

SATURDAY 27 APRIL 2019

SAT 00:00 Jerome K Jerome - The Dancing Partner (b08tj7rs)

"All I ask of a partner is that he shall hold me firmly, take me round steadily, and not get tired before I do." When a group of young women complain about a lack of dance partners, a toymaker gets creative...Jerome K Jerome's eerie tale adapted by Michael and Mollie Hardwick. Starring James Hayter as Papa Geibel, Rolf Lefebvre as Brendl, Sheila Grant as Trudi, Shirley Cooklin as Olga, Peter Pratt as Colonel Lens, Malcolm Hayes as Hans / Fritz, Patricia Clapton as Irma, Anthony Hall as Hoffmeier, Austin Trevor as Wensel and Allan McClelland as MacShaughnasay.Special effects by the BBC Radiophonic Workshop.Music arranged and conducted by Denya Barlow.Signature tune by Ron Grainer.Producer: Charles LefeauxFirst broadcast on the BBC Home Service in January 1963.

SAT 00:30 Off the Page (b0076gbx)

Drugs

Matthew Parris joins writers Martin Booth, Zoe Lewis and Susie Boyt to ponder the pros and cons of highs and lows. From August 2003.In each programme, Matthew Parris introduces a group of writers of fact and fiction: new talent and established names. In the context of a discussion of one of the ideas and pre-occupations of our times, each presents a piece on this week's topic.The best new writing and the freshest conversation from 2003.First broadcast on BBC Radio 4 in 2003.

SAT 01:00 The Christopher Marlowe Mysteries (b007k1zv)

The Murky Mystery of Murder at St Mark's
Can a college murderer at large be outwitted?The eloquent Elizabethan spy heads to Cambridge, where college professors are dropping like flies.Historical comedy mysteries by Ged Parsons. Amid the splendour and squalor of Elizabethan London - scholar, playwright and government spy, Christopher Marlowe is assigned to investigate a number of baffling mysteries and perplexing intrigues...Starring Dominic Jephcott as Marlowe, Bill Wallis as Ratsbane, Paul Brooke as Sir Francis Walsingham, Peter Serafinowicz as Darus, Gordon Reid as Sir Hubert and Sarah Thomas as Mistress Parker.Producer: Richard WilsonFirst broadcast on BBC Radio 4 in 1993

SAT 01:30 Magic People and Places (b004qk4)
Magic is constantly changing, with performers creating bigger and better tricks to impress us. Times have changed since a magician produced a startled rabbit out of top hat with a puff of smoke. Today we expect more, and the modern magician apparently does the impossible before our eyes. But spare a thought for where the trick came from. How did the magic get there?Presenter John Sugar does not reveal any trade secrets - like how to saw a woman in half, or the best way to float in the air - but we do hear how the sale of magic has changed, with the impact of the internet and the way conventions are developing new environments for its promotion and sale. The programme also hears about the leading magic shops and studios of 60 years ago, revealing the characters who created the magic.Today, magic revolves around the internet and magic conventions. The key gathering is in Blackpool in late February. The programme visits the 58th Magic Convention, attended by 3500 magicians. We speak to the organizers and the performers, and soak up the atmosphere.Discover more about the way magic is brought and sold in this engaging programme which celebrates the innovators, demonstrators, characters and studios who make sure magic continues to touch all our lives.Made for BBC Radio 4 by Sugar Productions and first broadcast in 2010.

SAT 02:00 Anne Tyler - Back When We Were Grownups (m0004fyh)

Episode 10

Poppy celebrates his 100th birthday with a party whilst Rebecca reflects on just what is our real life?Anne Tyler's novel abridged in ten parts by Doreen Estall.Concluded by Liza Ross.Producer: Di SpeirsFirst broadcast on BBC Radio 4 in 2001.

SAT 02:15 Team Spirit (b009twr3)

Episode 5

It takes a 65-strong backstage team to put on the West End musical Dirty Dancing. Presented by Claudia Hammond. From April 2008.

SAT 02:30 44 Scotland Street (b051vyx3)

44 Scotland Street: The Blue Spode Tea Cup

Episode 5

Angus is summoned to the Police Station and fears the worst, while for Domenica sorry seems to be the hardest word.Edinburgh's Georgian New Town is the setting for the quirky tales and 'goings-on' adapted by Alexander McCall Smith from his worldwide bestselling series of books.Portrait painter, Angus Lordie, is a frequent visitor to Domenica Macdonald, the anthropologist and longest-term resident of 44 Scotland Street.Will their friendship blossom and will she ever let his dog Cyril into her flat? Domenica's thoughts are elsewhere, sensing trouble with the return of her neighbour Antonia who has been living in Glasgow of all places! Is Domenica's 'property' safe with Antonia back in town?Meanwhile in the flat below lives Bertie, aged six, a prodigy and victim of his excessively pushy mother, Irene. Bertie wants the life of an ordinary six-year-old boy, but instead he has psychotherapy, yoga and Italian conversation lessons. He also wants to know why his new baby brother, Ulysses, looks remarkably like his psychotherapist, Dr Fairbairn.DOMENICA.....CAROL ANN

CRAWFORDANGUS LORDIE.....CRAWFORD

LOGANSTUART.....DAVID JACKSON

YOUNGANTONIA/BIG LOU.....ANITA

VETTESSEBERTIE.....SIMON

KERRRDirector: David Ian NevilleFirst broadcast on BBC Radio 4 in 2015.

SAT 02:45 Book of the Week (b007ypld)

Rudolf Nureyev: The Life

Preparation for My Solitude

Despite his failing health, Rudolf Nureyev continues to perform and choreograph.Read by Jamie GloverAbridged by Miranda Davies.Producer: Amber BarnfatherFirst broadcast on BBC Radio 4 in 2007.

SAT 03:00 War and Peace (b04w89tp)

Episode 5

There is much excitement as the Rostov family is invited to the Emperor's New Year's Eve Ball where Andrei meets Natasha Rostov for the first time. The two of them fall deeply in love, but are the rumours of his proposal to her true? And how will Andrei's domineering father, Prince Bolkonsky, react to the news?Pierre, still a freemason, is growing increasingly distant from Helene. Meanwhile the Rostov family is in an increasingly dire financial position and Countess Rostov is desperate for Nikolai to marry Julia Karagin whose wealth could save them. But Nikolai and his penniless cousin Sonya love each other and are determined to marry.A dynamic fresh dramatisation by Timberlake Wertenbaker of Leo Tolstoy's epic - from the translation by Richard Peavey and Larissa Volokonsky - follows the fortunes of three Russian aristocratic families during the Napoleonic War. Starring Lesley Manville, John Hurt, Alun Armstrong and Harriet Walter.The story moves between their past and present as Pierre, Natasha, Marya and Nikolai talk to their children about the events that shaped their lives and the lives of every Russian who lived through these troubled times.War and Peace reflects the panorama of life at every level of Russian society in this period. The longest of 19th-century novels, it's an epic story in which historical, social, ethical and religious issues are explored on a scale never before attempted in fiction.Alex Shiels ... Sergei RostovBen Crowe ... Mikhail MitrichCharlotte Emmerson ... Helene KuraginDaniel Flynn ... Regimental CommanderDavid Calder ... Prince Vassily KuraginDavid Collings ... ShinsinElla Dale ... Masha BezukhovFerdinand Kingsley ... Anatole KuraginHarriet Walter ... Anna Mikhailovna DrubetskoyHazel Ellerby ... Julia's motherJed Vine ... Petya RostovJoanna David ... Annette SchererJoel Maccormack ... Boris DrubetskoyJohn Hurt ... Prince BolkonskyJonathan Slinger ... Captain DenisovKathleen Keaney ... Liza RostovNelly Harker ... Lise BolkonskyAlun Armstrong ... Count RostovEmerald O'Hanrahan ... Julia KaraginLesley Manville ... Countess RostovNatasha Little ... Marya BolkonskyPaterson Joseph ... Pierre BezukhovPhoebe Fox ... Natasha RostovPip Donaghy ... Colonel of the HussarsRoger Allam ... General KutuzovRoger May ... Prince BagrationSam Blatchford ... Andrusa RostovSam Dale ... AlpatychSam Reid ... Nikolai RostovSarah Badel ... Maria DemitrievnaSerena Evans ... CaticheStanley Toyne ... Mitya RostovStephen Campbell Moore ... Andrei BolkonskyTamzin Merchant ... Sonya RostovTom Glenister ... Nikolenka BolkonskyDirector: Celia de WolffExecutive Producer: Peter HoareA Pier production for BBC Radio 4 first broadcast in 2015.

SAT 04:00 Hidden Treasures (b054z4kp)

Petworth House

A reclining marble sculpture, a very peculiar chair, and some weird and wonderful objects from the kitchen.Lars Sharp chairs the light-hearted Antiques Quiz from the North Gallery of Petworth House in West Sussex crammed with works of Turner, William Blake, Reynolds and Gainsborough.With Eric Knowles, Clive Farahar and Hilary Kay.Producer: Annie BristowFirst broadcast on BBC Radio 4 in April 1998.

SAT 04:30 Safety Catch (b00y3st)

Series 3

Uncomfortably Numb

Laurence Howarth's black comedy of modern morality set in the world of arms dealing.Simon McGrath is a generally nice chap who just happens to be an arms dealer. It's not something he planned, he just fell into it, and despite all his best intentions he just doesn't seem to be able to leave because he has to pay his mortgage like everyone else. Of course his real love is electronic music and this is just a stop gap until he finds the perfect outlet for his music - okay so the gap has lasted five years but that's not the point. Once he can get himself motivated he'll be out of there and, as his ever supportive mum says, people will always want to kill each other. So that's alright then.....This week Simon is appalled that his boss thinks it's inappropriate for him to empathise with the world's persecuted and oppressed and stop worrying, but when his family generally agree that worrying gets you nowhere he sets out to give himself compassion fatigue so that he can he can stop worrying and not feel guilty about all the bloodshed in the world. Unfortunately his new outlook doesn't seem to change Anna's parents view of him when they come to visit.Cast:Simon McGrath Darren BoydAnna Grieg Joanna PageBoris Kemal Lewis MacleodJudith McGrath Sarah SmartAngela McGrath Brigit ForsythMadeleine Turnbull Rachel AtkinsGlenys Di BotcherHugh Mike HaywardWritten by Laurence HowarthProduced By Dawn Ellis.First broadcast on BBC Radio 4 in 2010.

SAT 05:00 The Elephant Man (b04wjsk0)

Early Closing Day

What will become of the animals, and staff, when the zoo goes up for sale?Debbie Barham's eight-part sitcom about the life of an elephant zoo keeper.Starring Peter Serafinowicz as Terry Lyon, Chris Emmet as Leonard, Richard Pearce as Adam, Joanna Monro as Stephanie, Geraldine Fitzgerald as Maureen, Geoff McGivern as George, Wayne Forester as Mr Bull and Debra Stephenson as the Secretary.Producer: Richard Wilson.First broadcast on BBC Radio 2 in October 1996.

SAT 05:30 Rumbblings from the Rafters (b07jw65)

Edible Dormouse and Peacock Butterfly

An Edible Dormouse played by Hugh Dennis and a Peacock Butterfly played by Amanda Abbington reveal the truth about life in an old attic in a house in Amersham in the last of three very funny tales, written and introduced by Lynne Truss, with additional sound recordings by Chris Watson.The Edible Dormouse is no Common Dormouse. He is Russian and extremely serious-minded. He is obsessed with answering the question, "Why are we here?" both the philosophical question and the literal one. No answer satisfies him. So he has reached his own conclusion, which involves secret agents and a submarine. "I may be rare, cute-looking, and of indisputable foreign origin, but I am not stupid." He is planning a meeting with his fellow Edible Dormouse to discuss their next move. He knows this won't be easy. The others think he is mad. Top of the agenda is what they should call themselves. "Imagine how it feels to be one of the only zoological species in existence whose very name says, "Have you ever thought of eating me?"The Peacock Butterfly is youthful, intelligent, and ever so concerned with being brave and sensible about mortality. Having been born the previous year, she is re-visiting the attic before dying. "I remember when I first came in, I thought hells, this wouldn't be a bad place to pop off, when the time comes." But trying to be brave about her inevitable end is much harder than she expects. "Well, I'm sorry to say that for some completely inexplicable reason I totally lost it at the sycamore! I mean what's wrong with me?" But as she settles down to die, a sudden thought changes everything...Edible Dormouse: Hugh DennisPeacock Butterfly: Amanda AbbingtonWritten and introduced by Lynne TrussWildlife sound recordings Chris WatsonProducer Sarah Blunt.

SAT 06:00 David Pownall (b01shn7f)

Under the Table

Spring 1945: A boy overcomes his terror of a world at war to demand of Churchill, Roosevelt and Stalin - who are meeting in his grandfather's greenhouse - a reason why his mother is now widowed and inconsolable.Starring David Calder as the storyteller, Kenneth Cranham as Seph Hammer, Robert Lang as Churchill, Andrew Sachs as Stalin, David Healy as Roosevelt, Jonathan Keeble as Hitler, Oliver Senton as Jack, Becky Hindley as Rusty, Maureen O'Brien as May Hammer, Peter Yapp as Mr Hunt, Natasha Pyne as Rouille, Andrew Branch as Bags and David Antrobus as Trevor.Music composed by Neil Brand and performed by Sarah Homer.Director: Eoin O'CallaghanFirst broadcast on BBC Radio 4 in 1995.

SAT 07:30 Let Me Entertain You (b00dc2mt)

Ancestors

John Sessions series charting the history of popular entertainment in the UK.But rather than the usual wade through the shifting sands of film and TV celebrity, John is covering the period before electronic media.He starts with our medieval ancestors and attempts to unpick a few myths about wandering minstrels and motley fools keeping the toiling peasants entertained.First broadcast on BBC Radio 4 in 2008.

SAT 08:00 Archive on 4 (b05262gf)

Bring Your Darlings Back To Life

Hidden away, beneath old newspapers, books of stamps and expectant sellotape lie the best pieces of work. They are the darlings, the stories, the ornaments, the gems we are told to cut.Producers, script writers, authors, editors have all had the rule thrown at them. These scenes may be fantastically written, funny, evocative - but they don't belong. They obscure the plot, blind us from the truth.It's a rule of writing passed around like an illegal cigarette. You must murder your darlings. Kill Your Darlings. With contributions from Larry King, PJ O'Rourke, Kurt Cobain, journalists Jon Savage and Cal Fussman - what if you could bring those darlings back to life?The saying Murder your Darlings has been attributed to Fitzgerald, Nabokov, Stephen King and Hemingway. But the real author comes from Cornwall. Sir Arthur Quiller-Couch. Better known under the pseudonym Q, he is the forgotten figure of 20th century literature.In 1914 he delivered a series of twelve lectures on writing at Cambridge University, and one in particular on style: "Whenever you feel an impulse to perpetrate a piece of exceptionally fine writing, obey it - wholeheartedly - and delete it before sending your manuscript to press. Murder your darlings."But who was Q?How do you tell a story? What is it that takes prominence - the character or the plot? Producers ask themselves whether to retain the idiosyncrasies of how people talk - the pauses and silences - or whether to cut them out because they need to lose three minutes? It's often the smallest details that help us see these characters.Producer: Barney RowntreeA Reduced Listening production for BBC Radio 4 first broadcast in 2015.

SAT 09:00 Keep On Running (b0902g4w)

A much-disputed version of history claims that in 490BC, the Greek messenger Pheidippides sped from the battlefield of Marathon to Athens to announce that the Persians had been defeated. He ran the whole way without stopping, burst into the

assembly and declared the victory. He promptly collapsed and died, but marathon runners don't tend to focus on that bit of the story. The word 'marathon' has become synonymous with any epic event. The classicist Natalie Haynes is a keen runner. She's no stranger to half marathons, but the full 26.2 miles still looms like a Colossus. She wants to find out what special kind of steel is required to take on a marathon - particularly for the ordinary, non-elite runner. Along the course Natalie runs 5k with the comedians Rob Deering and Paul Tonkinson, both passionate marathon runners and the feet behind the Running Commentary podcast. And she meets the journalist and marathoner Kate Carter, editor of the Guardian's Running Blog. From the archives: the irrepressible Madge Sharples, the 65-year-old marathon runner, interviewed before, during & after the New York Marathon. The distinguished historian Peter Hennessy, who as a 30-something gave a runner's view of the Snowdonia Marathon, one of Britain's toughest 26.2 mile races. The American Kathrine Switzer, whose defiant entry into the Boston Marathon in 1967 led to the overturning of archaic rules which prevented women from running the distance (on the grounds of their fragile biology). After 3 hours of sweat, grit, glory and blackened toenails, will Natalie be persuaded to sign up for her first marathon? Producer - Moy McGowan

SAT 12:00 The Betty Witherspoon Show (b007jprd)
From 20/04/1974

From medicine to the ballet. Kenneth Williams and Ted Ray cross their comedy swords. Characters, songs and sketches with Miriam Margolyes and Nigel Rees. Music by Neil Innes. Script by Michael Wale and Joe Steeles. Producer: Simon Brett. First broadcast on BBC Radio 2 in April 1974.

SAT 12:30 Be Prepared (b0076t37)
Survival

Recently separated from his wife and with a teenage son, Miles Rummings sets out to fulfill his dream of running a scout troop. Family and friends don't quite share his enthusiasm, but nevertheless four misfits attempt to venture where no scout has ventured before... Stars Kim Wall as Miles, Emma Amos as Dawn, Barnaby Power as Steve, Louis Dunsford as Jason and Gerard McDermott as the Farmer. Producer: Sally Avens. First broadcast on BBC Radio 4 in August 2005.

