

SATURDAY 23 NOVEMBER 2019

SAT 00:00 Charles Chilton - Journey into Space (b007js79)

The World in Peril
Episode 15

Stranded on the surface of the asteroid, Jet Morgan and Doc fight desperately to be rescued. It's April 1972, and Jet and his crew return to Mars in an attempt to avert the impending Martian invasion. Completing the sci-fi trilogy, the third series in the adventures of Jet Morgan, Mitch, Doc and Lemmy is a continuation of the preceding stories, 'Operation Luna' and 'The Red Planet'. CAST: Jet Morgan Andrew Faulds Stephen 'Mitch' Mitchell Don Sharp Doc Matthews Guy Kingsley-Poynter Lemmy Barnett Alfie Bass Flynn Pat Campbell Various Alan Tilvern Rogers/The Martian/Announcer David Jacobs Music composed by Van Phillips Written and produced by Charles Chilton. First broadcast on the BBC Light Programme in January 1956.

SAT 00:30 Off the Page (b0076q7b)

Flirting

Fun or risky? Peggy Reynolds, Margi Clarke and Martin Newell join Matthew Parris to discuss the art of flirting. From January 2005.

SAT 01:00 Paul Temple (b007jsjz)

Paul Temple and the Jonathan Mystery
3, The Ring

The suave sleuth meets a murder suspect - but is she aware of a vital clue? Francis Durbridge's thriller stars Peter Coke as Paul Temple and Marjorie Westbury as Steve in another intriguing case for BBC radio's smoothest investigator and his glamorous wife. Paul Temple Peter Coke Steve Marjorie Westbury Helen Ferguson Grizelda Hervey Charlie James Beattie Sir James Forbes James Thomason Dinah Nelson Valerie Kirkbright Reggie Mackintosh Simon Lack Hall Porter Frank Partington Police Sergeant/Max Wyman Frederick Treves Rudolph Charles Anthony Hall Mavis Russell Isabel Rennie Mark Elliot William Fox Richard Ferguson Gabriel Woolf Bobby David Spenser Between 1938 and 1968, Francis Durbridge's incomparably suave amateur detective Paul Temple and glamorous wife Steve solved case after baffling case in one of BBC radio's most popular series. They inhabited a sophisticated, well-heeled world of cocktails and fast cars. Producer: Martyn C. Webster. First broadcast on the BBC Light Programme in October 1963.

SAT 01:30 Green Ears (b012266q)

Many of us think of our gardens, parks and green urban spaces as retreats and oases of calm from our busy lives, others think of them as places for fun, socialising and play, whereas there are some who think of them as just hard work. Whatever we think, we usually think of them in terms of what they look like, even maybe what they smell like. But in Green Ears, Professor Trevor Cox explores what they sound like. Acoustics play a massive part in our sense of space. With loud noises like traffic or industrial works actually causing us harm. The right sorts of sounds, at the right volume and pitch though can really help to enhance our sense of tranquility. So what are the sounds we most like to hear in our gardens? Water trickling, birds singing, bees buzzing, wind rustling leaves and children playing (quietly or from a distance) can be as calming as beautiful planting and clever layout. But it has to be the right trickle of water, get it wrong and you may find you want to rush to the loo! too loud and the sense of Niagra Falls in your small back yard can feel threatening. Trevor talks to the scientists who have put it to the test and found the water sound we all seem to enjoy. He talks to garden designers who not only think about harmonising colours and textures of plants, but think about how they'll attract birds and insects into the garden as well as creating cocooned quiet spaces and introducing natural noises. Plants can also be used to block out or distract you from unwanted sounds. Green walls not only reflect sounds, but they can also absorb them. Again water can be used to distract you from a busy motorway - and these have all been used to varying effect by urban planners aiming to create pockets of peace and calm in busy cities. Trevor also explores the use of artificial sounds in our green spaces and finds out how a garden in Florence is being used as a sound laboratory to test cutting edge sonic devices to see if they can increase the harmony of the garden. First broadcast on BBC Radio 4 in June 2011

SAT 02:00 Truman Capote - Breakfast at Tiffany's (b008900m)

Episode 5

Budding New York author Paul gets a job, but is still captivated by girl-about-town Holly Golightly. Truman Capote's New York novel. Read by Henry Goodman.

SAT 02:15 Following the Martian Invasion (b08h0cb0)

The Martian Overthrow

Francis Spufford walks in the footsteps of Wells all conquering tripods from Woking to Primrose Hill in the company of writers, scientists & historians, exploring the startling array of ideas that fuelled his classic and gives it its lasting impact. "The farther I penetrated into London, the profounder grew the stillness. It was a city condemned and derelict....In South Kensington I first heard the howling.... a sobbing alternation of two notes, "Ulla, ulla, ulla, ulla," Francis Spufford moves through an eerily silent London from Exhibition Road, where Wells had eagerly attended the lectures of biologist Thomas Huxley, onto the outskirts of Primrose Hill. The last staging post of the Martians who meet their microbial end overlooking

the ruined city as Victorian's count their biological blessings. Joining him are the science fiction writers Ian McDonald and Stephen Baxter, author of the new sequel to War of the Worlds. In the 120 years since its publication why does Wells tale still resonate? Series Producer: Mark Burman.

SAT 02:30 Bryony Lavery - Breathing Underwater (b007jftb)

Episode 5

Simon and Sennen lose contact under water, and the mystery of Sennen's paternity is revealed. Stars Susannah Doyle.

SAT 02:45 Book of the Week (b054t6z)

Cédric Villani - Birth of a Theorem

The Fields Medal

Rock-star mathematician Cédric Villani's quest to tame a new theorem continues. Villani learns he's been awarded the most coveted prize in mathematics, the Fields Medal. Read by Julian Rhind-Tutt. Translated by Malcolm DeBevoise. Abridged by Richard Hamilton. Produced by Gemma Jenkins

SAT 03:00 CP Snow - Strangers and Brothers (b017sv17)

Corridors of Power - The Choice

As Roger Quaiife's political destiny hangs on an extraordinary Commons debate, what future for Lewis Eliot? Stars David Haig. From June 2003.

SAT 04:00 It's Not What You Know (b061qzx0)

Series 3

Episode 3

Who would play Romesh Ranganathan in a film of his life? What's Christopher Biggins' proudest moment of his career? What would Katherine Ryan do if she was Beyonce for a day? All these burning questions, and more, will be answered in the show hosted by Miles Jupp, where panellists are tested on how well they know their nearest and dearest. In this case, comedian Katherine Ryan picks her best friend, comedian Romesh Ranganathan picks his brother, and Christopher Biggins picks an old showbiz pal.

SAT 04:30 Gush (b052tq6)

Episode 6

Cravate and Pomeroy achieve freedom, but soon find themselves on a collision course. With Caroline Quentin. From December 1994.

SAT 05:00 A Whole 'Nother Story (b0076hbn)

Series 3

Close But No Cigar

PJ dumps Cassie - does this mean that Pete and Cassie will finally get together? Stars Debra Stephenson From October 2003.

SAT 05:30 Fred at The Stand (b099jymp)

Series 1

MacDonald, Omatayo, Caulfield and Foot
Fred MacAulay introduces some of the funniest comedians in the UK doing what they do best - pure stand up comedy. Recorded at The Stand Comedy Club in Edinburgh. Jamie MacDonald jokes about his life as a blind comedian, Jo Caulfield bemoans relationships, Fummbi Omatayo tells us about his experiences with the police and Paul Foot... well, Paul Foot needs to be heard to be believed. Producer: Richard Melvin A Dabster production for BBC Radio 4

SAT 06:00 Elizabeth Morgan - Dear Countess (b01shs8c)

"You will indeed be a good husband to me John. You who are so kind will be a perfect lover as a husband." So wrote Euphemia Chalmers Gray to her husband to be, John Ruskin. She was soon to discover, however, that the reality was very different from the fantasy into which Ruskin steadily retired. Derek Jacobi and Timothy West star in Elizabeth Morgan's turbulent tale of John Ruskin's marriage to 'Effie'. Love and tension in equal measure. John Ruskin Derek Jacobi Effie Ruskin Bridget McCann Mr Ruskin ... Timothy West Mrs Ruskin ... Elizabeth Morgan Mr Gray ... Henry Stamper Mrs Gray ... Eva Stuart John Everet Millals Michael Fenner Dr Henry Acland John Rye Lady Elizabeth Eastlake ... Madi Heddlady Lewis Jean Trend Mr Roberts Nigel Graham Director: Gerry Jones First broadcast on Radio 4 in May 1983.

SAT 07:30 Reimagining the City (b01pt6cy)

Dublin

When the writer Joseph O'Connor was a child, his mother would take him for walks around their Dublin neighbourhood, and point out where James Joyce and John Synge had lived and worked. "I grew up in Dun Laoghaire, a coastal town 8 miles south of Dublin city where there was a pier and a waterfront, and the nightly entertainment in the summer when you were a teenager was to walk down the pier and look at the boats and the ferries leaving for London and wonder to yourself would you go to Manchester or Coventry. There was no notion that you'd stay in Dublin... But my parents would say to you know, this little rainy sad place on the western shores of Europe where we don't do many things brilliantly, this is the country of Yeats, and Patrick Kavanagh and Oscar Wilde and George Bernard Shaw. The ghosts of these great writers are part of the fabric of the city." In Re-Imagining the City: Dublin, Joseph O'Connor offers us a new story of Dublin. He grew up knowing that this city was the setting for so many literary masterpieces - it was like living on a film set. But gradually the suburbs of Dublin became a place of change, where new voices were heard, new sounds and ideas of Dublin created an alternative view of the city. Produced by Rachel Hooper. A Falling Tree production first broadcast on BBC Radio 4 in January 2013.

SAT 08:00 Archive on 4 (b06zh2ry)

Embarrassment

We all suffer from it, many of us work hard to avoid it and some of us love to talk about it. Why do we get embarrassed? What exactly is it? It's different to shame and humiliation but at the time feels just as bad. We like to laugh about it which is why so much of comedy is based upon it. Darwin thought it's what makes us human. Keats believed it was essential to love. Author and Journalist Lynne Truss prepares to cringe through the archive of blunders, blushes and bashfulness and hopes it is not too embarrassing. First broadcast on BBC Radio 4 in February 2016.

SAT 09:00 Larry Adler, All Mouth Organ (b07hmqrq)

Nick Baker explores the remarkable life of virtuoso musician Larry Adler. Larry Adler's achievement was to take the harmonica, until then thought of as a children's toy, onto the concert stages of the world. He did this with a parallel career as a celebrity, a raconteur, writer and funny man. This celebration of his work includes rare archive and new contributions from broadcaster Paul Gambaccini, author Michael Freedland along with musician Philip Achille and those close to him. * "The Adler Archives" - A selection of hidden gems. * "Nice Work if You Can Get It (part one) - The Tin Sandwich" Russell Davies explores Adler's early days in Baltimore, tours of the United States and how his virtuoso harmonica playing inspired composers. Originally broadcast in 2001. * "Deconstructing Larry" A brand new programme sees Nick Baker attempting to unravel the mercurial world of the infamous mouth organist. * "Blow Suck - The World's Most Successful Instrument" Nick Baker traces the history of the harmonica. First broadcast in 1987. * "Nice Work if You Can Get It (part two) - It Ain't Necessarily So" Russell Davies concludes his series on Adler with more anecdotes and musical tales. Originally broadcast in 2001. Producer: Stephen Garner. Made for BBC Radio 4 Extra and first broadcast in June 2016.

SAT 12:00 Just a Minute (b01jg0f)

Series 63

Episode 4

Just how hard can it be to talk for 60 seconds with no hesitation, repetition and deviation? Regulars Jenny Eclair and Tony Hawks welcome relative newcomers Richard Herring and Paul Sinha to try. As ever, Nicholas Parsons chairs this popular comedy panel show.

SAT 12:30 Kalangadog Junction (b0999jof)

Episode 1

Dr Thomas and Mrs Jane Barrett leave the comfy security of 1950s Manchester and head down-under to a town so remote it's not even on the map - Kalangadog Junction in Australia. Six-part comedy drama series by Moya O'Shea. Starring Caroline Quentin as Jane, John Duttine as Thomas, Niall Ashdown as Jimmy, Toby Longworth as Pete, Brian Bowles as Len, Joanna Monro as Madge, Julie Gibbs as Milly and June Whitfield as Phoebe. Producer: Liz Anstee. First broadcast on BBC Radio 4 in February 1996.

SAT 13:00 Life Lines (m000bmb3)

Series 3 (Omnibus)

A man is intent on taking his own life, can the Emergency Services get to him in time? Omnibus of Al Smith's award winning drama set in an Emergency Call Centre where Carrie the call handler must deal with heart stopping situations. Carrie Sarah Ridgeway Peter Jonjo O'Neill Will Rick Wardenlan Mike Jibson Producer: Sally Avens First broadcast in five parts on BBC Radio 4 in 2019.

SAT 14:10 Inheritance Tracks (m000bmb5)

Danny Wallace

Writer and presenter Danny Wallace chooses Sunshine on Leith by The Proclaimers and Live Forever by Oasis.

SAT 14:15 Down Your Way (m000bmb7)

Glyn Worsnip in the Forest of Dean

It's broadcaster Glyn Worsnip's regret that he isn't a child of the Forest of Dean. Born just outside its boundaries, he can never be a 'verderer' or a 'ship badger' but can only marvel at the rights and customs of this ancient and beautiful landscape twist Severn and Wye. Down Your Way was a schedule staple for decades - starting on the BBC Home Service in 1946 and ending its run on BBC Radio 4 in 1992. Using a variety of hosts, including Richard Dimbleby and Brian Johnston, the programme toured villages, towns and cities across the UK. At the height of the series' success in the 1950s, it was attracting 10 million listeners a week. Producer: Jill Marshall. First broadcast on BBC Radio 4 in May 1989.

SAT 15:00 Archive on 4 (b06zh2ry)

[Repeat of broadcast at 08:00 today]

SAT 16:00 Elizabeth Morgan - Dear Countess (b01shs8c)

[Repeat of broadcast at 06:00 today]

SAT 17:30 Reimagining the City (b01pt6cy)

[Repeat of broadcast at 07:30 today]

SAT 18:00 Honore de Balzac - The Mysterious Mansion (m000bmb9)

19th century French writer, Honore de Balzac discovers La Grande Breteche - the ruins of an abandoned house and neglected garden in the Loire. He's determined to uncover the story behind its tragic secrets... Honore de Balzac's grisly tale dramatised by Peter Mackie. Balzac David Calder Jean Dorian Thomas Faillard Dillwyn Owen Mde. Faillard Tessa Gearing Gendarme Christopher Grimes Rosalie Marilyn Le Conte De Merret Nigel Carrington Mde. de Merret Manon Edwards Duvivier Alan Towner Director: David Hunter. First broadcast on BBC Radio 4 in October 1993.

SAT 19:00 Larry Adler, All Mouth Organ (b07hmqrq)

[Repeat of broadcast at 09:00 today]

SAT 22:00 Mark Steel's in Town (b091068v)

Series 8

Ventnor

Mark Steel visits Ventnor on The Isle of Wight and performs at the Winter Gardens, the venue of his first ever gig when he got up and told some jokes in a talent contest on a childhood holiday. Ventnor has a microclimate, subsidence, and the residents claim that on some days they can see France reflected upside down in the sky. Mark concludes the 8th series of his award winning show that travels around the country visiting towns that have nothing in common but their uniqueness. After thoroughly researching each town, Mark writes and performs a bespoke evening of comedy for the local residents. Written and performed by ... Mark Steel. Additional material by ... Pete Sinclair. Production co-ordinator ... Hayley Sterling. Sound Manager ... Jerry Peel. Producer ... Carl Cooper. Picture Credit ... Tom Stanier. A BBC Studio production for BBC Radio 4 first broadcast in January 2018.

