

SATURDAY 16 MARCH 2019

SAT 00:00 Philip Levene - The Disposal of Digby (b08hld40)

Deemed a security threat, an employee is swiftly "removed" in an unusual way. Stars John Baddeley as Digby, Garard Green as Kendrick, Austin Trevor as Sir Gerald, Peter Pratt as Taxi Driver/Doctor, Margaret Wolfitt as Miss Trevelyan, Valerie Kirkbright as Air Hostess and Peter Bartlett as Passport Official / Braithwaite. Producer: Michael Bakewell. First broadcast on the BBC Light Programme in February 1964.

SAT 00:15 Book at Bedtime (b03d6r34)

Algernon Blackwood's Ghost Stories
The Kit Bag

Johnson has attended a shocking court-case and, as he packs for his holiday, the memories of the details of a brutal murder comes back to haunt him. But so does something else. Stories abridged by Robin Brooks. Read by Matthew Marsh. Producer: Clive Brilla. Pacific production for BBC Radio 4.

SAT 00:30 Off the Page (b0076d34)

Crowds

John Cooper Clarke, Kathryn Flett and Owen Shears are the writers with Matthew Parris for a bout of intense interest in the theme of crowds. In each programme, Matthew Parris introduces a group of writers of fact and fiction: new talent and established names. In the context of a discussion of one of the ideas and pre-occupations of our times, each presents a piece on this week's topic. Produced by Jane Greenwood. First broadcast on Radio 4 in 2003.

SAT 01:00 Colvil and Soames (b007jt7v)

Series 1

Requiescant in Pace

"Three may keep a secret if two of them are dead." Two are indeed now dead, so who keeps the secret? Christopher Lee's six-part murder-mystery starring Christopher Benjamin as Henry Colvil and Amanda Redman as Alex Soames. With Dudley Sutton as Arthur Guscott, Stephen Thorne as Joseph Kutner, Christian Rodska as Father Williamam Beth Porter as Donna Hanley, Elaine Claxton as Theresa and Joseph O'Connor as Father Dominic Byrne. Producer: Pete Atkin. First broadcast on BBC Radio 4 in 1996.

SAT 01:30 The Race to Dover (b00kpw1z)

BBC cricket correspondent and keen pilot Jonathan Agnew tells the story of the competition held in July 1909 to become the first pilot to fly across the English Channel. Louis Bleriot, a 37-year-old engineer with a badly burned foot, took the prize offered by Lord Northcliffe, owner of the Daily Mail. Jonathan finds out what happened to the favourite, the young international playboy and sportsman Hubert Latham, and climbs into the cockpit of the first flying machine to make the crossing, the Bleriot XI.

SAT 02:00 Book at Bedtime (b06811qf)

Simon Mawer - Tightrope

Episode Ten

A tale of love, betrayal and espionage as the political alliances forged during the Second World War give way to the moral uncertainties of the Cold War. Marian Sutro is a highly successful British SOE operative working with the French Resistance. Then she is betrayed and imprisoned in Ravensbrück by the Nazis. Returning to England a broken woman, she attempts to immerse herself in a normal life with a mundane job in London. However, the lure of the secret service and her desire to work for the greater good is never far away. As the Americans test ever more deadly atomic weapons and the Russians join the frantic race to match them, Marian finds herself in demand by all sides with no moral compass to guide her. She must walk an increasingly precarious tightrope between her beliefs, her profession and her desires. Episode Ten. By Simon Mawer. Sam, now a young man, helps Marian put her final plan into action. Back to the present and she tells him what happened with the rest of her life. Reader: Peter Firth. Abridger: Jeremy Osborne. Producer: Rosalind Ward. A Sweet Talk Production for BBC Radio 4.

SAT 02:15 A History of Britain in Numbers (b03j5czm)

Homes

Andrew Dilnot, chair of the UK Statistics Authority (2012-2017) tells the story of a transformation in personal life in Britain, through the numbers that capture change on the grand scale. He delves into the data for the big patterns and trends in history, finding new ways of thinking about the whole shape of the population - the balance between adults and children, for example, or the shifting shape of what we do with our lives, from infancy to retirement and death. He seeks answers in history to some of the problems that perplex us now, such as how badly austerity has bitten or the paradox of why no-one seems able to afford a house but so many people own one. And he tells these stories not just with data, but through people and the real experiences that bring the numbers to life. In the search for data to measure how we've changed, the programme counts rotten teeth and adds up what people ate, what they own and throw away. What did we earn through the centuries, how do we know, and what could we do with it? What was our health like, or our homes, our jobs or education? What was the status and experience of women? And how has it all changed? Each of these ten programmes takes one theme, to explore how far we have made progress, and why it might continue, or falter. Homes. Andrew Dilnot tackles the history of our homes in numbers, looking for the big trends and statistical details over the centuries that might help explain why housing

has become a national obsession. Continues next week. Producer: Michael Blastland. A Whistledown production for BBC Radio 4. From 2013.

SAT 02:30 15 Minute Drama (b04m3cf2)

The Love Song of Miss Queenie Hennessy

The Arrival

By Rachel Joyce. Queenie is waiting for Harold Fry to arrive but she is running out of time. As she writes we discover why she has hidden away from him for over twenty years. Queenie Sophie Thompson. Harold Paul Venables. Sister Mary Inconnue Roslyn Hill. Sister Catherine Elaine Claxton. Sister Lucy Hannah Genesis. Finty Jane Slavin. Mr Henderson Michael Bertenshaw. David Monty d'Inverno. Directed by Tracey Neale

SAT 02:45 Book of the Week (b0418wy7)

The Land Where Lemons Grow

Episode 5

A journey to Calabria, in the deep south of Italy, to discover one of the rarest and most precious of citrus fruits: the bergamot. Bergamot is the product of a natural cross-pollination between a lemon tree and a sour orange that occurred in Calabria in the mid-seventeenth century. It's very particular about its environment and fruits successfully only on a thin strip of land that runs for seventy-five kilometres from the Tyrrhenian coast to the shores of the Ionian Sea. Mixing travel writing, history and horticulture, Helena Atlee's celebratory journey through Italy explores the special place that citrus holds in the Italian imagination. Read by Francesca Dymond. Written by Helena Atlee. Abridged by Laurence Wareing. Produced by Kirsteen Cameron. First broadcast on Radio 4 in 2014.

SAT 03:00 Saturday Drama (b04nqpd0)

The Boy from Aleppo Who Painted the War

Farshid Rokoy, Noof Ousellam and Jalleh Alizadeh lead an outstanding young cast in this heart-rending drama, based on the moving debut novel by Sumia Sukkar. The Boy from Aleppo who Painted the War presents the Syrian conflict through the eyes of Adam, a teenage boy with Asperger's syndrome, who can only speak the truth. As the war creeps ever closer to home, it devastates and disrupts the life of his family. Struggling to make sense of the conflict, as he and his family try to survive in an impossibly brutal world, Adam paints as a way to record and cope with the horrors he witnesses. His older brothers face the dilemma of whether to take sides - and the consequences of their choices have repercussions for the entire family. But can they make it to safety as the conflict in Aleppo rages all around them? The immediacy and impact of this drama bear witness to the horrors of war, its effect upon the innocent, and the triumph of the human spirit over almost unbearable adversity. Dramatised for radio by Richard Kurti and Bev Doyle. Original Music: Imran Ahmad. Sound Design: Wilfredo Acosta. Executive Producer: Andrew Mark Sewell. Producer: Patrick Chapman. Director: Fiona McAlpine. A B7 Production for BBC Radio 4.

SAT 04:00 Who Goes There? (b0075yzz)

Series 4

Episode 3

Martin Young chairs the quiz which looks at the noteworthy and the notorious from history. Tackling the biographical teasers are team captains Francis Wheen and Fred Housego with guests Vivienne Parry and Jonathan Meades. Producer: Liz Anstee. First broadcast on BBC Radio 4 in November 2000.

SAT 04:30 Mr Finchley Takes the Road (b007k17f)

Episode 3

Edgar Finchley gets captured, wins an unlikely prize and hits the wrong note with an army band. Victor Canning's novel about the adventures of a man and his horse-drawn caravan touring the 1930s countryside of Kent. Richard Griffiths stars as Mr Finchley. With Ronald Fraser as Colonel Greatorex, Joe Melia as Marshall, Chris Emmett as Garge, Jon Glover as Ernie and Susie Brann as the Young Woman. Narrated by James Villiers. Adapted in six parts by Andy and Eric Merriman. Producer: Gareth Edwards. First broadcast on BBC Radio 2 in April 1993.

SAT 05:00 The Elephant Man (b04p4hwx)

It Could Be the Zoo

Tax problems and incompetent staff are just two of Southwood Zoo's problems. But the National Lottery is designed to come to the aid of such hopeless causes. Debbie Barham's eight-part sitcom about sitcom about the life of an elephant zoo keeper. Starring Peter Serafinowicz as Terry Lyon, Chris Emmet as Leonard, Geoff McGovern as George, Geraldine Fitzgerald as Maureen, Richard Pearce as Adam, Joanna Monro as Stephanie and Wayne Forester as Morse. Producer: Richard Wilson. First broadcast on BBC Radio 4 in September 1996.

SAT 05:30 Where's the F in News (m0002zrr)

Series 2

Episode 1

An energetic, intelligent female-anchored show with a female panel - using the events, trends and talking points they think should really be top of the news agenda in a series of fresh and funny challenges. Host Jo Bunting is joined by a panel of women including Gemma Cairney, Julia Hartley-Brewer and comedians Jayde Adams and Zoe Lyons. Jo Bunting is a producer and writer of topical comedy and satire, with credits including Have I Got News For You, the Great British Bake Off spin off show An Extra Slice with Jo Brand, and the successful topical chat show That Sunday Night Show presented by Adrian Chiles on ITV. Jo was a guest interviewer on Loose Ends for several years and a panellist on Loose Women. An Avalon production for

BBC Radio 4

SAT 06:00 The Complete Smiley (b0112csv)

Call for the Dead

Dramatisation by Robert Forrest of John le Carré's first novel. London, the late 1950s, and a disenchanted George Smiley is engaged in the routine job of security vetting. When a Foreign Office civil servant commits suicide not long after being cleared of Communist sympathies, Smiley investigates and uncovers a deadly conspiracy with its roots in his own wartime past. George Smiley Simon Russell Beale. Inspector Mendel Kenneth Cranham. Elsa Fennan Eleanor Bron. Ann Smiley Anna Chancellor. Peter Guillam Richard Dillane. Maston James Laurenson. Dieter Frey Henry Goodman. Adam Starr/Mundt Sam Dale. Ludo Ortel Janice Acquah. Nursing Sister Caroline Guthrie. With Benjamin Askew and Jonathan Tafler.

SAT 07:30 The Road to the National Theatre (m0003lrv)

A House for Shakespeare

James Naughtie traces the long road to the foundation of the UK's National Theatre, and explores whether the struggles and delays in fact resulted in a more versatile and creative establishment than elsewhere in Europe. France has had a national theatre since 1680, Greece since 1880. The National Theatre in London is a youngster by comparison, opening in 1963. For the homeland of Shakespeare, this may seem anomalous, but as James Naughtie investigates the reasons why the founding of a National Theatre took so long, he comes to the conclusion that the delays resulted in an unusually versatile, creative and popular cultural institution. In the first of two episodes, James traces the story from 1848, when the radical publisher Effingham Wilson publishes a pamphlet called A House for Shakespeare, to the years of the First World War when hopes for a fitting celebration of the tricentenary of Shakespeare's death were at first dashed and then met in an unexpected way. He speaks with Nicholas Hytner, Richard Eyre, Michael Frayn, Michael Billington and Jacky Bratton, as well as listening to the voices of Laurence Olivier, Sybil Thordyke and other theatrical luminaries in the BBC Archives, tracing a story in which the arts, history, politics and national identity share the stage. Readings: Simon Russell Beale. Producer: Beaty Rubens. First broadcast on BBC Radio 4 in 2013.

SAT 08:00 K: The Civilised World Of Kenneth Clark (m0003cdm)

Peggy Reynolds profiles the last of the gentlemen aesthetes, best known for his 1960s TV series 'Civilisation'. Simply referred to as K - art historian Kenneth Clark's pioneering series was shown around the world - tracing the history of Western art and philosophy. It was one of the first colour series made for BBC2 and the accompanying book has never been out of print. Clark's style was dubbed 'the great man approach' but he described himself as a hero-worshipper and stick-in-the-mud. With family members, friends and colleagues alongside archive footage of the man himself - Lord Clark (1903-1983). Producer: Sarah Bowen. First broadcast on BBC Radio 4 in 1997.

SAT 08:40 Paper Gardens (b007k2cs)

Restoring the Ghosts

Leslie Forbes explores the links between artists and gardens. In the first programme, the daughter of Duncan Grant and Vanessa Bell, Angelica Garnett returns to the garden of her childhood in Sussex. Charleston inspired the Bloomsbury set, but can the garden match her memory? Producer: Sally Flatman. First broadcast on BBC Radio 4 in 2000.

SAT 09:00 4 Extra Goes Gardening (b03tws3x)

The great gardener Gertrude Jekyll once said: "A garden is a grand teacher. It teaches patience and careful watchfulness; it teaches industry and thrift; above all it teaches entire trust." Through her fascination with colour, cottage gardens and experimentation, it has been said she "changed the face of England more than any save the Creator and perhaps Capability Brown". Penelope Keith explores Miss Jekyll's own 10-acre garden - the enchanting Munstead Wood in Surrey - and along the way uncovers some horticultural wisdoms and delights from the BBC sound archive. Joining Penelope to discuss Gertrude's influence and changing horticultural fashions are broadcaster and author, James Wong, author Catherine Horwood and Munstead Wood's head gardener, Annabel Watts. Programmes include: Great Gardens: Gertrude Jekyll, with Chris Serle from 1984. Gardeners' Question Time from 1947. The BBC Home Service's Radio Allotment from 1942. At Home With the Snails, from 2001 starring Geoffrey Palmer and Angela Thorne. An interview with Percy Throver from 1963 in Beyond the Back Door: That Reminds Me. Desert Island Discs from 2000 when Sue Lawley's castaway was the gardening writer Christopher Lloyd. Made by Pier Productions for BBC Radio 4 Extra.

SAT 12:00 Counterpoint (b009rzmx)

Series 22

2008 Heat 3

Paul Gambaccini chairs the general knowledge music quiz, covering the whole musical spectrum from the classics to jazz, stage and film music, rock and pop. Three contestants battle it out - Graham Bandy from Woking, Chris Cook from Haslemere and Brian Thorne from Blandford. Producer: Paul Bajoria. First broadcast on BBC Radio 4 in 2008.

SAT 12:30 Play It Cool (b05pb52t)

Episode 1

Fast moving sketches and a plethora of comedy characters starring Ian Carmichael, Joan Sims and Hugh Paddick. Films

like Private's Progress and I'm All Right Jack helped make Ian Carmichael a major star of both British stage and screen. Play it Cool was his first radio comedy series promising a variety of potty and pompous situations. Written by Eric Merriman - best known for his work on numerous series of Beyond Our Ken. With music from Rosemary Squires, The Mike Sammes Singers and The Ken Thorne Orchestra Produced by John Simmonds First broadcast on the BBC Light Programme in July 1964.

