

## SATURDAY 24 AUGUST 2019

**SAT 00:00 Short Works (m0007s32)**

Robert Aickman Stories

Just a Song at Twilight

All their London friends said Lydia and Timo were mad. But when the dream takes hold...Born in 1914, Robert Aickman was the son of architect William Arthur Aickman and worked briefly with his father, a notable eccentric. The younger Aickman was a man of diverse interests (co-founder of the Inland Waterways Association and chair of the London Opera Society included) and did not publish his first stories until 1951, in the collection *We Are For The Dark*. Half the stories in that collection were written by Aickman and half of them by Elizabeth Jane Howard, his lover at the time. Aickman would go on to publish 48 "strange stories", the term he would use for his own works. Although the grandson of horror writer Richard Marsh, best known for his occult thriller, *The Beetle* (1897), Aickman never became a full-time writer, but his long-standing membership of the Society for Psychical Research and *The Ghost Club* is testament to his fascination with the occult, and his mystery stories constantly reshape time in unorthodox ways. Since his death in 1981, his reputation as a writer has grown. Reader: Tim McInnerny. Producer: Karen Rose. A Sweet Talk production for BBC Radio 4 Extra.

**SAT 00:15 Julia Jones - Over and Done With (m0007s34)**

Having learned that her father is gravely ill, Sybil heads to the family home for the first time in ages. Carole Hayman .... Sybil Jack Watson .... Father Christian Rodska .... Mr Lumkin Julia Jones .... Mrs Workop. Written by Julia Jones. Producer: Shaun MacLoughlin. First broadcast on BBC Radio 4 in October 1979.

**SAT 00:30 Off the Page (b0076k14)**

Alter Egos

Matthew Parris welcomes three guests. Or is it more? John Fortune, Martin Newell and Pauline Black explore identity. From March 2004.

**SAT 01:00 Book at Beachtime (b012bs1w)**

Jill Mansell - To the Moon and Back

Episode 5

While Ellie is uncertain about her own love life, she helps to bring another couple back together. Jill Mansell's sparky romantic comedy about learning to fall in love with life again. Concluded by Alex Tregear. Abridged by Miranda Davies. Producer: Gemma Jenkins. Made for BBC Radio 4 Extra and first broadcast in July 2011.

**SAT 01:30 The Last Of The Hardy Players (b00vrxjx)**

President of the Hardy Society Julian Fellowes tells the extraordinary story of *The Hardy Players*, an amateur theatre group inspired and supported by Thomas Hardy. He meets original cast member Norrie Woodhall, who recalls rehearsals at Hardy's home at Max Gate, near Dorchester. Hardy's celebrity status drew the attention of London critics, who thronged to Dorchester to see and review the Players' performances for the national newspapers. Hardy invited the drama critic of *The Times*, Harold Child, to stay with him and was rewarded by a whole column for the review and a leading article on the players. Hardy later wrote to Child suggesting that "the special attributes of the production were that the great grandparents of the actors were the real actors in the scenes depicted... they all know the events traditionally and of course are themselves continuators of the dialect, humours etc of the personages." There are many comical anecdotes about the members of the group and their performances which could come directly off the pages of 'Under the Greenwood Tree' or 'The Trumpet Major'. In 1909, the Hardy Players staged 'Far From the Madding Crowd'. Hardy insisted the sheep shearing scene was done properly so the director employed a professional sheep shearer to do the job on stage. The man was offered beer as payment - as he clipped the sheep he kissed and sang to them, drowning out the words of the actors, much to the amusement of the audience. For 'The Three Fiddlers' a local fiddle player was engaged to play for a scene. Harry Bailey (the fiddler) got so carried away it proved difficult to get him off stage when the scene ended. The programme also reveals telling biographical detail about Hardy himself. First readings would often take place at Max Gate, in the presence of Hardy's guests - James Barrie, Sir Henry Newbolt and TE Lawrence among them. In 1910 Hardy supplied music for 'The Mellstock Choir' and at one rehearsal seized Mrs Emma Tilley as his partner to demonstrate a country dance he remembered from his youth. In 1913 Gertrude Bugler (sister of Norrie Woodhall) made her first appearance - an exceptional talent whom *The Daily Mirror* compared to Ellen Terry and Sarah Bernhardt. Hardy was said to be infatuated with the beautiful Gertrude - an assertion Norrie denies, although she recalls the 'insane jealousy' of Hardy's wife, Florence. When Gertrude married a cousin in 1921, her acting career was interrupted by inconvenient (from the Players' point of view) pregnancies, but she was later able to play Tess (a pre-condition of Hardy allowing permission) and went on to a season on the London stage. Hardy presented the Players with an original verse play called 'The Famous Tragedy of the Queen of Cornwall' in 1923. Such was the national interest in this play that the BBC (only a year old) broadcast it 'radiated from the Bournemouth station only.' But Hardy refused permission for London productions of his plays, perhaps protective of the special local qualities of the Hardy Players. The New Hardy Players were formed in 2005, with original Player Norrie Woodhall as President. Norrie was cast

by Hardy himself as Tess' sister, Liza Lu, in the stage version of his novel, *Tess of the D'Urbervilles*. She recalls how Hardy added some lines to her role at the read-through. Norrie still performs occasionally with the Players, at the age of 104. A fascinating and entertaining story, beautifully told by Julian Fellowes, brings new insight to the Hardy story. Producer: Mary Ward-Lowery. First broadcast on BBC Radio 4 in November 2011.

**SAT 02:00 Romesh Gunsekera - Reef (m0007s30)**

Episode 5

Triton greets a new era as Miss Nili moves in with Mr Salgado. Read by Shiv Grewal. Romesh Gunsekera's first novel reveals a world of love and illusion, dreams of exile and return, seen through the eyes of a young boy, taken into employment by an eminent marine biologist. Abridged by Brian Miller. Producer: Rosemary Watts. First broadcast on BBC Radio 4 in February 1996.

**SAT 02:15 A Brief History of Mathematics (b00stegy)**

Nicolas Bourbaki

This ten part history of mathematics from Newton to the present day, reveals the personalities behind the calculations: the passions and rivalries of mathematicians struggling to get their ideas heard. Professor Marcus du Sautoy shows how these masters of abstraction find a role in the real world and proves that mathematics is the driving force behind modern science. Today, the mathematician that never was, Nicolas Bourbaki. A group of French mathematicians, working between the two world wars and writing under the pseudonym Nicolas Bourbaki transformed their discipline and paved the way for several mathematical breakthroughs in the 21st century. Producer: Anna Buckley. From 2010.

**SAT 02:30 15 Minute Drama (b06810pn)**

Bindi Business: Series 1

Episode 5

With her family's help, can Bindi overcome her business obstacles and lead Bindi's Beauty Box to success? Tanika Gupta's drama about an 'oldpreneur' who sets up a mobile beauty business. BINDI.....Meera SvalRAI.....Chris NayakANU.....Krupa PattaniUNCLE BASH....Vincent EbrahimDirector: Nadia MolinariFirst broadcast on BBC Radio 4 in August 2015.

**SAT 02:45 Book of the Week (b04pc6kw)**

Alan Cumming - Not My Father's Son: A Family Memoir

Wrapping Up

Alan Cumming is wrapping up as he concludes his moving memoir about his relationship with his father and a family mystery. Written and read by Alan Cumming. Abridged by Sara Davies. Producer: Elizabeth Allard. First broadcast on BBC Radio 4 in 2014.

**SAT 03:00 Gwyn Thomas - All Things Betray Thee (m0007s2w)**

Episode 3 The Verdict

The iron workers' uprising is defeated and Leigh has become an accessory to murder. Conclusion of Gwyn Thomas's novel dramatised by Alan Plater. Leigh ... Ian HughesJohn Simon .... Patrick BrennanKatherine ... Manon EdwardsHelen ..... Melanie WaltersJefferies ... Laurence AllanClark ... Gerald JamesLongridge ... Sion ProbertParr ... Ian RowlandsJabez ... Hubert ReesPenbury .... Bill StewartLemuel ... Ray LlewellynLord Plimmon ... Ric JerromMusic by Ruth WallHarp ... Ruth WallDirector: Alison Hindell. First broadcast on BBC Radio 4 in March 1996.

**SAT 04:00 Who Goes There? (b00766rs)**

Series 5

Episode 4

Martin Young's famous people quiz. With Francis Wheen, Fred Housego, Gyles Brandreth and Antonia Fraser. From March 2002.

**SAT 04:30 Mr Finchley Goes to Paris (b007k0j8)**

Episode 6

Back in London after his first trip to Paris, Mr Finchley upstages a ham and demands a decision - and Robert goes home. Richard Griffiths is the shy solicitor's clerk, Edgar Finchley. Robert Gillespie ..... James CohenMrs Crantell ..... Anna CropperMarie Peters ..... Serena EvansMr Barker ..... John BirdMr Sprake ..... James GrountMr Hammerton ..... Nicky HensonEsmond Lockwood ..... Edward de SouzaPerkins ..... Richard RidingsLanky ..... Harris Alex ArkellNarrated by James Villiers. Written by Victor Canning and adapted for radio by Andy and Eric Merriman. Producer: Gareth Edwards. First broadcast on BBC Radio 2 in July 1994.

**SAT 05:00 Secrets and Lattes (b0639gxs)**

Series 2

Burns and a 'that

It's January and time to beat the post-festive blues at Cafe Culture in Edinburgh's leafy Bruntsfield. Trisha is on a single-minded start-of-the-year health kick while trying to get over yet another breakup with her long-distance lover Richard, and her sister Clare is desperate for a business project to get over her crush on sexually-ambivalent chef Callum. Trisha and Clare find they have distinctly different ideas about hosting a Burns Supper, trainee chef and recovering kleptomaniac Lizzie makes a new friend, and everybody parties in true Robbie Burns' spirit until an unexpected guest makes for a dramatic turn of events. Series two of Hilary Lyon's caffeine-fuelled sitcom. Trisha ..... Hilary MacleanClare ..... Hilary LyonLizzie ..... Pearl ApplebyCallum ..... Derek RiddellRichard ..... Roger MayMinty ..... June WatsonMax ..... Scott HoatsonDirector: Marilyn ImrieProducers: Gordon Kennedy

and Moray Hunter. An Absolutely production for BBC Radio 4 first broadcast in July 2015.

**SAT 05:30 Cooking in a Bedsitter (b08492g1)**

Series 1

Stuffed Eggs

Katharine Whitehorn's cult cookery classic is the inspiration for Sue Teddern's new comedy drama, set in 1964, starring Beattie Edmondson and Nikesh Patel. In this episode, Trisha tries to impress new friend Jill with some stuffed eggs. Trisha.....Beattie EdmondsonDeepak.....Nikesh PatelTony.....John DougalJill.....Natasha CowleyKeith.....Finlay RobertsonThe Hunk.....Luke MacGregorMale Guest.....Gavi Singh CheraFemale Guest.....Catriona McFarlaneKatharine Whitehorn.....Karen BartkeDirected by Emma Harding

**SAT 06:00 Stewart Conn - Thistlewood (b00hw8hs)**

"We will have to take to arms... we must occupy the Tower and barricade the bridges. Blow open the prison doors and see these lofty Bastilles reduced to ashes. We must take what is ours ... "Executed at Newgate in 1820 for murder and high treason, Arthur Thistlewood was one of those historical rarities: an English Revolutionary. Written by Stewart Conn. John Bull ... John HollisArthur Thistlewood ... Ian HoggGeorge Edwards ... Russell DixonOrator Hunt ... Peter WheelerSamuel Bamford/Richard Tidd ... James TomlinsonMrs Bamford ... Daphne OxenfordSusan ... Judith BarkerViscount Sidmouth ... Geoffrey BanksSecretary Taylor ... John Franklyn-RobbinsDr Watson ... Brian MillerMusic composed and arranged by Adrian SecchiDirector: Robert CooperFirst broadcast on BBC Radio 4 in July 1976.

**SAT 07:30 Roger Deakin - The House (b00f0zmo)**

Soundings from an ancient farmhouse as it flexes its joints, sighs with the passing of the seasons and echoes with the sounds of its residents. These include spiders which hang out in the window frames, bees that bumble round the bedrooms, slugs which slither across the doorsteps, hedgehogs that hang out in the kitchen and swallows up the chimney. Writer and naturalist Roger Deakin presents a unique sound portrait of life in the timber-framed house in Suffolk. In the following episode, Roger heads to 'The Garden'. Producer: Sarah Blunt. First broadcast on BBC Radio 4 in February 2004.

**SAT 08:00 World Book Club (m0007xyg)**

Celeste Ng - Everything I Never Told You

Lawrence Pollard talks to chart-topping Chinese-American writer Celeste Ng and an audience about her bestselling novel *Everything I Never Told You*. In 1970s small-town Ohio Lydia is the favorite child of parents, determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Chinese-American Lee family together is destroyed. A profoundly moving story of family, secrets, racism and longing, *Everything I Never Told You* uncovers the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another. From the local Boston radio newsfeed Café in the Boston Public Library. First broadcast on the BBC World Service in 2018.

**SAT 08:50 David Attenborough's Life Stories (b00mcxcs)**

Series 1

The Dodo

The dodo is the caricature of extinction. This turkey-sized flightless pigeon lived on a remote island and was slaughtered by seafarers for its meat. The same fate has met other flightless species. Can we learn this lesson from history? Series of talks by Sir David Attenborough on the natural histories of creatures and plants from around the world. First broadcast on BBC Radio 4 in September 2009.

**SAT 09:00 How to Have a Hit Show (b09sn83p)**

Maria Friedman - actress, singer and musical theatre director - explores the BBC archives to hear advice from the great songwriters of the past about How to Have a Hit Show. The BBC archives team with interviews with the great songwriters which were carried out for landmark series like "Ragtime to Rock'n'Roll" decades ago, but which have rarely had an airing since, apart from short snippets. All the songwriting greats are there - from early interviews with Rodgers and Hammerstein to Irving Berlin, Yip Harburg, Dorothy Fields and Cy Coleman. More modern songwriters like Stephen Sondheim and many others also feature strongly. Recordings of the legendary song performers also abound - the great names who premiered the seminal show roles like Ethel Merman, and Mary Martin. This special three-hour showcase compilation takes us through the journey of writing a hit musical show, from first thought to the final performance as seen through the eyes - and ears - of these great names. Divided into different sections - The Idea, The Producer, The Songs, The Orchestrator etc - Maria uses the archives to take us on a journey which explores all the different facets of songwriting, promoting and plugging within the narrative of composing that one elusive hit show. With examples like Alan Jay Lerner describing how he sweated over one line in a lyric for two months, we provide a window into a creative world interwoven with music. Maria will also re-introduce us to some standalone programmes featuring the great names of songwriting history and the musicals they created. Producer: Emma Kingsley. Made for BBC Radio 4 Extra and first broadcast in February 2018.

**SAT 12:00 The Rest is History (b04v2ssq)**

Series 1

Episode 1

Frank Skinner loves history, but just doesn't know much of

it.This comedy discussion show with celebrity guests promises to help him find out more about it.With Dave Gorman, Sara Pascoe and historian in residence Dr Kate Williams Frank and company navigate their way through the annals of time, picking out and chewing over the funniest, oddest, and most interesting moments in history.Producers: Dan Schreiber and Justin PollardAn Avalon production for BBC Radio 4 first broadcast in December 2014.

**SAT 12:30 Hancock's Half Hour (b00dyp5l)**

The First Night Party

The lad throws a launch party - with cocktails and dinner - for his very first half hour, but things don't quite go to plan.Starring Tony Hancock.With Moira Lister, Bill Kerr, Sidney James, Gerald Campion and Kenneth Williams. Written by Ray Galton and Alan Simpson.Theme and incidental music written by Wally Stott.Producer: Dennis Main WilsonFirst broadcast on the BBC Light Programme in November 1954.