SAT 22:30 Revolving People (b00wg3mg)

Series 4

George Washington

Captain Brimshaw attempts to broker peace with George Washington. 1775 America sitcom stars Andy Hamilton. From May 2006.

SAT 22:55 The Comedy Club Interviews (m000bxf8)

Arthur Smith chats to Ed Gamble 2/3

From 10.00pm until midnight, seven days a week, the Comedy Club has two hours of comedy. Arthur Smith is joined in the studio by Ed Gamble.

SAT 23:00 Colin Hoults Carnival of Monsters (b036mykr)

Series 1

Episode 1

Enter the Carnival of Monsters, a bizarre and hilarious world of sketches, stories and characters, presented by the sinister Ringmaster. Master character comedian Colin Hoults' debut comedy series. Meet such monstrous yet strangely familiar oddities as: Thwor - the mighty (but Leeds-based) god of Thwunder; Len Parker - Nottingham-born martial arts and transformers enthusiast; Anna Mann - outrageous star of such forgotten silver screen hits such as 'Rogue Baker', 'Who's For Turkish Delight' and 'A Bowl For My Bottom'; and many more. Writers Guild Award-winner Colin Hoults is best known for his highly acclaimed starring roles in 'Being Human', 'Life's Too Short', and 'Russell Howard's Good News', as well as his many hit shows at the Edinburgh Festival. He has also appeared and written for a number of Radio 4 series including 'The Headset Set' and 'Colin and Fergus' 'Digi-Radio'. Producer: Sam Bryant. First broadcast on BBC Radio 4 in July 2013.

SAT 23:30 The Problem With Adam Bloom (b01bwbgs)

Series 3

Friendship and Stress

A double dose, as the funnyman ponders why we choose our pals and what causes pressure. Adam interviews his closest friends to discover if honesty is always the best policy. Next, he deals with the stress of not finishing the script and how the wrong dinner companion can ruin a meal. With Brendon Burns. Producer Adam Bromley. First broadcast on BBC Radio 4 in November 2005.

SUNDAY 24 NOVEMBER 2019

SUN 00:00 Honore de Balzac - The Mysterious Mansion (m000bmh9)

[Repeat of broadcast at 18:00 on Saturday]

SUN 01:00 Life Lines (m000bmh3)

[Repeat of broadcast at 13:00 on Saturday]

SUN 02:10 Inheritance Tracks (m000bmh5)

[Repeat of broadcast at 14:10 on Saturday]

SUN 02:15 Down Your Way (m000bmh7)

[Repeat of broadcast at 14:15 on Saturday]

SUN 03:00 Archive on 4 (b06zh2ry)

[Repeat of broadcast at 08:00 on Saturday]

SUN 04:00 Elizabeth Morgan - Dear Countess (b01shs8c)

[Repeat of broadcast at 06:00 on Saturday]

SUN 05:30 Reimagining the City (b01pt6cy)

[Repeat of broadcast at 07:30 on Saturday]

SUN 06:00 Bryony Lavery - Breathing Underwater (b007jtfm)

Omnibus Edition

Sennen is a professional diver who gets a job exploring a Tudor wreck, the Elizabeth Mary, which sunk back in 1575 off Cornwall's Porthant Bay. But things don't get off to a good start... Omnibus written by Bryony Lavery. Sennen Pennamenny Susannah Doyle. Robert Renowden John Turner. Simon Murray Charles Simpson. Harry Trice Geoffrey Hutchings. Bob Sean Arnold. Andy Russell Boulter. Director: Janet Whitaker. First broadcast in five parts on BBC Radio 4 in May 1998.

SUN 07:15 David Constantine - In Another Country (b075thgh)

Tom Courtenay reads this story in which a young woman falls to her death in the Alps. Sixty years later, the man who accompanied her receives a letter. A body has been discovered. But what was the relationship of these two naive teenagers? And how will memories of their flight from Nazi Germany affect this man's relationship with his long suffering wife? David Constantine's masterful story of unearthed

memories was the inspiration behind the Oscar-nominated film

45 Years starring Tom Courtenay and Charlotte

Rampling. Abridger: Lisa Martinson. Producer: Simon

Richardson. First broadcast on BBC Radio 4 in April 2016.

SUN 07:30 Start/Stop (b07nrzjd)

Series 3

Cathy's Dad

Start/Stop is a sitcom by Jack Docherty about three marriages in various states of despair. Barney and Cathy have been married for ages and it shows. Evan and Fiona's marriage is one big, noisy argument and David is old enough to be Alice's father. Start/Stop follows the story of these three couples as they try to make the best of their marriages and friendships, and the characters are able to stop the action, explain themselves to the audience and start it all up again. This week: 'Cathy's Dad'. Cathy's Dad is in a nursing home but Cathy wants him to come and live with them, especially since he's just developed a condition where the wrong words come out all the time. Barney is not keen but then realises he can use looking after Cathy's Dad to make him seem more caring and, as it turns out, more attractive to Alice. Meanwhile David gives his daughter a big role in the school play. And Evan finds there are some pluses to Fiona losing her voice after a throat operation. But will Cathy's Dad ever be able to tell Barney what he thinks of him? Cast: Cathy's Dad... John Sparkes. Barney... Jack Docherty. Cathy... Kerry Goddamin. Evan... John Thomson. Fiona... Fiona Allen. David... Charlie Higson. Alice... Laura Aikman. Written by: Jack Docherty. Producer: Claire Jones. A BBC Studios Production first heard on BBC Radio 4 in August 2016.

SUN 08:00 ITMA - It's That Man Again (m000bmq4)

20/4/1944

When the troops ship out, Tommy Handley and friends convert Much Fiddling Farm into a boarding house. ITMA proved to be one of the BBC's most popular radio comedies ever produced. It was first transmitted just before the start of the Second World War in 1939 and ran to 1949. Domestic audiences topped 20 million, and the audience worldwide was said to number 30 million. It starred Liverpudlian comic Tommy Handley, who with Ted Kavanagh created the series named after the phrase newspapers often used to describe Hitler: 'It's That Man Again'. The original setting on a ship was deemed inappropriate once war broke out, and was replaced with the Office Of Twerp, with Tommy as Minister of Aggravation and Mysteries. With: Sydney Keith. Horace Percival. Dorothy Summers. Bryan Herbert. Bill Stephens. Dino Galvani. Paula Green. Jean Capra. Music from the BBC Variety Orchestra conducted by Charles Shadwell. Singer: Jack Cooper. Script written by Ted Kavanagh. Producer: Francis Worsley. First broadcast on the BBC Home Service in April 1944.

SUN 08:30 Educating Archie (b007jx5t)

From 19/10/1951

Archie's off to cinema - and lands in trouble with Dr Anthony Hancock. Radio ventriloquism from Peter Brough and schoolboy, Archie Andrews. With Tony Hancock, Eric Sykes, Alfred Marks, Hattie Jacques, Peter Madden and Julie Andrews. Running from 1950-1958, Educating Archie introduced a number of soon-to-be household names to listeners, including Tony Hancock, Benny Hill, Harry Secombe, Dick Emery, Hattie Jacques, Bruce Forsyth and Max Bygraves - all taking a turn in tutoring Archie. Script by Sid Colin and Walter Ridley. With the Tanner Sisters, the Hedley Ward Trio and Anton and his Orchestra. Producer: Roy Speer. First broadcast on the BBC Light Programme in October 1951.

SUN 09:00 George Eliot: A Life in Five Characters (Omnibus) (m000bmq6)

George Eliot's life through five of her characters, with readings from the novels and letters by Juliet Stevenson. Kathryn Hughes draws out the intimate link between Eliot's characters and her life with the help of the author of a recent biography, Professor Philip Davis. Omnibus 1. Eliot's girlhood through Maggie from The Mill on the Floss. 2. The morally serious young woman through Dorothea Brooke in Middlemarch. 3. The growth of the sympathetic novelist through Janet from Scenes from Clerical Life. 4. The experience of step-parenthood through Silas Marner. 5. The choices for Victorian women through Gwendolen Harleth in Daniel Deronda. With contributions from contemporary writers, Tessa Hadley, Sarah Moss, Sathnam Sanghera, David Constantine and Kathy O'Shaughnessy. Producer: Beaty Rubens. First broadcast on BBC Radio 4 in November 2019.

SUN 10:10 The Listening Project (b046p081)

Jo and Jimmy - Our New Family

Jo and her partner were not much more than a decade older than Jimmy when they adopted him at 18. It's been an adventure for them all, proving again that it's surprising what you hear when you listen. The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You

can upload your own conversations or just learn more about The Listening Project by visiting

bbc.co.uk/listeningproject. Producer: Marya Burgess

SUN 10:15 Desert Island Discs Revisited (b04st7mv)

Legal Eagles

Sir Sydney Kentridge

From Flanders and Swann to Mozart. Lawyer Sir Sydney Kentridge QC shares his castaway choices with Kirsty Young. Widely regarded as a leading advocate of the 20th century, he continues to make his mark in the 21st; he recently appeared for the first time in the European Court of Justice and at the end of last year he spent the actual day of his 90th birthday working in the English Supreme Court. Born in South Africa, he was first called to the bar there at the end of the 1940s and played a leading role in some of the most significant political trials of the apartheid era. 'Understated, controlled, relentlessly rational' - and with devastating cross-examination skills - the verdict of one of his clients - Nelson Mandela. He himself says "I hope there's only one thing about my professional life of which I've boasted and which I think, as a lawyer, is unique on my part - I have acted as an advocate for three winners of The Nobel Peace Prize. I don't think anyone else has done that." Producer: Isabel Sargent. First broadcast on BBC Radio 4 in March 2013.

SUN 11:00 The Moth Radio Hour (b09h64gg)

Series 6

Finding Your Calling

True stories told live in the USA: Catherine Burns introduces tales of people discovering their true vocations in life. The Moth is an acclaimed not-for-profit organisation dedicated to the art and craft of storytelling based in the USA. Since 1997, it has celebrated both the raconteur and the storytelling novice, who has lived through something extraordinary and yearns to share it. Originally formed by the writer George Dawes Green as an intimate gathering of friends on a porch in Georgia (where moths would flutter in through a hole in the screen), and then recreated in a New York City living room. The Moth quickly grew to produce immensely popular events at theatres and clubs around New York City and later around the USA, the UK and other parts of the world. The Moth has presented more than 15,000 stories, told live and without notes, to standing-room-only crowds worldwide. The Moth podcast is downloaded over 27 million times a year. Featuring true stories told live on stage without scripts, from the humorous to the heart-breaking. The Moth Radio Hour is produced by Jay Allison and Atlantic Public Media in Woods Hole, Massachusetts and is distributed by the Public Radio Exchange. First broadcast in the USA in 2017.

SUN 11:50 David Attenborough's Life Stories (b00n3jxh)

Series 1

Large Blue

The Large Blue butterfly died out in Britain in 1979, but why? Investigations pointed to a complex life cycle linked to a single species of ant. With this knowledge the Large Blue was re-introduced into the British countryside, but there is a sinister twist in the tale, in the form of a parasitic wasp. Series of talks by Sir David Attenborough on the natural histories of creatures and plants from around the world. Producer: Julian Hector. First broadcast on BBC Radio 4 in October 2009.

SUN 12:00 ITMA - It's That Man Again (m000bmq4)

[Repeat of broadcast at 08:00 today]

SUN 12:30 Educating Archie (b007jx5t)

[Repeat of broadcast at 08:30 today]

SUN 13:00 Bryony Lavery - Breathing Underwater (b007jtfm)

[Repeat of broadcast at 06:00 today]

SUN 14:15 David Constantine - In Another Country (b075thgh)

[Repeat of broadcast at 07:15 today]

SUN 14:30 Candide (Omnibus) (m000bmq8)

Voltaire's witty 18th century novel of ideas about good and evil. It follows the eponymous hero, and the long-suffering Dr Pangloss, on an epic, picaresque journey through Europe and South America. Along the way they endure terrible misfortunes but somehow manage to retain optimism about what life has in store. It begins when Candide falls in love and is expelled from paradise. Omnibus read by Adrian Scarborough. Abridged by Robin Brooks. Producer: Bruce Young. First broadcast in five parts on BBC Radio 4 in 2019.

SUN 15:45 Who Ate All The Pies? (m000bmqb)

Melton Mowbray

Poet Ian McMillan travels the country in search of the perfect pork pie, beginning in Melton Mowbray, Leicestershire. He meets the people who make the pie and probes the history of this humble comestible. Producer: Julian May. First broadcast on BBC Radio 4 in November 2004.

SUN 16:00 Judith Johnson - Uganda (b0886ywd)

Agoraphobic widower Billy Ellis's wanderlust has never taken him further than Rhyll. He spends his days keeping a troubled eye on the world through his atlas and foreign news reports. But a growing friendship with his daughter's boyfriend tempts him to plan a trip to London... Judith Johnson's play stars Ronald Pickup, Billy Ellis ... Ronald Pickup. Trish Ellis ... Bharti Patel. Tommy Ellis ... Paul Haigh. Gayle Ellis ... Michelle Butterly. Emily Ellis ... Penny Layden. Aakash ... Ameet Chaana. Sal ... Anna Niland. Director: Kristine Landon-Smith. First broadcast on BBC Radio 4 in April 1996.

SUN 17:00 Poetry Extra (m000bmqf)

Hiraeth

Poet Daljit Nagra revisits the BBC's radio poetry archive and chooses 'Hiraeth' in which poet Mab Jones explores the concept in the poetry of Wales and further afield. Hiraeth, a central theme of Welsh language poetry and song, is a feeling of something lost, a long time ago, whether national identity or a once-important language. It has deep roots - some link it to the loss of self-determination in 1282. It has no equivalent in English, often translating as 'homesickness', but incorporating an aspect of impossibility: the pining for a home, a person, even a national history that may never have actually existed. To feel hiraeth is to experience a deep sense of incompleteness.

Longing and absence has infused Welsh songs and poetry for centuries, so perhaps in the national temperament there's a perpetual tension between staying and leaving, a yearning for something better, a grief for something left behind. But there are equivalents in other languages - in Portuguese, 'saudade' is an impossible longing for the unattainable, so there are occurrences of the sentiment across a wide cultural spectrum. But if the English don't have a word for it, does that mean they don't feel it, or that they don't need it? For some, like Mab's former Professor at Swansea, M Wynn Thomas, 'hiraeth' can function as a default nostalgia button, and a dangerous tendency to believe things were better in the past. It's an experience characteristic of the powerless, the dispossessed; it's the signature tune of loss, but is this hopeless and persistent longing holding this small nation back? Mab Jones is a poet and performer both humorous and deeply serious. She stands outside the Welsh language tradition, claims she doesn't feel hiraeth (not for Wales anyway - possibly for Japan). She questions and pokes at the concept, visiting the National Eisteddfod for the first time in an attempt to put her finger on exactly what it is. Exploring the concept through poetry that expresses it, from the poets Menna Elfyn and Ifor ap Glyn she hears poems and songs that deal with aspects of Welsh history that might explain the continued existence of the word in Welsh - forced removals from much loved homes through industrialisation and military eviction. And she talks to writers who live between two worlds and struggle with a sense of belonging: Pamela Petro, an American writer who fell in love with the landscape of Wales in her twenties, and Eric Charles Ngalle, a Cameroonian poet and refugee, who made a life in Wales while unable to turn his mind to his original home, and the trauma that made him leave his family aged 17. Produced by Megan Jones. First broadcast on BBC Radio 4 in 2016.

