Hannah Genesis  
Valet .... Jonathan Tafar  
Father .... Ariyon Bakare  
Clockwork Doll .... Jasmine Jones  
At the time of writing The Bloody Chamber in the late 1970s, Angela Carter was disaffected by both sides of the feminist debate. She re-worked traditional fairy tales from her own unique, literary outsider's point of view, putting women at the centre of the stories.  
With their feisty heroines and orgasmic mash-up of beasts, shape-shifters and ghouls, Carter's extraordinary tales are the most perfect example of her style, not just for her incomparable prose, but also in the dizzying twists and turns of perception, fantasy and myth.  
Controversially influenced by De Sade, she embraced the erotic, explored our deepest and darkest urges, and subverted the roles of hunter and prey, master and mistress so that, instead of male sexuality, it is the female that becomes transgressive and powerful.  
Dramatised by Olivia Hetreed.  
Director: Fiona McAlpine  
An Allegra production for BBC Radio 4, first broadcast in September 2018.  
**SUN 19:00 The Moth Radio Hour (m000yyky)**  
[Repeat of broadcast at 11:00 today]  
**SUN 19:50 Inheritance Tracks (b07cc7md)**  
[Repeat of broadcast at 07:10 today]  
**SUN 20:00 Edith Wharton - Madame de Treymes (b0089brw)**  
John Durham's fight for the woman he loves sparks a confrontation with a powerful and devious French family.  
Anna Massey stars in Edith Wharton's novella first published in 1907.  
Dramatised by John Peacock.  
Christiane de Treymes ..... Anna Massey  
John Durham ..... Philip Voss  
Narrator ..... Valerie Sarraf  
Fanny ..... Gwen Humble  
Mrs Humble ..... Auriol Smith  
Nanny ..... Jane Whittenshaw  
Katey ..... Tara Dominick  
Bessie Boykin ..... Elizabeth Kelly  
Elmer Boykin ..... James Greene  
Director: Jane Morgan  
First broadcast on BBC Radio 4 in September 1990.  
**SUN 21:00 Desert Island Discs Revisited (m000yykp)**  
[Repeat of broadcast at 10:00 today]  
**SUN 21:45 Multi Story Shorts (m000yykt)**  
[Repeat of broadcast at 10:45 today]  
**SUN 22:00 John Fimmomere's Souvenir Programme (b09m1663)**  
[Repeat of broadcast at 12:30 today]  
**SUN 22:30 Sisters (b08wn2jr)**  
Series 2  
Blackout  
Susan and Fiona are grown up sisters who live together. But that's all they have in common.  
Written by Susan Calman.  
Their flat is plunged into darkness from a power cut. Next door neighbour and token family member, Blake doesn't provide the necessary support as he's preoccupied with selling something

special online.  
 As the darkness continues, fear of intruders and speculation about paranormal activity take hold and all three descend into a world of paranoia and mutual suspicion. It's a situation exacerbated by the fact that Susan is harbouring a stray cat and is very keen that Fiona doesn't discover this - especially as Fiona is violently allergic to pets of any description  
 Susan ..... Susan Calman  
 Fiona ..... Ashley Jensen  
 Blake ..... Nick Helm  
 Producer Paul Schlesinger  
 A Hat Trick production for BBC Radio 4 first broadcast in July 2017.  
**SUN 23:00 Josh Howie's Losing It (b07v0hnp)**  
 Series 1  
 The Route  
 Josh and his wife Monique attend their first NCT class where he typically manages to fall out with almost everyone.  
 Sitcom in which stand-up comic Josh comes to terms with the impending birth of his first child.  
 Starring Josh Howie and Pippa Evans.  
 Written by Josh Howie.  
 With:  
 Jenny Bede  
 Stephen Hagan  
 Caroline Mabey  
 Debra Tammer  
 Wendy Wason.  
 Producer: Ashley Blaker  
 A Black Hat production for BBC Radio 4, first broadcast in September 2016.  
**SUN 23:30 Life: An Idiot's Guide (b01pw39f)**  
 Series 2  
 Role Models  
 Who are our role models?  
 What does it mean to be a role model?  
 And whose parents make someone impersonate Trevor McDonald around the house?  
 Stephen K Amos returns to investigate a series of themes with guest stand-ups and the hilarious audience interaction that he's become famous for.  
 With:  
 Gráinne Maguire  
 James Acaster  
 Sarah Kendall  
 Additional material written by Christine Rose, Tom Neenan and Hugh Singleton.  
 Producer: Colin Anderson  
 First broadcast on BBC Radio 4 in January 2013.

**MONDAY 23 AUGUST 2021**

**MON 00:00 Jonathan Hall - The Midnight House (b0076xfv)**  
 [Repeat of broadcast at 18:00 on Sunday]  
**MON 00:45 Get Carter: The Bloody Chamber (b0bktw5y)**  
 [Repeat of broadcast at 18:45 on Sunday]  
**MON 01:00 Animal Farm by George Orwell (m000yy16)**  
 [Repeat of broadcast at 13:00 on Sunday]  
**MON 04:30 In Our Time - Animal Farm (b07wgkz4)**  
 [Repeat of broadcast at 16:30 on Sunday]  
**MON 05:00 Poetry Extra (m000yy12)**  
 [Repeat of broadcast at 12:00 on Sunday]  
**MON 05:30 John Finnemore's Souvenir Programme (b09m1663)**  
 [Repeat of broadcast at 12:30 on Sunday]  
**MON 06:00 The House (m000z0b0)**  
 Series 1  
 8. Grave Secrets  
 Cabinet ministers certainly don't want the Opposition to expose the fact that there is a spy in their midst.  
 But will Intelligence succeed in getting to the truth first?  
 Starring Julian Glover and Timothy West.  
 Conclusion of the political thriller serial by Christopher Lee.  
 Charles Bannister .... Julian Glover  
 Dougal Baxter .... Timothy West  
 Mary Bannister .... Sarah Badel  
 Denis Wigton .... David Ryall  
 Henry Colville .... Christopher Benjamin  
 Rose .... Sheila Reid  
 Polly Bannister .... Ruth Gemmill  
 Speaker .... David McAlister  
 Nick Beresford .... Rupert Baker  
 Barber/Flunkey .... Christopher Scott  
 Leader of the House .... Michael Kilgarriff  
 Other parts played by:  
 Ken Cumberlidge  
 Ian Targett  
 David Goudge  
 John Bull  
 David King  
 Charles Simpson  
 Brian Miller  
 Danny Schiller  
 Producer: Pete Atkin  
 First broadcast on BBC Radio 4 in October 1989.  
**MON 06:30 Inspector Purbright - Charity Ends at Home (b007jtd5)**

Episode 4  
 Alibis are examined as Inspector Purbright's probe into the murder of Mrs Palgrove makes life uncomfortable for her husband.  
 John Rowe stars in Colin Watson's Flaxborough Chronicle set in East Anglia.  
 Dramatised by Christopher Denys.  
 Inspector Purbright ..... John Rowe  
 Love ..... Paul Downing  
 Dr Fergusson ..... Russell Dixon  
 Lucilla Teatime ..... Ann Rye  
 Mortimer Hive ..... Geoffrey Banks  
 Helen ..... Kathryn Hunt  
 Palgrove ..... Robin Polley  
 Chubb ..... Graham Roberts  
 Producer: Tony Cliff  
 First broadcast on BBC Radio 4 in February 1992.  
**MON 07:00 Tim FitzHigham: The Gambler (b05r3z49)**  
 Series 2  
 Episode 4  
 Adventuring comedian Tim FitzHigham and his old nemesis Alex Horne recreate a 19th century bet: can Tim ride a horse from London to Dover and back before Alex makes 1 million dots on a piece of paper?  
 Produced by Joe Nunnerly.  
 First broadcast on BBC Radio 4 in 2015.  
**MON 07:30 The Unbelievable Truth (m000ytpb)**  
 Series 26  
 Episode 4  
 David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.  
 Holly Walsh, Henning Wehn, Zoe Lyons, and Richard Osman are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as insects, words, parties and supermarkets.  
 Produced by Jon Naismith  
 A Random Entertainment production for BBC Radio 4  
**MON 08:00 Steptoe and Son (b007jnjq)**  
 Series 6  
 Loathe Story  
 Sleepwalking Harold gives dad Albert a fright.  
 Starring Wilfrid Brambell and Harry H Corbett.  
 Following the conclusion of their hugely successful association with Tony Hancock, writers Galton & Simpson wrote 10 pilots for the BBC TV's Comedy Playhouse in 1962.  
 The Offer featured the lives of rag and bone men Albert Steptoe and son Harold - and was the spark for a run of eight series on TV.  
 Albert ..... Wilfrid Brambell  
 Harold ..... Harry H Corbett  
 Psychiatrist ..... Graham Stark  
 Bunty ..... Jo Manning Wilson  
 Mrs Kennington-Stroud ..... Margot Boyd  
 Written for TV and adapted for radio by Ray Galton and Alan Simpson.  
 Producer: Bobby Jaye  
 First broadcast on the BBC Radio 2 in February 1976.  
**MON 08:30 The Wordsmiths at Gorsemere (b007jskt)**  
 Series 2  
 26 September 1799  
 An Everyday Story of Towering Genius.  
 Sue Limb's soap opera set in and around the Lake District at the turn of the 18th century  
 Dorothy is perturbed by de Quinine's enthusiasm. Stinking Iris is in an interesting condition.  
 There is a reconciliation. And Sir Walter Spott is expected...  
 William Wordsmith ..... Geoffrey Whitehead  
 Dorothy Wordsmith ..... Denise Coffey  
 Samuel Tailor Cholericke ..... Simon Callow  
 Thomas de Quinine ..... Nickolas Grace  
 Stinking Iris ..... Miriam Margolyes  
 The Leechpedlar ..... Chris Emmett  
 Sir Walter Spott ..... Bill Paterson  
 Music by Stephen Oliver and performed by Cantabile.  
 Producer: Jonathan James-Moore  
 First broadcast on BBC Radio 4 in May 1987.  
**MON 09:00 It's Your Round (b00yjs4p)**  
 Series 1  
 Episode 1  
 It's the comedy panel show with no format!  
 Let battle commence in the games each brought along by the panellists:  
 Rufus Hound  
 Miles Jupp  
 Sara Pascoe  
 Adam Hills  
 Stand by for "Them Next Door", "What Does My Dad Know?", "Come To Romford!" and "Newspaper Headline or Cryptic Crossword Clue".  
 All are untried, untested and unpredictable so it could all end in disaster.  
 Angus Deayton valiantly tries to keep the show together.  
 Written by: Angus Deayton, Ged Parsons and Paul Powell  
 Devised by Benjamin Partridge.  
 Producer: Sam Michell.  
 First broadcast on BBC Radio 4 in February 2011.  
**MON 09:30 Lip Service (m000z0b2)**  
 Episode 1