**SAT 13:00 The Country Girls (Omnibus) (m0007xyj)**

Episode 1

Kate's father is off on a drinking binge, so the farm has to cope without him.Edna O'Brien's frank, funny story of growing up in rural Ireland in the 50s. Kate and Baba - girls who occupy the twin poles of romance and realism - have nonetheless been friends forever, united by a tacit resilience to the world they have to endure.Omnibus of the first five of ten parts dramatised by Lin Coghlan.Kate ..... Charlie MurphyBaba ..... Aoihbhinn McGinnityMama ..... Catherine CusackDada ..... David GanlyHickey ..... Lloyd HutchinsonJack Holland ..... Jonjo O'NeillMiss Moriarty ..... Helen ClappDirector: Sally Avens & Jessica DromgooleEdna O'Brien - born in 1930 - is now celebrated as the fearless chronicler of the dark underbelly of rural Ireland. Originally published in the 1960s, The Country Girls, and the two other novels in the Country Girls Trilogy (The Lonely Girl and Girls in their Married Bliss), were banned by the Irish Censorship Board, burnt publicly in O'Brien's home town, and described by the Justice Minister (a young Charles Haughey) as filth. Fifty years later, the trilogy is recognised as an iconic work of 20th century Irish fiction. Radio 4 is dramatising all three books in 2019. First broadcast on BBC Radio 4 in 2019.

**SAT 14:10 Inheritance Tracks (m0007xyj)**

David Gower

Cricketer and commentator David Gower chooses

Tchaikovsky's Fifth Symphony, fourth movement and 'Candle in the Wind' by Elton John.

**SAT 14:15 Frankly Speaking (b05pwnvh)**

Dr Jacob Bronowski

Dr Jacob Bronowski discusses his career as a mathematician, scientist, writer and broadcaster with Mary Stocks and John Maddox.Recorded in January 1964, shortly before he left England to take up a new research post in California.Launched in 1952 on the BBC Home Service, Frankly Speaking was a novel, ground breaking series. Unrehearsed and unscripted, the traditional interviewee/interviewer pairing was initially jettisoned for three interviewers firing direct questions - straight to the point.Early critics described it as 'unkempt', 'an inquisition' and 'described the guest as prey being cornered, quarry being pursued - with calls to axe the unscripted interview. But the format won out and eventually won over its detractors.Unknown or very inexperienced broadcasters were employed as interviewers, notably John Freeman, John Betjeman, Malcolm Muggeridge, Harold Hobson, Penelope Mortimer, Elizabeth Beresford and Katherine Whitehorn.Only about 40 of the original 100 programmes survive in the BBC archive.First broadcast on the BBC Home Service in February 1964.

**SAT 14:45 Peter Tinniswood - Tales from the Backbench (b007652v)**

Series 2

Time to Confess

The useless and forgetful MP, Sir Plympton Makepeace admits to having created his persona on untruths and fantasy.Starring Leslie Phillips.Written by Peter Tinniswood.Producer: Enyd WilliamsFirst broadcast on BBC Radio 4 in November 2001.

**SAT 15:00 World Book Club (m0007xyg)**

[Repeat of broadcast at 08:00 today]

**SAT 15:50 David Attenborough's Life Stories (b00mcxcs)**

[Repeat of broadcast at 08:50 today]

**SAT 16:00 Stewart Conn - Thistlewood (b00hw8hs)**

[Repeat of broadcast at 06:00 today]

**SAT 17:30 Roger Deakin - The House (b00t0zm0)**

[Repeat of broadcast at 07:30 today]

**SAT 18:00 Grimm's Fairy Tales (m0007xyj)**

The Master Thief

A stranger returns to the land of his origins, the richer for having spent a lifetime existing on his nimble wits. Now, to crown his self-made achievements, he seeks to awaken his long-sleeping sister princess...Drawn from Grimm's Fairy Tales and written by Peter Redgrove.Sonny ..... Paul LockwoodMeg ..... Jennifer PierceyGreg ..... Andrew BranchMark ..... Jonathan TaflerUncle ..... Paul GregoryStudent ..... Deborah MakepeacePrincess ..... Susie BrannCat ..... Sheila GrantOld Man ..... Alan DudleyTsar ..... Scott PetersMusic arranged and realised by Stephen RollingsDirected at BBC Bristol by Brian Miller.First broadcast on BBC Radio 3 in 1987.

**SAT 18:45 Edgar Allan Poe (m0007xyr)**

The Pit and the Pendulum

A man held prisoner in a dark dungeon by the Spanish Inquisition faces a grim threat...David Horovitch reads Edgar

Allan Poe's chilling tale.Producer: Emma HardingFirst

broadcast on BBC Radio 4 in January 2007.

**SAT 19:00 How to Have a Hit Show (b09sn83p)**

[Repeat of broadcast at 09:00 today]

**SAT 22:00 It's Jocelyn (b06tvtz1)**

Series 1

Episode 2

A raft of fresh new characters from Jocelyn including a terrible shop assistant, a pair of terrace bedroom DJs and an old lady obsessed with dying.Jocelyn vents her frustration at the world around her through sketches and stand-up. From pedantic dinner dates to coping with annoying friends, Jocelyn's life provides a rich seam of humour.Jocelyn Jee Esien is delighted to be joined in the cast by Curtis Walker, Ninia Benjamin and Kevin J.Producer: John PocockA BBC Radio Comedy production first broadcast on BBC Radio 4 in January 2016.

**SAT 22:30 Funny From the Fringe (m0007xyt)**

2019

Episode 3

Award-winning Irish comedian, Catherine Bohart takes us on a journey to the 2019 Edinburgh Festival Fringe.Across the series, Catherine gets amongst it, taking us from the big glitzy theatres to the sweaty underground venues where the best shows you've never heard of perform.This is the full Edinburgh Festival Fringe experience, but in your ears.A BBC Studios Production.

**SAT 22:55 Comedy Club Extra (m00084n1)**

Marcel Moreaux

A La Recherche Des Faits Perdus

Post-experts Jake Yapp & Jon Holmes discuss the legacy of Marcel Proust's A La Recherche Du Temps Perdu and its relevance today.

**SAT 23:00 Richard Herring's Objective (b017efkv)**

Series 2

Page 3

'Page 3' has been the cause of controversy, so Richard debates whether it's something that we should celebrate, or consign to the dustbin of history.Series in which Richard Herring pokes and prods a variety controversial objects and see if the controversy falls out. Through vox pops, interviews and stand up comedy Richard examines the objects' history, meaning and significance and challenges our assumed logic and stereotypes.Can we reclaim these objects away from their unfortunate associations?Written by and starring Richard Herring.With Emma Kennedy and special guest, the glamour model Lucy Pinder.Producer: Tilusha GhelaniFirst broadcast on BBC Radio 4 in November 2011.

**SAT 23:30 Mark Watson Talks a Bit About Life (b04mcssb)**

Series 1

Money

Mark Watson attempts to answer the big questions and make sense of life.Written and performed by Mark Watson, Tim Key and Tom Basden as they tackle academic and abstract topics.In this episode, Mark looks at "Money". These days it's quite unfashionable to like money. People get demonised for having high salaries. Bankers are seen as bad-guys. Less-is-more philosophies abound, yet they are flawed - mathematically, more is actually more. Is it so bad to try and get rich?Mark probes the corrupting influence of money and the harm it does versus the good impact it can have, and weigh them up. Mark discusses his own experiences of being poor and quite well-off and how each impacted his personality.Is money really the root of all evil? Or a useful way of buying things like Polo mints, fruit, etc?Producer: Lianne CoopAn Impatient production for BBC Radio 4 first broadcast in October 2014.

**SUNDAY 25 AUGUST 2019**

**SUN 00:00 Grimm's Fairy Tales (m0007xyj)**

[Repeat of broadcast at 18:00 on Saturday]

**SUN 00:45 Edgar Allan Poe (m0007xyr)**

[Repeat of broadcast at 18:45 on Saturday]

**SUN 01:00 The Country Girls (Omnibus) (m0007xyj)**

[Repeat of broadcast at 13:00 on Saturday]

**SUN 02:10 Inheritance Tracks (m0007xyj)**

[Repeat of broadcast at 14:10 on Saturday]

**SUN 02:15 Frankly Speaking (b05pwnvh)**

[Repeat of broadcast at 14:15 on Saturday]

**SUN 02:45 Peter Tinniswood - Tales from the Backbench (b007652v)**

[Repeat of broadcast at 14:45 on Saturday]

**SUN 03:00 World Book Club (m0007xyg)**

[Repeat of broadcast at 08:00 on Saturday]

**SUN 03:50 David Attenborough's Life Stories (b00mcxcs)**

[Repeat of broadcast at 08:50 on Saturday]

**SUN 04:00 Stewart Conn - Thistlewood (b00hw8hs)**

[Repeat of broadcast at 06:00 on Saturday]

**SUN 05:30 Roger Deakin - The House (b00t0zm0)**

[Repeat of broadcast at 07:30 on Saturday]

**SUN 06:00 Bindi Business (b068hyw6)**

Series 1 (Omnibus)

Finding herself out of work at 51, Bindi Banerjee decides to start up her own beauty business.Omnibus of Tanika Gupta's drama series about an eccentric 'olderpreneur's' adventures in business.BINDI.....Meera SyalRAJ.....Chris NayakANU.....Krupa PattaniHEMA.....Rina FataniaSAM.....Will AshDirector: Nadia MolinariFirst broadcast in five parts on BBC Radio 4 in August 2015.

**SUN 07:15 Mavis Gallant Stories (m0007xzw)**

A Recollection

Edouard, an idealistic young student, marries Magdalena, an older woman and former actress, to ensure she never has to wear a yellow star.The first of three interlinked stories set in 1940s Paris. Canadian writer Mavis Gallant spent much of her life and career in FranceRead by David CollinsProducer: Elisabeth EdwardsFirst broadcast on BBC Radio 4 in March 2004.

**SUN 07:30 It's a Fair Cop (b060bf6c)**

Series 2

TWOC

Policeman turned comic Alfie Moore asks his audience whether they've ever taken something without the owner's consent (TWOC)?Series in which the audience makes the policing decisions as Alfie takes them through a real-life crime scenario.Written and performed by Alfie Moore.Script Editor: Will IngProducer: Alison Vernon-SmithFirst broadcast on BBC Radio 4 in June 2015.

**SUN 08:00 Whack-O! (b069njqs)**

The Burglary

A local burglary turns into a Whitehall farce for Chiselbury School.Starring Professor Jimmy Edwards.Harry Locke as BaileyRoddy Maude-Roxby as Mr. PotterFrederick Treves as Alfred TennysonFred Yule as Inspector MatthewsJohn Graham as Mr. BarlowRoger Shepherd as LumleyDavid Lott as TaplowStarting life on BBC TV before transferring to radio, Chiselbury School is run "for the sons of gentlefolk".Headmaster, Professor James Edwards, M.A. never misses a trick when it comes to exploiting the students and their parents. Sports pitches are given over to growing vegetables, which the boys nurture for their head to sell. Classes never exceed 95 pupils - 50 if private tuition is paid for at five guineas extra. It's only thanks to the efforts of the devoted deputy head, Mr Pettigrew, that the school exists at all.Written by Frank Muir and Denis Norden and adapted for radio by David Climie.Producer: Edward TaylorFirst broadcast on the BBC Light Programme in September 1961.

**SUN 08:30 A Life of Bliss (m0007xyj)**

Oh Brother

Tony's flighty brother, Robin, causes all manner of confusion when he comes to stay.Godfrey Harrison's sitcom about shy, bumbling bachelor David Alexander Bliss starring George Cole.David Bliss ..... George ColeAnne Fellows ..... Diana ChurchillTony Fellows ..... Colin GordonZoe Hunter ..... Sheila Sweet'Psyche' the Dog ..... Percy EdwardsRobin Fellows ..... Frederick TrevesAmanda Lee ..... Judith StottLeonie Francis ..... Sheila ManahanBeginning in 1953, it ran for six series of 118 episodes concluding in 1969 - but few survive in the BBC archive. (A TV series was made in 1969). For the first 7 episodes, David Tomlinson played David, but the rest starred the future star of The St Trinian's films - destined to find great fame as the dodgy Arthur Daley in ITV's Minder - George Cole.Producer: Leslie BridgmontFirst broadcast on the BBC Home Service in February 1959.

**SUN 09:00 Coventry (Omnibus) (m0007y00)**

In her striking new collection of essays, Rachel Cusk weaves observations of domestic concerns with art, psychology and current affairs. The award-winning author covers topics such as collective manners, home renovation, the experience of driving and familial warfare with her trademark clear-sighted prose.Omnibus read by Amelia BullmoreAbridged and produced by Eilidh McCreadieFirst broadcast in five parts on BBC Radio 4 in 2019.

**SUN 10:10 The Listening Project (b050c4sl)**

Moira and Stephanie - Seeing Hope

Fi Glover introduces a mother who hadn't seen her daughter since she was eleven years old, but whose vision has now been partially restored.The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)Producer: Marya Burgess

**SUN 10:15 Desert Island Discs Revisited (b01295q8)**

David Walliams

Kirsty Young's castaway on Desert Island Discs Revisited is David Walliams.He has seen extraordinary success - as one half of the comedy duo behind Little Britain, as a cross-channel swimmer and more recently on the West End stage and as a novelist. In this frank interview, he describes his life away from the spotlight; how he used to practise comedy routines in his bathroom, the excitement of an early trip out wearing a Jean-Paul Gaultier skirt, the inner drive that propels him and the unhappiness he feels when he has no company except his own.Favourite track: Please, Please, Please Let Me Get What I Want by The SmithsBook: Collected Poems by Philip LarkinAlternative to Bible: None - Bible not takenLuxury: A gun.First broadcast on BBC Radio 4 in February 2009.

**SUN 11:00 The Moth Radio Hour (m0007y03)**

## Series 9

## Knowing How and When to Fight

In this hour, five stories of picking our battles. The internal and external pressures that guide how we speak up, speak out or stay silent. Hosted by The Moth's Artistic Director Catherine Burns. The Moth is an acclaimed not-for-profit organisation dedicated to the art and craft of storytelling based in the USA. Since 1997, it has celebrated both the raconteur and the storytelling novice, who has lived through something extraordinary and years to share it. Originally formed by the writer George Dawes Green as an intimate gathering of friends on a porch in Georgia (where moths would flutter in through a hole in the screen), and then recreated in a New York City living room, The Moth quickly grew to produce immensely popular events at theatres and clubs around New York City and later around the USA, the UK and other parts of the world. The Moth has presented more than 15,000 stories, told live and without notes, to standing-room-only crowds worldwide. The Moth podcast is downloaded over 27 million times a year. Featuring true stories told live on stage without scripts, from the humorous to the heart-breaking. The Moth Radio Hour is produced by Jay Allison and Atlantic Public Media in Woods Hole, Massachusetts and is distributed by the Public Radio Exchange. First heard on PRX in January 2019.

**SUN 11:50 The Fanthorpe Investigations (b038bfcn)**

## The Moving Coffins of Barbados

The curious case of the moving coffins in a vault in a Barbados cemetery. Priest and paranormal investigator Lionel Fanthorpe relates a story from the world of the strange and unexplained. Producers: Paul Arnold. Made for BBC Radio 4 Extra and first broadcast in 2013.