SAT 13:00 Ordinary Heroes (Omnibus) (m0004n7m)

Two uniformed police officers, Nisha and Scott are patrolling London streets on foot on nightshift. It's policing at the sharp end. Anything can happen. And, of course, it does. New recruit Scott can't wait to lock up bad guys. He's a bit frustrated to be puppy-walked by a female officer. Not that he's sexist or a misogynist, it's just he craves the company and approval of other guys. He's also got White Knight syndrome tending to see women as damsels in distress. You see, when Scott was 12, his dad died saving a family in a horrific motorway crash. It's a legend Scott's desperate to live up to. An experienced beat cop, Nisha is no damsel in distress - with a commendation for bravery. She's charmed by Scott's boyish enthusiasm and goodheart - so decides not to burst his balloon - he can find out the hard way that the job is much more about dealing with the sick and vulnerable. Nisha thought the job would suit her - with her enquiring mind and liking dealing with people - and also after Stephen Lawrence, she felt that the force needed people like her. She's faced hostility from friends and family but stuck to her guns. What Nisha doesn't know is that tonight is a night she won't forget. A gang in a London suburb are planning mass murder... PC Nisha Hussain - Nisha Nayyar. PC Scott Knight - Joel Phillimore. Hanefa Khan - Susannah Fielding. Zeenat Khan - Gurkiran Kaur. John Baker - Lloyd Warbey. Tariq Dewan - Devesh Kishore. Jez Randall - Tayla Kovacevic. Ebong. Minar Sarkar - Tripti Tripuraneni. Omnibus written by Paul Marquess and Sally Tatchell. Series Creator: Paul Marquess. Sound Designer: Simon Morecroft. Composer: Adam Welsh. Police Adviser: Steve Ainscough. Cultural Adviser: Rashad Ali, ISD Fellow. Producer: Claire Fryer. Executive Producers: Paul Marquess and Eoin O'Callaghan. Director: Marina Calderone. A PGM TV production first broadcast in five parts on BBC Radio 4 in 2019.

SAT 14:10 Inheritance Tracks (m0004n7p)

Gina Yashere
Comedian Gina Yashere chooses her influential tracks: Abba's 'Dancing Queen' and 'Back to Life' from Soul II Soul.
SAT 14:15 With Great Pleasure (b007tzfb)
Anna Raeburn
Agony aunt Anna Raeburn selects some of the writings which have delighted and touched her, including those of Georgeette Heyer and Rudyard Kipling. With readers: Diana Quick and Richard Mitchley. Producer: Christine Hall. First broadcast on BBC Radio 4 in 2007.

SAT 14:45 The (Almost) Accidental Adventures of Bell and Todd (m0004n7s)
Princess

The narrator goes on strike, while Bell and Todd are get tied up.... Mischievous narrator Diana has thrown Bell and Todd into a mad and a mysterious world of her own devising. June Whitfield stars as Diana in John Eggleston's six-part comedy adventure series. With Matthew Bell as Bell and Toby Longworth as Todd. Producer: Liz Anstee. First broadcast on BBC Radio 4 in December 1997.

SAT 15:00 Archive on 4 (b05z6gf6)
[Repeat of broadcast at 08:00 today]

SAT 16:00 David Pownall (b01shn7f)

[Repeat of broadcast at 06:00 today]

SAT 17:30 Let Me Entertain You (b00dc2mt)

[Repeat of broadcast at 07:30 today]

SAT 18:00 Rosemary Timperley - Shadows of the Past (b06cjr80)

"When I saw the outside of the house I knew it. And that staircase - I knew that. And the tree outside your window - that's an old friend." An amnesiac seeks answers in the house where he was traumatised as a child. Written by Rosemary Timperley. Trader Faulkner Colin Kate Binchy Anne Francis de Wolff Richard Harrow. Marjorie Westbury Miss Craig. Ronald Herdman Mr Lord. William Eedle Mr Brown. Katherine Parr Sister Norley. Producer: Betty Davies. First broadcast on BBC Radio 4 in 1972.

SAT 19:00 Keep On Running (b0902g4w)

[Repeat of broadcast at 09:00 today]

SAT 22:00 Mark Steel's in Town (b05vcxkc)

Series 6

Fleetwood

"Welcome to Fleetwood - Where Breastfeeding Is Always Welcome" Mark Steel returns with a sixth series of the award winning show that travels around the country, researching the history, heritage and culture of six towns that have nothing in common but their uniqueness, and performs a bespoke evening of comedy for the local residents. In the first programme, Mark visits the Lancashire Seaside Town of Fleetwood, the first planned town of the Victorian era. Home of Fisherman's Friend lozenges, the first female professional boxer Jane Couch, and trans. Originally built as a port to be the main stop off point between London and Scotland before railway engineers spoil all that by building a line through the lake district. Mark discovers a proud town full of optimistic people, that is, until you mention Blackpool. Written and performed by ... Mark Steel. Additional material by ... Pete Sinclair. Production coordinator ... Hayley Stirling. Producer ... Carl Cooper. BBC Radio Comedy Production for BBC Radio 4 first broadcast in 2015.

SAT 22:30 Revolting People (b00fkx2m)

Series 2

Some More Trying Times

Sergeant McGurk takes up spying, Samuel enters showbiz and Ezekiel gets stuck. Comedy set just before the American Revolution. Written by Andy Hamilton and Jay Tarses. Stars Jay Tarses as Samuel Oliphant, Andy Hamilton as Sergeant McGurk, James Fleet as Captain Brimshaw, Jan Ravens as Mary, Hugh Dennis as Ezekiel Spriggs, Penelope Nice as Cora Oliphant, Tony Maudsley as Joshua Oliphant and Susie Blake as Elizabeth Oliphant. Producer: Paul Mayhew-Archer. First broadcast on BBC Radio 4 in February 2001.

SAT 23:00 Beauty of Britain (b010y0sh)

Series 2

Life in the UK

Series 2 of this Radio 4 comedy follows Beauty's continuing adventures among the cauliflower-cheese eating population as the Featherhead Agency sends her to provide care for those who need it - and occasionally some who don't, but all of whom have relatives with guilty consciences. Beauty sees herself as an inspiration to other African girls hoping to live the dream in Britain. Until she gets the nod from God about which sector of the economy would most benefit from her entrepreneurial skills, Beauty will carry on grating the Extra Mature Cathedral City, running the assisted baths and trying to understand the British character. The series breaks the embarrassed silence about what happens to us when we get old and start to lose our faculties. Beauty sees Britain at its best, its worst and also sometimes without its clothes on running the wrong way down the M6 with a toy dog shouting 'Come on!' Beauty of Britain is a narrative comedy written by Christopher Douglas (of Ed Reardon fame) and Nicola Sanderson. Episode 6 'Life in the UK' Beauty Oolonga, a Southern African care worker, shares her quirky view of Britain. Beauty's visa to work in the U.K. is about to run out. Will she pass her citizenship test and be granted indefinite leave to remain and will the handsome, mature Ade be her saviour? Last in series. CAST: Beauty Jocelyn Jee Esien. Liz Rita May. Helen Nicola Sanderson. Mrs Gupte Indira Joshi. Anil Paul Sharma. Jodie Margaret Cabour-Smith. Waiter/Receptionist Christopher Douglas. Ade Paterson Joseph. The music for the series was performed by The West End Gospel Choir. Written by Christopher Douglas and Nicola Sanderson. The producer is Tilusha Ghelani.

SAT 23:30 Can't Tell Nathan Caton Nothing (b04gwlw4)

Series 3

About Intelligence

In a mix of stand-up and re-enacted family life - Nathan Caton illustrates what can happen when you try to prove to your family how clever you are. Written by Nathan Caton and James Kettle. Young, up-and-coming comedian Nathan Caton, who after becoming the first in his family to graduate from University, opted not to use his architecture degree but instead to try his hand at being a full-time stand-up comedian, much to his family's horror and disgust. They desperately want him to get a 'proper job'. Janet a.k.a. Mum is probably the kindest and most lenient of the disappointed family members. At the end of the day she just wants the best for her son. However, she'd also love to brag and show her son off to her friends, but with Nathan only telling jokes for a living that's kind of hard to do. Martin a.k.a. Dad works in the construction industry and was looking forward to his son getting a degree so the two of them could work together in the same field. But now Nathan has blown that dream out of the window. Martin is clumsy and hard-

headed and leaves running the house to his wife (she wouldn't allow it to be any other way). Shirley a.k.a. Grandma cannot believe Nathan turned down architecture for comedy. She can't believe she left the paradise in the West Indies and came to the freezing United Kingdom for a better life so that years later her grandson could 'tell jokes!' How can her grandson go on stage and use foul language and filthy material... it's not the good Christian way! So with all this going on in the household what will Nathan do? Will he persevere and follow his dreams? Or will he give in to his family's interference? Or will he finally leave home?! Producer: Katie Tyrrell. First broadcast on BBC Radio 4 in September 2014.

SUNDAY 28 APRIL 2019

SUN 00:00 Rosemary Timperley - Shadows of the Past (b06cjr80)

[Repeat of broadcast at 18:00 on Saturday]

SUN 01:00 Ordinary Heroes (Omnibus) (m0004n7m)

[Repeat of broadcast at 13:00 on Saturday]

SUN 02:10 Inheritance Tracks (m0004n7p)

[Repeat of broadcast at 14:10 on Saturday]

SUN 02:15 With Great Pleasure (b007tzfb)

[Repeat of broadcast at 14:15 on Saturday]

SUN 02:45 The (Almost) Accidental Adventures of Bell and Todd (m0004n7s)

[Repeat of broadcast at 14:45 on Saturday]

SUN 03:00 Archive on 4 (b05z6gf6)

[Repeat of broadcast at 08:00 on Saturday]

SUN 04:00 David Pownall (b01shn7f)

[Repeat of broadcast at 06:00 on Saturday]

SUN 05:30 Let Me Entertain You (b00dc2mt)

[Repeat of broadcast at 07:30 on Saturday]

SUN 06:00 AM Smith - 44 Scotland Street (b0528px2)

The Blue Spode Tea Cup (Omnibus)

Edinburgh's Georgian New Town is the setting for the quirky tales and 'goings-on' adapted by Alexander McCall Smith from his worldwide bestselling series of books. Portrait painter, Angus Lordie, is a frequent visitor to Domenica Macdonald, the anthropologist and longest-term resident of 44 Scotland Street. Will their friendship blossom and will she ever let his dog Cyril into her flat? Domenica's thoughts are elsewhere, sensing trouble with the return of her neighbour Antonia who has been living in Glasgow of all places! Is Domenica's 'property' safe with Antonia back in town? Meanwhile in the flat below lives Bertie, aged six, a prodigy and victim of his excessively pushy mother, Irene. Bertie wants the life of an ordinary six-year-old boy, but instead he has psychotherapy, yoga and Italian conversation lessons. He also wants to know why his new baby brother, Ulysses, looks remarkably like his psychotherapist, Dr Fairbairn. DOMENICA.....CAROL ANN CRAWFORD. ANGUS LORDIE.....CRAWFORD LOGANIRENE.....EMMA CURRIEBERTIE.....SIMON KERRSTUART.....DAVID JACKSON YOUNG. ANTONIA.....ANITA VETTESSE. Omnibus directed by David Ian Neville. First broadcast in five parts on BBC Radio 4 in 2015.

SUN 07:15 Kate Atkinson - A Partner for Life (m0004ljh)

Gerard has never met a woman who comes close to evoking the same affection which he feels for the dog. Then he joins a dating agency. Stephen Tompkinson reads Kate Atkinson's short story. Producer: Julia Butt. First broadcast on BBC Radio 4 in 2000.

SUN 07:30 Thanks a Lot, Milton Jones! (b06z2pmy)

Series 2

The Bodyguard

Milton offers his services as a bodyguard and discovers that a South American diva and a tent full of home-made jam don't mix - as well as he'd imagined. Mention Milton Jones to most people and the first thing they think is 'Help!' Because each week, Milton and his trusty assistant Anton (played by Milton regular, Tom Goodman-Hill) set out to help people and soon find they're embroiled in a new adventure. Because when you're close to the edge, then Milton can give you a push. "Milton Jones is one of Britain's best gagsmiths with a flair for creating daft yet perfect one-liners." The Guardian. "King of the surreal one-liners." The Times. "If you haven't caught up with Jones yet - do so!" The Daily Mail. Written by Milton with James Carty (Bluestone 42, Miranda) and Dan Evans (who co-wrote Milton's Channel 4 show House Of Rooms), the man they call 'Britain's funniest Milton' returns to the radio with a fully-working cast and a shipload of new jokes. The cast includes regulars Tom Goodman-Hill (Spamalot, Mr. Selfridge) as the ever-faithful Anton, Josie Lawrence and Dan Tetsell. With music by Guy Jackson. Produced and directed by David Tyler. A Pozzitive production for BBC Radio 4.

SUN 08:00 Home to Roost (m0004ljl)

Series 1

Finding a Little Job

William ponders how to fill his time: author or lollipop man? Molly Sugden and Deryck Guyler play crusty old married couple, Olive and William Wheeler, who refer to each other as 'Mother' and 'Father'. After 40 years in the same office, he's recently retired and is trying to adapt to his new life of leisure. She, on the other hand, is trying to adapt to having her husband under her feet all day, for the first time in their marriage. Deryck Guyler ... William Wheeler. Molly Sugden ... Olive

WheelerNorman Rossington ... Jack BaileyJohn Baddeley ...
NevilleYsanne Churchman ... AngelaWriter: Anne
JonesProducers: Richard Maddock and Peter Titheradge.First
broadcast on BBC Radio 4 in 1974.

SUN 08:30 We're in Business (b07s3jlm)

Conscience Money

After a win on the horses, Dudley splashes the cash - and his mother's also got money to burn.Stars Peter Jones as Dudley, Harry Worth as Harry. With Dick Emery, Doris Hare, Vivienne Martin and Frederick Treves. Peter Jones is small-time businessman, Dudley Grosvenor who's always out to make a fast buck - usually at the expense of his side-kick, Harry Worth.Written by Marty Feldman, Barry Took and Peter Jones.A selection of surviving episodes from two series broadcast between 1959-1960.Producer: Charles Maxwell.First broadcast on the BBC Home Service in May 1960.

SUN 09:00 Losing Earth (Omnibus) (m0004jlp)

Nathaniel Rich tells the story of how climate change could have been stopped in the 1980s and why it wasn't.In 1979, the science of climate change was known - what was happening, why it was happening, and how to stop it. In the US, over the next decade a variety of activists, scientists and politicians worked tirelessly to safeguard the environment but despite their efforts they couldn't. Losing Earth is American novelist Nathaniel Rich's account of the decade when the world came tantalizingly close to signing a binding treaty that could have made a difference.Omnibus read by Kyle SollerAbridged by Richard HamiltonProduced by Elizabeth AllardFirst broadcast in five parts on BBC Radio 4 in 2019.

SUN 10:10 The Listening Project (b0787djp)

Ray and Paul - Chrysanthemums and Pumpkins

Fi Glover introduces a conversation about growing prize flowers and vegetables, and the lengths to which some gardeners go to ensure the prize is theirs. Another in the series that proves it's surprising what you hear when you listen.The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningprojectProducer: Marya Burgess

SUN 10:15 Desert Island Discs Revisited (m0004jlr)

Chefs and Cooks

Jamie Oliver

From the La's to Radiohead. Chef and restaurateur Jamie Oliver shares his castaway choices with Sue Lawley. From 2006.

SUN 11:00 The Moth Radio Hour (b092gh2m)

Series 5

Facing the Dark

True stories told live in the USA: George Dawes Green introduces tales about facing the physical and spiritual darkness.The Moth is an acclaimed not-for-profit organisation dedicated to the art and craft of storytelling based in the USA. Since 1997, it has celebrated both the raconteur and the storytelling novice, who has lived through something extraordinary and years to share it. Originally formed by the writer George Dawes Green as an intimate gathering of friends on a porch in Georgia (where moths would flutter in through a hole in the screen), and then recreated in a New York City living room. The Moth quickly grew to produce immensely popular events at theatres and clubs around New York City and later around the USA, the UK and other parts of the world.The Moth has presented more than 15,000 stories, told live and without notes, to standing-room-only crowds worldwide. The Moth podcast is downloaded over 27 million times a year.Featuring true stories told live on stage without scripts, from the humorous to the heart-breaking.The Moth Radio Hour is produced by Jay Allison and Atlantic Public Media in Woods Hole, Massachusetts and is distributed by the Public Radio Exchange.

SUN 11:50 David Attenborough's Life Stories (b00pfkw3)

Series 1

Giant Birds

Madagascar, off the eastern coast of Africa, is the largest continental island in the world.It's also where the largest egg known to have existed was laid, and the bird that laid it was also a giant.Series of talks by Sir David Attenborough on the natural histories of creatures and plants from around the world.First broadcast on BBC Radio 4 in 2009.