Cough-a-long-a-Bronte, great knitting patterns of the French Revolution, and a rat in the studio.  
 Sketches and songs starring Maggie Fox and Sue Ryding plus a whole host of relatives.  
 With:  
 Malcolm Raeburn  
 Denise Coffey  
 Andrew Dodge  
 Producer: Lissa Evans.  
 First broadcast on BBC Radio 4 in March 1992.  
**MON 10:00 The Great Scott (b0495nlb)**  
 Series 2  
 Redgauntlet  
 Sir Walter Scott's novel freely adapted by Robin Brooks - now set in the year 2035, in a fictional future Scotland.  
 Starring David Tennant.  
 Alan Fairford is destined to become a lawyer but is distracted from his studies by the sudden disappearance of his best friend Danny Latimer.  
 Danny's absence seems to be connected with the sudden appearance of Stuart Galloway - aka Redgauntlet - who has business with Alan's father, Alexander.  
 But who is Redgauntlet? And what is his mission?  
 Alan Fairford sets out to find out the answers and hopefully to rescue his friend.  
 Walter Scott ..... David Tennant  
 Alan Fairford ..... Jacob Fortune-Lloyd  
 Alexander ..... Clive Russell  
 Peter Peebles ..... Christian Rodska  
 Lily Galloway ..... Olivia Morgan  
 Stewart Galloway ..... Forbes Masson  
 Roller Hopkins ..... Robert Hudson  
 Findlay ..... Robert Hudson  
 Workman ..... Robert Hudson  
 Nanty Ewart ..... Simon Greenall  
 Cozen ..... Simon Greenall  
 Regina Crosbie ..... Allison McKenzie  
 OS Voice ..... Allison McKenzie  
 Danny Latimer ..... Paul Ready  
 James ..... Paul Ready  
 Nixon ..... Paul Ready  
 Produced and directed by Clive Brill.  
 A Brill production for BBC Radio 4, first broadcast in July 2014.  
**MON 11:00 TED Radio Hour (m000z0b5)**  
 Series 8  
 Making Amends  
 A journey through fascinating ideas based on talks by riveting speakers on the TED (Technology, Entertainment, Design) stage.  
 Manoush Zomorodi explores what makes a true apology? How does making amends for past mistakes influence our future?  
 First broadcast in the USA on National Public Radio in 2020.  
**MON 11:50 Inheritance Tracks (m000z0b7)**  
 George The Poet  
 The poet and podcaster chooses 'And the Beat Goes On' by The Whispers and 'Collateral Damage' by Burna Boy.  
**MON 12:00 Steptoe and Son (b007jnjq)**  
 [Repeat of broadcast at 08:00 today]  
**MON 12:30 The Wordsmiths at Gorsemere (b007jskt)**  
 [Repeat of broadcast at 08:30 today]  
**MON 13:00 The House (m000z0b0)**  
 [Repeat of broadcast at 06:00 today]  
**MON 13:30 Inspector Purbright - Charity Ends at Home (b007jtd5)**  
 [Repeat of broadcast at 06:30 today]  
**MON 14:00 Keeping On Keeping On by Alan Bennett (b07zyg5p)**  
 2005  
 Alan Bennett reads extracts from his diaries.  
 Following on from Alan Bennett's bestselling, award-winning prose collections 'Writing Home' and 'Untold Stories', 'Keeping On Keeping On' is the third anthology to feature his unique observations, recollections and reminiscences.  
 In these entries, covering the years 2005 to 2014, Bennett looks back on a packed decade that included writing four highly-acclaimed plays - 'The Habit of Art', 'People', 'Hymn' and 'Cocktail Sticks', all of which premiered at the National Theatre - as well as the screenplays for the hit films of 'The History Boys' and 'The Lady in the Van'.  
 In addition, he reflects on his 25 years of friendship and collaboration with director Nicholas Hytner, life with his partner Rupert Thomas and, radical views notwithstanding, his status as 'kindly, cosy and essentially harmless' - a view which these diaries do their best to disprove.  
 Today, Alan's play 'The History Boys' has its last production at the National Theatre and he laments the many abandoned pieces he has written.  
 Abridged and produced by Gordon House.  
 First broadcast on BBC Radio 4 in October 2016.  
**MON 14:15 Jane Austen (b085t3f6)**  
 Northanger Abbey  
 Episode 6  
 Henry Tilney enraptures Catherine with his tall tales of the gothic mysteries of his home Northanger Abbey but it's not long before Catherine begins to suspect there may be an element of truth in them.  
 Jane Austen's satire pokes fun at the popular sensationalist fiction of the day.

Catherine ..... Georgia Groome  
 John ..... Stephen Wight  
 Isabella ..... Ainsley Howard  
 Mrs Allen ..... Tracey Wiles  
 Mr Allen ..... Kim Wall  
 Henry ..... Luke Thompson  
 James ..... Finlay Robertson  
 The Book ..... Miriam Margolyes  
 Directed by Sally Avens  
 Jane Austen  
 Dramatised by Hattie Naylor  
**MON 14:30 Masterpiece - Animal Farm (m000z0b9)**  
 Orwell was 'trying to make political writing into an art'. A look at his life and how successfully he achieved this with his satirical novel 'Animal Farm' which has been translated into 85 languages so far. Zimbabwean journalist Geoffrey Nyarota talks about serialising it in 'the Daily News'.  
 First broadcast on BBC World Service in 2003  
**MON 14:50 Inheritance Tracks (m000z0b7)**  
 [Repeat of broadcast at 11:50 today]  
**MON 15:00 The Great Scott (b0495nlb)**  
 [Repeat of broadcast at 10:00 today]  
**MON 16:00 It's Your Round (b00yjs4p)**  
 [Repeat of broadcast at 09:00 today]  
**MON 16:30 Lip Service (m000z0b2)**  
 [Repeat of broadcast at 09:30 today]  
**MON 17:00 Tim FitzHigham: The Gambler (b05r3z49)**  
 [Repeat of broadcast at 07:00 today]  
**MON 17:30 The Unbelievable Truth (m000ytpb)**  
 [Repeat of broadcast at 07:30 today]  
**MON 18:00 Alex Garland - The Coma (b007jtvn)**  
 1. Attacked  
 A young man, Carl, is beaten up on a train late one night. As he falls into a coma, we travel with him on his journey through the bizarre world of his subconscious as he struggles to wake up.  
 Tom Goodman-Hill reads Alex Garland's surreal fantasy exploring the lucid, but powerless workings of the mind of a coma patient. This surreal fantasy play tricks on both the story's protagonist and the listener.  
 Alex Garland is the bestselling author of cult classic, *The Beach*. He also wrote the screenplay for the zombie hit, *28 Days Later*, plus *Sunshine*, *Never Let Me Go* and *Dredd*.  
 Producer: Gemma Jenkins  
 Made for BBC 7 and first broadcast in 2004.  
**MON 18:30 A Good Read (b01ng831)**  
 Journalist and broadcaster Justin Webb and novelist Frances Fyfield tell Harriett Gilbert about the books they love.  
 Justin Webb's choice: Crossing to Safety by Wallace Stegner  
 Publisher: Penguin  
 Frances Fyfield's choice: Stone's Fall by Iain Pears  
 Publisher: Vintage Books  
 Harriett Gilbert's choice: Seeking Whom He May Devour by Fred Vargas  
 Publisher: Random House  
 Producer: Beth O'Dea  
 First broadcast on BBC Radio 4 in 2012.  
**MON 19:00 Steptoe and Son (b007junj)**  
 [Repeat of broadcast at 08:00 today]  
**MON 19:30 The Wordsmiths at Gorsemere (b007jskt)**  
 [Repeat of broadcast at 08:30 today]  
**MON 20:00 The House (m000z0b0)**  
 [Repeat of broadcast at 06:00 today]  
**MON 20:30 Inspector Purbright - Charity Ends at Home (b007jtd5)**  
 [Repeat of broadcast at 06:30 today]  
**MON 21:00 TED Radio Hour (m000z0b5)**  
 [Repeat of broadcast at 11:00 today]  
**MON 21:50 Inheritance Tracks (m000z0b7)**  
 [Repeat of broadcast at 11:50 today]  
**MON 22:00 The Unbelievable Truth (m000ytpb)**  
 [Repeat of broadcast at 07:30 today]  
**MON 22:30 Will Smith's Midlife Crisis Management (b00g3dcp)**  
 Episode 2  
 Comedy series in which comedian Will Smith seeks help and advice - primarily from his godfather Peter - on coping with the onset of middle age. Peter invites Fashion presenter Kathy to help Will dress better.  
 With Roger Allam, Morwenna Banks, Janice Acquah, Jill Cardo, Gunnar Cautherly, Lobo Chan, Donnla Hughes, Dan Starkey, Tom Wu.  
 Produced by Tilusha Ghelani  
 First broadcast on BBC Radio 4 in 2008.  
**MON 23:00 Party's Over (m000yvb0)**  
 Series 1  
 The Great Outdoors  
 What happens when the Prime Minister suddenly stops being Prime Minister?  
 One day you're the most powerful person in the country, the next you're irrelevant, forced into retirement 30 years ahead of schedule and find yourself asking 'What do I do now?'  
 Miles Jupp stars as Henry Tobin - Britain's shortest serving and least popular post war PM (he managed 8 months).  
 We join Henry soon after his crushing election loss. He's determined to not let his disastrous defeat be the end of him. Instead Henry's going to get back to the top - he's just not sure how and in what field.  
 This week Henry's protection officer, Jones takes him on an ill-

advised survival weekend in "the jungle".  
 Henry Tobin... Miles Jupp  
 Christine Tobin... Ingrid Oliver  
 Natalie... Emma Sidi  
 Jones... Justin Edwards  
 Written by Paul Doolan and Jon Hunter  
 Produced by Richard Morris and Simon Nicholls  
 Production co-ordinator: Caroline Barlow  
 A BBC Studios Production  
**MON 23:30 Recorded for Training Purposes (b00h8x2m)**  
 Series 3  
 Episode 5  
 Sketch show about modern communication and contemporary obsessions. With Ben Willbond and Rachel Atkins. From February 2009.