**SUN 12:00 Whack-O! (b069njsq)**

[Repeat of broadcast at 08:00 today]

**SUN 12:30 A Life of Bliss (m0007zxy)**

[Repeat of broadcast at 08:30 today]

**SUN 13:00 Bindi Business (b068hyw6)**

[Repeat of broadcast at 06:00 today]

**SUN 14:15 Mavis Gallant Stories (m0007xzw)**

[Repeat of broadcast at 07:15 today]

**SUN 14:30 Heartburn (Omnibus) (m0007y05)**

Irrepressible - and pregnant - food writer Rachel Samstat suspects her husband loves another woman. Read by Julianna Jennings. Omnibus of Nora Ephron's tabasco-spiked and bittersweet novel about a marriage on the rocks. Seven months into her pregnancy, irrepressible food writer Rachel Samstat discovers that her husband Mark - a man who 'would be capable of having sex with a Venetian blind' - is in love with another woman. In between trying to work out what went wrong, trying to win him back and loudly wishing him dead, Rachel offers us her favourite recipes. The breakdown of the late Ephron's own marriage to Carl Bernstein proved the perfect fuel for her only novel. Packed with snappy, hilarious, endlessly quotable one-liners - the stock-in-trade of her award-winning screenplays - Heartburn is a rollercoaster of love, betrayal, loss and - most satisfyingly - revenge. The novel was later made into a successful film starring Meryl Streep and Jack Nicholson. Reader: Julianna Jennings. Writer: Nora Ephron was the Academy Award-nominated screenwriter of When Harry Met Sally and Sleepless in Seattle. This is her only novel. She died in 2012. Abridger: Antonia Hodgson. Producer: Justine Willett. First broadcast in five parts on BBC Radio 4 in 2019.

**SUN 15:45 Beryl Reid in Conversation (m0007y07)**

## Stage and Screen

The transition from variety to acting in the movies. Beryl Reid recalls her development as a character actress and being offered serious roles. Having spent a large part of her career at the lighter end of drama, she was encouraged to audition for Joe Orton's controversial play, Entertaining Mr Sloane. Series in which Beryl Reid recalls her remarkable life and career in conversation with her old friend and fellow actress, Siân Phillips. Producer: Jon Naismith. First broadcast on BBC Radio 2 in July 1992.

**SUN 16:00 Bruce Bedford - Mire Farm (b00k08lg)**

Simon Shaw's first challenge as a diplomat is to reconcile his eccentric family on their farm with the angry villagers of Butterdale in Yorkshire. Bruce Bedford's drama stars Paul Downing as Simon Shaw. Simon Shaw ..... Paul Downing John Shaw ..... Stephen Thorne May Shaw ..... June Barrie Beatrice Shaw ..... Jane Whittenshaw Grandad Shaw ..... Howard Goorney Eric Flow ..... Nigel Betts Vanessa ..... Julia Hills Mrs Wentworth ..... Auriol Smith Vicar ..... Christopher Good Colonel Wince ..... James Green Taxi Man ..... John Wood Directed at BBC Bristol by Andy Jordan. First broadcast on BBC Radio 4 in November 1990.

**SUN 17:00 Poetry Extra (m0007y09)**

## Lost Voices - Padraic Fiacca

Poet Daljit Nagra revisits the BBC's radio poetry archive and chooses Lost Voices: Padraic Fiacca presented by Brian Patten. Padraic Fiacca was born in Belfast in the mid-1920s and migrated with his family to New York in search of a less violent society - unfortunately they found themselves in the notorious Hell's Kitchen area where social problems were rife and gang warfare raged. Coming back to Belfast later in his life, Fiacca recognised many of these social problems and was able to write about them with an outsider's eye. His straightforward language and spare, stark style marked him out from the more lyrical poets writing in the great Irish tradition, and for decades he has been cold-shouldered by the literary establishment. Brian Patten tells the story, illustrated with some of Fiacca's most poignant

and sometimes disturbing poems. Reader: Jonjo

O'Neill. Producer: Christine Hall. First broadcast on BBC Radio 4 in 2010.

**SUN 17:30 It's a Fair Cop (b060bf6c)**

[Repeat of broadcast at 07:30 today]

**SUN 18:00 Night Terrace (m0007y0c)**

## Series 2

## Sense and Susceptibility

Stuck in 1955, Anastasia and new housemate Sue look for answers. Eddie is having trouble adjusting to Night Terrace's new housemate, ex-DEPARTMENT agent Sue Denholm, but there are more pressing concerns: something is stopping the house from landing anywhere except 1955 London. But what does a BBC radio serial about farmers called 'The Fletchers' have to do with it? And can Eddie's clog dancing help? Sci-fi comedy starring Neighbours' Jackie Woodburne as Anastasia Black. Jackie Woodburne ..... Anastasia Black Ben McKenzie ..... Eddie Jones Petra Elliott ..... Sue Denholm Ian Smith ..... Bunny Gary Russell ..... Charles Louise Jameson ..... Marjorie Dave Lamb ..... Dave Amanda Buckley ..... Vaneray Colette Mann ..... The Tea Lady Jane Badler ..... Auguste Night John Clarke ..... Mr King Additional voices: Michael F Cahill, Stephen Hall, Brianna Williams, Allan Carey, Richard Schipper, Graeme Callaghan, Andrew Waddington and Kyle Threlfo. Composer/Performer: David Ashton, Writer: John Richards. Producers: Ben McKenzie / John Richards. A Splendid Chaps production.

**SUN 18:30 The Man in Black (b017glqm)**

## Series 4

## Containment

A self-storage facility off the A12 offers hope to a lost soul, but there's a sinister price attached. Mark Gatiss returns as the sinister raconteur, The Man in Black, to introduce David Lemon's unsettling tale. Helen ..... Clare Corbett Andy ..... Rikki Lawton Tom ..... Carl Prekopp Peter ..... Gabriel Brody Lucy ..... Katie Angelou More horrifying tales from The Man in Black. You might meet him at a luggage carousel in an airport, or behind the desk at an employment agency or he might approach you in the corridor of a care home. Wherever you encounter him, he's eager to pass on his stories. Stories to unsettle and horrify. Stories to haunt you. Director: Gemma Jenkins. Made for BBC Radio 4 Extra and first broadcast in February 2011.

**SUN 19:00 The Moth Radio Hour (m0007y03)**

[Repeat of broadcast at 11:00 today]

**SUN 19:50 The Fanthorpe Investigations (b038bfcn)**

[Repeat of broadcast at 11:50 today]

**SUN 20:00 Coventry (Omnibus) (m0007y00)**

[Repeat of broadcast at 09:00 today]

**SUN 21:10 The Listening Project (b050c4sl)**

[Repeat of broadcast at 10:10 today]

**SUN 21:15 Desert Island Discs Revisited (b01295q8)**

[Repeat of broadcast at 10:15 today]

**SUN 22:00 It's a Fair Cop (b060bf6c)**

[Repeat of broadcast at 07:30 today]

**SUN 22:30 Sean Lock - 15 Stores High (b09k9mvy)**

## Series 1

## Episode 4

Could the detritus of Sean's domestic life have artistic worth previously unappreciated? The life of Sean Lock at 76, Elderberry House, Maydew Estate, where he fails to keep the world at bay. Starring Sean Lock, Tracy-Ann Oberman, Peter Serafinowicz, Martin Trenaman and Chris Pavlo. Written by Sean Lock and Martin Trenaman. Script Editor: Robert Fraser-Steele. Producer: Chris Neill. First broadcast on BBC Radio 4 in December 1999.

**SUN 22:55 Comedy Club Extra (m00084n3)**

## Marcel Morceaux

## Proustian Rushes

To celebrate Radio 4's adaptation of Marcel Proust's, À La Recherche du Temps Perdu, we hear about some friends of 4 Extra's own "Proustian Rushes."

**SUN 23:00 The Harri-Parris' Radio Show (b0662trn)**

## Series 1

## The Visitor

Ani tries to stop cultures clashing when her boyfriend Ben meets her farming family. Sitcom with songs by Llinos Mai about the latest goings on from West Wales' most dysfunctional farming family. Starring Llinos Mai, Daniel Rochford, Rhys ap Irefor, Oli Wood and Rhian Morgan. Producer: Mark Harrison. First broadcast on BBC Radio Wales in August 2015.

**SUN 23:30 Laura Solon - Talking and Not Talking**

## (b00773bh)

## Series 1

## Episode 3

More from China Lion and the new barn conversion couple, plus a visit to the Dragon's Den Award-winning comedian Laura Solon's sketch and character comedy series With Ben Moor, Katherine Parkinson and Ben Willbond. Written by Laura Solon. With additional material by the cast, Carl Cooper, Tony Roche and Andy Marlatt. Producer: Colin Anderson. First broadcast on BBC Radio 4 in January 2007.

**MONDAY 26 AUGUST 2019****MON 00:00 Night Terrace (m0007y0c)**

[Repeat of broadcast at 18:00 on Sunday]

**MON 00:30 The Man in Black (b017glqm)**

[Repeat of broadcast at 18:30 on Sunday]

**MON 01:00 Bindi Business (b068hyw6)**

[Repeat of broadcast at 06:00 on Sunday]

**MON 02:15 Mavis Gallant Stories (m0007xzw)**

[Repeat of broadcast at 07:15 on Sunday]

**MON 02:30 Heartburn (Omnibus) (m0007y05)**

[Repeat of broadcast at 14:30 on Sunday]

**MON 03:45 Beryl Reid in Conversation (m0007y07)**

[Repeat of broadcast at 15:45 on Sunday]

**MON 04:00 Bruce Bedford - Mire Farm (b00k08lg)**

[Repeat of broadcast at 16:00 on Sunday]

**MON 05:00 Poetry Extra (m0007y09)**

[Repeat of broadcast at 17:00 on Sunday]

**MON 05:30 It's a Fair Cop (b060bf6c)**

[Repeat of broadcast at 07:30 on Sunday]

**MON 06:00 Book at Beachtime (b012fco8)**

Tom McNeal - To Be Sung Underwater

## Episode 1

Feeling dissatisfied with her life as an film editor in California and with a husband she suspects is having an affair, Judith Whitman decides one day to move her childhood bedroom furniture into a storage unit (it having been discarded by her daughter Camille) and rashly uses a fake name to secure the unit. She starts reminiscing about her childhood in Nebraska living with her charismatic lecturer father and about her first love, Willy Blunt whom she left behind when she went to college and has never looked back. Written with distinctive style by Tom McNeal, it's an immersive, atmospheric story in which Judith starts to become more and more disconnected with her chosen life and starts yearning for the past. After the death of her beloved father and the beginning of stress induced migraines at work, Judith retraces her steps back to a few glorious teenage summers. After 27 years, she tries to get back in touch with significant figures from her past... Abridged by Miranda Davies. Read by Laurel Lefkow. Producer: Lucy Collingwood. Made for BBC Radio 4 Extra and first broadcast in July 2011.

**MON 06:30 Bring On the Clowns (b00yrfw5)**

Clowning is one of the oldest forms of entertainment. We have been laughing at their physical antics and outlandish make-up and costume for generations. If there is ever a crisis in a circus performance, the cry goes out - "Send in the clowns!" - and that function of clowning to heal awkward, embarrassing and sometimes painful situations is particularly resonant in contemporary society. But what role does clowning have today? Traditionally associated with the circus ring, clowns are now often relegated to children's parties and as mascots in advertising promotions in car parks and burger bars. Do they still have the power to transform people (not just children) with laughter, wonder and fun? A common definition of a clown is "an innocent abroad in a malevolent world" in which the clown takes a child-like approach to problems and events in an often-hostile social, political and natural environment. In the face of changing audiences, tastes and forms of entertainment, how has British Clowning adapted and what can it offer? It is often street performances and community arts projects that are the vanguard of urban regeneration and community renewal. And does clowning still retain its power to subvert through anarchic comedy and to transform our emotions through laughter? The programme looks at the working lives of a number of contemporary clowns who inhabit the world of circus, rock festivals and church, street theatre and children's party, and whose work can take them into hospital wards and to the violent streets of Iraq. What role do they play in a world of economic downturn? Can their slapstick comedy beat depression in a recession? Presenter: Tony Lidington. Producer: Mike Greenwood. A Pier Production for BBC Radio 4 first broadcast in February 2011.

**MON 07:00 A Whole 'Nother Story (b0076b6f)**

## Series 2

## Episode 2

Cassie and Simon and Pete and Jenny are now acting like a happy foursome. Or so Pete hopes. There's a surprise visitor on the way; and a romantic meal, which doesn't end up quite as Cassie hoped... Amanda Murphy's comedy-drama series about Cassie and Pete, who'd make a great couple - if they weren't so busy being friends. Starring Debra Stephenson as Cassie and David Lamb as Pete. Dad ..... Mike Grady Mum ..... Brigit Forsyth Simon ..... Shaun Dooley Jenny ..... Mika Simmons PJ ..... Brendan Burns. Producer: Graham Frost. First broadcast on BBC Radio 4 in October 2002.

**MON 07:30 Just a Minute (m0007qzb)**

## Series 85

## Episode 3

Recorded at this month's Edinburgh Fringe, Gyles Brandreth sits in for Nicholas Parsons with Paul Merton, Fred MacAulay, Lucy Porter and Ed Byrne playing the legendary game. Producer: Richard Morris. Production Co-ordinator: Sarah Sharpe. A BBC Studios Production

**MON 08:00 Marriage Lines (b04krq1d)**

## Series 1

## The Threshold

Young, newlyweds Kate and George Starling find themselves locked out of their new flat. Starring Richard Briers as George and Prunella Scales as Kate. Richard Waring's sitcom based on the mutual love and mistrust of two newlyweds. Originating on BBC TV, it ran between 1963-65 and was adapted in two series for BBC radio due to its popularity. George ..... Richard Briers Kate ..... Prunella Scales Nora ..... Heather Chasen Peter

..... Geoffrey Matthews With John Baddeley, Norma Ronald and Philip Guard.Producer: Charles MaxwellFirst broadcast on the BBC Light Programme in May 1965.

**MON 08:30 Dad's Army (b007jn4c)**

Series 2

Branded

Godfrey is ridiculed when Captain Mainwaring hears he was a conscientious objector.Starring Arthur Lowe as Captain Mainwaring, John Le Mesurier as Sergeant Wilson, Clive Dunn as Corporal Jones, John Laurie as Private Frazer, Ian Lavender as Private Pike and Arnold Ridley as Godfrey.Adapted for radio from Jimmy Perry and David Croft's TV scripts by Harold Snoad and Michael Knowles.Producer: John DyasFirst broadcast on BBC Radio 4 in March 1975.

**MON 09:00 The Unbelievable Truth (b05061zg)**

Series 14

Episode 4

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.Ed Byrne, Holly Walsh, Richard Osman and Hemming Wehn are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as Ancient Egypt, ice, rubbish and British food.The show is devised by Graeme Garden and Jon Naismith, the team behind Radio 4's I'm Sorry I Haven't A Clue.Produced by Jon NaismithA Random Entertainment production for BBC Radio 4.

**MON 09:30 The Senses (b070wpnw)**

Sight

A sleepy Cornish village provides the fodder for a self-appointed one-man Moral Watch Committee, until a mysterious film crew arrives....Starring Ernest ClarkGeorge ..... Ernest ClarkeSpargo ..... Donald GeePhoebe ..... Rebecca SaireLittlejohn ..... Rory McGrathLancing ..... Paul ShearerMrs Menhennet ..... Hilda BraidTheo ..... Geoffrey MatthewsDenzil ..... Bob SinfieldSenses is a six-part comedy drama boasting a stellar list of star names, including Joan Sims, Charles Gray, Alex Jennings, Sylvestra Le Touzel, Geoffrey Palmer, Lynda Bellingham, Brian Murphy, Rodney Bewes, Liz Fraser, Rory McGrath and Maurice Denham.As writer Bob Sinfield explains: "The six half-hour plays dealt respectively with the five obvious senses plus the er... other one" Producer: David TylerFirst broadcast on the BBC Radio 4 in January 1990.