SUN 12:00 Home to Roost (m0004jli)

[Repeat of broadcast at 08:00 today]

SUN 12:30 We're in Business (b07s3jlm)

[Repeat of broadcast at 08:30 today]

SUN 13:00 AM Smith - 44 Scotland Street (b0528px2)

[Repeat of broadcast at 06:00 today]

SUN 14:15 Kate Atkinson - A Partner for Life (m0004jhh)

[Repeat of broadcast at 07:15 today]

SUN 14:30 Adrian Mole and The Weapons of Mass

Destruction (Omnibus) (m0004jht)

Episode 2

New Year's Day, 2003: A hangover is the least of Adrian's problems on a day out with his new love.The fifth book in our series of readings from Adrian's diaries, written by Sue Townsend. It starts in 2002 and covers the controversial period of the Iraq War.Adrian is 34, working in a bookshop in Leicester and about to become the proud owner of a trendy loft apartment. His single status is about to change too, putting further strain on his already stretched finances. As war looms, Adrian is unwavering in his support for Prime Minister Tony Blair and military action, even though his eldest son Glenn is facing deployment to the Gulf.Sue Townsend was born in Leicester in 1946. She left school at 15 and was a single parent with three young children by the age of 23. Like Adrian, she wrote in secret for many years, and acknowledged that they often shared the same views - Adrian "C'est moi," she once said.First published in 1989, Adrian Mole's diaries were instant bestsellers and Adrian, the remarkably resilient underdog, quickly became a national treasure. While recording the experiences of one individual and showcasing Sue's fearless and razor sharp wit, the diaries also illustrate how socio-political matters of the time affected the lives of ordinary people.Copyright Siegfried Sassoon by kind permission of the Estate of George SassoonReader: Harry McEntireAbridger: Sara DaviesProducer: Alexa MooreA Pier production for BBC Radio 4 first broadcast in ten parts in 2019.

SUN 15:45 The Animals' VC (b0076m88)

Man's Best Friend

The majority of dogs awarded PDSA Dickin medals for bravery and devotion to duty won them between 1943 and 1949 as a result of the Second World War and its aftermath.Dylan Winter hears the stories of Rob, Beauty, Judy and Gander - just a few of the many courageous canines who proved they were truly "man's best friend".Producer: Sheena DuncanFirst broadcast on BBC Radio 4 in 2004.

SUN 16:00 Chrissie Gittins - Life Assurance (m0004jix)

The Black Widows of Liverpool caused a national sensation in 1884.Catherine Flanagan and her sister Margaret Higgins, were front page news, there were questions in Parliament and their wax images were in Madame Tussaud's. So how did these ordinary women come to accept murder at the heart of their community? Catherine Flanagan ... Sorcha CusackEllen Flanagan ... Gillian KearneyMrs Hoare ... Jan RavensMargaret Higgins ... Amy TobinThomas Higgins ... Stephen HioganPatrick Jennings ... Nicholas BoultonInspector Keighley ... Robert HastieDr Whitford ... Hugh DicksonMrs Stanton ... Susan JamesonWritten by Chrissie GittinsDirector: Claire GroveFirst broadcast on BBC Radio 4 in 2005.

SUN 17:00 Poetry Extra (m0004jiz)

The Poem of the Cloak

Poet Daljit Nagra revisits the BBC's radio poetry archive selecting The Poem of the Cloak. Presenter Shamshad Khan explores the Qasidah Burda, or The Poem of the Cloak, arguably the most memorised and recited poem in the Muslim world. The poem is recited by Nadim Sawalha.Producer - Nicola HumphriesThe first broadcast in BBC Radio 4 in 2007.

SUN 17:30 Thanks a Lot, Milton Jones! (b06z2pmy)

[Repeat of broadcast at 07:30 today]

SUN 18:00 Night Terrace (m0004likl)

Series 1

Starship Australis

Anastasia Black bought "Night Terrace", a retirement house in suburban Melbourne, looking for a quiet retreat from her old life of saving the world.But Anastasia and Eddie still can't control their travelling house, which this time seems to have brought them back home to suburban Melbourne, complete with friendly neighbours.However, they soon discover that they are actually aboard the Starship Australis - and that the future of Australian society isn't what they might have hoped.Sci-fi comedy starring Neighbours' Jackie Woodburne, with guest-stars Cal Wilson and Toby Truslove.Jackie Woodburne

Anastasia BlackBen McKenzie Eddie JonesPetra Elliott

"Sue", Borealian CommanderFrancis Greenslade

MorrieChrist Taylor CaptainAmanda Buckley

Computer, Voice of the ShipAdditional Voices: Andrew Waddington, Glenn Greening and Aamer Rahman.Producers:

Ben McKenzie / John RichardsMade by Splendid Chaps Productions.

SUN 18:30 Bruce Bedford - The Gibson (b007js7p)

Episode 1

Aspiring poet Saul Judd gets drawn into a web of dark and mysterious forces - as a leprous prince ignores sinister warnings and a Bath playgroup's blind terror baffles the adults...Bruce Bedford's time-hopping supernatural thriller series in six episodes.Robert Glenister ... Saul JuddSharon Duce ... Elise JuddFreddie Jones ... The ScribeKate Binchy ... The Scribe's WifeConstance Chapman ... Haensel SethriaJohn Telfer ... Prince BladudTrevor Cooper ... Rough PeasantSam Dastor ... Karim el HatedJene Barrie ... The ChairwomanGeoff Serle ... The Northern ManJonathan Adams ... The GuardianOriginal music composed by Thomas Johnson.Music realised by Robin Lever.Special effects: Dick Mills (Radiophonic Workshop)Directed at BBC Bristol by Andy JordanFirst broadcast on BBC Radio 4 in 1992.

SUN 19:00 The Moth Radio Hour (b092gh2m)

[Repeat of broadcast at 11:00 today]

SUN 19:50 David Attenborough's Life Stories (b00pfkw3)

[Repeat of broadcast at 11:50 today]

SUN 20:00 Losing Earth (Omnibus) (m0004jlp)

[Repeat of broadcast at 09:00 today]

SUN 21:10 The Listening Project (b0787djp)

[Repeat of broadcast at 10:10 today]

SUN 21:15 Desert Island Discs Revisited (m0004jlr)

[Repeat of broadcast at 10:15 today]

SUN 22:00 Thanks a Lot, Milton Jones! (b06z2pmy)

[Repeat of broadcast at 07:30 today]

SUN 22:30 Rob Newman (b06kgvcs)

Robert Newman's Entirely Accurate Encyclopaedia of

Evolution

Episode 3

One of Britain's finest comedians, Rob Newman presents a witty, fact-packed series mixing stand-up and sketches, challenging notions of Survival of the Fittest and The Selfish Gene with a new theory that's equal parts enlightening and hilarious.Rob is our guide on a journey through a unique audio A-Z of nature that takes in everything from altruistic amoebae and dancing squid to Richard Dawkins wrestling naked with a postal worker.Piecing these fragments together allows Rob to correct some major distortions of Darwinism, as well as rejig the theory of natural selection in the light of what we now know about epigenetics, mirror neurons and the Flintstones.Written by Rob NewmanStarring Claire Price, with Jenni Murray as the voice of the Encyclopaedia.Producer: Jon HarveyExecutive Producer: Richard WilsonA Hat Trick production for BBC Radio 4 first broadcast on 2015.

SUN 23:00 Cabin Pressure (b00m4472)

Series 2

Limerick

An interminable flight with a very baffling cargo gives the charter airline crew the chance to pass the time by alternately opening their hearts up to each other - and persuading Arthur not to play charades...Starring Stephanie Cole as Carolyn Knapp-Shappey, Roger Allam as 1st Officer Douglas Richardson, Benedict Cumberbatch as Captain Martin Crieff and John Finnmore as Arthur Shappey.Producer: David TylerMade for BBC Radio 4 by Pozzitive productions.First broadcast in August 2009.

SUN 23:30 The Penny Dreadfuls Present (b00gpbxc)

More Brothers Faversham

Marcus Faversham

The comedy trio's swashbuckling tale of Victorian Britain's greatest actor - Marcus Faversham.Written by and starring Humphrey Ker, David Reed and Thom Tuck.With Miles Jupp and Ingrid Oliver.Script edited by Richard Turner.Producer: Julia McKenzieMade for BBC Radio 7 and first broadcast in October 2008.

MONDAY 29 APRIL 2019

MON 00:00 Night Terrace (m0004likl)

[Repeat of broadcast at 18:00 on Sunday]

MON 00:30 Bruce Bedford - The Gibson (b007js7p)

[Repeat of broadcast at 18:30 on Sunday]

MON 01:00 AM Smith - 44 Scotland Street (b0528px2)

[Repeat of broadcast at 06:00 on Sunday]

MON 02:15 Kate Atkinson - A Partner for Life (m0004jhh)

[Repeat of broadcast at 07:15 on Sunday]

MON 02:30 Adrian Mole and The Weapons of Mass

Destruction (Omnibus) (m0004jht)

[Repeat of broadcast at 14:30 on Sunday]

MON 03:45 The Animals' VC (b0076m88)

[Repeat of broadcast at 15:45 on Sunday]

MON 04:00 Chrissie Gittins - Life Assurance (m0004jix)

[Repeat of broadcast at 16:00 on Sunday]

MON 05:00 Poetry Extra (m0004jiz)

[Repeat of broadcast at 17:00 on Sunday]

MON 05:30 Thanks a Lot, Milton Jones! (b06z2pmy)

[Repeat of broadcast at 07:30 on Sunday]

MON 06:00 The Lives of Harry Lime (m0004n7z)

Series 4

Pearls of Bohemia

In Genoa, can artist Harry Lime is hired by a beautiful dancer with a tricky problem.Starring Orson Welles as Harry Lime.In the celebrated 1949 film adaptation of Graham Greene's novel 'The Third Man', Harry Lime is introduced as one of cinema's most notorious anti-heroes brilliantly portrayed by Welles.This 1951-52 radio prequel to the film, 'The Lives of Harry Lime' earned Welles even more acclaim. Selected episodes were even broadcast by the BBC - the first drama to be aired that hadn't been produced in-house.Stripped of the film cameras, the character of Harry Lime is not ameliorated for this radio outing. He's an out and out rogue. Lime made it to the airwaves thanks to another Harry - Harry Alan Towers. Like its eponymous anti-hero, this series travelled widely, being syndicated across the USA and on Radio Luxembourg.The music is by Anton Karas, the zither man.Produced by Towers of London.

MON 06:20 Inheritance Tracks (b072rsxt)

Rob Brydon

Welsh actor and comedian Rob Brydon chooses 'You Are My Sunshine' by Bing Crosby and 'That's Why I'm Here' by James Taylor.

MON 06:30 Grand Guignol (b00t9dqw)

At the end of the 19th century, in the seediest quarter of Paris, a new theatre opened its doors offering a recipe of blood and terror - and soon the Grand Guignol was to become as big an attraction in the city as the Eiffel Tower and the Arc de Triomphe.The success of an evening's performance - made up of a succession of short comedy and horror plays - was

measured by how many members of the audience fainted, as they witnessed gougings, garrottings and gory murders on a nightly basis. After more than sixty years the theatre finally closed its doors, but only after helping influence the development of horror in the cinema, as well as introducing the phrase Grand Guignol into common parlance as a byword for shocking, blood-soaked terror. Sheila McClelland visits Paris to revisit the scene of this most shocking of theatre movements, and also comes to London to find out how the likes of Joseph Conrad and Noel Coward got involved in its English incarnation, which fought a staunch but unsuccessful battle with the censors at the beginning of the 1920s. First broadcast on BBC Radio 4 in 2010.

MON 07:00 Bad Salsa (b06ycwr6)

Series 2

Last Call for Cuba

One of the women gets some devastating news and Chippy's lie comes back to haunt her. Series two of the sitcom about three women who meet during cancer treatment and start going to salsa class together to maintain their friendship. As they adjust to life after cancer they realise that they've all changed. This second series begins as Jill has left her husband and son to live at her new boyfriend's parent's house, Camille is planning a huge life change and Chippy has a new live-in wannabe step-father in the shape of Gordon from their salsa class. The series is not about cancer, but about life after cancer, how you cope the changes in your outlook, your desires and your expectations. It's also about how other people cope with the change in you. Chippy Sharon Rooney Jill Natasha Little Terri Camille Coduri Marco Derek Elroy Tim Matt Houlihan Gordon Andrew Obeney Georgie Emily Chase Elaine Ayesha Antoine Joel Joe Johnsey Consultant 1 Chris Pavlo Consultant 2 Ayesha Antoine Written by Kay Stonham Director: Alison Vernon-Smith First broadcast on BBC Radio 4 in 2016.

MON 07:30 The Unbelievable Truth (m0004f0f)

Series 22

Episode 4

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents. Richard Osman, Holly Walsh, Luisa Omelian and Jack Dee are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as names, frogs, paper and parrots. Produced by Jon Naismith A Random Entertainment production for BBC Radio 4

MON 08:00 Hancock's Half Hour (b009h714)

Series 6

Fred's Pie Stall

The lad is out to save a Cheam institution threatened by council closure. Starring Tony Hancock. With Sidney James, Bill Kerr, Wilfred Brabbage, Hugh Morton and Harry Towb. Written by Ray Galton and Alan Simpson. Theme and incidental music written by Wally Stott. Producer: Tom Ronald First broadcast on the BBC Light Programme in November 1959.

MON 08:30 Dad's Army (b007jswc)

Series 1

Operation Kilt

Captain Mainwaring's squad is challenged to try and capture the headquarters of the Highland platoon. Six years after legendary sitcom Dad's Army started on BBC TV, these specially adapted radio versions began recording with the original cast. Starring Arthur Lowe as Captain Mainwaring, John Le Mesurier as Sergeant Wilson, Clive Dunn as Corporal Jones, Arnold Ridley as Private Godfrey, Ian Lavender as Private Pike, John Laurie as Private Frazer, Jack Watson as Captain Ogilvy and Pearl Hackney as Mrs Pike. With John Snagge as the announcer. Adapted from Jimmy Perry and David Croft's original BBC TV scripts by Michael Knowles and Harold Snoad. Producer: John Dyas First broadcast on BBC Radio 4 in March 1974.

MON 09:00 Just a Minute (b01dhn6y)

Series 62

India

Nicholas Parsons takes the show to Mumbai. With Paul Merton, Marcus Brigstocke, Anuvab Pal and Cyrus Broacha. From 2012.

MON 09:30 Snap (b0133ldg)

Series 3

Episode 5

Doug tries to help his mum's recovery by hiring a private nurse. Molly is unimpressed. Stars Paul Venables. From August 2005.

MON 10:00 War and Peace (b04w89ty)

Episode 6

Natasha struggles to cope with Andrei's absence and is sent to stay with her Godmother in Moscow, so that she can meet with Prince Bolkonsky and Marya in an attempt to win them over. It all goes wrong when she is tempted to stray by the two timing Anatole Kuragin who immediately fills Natasha's head with promises of his love. Could Natasha be about to throw away everything she already has with her beloved fiancée, Andrei, for the hand of this wicked Prince? A dynamic fresh dramatisation by Timberlake Wertenbaker of Leo Tolstoy's epic - from the translation by Richard Peever and Larissa Volokonsky - follows the fortunes of three Russian aristocratic families during the Napoleonic War. Starring Lesley Manville, John Hurt, Alun Armstrong and Harriet Walter. The story moves between their past and present as Pierre, Natasha, Marya and Nikolai talk to their children about the events that shaped their lives and the

lives of every Russian who lived through these troubled times. War and Peace reflects the panorama of life at every level of Russian society in this period. The longest of 19th-century novels, it's an epic story in which historical, social, ethical and religious issues are explored on a scale never before attempted in fiction. From this, Timberlake Wertenbaker has created a riveting radio dramatisation in ten episodes. Leo Tolstoy ... Author Timberlake Wertenbaker ... Dramatist Alex Shiels ... Sergei Rostov Ben Crowe ... Mikhail Mitrich Charlotte Emmerson ... Helene Kuragin Daniel Flynn ... Regimental Commander David Calder ... Prince Vassily Kuragin David Collings ... Shinshin Ella Dale ... Masha Bezukhov Ferdinand Kingsley ... Anatole Kuragin Harriet Walter ... Anna Mikhailovna Drubetskoy Hazel Ellerby ... Julia's mother Jed Vine ... Petya Rostov Joanna David ... Annette Scherer Joel Maccormack ... Boris Drubetskoy John Hurt ... Prince Bolkonsky Jonathan Slinger ... Captain Denisov Kathleen Keane ... Liza Rostov Nelly Harker ... Lise Bolkonsky Alun Armstrong ... Count Rostov Emerald O'Hanrahan ... Julia Karagan Lesley Manville ... Countess Rostov Natasha Little ... Marya Bolkonsky Paterson Joseph ... Pierre Bezukhov Phoebe Fox ... Natasha Rostov Pip Donaghy ... Colonel of the Hussars Roger Allan ... General Kutuzov Roger May ... Prince Bagnration Sam Blatchford ... Andrusha Rostov Sam Dale ... Alpatych Sam Reid ... Nikolaj Rostov Sarah Badel ... Maria Demitrievna Serena Evans ... Catiche Stanley Toyne ... Mitya Rostov Stephen Campbell Moore ... Andrei Bolkonsky Tamzin Merchant ... Sonya Rostov Tom Glenister ... Nikolenka Bolkonsky Director: Celia de Wolff Executive Producer: Peter Hoare A Pier production for BBC Radio 4 first broadcast in 2015.

MON 11:00 TED Radio Hour (m0004n82)

Series 5

Getting There

A journey through fascinating ideas based on talks by riveting speakers on the TED (Technology, Entertainment, Design) stage. Guy Raz explores how future transportation can become faster, cleaner - and just plain cooler. First broadcast in the USA on National Public Radio in 2013.

MON 11:50 Inheritance Tracks (b048w5vt)

Jack Whitehall

Comedian Jack Whitehall chooses plainchant from the Monks of Ampleforth Abbey and Rollin' by Limp Bizkit.

