

## SATURDAY 16 NOVEMBER 2019

**SAT 00:00 Charles Chilton - Journey into Space (b007jrts)**

The World in Peril  
Episode 10

The enigmatic Paddy Flynn reveals more about the hierarchy of asteroid crews. Completing the sci-fi trilogy, the third series in the adventures of Jet Morgan, Mitch, Doc and Lemmy is a continuation of the preceding stories. 'Operation Luna' and 'The Red Planet' Jet Morgan .... Andrew Faulds Stephen 'Mitch' Mitchell .... Don Sharp Doc Matthews .... Guy Kingsley-Poynter Lemmy Barnett .... Alfie Bass Other Parts .... Pat Campbell Other Parts and Announcer .... David Jacobs Music composed by Van Phillips Written and produced by Charles Chilton. First broadcast on the BBC Light Programme in November 1955.

**SAT 00:30 Off the Page (b0076q40)**

This Green and Pleasant Land

Matthew Parris presents the discussion show. Pauline Black, fabulous lead singer with the Selecta, joins Wilfred Emmanuel-Jones and Guy Walters to write about and discuss who the countryside is for. Pauline won't leave town because her colour makes her feel conspicuous. Wilfred says that rural life isn't for thin-skinned blacks. First broadcast on BBC Radio 4 in January 2005.

**SAT 01:00 Destination - Fire! (m000h864)**

Series 1

The Guilty Ghost

Can fire investigator Quentin Barnaby determine if a fire aboard ship is an accident or arson? Stars Robert Beatty. From 1962. A 1962 drama series set off the well-beaten detection track. It's writer Philip Levene talked about his inspiration: "I have always been fascinated by fire.....while writing two plays [Untimely Death, Weather For Murder] I was struck by the wide variety of intriguing ideas in a field that seemed (bar the obvious insurance fraud) comparatively untouched to date. Personally I have had my fill of court-room dramas, endless bodies and Private Eyes, but the puzzle of the charred remains of a burnt-out building intrigue me. The motivations of arson are numerous: greed, financial reverses destruction of evidence, revenge". It stars noted Canadian radio, television and screen actor, Robert Beatty (1909 - 1992). Beatty shared the screen with James Mason in Odd Man Out (1947), Gregory Peck in Horatio Hornblower (1951) and Richard Burton in Where Eagles Dare (1968), as well as playing the Lester Powell's Irish private detective, Philip Odell on the BBC Light Programme from 1947 to 1961. Quentin Barnaby ... Robert Beatty Val Crane ... Gudrun Urel Inspector Hackett ... Duncan McIntyre Alec Groves ... Anthony Hall Mrs Morreau ... Vivienne Chatterton Jan ... Malcolm Hayes Captain Clarke ... Leslie Perrins Taylor ... Anthony Viccars Freeman ... Godfrey Kenton Fred ... Frank Partington Written by Philip Levene Produced by Martyr N. Webster First broadcast on the BBC Light Service in November 1962.

**SAT 01:30 The Foghorn: A Celebration (b00yqp5z)**

Peter Curran celebrates the humble foghorn's powerful role in music, literature and film. The foghorn was invented in 1855 by Robert Foulis, a Scotsman living in Canada who heard the low notes (but not the high notes) of his daughter's piano playing whilst walking far from the family's fog-shrouded coastal cottage, thus inspiring the first steam powered fog horn. But beyond the sea, it's 'whale-like' sound has inspired artists, writers and musicians to use the foghorn both as symbol and instrument. Peter Curran hears from foghorn composer of 'Maritime Rites' Alvin Curran, Jason Gorski, aka The Fogmaster, who used to conduct guerrilla foghorn concerts in the Bay Area of California, and takes a tour of Portland Bill lighthouse in Dorset, with keeper Larry Walker, taking the opportunity to set off an almighty Victorian foghorn. He also joins James Bond film music and future 2012 Olympic theme music composer David Arnold, who tries to digitally recreate the foghorn's cry, and Dr Harry Witchel, who analyses Peter's yearn for the sound as a child. Producer: Sara Jane Hall. First broadcast on BBC Radio 4 in February 2011.

**SAT 02:00 Book at Bedtime (b0612rj3)**

Elizabeth and Her German Garden

Episode 5

Elizabeth von Arnim's semi-autobiographical first novel, written as a series of diary entries, was published anonymously in 1898. The central character, Elizabeth, is a wild spirit whose minor eccentricities baffle the servants and shock the high-born neighbours of her husband's family estate in northern Germany. Rather than hating its remoteness and dilapidation, Elizabeth sees her sojourn there as an opportunity to create a beautiful garden in which she can spend time thinking about the world, playing with her beloved daughters and tolerating the occasional visitor. Reader: Caroline Martin Writer: Elizabeth von Arnim Abridger: Sara Davies Producer: Kirsteen Cameron

**SAT 02:15 Natural History Heroes (b06fnw13)**

Antoni van Leeuwenhoek

The development of the microscope unlocked the tiny and enchanting world of microorganisms. Antony van Leeuwenhoek, a draper with an interest in the natural world spent 50 years making his own lenses and developing unique techniques to light and view his subjects. Leeuwenhoek's descriptions of the movements and appearance of the organisms he observed, some of which he scraped from his teeth, are remarkably accurate given that the single lens he viewed them through was tiny itself – only 1mm in diameter. He was the first

person to see a red blood corpuscle, bacteria and sperm. His observations led to the conclusion that fertilisation occurred at the point that an individual sperm cell penetrates the egg. With lenses that were almost microscopic in size themselves Leeuwenhoek opened up a miniature world captivating and disturbing the public in equal measure. Scientist Andrew Parker explains why the father of microbiology is his Natural History Hero. Produced by Ellie Sans First broadcast on BBC Radio 4 in October 2015.

**SAT 02:30 15 Minute Drama (b0512h6p)**

Beatrice Colin - The Ice Wife

Episode 5

by Beatrice Colin Filmmaker Jen is working in the Antarctic as part of the skeleton team keeping the British base running over winter. Jen comes to understand that what she found could have repercussions both for her and for the pristine environment of the Antarctic. But there is hope too. Jen ..... Claire Rushbrook Tallis ..... Steven Cree Kate ..... Pippa Bennett-Warner Chris ..... Ian Conningham Bob ..... Sam Dale Producer/director Gaynor Macfarlane

**SAT 02:45 Book of the Week (b0543k06)**

Anna Lyndsey - Girl in the Dark

Relapse

Hattie Morahan reads Anna Lyndsey's astonishing account of how her life was irrevocably changed when she was diagnosed with an extreme sensitivity to light, and the ways in which she made her impossible life possible. Today, the eternal return, and the power of things to remain the same. Hattie Morahan reads. Abridged by Julian Wilkinson Produced by Elizabeth Allard

**SAT 03:00 CP Snow - Strangers and Brothers (b017h805)**

The Light and the Dark

As the Second World War erupts, Lewis Eliot heads to Whitehall and his love life takes an unexpected turn. CP Snow's epic novel sequence about the English Establishment and Power. Dramatised by Jonathan Holloway With Adam Godley as Lewis Eliot and narrated by David Haig Hector Rose ... Rupert Vansittar Roy Calvert ... Adam Levy Houston Eggar ... Peter Marinker Willy Romantovski ... Kenneth Collard Gilbert Cooke ... Anthony Cuff Margaret Davidson ... Juliet Aubrey Rosalind ... Anne-Marie Duff Betty Vane ... Carla Simpson Directed by Jeremy Howe and Sally Avens First broadcast on BBC Radio 4 in January 2003.

**SAT 04:00 It's Not What You Know (b060ztgx)**

Series 3

Episode 2

What was Seann Walsh's worst gig? What was Dane Baptiste's nickname at school? What is Sara Cox's all time favourite food? All these burning questions, and more, will be answered in the show hosted by Miles Jupp, where panelists are tested on how well they know their nearest and dearest. In this case, comedians Seann Walsh and Dane Baptiste pick their old school mates, and DJ Sara Cox asks her best friend to answer questions about each other. Producer: Matt Stronge.

**SAT 04:30 Gush (b0527j88)**

Episode 5

Ian Hislop and Nick Newman's epic mini-saga. A compromising photo of Prince Saudi and Lady Arabella could save the world from war. Unfortunately, it's in the hands of Charles de Vere of the Foreign Office. With Toby Longworth, Steve Steen and Caroline Quentin. First broadcast on BBC Radio 4 in December 1994.

**SAT 05:00 A Whole 'Nother Story (b0076h7l)**

Series 3

The Trouble with Cassie

Cassie has an adoring boyfriend who gets on well with Pete. What on earth could go wrong? Stars Debra Stephenson. From October 2003.

**SAT 05:30 The Last Days of Michael Legge (m000b70x)**

In an increasingly rude world, where people drop litter, play music too loudly or shout into their phones, don't you wish you could just stop for a second and tell them to remember their manners? Well don't. It'll get you into a whole world of trouble. Just ask Michael Legge. Legendary (well, we've heard some stories...) circuit comedian, podcaster and occasionally very angry Lewisham resident, Michael Legge gets his BBC Radio 4 debut. All he wants is for people to be thoughtful of others - kindness and respect for all mankind. And in pursuing that, he ends up first losing his temper, then his mind, and becoming the rudest man on Earth. Cast: Michael - Michael Legge Neal - Dan Mersh Image credit: Linda Blacker Written by Michael Legge and Dan Mersh Producer: Steve Doherty A Giddy Goat production for BBC Radio 4

**SAT 06:00 Drama (b0778qb8)**

Dorothy Baker - Cassandra at the Wedding  
Hayley Atwell stars in Dorothy Baker's whip-smart family drama about a headstrong student hell-bent on sabotaging her identical twin sister's wedding day. Published in 1962, Baker's touching, witty and sharp character study is an over-looked 20th century American literary classic, featuring a protagonist easily as headstrong, vulnerable and compelling as Catcher in the Rye's Holden Caulfield. Cassandra Edwards is a clever, popular and attractive 24-year-old grad student at California's Berkeley University. But she is missing one thing - her much loved identical twin sister, Judith. Cassandra's seemingly gilded life is sent into a tailspin when she finds out that Judith is marrying someone she has only just met, a nice young doctor from Connecticut. Cassandra heads home to her family ranch to stop the wedding by any means at her disposal - namely a clutch

purse full of pills, a taste for brandy and her own biting wit. She plunges herself back into the heart of a family still reeling from the death of the mother, and finds herself having to face the challenge of finding out who you really are when you think you're only one half of a complete person. Adapted by Peter Flannery, the multi-award-winning stage and television writer who created Our Friends in the North, The Devil's Whore and who adapted the George Gently novels for BBC One. Sound Design: Eloise Whitmore Written by Dorothy Baker Adapted by Peter Flannery Director/Producer: Melanie Harris Executive Producer: Jo Meek A Sparklab production for BBC Radio 4.

**SAT 07:30 Reimagining the City (b01pnfjc)**

New Orleans

When the writer Nik Cohn was 10 years old, he visited a bookshop and found a copy of Alan Lomax's book on musician Jelly Roll Morton. It had photographs of Jelly Roll's hometown, New Orleans, "the city of dreams." Nik fell for Jelly Roll Morton's vision of the city "hook line and sinker". Back home in Northern Ireland, New Orleans became a place of magical possibilities. It would be another decade before Nik finally visited New Orleans but it has become a place he returns to and re-discovers constantly. Nik muses on what makes New Orleans so different and so special. The beauty, the music and the food are all part of it, but living under sea level also has an impact on anyone who spends proper time in the city. Producer: Rachel Hooper A Falling Tree production for BBC Radio 4 first broadcast in January 2013.

**SAT 08:00 Archive on 4 (b03f86lh)**

Orson Welles and The War Of The Worlds - Myth or Legend? Christopher Fraying explores the most notorious hoax in radio, broadcast in 1938 - Orson Welles' production of H G Wells' The War Of The Worlds. The drama, disguised as a dance music programme punctuated by a series of fake news broadcasts telling of a Martian invasion, played out at a time when the USA was in the grip of pre-WW2 invasion anxiety, fearing that Nazi Germany would make an attack on mainland America. Public reaction was seemingly extreme with widespread panic and isolated groups of people fleeing their homes. The police raided the Mercury Theatre Company offices after the broadcast and seized copies of the script. The scandal ensured that Welles became a household name and led to his famous Hollywood career. Adolf Hitler cited the crisis as evidence of 'the decadence and corrupt condition of democracy'. The event was reported all over the world and has become part of broadcasting legend. But just how real was the panic? Some now believe that the newspapers of the time, fearing the growing power of radio, exaggerated events in order to discredit the new medium. Nevertheless, when the War Of The Worlds dramatisation was repeated in Ecuador in 1949 it led to a dramatic and tragic series of events when the radio station was burned to the ground. This programme also reveals how Welles and his collaborators may have been influenced by a lost 1926 BBC programme called Broadcasting From The Barricades, in which Ronald Knox caused a similar stir with a programme of music from the Savoy, interrupted by reports of revolution in the streets and the hotel being flattened by mortars. Presented by Christopher Fraying Producer: Nick Freand Jones A Hidden Flack production first broadcast on BBC Radio 4 in October 2013

**SAT 09:00 Hardware, Software, Anywhere (m000bf2s)**

Nick Baker's collection of programmes and interviews reflects on how the impact of technology has changed, from the dawn of language to the age of virtual reality. In the first hour, called HARDWARE features Stephen Fry along with an edition of FRY'S ENGLISH DELIGHT about the physicality of written language, from its earliest scrawlings to the digital age. In THE PERSISTENCE OF ANALOGUE tech writer Leigh Alexander says despite all the boundless conveniences of the digital world, it can sometimes feel as if something has been lost in the transition to an always-on virtual society. In the second hour called SOFTWARE Nick Baker revisits two of the past music software formats that used to dominate. In THE CURSE OF THE CASSETTE, from 1997, he recalls the downside of a much reviled format. In the AB OF CD (from 1988) Simon Bates looks at what the then revolutionary medium would bring to pop music and Nick meets Simon Rooks from the BBC archives. In the third hour, ANYWHERE, Nick looks at bigger changes in our physical perceptions, and experiences a new medium - Virtual Reality, as developed in the BBC Virtual Reality hub. But there's a different, more subtle way in which digital tech changes our perception of personal space, and that idea's probed in an edition of THE DIGITAL HUMAN presented by Aleks Krotoski, called Between. The sequence ends with a warning from literature, and from history. Stephen Fry and Nick Baker discuss the 1909 novella, THE MACHINE STOPS, which envisages a physical world changed, if not destroyed by technology. But what happens when that technology breaks down? Producer: Stephen Garner Made for BBC Radio 4 Extra and first broadcast in 2019.

**SAT 12:00 Many a Slip (b09s4mfl)**

From 08/01/1973

Roy Plomley chairs as Eleanor Summerfield and Isobel Barnett battle David Nixon and Richard Murdoch as they compete in the panel game to spot mistakes. With some tune-twisters from Steve Race. Devised and written by Ian Messiter. Producer: Trafford Whitelock First broadcast on the BBC Radio 4 in January 1973.

