

SATURDAY 16 FEBRUARY 2019

SAT 00:00 Mark Gatiss - The Devil in Amber (b00vfjsh)
Episode 5

Will spy hero Lucifer Box reach cult leader Olympus Mons' Satanic lair, deep beneath the Swiss Alps, in time to prevent the sacrifice of the "perfect victim"? Mark Gatiss concludes his own fiendishly gripping adventure abridged by David Jackson Young. Producer: Kirsteen Cameron. Made for BBC Radio 4 Extra by BBC Scotland and first broadcast in 2010.

SAT 00:30 Off the Page (b0076cpk)

Treachery

Matthew Parris invites Ann Widdecombe, Guy Browning and Stephanie Merritt to discuss acts of treachery. In each programme, Matthew Parris introduces a group of writers of fact and fiction: talent and established names. In the context of a discussion of one of the ideas and pre-occupations of our times, each presents a piece on this week's topic. Produced by Hilary Dunn. First broadcast on Radio 4 in 2003.

SAT 01:00 Adam Dalgliesh - Cover Her Face (b008yv5r)

Episode 4

Dalgliesh has summoned the entire household to hear his conclusions about Sally Jupp's killer. PD James's first novel, in which she created her famous detective Adam Dalgliesh. Starring Robin Ellis as Adam Dalgliesh, Sian Phillips as Mrs Maxie, Hugh Grant as Felix and Beatie Edney as Deborah. With Melanie Hudson, Susan Sheridan and Jill Graham. Dramatised by Neville Teller. Producer: Matthew Walters. First broadcast on BBC Radio 4 in 1993.

SAT 01:30 The Station (b03c45hq)

24 hours in the life of Newcastle upon Tyne Central Station in a dynamic and powerful soundscape using location recordings. From the spring solo of a robin at dawn on the street outside to the pounding roar of heavy goods trains thundering past deserted platforms in the darkness of night. Travelling regularly travels to the station, sound recordist Chris Watson became fascinated by the sounds and acoustics of the building. So he leapt at the chance to record inside day and night over several months, to capture everything from the quiet crackle of overhead wires on a misty dawn to the terrifying roar and clamour of football fans and police dogs when Newcastle were at home to Sunderland, and the chanting voices and shouts of fans overwhelmed even the sounds of trains. Designed by John Dobson, the station was opened by Queen Victoria in 1850. Entering through a grand sandstone portico "that would give dignity and certainly put Newcastle on the map" says building historian, Grace McCombie, one is immediately struck by the acoustics. The great sweeping curve of the platforms and the vaulted roof above add to the visual grandeur and scale of the Station. "you stand at one end... and your eye sweeps along the curves and it's just beautiful... brilliant, brilliant design" says Grace "It's like a huge concert hall" says Chris "and it stamps that acoustic on any sound that is generated within the station; the ebb and flow of people, the tide of trains... everything that happens in there". Producer: Sarah Blunt. First broadcast on BBC Radio 4 in 2013.

SAT 02:00 Book at Bedtime (b04dqwz6)

A Song for Issy Bradley

Episode 10

This is the story of what happens when Issy Bradley dies. It is the story of Ian - husband, father, maths teacher and Mormon bishop - and his unshakable belief that everything will turn out all right if he can only endure to the end, like the pioneers did. It is the story of his wife Claire's lonely wait for a sign from God and her desperate need for life to pause while she comes to terms with what's happened. It is the story of the agony and hope of Zippy Bradley's first love, the story of Alma Bradley's cynicism and reluctant bravery, and it is the story of seven-year-old Jacob. But mostly it's the story of a family trying to work out how to carry on when their world has fallen apart. Incredibly moving, unexpectedly funny and sharply observed, A Song for Issy Bradley, explores the outer reaches of doubt and faith. Author Caryl Bray was brought up in a devout Mormon family. In her early thirties she left the church and replaced religion with writing. She was awarded the Scott prize for her debut short story collection Sweet Home. A Song for Issy Bradley is her first novel. Written by Caryl Bray. Abridged by Libby Spurrier. Read by Emma Fielding. Producer: Joanna Green. A Pter production for BBC Radio 4.