SUN 17:30 Start/Stop (b07nrzjd)

[Repeat of broadcast at 07:30 today]

SUN 18:00 Nightfall (m000bmqh)

Series 2

The Willoughby Obsession by George R Robertson
After three deaths at the Willoughby mansion, a journalist suspects foul play. What happened that night and why is there a strange presence in the library? Nightfall was a series of supernatural and horror dramas produced by Canada's CBC Radio between July 1980 and June 1983 and went on to become one of the most popular shows in the network's history. Over its one hundred episodes over three seasons, 'Nightfall' featured a mix of original stories and adaptations of classic tales. Paul... Neil Dainard Walter... Bud Knapp Charles Willoughby... Alan Scarfe Matthews... John Stalker Mrs Willoughby... Lynne Deragon Falkner... Terry Vullum Written by George R Robertson. Directed by Bill Howell. First broadcast on CBC Canada in 1980.

SUN 18:30 Ray Bradbury's Tales of the Bizarre (b04tv48f)

Series 1

Skeleton

Harris is troubled by his bones. An expert is needed - a real expert. Who better than Doctor Munigan? Ray Bradbury introduces his own tingling tale dramatised by Catherine Czerkawska. Dr Burley Bob Docherty Harris Stuart McQuarrie The Man in the Bar Paul Morrow Clarice Wendy Seager Munigan Liam Brennan Directed in Edinburgh by Hamish Wilson. First broadcast on BBC Radio 4 in 1996.

SUN 19:00 The Moth Radio Hour (b09h64gg)

[Repeat of broadcast at 11:00 today]

SUN 19:50 David Attenborough's Life Stories (b00n3jxh)

[Repeat of broadcast at 11:50 today]

SUN 20:00 George Eliot: A Life in Five Characters (Omnibus) (m000bmq6)

[Repeat of broadcast at 09:00 today]

SUN 21:10 The Listening Project (b046p081)

[Repeat of broadcast at 10:10 today]

SUN 21:15 Desert Island Discs Revisited (b04st7mv)

[Repeat of broadcast at 10:15 today]

SUN 22:00 Start/Stop (b07nrzjd)

[Repeat of broadcast at 07:30 today]

SUN 22:30 Small Scenes (b03h3fxj)

Series 1

Episode 4

Meet the funniest (and unhappiest) man in the world and also listen in on a couple of lorry drivers as they discuss hopes, dreams and life on the road. Symphonious sketch series with Daniel Rigby, Mike Wozniak, Sara Pascoe and Henry Paker. Written by the cast and Benjamin Partridge with additional material from Madeleine Brettingham. Producer: Simon Mayhew-Archer. First broadcast on BBC Radio 4 in November 2013.

SUN 22:55 The Comedy Club Interviews (m000bwxb)

Arthur Smith chats to Ed Gamble 3/3

From **10.00pm** until midnight, seven days a week, the Comedy Club has two hours of comedy. Arthur Smith is joined in the studio by Ed Gamble.

SUN 23:00 The Secret World (b011vld9)

Series 1

Episode 5

From Sir Alan Sugar to Boy George, Jon Culshaw explores the bizarre private lives of famous folk. From May 2009.

SUN 23:30 Radio 9 (b04fgty)

Series 2

Episode 2

An unusual travel diary, very dangerous racing and faking skiing downhill. Stars Johnny Daukes and Hills Barker. From July 2005.

MONDAY 25 NOVEMBER 2019

MON 00:00 Nightfall (m000bmqh)

[Repeat of broadcast at 18:00 on Sunday]

MON 00:30 Ray Bradbury's Tales of the Bizarre (b04tv48f)

[Repeat of broadcast at 18:00 on Sunday]

MON 01:00 Bryony Lavery - Breathing Underwater (b007jtfm)

[Repeat of broadcast at 06:00 on Sunday]

MON 02:15 David Constantine - In Another Country (b075thgh)

[Repeat of broadcast at 07:15 on Sunday]

MON 02:30 Candido (Omnibus) (m000bmq8)

[Repeat of broadcast at 14:30 on Sunday]

MON 03:45 Who Ate All The Pies? (m000bmqb)

[Repeat of broadcast at 15:45 on Sunday]

MON 04:00 Judith Johnson - Uganda (b0886ywd)

[Repeat of broadcast at 16:00 on Sunday]

MON 05:00 Poetry Extra (m000bmqf)

[Repeat of broadcast at 17:00 on Sunday]

MON 05:30 Start/Stop (b07nrzjd)

[Repeat of broadcast at 07:30 on Sunday]

MON 06:00 Paul Temple (b007jskb)

Paul Temple and the Jonathan Mystery

4. The Encounter

The suave sleuth makes a crucial breakthrough in the murder investigation. Another Francis Durbridge thriller featuring BBC radio's smoothest investigator and his glamorous wife. On a flight home from New York, Paul Temple and Steve meet the Fergusons, who are flying to England to visit their student son Richard at Oxford University. At the airport, they learn that Richard has been shot dead. The only clues are a postcard from Harrogate signed 'Jonathan', and Richard's missing gold signet ring. Who is Jonathan, and what is his connection to the dead man? CAST: Paul Temple Peter Coke Steve Marjorie Westbury Sir Graham Forbes James Thomason Robert Ferguson John Glen Helen Ferguson Grizelda Hervey Inspector Gerrard Rolf Lefebvre Dinah Nelson Valerie Kirkbright Hall Porter Frank Partington Rudolph Charles Anthony Hall Mavis Russell Isabel Rennie Mark Elliot William Fox Richard Ferguson Gabriel Woolf Bobby David Spenser Charlie James Beattie Eddie Paget John Baddeley Mrs Gulliver Vivien Chatterton Messenger Cab Driver Peter Bartlett Producer: Martyn C. Webster. First broadcast on the BBC Light Programme in November 1963.

MON 06:30 Svelte Sylvia and the Hollywood Trimsters (b00tgwlc)

Madame Sylvia was a tiny, opinionated Norwegian who became the toast of 1920s Hollywood. Employed by Pathe studios, her legendary violent massage technique kept stars such as Gloria Swanson ready for their close-ups. She claimed to be able to make fat ooze from the pores like mashed potato through a colander. A shrewd businesswoman, she made herself into a brand, marketing her techniques through books, articles and radio programmes across America. She made her name at a time when the movie boom meant not just stars, but audiences were starting to become more self-conscious about physical appearance. She was the very first fitness guru, and kick-started our modern obsession with working out. Karen Krizanovich, a film critic and accredited personal trainer, goes to Hollywood in search of Sylvia's story. She goes to Sylvia's house and the studio where she worked, and reads her racy newspaper columns. But she also assesses Sylvia's legacy, questioning the role that fitness and beauty play in modern Hollywood as she talks to a celebrity personal trainer and joins a class of hula-hoopers on Santa Monica beach. Was Sylvia a pioneering trailblazer - or can we blame her for the darker side of today's obsession with the body beautiful? Producer: Kate Taylor A Whistledown production for BBC Radio 4 first broadcast in August 2010.

MON 07:00 55 and Over (b01nt3xm)

Episode 1

Juliet Stevenson and Philip Jackson star in Peter Souter's comedy about love, sex and other foolhardy mistakes made by the modern 50pluser. This week Ray and Jane's marriage is rocked by some very bad singing and late-life crisis's take hold. Jane Juliet Stevenson Ray Philip Jackson Tony Patrick Brennan Heather Liza Sadovy Honey Stephanie Racine Sam Adam Nagaitis Producer/Director Helen Perry Peter Souter is multi-award winning writer. His Radio 4 Afternoon Play, Goldfish girl, received both a Sony and a Tinniswood award for Best Drama. He also wrote THAT'S Mine, This is Yours (picked as Play of the Week podcast),

Puddle, and Stream River Sea. His ITV comedy series Married. Single. Other was internationally broadcast and received much media praise. He also wrote Deep & Crisp & Even a short film for Sky One starring Timothy Spall and Natascha McElhone. Peter has a number of other film and TV projects in development.

MON 07:30 I'm Sorry I Haven't A Clue (m000bcn7)

Series 72

Theatre Severn, Shrewsbury

The 72nd series of Radio 4's multi award-winning 'antidote to panel games' promises more homespun wireless entertainment for the young at heart. This week the programme pays a return visit to Theatre Severn in Shrewsbury where Tim Brooke-Taylor and Stephen Fry are pitched against Pippa Evans and Miles Jupp, with Jack Dee in the chair. At the piano - Colin Sell. Producer - Jon Naismith. It is a BBC Studios production.

MON 08:00 The Enchanting World of Hinge and Bracket (b00s3jtn)

Series 1

The Jubilee

Can the dear ladies save the day at the community centre? Starring Dame Hilda Bracket and her lifelong companion Dr Evadne Hinge. With Duggie Brown. The dear ladies reside in the Suffolk village of Stackton Tressel. This was the genteel setting for three Radio 4 series between 1977 and 1979, with further spin-off seasons on Radio 2 until 1990. In the early 1980s, they expanded over to BBC TV with the series Dear Ladies. Scripted by Mike Craig, Lawrie Kinsley and Ron McDonnell. Producer: James Casey. First broadcast on BBC Radio 4 in March 1977.

MON 08:30 Dad's Army (b007jpcv)

Series 2

All Is Safely Gathered In

The platoon battle to bring in a farmer's harvest - with help from ARP Warden Hodges. Starring Arthur Lowe as Captain Mainwaring, John Le Mesurier as Sergeant Wilson, Clive Dunn as Corporal Jones, John Laurie as Private Frazer, Ian Lavender as Private Pike, Arnold Ridley as Godfrey, Bill Pertwee as Hodges and Frank Williams as the Vicar. Adapted for radio from Jimmy Perry and David Croft's TV scripts by Harold Snoad and Michael Knowles. Producer: John Dyas. First broadcast on BBC Radio 4 in June 1975.

MON 09:00 Just a Minute (b01jqfkd)

Series 63

Episode 5

Nicholas Parsons challenges Graham Norton, Alun Cochrane, Gyles Brandreth and Paul Merton to speak for 60 seconds. From 2012.

MON 09:30 Huddwinks (b009kh0z)

Series 1

Railway '86 - The Movie!

British Rail's new 'Silver Bullet' train ends up as a runaway express to Aberdeen. Stars Roy Hudd. From August 1986.

MON 10:00 John Peacock - Posters of the Moulin Rouge (b007jrwj)

Yvette Guilbert

Singer Yvette Guilbert is drawn to a brand new venue in the capital city of France. When the Moulin Rouge cabaret opened in Montmartre, Paris in 1889, Toulouse-Lautrec was commissioned to paint a series of posters. A performer's career was made if they secured an appearance. John Peacock brings Toulouse-Lautrec's poster characters to life, in the first of four plays about those entertainers, whose lives were as vivid as Lautrec's paint. Starring Julie Covington as Yvette Guilbert, Norman Jones as Zidler, Pauline Lewis as Albine Guilbert, Carlos Douglas as Oller, Frances Barber as Louise Weber, Valerie Sarruf as Maxine, John Moffatt as Jean Lorrain and Simon Treves as Leon Forneau. Music by Stephen Warbeck. Director: Jane Morgan. First broadcast on BBC Radio 4 in 1989.

MON 11:00 The TED Interview (m000blk9)

Johann Hari

Founded in 1984 in the USA, TED stands for Technology, Entertainment, Design. The first TED Talks were first posted online in 2006 and since then TED Talks have had many millions of views. In The TED Interview, hosted by Chris Anderson, audiences can immerse themselves more deeply in some of the most compelling ideas heard on the TED stage. Author Johann Hari offers a deeply personal and surprisingly uplifting perspective on how to tackle depression. A TED original podcast.

MON 11:45 Multi Story Shorts (m000blkc)

An Open Secret

Chris Harris was a teenager when he discovered his auntie had been murdered by her husband - who was hanged for the crime. He told BBC Radio Gloucestershire's Anna King what happened next. This story originally appeared in the BBC podcast, Multi Story - presented and produced by Becca Bryers.

MON 12:00 The Enchanting World of Hinge and Bracket (b00s3jtn)

[Repeat of broadcast at 08:00 today]

MON 12:30 Dad's Army (b007jpcv)

[Repeat of broadcast at 08:30 today]

MON 13:00 Paul Temple (b007jskb)

[Repeat of broadcast at 06:00 today]

MON 13:30 Svelte Sylvia and the Hollywood Trimsters (b00tgwlc)

[Repeat of broadcast at 06:30 today]

MON 14:00 Truman Capote - Breakfast at Tiffany's

(b0089jbx)

Episode 6

As Holly returns from holiday in Havana, Fred is approached by a stranger...Henry Goodman continues Truman Capote's vivid and witty novel about the relationship between young writer, Paul Varjak and captivating girl-about-town, Holly Golightly, in 1940s New York. With her tousled blond hair and upturned nose, dark glasses and chic black dresses, Holly Golightly is top notch in style and a sensation wherever she goes. Her brownstone apartment vibrates with martini-soaked parties as she plays hostess to millionaires and gangsters alike. Yet Holly never loses sight of her ultimate goal - to find a real life place like Tiffany's that makes her feel at home. Truman Capote's 1958 novella abridged in 10-parts by James Robertston. Born in New Orleans in 1925, Truman Capote left school at 15 to work for the New Yorker - his first, and last, regular job. He's the author of many highly praised books, including A Tree of Night and Other Stories, The Grass Harp, In Cold Blood, Music for Chameleons and Answered Prayers. Truman Capote died in 1984. Producer: Bruce Young. First broadcast on BBC Radio 4 in 2001.

MON 14:15 A History of Britain in Numbers (b052hhcw)
Series 2

The Statistical State

Andrew Dilnot, chair of the UK Statistics Authority (2012-2017), brings to life the numbers conveying the big trends that have transformed the shape and scope of the British state. He looks at what governments through the centuries have spent, borrowed, taxed, regulated and built; and he considers how we came to organise a national life that reaches into every corner of private life, from the delivery of pensions and healthcare to the surveillance of emails or rules about the temperature of a hot cup of tea. By one measure, the modern British state is roughly 7,000 times bigger than the Tudor state. How and why did that happen? The story of the state unfolds through muddy fields, smugglers coves and a Victorian village lock-up. Numbers become sound as we hear the dramatic scale of change that has occurred over the centuries. The evolution of the state may be driven less by party politics than party politicians might like us to think. Although the state's size and functions are a natural subject of fierce political argument, the impetus for the biggest changes has often come from another source - such as war, economic growth, and the power that arises from knowledge. In this opening programme in the series, Andrew looks at knowledge and power. Producer: Michael Blastland. A Whistle-down production first broadcast on BBC Radio 4 in February 2015.

