

SATURDAY 29 JUNE 2019

SAT 00:00 Chronicles of Ait: Echo Beach (b00yz54s)

Answers

Linus confronts Alice in the hope of receiving a conclusive explanation of the story of Echo Beach. Conclusion of the five-part story from the Chronicles of Ait written by Michael Butt. Linus Scott Greg Wise. Alice Pypier Indira Varma. Naomi Pypier Amanda Drew. Doctor Jonathan Keeble. Agnes Patience Tomlinson. Ben Simon J

Williamson. Director: John Taylor. A Fiction Factory production first broadcast on BBC Radio 4 in 2011

SAT 00:15 Short Works (m00067by)

Zoe Gilbert - Folk

Turning

An old man encourages Finch, a boy, to steal birds' eggs, before teaching him how to steal bees. Zoe Gilbert's debut novel 'Folk' conjures up a series of dark and bewitching tales from a remote mythical island – Neverness – a place ripe with shadowy secrets and magic, and where its villagers' lives are entwined with nature: its enchantments, seductions and dangers. Zoe Gilbert is the winner of the Costa Short Story Award in 2014. Folk has been long-listed for the 2019 International Dylan Thomas Prize. Read by Samantha Spiro. Producer/abridger: Jeremy Osborne. A Sweet Talk Production for BBC Radio 4 Extra

SAT 00:30 Off the Page (b0076h37)

Winning Prizes

Musician Martin Isherwood, physicist Len Fisher and journalist Lucy Cavendish discuss the winning prizes and awards. In each programme, Matthew Parris introduces a group of writers of fact and fiction: new talent and established names. In the context of a discussion of one of the ideas and pre-occupations of our times, each presents a piece on this week's topic. The best new writing and the freshest conversation from 2003.

SAT 01:00 The Hot Kid (b05mt3h4)

Most Wanted

As far as Jack Belmont sees it, the only thing standing between him and realising his dream of becoming America's most wanted criminal is Deputy Marshal Carl Webster. A chance encounter in prison enables Jack to formulate a plan that will put an end to his nemesis once and for all. Conclusion of Elmore Leonard's enthralling criminal odyssey set against the dusty, sun-kissed backdrop of Oklahoma and Kansas during America's Great Depression. Adapted by Katie Hims. Tony Antonelli Nathan Osgood. Jack Belmont Adam Gillen. Carl Webster Luke Norris. Louly Brown Samantha Dakin. Oris Belmont John Chancer. Nancy Poliss Roslyn Hill. Cecil Guyton Ian Conningham. Virgil Webster David Acton. Walter Shaun Mason. Cell Mate Paul Heath. Director: Sasha Yevtushenko. First broadcast on BBC Radio 4 in 2015.

SAT 01:30 The Mousetrap and Me (b0125kr0)

Louise Elliot meets Terry O'Neill, who survived child cruelty, and whose case inspired Agatha Christie's *Mousetrap*. From 2011.

SAT 02:00 Book at Bedtime (b009xz1r)

Ford Madox Ford - The Good Soldier

The End of Edward

John Dowell recounts the final events in the life of Edward Ashburnham. Set in early 20th century Europe, Ford Madox Ford's classic tale of passion and deceit abridged by Lu Kemp. Concluded by Toby Stephens. Producer: Kirsty Williams. First broadcast on BBC Radio 4 in 2008.

SAT 02:15 Noise: A Human History (b01s0sen)

The Search for Silence

In the noisy modern world, silence has become an ever more desirable - and fashionable - state. We read books about it, go on retreats to find it, and soundproof our living and working spaces in its name. But when we have it is it what we want? Professor David Hendy of the University of Sussex considers the modern quest for quiet and asks whether what really makes us humans happy is a little noise. Conclusion of the 30-part series made in collaboration with the British Library Sound Archive. Signature tune composed by Joe Acheson. Producer: Matt Thompson. A Rockethouse production for BBC Radio 4.

SAT 02:30 Mary Brunton - Self Control (b011lcx2)

Desperation

Laura's father is ill, their money is running out and Colonel Hargrave is growing desperate. Published in 1811, Mary Brunton's romantic tale set in Perthshire and London - dramatised in ten parts by Gerda Stevenson. Laura Montreville is loved by two men - a reckless libertine and a dignified but reserved landowner. In a world where polite society and sexual hypocrisy rub shoulders easily, can she choose wisely between passion and virtue? Narrated by Maureen Beattie. Laura Gerda Stevenson. Hargrave Andrew Wincott. Mrs Stubbs Phyllida Law. Beggar Colette O'Neill. Montreville Bernard Horsfall. Montague De Courcy Tom Goodman-Hill. Producer: Bruce Young. First broadcast on BBC Radio 4 in March 2003.

SAT 02:45 Book of the Week (b04b61hh)

Deep

Sri Lanka

James Nestor's book, "Deep: Freediving, Renegade Science and What the Ocean Tells Us About Ourselves" begins at the surface and then plunges ever deeper into the unknown – until we are at 35,797 feet below sea level: the lowest point on earth.

"Freedivers" come to the ocean to redefine the limits of the human body, swimming up to 400 feet below the surface for minutes at a time in a single breath. Nestor introduces us to freedivers who are drawn to the sea for a variety of reasons: some to break records, some to find peace, and some who are scientists, freediving 'because it's the most intimate way to connect with the ocean.' Nestor unveils startling facets of human physiology – most notably the extraordinary life-preserving reflexes known as the Master Switch of Life. And we learn about the old and new life-forms that inhabit our deep oceans – a habitat with the greatest biodiversity on earth, yet most of it remains unknown. Abridged and produced by Pippa Vaughan. A Loftus production for BBC Radio 4.

SAT 03:00 Classic Serial (b00bvc00)

The Mayor of Casterbridge

The Stranger

Henchard sets about rebuilding his life but the appearance of a stranger in Casterbridge threatens to unravel everything. Conclusion of Thomas Hardy's tragic story of a man who spends his life trying to atone for the terrible action that led to the loss of his wife and child. Dramatised in three parts by Helen Edmundson. MICHAEL HENCHARD John Lynch. ELIZABETH-JANE Ruth Wilson. DONALD FARFRAE Paul Higgins. LUCETTA Emma Fielding. FURMITY WOMAN Maggie Stead. ABEL WHITTLE Burn Gorman. JOPP Conrad Nelson. NEWSON Jonathan Keeble. SOLOMON LONGWAYS Russell Dixon. CHRISTOPHER CONEY David Fielder. MOTHER CUXSOM Sue Ryding. MARTHA Vashiti Maclachlan. PHOEBE Lorna Lewis. Directed by Nadia Molinari. First broadcast on BBC Radio 4 in 2008.

SAT 04:00 Say the Word (b00764vn)

Episode 4

Frank Delaney's panel game revolving around the English language. With Christopher Cook, Miles Kington, Valerie Grove and Carol Boyd. Plus resident jesters - the Nimmo Twins. Producer: Simon Elmes. First broadcast on BBC Radio 4 in November 2001.

SAT 04:30 A Whole 'Nother Story (b00763xr)

Series 1

Velvet Pants and Padded Bras

After her terrible rejection, Pete tries to convince Cassie that she's definitely not a sad old cat-keeping spinster. But it's becoming clear that they haven't been quite as disinterested in each other's love lives as perhaps they've appeared... The first of three series of Amanda Murphy's comedy-drama series about a friendship between a man and a woman. Starring Debra Stephenson as Cassie and David Lamb as Pete. PJ Brendan Burns. Dad Mike Grady. Mum Anne Reid. Producer: Graham Frost. First broadcast on BBC Radio 4 in September 2001.

SAT 05:00 Charles Dickens (b00rz6m8)

Sketches by Boz: Series 2

Love and Oysters

David Calder stars as John Dounce whose orderly life is disrupted on acquaintance with an oyster. Gloriously comic stories of London Life by Charles Dickens - dramatised by Stephen Wyatt. Boz Nicholas Farrell. Fanny Samantha Spiro. Rosa Siрил Jenkins. Dora Elizabeth Conboy. Harris David Allister. Jones Ioan Meredith. Director: Sally Avens. First broadcast on BBC Radio 4 in July 1999.

SAT 05:30 A Trespasser's Guide to the Classics (b08jd20k)

Series 2

The Prophecy

By Richard Katz and John Nicholson. In medieval Scotland, a pair of soldiers, fleeing their own regiment, come face-to-face with a trio of witches on a desolate moor. One of them receives a prophecy that he will become King of Scotland. It's a classic case of mistaken identity. In this second series, the comedy troupe Peepolykus assume the roles of minor characters in great works of fiction and derail the plot through their hapless buffoonery. Director, Sasha Yevtushenko.

SAT 06:00 Susan Hill - Consider the Lilies (m0006fw7)

Charles Bowman saw angels when his sister drowned. Blakean visions which led to his isolation. Decades later, as a 53-year old bachelor in charge of botanical gardens, he sees angels once again. They appear to him in a magnolia tree, blazing with the light of God. Bowman wants to rid himself of these visions. No doctor can provide an answer. But he finds himself drawn to dying girl called Susannah, who likes to visit his gardens. At last someone understands him. Written by Susan Hill. Tony Britton Charles Bowman. Vernon Joyner Lesage. Betty Huntley-Wright Lesage's mother. Helen Worth Susannah. Nicholas Delaine Young Charles. Julie Hallam Lottie. Diana Olson Susannah's nurse. Clive Swift Doctor. Music by Geoffrey Burgon. Producer: Guy Vaesen. First broadcast on BBC Radio 3 in 1973.

SAT 07:20 David Attenborough's Life Stories (b00lq99f)

Series 1

Archaeopteryx

Sir David recounts the remarkable story of a feather, like any other feather from a bird - only it was 150 million years old, and the animal that lost it lived when birds had not yet evolved. Series of talks by Sir David Attenborough on the natural histories of creatures and plants from around the world. First broadcast on BBC Radio 4 in 2009.

SAT 07:30 Jarvis and Matthew (b03f8149)

Grey Shorts and Sandals

Close friends Martin Jarvis and Christopher Matthew venture back to their schooldays and set forth on a journey of discovery and re-discovery. Together they return - both geographically and through their memories and anecdotes - to the crowded cul-de-sac in south London where Martin Jarvis grew up, and to sleepy Merle Common in Surrey where a young Christopher Matthew would have been seen roaming the countryside. Producer: Paul Kobrak. First broadcast on BBC Radio 4 in 2013

SAT 08:00 Archive on 4 (b03th931)

How Britain Went to War

Peter Hennessy, the leading historian of Whitehall, examines Britain's secret war planning and preparations before 1914, explores the difficulties over the plans within government, and asks what difference the plans made when war came. Drawing on official papers, sound archive, and interviews with historians, Hennessy takes us inside Whitehall during the years before 1914. He discusses what was in the minds of Asquith, his ministers and their officials and top soldiers and sailors, as they prepared for a possible conflict and as they finally took Britain into a major war in August 1914. He explores the tensions between senior military and naval officers, between the Admiralty and the War Office, and within the Cabinet, where ministers resisted state planning, and he shows how the resulting debates and divisions shaped the war plans and influenced their effectiveness. But as he also shows, these years also saw the creation of Britain's first Secret Service Bureau (forerunner of MI5 and MI6) and the first ever 'War Book', a detailed set of instructions for government departments to follow during the transition from peace to war - a vital element of Whitehall planning that has continued ever since. Producer: Rob Shepherd. First broadcast on BBC Radio 4 in July 2014.

SAT 09:00 Last Post for the Men of Letters (b097lppp)

Russell Davies unearths from the radio and television archives the voices of men and women who were, for many years, a staple of the broadcasting diet. Some, but by no means all, have university pedigree but all have a breath-taking breadth of learning and the facility to deliver it, albeit to an audience who were prepared to give them time and were, it would appear, happy to be dazzled by learning. Russell's examples from the Men and Women of Letters trope is gathered round his very personal association with John Gross, of whom he writes: 'In 1969 an author in his early thirties published his first book. The Rise and Fall of the Man of Letters won the Duff Cooper prize, delighted the reading public, introduced them to the name of John Gross, and marked the beginning of what would be an illustrious and fascinating literary career. It ended with his death on 10 January 2011, a great sorrow for the many people who loved and admired John. No doubt, I read at the time, but had forgotten until coming across it again, since I quite lack the total recall, something he wrote here in 1983, an entertaining review of a biography of Sir George Lewis, the famous and immensely influential Victorian solicitor whose clients included the Prince of Wales. In an aside, Gross gently wondered why the biographer hadn't mentioned that Lewis' appears by name in Conan Doyle's "The Illustrious Client" — a pretty broad clue to the client's identity'. Yes, he had read everything, high and low. Since his death, I've thought often about John, and reread him. The breadth of his reading and his memory made him the perfect antiquologist, and he edited half a dozen Oxford Books of from Aphorisms to Parodies. He also wrote three books of his own, and I wish he had written more. Shylock is a learned and highly original study of that singularly problematic character and his play, while A Double Thread is a beautiful short memoir of Gross's London childhood, 'double' because both English and Jewish. But I now see that the defining point came with his brilliant first book. Although he and Kingsley Amis were disparate personalities, to say the least, Gross would have shared Amis's contempt for anything which 'makes a statement', and his disdain for the idea of 'importance'. But I believe that *The Rise and Fall* is a truly important book. It wasn't just an item on Gross's list of publications, it was part of his own story, and it made a statement of its own: a repudiation of the attempted monopoly of literary criticism by 'the university' and the larger academic appropriation of our common culture. Producer: Tom Alban

SAT 12:00 The Museum of Curiosity (b04k9mzs)

Series 7

Episode 1

The Professor of Ignorance John Lloyd welcomes his latest curator Phil Jupitus. With the space-obsessed star of Radio 4's *It Is Rocket Science* Helen Keen; the internet entrepreneur and founder of Wikipedia Jimmy Wales; and curator of the Natural History Museum of Rotterdam Kees Moeliker, who won an Ig Nobel Prize for his study of Homosexual Necrophilia in the Mallard Duck. The Museum's Steering Committee discusses: * A smuggling ring 27 kilometres in circumference * Why the largest reference work in the history of civilisation has room for a list of sexually active parrots * How a sparrow became Holland's most famous marmoset to TV Light Entertainment * How invoking The Wand helped put Americans in space * How Africa will be transformed by a £10 gadget. Researchers: James Harkin and Stevyn Colgan of QI. Producers: Richard Turner and Dan Schreiber. First broadcast on BBC Radio 4 in October 2014.

SAT 12:30 The Eric Morecambe and Ernie Wise Show (b007qv81)

Series 3

Episode 1

Legendary comic duo Eric and Ernie play wine-tasting connoisseurs, pay tribute to marriage guidance service and enjoy an afternoon in the garden. Written by Eddie Braben. With Allan Cuthbertson and Ann Hamilton. Singing guest: Anita Harris. Music by Max Harris and his Orchestra. Producer: Bobby Jaye. First broadcast on BBC Radio 2 in December 1977

SAT 13:00 Why Mummy Drinks (Omnibus) (m0006f9)
Ellen is a stressed-out working mum. She's got high hopes of having a perfect life, but the gulf between her aspiration and her reality is an ever-widening chasm of chaos. This, however, is the year that everything will change... for sure. Omnibus of Gill Sims's funny, frank and feisty novel dramatised by Christine Entwisle. Ellen ... Gabriel Quigley. Simon ... Stuart McQuarrie. Louisa ... Maryam Hamidi. Sylvia ... Joanna Tope. Michael ... Crawford Logan. Kathy ... Sally Reid. Director: Kirsty Williams. First broadcast in five parts on BBC Radio 4 in 2019.

SAT 14:10 Inheritance Tracks (m0006fw)

June Sarpong

TV presenter June Sarpong chooses Superwoman by Stevie Wonder and Love Train performed by The O'Jays.

SAT 14:15 Pam Ayres' Open Road (b007kd6s)

Series 1

The Vale of the White Horse

Tales of tanks on the streets and peril in the playground, as Pam revisits her birthplace - the Oxfordshire village of Stanford-in-the-Vale. Series in which poet and raconteur, Pam Ayres takes to the open road, visiting eight places in Britain to hear tales from the people who live there. Producer: Simon Elmes. First broadcast on BBC Radio 2 in 2000.

SAT 14:45 Ernest Fontwell versus the Experts (m0006fwf)

The Motoring Experts

Ernest Fontwell investigates the perils of buying and owning a second-hand car... How to beat the fiends in white coats and overalls at their own game. Written by Lawrie Wyman. Starring Frank Thornton as Ernest Fontwell. With Patsy Rowlands, Gordon Clyde and David Tate. Producer: Geoffrey Perkins. First broadcast on BBC Radio 4 in January 1979.