**SAT 12:30 Four Joneses and a Jenkins (b007jqpl)**

September: Watch the Birdie

An everyday story of sheep, sin and scholarship under the shadow of the Long Mynd. Stars Geoffrey Whitehead. From August 2000.

**SAT 13:00 Children in Need: D for Dexter (m000bf2v)**  
Series 6 (Omnibus)

Skye and Dexter return in this heart-breaking, heart-warming story by Amanda Whittington, which won the 2016 Audio Drama Award for Best Serial and a Special Commendation in Best Actress category for Sydney Wade as Skye in 2019. In 2019, Skye is sixteen and Dexter seven. They live in Gainsborough's south-west ward in Lincolnshire, at the neglected sharp-end of some very alarming and surprising statistics regarding deprivation in England's rural/urban margins. Skye narrates, inviting us into her ordinary, extraordinary life: a dysfunctional world. We may not always share her beliefs or like what she does but we care. She has always had to look after Dex because their alcoholic Mum, Jak, can't. But now Skye's looking outward too, attempting to pull away from the family, to explore more adult issues, including her own sexual orientation. To build her own life. But Dexter too has his obsessions and challenges, caused in part by foetal alcohol syndrome. If Skye breaks away, what will happen to him? Ill-health and addiction have made Jak an unreliable, if not deliberately uncaring parent. Maybe the long-term effects of her lifestyle are catching up on Jak. This is authentic, truthful drama inspired by long-term, grassroots knowledge of a specific place and the people who live there. It's dark, delightful, funny, upsetting. We witness how small victories loom large. It gives a voice to children who are seldom heard, through believable and moving performances, and explores the long-term impact of neglect. Skye and Dexter's story is developed through close collaboration with BBC Children in Need, who help us with their research resources and expertise. It is also inspired by ongoing voluntary work in Gainsborough. On the recommendation of CinN, we have begun a longer-term partnership with SAYIT, a Sheffield-based charity they fund that provides practical support around LGBT+ life, sexual health, HIV and mental wellbeing. Children in Need: D for Dexter (series 6) By Amanda Whittington Producer Mary Ward-Lowery November 2019 Starring Sydney Wade, Una McNulty, Alfie McCann-Johnson, Scarlett Courtney, Adam Courting and Will Kirk.

**SAT 14:10 Inheritance Tracks (m000bf2y)**  
Armistead Maupin

American author Armistead Maupin selects Cole Porter's Every Time sung by Ella Fitzgerald and Being Boring by the Pet Shop Boys.

**SAT 14:15 Down Your Way (m000bf30)**  
Brian Johnston in Barnstaple

Broadcaster and cricket commentator Brian Johnston visits the North Devon town of Barnstaple on the River Taw. Locals tell him about the card game Euchre, preserved cod known as "ioe rag" and fireproof doors. Down Your Way was a schedule staple for decades - starting on the BBC Home Service in 1946 and ending its run on BBC Radio 4 in 1992. Using a variety of hosts, including Richard Dimbleby and Brian Johnston, the programme toured villages, towns and cities across the UK. At the height of the series' success in the 1950s, it was attracting 10 million listeners a week. Producer: Anthony Smith First broadcast on BBC Radio 4 in June 1982

**SAT 15:00 Archive on 4 (b03f86lh)**  
[Repeat of broadcast at 08:00 today]

**SAT 16:00 Drama (b07f8qh8)**  
[Repeat of broadcast at 06:00 today]

**SAT 17:30 Reimagining the City (b01pnfjc)**  
[Repeat of broadcast at 07:30 today]

**SAT 18:00 H Rider-Haggard - She (b0076z26)**  
Episode 2

Ayesha, the queen whose beauty enraptures and terrifies all who see her, believes Leo to be the lover for whom she has waited 2000 years. She takes Leo and his guardian Holly deep into the mountains to the Pillar of Life. Hattie Naylor's adaptation of H Rider Haggard's 19th century best-seller set in a mysterious African kingdom explores the complex themes of imperial arrogance, sexual obsession, power and isolation that lie behind the high adventure. Stars Mia Soteriou as Ayesha, Tim McInnerny as Ludwig Holly, Oliver Chris as Leo, Howard Coggins as Job, Ben Onwukwe as Billali, Janice Acquah as Ustane and Damian Lynch as Agarah. Composed music by Elizabeth Purnell. Producer: Sara Davies First broadcast on BBC Radio 4 in 2006.

**SAT 19:00 Hardware, Software, Anywhere (m000bf2s)**  
[Repeat of broadcast at 09:00 today]

**SAT 22:00 Mark Steel's in Town (b09k6pn3)**  
Series 8

Hull  
Mark Steel visits Hull. He has a wonderful time exploring the 2017 City of Culture exhibits as well as all the other normal stuff like the world's smallest window and white phone boxes. He talks to a man who painted himself blue and walked naked through the town as part of the Sea of Hull installation, samples the delights of Chip Spice and patties and gets to the bottom of why they call their aquarium a submerium. Mark's 8th series of his award winning show that travels around the country visiting towns that have nothing in common but their uniqueness. After thoroughly researching each town, Mark writes and performs a bespoke evening of comedy for the local residents. Written and performed by ... Mark Steel Additional material by ... Pete Sinclair Production co-ordinator ... Hayley

SterlingSound Manager ... Jerry Peal Producer ... Carl Cooper Picture Credit ... Tom Stanier BBC Studio production for BBC Radio 4 first broadcast in February 2018.

**SAT 22:30 Revolting People (b00wbnb0)**  
Series 4

McGurk Runs the Shop  
Samuel is reunited with his sister and Ezekiel is dressed as a bear. 1775 America sitcom. Stars Andy Hamilton. From May 2006.

**SAT 22:55 The Comedy Club Interviews (m000b4th)**  
Andy Zaltzman 1/2

From 10.00pm until midnight, seven days a week, the Comedy Club has two hours of comedy. Angela Barnes is your host and chats to the political satirist and cricket statistician Andy Zaltzman.

**SAT 23:00 Meet David Sedaris (b0680s8t)**  
Series 5

Loggerheads

One of the world's best storytellers is back on BBC Radio 4 doing what he does best. This week, we find how turtles have featured in the writer's life since childhood in Loggerheads and we hear a final extract from his peerless diaries. Produced by Steve Doherty A Giddy Goat production for BBC Radio 4.

**SAT 23:30 The Problem With Adam Bloom (b01bl9xm)**  
Series 3

God

The comedian ponders matters spiritual involving burglars, Bruce Forsyth and Mr Tickle. With Brendon Burns. From November 2005.

#### SUNDAY 17 NOVEMBER 2019

**SUN 00:00 H Rider-Haggard - She (b0076z26)**

[Repeat of broadcast at 18:00 on Saturday]

**SUN 01:00 Children in Need: D for Dexter (m000bf2v)**

[Repeat of broadcast at 13:00 on Saturday]

**SUN 02:10 Inheritance Tracks (m000bf2y)**

[Repeat of broadcast at 14:10 on Saturday]

**SUN 02:15 Down Your Way (m000bf30)**

[Repeat of broadcast at 14:15 on Saturday]

**SUN 03:00 Archive on 4 (b03f86lh)**

[Repeat of broadcast at 08:00 on Saturday]

**SUN 04:00 Drama (b07f8qh8)**

[Repeat of broadcast at 06:00 on Saturday]

**SUN 05:30 Reimagining the City (b01pnfjc)**

[Repeat of broadcast at 07:30 on Saturday]

**SUN 06:00 The Ice Wife (Omnibus) (b051w6kc)**

Film-maker Jen travels to the Antarctic to be one of the skeleton team that keeps the British base running over winter. It would be easier to get off Mars than out of there once the ship's sailed and tensions are already running high among the over-winterers. Jen has to work out why. Omnibus written by by Beatrice Colin Jen ..... Claire Rushbrook Tallis ..... Steven Creek Kate ..... Pippa Bennett-Warner Chris ..... Ian Conningham Bob ..... Sam Dale First broadcast in five parts on BBC Radio 4 in February 2015

**SUN 07:15 Richard Cutler - A North East Wind (m000bf3x)**  
4 Extra Debut. Andrei has been reclusive since retiring, but a change in the wind leads to a new direction in life. Read by Matthew Zajac.

**SUN 07:30 Start/Stop (b07myyr1)**  
Series 3

Tinder

Start/Stop is a sitcom by Jack Docherty about three marriages in various states of disrepair. Barney and Cathy have been married for ages and it shows. Evan and Fiona's marriage is one big, noisy argument and David is old enough to be Alice's father. Start/Stop follows the story of these three couples as they try to make the best of their marriages and friendships, and the characters are able to stop the action, explain themselves to the audience and start it all up again. This week: "Tinder". Barney and Cathy come up with a plan to find out which of them is the most attractive. What could possibly go wrong? Meanwhile Alice has joined a life drawing class but husband David is jealous and wants to replace the person sitting for it. Cast: Barney... Jack Docherty Cathy... Kerry Godliman Evan... John Thomson Fiona... Fiona Allen David... Charlie Higson Alice... Laura Aikman Written by: Jack Docherty Producer: Claire Jones A BBC Studio Production

**SUN 08:00 ITMA - It's That Man Again (m000bf35)**

Army Edition - 13/4/1944

Tommy Handley meets the troops when his farm turns into an army base. With Horace Percival. ITMA proved to be one of the BBC's most popular radio comedies ever produced. It was first transmitted just before the start of the Second World War in 1939 and ran to 1949. Domestic audiences topped 20 million, and the audience worldwide was said to number 30 million. It starred Liverpudlian comic Tommy Handley, who with Ted Kavanagh created the series named after the phrase newspapers often used to describe Hitler: 'It's That Man Again!' The original setting on a ship was deemed inappropriate once war broke out, and was replaced with the Office Of Twerps, with Tommy as Minister of Aggravation and Mysteries. With: Sydney Keith Horace Percival Dorothy Summers Bill Stephens Dino Galvani Jean Capra Diana Morrison Music from the BBC Variety Orchestra conducted by Charles Shadwell. Singer: Jack Cooper. Script written by Ted Kavanagh. Producer: Francis Worsley First broadcast on the BBC Home Service in April

1944

**SUN 08:30 Educating Archie (b06cjlgl)**

From 30/10/1950

Radio ventriloquism from Peter Brough and schoolboy, Archie Andrews. With Max Bygraves, Julie Andrews, Hattie Jacques and Robert Moreton. Running from 1950- 1958, Educating Archie introduced a number of soon-to-be household names to listeners, including Tony Hancock, Benny Hill, Harry Secombe, Dick Emery, Hattie Jacques, Bruce Forsyth and Max Bygraves - all taking a turn in tutoring Archie. With the Tanner Sisters, the Hedley Ward Trio and the BBC Revue Orchestra conducted by Robert Busby. Producer: Roy Spear First broadcast on the BBC Light Programme in October 1950

**SUN 09:00 The Anarchy (Omnibus) (m000bfdz)**

William Dalrymple's new book tells the story of how the East India Company transformed itself from a small trading company into a powerful colonial force that used its financial prowess and military might to subdue India. What emerges is a cautionary tale about global corporate power. In today's episode, humble beginnings lead to bold enterprise as circumstances conspire against India's emperors. The reader is Alistair McGowan. William Dalrymple is an acclaimed historian and has won numerous awards including, the Hemingway Prize, the Duff Cooper Memorial Prize, the Asia House Award for Asian Literature. He lives on a farm near Delhi. Alistair McGowan is a multi-talented performer and writer. He is an impressionist, stand-up comic, and actor, a pianist and a writer of sketches, stage and radio plays. Adapted by William Dalrymple Produced by Elizabeth Allard.

**SUN 10:10 The Listening Project (b0460zn3)**

Thomas and Deborah - Bright Spark

Fi Glover with a conversation between a gifted 11 year old and his mother. One thing at a time is too boring; playing Scrabble or the piano, he'll also be reading a book on physics - proving again that it's surprising what you hear when you listen. The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting

bbc.co.uk/listeningproject Producer: Marya Burgess

**SUN 10:15 Desert Island Discs Revisited (b04phcbf)**

Legal Eagles

Clive Stafford Smith

From Thomas Tallis to Abba. Death row lawyer Clive Stafford Smith shares his castaway choices with Sue Lawley. From November 2004.

**SUN 11:00 The Moth Radio Hour (b09glmgh)**

Series 6

Where We Belong

True stories told live in the USA: Jennifer Hixson introduces tales about people struggling to find a real sense of home. The Moth is an acclaimed not-for-profit organisation dedicated to the art and craft of storytelling based in the USA. Since 1997, it has celebrated both the raconteur and the storytelling novice, who has lived through something extraordinary and yearns to share it. Originally formed by the writer George Dawes Green as an intimate gathering of friends on a porch in Georgia (where moths would flutter in through a hole in the screen), and then recreated in a New York City living room. The Moth quickly grew to produce immensely popular events at theatres and clubs around New York City and later around the USA, the UK and other parts of the world. The Moth has presented more than 15,000 stories, told live and without notes, to standing-room-only crowds worldwide. The Moth podcast is downloaded over 27 million times a year. Featuring true stories told live on stage without scripts, from the humorous to the heart-breaking. The Moth Radio Hour is produced by Jay Allison and Atlantic Public Media in Woods Hole, Massachusetts and is distributed by the Public Radio Exchange.

**SUN 11:50 David Attenborough's Life Stories (b00mrzn0)**

Series 1

Adam's Face

What are human eyebrows for? Possibly to allow communication without the use of words. Testing the value of eyebrow communication came into its own when David Attenborough met the men of an aboriginal tribe in New Guinea where there was no other common language. Series of talks by Sir David Attenborough on the natural histories of creatures and plants from around the world. First broadcast on BBC Radio 4 in September 2009.