## TUESDAY 24 AUGUST 2021

**TUE 00:00 Alex Garland - The Coma (b007jtvn)**  
 [Repeat of broadcast at 18:00 on Monday]  
**TUE 00:30 A Good Read (b01ng831)**  
 [Repeat of broadcast at 18:30 on Monday]  
**TUE 01:00 The House (m000z0b0)**  
 [Repeat of broadcast at 06:00 on Monday]  
**TUE 01:30 Inspector Purbright - Charity Ends at Home (b007jtd5)**  
 [Repeat of broadcast at 06:30 on Monday]  
**TUE 02:00 Keeping On Keeping On by Alan Bennett (b07zyg5p)**  
 [Repeat of broadcast at 14:00 on Monday]  
**TUE 02:15 Jane Austen (b085t3f6)**  
 [Repeat of broadcast at 14:15 on Monday]  
**TUE 02:30 Masterpiece - Animal Farm (m000z0b9)**  
 [Repeat of broadcast at 14:30 on Monday]  
**TUE 02:50 Inheritance Tracks (m000z0b7)**  
 [Repeat of broadcast at 11:50 on Monday]  
**TUE 03:00 The Great Scott (b0495nlb)**  
 [Repeat of broadcast at 10:00 on Monday]  
**TUE 04:00 It's Your Round (b00yjs4p)**  
 [Repeat of broadcast at 09:00 on Monday]  
**TUE 04:30 Lip Service (m000z0b2)**  
 [Repeat of broadcast at 09:30 on Monday]  
**TUE 05:00 Tim FitzHigham: The Gambler (b05r3z49)**  
 [Repeat of broadcast at 07:00 on Monday]  
**TUE 05:30 The Unbelievable Truth (m000ytpb)**  
 [Repeat of broadcast at 07:30 on Monday]  
**TUE 06:00 Mark Tavener - High Table, Lower Orders (b00h8qls)**  
 Series 2  
 Episode 1  
 College is battling against ever present finance savings and Simon finds himself bereft of a job.  
 Could this be the perfect opportunity for Gilbert to furnish the college with a more popular course and upset the Dean in the process?  
 Series two of Mark Tavener's comedy thriller set in a Cambridge College riven by arguments between traditionalists and modernisers.  
 CAST:  
 Gilbert .... Geoffrey Palmer  
 Simon .... Samuel West  
 Zoe .... Sharon Small  
 Bernard .... Jonathan Coy  
 The Dean .... Michael Maloney  
 Jane .... Tracey Wiles  
 Jim .... Stephen Hogan  
 and David Bannerman  
 Producer: Dawn Ellis  
 First broadcast on BBC Radio 4 in April 2006.  
**TUE 06:30 Inspector Purbright - Charity Ends at Home (b007jtdj)**  
 Episode 5  
 As suspicions over Palgrove grow, Inspector Purbright calls on his old friend Lucilla Teatime.  
 One of Colin Watson's Flaxborough Chronicles dramatised by Christopher Denys in 6 parts.  
 Stars John Rowe as Inspector Purbright, Paul Downing as Love, Russell Dixon as Dr Fergusson, Ann Rye as Lucilla Teatime, Geoffrey Banks as Mortimer Hive, Kathryn Hunt as Helen and Robin Polley as Sgt Malley.  
 Producer: Tony Cliff  
 First broadcast on BBC Radio 4 in 1992.  
**TUE 07:00 The Tim Vine Chat Show (b0bfydgm)**  
 Summer Extra Special 2018  
 Recorded at the famous Pavilion Theatre on Cromer Pier, Tim Vine brings his own brand of sunshine to the radio with the "Summer/Tim Special" of his acclaimed Chat Show. Seaside one-liners and songs abound as Tim rolls up his trousers, has a paddle and talks at crossed porpoises with the people of Norfolk.  
 Broadcast includes a man with an interesting collecting hobby and a song about a metronome.  
 Producer: Richard Morris  
 First broadcast on BBC Radio 4 in August 2018.  
**TUE 07:30 Darren Harriott - Red Label (m000yvsj)**  
 Part 1  
 Stand-up comedian Darren Harriott examines why he's in his thirties and has never been in love, and the perils of modern

dating.  
 Having previously examined gangs, family and being a bouncer, Darren realised that he is in his early thirties and he's never been in love. But why can that be? Is it him, or is there more to it?  
 In this episode, Darren looks for answers by looking at his youth, and the relationships he grew up around. Be it his family, the characters on TV, or the early 90s RnB in his record collection; all these portrayals of love have shaped the relationships he's had.  
 Written and Performed by Darren Harriott  
 Therapist played by Mali Ann Rees  
 Producer: Gwyn Rhys Davies  
 Production Co-ordinator: Caroline Barlow  
 Sound Editor: Marc Willcox  
 A BBC Studios Production  
**TUE 08:00 The Goon Show (b007jr24)**  
 Tales of Men's Shirts  
 It is 1942, and Neddie Seagoon must stop the Germans' secret weapon. Stars Spike Milligan and Peter Sellers. From December 1959.  
**TUE 08:30 Winston (b007yvlk)**  
 Winston in Love  
 Taking Tea With Roland  
 Nancy wants her new man to meet the family but will old rogue Winston sabotage the event?  
 Peter Tinniswood's bawdy comedy serial.  
 CAST:  
 Winston .... Bill Wallis  
 Father .... Maurice Denham  
 Nancy .... Shirley Dixon  
 Rosie .... Liz Goulding  
 William .... Christian Rodska  
 Director: Shaun MacLoughlin  
 First broadcast on BBC Radio 4 in January 1991.  
**TUE 09:00 Party's Over (m000yvb0)**  
 [Repeat of broadcast at 23:00 on Monday]  
**TUE 09:30 The Brothers (b00p6b1t)**  
 Series 2  
 Episode 5  
 Oonagh makes a discovery and Nigel is at last pushed to the brink.  
 A comedy series about the dysfunctional Burbage siblings.  
 CAST:  
 Nigel Burbage .... Adam Godley  
 Michael Burbage .... Ray Coulthard  
 Oonagh .... Pauline McLynn  
 Zorro .... Alex Lowe  
 Peter .... James Fleet  
 Written by Caroline and David Stafford.  
 First broadcast on BBC Radio 4 in October 2005.  
**TUE 10:00 The Great Scott (b063yqqs)**  
 Series 3  
 Heart of Midlothian  
 "She wouldn't lie in court to save her sister's life - so she had to find another way." Mike Harris' fast paced adaptation of Walter Scott's most gripping, most contemporary novel.  
 'Heart of Midlothian' begins with a trial for child murder, and then never lets the tension drop with disguises, thwarted love, hazardous journeys, kidnappings, riots, rescues - and a shy, retiring, heroine who will stop at nothing to undo the terrible damage her virtue has done.  
 Cast:  
 Jenny Dean.....Joanne Cummins  
 Reuben Butler.....Brian Ferguson  
 George Staunton /  
 Defending Council.....Mark Bonnar  
 Meg Murdockson /  
 Queen Caroline.....Caroline Guthrie  
 Madge Wildfire.....Lydney-Anne Moffat  
 Dumbiedykes.....Christian Rodska  
 The Magistrate.....Hugh Ross  
 Duke of Argyll.....Forbes Masson  
 Effy Dean /  
 King's Mistress.....Alice Simone  
 with David Tennant as Sir Walter Scott  
 Adapted for radio by Mike Harris  
 Produced and Directed by Clive Brill  
 A Brill production for BBC Radio 4  
**TUE 11:00 Archive on 4 (b09vx0db)**  
 Disinformation: A User's Guide  
 What if there was never a 'Truth' era before 'Post-Truth'?  
 Phil Tinline mines the archives to trace the story of 'disinformation' - navigating the slippery history of such incidents as the Zinoviev Letter, the Reichstag Fire, the Moscow Trials, the allegations that the US used germ warfare in the Korean War, British operations in Northern Ireland and the CIA's attempt at a pornographic movie.  
 He tracks the origins of disinformation to struggles between Tsarists and revolutionaries in pre- and post-Revolutionary Russia - a period which produced the notorious forgery The Protocols of the Elders of Zion, which was championed by the Nazis. It was a milieu that shaped the Bolsheviks' ruthless approach to information and disinformation - a mindset they carried with them from the underground to the Kremlin.  
 Amid the rise of totalitarianism, leading thinkers on left and right alike were worrying about the 'End of Truth' over 70 years before today's furores. Anxiety about truth and its enemies seems to flare up at times when orthodoxies are falling apart -

political uncertainty is rife and people become unusually open to the comforting certainty of extreme ideas.