SAT 02:15 Lucy Kellaway's History of Office Life (b037jn8l)

The Office Is Where We Are

Writer and satirist Lucy Kellaway traces the origins of today's corporate culture. In this episode, Lucy describes the increasingly blurred boundaries between the office and home, looking at the arrival of email, dress-down policies and homeworking. Once the office was an imposing skyscraper, now it has shrunk to the palm of our hand in the form of a smartphone. We can do office work anywhere, so can we ever truly leave it behind? With Chris Grey of Royal Holloway, University of London and Gideon Haigh author of The Office a Hardworking History. Readings by Richard Katz, Sasha Pick, Adam Rojko and Kerry Shale. Historical Consultant: Michael Heller. Producer: Russell Finch. A Somethin' Else production for Radio 4.

SAT 02:30 Lynne Reid Banks - The L-Shaped Room (b00svclh)

Episode 10

With the baby due, expectant single mother Jane receives

unexpected financial help. Stars Lynne Seymour.

SAT 02:45 Book of the Week (b03w38px)

Solomon Northup - 12 Years a Slave

Episode 5

Final extract from the powerful memoir which inspired Steve McQueen's Oscar nominated film of the same title. In this episode we learn how Solomon managed to prove that he was a free man and gained his release from slavery to return home to his family in the north. Solomon Northup's powerful first-hand account of the degradations and evils of slavery was published in 1853 - eight years before the American Civil War and twelve years before the abolition of slavery in the United States in 1865. Reader: Rhshan Stone. Abridger: Robin Brooks. Producer: Kirsteen Cameron.

SAT 03:00 Owen Holder - Alice's Friend (b04hkk1m)

When 84-year-old Alice employs Len as her chauffeur, a genuine friendship gradually develops between them. But Alice's son and daughter don't approve, thinking Len's after the old woman's money. Even Len's wife and family begin to resent the amount of time he gives her... Owen Holder's drama stars Joyce Carey as Alice, Pauline Lettis as Enid, Harold Goodwin as Len, David Gooderson as Charles, Jean Trend as Muriel, Spencer Banks as Donald, Stephen Garlick as Robert, Theresa Streetfield as Phyllis and Owen Holder as Mr Hampton. Pianist: Neil Rhoden. Director: Ian Cottrell. First broadcast on BBC Radio 4 in 1982.

SAT 04:00 Foul Play (b00zljzj)

Series 4

Death and Two Copies, Please

Crime writers Tim Heald and Margaret Yorke puzzle over a case of robbery gone wrong. With the help of witnesses played by Maria McErlane and Les Simpson. Murder mystery panel game chaired by Simon Brett. Producer: Liz Anstee. First broadcast on BBC Radio 4 in October 1998.

SAT 04:30 Anything Legal (b008cxvk)

Episode 7

Charles and George's DIY skills arouse the suspicions of their wives. A Tale of Two City Guests by Wally K Daly. Starring Donald Hewlett as Charles, Michael Knowles as George, Dilys Laye as Marjorie and Norma Ronald as Hilary. Theme music by Jim Parker. Producer: John Fawcett. Wilson. First broadcast on BBC Radio 4 in December 1984.

SAT 05:00 The Cold Swedish Winter (b04dk87p)