**SUN 12:00 ITMA - It's That Man Again (m000bf35)**

[Repeat of broadcast at 08:00 today]

**SUN 12:30 Educating Archie (b06cjlgl)**

[Repeat of broadcast at 08:30 today]

**SUN 13:00 The Ice Wife (Omnibus) (b051w6kc)**

[Repeat of broadcast at 06:00 today]

**SUN 14:15 Richard Cutler - A North East Wind (m000bf3x)**

[Repeat of broadcast at 07:15 today]

**SUN 14:30 Bog Child (Omnibus) (m000bfx7)**

Episode 2

As he's out digging illegally for peat with his uncle, Fergus finds the body of a child, who seems to have been murdered. He tries to concentrate on revising for his A levels, as a means of escape from the 'insane' world around him: his brother on hunger-strike in prison, his growing feelings for Cora, his parents arguing over the Troubles, and being blackmailed into acting as a courier for the IRA. A voice comes to him in his dreams and the story of the bog child unfolds. Set in the summer, 1980s, in Northern Ireland, this beautiful, subtle, intriguing and uplifting story, a 'radiant work', is one you'll never forget. Its setting is a vital historical context for current Brexit confusion: a deeply appealing and timely story set around the complex politics of the Northern Irish border. Siobhan Dowd's award-winning novel set on the Northern Irish border during the Troubles. Omnibus of the last first five of ten episodes. Abridged by Sara Davies. Mel... Catherine Cusack Reader... Fionn Garbutt. Producer... Mary Ward-Lowery. First broadcast on BBC Radio 4 in 2019

**SUN 15:45 His Master's Voices (b06r3slv)**

The First Superstars

Singer Cerys Matthews and music expert Tristram Penna conclude their investigation into the very earliest days of the recording industry in the UK. 1902 was the year that changed everything for the Gramophone Company and was the real starting point for the record industry of the 20th Century. Fred Gaisberg was on his way to Rome to record the Pope when he stopped in Milan to hear an acclaimed new tenor. His name was Caruso. He wanted Caruso to record ten songs, but he asked for a payment of £100 - an exorbitant sum. The Company Chairman telegraphed back forbidding Gaisberg to go ahead, but Fred decided that this new tenor was too good to miss. The tenor voice was uniquely well suited to early disc recording machines and one of the earliest records of Caruso was the first to sell over a million copies. The success of Caruso as a recording artist led directly to bookings at the New York Met and London's Covent Garden - the first time that being a recording artist had a major impact on a singer's career. Another popular classical singer was Nellie Melba, the Queen of Song, who negotiated and popularised the idea of a royalty being paid to the artist for each disc sold. Over the next few decades, recording innovations and the invention of the electric microphone meant that tenor and strident voices no longer held the upper hand, as singers of both sexes could purr and be heard. We also hear from manager Simon Napier-Bell and music journalist Peter Doggett. The early recordings are courtesy of the EMI Archive Trust. A Sue Clark production for BBC Radio 4. First broadcast on BBC Radio 4 in November 2015.

**SUN 16:00 Marcy Kahan - Victorville (m000bff1)**

In Los Angeles, 1940, the most crucial collaboration in the history of cinema was taking place. Three outstanding actors came together to recreate a crucial hour in cinema history, when Orson Welles came to Victorville in the Mojave Desert to deliver his verdict on the screenplay for what is still regarded as the greatest movie ever made, Citizen Kane. At stake is the credit for the film, being written by Herman J Mankiewicz and overseen by John Houseman. The 1941 movie went on to win only one Academy Award, for Best Screenplay awarded to Welles and Mankiewicz. The only Oscar either even won. Recorded on location, Stanley Kamel is Herman J Mankiewicz, David Odgen Stiers is John Houseman and Orson Welles is played by William Hootkins. Written by Canadian-American dramatist Marcy Kahan. Director Ned Chaillet. First broadcast on BBC Radio 4 in 1998.

**SUN 17:00 Poetry Extra (m000bff3)**

Rites of Passage - Hindu Wedding

Poet Daljit Nagra revisits the BBC's radio poetry archive and selects Rites of Passage from a series in which Ian McMillan travels the length and breadth of the country, meeting people who turn to poetry for inspiration or solace at key moments in their lives. In this episode - Hindu Wedding - McMillan travels to Bhaktivedanta Manor in Hertfordshire (made famous in the 70s when George Harrison donated it to the Hare Krishna Movement) for a Hindu wedding. He talks to the newlyweds about the place of poetry in their lives and to a Hindu priest about the poetic nature of Sanskrit. Producer Liz Leonard. First broadcast on BBC Radio 4 in 2004.

**SUN 17:30 Start/Stop (b07myyr1)**

[Repeat of broadcast at 07:30 today]

**SUN 18:00 Nightfall (m000bff5)**

Series 2

Welcome to Homerville by Allan Guttman & Don Dickinson. RC horrifies fellow truckers when they learn he's bound for Homerville - then a voice calls out on the CB. 'Nightfall' was series of supernatural and horror dramas produced by Canada's CBC Radio between July 1980 and June 1983 and went on to become one of the most popular shows in the network's history. Over its one hundred episodes over three seasons, 'Nightfall' featured a mix of original stories and adaptations of classic tales: 'RC' O'Connor ... Neil Deinard. Disc Jockey ... Jimmy Morris. 'Georgia Strait' ... John Stocker. Roy ... Frank Perry. Earl ... Robert Christie. The Waitress ... Corin Langstone. The Telephone Operator ... Marian Waldman. Rosie ... Elva Mai Hoover. Beacon' ... Ron Hartman. The Gas Station Attendant ... Arch McDonnell. The Highway Cop ... Bud Knapp. The Injured Motorist ... Gordon Thompson. The Siren ... Lynne Deragon. Written by Don Dickinson and Allan Guttman. Directed

by Bill Howell. First broadcast on CBC Canada in July 1980.

**SUN 18:30 Ray Bradbury's Tales of the Bizarre (b007jm54)**

Series 1

I Sing the Body Electric

When a young mother dies, she's replaced by a 'Mark V, 110 volt, AC/DC, Electric Grandmother'. What else? Ray Bradbury introduces his own tingling tale dramatised by Catherine Czerkawska. Starring David Jarvis as Tom, Angus McInnes as Father, Buffy Davis as Agatha, Colin Scott Moncrieff as Timothy and Joanna Tope as the 'Mark V, AC/DC, Electric Grandmother'. Directed in Edinburgh by Hamish Wilson. First broadcast on BBC Radio 4 in 1996.

**SUN 19:00 The Moth Radio Hour (b09glmgH)**

[Repeat of broadcast at 11:00 today]

**SUN 19:50 David Attenborough's Life Stories (b00mrzn0)**

[Repeat of broadcast at 11:50 today]

**SUN 20:00 The Anarchy (Omnibus) (m000lbfz)**

[Repeat of broadcast at 09:00 today]

**SUN 21:10 The Listening Project (b0460zn3)**

[Repeat of broadcast at 10:10 today]

**SUN 21:15 Desert Island Discs Revisited (b04phcbf)**

[Repeat of broadcast at 10:15 today]

**SUN 22:00 Start/Stop (b07myyr1)**

[Repeat of broadcast at 07:30 today]

**SUN 22:30 Small Scenes (b03gbxnj)**

Series 1

Episode 3

Discover the cosmetic benefits of old men's legs and a visit to the Witness Protection Conference 2013. Symphonious sketch series with Daniel Rigby, Mike Wozniak, Sara Pascoe and Henry Paker. Written by the cast and Benjamin Partridge with additional material from Eddie Robson. Producer: Simon Mayhew-Archer. First broadcast on BBC Radio 4 in November 2013

**SUN 22:55 The Comedy Club Interviews (m000b4k)**

Andy Zaltzman 2/2

From 10.00pm until midnight, seven days a week, the Comedy Club has two hours of comedy. Angela Barnes is your host and chats to the political satirist and cricket statistician Andy Zaltzman.

**SUN 23:00 The Secret World (b011qddp)**

Series 1

Episode 4

From Steve Wright to Ken Dodd, Jon Culshaw explores the bizarre private lives of famous folk. From May 2009.

**SUN 23:30 Radio 9 (b04dykmz)**

Series 2

Episode 1

Urban fox hunting, reckless parenting and faking surgery for real. Stars Johnny Daukes and Hils Barker. From June 2005.

**MONDAY 18 NOVEMBER 2019****MON 00:00 Nightfall (m000bff5)**

[Repeat of broadcast at 18:00 on Sunday]

**MON 00:30 Ray Bradbury's Tales of the Bizarre (b007jm54)**

[Repeat of broadcast at 18:30 on Sunday]

**MON 01:00 The Ice Wife (Omnibus) (b051w6kc)**

[Repeat of broadcast at 06:00 on Sunday]

**MON 02:15 Richard Cutler - A North East Wind (m000bfx3)**

[Repeat of broadcast at 07:15 on Sunday]

**MON 02:30 Bog Child (Omnibus) (m000bfx7)**

[Repeat of broadcast at 14:30 on Sunday]

**MON 03:45 His Master's Voices (b06r3slv)**

[Repeat of broadcast at 15:45 on Sunday]

**MON 04:00 Marcy Kahan - Victorville (m000bff1)**

[Repeat of broadcast at 16:00 on Sunday]

**MON 05:00 Poetry Extra (m000bff3)**

[Repeat of broadcast at 17:00 on Sunday]

**MON 05:30 Start/Stop (b07myyr1)**

[Repeat of broadcast at 07:30 on Sunday]

**MON 06:00 Destination - Fire! (m000bfwy)**

Series 1

Cause for Alarm

Claude Routledge opens a hardware shop on a new housing estate, which, on the surface, seems to be successful. So why is the agent from the Eastern Loan Company a regular visitor? Fire investigator Quentin Barnaby must solve another mysterious case. Quentin Barnaby ... Robert Beatty. Val Crane ... Gudrun Ure. Inspector Hackett ... Duncan McIntyre. Alec Groves ... Anthony Hall. Claude Routledge ... Malcolm Hayes. Sue Routledge ... Sulven Morgan. Dave Campbell ... Peter Cloughton. Ernie Nelson ... John Baddeley. Brian Jarvis ... Kenneth Dight. Mrs Adams ... Mary O'Farrell. Written by Philip Levene. Produced by Martyn C. Webster. First broadcast on the BBC Light Service in November 1962

**MON 06:30 Peggy Seeger: In Her Prime (b00vcpbf)**

Sara Parker presents a radio portrait of Peggy Seeger, the American folksinger and political activist who was Ewan MacColl's long-time partner. This year, Peggy returns to live once again in Britain, to be near her extended family and to explore new creative avenues. For many years her own 'song-making', as she calls it, was overshadowed by MacColl's, with whom she lived for three decades in this country. Together they produced three children, countless recordings (including the iconic 'First Time Ever I Saw Your Face' with MacColl wrote

for her) and, with Sara Parker's father Charles, the celebrated 'Radio Ballads'. Her creative life has also been lived in relation to the success of her folk-singer brothers, Pete and Mike, and partly in the shadow of her parents, the avant-garde composer Ruth Crawford Seeger and the ethnomusicologist Charles Seeger. Now, in her prime, she tells Sara what's brought her to this point, about her growing and creatively energetic family, how she feels about the loss of loved ones and about the strength she gets from her new partner, the Irish singer Irene Pyper-Scott. Producer: Alan Hall. A Falling Tree Production first broadcast on BBC Radio 4 in October 2010

**MON 07:00 Street and Lane (b00w5rgj)**

Series 2

Going for Broke

The Yorkshire builders are warned over a dodgy landlord - and a birth is imminent... Series 2 of Ian McMillan and Dave Sheasby's comedy stars Shaun Dooley as Johnny Street, Fine Time Fontayne as Arthur Lane, Muzz Khan as Pete and Bethan Walker as Lucy. Producer: David Hunter. First broadcast on BBC Radio 4 in January 2007.

**MON 07:30 I'm Sorry I Haven't A Clue (m000b4r9)**

Series 72

Theatre Severn, Shrewsbury

The 72nd Series of Radio 4's multi award-winning 'antidote to panel games' promises yet more quality, desk-based entertainment for all the family. The series starts its run at Theatre Severn in Shrewsbury where Tim Brooke-Taylor and Stephen Fry are pitched against Pippa Evans and Miles Jupp, with Jack Dee as the programme's reluctant chairman. Regular listeners will know to expect inspired nonsense, pointless revelry and Colin Sell at the piano. Producer - Jon Naismith. It is a BBC Studios production.

**MON 08:00 Marriage Lines (b04xn1rv)**

Series 1

A Nice Surprise

Can Kate and George cope with an unexpected arrival? A series based on the mutual love and mistrust of two newlyweds. Starring Richard Briers as George Starling and Prunella Scales as Kate Starling. With Derek Waring, Frederick Treves, Peter Hawkins, Joan Sanderson, Geoffrey Sumner, Diana King, Philip Guard, Rosemary Miller, Peter Gilmore, Isabel Rennie and John Baddeley. This 1960's newlyweds sitcom brought Richard Briers and Prunella Scales to prominence. Originating on BBC TV, it was adapted for radio due to its popularity. A decade later, Richard Briers went on to play Tom Good in The Good Life and Prunella Scales went on to star as Sybil in Fawlty Towers. Written by Richard Waring. Producer: Charles Maxwell. First broadcast on the BBC Light Programme in August 1965.

**MON 08:30 Dad's Army (b007jp95)**

Series 2

A Wilson (Manager)

Captain Mainwaring is aghast when his chief clerk comes up in the world. Starring Arthur Lowe as Captain Mainwaring, John Le Mesurier as Sergeant Wilson, Clive Dunn as Corporal Jones, John Laurie as Private Frazer, Ian Lavender as Private Pike and Arnold Ridley as Godfrey. Adapted for radio from Jimmy Perry and David Croft's TV scripts by Harold Snoad and Michael Knowles. Producer: John Dyas. First broadcast on BBC Radio 4 in June 1975.

**MON 09:00 Just a Minute (b01jg10f)**

Series 63

Episode 4

Just how hard can it be to talk for 60 seconds with no hesitation, repetition and deviation? Regulars Jenny Eclair and Tony Hawks welcome relative newcomers Richard Herring and Paul Sinha to try. As ever, Nicholas Parsons chairs this popular comedy panel show.

**MON 09:30 Huddwinks (b001p9r)**

Series 2

The Curse of the Smollett's Curse!

Melissa and Compton win a holiday, but spurn Herne Bay for an adventure in ancient Egypt. Stars Roy Hudd. From June 1988.

**MON 10:00 CP Snow - Strangers and Brothers (b017ptch)**

The New Men

Lewis Eliot is involved in the power struggle between scientists and politicians during World War Two, when he oversees as a secret wartime project CP Snow's epic novel sequence about the English Establishment and Power. Lewis Eliot ... David Haig. Martin Eliot ... Tim McInerney. Walter Luke ... Jeremy Swift. Irene ... Claire Skinner. David Rubin ... Rolf Saxon. Sawbridge ... Adrian Scarborough. Edgar ... Andrew Wincott. Captain Smith ... Sean Baker. Sir Hector ... John Carlisle. Dramatised by Jonathan Holloway. Directed by Jeremy Howe and Sally Avens. First broadcast on BBC Radio 4 in June 2003.

**MON 11:00 The TED Interview (m000bfx1)**

Monica Lewinsky

Founded in 1984 in the USA, TED stands for Technology, Entertainment, Design. The first TED Talks were first posted online in 2006 and since then TED Talks have had many millions of views. In The TED Interview hosted by Chris Anderson - audiences can immerse themselves more deeply in some of the most compelling ideas heard on the TED stage. Monica Lewinsky argues for a bully-free world: Monica Lewinsky reveals the very personal price to public humiliation and explores how we can all do better. A TED original podcast

**MON 11:45 Multi Story Shorts (m000bdpm)**

## The Train to Safety

Eva arrived in the UK as a child, fleeing Nazi persecution and hoping to be reunited at a later date with her family in Czechoslovakia. She shares her memories with the grandchildren of another Kindertransportee. This story originally appeared in the BBC podcast, Multi Story - presented and produced by Becca Bryers.