So - if 'fake news' is not as new as advertised, might we have something to learn from this history? Phil uses this long history of deliberate attacks on truth to identify tricks and techniques that are still in use today, drawing on the expertise of Lawrence Bittman, the ex-deputy chief of the Czechoslovak disinformation department.

Speakers include: Gill Bennett, Lawrence Bittman, Richard Evans, Peter Pomerantsev, Robert Service, Lyndsey Stonebridge, Calder Walton, Kathryn Weathersby  
Producer: Phil Tinline

This programme was first broadcast in March 2018, and updated for repeat in September 2018.

**TUE 12:00 The Goon Show (b007jr24)**

[Repeat of broadcast at 08:00 today]

**TUE 12:30 Winston (b007ylvk)**

[Repeat of broadcast at 08:30 today]

**TUE 13:00 Mark Tavener - High Table, Lower Orders (b00h8qsls)**

[Repeat of broadcast at 06:00 today]

**TUE 13:30 Inspector Purbright - Charity Ends at Home (b007jtdj)**

[Repeat of broadcast at 06:30 today]

**TUE 14:00 Keeping On Keeping On by Alan Bennett (b080k4zr)**

2006

Alan Bennett reads extracts from his diaries.

Following on from Alan Bennett's bestselling, award-winning prose collections 'Writing Home' and 'Untold Stories', 'Keeping On Keeping On' is the third anthology to feature his unique observations, recollections and reminiscences.

In these entries, covering the years 2005 to 2014, Bennett looks back on a packed decade that included writing four highly-acclaimed plays – 'The Habit of Art', 'People', 'Hymn' and 'Cocktail Sticks', all of which premiered at the National Theatre – as well as the screenplays for the hit films of 'The History Boys' and 'The Lady in the Van'.

In addition, he reflects on his 25 years of friendship and collaboration with director Nicholas Hytner, life with his partner Rupert Thomas and, radical views notwithstanding, his status as 'kindly, cosy and essentially harmless' – a view which these diaries do their best to disprove.

Today, Alan reflects on how much easier it is to get married than to get a Camden parking permit.

Abridged and produced by Gordon House.

First broadcast on BBC Radio 4 in October 2016.

**TUE 14:15 Jane Austen (b085tqk0)**

Northanger Abbey

Episode 7

Catherine is a guest of the Tilney's at Northanger Abbey. But the General's behaviour begins to arouse her suspicions; could he have committed a monstrous act?

Jane Austen's satire pokes fun at the Gothic Novel with comic results.

Catherine ..... Georgia Broome

Henry ..... Luke Thompson

Eleanor ..... Natasha Cowley

General Tilney ..... John Douglall

The Book ..... Miriam Margolyes

Directed by Sally Avens

By Jane Austen

Dramatised by Hattie Naylor

**TUE 14:30 George Orwell Back at the BBC (b09cvyx3)**

Sara Parker documents the creation by eminent sculptor Martin Jennings of an eight-foot-high statue of the 1984 author, George Orwell. The programme was first broadcast to coincide with the statue's unveiling on 7th November 2017.

For the past 18 months, BBC producer Sara has paid regular visits to Martin's Oxford studio to follow the progress of the statue from a small maquette to the larger than life likeness that will look down on visitors, passers-by and BBC employees alike from its plinth outside New Broadcasting House in central London.

Orwell worked for the Indian service of the BBC during the Second World War. Eton-educated, he had already written his first novel informed by five difficult years in the Indian Imperial police force in Burma. By then, he had also fought in the Spanish Civil War where he nearly died after being shot in the neck. After leaving the BBC in 1943, he went on to write about and champion the disadvantaged in society and expose political injustice and tyranny. Inscribed on the wall behind the statue is Orwell's quote, "Freedom is the right to tell people what they do not want to hear".

As a sculptor, Martin Jennings has a reputation for public work throughout the UK - from statues of the famous such as poet John Betjeman, hat clamped to his head, hurrying across the concourse of St Pancras Station, to pioneers such as plastic surgeon Archibald McIndo outside a Sussex hospital where his father was one of his first patients. The humanity of his work is also captured in statues such as a commemoration of Sheffield's women steel workers and one of Mary Seacole to mark the abolition of the slave trade.

The programme reflects Martin's research into Orwell, his life and writings including interviews with two people still alive who actually knew the author – his adopted son Richard Blair and 100 year old Anne Olivier Bell (nee Popham) to whom Orwell proposed after his first wife died. Other contributors include Baroness Whitaker, widow of former Labour MP Ben Whitaker

who worked tirelessly during the final years of his life to ensure that a statue of his schoolboy hero became a reality.

Readings by Ian Masters from 1984 with thanks to the estate of the late Sonia Brownell Orwell

Recorded and produced by Sara Parker

Executive Producer: Chris Paling

A Pier production for BBC Radio 4 first broadcast in 2017.

**TUE 15:00 The Great Scott (b063yqqs)**

[Repeat of broadcast at 10:00 today]

**TUE 16:00 The Rest is History (b078wsdl)**

Series 2

Episode 5

Frank Skinner loves history, but just doesn't know much of it. So he's devised a comedy discussion show in order to find out more about it.

Along with his historian in residence, Professor Kate Williams, Frank is joined by Miles Jupp and Zoe Lyons, who discuss King Arthur, Ivan the Terrible, Napoleon and Josephine, and Sir Walter Raleigh.

Producers: Mark Augustyn and Justin Pollard

An Avalon production for BBC Radio 4 first broadcast in May 2016.

**TUE 16:30 The Brothers (b00p6b1t)**

[Repeat of broadcast at 09:30 today]

**TUE 17:00 The Tim Vine Chat Show (b0bfydg)**

[Repeat of broadcast at 07:00 today]

**TUE 17:30 Darren Harriott - Red Label (m000ysvk)**

[Repeat of broadcast at 07:30 today]

**TUE 18:00 Alex Garland - The Coma (b007m5v9)**

2. Blackouts

Carl fears the attack has caused brain damage, as he keeps having blackouts.

Tom Goodman-Hill reads Alex Garland's surreal fantasy exploring the lucid, but powerless workings of the mind of Carl, who is in a coma following a violent assault This surreal fantasy play tricks on both the story's protagonist and the listener. Alex Garland is the bestselling author of cult classic, *The Beach*. He also wrote the screenplay for the zombie hit, *28 Days Later*, plus *Sunshine*, *Never Let Me Go* and *Dredd*.

Producer: Gemma Jenkins

Made for BBC 7 and first broadcast in 2004.

**TUE 18:30 Soul Music (b01mqp1r)**

Series 14

Brothers in Arms

An exploration into the enduring appeal of the Dire Straits classic, *Brothers in Arms*.

Although thought to have been written by Mark Knopfler in response to the Falklands war in the mid 80's, it's a piece that people now associate with many other conflicts; military, personal and social.

Dire Straits bass player, John Illsley explains why it remains such a special piece for the band, while Marines chaplain, Nigel Beardsley, recalls the important part it's played in the lives of so many soldiers in Iran and Afghanistan and why it's now often heard at military funerals.

The Irish playwright, Sam Millar describes why he based a very personal play around the song and Snuffy Walden, music director of the hit American TV show, *The West Wing*, talks about how the series writer, Aaron Sorkin insisted on it being used in its entirety during a crucial episode.

Prof Alan Moore of Surrey University explains how it's Knopfler's brilliant use of harmony that gives the song the sense of yearning that has made it into one of the most enduring pop songs of the last century.

Producer: Lucy Lunt

First broadcast on BBC Radio 4 in September 2012.

**TUE 19:00 The Goon Show (b007jr24)**

[Repeat of broadcast at 08:00 today]

**TUE 19:30 Winston (b007ylvk)**

[Repeat of broadcast at 08:30 today]

**TUE 20:00 Mark Tavener - High Table, Lower Orders (b00h8qsls)**

[Repeat of broadcast at 06:00 today]

**TUE 20:30 Inspector Purbright - Charity Ends at Home (b007jtdj)**

[Repeat of broadcast at 06:30 today]

**TUE 21:00 Archive on 4 (b09vx0db)**

[Repeat of broadcast at 11:00 today]

**TUE 22:00 Darren Harriott - Red Label (m000ysvk)**

[Repeat of broadcast at 07:30 today]

**TUE 22:30 Armando Iannucci (b007jzbt)**

Series 2

Episode 1

From world religious strife to greeting cards and crank calls.

Armando Iannucci hosts wry comical discussion, sketches and music.

With Rebecca Front, David Schneider and Richard Herring.

Written by Armando Iannucci, Peter Baynham, Richard Herring, Stewart Lee and Ben Moor.

Producer: Sarah Smith

First broadcast on BBC Radio 1 in March 1994.

**TUE 23:30 Mark Watson Makes the World Substantially Better (b00db05r)**

Series 2

Diligence

The comic continues his quest to outline the importance of virtue, this week examining diligence. With poetry and songs by Tim Key and Tom Basden.

Producer Katie Marsden

First broadcast on BBC Radio 4 in 2008.