Series 1

Spring

A sitcom from Danny Robins, writer of the Lenny Henry comedy Rudy's Rare Records. This series is set and recorded in Sweden and stars Adam Riches, Danny Robins and some of Sweden's most popular TV comedy actors. Geoff, a marginally successful stand-up comic from London, is moving to the tiny, cold and unpronounceable village of Yxsjö in northern Sweden - a culture shock forced on him by his Swedish girlfriend Linda's decision to move home to raise their child. Geoff has to contend with snow, moose, pickled herring, unemployment, snow, Maypole dancing, snowmobiles, snow, meatball rolling, saunas, social democracy, snow, the weirdest pizzas in Europe, bears, deep forests, death metal, illegal alcohol, snow. Above all, he has a new family to contend with. The Andersson's bewilder him - from father Sten who has a worrying tendency to growl like a bear and threaten him with any blunt instrument to hand, to Gunilla who threatens him with naked folk-dancing. It's worth it all for Linda, of course - apart from her new found urge to conform with everything and except for her brother, a Goth with a propensity to set fire to things. Episode 2: Spring. In which Geoff attempts to bond with his new family and embarks on a potentially hazardous fishing trip with the two most taciturn men in Sweden. Will he survive the alcohol? Or the fish? Writer: Danny Robins. Director: Frank Stirling. A Unique production for BBC Radio 4.

SAT 05:30 Clare in the Community (b083p889)

Series 11

Unfaithful

Episode 3 - Unfaithful. Brian's been going through Clare's emails and made an upsetting discovery. He's insisted on a couple's therapy session although Clare isn't taking proceedings entirely seriously. Sally Phillips is Clare Baker the social worker who has all the right jargon but never a practical solution. A control freak, Clare likes nothing better than interfering in other people's lives on both a professional and personal basis. Clare is in her thirties, white, middle class and heterosexual, all of which are occasional causes of discomfort to her. Each week we join Clare in her continued struggle to control both her professional and private life. In today's Big Society there are plenty of challenges out there for an involved, caring social worker. Or even Clare. Written by Harry Venning and David Ramsden. Producer: Alexandra Smith. A BBC Studios production.

SAT 06:00 Martyn Read - The Folly (b00mz47c)

Somerset, 1770: Sir Morton Makepeace is devising a play, but his unruly characters disrupt the plot and threaten the building of his Folly. Martyn Read's rollicking comedy stars Freddie Jones as Sir Morton Makepeace. With Elizabeth Spriggs as Clarissa, Lady Mountjoy, Clive Swift as Reverend Wormald, Michael Cochrane as Robert Sutherland, Joanna Myers as Caroline Makepeace and Karl James as Thomas. Director: Sue Wilson. First broadcast on BBC Radio 4 in 1991.

SAT 07:30 Last Chance to See (m0002mnh)

Animal, Vegetable or Mineral?

Douglas Adams and conservationist Mark Carwardine go in search of a secretive and confusing creature in the Amazon -

the Manatee. Series in which Douglas Adams and Mark Carwardine go in search of weird, exotic endangered animals. Producer: Gaynor Shutte. First broadcast on BBC Radio 4 in 1989.

SAT 08:00 Archive on 4 (b064ww32)

Misunderstanding Japan

What images come into your head when you think of Japan? Dr Christopher Harding explores how Western media representations of Japan, from the very first Victorian travellers through to Alan Whicker and Clive James, have revisited the same themes. Often portrayed as workaholics driven by a group mentality, with submissive women and bizarre crazes, Dr Harding asks whether many of these stereotypes have led to the country being misunderstood by people in the West. Have the Japanese had a role in perpetuating some of these stereotypes in an effort to set themselves apart? What do our images, feelings, fears and fantasies about Japan tell us about ourselves? Producer: Keith Moore. First broadcast on BBC Radio in 2015.

SAT 09:00 Hilarious Histories - What's So Funny About the Past? (m0002mnh)

Public Historian Greg Jenner embarks on an Arthurian quest to find out how comedy writers make history funny. Greg is the Historical Consultant to all eight series of CBBC's Emmy and multiple BAFTA Award-winning Horrible Histories. In short, he is both a nerd and a comedy nerd. Over the three hours we'll hear a range of comedy from the BBC archives including Pauline Peppys' Downy (starring David Mitchell, Olivia Coleman, Katherine Parkinson and Sharon Horgan), Austentatious (Carriad Lloyd, Rachel Parris, Andrew Hunter-Murray) and stand-up from Eddie Izzard. And, that's not all; we have also excavated audio of Monty Python discussing the controversy surrounding The Holy Grail and Life of Brian, and a choice selection of shiny trinkets from Horrible Histories. To help Greg grapple with the big questions over accuracy, ethics, and whether Mr Darcy wore underpants, he'll be chatting to comedian-turned-classicist Natalie Haynes, Horrible Histories Head Writer Ben Ward, Austentatious improvisers Carriad Lloyd and Andrew Hunter-Murray, and Stephen Fry, who apparently was in a show called Blackadder.