**MON 12:00 Marriage Lines (b04xn1vr)**

[Repeat of broadcast at 08:00 today]

**MON 12:30 Dad's Army (b007jp95)**

[Repeat of broadcast at 08:30 today]

**MON 13:00 Destination - Fire! (m000bfwy)**

[Repeat of broadcast at 06:00 today]

**MON 13:30 Peggy Seeger: In Her Prime (b00vcvbf)**

[Repeat of broadcast at 06:30 today]

**MON 14:00 Truman Capote - Breakfast at Tiffany's (b00890I3)**

Episode 1

Henry Goodman reads Truman Capote's vivid and witty novel about the relationship between young writer, Paul Varjak and captivating girl-about-town, Holly Golightly, in 1940s New York. With her tousled blond hair and upturned nose, dark glasses and chic black dresses, Holly Golightly is top notch in style and a sensation wherever she goes. Her brownstone apartment vibrates with martini-soaked parties as she plays hostess to millionaires and gangsters alike. Yet Holly never loses sight of her ultimate goal - to find a real life place like Tiffany's that makes her feel at home. Truman Capote's 1958 novella abridged in 10-parts by James Robertson. Born in New Orleans in 1925, Truman Capote left school at 15 to work for the New Yorker - his first, and last, regular job. He's the author of many highly praised books, including A Tree of Night and Other Stories, The Grass Harp, In Cold Blood, Music for Chameleons and Answered Prayers. Truman Capote died in 1984. Producer: Bruce Young First broadcast on BBC Radio 4 in 2001.

**MON 14:15 Following the Martian Invasion (b08gwx12)**

'The Chances Against Anything Manlike on Mars Are a Million to One'

Francis Spufford walks in the footsteps of Wells all conquering tripods from Woking to Primrose Hill in the company of writers, scientists & historians. Exploring along the way the startling array of ideas that fuelled his classic and continue to give it its lasting impact. At the height of Victorian 'awesomeness', Wells landed his Martians on Horsell Common & wiped the imperial grins off our ape like faces. Heat rays & black smoke reduced a mighty empire to panic and chaos in a matter of days. No less than we had done to the conquered of empire. His story was a brilliant fusion of the already established genre of invasion fiction & two decades of scientific speculation about Mars & Martians around the notion that the Red planet was inhabited. You can map out exactly where the invasion begins at the sandpits on Horsell Common to the doomed attempts to repulse the invaders on the banks of the Thames at Shepperton and finally to the Martians eerie end at their final staging post at Primrose Hill. Spufford begins his journey following H.G. Wells' Martian invaders at the Basingstoke Canal that runs through Woking. Here Wells canoed with his lover amidst the wild vegetation and dreamed about Mars, at the time widely believed to be criss crossed by vast canals created by an ancient and dying race. Wells wrote his book at the height of Martian Fever when the work of astronomers Schiaparelli and Percival Lowell had created intense speculation about life on Mars. But Wells' Martians are evolution's nightmare. We end on Horsell Common, sight of the first crashed Martian cylinder. First contact-Victorians style. Joining Francis Spufford are the science writer Oliver Morton (Mapping Mars) and the Historical Geographer Maria Lane (Geographies of Mars). Producer: Mark Burman

**MON 14:30 Bryony Lavery - Breathing Underwater (b007jtd3)**

Episode 1

Diver Sennen is set to explore a Tudor shipwreck off Cornwall's Porthant Bay, but there's a bumpy start. Stars Susannah Doyle.

**MON 14:45 Book of the Week (b054pmgr)**

Cédric Villani - Birth of a Theorem

The Most Beautiful Equation in The World  
Rock-star mathematician Cédric Villani's magical mystery tour through the world of mathematics. He describes the journey which sees him wrestling with and taming a new theorem that will win him the most coveted prize in his field. Along the way he encounters obstacles and setbacks, losses of faith and even brushes with madness. His story is one of courage and partnership, elation and despair. His account unlocks what goes on inside the head of a mathematician and captures where inspiration comes from. Blending science with history, biography with myth, Villani conjures up a cast of mathematical greats including the omnipresent Einstein and Villani's personal hero, John Nash. Read by Julian Rhind-Tutt. Translated by Malcolm DeBevoise. Abridged by Richard Hamilton. Producer: Gemma Jenkins. Cédric Villani is a French mathematician who has received many international awards for his work. In 2010 he was awarded the Fields Medal, the International Medal for Outstanding Discoveries in Mathematics, for his work on Landau damping and the Boltzmann equation. Often called 'the mathematicians' Nobel Prize', it is awarded every four years and is viewed by some as the highest honour a mathematician can achieve. First broadcast on BBC Radio 4 in March 2015.

**MON 15:00 CP Snow - Strangers and Brothers (b017ptch)**

[Repeat of broadcast at 10:00 today]

**MON 16:00 Just a Minute (b01jgJ0F)**

[Repeat of broadcast at 09:00 today]

**MON 16:30 Huddwinks (b00b1p9r)**

[Repeat of broadcast at 09:30 today]

**MON 17:00 Street and Lane (b00w5rgj)**

[Repeat of broadcast at 07:00 today]

**MON 17:30 I'm Sorry I Haven't A Clue (m000b4r9)**

[Repeat of broadcast at 07:30 today]

**MON 18:00 Charles Chilton - Journey into Space (b007jrxn)**

The World in Peril

Episode 11

In Paddy's absence, Captain Jet Morgan and the crew of the Discovery set out to explore the asteroid. It's April 1972, and Jet and his crew return to Mars in an attempt to avert the impending Martian invasion. Completing the sci-fi trilogy, the third series in the adventures of Jet Morgan, Mitch, Doc and Lemmy is a continuation of the preceding stories, 'Operation Luna' and 'The Red Planet'. Jet Morgan ... Andrew Faulds. Stephen 'Mitch' Mitchell ... Don Sharp. Doc Matthews ... Guy Kingsley. Poynter Lemmy Barnet ... Alfie Bass. Flynn ... Pat Campbell. Various and Announcer ... David Jacobs. Music composed by Van Phillips. Written and produced by Charles Chilton. First broadcast on the BBC Light Programme in December 1955.

**MON 18:30 A Good Read (b00htn02)**

Robyn Karney and Huw Stephens

Sue MacGregor is joined by belated author and critic Robyn Karen, and Radio 1 presenter Huw Stephens to discuss favourite books by Colum McCann, Iain Banks and David Lodge. Dancer by Colum McCann. Publisher: Phoenix. The Wasp Factory by Iain Banks. Publisher: Abacus. The Art of Fiction by David Lodge. Publisher: Penguin. Produced by Toby Field. First broadcast on BBC Radio 4 in March 2009.

**MON 19:00 Marriage Lines (b04xn1vr)**

[Repeat of broadcast at 08:00 today]

**MON 19:30 Dad's Army (b007jp95)**

[Repeat of broadcast at 08:30 today]

**MON 20:00 Destination - Fire! (m000bfwy)**

[Repeat of broadcast at 06:00 today]

**MON 20:30 Peggy Seeger: In Her Prime (b00vcvbf)**

[Repeat of broadcast at 06:30 today]

**MON 21:00 The TED Interview (m000bfx1)**

[Repeat of broadcast at 11:00 today]

**MON 21:45 Multi Story Shorts (m000b0pdm)**

[Repeat of broadcast at 11:45 today]

**MON 22:00 I'm Sorry I Haven't A Clue (m000b4r9)**

[Repeat of broadcast at 07:30 today]

**MON 22:30 Bleak Expectations (b00ngz6q)**

Series 3

A Lovely Life Re-Kipperd Again Once More

In Mark Evans's Dickensian spoof, even death cannot prevent an old enemy from returning. Stars Tom Allen. From October 2009.

**MON 23:00 The Now Show (m000b81j)**

Series 55

Episode 4

Steve Punt and Hugh Dennis present the week via topical stand-up and sketches. They're joined by Andy Zaltzman, Olga Koch, Jess Robinson and Josh Berry, and Steve and Hugh interview journalist Iain Martin about what it's like to cover an election. It was written by the cast with additional material by Liam Beirne, Katie Storey, Kat Sadler and Alison Spittle. It was a BBC Studios production.

**MON 23:30 Radio Active (b01pj1I5)**

Series 5

In Australia

Meet Craig Stevens the Ripper Drongo, as the team head down under with Mike Flex in Sydney and Anne Adaptor in Adelaide. Starring Helen Atkinson-Wood, Angus Deayton, Geoffrey Perkins, Philip Pope and Michael Fenton-Stevens. Music by Philip Pope, Richard Curtis and Steve Brown. Written by Angus Deayton and Geoffrey Perkins with John Canter. Producer: Jamie Rix. First broadcast on BBC Radio 4 in July 1985.

**TUESDAY 19 NOVEMBER 2019****TUE 00:00 Charles Chilton - Journey into Space (b007jrxn)**

[Repeat of broadcast at 18:00 on Monday]

**TUE 00:30 A Good Read (b00htn02)**

[Repeat of broadcast at 18:30 on Monday]

**TUE 01:00 Destination - Fire! (m000bfwy)**

[Repeat of broadcast at 06:00 on Monday]

**TUE 01:30 Peggy Seeger: In Her Prime (b00vcvbf)**

[Repeat of broadcast at 06:30 on Monday]

**TUE 02:00 Truman Capote - Breakfast at Tiffany's (b00890I3)**

[Repeat of broadcast at 14:00 on Monday]

**TUE 02:15 Following the Martian Invasion (b08gwx12)**

[Repeat of broadcast at 14:15 on Monday]

**TUE 02:30 Bryony Lavery - Breathing Underwater (b007jtd3)**

[Repeat of broadcast at 14:30 on Monday]

**TUE 02:45 Book of the Week (b054pmgr)**

[Repeat of broadcast at 14:45 on Monday]

**TUE 03:00 CP Snow - Strangers and Brothers (b017ptch)**

[Repeat of broadcast at 10:00 on Monday]

**TUE 04:00 Just a Minute (b01jgJ0F)**

[Repeat of broadcast at 09:00 on Monday]

**TUE 04:30 Huddwinks (b00b1p9r)**

[Repeat of broadcast at 09:30 on Monday]

**TUE 05:00 Street and Lane (b00w5rgj)**

[Repeat of broadcast at 07:00 on Monday]

**TUE 05:30 I'm Sorry I Haven't A Clue (m000b4r9)**

[Repeat of broadcast at 07:30 on Monday]

**TUE 06:00 Destination - Fire! (m000bfwy)**

Series 1

Frozen Alibi

Can fire investigator Quentin Barnaby determine if an office blaze was an accident or arson? A 1962 drama series set off the well-beaten detection track. It's writer Philip Levene talked about his inspiration: "I have always been fascinated by fire.....while writing two plays [Untimely Death, Weather For Murder] I was struck by the wide variety of intriguing ideas in a field that seemed (bar the obvious insurance fraud) comparatively untouched to date. Personally I have had my fill of court-room dramas, endless bodies and Private Eyes, but the puzzle of the charred remains of a burnt-out building intrigue me. The motivations of arson are numerous: greed, financial reverses destruction of evidence, revenge". It stars noted Canadian radio, television and screen actor, Robert Beatty (1909 - 1992). Beatty shared the screen with James Mason in Odd Man Out (1947), Gregory Peck in Horatio Hornblower (1951) and Richard Burton in Where Eagles Dare (1968), as well as playing the Lester Powell's Irish private detective, Philip Odell on the BBC Light Programme from 1947 to 1961. #Quentin Barnaby ... Robert Beatty. Val Crane ... Gudrun Ure. Inspector Hackett ... Duncan McIntyre. Alec Groves ... Anthony Hall. Mr Ackroyd ... Austin Trevor. Gloria ... Jill Hyem. Miss Turner ... Barbara Mitchell. Thornton ... Denys Hawthorne. Bob Craig ... John Pullen. Joan Masters ... Mary Law. Written by Philip Levene. Produced by Martyn C. Webster. First broadcast on the BBC Light Service in November 1962.

**TUE 06:30 Payola, the Pluggers and The Father of Rock and Roll (b00nwyqn)**

Continuing his fascination with maverick American radio DJs, Nick Barraclough tells the story of Alan Freed, the Pluggers - and the Payola scandal which blew up fifty years ago. Alan Freed was one of the most popular DJs of the 1950s. Also known as Moondog, Freed became internationally-known for promoting black rhythm and blues under the name rock 'n' roll - a term he is credited with creating. Black artists including Little Richard and Chuck Berry would salute him for his pioneering attitude in breaking down racial barriers among the youth of 1950s America. But in the late 1950s Freed came into conflict with The American Society of Composers and publishers who wouldn't allow their published songs to be played on what they considered to be increasingly vulgar rock 'n' roll radio. In November 1959 the ASCAP encouraged the House Legislative Committee to widen investigations. DJs who had accepted payments for playing records were scrutinized. In the end, TV presenter and DJ Dick Clark TV and Alan Freed were brought up for questioning and sentenced. Featuring contributions from Alan Freed's children Lance and Alana Freed, Freed biographer John Jackson and Nashville Radio DJ Gerry House. Producer: Sarah Cuddon. A Smooth Operations production first broadcast on BBC Radio 4 in November 2009.

**TUE 07:00 Four Joneses and a Jenkins (b007jqm4)**

December - Sauce for the Goose

Under the shadow of the Long Mynd, Megan is out to save Gudrun from a plucking. Stars Geoffrey Whitehead. From August 2000.

**TUE 07:30 Tom Wrigglesworth's Hang-Ups (m000b5I5)**

Series 5

Back on the Chain Gang

In episode 1 of series 5, Tom seeks some medical advice while Mum fights the good fight on behalf of Sheffield's trees. Starring Tom Wrigglesworth, Paul Copley, Kate Anthony and Elizabeth Bennett. Written by Tom Wrigglesworth and James Kettle with additional material by Miles Jupp. Produced by Richard Morris. A BBC Studios Production

**TUE 08:00 The Goon Show (b00r39c5)**

The Lost Gold Mine (of Charlotte)

Neddie's odd discovery in some meatloaf sparks a trip to America to make his fortune. Stars Harry Secombe. From October 1954.

**TUE 08:30 Round the Horne (b007jinp)**

Series 3

Episode 1

Kenneth Horne in war romp 'The Plastic Max', Seamus Android at Pinewood and Jules and Sandy bewail their parts With Kenneth Williams, Hugh Paddick, Betty Marsden and Bill Pertwee. Recorded at the BBC's Paris Studio in Lower Regent Street, London. Announcer: Douglas Smith. Round the Horne was born out of the demise of BBC radio comedy Beyond Our Ken, after the end of writer Eric Merriman's involvement. Using the same cast and producer, Barry Took and Marty Feldman were persuaded to write the scripts - which led to four series that ran between 1965 and 1968 - packed full of parodies, recurring characters, catchphrases and double-entendres. Music by Edwin Braden and the Hornblowers and The Fraser Hayes Four. Producer: John Simmonds. First broadcast on the BBC Light Programme in February 1967.