**WEDNESDAY 25 AUGUST 2021**

**WED 00:00 Alex Garland - The Coma (b007m5v9)**

[Repeat of broadcast at 18:00 on Tuesday]

**WED 00:30 Soul Music (b01mqp1r)**

[Repeat of broadcast at 18:30 on Tuesday]

**WED 01:00 Mark Tavener - High Table, Lower Orders (b00h8qsls)**

[Repeat of broadcast at 06:00 on Tuesday]

**WED 01:30 Inspector Purbright - Charity Ends at Home (b007jtdj)**

[Repeat of broadcast at 06:30 on Tuesday]

**WED 02:00 Keeping On Keeping On by Alan Bennett (b080k4zr)**

[Repeat of broadcast at 14:00 on Tuesday]

**WED 02:15 Jane Austen (b085tqk0)**

[Repeat of broadcast at 14:15 on Tuesday]

**WED 02:30 George Orwell Back at the BBC (b09cvyx3)**

[Repeat of broadcast at 14:30 on Tuesday]

**WED 03:00 The Great Scott (b063yqqs)**

[Repeat of broadcast at 10:00 on Tuesday]

**WED 04:00 The Rest is History (b078wsdl)**

[Repeat of broadcast at 16:00 on Tuesday]

**WED 04:30 The Brothers (b00p6b1t)**

[Repeat of broadcast at 09:30 on Tuesday]

**WED 05:00 The Tim Vine Chat Show (b0bfydg)**

[Repeat of broadcast at 07:00 on Tuesday]

**WED 05:30 Darren Harriott - Red Label (m000ysvk)**

[Repeat of broadcast at 07:30 on Tuesday]

**WED 06:00 Mark Tavener - High Table, Lower Orders (m00016c8)**

Series 2

Episode 2

While Simon is struggling in his new status as don, the Dean finds his popularity with the students on the increase.

Meanwhile, Gilbert faces the rather grave task of dealing with a student found cheating.

And there's grim news for Simon...

Mark Tavener's comedy thriller set in a Cambridge College riven by argument between traditionalists and modernisers.

CAST:

Gilbert .... Geoffrey Palmer

Simon .... Samuel West

Zoe .... Sharon Small

Bernard .... Jonathan Coy

The Dean .... Michael Maloney

with Michelle Fairley, Stephen Hogan, Matt Green, Anthony Glennon, Tom Price and Zoe Gardner

Producer: Dawn Ellis

First broadcast on BBC Radio 4 in April 2006.

**WED 06:30 Inspector Purbright - Charity Ends at Home (b007jtdt)**

Episode 6

As Mortimer Hive enters the lion's den - can Inspector Purbright finally unravel the wicked web?

One of Colin Watson's Flaxborough Chronicles dramatised by Christopher Denys in 6 parts.

Stars John Rowe as Inspector Purbright, Geoffrey Banks as Mortimer Hive, Paul Downing as Love, Russell Dixon as Booker and Ann Rye as Lucilla Teatime.

Producer: Tony Cliff

First broadcast on BBC Radio 4 in 1992.

**WED 07:00 A Month of June (b01jhdgn)**

Spray the Grass Green

It's 1939 and fading Hollywood star Lana Garfield hears the studio wants to dump her.

Contracted to Tantamount Pictures run by the notoriously difficult and womanising studio head, Al Seltzer, Miss Garfield is writing her autobiography with the assistance of British ghost writer George Creighton but is shocked when she hears on a radio gossip programme that Al intends to end her contract.

George and his ex-pat cronies take time off from their cocktails and cricket matches to collude with Al's ambitious and glamorous assistant Betty Stevens in exacting an appropriate revenge.

Written by Andy Merriman and Peter Morfoot.

The first of four comedies written for the many voices of legendary actor June Whitfield.

Lana Garfield ..... June Whitfield

George Creighton ..... David Haig

Al Seltzer ..... Patrick Brennan

Betty Stevens ..... Tracy Wiles

Harry Harcourt-Jones ..... Robert Blythe

Edna Harper ..... Amaka Okafor

Boris Karloff ..... Peter Morfoot

Director: David Hunter

First broadcast on BBC Radio 4 in June 2012

**WED 07:30 My Teenage Diary (m000ysn5)**

Series 10

Jane Horrocks

It's the first in the new series and Rufus Hound's guest is Ab Fab star Jane Horrocks. Jane's diary tells of sunny days and crazy nights at the disco on holiday in Sorrento back in 1980.

A Talkback production for BBC Radio 4

**WED 08:00 Hancock's Half Hour (b0011bnk)**

Series 3

**Hancock's Hair**  
Paranoid over going bald, the Lad pays a visit to Maison James Starring Tony Hancock.  
With Bill Kerr, Sidney James, Andree Melly and Kenneth Williams.  
Written by Ray Galton and Alan Simpson.  
Theme and incidental music composed by Wally Stott.  
Recorded by the BBC Revue Orchestra conducted by Harry Rabinowitz.  
Producer: Dennis Main Wilson  
First broadcast on the BBC Light Programme in January 1956.  
**WED 08:30 No Commitments (b007k1sk)**  
Series 3  
Seasonal Adjustment  
Anna and Charlotte plan to celebrate Christmas their way, but what about Victoria? Stars Rosemary Leach. From December 1994.  
**WED 09:00 Whispers (b007k2zk)**  
Series 2  
Episode 3  
Gyles Brandreth hosts the quiz show with scandal on its mind and slander at its heart.  
Simon Fanshawe and Charles Collingwood join team captains Lucy Moore and Anthony Holden to run the gauntlet of gossip.  
Producer: Elizabeth Freestone  
First broadcast on BBC Radio 4 in September 2004.  
**WED 09:30 Snap (b012h9lq)**  
Series 3  
Episode 1  
After 16 years of marriage and one year of divorce, Doug and Molly Brownridge are attempting to rekindle their relationship. But it's not easy with two teenage kids embarking on their first romances and Doug's mum dating men like there's no tomorrow...  
Third and final series of Paul Mendelson's sitcom  
Starring Rebecca Lacey as Molly, Paul Venables as Doug, Soumaya Keynes as Kaz, Jessie Sullivan as Ryan, Marlene Sidaway as Annie, Robin Weaver as Dawn and Jonathan Tafler as Raymond.  
Producer: David Ian Neville  
First broadcast on BBC Radio 4 in July 2005.  
**WED 10:00 The Great Scott (b064xbpk)**  
Series 3  
The Antiquary  
Richard Wilson stars as The Antiquary, a man who hoards secrets as well as treasures. Will his knowledge allow Lovel to marry his secret love? With David Tennant as Walter Scott.  
The Antiquary (1816) is a novel by Sir Walter Scott about an amateur historian, archaeologist and collector of items of dubious antiquity. Although he is the eponymous character, he is not necessarily the hero, as many of the characters around him undergo far more significant journeys or change. Instead, he provides a central figure for other more exciting characters and events – on which he provides a sardonic commentary.  
This is Scott's gothic novel, redolent with family secrets, stories of hidden treasure and hopeless love, with a mysterious, handsome, young man, benighted aristocracy and a night-time funeral procession to a ruined abbey. The romance and mystery is counterpoised by some of Scott's more down-to-earth characters, and grittily unromantic events.

Scott wrote in an advertisement to the novel that his purpose in writing it, similar to that of his novels Waverley and Guy Mannering, was to document Scottish life and manners of a certain period - in this case the last decade of the 18th century.

Cast:  
David Tennant.....Sir Walter Scott  
Oldbuck.....Richard Wilson  
Edie.....Alexander Morton  
Sir Arthur.....Stuart McGugan  
Isabel.....Melody Grove  
Lovel.....Dominic Rye  
Geraldin.....Christian Rodska  
Tafril.....Charles Davies  
Hector.....John Wark  
Caxon/sweeplean/  
Lesley.....David Haydn  
Macleuchar/Elspeth/  
Maggie.....Beth Tuckey  
Music by Ross Hughes and Esben Tjalve  
Cello played by George Cooke  
Produced and Directed by Clive Brill  
A Brill production for BBC Radio 4  
**WED 11:00 Steve Penk's Radio Nightmares (m000hwfc)**  
3. Third Time's A Charm  
Broadcaster Steve Penk digs out a final batch of some of the funniest clips of live radio mistakes - with exclusive access to his own collection of audio material from around the world. Radio bloopers have been around for as long as radio itself. They're mainly endearing and add a humanising element to the radio and to the presenters on it. A blooper is defined as an embarrassing public blunder, but as long as it's someone else's mistake, most of us are quite capable of getting past the embarrassment to enjoy the humour.  
The immediacy of live-to-air radio is part of its strength, but also very exposing. If there's a slip of the tongue, it's broadcast into the ether moments later, especially in the early days of broadcast radio when almost everything was done live on the air. There have been some celebrated 'bloopers' over the years -