SAT 13:00 A Passage to India (Omnibus) (m0003cdp)

Episode 1

Tanika Gupta's imaginative and bold adaptation of E.M. Forster's masterful novel. When Mrs Moore and Adela arrive in the Indian town of Chandrapore, they are excited about seeing the 'real India'. Dr Aziz, a charming young Doctor, puts out the hand of friendship but a mysterious incident occurs while they are exploring the Marabar Caves. This sets off a train of events that have serious repercussions for everyone including the friendship between Dr Aziz and Mr Fielding, the School Master at Government College. Muddle and mystery disturb the British Raj sense of order. Is it possible for an Englishman and an Indian to be friends while the British still rule India? Mrs Moore Penelope Wilton Adela Ellie Kendrick Dr Aziz Shubham Saraf Fielding Jonathan Firth Ronny Heaslop Christopher Harper Ralph Moore Joseph Ayre Professor Godbole Thusitha Jayasundera Hamidullah/Mr Das Nicholas Khan Mahmood Ali Ashley Kumar Mr Turton Tony Turner Mrs Turton Joanna Monro Major Callendar Michael Bertenshaw Mrs Callendar Susan Jameson Mr McBryde Sam Dale Dr Panna Lal/Amitrao Ronny Jhutti With Don Gilet, Franchi Webb and Sarah Ovens Produced and Directed by Tracey Neale E.M. Forster's A Passage to India is clever and thought provoking. There is an extraordinary richness of emotion and the philosophy is cleverly wrapped within the startling event at the Cave and its haunting echo that plagues both Mrs Moore and Adela. There is mastery, muddle and mystery and this is captured in this imaginative adaptation by Tanika Gupta with its multi-layered soundscape and Indian music. Tanika brings an insight that combines all the elements together beautifully. In addition to her original writing, Tanika has shown, both on radio and stage, that she can take an existing text and give it a rich and exciting feel. From her Midsummer Night's Dream for the Globe to Jane Austen's Emma for Radio 4 (Memsahib Emma) to Ibsen's A Doll's House.

SAT 14:10 Inheritance Tracks (m0003cde)

Sharon D Clarke

BBC TV's Holby City actress Sharon D Clarke chooses 'Sweet Jamaica' by Clancy Eccles and 'What's Goin' On' by Marvin Gaye.

SAT 14:15 Down Your Way (m0003cdv)

Bel Mooney at Great Ormond Street

Writer Bel Mooney visits a place close to her family's heart, Great Ormond Street Hospital for Children in London. Down Your Way was a schedule staple for decades - starting on the BBC Home Service in 1946 and ending its run on BBC Radio 4 in 1992. Using a variety of hosts, including Richard Dimbleby and Brian Johnston, the programme toured villages, towns and cities across the UK. At the height of the series' success in the 1950s, it was attracting 10 million listeners a week. Producer: Jill Marshall. First broadcast on BBC Radio 4 in December 1988.

SAT 15:00 K: The Civilised World Of Kenneth Clark (m0003cdm)

[Repeat of broadcast at 08:00 today]

SAT 15:40 Paper Gardens (b007k2cs)

[Repeat of broadcast at 08:40 today]

SAT 16:00 The Complete Smiley (b0112cvs)

[Repeat of broadcast at 06:00 today]

SAT 17:30 The Road to the National Theatre (m0003ltv)

[Repeat of broadcast at 07:30 today]

SAT 18:00 Nigel Kneale - The Stone Tape (m0003cdx)

In 1979, a team of scientists moves into a new laboratory in a Victorian mansion. When Jill Greely hears a strange disembodied scream, the team decides to analyse the phenomenon, which appears to be a psychic impression trapped in the wall. The scientists begin to realise that their work has disturbed something hidden beneath the stone, something ancient and malevolent. Acclaimed British filmmaker Peter Strickland (Berberian Sound Studio, The Duke of Burgundy) re-imagines a classic 70s horror. The original 1972 TV movie is now a cult favourite. Written by Quatermass creator, Nigel Kneale, it's known for its cutting edge sound effects from the BBC Radiophonic Workshop. This remake has been conceived by Peter Strickland in collaboration with writer Matthew Graham (Life On Mars). It features new music from James Cargill (of the band Broadcast) and sound design from Andrew Liles. A stellar cast includes Romola Garai, Julian Rhind-Tutt, and Julian Barratt with a special cameo by the star of the original version, Jane Asher. Available for this broadcast in BINAURAL SOUND - please listen on headphones to get the true experience. Also available online and on demand. Jill Greely.....Romola Garai Dr Leo Cripps.....Julian Rhind-Tutt Marv Wade.....Dean Andrews Terry Briscoe.....Julian Barratt Cleft.....Tom Bennett Jill's mother.....Jane Asher The scream.....Eugenia Caruso Music and electronics: James Cargill Vocal effects: Andrew Liles Analogue effects: Steve Hayward and Raoul Brand Sound mix: Eloise Whitmore Written by Matthew Graham and Peter Strickland Based on the original TV play by Nigel

Kneale Director: Peter Strickland Producer: Russell Finch Executive Producer: Polly Thomas A Somethin' Else production for BBC Radio 4 first broadcast in 2015.

SAT 19:00 4 Extra Goes Gardening (b03tws3x)

[Repeat of broadcast at 09:00 today]

SAT 22:00 Chain Reaction (b0111g68)

Series 8

Jeremy Front interviews Rebecca Front
Rebecca Front is interviewed by the man who knows her best, her big Brother Jeremy Front. Producer Carl Cooper "I have a very strong childhood memory of you playing the flute in a concert and falling off stage into a box of fezes." The Chain starts with star of The Thick Of It, Grandma's House, The Day Today and most other comedies of note over the past twenty years, Rebecca Front, speaking to the man who knows her best, her writing partner and big brother Jeremy Front. They cover childhood teasing and being a woman in comedy, reveal how a cough scuppered Rebecca's chances of working with Mike Leigh and end with Jeremy attempting to make her re-live an amusing childhood trauma. "I've heard all the anecdotes so I'll probably just read a book." The chain continues with: Rebecca Front talking to her Thick Of It co-star and fellow non-nudist, Chris Addison, about working with Armando Iannucci and embracing his middle-classness through stand-up; Chris Addison in a rare interview with the actually-really-nice-and-he-doesn't-do-an-anything-weird-stuff-in-real-life, Derren Brown; Derren Brown chatting hair, beliefs and Tim Minchin with comedy musical megastar and fellow sceptic Tim Minchin; A poorly Tim Minchin being handed tissues whilst attempting to interview with no questions a not-at-all-poorly and hilarious Caitlin Moran. Caitlin Moran getting to spend time and talk shoes, Bananarama and women with her comedy hero Jennifer Saunders. And... Jennifer Saunders turning up a week later to find the series has ended. Probably. We weren't there because the series had ended.

SAT 22:30 Richard Herring's Objective (b00v730v)

Series 1

The Toothbrush Moustache

The first in a new series in which Richard Herring reclaims objects that we've grown to hate. This week he's reclaiming the toothbrush moustache on behalf of comedy - taking it back from Hitler to give to its rightful owner Charlie Chaplin. Based on his Edinburgh show Richard examines why a particular piece of facial hair can evoke revulsion in all who see it when in fact the person first associated with it was one of the funniest people on the planet. He grows his own toothbrush moustache and hears what passers by make of it, talks to a German moustache expert about Hitler's vanity and describes how wearing it on the day after the BNP won seats in the last European election strengthened his resolve to continue his campaign. The show was recorded in front of an audience. Producer Alison Vernon-Smith.

SAT 22:55 The Comedy Club Interviews (m0003ced)

Lizzie Roper 2/3

Jake Yapp chats to actress, comic, podcaster and all-round hoot Lizzie Roper.

SAT 23:00 28 Acts in 28 Minutes (b009lylp)

Series 2

Episode 3

John Humphrys gives 28 performers 60 seconds each to entertain. With Phil Cornwell and John Finnemore. From January 2008.

SAT 23:30 The Big Booth (b007k1pc)

Series 1

Episode 2

Tasty monologues and sketches starring Boothby Graffoe. With Kevin Eldon and guitarist Antonio Forcione. From January 2000.

SUNDAY 17 MARCH 2019

SUN 00:00 Nigel Kneale - The Stone Tape (m0003cdx)

[Repeat of broadcast at 18:00 on Saturday]

SUN 01:00 A Passage to India (Omnibus) (m0003cdp)

[Repeat of broadcast at 13:00 on Saturday]

SUN 02:10 Inheritance Tracks (m0003cde)

[Repeat of broadcast at 14:10 on Saturday]

SUN 02:15 Down Your Way (m0003cdv)

[Repeat of broadcast at 14:15 on Saturday]

SUN 03:00 K: The Civilised World Of Kenneth Clark (m0003cdm)

[Repeat of broadcast at 08:00 on Saturday]

SUN 03:40 Paper Gardens (b007k2cs)

[Repeat of broadcast at 08:40 on Saturday]

SUN 04:00 The Complete Smiley (b0112cvs)

[Repeat of broadcast at 06:00 on Saturday]

SUN 05:30 The Road to the National Theatre (m0003ltv)

[Repeat of broadcast at 07:30 on Saturday]

SUN 06:00 The Love Song of Miss Queenie Hennessy (Omnibus) (b04mbwdy)

In Rachel Joyce's best-selling novel, The Unlikely Pilgrimage of Harold Fry, Queenie Hennessy is told she has days to live. She sends a letter bidding goodbye to Harold Fry. It's a letter that inspires a walk, a cast of well-wishers, a journey of its own. Harold will save her. Harold's story began its life as an award-winning Radio 4 play. In this Omnibus of the five-part dramatisation of this novel, there's a second letter - a quieter, longer, more complicated letter. Queenie reveals the shocking

and beautiful truth of her life - a love song to the man she loves. It's all very well for a man to step out of his front door and tell his friend to wait while he walks the length of England. It's an entirely different kettle of fish when you are the woman at the other end. Queenie Sophie Thompson Harold Paul Venables Sister Mary Inconnue Roslyn Hill David Monty D'Inverno Sister Catherine Elaine Claxton Sister Lucy Hannah Genesis Finty Jane Slavin Mr Henderson Michael Bertenshaw Napier Shaun Mason Director: Tracey Neale. First broadcast in five parts on BBC Radio 4 in 2014.

SUN 07:15 Jonathan Treitel - The Balloon of Babel (m0003ckj)

"The original plan was to build a ziggurat - a jagged, winding monument of baked clay spiralling up to the heavens." Jonathan Treitel's short-story has something to do with Babel, lots of hot air and a reluctant adventurer called Bes. Read by Peter Jeffrey. Producer: Duncan Minshall First broadcast on BBC Radio 3 in 1991.

SUN 07:30 Ed Reardon's Week (b05y0m0p)

Series 10

The New Thrity

Ed is facing a milestone in his life as he's about to turn 60. As he reflects on his life he decides that things aren't half bad. He finally has a bed to lay his head on, his cat is in rude health and he is leading a busy and fulfilling literary life. However, as with all things Ed, this state of equanimity can't last and after a curious encounter with Jeremy Paxman Ed decides to make some changes. Written by Andrew Nickolds and Christopher Douglas Produced by Dawn Ellis Ed Reardon's Week is a BBC Radio Comedy production.

SUN 08:00 All Gas and Gaiters (b007jpmz)

When in Rome

The Bishop regrets inviting the Dean to his birthday dinner. Starring Robertson Hare as the Archdeacon, William Mervyn as the Bishop, Jonathan Cecil as Bishop's Chaplain - the Reverend Mervyn Noot and John Barron as the Dean. With Joan Sanderson as Mrs Pugh-Critchley. The ecclesiastical sitcom started life as a TV pilot in Comedy Playhouse, ahead of a run on BBC1 from 1966 to 1971. Selected scripts were revised and re-recorded for radio. Written for radio by Pauline Devaney and Edwin Apps. Producer: David Hatch. First broadcast on BBC Radio 4 in October 1972.

SUN 08:30 We're in Business (b007jydd)

Dudley and Harry's Reunion

With Dudley behind bars, surely Harry's safe from his crooked scheming? Stars Peter Jones as Dudley, Harry Worth as Harry and Irene Handl as Miss Boot. With Dick Emery and Frederick Treves. Peter Jones is small-time businessman, Dudley Grosvenor who's always out to make a fast buck - usually at the expense of his side-kick, Harry Worth. Written by Marty Feldman, Barry Took and Peter Jones. A selection of surviving episodes from two series broadcast between 1959-1960. Producer: Charles Maxwell. First broadcast on the BBC Home Service in February 1960.

SUN 09:00 A Tale of Love and Darkness (Omnibus) (m0003ckl)

Israeli writer Amos Oz died on the 28th December 2018, leaving a huge legacy of fiction, essays and articles as well as the masterpiece A TALE OF LOVE AND DARKNESS. The epic memoir explores a difficult childhood in Mandatory Palestine against the backdrop of the creation of the state of Israel. Read by David Fleeshman Written by Amos Oz Translated by Nicholas de Lange Abridged by Robin Brooks Producer Eilidh McCreadie

SUN 10:10 The Listening Project (b060bxpn)

Frank and Hubertus - Germans in Guernsey
Fi Glover introduces a conversation between two younger Germans who hope that their countrymen's Occupation of the Channel Islands will be forgiven, but never forgotten. Another in the series that proves it's surprising what you hear when you listen. The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. Producer: Marya Burgess First broadcast on Radio 4 in 2015.

SUN 10:15 Desert Island Discs Revisited (m0003ckn)

Composers

Andrew Lloyd Webber

4 Extra Debut. From The Beatles to his own Pie Jesu.

Composer Lord Andrew Lloyd Webber's second set castaway choices with Sue Lawley. From December 1999.

SUN 11:00 Radiolab (m0003ckq)

Series 5

23 Weeks 6 days

Radiolab follows the story of a very premature baby and the questions her parents face. With Jad Abumrad and Robert Krulwich. A couple is stuck on the line between life and death, caught in a tug of war between two basic moral touchstones: doing no harm, and doing everything in our power to help.

Radiolab is a Peabody-award winning show about curiosity. Where sound illuminates ideas, and the boundaries blur between science, philosophy, and the human experience. Hosts Jad Abumrad and Robert Krulwich investigate a strange world. From WNYC, first broadcast on public radio in the USA in 2013.