MON 14:30 15 Minute Drama (b06qhlj1)

Greater Love

Episode 1

The true story of the Derbyshire village of Eyam during The Plague of 1665-66 in which characters and their values change as tragedy unfolds, as all the villagers effectively agree to stay in the village in order for the Plague not to spread. A new young Rector battles for authority with the puritanical former rector. William announces the betrothal of Emmy and Rowland but then he and Stanley are called to tend to a sick villager who dies before they arrive. Stanley identifies plague from experience. William, shocked, fails to anoint the tailor. Stanley suspects the cause is cloth brought from London. It must be burnt and a quick burial to keep secrecy, prevent panic. Written by Don Shaw. William Al Weaver. Catherine Emily Pithon. Thomas Stanley David Calder. Emmy Sydal Charlie May-Clark. Rowland Gerard Kearns. Alice Sydal Daryl Fishwick. Mary Cooper Melissa Sinden. Producer: Pauline Harris. First broadcast on BBC Radio 4 in November 2015.

MON 14:45 Book of the Week (b01n9wzp)

Nancy: The Story of Lady Astor

Episode 1

Nancy Astor was the first woman to take a seat in the British Parliament. Born in 1879, hers was a fascinating life: from straitened beginnings in the Civil War-ravaged Deep South of America, to marriage into one of the world's richest families, to a straight-talking campaign conducted door-to-door in one of the most deprived areas of Plymouth which brought her a political career that lasted more than two decades (from 1919 - until 1945). Far from being a hardened campaigner who had suffered for the cause of female suffrage, she was already near the centre of ruling society, having married one of the richest men in the world. She was not even British, yet she became a trailblazer and beacon for the generations of women who would follow her into Parliament. Anna Maxwell Martin reads Adrian Fort's biography. Abridger: Alison Joseph. Producer: Kirsteen Cameron. First broadcast on BBC Radio 4 in October 2012.

MON 15:00 John Peacock - Posters of the Moulin Rouge (b007jrwj)

[Repeat of broadcast at 10:00 today]

MON 16:00 Just a Minute (b01jqfkd)

[Repeat of broadcast at 09:00 today]

MON 16:30 Huddwinks (b009kh0z)

[Repeat of broadcast at 09:30 today]

MON 17:00 55 and Over (b01nt3xm)

[Repeat of broadcast at 07:00 today]

MON 17:30 I'm Sorry I Haven't A Clue (m000bcn7)

[Repeat of broadcast at 07:30 today]

MON 18:00 Charles Chilton - Journey into Space (b007js9j)

The World in Peril

Episode 16

Captain Jet Morgan and the crew of the Discovery ambush the Lunar Controller. Continuing the 20-part serial - the third of Charles Chilton's classic sci-fi trilogy set in 1972. CAST: Jet Morgan Andrew Faulds. Lemmy Alfie Bass. Doc Guy Kingsley. Poynter. Mitch Don Sharp. Various Alan Tylvern. Rogers/The Martian David Jacobs. Music composed and orchestra conducted by Van Phillips. Written and produced by Charles Chilton. First broadcast on the BBC Light Programme in January 1956.

MON 18:30 A Good Read (b00j0gdc)

Angie Errigo and Jesse Armstrong

Film reviewer Angie Errigo and television comedy writer Jesse Armstrong join Sue MacGregor to discuss their paperback recommendations, which include books by William Boyd, John Steinbeck and Lorrie Moore. Travels With Charley by John Steinbeck. Publisher: Penguin Classics. Birds of America by Lorrie Moore. Publisher: Faber & Faber. Restless by William Boyd. Publisher: Bloomsbury. First broadcast on BBC Radio 4 in March 2009.

MON 19:00 The Enchanting World of Hinge and Bracket (b00s3jtn)

[Repeat of broadcast at 08:00 today]

MON 19:30 Dad's Army (b007jpcv)

[Repeat of broadcast at 08:30 today]

MON 20:00 Paul Temple (b007jskb)

[Repeat of broadcast at 06:00 today]

MON 20:30 Svelte Sylvia and the Hollywood Trimsters (b00tgwlc)

[Repeat of broadcast at 06:30 today]

MON 21:00 The TED Interview (m000bkl9)

[Repeat of broadcast at 11:00 today]

MON 21:45 Multi Story Shorts (m000blkc)

[Repeat of broadcast at 11:45 today]

MON 22:00 I'm Sorry I Haven't A Clue (m000bcn7)

[Repeat of broadcast at 07:30 today]

MON 22:30 Bleak Expectations (b00nkvs3r)

Series 3

A Now Grim Life Yet More Grimified

Young Pip is betrayed and receives a spectral visitor. Mark Evans's Dickensian spoof. Stars Tom Allen. From November 2009.

MON 22:55 The Comedy Club Interviews (m000bwxf)

Jessica Fostekek chats to John Kearns 1/3

From 10.00pm until midnight, seven days a week, the Comedy Club has two hours of comedy. And Jessica Fostekek chats to the double-Edinburgh Comedy Award-winning comedian John Kearns.

MON 23:00 The Now Show (m000bgps)

Series 55

Episode 5

Steve Punt and Hugh Dennis present the week via topical stand-up and sketches. They're joined by Fern Brady, Pierre Novelle, Jake Yapp and Gemma Arrowsmith. It was written by the cast with additional material by Robin Morgan, Laura Major, Kat Sadler and Alex Kealy. The producer is Matt Stronge. It was a BBC Studios production.

MON 23:30 Radio Active (b007k2yf)

Series 5

Get Away With You

Fancy a timeshare? Or a trip to the Black Country? It's time to 'Get Away With You'. Starring Helen Atkinson-Wood, Angus Deayton, Geoffrey Perkins, Philip Pope and Michael Fenton-Stevens. Music by Philip Pope, Angus Deayton and Geoffrey Perkins. Written by Angus Deayton and Geoffrey Perkins with Jeremy Pascall. Producer: Jamie Rix. First broadcast on BBC Radio 4 in July 1985.

TUESDAY 26 NOVEMBER 2019

TUE 00:00 Charles Chilton - Journey into Space (b007js9j)

[Repeat of broadcast at 18:00 on Monday]

TUE 00:30 A Good Read (b00j0gdc)

[Repeat of broadcast at 18:30 on Monday]

TUE 01:00 Paul Temple (b007jskb)

[Repeat of broadcast at 06:00 on Monday]

TUE 01:30 Svelte Sylvia and the Hollywood Trimsters (b00tgwlc)

[Repeat of broadcast at 06:30 on Monday]

TUE 02:00 Truman Capote - Breakfast at Tiffany's (b0089jbx)

[Repeat of broadcast at 14:00 on Monday]

TUE 02:15 A History of Britain in Numbers (b052hhcw)

[Repeat of broadcast at 14:15 on Monday]

TUE 02:30 15 Minute Drama (b06qhlj1)

[Repeat of broadcast at 14:30 on Monday]

TUE 02:45 Book of the Week (b01n9wzp)

[Repeat of broadcast at 14:45 on Monday]

TUE 03:00 John Peacock - Posters of the Moulin Rouge (b007jrwj)

[Repeat of broadcast at 10:00 on Monday]

TUE 04:00 Just a Minute (b01jqfkd)

[Repeat of broadcast at 09:00 on Monday]

TUE 04:30 Huddwinks (b009kh0z)

[Repeat of broadcast at 09:30 on Monday]

TUE 05:00 55 and Over (b01nt3xm)

[Repeat of broadcast at 07:00 on Monday]

TUE 05:30 I'm Sorry I Haven't A Clue (m000bcn7)

[Repeat of broadcast at 07:30 on Monday]

TUE 06:00 Paul Temple (b007jskb)

Paul Temple and the Jonathan Mystery

5. Concerning Richard Ferguson

When another body is found, the sleuth's investigation takes a dramatic turn. Another Francis Durbridge thriller featuring BBC radio's smoothest investigator and his glamorous wife. On a flight home from New York, Paul Temple and Steve meet the Fergusons, who are flying to England to visit their student son Richard at Oxford University. At the airport, they learn that Richard has been shot dead. The only clues are a postcard from Harrogate signed 'Jonathan', and Richard's missing gold signet ring. Who is Jonathan, and what is his connection to the dead man? CAST: Paul Temple Peter Coke. Steve Marjorie Westbury. Sir Graham Forbes James Thomason. Robert Ferguson John Glen. Helen Ferguson Grizelda Hervey. Dinah Nelson Valerie Kirkbright. Simon Lack (Reggie Mackintosh). Reggie Mackintosh Anthony Hall. Mavis Russell Isabel Rennie. Mark Elliot William Fox. Richard Ferguson Gabriel Woolf. Peggy Jo Manning. Wilson. Charlie James Beattie. Police Officer Glyn Dearman. Fireman/Sergeant Alan Haines. Producer: Martyn C. Webster. First broadcast on the BBC Light Programme in November 1963.

TUE 06:30 Nell Gwynn's Playlist (b03m8610)

David Owen Norris recreates the musical world of the first female star of the English stage. Nell Gwynn was a celebrity in the modern sense - and nobody could get enough of her. Just four years after women were first allowed on stage, "pretty witty Nell" was one of the sights of London - the equivalent of a modern stand-up comedian or rapper, improvising lines and comedy. And women on stage could deliver all sorts of subversive messages they were not allowed to express in real life, where they were expected to be chaste and obedient. This programme is recorded on location in the Theatre Royal Drury Lane, Nell's theatre. Musician David Owen Norris discovers and records some of Nell's famous songs in her mocking, sexy and provocative voice. He then plays them to a trio of Nell Gwynn experts - actor and theatre historian Ian Kelly, scholar Judith Hawley, and early music expert Lucie Skeaping. The songs are brought to life by jazz singer Gwyneth Herbert and classical singer Thomas Guthrie. They include a satirical account of being pinned to the ground by a fat greasy lover; a camp dialogue between Nell and her rival for the King's affections, the French Catholic Louise; and a message from Nell's sexy ghost. David Owen Norris is a pianist and composer and Professor of Music at Southampton University. Producer: Elizabeth Burke. A Loftus production first heard on BBC Radio 4 in December 2013.

TUE 07:00 Four Joneses and a Jenkins (b007jqmj)

February - Pulling Out all the Stops

Megan awaits news, Mr Bootle considers his position and Mr Jenkins considers Megan. Stars Geoffrey Whitehead. From August 2000.

TUE 07:30 Tom Wrigglesworth's Hang-Ups (m000bfhq)
Series 5

The Bubbles Get Up Your Nose

This week Tom tries to talk his Dad down from some amateur brewing while the local bin collection system comes under attack. Starring Tom Wrigglesworth, Paul Copley, Kate Anthony and Elizabeth Bennett. Written by Tom Wrigglesworth and James Kettle with additional material by Miles Jupp. Produced by Richard Morris. A BBC Studios Production

TUE 08:00 The Goon Show (b007jlep)

The Dreaded Batter Pudding Hurler of Bexhill-on-Sea. Constable Neddie Seagoon sets out to apprehend Minnie and Henry's Sussex assailant. Stars Spike Milligan. From October 1954.

TUE 08:30 Round the Horne (b007jlqv)

Series 3

Episode 2

Kenneth Horne crosses swords in 'The Three Musketeers' and thanks to Julian and Sandy, 'Bona Law' handles his briefs. With Kenneth Williams, Hugh Paddick, Betty Marsden and Bill Pertwee. Recorded at the BBC's Paris Studio in Lower Regent Street, London. Announcer: Douglas Smith. Round the Horne was born out of the demise of BBC radio comedy Beyond Our Ken, after the end of writer Eric Merriman's involvement. Using the same cast and producer, Barry Took and Marty Feldman were persuaded to write the scripts - which led to four series that ran between 1965 and 1968 - packed full of parodies, recurring characters, catchphrases and double-entendres. Music by Edwin Braden and the Hornblowers and The Fraser Hayes Four. Producer: John Simmonds. First broadcast on the BBC Light Programme in February 1967.

TUE 09:00 The Now Show (m000bgps)

[Repeat of broadcast at 23:00 on Monday]

TUE 09:30 Beachcomber... By the Way (b007jggs)

Series 2

Episode 5

JB Morton's whimsies as performed by Richard Ingrams, Patricia Routledge, John Sessions and John Wells. From August 1991.

TUE 10:00 John Peacock - Posters of the Moulin Rouge (b007jrz8)

The Boneless Wonder

Only a shadow on a poster - what is Valentin Renaudin in real life? When the Moulin Rouge cabaret opened in Montmartre, Paris in 1889, Toulouse-Lautrec was commissioned to paint a series of posters. A performer's career was made if they secured

an appearance. John Peacock brings Toulouse Lautrec's poster characters to life, in four plays about those entertainers whose lives were as vivid as Lautrec's paint. Starring Stephen Thorne as Valentin Renaudin, Margaretta Scott as Celine Renaudin, Frances Barber as Louise Weber, Sylvestra Le Touzel as La Mome Fromage, Anna Cropper as Alice Goujon, Norman Jones as Zidler, Michael Graham Cox as Monsieur Goujon, Geoffrey Whitehead as Theo Renaudin, David Gouge as Georges Tabards and Carlos Douglas as Joseph Oller. Music by Stephen Warbeck. Director: Jane Morgan. First broadcast on BBC Radio 4 in 1989.

TUE 11:00 Telling Tales (m000bmqj)

Nikesh Shukla

This week, we talk about language, boxing, role models, multi-cultural representation and more, with the writer Nikesh Shukla. Nikesh remembers the publication of his first short story and the joy of seeing his name printed alongside people he respected, in a book, with a bar code on the back. This achievement prompted Nikesh to focus on writing, instead of a "mediocre" rapping career. Although some of his earliest lyrics do feature in his debut novel, *Coconut Unlimited*, which was shortlisted for the Costa Award in 2010. This novel features the adventures of three hip hop-obsessed school boys, growing up in Harrow in the 1990s. Nikesh was initially told by literary agents and publishers that there wasn't a market for *Coconut Unlimited*. More preposterously, one agent said that he didn't find the characters "authentically Asian". Nikesh proved that, not only was there a market for his novel, but there was also an appetite for *The Good Immigrant*, a crowd-funded showcase for writers of colour. This 2016 anthology took just three days to fund and was so successful that it's been succeeded by an American edition, a journal, and a literary agency to prioritise writers from marginalised backgrounds. Nikesh believes in a multi-cultural Britain and he wants to have big conversations about what that looks like. It can't just be the elite that tell our stories. They've been telling stories for centuries and books can change the course of who you are. We hear Namaste, Nikesh's meditation on language and identity which is addressed to his baby daughter, and was recorded for BBC Radio 4 when *The Good Immigrant* was published. We also hear Nikesh interview Dr Deborah Jump about boxing for the Radio 4 series *One To One*. His interest in boxing was precipitated by a racist incident on a late night train in 2016. The impact of racially-motivated violence, the influence of role models and upbringing, and the debate about boxing, are all explored in his latest book, *The Boxer*, a work of YA fiction that Nikesh wrote in just three months and was published earlier this year.