from 'colourful' language, to laughing fits, technical glitches to amusing mispronunciations.  
Includes Emily Buchanan introducing a blooper reel from 'A World In Your Ear'.  
Producer: Stephen Garner  
Made for BBC Radio 4 Extra and first broadcast in 2018.  
**WED 12:00 Hancock's Half Hour (b0011bnk)**  
[Repeat of broadcast at 08:00 today]  
**WED 12:30 No Commitments (b007k1sk)**  
[Repeat of broadcast at 08:30 today]  
**WED 13:00 Mark Tavener - High Table, Lower Orders (m00016c8)**  
[Repeat of broadcast at 06:00 today]  
**WED 13:30 Inspector Purbright - Charity Ends at Home (b007jtdt)**  
[Repeat of broadcast at 06:30 today]  
**WED 14:00 Keeping On Keeping On by Alan Bennett (b080k4x7)**  
2007  
Alan Bennett reads extracts from his diaries.  
Following on from Alan Bennett's bestselling, award-winning prose collections 'Writing Home' and 'Untold Stories', 'Keeping On Keeping On' is the third anthology to feature his unique observations, recollections and reminiscences.  
In these entries, covering the years 2005 to 2014, Bennett looks back on a packed decade that included writing four highly-acclaimed plays – 'The Habit of Art', 'People', 'Hymn' and 'Cocktail Sticks', all of which premiered at the National Theatre – as well as the screenplays for the hit films of 'The History Boys' and 'The Lady in the Van'.  
In addition, he reflects on his 25 years of friendship and collaboration with director Nicholas Hytner, life with his partner Rupert Thomas and, radical views notwithstanding, his status as 'kindly, cosy and essentially harmless' – a view which these diaries do their best to disprove.  
Today Alan reflects on his public image and is offered a role in 'Fanny Hill'.  
Abridged and produced by Gordon House.  
First broadcast on BBC Radio 4 in October 2016.  
**WED 14:15 Jane Austen (b085x6mp)**  
Northanger Abbey  
Episode 8  
Catherine's fears about the terrible deeds that may have taken place at Northanger Abbey are confronted by Henry Tilney.  
Jane Austen's satire pokes fun at the popular sensationalist fiction of the day.  
Catherine ..... Georgia Groome  
Henry ..... Luke Thompson  
Eleanor ..... Natasha Cowley  
General Tilney ..... John Dougall  
James ..... Finlay Robertson  
The Book ..... Miriam Margolyes  
Directed by Sally Avens  
By Jane Austen  
Dramatised by Hattie Naylor  
**WED 14:30 One Day In... Leeds West Indian Carnival (b04jm9n3)**  
The Leeds West Indian Carnival began in 1967 as one man's cure for his homesickness. It now attracts up to 150,000 visitors every year, generating an estimated ten million pounds for the local economy. In this programme, dancers, designers, police and parade-goers all tell their stories as we follow their progress, from sunrise to sunset.  
Costume designer Hughbond Condor trained as an engineer, and it shows. One of his creations consists of giant bat wings which, when unfurled, release lots of tiny bats all dancing around the "parent." Meanwhile, his son Sephnon is busy constructing his own creation, hoping to outdo his father and be crowned Carnival King. As the last minute preparations and costume repairs are executed, stall holders are getting ready to sell succulent jerk chicken for eight hours non-stop. And, as the carnival beat begins to rise, Chief Inspector Matt Davison is briefing his officers on how to safely and successfully police the heady mix of spices, soca, drum and bass, and alcohol.  
One Day in Summer was recorded on August 25th 2014, and follows the stories of designers, dancers, chefs and carnival-goers as they take to the streets of Chapelton in Leeds.  
Producer: John Byrne  
First broadcast on BBC Radio 4 in 2014.  
**WED 15:00 The Great Scott (b064xbpk)**  
[Repeat of broadcast at 10:00 today]  
**WED 16:00 Whispers (b007k2zk)**  
[Repeat of broadcast at 09:00 today]  
**WED 16:30 Snap (b012h9lq)**  
[Repeat of broadcast at 09:30 today]  
**WED 17:00 A Month of June (b01jhdgn)**  
[Repeat of broadcast at 07:00 today]  
**WED 17:30 My Teenage Diary (m000ysn5)**  
[Repeat of broadcast at 07:30 today]  
**WED 18:00 Alex Garland - The Coma (b007mw9w)**  
3. Dream State  
As Carl gets used to his coma world, he looks for triggers to wake him up.  
Tom Goodman-Hill reads Alex Garland's surreal fantasy exploring the lucid, but powerless workings of the mind of Carl, who is in a coma following a violent assault This surreal fantasy play tricks on both the story's protagonist and the listener. Alex Garland is the bestselling author of cult classic, The Beach. He also wrote the screenplay for the zombie hit, 28 Days

Later, plus Sunshine, Never Let Me Go and Dredd.  
Producer: Gemma Jenkins  
Made for BBC 7 and first broadcast in 2004.  
**WED 18:30 Short Cuts (m000e4q7)**  
Series 21  
Maps  
Navigating emotional terrain, finding joy in another world and mapping a continuum of thinking. Josie Long presents short documentaries about desire, love and heartbreak.  
Pixels and Bits  
Featuring Stephen Sexton  
Produced by Alia Cassam  
Drive Straight Ahead  
Written by Jonathan Goldstein and Mira Burt-Wintonick  
Produced by Jonathan Goldstein, Mira Burt-Wintonick and Cristal Duhaime  
Originally broadcast on CBC's WireTap  
Playing in the Dark  
Featuring Gail Lewis, Ego Ahaiewe Sowinski and Natasha Mumbi Nkonde  
Produced by Tej Adeleye  
Production Team: Eleanor McDowall and Alia Cassam  
Produced by Andrea Rancecroft  
A Falling Tree production for BBC Radio 4 first broadcast in December 2019,  
**WED 19:00 Hancock's Half Hour (b0011bnk)**  
[Repeat of broadcast at 08:00 today]  
**WED 19:30 No Commitments (b007k1sk)**  
[Repeat of broadcast at 08:30 today]  
**WED 20:00 Mark Tavener - High Table, Lower Orders (m00016c8)**  
[Repeat of broadcast at 06:00 today]  
**WED 20:30 Inspector Purbright - Charity Ends at Home (b007jtdt)**  
[Repeat of broadcast at 06:30 today]  
**WED 21:00 Steve Penk's Radio Nightmares (m000hwfc)**  
[Repeat of broadcast at 11:00 today]  
**WED 22:00 My Teenage Diary (m000ysn5)**  
[Repeat of broadcast at 07:30 today]  
**WED 22:30 Dr John Cooper Clarke at the BBC (b081qztt)**  
Series 1  
Textiles  
The Bard of Salford performs a selection of poems on stage at the BBC's Radio Theatre in London.  
\* To a Tikki Shirt  
\* Smooth Operetta  
\* George  
\* Who Stole Bongo's Trousers?  
\* 21 Gun Salute Suit  
Written and performed by Dr John Cooper Clarke.  
Introduction by Johnny Green.  
Producer: Joe Nuntery  
A BBC Studios production for BBC Radio 4 first broadcast in November 2016  
**WED 22:45 The Problem With Adam Bloom (b00gswf0)**  
Series 2  
Comedy  
Want to write comedy? Adam Bloom unveils the six steps to success.  
Written by and starring Adam Bloom.  
With Alistair McGowan and Rob Rouse.  
Producer: Victoria Lloyd  
First broadcast on BBC Radio 4 in November 2004.  
**WED 23:00 Radio 9 (b04hkf5)**  
Series 2  
Episode 5  
An unusual doctor, the perils of parenthood and faking it as a boxer. Stars Johnny Daukes and Hils Barker. From August 2005.  
**WED 23:30 Innes Own World (b0178mxy)**  
Episode 2  
A radio programme that takes you inside Neil Innes's head and doesn't let you out for half an hour.  
Featuring "The Breakfast Things", Neil's own version of The Today Programme, broadcast from his kitchen table.  
Script Editor: John Dowie  
Producer: Claire Jones  
First broadcast on BBC Radio 4 in January 2003.

**THURSDAY 26 AUGUST 2021**

**THU 00:00 Alex Garland - The Coma (b007mw9w)**  
[Repeat of broadcast at 18:00 on Wednesday]  
**THU 00:30 Short Cuts (m000e4q7)**  
[Repeat of broadcast at 18:30 on Wednesday]  
**THU 01:00 Mark Tavener - High Table, Lower Orders (m00016c8)**  
[Repeat of broadcast at 06:00 on Wednesday]  
**THU 01:30 Inspector Purbright - Charity Ends at Home (b007jtdt)**  
[Repeat of broadcast at 06:30 on Wednesday]  
**THU 02:00 Keeping On Keeping On by Alan Bennett (b080k4x7)**  
[Repeat of broadcast at 14:00 on Wednesday]  
**THU 02:15 Jane Austen (b085x6mp)**  
[Repeat of broadcast at 14:15 on Wednesday]  
**THU 02:30 One Day In... Leeds West Indian Carnival (b04jm9n3)**

[Repeat of broadcast at 14:30 on Wednesday]  
**THU 03:00 The Great Scott (b064xhpk)**  
 [Repeat of broadcast at 10:00 on Wednesday]  
**THU 04:00 Whispers (b007k2zk)**  
 [Repeat of broadcast at 09:00 on Wednesday]  
**THU 04:30 Snap (b012h9lq)**  
 [Repeat of broadcast at 09:30 on Wednesday]  
**THU 05:00 A Month of June (b01jhdgn)**  
 [Repeat of broadcast at 07:00 on Wednesday]  
**THU 05:30 My Teenage Diary (m000ysn5)**  
 [Repeat of broadcast at 07:30 on Wednesday]  
**THU 06:00 Mark Tavener - High Table, Lower Orders (b00h9110)**  
 Series 2  
 Episode 3  
 One of the students has been found hanged in what appears to be a suicide - but Simon is not convinced. He feels the college may once more have a murder on its hands...  
 Mark Tavener's comedy thriller set in a Cambridge College riven by argument between traditionalists and modernisers.  
 CAST:  
 Gilbert .... Geoffrey Palmer  
 Simon .... Samuel West  
 Zoe .... Sharon Small  
 Bernard .... Jonathan Coy  
 The Dean .... Michael Maloney  
 with Michelle Fairley, Rachel Atkins, Anthony Glennon and Elizabeth Bell  
 Producer: Dawn Ellis  
 First broadcast on BBC Radio 4 in April 2006.  
**THU 06:30 Who Killed Zebedee? by Wilkie Collins (b007jq0p)**  
 Episode 1  
 Given just days to live, a Victorian policeman is ready to make his final confession  
 He candidly reveals his involvement in a murder case many years before. As a young police constable in London, he recalls how a young woman burst in with news of a gruesome killing...  
 Detective story by Wilkie Collins, first published in 1881.  
 Read by Ronald Pickup.  
 Producer: Joanne Reardon  
 Made for BBC 7 and first broadcast in October 2003.  
**THU 07:00 Rum Bunch (b08pfq3j)**  
 Great Hillston  
 Justin Edwards, Mel Giedroyc and Dave Mounfield have been invited by the parishioners of the sleepy rural idyll of Great Hillston-Near-Water - birthplace of the Jacobean playwright Lydia Le Provost - to perform her most famous play, *The Murderous Priest*.  
 Justin has invited the showbiz legend and serious actress, Jane Asher, to take the leading role. It has been her lifetime ambition to perform the play's famous death scene.  
 The Rum Bunch is Justin Edwards (The Consultants, The Odd Half Hour, Newsjack, Sorry I've Got No Head, The Thick of It), Mel Giedroyc (Mel and Sue, Bake Off, Let It Shine) and Dave Mounfield (Count Arthur Strong, This Is Jinsy).  
 The house band is Jason Hazeley and David Reed - The Penny Dreadfuls.  
 Produced by Jim North  
 A Top Dog production for BBC Radio 4. First broadcast in May 2017.  
**THU 07:30 Stand-Up Specials (m000rv7y)**  
 Elvis McGonagall: Full Tartan Jacket  
 Elvis McGonagall performs the pick of a year's biting and savagely funny satire in a blend of provocative verse and politically savvy stand-up comedy. It's imbued with his customary searing wit, wordplay and anarchic invective.  
 Pulling no punches, Elvis directs his scurrilous diatribes at the powers-that-be from Westminster to Waitrose, taking aim at the injustices of our septic isle and beyond. Stockpiling and the pickiness of cats, celebrity branding, the nature of truth, some bloke called Trump, the Prime Minister and Mr Benn, Government rules, ecotricity, Samuel Pepys - it's all there. There's even a love poem.  
 Full Tartan Jacket presents the prime cuts from the work of a comic poet at the top of his game - all current and bang on target. Join this World Poetry Slam Champion and Saturday Live alumnus as he bellows into the void in exasperation at the world, from the Gracelands Caravan Park somewhere near Dundee.  
 Recorded remotely in front of a virtual audience.  
 Written and performed by Elvis McGonagall  
 Produced by Frank Stirling  
 A 7digital production for BBC Radio 4  
**THU 08:00 The Navy Lark (b007jngd)**  
 The Montezuela Revolution  
 Ramona Povey causes havoc on HMS Troutbridge's goodwill visit to Montezuela.  
 CAST:  
 Sub-Lieutenant .... Leslie Phillips  
 Chief Petty Officer .... Jon Pertwee  
 Commanding Officer .... Stephen Murray  
 Captain Povey .... Richard Caldicot  
 Ramona Povey .... Heather Chasen  
 Carlo .... Tenniel Evans  
 Manuelo .... Michael Bates  
 Laughs afloat aboard British Royal Navy frigate HMS Troutbridge. The Navy Lark ran for an impressive thirteen