SAT 12:00 Like They've Never Been Gone (b00fczyq)

Series 4

Episode 1

Tommy and Sheila's sneaky agent schemes to sell off their back catalogue to a record company - but what's in it for him? Ageing showbiz couple Tommy Franklin and Sheila Parr battle on with their second stab at fame. Series 4 of Mike Coleman's six-part sitcom starring June Whitfield and Roy Hudd. With Pat Coombs, Julian Eardley and Edward Halstead. Music by Frido Ruth. Producer: Steve Doherty. First broadcast on BBC Radio 4 in June 2002.

SAT 12:30 Hancock's Half Hour (b008f307)

Series 5

The Junk Man

Griselda's plan to clear out the lad's house backfires spectacularly. Starring Tony Hancock. With Sidney James, Bill Kerr, Hattie Jacques and Kenneth Williams. Written by Ray Galton and Alan Simpson. Theme and incidental music written by Wally Stott. Producer: Tom Ronald. First broadcast on the BBC Light Programme in May 1958.

SAT 13:00 Life Lines (Omnibus) (m0002mnn)

Carrie faces a series of heart stopping emergencies at work as bad weather sets in and the increased pressure begins to affect her personal life. Al Smith's award-winning drama series set in an ambulance control room returns. Carrie Sarah Ridgewaylan Michael Jibson. Danny Joe Simms. Will Don Gilet. Brenda Emma Handly. James Lewis Bray. Director: Sally Avens. The first series of Life Lines won Best Series at the Audio Drama Awards, Best Drama at the Radio Awards and Best Fictional Storytelling at The Audio Radio Industry Awards in 2017. Omnibus first broadcast in five parts on BBC Radio 4 in 2019.

SAT 14:10 Inheritance Tracks (m0002mnp)

Rick Wakeman

Renowned keyboard player Rick Wakeman chooses 'Woodman, Spare That Tree' by Phil Harris and Prokofiev's 'Peter and the Wolf'.

SAT 14:15 Frankly Speaking (b07yjtqj)

Baroness Summerskill

Feminist, Labour politician, doctor and writer, Baroness Summerskill answers questions posed by Denzil Batchelor and Stephen Black. The Baroness keeps the interviewers on their toes in a time where women were traditionally not so forthright with their opinions. She was interviewed in 1961 (aged 60) when her time in the House of Commons was nearing an end. Baroness Edith Summerskill was born in 1901 and died in 1980. Launched in 1952 on the BBC Home Service, Frankly Speaking was a novel, ground breaking series. Unrehearsed and unscripted, the traditional interviewee/interviewer pairing was initially jettisoned for three interviewers firing direct questions. Early critics described it as 'unkempt', 'an inquisition' and described the guest as prey being cornered, quarry being pursued - with calls to axe the unscripted interview. But the format won out and eventually won over its detractors. Only 40 or so of the original 100 programmes survive. First broadcast on the BBC Home Service in 1961.

SAT 14:45 Peter Tinniswood - Tales From a Long Room (m0002mnr)

Series 1

What Do I Mean By?

Which is closer to godliness? Cleanliness or cricket? No contest! Robin Bailey reads the third of five stories as the acerbic Brigadier, from Peter Tinniswood's cricket tales. Abridged for radio by the author. Producer: Tony Cliff. First broadcast on BBC Radio 4 in 1981.