MON 12:00 Hancock's Half Hour (b009h714)

[Repeat of broadcast at 08:00 today]

MON 12:30 Dad's Army (b007jswc)

[Repeat of broadcast at 08:30 today]

MON 13:00 The Lives of Harry Lime (m0004n7z)

[Repeat of broadcast at 06:00 today]

MON 13:20 Inheritance Tracks (b072rsxt)

[Repeat of broadcast at 06:20 today]

MON 13:30 Grand Guignol (b00td9qw)

[Repeat of broadcast at 06:30 today]

MON 14:00 Michael Palin - Hemingway's Chair (b01s8v6t)

Episode 1

Assistant postmaster Martin Sproule is pinning his hopes on a promotion in the quiet coastal town of Thetford. But the area manager has his own plan to push the old-fashioned post office into the hi-tech 21st century... Michael Palin begins a ten-part reading of his first novel. Producer: Rosemary Watts First broadcast on BBC Radio 4 in May 1995.

MON 14:15 Foreign Bodies (b01nrxrg)

Series 1

Belgium - Hercule Poirot and Jules Maigret

Mark Lawson looks at modern European history through the device of crime fiction. In the first programme, he's assisted in his inquiries by Jules Maigret and Hercule Poirot as he probes Belgium's unexpected prominence in the history of detective fiction. Poirot was created by an English woman and Maigret, a French detective, created by a Belgian Georges Simenon. With Val McDermid, Lord Grey Gowrie, Andrea Camilleri and David Suchet. Crime fiction reflects society's tensions. Helped by famous literary detectives, Mark shows how crimes reflect Europe's times from the 20th-century world wars to the Eurozone crisis and nationalist tensions of the 21st. In crime fiction, everyday details become crucial clues: the way people dress and speak, the cars they drive, the jobs they have, the meals they eat. And the motivations of the criminals often turn on guilty secrets: how wealth was created, who slept with whom, what somebody did in the war. For these reasons, detective novels often tell the story of a place and a time much better than more literary novels and newspapers which can take a lot of contemporary information for granted. Mark Lawson's series focuses on some of the celebrated investigators of European fiction and their creators: from popular modern protagonists - including Henning Mankell's Kurt Wallander, Jo Nesbø's Harry Hole and Andrea Camilleri's Inspector Montalbano - through Ian Rankin's Inspector Rebus and Lynda La Plante's DCI Jane Tennison back to Friedrich Dürrenmatt's Inspector Barlach and Josef Skvorecký's Lieutenant Boruvka. Producer: Robyn Read. First broadcast on BBC Radio 4 in 2012.

MON 14:30 Katie Hims - Football Stories for Girls (m0004n84)

Stealing Alfredo

Setting out to buy a birthday present for his football-mad granddaughter, Des ends up having a strange footballing encounter. One of five short plays by Katie Hims. Des ... Tom Georgeson Love and Hate Man ... Neil Stuke Joely ... Sophie

Stuckey Director: Jeremy Mortimer First broadcast on BBC Radio 4 in 2002.

MON 14:45 Book of the Week (b04d1c48)

Mona Lisa: A Life Discovered

Episode 1

A genius immortalised her. A French king paid a fortune for her. An emperor coveted her. Every year more than 9 million visitors trek to view her portrait in the Louvre. Yet while everyone recognizes her smile, hardly anyone knows her story. Mona Lisa: A Life Discovered - a blend of biography, history, and memoir - truly is a book of discovery about the world's most recognised face, most revered artist, and most praised and parodied painting. Who was she, this ordinary woman who rose to such extraordinary fame? Why did the most renowned painter of her time choose her as his model? What became of her? And why does her smile enchant us still? The author, Dianne Hales, is a prize-winning, widely published journalist and author. The President of Italy awarded her an honorary knighthood in recognition of her internationally bestselling book, La Bella Lingua. Abridged by Eileen Horne. Reader: Nancy Crane. Producer: Clive Brilla. Brill production for BBC Radio 4

MON 15:00 War and Peace (b04w89ty)

[Repeat of broadcast at 10:00 today]

MON 16:00 Just a Minute (b01dhn6y)

[Repeat of broadcast at 09:00 today]

MON 16:30 Snap (b0133ldg)

[Repeat of broadcast at 09:30 today]

MON 17:00 Bad Salsa (b06ycwr6)

[Repeat of broadcast at 07:00 today]

MON 17:30 The Unbelievable Truth (m0004f0f)

[Repeat of broadcast at 07:30 today]

MON 18:00 Charles Chilton - Journey into Space (b007jx5r)

The Red Planet

Episode 1

Captain Jet Morgan and his crew aboard Discovery blast off for their epic mission to Mars - but there's a problem... Charles Chilton's 1954 classic set in 1971. Andrew Faulds Jet Morgan David Kossoff Lemmy Guy Kingsley Poynter Doc Bruce Beebey Mitch David Jacobs Announcer/Various Anthony Marriott Various Music composed and conducted by Van Phillips. Producer: Charles Chilton First broadcast on the BBC Light Programme in September 1954.

MON 18:30 A Good Read (b008z5lc)

Jacqui Dankworth and Chris Smith

Kate Mosse and her guests - jazz singer, Jacqui Dankworth and former Secretary of State for Culture, Media and Sport, Chris Smith - discuss their favourite books by Margaret Atwood, Marilynne Robinson and Owen Sheers. Negotiating With the Dead by Margaret Atwood Publisher: Virago Gilead by Marilynne Robinson Publisher: Virago Resistance by Owen Sheers Publisher: Faber First broadcast on BBC Radio 4 in 2008.

MON 19:00 Hancock's Half Hour (b009h714)

[Repeat of broadcast at 08:00 today]

MON 19:30 Dad's Army (b007jswc)

[Repeat of broadcast at 08:30 today]

MON 20:00 The Lives of Harry Lime (m0004n7z)

[Repeat of broadcast at 06:00 today]

MON 20:20 Inheritance Tracks (b072rsxt)

[Repeat of broadcast at 06:20 today]

MON 20:30 Grand Guignol (b00td9qw)

[Repeat of broadcast at 06:30 today]

MON 21:00 TED Radio Hour (m0004n82)

[Repeat of broadcast at 11:00 today]

MON 21:50 Inheritance Tracks (b048w5vt)

[Repeat of broadcast at 11:50 today]

MON 22:00 The Unbelievable Truth (m0004f0f)

[Repeat of broadcast at 07:30 today]

MON 22:30 Gloombsbury (b060bs04)

Series 3

One Day My Prince Will Come

The visit of the Prince of Wales to Sizzlinghurst to admire Vera's garden has ardent Monarchist, Mrs Gosling, in a tizzy. It also leaves Henry on edge, and suspecting everyone of trying to assassinate the Prince. With good cause it would seem. Gosling's rampant Republicanism and grandmother's shot gun means that Henry has no choice but to lock the gardener up in the potting shed. Then two gun-toting Americans pop in unannounced and brandish their weapons on the front lawn - the poet Gertrude Klein and the socialite Mrs Wallis Simpton. Henry manages to disarm them just as the Prince makes his entrance. But when the Prince of Wales makes a play for Vera, asking her out on a clandestine date to the theatre, Henry regrets getting rid of the guns. If the Prince continues to threaten his marriage, Henry might have to assassinate the Prince of Wales himself. Produced by Jamie Rix A Little Brother production for BBC Radio 4

MON 23:00 The News Quiz Extra (m0004k2b)

Series 26

Episode 3

A satirical review of the week's news, chaired by Miles Jupp

MON 23:45 Hearing With Hegley (b0075s8l)

Series 3

Episode 3

The Luton poet bikes north for a brimful of Birmingham and some bookshop capers. With musician Nigel Piper. From 2000.

TUESDAY 30 APRIL 2019

TUE 00:00 Charles Chilton - Journey into Space (b007jx5r)

[Repeat of broadcast at 18:00 on Monday]

TUE 00:30 A Good Read (b00825lc)

[Repeat of broadcast at 18:30 on Monday]

TUE 01:00 The Lives of Harry Lime (m0004n7z)

[Repeat of broadcast at 06:00 on Monday]

TUE 01:20 Inheritance Tracks (b072rsxt)

[Repeat of broadcast at 06:20 on Monday]

TUE 01:30 Grand Guignol (b00td9qw)

[Repeat of broadcast at 06:30 on Monday]

TUE 02:00 Michael Palin - Hemingway's Chair (b01s8v6t)

[Repeat of broadcast at 14:00 on Monday]

TUE 02:15 Foreign Bodies (b01nrxg)

[Repeat of broadcast at 14:15 on Monday]

TUE 02:30 Katie Hims - Football Stories for Girls (m0004n84)

[Repeat of broadcast at 14:30 on Monday]

TUE 02:45 Book of the Week (b04d1c48)

[Repeat of broadcast at 14:45 on Monday]

TUE 03:00 War and Peace (b04w89ty)

[Repeat of broadcast at 10:00 on Monday]

TUE 04:00 Just a Minute (b01dhfnf)

[Repeat of broadcast at 09:00 on Monday]

TUE 04:30 Snap (b0133ldg)

[Repeat of broadcast at 09:30 on Monday]

TUE 05:00 Bad Salsa (b06ycw6)

[Repeat of broadcast at 07:00 on Monday]

TUE 05:30 The Unbelievable Truth (m0004f0f)

[Repeat of broadcast at 07:30 on Monday]

TUE 06:00 The Lives of Harry Lime (m0004k27)

Series 4

A Night in a Harem

Con artist Harry Lime is in St Moritz, where an Arab princess catches his eye. Starring Orson Welles as Harry Lime. In the celebrated 1949 film adaptation of Graham Greene's novel 'The Third Man', Harry Lime is introduced as one of cinema's most notorious anti-heroes brilliantly portrayed by Welles. This 1951-52 radio prequel to the film, 'The Lives of Harry Lime' earned Welles even more acclaim. Selected episodes were even broadcast by the BBC – the first drama to be aired that hadn't been produced in-house. Stripped of the film cameras, the character of Harry Lime is not ameliorated for this radio outing. He's an out and out rogue. Lime made it to the airwaves thanks to another Harry - Harry Alan Towers. Like its eponymous anti-hero, this series travelled widely, being syndicated across the USA and on Radio Luxembourg. The music is by Anton Karas, the zither man. Produced by Towers of London.

TUE 06:20 Inheritance Tracks (b06j7vwh)

Julie Walters

The award-winning actress has inherited 'Moonlight Sonata' as a beloved track and would pass on the soulful 'My Funny Valentine'.

TUE 06:30 I Found a Tenor: Richard Tauber Revived (b03ffkfq)

As he prepares to perform operetta for the first time, comedian and entertainer Bernie Clifton explores the impact of Austrian tenor Richard Tauber, the man who inspired him to return to the stage as a singer. Bernie Clifton began his career singing with a dance band before cutting his teeth as a comedian on the northern club circuit. Famous for riding an ostrich and other outrageous props, Clifton became a regular face on television in the 70s and 80s, appearing on The Lulu Show, The Good Old Days and presenting Crackerjack. A few years ago Clifton toyed with the idea of returning to the stage as a serious singer and, although his roots lay in Dance Band music, it was rediscovering the voice of Richard Tauber that inspired a new passion in him to perform operetta. Tauber, acclaimed as one of the greatest singers of the 20th century was a favourite in the Clifton family home and the young Bernie was regularly exposed to his music. As the decades passed by, Tauber's songs including the classics 'My Heart and I' and 'You Are My Heart's Desire' were almost forgotten until Clifton purchased an album of recordings. One atmospheric night he relived them and they revived some wonderful memories and motivated a new career ambition. In this programme we join Clifton preparing for a special evening of Viennese music where he'll perform songs before an audience in the Tauber style with The National Concert Orchestra. He trains his voice at the Royal Northern College of Music under the tutelage of the celebrated tenor David Maxwell Anderson, visits Tauber landmarks in London and meets Tauber enthusiast Bernard Keefe, the Chairman of the Anglo-Austrian Music Society. Throughout, Clifton reflects on his own career and explores the more interesting aspects of the life of the Austrian singer. Much-admired Lancashire tenor Jon Christos is also on hand with music recordings to illustrate the uniqueness of the Tauber voice and his effect on 21st-century performers. As the journey concludes we discover if Bernie Clifton has got what it takes to perform without laughter as he takes to the stage as a serious singer of operetta. Produced by Stephen Garner

TUE 07:00 Second Thoughts (b00lmqtv)

Series 4

Faint Possibility

Liza earns cult status after baring her love life on Radio 4's Woman's Hour. Sitcom about the battles of married life for ex-divorcees Bill and Faith, whilst balancing the demands of his ex-wife, Liza and Faith's teenage children. Stars James Bolam as

Bill, Lynda Bellingham as Faith, Belinda Lang as Liza, Julia Sawalha as Hannah, Mark Denham as Joe, Geoffrey Whitehead as Richard and Jo Kendall as Marjorie. Series three of four inspired by the real lives of its writers, husband and wife Jan Etherington and Gavin Petrie. A TV version made by LWT for ITV appeared in 1991 and ran for four series, with a spin-off 'Faith in the Future'. Producer: Paul Schlesinger. First broadcast on BBC Radio 4 in July 1992.

TUE 07:30 My Teenage Diary (b07j4qx6)

Series 7

Chris Packham

Naturalist Chris Packham reads from the nature diaries he kept as a teenager, and is interviewed by Rufus Hound about his formative years - which were mostly spent up trees, looking for birds. A Talkback production for BBC Radio 4.

TUE 08:00 The Betty Witherspoon Show (b01lk58m)

From 04/05/1974

The Younger Generation exposed and a rollicking trip to Rasputin's Russia! Kenneth Williams and Ted Ray cross their comedy swords. Characters, songs and sketches with Miriam Margolyes and Nigel Rees-Muspie by Neil Innes. Script by Michael Wale and Joe Steeles. Producer: Simon Brett. First broadcast on BBC Radio 2 in May 1974.

TUE 08:30 Whatever Happened to the Likely Lads? (b007jrx4)

Storm in a Tea Chest

Bob and Terry take a trip down memory lane. Starring James Bolam as Terry Collier, Rodney Bewes as Bob Ferris and Brigit Forsyth as Thelma Chambers. With Robert Gillespie. Created and scripted for BBC TV by Dick Clement and Ian La Frenais. Adapted for radio by Patrick Tilley. Producer: John Brownell. Originally lost from the archive, the audio was recovered in a BBC Treasure Hunt. First broadcast on BBC Radio 4 in September 1975.

TUE 09:00 The News Quiz Extra (m0004k2b)

[Repeat of broadcast at 23:00 on Monday]

TUE 09:45 Hearing With Hegley (b0075e8l)

[Repeat of broadcast at 23:45 on Monday]

TUE 10:00 War and Peace (b04w89v2)

Episode 7

Andrei grows ever more bitter about Natasha's behaviour with Anatole Karagin and, after a heated argument with his father, feels he has little choice but to leave Bald Hills in order to rejoin the army and forget the past. Petya, the youngest child of the Rostovs also wants to join the army much to the horror and worry of the Countess. Meanwhile, Pierre is convinced that he is on a mission to single-handedly save Russia from Napoleon, while his own feelings towards Natasha could be something more than just those of a concerned 'guardian'. As the war continues to spread across Russia, Prince Bolkonsky and Marya are warned by Andrei that troops could be drawing closer to their home near Smolensk. The news is too much for the old Prince. A dynamic fresh dramatisation by Timberlake Wertenbaker of Leo Tolstoy's epic - from the translation by Richard Pevear and Larissa Volokonsky - follows the fortunes of three Russian aristocratic families during the Napoleonic War. Starring Lesley Manville, John Hurt, Alun Armstrong and Harriet Walter. The story moves between their past and present as Pierre, Natasha, Marya and Nikolai talk to their children about the events that shaped their lives and the lives of every Russian who lived through these troubled times. War and Peace reflects the panorama of life at every level of Russian society in this period. The longest of 19th-century novels, it's an epic story in which historical, social, ethical and religious issues are explored on a scale never before attempted in fiction. From this, Timberlake Wertenbaker has created a riveting radio dramatisation in ten episodes. Leo Tolstoy ... Author Timberlake Wertenbaker ... Dramatist Alex Shields ... Sergei Rostov Alun Armstrong ... Count Rostov Ben Crowe ... Mikhail Mitrich Charlotte Emmerson ... Helen Kuragin Daniel Flynn ... Regimental Commander David Calder ... Prince Vasily Kuragin David Collings ... Shinshin Ella Dale ... Masha Bezukhov Emerald O'Hanrahan ... Julia Karagin Ferdinand Kingsley ... Anatole Kuragin Harriet Walter ... Anna Mikhailovna Drubetskoy Hazel Ellerby ... Julia's mother Jed Vine ... Petya Rostov Joanna David ... Annette Scherer Joel Maccormack ... Boris Drubetskoy John Hurt ... Prince Bolkonsky Jonathan Slinger ... Captain Denisov Kathleen Keaney ... Liza Rostov Lesley Manville ... Countess Rostov Miss Nelly Harker ... Lise Bolkonsky Natasha Little ... Marya Bolkonsky Paterson Joseph ... Pierre Bezukhov Phoebe Fox ... Natasha Rostov Pip Donaghy ... Colonel of the House Roger Allam ... General Kutuzov Roger May ... Prince Bagration Sam Blatchford ... Andruska Rostov Sam Dale ... Alpatych Sam Reid ... Nikolai Rostov Sarah Badel ... Maria Demitrievna Serena Evans ... Catiche Stanley Toyne ... Mitya Rostov Stephen Campbell Moore ... Andrei Bolkonsky Tamzin Merchant ... Sonya Rostov Tom Glenister ... Nikolenka Bolkonsky Director: Celia de Wolff Executive Producer: Peter Hoare A Pier production for BBC Radio 4 first broadcast in 2015.