SAT 15:00 Archive on 4 (b03th931)

[Repeat of broadcast at 08:00 today]

SAT 16:00 Susan Hill - Consider the Lilies (m0006fw7)

[Repeat of broadcast at 06:00 today]

SAT 17:20 David Attenborough's Life Stories (b00lq99f)

[Repeat of broadcast at 07:20 today]

SAT 17:30 Jarvis and Matthew (b03f8l49)

[Repeat of broadcast at 07:30 today]

SAT 18:00 Doctor Who (b07jjcxp)

The Curse of Davros

Episode 2

Two sets of adversaries are set to confront each other, south of Brussels in June 1815. Will history be changed at the Battle of Waterloo? Colin Baker stars as the Sixth Doctor. Flip ... Lisa Greenwood. Davros ... Terry Molloy. Jared ... Ashley Kumar. Napoleon Bonaparte ... Jonathan Owen. Writer: Jonathan Morris. Director: Nicholas Briggs. A Big Finish production.

SAT 19:00 Last Post for the Men of Letters (b097lpnp)

[Repeat of broadcast at 09:00 today]

SAT 22:00 Mark Steel's in Town (b07wc305)

Series 7

Kingston-upon-Thames

Mark visits The Royal Borough of Kingston Upon Thames. He takes a trip on a river boat, rides the longest single truss escalator in the world and spends an evening in and the suburb of New Malden, home to the largest population of South Koreans outside Korea where he samples the delights of Kimchi and sings in a Noraebang. Mark Steel's seventh series of the award winning show that travels around the country, researching the history, heritage and culture of six towns that have nothing in common but their uniqueness, and performs a bespoke evening of comedy for the local residents. Written and performed by ... Mark Steel. Additional material by ... Pete Sinclair. Production co-ordinator ... Hayley Stirling. Producer ... Carl Cooper. A BBC Radio Comedy production for BBC Radio 4 first broadcast in 2016..

SAT 22:30 Chain Reaction (b03q8z47)

Series 9

Neil Innes talks to Graham Linehan

Ex-Bonzo Dog Doo-Dah Band member and Monty Python collaborator Neil Innes continues the chain talking to comedy writer and director Graham Linehan. Chain Reaction is the long-running host-less chat show where last week's interviewee becomes this week's interviewer. Producer: Carl Cooper. First broadcast on BBC Radio 4 in January 2014.

SAT 22:55 The Comedy Club Interviews (m0006mb1)

Jess Robinson 2/2

From 10.00pm until midnight, seven days a week, the Comedy Club has two hours of comedy. Plus Jake Yapp chats again to Jess Robinson.

SAT 23:00 Armando Iannucci (b007jzlk)

Series 2

Episode 3

Spoof phone calls, British Science week and the boys from the underworld. Armando Iannucci hosts wry comical discussion, sketches and music. With Rebecca Front, David Schneider, Ben Moor, Stewart Lee and Richard Herring. Written by Armando Iannucci, Peter Baynham, Richard Herring, Stewart Lee and Ben Moor. Producer: Sarah Smith. First broadcast on BBC Radio 1 in March 1994.

SUNDAY 30 JUNE 2019

SUN 00:00 Doctor Who (b07jjcxp)

[Repeat of broadcast at 18:00 on Saturday]

SUN 01:00 Why Mummy Drinks (Omnibus) (m0006f9)

[Repeat of broadcast at 13:00 on Saturday]

SUN 02:10 Inheritance Tracks (m0006fw)

[Repeat of broadcast at 14:10 on Saturday]

SUN 02:15 Pam Ayres' Open Road (b007kd6s)

[Repeat of broadcast at 14:15 on Saturday]

SUN 02:45 Ernest Fontwell versus the Experts (m0006fwf)

[Repeat of broadcast at 14:45 on Saturday]

SUN 03:00 Archive on 4 (b03th931)

[Repeat of broadcast at 08:00 on Saturday]

SUN 04:00 Susan Hill - Consider the Lilies (m0006fw7)

[Repeat of broadcast at 06:00 on Saturday]

SUN 05:20 David Attenborough's Life Stories (b00lq99f)

[Repeat of broadcast at 07:20 on Saturday]

SUN 05:30 Jarvis and Matthew (b03f8l49)

[Repeat of broadcast at 07:30 on Saturday]

SUN 06:00 Mary Brunton - Self Control (b011pjsw)

Omnibus, Part One

Laura Montreuil is loved by two men - a reckless libertine and a dignified but reserved landowner. In a world where polite society and sexual hypocrisy rub shoulders easily, can she choose wisely between passion and virtue? Mary Brunton's romantic tale set in Perthshire and London narrated by Maureen Beattie. Colonel Hargrave's sexual advances are too much for Laura - and she places her suitor on a two-year probation. Omnibus of the first five of ten parts dramatised by Gerda Stevenson. Laura ... Gerda Stevenson. Hargrave ... Andrew Wincott. Lady Harriet Montreuil ... Phyllida Law. Jeannie ... Colette O'Neil. Montreuil ... Bernard Horsfall. Mary Brunton is a Scottish novelist much admired by Jane Austen; and Self Control, first published in 1811, deals with similar themes to Sense and Sensibility. Producer: Bruce Young. First broadcast on BBC Radio 4 in March 2003.

SUN 07:15 Deborah Moggach - How Are You? (b092gh2f)

Diana had liked summer arriving, swallows arriving, her neighbours arriving with their swimming costumes already on under their clothes. That was what the pool was for - that and Malcolm's heart. Lesley Joseph reads Deborah Moggach's summer tale. Producer: Pam Fraser Solomon. First broadcast on BBC Radio 1 in August 1995.

SUN 07:30 Alex Horne Presents The Horne Section (b045bq16)

Series 3

Cariad Lloyd and Gwyneth Herbert

Alex Horne and his five-piece band tackle the theme of the Tudors versus The Vikings featuring a battle, a huge motivational song and a prequel to a Barry Manilow's Copacabana. Special guest comedian: Cariad Lloyd. Band: Joe Auckland, Mark Brown, Will Collier, Ben Reynolds, Ed Sheldrake. With singer Gwyneth Herbert. Producer: Charlie Perkins. First broadcast on BBC Radio 4 in June 2014.

SUN 08:00 Whack-O! (b062n97r)

The £25 Outing Money

Professor Jimmy Edwards' elevation to PhD status comes at a cost - to someone else! June Whitfield ... Matron Roddy Maude-Roxby ... Mr Potter. Laidman Browne as Mr. Fowler. Roger Shepherd ... Lumley David Lott ... Taplow. With Harold Berens and Sam Kydd. Starting life on BBC TV before transferring to radio, Chiselbury School is run "for the sons of gentlefolk". Headmaster, Professor James Edwards, M.A. never misses a trick when it comes to exploiting the students and their parents. Sports pitches are given over to growing vegetables, which the boys nurture for their head to sell. Classes never exceed 95 pupils - 50 if private tuition is paid for at five guineas extra. It's only thanks to the efforts of the devoted deputy head, Mr Pettigrew, that the school exists at all. Written by Frank Muir and Denis Norden and adapted for radio by David Climie. Producer: Edward Taylor. First broadcast on the BBC Light Programme in July 1961.

SUN 08:30 The Clitheroe Kid (m0006fwk)

Series 4

Animal Crackers

Schoolboy Jimmy Clitheroe creates a money-making menagerie. Just 4 feet 3 inches tall, the success of comic entertainer Jimmy Clitheroe (1921-1973) sprang from a BBC Variety Playhouse try-out in the late 1950s. His naughty schoolboy act was a smash and he even wore school uniform during recordings! At its peak, ten million fans were tuning into 'The Clitheroe Kid' on the BBC Light Programme. Living with his mother, sister and grandfather in a northern England town - the Kid's schemes spark havoc, with the ever present threat of a good spanking from Grandad! The Clitheroe Kid clocked up 16 series in its run from 1956 to 1972. Jimmy Clitheroe ... The Kid Himself. Patricia Burke ... Mother. Peter Sinclair ... Grandfather. Diana Day ... Susan. Danny Ross ... Alfie. Leonard Williams ... Theodore. Craythorpe/Harry Whittle. Tony Melody ... Mr Higginbottom. Graham Rigby ... Mr Bottomley. Herbert Smith ... The Animals. Theme music by Alan Roper and played by the BBC Northern Dance Orchestra directed by Alan Ainsworth. Written by James Casey and Frank Roscoe. Producer: James Casey. First broadcast on the BBC Light Programme in May 1961.

SUN 09:00 Modern Nature (Omnibus) (m0006fwm)

2019 marks 25 years since the death of director, writer and artist Derek Jarman. Modern Nature is Jarman's chronicle of

life in his remote cottage on the barren coast of Dungeness in the years after his HIV diagnosis. Facing an uncertain future, Jarman found solace in nature, growing all manner of plants. Some perished beneath wind and sea-spray while others flourished, creating brilliant, unexpected beauty in the wilderness. Modern Nature is both a diary of the garden and a meditation by Jarman on his own life: his childhood, his time as a young gay man in the 1960s and his renowned career as an artist, writer and film-maker. It is at once a lament for a lost generation, an unabashed celebration of gay sexuality, and a devotion to all that is living. Rupert Everett knew Jarman personally and features in the diaries. The programme was recorded on location at Prospect Cottage, Jarman's former home, at the very desk where much of Modern Nature was written and features a rich soundscape of the house and area where it was recorded alongside a soundtrack of music taken from works by Benjamin Britten. Rupert Everett has performed in many prominent films including The Madness of King George (1994), Shakespeare in Love (1998), Inspector Gadget (1999), The Next Best Thing (2000), Sherlock Holmes and the Case of the Silk Stocking (2004), The Chronicles of Narnia: The Lion, the Witch and the Wardrobe (2005), Stardust (2007), Wild Target (2010), Miss Peregrine's Home for Peculiar Children (2016) and The Happy Prince which he wrote and directed (2018). Written by Derek Jarman. Omnibus read by Rupert Everett. Produced, abridged and directed by Simon Richardson. First broadcast in five parts on BBC Radio 4 in 2019.

SUN 10:10 The Listening Project (b077gkqk)

Holly and Axel - Aftershock

Fi Glover introduces a conversation between a young couple who were trekking in Nepal at the time of the earthquake and who feel they've responded differently to the experience. Another in the series that proves it's surprising what you hear when you listen. The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject. Producer: Marya Burgess

SUN 10:15 Desert Island Discs Revisited (b08r7i3v)
The Great Outdoors
Ray Mears

From Blondie to Nina Simone. Woodsman Ray Mears shares his castaway choices with Kirsty Young. From January 2014.

SUN 11:00 Radiolab (b08spwy2)

Series 1

Defying Odds

Radiolab with stories of foolhardy flipping and derring-dos. Jad Abumrad and Robert Krulwich explore the world of risk-taking. Radiolab is a Peabody-award winning show about curiosity. Where sound illuminates ideas, and the boundaries blur between science, philosophy and the human experience. First broadcast on public radio in the USA.

SUN 12:00 Whack-O! (b062n97r)

[Repeat of broadcast at 08:00 today]

SUN 12:30 The Clitheroe Kid (m0006fwk)

[Repeat of broadcast at 08:30 today]

SUN 13:00 Mary Brunton - Self Control (b011pjsw)

[Repeat of broadcast at 06:00 today]

SUN 14:15 Deborah Moggach - How Are You? (b092gh2f)

[Repeat of broadcast at 07:15 today]

SUN 14:30 Adrian Mole: The Prostrate Years (Omnibus) (m0006fwp)

Episode 1

The sixth and final instalment of Adrian Mole's diaries by Sue Townsend, one of our most celebrated comic writers. It starts in 2007 when Adrian has reached the age of 39. Having fallen into debt, Adrian and his wife Daisy are forced to move into a semi-detached converted pigsty next door to his parents. Adrian worries that the passion has gone out of his relationship and that his five-year-old daughter Gracie is turning into a tyrant. On top of this, he is having to empty his bladder several times in the night - and getting a doctor's appointment is far from easy. In an interview, Sue Townsend once said that The Prostrate Years was her favourite of the Adrian Mole books. Having suffered significant health problems herself, she wanted to write about serious illness while maintaining her inimitable sense of humour. Omnibus of the first five of ten episodes read by Harry McEntire. Abridger: Sara Davies. Producer: Alexa Moore. A Pier production first broadcast on BBC Radio 4 in 2019.

SUN 15:45 Parkmasters (b00773jh)

John Claudius Loudon and the Derby Arboretum
Historian Tristram Hunt investigates the people and ideas behind our public parks, starting with the Derby Arboretum. John Claudius Loudon was the first major advocate of public parks for the burgeoning cities of 19th-century England, largely through his prolific literary output of articles, books and magazines, where it is estimated that he wrote 60 million words to advance his cause. Producer: Erin Riley. First

broadcast on BBC Radio 4 in January 2007.

SUN 16:00 Drama (b0501k2f)

The Song of Hiawatha

This epic narrative poem, with its picturesque and highly imaginative tales, threads the many aspects of native American mythology concerning life, nature and ritual. Weaving together "beautiful traditions into a whole" as Longfellow intended.Narrator Henry GoodmanHiawatha Neet MohanGicthe Manito/Mudjekewis/Pau-Puk-Keewis Ramon TikaramNokomis Shaheen KhanYoung Hiawatha Talia BarnettMinnehaha Harriet JuddChibiabos's song, and original music was composed and performed by Olly FoxDirector: Pauline HarrisFirst broadcast on BBC Radio 4 in 2015.

SUN 17:00 Poetry Extra (m0006fwr)

Derek Jarman and Thom Gunn

Poet Daljit Nagra revisits the BBC's radio poetry archive selecting *Between the Ears* – More than a Desert with Kate Tempest honouring iconic film maker and artist Derek Jarman at Dungeness plus *Three Score and Ten* featuring English poet Thom Gunn reading from his Forward prize winning collection *Between the Ears* – More than a Desert. More than twenty five years after the death of the iconic filmmaker Derek Jarman, the poet Kate Tempest – only a child when Jarman died – created a new radio poem on the Kent beach where he lived. Crunching across the shingle of Britain's only desert, poet and playwright Kate Tempest's words are buffeted by the relentless wind of Dungeness – home to two lighthouses, two nuclear power stations, abundant wildlife, and to Prospect Cottage. Here iconic British filmmaker Derek Jarman spent the last years of his life building his garden, writing diaries, inscribing the words of John Donne on the wall of his cottage. Here the wind whips across the flat, barren shingle, around the fisherman's cottages, out to the open sea where rolling waves meet a vast sky. Recorded entirely on location in Dungeness, at Jarman's desk and out in the elements, Kate Tempest weaves the words and thoughts of local families and fishermen with rich soundscapes, both natural and man-made. Amidst the quietest sounds of the sanctuary of Prospect Cottage, to the roaring innards of the power station, Tempest crafts vivid new verse, at once intimate and elemental, mapping Dungeness anew. Features music recorded on the beach by musician Alexander Tucker, and Keith Collins reading from Derek Jarman's "Modern Nature". Includes field recordings from the RSPB nature reserve and inside Dungeness B Nuclear Power Station. Producer: Peter Meawell. An Open Audio production for BBC Radio 3 in 2014. *Three Score and Ten* – Thom Gunn. Ian McMillan introduces Thom Gunn who reads from his anthology *The Man with Night Sweats* on the untimely death of friends from the horror of Aids. Producer: Sharon Sephton. Research by Caitlin Crawford. First broadcast on BBC Radio 3 in 2016 with archive readings from 1993.

SUN 17:30 Alex Horne Presents The Horne Section (b045bqt6)

[Repeat of broadcast at 07:30 today]

SUN 18:00 Nightfall (m0006fwt)

Series 1

Buried Alive

The Great Santini, a sleazy hypnotist, has been buried alive. It's an insurance scam and he intends to double cross his wife, just as soon as she's collected half a million. But first he needs Rose to dig him out. He's six feet underground and running out of oxygen. Just how great are Santini's powers of persuasion? *Nightfall* is a series of supernatural and horror dramas – one of Canada's CBC Radio's most popular shows in the network's history. Running to over 100 episodes between 1980 and 1983, it features a mix of original stories and adaptations of classic tales. Don Francks Santini. Lally Cadeau Rose. John Stocker Phil. Frank Perry The Minister. Written by John Graham. Directed by Paul Mills. First broadcast on CBC Canada in 1980.

SUN 18:30 Robert Holmes - Aliens in the Mind (b007jlv8)

Official Intercessions

Having brought the apparently simple-minded Flora Keiry to London, Professor Lark and John Cornelius uncover the sinister nature of her true identity and realise the authorities must be alerted... Starring Peter Cushing and Vincent Price. John Cornelius Peter Cushing. Curtis Lark Vincent Price. Flora Keiry Sandra Clarke. Kalman Baromek Steve Playtus. Ian Sanderson Frazer Carr. Gulliver William Eadle. Brigadier Sherman Clifford Norgates. Gwynt Michael Harbour. Written by Rene Basilico from an idea by Robert Holmes. Producer: John Dyas. First broadcast on BBC Radio 4 in 1977.