series between 1959 and 1976.  
 Scripted by Lawrie Wyman and George Evans.  
 Producer: Alastair Scott Johnston.  
 First broadcast on BBC Radio 2 in July 1973.  
**THU 08:30 After Henry (b007jmgk)**  
 Series 1  
 The Older Man  
 Widow Sarah battles to bring up her 18-year-old daughter Clare, hindered by her meddling mother Eleanor.  
 The debut episode of Simon Brett's comedy about three generations of women - struggling to cope after the death of Sarah's GP husband - who never quite manage to see eye to eye.  
 Starring Prunella Scales as Sarah, Joan Sanderson as Eleanor, Benjamin Whitrow as Russell, Gerry Cowper as Clare and James Griffiths as Nick.  
 Four radio series were made, but instead of moving to BBC TV - Thames Television produced 'After Henry' for the ITV network.  
 Producer: Pete Atkin  
 First broadcast on BBC Radio 4 in April 1985.  
**THU 09:00 We've Been Here Before (b007s945)**  
 Series 1  
 Episode 3  
 Clive Anderson's panel show of the past with Steve Punt, David Quantick, Robin Ince and Gyles Brandreth. From August 2003.  
**THU 09:30 Double Income, No Kids Yet (b0091nkl)**  
 Series 3  
 Episode 4  
 As an expectant mother Lucy is trying to avoid stress - until she tries to break the news of her pregnancy to her mum and dad. Meanwhile Daniel gets an unwelcome taste of the joys of fatherhood.  
 David Spicer's comedy drama about modern life and parenthood, as seen through the eyes of two 30-something non-parents.  
 CAST:  
 Daniel .... David Tennant  
 Lucy .... Liz Carling  
 Alison .... Joanna Brookes  
 Peter .... Robert Harley  
 Mary .... Sally Grace  
 Frank .... Bill Fellows  
 Producer: Liz Anstee  
 First broadcast on BBC Radio 4 in 2003.  
**THU 10:00 The Great Scott (b06557hp)**  
 Series 3  
 The Talisman  
 The Talisman is the finale of Scott's novels set during the crusades but this one features the dying dog days of the Third Crusade. Richard the Lionheart is de facto leader but the military expedition has ground to a halt and the allies are getting itchy feet. They are sick of Richard's over-bearing leadership and, to make it worse, very few of them still believe Jerusalem can be reconquered.  
 To the modern reader this must be a rather recondite setting. Beyond the jousting and the knightliness, how much do we care about the crusades anymore? And that's without opening the can of worms as to whether the West had any more right to be there than it does now.  
 Jonathan Myerson, the adapter, wondered how to update this story and find a modern parallel to this situation. And then it came to him: Occupy London in 2011. Those protestors started with the same, almost ecstatic belief in the possibility of change. They aimed to seize the holiest of places - the London Stock Exchange - but were beaten back and forced to set up camp outside. As the original crusaders came to loathe the heat and insect life in their desert encampment outside Jerusalem, the protestors of Occupy came to much the same conclusion - as winter set in - about sleeping on the cold, wet flagstones of St.Paul's Churchyard. And, in much the same way, the competing groups started to feel it was time to pack up and go home.  
 So, new listeners will follow Scott's original story of conspiracy and counter-conspiracy and, most important of all, star-crossed lovers but will hear new resonances in this old tale.  
 Kenny..... John Wark  
 Hakim..... Danny Rahim  
 Theo..... Nicholas Woodeson  
 Rick ..... Alex Waldmann  
 Devvo .... Martin Hutson  
 Lee .... Ben Lloyd-Hughes  
 Robbo .... Bryan Dick  
 Conrad .....Alex Lanipekun  
 Bernie..... Daisy Haggard  
 Edie .....Pippa Bennett-Warner  
 Produced by Clive Brill  
 A Brill production for BBC Radio 4  
**THU 11:00 Desert Island Discs Revisited (m000yykp)**  
 [Repeat of broadcast at 10:00 on Sunday]  
**THU 11:45 Multi Story Shorts (m000yykt)**  
 [Repeat of broadcast at 10:45 on Sunday]  
**THU 12:00 The Navy Lark (b007jngd)**  
 [Repeat of broadcast at 08:00 today]  
**THU 12:30 After Henry (b007jmgk)**  
 [Repeat of broadcast at 08:30 today]  
**THU 13:00 Mark Tavener - High Table, Lower Orders (b00h9110)**  
 [Repeat of broadcast at 06:00 today]  
**THU 13:30 Who Killed Zebedee? by Wilkie Collins**

**(b007jq0p)**  
 [Repeat of broadcast at 06:30 today]  
**THU 14:00 Keeping On Keeping On by Alan Bennett (b080j3fk)**  
 2008  
 Alan Bennett reads extracts from his diaries.  
 Following on from Alan Bennett's bestselling, award-winning prose collections 'Writing Home' and 'Untold Stories', 'Keeping On Keeping On' is the third anthology to feature his unique observations, recollections and reminiscences.  
 In these entries, covering the years 2005 to 2014, Bennett looks back on a packed decade that included writing four highly-acclaimed plays - 'The Habit of Art', 'People', 'Hymn' and 'Cocktail Sticks', all of which premiered at the National Theatre - as well as the screenplays for the hit films of 'The History Boys' and 'The Lady in the Van'.  
 In addition, he reflects on his 25 years of friendship and collaboration with director Nicholas Hytner, life with his partner Rupert Thomas and, radical views notwithstanding, his status as 'kindly, cosy and essentially harmless' - a view which these diaries do their best to disprove.  
 Today, Alan gives us unexpected revelations about Gordon Brown, John Sergeant and a lost pullover  
 Abridged and produced by Gordon House.  
 First broadcast on BBC Radio 4 in October 2016.  
**THU 14:15 Jane Austen (b085xpbz)**  
 Northanger Abbey  
 Episode 9  
 Catherine finds herself abruptly dismissed from Northanger Abbey.  
 Jane Austen's satire pokes fun at the popular sensationalist fiction of the day.  
 Catherine .... Georgia Groome  
 Isabella ..... Ainsley Howard  
 Henry ..... Luke Thompson  
 Isabella ..... Ainsley Howard  
 General Tilney .... John Dougall  
 Mrs Morland ..... Alison Belbin  
 Mr Morland ..... John Bowler  
 Harriet..... Keziah Joseph  
 George .... Luke MacGregor  
 The Book ..... Miriam Margolyes  
 Directed by Sally Avens  
 By Jane Austen  
 Dramatised by Hattie Naylor  
**THU 14:30 Going To Pieces In The Box (b00p61zg)**  
 More art - typically sentimental, traditional art - has made its way into more homes via the jigsaw puzzle than virtually any other medium - and while it has since become the purveyor of comforting landscapes to the masses, it started life as an educational tool championed by the likes of philosopher John Locke. In 1760 London mapmaker John Spilsbury mounted one of his maps on hardboard and cut into pieces to help children learn geography. "Going to Pieces in the Box" will tell the story of how, since then, it has become such a core feature of childhoods across the world.  
 Along the way we'll hear how jigsaws hit their first major peak in the Great Depression, when ten million a week sold to families looking for cheap pastimes and how they were used by immigration officers on Ellis Island to determine who should be allowed in to the land of the free. Also we'll explore how popular culture has flirted with the jigsaw, in novels and films as diverse as "Mansfield Park", "Citizen Kane" and most powerfully Perek's novel "Life: A User's Manual", and hear from academics and enthusiasts such as Margaret Drabble to help explain the jigsaw's great allure.  
 This colourful and lively feature will show how jigsaws continue to be incredibly popular, having evolved into 3D puzzles and of course made their way onto the internet, where no young children's games site is without one.  
 First broadcast on BBC Radio 4 in 2009.  
**THU 15:00 The Great Scott (b06557hp)**  
 [Repeat of broadcast at 10:00 today]  
**THU 16:00 We've Been Here Before (b007s945)**  
 [Repeat of broadcast at 09:00 today]  
**THU 16:30 Double Income, No Kids Yet (b0091nkl)**  
 [Repeat of broadcast at 09:30 today]  
**THU 17:00 Rum Bunch (b08pfq3j)**  
 [Repeat of broadcast at 07:00 today]  
**THU 17:30 Stand-Up Specials (m000rv7y)**  
 [Repeat of broadcast at 07:30 today]  
**THU 18:00 Alex Garland - The Coma (b007jtw7)**  
 4. Darkness  
 Panic kicks in as Carl's dream-world dissolves into a void. Will he ever wake up?  
 Tom Goodman-Hill reads Alex Garland's surreal fantasy exploring the lucid, but powerless workings of the mind of Carl, who is in a coma following a violent assault This surreal fantasy play tricks on both the story's protagonist and the listener. Alex Garland is the bestselling author of cult classic, *The Beach*. He also wrote the screenplay for the zombie hit, *28 Days Later*, plus *Sunshine*, *Never Let Me Go* and *Dredd*.  
 Producer: Gemma Jenkins  
 Made for BBC 7 and first broadcast in 2004.  
**THU 18:30 Great Lives (b01mqpgh)**  
 Series 28  
 George Orwell  
 Whilst at school, a young Alan Johnson was given some money by a teacher and told to go and buy four copies of any book for