TUE 11:00 Telling Tales (m0004k2d)

Elif Shafak

Elif Shafak has published seventeen books – fiction and non-fiction – and taught at academic institutions around the world. Born in France, Elif has lived in Turkey, Jordan, and the United States, and currently divides her time between Istanbul and London. A passionate proponent of internationalism and cosmopolitanism, Elif has said that if she had to choose one

homeland, then it would be storyland, where characters are complex and readers can learn from talking in other people's shoes. In this episode of Telling Tales, Elif talks about her love for Istanbul, and shares the sights, sounds, smells and tastes of Turkey's cultural capital in the 2013 documentary, Reimagining The City. With writing very politicised in Turkey, Elif also remembers the surreal experience of being put on trial for words uttered by fictional characters in her 2006 novel, The Bastard Of Istanbul. We also hear about the cemetery which inspired Elif's new novel, and the six stories shortlisted for the Wellcome Book Prize, which help promote empathy and understanding – a mission that is very close to Elif's heart. Made for BBC Radio 4 Extra.

TUE 12:00 The Betty Witherspoon Show (b01lk58m)

[Repeat of broadcast at 08:00 today]

TUE 12:30 Whatever Happened to the Likely Lads? (b007jrx4)

[Repeat of broadcast at 08:30 today]

TUE 13:00 The Lives of Harry Lime (m0004k27)

[Repeat of broadcast at 06:00 today]

TUE 13:20 Inheritance Tracks (b06j7vwh)

[Repeat of broadcast at 06:20 today]

TUE 13:30 I Found a Tenor: Richard Tauber Revived (b03ffkfq)

[Repeat of broadcast at 06:30 today]

TUE 14:00 Michael Palin - Hemingway's Chair (b01s90x3)

Episode 2

Martin Sproale feels increasingly slighted by his lack of promotion at the post office. Meanwhile he discovers there's a rival Hemingway collector. Michael Palin continues this ten-part reading of his first novel. Producer: Rosemary Watts. First broadcast on BBC Radio 4 in May 1995.

TUE 14:15 Foreign Bodies (b01lmnz34)

Series 1

Germany - Inspector Barlach

Mark Lawson's history of Europe seen through the pages of crime fiction investigates the ideas of guilt, responsibility and justice in the writing of Friedrich Dürrenmatt (1921-1990). Dürrenmatt's Inspector Barlach books were published in Switzerland in 1950 and 1951 using elements of the crime genre in plays including The Pledge and The Visit. Theatre directors Josie Rourke and Simon McBurney, Hollywood scriptwriters Jerzy Kromolowski and Mary Olson-Kromolowski; Professor and crime blogger Katharina Hall and German lawyer turned bestselling author Ferdinand von Schirach share their passion for Dürrenmatt's clear-eyed depictions of the impact of German and Swiss actions in the Second World War. Producer: Robyn Read. First broadcast on BBC Radio 4 in 2012.

TUE 14:30 Katie Hims - Football Stories for Girls (m0004k2g)

When I Got Lost

Rachel's brother was tipped for football fame, but one day he just disappeared. One of five short plays by Katie Hims Rachel Pauline Collins Director: Mary Peate. First broadcast on BBC Radio 4 in 2002.

TUE 14:45 Book of the Week (b04d6g6h)

Mona Lisa: A Life Discovered

Episode 2

A genius immortalised her. A French king paid a fortune for her. An emperor coveted her. Every year more than 9 million visitors trek to view her portrait in the Louvre. Yet while everyone recognises her smile, hardly anyone knows her story. Mona Lisa: A Life Discovered - a blend of biography, history, and memoir - truly is a book of discovery about the world's most recognised face, most revered artist, and most praised and parodied painting. Who was she, this ordinary woman who rose to such extraordinary fame? Why did the most renowned painter of her time choose her as his model? What became of her? And why does her smile enchant us still? The author, Dianne Hales, is a prize-winning, widely published journalist and author. The President of Italy awarded her an honorary knighthood in recognition of her internationally bestselling book, La Bella Lingua. Reader: Nancy Crane. Abridged by Eileen Home. Producer: Clive Brilla. Brill production for BBC Radio 4

TUE 15:00 War and Peace (b04w89v2)

[Repeat of broadcast at 10:00 today]

TUE 16:00 Genius (b008jf2r)

Series 2

Armando Iannucci

Aeroplane parachutes and ASBO flip-flops. Dave Gorman asks writer and producer Armando Iannucci to choose the public's best loopy idea. Award-winning comedian Dave Gorman and a celebrity guest chew over the ridiculous, unworkable but sometimes genius inventions, schemes and policies of the public. Producer: Simon Nicholls. First broadcast on BBC Radio 4 in October 2006.

TUE 16:30 Up the Garden Path (b008hq47)

Series 3

Taking It on the Chin

As Izzy's love-life grows ever more complicated - she's in for a big surprise. Imelda Staunton stars as Isabelle 'Izzy' Comyn. With Mike Grady as Dick, Marty Cruickshank as Maria, Nicholas Le Prevost as Michael, Rene Zagger as Razors, Neil McCaul as Bill and Phyllida Nash as Louise. Tumbling from one love entanglement to another, 30-something teacher Izzy has a predilection for inappropriate men. A six-part radio sequel first adapted from Sue Limb's 1984 novel. The last of three series

which ran from 1987 to 1993. Granada also adapted the series for ITV.Producer: Jonathan James-MooreFirst broadcast on BBC Radio 4 in November 1993.

TUE 17:00 Second Thoughts (b00lmtvt)

[Repeat of broadcast at 07:00 today]

TUE 17:30 My Teenage Diary (b07j4qx6)

[Repeat of broadcast at 07:30 today]

TUE 18:00 Charles Chilton - Journey into Space (b007jpkd)

The Red Planet

Episode 2

Freighter No 2 of Captain Jet Morgan's Mars space fleet is in trouble.But when radio mechanic Lemmy and motor engineer Steve tried to cross over from the flagship, Discovery, to put the trouble right, Steve became unhitched from his safety line and is now drifting in the void... Charles Chilton's 1954 classic set in 1971. Andrew Faulds Jet MorganDavid Kossoff LemmyGuy Kingsley Poynter DocBruce Beeby MitchDavid Jacobs Announcer/VariousAnthony Marriott VariousMusic composed and conducted by Van

Phillips.Producer: Charles ChiltonFirst broadcast on the BBC Light Programme in September 1954.

TUE 18:30 The Radio Detectives (b007jy1q)

Series 3

Stand By For West

A profile of John Creasey's Scotland Yard Inspector Roger West, played by Patrick Allen.Series about classic detectives presented by Professor Jeffrey Richards.With Richard Creasey, Patrick Allen and Sarah Lawson.Producer: Liz AnsteeFirst broadcast on BBC Radio 4 in 2000.

TUE 19:00 The Betty Witherspoon Show (b01lk58m)

[Repeat of broadcast at 08:00 today]

TUE 19:30 Whatever Happened to the Likely Lads? (b007jrx4)

[Repeat of broadcast at 08:30 today]

TUE 20:00 The Lives of Harry Lime (m0004k27)

[Repeat of broadcast at 06:00 today]

TUE 20:20 Inheritance Tracks (b06j7vwh)

[Repeat of broadcast at 06:20 today]

TUE 20:30 I Found a Tenor: Richard Tauber Revived (b03ffkfg)

[Repeat of broadcast at 06:30 today]

TUE 21:00 Telling Tales (m0004k2d)

[Repeat of broadcast at 11:00 today]

TUE 22:00 My Teenage Diary (b07j4qx6)

[Repeat of broadcast at 07:30 today]

TUE 22:30 Warhorses of Letters (b0168114)

Series 1

Episode 1

Deep in the British Library tucked into the slipcover of a book on the history of Blenheim Palace a packet of extraordinary letters has been discovered."Dear Marengo brackets Napoleon's horse close brackets, I've never written a letter like this before..."Thus begins the first passionate letter from Copenhagen, the Duke of Wellington's horse, to his hero Marengo in this epistolary equine love story. A story of two horses united by an uncommon passion, cruelly divided by a brutal conflict.Warhorses of Letters stars Stephen Fry as Marengo, the seasoned, famous and just-a-little-bit-short mount of Emperor Napoleon. Daniel Rigby stars alongside him as Copenhagen, the frisky young racehorse who as our story begins is about to be the new mount for the Duke of Wellington. This collection of their moving letters to each other is introduced by Tamsin Greig.Episode 1 charts the early days of their romance and the early days of the Peninsular Campaign, and as their love blossoms the shadow of impending combat looms over our two heroes.Written by novelists Robert Hudson (The Kilburn Social Club) and Marie Phillips (Gods Behaving Badly), directed by Steven Canny and produced by Gareth Edwards.

TUE 22:45 I, Regress (b01rlnj4)

Series 2

Rubber

A dark, David Lynch-ian comedy, ideally suited for an unsettling and surreal late night listen. 'I, Regress' sees Matt Berry (The IT Crowd, Garth Marenghi's Dark Place, Snuff Box) playing a corrupt and bizarre hypnotherapist taking unsuspecting clients on twisted, misleading journeys through their subconscious.Each episode sees the doctor dealing with a different client who has come to him for a different phobia. As the patient is put under hypnosis, we 'enter' their mind, and all the various situations the hypnotherapist takes them through are played out for us to hear. The result is a dream (or nightmare-like) trip through the patient's mind, as funny as it is disturbing. The cast across the series include Bob Mortimer, Daisy Haggard, Steve Furst and Tracy-Ann Oberman.A compelling late night listen: tune in and occupy someone else's head!

TUE 22:55 The Comedy Club Interviews (m0004k2m)

Jen Brister 1/2

From 10.00pm until midnight, seven days a week, the Comedy Club has two hours of comedy. Plus Jessica Fostekew chats to Jen Brister.

TUE 23:00 Son of Cliche (b00pbx1y)

Weird Magazines

Spoofting student life and a meaty mammal.Sketch comedy with Chris Barrie, Nick Maloney and Nick Wilton.Written by Rob Grant and Doug Naylor.Producer: Alan NixonFirst broadcast on BBC Radio 4 in December 1984.

TUE 23:30 Tim Key's Late Night Poetry Programme

(b01ckgh2)

Series 1

Death

Tim Key takes on the biggest imponderable of them all - death - via his narrative poem: The Boy Who Faked His Own Death.Musical accompaniment is provided by Tom Basden.Written and presented by Tim KeyProducer: James Robinson.First broadcast on BBC Radio 4 in 2012.

TUE 23:45 Jigsaw (b01qwgmg)

Series 1

Episode 2

Stand-up comedians Dan Antopolski, Tom Craine and Nat Lurtsema combine their talents to piece together a rapid-fire and surreal sketch show.Produced by Colin Anderson.First broadcast on BBC Radio 4 in 2013.

WEDNESDAY 01 MAY 2019

WED 00:00 Charles Chilton - Journey into Space (b007jpkd)

[Repeat of broadcast at 18:00 on Tuesday]

WED 00:30 The Radio Detectives (b007jy1q)

[Repeat of broadcast at 18:30 on Tuesday]

WED 01:00 The Lives of Harry Lime (m0004k27)

[Repeat of broadcast at 06:00 on Tuesday]

WED 01:20 Inheritance Tracks (b06j7vwh)

[Repeat of broadcast at 06:20 on Tuesday]

WED 01:30 I Found a Tenor: Richard Tauber Revived (b03ffkfg)

[Repeat of broadcast at 06:30 on Tuesday]

WED 02:00 Michael Palin - Hemingway's Chair (b01s90x3)

[Repeat of broadcast at 14:00 on Tuesday]

WED 02:15 Foreign Bodies (b01mmz34)

[Repeat of broadcast at 14:15 on Tuesday]

WED 02:30 Katie Hims - Football Stories for Girls (m0004k2g)

[Repeat of broadcast at 14:30 on Tuesday]

WED 02:45 Book of the Week (b04dq6gh)

[Repeat of broadcast at 14:45 on Tuesday]

WED 03:00 War and Peace (b04w89v2)

[Repeat of broadcast at 10:00 on Tuesday]

WED 04:00 Genius (b008jf2r)

[Repeat of broadcast at 16:00 on Tuesday]

WED 04:30 Up the Garden Path (b008hq47)

[Repeat of broadcast at 16:30 on Tuesday]

WED 05:00 Second Thoughts (b00lmtvt)

[Repeat of broadcast at 07:00 on Tuesday]

WED 05:30 My Teenage Diary (b07j4qx6)

[Repeat of broadcast at 07:30 on Tuesday]

WED 06:00 The Lives of Harry Lime (m0004mp0)

Series 4

The Professor Regrets

Con artist Harry Lime meets an old acquaintance who suspects a spy is headed for America.Starring Orson Welles as Harry Lime.In the celebrated 1949 film adaptation of Graham Greene's novel 'The Third Man', Harry Lime is introduced as one of cinema's most notorious anti-heroes brilliantly portrayed by Welles.This 1951-52 radio prequel to the film, 'The Lives of Harry Lime' earned Welles even more acclaim. Selected episodes were even broadcast by the BBC - the first drama to be aired that hadn't been produced in-house.Stripped of the film cameras, the character of Harry Lime is not ameliorated for this radio outing. He's an out and out rogue. Lime made it to the airwaves thanks to another Harry - Harry Alan Towers. Like its eponymous anti-hero, this series travelled widely, being syndicated across the USA and on Radio Luxembourg.The music is by Anton Karas, the zither man.Produced by Towers of London.

WED 06:20 Inheritance Tracks (b06wf7lc)

Bob Harris

Broadcaster Bob Harris chooses 'Land of My Fathers', and 'Stand By Me', in two versions, by Ben E King and Playing for Change.

WED 06:30 The Playlist Series (b03m3j6w)

The Duke of Wellington's Playlist

The Duke of Wellington's military achievements, including his victory over Napoleon, are well-known. Much less well-known is the Duke of Wellington, the musician.His father was a composer and music was the only consolation of a lonely, unloved childhood - the only thing he was good at was playing the violin. But as a young man, in a theatrical gesture of renunciation, he burnt his violin and vowed to give up music altogether as too much of a distraction from his military career. But despite the grand gesture, the Duke had a passion for music all his life. And music played an important role in warfare too, with military bands marching into battle and vying for supremacy.This programme discovers and records the Duke's music, including long-forgotten songs about the Battle of Waterloo. Musician David Owen Norris gives old songs a new twist and sets them for jazz singer Gwyneth Herbert and classical singer Thomas Guthrie. He then plays them to a trio of Wellington experts - Royal historian Kate Williams, military historian Tim Clayton, and the Duke of Douro (the Duke's direct descendant).The programme is recorded on location in Apsley House on Hyde Park Corner and includes performances on the Duke's own Grand Piano.David Owen Norris is a pianist and composer and Professor of Music at Southampton University.Producer: Elizabeth BurkeA Loftus production for

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WED 07:00 The Six Mothers-in-Law of Henry VIII (b0076jds)

Episode 6

The King acquires a sixth wife, Catherine Parr - now thrice-married - and a near-professional mother-in-law.An unreliable history, created and written in six parts by Barry Grossman.Starring Jonathan Coy as Henry VIII, Milton Jones as Thomas Cromwell, Alfred Burke as the Chancellor, Rachel Atkins as Catherine Parr and Sally Grace as Mother. Music by Jim Parker.Producer: John Fawcett WilsonFirst broadcast on BBC Radio 4 in 2003.

WED 07:30 Simon Evans Goes to Market (m0004f4n)

Series 5

Adam Smith

Radio 4's premier comedy-economics hybrid is five series old and the time is right to take a step back, and perhaps two steps up, and tackle the big, competing theories of Macro Economics. These are little short of religions to their proponents, and the figures who devised them dominate the intellectual landscape in a way that mere politicians can only dream of. These are the Big Beards, the Glinting Eyes, the Bristling Mustaches and Eyebrows of "Worldly Philosophy" and their insights, calculations and hallucinations remain as contentious today as they were when first inked into place.In this series Simon Evans, with the help of Undercover Economist, Tim Harford will advance through the modern industrial era using three great beacons as their guide - Adam Smith, Karl Marx and John Maynard Keynes - and reflect on how they continue to shape our world today.In episode 1, Adam Smith is under Simon and Tim's jokenomics microscope. Smith, the author of The Wealth of Nations, the first modern work of economics, is still incomparably influential in Western political and economic thought. His faith and trust in the Invisible Hand remains one of the most misunderstood of all economic paradigms, and in his name to this day are committed all too visibly ham-fisted atrocities, that would make even his pale Presbyterian skin blanche.A £20 note serves as a handy multimedia accompaniment to this episode.Producer: Richard MorrisPresenters: Simon Evans and Tim HarfordWriters: Simon Evans, Tim Harford, Dan Evans and Robert Ledger

WED 08:00 The Navy Lark (b007k2q7)

Series 8

Gumming Up the Works

There's a five-star mess when HMS Troutbridge goes for a refill. Stars Jon Pertwee and Leslie Phillips. From September 1966.

BBC Radio 4 first broadcast in 2013.