SUN 12:00 All Gas and Gaiters (b007jpmz)

[Repeat of broadcast at 08:00 today]

SUN 12:30 We're in Business (b007jydd)

[Repeat of broadcast at 08:30 today]

SUN 13:00 The Love Song of Miss Queenie Hennessy (Omnibus) (b04mbwdy)

[Repeat of broadcast at 06:00 today]

SUN 14:15 Jonathan Treitel - The Balloon of Babel (m0003ckj)

[Repeat of broadcast at 07:15 today]

SUN 14:30 A Terrible Country (Omnibus) (m0003cks)

Episode 1

In the summer of 2008 as the global financial crisis erupts, Andrei Kaplan moves from New York to Moscow to look after his ageing grandmother. His older brother Dima has left the country in something of a hurry after his bid to run a network of gas stations on a new highway was rejected. It had been Dima who used to keep an eye on their grandmother but now, as Andrei once again fails to secure an academic job in the US, it falls to him to take his turn. Baba Seva is approaching 90. She is a former professor who survived the dark days of communism and witnessed Russia's violent capitalist transformation, during which she lost her beloved dacha. She welcomes Andrei into her home, even if she can't always remember who he is, and he in turn indulges her in endless games of anagrams, at which she excels. Andrei learns to navigate Moscow, still the city of his birth but with more expensive cars and coffee. He finds a place to play hockey, a cafe to send emails from, and eventually some friends, including an attractive and serious young activist named Yulia. But he remains an innocent abroad, a young man with no experience of Putin's Russia or indeed of the real world beyond the petty grievances and feuds of academia. Written by Keith Gessen. Omnibus read by Trevor White. The first five of ten parts abridged by Jill Waters and Isobel Creed. Produced by Jill Waters. A Waters Company production for BBC Radio 4

SUN 15:45 Key Matters (b00bbdm8)

Series 1

E Flat Major

Ivan Hewett explores how different musical keys seem to have distinct characteristics and create specific moods. He looks at the key E flat major.

SUN 16:00 Glendon Swarthout - The Shootist (b04m7btv)

By Glendon Swarthout. Adapted by Nick Perry. Classic Western starring Brian Cox and Michelle Fairley. The Shootist is John Bernard Books, the last surviving top gunfighter in a vanishing American West. He rides into El Paso in the year 1901, to be told by a doctor that he has a terminal illness. As word spreads that the famous assassin has reached the end, an assortment of vultures gather to feast upon his corpse. Books outwits them all by selecting the where, when, and manner of his death. Director: Sasha Yevtushenko.

SUN 17:00 Poetry Extra (m0003ckw)

Dorset Rewritten

Poet Daljit Nagra revisits the BBC's radio poetry archive and selects Dorset Rewritten featuring the dialect poetry of William Barnes. Before Thomas Hardy, there was another Dorset poet called William Barnes. Scrape a finger across Hardy's Dorset and you'll find Barnes' 'underneath. He was Hardy's friend, forebear and inspiration. William Barnes was fascinated by language and the dialect used by the people around him. But today he's been all but forgotten. Barnes inspired Hardy, Larkin, and Hopkins yet Britain has never taken him to its heart. Barnes was fascinated by language, obsessed even. He was a polymath. He believed in Pure English and wanted to distill words to their Anglo-Saxon origins: 'photograph' for instance, becomes, 'sun-print'. Curious then that while his poetry is thick with dialect, Barnes spent most of his life teaching English in its conventional form, as a curate and a school master. A former Poet Laureate, a young teacher from Barnes' Blackmore Vale, and a dialect poet from the Black Country reflect on the curious verse of 'the other' Dorset poet. Presenter: Daljit Nagra. Produced by Clare Salisbury. First broadcast on BBC Radio 4 in 2014.

SUN 17:30 Ed Reardon's Week (b05y0mp)

[Repeat of broadcast at 07:30 today]

SUN 18:00 The Prisoner (m0003cky)

Series 2

I Met a Man Today 2/2

In London, Number 6 undergoes heavy interrogation. Kate seems to be falling for him - but is she for real? The original 17-episode TV series of The Prisoner created intrigue and controversy in equal measure when it first aired in the UK in 1967. In a taut psychological spy thriller the main character, dehumanised as 'Number 6', has committed no crime, save for having resigned from some unspecified branch of the British Secret Service. His prison was a heavily guarded coastal village. Under constant surveillance, Number 6 can trust no-one and relentlessly works to establish who his captors are. As the audio re-imagining continues, we discover more about the enigma of the personal life of Number 6... Mark Elstob stars as Number 6, with Lucy Briggs-Owen as Kate Butterworth, Susan Earnshaw as Brenda, Helen Goldwyn as the Barmaid, Jim

Barclay as Control, Barnaby Edwards as Danvers and John Heffernan as Thorpe. Music - Jamie Robertson. Script Editor - Jamie Anderson. Written and directed by Nicholas Briggs. A Big Finish Production - based on the classic ITV series.

SUN 18:35 HG Wells (m0003cl0)

In The Abyss

A deep-sea expedition encounters some strange creatures that inhabit the unknown depths. Elstead designs a sphere capable of exploring the seabed for the first time. What he finds amazes him. HG Wells' story was first published in 1896. Read by Timothy Kightley. Producer: Pamela Howe. First broadcast on BBC Radio 4 in July 1978.

SUN 19:00 Radiolab (m0003ckq)

[Repeat of broadcast at 11:00 today]

SUN 20:00 A Tale of Love and Darkness (Omnibus) (m0003ckl)

[Repeat of broadcast at 09:00 today]

SUN 21:10 The Listening Project (b060bxbp)

[Repeat of broadcast at 10:10 today]

SUN 21:15 Desert Island Discs Revisited (m0003ckn)

[Repeat of broadcast at 10:15 today]

SUN 22:00 Ed Reardon's Week (b05y0mp)

[Repeat of broadcast at 07:30 today]

SUN 22:30 The Headset Set (b01292x3)

Series 1

Episode 3

Everyone is falling ill in the open-plan offices of Smile5, the catalogue company that sells anything and everything. Eavesdrop on both sides of the bizarre, horrific and ludicrous phone calls when customers call in as events unfold with company staff. Aleesha and other characters Chizzy Akudolu. Bernie and other characters Margaret-Cabourn Smith. Big Tony, Ralph and other characters Colin Hoult. Sailesh, Bradley and other characters Paul Sharma. Various Philip Fox. Writers: James Kettle, Stephen Carlin, Celia Pacquola, Andy Wolton, Benjamin Partridge, Colin Hoult, Kevin Core, Madeliene Brettingham, Rebecca Hobbs and Dan Tetsell. Script editor: James Kettle. Producer: Tilusha Ghelani. First broadcast on BBC Radio 4 in 2011.

SUN 22:55 The Comedy Club Interviews (m0003dx7)

Lizzie Roper 3/3

Jake Yapp chats to actress, comic, podcaster and all-round hoot Lizzie Roper.

SUN 23:00 Newsjack (m000346v)

Series 20

Episode 6

Newsjack is a scrapbook sketch show written entirely by the Great British public. Host Kiri Pritchard-McLean is joined this week by Celeste Dring, George Fouracres and Kiell Smith-Bynoe. Script Editors: Ed Amsden and Tom Coles. Production Coordinator: Gwyn Davies. Producers: Suzy Grant and Andy Goddard. Newsjack is a BBC Studios Production.

SUN 23:30 Radio Active (b007jvcs)

Series 3

Radio Active's Funday in Blackport

Have fun and plenty of it with Radio Active's fun day out on the promenade in Blackport. Enough games, celebrities and competitions to generate a great deal of fun. Plus, somebody MUST win a Radio Active Car Sticker. Starring Helen Atkinson-Wood, Angus Deayton, Geoffrey Perkins, Philip Pope and Michael Fenton-Stevens. Written by Roger Deayton and Geoffrey Perkins. With Jon Canter, Angus Planer, Antony Nicholson, Moray Hunter and John Docherty. Producer: Jamie Rix. First broadcast on BBC Radio 4 in July 1983.

MONDAY 18 MARCH 2019

MON 00:00 The Prisoner (m0003cky)

[Repeat of broadcast at 18:00 on Sunday]

MON 00:35 HG Wells (m0003cl0)

[Repeat of broadcast at 18:35 on Sunday]

MON 01:00 The Love Song of Miss Queenie Hennessy (Omnibus) (b04mbwdy)

[Repeat of broadcast at 06:00 on Sunday]

MON 02:15 Jonathan Treitel - The Balloon of Babel (m0003ckj)

[Repeat of broadcast at 07:15 on Sunday]

MON 02:30 A Terrible Country (Omnibus) (m0003cks)

[Repeat of broadcast at 14:30 on Sunday]

MON 03:45 Key Matters (b00bbdm8)

[Repeat of broadcast at 15:45 on Sunday]

MON 04:00 Glendon Swarthout - The Shootist (b04m7btv)

[Repeat of broadcast at 16:00 on Sunday]

MON 05:00 Poetry Extra (m0003ckw)

[Repeat of broadcast at 17:00 on Sunday]

MON 05:30 Ed Reardon's Week (b05y0mp)

[Repeat of broadcast at 07:30 on Sunday]

MON 06:00 Colvil and Soames (b007jt84)

Series 1

A Matter of Judgement

Intelligence officers Colvil and Soames delve further into the mystery that is Donna - and are concerned for Mrs Wedlock. Henry's faith is dealt a mortal blow. Christopher Lee's six-part murder-mystery starring Christopher Benjamin as Henry Colvil and Amanda Redman as Alex Soames. With Dudley Sutton as Arthur Guscott, Stephen Thorne as Joseph Kutner, Colette O'Neil as Mrs Wedlock, Joseph O'Connor as Father Dominic Byrne. Neil McCaul as Roger Brown and

Christian Rodska as Father Williamson. Producer: Pete Atkin. First broadcast on BBC Radio 4 in 1996.

MON 06:30 Hunt/Lauda (b01rfy5f)

Racing driver Vicki Butler-Henderson recalls one of sport's most intense rivalries as swashbuckling British playboy James Hunt took on Formula One World Champion Niki Lauda, a man who by the August of 1976 would be fighting for his life in a German hospital. Motorsport legends Murray Walker, journalist Nigel Roebuck and Niki Lauda himself tell how Hunt, in his British McLaren, chased the Austrian's scarlet Ferrari in a 200mph season-long duel from Brazil to Japan. It wasn't long before the handsome, blonde, badly behaved Hunt became Britain's number one sporting hero, filling the front and back pages of international newspapers in the scorching summer of '76 with his outrageous car control and equally outrageous personal life. Thrilling archive and first hand testimonies from three-time world champion Lauda and famed Austrian commentator and author Heinz Pruller tell how, in the August of that year, Ferrari's golden boy crashed heavily at the notorious Nurburgring circuit in Germany. His car burst into flames, and left Lauda, stricken with terrible burns, to receive the Last Rites. What followed remains one of sport's most heroic chapters as Lauda went from death's door to returning to the track, battle scarred and bleeding, taking the fight with Hunt to the final race of the year and setting up a gladiatorial showdown amid monsoon conditions at the Japanese Grand Prix. Producer: James Roberts. First broadcast on BBC Radio 4 in 2013.

MON 07:00 Flying the Flag (b00wmnfv)

Series 3

A Loss of Marbles

Gathering dust in the British Museum are great lumps of the Republic's heritage - and now it wants them back. "But we did give them lots of things in return, William...""Like beads, sir?""Like standards William...""Series 3 of Alex Shearer's Eastern bloc embassy sitcom. Starring Dinsdale Landon as HM Ambassador Mackenzie, Peter Acre as William Frost, Moir Leslie as Helen Waterson and Christopher Benjamin as Colonel Surikov. Producer: Neil Cargill. First broadcast on BBC Radio 4 in December 1990.

MON 07:30 Just a Minute (m0003588)

Series 83

Episode 6

Paul Merton, Jenny Eclair, Fern Britton and Gyles Brandreth join Nicholas Parsons for the panel game where the challenge is to speak without hesitation, repetition or deviation. Produced by Matt Strong. A BBC Studios Production

MON 08:00 Hancock's Half Hour (b007jp6s)

Series 6

The Smugglers

Returning from a holiday abroad, Sid tricks the lad and Bill into sneaking in watches. Starring Tony Hancock. With Sidney James, Bill Kerr, Kenneth Williams, Patricia Hayes and Noel Dryden. Written by Ray Galton and Alan Simpson. Theme and incidental music written by Wally Stott. Producer: Tom Ronald. First broadcast on the BBC Light Programme in September 1959.

MON 08:30 Dad's Army (b007j9m)

Series 1

Command Decision

Captain Mainwaring gets an offer of weapons for the platoon, but there's a catch... Six years after legendary sitcom Dad's Army started on BBC TV, these specially adapted radio versions began recording with the original cast. Starring Arthur Lowe as Captain Mainwaring, John Le Mesurier as Sergeant Wilson, Clive Dunn as Corporal Jones, John Laurie as Private Fraser, James Beck as Private Walker, Geoffrey Lumsden as Colonel Square, David Sinclair as the Driver and John Snagge as the announcer. Adapted from Jimmy Perry and David Croft's original BBC TV scripts by Michael Knowles and Harold Snoad. Producer: John Dyas. First broadcast on BBC Radio 4 in February 1974.

MON 09:00 The Museum of Curiosity (b03bqchn)

Series 6

Watson, Fletcher, Blashford-Snell

The Museum of Curiosity is the natural meeting place for entertaining experts and expert entertainers. This week, it's flinging open its doors, inaugurating a brand new wing of empty plinths is ready to receive 3 new exhibits. Our host is (as ever) the Professor of Ignorance, John Lloyd, and for this series he is joined by a new curator, the comedian Humphrey Ker. This week's generous donors are Egyptologist Prof. Joann Fletcher, who is presenting us with a hugely significant Roman coin; explorer Col. John Blashford-Snell, who brings a compass that led its owner the greatest one-liner in History; and the comedian Mark Watson, who is offering us something rather small and personal. Produced by Richard Turner. First broadcast on BBC Radio 4 in 2013.

MON 09:30 King Street Junior Revisited (b00k8x8x)

Series 3

Flaming June

A weekend away in the country - and under canvas. Memories will be made of this. School comedy created and written by Jim Eldridge. Ten series of this King Street Junior ran between 1985 and 1998. King Street Junior Revisited ran from 2002 to 2005. Stars Marlene Sidaway as Miss Lewis, Michael Cochrane as Mr Maxwell, Teresa Gallagher as Miss Featherstone, Jacqueline Beatty as Miss Reid, Janice Acquah as Mrs Khan, Paul Copley as Mr Long, Stephen Critchlow as the Security

Guard, Matthew Protheroe as Wayne, Leah Verity-White as Amy, Pax Baldwin as Iqbal, Corinne Douglas as Karim and Jafer Hussein as Terry.Producer: John Fawcett WilsonFirst broadcast on BBC Radio 4 in August 2004.

MON 10:00 Nathaniel Hawthorne - The Scarlet Letter (m0003czj)

The Birth

Boston 1642. Hester Prynne is forced to wear a letter 'A' for adultery. But who should stand at her side?Nathaniel Hawthorne's 1850 novel, 'The Scarlet Letter: A Romance' dramatised in two-parts by Greg Snow.Set in a 17th century Puritan Boston Bay colony during the years 1642 to 1649 - the story of Hester Prynne, who conceives a daughter - Pearl - following an affair with a respected, unnamed figure.Hester Prynne ... Deborah FindlayPearl ... Caroline GrahamRoger Chillingworth ... Nigel AnthonyArthur Dimmesdale ... Michael MaloneyReverend John Wilson ... John WebbGovernor Bellingham ... Aubrey WoodsMistress Cork ... Sirlol JenkinsGoodwife Spivey/Widow Whitehead ... Melinda WalkerGoodwife Purvis/Alice ... Federay HolmesMaster Cadbury ... Eric AllanBrackett, the Jailor ... John ChurchBeadle/Sexton ... David HoltMan/Servant ... Julian Rhind-TuttDirector: Tracey Neale.First broadcast on BBC Radio 4 in 1992.