**MON 10:00 Marcy Kahan - Design for Murder (b00t2y9b)**

Actor, playwright, songwriter, director and star - Noel Coward never quite added sleuth to his astonishing achievements.But just before the war with Hitler, there's a gap in his memoirs. Is there a murder mystery within those days...?Marcy Kahan's mystery stars Malcolm Sinclair as Noel Coward.Noel Coward ..... Malcolm SinclairLorn Loraine ..... Eleanor BronWinifrid Ashton ..... Krisin MilwardCole Lesley ..... Tam WilliamsEdward Shale ..... Nicholas BoultonJudith Christopher/Greta Cunningham ..... Gemma SaundersTony Morrell ..... Joe DunlopHoskins ..... Don McCorkindalePiano: Neil BrandDirector: Ned ChailletFirst broadcast on BBC Radio 4 in January 2000.

**MON 11:00 TED Radio Hour (m0007y2r)**

Series 5

How Art Changes Us

A journey through fascinating ideas based on talks by riveting speakers on the TED (Technology, Entertainment, Design) stage.Guy Raz explores the transformative nature of art and its ability to change the way we see ourselves and the world.First broadcast in the USA on National Public Radio in 2017.

**MON 11:50 Inheritance Tracks (m0007y2t)**

Ozzy Osbourne

Ex-Black Sabbath frontman and Prince of Darkness, Ozzy Osbourne chooses 'Swanee' by Al Jolson and 'Paranoid' by Black Sabbath.

**MON 12:00 Marriage Lines (b04krq1d)**

[Repeat of broadcast at 08:00 today]

**MON 12:30 Dad's Army (b007jn4c)**

[Repeat of broadcast at 08:30 today]

**MON 13:00 Book at Beachtime (b012fc0s)**

[Repeat of broadcast at 06:00 today]

**MON 13:30 Bring On the Clowns (b00yrfw5)**

[Repeat of broadcast at 06:30 today]

**MON 14:00 Romesh Gunesekera - Reef (m0007y2w)**

Episode 6

Back in post-colonial Sri Lanka, Triton discovers that all is not well between Miss Nili and Mr Salgado.Read by Shiv Grewal.Romesh Gunesekera's first novel reveals a world of love and illusion, dreams of exile and return, seen through the eyes of a young boy, taken into employment by an eminent marine biologist.Abridged by Brian Miller.Producer: Rosemary WattsFirst broadcast on BBC Radio 4 in February 1996.

**MON 14:15 Charisma: Pinning Down the Butterfly (b066vb1l)**

Gifts to the Corinthians

From St Paul's coining of the word to the commodification of charisma in the 21st century - an overview of this equivocal gift.Francine Stock attempts to pin down the alluring yet elusive quality of charismaSt Paul coined the word "charisma" in his letters to the Corinthians, defining it as a divine gift, such as prophecy or speaking in tongues. Francine starts her exploration by learning about the volatile world in which St Paul was writing, and the many strange mystery religions and hero cults which abounded at the time. She brings the religious meaning

of the word right up to date by exploring why these more flamboyant gifts do not suit all worshippers in today's Church of England.Far from a celebration of celebrity, Pinning Down the Butterfly is a very contemporary study. From the start, Francine explores the idea that charisma is an amoral quality, deeply implicated in the 2008 banking crisis, Britain's ambivalent relationship with politics and royalty, and the seductive draw of Osama Bin Laden and the new "digital caliphate" of the so-called Islamic State.Contributors include John Adair (Professor of Leadership at the UN), Moeletsi Mbeki, Derren Brown, Professor Lucy Riall, Kenneth Branagh, Peter Day, Elesa Zehndorfer, Professor Michael Kenny, Professor Patricia Fara, Helen Castor and Abdel Bari Atwan.Readings by Simon Russell BealeProducer: Beaty RubensFirst broadcast on BBC Radio 4 in August 2015.

**MON 14:30 15 Minute Drama (b08rptqz)**

Bindi Business: Series 2

Episode 1

Fresh from her first flush of success, Bindi takes on an exciting new business venture in property development but discovers that Slough just isn't ready for her visionary micro-pods.Tanika Gupta's comedy drama series about the highs and lows of enterprise.Bindi ..... Meera SyalHema ..... Rina FataniaRaj ..... Chris NayakAnu ..... Krupa PattaniMarcus ..... Mark StrepanDirector: Nadia MolinariFirst broadcast on BBC Radio 4 in May 2017.

**MON 14:45 Book of the Week (b04prh8v)**

My Life in Houses

I Was a Lucky Girl

I was born on May 25, 1938, in the front bedroom of a house in Orton Road, on the outer edges of Raffles, a council estate. I was a lucky girl.'So begins Margaret Forster's journey through the houses she's lived in, from the sparkling new council house, built as part of a utopian vision by Carlisle City Council, to her beloved London house of today, via Oxford, Hampstead and the Lake District. Forster's houses aren't just bricks and mortar, but homes which have all meant something to her and which have all had a profound effect on her - from her writer's 'room of one's own', to the family hub and finally a sanctuary in times of illness. It is also a sideways look at the life of one of the greatest contemporary British novelists.Born in Carlisle, Margaret Forster is the author of many successful and acclaimed novels, including Have the Men Had Enough?, Lady's Maid, Diary of an Ordinary Woman, Is There Anything You Want?, Keeping the World Away, and Over, bestselling memoirs (Hidden Lives and Precious Lives) and biographies. She is married to writer and journalist Hunter Davies and lives in London and the Lake District.Read by Stan Thomas.Writer: Margaret ForsterAbridger: Sally MarmionProducer: Justine WillettFirst broadcast on BBC Radio in November 2014.

**MON 15:00 Marcy Kahan - Design for Murder (b00t2y9b)**

[Repeat of broadcast at 10:00 today]

**MON 16:00 The Unbelievable Truth (b05061zg)**

[Repeat of broadcast at 09:00 today]

**MON 16:30 The Senses (b070wpnw)**

[Repeat of broadcast at 09:30 today]

**MON 17:00 A Whole 'Nother Story (b0076b6f)**

[Repeat of broadcast at 07:00 today]

**MON 17:30 Just a Minute (m0007qzb)**

[Repeat of broadcast at 07:30 today]

**MON 18:00 Haunted (b01qzxtt)**

The Lamp, by Agatha Christie

A sickly young boy settles at a new address, but his ghostly playmate has other ideas...Agatha Christie's creepy tale dramatised by Patricia Mays.Mrs Lancaster ..... Judy Cornwall Mr Windburn ..... Timothy BatesonMarco Ferraro ..... Geoffrey Radnor ..... William Eadle Arnold Diamond ..... DoctorSimon Meacock Child.Director: Derek HoddinottFirst broadcast on the BBC World Service in July 1984.

**MON 18:30 A Good Read (b00drfn)**

Ian Rankin and Sadie Jones

Sue MacGregor and her guests - Ian Rankin, creator of Inspector Rebus, and Sadie Jones, author of The Outcast - talk about their favourite books by Muriel Spark, Toni Morrison and JD Salinger.The Prime of Miss Jean Brodie by Muriel SparkPublisher: Penguin Modern ClassicsFranny and Zooey by JD SalingerPublisher: PenguinBeloved by Toni MorrisonPublisher: VintageFirst broadcast on BBC Radio 4 in 2008.

**MON 19:00 Marriage Lines (b04krq1d)**

[Repeat of broadcast at 08:00 today]

**MON 19:30 Dad's Army (b007jn4c)**

[Repeat of broadcast at 08:30 today]

**MON 20:00 Book at Beachtime (b012fc0s)**

[Repeat of broadcast at 06:00 today]

**MON 20:30 Bring On the Clowns (b00yrfw5)**

[Repeat of broadcast at 06:30 today]

**MON 21:00 TED Radio Hour (m0007y2r)**

[Repeat of broadcast at 11:00 today]

**MON 21:50 Inheritance Tracks (m0007y2t)**

[Repeat of broadcast at 11:50 today]

**MON 22:00 Just a Minute (m0007qzb)**

[Repeat of broadcast at 07:30 today]

**MON 22:30 Clare in the Community (b00j4hjr)**

Series 5

Garden Party

It's a busy week for Clare who organises a petition to keep the Sparrowhawk Family Centre open and also hosts a garden party to get to know her new neighbours.Sally Phillips plays Clare

Barker the social worker with all the politically correct jargon but none of the practical solutions.Clare ..... Sally PhillipsBrian ..... Alex LoweHelen ..... Liza TarbuckRay ..... Richard LumsdenMegan/Nali ..... Nina Contilrene ..... Ellen ThomasSimon ..... Andrew WincotWritten By Harry Venning And David RamsdenProducer: Katie TyrrellFirst broadcast on BBC Radio 4 in March 2009.

**MON 22:55 Comedy Club Extra (m00084n6)**

Marcel Morceaux

A La Recherche Des Faits Perdus

Post-experts Jake Yapp & Jon Holmes examine the text of Marcel Proust's A La Recherche Du Temps Perdu and its relevance today.

**MON 23:00 The Now Show (m0007rv1)**

Series 55

Episode 1

Hugh Dennis and Marcus Brigstocke present the week via topical stand-up and sketches in a special edition of the Now Show coming from the BBC Hub at the Edinburgh Fringe.Featuring Josh Berry and Karen Bartke, with stand-up from comedians Jena Friedman (The Daily Show, Soft Focus), and Alice Snedden (co-host of hit podcast Boners of the Heart), music from Jonny and the Baptists and an interview with environment researcher and comedian Matt Winning.Producer: Matt StrongeProduction Coordinator: Bev TaggeA BBC Studios Production

**MON 23:30 Children's Hour with Armstrong and Miller (b00933zr)**

Episode 4

Martin Bain-Jones is left in the studio, while Craig Children's got a dubious new job.Ben Miller and Alexander Armstrong write and star in their first full-length radio comedy series.With Charlie Condou, Melissa Lloyd and Tony Gardner.Producer: Jon RolphFirst broadcast on BBC Radio 4 in December 1998.

## TUESDAY 27 AUGUST 2019

**TUE 00:00 Haunted (b01qzxtt)**

[Repeat of broadcast at 18:00 on Monday]

**TUE 00:30 A Good Read (b00drfn)**

[Repeat of broadcast at 18:30 on Monday]

**TUE 01:00 Book at Beachtime (b012fc0s)**

[Repeat of broadcast at 06:00 on Monday]

**TUE 01:30 Bring On the Clowns (b00yrfw5)**

[Repeat of broadcast at 06:30 on Monday]

**TUE 02:00 Romesh Gunesekera - Reef (m0007y2w)**

[Repeat of broadcast at 14:00 on Monday]

**TUE 02:15 Charisma: Pinning Down the Butterfly (b066vb1l)**

[Repeat of broadcast at 14:15 on Monday]

**TUE 02:30 15 Minute Drama (b08rptqz)**

[Repeat of broadcast at 14:30 on Monday]

**TUE 02:45 Book of the Week (b04prh8v)**

[Repeat of broadcast at 14:45 on Monday]

**TUE 03:00 Marcy Kahan - Design for Murder (b00t2y9b)**

[Repeat of broadcast at 10:00 on Monday]

**TUE 04:00 The Unbelievable Truth (b05061zg)**

[Repeat of broadcast at 09:00 on Monday]

**TUE 04:30 The Senses (b070wpnw)**

[Repeat of broadcast at 09:30 on Monday]

**TUE 05:00 A Whole 'Nother Story (b0076b6f)**

[Repeat of broadcast at 07:00 on Monday]

**TUE 05:30 Just a Minute (m0007qzb)**

[Repeat of broadcast at 07:30 on Monday]

**TUE 06:00 Book at Beachtime (b012qg0v)**

Tom McNeal - To Be Sung Underwater

Episode 2

Reeling from discovering her husband's possible infidelity, Judith recollects her first love Willy Blunt. Read by Laurel Lefkow. Feeling dissatisfied with her life as a film editor in California and with a husband she suspects is having an affair, Judith Whitman decides one day to move her childhood bedroom furniture into a storage unit (it having been discarded by her daughter Camille) and rashly uses a fake name to secure the unit. She starts reminiscing about her childhood in Nebraska living with her charismatic lecturer father and about her first love, Willy Blunt whom she left behind when she went to college and has never looked back.Written with distinctive style by Tom McNeal, it's an immersive, atmospheric story in which Judith starts to become more and more disconnected with her chosen life and starts yearning for the past. After the death of her beloved father and the beginning of stress induced migraines at work, Judith retraces her steps back to a few glorious teenage summers.After 27 years, she tries to get back in touch with significant figures from her past...Abridged by Miranda Davies.Producer: Lucy CollingwoodMade for BBC Radio 4 Extra and first broadcast in July 2011.

**TUE 06:30 Ebony: Black on White on Black (b02mfzny)**

Ever since its first appearance on the newsstands in 1945 Ebony Magazine proclaimed a world of African American life utterly unseen and unnoticed in the pages of white America, Gary Younge tells its story.Whilst it has never ventured far from the philosophy of founder John H Johnson in mixing 'Orange Juice with Castor Oil', in terms of its depiction and coverage of black achievement and celebrity, it and sister publications like Jet, has continued to chart the possibilities and contradictions of African American life from the time of Jim Crow to the age of Obama.The Johnson Publishing empire began on Chicago's

Southside or Bronzeville at a time when a community defined by segregation was largely self-reliant and confident of its own voice, full of expectation of new freedoms at home after many had fought abroad. The coming Civil Rights struggle would be chronicled in the pages of Ebony and sister magazine Jet, from the murder of Emmett Till to the assassination of Martin Luther King, who penned a regular column in Ebony. It would be the first magazine granted an in-depth interview by President Obama. Ebony has outlived the glossy photo magazines it was modelled on, Life and Time, and through its pages you can chart much of the epic story of struggle and achievement for Black America. But in an age where African American celebrity is now world celebrity what is Ebony's place in the world? Does it still speak to the many African Americans yet to experience the securities of middle class life let alone stellar celebrity? Gary Younge explores the story of Ebony and its founder and wonders where his future lies. Readers: Ricky Fearon and Amaka Okafor. Producer: Mark Burman. First broadcast on BBC Radio 4 in June 2013.

**TUE 07:00 Living with the Enemy (b00771zg)**

Episode 6

'If you can't get even, get mad'. Gyles goes on the rampage and Sophie turns to gossip. A night out celebrating turns to disaster for everyone... Sitcom about a Tory MP-turned-media celebrity and a comedian-turned-holistic therapist. Written by and starring Nick Revell and Gyles Brandreth. Gyles Brandon ..... Gyles Brandreth. Nick Reynolds ..... Nick Revell. Sophie Okuyi ..... Gugu Mbatha-Raw. Barry ..... Martin Hyder. Asif ..... Dan Mersh. Rick ..... Neil Pearson. Producer: Ed Morrish. First broadcast on BBC Radio 4 in December 2006.