**TUE 09:00 The Now Show (m000b81j)**

[Repeat of broadcast at 23:00 on Monday]

**TUE 09:30 Beachcomber... By the Way (b008g29h)**

Series 2

Episode 4

JB Morton's whimsies as performed by Richard Ingrams, Patricia Routledge, John Sessions and John Wells. From August 1991.

**TUE 10:00 CP Snow - Strangers and Brothers (b017pw10)**

Homecomings

As the Cold War intensifies, a spy appears to be at large within Britain's nuclear research programme. CP Snow's epic novel sequence about the English Establishment and Power. Lewis Eliot ... David Haig Martin Eliot ... Tim McInerney Walter Luke ... Jeremy Swift Margaret Davidson ... Juliet Aubrey Sawbridge ... Adrian Scarborough Captain Smith ... Sean Baker Sir Thomas Beville ... Rober Laing Austin Davidson ... David Collings Sir Hector Rose ... John Carlisle Captain Smith ... Sean Baker Dramatised by Jonathan Holloway. Directed by Jeremy Howe and Sally Avens. First broadcast on BBC Radio 4 in June 2003.

**TUE 11:00 Telling Tales (m000bd7c)**

Katy Brand

There are two stars of this week's Telling Tales: the writer, actor and comedian Katy Brand and Baby Houseman, a beloved screen character, who inspired Katy's latest work. Her book, *I Carried A Watermelon*, is named after a memorable line from *Dirty Dancing*, the 1987 coming-of-age story, that placed its young female lead firmly in the foreground. We hear Katy read an extract from the audiobook, in which she describes watching the film for the first time, aged 11, and falling under the spell of *Baby*. Katy reflects on the importance of female representation in film and the message at the centre of *Dirty Dancing*, which screenwriter Eleanor Bergstein had to fight to retain. We also hear about a variety of Katy's work, from the sketches and parodies of pop culture in *Katy Brand's Big Ass Show*, to a very personal stand-up show that changed the direction of her career. Finally, after tackling feminism, it would have been remiss to overlook her parody podcast, *Women Like Us*, which re-unites Katy with her long-time friend and collaborator Katherine Parkinson. We hear an early incarnation, via 2008's *Mouth Trap*, before enjoying the pair laughing live on stage at the London Podcast Festival. Made for Radio 4 Extra.

**TUE 12:00 The Goon Show (b00r39c5)**

[Repeat of broadcast at 08:00 today]

**TUE 12:30 Round the Horne (b007jlnp)**

[Repeat of broadcast at 08:30 today]

**TUE 13:00 Destination - Fire! (m000bfy6)**

[Repeat of broadcast at 06:00 today]

**TUE 13:30 Payola, the Pluggers and The Father of Rock and Roll (b00nwyqn)**

[Repeat of broadcast at 06:30 today]

**TUE 14:00 Truman Capote - Breakfast at Tiffany's (b00898s7)**

Episode 2

Young writer Paul Varjak gets to know girl-about-town Holly Golightly in 1940s New York. Read by Henry Goodman.

**TUE 14:15 Following the Martian Invasion (b08gxx71)**

'A Remarkable Story from Woking'

Francis Spufford walks in the footsteps of Wells all conquering tripos from Woking to Primrose Hill in the company of writers, scientists & historians, exploring the startling array of ideas that fuelled his classic and gives it its lasting impact. One of the lasting appeals of Wells' 1887 classic is the very real topography of invasion and terror inflicted on South East England. Wells reduces suburban & central London to smoking rubble, strewn with aero-forming red weed. You can map out exactly where the invasion begins at the sandpits on Horsell Common to its mucus ridden end at London's Primrose Hill. 2. 'A REMARKABLE STORY FROM WOKING'... So scream the headlines of the papers in a novel that revels in the rapidly changing social and media landscape of Victorian London. Francis Spufford wheels his bicycle along Maybury Road, where Wells lived at the time, to consider the delight which Wells took in destroying a place he had only just recently arrived at - Woking. The land of the dead, where the Necropolis railway deposited its cargo at Europe's largest cemetery. Wells would mount his new technological wonder, a tandem with his 'wife' in the front, and weave his way through the town and its Surrey environs noting down places and people before destroying them all in print! But who was Wells at this point in his life and who were we? What kind of world was Woking and beyond and what was it he was so intent on destroying? Joining Francis is science fiction chronicler Roger Luckhurst (Birkbeck University) and historian Astrid Svenson (Brunel University). Producer: Laura Thomas.

**TUE 14:30 Bryony Lavery - Breathing Underwater (b007jtdh)**

Episode 2

Professor Simon Murray has to swallow his pride while Harry is still pondering Sennen's paternity. Stars Susannah Doyle.

**TUE 14:45 Book of the Week (b054qc1m)**

Cédric Villani - Birth of a Theorem

Landau damping - the cold, unattainable beauty.

Cedric Villani relishes months of uninterrupted research at Princeton's Institute for Advanced Study. Rock-star mathematician Cédric Villani's quest to tame a new theorem continues. Read by Julian Rhind-Tutt. Translated by Malcolm

DeVoiseAbridged by Richard Hamilton Producer: Gemma

Jenkins First broadcast on BBC Radio 4 in March 2015.

**TUE 15:00 CP Snow - Strangers and Brothers (b017pw10)**

[Repeat of broadcast at 10:00 today]

**TUE 16:00 The Unbelievable Truth (b067wf2r)**

Series 15

Episode 2

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents. Arthur Smith, Jon Richardson, Susan Calman and David O'Doherty are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as Pets, Bacteria, Zombies and Water. The show is devised by Graeme Garden and Jon Naismith, the team behind Radio 4's *I'm Sorry I Haven't a Clue*. Produced by Jon Naismith. A Random Entertainment production for BBC Radio 4

**TUE 16:30 Kalangadog Junction (b0999j0f)**

Episode 1

Dr Thomas and Mrs Jane Barrett leave the comfy security of 1950s Manchester and head down-under to a town so remote it's not even on the map - Kalangadog Junction in Australia. Six-part comedy drama series by Moya O'Shea. Starring Caroline Quentin as Jane, John Duttine as Thomas, Niall Ashdown as Jimmy, Toby Longworth as Pete, Brian Bowles as Len, Joanna Monro as Madge, Julie Gibbs as Milly and June Whitfield as Phoebe. Producer: Liz Anstee. First broadcast on BBC Radio 4 in February 1996.

**TUE 17:00 Four Joneses and a Jenkins (b007jqm4)**

[Repeat of broadcast at 07:00 today]

**TUE 17:30 Tom Wrigglesworth's Hang-Ups (m000b515)**

[Repeat of broadcast at 07:30 today]

**TUE 18:00 Charles Chilton - Journey into Space (b007js0f)**

The World in Peril

Episode 12

Jet and Lemmy ignore sinister audio warnings as they approach the centre of the asteroid. It's April 1972, and Jet and his crew return to Mars in an attempt to avert the impending Martian invasion. Completing the sci-fi trilogy, the third series in the adventures of Jet Morgan, Mitch, Doc and Lemmy is a continuation of the preceding stories, 'Operation Luna' and 'The Red Planet'. Jet Morgan ... Andrew Faulds Stephen 'Mitch' Mitchell ... Don Sharp Doc Matthews ... Guy Kingsley-Poynter Lemmy Barnett ... Alfie Bass Various ... Pat Campbell Various and Announcer ... David Jacobs Music composed by Van Phillips. Written and produced by Charles Chilton. First broadcast on the BBC Light Programme in December 1955.

**TUE 18:30 Sounds Natural (b08wdhvr)**

Derek Waring

Best remembered from TV's *Z Cars* and *Moody and Pegg*, actor Derek Waring shares his love of wildlife with Derek Jones. The Barn Owl, Kingfisher, Mallard and Shrew are among his choice of recordings from the BBC Sound Archives. Produced in Bristol by John Burton. First broadcast on BBC Radio 4 in 1975.

**TUE 19:00 The Goon Show (b00r39c5)**

[Repeat of broadcast at 08:00 today]

**TUE 19:30 Round the Horne (b007jlnp)**

[Repeat of broadcast at 08:30 today]

**TUE 20:00 Destination - Fire! (m000bfy6)**

[Repeat of broadcast at 06:00 today]

**TUE 20:30 Payola, the Pluggers and The Father of Rock and Roll (b00nwyqn)**

[Repeat of broadcast at 06:30 today]

**TUE 21:00 Telling Tales (m000bd7c)**

[Repeat of broadcast at 11:00 today]

**TUE 22:00 Tom Wrigglesworth's Hang-Ups (m000b515)**

[Repeat of broadcast at 07:30 today]

**TUE 22:30 Brian Appleton's History of Rock 'n' Roll (b00fv5m7)**

A Lot of Knowledge

The forgotten Thompson Twin reveals why rock 'n' roll can be a cruel mistress. Stars Graham Fellows. From October 2001.

**TUE 22:45 Before They Were Famous (b05z1lbg)**

Series 3

Episode 6

Ian Leslie presents the show which brings to light the often surprising first literary attempts of the world's best known writers. To start off this episode, we hear Fay Weldon's illuminating quiz for *Cosmopolitan Magazine* - 'Are you too obsessed with your ex?'. Next, it's Friedrich Nietzsche's lesser known work for a toy company catalogue - giving possibly more in depth descriptions than were initially required. Then we hear from beloved poet Pam Ayres again, in a piece submitted to the Office of Information as a draft for a public safety announcement. Finally, there's another of Henrik Ibsen's joke submissions for a Christmas cracker manufacturer. Producer: Claire Broughton. A Hat Trick production for BBC Radio 4.

**TUE 23:00 Chat Show Roulette (b05npxl2)**

Episode 3

Justin Edwards is the host of the new improvised chat show. His guests are Charlie Higson, Mike Wozniak and Cariad Lloyd, and Matt Lucas - with musical accompaniment from James Sherwood. Devised by Ashley Blaker and Justin Edwards. Produced by Ashley Blaker. A John Stanley production for BBC Radio 4.

**TUE 23:30 Think the Unthinkable (b007k4g0)**

Series 2

Genforce

The management consultants work with a suspicious energy company. Stars Emma Kennedy and Marcus Brigstocke. From November 2002.

**WEDNESDAY 20 NOVEMBER 2019****WED 00:00 Charles Chilton - Journey into Space (b007js0f)**

[Repeat of broadcast at 18:00 on Tuesday]

**WED 00:30 Sounds Natural (b08wdhvr)**

[Repeat of broadcast at 18:30 on Tuesday]

**WED 01:00 Destination - Fire! (m000bfy6)**

[Repeat of broadcast at 06:00 on Tuesday]

**WED 01:30 Payola, the Pluggers and The Father of Rock and Roll (b00nwyqn)**

[Repeat of broadcast at 06:30 on Tuesday]

**WED 02:00 Truman Capote - Breakfast at Tiffany's (b00898s7)**

[Repeat of broadcast at 14:00 on Tuesday]

**WED 02:15 Following the Martian Invasion (b08gxx71)**

[Repeat of broadcast at 14:15 on Tuesday]

**WED 02:30 Bryony Lavery - Breathing Underwater (b007jtdh)**

[Repeat of broadcast at 14:30 on Tuesday]

**WED 02:45 Book of the Week (b054qc1m)**

[Repeat of broadcast at 14:45 on Tuesday]

**WED 03:00 CP Snow - Strangers and Brothers (b017pw10)**

[Repeat of broadcast at 10:00 on Tuesday]

**WED 04:00 The Unbelievable Truth (b067wf2r)**

[Repeat of broadcast at 16:00 on Tuesday]

**WED 04:30 Kalangadog Junction (b0999j0f)**

[Repeat of broadcast at 16:30 on Tuesday]

**WED 05:00 Four Joneses and a Jenkins (b007jqm4)**

[Repeat of broadcast at 07:00 on Tuesday]

**WED 05:30 Tom Wrigglesworth's Hang-Ups (m000b515)**

[Repeat of broadcast at 07:30 on Tuesday]

**WED 06:00 Paul Temple (b007js19)**

1. The Fergusons

Another Francis Durbridge thriller featuring BBC radio's smoothest investigator and his glamorous wife. On a flight home from New York, Paul Temple and Steve meet the Fergusons, who are flying to England to visit their student son Richard at Oxford University. At the airport, they learn that Richard has been shot dead. The only clues are a postcard from Harrogate signed 'Jonathan', and Richard's missing gold signet ring. Who is Jonathan, and what is his connection to the dead man? CAST: Paul Temple ... Peter Coke Steve ... Marjorie Westbury Robert Ferguson ... John Glen Helen Ferguson ... Grizelda Hervey Dinah Nelson ... Valerie Kirkbright Sir Graham Forbes ... James Thomason Reggie Mackintosh ... Simon Lack Red Harris ... John Baddeley Simo ... William Fox Police Sergeant ... Frederick Treves Producer: Martyn C. Webster. First broadcast on the BBC Light Programme in October 1963.

**WED 06:30 Good in Vestments (b011p7sr)**

Amidst the rustle of silk, the drape of damask and the questions over whether the green or the red lining is better, the Reverend Richard Coles explores the ancient tradition of ecclesiastical vestment-wearing. At the recent Royal Wedding, all eyes may have been on Catherine Middleton's dress, but the magnificent vestments worn by the Archbishop of Canterbury also caught people's attention. Why do clergy still wear these clothes, who designs and sews them and has the emergence of women priests made any difference to who's wearing what in church? In this programme, Rev Richard Coles talks to various members of the clergy and historians to find out more about the traditions and developments in the way vestments have been adopted by Anglicans and Catholics. He goes to one of London's oldest vestment companies to meet priests being measured for their new clothes, and to talk to the seamstresses who stitch the chasubles and stoles by hand. As well as hearing about the traditional designs, he investigates how some clergy are seeking out new pictures and patterns - and asks what that says about the role of vestments in an increasingly secular society. Producer: Emma Kingsley. First broadcast on BBC Radio 4 in 2011.

**WED 07:00 The Change (b00mtwl)**

Series 1

Birth of the Blues

Transvestite George get thrilling news - then a bombshell drops. Stars Lynda Bellingham and Chris Ellison. From November 2001.