MON 11:00 TED Radio Hour (m0003czt)

Series 5

What is Beauty?

A journey through fascinating ideas based on talks by riveting speakers on the TED (Technology, Entertainment, Design) stage.Guy Raz investigates whether humans are hardwired to crave and respond to beauty? Could it be key to human survival?First broadcast in the USA on National Public Radio.

MON 11:50 Inheritance Tracks (b07gt7zw)

Alan Partridge

Steve Coogan helps the broadcasting legend to choose 'Who Put the Bomb' by Barry Mann and the theme from 'Grandstand' by Keith Mansfield.

MON 12:00 Hancock's Half Hour (b007jp6s)

[Repeat of broadcast at 08:00 today]

MON 12:30 Dad's Army (b007j9m)

[Repeat of broadcast at 08:30 today]

MON 13:00 Colvil and Soames (b007jt84)

[Repeat of broadcast at 06:00 today]

MON 13:30 Hunt/Lauda (b01rfy5f)

[Repeat of broadcast at 06:30 today]

MON 14:00 Mary Wesley - The Camomile Lawn (b00801nd)

Episode 1

August 1939 - the last summer of peace before the Second World War.Oliver, Calypso, Polly and Walter are on a holiday visit to their Aunt Helena and Uncle Richard Cuthbertson, and their 10-year-old cousin Sophy.The house - with a fragrant lawn stretching down to the Cornish cliffs - is the link between the five cousins which neither the war nor adulthood can break.Published in 1984, Mary Wesley novel abridged in ten-parts by Elizabeth Bradbury.Read by Sian Phillips.Producer: Tracey NealeFirst broadcast on BBC Radio 4 in 1989.

MON 14:15 A History of Britain in Numbers (b03j9lv4)

Education

Andrew Dilnot, chair of the UK Statistics Authority, tells the story of a transformation in personal life in Britain, through the numbers that capture change on the grand scale.He delves into the data for the big patterns and trends in history, finding new ways of thinking about the whole shape of the population - the balance between adults and children, for example, or the shifting shape of what we do with our lives, from infancy to retirement and death. He seeks answers in history to some of the problems that perplex us now, such as how badly austerity has bitten or the paradox of why no-one seems able to afford a house but so many people own one. And he tells these stories not just with data, but through people and the real experiences that bring the numbers to life.In the search for data to measure how we've changed, the programme counts rotten teeth and adds up what people ate, what they own and throw away. What did we earn through the centuries, how do we know, and what could we do with it? What was our health like, or our homes, our jobs or education? What was the status and experience of women? And how has it all changed?Each of these ten programmes takes one theme, to explore how far we have made progress, and why it might continue, or falter.6.

Education.Andrew looks into the data concerning education, and finds a story of a sudden spread of privilege, largely in the space of a century or two - first in school, then in university. In other words, it's a story about 'access', the modern buzzword for an old problem.Producer: Michael BlastlandA Whistledown production for BBC Radio 4.

MON 14:30 15 Minute Drama (b04p604r)

Inquest

Day One

The inquest into the death of a female soldier found drowned reveals she has been the victim of a sexual assault by a fellow soldier.Over five days, we hear witness statements and the coroner must decide whether she took her own life...Written by Richard Monks.Hannah Katie LyonsStevens Matt StokoeJean Claire RushbrookNicola Nisha NayarMark James NortonCoroner Philip FoxClerk Mark Edel-HuntLorna Jane SlavinDirector Sally AvensFirst broadcast on BBC Radio 4 in 2014

MON 14:45 Book of the Week (b041vvvh)

Richard Benson - The Valley

Episode 1

Abridged from Richard Benson's epic family saga The Valley, the focus of this Book of the Week is on the story of the author's grandmother - Winnie Hollingworth (1909 - 2002) - and her life in the mining villages of the Dearne Valley in South Yorkshire.This remarkable social history draws on years of research, interviews and anecdote which chart generations of carousing and banter, tears and fights all set against the background of a close-knit community where almost everybody worked either in the mines or the mills.Richard Benson's first book, THE FARM which related the story of his own parents and brother and their livelihood in the Yorkshire Wolds was described as 'an extraordinary mixture of hardness and tenderness, wit and slog.. wonderful' Ronald Blythe author of Akenfield. It went on to be a no.1 bestseller.This new book is a powerful and moving achievement - it follows Winnie from her first romantic encounter: 'her heart beating hard and fast down in her whalebone and elastic' to her final years sitting in the lounge of a long rubber-tiled room with high-backed chairs around the walls.. 'where 'the residents either roost mutely or chat while their eyes search the room for a younger person who might play the piano for them.'Ep. 1 : Miner, Walter Parkin brings his wife Annie to the Dearne Valley; at the age of fourteen their daughter Winnie goes into service, but her father's unpredictable temper exacerbated by war injuries, does not make her life easy.Read by Richard StaceyProducer: Jill WatersAbridged and directed by Jill WatersA Waters Company production for BBC Radio 4.

MON 15:00 Nathaniel Hawthorne - The Scarlet Letter (m0003czj)

[Repeat of broadcast at 10:00 today]

MON 16:00 The Museum of Curiosity (b03bqchn)

[Repeat of broadcast at 09:00 today]

MON 16:30 King Street Junior Revisited (b00k8x8x)

[Repeat of broadcast at 09:30 today]

MON 17:00 Flying the Flag (b00wmvnf)

[Repeat of broadcast at 07:00 today]

MON 17:30 Just a Minute (m0003588)

[Repeat of broadcast at 07:30 today]

MON 18:00 Atomic Tales (b007jx6v)

Their Gaze Was Green

Space heroes Jack and Chip tackle green Venusian terrorists in the 1950s American sci-fi spoof.Starring John Guerrasio, Jeff Harding, Allison Warnyca, Lewis McLeod, Colin Stinton and Liza Ross.Written by Adam Tandy and Nat Sones.Producer: Adam Bromley.Made for BBC 7 and first broadcast in July 2006.

MON 18:30 A Good Read (b0088rfv)

Michael Fenton Stevens and Justine Picardie

Sue MacGregor and her guests - actor, Michael Fenton Stevens and writer, Justine Picardie discuss favourite books by Rosamond Lehmann, Richard Mabey and Gerald Durrell.Invitation to the Waltz by Rosamond LehmannPublisher: Virago Modern ClassicsNature Cure by Richard MabeyPublisher: Pimlico BooksMy Family and Other Animals by Gerald Durrell Publisher: PenguinFirst broadcast on BBC Radio 4 in 2007.

MON 19:00 Hancock's Half Hour (b007jp6s)

[Repeat of broadcast at 08:00 today]

MON 19:30 Dad's Army (b007j9m)

[Repeat of broadcast at 08:30 today]

MON 20:00 Colvil and Soames (b007jt84)

[Repeat of broadcast at 06:00 today]

MON 20:30 Hunt/Lauda (b01rfy5f)

[Repeat of broadcast at 06:30 today]

MON 21:00 TED Radio Hour (m0003czt)

[Repeat of broadcast at 11:00 today]

MON 21:50 Inheritance Tracks (b07gt7zw)

[Repeat of broadcast at 11:50 today]

MON 22:00 Just a Minute (m0003588)

[Repeat of broadcast at 07:30 today]

MON 22:30 Shappi Talk (b00lshzj)

Series 1

Growing Up in the UK

Shappi is joined with black comedian Ava Vidal who'll be looking back at her unusual childhood. Shappi also chats with another 'related' guest- and this week she talks to author Ben Okri who reveals some amazing story from his childhood with a very alternative father and some childhood challenges.There'll also be a chance for Shappi to chat with the audience and there'll be a song from Hills Barker.Producer: Paul RussellAn Open Mike production for BBC Radio 4.

MON 23:00 The Now Show (m00036ln)

Series 54

Episode 4

Steve Punt and Hugh Dennis present the week via topical stand-up and sketchesAlongside our look at a packed week in Westminster, we are joined by Darren Harriott (who gives us a guide to Online Terminology), Ivo Graham (who goes to the match) and Jess Robinson (who has definitely forgotten something).Cast Member: Luke KempnerWritten by the cast with additional material from Liam Beirne, Sarah Morgan, Catherine Brinkworth and Aidan Fitzmaurice.Production Co-Ordinator: Sarah SharpeProducer: Adnan AhmedBBC Studios Production

MON 23:30 Concrete Cow (b04tvp6y)

Series 2

Spies

An evil genius and superspy turn out to have a shared interest in

John Candy films. Plus, the truth behind laser eye surgery and all Mr Eater wants is to be loved.Second series of the four-part sketch show in which anything is possible.Starring Robert Webb, Beth Chalmers, Catherine Shepherd, Steven Kynman, Abigail Burdess and Chris Pavlo.Written by James Cary.Producer: Adam BromleyFirst broadcast on BBC Radio 4 in January 2004.

TUESDAY 19 MARCH 2019

TUE 00:00 Atomic Tales (b007jx6v)

[Repeat of broadcast at 18:00 on Monday]

TUE 00:30 A Good Read (b0088rfv)

[Repeat of broadcast at 18:30 on Monday]

TUE 01:00 Colvil and Soames (b007jt84)

[Repeat of broadcast at 06:00 on Monday]

TUE 01:30 Hunt/Lauda (b01rfy5f)

[Repeat of broadcast at 06:30 on Monday]

TUE 02:00 Mary Wesley - The Camomile Lawn (b00801nd)

[Repeat of broadcast at 14:00 on Monday]

TUE 02:15 A History of Britain in Numbers (b03j9lv4)

[Repeat of broadcast at 14:15 on Monday]

TUE 02:30 15 Minute Drama (b04p604r)

[Repeat of broadcast at 14:30 on Monday]

TUE 02:45 Book of the Week (b041vvvh)

[Repeat of broadcast at 14:45 on Monday]

TUE 03:00 Nathaniel Hawthorne - The Scarlet Letter (m0003czj)

[Repeat of broadcast at 10:00 on Monday]

TUE 04:00 The Museum of Curiosity (b03bqchn)

[Repeat of broadcast at 09:00 on Monday]

TUE 04:30 King Street Junior Revisited (b00k8x8x)

[Repeat of broadcast at 09:30 on Monday]

TUE 05:00 Flying the Flag (b00wmvnf)

[Repeat of broadcast at 07:00 on Monday]

TUE 05:30 Just a Minute (m0003588)

[Repeat of broadcast at 07:30 on Monday]

TUE 06:00 Colvil and Soames (b007jt8w)

Series 1

Betrayal and Judgement

Mrs Wedlock 's role in the mystery has put her in mortal danger. Can Henry's faith withstand the whole truth?Conclusion of Christopher Lee's six-part murder-mystery starring Christopher Benjamin and Amanda Redman as intelligence officers Henry Colvil and Alex Soames.With Dudley Sutton as Arthur Guscott, Stephen Thorne as Joseph Kutner, Joseph O'Conor as Father Dominic Byrne, Peter Yapp as Monsignor, Beth Porter as Donna Hanley, Christian Rodska as Father Williamson and Denys Hawthorne as the Porter.Producer: Pete AtkinFirst broadcast on BBC Radio 4 in 1996.

TUE 06:30 Star Spangled Hendrix (b00tg2m0)

When Jimi Hendrix returned to his native America as a star, the country he knew had changed. This programme, presented by Tom Robinson to tie in with the 40th anniversary of the guitarist's death, explores the pressure Jimi was under to make an explicit political declaration.Tom explores Hendrix's 14 months in the Screaming Eagles 101 Airborne Division that saw him parachute a total of 26 times before he was invalided out with a broken ankle. Brother Leon Hendrix discusses his elder brother's time in the military, along with comments from author Charles Sharr Murray.Singer and friend Eric Burdon explains how, after the riots in Grosvenor Square, Jimi trotted out the American government's party line on Vietnam - the so-called "Domino Theory".The Soft Machine supported Hendrix as they travelled across America and drummer Robert Wyatt recalls how Jimi responded to media questions about the war, and the emergence of the Black Power movement. Hendrix was receptive to the Black Panther Party and found the Seattle Chapter of the organisation run by two former high school friends. Both Panthers, Aaron and Elmer Dixon talk about how receptive Hendrix was to the cause.The programme culminates with Jimi's Woodstock Festival performance of "The Star Spangled Banner", an eloquent (and wordless) statement against the Vietnam war. In retrospect, it can also be read as a swan song for the era of peace and love and for Hendrix himself, who died in his sleep the following year. Jimi Hendrix is more than a blues guitarist who got lucky in the 60s. He did the best he could to be his own man without openly taking sides, and we are still trying to get to know him 40 years after his death.Producer: John SugarA Sugar production for BBC Radio 4.

TUE 07:00 Smelling of Roses (b007k22c)

Series 2

Bill of Fare

Rosie and her team are asked to organise a food fair by the formidable Lord Pickton. But they don't realise the event is a setup to promote Hinchcliff Manor - rather than the stallholders...Prunella Scales stars in the second of four series of Simon Brett's sitcom following the trials and tribulations of Rosie Burns and her event-management company based in Brighton.With Arabella Weir as Kate, Rebecca Callard as Jo, Duncan Preston as Bob, Annette Badland as Tess, Jon Glover as Nigel Mazoni, Bill Wallis as Lord Pickton, Natalie Walter as Vicks and Will Ing as Rupert.Producer: Maria EspositoFirst broadcast on BBC Radio 4 in July 2001.

TUE 07:30 A Normal... (m00035w0)

Nature

Henry Normal: A Normal... Nature 'Shove up National

Treasures. We need to make room for Henry Normal"Simon O'Hagan - Radio Times The fifth instalment in this acclaimed, occasional series in which acclaimed, occasional writer Henry Normal uses poetry, stories and comedy to tackle those subjects so big only radio can possibly contain them. In this new episode Henry looks our relationship with nature in an exploration of unsung nature from the point of view of a busy urban human. Henry Normal is a multi-award winning writer, producer and poet. Co-writer of award winning TV programmes such as The Royle Family, The Mrs Merton Show, Coogan's Run and Paul Calf, and producer of, amongst many others, Oscar-Nominated Philomena, Gavin and Stacey and Alan Partridge. He has published several volumes of poetry, including Travelling Second Class Through Hope, Starting Directly at the Eclipse, Raining Upwards and his new volume This Phantom Breath. And his memoir, A Normal Family: Everyday adventures with our autistic son. Praise for previous episodes in this series: "It's a rare and lovely thing: half an hour of radio that stops you short, gently demands your attention and then whips your tears away while you have to have a little sit down" "It's a real treat to hear a seasoned professional like Henry taking command of this evening comedy spot to deliver a show that's idiosyncratic and effortlessly funny" "Not heard anything that jumps from hilarious to moving in such an intelligent, subtle way as Henry Normal's show" "Written and performed by Henry Normal Production Coordinator - Beverly Tagg Produced by Carl Cooper This was a BBC Studios production.

TUE 08:00 Play It Cool (b05ps3hw)

Episode 2

Days out and big business inspire a plethora of comedy characters galore in fast-moving sketches. Starring Ian Carmichael, Joan Sims and Hugh Paddick. Films like Private's Progress and I'm All Right Jack helped make Ian Carmichael a major star of both British stage and screen. Play it Cool was his first radio comedy series promising a variety of potty and pompous situations. Written by Eric Merriman - best known for his work on numerous series of Beyond Our Ken. With music from Rosemary Squires, The Mike Sammes Singers and The Ken Thorne Orchestra Produced by John Simmonds First broadcast on the BBC Light Programme in August 1964.