TUE 12:00 The Goon Show (b007jlep)

[Repeat of broadcast at 08:00 today]

TUE 12:30 Round the Horne (b007jlqv)

[Repeat of broadcast at 08:30 today]

TUE 13:00 Paul Temple (b007jskk)

[Repeat of broadcast at 06:00 today]

TUE 13:30 Nell Gwynn's Playlist (b03m8610)

[Repeat of broadcast at 06:30 today]

TUE 14:00 Truman Capote - Breakfast at Tiffany's (b0089kf3)

Episode 7

Henry Goodman reads Truman Capote's vivid and witty novel about the relationship between young writer, Paul Varjak and captivating girl-about-town, Holly Golightly, in 1940s New York. With her tousled blond hair and upturned nose, dark glasses and chic black dresses, Holly Golightly is top notch in style and a sensation wherever she goes. Her brownstone apartment vibrates with martini-soaked parties as she plays hostess to millionaires and gangsters alike. Yet Holly never loses sight of her ultimate goal - to find a real life place like Tiffany's that makes her feel at home. Truman Capote's 1958 novella abridged in 10-parts by James Robertson. Born in New Orleans in 1925, Truman Capote left school at 15 to work for the *New Yorker* - his first, and last, regular job. He's the author of many highly praised books, including *A Tree of Night and Other Stories*, *The Grass Harp*, *In Cold Blood*, *Music for Chameleons* and *Answered Prayers*. Truman Capote died in 1984. Producer: Bruce Young. First broadcast on BBC Radio 4 in 2001.

TUE 14:15 A History of Britain in Numbers (b052j579)

Series 2

State Makes War

Andrew Dilnot, chair of the UK Statistics Authority (2012-2017), brings to life the numbers conveying the big trends that have transformed the shape and scope of the British state. He looks at what governments through the centuries have spent, borrowed, taxed, regulated and built; and he considers how we came to organise a national life that reaches into every corner of private life, from the delivery of pensions and healthcare to the surveillance of emails or rules about the temperature of a hot cup of tea. By one measure, the modern British state is roughly 7,000 times bigger than the Tudor state. How and why did that happen? The story of the state unfolds through muddy fields, smugglers' coves and a Victorian village lock-up. Numbers become sound as we hear the dramatic scale of change that has occurred over the centuries. The evolution of the state may be driven less by party politics than party politicians might like us to think. Although the state's size and functions are a natural subject of fierce political argument, the impetus for the biggest changes has often come from another source - such as war, economic growth, and the power that arises from knowledge. In this programme, Andrew looks at

how the state makes war. Producer: Michael Blastland. A Whistledown production first broadcast on BBC Radio 4 in February 2015.

TUE 14:30 15 Minute Drama (b06gjqcs)

Greater Love

Episode 2

Emmy's sister, Sarah has died, and the secret is out in the village. Stanley and William quell panic by assuring the villagers everything is under control. Don Shaw's drama series charting the true story of the Plague in Eyam, Derbyshire in 1665. William Al Weaver Catherine Emily Pithon Thomas Stanley David Calder Emmy Charlie May Clark Rowland Gerard Kearns Alice Sydall Daryl Fishwick William Roger Morlidge Producer: Pauline Harris. First broadcast on BBC Radio 4 in November 2015.

TUE 14:45 Book of the Week (b01Inf3lb)

Nancy: The Story of Lady Astor

Episode 2

The first woman to take a seat in the British Parliament, Nancy Astor shows no interest in her admirers until the determined Waldorf Astor appears on the scene. Far from being a hardened campaigner who had suffered for the cause of female suffrage, she was already near the centre of ruling society, having married one of the richest men in the world. She was not even British, yet she became a trailblazer and beacon for the generations of women who would follow her into Parliament. Anna Maxwell Martin reads Adrian Fort's biography. Abridger: Alison Joseph. Producer: Kirsteen Cameron. First broadcast on BBC Radio 4 in October 2012.

TUE 15:00 John Peacock - Posters of the Moulin Rouge (b007jr28)

[Repeat of broadcast at 10:00 today]

TUE 16:00 The Unbelievable Truth (b068tsvn)

Series 15

Episode 3

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents. Lloyd Langford, Hemming Wehn, Sara Pascoe and Miles Jupp are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as zoos, theft, phones and hands. The show is devised by Graeme Garden and Jon Naismith, the team behind Radio 4's *I'm Sorry I Haven't A Clue*. Produced by Jon Naismith. A Random Entertainment production for BBC Radio 4.

TUE 16:30 Kalangadog Junction (b09b1l3k)

Episode 2

After arriving from 1950s Manchester, Dr Thomas and Jane Barrett are finally making headway in the remote town of Kalangadog Junction. But his appointment as judge of the Beautiful Baby Contest risks offending his new Aussie neighbours. Six-part comedy drama series by Moya O'Shea. Starring Caroline Quentin as Jane, John Duttine as Thomas, Niall Ashdown as Jimmy, Toby Longworth as Pete, Brian Bowles as Len, Joanna Monro as Madge, Julie Gibbs as Milly, June Whitfield as Phoebe and Moya O'Shea as Gaylene. Producer: Liz Anstee. First broadcast on BBC Radio 4 in March 1996.

TUE 17:00 Four Joneses and a Jenkins (b007jqmj)

[Repeat of broadcast at 07:00 today]

TUE 17:30 Tom Wrigglesworth's Hang-Ups (m000bfhq)

[Repeat of broadcast at 07:30 today]

TUE 18:00 Charles Chilton - Journey into Space (b007jsgc)

The World in Peril

Episode 17

With few resources available, Jet and his crew race to make radio contact. Continuing the 20-part serial - the third of Charles Chilton's classic sci-fi trilogy set in 1972. CAST: Jet Morgan Andrew Faulds Lemmy Alfie Bass Doc Guy Kingsley Poynter Mitch Don Sharp Various Alan Tylverm Rogers/The Martian David Jacobs Music composed and orchestra conducted by Van Phillips. Written and produced by Charles Chilton. First broadcast on the BBC Light Programme in January 1956.

TUE 18:30 Sounds Natural (b08x2b64)

Bing Crosby

Legendary Hollywood crooner Bing Crosby discusses his love of nature and the outdoor life with Derek Jones. From 1976.

TUE 19:00 The Goon Show (b007jlep)

[Repeat of broadcast at 08:00 today]

TUE 19:30 Round the Horne (b007jlqv)

[Repeat of broadcast at 08:30 today]

TUE 20:00 Paul Temple (b007jskk)

[Repeat of broadcast at 06:00 today]

TUE 20:30 Nell Gwynn's Playlist (b03m8610)

[Repeat of broadcast at 06:30 today]

TUE 21:00 Telling Tales (m000bmqj)

[Repeat of broadcast at 11:00 today]

TUE 22:00 Tom Wrigglesworth's Hang-Ups (m000bfhq)

[Repeat of broadcast at 07:30 today]

TUE 22:30 Comedy Club Extra (m000bmqs)

The Circuit

Jericho Comedy, Oxford

The Comedy Club hits the road to showcase the outstanding clubs and festivals around the UK. Rob Deering visits his home ground of Oxford, and the not-for-profit stand up night Jericho Comedy. Rob takes us on a tour of the club, chats backstage to the comedians Nathan Roberts and Chelsea Birky and tries to resist the allure of the on-stage mic... and fails.

TUE 22:45 Jelly Mountain (b00f6d3g)

Episode 1

Ivor Cutler's unique views on language, justice and scratching people's backs. With Craig Murray-Orr. From May 1996.

TUE 23:00 Chat Show Roulette (b05pqx2n)

Episode 4

Justin Edwards is the host of the new improvised chat show. His guests are Adil Ray, Jarred Christmas and Rachel Parris - with musical accompaniment from James Sherwood. Devised by Ashley Blaker and Justin Edwards. Produced by Ashley Blaker. A John Stanley production for BBC Radio 4.

TUE 23:30 Think the Unthinkable (b007k4p8)

Series 2

Blue Herring

The management consultants plug into media technology. Stars Emma Kennedy and Marcus Brigstocke. From November 2002.

WEDNESDAY 27 NOVEMBER 2019

WED 00:00 Charles Chilton - Journey into Space (b007jsgc)

[Repeat of broadcast at 18:00 on Tuesday]

WED 00:30 Sounds Natural (b08x2b64)

[Repeat of broadcast at 18:30 on Tuesday]

WED 01:00 Paul Temple (b007jskk)

[Repeat of broadcast at 06:00 on Tuesday]

WED 01:30 Nell Gwynn's Playlist (b03m8610)

[Repeat of broadcast at 06:30 on Tuesday]

WED 02:00 Truman Capote - Breakfast at Tiffany's (b0089kf3)

[Repeat of broadcast at 14:00 on Tuesday]

WED 02:15 A History of Britain in Numbers (b052j579)

[Repeat of broadcast at 14:15 on Tuesday]

WED 02:30 15 Minute Drama (b06gjqcs)

[Repeat of broadcast at 14:30 on Tuesday]

WED 02:45 Book of the Week (b01Inf3lb)

[Repeat of broadcast at 14:45 on Tuesday]

WED 03:00 John Peacock - Posters of the Moulin Rouge (b007jr28)

[Repeat of broadcast at 10:00 on Tuesday]

WED 04:00 The Unbelievable Truth (b068tsvn)

[Repeat of broadcast at 16:00 on Tuesday]

WED 04:30 Kalangadog Junction (b09b1l3k)

[Repeat of broadcast at 16:30 on Tuesday]

WED 05:00 Four Joneses and a Jenkins (b007jqmj)

[Repeat of broadcast at 07:00 on Tuesday]

WED 05:30 Tom Wrigglesworth's Hang-Ups (m000bfhq)

[Repeat of broadcast at 07:30 on Tuesday]

WED 06:00 Paul Temple (b007jslh)

Paul Temple and the Jonathan Mystery

6. A Surprise for Mavis Russell

A nasty surprise package means that the sleuth is closing-in on the criminal mastermind. Another Francis Durbidge thriller featuring BBC radio's smoothest investigator and his glamorous wife. On a flight home from New York, Paul Temple and Steve meet the Fergusons, who are flying to England to visit their student son Richard at Oxford University. At the airport, they learn that Richard has been shot dead. The only clues are a postcard from Harrogate signed 'Jonathan', and Richard's missing gold signet ring. Who is Jonathan, and what is his connection to the dead man? CAST: Paul Temple Peter Coke Steve Marjorie Westbury Sir Graham Forbes James Thomason Robert Ferguson John Glen Dinah Nelson Valerie Kirkbright Reggie Mackintosh Simon Lack Rudolph Charles Anthony Hall Mavis Russell Isabel Rennie Mark Elliot William Fox Hall Porter Frank Partington Porter Glyn Dearman Producer: Martyn C. Webster. First broadcast on the BBC Light Programme in November 1963.

WED 06:30 Latch-Key Kids (b00sglhf)

Actress Jessica Hynes a latch-key kid from the age of six hears the stories of others over the generations who too had to let themselves in to an empty home after school. How has this shaped and influenced the way she and others bring up their children? The term 'latch-key kid' came to prominence during the Second World War when children as young as five years old were being left as their Dads were away fighting and their mothers became part of the labour force. Sandra now a grandmother in her 70's, was along with her parents 'bombed out' of their home in Sheffield. They lost everything and her mum had to go out to work; throughout her entire school life Sandra was a latch-key kid. Later on in life when she too got married and had kids she made a secret pact - she was going to be around for her kids but in doing so what were the consequences? Decades later the term became synonymous with neglect and was dropped but the practice continues to this day. John Amaechi defends rigorously his upbringing - having to be responsible and independent made him into who he is today - his success and they way he has raised his own family mirrors his own experience. But 80's child Lizzie who became a delinquent teenager says she was "at times overlooked"... brought up on Pot Noodles and stale things she's opted for a different life for her two boys. Whose got it right? First broadcast on BBC Radio 4 in May 2010.

WED 07:00 The Change (b00snhx)

Series 1

Over the Rainbow

Transvestite George confuses Ken when he sees him in a dress. Stars Lynda Bellingham and Chris Ellison. From December 2001.

WED 07:30 Susan Calman Makes Me Happy (m000bkf7)

Episode 1

Taking part in Strictly Come Dancing made Susan Calman happy. Completely, totally happy. And having lived with anxiety for so long, it was something of a surprise to discover something new that gave her feelings of joy. So, in Susan Calman Makes Me Happy, she explores and explains the other things in life that bring her happiness. This week, aided and abetted by her studio audience and wife Lee, she delves into family. Those you're related to by blood, those you choose and those that choose you. Produced by Lyndsay Fenner. Written by Susan Calman and Jon Hunter. Production Co-ordinator - Tamara Shilham A Somethin' Else production for BBC Radio 4.

Series 2

The Marrow Contest

The green-fingered lad takes on the authorities to save his pride and joy. Starring Tony Hancock, Bill Kerr, Sidney James, Andree Melly and Kenneth Williams. Announcer: Kenneth Williams. Written by Ray Galton and Alan Simpson. Theme and incidental music composed by Wally Stott. Recorded by the BBC Revue Orchestra conducted by Harry Rabinowitz. Producer: Dennis Main Wilson. First broadcast on the BBC Light Programme in June 1955.

WED 08:30 Listen to Les (b007wvt9)

From 17/07/1983

Les Dawson welcomes Cissy and Ada, plus a condemned man's last request - plus another mighty piano sing-along. With Roy Barraclough, Daphne Oxenford and Colin Edwynn. Music by Brian Fitzgerald. Scripted and produced by James Casey. First broadcast on BBC Radio 2 in July 1983.

WED 09:00 Many a Slip (b007js24)

From 30/05/1978

Roy Plomley chairs as Eleanor Summerfield and Gillian Reynolds battle David Nixon and Tim Rice in the panel game to spot mistakes. With some tune-twisters from Steve Race. Devised and written by Ian Messiter. Producer: Martin Fisher. First broadcast on BBC Radio 4 in May 1978.

WED 09:30 Mind Your Own Business! (b009prf6)

Points of Disagreement

Whiz-kid Jimmy and staid Russell clash over a business takeover. Stars Bernard Cribbins and Frank Thornton. From January 1988.

WED 10:00 John Peacock - Posters of the Moulin Rouge (b007js1q)

3. La Goulue

Dancer Louise's nickname of La Goulue is singularly appropriate - she's a glutton for food and life... Starring Frances Barber. When the Moulin Rouge cabaret opened in Montmartre, Paris in 1889, Toulouse-Lautrec was commissioned to paint a series of posters. A performer's career was made if they secured an appearance. John Peacock brings Toulouse Lautrec's poster characters to life, in the first of four plays about those entertainers, whose lives were as vivid as Lautrec's paint. Louise Weber Frances Barber La Mome Fromage Sylvestra Le Touzel Zidler Norman Jones Annie Jo Kendall Joseph Oller Carlos Douglas Henri Lassin Michael Graham Cox Mme Gillottes Margaret Courtenay Gerard John Bull Mme Grille Marcia King Tremolada Donald Gee Jeanne Faes Maria Miles Jacques Joe Dunlop Guy Benois Michael Kilgariff Nini Alice Arnold Music by Stephen Warbeck. Director: Jane Morgan. First broadcast on BBC Radio 4 in 1989.

WED 11:00 When Diane Met Ken (m000bnp)

3. The End of the Caper

Ken Campbell, the writer, director and actor was renowned for many an epic production and theatrical caper. He devoured books and information, and was a seeker of new knowledge and experiences. His career flitted expertly between writing, acting, ventriloquism and gastronomy, improvisation, epic theatre productions, and one-man touring shows. He died on the 31st August 2008 at the age of 66. Ken was also responsible for the world's longest play, The Warp, a twenty-four hour odyssey. It was originally performed in 1979 with a cast including Jim Broadbent, Terry Johnson, and Bill Nighy. When the play was revived in the late '90s it was directed by Ken and his daughter, Daisy Campbell, and boasted a cast including Neil Edmond, Nina Conti and Diane Morgan - in fact it was Diane's first acting job. In this three-part special Diane is joined by Ken's friends, family and colleagues including the playwright Terry Johnson, the ventriloquist and comedian Nina Conti, the actor and comedian Neil Edmond, Ken's agent Maureen Vincent, his literary agent Nicki Stoddart and Daisy Campbell who all speak of the chaotic, important and life-changing role Ken played in all their lives. From the BBC Radio Archive you can hear: 'Last Word' with Matthew Bannister. Studio 3: Ho! Ho! The Clown is Dead. Producer: Laura Grimshaw. First broadcast on BBC Radio 4 Extra in August 2018.