SAT 15:00 Archive on 4 (b064ww32)

[Repeat of broadcast at 08:00 today]

SAT 16:00 Martyn Read - The Folly (b00mz47c)

[Repeat of broadcast at 06:00 today]

SAT 17:30 Last Chance to See (m0002mnh)

[Repeat of broadcast at 07:30 today]

SAT 18:00 Doctor Who (b07g06by)

Industrial Evolution

Episode 1

The Doctor follows time-traveller, Thomas Brewster to 19th century Lancashire, where industrial growth is ahead of schedule. The white heat burns hottest at Samuel Belfrage's brass mill in Ackleton, plagued by more than its fair share of work-related injuries. As Brewster struggles to secure a fair deal for the overworked hands, the Doctor and Evelyn arrive to discover the unexpected truth about Belfrage's business. Starring Colin Baker as the Sixth Doctor, Maggie Stables as Evelyn Smythe, John Pickard as Thomas Brewster, Rory Kinnear as Samuel Belfrage and Stephen Gibson as Warren Brown. Writer: Eddie Robson. Producer: Nicholas Briggs. A Big Finish production.

SAT 19:00 Hilarious Histories - What's So Funny About the Past? (m0002mnk)

[Repeat of broadcast at 09:00 today]

SAT 22:00 Bridget Christie Minds the Gap (b01r11x0)

Series 1

Episode 1

After noticing that misogyny, like shiny leggings, had made an unexpected comeback - comedian Bridget Christie wonders did it ever really go away? In the first of her four-part stand-up comedy series on the state of British feminism today, Bridget asks why feminism became a dirty word and whether the modern British woman needs it. An incident involving a man, a smell and a well-known bookstore made her ask what place feminism has in modern Britain, whether the fight has been won or is being fought on different fronts. Plus, why did Bic launch the "Bic for Her" - a pen specifically designed for a woman's hand? Fred MacAulay helps her remember some of the key incidents which brought her to an epiphany and a call to arms. Producer: Alison Vernon-Smith. First broadcast on BBC Radio 4 in 2013.

SAT 22:30 Liam Williams: Laddhood (b06pb839)

Series 1

The First Time

Liam Williams - a two-time Edinburgh Festival Award nominated comedian - shares his teenage misadventures in the Yorkshire suburbs. PLEASE NOTE: Due to its subject matter of teenage sex, this episode contains language and content that some listeners may find offensive. With evocative monologues by "Adult Liam" being interjected with flashback scenes from his teenage years, this four-part series was recorded in Leeds and stars teens from Yorkshire. Each episode delves into Liam's memories of his first fight, virginity loss, the best house party ever organised, and his marvellous outwitting of an entire teaching staff. This is the New Labour, post-mining, aspirational heartland, meeting 50 Cent and Generation Y ennu, represented in a bourgeois radio format - by one of Britain's most exciting comedians. Producer: Arnab Chanda. A BBC Radio Comedy production for BBC Radio 4 first broadcast in 2015.

SAT 23:00 The Absolutely Radio Show (b06bfd59)

Series 1

Episode 3

Members of the cast of Channel 4's hugely popular sketch show Absolutely reunite for a brand new series on BBC Radio 4. Pete Baikiie, Morwenna Banks, Moray Hunter, Gordon Kennedy and John Sparkes are back together with all new material. They revisit some of their much loved sketch characters and also introduce some newcomers to the line-up. In 2013, the group got back together for Radio 4's Sketchorama: Absolutely Special, which won a BBC Audio Drama Award in the Best Live Scripted Comedy category. The third episode of the series features another meeting of the highly confused Stoneybridge Town Council as well as Denzil and Gwynedd, the far from devoted Swansea couple. We also hear from the Little Girl with her own take on Teenagers, Mr Muzak talks about going to a club with like-minded individuals, and Calum Gilhooley pontificates with Google HR on their logo changes. There's a talking version of Facebook and more from the Regional News team. Produced by Gus Beattie and Gordon Kennedy. An Absolutely/Comedy Unit production for BBC Radio 4.

SAT 23:30 Saturday Night Fry (b007jt29)

Episode 3

Stephen Fry serves up more witty banter and sketches. With Hugh Laurie, Jim Broadbent and Julia Hills. Written by Stephen Fry with additional material by Ian Brown and James Hendrie. Producer: Dan Patterson. First broadcast on BBC Radio 4 in May 1988.