SUN 19:00 Radiolab (b08xpwy2)

[Repeat of broadcast at 11:00 today]

SUN 20:00 Derek Jarman - Blue (b05r71w7)

"You say to the boy open your eyes. When he opens his eyes and sees the light you make him cry out. Saying O Blue come forth...." Blue is Jarman's moving account of his experiences confronting HIV and Aids. BBC Radio 3 and Channel 4's unique collaboration was simultaneously broadcast on radio and TV with the voices of John Quentin, Nigel Terry, Derek Jarman and Tilda Swinton. Music scored by Simon Fisher Turner. Producer: Jeremy Howe. Director: David Lewis. A Basilisk Production first broadcast on BBC Radio 3 and Channel 4 TV in September 1993.

SUN 21:15 Desert Island Discs Revisited (b08r7l3v)

[Repeat of broadcast at 10:15 today]

SUN 22:00 Alex Horne Presents The Horne Section (b045bqt6)

[Repeat of broadcast at 07:30 today]

SUN 22:30 Hal (b04p5v11)

Series 1

Career

Comedian Hal Cruttenden stars as a stay at home father who is having a mid-life crisis. Written by Hal Cruttenden and Dominic Holland. With Dominic Holland, Ronni Ancona, Ed Byrne, Anna Crilly, Jonathan Kydd, Gavin Webster, Dominic Frisby, Samuel Caseley, Lucy Robbins and Emily Robbins. Hal stars as himself, married to Sam and father to two lovely girls. The problem is that, as Sam's career blossoms internationally and daughters Lilly and Molly grow up and are no longer dependent on their loving and caring father, Hal feels restless. So, with the help of his ever unreliable mates Doug, Fergus and Barry, Hal decides to try new things in his life. But, inevitably, things don't go to plan! Further challenges come from Hal's now deceased father, who was a true adventurer and all-round hero (something his son sadly is not) and is starting to appear to Hal at the most inopportune times to give unwelcome advice. In this opening episode, Hal is arranging a special romantic getaway for Sam with some difficulty, Lilly and Molly are becoming almost strangers to Hal, his friend Fergus thinks he's finally found love, and Hal is forced to replace Sam in making a talk at the girls' school as Sam has to go on a work trip abroad. Producer: Paul Russell. An Open Mike production for BBC Radio 4 first broadcast in November 2014.

SUN 23:00 Cabin Pressure (b012ftrs)

Series 3

Newcastle

In this show, love is in the air, but also unfortunately in a small airport in Birmingham – and Martin has to choose between career, romance and fixing a very small tail light. Carolyn meets a rather dashing pilot whilst Arthur meets a rather boring board game. John Finnemore's sitcom about the pilots of a tiny charter airline for whom no job is too small and many jobs are too difficult. With special guests Anthony Head and Mark Williams. Carolyn Knapp-Shapley Stephanie Cole. 1st Officer Douglas Richardson Roger Allam. Capt. Martin Crieff Tom Goodman-Hill. Arthur Shapley John Finnemore. Capt. Herc Shipwright Anthony Head. Eddie Mark Williams. 1st Officer Linda Fairburn Anna Crilly. Producer/Director: David Tyler. A Pozzitive production for BBC Radio 4 first broadcast in July 2011.

SUN 23:30 Andrew Maxwell's Public Enemies (b03f8g6l)

Drugs Trade

The drugs trade is one of our few booming industries. Andrew looks at the force behind both the illegal and legal drugs. What are the risks? What are the problems? And what can we do about either? Andrew Maxwell is one of the UK's most informed and fearless stand ups. In this series of one-off stand up shows, he uses his trademark intelligence and political incisiveness to dig behind the clichés and assumptions about four possible threats to British society: food, the internet, drugs and Nationalism. This series showcases a comedian at the top of his abilities tackling difficult and important 'slow news' topics with a depth and perceptiveness that remains outside the remit of mainstream 'topical' comedy. Written and performed by Andrew Maxwell. Script edited by Paul Byrne. Producer: Ed Morrish. First broadcast on BBC Radio 4 in October 2013.

MONDAY 01 JULY 2019

MON 00:00 Nightfall (m0006fwt)

[Repeat of broadcast at 18:00 on Sunday]

MON 00:30 Robert Holmes - Aliens in the Mind (b007jlv8)

[Repeat of broadcast at 18:30 on Sunday]

MON 01:00 Mary Brunton - Self Control (b011pjsw)

[Repeat of broadcast at 06:00 on Sunday]

MON 02:15 Deborah Moggach - How Are You? (b092gh2f)

[Repeat of broadcast at 07:15 on Sunday]

MON 02:30 Adrian Mole: The Prostrate Years (Omnibus) (m0006fwp)

[Repeat of broadcast at 14:30 on Sunday]

MON 03:45 Parkmasters (b00773jh)

[Repeat of broadcast at 15:45 on Sunday]

MON 04:00 Drama (b0501k2f)

[Repeat of broadcast at 16:00 on Sunday]

MON 05:00 Poetry Extra (m0006fwr)

[Repeat of broadcast at 17:00 on Sunday]

MON 05:30 Alex Horne Presents The Horne Section (b045bqt6)

[Repeat of broadcast at 07:30 on Sunday]

MON 06:00 Cadfael (b007k23t)

Dead Man's Ransom

Hostage

As civil war takes its toll on Shrewsbury, the detective monk takes action. Ellis Peters' medieval thriller featuring Benedictine monk Brother Cadfael. Dramatised in five parts by Bert Coules. It's 1141. Beyond the walls of Shrewsbury's Abbey of Saint Peter and Saint Paul, civil war rages. The Deputy Sheriff of Shropshire returns from the Battle of Lincoln with disastrous news that King Stephen has been captured. The Sheriff himself has been kidnapped by the Welsh, and England's very future is uncertain. Philip Madoc Cadfael. Susannah York Sister Magdalen. Jonathan Tafler Hugh Beringar. Jason Hughes Elis. Trevor Peacock Radulfus. Shaun Prendergast

Herbard. Lorien Haynes Aline. David Holt Lad. Michael

Kitchen Narrator. Music by Peter Salem. Producer: Neil

Cargill. First broadcast on BBC Radio 4 in 1995.

MON 06:30 Curlew River (b03hvqfl)

The works of Benjamin Britten have been performed all over the world, from Aldeburgh (where so many of them were written) to Kuala Lumpur. Tenor Ian Bostridge introduces us to Curlew River, one of Britten's strangest and most remarkable musical works. The chamber opera was first performed in Orford Church, but was born out of Britten's tour of the Far East in 1956. It's set in East Anglia, on the banks of the imaginary River Curlew, but is inspired by Japanese Noh theatre. Ian Bostridge is playing the role of a mother who has lost her child in a production at St Giles, Cripplegate, in London. We follow him through the rehearsal process, hear what it's like to perform the part, and learn how Britten incorporated Eastern music and drama into a Christian parable set in the fenlands of medieval England. Producer: Isabel Sutton. A Just Radio production for BBC Radio 4 first broadcast in 2013.

MON 07:00 Flying the Flag (b00f6p4z)

Series 4

End of Term

Ambassador Mackenzie packs his diplomatic bags, and faces a bleak future back in Britain with no servants – and no knighthood. Before he heads for the Cotswolds, he faces one final crisis in the People's Democracy. But what are the skills of diplomacy for, if not to salvage some personal profit from another's disaster? The final episode of Alex Shearer's Eastern bloc embassy sitcom. Starring Dinsdale Lender as HM Ambassador Mackenzie, Peter Acre as William Frost, Moir Leslie as Helen Waterson, Christopher Benjamin as Colonel Surikov and Stephen Greif as US Ambassador Spiro Weinberg. Producer: Neil Cargill. First broadcast on BBC Radio 4 in August 1992.

MON 07:30 I'm Sorry I Haven't A Clue (m00066z4)

Series 71

Episode 1

The 71st series of Radio 4's multi award-winning 'antidote to panel games' promises yet more quality, desk-based entertainment for all the family. The series starts its run at the Dome in Doncaster where Tim Brooke-Taylor and Tony Hawks are pitched against Pippa Evans and Richard Osman, with Jack Dee as the programme's reluctant chairman. Regular listeners will know to expect inspired nonsense, pointless revelry and Colin Sell at the piano. Producer – Jon Naismith. It is a BBC Studios production.

MON 08:00 The Eric Morecambe and Ernie Wise Show (b007rn3z)

Series 3

Episode 2

The regular butt of Eric and Ernie's jokes, singer Des O'Connor brings along his angry mum. With Ann Hamilton. Script Writer: Eddie Braben. Music by Peter Knight and his Orchestra. Producer: Bobby Jaye. First broadcast on BBC Radio 2 in December 1977.

MON 08:30 Dad's Army (b007n83)

Series 1

The Menace from the Deep

The Home Guard platoon spark chaos when they take over guard duties at the end of the pier in Walmington-on-Sea... Six years after legendary sitcom Dad's Army started on BBC TV, these specially adapted radio versions began recording with the original cast. Starring Arthur Lowe as Captain Mainwaring, John Le Mesurier as Sergeant Wilson, Clive Dunn as Corporal Jones, John Laurie as ARP Warden Fraser, Ian Lavender as Private Pike, Bill Pertwee as ARP Warden Hodges and David Sinclair as the Second Warden. With John Snagge as the announcer. Adapted from Jimmy Perry and David Croft's original BBC TV scripts by Michael Knowles and Harold Snoad. Producer: John Dyas. First broadcast on the BBC Radio 4 in May 1974.

MON 09:00 The Museum of Curiosity (b040gndv)

Series 7

Episode 2

The Professor of Ignorance John Lloyd welcomes his latest curator Phill Jupitus. With the hugely knowledgeable co-star of Pointless and author Richard Osman; author and professor Kevin Dutton; and the Natural History Museum's curator of Solanaceae (the order of plants that includes potatoes, tomatoes and deadly nightshade) Dr Sandra Knapp. The Museum's Steering Committee discusses: * Why psychopaths don't seem to blink * Why cushions on beds are the most pointless things in existence * How an 18th century Swedish botanist knew everything * The evolutionary advantages of smiling * The confectionary milestone that was Cadbury's Dairy Milk * the culinary revolution of freeze-dried potatoes that taste of Styrofoam. Researchers: James Harkin and Stevyn Colgan of QI. Producers: Richard Turner and Dan Schreiber. First broadcast on BBC Radio 4 in 2014.

MON 09:30 The Best Laid Plans (b04yb2x2)

Would Like To Meet

Smallbone and the gang hold a speed-dating event to raise money for the church roof. Will Smallbone find true love or, perhaps inevitably, make a complete hash of it? Ardal O'Hanlon plays Smallbone – an idiot angel who's sent to earth to fix his mistakes – in Mark Daydy's sitcom. In 1885, God (Geoff McGivern) nodded off. In 2015, he awoke to discover that his idiot servant, the angel Smallbone, had accidentally handed out God's plans for the next millennium when he was only meant to

hand out plans for the next century. A thousand years of leisurely human progression has been crammed into the last 130. No wonder we're all so stressed. We weren't even meant to have pocket calculators until 2550. Not only that, but God's blueprints should have run out in the mid-eighties – but we kept going. Humans are now inventing things God never even dreamed of - mobile phones, wireless internet and Made in Chelsea. Smallbone is cast down to Earth in human form by God, tasked with the dauntingly vague mission of 'reversing the last thirteen decades of human progression'. The problem is that Smallbone is the world's biggest fan - he loves modern technology and his new human body, and he becomes distracted by everything that he's meant to destroy. Especially escalators. Smallbone.....Ardal O'HanlonGod.....Geoff McGovernTanya.....Esther SmithToby.....Mike WozniakSusan.....Ruth BrattSupporting Roles: Duncan Wisbey and Ruth BrattWritten by Mark DaydyProduced by Ben Worsfield.A Lucky Giant production for BBC Radio 4 first broadcast in 2015.

MON 10:00 Dave Sheasby - Five Summers and Johnny Onion (b00vzz1p)

Anne, now in her later years, recalls a chance meeting with Michel, a young French onion seller, and how this develops into a friendship and then a love affair over five summers (1956-1960) of intense meetings and long winters of letters. A cross-channel love story by Dave Sheasby. Anne.....Susan JamesonMum.....Edna DoreYoung Anne.....Ella SmithYoung Mum.....Carolyn PicklesMichel.....James FrenchDad.....Delroy BrownDirector: David HunterFirst broadcast on BBC Radio 4 in December 2005.

MON 11:00 TED Radio Hour (m0006f8w)

Series 5
The Food We Eat
A journey through fascinating ideas based on talks by riveting speakers on the TED (Technology, Entertainment, Design) stage. Guy Raz explores how food is more than nourishment. It's a source of pleasure and guilt and an agent of change. First broadcast in the USA on National Public Radio in 2016.

MON 11:50 Inheritance Tracks (m0006f8y)

Greg James
BBC Radio 1 DJ Greg James selects This is The Sea by The Waterboys and Apply Some Pressure by Maximo Park.

MON 12:00 The Eric Morecambe and Ernie Wise Show (b007rn3z)

[Repeat of broadcast at 08:00 today]

MON 12:30 Dad's Army (b007nf83)

[Repeat of broadcast at 08:30 today]

MON 13:00 Cadfael (b007k23c)

[Repeat of broadcast at 06:00 today]

MON 13:30 Curlew River (b03hqvlf)

[Repeat of broadcast at 06:30 today]

MON 14:00 Book at Bedtime (b06sgjrr)

The Provincial Lady Goes Further

Episode 1

EM Delafield was great friends with Margaret Mackworth, 2nd Viscountess Rhondda, and became a director of Time and Tide magazine. When the editor "wanted some light middles", preferably in serial form, she promised to "think of something". And so it was, in 1930, Delafield began writing her largely autobiographical novels detailing the day-to-day life of a Devonshire-dwelling upper-middle class lady and her attempts to keep her somewhat ramshackle household from falling into chaos. Substituting the names of Robin and Vicky for her own children, Lionel and Rosamund, The Diary of a Provincial Lady has never been out of print. In this second book, The Provincial Lady Goes Further, written in 1932, our Lady is now a published author. Success and a sizeable royalty cheque allow her to travel further afield. She attends a literary conference in Brussels, takes a lease on a small flat in London and the family goes on holiday to Brittany. But while she endeavours to embrace the London literary scene, things at home remain reassuringly the same. Mademoiselle weeps on the sofa and refuses to eat when Vicky decides she'd like to go away to school, Robert is his usual monosyllabic self, snoozing behind a copy of the Times, and there's a seemingly endless stream of visitors arriving at the house. This second volume is just as appealing, charming and wickedly witty as the first. A Pier production for BBC Radio 4.

MON 14:15 Plants: From Roots to Riches (b048s4tn)

A Rose by Any Other Name

The 18th-century's age of travel and enlightenment meant that a vast influx of newly discovered plants into Europe was creating a botanical tower of Babel. No common language for plants and a wealth of long and localised names made communication about plant species often impossible. Swedish naturalist Carl Linnaeus dedicated his life to developing a proper system of naming and placing plants into a new ordered hierarchy. Professor Kathy Willis launches the series by talking to Jim Endersby, historian at Sussex University, who argues that Linnaeus' system of plant classification established the roots of botany as we now know it and revolutionised the economics and movement of plant species and their riches across the globe, and how they are referred to. She speaks with Linnaean archivist Gina Douglas and learns how in 1753 his System Naturae placed plants into a hierarchy of relationships based on the number of reproductive organs, in the hope of uncovering the machinery of nature. Whilst much of what Linnaeus developed

has now been superseded by a more natural system of classification, his method of naming still dominates today. Producer: Adrian WashbournePresenter: Kathy Willis is director of science at Royal Botanic Gardens at Kew. She is also professor of long-term ecology and a fellow of Merton College, both at Oxford University. Winner of several awards, she has spent over 20 years researching and teaching biodiversity and conservation at Oxford and Cambridge.

MON 14:30 Mary Brunton - Self Control (b011pq1x)

Penniless

After her father's death Laura, now penniless, is taken in by her Aunt Lady Felham. Published in 1811, Mary Brunton's romantic tale set in Perthshire and London - dramatised in ten parts by Gerda Stevenson. Laura Montreuil is loved by two men - a reckless libertine and a dignified but reserved landowner. In a world where polite society and sexual hypocrisy rub shoulders easily, can she choose wisely between passion and virtue? Narrated by Maureen Beattie. Laura Gerda StevensonHargrave Andrew WincottMrs Stubbs Phyllida LawLady Felham Barbara Leigh-HuntDe Courcy Tom Goodman HillHargrave Andrew WincottMrs Harrington Tracy-Ann ObermanMaid Emma WooliamsMary Brunton was a Scottish novelist much admired by Jane Austen; and Self Control, first published in 1811, deals with similar themes to Sense and Sensibility. Producer: Bruce YoungFirst broadcast on BBC Radio 4 in March 2003.