WED 12:00 Hancock's Half Hour (b007k251)

[Repeat of broadcast at 08:00 today]

WED 12:30 Listen to Les (b007wvt9)

[Repeat of broadcast at 08:30 today]

WED 13:00 Paul Temple (b007jslh)

[Repeat of broadcast at 06:00 today]

WED 13:30 Latch-Key Kids (b00sg1hf)

[Repeat of broadcast at 06:30 today]

WED 14:00 Truman Capote - Breakfast at Tiffany's (b0089m5n)

Episode 8

Henry Goodman reads Truman Capote's vivid and witty novel about the relationship between young writer, Paul Varjak and captivating girl-about-town, Holly Golightly, in 1940s New York. With her tousled blond hair and upturned nose, dark glasses and chic black dresses, Holly Golightly is top notch in style and a sensation wherever she goes. Her brownstone apartment vibrates with martini-soaked parties as she plays hostess to millionaires and gangsters alike. Yet Holly never loses sight of her ultimate goal - to find a real life place like Tiffany's that makes her feel at home. Truman Capote's 1958 novella abridged in 10-parts by James Robertson. Born in New Orleans in 1925, Truman Capote left school at 15 to work for the New Yorker - his first, and last, regular job. He's the author of many highly praised books, including A Tree of Night and Other Stories, The Grass Harp, In Cold Blood, Music for Chameleons and Answered Prayers. Truman Capote died in 1984. Producer: Bruce Young. First broadcast on BBC Radio 4 in 2001.

WED 14:15 A History of Britain in Numbers (b052jk2n)

Series 2

War Makes The State

Andrew Dilnot, chair of the UK Statistics Authority (2012-2017), brings to life the numbers conveying the big trends that have transformed the shape and scope of the British state. He looks at what governments through the centuries have spent, borrowed, taxed, regulated and built; and he considers how we came to organise a national life that reaches into every corner of private life, from the delivery of pensions and healthcare to the surveillance of emails or rules about the temperature of a hot cup of tea. By one measure, the modern British state is roughly 7,000 times bigger than the Tudor state. How and why did that happen? The story of the state unfolds through muddy fields, smugglers' coves and a Victorian village lock-up. Numbers become sound as we hear the dramatic scale of change that has occurred over the centuries. The evolution of the state may be driven less by party politics than party politicians might like us to think. Although the state's size and functions are a natural subject of fierce political argument, the impetus for the biggest changes has often come from another source - such as war, economic growth, and the power that arises from knowledge. In this programme, Andrew discovers how war makes the state. Producer: Michael Blastland. Whistledown production first broadcast on BBC Radio 4 in February 2015.

WED 14:30 15 Minute Drama (b06qkglm)

Greater Love

Episode 3

Villagers are trying to flee, and Stanley tries to persuade them to stay. As Emmy loses more of her family, her mother is losing her mind. Marshall Howe volunteers to bury the dead if he can keep their belongings. Don Shaw's drama series charting the true story of the Plague in Eyam, Derbyshire in 1665. William Al Weaver Catherine Emily Pithon Thomas Stanley David Calder Emmy Charlie May-Clark Rowland Gerard Kearns Alice Sydall Daryl Fishwick Thornley Roger Morledge Marshall Howe Ian Bartholemew Producer: Pauline Harris. First broadcast on BBC Radio 4 in November 2015.

WED 14:45 Book of the Week (b01nf3ls)

Nancy: The Story of Lady Astor

Episode 3

Nancy Astor embarks on a political career in the face of adversity as the first woman to take a seat in the British Parliament. Far from being a hardened campaigner who had suffered for the cause of female suffrage, she was already near the centre of ruling society, having married one of the richest men in the world. She was not even British, yet she became a trailblazer and beacon for the generations of women who would follow her into Parliament. Anna Maxwell Martin reads Adrian Fort's biography. Abridger: Alison Joseph. Producer: Kirsteen Cameron. First broadcast on BBC Radio 4 in October 2012.

WED 15:00 John Peacock - Posters of the Moulin Rouge (b007js1q)

[Repeat of broadcast at 10:00 today]

WED 16:00 Many a Slip (b007js24)

[Repeat of broadcast at 09:00 today]

WED 16:30 Mind Your Own Business! (b009prf6)

[Repeat of broadcast at 09:30 today]

WED 17:00 The Change (b00nshx)

[Repeat of broadcast at 07:00 today]

WED 17:30 Susan Calman Makes Me Happy (m000bkf7)

[Repeat of broadcast at 07:30 today]

WED 18:00 Charles Chilton - Journey into Space (b007jsfj)

The World in Peril

Episode 18

With the Martians in pursuit, Jet and the crew try desperately to get a message to Earth. Continuing the 20-part serial - the third of Charles Chilton's classic sci-fi trilogy set in 1972. CAST: Jet Morgan Andrew Faulds Lemmy Alfie Bass Doc Guy Kingsley Poynter Mitch Don Sharp Various Alan Tylvern Rogers / The Martian David Jacobs Music composed and orchestra conducted by Van Phillips. Written and produced by Charles Chilton. First broadcast on the BBC Light Programme in January 1956.

WED 18:30 Musical Legends (b0183jlk)

Paul Jones

Paul Jones's musical career stretches back to the 1960s where he enjoyed chart success as front-man with the group Manfred Mann. As a solo pop artist he continued that success with songs

like 'High Time' and 'I've been a Bad Bad Boy'. Paul turned to acting and his career in television include appearances in Z Cars, Space 1999 and The Sweeney. He's also appeared in films and on stage. Amongst his numerous gold albums is one for the original recording of Evita. Paul founded The Blues Band in the late 1970s and is still regularly touring with the band. He's recorded with some of the biggest names in the business including Tina Turner, Percy Sledge and Katie Melua. Paul tells Tom Morton about his musical journey from 1960's pop star to DJ and music critic and he explains how he became President of the National Harmonica League. Produced by Suzy Beaumont. First broadcast on BBC Radio Scotland in 2011.

WED 19:00 Hancock's Half Hour (b007k251)

[Repeat of broadcast at 08:00 today]

WED 19:30 Listen to Les (b007wvt9)

[Repeat of broadcast at 08:30 today]

WED 20:00 Paul Temple (b007jslh)

[Repeat of broadcast at 06:00 today]

WED 20:30 Latch-Key Kids (b00sg1hf)

[Repeat of broadcast at 06:30 today]

WED 21:00 When Diane Met Ken (m000bnp)

[Repeat of broadcast at 11:00 today]

WED 22:00 Susan Calman Makes Me Happy (m000bkf7)

[Repeat of broadcast at 07:30 today]

WED 22:30 Lemn Sissay's Origin Stories (b07zyg5w)

The Dark Side

Batman was an orphan; Lisbeth Salander, The Girl With the Dragon Tattoo, was an orphan; Superman was an orphan and a founding. Cinderella was a foster child. Darth Vader - well, they can't all be winners. Lemn Sissay returns to BBC Radio 4 with a comic and poetic look at the treatment of children raised in care, orphans and foster children in popular culture, comparing them with reality. Because it surely says something about how we view them that we create so many for fiction. Lemn will explore the gap between fiction and reality, based on his own experiences of growing up in care as well as those of some special guests. 4. The Dark Side No-one, really, believes they are doing evil. Anakin Skywalker did not become Darth Vader because he liked being bad, he did it because he believed his pregnant wife was in danger - and so began his journey to the Dark Side. In this final, and possibly toughest, episode, Lemn examines his bad choices; where he let himself do the wrong thing - and how he has attempted to make amends. When must you let go of your memories and live? Written and performed by ... Lemn Sissay. Producer ... Ed Morrish. LEMN SISSAY'S ORIGIN STORIES IS A BBC STUDIOS PRODUCTION.

WED 22:55 The Comedy Club Interviews (m000bwx4)

Jessica Fostekew chats to John Kearns 2/3

From 10.00pm until midnight, seven days a week, the Comedy Club has two hours of comedy. And Jessica Fostekew chats to the double-Edinburgh Comedy Award-winning comedian John Kearns.

WED 23:00 Recorded for Training Purposes (b00hdd69)

Series 3

Episode 6

Sketch show about modern communication and contemporary obsessions. With Ben Willbond and Rachel Atkins. From February 2009.

WED 23:30 The Consultants (b060qsl2)

Series 4

Episode 3

Galileo is too busy to party with the Pope. Award-winning comedy with Justin Edwards and Neil Edmond. From November 2005.

THURSDAY 28 NOVEMBER 2019**THU 00:00 Charles Chilton - Journey into Space (b007jsfj)**

[Repeat of broadcast at 18:00 on Wednesday]

THU 00:30 Musical Legends (b0183jlk)

[Repeat of broadcast at 18:30 on Wednesday]

THU 01:00 Paul Temple (b007jslh)

[Repeat of broadcast at 06:00 on Wednesday]

THU 01:30 Latch-Key Kids (b00sg1hf)

[Repeat of broadcast at 06:30 on Wednesday]

THU 02:00 Truman Capote - Breakfast at Tiffany's (b0089m5n)

[Repeat of broadcast at 14:00 on Wednesday]

THU 02:15 A History of Britain in Numbers (b052jk2n)

[Repeat of broadcast at 14:15 on Wednesday]

THU 02:30 15 Minute Drama (b06qkglm)

[Repeat of broadcast at 14:30 on Wednesday]

THU 02:45 Book of the Week (b01nf3ls)

[Repeat of broadcast at 14:45 on Wednesday]

THU 03:00 John Peacock - Posters of the Moulin Rouge (b007js1q)

[Repeat of broadcast at 10:00 on Wednesday]

THU 04:00 Many a Slip (b007js24)

[Repeat of broadcast at 09:00 on Wednesday]

THU 04:30 Mind Your Own Business! (b009prf6)

[Repeat of broadcast at 09:30 on Wednesday]

THU 05:00 The Change (b00nshx)

[Repeat of broadcast at 07:00 on Wednesday]

THU 05:30 Susan Calman Makes Me Happy (m000bkf7)

[Repeat of broadcast at 07:30 on Wednesday]

THU 06:00 Paul Temple (b007jslh)

Paul Temple and the Jonathan Mystery

7. An Invitation For Mr Elliott

A dying man's final words bring the smooth sleuth a step closer to solving the mystery. Another Francis Durbridge thriller featuring BBC radio's smoothest investigator and his glamorous wife. On a flight home from New York, Paul Temple and Steve meet the Fergusons, who are flying to England to visit their student son Richard at Oxford University. At the airport, they learn that Richard has been shot dead. The only clues are a postcard from Harrogate signed 'Jonathan', and Richard's missing gold signet ring. Who is Jonathan, and what is his connection to the dead man? CAST: Paul Temple Peter CokeSteve Marjorie WestburySir Graham Forbes James ThomasonRobert Ferguson John GlenHelen Ferguson Grizelda HerveyDinah Nelson Valerie KirkbrightReggie Mackintosh Simon LackCharlie James BeattieMavis Russell Isabel RennieMark Elliot William FoxPorter Glyn DearnanInspector Gerrard Rolf LefebvreProducer: Martyn C. Webster. First broadcast on the BBC Light Programme in November 1963.

THU 06:30 When Washington Came to Brum (b01s7yrr)

Washington Irving was the first superstar of American literature, and the first American author to gain international respect. Many of his most famous stories, including 'Rip Van Winkle' and 'The Legend of Sleepy Hollow', were affectionate hymns to his native New York State and the rural idyll of the Hudson Valley - so it's perhaps surprising to discover that they were written while Irving was living in the industrial hotbed of early 19th century Birmingham. Irving was in the city to forge links with British businesses and help rebuild his family's finances back home, which had been hit hard by the Anglo-American war of 1812; he went on to spend around twenty years in Europe before heading home to enjoy the wealth he'd earned as a writer. Birmingham novelist Catherine O'Flynn tells the story of Irving's time in the city, and of the relationships he built with British writers like Walter Scott and Charles Dickens, whose own Christmas stories were heavily influenced by Irving's own. She discovers how Irving has been taken up by academics as a pioneer of transnational writing, and hears from Joe Queenan, who lives in Irving's home town and who regards Washington Irving impersonators as the most loathed individuals on the east coast of the United States. First broadcast on BBC Radio 4 in May 2013.

THU 07:00 Ballylenon (b00y2f2v)

Series 8

Of Art and Apparitions

Ballylenon, County Donegal. Pop. 1,999 was founded by St Lenon of Padua, when he fell into the river at this spot in 953. Ballylenon is situated on the shores of Lough Swilly with entrancing views of Muckish Mountain, in the Diocese of Derry and Raphoe. (Note: Ballylenon is a fictional name, but the other landmarks are identifiable.) In this society, there exists an uneasy balance of interests. Communication has all the appearances of power, and in Ballylenon, communication means the local Telephone Exchange and Post Office. Both these are firmly in the control of sisters, Vera and Muriel McConkey, who in cahoots with hotelier and funeral undertaker, Phonsie Doherty, would seek to rule the roost in Ballylenon. However, other forces have their own guiding principles, and where the McConkey sisters and Mr Doherty, aided by The Vindicator, would dominate reactionary thinking, a dangerous liberal tendency is championed by Vivienne and Rev. Samuel Hawthorne, and the somewhat unlikely, Guard Gallagher. The antagonism between these camps is only ever thinly veiled. In this brand new series, Christopher Fitz-Simon takes a jocular but jaundiced look at 1960's Ireland, where we discover Muriel McConachie, 62. Spinster remnant of a family once active in politics, Muriel inherited the corner shop and, due to her Councillor father's influence, has the Post Office franchise. Known as the eyes of Ballylenon, Muriel, the Honourable Secretary of the Development Association, has a long-term 'understanding' with its Chair, Phonsie Doherty. She is a gentle personality, but misses nothing and can see a midge on a mare's arse in Tyrone. We also discover, Vera McConachie, 61, Muriel's younger and more forthright spinster sister who runs the 10-line manual Telephone Exchange and is known as the Ears of Ballylenon. Every call goes through her switchboard, its content noted, discussed and any necessary action taken. She also writes the Horoscope anonymously for the Donegal Vindicator. The McConkey's closest confidant is Phonsie [Alphonsus] Doherty, 58. Phonsie is a widower, proprietor of the Swilly Arms Hotel and of Doherty's Estate Agency and Funeral Furnishers and Chair of the Development Association. Up to the present is politically 'in' and therefore in the way of knowing what grants and subsidies are available for all manner of projects. His relationship with Muriel McConachie is proprietorial rather than romantic. If there is a thorn in the side of this trio it is, Vivienne Hawthorne, 30, the former Miss Boal. Bright, breezy, busy primary schoolteacher. Organist and choir-mistress of the Presbyterian congregation. Though seemingly rationalist, Vivienne is secretly much influenced by horoscopes. She is supporter of cultural causes like the music festival and architectural conservation. And though apparently straightforward, she achieves certain aims by devious means. Ballylenon by Christopher Fitz-Simon Muriel McConkey - Margaret D'Arcy Vera McConkey - Stella McCusker Phonsie Doherty - Gerard Murphy Mrs Vivienne Hawthorne - Aine McCartney Rev. Samuel Hawthorne - Dermot Crowley Kevin 'Stumpy' Bonnar - Gerard McSorley Guard Gallagher - Frankie McCafferty Daniel O'Searcaigh - James Greene Monsignor

McFadden - Niall Cusack Aubrey Frawley - Chris McHallen Polly Acton - Joanna Munro Eamonn Doyle - Patrick Fitzsymons Mr Boylan - Derek Bailey Directed By Eoin O'Callaghan.