**TUE 07:30 Austentatious (b08tvyw0)**

The world premiere of an incredible lost Jane Austen novel, full of wit, flirtation and dastardly behaviour – and cooked up completely on the spot by the UK's finest improv troupe. All the cast know is that they will perform a story in the style of Jane Austen, based on a title suggested by the studio audience. Be prepared for anything from Strictly Come Darcy to Mansfield Park. Austentatious are Amy Cooke-Hodgson, Graham Dickson, Charlotte Gittins, Cariad Lloyd, Joseph Morpurgo, Andrew Hunter Murray, Rachel Parris and Daniel Nils Roberts, with violin by Oliver Izod. Produced by Jon Harvey. A Hat Trick production for BBC Radio 4

**TUE 08:00 Lines From My Grandfather's Forehead (b00g2gm2)**

From 22/02/1971

Trouble at sea, a laughing tax inspector and a right royal surprise. A sequential entertainment for radio starring Ronnie Barker. With Terence Brady, Pauline Yates and Josephine Gordon. Pianist: Gordon Langford. Written by Terence Brady, John Graham, Allan Scott and Chris Bryant, Gerald Wiley (Ronnie's Barker's pseudonym) and Gordon Langford. Producer John Fawcett-Wilson. First broadcast on BBC Radio 4 in February 1971.

**TUE 08:30 Beyond Our Ken (b00vk2fn)**

Series 3

Episode 3

Kenneth Horne has an 'Incident in Macau' - and J Peasmold Gruntfuttock rings his bells. With Kenneth Williams, Hugh Paddick, Betty Marsden and Bill Pertwee. Written by Eric Merriman. Music from Pat Lancaster, the Fraser Hayes Four and the BBC Variety Orchestra conducted by Paul Fenoulhet. Announcer: Douglas Smith. A madcap mix of sketches and songs. Beyond Our Ken hit the airwaves in 1958 and ran to 1964 – featuring regulars like Arthur Fallowfield, Cecil Smith and Rodney and Charles. The precursor to 'Round The Horne' – sadly only 15 shows survive from the original run of 21 episodes in Series 2. Audio restored using both home and overseas (BBC Transcription Service) recordings. Producer: Jacques Brown. First broadcast on the BBC Light Programme in April 1960.

**TUE 09:00 The Now Show (m0007rv1)**

[Repeat of broadcast at 23:00 on Monday]

**TUE 09:30 Stilgoe's Around (b007k3r0)**

Guy's Hospital, London

Richard Stilgoe and company are admitted to Guy's Hospital in London for sound tests. Visiting time is 'now', so, pull up a chair, don't eat all the grapes but put on the headphones and hear the result. With Emma Thompson and The Cambridge Buskers. Producer: Mike Craig. First broadcast on BBC Radio 4 in May 1984.

**TUE 10:00 Inspector Resnick (b00755r7)**

Slow Burn

1/2 Burning Jazz

When Jimmy Nolan's Nottingham jazz club burns down, it looks initially like an insurance job. But for jazz-loving Detective Inspector Charlie Resnick and his team, this is just the start of a more sinister and deadly chain of events. Slow Burn is one of John Harvey series of police thrillers set in the industrial wasteland of Nottingham in the 1980s and 1990s. Charlie Resnick ..... Philip Jackson. Graham Millington ..... Sean Baker. Lynn Kellogg ..... Kate Eaton. Jimmy Nolan ..... John Rowe. Joanne Hubble ..... Alison Pettitt. Stuart Hubble ..... Gerard McDermott. Nicola Venner ..... Rachel Atkins. Russell Venner ..... John Hartley. Fire Officer ..... Alistair Danson. Clarice ..... Jenny Lee. Mrs Wealdstone ..... Carolyn Jones. Producer: David Hunter. First broadcast on BBC Radio 4 in January 1998.

**TUE 11:00 Telling Tales (m0007xgr)**

Cathy FitzGerald

This week's guest is a writer and producer who has made many award-winning features for the BBC. Cathy FitzGerald's storytelling is rich in sound and, over the years, she's taken listeners on a magic carpet ride, out and about on the streets of modern day London with Charles Dickens, and invited us to look in the mirror and up at the sky. We hear highlights from Cathy's career, including Little Volcanoes, a series of intimate conversations recorded with the patients and staff of Pilgrims Hospice, Margate, back in 2013. There are extracts from two other Radio 4 documentaries, both made by Cathy: Little Shop Of Colours and Burn Slush! The Reindeer Grand Prix. And we head up into the sky with a paraglider, in a memorable moment from Radio 3's Between The Ears. Finally, we hear about Strange & Charmed, Cathy's school for people who tell stories in sound. Made for Radio 4 Extra.

**TUE 12:00 Lines From My Grandfather's Forehead (b00g2gm2)**

[Repeat of broadcast at 08:00 today]

**TUE 12:30 Beyond Our Ken (b00vk2fn)**

[Repeat of broadcast at 08:30 today]

**TUE 13:00 Book at Beachtime (b012gq0v)**

[Repeat of broadcast at 06:00 today]

**TUE 13:30 Ebony: Black on White on Black (b02mfzny)**

[Repeat of broadcast at 06:30 today]

**TUE 14:00 Romesh Gunsekera - Reef (m0007xgt)**

Episode 7

Triton and Mr Salgado must face tremendous emotional and political upheavals. Concluded by Shiv Grewal. Romesh Gunsekera's first novel reveals a world of love and illusion, dreams of exile and return, seen through the eyes of a young boy, taken into employment by an eminent marine biologist. Abridged by Brian Miller. Producer: Rosemary Watts. First broadcast on BBC Radio 4 in February 1996.

**TUE 14:15 Charisma: Pinning Down the Butterfly (b066vyyf)**

The Power of Presence

Divine grace as experienced by medieval mystics Margery Kempe and Joan of Arc. Francine Stock attempts to pin down the alluring yet elusive quality of charisma. After the early apostolic era, the Church hierarchy preferred to channel divine communication through its own bishops, but Medieval Europe features a surprising number of women mystics who - risking charges of heresy - claimed that they experienced direct interaction with God. Francine Stock learns about the extraordinary story of the Norfolk housewife Margery Kempe, who wept her way across Europe to Jerusalem. She compares her story with that of the more public-spirited Joan of Arc, whose divine calling led to her military defence of France. The charismatic presence of both is evoked by historians Anthony Beale - who calls Margery Kempe a "contemporary Kardashian" - and Helen Castor, author of a new biography of Joan of Arc. Meanwhile, the quality of presence in charismatic individuals is anatomised by film and stage actor, Kenneth Branagh. With readings by Simon Russell Beale. Producer: Beaty Rubens. First broadcast on BBC Radio 4 in August 2015.

**TUE 14:30 15 Minute Drama (b08rq6dj)**

Bindi Business: Series 2

Episode 2

Bindi's exciting new business venture in property development isn't going as smoothly as planned and Bindi turns to her brother Bash for help. Tanika Gupta's comedy drama series about the highs and lows of enterprise. Bindi ..... Meera Syal. Hema ..... Rina Fatania. Raj ..... Chris Nayak. Anu ..... Krupa Pattani. Marcus ..... Mark Strepan. Director: Nadia Molinari. First broadcast on BBC Radio 4 in May 2017.

**TUE 14:45 Book of the Week (b04snkx0)**

My Life in Houses

A Room of One's Own

The studious young Margaret Forster makes it to Oxford, and a 'room of one's own'. I was born on May 25, 1938, in the front bedroom of a house in Orton Road, on the outer edges of Raffles, a council estate. I was a lucky girl. So began Margaret Forster's journey through the houses she's lived in, from the sparkling new council house, built as part of a utopian vision by Carlisle City Council, to her beloved London house of today, via Oxford, Hampstead and the Lake District. Forster's houses aren't just bricks and mortar, but homes which have all meant something to her and which have all had a profound effect on her - from her writer's 'room of one's own', to the family hub and finally a sanctuary in times of illness. It is also a sideways look at the life of one of the greatest contemporary British novelists. Read by Sian Thomas. Writer: Margaret Forster. Abridger: Sally Marmion. Producer: Justine Willett. First broadcast on BBC Radio 4 in November 2014.

**TUE 15:00 Inspector Resnick (b00755r7)**

[Repeat of broadcast at 10:00 today]

**TUE 16:00 Act Your Age (b00q3gjj)**

Series 2

Episode 2

Simon Mayo hosts the comedy show that pits the comic generations against each other to find out which is the funniest. Team captains Jon Richardson, Lucy Porter and Adrian Walsh are joined by Jack Whitehall, Sarah Kendall and Ronnie Golden. Producers: Ashley Blaker and Bill Matthews. First broadcast on BBC Radio 4 in January 2010.

**TUE 16:30 The Sit Crom (b00mbc2k)**

Night Exercises

With the sovereign set for a visit, confusion reigns in Lady Anne's bedchamber. Sue Limb's six-part comedy set during the

English Civil War. Sir John Firebasket ..... Joss Ackland. Lady Anne Firebasket ..... Denise Coffey. Tobias Thymne ..... Clive Merrison. Mercy, alias Melissa ..... Miriam Margolyes. Father Francis ..... Nickolas Grace. Slow Ned ..... Chris Emmet. Gazebo Fogg ..... Jack Klaff. Posthumous ..... Nobby Henson. Counter Tenor ..... Peter Hayward. Producer: Jonathan James-Moore. First broadcast on BBC Radio 4 in 1990.

**TUE 17:00 Living with the Enemy (b00771zg)**

[Repeat of broadcast at 07:00 today]

**TUE 17:30 Austentatious (b08tvyw0)**

[Repeat of broadcast at 07:30 today]

**TUE 18:00 Haunted (b01qylzp)**

The Liberated Tiger, by R Chetwynd-Hayes

Roland is dying. But could he possibly be haunting his wife while he's still alive? R Chetwynd-Hayes's creepy tale dramatised for radio by Patricia Mays. Mary ..... Rosemary Leach. Roland ..... Leslie Sands. Mrs Parkins ..... Hilda Schroeder. Director: Derek Hoddinott. First broadcast on the BBC World Service in July 1984.

**TUE 18:30 Dad Made Me Laugh (b00mzw55)**

Anthony Bygraves

Max Bygraves' son chats to Sally Magnusson about growing up with a famous showbiz father. Producer: Mike Walker. First broadcast on BBC Radio Scotland in September 2006.

**TUE 19:00 Lines From My Grandfather's Forehead (b00g2gm2)**

[Repeat of broadcast at 08:00 today]

**TUE 19:30 Beyond Our Ken (b00vk2fn)**

[Repeat of broadcast at 08:30 today]

**TUE 20:00 Book at Beachtime (b012gq0v)**

[Repeat of broadcast at 06:00 today]

**TUE 20:30 Ebony: Black on White on Black (b02mfzny)**

[Repeat of broadcast at 06:30 today]

**TUE 21:00 Telling Tales (m0007xgr)**

[Repeat of broadcast at 11:00 today]

**TUE 22:00 Austentatious (b08tvyw0)**

[Repeat of broadcast at 07:30 today]

**TUE 22:30 Tom Wrigglesworth's Hang-Ups (b04ps720)**

Series 2

Running on Empty

Tom Wrigglesworth is worried for his health with his invite to an adventure-packed stag weekend of "coaststeering" - where you hurl yourself off tall rocks into the sea! But that's nothing compared with what his dad's preparing himself for: the Sheffield marathon. An event he's decided to enter to get one over on the next door neighbour... With Kate Anthony, Paul Copley and Judy Parfitt. Written by Tom Wrigglesworth and James Kettle. With Miles Jupp. Producer: Katie Tyrrell. First broadcast on BBC Radio 4 in November 2014.

**TUE 23:00 Vent (b00tv7x3)**

Series 2

I Want You

Ben's unconscious mind puts him in a compromising situation with a fellow patient at a familiar Torquay hotel of the 1970s. He slides in and out of his coma, but every time he wakes, Mary is asleep. Dark sitcom following the thoughts of a coma patient written by Nigel Smith. Starring Neil Pearson as Ben Smith, Fiona Allen as Mary, Josie Lawrence as Mum and Leslie Ash as Blitzkrieg. With Nicholas Hutchison, Jo Martin, Mark Perry, Tim Whitnall, Hills Barker and Clare Grogan. Producer: Gareth Edwards. First broadcast on BBC Radio 4 in October 2007.

**TUE 23:30 Weak at the Top (b00tgh7)**

Series 2

Booty

John Weak reveals the feminist metatext of a chocolate bar ad that features a bikini-clad model with lips that could suck the hair shirt off a Benedictine monk at 50 yards. Randy, devious, sexist and workshy, John Weak puts the man into management - in Guy Browning's sitcom. Starring Alexander Armstrong as marketing maestro and "totty" magnet John Weak. Hayley ..... Clare Perkins. Sir Marcus ..... Geoffrey Whitehead. Bill Peters ..... Ron Cook. Sasha ..... Tracy Wiles. Tibet ..... Adjoa Andoh. Ski Guy ..... Kim Wall. Producer: Jonquil Panting. First broadcast on BBC Radio 4 in July 2006.

## WEDNESDAY 28 AUGUST 2019

**WED 00:00 Haunted (b01qylzp)**

[Repeat of broadcast at 18:00 on Tuesday]

**WED 00:30 Dad Made Me Laugh (b00mzw55)**

[Repeat of broadcast at 18:30 on Tuesday]

**WED 01:00 Book at Beachtime (b012gq0v)**

[Repeat of broadcast at 06:00 on Tuesday]

**WED 01:30 Ebony: Black on White on Black (b02mfzny)**

[Repeat of broadcast at 06:30 on Tuesday]

**WED 02:00 Romesh Gunsekera - Reef (m0007xgt)**

[Repeat of broadcast at 14:00 on Tuesday]

**WED 02:15 Charisma: Pinning Down the Butterfly (b066vyyf)**

[Repeat of broadcast at 14:15 on Tuesday]

**WED 02:30 15 Minute Drama (b08rq6dj)**

[Repeat of broadcast at 14:30 on Tuesday]

**WED 02:45 Book of the Week (b04snkx0)**

[Repeat of broadcast at 14:45 on Tuesday]

**WED 03:00 Inspector Resnick (b00755r7)**

[Repeat of broadcast at 10:00 on Tuesday]

**WED 04:00 Act Your Age (b00q3gjj)**

[Repeat of broadcast at 16:00 on Tuesday]

**WED 04:30 The Sit Croom (b00mbc2k)**

[Repeat of broadcast at 16:30 on Tuesday]

**WED 05:00 Living with the Enemy (b00771zg)**

[Repeat of broadcast at 07:00 on Tuesday]

**WED 05:30 Austentatious (b08tryw0)**

[Repeat of broadcast at 07:30 on Tuesday]

**WED 06:00 Book at Beachtime (b012gr6h)**

Tom McNeal - To Be Sung Underwater

Episode 3

Judith recalls her first date with Willy Blunt back in Nebraska - and starts to put a plan in motion. Read by Laurel Lefkowitz. Feeling dissatisfied with her life as an film editor in California and with a husband she suspects is having an affair, Judith Whitman decides one day to move her childhood bedroom furniture into a storage unit (it having been discarded by her daughter Camille) and rashly uses a fake name to secure the unit. She starts reminiscing about her childhood in Nebraska living with her charismatic lecturer father and about her first love, Willy Blunt whom she left behind when she went to college and has never looked back. Written with distinctive style by Tom McNeal, it's an immersive, atmospheric story in which Judith starts to become more and more disconnected with her chosen life and starts yearning for the past. After the death of her beloved father and the beginning of stress induced migraines at work, Judith retraces her steps back to a few glorious teenage summers. After 27 years, she tries to get back in touch with significant figures from her past... Abridged by Miranda Davies. Producer: Lucy Collingwood. Made for BBC Radio 4 Extra and first broadcast in July 2011.