MON 14:45 Book of the Week (b04dk84p)

On Silbury Hill

Episode 1

Silbury Hill in Wiltshire - together with Stonehenge, Avebury and the remains of numerous barrows - forms part of a Neolithic landscape about which very little is known or understood. Adam Thorpe describes his book as "a marble cake of different soils. Memoir, data, theory, streaks of poetry, swirls of fiction" - but he is not alone in having been drawn to explore the meaning of the largest prehistoric mound in Europe. Artists and archaeologists as well as various cults and neo-pagan traditions have focussed on the blank canvas that the hill presents as a way of exploring our complicated relationship with the past and the people who lived there. "An estimated million hours spent on construction rather than herding or cooking or stitching must have had a point, but we don't get it. Is conjecture a species of fiction? To muddy the difference further, Silbury insisted on being called 'she'. I obeyed, not out of New Age winsomeness but from the influence of country dialect, in which neuter pronouns are as alien as robot leaf blowers." This chalkland memoir told in fragments and snapshots, takes a circular route around the hill, a monument which we can no longer climb, and celebrates the urge to stand and wonder. Episode 1: The base of Silbury Hill covers five acres of Wiltshire turf which have not seen sunlight for 4,300 years. Adam Thorpe has known her since he was 13 years old. Abridged, directed and produced by Jill Waters. A Waters Company production for BBC Radio 4.

MON 15:00 Dave Sheasby - Five Summers and Johnny Onion (b00vzz1p)

[Repeat of broadcast at 10:00 today]

MON 16:00 The Museum of Curiosity (b0410gdv)

[Repeat of broadcast at 09:00 today]

MON 16:30 The Best Laid Plans (b04yb2x2)

[Repeat of broadcast at 09:30 today]

MON 17:00 Flying the Flag (b00f6p4z)

[Repeat of broadcast at 07:00 today]

MON 17:30 I'm Sorry I Haven't A Clue (m00066z4)

[Repeat of broadcast at 07:30 today]

MON 18:00 John Wyndham - The Day of the Triffids (m0006f90)

The End Begins

It all begins with the end - the end of the world - almost. It happens during a night of brilliant green flashes - meteors? Perhaps - or satellite weapons. Who can say? Survivor, Bill Masen recalls how the world was plunged into darkness with the dawning monstrous horror of ambulant plant life... First published in 1951, John Wyndham's classic sci-fi novel dramatised in six parts by Giles Cooper. Gary Watson Bill MasenFreda Dowie ElspethBarbara Shelley JosellaGarard Green Umberto PalangeRalph Truman Managing DirectorMichael Deacon Young BillPeter Pratt Mr. MasenPeter Baldwin Walter LucknorJan Edwards NurseRolf Lefebvre House SurgeonHaydn Jones PublicanJohn Pullen Radio CommentatorThis compelling tale has been made into a film, two television series and three radio versions. Music composed by David Cain. Producer: John Powell. First broadcast on BBC Radio 4 in June 1968.

MON 18:30 A Good Read (b00bz739)

[Repeat of broadcast at 08:00 today]

Dillie Keane and Richard Fortey
Dillie Keane of Fascinating Aida and leading palaeontologist Professor Richard Fortey join Sue MacGregor to talk about their favourite books by George Orwell, Nadine Gordimer and Graham Swift... The Road to Wigan Pier by George OrwellPublisher: Penguin ClassicsA World of Strangers by Nadine GordimerPublisher: BloomsburyWaterland by Graham SwiftPublisher: PicadorFirst broadcast on BBC Radio 4 in 2008.

MON 19:00 The Eric Morecambe and Ernie Wise Show (b007rn3z)

[Repeat of broadcast at 08:00 today]

MON 19:30 Dad's Army (b007nf83)

[Repeat of broadcast at 08:30 today]

MON 20:00 Cadfael (b007k23c)

[Repeat of broadcast at 06:00 today]

MON 20:30 Curlew River (b03hqvlf)

[Repeat of broadcast at 06:30 today]

MON 21:00 TED Radio Hour (m0006f8w)

[Repeat of broadcast at 11:00 today]

MON 21:50 Inheritance Tracks (m0006f8y)

[Repeat of broadcast at 11:50 today]

MON 22:00 I'm Sorry I Haven't A Clue (m00066z4)

[Repeat of broadcast at 07:30 today]

MON 22:30 The Harpoon (b00ckyjg)

Series 3

Episode 2

Handy hints on body language, sewing corner and three cheers for Swanky Beaumont! More nostalgic fun in the spoof of boys' adventure story papers. Performed by Alistair McGowan, Peter Baynham, Susie Brann, Mary Elliot-Nelson and Julian Dutton. Producer: Sarah SmithFirst broadcast on BBC Radio 4 in February 1994.

MON 23:00 Dead Ringers (m000673r)

Series 19

Episode 4

This series of Dead Ringers features Jon Culshaw, Jan Ravens, Lewis Macleod, Debra Stephenson and Duncan Wisbey. The producer and creator is Bill Dare. A BBC Studios Production

MON 23:30 Radio Active (b008x3tl)

Series 4

The Breakfast Show

Radio Active's Breakfast Show is broadcast simultaneously on TV with a whole host of celebrity interviews, an agony aunt and live music. What could possibly go wrong? Starring Helen Atkinson-Wood, Angus Deayton, Geoffrey Perkins, Philip Pope and Michael Fenton-Stevens. Music by Philip Pope and Steve Brown. Written by Angus Deayton, Geoffrey Perkins and Jon Canter. Producer: Jamie RixFirst broadcast on BBC Radio 4 in July 1984.

TUESDAY 02 JULY 2019

TUE 00:00 John Wyndham - The Day of the Triffids (m0006f90)

[Repeat of broadcast at 18:00 on Monday]

TUE 00:30 A Good Read (b00bz739)

[Repeat of broadcast at 18:30 on Monday]

TUE 01:00 Cadfael (b007k23c)

[Repeat of broadcast at 06:00 on Monday]

TUE 01:30 Curlew River (b03hqvlf)

[Repeat of broadcast at 06:30 on Monday]

TUE 02:00 Book at Bedtime (b06sgjrr)

[Repeat of broadcast at 14:00 on Monday]

TUE 02:15 Plants: From Roots to Riches (b048s4tn)

[Repeat of broadcast at 14:15 on Monday]

TUE 02:30 Mary Brunton - Self Control (b011pq1x)

[Repeat of broadcast at 14:30 on Monday]

TUE 02:45 Book of the Week (b04dk84p)

[Repeat of broadcast at 14:45 on Monday]

TUE 03:00 Dave Sheasby - Five Summers and Johnny Onion (b00vzz1p)

[Repeat of broadcast at 10:00 on Monday]

TUE 04:00 The Museum of Curiosity (b0410gdv)

[Repeat of broadcast at 09:00 on Monday]

TUE 04:30 The Best Laid Plans (b04yb2x2)

[Repeat of broadcast at 09:30 on Monday]

TUE 05:00 Flying the Flag (b00f6p4z)

[Repeat of broadcast at 07:00 on Monday]

TUE 05:30 I'm Sorry I Haven't A Clue (m00066z4)

[Repeat of broadcast at 07:30 on Monday]

TUE 06:00 Cadfael (b007k254)

Dead Man's Ransom

Ambassador

The detective monk's plan for a hostage exchange falters when love raises its head. Ellis Peters' medieval thriller featuring Benedictine monk Brother Cadfael. Dramatised by Bert Coules. It's 1141. Beyond the walls of Shrewsbury's Abbey of Saint Peter and Saint Paul, civil war rages. The Deputy Sheriff of Shropshire returns from the Battle of Lincoln with disastrous news that King Stephen has been captured. The Sheriff himself has been kidnapped by the Welsh, and England's very future is uncertain. Philip Madoc CadfaelJonathan Tafler Hugh BeringarJason Hughes ElisKate Odey MelicentSion Probert Prince OwainTrevor Peacock RadulfusSiobahn Flynn CristinaMark Lewis Jones EliudShaun Prendergast Edmund/ThelDouglas Blackwell MauriceMichael Kitchen NarratorMusic by Peter Salem. Producer: Neil Cargill. First broadcast on BBC Radio 4 in 1995.

TUE 06:30 Britain's Black Revolutionary (b00t4q0j)

There are still few black leaders in British political life - but long trade unionist Bill Morris finds that as far back as the London of 1848 the son of slave was leading one of this country's most powerful political movements. Few of us have heard of William Cuffay, a physically deformed tailor who lived in Soho. And yet, he was notorious in his day, to the extent that the political class of the 1840s dubbed him "the pore old blackmore rogue" as he went on to lead a political movement so powerful that Britain covered behind its shuttered windows and the massed ranks of its armies. Just as the thrones of Europe were yet again tumbling to revolution, the 1848

Chartist uprising in favour of democracy and equality in London threatened the status quo in Britain. History records that an articulate democrat, William Cuffay, emerged as a key organiser of the mass demonstration that faced the Duke of Wellington's army in the demand for the vote. Revolution threatened the capital - but who was the diminutive tailor holding such sway? Lord Morris follows a predecessor in the labour movement through his fascinating story - from son of a St Kitts slave to political leader, and ultimately into exile at Her Majesty's pleasure in Tasmania.Producer: Philip SellarsFirst broadcast on Radio 4 in 2010.

TUE 07:00 Smelling of Roses (b00dh89p)

Series 3

Leading A Merry Dance

Rosie's no expert on Russian folk music but when she's asked to promote The Gulbektistan Dance Ensemble, she's sure she'll be equal to the challenge...Another assignment for Rosie Burns and the event management company, where the clients are only part of the problem...Written by Simon Brett.Rosie Prunella ScalesJo Rebecca CallardBob Duncan PrestonTess Annette BadlandRobert Simon TrinderLeonid Chris EmmettLudmilla Lorelei KingProducer: Maria EspositoFirst broadcast on BBC Radio 4 in August 2002.

TUE 07:30 Heresy (m000675p)

Series 11

Episode 3

Victoria Coren Mitchell presents another edition of the show which dares to commit heresy.Evelyn Mock, Andrew Hunter Murray and David Baddiel discuss Eurovision, public apologies and climate change.Produced by Victoria Coren Mitchell and Daisy KnightAn Avalon production for BBC Radio 4

TUE 08:00 The AI Read Show (b007jwx8)

From 15/11/1955

The joys of motoring – and modern cafeterias.Monologues and sketches from Salford sausage maker turned monarch of the monologue.With Louise Trill. Music from the Silvertones and the Augmented BBC Northern Variety Orchestra.Conductor: Alyn AinsworthProduced in the North of England by Ronnie Taylor.First broadcast on the BBC Light Programme in November 1955.

TUE 08:30 To the Manor Born (b007k4vh)

Sons of the Fathers

Clearing out the cellar - Audrey finds more than she'd bargained for.Starring Penelope Keith as Audrey fforbes-Hamilton.Keith Barron Richard De VereAngela Thorne Marjory FrobisherNicholas McArdle BriangerMargery Withers Mrs PoloucvickaFrank Middlemass NedThe tale of lady of the manor Audrey fforbes-Hamilton, forced to sell her beloved Grantleigh Estate when her husband's death leaves her financially strapped. With butler Brabinger in tow, they've decamped to the tiny Old Lodge cottage.From this vantage point, Audrey keeps a close and disapproving eye on the estate's new owner, the nouveau-riche Richard De Vere, a wholesale foods magnate of Czech descent.First piloted on radio and then whisked off to TV before it ever appeared, before finally arriving home in 1997.Adapted from his TV scripts by Peter Spence.Producer: Jane BerthoudFirst broadcast on BBC Radio 2 in February 1997.

TUE 09:00 Dead Ringers (m000673r)

[Repeat of broadcast at 23:00 on Monday]

TUE 09:30 The Other Man (b0076xqz)

Getting Hotter

Things are hotting up between Travis and Grace - perhaps too hot for his liking.When they nearly get caught out twice, Travis wonders if he's really cut out to be the other man.Written by Jan Etherington and Gavin Petrie.Travis Julian Rhind-TuttGrace Charlotte RandleCharlie Paul ReynoldsSerena Alice LoweMiss Lambourne Harvey VirdiAlice Clare CathcartSerena Alice LoweSerano Andrew WestfieldProducer: Elizabeth FreestoneFirst broadcast on BBC Radio 4 in April 2006.

TUE 10:00 Drama (b08rpdgz)

George Bernard Shaw - Pymgalion

Episode 1

A cockney flower girl is trained by professor of phonetics, Henry Higgins, to pass as a duchess.Alistair McGowan, Morgana Robinson, Sian Phillips and Al Murray star in George Bernard Shaw's classic tale of Eliza Doolittle.Henry Higgins Alistair McGowanEliza Doolittle Morgana RobinsonAlfred Doolittle Al MurrayColonel Pickering Hugh FraserMrs Higgins Sian PhillipsMrs Pearce Charlotte PageMaid Charlotte PageMrs Eynsford-Hill Georgie GlenClara Eynsford-Hill Maeve Bluebell WellsFreddy Eynsford-Hill Tom ForriesterNepommuck David SturzakerAmbassador John DougallAmbassador's Wife Sarah RidgewayBystander David SterneDirector: Emma HardingFirst broadcast on BBC Radio 4 in 2017.

TUE 11:00 Telling Tales (m0006fx7)

Katherine Jakeways

Katherine Jakeways is an actor and writer, whose brilliant character comedy in North By Northamptonshire led to a Radio Times declaration that she was "the new Victoria Wood."Her popular Radio 4 series, which began life as an Edinburgh show with Katherine playing all the parts, was first heard in 2010. The all-star cast includes Penelope Wilton, Felicity Montagu, Mackenzie Crook, Kevin Eldon and Sheila Hancock as the narrator.It is a masterclass in how to mine the rich comic scene of middle England, set in the fictional town of Waddenbrooke, where everybody knows each other's business and the

supermarket manager uses the public address system to overshare.Katherine's other sitcoms include All Those Women, Guilt Trip, and she co-writes Ability with Lee Ridley, AKA Lost Voice Guy. Her radio plays include a slow-burn romantic drama, which began with 2016's Where This Service Will Terminate and concluded with Where This Service Will Separate earlier this year.This episode of Telling Tales features the first instalment and the couple's "meet-cute" is a disagreement over a train seat reservation, as Suzie and David get to know each other, on the journey from London to Penzance. The drama stars Justin Edwards and Rosie Cavaliero.Made for BBC Radio 4 Extra.

TUE 12:00 The AI Read Show (b007jwx8)

[Repeat of broadcast at 08:00 today]

TUE 12:30 To the Manor Born (b007k4vh)

[Repeat of broadcast at 08:30 today]

TUE 13:00 Cadfael (b007k254)

[Repeat of broadcast at 06:00 today]

TUE 13:30 Britain's Black Revolutionary (b00t4q0j)

[Repeat of broadcast at 06:30 today]

TUE 14:00 Book at Bedtime (b06161ck)

The Provincial Lady Goes Further

Episode 2

E M Delafield was great friends with Margaret Mackworth, 2nd Viscountess Rhonda, and became a director of Time and Tide magazine.When the editor "wanted some light middles", preferably in serial form, she promised to "think of something". And so it was, in 1930, Delafield began writing her largely autobiographical novels detailing the day-to-day life of a Devonshire-dwelling upper-middle class lady and her attempts to keep her somewhat ramshackle household from falling into chaos.Substituting the names of Robin and Vicky for her own children, Lionel and Rosamund. The Diary of a Provincial Lady has never been out of print.In this second book, The Provincial Lady Goes Further, written in 1932, our Lady is now a published author. Success and a sizeable royalty cheque allow her to travel further afield. She attends a literary conference in Brussels, takes a lease on a small flat in London and the family goes on holiday to Brittany.But while she endeavours to embrace the London literary scene, things at home remain reassuring the same. Mademoiselle weeps on the sofa and refuses to eat when Vicky decides she'd like to go away to school, Robert is his usual monosyllabic self, snoozing behind a copy of the Times, and there's a seemingly endless stream of visitors arriving at the house.This second volume is just as appealing, charming and wickedly witty as the first.A Pier production for BBC Radio 4

TUE 14:15 Plants: From Roots to Riches (b049yhd5)

Plants to Shape Society

The 18th-century botanical impresario Sir Joseph Banks was convinced that Britain's destiny was as the major civilising power in the world, and this could be achieved by harnessing botany and imperial progress to each other's mutual benefit.Professor Kathy Willis talks to Linnaean Society honorary archivist, Gina Douglas, on how Britain's acquisition of Carl Linnaeus' collection of books and specimens proved the tool to promote, identify, and trade plants across the Empire.She hears from Richard Barley, Director of Horticulture at Kew and former director of Melbourne's Botanic Gardens, who discusses Banks' influence on the choice of plants taken with the first settlers to Australia.But how central were plants to Britain's colonial project? Historian Jim Endersby weighs up Joseph Banks' 18th-century vision to use Kew as a centre to gather as many plants and plant products as possible, not only to enrich the Royal Garden's collection but for Kew to also function as a botanical exchange house between the colonies.Producer: Adrian WashbournePresenter: Kathy Willis is director of science at Royal Botanic Gardens at Kew. She is also professor of long-term ecology and a fellow of Merton College, both at Oxford University. Winner of several awards, she has spent over 20 years researching and teaching biodiversity and conservation at Oxford and Cambridge.