**WED 07:30 Daliso Chaponda: Citizen of Nowhere (m000b8jb)**

Series 2

4/4 - Legacy

Malawi's most famous comedian Daliso Chaponda returns for a second series. The UK and Africa have had a long and complicated past. This series looks at the history of this relationship as well as current issues, with Daliso as our relationship guidance counsellor, helping us navigate the rocky historical waters between the two places. Episode 4 - 'Legacy' In the final episode in the series Daliso discusses legacies and whether we can or should redefine how we are remembered. Whether it be the legacy of the British Empire or that of an autocratic African leader, Daliso suggests that we should talk about the bad as well as the good, the good as well as the bad. Like burping or breaking wind, it is better out than in. Written and performed by Daliso Chaponda Sebastian ... James Quinn Additional Material by Scott Bennett Theme music

by LawImage by Steve UllathorneProduction Coordinators Beverly Tagg & Gwyn DaviesProducer Carl CooperA BBC Studios Production

**WED 08:00 Hancock's Half Hour (b007k1x5)**

Series 2

The Television Set

Living in the only house in Railway Cuttings without a telly, the lad takes action.Starring Tony Hancock, Bill Kerr, Sidney James, Andree Melly and Kenneth Williams.Announcer: Kenneth WilliamsWritten by Ray Galton and Alan Simpson.Theme and incidental music composed by Wally Stott. Recorded by the BBC Revue Orchestra conducted by Harry Rabinowitz.Producer: Dennis Main WilsonFirst broadcast on the BBC Light Programme in June 1955.

**WED 08:30 Listen to Les (b007w1fp)**

From 14/03/1982

Les Dawson with Noah's story, and Cosmo's guide to the study of moths and butterflies - plus another piano sing-along. With Daphne Oxenford and Colin Edwynn.Music by Brian Fitzgerald.Scripsted and produced by James Casey.First broadcast on BBC Radio 2 in March 1982.

**WED 09:00 Many a Slip (b007jrx1)**

From 20/08/1974

Roy Plomley chairs as Eleanor Summerfield and Isobel Barnett battle David Nixon and Paul Jennings as they compete in the panel game to spot mistakes. With some tune-twisters from Steve Race.Devised and written by Ian Messiter.Producer: Trafford WhitelockFirst broadcast on BBC Radio 4 in August 1974.

**WED 09:30 Mind Your Own Business! (b009mbdc)**

The Big Bang

James is suspicious when Russell stays late in the office with saucy secretary Sue. Stars Bernard Cribbins. From January 1988.

**WED 10:00 CP Snow - Strangers and Brothers (b017sl4r)**

The Affair

Back in Cambridge, a scandal threatens the reputation of Lewis Eliot's old college and his best friend.CP Snow's epic novel sequence about the English Establishment and Power.Lewis Eliot ... David HaigMartin Eliot ... Tim McInerneyNightingale ... Jeremy ChildCrawford ... Hugh QuarshieJago ... Sean BarrettWinslow ... Clive MarrisonNightingale ... Jeremy ChildDawson Hill ... Peter BlytheSkeffington ... David ActonFrancis Getliffe ... Geoffrey WhiteheadBrown ... Jonathan CoyDonald Howard ... David TennantDramatised by Jonathan HollowayDirected by Jeremy Howe and Sally AvensFirst broadcast on BBC Radio 4 in June 2003.

**WED 11:00 When Diane Met Ken (m000bfwk)**

2. Beyond the Warp

Ken Campbell, the writer, director and actor was renowned for many an epic production and theatrical caper. He devoured books and information, and was a seeker of new knowledge and experiences. His career flitted expertly between writing, acting, ventriloquism and gastronomy, improvisation, epic theatre productions, and one-man touring shows. He died on the 31st August 2008 at the age of 66.Ken was also responsible for the world's longest play, The Warp, a twenty-four hour odyssey. It was originally performed in 1979 with a cast including Jim Broadbent, Terry Johnson, and Bill Nighy. When the play was revived in the late '90s it was directed by Ken and his daughter, Daisy Campbell, and boasted a cast including Neil Edmond, Nina Conti and Diane Morgan - in fact it was Diane's first acting job.In this three-part special Diane is joined by Ken's friends, family and colleagues including the playwright Terry Johnson, the ventriloquist and comedian Nina Conti, the actor and comedian Neil Edmond, Ken's agent Maureen Vincent, his literary agent Nicki Stoddart and Daisy Campbell who all speak of the chaotic, important and life-changing role Ken played in all their lives. From the BBC Radio Archive you can hear: 'Midweek' interview with Libby Purvis 'A Night with Ken Campbell' 'The Great Caper' read by Toby JonesProducer: Laura Grimshaw.First broadcast on BBC Radio 4 Extra in August 2018.

**WED 12:00 Hancock's Half Hour (b007k1x5)**

[Repeat of broadcast at 08:00 today]

**WED 12:30 Listen to Les (b007w1fp)**

[Repeat of broadcast at 08:30 today]

**WED 13:00 Paul Temple (b007jsj9)**

[Repeat of broadcast at 06:00 today]

**WED 13:30 Good in Vestments (b011p7sr)**

[Repeat of broadcast at 06:30 today]

**WED 14:00 Truman Capote - Breakfast at Tiffany's (b00899kj)**

Episode 3

Fred upsets girl-about-town Holly, while a man from her Hollywood past arrives in New York. Read by Henry Goodman.  
**WED 14:15 Following the Martian Invasion (b08gy16c)**  
The Destruction of Shepperton and the Exodus from London Francis Spufford walks in the footsteps of Wells all conquering trips from Woking to Primrose Hill in the company of writers, scientists & historians, exploring the startling array of ideas that fuelled his classic and gives it its lasting impact.The inexorable progress of the Martian War machines meets an attempt at organized military response at Shepperton. It is desperate and doomed yet not without limited success. Joining Francis along the banks of the Thames to consider a desperate, workable strategy against alien invasion is General Sir Rupert Smith, former Deputy Supreme Allied Commander. Meanwhile in London and along the refugee routes northwards to Chipping

Barnet Professor Darryl Jones (Trinity College), editor of the forthcoming O.U.P. edition of War of the Worlds, considers how things fall apart & what kind of world Wells wanted to sweep away?Producer: Mark Burman.

**WED 14:30 Bryony Lavery - Breathing Underwater (b007jtdr)**

Episode 3

Sennen is troubled by the shipwreck and finding her father, while her relationship with Simon changes. Stars Charles Simpson.

**WED 14:45 Book of the Week (b054qd81)**

Cédric Villani - Birth of a Theorem

Breakthroughs and Set-backs

A series of breakthroughs and set-backs as the proof of Landau damping remains elusive.Rock-star mathematician Cédric Villani's quest to tame a new theorem continues.Read by Julian Rhind-TuttTranslated by Malcolm DeBevoiseAbridged by Richard HamiltonProducer: Gemma JenkinsFirst broadcast on BBC Radio 4 in March 2015.

**WED 15:00 CP Snow - Strangers and Brothers (b017sl4r)**

[Repeat of broadcast at 10:00 today]

**WED 16:00 Many a Slip (b007jrx1)**

[Repeat of broadcast at 09:00 today]

**WED 16:30 Mind Your Own Business! (b009mbdc)**

[Repeat of broadcast at 09:30 today]

**WED 17:00 The Change (b00mmtwl)**

[Repeat of broadcast at 07:00 today]

**WED 17:30 Daliso Chaponda: Citizen of Nowhere (m000b8jb)**

[Repeat of broadcast at 07:30 today]

**WED 18:00 Charles Chilton - Journey into Space (b007js2r)**

The World in Peril

Episode 13

As the asteroid ship flounders, Mitch and Lemmy make a shocking discovery.It's April 1972, and Jet and his crew return to Mars in an attempt to avert the impending Martian invasion.Completing the sci-fi trilogy, the third series in the adventures of Jet Morgan, Mitch, Doc and Lemmy is a continuation of the preceding stories, 'Operation Luna' and 'The Red Planet' Jet Morgan ... Andrew FauldsStephen 'Mitch' Mitchell ... Don SharpDoc Matthews ... Guy Kingsley-PoynterLemmy Barnett ... Alfie BassFlynn ... Pat CampbellVarious ... Alan TilbornRogers/The Martian/Announcer ... David JacobsMusic composed by Van PhillipsWritten and produced by Charles Chilton.First broadcast on the BBC Light Programme in December 1955.

**WED 18:30 Musical Legends (m000bfwm)**

Gerry Marsden

The creator of Ferry Cross the Mersey on musical inspiration and friendly rivalry with the Beatles. With Tom Morton. From 2011.

**WED 19:00 Hancock's Half Hour (b007k1x5)**

[Repeat of broadcast at 08:00 today]

**WED 19:30 Listen to Les (b007w1fp)**

[Repeat of broadcast at 08:30 today]

**WED 20:00 Paul Temple (b007jsj9)**

[Repeat of broadcast at 06:00 today]

**WED 20:30 Good in Vestments (b011p7sr)**

[Repeat of broadcast at 06:30 today]

**WED 21:00 When Diane Met Ken (m000bfwk)**

[Repeat of broadcast at 11:00 today]

**WED 22:00 Daliso Chaponda: Citizen of Nowhere (m000b8jb)**

[Repeat of broadcast at 07:30 today]

**WED 22:30 Lemn Sissay's Origin Stories (b07z3zfv)**

Is It a Bird?

Batman was an orphan; Lisbeth Salander, The Girl With the Dragon Tattoo, was an orphan; Superman was an orphan and a founding. Cinderella was a foster child. Darth Vader - well, they can't all be winners. Lemn Sissay returns to BBC Radio 4 with a comic and poetic look at the treatment of children raised in care, orphans and foster children in popular culture, comparing them with reality. Because it surely says something about how we view them that we create so many for fiction.Lemn will explore the gap between fiction and reality, based on his own experiences of growing up in care as well as those of some special guests.3. Is It A BirdThe most important thing that John and Martha Kent taught Clark, the boy they found in a strange-looking pod that crash-landed on their Kansas farm, was to keep his true self secret. People wouldn't understand that you can lift cars, melt steel beams with your eyes, or fly. People will be scared of you because you are different. Every adoptee and every care leaver knows this feeling. Lemn examines how he hid his feelings, his experiences, his identity, in order to fit in better with the world around him.Lemn also talks to comedian and adoptee Deborah Frances-White about secret identities - and how to go about reinventing yourself.Written and performed by ... Lemn SissayGuest ... Deborah Frances-WhiteProducer ... Ed MorrishLEMN SISSAY'S ORIGIN STORIES IS A BBC STUDIOS PRODUCTION.

**WED 23:00 Recorded for Training Purposes (b00h8x2m)**

Series 3

Episode 5

Sketch show about modern communication and contemporary obsessions. With Ben Willbond and Rachel Atkins. From February 2009.

**WED 23:30 The Consultants (b060002m)**

Series 4

Episode 2

Award-winning comedy from Justin 'Lofty' Edwards, Neil 'Professor' Edmond and James 'Shortstop' Rawling. From October 2005.

**THURSDAY 21 NOVEMBER 2019**

**THU 00:00 Charles Chilton - Journey into Space (b007js2r)**

[Repeat of broadcast at 18:00 on Wednesday]

**THU 00:30 Musical Legends (m000bfwm)**

[Repeat of broadcast at 18:30 on Wednesday]

**THU 01:00 Paul Temple (b007jsj9)**

[Repeat of broadcast at 06:00 on Wednesday]

**THU 01:30 Good in Vestments (b011p7sr)**

[Repeat of broadcast at 06:30 on Wednesday]

**THU 02:00 Truman Capote - Breakfast at Tiffany's (b00899kj)**

[Repeat of broadcast at 14:00 on Wednesday]

**THU 02:15 Following the Martian Invasion (b08gy16c)**

[Repeat of broadcast at 14:15 on Wednesday]

**THU 02:30 Bryony Lavery - Breathing Underwater (b007jtdr)**

[Repeat of broadcast at 14:30 on Wednesday]

**THU 02:45 Book of the Week (b054qd81)**

[Repeat of broadcast at 14:45 on Wednesday]

**THU 03:00 CP Snow - Strangers and Brothers (b017sl4r)**

[Repeat of broadcast at 10:00 on Wednesday]

**THU 04:00 Many a Slip (b007jrx1)**

[Repeat of broadcast at 09:00 on Wednesday]

**THU 04:30 Mind Your Own Business! (b009mbdc)**

[Repeat of broadcast at 09:30 on Wednesday]

**THU 05:00 The Change (b00mmtwl)**

[Repeat of broadcast at 07:00 on Wednesday]

**THU 05:30 Daliso Chaponda: Citizen of Nowhere (m000b8jb)**

[Repeat of broadcast at 07:30 on Wednesday]

**THU 06:00 Paul Temple (b007jsjn)**

2. That Good Old Intuition

Investigating the 'murder' of a student, the sleuth wonders if he really is dead.Another Francis Durbidge thriller featuring BBC radio's smoothest investigator and his glamorous wife.On a flight home from New York, Paul Temple and Steve meet the Fergusons, who are flying to England to visit their student son Richard at Oxford University. At the airport, they learn that Richard has been shot dead. The only clues are a postcard from Harrogate signed 'Jonathan', and Richard's missing gold signet ring. Who is Jonathan, and what is his connection to the dead man?CAST:Paul Temple ... Peter CokeSteve ... Marjorie WestburyRobert Ferguson ... John GlenHelen Ferguson ... Grizelda HerveyCharlie ... James BeattieSir Graham Forbes ... James ThomasonReggie Mackintosh ... Simon LackMrs Parsons ... Eva StuartHall Porter ... Frank Partington Max Wyman ... Frederick TrevesProducer: Martyn C. Webster.First broadcast on the BBC Light Programme in October 1963.