WED 08:30 Not in Front of the Children (b08mkkzr)

Series 2

Country Style

The Corner family are excited to learn that their home may become famous...Starring Wendy Craig as Jennifer Corner, Francis Matthews as Henry Corner, Wallas Eaton as Mr Widdicombe, Bettina Dickson as Mrs Everett, Dave Tate as Mr Manners, Eva Haddon as Miss Girling and Martin Friend as Mr Prentice.The second series of comedy mishaps of the Corner family: Jennifer and Henry and their three children Trudi, Amanda and Robin. Not in Front of the Children originally ran for four series from 1967 to 1970 on BBC TV. Richard Waring adapted his own scripts for this radio version, now fully restored from the original reel-to-reel tapes.Wendy Craig won a Best Actress BAFTA award for the TV version of Not in Front of the Children in 1969. This was the first of several housewife roles that Wendy Craig was to play on television. Later series included And Mother Makes Three/Five and Butterflies.Music by Ronnie HazlehurstProducer: Trafford Whitelock.First broadcast on BBC Radio 2 in December 1970.

WED 09:00 Counterpoint (b00bfp8)

Series 22

2008 Semi-final 1

Paul Gambaccini chairs the general knowledge music quiz.The pace hots up as the series enters its semi-final stage, with three of this year's heats winners going into battle for a place in the Final in a few weeks' time. The questions cover every aspect of music - from the classical repertoire to world music, show tunes, film scores, jazz, rock and pop.Three contestants battle it out: Stephen Banks from Bristol, Brian Davies of Middlesex and Diane Hallagan from Leeds.Producer: Paul BajoriaFirst broadcast on BBC Radio 4 in 2008.

WED 09:30 Be Prepared (b007616p)

St George's Day

Miles battles to hold his own scout parade, but a dead dog and an OAP spark unexpected trouble.Recently separated from his wife and with a teenage son, Miles Rummings continues with his dream of running a scout troop.Stars Kim Wall as Miles, Emma Amos as Dawn, Barnaby Power as Steve, Louis Dunsford as Jason, Dave Lamb as Garth and Peter Marinker as Eric.Producer: Sally AvensFirst broadcast on BBC Radio 4 in August 2005.

WED 10:00 War and Peace (b04w89v4)

Episode 8

Marya flees Bald Hills when it is subject to attack from the French army. After being rescued by Nikolai from a near peasants' revolt, they both realise their mutual love for one another, despite Nikolai already being promised to Sonya.Pierre decides to visit the Battlefields at Borodino where he encounters Andrei who is now living in a broken down shed and desperately trying to forget his previous life. General Kutuzov is leading the cavalry. Despite Pierre warning Andrei of the

WED 10:30 The Navy Lark (b007k2q7)

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The Corner family are excited to learn that their home may become famous...Starring Wendy Craig as Jennifer Corner, Francis Matthews as Henry Corner, Wallas Eaton as Mr Widdicombe, Bettina Dickson as Mrs Everett, Dave Tate as Mr Manners, Eva Haddon as Miss Girling and Martin Friend as Mr Prentice.The second series of comedy mishaps of the Corner family: Jennifer and Henry and their three children Trudi, Amanda and Robin. Not in Front of the Children originally ran for four series from 1967 to 1970 on BBC TV. Richard Waring adapted his own scripts for this radio version, now fully restored from the original reel-to-reel tapes.Wendy Craig won a Best Actress BAFTA award for the TV version of Not in Front of the Children in 1969. This was the first of several housewife roles that Wendy Craig was to play on television. Later series included And Mother Makes Three/Five and Butterflies.Music by Ronnie HazlehurstProducer: Trafford Whitelock.First broadcast on BBC Radio 2 in December 1970.

WED 10:30 Not in Front of the Children (b08mkkzr)

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rumours that Kutuzov is a traitor to the Russians and questioning whether Kutuzov is a skilled commander, Andrei believes that, with Kutuzov by their side, they will win the battle. Although, unknown to Andrei, Kutuzov may have to sacrifice Moscow in the process. A dynamic fresh dramatisation by Timberlake Wertenbaker of Leo Tolstoy's epic - from the translation by Richard Peavear and Larissa Volokonsky - follows the fortunes of three Russian aristocratic families during the Napoleonic War. Starring Lesley Manville, John Hurt, Alun Armstrong and Harriet Walter. The story moves between their past and present as Pierre, Natasha, Marya and Nikolai talk to their children about the events that shaped their lives and the lives of every Russian who lived through these troubled times. War and Peace reflects the panorama of life at every level of Russian society in this period. The longest of 19th-century novels, it's an epic story in which historical, social, ethical and religious issues are explored on a scale never before attempted in fiction. From this, Timberlake Wertenbaker has created a riveting radio dramatisation in ten episodes. Leo Tolstoy ... Author Timberlake Wertenbaker ... Dramatist Alex Shiels ... Sergei Rostov Alun Armstrong ... Count Rostov Ben Crowe ... Mikhail Mitrich Charlotte Emmerson ... Helen Kuragin Daniel Flynn ... Regimental Commander David Calder ... Prince Vassily Kuragin David Collings ... Shinshin Ella Dale ... Masha Bezukhov Emerald O'Hanrahan ... Julia Karagan Ferdinand Kingsley ... Anatole Kuragin Harriet Walter ... Anna Mikhailovna Rubetsky Hazel Ellerby ... Julia's mother Jed Vine ... Petya Rostov Joanna David ... Annette Scherer Joel Maccormack ... Boris Drubetsky John Hurt ... Prince Bolkonsky Jonathan Slinger ... Captain Denisov Kathleen Keaney ... Liza Rostov Lesley Manville ... Countess Rostov Miss Nelly Harker ... Lise Bolkonsky Natasha Little ... Marya Bolkonsky Paterson Joseph ... Pierre Bezukhov Phoebe Fox ... Natasha Rostov Pip Donaghy ... Colonel of the House Roger Allam ... General Kutuzov Roger May ... Prince Bagration Sam Blatchford ... Andrusa Rostov Sam Dale ... Alpatych Sam Reid ... Nikolai Rostov Sarah Badel ... Maria Demitrievna Serena Evans ... Catiche Stanley Toyne ... Mitya Rostov Stephen Campbell Moore ... Andrei Bolkonsky Tamzin Merchant ... Sonya Rostov Tom Glenister ... Nikolenka Bolkonsky Director: Celia de Wolf Executive Producer: Peter Hoare A Pier production for BBC Radio 4 first broadcast in 2015.

WED 11:00 Step Back In Time - with Rylan Clark-Neal (m0004mp3)

1993 - Heather Small

M People's Heather Small joins Rylan in his time machine for a trip back to 1993 where they revisit some of the all but forgotten gems of the year. From the rise of the boy band to the fall of an infamous soap, Heather and Rylan take in the music and tv that defined the year - and there's an unexpected sing-off you won't want to miss! Executive Producer: Daniel Clark-Neal Producer: Oliver Morris Assistant Producer: Simona Rata Composer: Pascal Wyse Production Manager: Sara Butler A Harbar 8 production for BBC Sounds.

WED 11:30 Short Cuts (b081dd6)

Series 10

Losing Yourself

Josie Long hears stories of what can be found as we lose ourselves - from disappearing into anonymous environments to confronting existential threats. Found Featuring Penny Rimbaud Lost Featuring Laura Barton Produced by Ibby Caputo Series Producer: Eleanor McDowall A Falling Tree production for BBC Radio 4. First broadcast on BBC Radio 4 in 2019.

WED 12:00 The Navy Lark (b007k2q7)

[Repeat of broadcast at 08:00 today]

WED 12:30 Not in Front of the Children (b08mkkz)

[Repeat of broadcast at 08:30 today]

WED 13:00 The Lives of Harry Lime (m0004mp0)

[Repeat of broadcast at 06:00 today]

WED 13:20 Inheritance Tracks (b06wf7lc)

[Repeat of broadcast at 06:20 today]

WED 13:30 The Playlist Series (b03m3j6w)

[Repeat of broadcast at 06:30 today]

WED 14:00 Michael Palin - Hemingway's Chair (b01s93jx)

Episode 3

As pressure mounts at the post office, Martin finds himself being challenged in his private life, too. Michael Palin continues this ten-part reading of his first novel. Producer: Rosemary Watts First broadcast on BBC Radio 4 in May 1995.

WED 14:15 Foreign Bodies (b01lmnz3x)

Series 1

Czechoslovakia - Lieutenant Boruvka

When Josef Skvorecky published the Mournful Demeanour of Lieutenant Boruvka in 1966 he had to refer obliquely to the Czech political situation but following the Prague spring he emigrated to Canada and his writing became more

explicit. Mark Lawson discusses his writing with translator and former member of the Plastic People of the Universe, Paul Wilson, who argues that the country was a crimescape and that Skvorecky's interest in the crime genre went beyond his Boruvka series. Producer: Robyn Read First broadcast on BBC Radio 4 in 2012.

WED 14:30 Katie Hims - Football Stories for Girls (m0004mp5)

Mr Belling's Diner

Carol works in a seaside diner. One day a famous footballer comes by, and taken by her Marilyn Monroe outfit, asks her to

a game. One of five short plays by Katie Hims. Carol ... Sharon Percy Ewan ... Mark Stobbart. Footballer ... Chris Pavlo. Director: Mary Peate. First broadcast on BBC Radio 4 in 2002.

WED 14:45 Book of the Week (b04dq6pp)

Mona Lisa: A Life Discovered

Episode 3

A genius immortalised her. A French king paid a fortune for her. An emperor coveted her. Every year more than 9 million visitors trek to view her portrait in the Louvre. Yet while everyone recognizes her smile, hardly anyone knows her story. Mona Lisa: A Life Discovered - a blend of biography, history, and memoir - truly is a book of discovery about the world's most recognised face, most revered artist, and most praised and parodied painting. Who was she, this ordinary woman who rose to such extraordinary fame? Why did the most renowned painter of her time choose her as his model? What became of her? And why does her smile enchant us still? The author, Dianne Hales, is a prize-winning, widely published journalist and author. The President of Italy awarded her an honorary knighthood in recognition of her internationally bestselling book, *La Bella Lingua*. Reader: Nancy Crane. Abridged by Eileen Horne. Producer: Clive Brill. Production for BBC Radio 4.

WED 15:00 War and Peace (b04w89v4)

[Repeat of broadcast at 10:00 today]

WED 16:00 Counterpoint (b00bfp8)

[Repeat of broadcast at 09:00 today]

WED 16:30 Be Prepared (b0076t6p)

[Repeat of broadcast at 09:30 today]

WED 17:00 The Six Mothers-in-Law of Henry VIII (b0076jdd)

[Repeat of broadcast at 07:00 today]

WED 17:30 Simon Evans Goes to Market (m0004f4n)

[Repeat of broadcast at 07:30 today]

WED 18:00 Charles Chilton - Journey into Space (b007jpmn)

The Red Planet

Episode 3

James Whitaker's curious behaviour causes concern for Captain Jet Morgan, as bad dreams plague the rest of his crew bound for Mars... Charles Chilton's 1954 classic set in 1971. Andrew Faulds ... Jet Morgan David Kossoff ... Lemmy Guy Kingsley Poynter ... Doc Bruce Beby ... Mitch David Jacobs ... Announcer/Variations Anthony Marriott ... Various Music composed and conducted by Van Phillips. Producer: Charles Chilton. First broadcast on the BBC Light Programme in September 1954.

WED 18:30 That Reminds Me (b007jmxz)

Series 1

Peter Jones

Much-loved actor Peter Jones reminisces about his showbiz career as he entertains an audience. Featuring tales of his early years and how he got his breaks on radio and TV. Producer: Claire Jones. First broadcast on BBC Radio 4 in April 1999.

WED 19:00 The Navy Lark (b007k2q7)

[Repeat of broadcast at 08:00 today]

WED 19:30 Not in Front of the Children (b08mkkz)

[Repeat of broadcast at 08:30 today]

WED 20:00 The Lives of Harry Lime (m0004mp0)

[Repeat of broadcast at 06:00 today]

WED 20:20 Inheritance Tracks (b06wf7lc)

[Repeat of broadcast at 06:20 today]

WED 20:30 The Playlist Series (b03m3j6w)

[Repeat of broadcast at 06:30 today]

WED 21:00 Step Back In Time - with Rylan Clark-Neal (m0004mp3)

[Repeat of broadcast at 11:00 today]

WED 21:30 Short Cuts (b081dd6)

[Repeat of broadcast at 11:30 today]

WED 22:00 Simon Evans Goes to Market (m0004f4n)

[Repeat of broadcast at 07:30 today]

WED 22:30 The Hudson and Pepperdine Show (b0075tgf)

Series 1

Episode 4

Have the girls from hit American TV show 'Friends' really come to visit? Variety meets sitcom meets sketch show - written and performed by Mel Hudson and Vicki Pepperdine. With Martin Hyder and Jim North. Script editor: Graeme Garden. Music by Richard Webb. Producers: Claire Jones and Helen Williams. First broadcast on BBC Radio 4 in April 2000.

WED 22:55 The Comedy Club Interviews (m0004mp7)

Jen Brister 2/2

From 10.00pm until midnight, seven days a week, the Comedy Club has two hours of comedy. Plus Jessica Fostekew chats to Jen Brister.

WED 23:00 And Now in Colour (b007jmlj)

Series 1

Back to the Studio

The sketch show team take their audience on a trip to the cinema - but where are the all-star special guests? Precision comedy written and performed by Tim Firth, Tim de Jongh, Michael Rutger and William Vandyck. Producer: Lissa Evans. First broadcast on BBC Radio 4 in May 1990.

WED 23:30 World of Pub (b007jppy)

Series 2

Episode 1

Dodgy Phil comes up with another scheme to fill Barry and Garry's East End boozery with punters. Tony Roche's four-part comedy starring John Thomson as Dodgy Phil, Phil Cornwell as

Barry, Alistair McGowan as Garry, Debra Stephenson and Simon Greenall. Special effects: Carl Phillips and Nick Romero. Music: Bill Bailey. Producer: Jane Berthoud. First broadcast on BBC Radio 4 in January 1999.

THURSDAY 02 MAY 2019

THU 00:00 Charles Chilton - Journey into Space (b007jpmn)

[Repeat of broadcast at 18:00 on Wednesday]

THU 00:30 That Reminds Me (b007jmxz)

[Repeat of broadcast at 18:30 on Wednesday]

THU 01:00 The Lives of Harry Lime (m0004mp0)

[Repeat of broadcast at 06:00 on Wednesday]

THU 01:20 Inheritance Tracks (b06wf7lc)

[Repeat of broadcast at 06:20 on Wednesday]

THU 01:30 The Playlist Series (b03m3j6w)

[Repeat of broadcast at 06:30 on Wednesday]

THU 02:00 Michael Palin - Hemingway's Chair (b01s93jx)

[Repeat of broadcast at 14:00 on Wednesday]

THU 02:15 Foreign Bodies (b01lmnz3x)

[Repeat of broadcast at 14:15 on Wednesday]

THU 02:30 Katie Hims - Football Stories for Girls (m0004mp5)

[Repeat of broadcast at 14:30 on Wednesday]

THU 02:45 Book of the Week (b04dq6pp)

[Repeat of broadcast at 14:45 on Wednesday]

THU 03:00 War and Peace (b04w89v4)

[Repeat of broadcast at 10:00 on Wednesday]

THU 04:00 Counterpoint (b00bfp8)

[Repeat of broadcast at 09:00 on Wednesday]

THU 04:30 Be Prepared (b0076t6p)

[Repeat of broadcast at 09:30 on Wednesday]

THU 05:00 The Six Mothers-in-Law of Henry VIII (b0076jdd)

[Repeat of broadcast at 07:00 on Wednesday]

THU 05:30 Simon Evans Goes to Market (m0004f4n)

[Repeat of broadcast at 07:30 on Wednesday]

THU 06:00 The Lives of Harry Lime (m0004xqt)

Series 4

The Hard Way

Con artist Harry lands in the charter airline business and meets the strange Mr Butterboy. Starring Orson Welles as Harry Lime. In the celebrated 1949 film adaptation of Graham Greene's novel 'The Third Man', Harry Lime is introduced as one of cinema's most notorious anti-heroes brilliantly portrayed by Welles. This 1951-52 radio prequel to the film, 'The Lives of Harry Lime' earned Welles even more acclaim. Selected episodes were even broadcast by the BBC - the first drama to be aired that hadn't been produced in-house. Stripped of the film cameras, the character of Harry Lime is not ameliorated for this radio outing. He's an out and out rogue. Lime made it to the airwaves thanks to another Harry - Harry Alan Towers. Like its eponymous anti-hero, this series travelled widely, being syndicated across the USA and on Radio Luxembourg. The music is by Anton Karas, the zither man. Produced by Towers of London.

THU 06:20 Inheritance Tracks (b063hz21)

Bear Grylls

Adventurer Bear Grylls inherits 'The Circle of Life' by Elton John and passes on 'I'm a Believer' by The Monkees.

THU 06:30 Aftermath (b09v3fdh)

After the Admiral Duncan

In 1999, the Admiral Duncan pub in the heart of Soho was bombed - a nail bomb exploded killing 3 and injuring over 70 people. What have been the long term after effects for those involved? And how did Soho respond as the beating heart of London's gay community? Alan Dein investigates as part of the Aftermath series, exploring what happens to a community after it has been at the centre of a nationally significant event. Producer: Melvin Rickarby. First broadcast on BBC Radio 4 in 2018.