TUE 14:30 Mary Brunton - Self Control (b011pwwn)

Choices

De Courcy has fallen completely for Laura, but fears that she is still in love with Hargrave.Mary Brunton's romantic tale set in Perthshire and London - dramatised in ten parts by Gerda Stevenson.Laura Montreville is loved by two men - a reckless Libertine and a dignified but reserved landowner. In a world where polite society and sexual hypocrisy rub shoulders easily, can she choose wisely between passion and virtue?Narrated by Maureen Beattie-Laura Gerda StevensonLady Pelham Barbara Leigh-HuntDe Courcy Tom Goodman HillHargrave Andrew WincottHarriet Tracy-Ann ObermanProducer: Bruce YoungFirst broadcast on BBC Radio 4 in March 2003.

TUE 14:45 Book of the Week (b04fc169)

On Silbury Hill

Episode 2

Silbury Hill in Wiltshire - together with Stonehenge, Avebury and the remains of numerous barrows - forms part of a Neolithic landscape about which very little is known or understood.Adam Thorpe describes his book as "a marble cake of different soils. Memoir, data, theory, streaks of poetry, swirls of fiction" - but he is not alone in having been drawn to explore the meaning of the largest prehistoric mound in Europe. Artists and archaeologists as well as various cults and neo-pagan traditions have focussed on the blank canvas that the hill presents as a way of exploring our complicated relationship

with the past and the people who lived there."An estimated million hours spent on construction rather than herding or cooking or stitching must have had a point, but we don't get it. Is conjecture a species of fiction? To muddy the difference further, Silbury insisted on being called 'she'. I obeyed, not out of New Age winsomeness but from the influence of country dialect, in which neuter pronouns are as alien as robot leaf blowers."This chalkland memoir told in fragments and snapshots, takes a circular route around the hill, a monument which we can no longer climb, and celebrates the urge to stand and wonder.Episode 2:The author's boarding school was three miles up the road from Silbury Hill. The target of vicious bullying, he was grateful for the soothing mysteries of the landscape.Abridged, directed and produced by Jill WatersA Waters Company production for BBC Radio 4

TUE 15:00 Drama (b08rpdgz)

[Repeat of broadcast at 10:00 today]

TUE 16:00 Genius (b00850j1)

Series 3

Charlie Brooker

Speeding motorway services? Two year dogs?Dave Gorman asks writer and humourist Charlie Brooker to select the public's best loopy idea.Award-winning comedian Dave Gorman and a celebrity guest chew over the ridiculous, unworkable but sometimes genius inventions, schemes and policies of the public.Producer: Simon NichollsFirst broadcast on BBC Radio 4 in November 2007.

TUE 16:30 Ballylenon (b00p67dy)

Series 7

Episode 3

Phonsie Doherty treats Muriel Maconchy to a meal, and Bernie Gallagher is back in town...Series set in the sleepy town of Ballylenon, Co Donegal in 1959.Written by Christopher Fitz-Simon.Muriel Maconchy Margaret D'ArcyVera Maconchy Stella McCuskerPhonsie Doherty Gerard MurphyVivienne Hawthorn Annie McCartneyStumpy Bonner Gerard McSorleyGaug Gallagher Frankie McCaffertyPianist: Michael HarrisonDirector: Eoin O'CallaghanFirst broadcast on BBC Radio 4 in 2009.

TUE 17:00 Smelling of Roses (b00dh89p)

[Repeat of broadcast at 07:00 today]

TUE 17:30 Heresy (m000675p)

[Repeat of broadcast at 07:30 today]

TUE 18:00 John Wyndham - The Day of the Triffids (m0006fxb)

A Light in the Night

'London was a city of the blind, the capital of a blind country in a blind world.'Bill Masen finds a new companion, but can they survive the chaos of their surroundings?First published in 1951, John Wyndham's classic sci-fi novel dramatised by Giles Cooper.Gary Watson Bill MasenBarbara Shelley Josella PlaytonJohn Wyse Blind ManJohn Pullen Radio CommentatorMusic composed by David Cain.Producer: John Powell.First broadcast on BBC Radio 4 in June 1968.

TUE 18:30 Sounds Natural (m0006fxd)

Eva Rueber-Staier

Austrian born actress and former Miss World - Eva Rueber-Staier, shares some of her encounters with wildlife in Africa with Derek Jones.Her chosen excerpts from the BBC Sound Archives include cheetahs purring and hippos grunting.Produced at BBC Bristol by John BurtonFirst broadcast on BBC Radio 4 in 1976.

TUE 19:00 The AI Read Show (b007jwx8)

[Repeat of broadcast at 08:00 today]

TUE 19:30 To the Manor Born (b007k4vh)

[Repeat of broadcast at 08:30 today]

TUE 20:00 Cadfael (b007k254)

[Repeat of broadcast at 06:00 today]

TUE 20:30 Britain's Black Revolutionary (b00t4q0j)

[Repeat of broadcast at 06:30 today]

TUE 21:00 Telling Tales (m0006fx7)

[Repeat of broadcast at 11:00 today]

TUE 22:00 Heresy (m000675p)

[Repeat of broadcast at 07:30 today]

TUE 22:30 Alun Cochrane's Fun House (b01rr555)

Living Room

Comedian Alun Cochrane has a 25 year mortgage which he can only pay off by being funny. In this series he takes us on a room by room, stand up tour of his house.He has a fridge that beeps at him when he doesn't move quickly enough and a fire alarm he can't reach. His relationship with his house is a complicated one.A hoarder of funny and original observations on everyday life, Alun invites us to help him de-clutter his mind and tidy his ideas into one of those bags that you Hoover all the air out of and keep under your bed. This show will help Alun and his house work through their relationship issues and prevent a separation that Alun can ill afford; at least not until the market picks up anyway.Performers: Alun Cochrane and Gavin OsbornWriters: Alun Cochrane and Andy WoltonProducer: Carl Cooper.

TUE 22:55 The Comedy Club Interviews (m0006n8j)

Ed Byrne 1/3

From 10.00pm until midnight, seven days a week, the Comedy Club has two hours of comedy. Plus Jessica Fosteckew chats to Ed Byrne.

TUE 23:00 To Hull and Back (b07pj1dw)

Series 2

Is That You Mr Brown?

An elderly Mrs Chiltern comes to stay after her cat goes

missing. Sophie tries to get some bits and pieces together to sell, to pay for a car, her mother buys an antique crystal ball and attempts to tell the fortune of a neighbour with piles.Lucy Beaumont stars as the daughter trying to escape her overbearing mother played by Maureen Lipman in the second series of this warm-hearted sitcom set in Hull.Sophie Lucy BeaumontSheila Maureen LipmanJean Kerrie MarshErnie Norman LovettMrs Chilren Elizabeth BennettBarbara Elizabeth BennettDenise Debra BakerDJ Richie Jon RichardsonWritten by Lucy Beaumont."It's like a cross between a Victoria Wood Sketch and a Mike Leigh film". Radio TimesProducer: Carl CooperA BBC Studios production for BBC Radio 4 first broadcast in August 2016.

TUE 23:30 Mark Thomas: The Manifesto (b01s4szd)

Series 5

Manchester

Comedian-activist Mark Thomas takes his People's Manifesto to Manchester. With policies on low-cost housing, happier train carriages and novel road safety techniques.Producer: Colin AndersonFirst broadcast on BBC Radio 4 in 2013

WEDNESDAY 03 JULY 2019

WED 00:00 John Wyndham - The Day of the Triffids (m0006fxb)

[Repeat of broadcast at 18:00 on Tuesday]

WED 00:30 Sounds Natural (m0006fxb)

[Repeat of broadcast at 18:30 on Tuesday]

WED 01:00 Cadfael (b007k254)

[Repeat of broadcast at 06:00 on Tuesday]

WED 01:30 Britain's Black Revolutionary (b0044q0j)

[Repeat of broadcast at 06:30 on Tuesday]

WED 02:00 Book at Bedtime (b06t61ck)

[Repeat of broadcast at 14:00 on Tuesday]

WED 02:15 Plants: From Roots to Riches (b049yh5d)

[Repeat of broadcast at 14:15 on Tuesday]

WED 02:30 Mary Brunton - Self Control (b011pwwn)

[Repeat of broadcast at 14:30 on Tuesday]

WED 02:45 Book of the Week (b04fc169)

[Repeat of broadcast at 14:45 on Tuesday]

WED 03:00 Drama (b08rpdgz)

[Repeat of broadcast at 10:00 on Tuesday]

WED 04:00 Genius (b008501j)

[Repeat of broadcast at 16:00 on Tuesday]

WED 04:30 Ballylenon (b00p67dy)

[Repeat of broadcast at 16:30 on Tuesday]

WED 05:00 Smelling of Roses (b00dh89p)

[Repeat of broadcast at 07:00 on Tuesday]

WED 05:30 Heresy (m000675p)

[Repeat of broadcast at 07:30 on Tuesday]

WED 06:00 Cadfael (b007k26f)

Dead Man's Ransom

A Princely Death

Ellis goes from being a hostage to a murder suspect. Detective monk Brother Cadfael investigates.Ellis Peters' medieval thriller featuring Benedictine monk Brother Cadfael.Dramatised by Bert Coules.It's 1141. Beyond the walls of Shrewsbury's Abbey of Saint Peter and Saint Paul, civil war rages. The Deputy Sheriff of Shropshire returns from the Battle of Lincoln with disastrous news that King Stephen has been captured. The Sheriff himself has been kidnapped by the Welsh, and England's very future is uncertain.Philip Madoc CadfaelJonathan Tafler Hugh BeringarSusannah York Sister MagdalenJason Hughes ElisKate Odey MelicentMark Lewis Jones EliudTrevor Peacock RadulfusShawn Prendergast Herbard/IthelDouglas Blackwell Maurice/RhysMatthew Morgan AnionMichael Kitchen NarratorMusic by Peter Salem.Producer: Neil Cargill.First broadcast on BBC Radio 4 in 1995.

WED 06:30 Friends with my Ex (b03jz1hx)

Some couples manage to separate and not hate each other. They choose to carry on seeing each other, going on holiday and spending Christmas together. How and why do they do it? What happens when new partners come along? A light-hearted feature about what family means in Britain today - three long-term couples describe their separation and reconciliation as friends.Nicola and Barry met when Nicola was 16, married when she was 21 and had two boys, but the tension between them grew until they couldn't bear to be in the same room. They separated after 12 years: "There were lots of tears, but from that day everything got better." Now they speak on the phone every day. This month, Nicola is re-marrying; Barry is going to the wedding and staying in the same hotel as the honeymoon couple.The husband of the second couple is a divorce lawyer. Adam and Brigitte lived together for 35 years until Brigitte fell in love with Gleb - 28 years her junior. Adam decided to let her go without a fight: "I'm a lawyer committed to making divorce less contentious." They now see each other several times a week for chats and evenings out: "I love him like a brother, a best friend, but I never want to sleep with him again, we've changed." Mark and John built a house, got a dog and celebrated their civil partnership - but then Mark fell in love with another man. But John was quite happy to carry on living together: "I was devastated. But as time goes by you make your peace with the situation. Six months later he moved in and we shared the same house for eighteen months. I enjoyed it actually." Producers: Kim Normanton and Elizabeth Burke.A

Loftus production for BBC Radio 4 first broadcast in 2013.

WED 07:00 The Newly Discovered Casebook of Sherlock Holmes (b00bf016)

Holmes Strikes a Happy Medium

Baker Street's Great Detective Sherlock Holmes tries to unravel murderous goings-on at a seance.Roy Hudd spoofs the famous sleuth in Tony Hare's comedy series.With Chris Emmett as Dr Watson, June Whitfield as Mrs Hudson, Geoffrey Whitehead as Moriarty and Jeffrey Holland as Inspector LeestradeMusical accompaniment: Ian Smith.Producer: Chris NeillFirst broadcast on BBC Radio 2 in February 1999.

WED 07:30 John Finnemore's Souvenir Programme (m0006776)

Series 8

Episode 6

John Finnemore returns to Radio 4 with an eighth series of his multi-award-winning sketch show, joined by his regular ensemble cast of Margaret Cabourn-Smith, Simon Kane, Lawry Lewin and Carrie Quinlan.In this clinically efficient episode, John does the voice, and we also hear what sort of song he could have had on the show if he'd wanted. And, well... since you ask him for a story of a breakneck race against time...John Finnemore's Souvenir Programme was described by The Radio Times as "the best sketch show in years, on television or radio", and by The Daily Telegraph as "funny enough to make even the surliest cat laugh". Already the winner of a Radio Academy Silver Award and a Broadcasting Press Guild award, this year Souvenir Programme won its second BBC Audio Drama award.Written by & starring ... John FinnemoreCast ... Margaret Cabourn-SmithCast ... Simon KaneCast ... Lawry LewinCast ... Carrie QuinlanOriginal music & piano ... Susannah PearceCello ... Sally StaresAdditional musical arrangement ... Rich EvansProduction Coordinator ... Beverly TaggProducer ... Ed MorrishA BBC Studios production

WED 08:00 The Navy Lark (b007k27k)

Series 8

Getting Rid Of Pertwee

Has Pertwee finally come unstuck? Captain Povey's certainly keen for a new Chief Petty Officer...Stars Leslie Phillips as the Sub-Lieutenant, Jon Pertwee as the Chief Petty Officer, Stephen Murray as the Number One, Richard Caldicot as Captain Povey, Heather Chasen as Aunt Morpeth, Michael Bates as the Padre, Ronnie Barker as Lieutenant Queeg and Tenniel Evans as Taffy Goldstein.Laughs afloat aboard British Royal Navy frigate HMS Troutbridge. The Navy Lark ran for an impressive thirteen series between 1959 and 1976.Scripted by Lawrie WymanIncidental Music by Tommy Riley and James Moody.Producer: Alastair Scott Johnston.First broadcast on the BBC Light Programme in November 1966.

WED 08:30 Doctor at Large (b009m43k)

Farewell Las Palmas

When ship's doctor Simon Sparrow is caught in a compromising position - twice! - only Easter can save him. The misadventures of newly qualified doctor, Simon Sparrow - adapted for radio by Ray Cooney from Richard Gordon's 'Doctor at Large' published in 1955.Starring Richard Briers as Simon Sparrow, Geoffrey Sumner as Sir Lancelot Spratt, Ray Cooney as First Mate Jock Hornbeam, Patsy Rowlands as Miss Bottomley, Dennis Ramsden as Colonel Swithinbank, Peter Jones as Easter and Norma Ronald as Wendy Swithinbank.Producer: David HatchFirst broadcast on BBC Radio 4 in July 1969.

WED 09:00 The 99p Challenge (b00ph8rz)

Series 3

Episode 6

Crazy panel show capers as host Sue Perkins grills Tom Binns, Ben Moor, Nick Frost and Peter Serafinowicz.The game where someone stands to leave the studio 99p richer than when they came in.Written by Kevin Cecil and Andy Riley.Producer: David TylerA Pozzitive production first broadcast on BBC Radio 4 in August 2001

WED 09:30 The Attractive Young Rabbi (b007k31j)

Series 2

Babies

The two rabbis are submerged in baby talk, while Melvin struggles with his conscience.Barry Grossman's comedy-drama about the collision between the old and the new in the Jewish community of Hillfield.Rabbi Abraham Fine David De KeyserRabbi Su Jacobs Tracy-Ann ObermanMelvin Henry GoodmanBrian Jonathan KyddSadie Fine Doreen MantleFay Diane KeenSimone Rachel SmithJudith Rebecca GethingsMusic: Max Harris.Producer: John Fawcett WilsonFirst broadcast on BBC Radio 4 in October 2000.

WED 10:00 Drama (b08skykk)

George Bernard Shaw - Pygmalion

Episode 2

Eliza faces the day of reckoning: can she pass as a lady at the Ambassador's Ball?Alistair McGowan, Morgana Robinson, Siân Phillips and Al Murray star in George Bernard Shaw's classic tale of Eliza Doolittle, the Cockney flower girl who is trained to talk 'like a lady' by irascible professor of phonetics, Henry Higgins.Henry Higgins Alistair McGowanEliza Doolittle Morgana RobinsonAlfred Doolittle Al MurrayColonel Pickering Hugh FraserMrs Higgins Siân PhillipsMrs Pearce Charlotte PageMaid Charlotte PageMrs Eynsford-Hill George GlenClara Eynsford-Hill Mave Bluebell WellsFreddy Eynsford-Hill Tom ForristerNepommuck David SturzakerAmbassador John DougalAmbassador's Wife Sarah RidgewayDirector:

Emma HardingFirst broadcast on BBC Radio 4 in 2017.