THU 07:30 Alone (m000bg44)

Series 2

Friday Nights, Saturday Mornings

A sitcom, written by Moray Hunter and starring Angus Deayton, about five single, middle aged neighbours living in flats in a converted house in North London. With Abigail Cruttenden, Pearce Quigley, Kate Isitt and Bennett Arnon. Mitch (Angus Deayton) is a widower and part-time therapist who is looking to put his life back together now that he is single and living with Will (Pearce Quigley), his younger, more volatile and unhappily divorced half-brother. Elsewhere in the building are schoolteacher Ellie (Abigail Cruttenden) who is shy, nervous and holds a secret candle for Mitch. Overly honest, frustrated actress Louisa (Kate Isitt), and socially inept IT nerd Morris (Bennett Arnon) complete the line-up of mismatched neighbours. In the sixth and final episode, Friday Nights, Saturday Mornings, Will's new girlfriend Hannah (Carrie Quinlan), seems to have a problem with Mitch being around all the time and, to Ellie's dismay, Will finds himself having to make a difficult decision where Mitch is concerned. Louisa meantime is convinced her acting career is in dire straits and is determined to get her retaliation in first. Cast: Mitch - Angus Deayton Will - Pearce Quigley Ellie - Abigail Cruttenden Louisa - Kate Isitt Morris - Bennett Arnon Hannah and Rebecca - Carrie Quinlan Written and created by Moray Hunter Directed by Moray Hunter and Gordon Kennedy Sound Engineer and Editor Jerry Peal Production Manager Sarah Tombling Based on an original idea developed in association with Dandy Productions Recorded live at RADA Studios London Produced by Gordon Kennedy An Absolutely production for BBC Radio 4

THU 08:00 The Ken Dodd Show (b054yttg)

From 12/07/1964

Ornithology tips from Ivor Wagtail, a trip to a Diddy farm and the world's worst bobby. Starring Ken Dodd. With Judith Chalmers, John Slater, Patricia Hayes, Peter Hudson, Wallas Eaton and Percy Edwards. Music from The Barry Sisters. BBC Revue Orchestra, conducted by Malcolm Lockyer. Script by Ken Dodd and Eddie Braben. Producer: Bill Worsley. First broadcast on the BBC Light Programme in July 1964.

THU 08:30 I'm Sorry, I'll Read That Again (b00rfqxx)

Series 3

Episode 1

Swinging London cockney-style - and some incredible ears. Sketches and songs with John Cleese, Bill Oddie, Tim Brooke-Taylor, David Hatch and Jo Kendall. Music from Dave Lee and his band. Now fully restored for repeat on BBC Radio 4 Extra. Produced by Humphrey Barclay. First broadcast on the BBC Light Programme in March 1966.

THU 09:00 Booked (b0075ly2)

Series 3

Episode 4

Ian McMillan chairs the literary quiz with Mark Thomas, Dillie Keane, Roger McGough and Miles Kingdon. From April 1997.

THU 09:30 Change at Oglethorpe (b00mvs9q)

Off the Rails

Ticket sales at Oglethorpe railway station are at an all-time low. Could passengers be put off by Point's Platform 1 FM Punk Rock Show? Or is it down to June's seances in the cafe? - or perhaps because Rocket refuses to sell anyone a ticket to Barnsley? New station manager, David Clare has a challenge on his hands! Peter Morfoot's comedy stars Michael Williams as Rocket, Peter Davison as David, Rosemary Martin as June, Phillippa Wilson as Points, Madge Hindle as Hattie and Chris Emmett as Sodd. Other parts played by Caroline Strong and David Timson. Producer: Gareth Edwards. First broadcast on BBC Radio 2 in December 1995.

THU 10:00 John Peacock - Posters of the Moulin Rouge (b007js47)

Jane Avril

They called her Crazy Jane because of the way she danced, but it was not an affectionate nickname. Jane Avril used people all her life and reaped the consequences... When the Moulin Rouge cabaret opened in Montmartre, Paris in 1889, Toulouse-Lautrec was commissioned to paint a series of posters. A performer's career was made if they secured an appearance. John Peacock brings Toulouse Lautrec's poster characters to life, in the first of four plays about those entertainers, whose lives were as vivid as Lautrec's paint. Starring Angela Pleasance as Jane Avril, Vivian Pickles as Gazelle, Jack Galloway as Andre Vaubert, Clive Merrison as Henri de Toulouse-Lautrec, David King as Arsene Ondet, Norman Jones as Charles Zidler and Jo Kendall as Annine. Music by Stephen Warbeck. Director: Jane Morgan. First broadcast on BBC Radio 4 in 1989.

THU 11:00 Stories by Alasdair Gray (m000bp5r)

My Ex Husband & Swan Burial

Tales of the dissolution of a marriage and the rather unsatisfactory end of a career. Readers: Tamara Kennedy and Paul Young. Producer: Gaynor Macfarlane. First broadcast on BBC Radio 4 in May 2004.

THU 11:15 Nick Warburton - My Love Must Wait (m000bp5t)

1801: maritime explorer Matthew Flinders must leave behind his newlywed wife, Ann. Jenny Agutter and Stuart Cox bring history alive in a play based on the letters of maritime explorer Matthew Flinders, the first European to circumnavigate

Australia. Nick Warburton's drama creates a voice for the newlywed Ann Flinders who, if things had been different, might so easily have accompanied Matthew on his great voyage. Instead, she had to wait a decade for his return in 1810. Based on the letters of Matthew Flinders, held in the National Maritime Museum and used with permission of the Flinders-Petrie estate. Ann Flinders Jenny Agutter Matthew Flinders Stuart Cox Consultant Nigel Rigby With Peter Townsend. Producer: Mark Smalley. First broadcast on BBC Radio 4 in January 2005.

THU 12:00 The Ken Dodd Show (b054yttg)

[Repeat of broadcast at 08:00 today]

THU 12:30 I'm Sorry, I'll Read That Again (b00rfqxx)

[Repeat of broadcast at 08:30 today]

THU 13:00 Paul Temple (b007jslt)

[Repeat of broadcast at 06:00 today]

THU 13:30 When Washington Came to Brum (b01s7yrr)

[Repeat of broadcast at 06:30 today]

THU 14:00 Truman Capote - Breakfast at Tiffany's (b0089kv5)

Episode 9

Henry Goodman reads Truman Capote's vivid and witty novel about the relationship between young writer, Paul Varjak and captivating girl-about-town, Holly Golightly, in 1940s New York. With her tousled blond hair and upturned nose, dark glasses and chic black dresses, Holly Golightly is top notch in style and a sensation wherever she goes. Her brownstone apartment vibrates with martini-soaked parties as she plays hostess to millionaires and gangsters alike. Yet Holly never loses sight of her ultimate goal - to find a real life place like Tiffany's that makes her feel at home. Truman Capote's 1958 novella abridged in 10-parts by James Robertson. Born in New Orleans in 1925, Truman Capote left school at 15 to work for the New Yorker - his first, and last, regular job. He's the author of many highly praised books, including A Tree of Night and Other Stories, The Grass Harp, In Cold Blood, Music for Chameleons and Answered Prayers. Truman Capote died in 1984. Producer: Bruce Young. First broadcast on BBC Radio 4 in 2001.

THU 14:15 A History of Britain in Numbers (b052lnty)

Series 2

Tax

Andrew Dilnot, chair of the UK Statistics Authority (2012-2017), brings to life the numbers conveying the big trends that have transformed the shape and scope of the British state. He looks at what governments through the centuries have spent, borrowed, taxed, regulated and built; and he considers how we came to organise a national life that reaches into every corner of private life, from the delivery of pensions and healthcare to the surveillance of emails or rules about the temperature of a hot cup of tea. By one measure, the modern British state is roughly 7,000 times bigger than the Tudor state. How and why did that happen? The story of the state unfolds through muddy fields, smugglers coves and a Victorian village lock-up. Numbers become sound as we hear the dramatic scale of change that has occurred over the centuries. The evolution of the state may be driven less by party politics than party politicians might like us to think. Although the state's size and functions are a natural subject of fierce political argument, the impetus for the biggest changes has often come from another source - such as war, economic growth, and the power that arises from knowledge. In this programme, Andrew explores tax. Producer: Michael Blastland. A Whistledown production first broadcast on BBC Radio 4 in February 2015.

THU 14:30 15 Minute Drama (b06qm3mf)

Greater Love

Episode 4

Emmy has the fever herself, and William and Catherine have taken her into the rectory. Marshall Howe, the official burier of the dead, discovers a lone child, who is traumatised and unable to speak. Don Shaw's drama series charting the true story of the Plague in Eyam, Derbyshire in 1665. William Al Weaver Catherine Emily Pithon Thomas Stanley David Calder Emmy Charlie May-Clark Rowland Gerard Kearns Alice Syddall Daryl Fishwick Thornley Roger Morledge Marshall Howe Ian Bartholemew Producer: Pauline Harris. First broadcast on BBC Radio 4 in November 2015.

THU 14:45 Book of the Week (b01nf3mm)

Nancy: The Story of Lady Astor

Episode 4

MP Nancy Astor helps to steer Plymouth through the horrors of the Blitz during the Second World War. Adrian Fort's biography detailing the fascinating life of Lady Nancy Astor, the first woman to take a seat in the British Parliament. Read by Anna Maxwell Martin. Abridger: Alison Joseph. Producer: Kirsteen Cameron. First broadcast on BBC Radio 4 in October 2012.

THU 15:00 John Peacock - Posters of the Moulin Rouge (b007js47)

[Repeat of broadcast at 10:00 today]

THU 16:00 Booked (b0075ly2)

[Repeat of broadcast at 09:00 today]

THU 16:30 Change at Oglethorpe (b00mvs9q)

[Repeat of broadcast at 09:30 today]

THU 17:00 Ballylenon (b00y2f2v)

[Repeat of broadcast at 07:00 today]

THU 17:30 Alone (m000bg44)

[Repeat of broadcast at 07:30 today]

THU 18:00 Charles Chilton - Journey into Space (b007jshx)

The World in Peril

Episode 19

Despite their best efforts, Jet and the crew are prised from their ship by the Martians. Continuing the 20-part serial - the third of Charles Chilton's classic sci-fi trilogy set in 1972. CAST: Jet Morgan Andrew Faulds Lemmy Alfie Bass Dorcas Guy Kingsley Poynter Mitch Don Sharp Various Alan Tylvern Rogers/The Martian David Jacobs Music composed and orchestra conducted by Van Phillips. Written and produced by Charles Chilton. First broadcast on the BBC Light Programme in January 1956.

THU 18:30 Great Lives (b03nt8bw)

Series 32

David Baddiel on John Updike

Writer and comedian David Baddiel chooses the American novelist, John Updike. With Matthew Parris and Justin Cartwright. His novels perfectly captured the shifting moral codes of middle America in the 1970s and 80s but do John Updike's novels still have something important to tell us today? The writer and comedian David Baddiel makes the case for Updike in conversation with Matthew Parris and the novelist and Updike expert, Justin Cartwright. First broadcast on BBC Radio 4 in January 2014.

THU 19:00 The Ken Dodd Show (b054yttg)

[Repeat of broadcast at 08:00 today]

THU 19:30 I'm Sorry, I'll Read That Again (b00rfqxx)

[Repeat of broadcast at 08:30 today]

THU 20:00 Paul Temple (b007jstt)

[Repeat of broadcast at 06:00 today]

THU 20:30 When Washington Came to Brum (b01s7yyr)

[Repeat of broadcast at 06:30 today]

THU 21:00 Stories by Alasdair Gray (m000bp5r)

[Repeat of broadcast at 11:00 today]

THU 21:15 Nick Warburton - My Love Must Wait (m000bp5t)

[Repeat of broadcast at 11:15 today]

THU 22:00 Alone (m000bg44)

[Repeat of broadcast at 07:30 today]

THU 22:30 Newsjack (m000bp5w)

Newsjack Unplugged, Series 4

Episode 6

Darren Harriott hosts Newsjack's little brother with this week's satirical instalment

THU 22:45 The Goldfish Bowl (m000bp5y)

Series 1

Episode 6

Liam and Anton witness their owners' break-up through the glass. With Shaun Prendergast and Hamish McColl. From September 1998.

THU 22:55 The Comedy Club Interviews (m000bwx6)

Jessica Fosteckew chats to John Kearns 3/3

From 10.00pm until midnight, seven days a week, the Comedy Club has two hours of comedy. And Jessica Fosteckew chats to the double-Edinburgh Comedy Award-winning comedian John Kearns.

THU 23:00 I've Never Seen Star Wars (b05108h0)

Series 6

Dame Kelly Holmes

Marcus Brigstocke persuades his guests to try new experiences: things they really ought to have done by now. Some experiences are loved, some are loathed, in this show all about embracing the new. Dame Kelly Holmes, a self-confessed chocoholic, tries her first deep fried Mars bar, but will she try the chocolate covered scorpion? And to conquer her fear of drowning, she tries hypnotherapy.

THU 23:30 Deborah Frances-White Rolls the Dice (b05r3srd)

Series 1

Episode 2

Comedian Deborah Frances-White tells the true story of her teenage years as a Jehovah's Witness. Assisted by fellow comedians Thom Tuck, Alex Lowe, and Cariad Lloyd, Deborah recalls her treks around the streets of Brisbane where she gets abducted by a gang of bikers and tries to convert a Cuban jazz musician. Deborah turns her comic spotlight on the trials of being a trainee witness and of some of the unexpected fellow travellers she meets on the way, including Peter Andre and Michael Jackson. Producer: Alan Nixon. A So Television production for BBC Radio 4.

Series 3

Episode 2

Comedian Deborah Frances-White tells the true story of her teenage years as a Jehovah's Witness. Assisted by fellow comedians Thom Tuck, Alex Lowe, and Cariad Lloyd, Deborah recalls her treks around the streets of Brisbane where she gets abducted by a gang of bikers and tries to convert a Cuban jazz musician. Deborah turns her comic spotlight on the trials of being a trainee witness and of some of the unexpected fellow travellers she meets on the way, including Peter Andre and Michael Jackson. Producer: Alan Nixon. A So Television production for BBC Radio 4.