TUE 08:30 Whatever Happened to the Likely Lads? (b007jrcz)

Cold Feet

Bob gets the jitters over marrying his fiancée, Thelma. Starring James Bolam as Terry Collier, Rodney Bewes as Bob Ferris and Brigit Forsyth as Thelma Chambers. With Sheila Fearn and Michael Segal. Created and scripted for BBC TV by Dick Clement and Ian La Frenais. Adapted for radio by Patrick Tilley. Producer: John Brownell Originally lost from the archive, the audio was recovered in the BBC's Archive Treasure Hunt in 2003. First broadcast on BBC Radio 4 in August 1975.

TUE 09:00 The Now Show (m00036ln)

[Repeat of broadcast at 23:00 on Monday]

TUE 09:30 Beachcomber... By the Way (b0082ckc)

Series 1

Episode 4

Lord Shortcake takes up amateur dramatics, Captain Foulenough takes us back to his unsavoury childhood, Cricket is taken too seriously, and Prodnose is escorted to the graveyard in the hope he'll take the hint... Richard Ingrams, John Wells, John Sessions and Patricia Routledge recreate the world of the JB Morton. Running in the Daily Express from 1924 to 1975 - JB Morton's surreally comic 'Beachcomber' column paved the way for a great deal of modern humour. Adapted by Michael Barfield with Richard Ingrams. Announcer: Brian Perkins Producer: Harry Thompson First broadcast on BBC Radio 4 in 1989

TUE 10:00 Nathaniel Hawthorne - The Scarlet Letter (m0003d39)

Revelations

The time has come to shed Hester's badge of adultery. Whose life will be most affected by its removal? Nathaniel Hawthorne's 1850 novel, 'The Scarlet Letter: A Romance' dramatised in two parts by Greg Snow. Set in a 17th century Puritan Boston Bay colony during the years 1642 to 1649 - the story of Hester Prynne, who conceives a daughter - Pearl - following an affair with a respected, unnamed figure. Hester Prynne ... Deborah Findlay Pearl ... Caroline Graham Arthur Dimmesdale ... Michael Maloney Roger Chillingworth ... Nigel Anthony Reverend John Wilson ... John Webb Governor Bellingham ... Aubrey Woods Mistress Cork ... Siriol Jenkins Mistress Hibbins ... Jill Graham Widow Foster ... Melinda Walker Captain ... Eric Allan Deacon/Beadle ... David Holt Servant ... Julian Rhind-Tutt Director: Tracey Neale. First broadcast on BBC Radio 4 in 1992.

TUE 11:00 Telling Tales (m0003d3f)

Fi Glover

Fi Glover helps illustrate that life is sometimes stranger than fiction or, at the very least, just as compelling. Fi has presented The Listening Project since it launched, in partnership with The British Library, back in 2012. Since then, a team of BBC producers based all around the UK, have been capturing the nation in conversation. Over 1,600 conversations have been recorded, with tales of love, divorce, parenthood, grief, strange twists of fate, happy happenstance, and more. We revisit some standout moments from the series, including an unforgettable poem about Auschwitz, a marriage proposal, and a question about birds on electrical wires. This episode also features insights from producer Louise Pepper, who's got a great nose

for a story; and Listening Project alumna Janet Hoggarth, whose post-divorce experience of communal living led to a book deal.

TUE 12:00 Play It Cool (b05ps3hw)

[Repeat of broadcast at 08:00 today]

TUE 12:30 Whatever Happened to the Likely Lads? (b007jrcz)

[Repeat of broadcast at 08:30 today]

TUE 13:00 Colvil and Soames (b007jt8w)

[Repeat of broadcast at 06:00 today]

TUE 13:30 Star Spangled Hendrix (b00tg2m0)

[Repeat of broadcast at 06:30 today]

TUE 14:00 Mary Wesley - The Camomile Lawn (b00803g6)

Episode 2

As the sirens sound for the Second World War, Monica has good reason to be worried. A house - with a fragrant lawn stretching down to the Cornish cliffs - is the link between the five cousins which neither the war nor adulthood can break. Published in 1984, Mary Wesley novel abridged in ten parts by Elizabeth Bradbury. Read by Sian Phillips. Producer: Tracey Neale First broadcast on BBC Radio 4 in 1989.

TUE 14:15 A History of Britain in Numbers (b03jb1w7)

Work

Andrew Dilnot, chair of the UK Statistics Authority, tells the story of a transformation in personal life in Britain, through the numbers that capture change on the grand scale. He delves into the data for the big patterns and trends in history, finding new ways of thinking about the whole shape of the population - the balance between adults and children, for example, or the shifting shape of what we do with our lives, from infancy to retirement and death. He seeks answers in history to some of the problems that perplex us now, such as how badly austerity has bitten or the paradox of why no-one seems able to afford a house but so many people own one. And he tells these stories not just with data, but through people and the real experiences that bring the numbers to life. In the search for data to measure how we've changed, the programme counts rotten teeth and adds up what people ate, what they own and throw away. What did we earn through the centuries, how do we know, and what could we do with it? What was our health like, or our homes, our jobs or education? What was the status and experience of women? And how has it all changed? This is all presented with innovative radio techniques to capture data in sound - for example, new ways of creating graphs for the senses so that we can not just know, but feel, the changes. Each of these ten programmes takes one theme, to explore how far we have made progress, and why it might continue, or falter.

TUE 14:30 15 Minute Drama (b04p80gt)

Inquest

Day Two

The inquest into the death of a female soldier found drowned reveals she has been the victim of a sexual assault by a fellow soldier. Over five days we hear witness statements and the coroner must decide whether she took her own life. Today's witness is the Warrant Officer of her battalion. Written by Richard Monks. Hannah Katie Lyons Stevens Matt Stokoe Jean Claire Rushbrook Nicola Nisha Nayar Mark James Norton Coroner Philip Fox Clerk Mark Edel-Hunt Lorna Jane Slavin Director Sally Avens First broadcast on BBC Radio 4 in 2014.

TUE 14:45 Book of the Week (b042bfnl)

Richard Benson - The Valley

Episode 2

Abridged from Richard Benson's epic family saga The Valley, the focus of this Book of the Week is on the story of the author's grandmother - Winnie Hollingworth (1909 - 2002) - and her life in the mining villages of the Dearne Valley in South Yorkshire. This remarkable social history draws on years of research, interviews and anecdote which chart generations of carousing and banter, tears and fights all set against the background of a close-knit community where almost everybody worked either in the mines or the mills. Richard Benson's first book, THE FARM which related the story of his own parents and brother and their livelihood in the Yorkshire Wolds was described as 'an extraordinary mixture of hardness and tenderness, wit and slog.. wonderful' Ronald Blythe author of Akenfield. It went on to be a no.1 bestseller. This new book is a powerful and moving achievement - it follows Winnie from her first romantic encounter: 'her heart beating hard and fast down in her whalebone and elastic' to her final years sitting in the lounge of a long rubber-tiled room with high-backed chairs around the walls.. 'where the residents either roost mutely or chat while their eyes search the room for a younger person who might play the piano for them.' Ep.2. On a summer evening in 1929 Winnie goes to her first dance at the Miners' Welfare Hall. Read by Richard Stacey Producer: Jill Waters Abridged and directed by Jill Waters A Waters Company production for BBC Radio 4.

TUE 15:00 Nathaniel Hawthorne - The Scarlet Letter (m0003d39)

[Repeat of broadcast at 10:00 today]

TUE 16:00 Genius (b008m9f6)

Series 1

Stewart Lee

From a self-cleaning fish tank with a twist to a CD player-cum-microwave oven? Dave Gorman asks comedian Stewart Lee to

select the public's best loopy idea. The first of three radio comedy series where award-winning comedian Dave Gorman and a celebrity guest chew over the ridiculous, unworkable but sometimes genius inventions, schemes and policies of the public. Producer: Simon Nicholls First broadcast on BBC Radio 4 in November 2005.

TUE 16:30 Ballylenon (b007jpmw)

Series 6

Episode 4

Residents await news of Guard Gallagher's performance in New York while the Hawthornes fret about their declining congregation. Series set in the sleepy town of Ballylenon, Co Donegal in 1956. Written by Christopher Fitz-Simon. Starring TP McKenna as Phonsie Doherty, Margaret D'Arcy as Muriel McConkey, Stella McCusker as Vera McConkey, Aine McCartney as Vivienne Hawthorne, Gerard Murphy as Rev Samuel Hawthorne, Gerard McSorley as Stumpy Bonnar, Ali White as Josie Doherty and Charlie Bonnar as Packy McGoldrick. Music arranged and performed by Stephanie Hughes. Directed at BBC Belfast by Peter Kavanagh. First broadcast on BBC Radio 4 in 1998.

TUE 17:00 Smelling of Roses (b007k22c)

[Repeat of broadcast at 07:00 today]

TUE 17:30 A Normal... (m00035w0)

[Repeat of broadcast at 07:30 today]

TUE 18:00 Atomic Tales (b007jx70)

And Mother Makes Millions

A chilling world without children? The battle is on to save the human race from ravaged Earth. 1950s American sci-fi spoof starring John Guersasio, Jeff Harding, Allison Wernyca, Lewis McLeod, Colin Stinton and Liza Ross. Written by Adam Tandy and Nat Sones. Producer: Adam Bromley. Made for BBC 7 and first broadcast in August 2006.

TUE 18:30 The Radio Detectives (b007q96v)

Series 2

A Case For Dr Morelle

An investigation of how Harley Street psychiatrist-turned-detective, Dr Morelle used psychology as well as criminology to solve cases. Series about classic detectives presented by Professor Jeffrey Richards. With Cecil Parker, Sheila Sim and Ernest Dudley. Producer: Helen Williams First broadcast on BBC Radio 4 in 1999.

TUE 19:00 Play It Cool (b05ps3hw)

[Repeat of broadcast at 08:00 today]

TUE 19:30 Whatever Happened to the Likely Lads? (b007jrcz)

[Repeat of broadcast at 08:30 today]

TUE 20:00 Colvil and Soames (b007jt8w)

[Repeat of broadcast at 06:00 today]

TUE 20:30 Star Spangled Hendrix (b00tg2m0)

[Repeat of broadcast at 06:30 today]

TUE 21:00 Telling Tales (m0003d3f)

[Repeat of broadcast at 11:00 today]

TUE 22:00 A Normal... (m00035w0)

[Repeat of broadcast at 07:30 today]

TUE 22:30 Susan Calman Is Convicted (b01qm4q4)

Series 1

Death Penalty

Susan Calman explores issues on which she has strong opinions. This week, she examines the issues surrounding the Death Penalty from the perspective gained whilst working on Death Row. Susan was always stoically against capital punishment - because that was the expected position for a liberal student to take - and thought that she knew all about it. But it's very easy being so liberal when you're sitting in a country that doesn't have the death penalty. Then, as a law student, she travelled to North Carolina and worked on Death Row for a time. What she experienced whilst there persuaded her absolutely that she thought Capital Punishment was utterly wrong. This is a story about the transition from casually adopting received opinion to developing your own belief system. Produced by Lyndsay Fenner. First broadcast on Radio 4 in 2013.

TUE 22:55 The Comedy Club Interviews (m0003d3r)

Sadia Azmat 1/2

Jessica Fostekew is joined by stand-up comedian and podcaster Sadia Azmat.

TUE 23:00 Old Harry's Game (b00j16ky)

Series 7

Episode 4

Why is a baby in Hell? Only God can bring people back to life, but can God be persuaded? Stars Andy Hamilton as Satan, Annette Crosbie as Edith, Robert Duncan as Scumspawn, Jimmy Mulville as Thomas and Timothy West as God. Other roles played by Felicity Montagu. Written by Andy Hamilton. Producer: Paul Mayhew-Archer. First broadcast on BBC Radio 4 in March 2009.

TUE 23:30 The Maltby Collection (b00mbbkh)

Series 3

Episode 2

Walter has staff to fire and a broken heart to mend, but worst of all, his wife's come back to him and seems intent on pandering to his every whim... Geoffrey Palmer and Julian Rhind-Tutt star in series 3 of David Nobbs' sitcom about a small museum of paintings and sculpture. Rod Millet Julian Rhind-Tutt Walter Brindle Geoffrey Palmer Prunella Edgecumbe Rachel Atkins Susie Maltby Margaret Cabourn-Smith Julian Crumb-Loosely Ben Willbond Wilf Arbutnot Geoff McGovern Eva Tattle Julia Deakin Des Wainwright Michael Smiley Stelios Constantinopoulos Chris Pavlo Gloria

Brindle Helen Atkinson Wood.Producer: Colin Anderson
First broadcast on BBC Radio 4 in August 2009.

WEDNESDAY 20 MARCH 2019

WED 00:00 Atomic Tales (b007jx70)

[Repeat of broadcast at 18:00 on Tuesday]

WED 00:30 The Radio Detectives (b007q96v)

[Repeat of broadcast at 18:30 on Tuesday]

WED 01:00 Colvil and Soames (b007j18w)

[Repeat of broadcast at 14:30 on Tuesday]

WED 01:30 Star Spangled Hendrix (b00tq2m0)

[Repeat of broadcast at 06:30 on Tuesday]

WED 02:00 Mary Wesley - The Camomile Lawn (b00803g6)

[Repeat of broadcast at 14:00 on Tuesday]

WED 02:15 A History of Britain in Numbers (b03jb1w7)

[Repeat of broadcast at 14:15 on Tuesday]

WED 02:30 15 Minute Drama (b04p80gt)

[Repeat of broadcast at 14:30 on Tuesday]

WED 02:45 Book of the Week (b042bfnl)

[Repeat of broadcast at 14:45 on Tuesday]

WED 03:00 Nathaniel Hawthorne - The Scarlet Letter (m0003d39)

[Repeat of broadcast at 10:00 on Tuesday]

WED 04:00 Genius (b008m9f6)

[Repeat of broadcast at 16:00 on Tuesday]

WED 04:30 Ballylenon (b007jpnw)

[Repeat of broadcast at 16:30 on Tuesday]

WED 05:00 Smelling of Roses (b007k22c)

[Repeat of broadcast at 07:00 on Tuesday]

WED 05:30 A Normal... (m00035w0)

[Repeat of broadcast at 07:30 on Tuesday]

WED 06:00 Agatha Christie (b01qm7p4)

Murder Is Easy

Episode 1

by Agatha Christie
Dramatised by Joy Wilkinson
1. Ex-policeman Luke Fitzwilliam doesn't believe little old Miss Pinkerton when she tells him that she's off to Scotland Yard to report a serial killer on the loose in her quiet English village. But he's soon forced to reconsider. Luke Patrick Baladi
Bridget Lydia Leonard
Lord Whitfield Michael Cochrane
Miss Waynflete Marcia Warren
Miss Pinkerton Marlene Sidaway
Billy Bones/Rivers Patrick Brennan
Reverend Wake Thomas Wheatley
Rose Lizzy Watts
Abbott Paul Stonehouse
Ellsworth Ben Crowe
Dr Thomas Will Howard
Major Horton Robert Blythe
Technical presentation was by Anne Bunting and Robin Warren
Directed by Mary Peate
Murder is Easy is another of Joy Wilkinson's fresh new dramatisations of Agatha Christie novels for Radio Four. Previously she has adapted Crocked House, Endless Night, Towards Zero, And Then There Were None and Sparkling Cyanide.