**WED 06:30 Painting The Loneliness (b00sjbdy)**

It's a dark night in Greenwich Village, New York. In Edward Hopper's 1942 painting Nighthawks, a couple, a solitary customer and the bartender seem adrift in the darkness around them. Adam Gopnik, writer on the New Yorker, walks the streets in search of the location and the mood, wondering whether Hopper was 'painting the loneliness' he claimed, while Barbara Haskell, curator of a forthcoming Hopper exhibition, offers other interpretations. Hopper called his paintings 'silent theatre', but we take the liberty of dramatising fleeting thoughts of the four characters. What is going on in their minds in Hopper's diner late at night? We are free to speculate on the countless possibilities with the help of playwright Dean Olsher and three actors: Michael Dowling, Sara Paul, and Jim Frangione. Producer: Judith Kampfer. A Ladbrooke production for BBC Radio 4 Extra and first broadcast in June 2010.

**WED 07:00 The World As We Know It (b00fks6k)**

Babytalk

Donna, Johnny, Patrick and Abigail are the last four people left on Earth along with the mysterious stranger in their cellar. Thoughts turn to the problem of furthering the species. Patrick sets up a test with a baby doll, to decide who would make the best parent. Sitcom by Luke Sorba. Donna ..... Meera SvalJohnny ..... Toby LongworthPatrick ..... Luke SorbaAbigail ..... Carla MendoncaThe Stranger ..... Simon GreenallProducer: Elizabeth AnsteeFirst broadcast on BBC Radio 4 in May 1999.

**WED 07:30 Gaby's Talking Pictures (m0007qf4)**

Series 2

Episode 4

Gaby Roslin hosts the film quiz with impressions by Alistair McGowan and Ronni Ancona. This week, team captains John Thomson and Ellie Taylor are joined by special guests Marcus Brigstocke and Gary Wilmot. Presented by Gaby Roslin. Team Captains: John Thomson and Ellie Taylor. Impressionists: Alistair McGowan and Ronni Ancona. Created by Gaby Roslin. Written by Carrie Quinlan and Barney Newman. Produced by Gaby Roslin and Barney Newman. Executive Producer Gordon Kennedy. Recorded at RADA Studios, London. An Absolutely production for BBC Radio 4.

**WED 08:00 Hancock's Half Hour (b007jxyr)**

The Idol

Tired of the lad's big-headedness, Bill and Moira decide to teach him a lesson. Starring Tony Hancock. With Moira Lister, Bill Kerr and Sidney James. Written by Ray Galton and Alan Simpson. Theme and incidental music written by Wally Stott. Recorded by the BBC Revue Orchestra conducted by Harry Rabinowitz. Producer: Dennis Main Wilson. First broadcast on the BBC Light Programme in November 1954.

**WED 08:30 Doctor at Large (b00bfpnv)**

Marriage and Surgery

Simon Sparrow must sit his surgeon's exam and get married to Wendy all in one morning. The misadventures of newly qualified doctor, Simon Sparrow - adapted for radio by Ray Cooney from Richard Gordon's 'Doctor at Large' published in 1955. Starring Richard Briers as Simon Sparrow, Geoffrey Sumner as Sir Lancelot Spratt, Ray Cooney as Tony Benskin, Edward Cast as Taffy Evans, Ronald Adam as Lord Crutchley, Erik Chitty as Sir Mortimer Huxted, Madi Hedd as Mother and Sam Kydd as Harry Hawkins the Taxi Driver. Producer: David Hatch. First broadcast on BBC Radio 4 in September 1969.

**WED 09:00 The Rest is History (b04vd88y)**

Series 1

Episode 2

Frank Skinner loves history, but just doesn't know much of it. This comedy discussion show with celebrity guests promises to help him find out more about it. With Victoria Coren Mitchell, Andy Zaltzman and historian in residence Dr Kate Williams. Frank and company navigate their way through the

annals of time, picking out and chewing over the funniest, oddest, and most interesting moments in history. Producers: Dan Schreiber and Justin Pollard. An Avalon production for BBC Radio 4 first broadcast in December 2014.

**WED 09:30 The Attractive Young Rabbi (b007k3rr)**

Series 3

Crime Wave

It all begins with a disappearing car and a little old lady with her hair in a bun... Barry Grossman's comedy-drama about the collision between the old and the new in the Jewish community of Hillfield. Rabbi Abraham Fine ..... David De Keyser. Rabbi Su Jacobs ..... Tracy-Ann Oberman. Sadie Fine ..... Doreen Mantle. Melvin ..... Henry Goodman. Brian ..... Jonathan Kydd. Sam ..... Cyril Shaps. Police Sergeant ..... Crawford Logan. Police Constable ..... John Voce. Music: Max Harris. Producer: John Fawcett Wilson. First broadcast on BBC Radio 4 in February 2002.

**WED 10:00 Inspector Resnick (b00755wt)**

Slow Burn

2/2 Deadly Rhythm

A charred body has been found in the remains of Jimmy Nolan's city-centre jazz club. Inspector Resnick's team are called to the scene of another deadly conflagration. Is there a link? Conclusion of John Harvey's thriller. Charlie Resnick ..... Philip Jackson. Graham Millington ..... Sean Baker. Lynn Kellogg ..... Kate Eaton. Jimmy Nolan ..... John Rowe. Joanne Hubble ..... Alison Pettitt. Stuart Hubble ..... Gerard McDermott. Nicola Venner ..... Rachel Atkins. Fire Officer ..... Alistair Danson. Clarice ..... Jenny Lee. Simmonds ..... Iwan Thomas. Producer: David Hunter. First broadcast on BBC Radio 4 in January 1998.

**WED 11:00 Isy Suttie's Guide to the Family (m0007yfn)**

2. Mementos and Henry

Isy Suttie returns to Derbyshire, the home of her teenage years as she ambles through the radio archives to celebrate family life and growing up. On her travels we hear contributions from her close friends along with some classic BBC comedy. 'The Shoe Box of Memories' The concluding part of a programme where Isy searches through a shoe box of special items recalling her teenage adventures in Matlock, evoking bitter sweet memories of her journey to adulthood. With friends Hannah and Caroline she then visits the town to reminisce. 'After Henry': 'Mr Right' - a classic episode from the popular 1980's sitcom about three generations of women in one family, starring Prunella Scales. Produced by Stephen Garner. First broadcast on BBC Radio 4 Extra in 2015.

**WED 12:00 Hancock's Half Hour (b007jxyr)**

[Repeat of broadcast at 08:00 today]

**WED 12:30 Doctor at Large (b00bfpnv)**

[Repeat of broadcast at 08:30 today]

**WED 13:00 Book at Beachtime (b012gr6h)**

[Repeat of broadcast at 06:00 today]

**WED 13:30 Painting The Loneliness (b00sjbdy)**

[Repeat of broadcast at 06:30 today]

**WED 14:00 e=mc2 (b06pdjgt)**

Ian Sansom - The Twin Paradox

It's the day of the first manned mission to Mars. As Commander Carl Ehrlich's twin brother Kevin awaits the final countdown in a local bar it seems the mission just might offer him the perfect means of gaining some long-awaited one-upmanship on his internationally-renowned, hugely successful, ever-so-slightly older brother! Taking inspiration from Einstein's General Theory of Relativity, Ian Sansom discovers it's all relative in his story of sibling rivalry and space travel. Read by Trevor White. Writer ..... Ian Sansom. Producer: Heather Larmour. First broadcast on BBC Radio 4 in November 2015.

**WED 14:15 Charisma: Pinning Down the Butterfly (b066wcy2)**

The Queen's Touch

The "Royal Touch" as practised by Elizabeth I and our royals today. Francine Stock attempts to pin down the alluring yet elusive quality of charisma. In the reign of the first Queen Elizabeth, a belief prevailed in the "royal touch" - the ability of the queen to heal subjects of scrofula by the laying on of hands. This power was seen as a charismatic gift, bestowed by God at her coronation. But this is not entirely a thing of the distant past. Francine Stock is surprised to learn that even at the coronation of our own Queen Elizabeth in 1953, the moment of anointing - when divine power is believed to be bestowed upon royalty - was not shown on camera. Francine explores this idea of what the German sociologist Max Weber called "charisma of office" with historian Anna Whitelock and John Adair, Professor of Leadership at the UN. She also hears from teenage sea cadet, Sophie, who is proud to have attended on the Queen - and even folded the royal blanket! Francine explores with Anna Whitelock how a version of the royal touch seems to persist even today, and wonders whether it will continue among the new-look, younger royals of the 21st century. Reader: Simon Russell Beale. Producer: Beaty Rubens. First broadcast on BBC Radio 4 in August 2015.

**WED 14:30 15 Minute Drama (b08rrb43)**

Bindi Business: Series 2

Episode 3

Bindi is an unstoppable force of nature and despite the setbacks at the building site, she is determined nothing will get in her way, but then she arrives home to find a surprise visitor. Tanika Gupta's comedy drama series about the highs and lows of enterprise. Bindi ..... Meera SvalRaj ..... Chris NayakAnu ..... Krupa PattaniAnil ..... Nitin GanatraBash ..... Sagar

AryaDirector: Nadia MolinariFirst broadcast on BBC Radio 4 in May 2017.

**WED 14:45 Book of the Week (b04snky9)**

My Life in Houses

In Need of Modernisation

The wreck that becomes the family home. I was born on May 25, 1938, in the front bedroom of a house in Orton Road, on the outer edges of Raffles, a council estate. I was a lucky girl. So began Margaret Forster's journey through the houses she's lived in, from the sparkling new council house, built as part of a utopian vision by Carlisle City Council, to her beloved London house of today, via Oxford, Hampstead and the Lake District. Forster's houses aren't just bricks and mortar, but homes which have all meant something to her and which have all had a profound effect on her - from her writer's 'room of one's own', to the family hub and finally a sanctuary in times of illness. It is also a sideways look at the life of one of the greatest contemporary British novelists. Read by Sian Thomas. Writer: Margaret Forster. Abridger: Sally Marmion. Producer: Justine Willett. First broadcast on BBC Radio in November 2014.

**WED 15:00 Inspector Resnick (b00755wt)**

[Repeat of broadcast at 10:00 today]

**WED 16:00 The Rest is History (b04vd88y)**

[Repeat of broadcast at 09:00 today]

**WED 16:30 The Attractive Young Rabbi (b007k3rr)**

[Repeat of broadcast at 09:30 today]

**WED 17:00 The World As We Know It (b00fks6k)**

[Repeat of broadcast at 07:00 today]

**WED 17:30 Gaby's Talking Pictures (m0007qf4)**

[Repeat of broadcast at 07:30 today]

**WED 18:00 Haunted (b01qyswf)**

The Grey Ones, by JB Priestley

A patient fears evil is at work in the shape of a sinister conspiracy. Will his psychiatrist be able to help? JB Priestley's creepy tale dramatised for radio by Patricia Mays. Patson ..... Tony Britton Dr Smith ..... Jack May. Producer: Derek Hoddinott. Director: Martin Williamson. First broadcast on the BBC World Service in July 1983.

**WED 18:30 That Reminds Me (b019jsv6)**

Series 4

Melvyn Hayes

Actor Melvyn Hayes looks back over his career in show business, including his film roles in 'Summer Holiday', 'Carry on' and as Gloria in BBC TV's 'It Ain't Half Hot Mum'. Series showcasing the reminiscences of celebrated raconteurs before a live audience. Producer: Claire Jones. First broadcast on BBC Radio 4 in October 2002.

**WED 19:00 Hancock's Half Hour (b007jxyr)**

[Repeat of broadcast at 08:00 today]

**WED 19:30 Doctor at Large (b00bfpnv)**

[Repeat of broadcast at 08:30 today]

**WED 20:00 Book at Beachtime (b012gr6h)**

[Repeat of broadcast at 06:00 today]

**WED 20:30 Painting The Loneliness (b00sjbdy)**

[Repeat of broadcast at 06:30 today]

**WED 21:00 Isy Suttie's Guide to the Family (m0007yfn)**

[Repeat of broadcast at 11:00 today]

**WED 22:00 Gaby's Talking Pictures (m0007qf4)**

[Repeat of broadcast at 07:30 today]

**WED 22:30 The Problem With Adam Bloom (b00g3xwp)**

Series 2

Problems

Adam Bloom has a problem. He's fed up with having problems. But would not having problems really be any better? With Rob Rouse and Stefano Paoletti. Written by Adam Bloom. Producer: Adam Bromley. First broadcast on BBC Radio 4 in October 2004.

**WED 22:45 Sounding Off with McGough (b007jlbw)**

Episode 1

Roger McGough looks at life, love, happiness, heroes, villains and embarrassing relations. Poetic reflections on the business of poetry, to the accompaniment of long-time musical collaborator Andy Roberts. Recorded in Bath. Producer: Sara Davies. First broadcast on BBC Radio 4 in May 2000.

**WED 23:00 Boswell's Lives (b075pddm)**

Series 2

Boswell's Life of Madonna

Boswell meets Madonna and lives to tell the tale. Jon Canter's sitcom sees James Boswell, Dr Johnson's celebrated biographer, pursue other legends to immortalise. James Boswell ..... Miles Jupp. Madonna ..... Debra Stephenson. Producer: Sally Avens. First broadcast on BBC Radio 4 in April 2016.

**WED 23:30 The Mark Steel Revolution (b00fy2lp)**

The Industrial Revolution

Radical comic Mark Steele re-assesses reassesses a period of major change in Britain. A series of lectures on the theme of revolution, Mark examines some of the major historical forces at work during revolutions as well as holding up a mirror to our own age. With Martin Hyder and Carla Mendonca. Producer: Phil Clarke. First broadcast on BBC Radio 4 in July 1998.

**THURSDAY 29 AUGUST 2019**

**THU 00:00 Haunted (b01qyswf)**

[Repeat of broadcast at 18:00 on Wednesday]

**THU 00:30 That Reminds Me (b019jsv6)**

[Repeat of broadcast at 18:30 on Wednesday]

**THU 01:00 Book at Beachtime (b012gr6h)**

[Repeat of broadcast at 06:00 on Wednesday]

**THU 01:30 Painting The Loneliness (b00sjbdy)**

[Repeat of broadcast at 06:30 on Wednesday]

**THU 02:00 e=mc2 (b06pdjgt)**

[Repeat of broadcast at 14:00 on Wednesday]

**THU 02:15 Charisma: Pinning Down the Butterfly (b066wcy2)**

[Repeat of broadcast at 14:15 on Wednesday]

**THU 02:30 15 Minute Drama (b08rrb43)**

[Repeat of broadcast at 14:30 on Wednesday]

**THU 02:45 Book of the Week (b04snky9)**

[Repeat of broadcast at 14:45 on Wednesday]

**THU 03:00 Inspector Resnick (b00755wt)**

[Repeat of broadcast at 10:00 on Wednesday]

**THU 04:00 The Rest is History (b04vd88y)**

[Repeat of broadcast at 09:00 on Wednesday]

**THU 04:30 The Attractive Young Rabbi (b007k3rr)**

[Repeat of broadcast at 09:30 on Wednesday]

**THU 05:00 The World As We Know It (b00fks6k)**

[Repeat of broadcast at 07:00 on Wednesday]

**THU 05:30 Gabby's Talking Pictures (m0007qf4)**

[Repeat of broadcast at 07:30 on Wednesday]

**THU 06:00 Book at Beachtime (b012h98l)**

Tom McNeal - To Be Sung Underwater

Episode 4

After her private investigator reports back, Judith Whitman sets out to retrace her past in Nebraska. Read by Laurel Lefkow. Feeling dissatisfied with her life as a film editor in California and with a husband she suspects is having an affair, Judith Whitman decides one day to move her childhood bedroom furniture into a storage unit (it having been discarded by her daughter Camille) and rashly uses a fake name to secure the unit. She starts reminiscing about her childhood in Nebraska living with her charismatic lecturer father and about her first love, Willy Blunt whom she left behind when she went to college and has never looked back. Written with distinctive style by Tom McNeal, it's an immersive, atmospheric story in which Judith starts to become more and more disconnected with her chosen life and starts yearning for the past. After the death of her beloved father and the beginning of stress induced migraines at work, Judith retraces her steps back to a few glorious teenage summers. After 27 years, she tries to get back in touch with significant figures from her past...Abridged by Miranda Davies. Producer: Lucy Collingwood. Made for BBC Radio 4 Extra and first broadcast in July 2011.