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[Repeat of broadcast at 14:45 on Thursday]

FRI 03:00 John Peacock - Posters of the Moulin Rouge (b007js47)

[Repeat of broadcast at 10:00 on Thursday]

FRI 04:00 Booked (b0075ly2)

[Repeat of broadcast at 09:00 on Thursday]

FRI 04:30 Change at Oglethorpe (b00mvs9q)

[Repeat of broadcast at 09:30 on Thursday]

FRI 05:00 Ballylenon (b00y2f2v)

[Repeat of broadcast at 07:00 on Thursday]

FRI 05:30 Alone (m000bg44)

[Repeat of broadcast at 07:30 on Thursday]

FRI 06:00 Paul Temple (b007jstt)

Paul Temple and the Jonathan Mystery

8. Jonathan

The sleuth throws a drinks party to finger the gang leader. The conclusion of Francis Durbridge's thriller. On a flight home from New York, Paul Temple and Steve meet the Fergusons, who are flying to England to visit their student son Richard at Oxford University. At the airport, they learn that Richard has been shot dead. The only clues are a postcard from Harrogate signed 'Jonathan', and Richard's missing gold signet ring. Who is Jonathan, and what is his connection to the dead man? CAST: Paul Temple Peter Coke Steve Marjorie Westbury Sir Graham Forbes James Thomason Robert Ferguson John Glen Helen Ferguson Grizelda Hervey Dinah Nelson Valerie Kirkbright Reggie Mackintosh Simon Lack Charlie James Beattie Mavis Russell Isabel Rennie Mark Elliot William Fox Clerk Peter Bartlett Inspector Gerrard Rolf Lefebvre Milson Lewis Stringer 1st Immigration Officer Frank Partington 2nd Immigration Officer Frederick Treves Rudolph Charles Anthony Hall Richard Ferguson Gabriel Woolf Producer: Martyn C. Webster. First broadcast on the BBC Light Programme in December 1963.

FRI 06:30 Loud Organs His Glory (b0103wxy)

Anyone who has watched a BBC Prom or visited St Paul's or Salisbury or Hereford or Truro Cathedral will have seen a "Father Willis" organ. Discover the story of the man who through a blend of engineering ability, musical ambition and massive self-confidence became the dominant organ builder of the Victorian era. It was an era in which huge organs were suddenly required in both cathedrals and the new town halls appearing all over the country. Simon Townley tells the story of 'Father' Henry Willis from his relatively humble beginnings as the son of a London builder to the heights of Victorian society. By winning a competition at the Great Exhibition in 1851, Willis set himself on a road which was to lead to the building of over a thousand organs. Many are still working today, even if they've been altered over the years. What makes the Willis organs special, and makes organists today acknowledge their greatness in hushed tones, is the subject of this programme. Simon visits the current Willis factory in Liverpool where new organs are still built and old Willis machines are revitalised. He plays the organ in Winchester Cathedral, the organ that won the Great Exhibition competition and was squeezed into the cathedral by the then organist SS Wesley, and he finds out more about the man whose love of yachting was matched only by his belief that anything was possible when it came to the building of organs. If that meant splitting an organ in two, putting the two parts on either side of a cathedral transept and linking the whole lot through a system of subterranean pipes then that's what he would do... and he did, in the case of St Paul's Cathedral. But essentially the Father Willis story is about the details that earned his reputation. The real technology that no one at the time could match, the use of new steam-generated wind and the design of organ consoles that gave organists like Willis himself a control that they'd never enjoyed before. It's a story of the king of instruments built at a time of supreme national self-confidence by a man who embodied the spirit of the age and gave it voice. Producer: Tom Alban. First broadcast on BBC Radio 4 in April 2011.

FRI 07:00 A Whole 'Nother Story (b0076hft)

Series 3

Que Sera Sera

Back from America, Jenny is after Pete. Cassie is burying her head. Who will live happily ever after? Stars Dave Lamb. From October 2003.

FRI 07:30 Rich Hall's (US) Breakdown (m0006dtt)

Multi award-winning comedian and US Citizen Rich Hall takes a look across the pond at the current state of US Politics. A combination of stand-up, sketch and interview, Rich Hall's (US) Breakdown broadcasts live from the fictional IBBC network in Washington to the whole of the United States. Rich and his co-host Nick Doody take calls from every corner of the United States to hear the concerns of US citizens, offering their take on the issues troubling them. Starring Rich Hall with Nick Doody, Lewis Mcleod, Emma Sidi and Jen Kirkman. It is a BBC Studios Production.

FRI 08:00 The Burkiss Way (b007jtxx)

Series 3

Bruce's Choice and Start New Series The Burkiss Way

Long ago in a radio galaxy far away - space film spoofing, the best of 'Bruce Forsyth' and a quiz "live from Norwich". Starring Fred Harris, Jo Kendall, Nigel Rees and Chris Emmett. Cult sketch comedy series which originally ran from 1976 to 1980. Scripted by David Renwick and Andrew Marshall. Producer: John Lloyd. First broadcast on BBC Radio 4 in January 1978.

FRI 08:30 Something to Shout About (m000bszf)

Series 3

Episode 2

Will the team manage to behave themselves at the annual Advertising Executive Guild dinner? "A light-hearted exposé of the advertising world!". Set in a London ad agency called 'Apsley, Addis, Cohen, Barbican, Blythe, Giddy & Partners'. Michael Lightfoot.....Michael Medwin Maggie.....Warren Mitchell Series three written by Myles Rudge with Ronnie Wolfe. Producer: John Simmonds. First broadcast on the BBC Light Programme in October 1961.

FRI 09:00 It's Not What You Know (b062khhc)

Series 3

Episode 4

What's Lucy Porter's least favourite town to perform in? Has Cornelius's pal Jonathan ever won any money as a result of a tip from Cornelius? Who is Tom Wrigglesworth's all time hero? All these burning questions, and more, will be answered in the show hosted by Miles Jupp, where panellists are tested on how well they know their nearest and dearest. In this case, comedian Lucy Porter picks her agent, comedian Tom Wrigglesworth picks his father, and Cornelius Lysaght picks an old school friend. Producer: Matt Stronge.

FRI 09:30 The Phenomenon Squad (b083m047)

Episode 1

Brabazon investigates his superiors with coppers hand-picked...by his boss! Stars Roy Kinnear and Simon Cadell. From 1986.

FRI 10:00 Melissa Murray - Pass the Parcel (b0076vho)

Two people meet at a genealogy course researching the background to their family history. Both are emotionally scarred by the past, and when they investigate their family backgrounds they discover that there is a curious link between their ancestors as well. Will this have a beneficial or negative effect on their own relationship? Anton Lesser and Carolyn Pickles star in Melissa Murray's romantic drama. Adam ... Anton Lesser Alison ... Carolyn Pickles Mark ... Gerard McDermott Frances ... Natasha Pyne Mary/Steph ... Ella Smith Director: Cherry Cookson. First broadcast on BBC Radio 4 in November 2005.

FRI 11:00 Podcast Radio Hour (m000bszj)

What makes a great live podcast?

Amanda Litherland is joined by Suchandrika Chakrabarti to discuss podcasts on stage. What makes a great live show? They chat to No Country For Young Women and Ben Partridge.

FRI 12:00 The Burkiss Way (b007jtxx)

[Repeat of broadcast at 08:00 today]

FRI 12:30 Something to Shout About (m000bszf)

[Repeat of broadcast at 08:30 today]

FRI 13:00 Paul Temple (b007jstt)

[Repeat of broadcast at 06:00 today]

FRI 13:30 Loud Organs His Glory (b0103wxy)

[Repeat of broadcast at 06:30 today]

FRI 14:00 Truman Capote - Breakfast at Tiffany's (b0089htv)

Episode 10

Henry Goodman reads Truman Capote's vivid and witty novel about the relationship between young writer, Paul Varjak and captivating girl-about-town, Holly Golightly, in 1940s New York. With her tousled blond hair and upturned nose, dark glasses and chic black dresses, Holly Golightly is top notch in style and a sensation wherever she goes. Her brownstone apartment vibrates with martini-soaked parties as she plays hostess to millionaires and gangsters alike. Yet Holly never loses sight of her ultimate goal - to find a real life place like Tiffany's that makes her feel at home. Truman Capote's 1958 novella abridged in 10-parts by James Robertson. Born in New Orleans in 1925, Truman Capote left school at 15 to work for the New Yorker - his first, and last, regular job. He's the author of many highly praised books, including A Tree of Night and Other Stories, The Grass Harp, In Cold Blood, Music for Chameleons and Answered Prayers. Truman Capote died in 1984. Producer: Bruce Young. First broadcast on BBC Radio 4 in 2001.

FRI 14:15 A History of Britain in Numbers (b052m5b1)

Series 2

Public Spending

Andrew Dilnot, chair of the UK Statistics Authority (2012-2017), brings to life the numbers conveying the big trends that have transformed the shape and scope of the British state. He looks at what governments through the centuries have spent, borrowed, taxed, regulated and built; and he considers how we came to organise a national life that reaches into every corner of private life, from the delivery of pensions and healthcare to the surveillance of emails or rules about the temperature of a hot cup of tea. By one measure, the modern British state is roughly 7,000 times bigger than the Tudor state. How and why did that happen? The story of the state unfolds through muddy fields, smugglers' coves and a Victorian village lock-up. Numbers become sound as we hear the dramatic scale of change that has occurred over the centuries. The evolution of the state may be driven less by party politics than party politicians might like us to think. Although the state's size and functions are a natural subject of fierce political argument, the impetus for the biggest changes has often come from another

FRIDAY 29 NOVEMBER 2019

FRI 00:00 Charles Chilton - Journey into Space (b007jshx)

[Repeat of broadcast at 18:00 on Thursday]

FRI 00:30 Great Lives (b03nt8bw)

[Repeat of broadcast at 18:30 on Thursday]

FRI 01:00 Paul Temple (b007jstt)

[Repeat of broadcast at 06:00 on Thursday]

FRI 01:30 When Washington Came to Brum (b01s7yyr)

[Repeat of broadcast at 06:30 on Thursday]

FRI 02:00 Truman Capote - Breakfast at Tiffany's (b0089kv5)

[Repeat of broadcast at 14:00 on Thursday]

FRI 02:15 A History of Britain in Numbers (b052lnty)

[Repeat of broadcast at 14:15 on Thursday]

FRI 02:30 15 Minute Drama (b06qm3mf)

[Repeat of broadcast at 14:30 on Thursday]

FRI 02:45 Book of the Week (b01nf3mm)

source - such as war, economic growth, and the power that arises from knowledge. In this programme, Andrew looks at public spending. Producer: Michael Blastland. A Whistledown production. First broadcast on BBC Radio 4 in February 2015.

FRI 14:30 15 Minute Drama (b06qms9m)

Greater Love

Episode 5

Rowland tries desperately to find a way for he, Emmy and the boy to flee the village, but it's too late. As the loss increases in the village, William and Stanley reconcile their differences. Conclusion of Don Shaw's drama series charting the true story of the Plague in Eyam, Derbyshire in 1665. William Al Weaver. Catherine Emily Pithon. Thomas Stanley David Calder. Emmy Charlie May-Clark. Rowland Gerard Kearns. Producer: Pauline Harris. First broadcast on BBC Radio 4 in November 2015.

FRI 14:45 Book of the Week (b01nf3nd)
Nancy: The Story of Lady Astor

Episode 5

Forced into retirement, Nancy struggles to adapt to non-political life in her twilight days. The fascinating life of the first woman to take a seat in the British Parliament. Anna Maxwell Martin concludes Adrian Fort's biography. Abridger: Alison Joseph. Producer: Kirsteen Cameron. First broadcast on BBC Radio 4 in October 2012.

FRI 15:00 Melissa Murray - Pass the Parcel (b0076vh0)

[Repeat of broadcast at 10:00 today]

FRI 16:00 It's Not What You Know (b062khlc)

[Repeat of broadcast at 09:00 today]

FRI 16:30 The Phenomenon Squad (b083m047)

[Repeat of broadcast at 09:30 today]

FRI 17:00 A Whole 'Nother Story (b0076hft)

[Repeat of broadcast at 07:00 today]

FRI 17:30 Rich Hall's (US) Breakdown (m0006dtt)

[Repeat of broadcast at 07:30 today]

FRI 18:00 Charles Chilton - Journey into Space (b007jsl4)

The World in Peril

Episode 20

As the invasion fleet reaches Earth, can Jet Morgan and his crew save the day? Continuing the 20-part serial - the third of Charles Chilton's classic sci-fi trilogy set in 1972. CAST: Jet Morgan Andrew Faulds. Lemmy Alfie Bass. Doc Guy Kingsley. Poynter. Mitch Don Sharp. Various Alan Tylvern. Rogers. The Martian David Jacobs. Music composed and orchestra conducted by Van Phillips. Written and produced by Charles Chilton. First broadcast on the BBC Light Programme in February 1956.

FRI 18:30 Off the Page (b0076qbj)

Bringing Up Baby

Matthew Parris discusses the impact of babies with writers Mary Loudon and Katie Baxendale and comic, Lewis Schaffer. From 2005.

FRI 19:00 The Burkiss Way (b007jtxx)

[Repeat of broadcast at 08:00 today]

FRI 19:30 Something to Shout About (m000bszf)

[Repeat of broadcast at 08:30 today]

FRI 20:00 Paul Temple (b007jms0)

[Repeat of broadcast at 06:00 today]

FRI 20:30 Loud Organs His Glory (b0103wxy)

[Repeat of broadcast at 06:30 today]

FRI 21:00 Podcast Radio Hour (m000bszj)

[Repeat of broadcast at 11:00 today]

FRI 22:00 Rich Hall's (US) Breakdown (m0006dtt)

[Repeat of broadcast at 07:30 today]

FRI 22:30 Josie Long: Romance and Adventure (b075tdy)

Series 1

Episode 2

Comedy drama from award-winning comedian Josie Long about a young woman trying to build a new, more fulfilling life for herself in Glasgow. Josie swears off romance and almost immediately finds herself in a budding relationship with Darren's former flatmate, Roddy. Based on characters from the short films "Romance and Adventure" and "Let's Go Swimming" by Josie Long and Douglas King. Josie: Josie Long. Darren: Darren Osborne. Roddy: Sanjeev Kohli. Kerry: Hatty Ashdown. Eleanor: Clare Grogan. Chris: Michael Bertenshaw. Janie: Georgie Glen. Mona: Rebecca Hamilton. Fraser: Chris Pavlo. Written by Josie Long. Producer: Colin Anderson. BBC Radio Comedy Production. First broadcast on BBC Radio 4 in 2016.

FRI 22:55 The Comedy Club Interviews (m000c5n7)

From 10.00pm until midnight, seven days a week, the Comedy Club has two hours of comedy.

FRI 23:00 Jason Cook's School of Hard Knocks (b03yqjgv)
Pregnancy and In-Laws

The Emperor of Entertainment and Archduke of Geordie, Jason Cook is joined by his regular guests, Zoe Harrison and Neil Grainger, to guide the audience through the murky waters and unseen eddies that bedevil the waters of life. This time he looks at the trials and tribulations of finding out your partner is pregnant, and the perils and preoccupations that go into meeting your in-laws for the first time. Using his own experiences to illustrate what, and importantly what not, to do in these situations, Jason will teach you everything he knows about surviving them, so that your life can be happier and more successful. Well, possibly. Producer: Sam Michell.

FRI 23:30 Isy Suttie's Love Letters (b01s8cp3)

Series 2

George and Louise

Isy Suttie recounts the tale of George and Louise, set against the

backdrop of the Matlock Ceilidh over Christmas and New Year 2014. Sony Award Winning series, recounting a series of love stories affecting people she's known throughout her life, told partly through song. Sometimes Isy has merely observed other people's love lives; quite often she's intervened, changing the action dramatically - for better or worse. Intertwined within these stories are related real life anecdotes from Isy's own, often disastrous, love life. With her multi-character and vocal skills, and accompanied by her guitar, Isy creates a hilarious and deeply moving world, sharing with us her lessons in life and love. "A voice you want to swim in" The Independent. Producer: Lyndsay Fenner. First broadcast on BBC Radio 4 in May 2014.