WED 06:30 Gauguin: The Right to Dare (b00txhf5)

Paul Gauguin asked August Strindberg to write an introduction to his catalogue exhibition. In response, Strindberg wrote passionately, but regretfully that he couldn't as he didn't like Gauguin's work and while he struggled to explain his antipathy, he wrote "What is he then? He is Gauguin, the savage who hates the restraints of civilisation, who has something of the Titan who, jealous of the creator, makes his own little creation in his spare time, the child who takes toys apart to make others, the one who renounces and defies, preferring to see the sky red, rather than blue with the crowd." By the time he's written these words he begins to understand this controversial artist's work and exclaims "Upon my word, it seems to me that, now I've become excited writing, I'm starting to have a certain understanding of Gauguin's art. The last romantic, the leading light in Symbolist painting, the primitive sophisticate, 'decivilising' painter of the French colonial tropics and revolutionary colourist - Paul Gauguin's work shaped modern art. His rejection of the bourgeois Parisian lifestyle of a stockbroker and wild escape to an archipelago of tiny, remote Pacific islands is the stuff of modern artistic legend. But to this day he remains a very controversial figure, lauded on the one hand and vilified by critics on the other. Our title is taken from Gauguin's life-maxim - that he demanded "The right to dare to do anything." The 'right to dare' goes to the heart of our argument here - and of our assessment of the contemporary importance of Gauguin's art. We investigate the ways in which Gauguin pushed at the boundaries of convention both in art and life and explore the legacy of that daring in terms of Gauguin's influence today. Producer: Kate Bland
A Just Radio production for BBC Radio 4.

WED 07:00 Like They've Never Been Gone (b00cz8np)

Series 4

Episode 6

It's Tommy and Sheila's anniversary - 40 years in showbiz! Lewis is hoping it'll pass quietly and cheaply. But will a short hospital stay force Tommy to start taking life easier? Ageing showbiz couple Tommy Franklin and Sheila Parr battle on with their second stab at fame. Series 4 of Mike Coleman's six-part sitcom starring June Whitfield and Roy Hudd. With Pat Coombs, Julian Eardley, Edward Halstead and Emma Kennedy. Music by Frido Ruth. Producer: Steve Doherty
First broadcast on BBC Radio 4 in July 2012.

WED 07:30 Mae Martin's Guide to 21st Century Addiction (b09byzdk)

What Makes a Habit an Addiction?

Mae Martin is kicking the habit. Award-winning stand-up and Edinburgh comedy award nominee 2017 Mae Martin presents a brand new series for Radio 4. Mae's exploring how we as a society think about addiction, and on a personal level, trying to understand who she is now she's no longer addicted to anything. Through the lens of her own experience, Mae Martin's Guide to 21st Century Addiction follows Mae chronologically through a lifetime of obsessive behaviour and addiction with all her characteristic wit and levity. Episode 1 - What makes a habit an addiction? As a young child, Mae may not have been addicted yet, but she was certainly OBSESSED. She's never just "liked" things, she's always loved them. Mae is finally drawing connections between her obsessive, all-consuming patterns of behaviour, and examining why they might occur. Written by and starring Mae Martin
With Dr Gabor Mate and Carolyn Taylor
Producer: Alexandra Smith
Production Coordinator: Beverley Tagg
BBC Studios Production.

WED 08:00 The Navy Lark (b015frjy)

The Hovercraft Training Course

The senior officers of HMS Troutbridge inflict havoc all over the South Downs. Stars Leslie Phillips as the Sub-Lieutenant, Jon Pertwee as the Chief Petty Officer, Stephen Murray as the Number One, Richard Caldicot as Captain Povey, Heather Chasen as Heather, Ronnie Barker as Commander Ward, Michael Bates as the policeman and Tenniel Evans as the Admiral. Laughs afloat aboard British Royal Navy frigate HMS Troutbridge. The Navy Lark ran for an impressive thirteen series between 1959 and 1976. Scripted by Lawrie Wyman
Producer: Alastair Scott Johnston
First broadcast on the BBC Light Programme in September 1965.

WED 08:30 Not in Front of the Children (b08h57ls)

Series 2

A Change of Scene

Henry's landed a new job at last - but it means a move for the family from Battersea and Jennifer's having pangs.... Starring Wendy Craig as Jennifer Corner, Francis Matthews as Henry Corner, Charlotte Mitchell as Mary, Roberta Tovey as Trudi, Jill Riddick as Amanda, Hugo Keith-Johnston as Robin, Garard Green as Mr Mumford, Margot Boyd as Mrs Mumford, Frederick Treves as local inhabitant and Nan Kenway as Mrs Harris. The second series of comedy mishaps of the Corner family: Jennifer and Henry and their three children Trudi, Amanda and Robin. Not in Front of the Children originally ran for four series from 1967 to 1970 on BBC TV. Richard Waring adapted his own scripts for this radio version, now fully restored from the original reel-to-reel tapes. Wendy Craig won a Best Actress BAFTA award for the TV version of Not in Front of the Children in 1969. This was the first of several housewife roles that Wendy Craig was to play on television. Later series included And Mother Makes Three/Five and Butterflies. Music by Ronnie Hazlehurst
Producer: Trafford Whitelock
First broadcast on BBC Radio 2 in November 1970.

WED 09:00 Counterpoint (b009ts2z)

Series 22

2008 Heat 4

Paul Gambaccini chairs the general knowledge music quiz, covering the whole musical spectrum from the classics to jazz, stage and film music, rock and pop. Three contestants battle it out - John Abramson of London, Brian Davies of Middlesex and Simon Hall of Gloucestershire. Producer: Paul Bajoria
First broadcast on BBC Radio 4 in 2008.

WED 09:30 PG Wodehouse - Stiff Upper Lip, Jeeves (b007jqdd)

Upstairs, Downstairs and Bumps in the Night

Bertie Wooster tries to play peacemaker when he arrives at Totleigh Towers. PG Wodehouse romp adapted in six-parts by Richard Osborne. Starring Michael Hordern as Jeeves, Richard Briers as Bertie Wooster, Paul Eddington as Roderick Spode and John Le Mesurier as Sir Watkin Bassett, Vivian Pickles as Aunt Dahlia, Amy MacDonald as Madeleine Bassett, Douglas Blackwell as the Reverend Harold Pinker, Jonathan Cecil as Boko Fittleworth and Denise Coffey as Stiffy Bing. Producer: David Hatch
First broadcast on BBC Radio 4 in 1980.

WED 10:00 RD Blackmore - Lorna Doone (b00snl4p)

Episode 1

Farmer John Ridd always hated the Doones - until he met

Lorna. 17th-century romance set on Exmoor in Devon. Stars

David Schofield and Alison Pettit.

WED 11:00 Rowing to Eden (b06b36w1)

Love Is Not a Pie

Amy Bloom has long been regarded as a master of the American short story, and her new collection, Rowing to Eden, celebrates more than two decades of her work. In this, one of her best-known tales, a daughter reflects on her unconventional mother, and her rather unconventional love affair. Author: Amy Bloom is regarded as one of the masters of the American short story. She's the author of three novels (Lucky Us, Away and Love Invents Us), and three collections of short stories, and has been nominated for the National Book Award and the National Book Critics Circle Award. Though her novels have been highly acclaimed, she's best known for her short stories, which have appeared in The New Yorker, The New York Times Magazine, and The Atlantic Monthly, among others, over the past 25 years. She is also a trained psychotherapist. Reader: Kelly Burke
Abridger: Richard Hamilton
Producer: Justine Willett.

WED 11:15 Martyn Hesford - Tittle Tattle (b0415hb8)

Tittle Tattle by Martyn Hesford is 1964 and the 'Carry On' films are at the height of their popularity. Kenneth Williams is taking his mother Louie out for afternoon tea to celebrate her

60th birthday. He makes sure it is in a 'select' tea room - Derry and Toms. But who does he bump into? None other than fellow 'Carry On' actor Charles Hawtrey and his mother Alice. Charles is meeting a director about an upcoming film, but he is being very secretive as to who this mystery person is. Director/Producer Gary Brown
Martyn Hesford is a hugely experienced scriptwriter and is best known for FANTABULOSA! (BBC 4) starring Michael Sheen which chronicles the life of Kenneth Williams. Martyn was nominated for a BAFTA for Best Single Drama for this film. After starting his career as an actor, Martyn turned to screenwriting and penned a number of highly acclaimed BBC award winning single dramas such as A SMALL MOURNING, winner of Radio Times Drama Award, BRAZEN HUSSIES starring Julie Walters and A LITTLE BIT OF LIPPY starring Kenneth Cranham. As well as working on original pieces, Martyn has adapted several classic novels for TV. NICHOLAS NICKLEBY (TV 1), DR JEKYLL AND MR HYDE (Clerkenwell Films/Working Title/Universal Pictures) and THE OLD CURIOSITY SHOP (ITV 1).

WED 12:00 The Navy Lark (b015frjy)

[Repeat of broadcast at 08:00 today]

WED 12:30 Not in Front of the Children (b08h57ls)

[Repeat of broadcast at 08:30 today]

WED 13:00 Agatha Christie (b01qm7p4)

[Repeat of broadcast at 06:00 today]

WED 13:30 Gauguin: The Right to Dare (b00txhf5)

[Repeat of broadcast at 06:30 today]

WED 14:00 Mary Wesley - The Camomile Lawn (b00804b2)

Episode 3

As Calypso weds wealthy Scotsman Hector Grant, the other cousins must move on. A house - with a fragrant lawn stretching down to the Cornish cliffs - is the link between the five cousins which neither the war nor adulthood can break. Published in 1984, Mary Wesley novel abridged in ten-parts by Elizabeth Bradbury. Read by Sian Phillips. Producer: Tracey Neale
First broadcast on BBC Radio 4 in 1989.

WED 14:15 A History of Britain in Numbers (b03jdw6c)

Old Age

Andrew Dilnot, chair of the UK Statistics Authority, tells the story of a transformation in personal life in Britain, through the numbers that capture change on the grand scale. He delves into the data for the big patterns and trends in history, finding new ways of thinking about the whole shape of the population - the balance between adults and children, for example, or the shifting shape of what we do with our lives, from infancy to retirement and death. He seeks answers in history to some of the problems that perplex us now, such as how badly austerity has bitten or the paradox of why no-one seems able to afford a house but so many people own one. And he tells these stories not just with data, but through people and the real experiences that bring the numbers to life. In the search for data to measure how we've changed, the programme counts rotten teeth and adds up what people ate, what they own and throw away. What did we earn through the centuries, how do we know, and what could we do with it? What was our health like, or our homes, our jobs or education? What was the status and experience of women? And how has it all changed? This is all presented with innovative radio techniques to capture data in sound - for example, new ways of creating graphs for the senses so that we can not just know, but feel, the changes. Each of these ten programmes takes one theme, to explore how far we have made progress, and why it might continue, or falter. 8. Old Age
Andrew reveals the changing shape of our lives by compressing a whole life into 20 seconds and comparing it over the centuries. Did we once grow old in the comfort of family life? How old was old? Producer: Michael Bland
A Whistledown production for BBC Radio 4.

WED 14:30 15 Minute Drama (b04p8718)

Inquest

Day Three

by Richard Monks
The inquest into the death of a female soldier found drowned reveals she has been the victim of a sexual assault by a fellow soldier. Over five days we hear witness statements and the coroner must decide whether she took her own life. Today Lorna's mother takes the stand. Director: Sally Avens.

WED 14:45 Book of the Week (b042bg3x)

Richard Benson - The Valley

Episode 3

Abridged from Richard Benson's epic family saga The Valley, the focus of this Book of the Week is on the story of the author's grandmother - Winnie Hollingworth (1909 - 2002) - and her life in the mining villages of the Dearne Valley in South Yorkshire. This remarkable social history draws on years of research, interviews and anecdote which chart generations of carousing and banter, tears and fights all set against the background of a close-knit community where almost everybody worked either in the mines or the mills. Richard Benson's first book, THE FARM which related the story of his own parents and brother and their livelihood in the Yorkshire Wolds was described as 'an extraordinary mixture of hardness and tenderness, wit and slog... wonderful' Ronald Blythe the author of Akenfield. It went on to be a no.1 bestseller. This new book is a powerful and moving achievement - it follows Winnie from her first romantic encounter: 'her heart beating hard and fast down in her whalebone and elastic' to her final years sitting in the lounge of a long rubber-tiled room with high-backed chairs around the walls. 'where' the residents either roost mutely or

chat while their eyes search the room for a younger person who might play the piano for them.'Ep 3. Winnie's pregnancy, the catalyst for her marriage turns out to be a false alarm, but when she becomes pregnant again, she and Harry decide they can just about afford to move into their own home.Read by Richard StaceyProducer: Jill WatersAbridged and directed by Jill WatersA Waters Company production for BBC Radio 4.

WED 15:00 RD Blackmore - Lorna Doone (b00snl4p)

[Repeat of broadcast at 10:00 today]

WED 16:00 Counterpoint (b009t5z2)

[Repeat of broadcast at 09:00 today]

WED 16:30 PG Wodehouse - Stiff Upper Lip, Jeeves (b007jqdd)

[Repeat of broadcast at 09:30 today]

WED 17:00 Like They've Never Been Gone (b00cz8np)

[Repeat of broadcast at 07:00 today]

WED 17:30 Mae Martin's Guide to 21st Century Addiction (b09byzdk)

[Repeat of broadcast at 07:30 today]

WED 18:00 Atomic Tales (b007jx75)

I've Got Your Number

A man loses his unique numbered identity - and lands in double trouble, when his number gets copied.1950s American sci-fi spoof starring John Guerrasio, Jeff Harding, Allison Warnyca, Lewis McLeod, Colin Stinton and Liza Ross.Written by Adam Tandy and Nat Sones.Producer: Adam Bromley.Made for BBC 7 and first broadcast in August 2006.

WED 18:30 My Life in Five Books (b012x1hy)

Series 2

Andy Merriman

Andy Merriman was born into a life of comedy. His father Eric was one of the first radio comedy writer's producing scripts for the likes of Kenneth Horne and Dave Allen.Andy has written biographies of Margaret Rutherford and Hattie Jacques but it is his book called A Minor Adjustment which is the story of his daughter Sarah who has Down's syndrome which has had the biggest impact on him.Talking to Stuart Cosgrove he explains why he's loves these books:THE IDYLL OF MISS SARAH BROWN by DAMON RUNYONTHE RADIO TIMES GUIDE TO TV COMEDY by MARK LEWISOHNA MINOR ADJUSTMENT by ANDY MERRIMANTHE GLORY GAME by HUNTER DAVIESBIRD LIVES by ROSS RUSSELL.Produced by Mike Walker.First broadcast on BBC Radio Scotland in 2011.