WED 11:00 Unforgettable (b07pf4vy)

Series 1

David Temple/Derek Jarman

David Temple has an imagined conversation with his late brother-in-law, Derek Jarman who died in 1994.The two differ in many ways but their mutual affection, and a similar sense of humour, shine as they share impressions of Jarman's films.There is much laughter in the exchange between the living and the deceased as David and Derek recount stories of film premieres and family Christmases. There is sadness also as Jarman talks of the death of his mother from cancer. Temple tells Jarman of a death, also from cancer, that he did not live long enough to know of, that of Derek's sister, David's wife. Derek's own HIV-related death is a constant backdrop to the dialogue.At times, it's easy to suspend disbelief and to imagine these two men are actually in the same room together, catching up after more than two decades apart, such is the spontaneity and quiet energy of their conversation.In 1991, Natalie Cole sang a duet with her long dead father, Nat King Cole - the result was Unforgettable. This is the radio equivalent. In each edition of the series, a different guest is invited to interact with someone, now dead, with whom they have, or have wanted to have, a connection. Using technology designed for musicians and DJs to spontaneously play out short musical clips, producer Adam Fowler facilitates a real-time conversation between the two participants, using conversational snippets of the deceased from past recordings.The guest has no advance knowledge of the excerpts, and the conversation can take unexpected turns, occasionally leading to some emotionally charged interchanges, as living voices engage with those preserved in the archive.Research: Philippa GeeringProducer: Adam FowlerAn Overtone production for BBC Radio 4 first broadcast in 2016.

WED 11:15 Jonathan Davidson - Life Cycles (m0006fxx)

Three lives on three bicycles from three different eras.1960s: Bill might win the Tour de France but his legs are begging him to stop.1930s: Tom is out with his cycling club in Yorkshire, but is it his last ride as a single man?2002: Susan wants to ride around the world but the men in her life are struggling to keep up. Then the wheels begin to turn.Jonathan Davidson's fantastical dramaBillMark MeadowsTom David BamberSusan ... Suzanna HamiltonOther parts by Jon Glover, Mark Buffery and Ric JerronDirector: Tim DeeFirst broadcast on BBC Radio 4 in 2002.

WED 12:00 The Navy Lark (b007k27k)

[Repeat of broadcast at 08:00 today]

WED 12:30 Doctor at Large (b009m43k)

[Repeat of broadcast at 08:30 today]

WED 13:00 Cadfael (b007k26f)

[Repeat of broadcast at 06:00 today]

WED 13:30 Friends with my Ex (b03jz1hx)

[Repeat of broadcast at 06:30 today]

WED 14:00 Book at Bedtime (b06t61cx)

The Provincial Lady Goes Further

Episode 3

E M Delafield was great friends with Margaret Mackworth, 2nd Viscountess Rhondda, and became a director of Time and Tide magazine.When the editor "wanted some light middles", preferably in serial form, she promised to "think of something". And so it was, in 1930, Delafield began writing her largely autobiographical novels detailing the day-to-day life of a Devonshire-dwelling upper-middle class lady and her attempts to keep her somewhat ramshackle household from falling into chaos.Substituting the names of Robin and Vicky for her own children, Lionel and Rosamund, The Diary of a Provincial Lady has never been out of print.In this second book, The Provincial Lady Goes Further, written in 1932, our Lady is now a published author. Success and a sizeable royalty cheque allow her to travel further afield. She attends a literary conference in Brussels, takes a lease on a small flat in London and the family goes on holiday to Brittany.But while she endeavours to embrace the London literary scene, things at home remain reassuring the same. Mademoiselle weeps on the sofa and refuses to eat when Vicky decides she'd like to go away to school. Robert is his usual monosyllabic self, snoozing behind a copy of the Times, and there's a seemingly endless stream of visitors arriving at the house.This second volume is just as appealing, charming and wickedly witty as the first.A Pier production for BBC Radio 4

WED 14:15 Plants: From Roots to Riches (b049z4x6)

Pressed Plants and Possibilities

The Victorians realised that preserving the structural features of a plant was essential to classifying it, placing it on a plant family tree and building up an overall understanding of the relationships between plants. Central to this was the herbarium - a collection of dried plants documented, pressed and mounted onto identical sheets of paper. Kathy Willis examines the genesis of this process at Kew which plays host today to over 7 million specimens, and is now one of a network of herbaria around the world.If you want to know what a plant is, the herbarium is where you come. But how was the Kew collection established? Kathy Willis hears from historian Jim Endersby on the influence of William Jackson Hooker whose private plant collection forms the basis of the collection.Historian Anne Secord of Cambridge University examines the delicate relationship between artisan collectors in the field and gentlemen botanists which defied the rigid social divide to enable specimens to be gathered from far afield to advance botanical knowledge.Kathy Willis learns from Kew botanist,

Bill Baker, how patterns now emerge in the herbarium that enable changing patterns of plant behaviour from flowering times to plant distribution to feed into wider questions about the effect of changing climate and land use. And in an age when the Empire was aiming to show everything to its best advantage researcher Caroline Cornish reveals how plants could be effectively displayed to a curious Victorian public through Britain's first Museum of Economic Botany. Producer: Adrian Washbourne. Presenter: Kathy Willis is director of science at Royal Botanic Gardens at Kew. She is also professor of long-term ecology and a fellow of Merton College, both at Oxford University. Winner of several awards, she has spent over 20 years researching and teaching biodiversity and conservation at Oxford and Cambridge.

WED 14:30 Mary Brunton - Self Control (b011q9gg)
A Request

Laura learns more about Hargrave's conduct and receives a request from De Courcy. But will she accept? Mary Brunton's romantic tale set in Perthshire and London - dramatised by Gerda Stevenson. Laura Montreville is loved by two men - a reckless Libertine and a dignified but reserved landowner. In a world where polite society and sexual hypocrisy rub shoulders easily, can she choose wisely between passion and virtue? Narrated by Maureen Beattiel. Laura Gerda Stevenson. Lady Pelham Barbara Leigh-Hunt. De Courcy Tom Goodman Hill. Harriet Tracy-Ann Oberman. Mrs Hargrave Phyllida Law. Producer: Bruce Young. First broadcast on BBC Radio 4 in March 2003.

WED 14:45 Book of the Week (b04fc21r)
On Silbury Hill

Episode 3
Silbury Hill in Wiltshire - together with Stonehenge, Avebury and the remains of numerous barrows - forms part of a Neolithic landscape about which very little is known or understood. Adam Thorpe describes his book as "a marble cake of different soils. Memoir, data, theory, streaks of poetry, swirls of fiction" - but he is not alone in having been drawn to explore the meaning of the largest prehistoric mound in Europe. Artists and archaeologists as well as various cults and neo-pagan traditions have focussed on the blank canvas that the hill presents as a way of exploring our complicated relationship with the past and the people who lived there. "An estimated million hours spent on construction rather than herding or cooking or stitching must have had a point, but we don't get it. Is conjecture a species of fiction? To muddy the difference further, Silbury insisted on being called 'she'. I obeyed, not out of New Age winsomeness but from the influence of country dialect, in which neuter pronouns are as alien as robot leaf blowers." This chalkland memoir told in fragments and snapshots, takes a circular route around the hill, a monument which we can no longer climb, and celebrates the urge to stand and wonder. Episode 3: What can archaeology really tell us? Face-to-face with Neolithic man. Abridged, directed and produced by Jill Waters. A Waters Company production for BBC Radio 4.

WED 15:00 Drama (b08skyyk)

[Repeat of broadcast at 10:00 today]

WED 16:00 The 99p Challenge (b00ph8rz)

[Repeat of broadcast at 09:00 today]

WED 16:30 The Attractive Young Rabbi (b007k31j)

[Repeat of broadcast at 09:30 today]

WED 17:00 The Newly Discovered Casebook of Sherlock Holmes (b00bf016)

[Repeat of broadcast at 09:00 today]

WED 17:30 John Finnemore's Souvenir Programme (m0006776)

[Repeat of broadcast at 07:30 today]

WED 18:00 John Wyndham - The Day of the Triffids (m0006fxl)

Conference and Confusion

"There's a light... someone's trying to get the sighted people together - we're not alone!" Bill and Josella join an army-led group, but their plans for a new community falter... First published in 1951, John Wyndham's classic sci-fi novel dramatised by Giles Cooper. Gary Watson Bill Masen. Barbara Shelley Josella Playton. Anthony Vickers Colonel Jaques. Peter Sallis Coker. Freda Dowie Elspeth. Victor Lucas Doctor Varless. Michael McClain Michael Beadley. Nigel Graham Ivan Simpson. Marjorie Westbury Miss Barr. Michael Deacon MacJan Edwards Lucy James. McManus Alf. Hilda Kriese. Man Child. Anthony Jackson Other. Pauline Letts Other. Christopher Bidmead Other. Music composed by David Cain. Producer: John Powell. First broadcast on BBC Radio 4 in July 1968.

WED 18:30 That Reminds Me (b007jnyc)

Series 3

John Fortune

Satirist, comedian, writer and actor John Fortune shares memories of his career with an audience. Giving his frank take on fame, John talks of his recent working encounters with John Bird and Rory Bremner - and names the top three funniest men that he's met - one of them is Peter Cook. John Fortune: Born: 30 June 1939. Died: 31 December 2013. Producer: Claire Jones. First broadcast on the BBC Radio 4 in November 2001.

WED 19:00 The Navy Lark (b007k27k)

[Repeat of broadcast at 08:00 today]

WED 19:30 Doctor at Large (b009m43k)

[Repeat of broadcast at 08:30 today]

WED 20:00 Cadfael (b007k26f)

[Repeat of broadcast at 06:00 today]

WED 20:30 Friends with my Ex (b03jz1hx)

[Repeat of broadcast at 06:30 today]

WED 21:00 Unforgettable (b07pf4yv)

[Repeat of broadcast at 11:00 today]

WED 21:15 Jonathan Davidson - Life Cycles (m0006fxj)

[Repeat of broadcast at 11:15 today]

WED 22:00 John Finnemore's Souvenir Programme (m0006776)

[Repeat of broadcast at 07:30 today]

WED 22:30 The Problem with Adam Bloom (b007r0c7)

Series 1

Lending Things

Neither a borrower nor a lender be. Adam Bloom explores what happens when you give something to someone and then ask for it back. With stand-up reconstructions and help from Rob Rouse. Written by Adam Bloom. Producer: Adam Bromley. First broadcast on BBC Radio 4 in September 2003.

WED 22:45 The Shuttleworths (b007jq5)

Series 2

Shuttleworth Diplomacy

John Shuttleworth decides he's not spending enough "quality time" with his family - so sets out to be a nicer, more approachable person. Written and performed by Graham Fellows. Producer: Paul Schlesinger. First broadcast on BBC Radio 4 in July 1995.

WED 22:55 The Comedy Club Interviews (m0006n91)

Ed Byrne 2/3

From 10.00pm until midnight, seven days a week, the Comedy Club has two hours of comedy. Plus Jessica Fostekew in conversation with Ed Byrne.

WED 23:00 The Jason Byrne Show (b01dtjy4)

Series 2

Food

Award-winning comedian Jason Byrne grills the topic of food - revealing his love for an animated rabbit, and his hatred of baguette nibbling. Stand up and sketches with Laurence Howarth and Anna Bengo. Producer: Julia McKenzie. First broadcast on BBC Radio 4 in July 2009.

WED 23:30 Hamish and Dougal: You'll Have Had Your Tea (b0076zx3)

Series 3

There's Something About Mrs Naughtie

Mrs Naughtie comes into a large inheritance from her mysterious Uncle Nab and attracts the not altogether unwelcome advances of Hamish, Dougal and the Laird. Barry Cryer and Graeme Garden star as the two Scotsmen famed for their appearances on BBC Radio's I'm Sorry I Haven't A Clue. With Alison Steadman as their cleaning-lady-cum-housekeeper, Mrs Naughtie, and Jeremy Hardy as the local Laird. Producer: Jon Naismith. First broadcast on BBC Radio 4 in August 2006.

WED 23:45 Love in Recovery (b04xrrm1)

Series 1

Julie

The lives of five very different recovering alcoholics. Set entirely at their weekly meetings, we hear them get to know each other, learn to hate each other, argue, moan, laugh, fall apart, fall in love and, most importantly, tell their stories. Comedy drama by Pete Jackson, set in Alcoholics Anonymous. Starring Sue Johnston, John Hannah, Eddie Marsan, Rebecca Front, Paul Kaye and Julia Deakin. In this episode, Julie's husband comes back to her after six years and it's up to the rest of the group to pick up the pieces. Julie Sue Johnston. Marion Julia Deakin. Fiona Rebecca Front. Simon John Hannah. Danno Paul Kaye. Andy Eddie Marsan. There are funny stories, sad stories, stories of small victories and milestones, stories of loss, stories of hope, and stories that you really shouldn't laugh at - but still do. Along with the storyteller. Writer Pete Jackson is a recovering alcoholic and has spent time with Alcoholics Anonymous. It was there he found, as many people do, support from the unlikely group of disparate souls, all banded together due to one common bond. As well as offering the support he needed throughout a difficult time, AA also offered a weekly, sometimes daily, dose of hilarity, upset, heartbreak and friendship. Director: Ben Worsfield. A Lucky Giant production for BBC Radio 4 first broadcast in 2014.

THURSDAY 04 JULY 2019

THU 00:00 John Wyndham - The Day of the Triffids (m0006fxl)

[Repeat of broadcast at 18:00 on Wednesday]

THU 00:30 That Reminds Me (b007jnyc)

[Repeat of broadcast at 18:30 on Wednesday]

THU 01:00 Cadfael (b007k26f)

[Repeat of broadcast at 06:00 on Wednesday]

THU 01:30 Friends with my Ex (b03jz1hx)

[Repeat of broadcast at 06:30 on Wednesday]

THU 02:00 Book at Bedtime (b0615x73)

[Repeat of broadcast at 14:00 on Wednesday]

THU 02:15 Plants: From Roots to Riches (b049z4x6)

[Repeat of broadcast at 14:15 on Wednesday]

THU 02:30 Mary Brunton - Self Control (b011q9gg)

[Repeat of broadcast at 14:30 on Wednesday]

THU 02:45 Book of the Week (b04fc21r)

[Repeat of broadcast at 14:45 on Wednesday]

THU 03:00 Drama (b08skyyk)

[Repeat of broadcast at 10:00 on Wednesday]

THU 04:00 The 99p Challenge (b00ph8rz)

[Repeat of broadcast at 09:00 on Wednesday]

THU 04:30 The Attractive Young Rabbi (b007k31j)

[Repeat of broadcast at 09:30 on Wednesday]

THU 05:00 The Newly Discovered Casebook of Sherlock Holmes (b00bf016)

[Repeat of broadcast at 07:00 on Wednesday]

THU 05:30 John Finnemore's Souvenir Programme (m0006776)

[Repeat of broadcast at 07:30 on Wednesday]

THU 06:00 Cadfael (b007k27q)

Dead Man's Ransom

Allies

A second murder suspect disappears, and monk-cum-sleuth Brother Cadfael journeys to Wales. Ellis Peters' medieval thriller featuring Benedictine monk Brother Cadfael. Dramatised by Bert Coules. It's 1141. Beyond the walls of Shrewsbury's Abbey of Saint Peter and Saint Paul, civil war rages. The Deputy Sheriff of Shropshire returns from the Battle of Lincoln with disastrous news that King Stephen has been captured. The Sheriff himself has been kidnapped by the Welsh, and England's very future is uncertain. Philip Madox Cadfael. Jonathan Tafler Hugh Beringar. Susannah York Sister Magdalen. Jason Hughes ElisKate Odey Melicent. Sion Probert Prince Owain. Trevor Peacock Radulfus. Mark Lewis Jones Eliud. Shaun Prendergast Ithel. Edmund/Harbard. Siobahn Flynn Cristina. Douglas Blackwell Griffri. Matthew Morgan Anion. Michael Kitchen Narrator. Music by Peter Salem. Producer: Neil Cargill. First broadcast on BBC Radio 4 in 1995.