Everything

Laura Grimshaw on The Things We Do For Love  
Chris Pearson on The Birthday Girls' House Party

**FRI 12:00 Dad's Army (b007tbwz)**

[Repeat of broadcast at 08:00 today]

**FRI 12:30 Semi Circles (b007jtw6)**

[Repeat of broadcast at 08:30 today]

**FRI 13:00 Mark Tavener - High Table, Lower Orders (b00h9t26)**

[Repeat of broadcast at 06:00 today]

**FRI 13:30 Who Killed Zebedee? by Wilkie Collins (b007jq12)**

[Repeat of broadcast at 06:30 today]

**FRI 14:00 Keeping On Keeping On by Alan Bennett (b080j3fp)**

2009

Alan Bennett reads extracts from his diaries.

Following on from Alan Bennett's bestselling, award-winning prose collections 'Writing Home' and 'Untold Stories', 'Keeping On Keeping On' is the third anthology to feature his unique observations, recollections and reminiscences.

In these entries, covering the years 2005 to 2014, Bennett looks back on a packed decade that included writing four highly-acclaimed plays – 'The Habit of Art', 'People', 'Hymn' and 'Cocktail Sticks', all of which premiered at the National Theatre – as well as the screenplays for the hit films of 'The History Boys' and 'The Lady in the Van'.

In addition, he reflects on his 25 years of friendship and collaboration with director Nicholas Hytner, life with his partner Rupert Thomas and, radical views notwithstanding, his status as 'kindly, cosy and essentially harmless' – a view which these diaries do their best to disprove.

Today Alan presents writings to the Bodleian Library and describes the long process of finding a sound effect for WH Auden breaking wind.

Abridged and produced by Gordon House.

First broadcast on BBC Radio 4 in October 2016.

**FRI 14:15 Jane Austen (b085yzzf)**

Northanger Abbey

Episode 10

Catherine returns to her home after her abrupt dismissal from Northanger Abbey. Will she ever know what she did wrong and more importantly will she ever see Henry Tilney again?

Jane Austen's satire pokes fun at the popular sensationalist fiction of the day.

Catherine ..... Georgia Groome

Henry ..... Luke Thompson

Mrs Morland ..... Alison Belbin

Mr Morland ..... John Bowler

Harriet ..... Keziah Joseph

George ..... Luke MacGregor

The Book ..... Miriam Margolyes

Directed by Sally Avens

By Jane Austen

Dramatised by Hattie Naylor

**FRI 14:30 The Stationery Cupboard (b01eks4c)**

Lucy Mangan loves pens...and paper...and folders.

In fact, from her first fountain pen to the latest leather notebook, Lucy has been thrilled by the smell and feel of fresh stationery. Of course, she's not alone - one of the most popular luxuries for Desert Island Discs castaways is pen and paper. In The Stationery Cupboard, we meet fellow devotees of the paraphernalia of school and office life. Lucy goes back to her South London junior school to talk to children about pencil cases. She meets writers to discuss the merits of the 1920s typewriter, a sleek laptop, and a pile of lined A5 notebooks. The psychologist Linda Blair explores our attachment to particular designs, and members of the Writing Equipment Society explain why happiness is a collection of two thousand fountain pens.

Producer: Chris Ledgard

First broadcast on BBC Radio 4 in 2012.

**FRI 15:00 Marcy Kahan - Killing Katerina (m0001csh)**

[Repeat of broadcast at 10:00 today]

**FRI 16:00 The Food Quiz (b0728z3b)**

[Repeat of broadcast at 09:00 today]

**FRI 16:30 Ballylenon (b007jvg9)**

[Repeat of broadcast at 09:30 today]

**FRI 17:00 The Wilsons Save the World (m0003cnp)**

[Repeat of broadcast at 07:00 today]

**FRI 17:30 Michael Frayn's Magic Mobile (m000j94k)**

[Repeat of broadcast at 07:30 today]

**FRI 18:00 Alex Garland - The Coma (b007jtwc)**

5. Stimulus

Fear of never waking up turns to fear of waking up as Carl starts to stir.

Tom Goodman-Hill reads Alex Garland's surreal fantasy exploring the lucid, but powerless workings of the mind of Carl, who is in a coma following a violent assault. This surreal fantasy play tricks on both the story's protagonist and the listener.

Alex Garland is the bestselling author of cult classic, The Beach. He also wrote the screenplay for the zombie hit, 28 Days Later, plus Sunshine, Never Let Me Go and Dredd.

Producer: Gemma Jenkins

Made for BBC 7 and first broadcast in 2004.

**FRI 18:30 Off the Page (b011jvyy)**

Foreign

When did you first notice that not everyone was like you? For American satirist Joe Queenan, growing up in an Irish

American neighbourhood of Philadelphia, it was the moment he walked into an Italian cheese shop. Poet Elvis MacGonagall, sole resident of the Graceland caravan park outside Dundee, dodges the question by writing a brilliant poem that rhymes foreign with sporan. And Amanda Mitchison recounts an episode in a Cairo market where she was continually shortchanged in her efforts to buy chicken breast. In short she says, to be foreign is always to be the fool, unsure how to dress, to speak, and to buy a decent piece of chicken.

New writing and discussion on the subject of Foreign, what it means and why it matters, chaired by Dominic Arkwright. The programme is produced by Miles Warde.

**FRI 19:00 Dad's Army (b007tbwz)**

[Repeat of broadcast at 08:00 today]

**FRI 19:30 Semi Circles (b007jtw6)**

[Repeat of broadcast at 08:30 today]

**FRI 20:00 Mark Tavener - High Table, Lower Orders (b00h9t26)**

[Repeat of broadcast at 06:00 today]

**FRI 20:30 Who Killed Zebedee? by Wilkie Collins (b007jq12)**

[Repeat of broadcast at 06:30 today]

**FRI 21:00 Podcast Radio Hour (m000z1bj)**

[Repeat of broadcast at 11:00 today]

**FRI 22:00 Michael Frayn's Magic Mobile (m000j94k)**

[Repeat of broadcast at 07:30 today]

**FRI 22:30 The John Moloney Show (b091w6ks)**

Series 2

Edward Goes to the Vet

The Godfather of British stand up comedy, John Moloney,

returns to the stage with stories of his much loved cat Edward.

Edward isn't feeling well, he's leaning to the far-right - and it's

not clear if it's a balancing act or political abnormality.

There's only one thing for it, a trip to the Vet.

John and Edward come up against characters who don't

understand their plight, nor that of those most in need. Edward

may end up providing as many solutions as he receives.

Featuring Karen Bartke and Julia Sutherland.

A Dabster production for BBC Radio 4.

**FRI 22:45 Terry Alderton: More Crazy Now (b083pfmr)**

The Dirty Smile

Terry Alderton flexes his comedy muscles in this comedy and

musical explosion. Street Kid, Victor, Ed and The Bear return

along with some fresh, unexplainable characters and voices.

It's more Terry, more crazy and happening right now. No

Geordies were offended in the making of this programme.

Written by and starring Terry Alderton

Featuring Johnny Spurling

Additional material from Johnny Spurling and Richard Melvin

Produced by Johnny Spurling and Sean Kerwin

Executive Producer: Richard Melvin

A Dabster production for BBC Radio 4 first broadcast in

November 2016.

**FRI 23:00 Old Harry's Game (b00w0d8p)**

Series 6

Edith

An eminent historian arrives in the infernal kingdom and Satan

strikes a bizarre bargain with her.

Andy Hamilton's comedy set in Hell.

Starring Andy Hamilton as Satan, Annette Crosbie as Edith,

Robert Duncan as Scumspawn and Jimmy Mulville as Thomas.

Other characters played by Michael Fenton Stevens, Philip

Pope and Felicity Montagu

Producer Paul Mayhew-Archer

First broadcast on BBC Radio 4 in September 2007.

**FRI 23:30 Think the Unthinkable (b00cttcm)**

Series 2

Christmas Party

The consultants' drunken office party looks like a recipe for

festive disaster.

James Cary's award-winning sitcom about management

consultants.

Ryan ..... Marcus Brigstocke

Sophie ..... Emma Kennedy

Daisy ..... Catherine Shepherd

Owen ..... David Mitchell

Hugh Dennis ..... Mike, Phil

Justin Edwards ..... Waiter

Judy Flynn ..... Fiona

Music by John Whitehall.

Producer: Adam Bromley.

First broadcast on BBC Radio 4 in December 2002.