WED 19:00 The Navy Lark (b015frjy)

[Repeat of broadcast at 08:00 today]

WED 19:30 Not in Front of the Children (b08h57ls)

[Repeat of broadcast at 08:30 today]

WED 20:00 Agatha Christie (b01qm7p4)

[Repeat of broadcast at 06:00 today]

WED 20:30 Gauguin: The Right to Dare (b00txhf5)

[Repeat of broadcast at 06:30 today]

WED 21:00 Rowing to Eden (b06b36wl)

[Repeat of broadcast at 11:00 today]

WED 21:15 Martyn Hesford - Tittle Tattle (b0415hb8)

[Repeat of broadcast at 11:15 today]

WED 22:00 Mae Martin's Guide to 21st Century Addiction (b09byzdk)

[Repeat of broadcast at 07:30 today]

WED 22:30 Everyone Quite Likes Justin (b01mvzft)

Series 2

Episode 4

Written by Justin Moorhouse and Jim Poyser.Justin's still living with his father-in-law, still working with his ex-wife and still calling on his Gran for her words of wisdom. This week he also has to cope with a game of golf.In one version of his life, Justin is a loveable celebrity who is successful, funny, and stopped in the street by adoring fans. He's the man who has everything.In the more realistic version he's a DJ in a slightly shabby local radio station who gets hassled by the occasional oddball on the street. And he's the man who hopes for everything.And at home? Well, it's chaotic. His wife has left him, taking custody of his 8-year-old son Justin jnr. So he's back on the market. So he's currently living in his father-in-law's spare room in Bury. The only person who understands him is his Gran, living in luxury in an old folk's home in Warrington. Oh, and his producer Bryn but this might not be such a good thing.Everyone Quite Likes Justin is written by Justin Moorhouse and Jim Poyser. Justin is a comedian who sells out gigs across the country. He has also written plays, a previous show for Radio 4 and the first series of Everyone Quite Likes Justin. Jim Poyser is a writer and producer of enormous experience in both radio and television.Recorded in front of an audience in Manchester.Justin Justin MoorhouseGran Anne ReidLisa Christine BottomleyBryn Lloyd LangfordRay Paul CopleyTanya Victoria ElliottCharlie Mark ChattertonBarbara Kathryn HuntProducer: Steven CannyFirst broadcast on Radio 4 in 2012.

WED 22:55 The Comedy Club Interviews (m0003d9k)

Sadia Azmat 2/2

Jessica Fostekew is joined by stand-up comedian and podcaster Sadia Azmat.

WED 23:00 Radio 9 (b041yb36)

Series 1

Episode 4

Dull Dave is cool with the kids, and a rigid diet inspired by the suffragettes. Written by and starring Johnny Daukes and Hills Barker. From November 2003.

WED 23:30 Count Arthur Strong's Radio Show! (b00pr7zj)

Series 5

Cookery Book

Arthur's attempt to secure a publisher's advance for a celebrity recipe book goes askew. Stars Steve Delaney. From January 2010.

THURSDAY 21 MARCH 2019

THU 00:00 Atomic Tales (b007jx75)

[Repeat of broadcast at 18:00 on Wednesday]

THU 00:30 My Life in Five Books (b012x1hy)

[Repeat of broadcast at 18:30 on Wednesday]

THU 01:00 Agatha Christie (b01qm7p4)

[Repeat of broadcast at 06:00 on Wednesday]

THU 01:30 Gauguin: The Right to Dare (b00txhf5)

[Repeat of broadcast at 06:30 on Wednesday]

THU 02:00 Mary Wesley - The Camomile Lawn (b00804b2)

[Repeat of broadcast at 14:00 on Wednesday]

THU 02:15 A History of Britain in Numbers (b03jdw6c)

[Repeat of broadcast at 14:15 on Wednesday]

THU 02:30 15 Minute Drama (b04p8718)

[Repeat of broadcast at 14:30 on Wednesday]

THU 02:45 Book of the Week (b042bg3x)

[Repeat of broadcast at 14:45 on Wednesday]

THU 03:00 RD Blackmore - Lorna Doone (b00snl4p)

[Repeat of broadcast at 10:00 on Wednesday]

THU 04:00 Counterpoint (b009t5z2)

[Repeat of broadcast at 09:00 on Wednesday]

THU 04:30 PG Wodehouse - Stiff Upper Lip, Jeeves (b007jqdd)

[Repeat of broadcast at 09:30 on Wednesday]

THU 05:00 Like They've Never Been Gone (b00cz8np)

[Repeat of broadcast at 07:00 on Wednesday]

THU 05:30 Mae Martin's Guide to 21st Century Addiction (b09byzdk)

[Repeat of broadcast at 07:30 on Wednesday]

THU 06:00 Agatha Christie (b01qwd30)

Murder Is Easy

Episode 2

Luke Fitzwilliam can no longer believe that so many deaths in the tiny village of Wychwood-under-Ashe are a coincidence, and he's determined to find out the truth. He enlists the help of Bridget, Lord Waynflete's attractive young fiancée.Agatha Christie's thriller dramatised in three-parts by Joy WilkinsonLuke Patrick BaladiBridget Lydia LeonardLord Whitfield Michael CochraneMiss Waynflete Marcia WarrenMiss Pinkerton Marlene SidawayBilly Bones/Rivers Patrick BrennanReverend Wake Thomas WheatleyRose Lizzy WattsAbbott Paul StonehouseEllsworth Ben CroweDr Thomas Will HowardMajor Horton Robert BlytheDirector: Mary Peate

THU 06:30 Letting the Walls Speak (b038c7bc)

2013 saw the 400th anniversary of the building of the city walls in Londonderry. Constructed in 1613 by the City of London and its wealthy guild companies to "plant" the region, the Catholic population was displaced to outside the walls and the Irish Derrie was given the prefix London.Today the walls mean different things to different people. For one section of the community they are glorious reminders of a proud heritage. To others, the walls represent a forced displacement from their own land.The composer Mark-Anthony Turnage and the poet Paul Muldoon were commissioned to write a cantata to mark 400 years of the walls. Arts broadcaster Marie-Louise Muir, who grew up in Derry, followed their journey.First broadcast on BBC Radio 4 in 2013.

THU 07:00 Heated Rollers (b007qv82)

Episode 3

Granny in space, and Mrs Slocombe the locum. All-women sketch show with Lynda Bellingham and Gwyneth Strong. From March 1999.

THU 07:30 The Wilsons Save the World (m000360d)

Series 2

Protest

The Wilsons family enjoy nothing more than a good protest march, joining with other like minds and sticking it to 'the man'. Today is one they are particularly looking forward to and each of them has a different agenda. Cat has a special provocative costume and issue to highlight; Lola has a complex banner but a simple hope that all voices will unify; Max wants the family to stick together and have a great day out and Mike, well he will persist wearing that excruciating jester hat with bells on. Some tensions seemingly dealt with they are then in the thick of a march in Central London and find unity more difficult than ever to achieve.Mike...Marcus BrigstockeMax...Kerry GodlimanCat...Mia JenkinsLola...India BrownJennifer...Vicki PepperdinePhillip...Rupert VansittartVarious roles...Kiell Smith-BynoeWriters...Marcus Brigstocke and Sarah MorganProducer...Julia McKenzieA BBC Studios production

THU 08:00 The Eric Morecambe and Ernie Wise Show (b01s5crm)

Series 2

Episode 4

The popular double-act visit their comic-loving bank manager and Ernie looks set to win at tennis. From September 1976.

THU 08:30 The Goon Show (b007jv9v)

The Spon Plague

Britain is gripped by a strange epidemic - leaving a path of bare knees in its wake. Stars Spike Milligan. From March 1958.

THU 09:00 All the Way from Memphis (b00mpqkn)

Series 2

Episode 6

James Walton's pop music history quiz with Andrew Collins, Tracey MacLeod, Clare Grogan and Danny Kelly. From June 2006.

THU 09:30 Rent (b00752s3)

Series 3

Episode 5

Paul has a serious question for Ruby, and Maria has got a serious problem with gambling. Stars Patrick Barlow. From February 1997.

THU 10:00 RD Blackmore - Lorna Doone (b00snrxb)

Episode 2

Murderer Carver Doone tries to starve Lorna into marrying him, but John has other ideas. Stars Alison Pettit and Kim Durham.

THU 11:00 Rowing to Eden (b06d9rln)

Only You

Amy Bloom has long been regarded as a master of the American short story, and her new collection, Rowing to Eden, celebrates more than two decades of her work.In this unconventional tale, a woman trapped in a loveless marriage, seeks solace in a friend, and discovers a love more complex and complicated than she could ever have imagined.Author: Amy Bloom is regarded as one of the masters of the American short story. She's the author of three novels (Lucky Us, Away and Love Invents Us), and three collections of short stories, and has been nominated for the National Book Award and the National Book Critics Circle Award. Though her novels have been highly acclaimed, she's best known for her short stories, which have appeared in The New Yorker, The New York Times Magazine, and The Atlantic Monthly, among others, over the past 25 years. She is also a trained psychotherapistReader: Teresa GallagherAbridger: Richard HamiltonProducer: Justine Willett

THU 11:15 AL Kennedy - Like An Angel (m0003dqz)

Nicky is a new minicab driver, learning The Knowledge in his spare time. His relationship is on the rocks and his life seems out of control.Charlie is his passenger, a garrulous old man who wears an ill-fitting sergeant's battle-dress jacket and wants to talk about the war.There's a Tube strike, the traffic isn't moving and the two unlikely companions are forced to spend time together. But as Nicky finds out, Charlie isn't crazy - he's in love.Charlie Freddie JonesNicky Sean HughesYoung Charlie David BirrellYoung Millie Clare CorbettMillie ... June BarrieBenny Ric JerromVendor..... Tom LawrenceNewsreader Peter JeffersonDirector: Kate McAll.First broadcast on BBC Radio 4 in 2004.

THU 12:00 The Eric Morecambe and Ernie Wise Show (b01s5crm)

[Repeat of broadcast at 08:00 today]

THU 12:30 The Goon Show (b007jv9v)

[Repeat of broadcast at 08:30 today]

THU 13:00 Agatha Christie (b01qwd30)

[Repeat of broadcast at 06:00 today]

THU 13:30 Letting the Walls Speak (b038c7bc)

[Repeat of broadcast at 06:30 today]

THU 14:00 Mary Wesley - The Camomile Lawn (b00805nd)

Episode 4

The cousins' relationships blossom in London, but the Second World War starts to take its toll. Read by Sian Phillips.

THU 14:15 A History of Britain in Numbers (b03jfc41)

Women

Andrew Dilnot, chair of the UK Statistics Authority, tells the story of a transformation in personal life in Britain, through the numbers that capture change on the grand scale.He delves into the data for the big patterns and trends in history, finding new ways of thinking about the whole shape of the population - the balance between adults and children, for example, or the shifting shape of what we do with our lives, from infancy to retirement and death. He seeks answers in history to some of the problems that perplex us now, such as how badly austerity has bitten or the paradox of why no-one seems able to afford a house but so many people own one. And he tells these stories not just with data, but through people and the real experiences that bring the numbers to life.In the search for data to measure how we've changed, the programme counts rotten teeth and adds up what people ate, what they own and throw away. What did we earn through the centuries, how do we know, and what could we do with it? What was our health like, or our homes, our jobs or education? What was the status and experience of women? And how has it all changed?Each of these ten programmes takes one theme, to explore how far we have made progress, and why it might continue, or falter.9. WomenThe changes in women's lives have been vast, and many of them have come in a blink at the end of recorded history. But the patterns of change in the data can be found repeated as long ago as the Black Death. What were they, and how do they explain the way women's lives changed?Producer: Michael BlastlandA Whistledown production for BBC Radio 4.

THU 14:30 15 Minute Drama (b04pbq9s)

Inquest

Day Four

by Richard MonksThe inquest into the death of a female soldier found drowned reveals she has been the victim of a sexual assault by a fellow soldier. Over five days we hear witness statements and the coroner must decide whether she took her own life. Today's episode features the psychiatric nurse who took care of Lorna.Director Sally Avens.

THU 14:45 Book of the Week (b042bjp5)

Richard Benson - The Valley

Episode 4

Abridged from Richard Benson's epic family saga The Valley, the focus of this Book of the Week is on the story of the author's grandmother - Winnie Hollingworth (1909 - 2002) - and her life in the mining villages of the Dearne Valley in South Yorkshire. This remarkable social history draws on years of research, interviews and anecdote which chart generations of carousing and banter, tears and fights all set against the background of a close-knit community where almost everybody worked either in the mines or the mills. Richard Benson's first book, THE FARM which related the story of his own parents and brother and their livelihood in the Yorkshire Wolds was described as 'an extraordinary mixture of hardness and tenderness, wit and slog... wonderful' Ronald Blythe author of Akenfield. It went on to be a no.1 bestseller. This new book is a powerful and moving achievement - it follows Winnie from her first romantic encounter: 'her heart beating hard and fast down in her whalebone and elastic' to her final years sitting in the lounge of a long rubber-tiled room with high-backed chairs around the walls, 'where the residents either roost mutely or chat while their eyes search the room for a younger person who might play the piano for them.' Ep 4. Life in the Dearne changes with the outbreak of the Second World War. Harry continues to develop his musical and entertaining career, with more nights out on the circuit. Read by Richard Stacey. Abridged and directed by Jill Waters. A Waters Company production for BBC Radio 4.

THU 15:00 RD Blackmore - Lorna Doone (b00snrxb)

[Repeat of broadcast at 10:00 today]

THU 16:00 All the Way from Memphis (b00mpqkn)

[Repeat of broadcast at 09:00 today]

THU 16:30 Rent (b00752s3)

[Repeat of broadcast at 09:30 today]

THU 17:00 Heated Rollers (b007qv82)

[Repeat of broadcast at 07:00 today]

THU 17:30 The Wilsons Save the World (m000360d)

[Repeat of broadcast at 07:30 today]

THU 18:00 Atomic Tales (b007qw7l)

Land of Plenty

In tomorrow's world, all human food is delivered by Freshmart in sealed mag-cans to the residents of Mars. But what if the can-openers malfunctioned and people are forced to eat dangerous leftovers...? 1950s American sci-fi spoof starring John Guerasio, Jeff Harding, Allison Warnyca, Lewis McLeod, Colin Stinton and Liza Ross. Written by Adam Tandy and Nat Sones. Producer: Adam Bromley. Made for BBC 7 and first broadcast in March 2006.

THU 18:30 Great Lives (b01p41h8)

Series 29

Dick Francis

The date is 1956, Aintree, and Dick Francis is riding the Queen Mother's horse to victory in the Grand National. Except Devon Loch collapses bizarrely to the ground within sight of the finishing post. The jockey later says that he never recovered from this defeat. But the strange case of Devon Loch and the most famous Grand National of them all is the making of Dick Francis, who becomes both a household name and a best selling author too. Martin Broughton, chairman of British Airways, the British Horse Racing Board and - for a while - Liverpool FC, chooses Dick Francis as his example of a man who succeeded in two careers. The Francis novels have sold in millions. Philip Larkin loved the opening lines: "There was a godawful cock up in Bologna," begins The Danger. But there have been question marks over whether the books were all his own work.