THU 07:00 Shush! (b06d9p9x)

Series 1

Tome Raider

Alice and Snoo have to elicit the help of Alice's father to save Dr Cadogan from disgrace. Meanwhile Simon's feelings for Alice face an unexpected obstacle. Meet Alice, a former child prodigy who won a place at Oxford aged 9 but, because Daddy went too, she never needed to have any friends. She's scared of everything - everything that is, except libraries and Snoo, a slightly confused individual, with a have-a-go attitude to life, marriage, haircuts and reality. Snoo loves books, and fully intends to read one one day. And forever popping into the library is Dr. Cadogan, celebrity doctor to the stars and a man with his finger in every pie. Charming, indiscreet and quite possibly wanted by Interpol, if you want a discrete nip and tuck and then photos of it accidentally left on the photocopier, Dr Cadogan is your man. Their happy life is interrupted by the arrival of Simon Nielson, a man with a mission, a mission to close down inefficient libraries. Fortunately, he hates his mission. What he really wants to do is, once, just once, get even with his inexhaustible supply of high-achieving brothers. Written by Morwenna Banks and Rebecca Front. Based on an idea developed with Armando Iannucci. Produced by David Tyler. A Pozzitive production for BBC Radio 4.

THU 07:30 Meet David Sedaris (m0004cqp)

Series 7

Episode 4

The globetrotting, trash-picking, aisle-rolling storyteller is back with more words of wit and wisdom. With his sardonic wit and incisive social critiques, David Sedaris has become one of America's pre-eminent humour writers. The great skill with which he slices through cultural euphemisms and political correctness proves him a master of satire and one of the most observant writers addressing the human condition today. This week, an essay from The New Yorker called Why Aren't You Laughing? David Sedaris's first book, *Barrel Fever* (1994) which included *The Santa Land Diaries*, was a critical and commercial success, as were his follow-up efforts, *Naked* (1997), *Holidays on Ice* (1997) and *Me Talk Pretty One Day* (2000). He became known for his bitingly funny recollections of his youth, family life and travels, making semi-celebrities out of his parents and siblings. David has been nominated for three Grammy Awards for Best Spoken Word and Best Comedy Album. His latest international best-selling book is a collection of stories entitled *Calypso*. A feature film adaptation of his story *C.O.G.* was released after a premier at the Sundance Film Festival (2013). He is a regular contributor to *The New Yorker* and has been appearing on BBC Radio 4 since 1996. Producer: Steve Doherty. A Giddy Goat production for BBC Radio 4

THU 08:00 Something to Shout About (m0004xqw)
Series 2

Episode 18

Lines get well and truly crossed thanks to the advertising agency's switchboard. "A light-hearted exposé of the advertising world!". Set in a London ad agency called 'Apsley, Addis, Cohen, Barbican, Blythe, Giddy & Partners'. Starring Michael Medwin as Michael, Fenella Fielding as Janet, Joan Sims as Mavis, Eleanor Summerfield as Maggie and Nicholas Phipps as Adrian. Other parts by Warren Mitchell. Series two (of three) written by Myles Rudge with Ronnie Wolfe. Producer: Eric Miller. First broadcast on the BBC Light Programme in May 1961.

THU 08:30 The Goon Show (b007jvjo)

The Pam's Paper Insurance Policy
Moriarty and Grytpype-Thynne set about trying to drown Neddy Seagoon - for money. Stars Spike Milligan. From November 1958.

THU 09:00 Booked (b007549n)

Series 1

Episode 6

Dr Faustus brews up with Willy Wonka, and Ma Larkin bares all to the butler from *Remains of the Day*. For the last time in this series, Miles Kington, Mark Thomas, Roger McGough and Dillie Keane deliver their wicked thoughts in the irreverent literary game. Chaired by Ian McMillan. Producer: Marc Jobst. First broadcast on BBC Radio 4 in December 1995.

THU 09:30 Bristow (b00cq588)

Series 1

Stranger on a Train

The buying clerk helps his colleague Jones to plan an escape from Chester Perry. With Rodney Bewes as Jones, Jon Glover as Fudge and Katy Odey as Miss Sunman. Bristow works as a buying clerk for Reginald Chester-Perry's firm. He's but a small cog in a gigantic wheel...and he knows it. Michael Williams stars as Bristow, the buying clerk from Frank Dickens' famous newspaper cartoon strip. Syndicated internationally, it ran for 41 years in London's *Evening Standard*. Frank Dickens died in July 2016. RSC talent and popular stage and TV actor, Michael Williams died in 2001. Rodney Bewes died in 21 November 2017. Music: John Whitehall. Producer: Neil Cargill. First broadcast on BBC Radio 4 in May 1999.

THU 10:00 War and Peace (b04w89v9)

Episode 9

As the Rostovs pack up ready to leave Moscow, Natasha invites all the wounded soldiers to stay in their house. Nikolai is still in love with Marya but feels he cannot go back on his promise to Sonya. That night, a wounded officer is wheeled into the courtyard - Prince Andrei - who Sonya is told won't live long. She and the Countess decide not to reveal the news to Natasha. Meanwhile, Pierre returns to the Queen-less hives that is Moscow where he receives a letter from Countess Bezukhov requesting a divorce. The French Army arrive to find Moscow deserted and completely out of control while Pierre wanders through the now-empty city, in disguise, as he initiates his solo mission to assassinate Napoleon. But fate could be about to interrupt his grand plan. A dynamic fresh dramatisation by Timberlake Wertenbaker of Leo Tolstoy's epic - from the translation by Richard Peavear and Larissa Volokonsky - follows the fortunes of three Russian aristocratic families during the Napoleonic War. Starring Lesley Manville, John Hurt, Alun Armstrong and Harriet Walter. The story moves between their past and present as Pierre, Natasha, Marya and Nikolai talk to their children about the events that shaped their lives and the lives of every Russian who lived through these troubled times. *War and Peace* reflects the panorama of life at every level of Russian society in this period. The longest of 19th-century novels, it's an epic story in which historical, social, ethical and religious issues are explored on a scale never before attempted in fiction. From this, Timberlake Wertenbaker has created a riveting radio dramatisation in ten episodes. Leo Tolstoy ... Author Timberlake Wertenbaker ... Dramatist Alex Shiels ... Sergei Rostov Alun Armstrong ... Count Rostov Ben Crowe ... Mikhail Mitrich Charlotte Emmerson ... Helen Kuragin Daniel Flynn ... Regimental Commander David Calder ... Prince Vassily Kuragin David Collings ... Shinshin Ella Dale ... Masha

Bezukhov Emerald O'Hanrahan ... Julia Karagan Ferdinand Kingsley ... Anatole Kuragin Harriet Walter ... Anna Mikhailovna Drubetskoy Hazel Ellerby ... Julia's mother Jed Vine ... Petya Rostov Joanna David ... Annette Scherer Joel Maccormack ... Boris Drubetskoy John Hurt ... Prince Bolkonsky Jonathan Slinger ... Captain Denisov Kathleen Keane ... Liza Rostov Lesley Manville ... Countess Rostov Miss Nelly Harker ... Lise Bolkonsky Natasha Little ... Marya Bolkonsky Paterson Joseph ... Pierre Bezukhov Phoebe Fox ... Natasha Rostov Pip Donaghy ... Colonel of the House Roger Allam ... General Kutuzov Roger May ... Prince Bagration Sam Bleithford ... Andrusha Rostov Sam Dale ... Alpatych Sam Reid ... Nikolai Rostov Sarah Badel ... Maria Demitrievna Serena Evans ... Catiche Stanley Toyne ... Mitya Rostov Stephen Campbell Moore ... Andrei Bolkonsky Tamzin Merchant ... Sonya Rostov Tom Glenister ... Nikolienka Bolkonsky Director: Celia de Wolff Executive Producer: Peter Hoare A Pier production for BBC Radio 4 first broadcast in 2015.

THU 11:00 Mat Coward - Clean and Bright (b00752h4)

Washing air seems natural to Granny. But her grandson can't see the point - until after her death. Read by Chris Harris.

THU 11:15 Burning Both Ends: When Oliver Reed Met Keith Moon (b017x3pl)

The story of one of the most infamous, unexpected and touching of friendships between two icons of the 1970s, Oliver Reed and Keith Moon. Starring Sean Pertwee as Oliver Reed, and Arthur Darvill as Keith Moon. Other members of the cast include Matthew Gravelle, Richard Nichols, Bethan Walker and Claire Cage. In the mid-1970s, Oliver was an international movie star, and Keith was a rock 'n' roll legend, the drummer for rock band, The Who. Both were famous for their partying and boozing, as well as their undeniable talents. Mercurial and unpredictable, both men were at the top of their game - but the top can be a very lonely place. Then they met, on the film set of The Who's epic rock opera, *Tommy*. What followed was a revelation - in each other they found a true kindred spirit, their own shadow image. This is a story of madness and mayhem, antics and adventures, but also of love and loss - the dangerous, dazzling brilliance of two unbridled spirits connecting, but then the huge pain when one of them dies prematurely. Recounting the electrifying "bruv-affair" between these two iconic figures, *Burning Both Ends* is the story of two men who found in each other a true friend, and who loved each other as fiercely as they parted... Written by Matthew Broughton - inspired by true events, but scenes and characters have been created for dramatic effect. Directed by Sam Hoyle. A BBC Cymru/Wales production for BBC Radio 4 first broadcast in 2011.

THU 12:00 Something to Shout About (m0004xqw)

[Repeat of broadcast at 08:00 today]

THU 12:30 The Goon Show (b007jvjo)

[Repeat of broadcast at 08:30 today]

THU 13:00 The Lives of Harry Lime (m0004xqt)

[Repeat of broadcast at 06:00 today]

THU 13:20 Inheritance Tracks (b063hz21)

[Repeat of broadcast at 06:20 today]

THU 13:30 Aftermath (b09v3fdh)

[Repeat of broadcast at 06:30 today]

THU 14:00 Michael Palin - Hemingway's Chair (b01s9d01)

Episode 4

Martin finds himself drawn more and more to Ruth, but Elaine has some curt words for him. Michael Palin continues this ten-part reading of his first novel. Producer: Rosemary Watts. First broadcast on BBC Radio 4 in 1995.

THU 14:15 Foreign Bodies (b01lmnz4r)

Series 1

Netherlands - Commissaris Van Der Valk

The Van der Valk novels written by Nicholas Freeling became a popular Thames TV series starring Barry Foster in the 1970s. A British chef who lived first in Holland and then France, Freeling's books depict both post-war Europe and the development of closer European ties in the European Union. Mark Lawson's series exploring European history through crime fiction continues with a trip to Amsterdam in search of Van der Valk. Lord Grey Gowrie remembers interviewing Nicholas Freeling before his death in 2003, and Dutch author Saskia Noort describes her books about crimes involving women which draw on trends in Dutch society now. Producer: Robyn Read. First broadcast on BBC Radio 4 in 2012.

THU 14:30 Katie Hims - Football Stars for Girls (m0004xqz)

Tallulah's Game

Mary, now in her 70s, played Women's Premier League football during the War. She reads in her local paper that Shelley, who works at the supermarket checkout, has just been signed up. One of five short plays by Katie Hims. Mary ... Bridget Turner Shelley ... Carla Henry Director: Jeremy Mortimer. First broadcast on BBC Radio 4 in 2002.

THU 14:45 Book of the Week (b04dq78w)

Mona Lisa: A Life Discovered

Episode 4

A genius immortalised her. A French king paid a fortune for her. An emperor coveted her. Every year more than 9 million visitors trek to view her portrait in the Louvre. Yet while everyone recognizes her smile, hardly anyone knows her story. *Mona Lisa: A Life Discovered* - a blend of biography, history, and memoir - truly is a book of discovery about the world's most recognised face, most revered artist, and most

praised and parodied painting. Who was she, this ordinary woman who rose to such extraordinary fame? Why did the most renowned painter of her time choose her as his model? What became of her? And why does her smile enchant us still? The author, Dianne Hales, is a prize-winning, widely published journalist and author. The President of Italy awarded her an honorary knighthood in recognition of her internationally bestselling book, *La Bella Lingua*. Reader: Nancy Crane. Abridged by Eileen Home. Producer: Clive Brill. A Brill production for BBC Radio 4

THU 15:00 War and Peace (b04w89v9)

[Repeat of broadcast at 10:00 today]

THU 16:00 Booked (b007549n)

[Repeat of broadcast at 09:00 today]

THU 16:30 Bristow (b00cq588)

[Repeat of broadcast at 09:30 today]

THU 17:00 Shush! (b06d9p9x)

[Repeat of broadcast at 07:00 today]

THU 17:30 Meet David Sedaris (m0004cqp)

[Repeat of broadcast at 07:30 today]

THU 18:00 Charles Chilton - Journey into Space (b007jprf)

The Red Planet

Episode 4

Captain Jet Morgan and his crew must take action in their battle against a cluster of meteors. The mystery over Whitaker deepens - as tragedy strikes on board one of the Mars freighters. Charles Chilton's 1954 classic set in 1971. Andrew Faulds ... Jet Morgan David Kossoff ... Lemmy Guy Kingsley Poynter ... Doc Bruce Beeby ... Mitch David Jacobs ... Announcer/Variety Anthony Marriott ... Various Music composed and conducted by Van Phillips. Producer: Charles Chilton. First broadcast on the BBC Light Programme in September 1954.

THU 18:30 Great Lives (b01pty45)

Series 29

Aubrey Beardsley

Laurence Llewellyn-Bowen on the Victorian artist Aubrey Beardsley, whose shocking originality he compares to that of Alexander McQueen. Laurence's first foray into art was copying Beardsley drawings to sell at his school - with the more erotic ones fetching a premium price... Biographer Matthew Sturgis fills in the detail of Beardsley's short but extraordinary life, and Matthew Parris presents. Producer: Beth O'Dea. First broadcast on BBC Radio 4 in 2013.

THU 19:00 Something to Shout About (m0004xqw)

[Repeat of broadcast at 08:00 today]

THU 19:30 The Goon Show (b007jvjo)

[Repeat of broadcast at 08:30 today]

THU 20:00 The Lives of Harry Lime (m0004xqt)

[Repeat of broadcast at 06:00 today]

THU 20:20 Inheritance Tracks (b063hz21)

[Repeat of broadcast at 06:20 today]

THU 20:30 Aftermath (b09v3fdh)

[Repeat of broadcast at 06:30 today]

THU 21:00 Jonathan Cash - The First Domino (m0004xrl)

On Friday 30th April 1999, at 6.37pm, a nailbomb exploded in the Admiral Duncan pub in Soho, London. Playwright Jonathan Cash was standing a few feet away from the device as it exploded. *The First Domino* is a response to that event. A fiction inspired by that horrific bombing and other attacks like it, the play is woven around a series of conversations between a prisoner and a psychiatrist. It is a study of prejudice, extremism and marginalisation, as well as an examination of the human urge towards violence and revenge. An uncompromising and at times shocking script, it is full of dark comedy too: "When people first meet me, I'm not expected to have a sense of humour. You seem to be defined by what's happened to you." Jonathan Cash. In a version re-imagined and rewritten for radio, this play has been developed from Jonathan's stage version, which won the Award for Best Theatrical Performance at the 2009 Brighton Fringe Festival. With Toby Jones and Joseph Kloska. First broadcast on BBC Radio 3 in 2010.

THU 21:45 Mat Coward - Clean and Bright (b00752h4)

[Repeat of broadcast at 11:00 today]

THU 22:00 Meet David Sedaris (m0004cqp)

[Repeat of broadcast at 07:30 today]

THU 22:30 Newsjack (m0004xr3)

Newsjack Unplugged, Series 3

Episode 7

Short-form show from the same team behind the long running Newsjack show on BBC Radio 4 Extra.

THU 22:45 The Pin (b06mg9gb)

Series 1

Episode 3

Join Alex and Ben in their weird twist on the double-act sketch show. Strap in for a 15 minute delve in to a world of oddness performed in front of a live studio audience. The Pin are an award-winning comedy duo, and legends of Edinburgh festival. They deconstruct the sketch form, in a show that exists somewhere between razor-sharp smartness and utterly joyous silliness. After a sold-out run in Edinburgh, and a string of hilarious performances across BBC Radio 4 Extra, BBC 3, Channel 4, and Comedy Central, this is The Pin's debut solo show for Radio 4. Join them as they celebrate, make, collapse and rebuild their jokes, each other, and probably the radio too. For fans of Adam and Joe, Vic and Bob, and Fist of Fun - a show of absurd offerings from two loveable idiots. Reinventing sketch comedy before our very eyes. ***** The List 'Eviscerating their chosen form completely.' ***** The

Sunday Times' A very classy, very funny show indeed.'**** The Telegraph' Adept at finding laughs in surprising places.'***** The Times' A genuine boundary pusher.'**** London is Funny. **THU 23:00 Alan Parker's 59 Minutes of Truth (b00ysf6)** Episode 3
The urban warrior's comedy-music mix, with the full lowdown on fashion. Stars Simon Munnery. From March 1995.