**THU 06:30 Spitting In Russian (b00pg5pn)**

In the 1980s and early 1990s, at the height of its success, Spitting Image was commanding audiences from around the world. The Russians decided that they would like to have their own version of the satirical show, and a mysterious fax landed on the desk of its co-creator, Roger Law. 'The Russians are coming!' he announced to his team, and after much confusion a team arrived from Moscow to learn the magic art of making political puppets.But how did all this go down in the dying days of the Soviet Union? At the time, Rogt Law went over to Moscow to help set up the show, and he can remember vodka with breakfast and not very much else. Did they actually manage to make a Russian version of Spitting Image? It is time for Roger to go back and find out what happened to the TV producers and to their satirical ambitions.Roger Law digs out the paperwork from 20 years ago and heads off to Moscow again on a mission to track them down. Armed only with a handful of faxes, letters, and a puppet of Mikhail Gorbachev for company, Roger heads to the bitter cold of a Moscow winter, and discovers more than he bargained for.A story of intrigue, betrayal, international espionage and rubber puppets.First broadcast on BBC Radio 4 in January 2010

**THU 07:00 Ballylenon (b00xw14x)**

Series 8

Return of the Native

Ballylenon, County Donegal. Pop. 1,999 was founded by St Lenon of Padua, when he fell into the river at this spot in 953. Ballylenon is situated on the shores of Lough Swilly with entrancing views of Muckish Mountain, in the Diocese of Derry and Raphoe. (Note: Ballylenon is a fictional name, but the other landmarks are identifiable.)In this society, there exists an uneasy balance of interests. Communication has all the appearances of power, and in Ballylenon, communication means the local Telephone Exchange and Post Office. Both these are firmly in the control of sisters, Vera and Muriel McConkey, who in cahoots with hotelier and funeral undertaker, Phonsie Doherty, would seek to rule the roost in Ballylenon. However, other forces have their own guiding principles, and where the McConkey sisters and Mr Doherty, aided by The Vindicator, would dominate reactionary thinking, a dangerous liberal tendency is championed by Vivienne and Rev. Samuel Hawthorne, and the somewhat unlikely, Guard Gallagher. The antagonism between these camps is only ever

thinly veiled. In this brand new series, Christopher Fitz-Simon takes a jocosely but jaundiced look at 1960's Ireland, where we discover Muriel McConachie, 62. Spinster remnant of a family once active in politics, Muriel inherited the corner shop and, due to her Councillor father's influence, has the Post Office franchise. Known as the eyes of Ballylenon, Muriel, the Honouree Secretary of the Development Association, has a long-term 'understanding' with its Chair, Phonsie Doherty. She is a gentle personality, but misses nothing and can see a mare's backside in Tyrone. We also discover, Vera McConachie, 61, Muriel's younger and more forthright spinster sister who runs the 10-line manual Telephone Exchange and is known as the Ears of Ballylenon. Every call goes through her switchboard, its content noted, discussed and any necessary action taken. She also writes the Horoscope anonymously for the Donegal Vindicator. The McConkeys's closest confidant is Phonsie [Alphonsus] Doherty, 58. Phonsie is a widower, proprietor of the Swilly Arms Hotel and of Doherty's Estate Agency and Funeral Furnishers and Chair of the Development Association. Up to the present is politically 'in' and therefore in the way of knowing what grants and subsidies are available for all manner of projects. His relationship with Muriel McConachie is proprietorial rather than romantic. If there is a thorn in the side of this trio it is, Vivienne Hawthorne, 30, the former Miss Boal. Bright, breezy, busy primary schoolteacher. Organist and choir-mistress of the Presbyterian congregation. Though seemingly rationalist, Vivienne is secretly much influenced by horoscopes. She is supporter of cultural causes like the music festival and architectural conservation. And though apparently straightforward, she achieves certain aims by devious means. Ballylenon by Christopher Fitz-Simon Muriel McConkey -Margaret D'Arcy Vera McConkey -Stella McCusker Phonsie Doherty -Gerard Murphy Mrs Vivienne Hawthorne -Aine McCartney Rev. Samuel Hawthorne -Dermot Crowley Kevin 'Stumpy' Bonnar -Gerard McSorley Guard Gallagher -Frankie McCafferty Daniel O'Searcaigh -James Greene Monsignor McFadden -Niall Cusack Aubrey Frawley -Chris McHallen Polly Acton -Joanna Munro Eamonn Doyle -Patrick Fitzsymons Mr Boylan -Derek Bailey Directed By Eoin O'Callaghan.

#### THU 07:30 Alone (m000b6tk)

Series 2

The Big Scene

A sitcom, written by Moray Hunter and starring Angus Deayton, about five single, middle-aged neighbours living in flats in a converted house in north London. With Abigail Cruttenden, Pearce Quigley, Kate Isitt and Bennett Arron. Mitch (Angus Deayton) is a widower and part-time therapist who is looking to put his life back together now that he is single and living with Will (Pearce Quigley), his younger, more volatile and unhappily divorced half-brother. Elsewhere in the building are schoolteacher Ellie (Abigail Cruttenden) who is shy, nervous and holds a secret candle for Mitch. Overly honest, frustrated actress Louisa (Kate Isitt), and socially inept IT nerd Morris (Bennett Arron) complete the line-up of mis-matched neighbours. In the fifth episode, The Big Scene, Louisa is due to make an appearance in a popular TV sitcom and invites everyone round to her flat to watch it go out 'live'. Under pressure from Ellie, Louisa also invites the show's star, Maya Kumari (Mina Anwar), to come and watch it go out too. The unattached Maya proves extremely popular with the men, particularly Mitch, and Ellie soon finds herself in a very awkward spot. Cast: Mitch ..... Angus Deayton Will ..... Pearce Quigley Ellie ..... Abigail Cruttenden Louisa ..... Kate Isitt Morris ..... Bennett Arron Maya ..... Mina Anwar Written and created by Moray Hunter Directed by Moray Hunter and Gordon Kennedy Sound Engineer and Editor Jerry Peal Production Manager Sarah Tombling Based on an original idea developed in association with Dandy Productions Recorded live at RADA Studios London Produced by Gordon Kennedy An Absolutely production for BBC Radio 4

#### THU 08:00 The Ken Dodd Show (b0544p8b)

From 05/07/1964

Doddy's gardening tips from Ivor Lupin and meet the world's worst ape-man. Starring Ken Dodd. With Judith Chalmers, John Slater, Patricia Hayes, Peter Hudson, Wallas Eaton and Percy Edwards. Music from Brian Poole and The Tremeloes. BBC Revue Orchestra, conducted by Malcolm Lockyer Script by Ken Dodd and Eddie Braben. Producer: Bill Worsley First broadcast on the BBC Light Programme in July 1964.

#### THU 08:30 I'm Sorry, I'll Read That Again (b00r9214)

Series 2

Episode 9

Amazing secrets of the BBC revealed in Auntie's very own story. More quick-fire sketches, terrible puns, humorous songs and parodies. Stars Tim Brooke-Taylor, Graeme Garden, David Hatch, Jo Kendall and Bill Oddie. Written by Tim Brooke-Taylor, Graeme Garden and Bill Oddie. Originating from the Cambridge University Footlights revue 'Cambridge Circus', ISIRTA ran for 8 years on BBC Radio and oddly developed a cult following. Music by Dave Lee and Bill Oddie. Producer: Humphrey Barclay First broadcast on the BBC Home Service in December 1965.

#### THU 09:00 Booked (b0075lrs)

Series 3

Episode 3

Ian McMillan chairs the literary quiz with Mark Thomas, Dillie Keane, Roger McGough and Miles Kington. From October 1997.

#### THU 09:30 For Better or for Worse (b00hk2dx)

Series 1

Episode 8

Iris is proper poorly, but not quite as poorly as Wilf thinks she is. Stars Gordon Kaye and Su Pollard. From April 1993.

#### THU 10:00 CP Snow - Strangers and Brothers (b017sr7)

The Corridors of Power

Post-war politics throws up surprises for Lewis Eliot, as a rising star enlists his help. Stars David Haig and Iain Glen. From June 2003.

#### THU 11:00 Stories by Alasdair Gray (m000bg54)

Wellbeing

A homeless writer from Glasgow relies on the patronage of foreign admirers as he observes a post-apocalyptic landscape. Read by Paul Young Producer: Gaynor Macfarlane First broadcast on BBC Radio 4 in May 2004

#### THU 11:15 Drama (b050zy3q)

Hattie Naylor - A Northern Soul

Two men settle old scores, 35 years after their involvement in the Northern Soul scene. It's 1978 and the Northern Soul scene is at its peak. UK Manufacturing is thriving, Unions are strong, and blue-collar labourers have money in their pockets. Working class black Americans have moved from the Deep South to work in the car factories of Detroit and what has emerged from them is a new kind of soul music - upbeat, rhythmic and aspirational. British car factory workers have also found that the music's mood and rhythm speaks for them and Northern Soul has become an exclusive music and dance scene with its own code and culture, focussing on Friday all-nighters. Mark, a 17-year-old, middle class lad, gets his first job - in a car factory in Wolverhampton. Super cool factory worker Jerry introduces him to Northern Soul and Mark is hooked. He wants to be a part of it - the music, clothes, and all-nighters. Winning Jerry's friendship, he asks to go to Wigan Casino, voted the best club in the world - but Jerry questions Mark's authenticity and is undecided whether to take him. 35 years later and Mark, now a married father and a journalist living in London, interviews Jerry about the end of the Northern Soul scene. For Jerry, the memories recall a tainted time of union power and working class freedoms confronted by the rise of the political right. For Mark, the memories hold emotional confusions. Buried hurts resurface between the two men and old scores are settled about class, music and identity. Jerry..... Craig Edwards Older Mark..... Patrick Baladi Younger Mark.... Tom Glenister Maureen..... Sally Orock Phil..... Ben Crowe Stan..... Paul Currier Sophie..... Jessica Hayles Writer: Hattie Naylor Director: Marc Jobst A Pier production for BBC Radio 4 first broadcast in February 2015

#### THU 12:00 The Ken Dodd Show (b0544p8b)

[Repeat of broadcast at 08:00 today]

#### THU 12:30 I'm Sorry, I'll Read That Again (b00r9214)

[Repeat of broadcast at 08:30 today]

#### THU 13:00 Paul Temple (b007jsjn)

[Repeat of broadcast at 06:00 today]

#### THU 13:30 Spitting In Russian (b00pg5pn)

[Repeat of broadcast at 06:30 today]

#### THU 14:00 Truman Capote - Breakfast at Tiffany's (b0089btv)

Episode 4

Holly Golightly throws a party in New York, where Fred meets the glamorous Mag Wildwood. Read by Henry Goodman. THU 14:15 Following the Martian Invasion (b08h065d) 'What We Saw from the Ruined House.' Francis Spufford walks in the footsteps of Wells all conquering tripods from Woking to Primrose Hill in the company of writers, scientists & historians, exploring the startling array of ideas that fuelled his classic and gives it its lasting impact. 'They were, I now saw, the most unearthly creatures it is possible to conceive' Red weed floats down the Thames by Kew Bridge, the Martians are busy aero-forming Earth to make it more like their dying Martian home. The South East lies in ruins and London is abandoned. Meanwhile in a house in Mortlake Francis Spufford is joined by Professor Sally Shuttleworth (St Annes, Oxford) and space scientist Maggie Aderin-Pocock to consider Martian evolution and appearance in a terrifying close encounter. Producer: Laura Thomas.

#### THU 14:30 Bryony Lavery - Breathing Underwater (b007jft1)

Episode 4

Simon proceeds with the day's dive in spite of the weather warnings, and relations with Sennen turn sour. Stars Susannah Doyle.

#### THU 14:45 Book of the Week (b054t3s4)

Cédric Villani - Birth of a Theorem

Eureka

Rock-star mathematician Cédric Villani's quest to tame a new theorem continues. Rejection by prestigious journal Acta Mathematica proves to be a turning point. Read by Julian Rhind-Tutt (Translated by Malcolm DeBevoise) Abridged by Richard Hamilton Produced by Gemma Jenkins

#### THU 15:00 CP Snow - Strangers and Brothers (b017sr7)

[Repeat of broadcast at 10:00 today]

#### THU 16:00 Booked (b0075lrs)

[Repeat of broadcast at 09:00 today]

#### THU 16:30 For Better or for Worse (b00hk2dx)

[Repeat of broadcast at 09:30 today]

#### THU 17:00 Ballylenon (b00xw14x)

[Repeat of broadcast at 07:00 today]

#### THU 17:30 Alone (m000b6tk)

[Repeat of broadcast at 07:30 today]

#### THU 18:00 Charles Chilton - Journey into Space (b007js56)

The World in Peril

Episode 14

Jack Evans reveals the Martians' Earth invasion plans to Lemmy and Mitch. It's April 1972, and Jet and his crew return to Mars in an attempt to avert the impending Martian invasion. Completing the sci-fi trilogy, the third series in the adventures of Jet Morgan, Mitch, Doc and Lemmy is a continuation of the preceding stories, 'Operation Luna' and 'The Red Planet'. CAST: Jet Morgan ..... Andrew Faulds Stephen 'Mitch' Mitchell ..... Don Sharp Doc Matthews ..... Guy Kingsley-Poynter Lemmy Barnett ..... Alfie Bass Various ..... Alan Tilvern Rogers/The Martian/Announcer ..... David Jacobs Music composed by Van Phillips Written and produced by Charles Chilton. First broadcast on the BBC Light Programme in December 1955.

#### THU 18:30 Great Lives (b03mfwk1)

Series 32

Sir David Chipperfield on Le Corbusier

Pioneer of Modern architecture, Le Corbusier, chosen by award winning architect Sir David Chipperfield. Le Corbusier aimed to build a better world through radical buildings and the controversial reshaping of whole cities. Flora Samuel, Professor of Architecture at the University of Sheffield, joins Matthew Parris to unpick the life of a man who considered himself a heroic figure, fighting battles to improve the world. Presenter: Matthew Parris. Producer: Melvin Rickarby

#### THU 19:00 The Ken Dodd Show (b0544p8b)

[Repeat of broadcast at 08:00 today]

#### THU 19:30 I'm Sorry, I'll Read That Again (b00r9214)

[Repeat of broadcast at 08:30 today]

#### THU 20:00 Paul Temple (b007jsjn)

[Repeat of broadcast at 06:00 today]

#### THU 20:30 Spitting In Russian (b00pg5pn)

[Repeat of broadcast at 06:30 today]

#### THU 21:00 Stories by Alasdair Gray (m000bg54)

[Repeat of broadcast at 11:00 today]

#### THU 21:15 Drama (b050zy3q)

[Repeat of broadcast at 11:15 today]

#### THU 22:00 Alone (m000b6tk)

[Repeat of broadcast at 07:30 today]

#### THU 22:30 Newsjack (m000bg56)

Newsjack Unplugged, Series 4

Episode 5

Darren Harriott hosts Newsjack's little brother with this week's satirical instalment

#### THU 22:45 The Goldfish Bowl (m000bg58)

Series 1

Episode 5

A new fish causes friction and there's drama outside the bowl. Stars Shaun Prendergast and Hamish McColl. From September 1998.

#### THU 23:00 I've Never Seen Star Wars (b0507kz)

Series 6

Reece Shearsmith

Marcus Brigstocke persuades his guests to try new experiences: things they really ought to have done by now. Some experiences are loved, some are loathed, in this show all about embracing the new. Reece Shearsmith had never had a driving lesson - until now. Marcus also persuades him to try wallpapering for the first time.