Mischievous biographer Graham Lord tells Miles Warde why he thinks Dick's wife, Mary, was responsible. "Garbage," says Martin Broughton. Expert opinion comes from Jonathan Powell, racing correspondent of the Mail on Sunday and a man who knew Dick Francis in his later years. The presenter is Matthew Parris, the producer Miles Warde.

THU 19:00 The Eric Morecambe and Ernie Wise Show (b01s5crn)

[Repeat of broadcast at 08:00 today]

THU 19:30 The Goon Show (b007jv9v)

[Repeat of broadcast at 08:30 today]

THU 20:00 Agatha Christie (b01qwd30)

[Repeat of broadcast at 06:00 today]

THU 20:30 Letting the Walls Speak (b038c7bc)

[Repeat of broadcast at 06:30 today]

THU 21:00 Rowing to Eden (b06d9rln)

[Repeat of broadcast at 11:00 today]

THU 21:15 AL Kennedy - Like An Angel (m0003dqz)

[Repeat of broadcast at 11:15 today]

THU 22:00 The Wilsons Save the World (m000360d)

[Repeat of broadcast at 07:30 today]

THU 22:30 Newsjack (m0003dr1)

Newsjack Unplugged, Series 3

Episode 1

Newsjack's plucky younger sibling. Each week, Darren Harriot is joined by a guest to chat about the week's news, and with the help of the Great British public, transform them into sketches and one-liners. Producer: Andy Goddard

THU 22:45 Tina C (b0076q33)

Tina C's Tiny Island Tour

England

The country singer and global activist brings her unique brand of gingham-flavoured repartee to explore the US and UK's special relationship. Stars Christopher Green. From Jan 2005

THU 23:00 The Mitch Benn Music Show (b00b311z)

Series 2

Episode 1

The comedian presents a selection of classic comic songs. With special guest Steve Brown. From October 2006.

THU 23:30 Hut 33 (b01js406)

Series 3

Back to Your Post

Everything German's under suspicion in 1942, especially in Bletchley Park. When it's discovered Charles has German relatives, he's threatened with internment. Will Archie help him, and can he avoid Minka's attention now she knows a true German is among them? Stars Tom Goodman-Hill as Archie, Robert Bathurst as Professor Charles Gardner, Fergus Craig as Gordon, Alex MacQueen as 3rd Lt. Joshua Featherstonhaugh-Marshall, Olivia Colman as Minka and Lill Roughley as Mrs Best. Written by James Cary. Producer: Adam Bromley. First broadcast on BBC Radio 4 in October 2009.

FRIDAY 22 MARCH 2019**FRI 00:00 Atomic Tales (b007qw7l)**

[Repeat of broadcast at 18:00 on Thursday]

FRI 00:30 Great Lives (b01p41h8)

[Repeat of broadcast at 18:30 on Thursday]

FRI 01:00 Agatha Christie (b01qwd30)

[Repeat of broadcast at 06:00 on Thursday]

FRI 01:30 Letting the Walls Speak (b038c7bc)

[Repeat of broadcast at 06:30 on Thursday]

FRI 02:00 Mary Wesley - The Camomile Lawn (b00805nd)

[Repeat of broadcast at 14:00 on Thursday]

FRI 02:15 A History of Britain in Numbers (b03jfc4l)

[Repeat of broadcast at 14:15 on Thursday]

FRI 02:30 15 Minute Drama (b04pbq9s)

[Repeat of broadcast at 14:30 on Thursday]

FRI 02:45 Book of the Week (b042bjp5)

[Repeat of broadcast at 14:45 on Thursday]

FRI 03:00 RD Blackmore - Lorna Doone (b00snrxb)

[Repeat of broadcast at 10:00 on Thursday]

FRI 04:00 All the Way from Memphis (b00mpqkn)

[Repeat of broadcast at 09:00 on Thursday]

FRI 04:30 Rent (b00752s3)

[Repeat of broadcast at 09:30 on Thursday]

FRI 05:00 Heated Rollers (b007qv82)

[Repeat of broadcast at 07:00 on Thursday]

FRI 05:30 The Wilsons Save the World (m000360d)

[Repeat of broadcast at 07:30 on Thursday]

FRI 06:00 Agatha Christie (b01r0gpc)

Murder Is Easy

Episode 3

Luke and Bridget are getting closer, in spite of themselves. As they discover yet another body, they think they know who the murderer is, but will they be able to prove it? Agatha Christie's thriller dramatised in three-parts by Joy Wilkinson. Luke Patrick Baladi. Bridget Lydia Leonard. Lord Whitfield Michael Cochrane. Miss Waynflete Marcia Warren. Miss Pinkerton Marlene Sidaway. Billy Bones Patrick Brennan. Rose Lizzy Watts. Dr Thomas Will Howard. Major Horton Robert Blythe. Director: Mary Peate

FRI 06:30 A Funny Sort of Sound (b0019zsr)
Julian Clary pays tribute to the wit and ingenuity of comedy musical acts. He considers the appeal of acts like TV's Mr Muscle, Tony Holland, who won Opportunity Knocks six times in a row by flexing his biceps to the tune of Wheels Cha Cha, and Bob - AKA Tray - Blackman, whose act consisted of bashing a tea tray on his head while singing Mule Train. Julian also considers how the genre has evolved from the heyday of music hall theatre, and talks to Ken Dodd and Jim Tavaré. A Whistledown production for BBC Radio 4.

FRI 07:00 The Elephant Man (b007k2c7)

Keeper v Keeper

There is a new arrival at Southwood Zoo and Terry must mark his territory. Stars Peter Serafinowicz. From September 1996.

FRI 07:30 Where's the F in News (m000360t)

Series 2

Episode 2

An energetic, intelligent female-anchored show with a female panel - using the events, trends and talking points they think should really be top of the news agenda in a series of fresh and funny challenges. Host Jo Bunting is joined by a panel of women including comedians Katie Mulgrew and Eleanor Tiernan, along with broadcasters Eve Pollard and Annika Rice. Jo is a producer and writer of topical comedy and satire, with credits including Have I Got News For You, the Great British Bake Off spin off show An Extra Slice with Jo Brand, and the successful topical chat show That Sunday Night Show presented by Adrian Chiles on ITV. Jo was a guest interviewer on Loose Ends for several years and a panellist on Loose Women. An Avalon production for BBC Radio 4

FRI 08:00 The Michael Bentine Show (b008yrw8)

From 26/02/1984

From the Metropolitan Police to a dead newsreader, it's the ultimate one-man show, written by the host. From February 1984.

FRI 08:30 Steptoe and Son (b0013tws)

Series 2

Sunday for Seven Days

Harold lives to regret taking his dad Albert to the

cinema. Starring Wilfrid Brambell as Albert and Harry H Corbett as Harold. With Peter Hawkins and Nigel Clayton. Following the conclusion of their hugely successful association with Tony Hancock, writers Ray Galton and Alan Simpson wrote 10 pilots for the BBC TV's Comedy Playhouse in 1962. The Offer was set in a house with a yard full of junk, featuring the lives of rag and bone men Albert Steptoe and his son Harold and it was the spark for a run of 8 series for TV. Adapted for radio from Galton and Simpson's TV script by Gale Pedrick. Produced by Bobby Jaye. First broadcast on the BBC Light Programme in July 1967.

FRI 09:00 Who Goes There? (b0075z3c)

Series 4

Episode 4

Martin Young hosts the famous people quiz show with team captains Francis When and Fred Housego and guests Claire Rayner and David Aaronovitch. From November 2000.

FRI 09:30 Mr Finchley Takes the Road (b007k1gh)

Episode 4

Edgar Finchley takes to sea, disturbs an intruder, sees double and visits a house of spirits. Stars Richard Griffiths.

FRI 10:00 RD Blackmore - Lorna Doone (b00sp1f1)

Episode 3

When Lorna is taken to London, John fears he has lost her forever. And Carver has murderous plans. Stars Alison Pettit.

FRI 11:00 Podcast Radio Hour (m0003dv6)

Deborah Frances-White: Inside The Comedian

Made for 4 Extra. Amanda Litherland is joined by Deborah Frances-White to recommend great podcasts, including Inside The Comedian, a comedy podcast by David Reed.

FRI 12:00 The Michael Bentine Show (b008yrw8)

[Repeat of broadcast at 08:00 today]

FRI 12:30 Steptoe and Son (b0013tws)

[Repeat of broadcast at 08:30 today]

FRI 13:00 Agatha Christie (b01r0gpc)

[Repeat of broadcast at 06:00 today]

FRI 13:30 A Funny Sort of Sound (b0019zsr)

[Repeat of broadcast at 06:30 today]

FRI 14:00 Mary Wesley - The Camomile Lawn (b00807gp)

Episode 5

Helena leaves her lover to help Richard. A gun shot causes a commotion. Read by Sian Phillips.

FRI 14:15 A History of Britain in Numbers (b03jfk29)

Living

Andrew Dilnot, chair of the UK Statistics Authority, tells the story of a transformation in personal life in Britain, through the numbers that capture change on the grand scale. He delves into the data for the big patterns and trends in history, finding new ways of thinking about the whole shape of the population - the balance between adults and children, for example, or the shifting shape of what we do with our lives, from infancy to retirement and death. He seeks answers in history to some of the problems that perplex us now, such as how badly austerity has bitten or the paradox of why no-one seems able to afford a house but so many people own one. And he tells these stories not just with data, but through people and the real experiences that bring the numbers to life. In the search for data to measure how we've changed, the programme counts rotten teeth and adds up what people ate, what they own and throw away. What did we earn through the centuries, how do we know, and what could we do with it? What was our health like, or our homes, our jobs or education? What was the status and experience of women? And how has it all changed? Each of these ten programmes takes one theme, to explore how far we have made progress, and why it might continue, or falter. 10. Living: the history of the economic struggle for survival over, as Keynes once said it would be? If so, has it been replaced with what he said would be a much harder problem - not working out how to survive, but working out how to live? Some think we will only do this when we balance our expectations with the sustainability of the planet; others that it has become a moral problem, not an economic one. Producer: Michael Blastland. A Whistledown production for BBC Radio 4.

FRI 14:30 15 Minute Drama (b04pc6f0)

Inquest

Day Five

by Richard Monks. The inquest into the death of a female soldier found drowned reveals she has been the victim of a sexual assault by a fellow soldier. Over five days we hear witness statements and the coroner must decide whether she took her own life. In today's episode we hear about the final days of Lorna's life and the Coroner reaches his conclusion. Director Sally Avens.

FRI 14:45 Book of the Week (b042bjzl)

Richard Benson - The Valley

Episode 5

Abridged from Richard Benson's epic family saga The Valley, the focus of this Book of the Week is on the story of the author's grandmother - Winnie Hollingworth (1909 - 2002) - and her life in the mining villages of the Dearne Valley in South Yorkshire. This remarkable social history draws on years of research, interviews and anecdote which chart generations of carousing and banter, tears and fights all set against the background of a close-knit community where almost everybody worked either in the mines or the mills. Richard Benson's first book, THE FARM which related the story of his own parents and brother and their livelihood in the Yorkshire Wolds was described as 'an extraordinary mixture of hardness and tenderness, wit and slog... wonderful' Ronald Blythe author of

Akenfield. It went on to be a no.1 bestseller. This new book is a powerful and moving achievement - it follows Winnie from her first romantic encounter: 'her heart beating hard and fast down in her whalebone and elastic' to her final years sitting in the lounge of a long rubber-tiled room with high-backed chairs around the walls.. ' where 'the residents either roost mutely or chat while their eyes search the room for a younger person who might play the piano for them.' Ep 5. Children become adults, and Winnie and Harry grow frail, but there are still surprises in store. Read by Richard Stacey PRODUCER: JILL

WATERS Abridged and directed by Jill Waters A Waters Company production for BBC 4 Extra.

FRI 15:00 RD Blackmore - Lorna Doone (b00sp1f1)

[Repeat of broadcast at 10:00 today]

FRI 16:00 Who Goes There? (b0075z3c)

[Repeat of broadcast at 09:00 today]

FRI 16:30 Mr Finchley Takes the Road (b007k1gh)

[Repeat of broadcast at 09:30 today]

FRI 17:00 The Elephant Man (b007k2c7)

[Repeat of broadcast at 07:00 today]

FRI 17:30 Where's the F in News (m000360t)

[Repeat of broadcast at 07:30 today]

FRI 18:00 Atomic Tales (b007qtm4)

Unstoppable!

A white-knuckle ride of instellar thrills as a space train hurtles towards Earth 1950s American sci-fi spoof starring John Guerrasio, Jeff Harding, Allison Warnyca, Lewis McLeod, Colin Stinton and Liza Ross. Written by Adam Tandy and Nat Sones. Producer: Adam Bromley. Made for BBC 7 and first broadcast in August 2006.

FRI 18:30 Off the Page (b0076d68)

Recovery

Writers Robert McCrum and Laura Thompson join poet Martin Newell and host Matthew Parris to talk about healing. In each programme, Matthew Parris introduces a group of writers of fact and fiction. In the context of a discussion of one of the ideas and pre-occupations of our times, each presents a piece on this week's topic. Produced by Jane Greenwood. First broadcast on BBC Radio 4 in 2003.

FRI 19:00 The Michael Bentine Show (b008yrw8)

[Repeat of broadcast at 08:00 today]

FRI 19:30 Steptoe and Son (b0013tws)

[Repeat of broadcast at 08:30 today]

FRI 20:00 Agatha Christie (b01r0gpc)

[Repeat of broadcast at 06:00 today]

FRI 20:30 A Funny Sort of Sound (b00192sr)

[Repeat of broadcast at 06:30 today]

FRI 21:00 Podcast Radio Hour (m0003dv6)

[Repeat of broadcast at 11:00 today]

FRI 22:00 Where's the F in News (m000360t)

[Repeat of broadcast at 07:30 today]

FRI 22:30 Craig Brown's Lost Diaries (b00vkw57)

September and October

September & October. Autumn brings gloom for Sylvia Plath, Thomas Hardy and Max Clifford. A second chance to hear satirist Craig Brown dip into the private lives of public figures from the 1960's to the present day. Voiced by Jan Ravens, Alistair McGowan, Lewis McLeod, Ewan Bailey, Margaret Cabourn-Smith and Dolly Wells. Written by Craig Brown. Produced by Victoria Lloyd.

FRI 23:00 Elis James's Pantheon of Heroes (b01pgjbt)

Series 2

Outlaws

Twm Sion Cati, Jesse James and Bartholomew Roberts.

Determining the ultimate heroes of Wales. From December

2012.

FRI 23:30 Thom Tuck Goes Straight to DVD (b01r18nd)

Steven Seagal

In his debut solo Radio 4 show, comedian Thom Tuck recounted heart-rending tales of loves lost while drawing comparisons with 54 Straight-to-DVD Disney movies he'd watched, so we don't ever have to. Thom now turns his attention to other genres of Straight-to-DVD movies - seeking out further underrated gems and drawing parallels with captivating personal tales from his own life experience, backed by cinematic music, so we can rest easy. In this first episode, Thom looks at the action film genre. Steven Seagal has made 27 sub-masterpieces of Straight-to-DVD action films. Thom has managed to extricate himself from the same number of scrapes during his life. He grabbed a man's face! Seagal punched a man's face! "...a seductive experience" The Guardian Produced by Lianne Coop.