SUNDAY 17 FEBRUARY 2019

SUN 00:00 Doctor Who (b07g06by)

[Repeat of broadcast at 18:00 on Saturday]

SUN 01:00 Life Lines (Omnibus) (m0002mmm)

[Repeat of broadcast at 13:00 on Saturday]

SUN 02:10 Inheritance Tracks (m0002mnp)

[Repeat of broadcast at 14:10 on Saturday]

SUN 02:15 Frankly Speaking (b07jyjt)

[Repeat of broadcast at 14:15 on Saturday]

SUN 02:45 Peter Tinniswood - Tales From a Long Room (m0002mnr)

[Repeat of broadcast at 14:45 on Saturday]

SUN 03:00 Archive on 4 (b064ww32)

[Repeat of broadcast at 08:00 on Saturday]

SUN 04:00 Martyn Read - The Folly (b00mz47c)

[Repeat of broadcast at 06:00 on Saturday]

SUN 05:30 Last Chance to See (m0002mnh)

[Repeat of broadcast at 07:30 on Saturday]

SUN 06:00 Lynne Reid Banks - The L-Shaped Room (Omnibus) (b00sw811)

Episode 2

Battling 1950s social prejudices, single mother-to-be Jane is in hospital with a threatened miscarriage. Lynne Reid Banks' ground-breaking story of middle-class Jane, pregnant and unmarried, has remained in print ever since it was first published in 1960. Stars Lynne Seymour as Jane, Richard Mitchley as Dr Graham, Marie Gordon-Price as Mavis, Nickie Rainsford as Doris, Bill Wallis as Father, Simon Armstrong as James, John Rowe as Dr Maxwell, Rachel Atkins as Jane 2, Trevor Laird as John and John McAndrew as Toby. Omnibus of the last five of ten episodes. Producer: Alison Hindell. First broadcast on BBC Radio 4 in 2004.

SUN 07:15 Leslie Norris - Snowdrops (m0002lyn)

4 Extra Debut. Amidst the fragility of life, a young boy eagerly anticipates the first flowers of spring. Read by Gareth Armstrong. From December 1991.

SUN 07:30 Ed Reardon's Week (b05vcsdq)

Series 10

One Man, Two Charlies

Ed Reardon leads us through the ups and downs of his week, complete with his trusty companion, Elgar, and the curmudgeonly attitude to life that he's mastered over years of failure. Ed finally finds himself homeless. However, all is not lost as an unexpected bonus of the recent financial apocalypse is that there are many premises in need of temporary caretakers. So it is that Ed finds himself residing in a furniture warehouse in Berkhamsted, complete with 'dream kitchen' fake fruit and a massage chair. He also somehow finds himself an author with a two book cook book deal and a three figure advance. With Stephanie Cole and Celia Imrie. Written by Andrew Nickolds and Christopher Douglas. Produced by Dawn Ellis. Ed Reardon's Week is a BBC Radio Comedy production.

SUN 08:00 The Arthur Haynes Show (b00z7rv)

From 23/06/1963

Lead-swinging Arthur visits his doctor - and will a dodgy couple really buy a posh mansion? The comic characters of popular comedian Arthur Haynes in Johnny Speight's sketches. After originally working with Charlie Chester on a number of series for BBC Radio, Arthur Haynes (1914-1966) became a big star on ITV in the late 1950s/early 1960s. With Nicholas Parsons and Patricia Hayes. Songs by Janie Marden. Producer: Richard Dingley. First broadcast on the BBC Light Programme in June 1963.