#### THU 23:30 Deborah Frances-White Rolls the Dice (b05qfjn1)

Series 1

Episode 1

Comedian Deborah Frances-White tells the true life story of her search for her birth mother. Deborah is Australian but now living in London. With the vocal assistance of Thom Tuck, Alex Lowe, and Celia Pacquola, she ploughs through Google and Facebook to seek out her long lost family before finally hiring a private detective. Deborah soon uncovers clues that lead her to the discovery of a genuine relative - her aunt - but not before some odd detours, including possibly being related to a one-armed champion pole dancer. Eventually, contact is made with Deborah's real mother, Devon, and she must ask the awkward question - why was she given away? Producer: Alan Nixon A So Radio production for BBC Radio 4

#### FRIDAY 22 NOVEMBER 2019

#### FRI 00:00 Charles Chilton - Journey into Space (b007js56)

[Repeat of broadcast at 18:00 on Thursday]

#### FRI 00:30 Great Lives (b03mfwk1)

[Repeat of broadcast at 18:30 on Thursday]

#### FRI 01:00 Paul Temple (b007jsjn)

[Repeat of broadcast at 06:00 on Thursday]

#### FRI 01:30 Spitting In Russian (b00pg5pn)

[Repeat of broadcast at 06:30 on Thursday]

#### FRI 02:00 Truman Capote - Breakfast at Tiffany's (b0089btv)

[Repeat of broadcast at 14:00 on Thursday]

#### FRI 02:15 Following the Martian Invasion (b08h065d)

[Repeat of broadcast at 14:15 on Thursday]

#### FRI 02:30 Bryony Lavery - Breathing Underwater (b007jft1)

[Repeat of broadcast at 14:30 on Thursday]

#### FRI 02:45 Book of the Week (b054t3s4)

[Repeat of broadcast at 14:45 on Thursday]

**FRI 03:00 CP Snow - Strangers and Brothers (b017sv7)**

[Repeat of broadcast at 10:00 on Thursday]

**FRI 04:00 Booked (b0075lrs)**

[Repeat of broadcast at 09:00 on Thursday]

**FRI 04:30 For Better or for Worse (b00hk2dx)**

[Repeat of broadcast at 09:30 on Thursday]

**FRI 05:00 Ballylenon (b00xw14x)**

[Repeat of broadcast at 07:00 on Thursday]

**FRI 05:30 Alone (m000b6tk)**

[Repeat of broadcast at 07:30 on Thursday]

**FRI 06:00 Paul Temple (b007jsjz)**

3. The Ring

The suave sleuth meets a murder suspect - but is she aware of a vital clue? Another Francis Durbridge thriller featuring BBC radio's smoothest investigator and his glamorous wife. On a flight home from New York, Paul Temple and Steve meet the Fergusons, who are flying to England to visit their student son Richard at Oxford University. At the airport, they learn that Richard has been shot dead. The only clues are a postcard from Harrogate signed 'Jonathan', and Richard's missing gold signet ring. Who is Jonathan, and what is his connection to the dead man? CAST: Paul Temple .... Peter Coke Steve .... Marjorie Westbury Helen Ferguson .... Grizelda Hervey Charlie .... James Beattie Sir Graham Forbes .... James Thomason Dinah Nelson .... Valerie Kirkbright Reggie Mackintosh .... Simon Lack Hall Porter .... Frank Partington Police Sergeant/Max Wyman .... Frederick Treves Rudolph Charles .... Anthony Hall Mavis Russell .... Isabel Rennie Mark Elliot .... William Fox Richard Ferguson .... Gabriel Woolf Bobby .... David Spenser Producer: Martyn C. Webster. First broadcast on the BBC Light Programme in October 1963.

**FRI 06:30 Green Ears (b01226q)**

Many of us think of our gardens, parks and green urban spaces as retreats and oases of calm from our busy lives, others think of them as places for fun, socialising and play, whereas there are some who think of them as just hard work. Whatever we think, we usually think of them in terms of what they look like, even maybe what they smell like. But in Green Ears, Professor Trevor Cox explores what they sound like. Acoustics play a massive part in our sense of space. With loud noises like traffic or industrial works actually causing us harm. The right sorts of sounds, at the right volume and pitch though can really help to enhance our sense of tranquility. So what are the sounds we most like to hear in our gardens? Water trickling, birds singing, bees buzzing, wind rustling leaves and children playing (quietly or from a distance!) can be as calming as beautiful planting and clever layout. But it has to be the right trickle of water, get it wrong and you may find you want to rush to the loo! Too loud and the sense of Niagara Falls in your small back yard can feel threatening. Trevor talks to the scientists who have put it to the test and found the water sound we all seem to enjoy. He talks to garden designers who not only think about harmonising colours and textures of plants, but think about how they'll attract birds and insects into the garden as well as creating cocooned quiet spaces and introducing natural noises. Plants can also be used to block out or distract you from unwanted sounds. Green walls not only reflect sounds, but they can also absorb them. Again water can be used to distract you from a busy motorway - and these have all been used to varying effect by urban planners aiming to create pockets of peace and calm in busy cities. Trevor also explores the use of artificial sounds in our green spaces and finds out how a garden in Florence is being used as a sound laboratory to test cutting edge sonic devices to see if they can increase the harmony of the garden. First broadcast on BBC Radio in June 2011

**FRI 07:00 A Whole 'Nother Story (b0076hbn)**

Series 3

Close But No Cigar

PJ dumps Cassie - does this mean that Pete and Cassie will finally get together? Stars Debra Stephenson From October 2003.

**FRI 07:30 Fred at The Stand (b099yjmp)**

Series 1

MacDonald, Omotayo, Caulfield and Foot

Fred MacAulay introduces some of the funniest comedians in the UK doing what they do best - pure stand up comedy. Recorded at The Stand Comedy Club in Edinburgh. Jamie MacDonald jokes about his life as a blind comedian. Jo Caulfield bemoans relationships, Funmbi Omotayo tells us about his experiences with the police and Paul Foot... well, Paul Foot needs to be heard to be believed. Producer: Richard Melvin A Dabster production for BBC Radio 4

**FRI 08:00 The Burkiss Way (b00bx006)**

Series 3

Not the Burkiss Way

Learn how to offer family planning for rabbits, plus in World of Sport, it's racing from Doncaster and live furniture-eating. Starring Fred Harris, Jo Kendall, Nigel Rees and Chris Emmett. Cult sketch comedy series which originally ran from 1976 to 1980. Scripted by David Renwick and Andrew Marshall. Producer: John Lloyd. First broadcast on BBC Radio 4 in January 1978.

**FRI 08:30 Something to Shout About (m000bgwn)**

Series 3

Episode 1

Mr Podmore, a Readjustment Officer, arrives to check up on team efficiency. Creativity is stretched as they struggle to produce a commercial for slimming biscuits for dogs! A light-

hearted exposé of the advertising world!". Set in a London ad agency called 'Apsley, Addis, Cohen, Barbican, Blythe, Giddy & Partners'. Michael Lightfoot..... Michael Medwin Maggie..... Eleanor Summerfield Janet..... Fenella Fielding Mavis..... Joan Sims Adrian Beales..... Nicholas Phipps Mr Podmore..... Warren Mitchell Series three written by Myles Rudge with Ronnie Wolfe. Producer: John Simmonds. First broadcast on the BBC Light Programme in October 1961

**FRI 09:00 It's Not What You Know (b061qzx0)**

Series 3

Episode 3

Who would play Romesh Ranganathan in a film of his life?

What's Christopher Biggins' proudest moment of his career?

What would Katherine Ryan do if she was Beyoncé for a day? All these burning questions, and more, will be answered in the show hosted by Miles Jupp, where panellists are tested on how well they know their nearest and dearest. In this case, comedian Katherine Ryan picks her best friend, comedian Romesh Ranganathan picks his brother, and Christopher Biggins picks an old showbiz pal.

**FRI 09:30 Gush (b052tqx6)**

Episode 6

Cravate and Pomeroy achieve freedom, but soon find themselves on a collision course. With Caroline Quentin. From December 1994.

**FRI 10:00 CP Snow - Strangers and Brothers (b017sv17)**

Corridors of Power - The Choice

As Roger Quai's political destiny hangs on an extraordinary Commons debate, what future for Lewis Eliot? Stars David Haig. From June 2003.

**FRI 11:00 Podcast Radio Hour (m000bgwr)**

No Such Thing As Elis and John

Amanda Litherland and Luke Jones chat to the hosts of two popular podcasts. First, a fun fact filled conversation with Anna Ptaszynski and Dan Schreiber from No Such Thing As A Fish - the weekly podcast from the makers of QI. Then the comedians and best friends Elis James and John Robins chat about their 5Live show and their new series How Do You Cope... With Elis and John - conversations with inspirational people about the challenges they have faced.

**FRI 12:00 The Burkiss Way (b00bx006)**

[Repeat of broadcast at 08:00 today]

**FRI 12:30 Something to Shout About (m000bgwn)**

[Repeat of broadcast at 08:30 today]

**FRI 13:00 Paul Temple (b007jsjz)**

[Repeat of broadcast at 06:00 today]

**FRI 13:30 Green Ears (b01226q)**

[Repeat of broadcast at 06:30 today]

**FRI 14:00 Truman Capote - Breakfast at Tiffany's (b008900m)**

Episode 5

Budding New York author Paul gets a job, but is still captivated by girl-about-town Holly Golightly. Truman Capote's New York novel. Read by Henry Goodman.

**FRI 14:15 Following the Martian Invasion (b08h0cb0)**

The Martian Overthrow

Francis Spufford walks in the footsteps of Wells all conquering tripods from Woking to Primrose Hill in the company of writers, scientists & historians, exploring the startling array of ideas that fuelled his classic and gives it its lasting impact. "The farther I penetrated into London, the profounder grew the stillness. It was a city condemned and derelict.... In South Kensington I first heard the howling... a sobbing alternation of two notes, "Ulla, ulla, ulla, ulla," Francis Spufford moves through an eerily silent London from Exhibition Road, where Wells had eagerly attended the lectures of biologist Thomas Huxley, onto the outskirts of Primrose Hill. The last staging post of the Martians who meet their microbial end overlooking the ruined city as Victorian's count their biological blessings. Joining him are the science fiction writers Ian McDonald and Stephen Baxter, author of the new sequel to War of the Worlds. In the 120 years since its publication why does Wells tale still resonate? Series Producer: Mark Burman.

**FRI 14:30 Bryony Lavery - Breathing Underwater (b007jtfb)**

Episode 5

Simon and Sennen lose contact under water, and the mystery of Sennen's paternity is revealed. Stars Susannah Doyle.

**FRI 14:45 Book of the Week (b054tl6z)**

Cédric Villani - Birth of a Theorem

The Fields Medal

Rock-star mathematician Cédric Villani's quest to tame a new theorem continues. Villani learns he's been awarded the most coveted prize in mathematics, the Fields Medal. Read by Julian Rhind-Tutt. Translated by Malcolm DeBevoise. Abridged by Richard Hamilton. Produced by Gemma Jenkins

**FRI 15:00 CP Snow - Strangers and Brothers (b017sv17)**

[Repeat of broadcast at 10:00 today]

**FRI 16:00 It's Not What You Know (b061qzx0)**

[Repeat of broadcast at 09:00 today]

**FRI 16:30 Gush (b052tqx6)**

[Repeat of broadcast at 09:30 today]

**FRI 17:00 A Whole 'Nother Story (b0076hbn)**

[Repeat of broadcast at 07:00 today]

**FRI 17:30 Fred at The Stand (b099yjmp)**

[Repeat of broadcast at 07:30 today]

**FRI 18:00 Charles Chilton - Journey into Space (b007js79)**

The World in Peril

Episode 15

Stranded on the surface of the asteroid, Jet Morgan and Doc fight desperately to be rescued. It's April 1972, and Jet and his crew return to Mars in an attempt to avert the impending Martian invasion. Completing the sci-fi trilogy, the third series in the adventures of Jet Morgan, Mitch, Doc and Lemmy is a continuation of the preceding stories, 'Operation Luna' and 'The Red Planet'. CAST: Jet Morgan .... Andrew Faulds Stephen 'Mitch' Mitchell .... Don Sharp Doc Matthews .... Guy Kingsley-Poynter Lemmy Barnett .... Alfie Bass Flynn .... Pat Campbell Various .... Alan Tilvern Rogers/The Martian/Announcer .... David Jacobs Music composed by Van Phillips Written and produced by Charles Chilton. First broadcast on the BBC Light Programme in January 1956.

**FRI 18:30 Off the Page (b0076q7b)**

Flirting

Fun or risky? Peggy Reynolds, Margi Clarke and Martin Newell join Matthew Parris to discuss the art of flirting. From January 2005.

**FRI 19:00 The Burkiss Way (b00bx006)**

[Repeat of broadcast at 08:00 today]

**FRI 19:30 Something to Shout About (m000bgwn)**

[Repeat of broadcast at 08:30 today]

**FRI 20:00 Paul Temple (b007jsjz)**

[Repeat of broadcast at 06:00 today]

**FRI 20:30 Green Ears (b01226q)**

[Repeat of broadcast at 06:30 today]

**FRI 21:00 Podcast Radio Hour (m000bgwr)**

[Repeat of broadcast at 11:00 today]

**FRI 22:00 Fred at The Stand (b099yjmp)**

[Repeat of broadcast at 07:30 today]

**FRI 22:30 Josie Long: Romance and Adventure (b074zw4l)**

Series 1

Episode 1

A sitcom from award-winning comedian Josie Long about a young woman trying to build a new, more fulfilling life for herself in Glasgow. Glasgow is the indie band theme park, where Josie will finally be happy and accepted. But almost as soon as she de-trains at Queen Street Station she begins to think she's made a big mistake. Josie sets about finding friends, a place to live and a new job. Based on characters from the short films "Romance and Adventure" and "Let's Go Swimming" by Josie Long and Douglas King. Josie - Josie Long Darren - Darren Osborne Roddy - Sanjeev Kohli Kerry - Hatty Ashdown Eleanor - Clare Grogan Chris - Michael Bertenshaw Mona - Rebecca Hamilton Fraser - Chris Pavlo Written by Josie Long Producer: Colin Anderson

**FRI 22:55 The Comedy Club Interviews (m000bwxc)**

Arthur Smith chats to Ed Gamble 1/3

From 10.00pm until midnight, seven days a week, the Comedy Club has two hours of comedy. Arthur Smith is joined in the studio by Ed Gamble.

**FRI 23:00 Jason Cook's School of Hard Knocks (b03y38kp)**

Funerals and Sex Education

Jason Cook helps make life more lovely for listeners, with the help of regular guests Zoe Harrison and Neil Grainger to illustrate his life lessons. This time Jason looks at the peculiar pressures of fitting in at funerals as well as how to tackle the tricky task of explaining the bird n' the bees. Producer: Sam Michell.

**FRI 23:30 Isy Suttie's Love Letters (b0435hrn)**

Series 2

Episode 3

Isy Suttie recounts the tale of the Crank, a Matlock oddball who Isy's mother has roped into helping Isy study the Welsh language. Along the way, Isy picks up a bit of morse code. Isy Suttie's Sony Award Winning show, recounting a series of love stories affecting people she's known throughout her life, told partly through song. Sometimes Isy has merely observed other people's love lives; quite often she's intervened, changing the action dramatically - for better or worse. Intertwined within these stories are related real life anecdotes from Isy's own, often disastrous, love life. With her multi-character and vocal skills, and accompanied by her guitar, Isy creates a hilarious and deeply moving world, sharing with us her lessons in life and love. "A voice you want to swim in" The Independent Producer: Lyndsay Fenner. First broadcast on BBC Radio 4 in May 2014.