**THU 06:30 Ali: Me, My Family and Muhammad Ali (b00rd3wb)**

When Deirdre Paswall went with her broadcaster father to the Savoy Hotel in March 1976 she was dreaming of getting a glimpse of her childhood hero, the World Champion boxer Muhammad Ali. Little did she know that once Ali had seen her she would be swept up and spend much of the press conference for the launch of Ali's autobiography 'The Greatest' sitting on the great man's knee. Surrounded by the great and good of the British press with photographers crammed into the room she remembers the Champ asking her who he was. "You're the greatest" was her reply to his evident delight. But the next day there were no pictures of her in the newspapers. They chose to stick with the shot of Ali and his book. Perhaps in the London of 1976 a little black girl wasn't felt to be a particularly British image? Since then Deirdre has wondered much about that day. In this programme she goes in search of a the memories and in particular in search of a photograph of her meeting. But she also asks her father and her father's generation what they made of Ali's trips to the UK back then. He was already a superstar to most British people by that time, even if some of them found his abrasive language and powerful Islamic rhetoric disturbing. As a boxer he had no equals. But how important a figure was he to black Britons who had their own struggles and challenges, often very different from the ones that Ali represented back in the States? Of course the reason for her trip to the Savoy in the first place was so that her father could get an interview with Ali for his BBC radio show 'Black Londoners'. Deirdre listens again to that recording in which a far more quietly spoken Ali talks to his British brothers. This isn't the showman who appeared on the Parkinson show, although his humour is there. This was an Ali listening and learning and probing and we'll hear it during the programme. There are other issues for Deirdre as well. How does she feel now about her hero's stance on the place of women, on integration, on religion? And why is that Savoy meeting with a boxer so important to a woman who went on to train as a classical pianist? Producer: Tom Alban. First broadcast on BBC Radio 4 in March 2010.

**THU 07:00 Double Science (b013dzmw)**

Field Trip

Alison takes her class to a Cumbrian wind farm, with keen colleagues Colin and Kenneth in hot pursuit. The turmoil continues at Forrester's Sixth Form College. Written by and starring Ben Willbond and Justin Edwards. With Rebecca Front, Raza Jaffrey and Margaret Cabour-Smith. Producer: Adam Bromley. First broadcast on BBC Radio 4 in May 2008.

**THU 07:30 Fresh From the Fringe (m0007rlv)**

2019

Fresh from the Fringe 2019 - Part 1

Hosted by Jayde Adams, Fresh From the Fringe showcases the best comedy from the Edinburgh Festival Fringe including performances from Helen Bauer, Sarah Keyworth, Nath Valvo, Henry Koperski and Catherine Cohen. Fresh From the Fringe was produced by Hayley Sterling and is a BBC Studios

production.

**THU 08:00 The Goon Show (b0080hxc)**

The Last Goon Show of All

Spike Milligan, Harry Secombe and Peter Sellers reunite to celebrate the 50th anniversary of the BBC in 1972. Recorded on 30th April 1972, their farewell performance with a distinguished audience is broadcast complete with the pre-show warm-up at the Camden Theatre, London. It was simultaneously recorded for broadcast on BBC TV. Written by Spike Milligan and featuring: Peter Sellers as Grytpype-Thynne, Bluebottle, Major Denis Bloodnok, Henry Crun. Harry Secombe as Neddy Seagoon in floral crotone. Spike Milligan as Eccles, Minnie Bannister, Moriarty with the Ray Ellington Quartet, Max Geldray and the Wally Stott Orchestra conducted by Peter Knight. Producer: John Brownell. First broadcast on BBC Radio 4 on 5th October 1972.

**THU 09:00 The Motion Show (m0007xb8)**

Series 5

Episode 5

From the existence of the monarchy to a man's world. Graeme Garden hosts the comedy debating show. With Gyles Brandreth, Steve Punt, Arthur Smith and Lauren Laverne. Producer: Jane Berthoud. First broadcast on BBC Radio 4 in August 2002.

**THU 09:30 Richard Barton: General Practitioner!**

(b00758fv)

Episode 6

Dick running up a tab in the pub? Strange behaviour from the unimpeachable special agent. Richard Barton ..... Robert Bathurst. Old Dick Barton ..... Moray Watson. Young Dick Barton ..... Julian Dutton. Sally Phillips ..... Matilda Ziegler. Jock ..... Iain Cuthbertson. Marge ..... Carolyn Jones. Other parts played by Roger Blake. In 1946, Edward J Mason wrote the first episode of Dick Barton - Special Agent. The BBC Light Programme's hugely popular serial followed the adventures of the ex-Commando and his mates Jock Anderson and Snowy White. Despite facing a series of never-ending cliff-hangers at the hands of dastardly villains, our hero always triumphed. "With one bound Dick was free!" Half a century later, Edward J's son Lol created Richard Barton, son of Dick, in an affectionate homage to one of BBC Radio's most enduring heroes. Producer: Jo Clegg. First broadcast on BBC Radio 4 in May 1998.

**THU 10:00 Drama (b05tbw1m)**

Frank Kafka - The Castle

Episode 1

In Franz Kafka's mind-warping novel, set in a bureaucratic wonderland, the hapless land-surveyor known only as K answers a summons to work at the mysterious Castle, only to find himself drawn into a labyrinth of terror and absurdity. K ..... DOMINIC ROWAN. Frieda ..... SAMMY T DOBSON. Jeremias ..... MARK BENTON. Artur ..... DANIEL WEYMAN. Teacher ..... STEPHEN GREIF. Gardena and Amalia ..... RACHEL BAVIDGE. Olga ..... VICTORIA ELLIOTT. Barnabas ..... NEIL GRAINGER. Chief Superintendent JONATHAN CULLEN. Hans ..... DOMINIC DEAKIN. With the Jackie Palmer Children's Choir. Dramatist: Ed Harris. Producer: John Taylor. A Fiction Factory production for BBC Radio 4 first broadcast in May 2015.

**THU 11:00 A Pocketful of Rye (b062j2y0)**

A Rye Boy

An evocative tale of how a farmer struggles to deal with his wife when a sculptor comes to town. She becomes distressed and things get out of hand. One of a series of three stories set in and around Rye in East Sussex. Written by Marian Garvey and read by Niall Buggy. Producer: Celia de Wolff. A Pier production for BBC Radio 4 first broadcast in July 2015.

**THU 11:15 Christopher Green - End of the Pier (m0007xb8)**

A couple go to Southend to walk the longest pier in the world. She is an academic. He is a bass player. The pier is a triumph of fun over common sense. Christopher Green's play, set in real time, is about couples, communication and cracking seaside humour. Zoe ... Katy Cavanagh. Tom ... Shaun Dooley. Comic ... Christopher Green. Ticket Lady ... Sandy Walsh. Barman ... Philip Fox. Producer: Claire Grove. First broadcast on BBC Radio 4 in August 2004.

**THU 12:00 The Goon Show (b0080hxc)**

[Repeat of broadcast at 08:00 today]

**THU 13:00 Book at Beachtime (b012h98l)**

[Repeat of broadcast at 06:00 today]

**THU 13:30 Ali: Me, My Family and Muhammad Ali (b00rd3wb)**

[Repeat of broadcast at 06:30 today]

**THU 14:00 e=mc2 (b06pdjgt)**

Jo Baker - An End to Steady State Theory

Taking inspiration from Einstein's General Theory of Relativity, Jo Baker's story of a young physicist who clings to scientific rigour as the world he knows collapses and contracts. Writer: Jo Baker. Read by Amir El-Masry. Producer: Jenny Thompson. First broadcast on BBC Radio 4 in November 2015.

**THU 14:15 Charisma: Pinning Down the Butterfly (b066zp9z)**

Animal Magnetism

Franz Mesmer and the charismatic healing power of suggestibility. Francine Stock attempts to pin down the alluring yet elusive quality of charisma. The 18th century medical doctor, Franz Mesmer, was a European celebrity in his day.

Francine Stock hears from historian of science Patricia Fara about Mesmer's use of so-called "animal magnetism" to heal - and wonders about Mesmer's erotic input. Meanwhile, the actor Simon Russel Beale reads some truly extraordinary contemporary accounts of Mesmer's impact in Britain and France. Attempting further to understand Mesmer's healing powers, Francine also explores the charismatic power of the mesmeric or hypnotic gaze. The distinguished art historian, Richard Cork, shares his memories of the gaze of Pablo Picasso, while the illusionist, Derren Brown, frankly shares some professional secrets with Francine. Producer: Beaty Rubens. First broadcast on BBC Radio 4 in August 2015.

**THU 14:30 15 Minute Drama (b08tr9rm)**

Bindi Business: Series 2

Episode 4

Bindi's stress levels are rising as pressure from her personal and her business affairs continues to mount but help comes from an unexpected source. Tanika Gupta's comedy drama series about the highs and lows of enterprise. Bindi ..... Meera Syal. Raj ..... Chris Nayak. Anu ..... Krupa Pattani. Anil ..... Nitin Ganatra. Hema ..... Rina Fatania. Director: Nadia Molinari. First broadcast on BBC Radio 4 in May 2017.

**THU 14:45 Book of the Week (b04snl04)**

My Life in Houses

Secure and Safe

After the frenzy of North London life in the 1960s, a fairy-tale cottage in the North of England offers rest and refuge. I was born on May 25, 1938, in the front bedroom of a house in Orton Road, on the outer edges of Raffles, a council estate. I was a lucky girl. So began Margaret Forster's journey through the houses she's lived in, from the sparkling new council house, built as part of a utopian vision by Carlisle City Council, to her beloved London house of today, via Oxford, Hampstead and the Lake District. Forster's houses aren't just bricks and mortar, but homes which have all meant something to her and which have all had a profound effect on her. It is also a sideways look at the life of one of the greatest contemporary British novelists. Read by Sian Thomas. Writer: Margaret Forster. Abridger: Sally Marmion. Producer: Justine Willett. First broadcast on BBC Radio in November 2014.

**THU 15:00 Drama (b05tbw1m)**

[Repeat of broadcast at 10:00 today]

**THU 16:00 The Motion Show (m0007xb8)**

[Repeat of broadcast at 09:00 today]

**THU 16:30 Richard Barton: General Practitioner!**

(b00758fv)

[Repeat of broadcast at 09:30 today]

**THU 17:00 Double Science (b013dzmw)**

[Repeat of broadcast at 07:00 today]

**THU 17:30 Fresh From the Fringe (m0007rlv)**

[Repeat of broadcast at 07:30 today]

**THU 18:00 Haunted (b01qyrxk)**

The Dead Man of Varley Grange, by Anonymous. Jack is set for a good time in a friend's new property, but why do strange rumours persist about the house? Dramatised for radio by Patricia Mays. Fred Lester ..... George Baker. Jack Darrant ..... Jeremy Clyde. Other parts played by Adrian Egan, Gareth Armstrong, David Ashford, Jane Thompson, and Narissa Nights. Producer: Derek Hoddinott. Director: Martin Williamson. First broadcast on the BBC World Service in July 1984.

**THU 18:30 Great Lives (b037tnxp)**

Series 31

Russel Grant on Ivor Novello

Astrologer and performer Russell Grant chooses one of the greatest screen legends of cinema's early years - Ivor Novello. Born in 1893 in Cardiff, Novello was also a talented writer and composer and would dominate both screen and stage with his epic romantic fantasies, until his death in 1951. Russell is joined by Richard Stirling, author of the stage biography of Novello, 'Love, from Ivor', and the adaptor of one of Novello's last productions, 'Gizz the Word'. Presented by Matthew Parris. Produced by Layz Pearson. First broadcast on BBC Radio 4 in 2013.

**THU 19:00 The Goon Show (b0080hxc)**

[Repeat of broadcast at 08:00 today]

**THU 20:00 Book at Beachtime (b012h98l)**

[Repeat of broadcast at 06:00 today]

**THU 20:30 Ali: Me, My Family and Muhammad Ali (b00rd3wb)**

[Repeat of broadcast at 06:30 today]

**THU 21:00 A Pocketful of Rye (b062j2y0)**

[Repeat of broadcast at 11:00 today]

**THU 21:15 Christopher Green - End of the Pier (m0007xb8)**

[Repeat of broadcast at 11:15 today]

**THU 22:00 Fresh From the Fringe (m0007rlv)**

[Repeat of broadcast at 07:30 today]

**THU 22:30 Mitch Benn's Crimes Against Music (b007k0c8)**

Series 1

Excess

Pop excess is the stuff of legends... but sometimes it just gets a bit too much. Mitch Benn continues his journey through the showbiz glitz and backstage little of pop music. With Robert Ince, Alfie Joey, Tash Baylis and Kirsty Newton. Producer: Adam Bromley. First broadcast on BBC Radio 4 in March 2004.

**THU 23:00 The Museum of Everything (b007k498)**

Series 2

Under New Management

Discover the secret of computer techniques in film, experience the history of rock'n'roll and meet the Museum's curious new curator. Written and performed by Marcus Brigstocke, Danny Robins and Dan Tetsell. With Lucy Montgomery. Music by Dominic Haslam and Ben Walker. Producer: Alex Walsh-Taylor. First broadcast on BBC Radio 4 in March 2005.  
**THU 23:30 Lionel Nimrod's Inexplicable World (b007tm8f)**  
Series 2  
Magic  
Did witches really fly with broomsticks between their legs or did they just get a bit overexcited? Series two of the cult comedy that answers the questions which leave other shows scratching their beards. Starring Stewart Lee and Richard Herring. With Rebecca Front, Armando Iannucci and the voice of Tom Baker. Producer: Sarah Smith. First broadcast on BBC Radio 4 in July 1995.

**FRIDAY 30 AUGUST 2019****FRI 00:00 Haunted (b01qyrxk)**

[Repeat of broadcast at 18:00 on Thursday]

**FRI 00:30 Great Lives (b037tnxp)**

[Repeat of broadcast at 18:30 on Thursday]

**FRI 01:00 Book at Beachtime (b012h98l)**

[Repeat of broadcast at 06:00 on Thursday]

**FRI 01:30 Ali: Me, My Family and Muhammad Ali (b00rd3wb)**

[Repeat of broadcast at 06:30 on Thursday]

**FRI 02:00 e=mc2 (b06pxzdv)**

[Repeat of broadcast at 14:00 on Thursday]

**FRI 02:15 Charisma: Pinning Down the Butterfly (b066zp9z)**

[Repeat of broadcast at 14:15 on Thursday]

**FRI 02:30 15 Minute Drama (b08rt9rm)**

[Repeat of broadcast at 14:30 on Thursday]

**FRI 02:45 Book of the Week (b04snl04)**

[Repeat of broadcast at 14:45 on Thursday]

**FRI 03:00 Drama (b05tbw1m)**

[Repeat of broadcast at 10:00 on Thursday]

**FRI 04:00 The Motion Show (m0007xb8)**

[Repeat of broadcast at 09:00 on Thursday]

**FRI 04:30 Richard Barton: General Practitioner! (b00758fv)**

[Repeat of broadcast at 09:30 on Thursday]

**FRI 05:00 Double Science (b013dzmw)**

[Repeat of broadcast at 07:00 on Thursday]

**FRI 05:30 Fresh From the Fringe (m0007rlv)**

[Repeat of broadcast at 07:30 on Thursday]

**FRI 06:00 Book at Beachtime (b012h9yx)**

Tom McNeal - To Be Sung Underwater

## Episode 5

After a summons from Willy Blunt, Judith heads back to see him in Rufus Sage - after 27 years apart. Concluded by Laurel Lefkowitz. Feeling dissatisfied with her life as a film editor in California and with a husband she suspects is having an affair, Judith Whitman decides one day to move her childhood bedroom furniture into a storage unit (it having been discarded by her daughter Camille) and rashly uses a fake name to secure the unit. She starts reminiscing about her childhood in Nebraska living with her charismatic lecturer father and about her first love, Willy Blunt whom she left behind when she went to college and has never looked back. Written with distinctive style by Tom McNeal, it's an immersive, atmospheric story in which Judith starts to become more and more disconnected with her chosen life and starts yearning for the past. After the death of her beloved father and the beginning of stress induced migraines at work, Judith retraces her steps back to a few glorious teenage summers. After 27 years, she tries to get back in touch with significant figures from her past... Abridged by Miranda Davies. Producer: Lucy Collingwood. Made for BBC Radio 4 Extra and first broadcast in July 2011.