THU 06:30 The Seven Car Parks of Croydon (b00vk2fx)

Sue Perkins revisits her former hometown of Croydon to ask just how South London's 'Mini-Manhattan' became the butt of so many jokes, mocked by comedians from the great Morecambe and Wise to Basil Brush. With a skyline made up of 60's brutalist office blocks and re-clad 80's ones, Croydon's aesthetics are hard to love, but whether you're heading to town from Gatwick Airport, commuting from the South Coast, or a new immigrant registering at the Home Office's Lunar House, Croydon is your welcome to London. With a powerful sense of nostalgia tinged with panic, Sue, who's joined by fellow comedian Steve Punt, lurks on the stairwells and top storeys of seven car parks in Croydon, trying to get a new perspective on local planning decisions, past and present. She hears historic tales of Elizabeth the First and punk svenigali Malcolm McLaren, Bridget Riley - Queen of OpArt - and the emergence of the hottest current urban music Dubstep. Vincent Lacovara, fan of Croydon, and its current urban planner believes these concrete viewing platforms can provide a fresh vantage point from which the history and super-future of Croydon can be laid out before Sue - so that she can see all the possibilities it had to offer her, and which she missed growing up. The great architectural commentator Nikolaus Pevsner said Croydon's skyline was 'thrilling from a distance' but maybe that's the problem - up close it takes a trained or loving eye to appreciate the uniqueness of Croydon - and after all we can't all come from the Cotswolds. The time has come to reassess the concrete dreams of the 1960's - and Sue is the woman to do it. Producers Sara Jane Hall and Gillian Darlington. First broadcast on Radio 4 in 2010.

THU 07:00 The Stanley Baxter Playhouse (b0499n67)

Series 6

Meg's Tale

How Robert Burns discovered the real story of Tam O'Shanter's big night out at Alloway Kirk. Revealed from the point of view of a young barmaid called Norah and her Auntie Meg, who finds herself the victim of a spell malfunction, becoming the horse whom Burns made famous in Tam O'Shanter. Murdoch Fletcher Stanley Baxter. John Knox Stuart McQuarrie. Mary Queen of Scots Tracy Wiles. Clonachier Hugh Ross. Other parts played by the cast. Written by Rona Munro. Director: Marilyn Imrie. A Catherine Bailey production for BBC Radio 4 first broadcast in 2014.

THU 07:30 My Obsession (m000671f)

Series 1

Episode 2

Paul Merton and Suki Webster star in a new episode of this warm-hearted comedy, exploring the obsessive narcissistic culture of so-called celebrity, the desire to be famous and the urge to be near it. Surprisingly, after Sheryl broke into the hotel room of her favorite stand-up comedian Danny Heywood and castigated him for not replying to her fan mail, the pair met again and agreed to go on a proper date. All is going well until Danny spots TV producer Karen Francis. She is looking for a comedy magician to perform the "saw the woman in half" illusion. Danny would love to perform the trick but he needs to find an assistant quickly. Much to Sheryl's surprise, Danny asks if she'd like to become half the woman she is used to be? Then the TV producer throws a spanner into the works that could rip our would-be lovers apart forever. Cast: Danny - Paul Merton. Sheryl - Suki Webster. The Plumber - Terry Mynott. The Priest - Matt Addis. Karen Francis - Tilly Gaunt. Written by Suki Webster. Producer: Liz Anstee. A CPL production for BBC Radio 4.

THU 08:00 Benny Hill (b08rhw5t)

Benny Hill Time

From 28/03/1965

Benny Hill seeks romance in a rowing boat and tries to get a handle on bank robbery. With Peter Vernon, Jan Waters and Patricia Hayes. Music from Pearl Carr & Teddy Johnson with The Hill Time Band conducted by Malcolm Lockyer. Scripted by Benny Hill. Producer: John Brownell. First broadcast on the BBC Light Programme in March 1965.

THU 08:30 The Goon Show (b007jyp0)

Dishonoured - Again

Neddie Seagoon gets a bank job, but is it wise to put him in charge of the gold vault? Stars Spike Milligan. From January 1959.

THU 09:00 Booked (b0075lq5)

Series 2

Episode 3

Mrs Danvers sneaks into the plot of Noel Coward's Private Lives. The Pilgrim's Progress is re-worked to include a brush with Michael Palin and assorted other media moguls. Literary havoc from Dillie Keane, Miles Kingston, Roger McGough and Mark Thomas. Irreverent literary game chaired by Ian McMillan. Producer: Marc Jobst. First broadcast on BBC Radio 4 in March 1997.

THU 09:30 Bristow (b007rgl8)

Series 2

The Power of the Press

The Chester-Perry buying clerk crusades to improve conditions for cleaning ladies. Michael Williams stars as Bristow, the buying clerk from Frank Dickens' famous newspaper cartoon strip. Syndicated internationally, it ran for 41 years in London's Evening Standard. Bristow Michael Williams Jones Rodney Bewes Gert Liz Fraser Daisy Joan Sims Mrs Purdy Dora Bryan Hewitt Owen Brennan Miss Sunman Katy Odey Stationmaster Jon Glover Stoke David Battley Hickford Roger Lloyd Pack Lift Boy Ian Kelland Music composed and performed by John Whitehall. Producer: Neil Cargill. First broadcast on BBC Radio 4 in December 1999.

THU 10:00 Mrs Henry Wood - East Lynne (m0006fdd)

The Broken Cross

Lord Mount Severn's country seat, East Lynne, would seem to speak most eloquently of its owner's wealth and power, but it is a hollow facade. The noble lord is penniless and therein lie the seeds of the tragedy that is to be the lot of his only child, the Lady Isabel. First published in 1861, Mrs Henry Wood's novel dramatised in seven parts by Michael Bakewell. Mrs Henry Wood ... Rosemary Leach Lady Isabel ... Moir Leslie Lord Mount Severn ... Alan Dudley Mr Carlyle David Collings Francis Levison ... Anthony Edridge Miss Cornelia ... Maxine Audley Barbara Hare Julie Berry Richard Hare ... Kim Wall Justice Hare ... Brian Hewlett Mrs Hare ... Joan Matheson Emma Vane ... Margaret Ward Mrs Levison ... Sheila Grant Charles ... Stephen Hattersley Andrew ... Andrew Branch Dill ... Tim Reynolds Wainwright ... Paul Gregory Director: David Johnson. First broadcast on BBC Radio 4 in June 1987.

THU 11:00 The Computer Speaks (b061tqv9)

Vox Humana by Timothy X Attack

The first in a series of three short stories about the intimate relationship we have with our computers and what they might say if they could talk. A woman lies comatose in a hospital bed. A father yearns to hear his daughter's voice again. A computer begins to find its voice. But whose voice is it? An original short story for radio by Timothy X Attack. Timothy X Attack is a writer, sound artist, composer and film-maker. He's worked with Bristol Old Vic, BBC Radio, Neil Bartlett, Tobacco Factory Theatres, Paines Plough, Arncliffe, Matt Lucas and David Walliams, Raucous Collective, BAC, Edgar Wright, Channel 4 TV and BBC Film Lab amongst others. He's an artist in residence at Pervasive Media Studios, Watershed, a member of the radiophonic pop group Angeltech and a co-founder of Sleepdogs with director Tanuja Amarasingh. His afternoon play The Morpheth Carol won the Radio Academy Award for Best Drama 2014. Producer: Mair Bosworth.

THU 11:15 Drama (b04d1kvs)

EV Crowe - How to Say Goodbye Properly

Lucy feels as if she's been in the army her whole life. Her father swears this is their last posting. But can she believe him? And if not, can she cope with another tour of duty? Written by EV Crowe - winner of the 2015 Imison Award for best debut radio drama. Lucy Ellie Kendrick Angela Hermione Norris Martin Stuart McQuarrie Toby Alex Lawther Director Abigail le Fleming. First broadcast on BBC Radio 4 in 2014.

THU 12:00 Benny Hill (b08rbw5t)

[Repeat of broadcast at 08:00 today]

THU 12:30 The Goon Show (b007jyp0)

[Repeat of broadcast at 08:30 today]

THU 13:00 Cadfael (b007k27q)

[Repeat of broadcast at 06:00 today]

THU 13:30 The Seven Car Parks of Croydon (b00vk2fx)

[Repeat of broadcast at 06:30 today]

THU 14:00 Book at Bedtime (b06t58qq)

The Provincial Lady Goes Further

Episode 4

E M Delafield was great friends with Margaret Mackworth, 2nd Viscountess Rhonda, and became a director of Time and Tide magazine. When the editor "wanted some light middles", preferably in serial form, she promised to "think of something". And so it was, in 1930, Delafield began writing her largely

autobiographical novels detailing the day-to-day life of a Devonshire-dwelling upper-middle class lady and her attempts to keep her somewhat ramshackle household from falling into chaos. Substituting the names of Robin and Vicky for her own children, Lionel and Rosamund, The Diary of a Provincial Lady has never been out of print. In this second book, The Provincial Lady Goes Further, written in 1932, our Lady is now a published author. Success and a sizeable royalty cheque allow her to travel further afield. She attends a literary conference in Brussels, takes a lease on a small flat in London and the family goes on holiday to Brittany. But while she endeavours to embrace the London literary scene, things at home remain reassuring the same. Mademoiselle weeps on the sofa and refuses to eat when Vicky decides she'd like to go away to school, Robert is his usual monosyllabic self, snoozing behind a copy of the Times, and there's a seemingly endless stream of visitors arriving at the house. This second volume is just as appealing, charming and wickedly witty as the first. A Pier production for BBC Radio 4

THU 14:15 Plants: From Roots to Riches (b04b22yh)

Blight on the Landscape

Out of the tragedy of the Irish potato famine was to emerge a major new discipline in science - plant pathology. Infectious micro-organisms would come to be accepted as a cause of disease rather than its result. Kathy Willis hears from Kew's head of mycology, Brin Dentinger, on the significance of German botanist Antony de Bary's experiments that would lead to a new understanding of the causes of potato blight. Insights into the life cycle and behaviour of fungal spores required detailed and repetitive observations. Some of the most important insights in the 19th century came from children's story writer and natural history illustrator Beatrix Potter. Historian Jim Enderby explains how her careful observations contributed to the controversial idea that many fungi, far from being destructive, live in symbiosis with a host of plants. Kew mycologist Martin Bidartondo studies this relationship and we hear how thanks to new technology enabling researchers to identify fungal DNA we're on the brink of elucidating the real importance of fungi in today's ecosystems. Producer Adrian Washbourne. Presenter: Kathy Willis is director of science at Royal Botanic Gardens at Kew. She is also professor of long-term ecology and a fellow of Merton College, both at Oxford University. Winner of several awards, she has spent over 20 years researching and teaching biodiversity and conservation at Oxford and Cambridge.

THU 14:30 Mary Brunton - Self Control (b011qjfr)

Turmoil

Laura has agreed to marry De Courcy, but will Hargrave let her? Could danger be lurking? Mary Brunton's romantic tale set in Perthshire and London - dramatised in ten parts by Gerda Stevenson. Laura Montreville is loved by two men - a reckless libertine and a dignified but reserved landowner. In a world where polite society and sexual hypocrisy rub shoulders easily, can she choose wisely between passion and virtue? Narrated by Maureen Beattie Laura Gerda Stevenson Lady Pelham Barbara Leigh-Hunt De Courcy Tom Goodman Hill Hargrave Andrew Wincott Mary Emma Woolliams Surgeon Stuart McGugan. Producer: Bruce Young. First broadcast on BBC Radio 4 in March 2003.

THU 14:45 Book of the Week (b04fc29d)

On Silbury Hill

Episode 4

Silbury Hill in Wiltshire - together with Stonehenge, Avebury and the remains of numerous barrows - forms part of a Neolithic landscape about which very little is known or understood. Adam Thorpe describes his book as "a marble cake of different soils. Memoir, data, theory, streaks of poetry, swirls of fiction" - but he is not alone in having been drawn to explore the meaning of the largest prehistoric mound in Europe. Artists and archaeologists as well as various cults and neo-pagan traditions have focussed on the blank canvas that the hill presents as a way of exploring our complicated relationship with the past and the people who lived there. "An estimated million hours spent on construction rather than herding or cooking or stitching must have had a point, but we don't get it. Is conjecture a species of fiction? To muddy the difference further, Silbury insisted on being called 'she'. I obeyed, not out of New Age wisdomness but from the influence of country dialect, in which neuter pronouns are as alien as robot leaf blowers. "This chalkland memoir told in fragments and snapshots, takes a circular route around the hill, a monument which we can no longer climb, and celebrates the urge to stand and wonder. Episode 4: The author meets a pair of enthusiastic Wiccan drummers. Abridged, directed and produced by Jill Waters. A Waters Company production for BBC Radio 4

THU 15:00 Mrs Henry Wood - East Lynne (m0006fdd)

[Repeat of broadcast at 10:00 today]

THU 16:00 Booked (b0075lq5)

[Repeat of broadcast at 09:00 today]

THU 16:30 Bristow (b007rgl8)

[Repeat of broadcast at 09:30 today]

THU 17:00 The Stanley Baxter Playhouse (b0499n67)

[Repeat of broadcast at 07:00 today]

THU 17:30 My Obsession (m000671f)

[Repeat of broadcast at 07:30 today]

THU 18:00 John Wyndham - The Day of the Triffids (m0006fdh)

Dead End

'How am I supposed to find supplies like this - chained to a lot

of blind men?' Bill is forced to help a group of blind survivors. Will he ever find Josella, again? First published in 1951, John Wyndham's classic sci-fi novel dramatised by Giles Cooper. Gary Watson Bill Masen James McManus Alf Michael Deacon MacJan Edwards Lucy Peter Sallis Coker Hilda Krieman Miss Durrant John Pullen Stephen Brennell Wilfred Carter Sid Rosalind Shanks Vera Ann Murray Woman Music composed by David Cain. Producer: John Powell. First broadcast on BBC Radio 4 in July 1968.

THU 18:30 Great Lives (b076hrqc)

Series 39

Nancy Dell'Olio chooses the life of Lucrezia Borgia. Nancy Dell'Olio champions Lucrezia Borgia, a Renaissance woman who was much maligned. Lucrezia Borgia was the Pope's daughter and, over the centuries, her name has been a byword for poison, incest and intrigue. Novels, television series, plays and an opera have been written about her. But was she just a victim of malicious gossip that vastly exaggerated her actual misdeeds? Nancy Dell'Olio explains why she identifies with Lucrezia Borgia and with the help of historian Sarah Dunant attempts to debunk some of the myths. Produced by Perminder Khatkar. First broadcast on BBC Radio 4 in 2016.

THU 19:00 Benny Hill (b08rbw5t)

[Repeat of broadcast at 08:00 today]

THU 19:30 The Goon Show (b007jyp0)

[Repeat of broadcast at 08:30 today]

THU 20:00 Cadfael (b007k27q)

[Repeat of broadcast at 06:00 today]

THU 20:30 The Seven Car Parks of Croydon (b00vk2fx)

[Repeat of broadcast at 06:30 today]

THU 21:00 The Computer Speaks (b061tqv9)

[Repeat of broadcast at 11:00 today]

THU 21:15 Drama (b04d1kvs)

[Repeat of broadcast at 11:15 today]

THU 22:00 My Obsession (m000671f)

[Repeat of broadcast at 07:30 today]

THU 22:30 Richard Marsh (b069y6sm)

Cardboard Heart

Engagement

Award-winning writer and poet Richard Marsh stars alongside Russell Tovey and Phil Daniels in this heart-warming sitcom set in a greetings card company. This week, Will's asked to help someone find the words to break some difficult news. As a man who struggles to express his own feelings, what chance does he have of putting the right words in someone else's mouth? Richard Marsh is the writer and star of Love and Sweets, a Radio 4 comedy series that won Best Comedy in the BBC Audio Drama awards 2014. Now, in Cardboard Heart, he plays Will, a hapless romantic who's keen to find love and an aspiring writer with a 9 to 5 job writing poetry at a greetings card company. Will shares an office with Goadsby (Rebecca Scroggs), who's responsible for the card artwork and being Will's nemesis, Colin (Sam Troughton), the firm's safety and survival-obsessed accountant, and charming renegade salesman Beast (Russell Tovey). Phil Daniels plays Rog, their roughish boss. Paid to express heartfelt emotions for people he will never meet, Will consistently fails to express himself properly to anyone he does meet. Every social interaction is a minefield for Will. In his head, he knows exactly what to say but the minute he opens his mouth, it's a disaster. Luckily for you, Will shares his inner thoughts with the audience. Written and created by Richard Marsh. Directed by Pia Furtado. Produced by Ben Worsfield. A Lucky Giant production for BBC Radio 4.

THU 22:55 The Comedy Club Interviews (m0006n93)

Ed Byrne 3/3

From 10.00pm until midnight, seven days a week, the Comedy Club has two hours of comedy. Plus Jessica Fosteckew chats to the lovely Ed Byrne.

THU 23:00 The Museum of Everything (b007k1qj)

Series 1

The History of the Future

Badgerland goes international and experience the History of the Future. Written and performed by Marcus Brigstocke, Danny Robins and Dan Tetsell. With Lucy Montgomery. Music by Dominic Haslam and Ben Walker. Producer: Alex Walsh-Taylor. First broadcast on BBC Radio 4 in April 2004.