FRI 03 MAY 2019

FRI 00:00 Charles Chilton - Journey into Space (b007jprf)

[Repeat of broadcast at 18:00 on Thursday]

FRI 00:30 Great Lives (b01pty45)

[Repeat of broadcast at 18:30 on Thursday]

FRI 01:00 The Lives of Harry Lime (m0004xqt)

[Repeat of broadcast at 06:00 on Thursday]

FRI 01:20 Inheritance Tracks (b063hz21)

[Repeat of broadcast at 06:20 on Thursday]

FRI 01:30 Aftermath (b09v3fdh)

[Repeat of broadcast at 06:30 on Thursday]

FRI 02:00 Michael Palin - Hemingway's Chair (b01s9d01)

[Repeat of broadcast at 14:00 on Thursday]

FRI 02:15 Foreign Bodies (b01mnz4r)

[Repeat of broadcast at 14:15 on Thursday]

FRI 02:30 Katie Hims - Football Stories for Girls (m0004xqz)

[Repeat of broadcast at 14:30 on Thursday]

FRI 02:45 Book of the Week (b04dq78w)

[Repeat of broadcast at 14:45 on Thursday]

FRI 03:00 War and Peace (b04w89v9)

[Repeat of broadcast at 10:00 on Thursday]

FRI 04:00 Booked (b007549n)

[Repeat of broadcast at 09:00 on Thursday]

FRI 04:30 Bristol (b00cq588)

[Repeat of broadcast at 09:30 on Thursday]

FRI 05:00 Shush! (b06d9p9x)

[Repeat of broadcast at 07:00 on Thursday]

FRI 05:30 Meet David Sedaris (m0004cqp)

[Repeat of broadcast at 07:30 on Thursday]

FRI 06:00 The Lives of Harry Lime (m0004y9l)

Series 4

Honeymoon

Con artist Harry Lime gets embroiled in a bizarre smuggling plot for a notorious Sicilian bandit. Starring Orson Welles as Harry Lime. In the celebrated 1949 film adaptation of Graham Greene's novel 'The Third Man', Harry Lime is introduced as one of cinema's most notorious anti-heroes brilliantly portrayed by Welles. This 1951-52 radio prequel to the film, 'The Lives of Harry Lime' earned Welles even more acclaim. Selected episodes were even broadcast by the BBC – the first drama to be aired that hadn't been produced in-house. Stripped of the film cameras, the character of Harry Lime is not ameliorated for this radio outing. He's an out-and-out rogue. Lime made it to the airwaves thanks to another Harry - Harry Alan Towers. Like its eponymous anti-hero, this series travelled widely, being syndicated across the USA and on Radio Luxembourg. The music is by Anton Karas, the zither man. Produced by Towers of London.

FRI 06:20 Inheritance Tracks (b06gx5pk)

Cyndi Lauper

Singer Cyndi Lauper with Fats Waller and Louis Armstrong's 'All That Meat And No Potatoes' and Marvin Gaye's 'Mercy, Mercy Me'.

FRI 06:30 Midnight Feasts and Lashings of Ginger Beer (b00pqj0x)

Why is British children's fiction so preoccupied with feasting? Sheila McClellon explores. With Michael Rosen. From 2010.

FRI 07:00 Reluctant Persuaders (b06bhk9h)

Series 1

Lemon

Welcome to Hardacres, the worst advertising agency in London, and setting of Edward Rowett's new series. In this opening episode, the agency is shaken by the arrival of a new accounts chief, Amanda Brook who is determined to rebrand and relaunch the agency as a legitimate business. Inept creative team Joe and Teddy, two recent graduates who are still not entirely sure what it is they're supposed to be doing, find themselves fighting to save their jobs and prove they are not quite as clueless as they appear. Meanwhile, creative director and advertising legend Rupert Hardacre is appalled to discover Amanda expects him to do slightly more than play golf and drink whisky all day. And receptionist Laura... well, she doesn't care what happens. The team must work together as they head to the Advertise NOW! Awards and find an answer to the question - how do you advertise yourself? Rupert Hardacre - Nigel Havers Amanda Brook - Josie Lawrence Joe - Matthew Baynton Teddy - Rasmus Hardiker Laura - Olivia Nixon Director: Alan Nixon Producer: Gordon Kennedy An Absolutely production for BBC Radio 4 first broadcast in 2015.

FRI 07:30 Stand-Up Specials (m0004lbs)

Lucy Porter in the Family Way... Again

Radio 4 favourite Lucy Porter returns with another examination of domestic life, covering everything from the dramatic to the dreary. Following up last year's 'In the Family Way', Lucy looks at the question of legacy - what do we receive from our parents, and what do we pass on to our children? Lucy hasn't entirely been a winner in the genetic lottery. She has inherited dodgy knees, terrible teeth and a small third nipple. Her collection of

family heirlooms consists of glass clowns, porcelain horses and offensive jam lids. Lucy does, however, want to instil in her own kids some of the values her parents taught her, including patience, courage and charity. Talented comedian and impressionist Luke Kempner is on hand again to help Lucy illustrate the points she wants to make. As always, he displays his range of comic voices, including an impressive impersonation of Lucy's Welsh great-grandmother. In 'The Family Way'... Again is a kind of love letter from Lucy to her mum, and a tender reflection on the things our parents do that drive us mad - things we'll inevitably end up doing ourselves. Recorded live at Circus Stratford Written by Lucy Porter With Additional Material by Gabby Hutchinson Crouch Performed by Lucy Porter and Luke Kempner Directed by Marilyn Inrie Engineered and Edited by Jerry Peel Production Managed by Sarah Tombling Production Runner: Abbigayle Bircham Produced by Gordon Kennedy An Absolutely production for BBC Radio 4

FRI 08:00 The Michael Bentine Show (b00kvkww)

From 20/05/1984

From a murderous martial art to an unexploded double bass, it's the ultimate one-man show, written by the host. From May 1984.

FRI 08:30 Steptoe and Son (b007jj8)

Series 3

Two's Company

Albert introduces his new fiancée to a very surprised Harold. Starring Wilfrid Brambell as Albert, Harry H Corbett as Harold and June Whitfield as Daphne. Following the conclusion of their hugely successful association with Tony Hancock, writers Ray Galton and Alan Simpson wrote 10 pilots for the BBC TV's Comedy Playhouse in 1962. The offer was set in a house with a yard full of junk, featuring the lives of rag and bone men Albert Steptoe and his son Harold and it was the spark for a run of 8 series for TV. Adapted for radio from Galton and Simpson's TV script by Gale Pedrick. Produced by Bobby Jaye First broadcast on the BBC Light Programme in March 1971.

FRI 09:00 Hidden Treasures (b055q39m)

Harewood House

The antiques quiz visits Harewood House in Yorkshire. With Lars Tharp, Henry Sandon and Sally Kevill-Davies. From April 1998.

FRI 09:30 Safety Catch (b00w236m)

Series 3

Unforgiveable, That's What You Are

A new series of Laurence Howarth's black comedy of modern morality set in the world of arms dealing. Simon McGrath is a generally nice chap who just happens to be an arms dealer. It's not something he planned, he just fell into it, and despite all his best intentions he just doesn't seem to be able to leave because he has to pay his mortgage like everyone else. Of course his real love is electronic music and this is just a stop gap until he finds the perfect outlet for his music - okay so the gap has lasted five years but that's not the point. Once he can get himself motivated he'll be out of there and, as his ever supportive mum says, people will always want to kill each other. So that's alright then... This week Heathcote Sanders are under the microscope when some of the weapons they sold to a hostile government are turned against the British. This prompts Simon to wonder if he should be seeking some kind of forgiveness, although of course, he has absolutely nothing to seek forgiveness for... does he? Meanwhile his personal life is going fantastically well, until he and Anna realise that they don't know which way they love each other. Cast List: Simon McGrath..... Darren Boyd Anna Grieg..... Joanna Page Boris Kemal..... Lewis Macleod Judith McGrath..... Sarah Smart Angela McGrath..... Brigit Forsyth Madeline Turnbull..... Rachel Atkins Sarah..... Di Botcher Vicar..... Mike Hayward Written by Laurence Howarth Produced By Dawn Ellis.

FRI 10:00 War and Peace (b04w89vd)

Episode 10

In this concluding episode, Pierre recalls his time in the barracks - a surprisingly happy time where he meets a prisoner, Platon Karatev. Kutuzov reluctantly leads the Battle of Tarutino, a Russian victory by a series of accidents. Meanwhile, Sonya is left little choice but to return her promise to Nikolai so that he can marry his true love, Marya. Countess Rostov receives shocking news and Natasha is still suffering from the death of her beloved Prince Andrei. Kutuzov is called upon once again by the Emperor, this time to 'save Europe'. What will be the General's ultimate decision for Russia? A dynamic fresh dramatisation by Timberlake Wertenbaker of Leo Tolstoy's epic - from the translation by Richard Pevar and Larissa Volokonsky - follows the fortunes of three Russian aristocratic families during the Napoleonic War. Starring Lesley Manville, John Hurt, Alun Armstrong and Harriet Walter. The story moves between their past and present as Pierre, Natasha, Marya and Nikolai talk to their children about the events that shaped their lives and the lives of every Russian who lived through these troubled times. War and Peace reflects the panorama of life at every level of Russian society in this period. The longest of 19th-century novels, it's an epic story in which historical, social, ethical and religious issues are explored on a scale never before attempted in fiction. From this, Timberlake Wertenbaker has created a riveting radio dramatisation in ten episodes. Leo Tolstoy... Author Timberlake Wertenbaker... Dramatist Alex Shiels... Sergei Rostov Alun Armstrong... Count Rostov Ben Crowe... Mikhail Mitrich Charlotte

Emmerson... Helen Kuragin Daniel Flynn... Regimental Commander David Calder... Prince Vassily Kuragin David Collings... Shinshin Ella Dale... Masha Bezukhov Emerald O'Hanrahan... Julia Karagan Ferdinand Kingsley... Anatole Kuragin Harriet Walter... Anna Mikhailovna Drubetskoy Hazel Ellerby... Julia's mothered Vine... Liza Rostov Joanna David... Annette Scherer Joel Maccormack... Boris Drubetskoy John Hurt... Prince Bolkonsky Jonathan Slinger... Captain Denisov Kathleen Keaney... Liza Rostov Lesley Manville... Countess Rostov Miss Nelly Harker... Lise Bolkonsky Natasha Little... Marya Bolkonsky Paterson Joseph... Pierre Bezuhkov Phoebe Fox... Natasha Rostov Pip Donaghy... Colonel of the House Roger Allam... General Kutuzov Roger May... Prince Bagration Sam Blatchford... Andrusha Rostov Sam Dale... Alpatych Sam Reid... Nikolai Rostov Sarah Badel... Maria Demitrievna Serena Evans... Catiche Stanley Toyne... Mitya Rostov Stephen Campbell Moore... Andrei Bolkonsky Tamzin Merchant... Sonya Rostov Tom Glenister... Nikolenka Bolkonsky Director: Celia de Wolf Executive Producer: Peter Hoare A Pier production for BBC Radio 4 first broadcast in 2015.

FRI 11:00 Podcast Radio Hour (m0004y9n)

Made for 4 Extra. Presenters recommend their favourite podcasts and speak to the people who make them.

FRI 12:00 The Michael Bentine Show (b00kvkww)

[Repeat of broadcast at 08:00 today]

FRI 12:30 Steptoe and Son (b007jj8)

[Repeat of broadcast at 08:30 today]

FRI 13:00 The Lives of Harry Lime (m0004y9l)

[Repeat of broadcast at 06:00 today]

FRI 13:20 Inheritance Tracks (b06gx5pk)

[Repeat of broadcast at 06:20 today]

FRI 13:30 Midnight Feasts and Lashings of Ginger Beer (b00pqj0x)

[Repeat of broadcast at 06:30 today]

FRI 14:00 Michael Palin - Hemingway's Chair (b01s9lcn)

Episode 5

Whizzkid manager Nick Marshall continues to make his clandestine plans for Theston's Post Office, and Elaine isn't happy. Michael Palin continues this ten-part reading of his first novel. Producer: Rosemary Watts First broadcast on BBC Radio 4 in May 1995.

FRI 14:15 Foreign Bodies (b01mnz57)

Series 1

Sweden - Inspector Martin Beck

In 1965 husband and wife Maj Sjöwall and Per Wahlöö published the first of their series of 10 police procedurals featuring Inspector Martin Beck and his team. Written during a time when Stockholm saw demonstrations against the Vietnam War, the arming and re-organisation of the police force and stresses on the welfare state, the Beck novels deliberately used the crime genre to depict changes in Swedish society. Current crime best sellers Jo Nesbø, Henning Mankell, Åsa Larsson, Camilla Läckberg, Jens Lapidus, Val McDermid and Gunnar Staalesen are amongst those discussing the influence of the Martin Beck series with Mark Lawson as part of his series looking at European history through crime fiction. Producer: Robyn Read First broadcast on BBC Radio 4 in 2012.

FRI 14:30 Katie Hims - Football Stories for Girls (m0004y9q)

Death or Glory

Nine months pregnant, Maggie tries to find out why her husband left her. But is her relationship somehow linked to the fate of the England team? One of five short plays by Katie Hims Maggie... Claire Rushbrook Trevor... Gerard McDermott Director: Toby Swift First broadcast on BBC Radio 4 in 2002.

FRI 14:45 Book of the Week (b04dq7z6)

Mona Lisa: A Life Discovered

Episode 5

A genius immortalised her. A French king paid a fortune for her. An emperor coveted her. Every year more than 9 million visitors trek to view her portrait in the Louvre. Yet while everyone recognizes her smile, hardly anyone knows her story. Mona Lisa: A Life Discovered - a blend of biography, history, and memoir - truly is a book of discovery about the world's most recognised face, most revered artist, and most praised and parodied painting. Who was she, this ordinary woman who rose to such extraordinary fame? Why did the most renowned painter of her time choose her as his model? What became of her? And why does her smile enchant us still? The author, Dianne Hales, is a prize-winning, widely published journalist and author. The President of Italy awarded her an honorary knighthood in recognition of her internationally bestselling book, La Bella Lingua. Abridged by Eileen Horne Producer: Clive Brilla Brill production for BBC Radio 4

FRI 15:00 War and Peace (b04w89vd)

[Repeat of broadcast at 10:00 today]

FRI 16:00 Hidden Treasures (b055q39m)

[Repeat of broadcast at 09:00 today]

FRI 16:30 Safety Catch (b00w236m)

[Repeat of broadcast at 09:30 today]

FRI 17:00 Reluctant Persuaders (b06bhk9h)

[Repeat of broadcast at 07:00 today]

FRI 17:30 Stand-Up Specials (m0004lbs)

[Repeat of broadcast at 07:30 today]

FRI 18:00 Charles Chilton - Journey into Space (b007jpv4)

The Red Planet

Episode 5

With all communications back to Earth lost, the courage of Captain Jet Morgan is severely tested during a meteor swarm...Charles Chilton's 1954 classic set in 1971. Andrew Faulds Jet MorganDavid Kossoff LemmyGuy Kingsley Poynter DocBruce Beeby MitchDavid Jacobs Announcer/VariousAnthony Marriott VariousMusic composed and conducted by Van Phillips.Producer: Charles ChiltonFirst broadcast on the BBC Light Programme in September 1954.

FRI 18:30 Off the Page (b0076ggf)

Wickedness

Matthew Parris talks to writers Philip Burley, Mimi Thebo and Richard Morton Jack about the nature of good and evil. From August 2003.In each programme, Matthew Parris introduces a group of writers of fact and fiction: new talent and established names. In the context of a discussion of one of the ideas and pre-occupations of our times, each presents a piece on this week's topic.The best new writing and the freshest conversation from 2003.

FRI 19:00 The Michael Bentine Show (b00kvkww)

[Repeat of broadcast at 08:00 today]

FRI 19:30 Steptoe and Son (b007jlj8)

[Repeat of broadcast at 08:30 today]

FRI 20:00 The Lives of Harry Lime (m0004y9l)

[Repeat of broadcast at 06:00 today]

FRI 20:20 Inheritance Tracks (b06gx5pk)

[Repeat of broadcast at 06:20 today]

FRI 20:30 Midnight Feasts and Lashings of Ginger Beer (b00pqj0x)

[Repeat of broadcast at 06:30 today]

FRI 21:00 Podcast Radio Hour (m0004y9n)

[Repeat of broadcast at 11:00 today]

FRI 22:00 Stand-Up Specials (m0004lbs)

[Repeat of broadcast at 07:30 today]

FRI 22:30 Comedy Club at Machynlleth (m0004y9s)

2019

Episode 1

Jake Yapp is joined by Jessica Fostekew, Rob Deering, Laura Lexx and Angela Barnes to bring you the best of this year's Machynlleth Comedy Festival.

FRI 22:40 Where Did It All Go Wrong? (b0076qhy)

Series 2

The True Confessions of Sherlock Holmes II

Sherlock Holmes wants the limelight again and chases after a German Count. Written and performed by Simon Munnery. From 2005.

FRI 22:55 Comedy Club at Machynlleth (m0004y9v)

2019

Episode 2

Jake Yapp is joined by Jessica Fostekew, Rob Deering, Laura Lexx and Angela Barnes to bring you the best of this year's Machynlleth Comedy Festival.

FRI 23:05 Robin Morgan Proposes (b091f8sm)

All Robin hoped was that she'd say yes. That didn't happen.Adapted from Robin Morgan's 2016 debut Edinburgh stand-up comedy show centred around his plan to propose to his girlfriend on a trip to New York.Recorded at the Glee Club in Cardiff.Producer: Sharif ShahwanFirst broadcast on BBC Radio Wales in 2017.

FRI 23:35 Comedy Club at Machynlleth (m0004y9y)

2019

Episode 3

Jake Yapp is joined by Jessica Fostekew, Rob Deering, Laura Lexx and Angela Barnes to bring you the best of this year's Machynlleth Comedy Festival.

FRI 23:40 Pea Green Boat by Stewart Lee (m0004yb0)

The Owl from Edward Lear's "The Owl and the Pussycat" paints a considerably less jolly picture of events at sea than depicted in the poem.Written & Performed by Stewart LeeCharacter monologues by top UK comics.Director: Liz WebbFirst broadcast on BBC Radio 4 in 2004.

FRI 23:55 Comedy Club at Machynlleth (m0004yb2)

2019

Episode 4

Jake Yapp is joined by Jessica Fostekew, Rob Deering, Laura Lexx and Angela Barnes to bring you the best of this year's Machynlleth Comedy Festival.