**FRI 06:30 Auditioning for Auntie (b03df104)**

Pete Paphides delves into the BBC auditions process for aspiring bands in the 1950s and 60s such as The Rolling Stones, Elton John, The Who and Pink Floyd. Throughout this era, any artist hoping to achieve wider national recognition would try and secure national radio exposure. To do this, they would have to meet the exacting standards of a small but powerful board of assessors within the BBC. Producers and sound engineers of the time remember the sessions and we hear musicians recalling their audition process - including Peter Hammill of Van der Graaf Generator, Judy Dyble of Fairport Convention and Alvin Stardust. The audition panels' notes are carefully kept to this day in the BBC archive. Nick Drake's notes, for example, read as follows: "Suitable to broadcast, but would probably only be in specialist late night programmes. Type of artist who would appear on 'John Peel' record label - underground, folkly. YES." Among the artists the BBC wasn't initially convinced about were the Rolling Stones, while the errant behaviour of other groups recording BBC sessions - Pink Floyd, for example - threatened their relationship with the Corporation. Producer: Laura Parfitt. A White Pebble Media production for BBC Radio 4 first broadcast in 2013.

**FRI 07:00 Secrets and Lattes (b063zbt3)**

## Series 2

## Home and Away

It's Spring in Edinburgh with new beginnings are on the horizon for the staff of Cafe Culture. Trisha is now engaged to her long-

distance lover Richard and her big sister Clare is gradually working her way through her divorce. Laid-back Glaswegian chef, Callum, is struggling to let the reins go as his autistic son Max turns 18 while Lizzie is enjoying helping the officially-adult Max spread his wings. Nobody quite seems to know where home is at the moment - including the stray dog that Lizzie has acquired. Things come to a head when Max's birthday party doesn't quite go according to plan and an unwelcome encounter for Lizzie results in trauma all round. Series two of Hilary Lyon's caffeine-fuelled sitcom. Trisha ..... Hilary Maclean Clare ..... Hilary Lyon Lizzie ..... Pearl Appleby Callum ..... Derek Riddell Richard ..... Roger May Max ..... Scott Hoatson Director: Marilyn Imrie Producers: Gordon Kennedy and Moray Hunter. An Absolute production for BBC Radio 4 first broadcast in July 2015.

**FRI 07:30 Cooking in a Bedsitter (b084wmbz)**

## Series 1

## Coffee Chiffon

Beattie Edmondson and Nikesh Patel star in Sue Teddern's new comedy, set in a 1960s' bedsitter, inspired by Katharine Whitehorn's cookery classic. In this episode, Trisha is persuaded to cater for a double date. Trisha ..... Beattie Edmondson Deepak ..... Nikesh Patel Jill ..... Natasha Cowley Mike ..... Finlay Robertson Stuart ..... Luke MacGregor June ..... Alison Belbin Len ..... John Bowler Tony ..... John Dougall Katharine Whitehorn ..... Karen Bartke Directed by Emma Harding

**FRI 08:00 The Burkiss Way (b007jr7g2)**

## Series 2

Become a Rock Star The Burkiss Way Starting at the end, this show is brought to you in reverse order. The Burkiss Way to Dynamic Living - radio's Funky Correspondence Course. With heavy sounds from Jo Kendall, Nigel Rees, Chris Emmett and Fred Harris. Meaningful words from Andrew Marshall and David Renwick. With producer Simon Brett getting it all together. Cult sketch show first broadcast on BBC Radio 4 in March 1977.

**FRI 08:30 Steptoe and Son (b007jn4t)**

## Series 5

## A Star Is Born

Harold falls for the leading lady from his drama society - and Albert makes an entrance. Starring Wilfrid Brambell as Albert, Harry H Corbett as Harold and Trevor Bannister as Rupert. With Jo Manning Wilson, Michael McClain and Nicolette MacKenzie. Following the conclusion of their hugely successful association with Tony Hancock, writers Ray Galton and Alan Simpson wrote 10 pilots for the BBC TV's Comedy Playhouse in 1962. The offer was set in a house with a yard full of junk, featuring the lives of rag and bone men Albert Steptoe and his son Harold and it was the spark for a run of 8 series for TV. Written for and adapted for radio by Ray Galton and Alan Simpson. Produced by Bobby Jaye. First broadcast on BBC Radio 2 in June 1974.

**FRI 09:00 Who Goes There? (b00766zc)**

## Series 6

## Episode 3

Martin Young's famous people quiz. With Francis Wheen, Fred Housego, Jenny Colgan and Geoffrey Durham. From October 2002.

**FRI 09:30 Mark Tavener - In the Red (b007jzh9)**

## Episode 1

London is plagued by a series of bizarre murders of bank managers. Hot on the trail of the killer are an old-style Chief Police Inspector and BBC Radio's anarchic crime correspondent, George Cragge. A blackly humorous murder mystery set in the world of City finance, the BBC and political parties starring Michael Williams. Dramatised in seven-parts by Mark Tavener and Peter Baynham from Mark Tavener's novel. George Cragge ..... Michael Williams Frank Jefferson ..... Barry Foster Geoffrey Crichton-Potter ..... Stephen Moore Henry ..... Julian Rhind-Tutt Max ..... Peter Woodthorpe Dominic De'ath ..... Benjamin Whitrow With Nicholas Le Prevost, Peter Serafinowicz, Eva Stuart, Susie Brann, Alice Arnold, David Antrobus and Annabel Mullion. Music by Tony McAnaney. Producer: Paul Schlesinger. First broadcast on BBC Radio 4 in January 1995

**FRI 10:00 Drama (b05v6gn1)**

## Frank Kafka - The Castle

## Episode 2

While K continues to seek a meeting with the elusive official Klammm, his relationship with Frieda is under strain. He suspects her of maintaining a secret trust with Klammm, and she of a dalliance with Barnabas' two sisters. Conclusion of Franz Kafka's mind-warping novel, set in a bureaucratic wonderland. K ..... DOMINIC ROWAN Frieda ..... SAMMY T DOBSON Jeremias ..... MARK BENTON Artur ..... DANIEL WEYMANT Teacher ..... STEPHEN GREIF Amalia ..... RACHEL BAVIDGE Olga ..... VICTORIA ELLIOTT Barnabas ..... NEIL GRAINGER Papa and Burgel ..... JONATHAN CULLEN Momo and Fire Chief TREVOR FOX Hollister and Erlanger ROSS WAITON Hans ..... DOMINIC DEAKIN Children: ALEX TAYLOR - McDOWELL, ALICEMARTIN, MADDIE HILL, TEGAN WILLIAMS Dramatised: Ed Harris Producer: John Taylor A Fiction Factory production for BBC Radio 4 first broadcast in May 2015.

**FRI 11:00 Podcast Radio Hour (m0007yvz)**

Podcasting around the UK - with Becca Bryers

Amanda Litherland visits Becca Bryers in Leicester to recommend listens from all corners of the UK. Featuring: Cornwall Woman Scotland Outdoors Weird Norfolk Breaking Bread Best Of Belfast

**FRI 12:00 The Burkiss Way (b007jr7g2)**

[Repeat of broadcast at 08:00 today]

**FRI 12:30 Steptoe and Son (b007jn4t)**

[Repeat of broadcast at 08:30 today]

**FRI 13:00 Book at Beachtime (b012h9yx)**

[Repeat of broadcast at 06:00 today]

**FRI 13:30 Auditioning for Auntie (b03df104)**

[Repeat of broadcast at 06:30 today]

**FRI 14:00 e=mc2 (b06qm00)**

Robin Ince - Thoughts While Plummeting

Taking inspiration from Einstein's General Theory of Relativity - Robin Ince's story of an unusual schoolboy who becomes engrossed by the science he sees all around him and goes off in pursuit of 'the happiest thought'. Writer: Robin Ince Read by Carolyn Pickles. Producer: Jenny Thompson. First broadcast on BBC Radio 4 in November 2015.

**FRI 14:15 Charisma: Pinning Down the Butterfly (b067003h)**

## Red Shirts and Black Shirts

Exploring charismatic nationalist leadership Francine Stock attempts to pin down the alluring yet elusive quality of charisma. In the 1860s, Giuseppe Garibaldi was the most famous man in Europe. A correspondent from the London Times encountered him at a public rally in Palermo, and described how men threw themselves forward to touch the hem of his garment, while mothers offered their babies up to be blessed by him. With the help of historian Professor Lucy Riall, Francine explores the creation of the charismatic national commander who would lead the Risorgimento and establish Rome as the capital of a newly united Italy. She hears about his natural charm, his physical appearance and clothes, but also about his protean ability to be different things to different people and to exploit new technology to spread his image and his message. Francine then moves on to a more recent example of radical leadership. She hears from the writer and broadcaster, Abdel Bari Atwan, about his secret visit to Osama Bin Laden in the Tora Bora caves of Afghanistan and about how, in turn, the publicity machine of Al Qaeda used contemporary new technology to advance their cause. Finally, Francine investigates the dangers of this type of nationalist leadership, and hears from Lucy Riall about how Garibaldi's Red Shirts were to be a direct inspiration for the Black Shirts of Mussolini. Readings by Simon Russell Beale. Producer: Beaty Rubens. First broadcast on BBC Radio 4 in August 2015.

**FRI 14:30 15 Minute Drama (b08rtgwy)**

## Bindi Business: Series 2

## Episode 5

With her micro-pod development nearly complete Bindi is preparing for the big opening, but she is put to the test when she finds that not everyone shares her vision. Tanika Gupta's comedy drama series about the highs and lows of enterprise. Bindi ..... Meera Syal Hema Rina Fatania Raj ..... Chris Nayak Anu ..... Krupa Pattani Marcus ..... Mark Strepan Anil ..... Nitin Ganatra Bash ..... Sagar Arya Director: Nadia Molinari. First broadcast on BBC Radio 4 in May 2017.

**FRI 14:45 Book of the Week (b04snl1n)**

## My Life in Houses

## Inside My House, I Can Cope

As Margaret Forster's struggle with cancer continues, she reflects the importance of home, and why, inside her own home, she can cope. I was born on May 25, 1938, in the front bedroom of a house in Orton Road, on the outer edges of Raffles, a council estate. I was a lucky girl. So began Margaret Forster's journey through the houses she's lived in, from the sparkling new council house, built as part of a utopian vision by Carlisle City Council, to her beloved London house of today, via Oxford, Hampstead and the Lake District. As well as a poignant reflection on home and the effect of home on us, My Life in Houses is also a sideways look at the life of one of the greatest contemporary British novelists. Concluded by Sian Thomas. Writer: Margaret Forster. Abridger: Sally Marmion. Producer: Justine Willett. First broadcast on BBC Radio in November 2014.

**FRI 15:00 Drama (b05v6gn1)**

[Repeat of broadcast at 10:00 today]

**FRI 16:00 Who Goes There? (b00766zc)**

[Repeat of broadcast at 09:00 today]

**FRI 16:30 Mark Tavener - In the Red (b007jzh9)**

[Repeat of broadcast at 09:30 today]

**FRI 17:00 Secrets and Lattes (b063zbt3)**

[Repeat of broadcast at 07:00 today]

**FRI 17:30 Cooking in a Bedsitter (b084wmbz)**

[Repeat of broadcast at 07:30 today]

**FRI 18:00 Haunted (b01qyntg)**

Which One? by R Chetwynd-Hayes

1940: A fire warden team are put to the severest test during a bombing raid. Will they all survive? R Chetwynd-Hayes's creepy tale dramatised for radio by Patricia Mays. Drayton ..... Reginald Marsh Hughes ..... Garrard Green Raymond ..... Robert Glenister Smithers ..... Adrian Egan Jackson ..... Nigel Graham David ..... Graham Conway. Director: Derek Hoddinott. First broadcast on the BBC World Service in July 1984.

**FRI 18:30 Off the Page (b0076kp9)**

Hitching

Where are all the hitchers? Matthew Parris, Dominic Arkwright, Decca Aitkenhead and Benedict Allen thumb a lift. From March 2004.

**FRI 19:00 The Burkiss Way (b00jr7g2)**

[Repeat of broadcast at 08:00 today]

**FRI 19:30 Steptoe and Son (b007jn4t)**

[Repeat of broadcast at 08:30 today]

**FRI 20:00 Book at Beachtime (b012hbyx)**

[Repeat of broadcast at 06:00 today]

**FRI 20:30 Auditioning for Auntie (b03df104)**

[Repeat of broadcast at 06:30 today]

**FRI 21:00 Podcast Radio Hour (m0007yvy)**

[Repeat of broadcast at 11:00 today]

**FRI 22:00 Cooking in a Bedsitter (b084wmzb)**

[Repeat of broadcast at 07:30 today]

**FRI 22:30 In and Out of the Kitchen (b01pz9xz)**

Series 2

The Review

Cookery writer Damien Trench once again opens his life up to the public as we follow him through another few days in his life. It's a new year and Damien and Anthony are undergoing fresh works on their house. They are "going upstairs" (having a loft conversion) and so Mr Mullaney, their builder, is once again installed to look after the project. Meanwhile, Anthony and Damien discuss what to do with their spare room, and Ian Frobisher, Damien's agent, convinces him to do a restaurant review, as a favour to Pink Floyd. Written by Miles Jupp.

Damien Trench ..... Miles Jupp Anthony MacIlveny ..... Justin

Edwards Damien's Mother ..... Selina Cadell Mr Mullaney .....

Brendan Dempsey Ian Frobisher ..... Philip Fox Helen .....

Georgina Rich Waitress ..... Sarah Thom Producer: Sam

Michell First broadcast on BBC Radio 4 in January 2013.

**FRI 23:00 Danny Robins Music Therapy (b00fgts9)**

Episode 1

Danny Robins harnesses the power of music to improve the world to help humanity - and a dormouse. With Isy Suttie and beatboxer Beardyman. Producer: Ben Walker First broadcast on BBC Radio 4 in November 2008.

**FRI 23:30 The Masterson Inheritance (b007jsmr)**

Series 1

The Curse of the Mastersons

1760: Aristocratic rabbits and emancipation? An improvised historical saga of a family at war with itself - based entirely on audience suggestions. Starring Paul Merton, Josie Lawrence, Caroline Quentin, Jim Sweeney and Phelim McDermott. Producer: Phil Clarke First broadcast on BBC Radio

4 in April 1993.