THU 23:30 Two Episodes of Mash (b01mk9nz)

Series 2

Episode 2

Barricaded inside their studio, David O'Doherty is holding all the Radio 4 microphones hostage in an attempt to make the network give them the team their own radio series. Prepare for unique versions of the news, weather, sport, traffic and a fly on the wall documentary about working behind-the-scenes on a sketch show. Things look set take a turn for the worse with a phone call from the Radio 4 Negotiator. An online animation of the Fishing Sketch by Tom Rourke is available via the Radio 4 Extra website. A mix of silly, surreal sketches and banter with Diane Morgan, David O'Doherty, Joe Wilkinson, Paul Harry Allen, Bobbie Pryor and Gary Newman. Producer: Clair Wordsworth. First broadcast on BBC Radio 4 in September 2012.

FRIDAY 05 JULY 2019

FRI 00:00 John Wyndham - The Day of the Triffids (m0006fdh)

[Repeat of broadcast at 18:00 on Thursday]

FRI 00:30 Great Lives (b076hrcq)

[Repeat of broadcast at 18:30 on Thursday]

FRI 01:00 Cadfael (b007k27q)

[Repeat of broadcast at 06:00 on Thursday]

FRI 01:30 The Seven Car Parks of Cropton (b00vk2fx)

[Repeat of broadcast at 06:30 on Thursday]

FRI 02:00 Book at Bedtime (b06f58qq)

[Repeat of broadcast at 14:00 on Thursday]

FRI 02:15 Plants: From Roots to Riches (b04b22yh)

[Repeat of broadcast at 14:15 on Thursday]

FRI 02:30 Mary Brunton - Self Control (b011qjfr)

[Repeat of broadcast at 14:30 on Thursday]

FRI 02:45 Book of the Week (b04fc29d)

[Repeat of broadcast at 14:45 on Thursday]

FRI 03:00 Mrs Henry Wood - East Lynne (m0006fdd)

[Repeat of broadcast at 10:00 on Thursday]

FRI 04:00 Booked (b00751q5)

[Repeat of broadcast at 09:00 on Thursday]

FRI 04:30 Bristolow (b007rgl8)

[Repeat of broadcast at 09:30 on Thursday]

FRI 05:00 The Stanley Baxter Playhouse (b0499n67)

[Repeat of broadcast at 07:00 on Thursday]

FRI 05:30 My Obsession (m0006f7f)

[Repeat of broadcast at 07:30 on Thursday]

FRI 06:00 Cadfael (b007k28z)

Dead Man's Ransom

A Helping Hand

With a strong case against Elis, will Brother Cadfael solve the sheriff's murder? Conclusion of Ellis Peters' medieval thriller dramatised by Bert Coules. It's 1141. Beyond the walls of Shrewsbury's Abbey of Saint Peter and Saint Paul, civil war rages. The Deputy Sheriff of Shropshire returns from the Battle of Lincoln with disastrous news that King Stephen has been captured. The Sheriff himself has been kidnapped by the Welsh, and England's very future is uncertain. Philip Madoc ... Cadfael/Jonathan Tafler ... Hugh Beringar/Susannah York ... Sister Magdalen/Jason Hughes ... Elis/Kate Odey ... Melicent/Sion Probert ... Prince Owain/Mark Lewis Jones ... Eliud/Shawn Prendergast ... Ithel/Herbard/Stobahn Flynn ... Cristina/David Holt ... Villager/Michael Kitchen ... Narrator/Music by Peter Salem. Producer: Lissa Evans. First broadcast on BBC Radio 4 in 1991.

FRI 06:30 Van Gogh: Seeing Red (b00pfrzs)

Art historian Richard Cork explores the mind of the painter Vincent van Gogh through his extraordinary letters. Richard Cork explores the mind of Vincent van Gogh through his correspondence. A keen and expressive correspondent who regaled acquaintances with his views on love, religion and sex, he put pen to paper with the same creative vigour as he put paintbrush to canvas. By the time he walked into a field in the town of Auvers-sur-Oise and shot himself in the chest, the 37-year-old van Gogh had left behind a rich literary legacy that would, like his painting, outlive his short and tortured life. Producer: Kate Bland. First broadcast on BBC Radio 4 in December 2009.

FRI 07:00 Charles Dickens (b00s2zbh)

Sketches by Boz: Series 2

The Steam Excursion

Mr Percy Noakes was a friend to all until the organisation of a river trip proves to be his undoing. Gloriously comic stories of London Life by Charles Dickens - dramatised by Stephen Wyatt. Boz ... Nicholas Farrell/Percy Noakes ... Marston Bloom/Mrs Taunton ... Shirley Dixon/Mrs Briggs ... Joanna Monro/Cousin Hardy ... Jeremy Swift/Julia Briggs ... Becky Hindley/Alexander Briggs ... Ben Crowe/Captain Helves ... Stephen Critchlow/Director: Sally Avens. First broadcast on BBC Radio 4 in July 1999.

FRI 07:30 A Trespasser's Guide to the Classics (b08k4zw1)

Series 2

The Auction

By John Nicholson. In early 20th-century Russia, the future of a large family estate hangs in the balance. It risks being turned into a golf course. In this second series, the comedy troupe Peepolykus assume the roles of minor characters in great works of fiction and derail the plot through their hapless buffoonery. Director: ... Sasha Yevtushenko.

FRI 08:00 The Burkiss Way (b00gsb7z)

Series 2

Govern Britain the Burkiss Way

The comedy team sweep to a political landslide. The Burkiss Way to Dynamic Living from radio's Advanced Correspondence Course. With democratic instruction from Jo Kendall, Nigel Rees, Chris Emmett and Fred Harris. A proportionally representative script by Andrew Marshall and David Renwick. Ministerial production by Simon Brett. Cult sketch show first broadcast on BBC Radio 4 in January 1977.

FRI 08:30 Steptoe and Son (b007k0rm)

Series 4

The Lodger

Albert and Harold Steptoe argue over their lack of cash. Starring Wilfrid Brambell as Albert and Harry H Corbett as Harold. With William Eadie. Following the conclusion of their hugely successful association with Tony Hancock, writers Ray Galton and Alan Simpson wrote 10 pilots for the BBC TV's Comedy Playhouse in 1962. The Offer was set in a house with a yard full of junk, featuring the lives of rag and bone man Albert Steptoe and his son Harold and it was the spark for a run of 8 series for TV. Written for TV and adapted for radio by Ray Galton and

Alan Simpson. Produced by Bobby Jaye. First broadcast on BBC Radio 2 in February 1972.

FRI 09:00 Say the Word (b00764zg)

Episode 5

Frank Delaney's panel game revolving around the English language. With Andrew Sachs, Felix Dexter, Helen Lederer and Kathy Lette. Plus words of wit from the Nimmo Twins. Producer: Simon Elmes. First broadcast on BBC Radio 4 in November 2001.

FRI 09:30 A Whole 'Nother Story (b007641j)

Series 1

It's a Fig, Not a Date

Cassie and Pete launch into the world of dating agencies. Cassie's blind date is Simon. He sounds attractive, but his occupation is shrouded in mystery. Meanwhile, Pete's blind date leads him to realise a few things about Cassie who in turn has been realising a few things about Pete... Amanda Murphy's comedy-drama series about a friendship between a man and a woman. Starring Debra Stephenson as Cassie and David Lamb as Pete. PJ ... Brendan Burns/Dad ... Mike Grady/Mum ... Anne Reid/Simon ... Shaun Dooley/Check Out Girl ... Victoria Ashley/Producer: Graham Frost. First broadcast on BBC Radio 4 in September 2001.

FRI 10:00 Mrs Henry Wood - East Lynne (m0006fwz)

The Keepers of the Dead

Lord Mount Severn has died suddenly, leaving his daughter, the Lady Isabel, destitute. Meanwhile young Richard Hare has risked his life, wanted as he is for the murder of Halli John, by returning secretly to West Lynne in a desperate attempt to clear his name. Novel by Mrs Henry Wood dramatised by Michael Bakewell. Mrs Henry Wood ... Rosemary Leach/Lady Isabel ... Moir Leslie/Mr Carlyle ... David Collings/Francis Levison ... Anthony Etridge/Miss Cornelia ... Maxine Audley/Barbara Hare ... Julie Berry/Lord Vane ... Stephen Thorne/Vane's butler ... Michael Tudor/Barnes/Dill / 2nd Creditor ... Tim Reynolds/Marvel / Servant ... Susie Brann/Warburton / Lambert ... Paul Gregory/Joyce ... Jo Kendall/William Vane ... Alexander Goodman/Director: David Johnston. First broadcast on BBC Radio 4 in June 1987.

FRI 11:00 Podcast Radio Hour (m0006fwz)

Made for 4 Extra. Presenters recommend their favourite podcasts and speak to the people who make them.

FRI 12:00 The Burkiss Way (b00gsb7z)

[Repeat of broadcast at 08:00 today]

FRI 12:30 Steptoe and Son (b007k0rm)

[Repeat of broadcast at 08:30 today]

FRI 13:00 Cadfael (b007k28z)

[Repeat of broadcast at 06:00 today]

FRI 13:30 Van Gogh: Seeing Red (b00pfrzs)

[Repeat of broadcast at 06:30 today]

FRI 14:00 Book at Bedtime (b06f608f)

The Provincial Lady Goes Further

Episode 5

E M Delafield was great friends with Margaret Mackworth, 2nd Viscountess Rhonda, and became a director of Time and Tide magazine. When the editor "wanted some light middles", preferably in serial form, she promised to "think of something". And so it was, in 1930, Delafield began writing her largely autobiographical novels detailing the day-to-day life of a Devonshire-dwelling upper-middle class lady and her attempts to keep her somewhat ramshackle household from falling into chaos. Substituting the names of Robin and Vicky for her own children, Lionel and Rosamund, The Diary of a Provincial Lady has never been out of print. In this second book, The Provincial Lady Goes Further, written in 1932, our Lady is now a published author. Success and a sizeable royalty cheque allow her to travel further afield. She attends a literary conference in Brussels, takes a lease on a small flat in London and the family goes on holiday to Brittany. But while she endeavours to embrace the London literary scene, things at home remain reassuring the same. Mademoiselle weeps on the sofa and refuses to eat when Vicky decides she'd like to go away to school, Robert is his usual monosyllabic self, snoozing behind a copy of the Times, and there's a seemingly endless stream of visitors arriving at the house. This second volume is just as appealing, charming and wickedly witty as the first. A Pier production for BBC Radio 4

FRI 14:15 Plants: From Roots to Riches (b04b2wzn)

Lumping and Splitting

By 1850 identifying and classifying plants had become far more important than mere list making. Establishing the global laws of botany - what grew where and why - occupied the well travelled naturalist Joseph Hooker - son of Kew's director William Hooker and close friend of Charles Darwin. Kathy Willis hears from historian Jim Endersby on how Hooker was to acquire species from all over the world to build up the first accurate maps of the world's flora. Mark Nesbitt, curator of Kew's economic botany collection, reveals how gifts to Hooker in the collection reveal the relationship between the amateur collector in the field and Hooker back at Kew was one built on trust and mutual understanding. But, as Jim Endersby explains, the relationships were fraught with tension when it came to naming new plants. Arguments between those claiming they had found new species (often called "splitters") versus cautious botanists, such as Hooker, who would often "lump" together species as variants of the same, raised new debates about what constitutes a new species. And as Mark Chase, Keeper of Kew's Jodrell Laboratory reveals, the arguments continue today. Producer: Adrian Washbourne. Presenter: Kathy Willis is director of

science at Royal Botanic Gardens at Kew. She is also professor of long-term ecology and a fellow of Merton College, both at Oxford University. Winner of several awards, she has spent over 20 years researching and teaching biodiversity and conservation at Oxford and Cambridge.

FRI 14:30 Mary Brunton - Self Control (b011qm90)

Kidnapped

Kidnapped by the love-crazed Hargrave, Laura will inherit a fortune - if she agrees to marry him... Conclusion of Mary Brunton's romantic tale set in Perthshire and London - dramatised by Gerda Stevenson. In a world where polite society and sexual hypocrisy rub shoulders easily, can Laura Montreville choose wisely between passion and virtue? Narrated by Maureen Beattie/Laura ... Gerda Stevenson/Mrs Falkland ... Barbara Leigh-Hunt/Hargrave ... Andrew Wincott/Mrs Douglas ... Phyllida Law/Annie ... Tracy-Ann Oberman/Mary ... Emma Woolliams/Robert ... Stuart McGugan/Producer: Bruce Young. First broadcast on BBC Radio 4 in March 2003.

FRI 14:45 Book of the Week (b04fc29j)

On Silbury Hill

Episode 5

Silbury Hill in Wiltshire - together with Stonehenge, Avebury and the remains of numerous barrows - forms part of a Neolithic landscape about which very little is known or understood. Adam Thorpe describes his book as "a marble cake of different soils. Memoir, data, theory, streaks of poetry, swirls of fiction" - but he is not alone in having been drawn to explore the meaning of the largest prehistoric mound in Europe. Artists and archaeologists as well as various cults and neo-pagan traditions have focussed on the blank canvas that the hill presents as a way of exploring our complicated relationship with the past and the people who lived there. "An estimated million hours spent on construction rather than herding or cooking or stitching must have had a point, but we don't get it. Is conjecture a species of fiction? To muddy the difference further, Silbury insisted on being called 'she'. I obeyed, not out of New Age winsomeness but from the influence of country dialect, in which neuter pronouns are as alien as robot leaf blowers. "This chalkland memoir told in fragments and snapshots, takes a circular route around the hill, a monument which we can no longer climb, and celebrates the urge to stand and wonder. Episode 5: All Hallow's Eve 2013 - Silbury and the stone circle at Avebury, shadows and rituals. Abridged, directed and produced by Jill Waters. A Waters Company production for BBC Radio 4

FRI 15:00 Mrs Henry Wood - East Lynne (m0006fwz)

[Repeat of broadcast at 10:00 today]

FRI 16:00 Say the Word (b00764zg)

[Repeat of broadcast at 09:00 today]

FRI 16:30 A Whole 'Nother Story (b007641j)

[Repeat of broadcast at 09:30 today]

FRI 17:00 Charles Dickens (b00s2zbh)

[Repeat of broadcast at 07:00 today]

FRI 17:30 A Trespasser's Guide to the Classics (b08k4zw1)

[Repeat of broadcast at 07:30 today]

FRI 18:00 John Wyndham - The Day of the Triffids (m0006fx1)

World Narrowing

"The utter loneliness was beginning to get on my nerves. Killer plants are on the rampage across the countryside. Bill sets-off in search of Josella but finds a new companion... First published in 1951, John Wyndham's classic sci-fi novel dramatised by Giles Cooper. Gary Watson ... Bill Masen/Barbara Shelley ... Josella Playton/Jill Cary ... Susan/Freda Dowie ... Mary/David Brierley ... Dennis/Margaret Robertson ... Joyce/Music composed by David Cain. Producer: John Powell. First broadcast on BBC Radio 4 in July 1968.

FRI 18:30 Off the Page (b0076jxf)

Middle Age

Novelist Carol Clewlow, TV writer and novelist David Nicholls and veteran soul singer Tony Cassidy discuss 'middle age'. In each programme, Matthew Parris introduces a group of writers of fact and fiction: new talent and established names. In the context of a discussion of one of the ideas and pre-occupations of our times, each presents a piece on this week's topic. The best new writing and the freshest conversation from 2004.

FRI 19:00 The Burkiss Way (b00gsb7z)

[Repeat of broadcast at 08:00 today]

FRI 19:30 Steptoe and Son (b007k0rm)

[Repeat of broadcast at 08:30 today]

FRI 20:00 Cadfael (b007k28z)

[Repeat of broadcast at 06:00 today]

FRI 20:30 Van Gogh: Seeing Red (b00pfrzs)

[Repeat of broadcast at 06:30 today]

FRI 21:00 Podcast Radio Hour (m0006fwz)

[Repeat of broadcast at 11:00 today]

FRI 22:00 A Trespasser's Guide to the Classics (b08k4zw1)

[Repeat of broadcast at 07:30 today]

FRI 22:30 BBC Introducing Radio 4 Comedy Award (m0006fx3)

2019

Heat 1

The nationwide search to find the best new stand-up talent in the UK.

FRI 23:30 The Big Booth (b007jv50)

Series 2: The Big Booth Too

Episode 3

Boothby Graffoe meets a man with a replacement tongue and a

man in a washing machine. More guitar-flavoured songs and surreal laughs from Boothby Graffoe. With Stephen Frost, Vivienne Soan, Big Al, Jim Sweeney and guitarist Antonio Forcione. Written by Boothby Graffoe and Dave Thompson. Producer: Lucy Armitage. First broadcast on BBC Radio 4 in January 2001.