SUN 08:30 Much Binding in the Marsh (b018sjr1)

From 10/05/1950

Still looking for work, the ex-RAF gang turns its hand to babysitting. Starring Kenneth Horne and Richard 'Stinker' Murdoch. With Sam Costa, Maurice Denham, Diana Morrison and Barbara Leigh. Much Binding in the Marsh ran from 1944 to 1954 initially set at a remote RAF station before being converted to a country club and later the action moved to a newspaper. (The show also ran for a season with commercial breaks on Radio Luxembourg). Written by Richard Murdoch and Kenneth Horne. Music by the Augmented Dance Orchestra conducted by Stanley Black. Producer: Leslie Bridgemont. First broadcast on the BBC Light Programme in May 1950.

SUN 09:00 Amateur (Omnibus) (m0002lyv)

Thomas Page McBee, a trans man, trains to fight in a charity match at New York's Madison Square Garden, while struggling to untangle the vexed relationship between masculinity and violence. Through his experience of boxing - learning to get hit and to hit back, wrestling with the camaraderie of the gym, confronting the betrayals and strengths of his own body - McBee examines male violence, the pervasiveness of gender stereotypes and the limitations of conventional masculinity. It's a graceful and uncompromising exploration of living, fighting and healing. Thomas Page McBee is a journalist and commentator currently living in New York. His first book, Man Alive (2014), was an account of the emotional and physical complexity underlying the process of gender reassignment, and also explored his early years and the sexual abuse he suffered, perpetrated by his stepfather. Amateur was shortlisted for the 2018 Baillie Gifford Prize for Non-Fiction. Written and read by Thomas Page McBee. Abridged by Jill Waters. Produced by Jill Waters. A Waters Company production for BBC Radio 4.

SUN 10:10 The Listening Project (b065vsds)

Reece and Jennifer - Dancing Divisions

Fi Glover with a conversation between two 13-year-olds about how it's their widely differing attitudes to competition that holds the key to their successful dance partnership, recorded in the mobile Booth in Guernsey - another in the series that proves it's surprising what you hear when you listen. Fi Glover presents

another conversation in the series that proves it's surprising what you hear when you listen. The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject. Producer: Marya Burgess

SUN 10:15 Desert Island Discs Revisited (b052mjsz)

Oscar Winners

Richard Dreyfuss

From Beethoven to Paul Simon, the Oscar-winning actor Richard Dreyfuss makes his castaway choices. With Sue Lawley. From May 1999.

SUN 11:00 Radiolab (m0002lzl)

Series 5

Elements

Radiolab messes up what it took 300 years to lay out: the Periodic Table of the Elements. With Jad Abumrad and Robert Krulwich. Radiolab is a Peabody-award winning show about curiosity. Where sound illuminates ideas, and the boundaries blur between science, philosophy, and the human experience. Hosts Jad Abumrad and Robert Krulwich investigate a strange world. First broadcast on public radio in the USA.

SUN 12:00 The Arthur Haynes Show (b00z7rv)

[Repeat of broadcast at 08:00 today]

SUN 12:30 Much Binding in the Marsh (b018sjr1)

[Repeat of broadcast at 08:30 today]

SUN 13:00 Lynne Reid Banks - The L-Shaped Room (Omnibus) (b00sw811)

[Repeat of broadcast at 06:00 today]

SUN 14:15 Leslie Norris - Snowdrops (m0002lyn)

[Repeat of broadcast at 07:15 today]

SUN 14:30 A Ladder to the Sky (Omnibus) (m0002lzt)

Episode 1

West Berlin, 1988. The author Erich Ackermann meets a handsome young waiter called Maurice who wants to be a writer. 'A Ladder To The Sky' is a seductive thriller about a writer who won't let anything, or anyone, stand in the way of his ambitions. Starring Enzo Ciletti (Luther), Wolf Kahler (Raiders of the Lost Ark), Colin Stinton (Butterfly) and Pippa Bennett-Warner (Harlots). Maurice Swift is handsome, ruthless and desperate to become a successful novelist. He just needs the right story. However a chance encounter with the celebrated author Erich Ackermann gives Maurice an opportunity to ingratiate himself into the literary world. And Erich has a story of his own. Unfortunately Maurice is the last person Erich should confide in... Awarded the Hennessy Literary 'Hall of Fame' Award for his body of work, the New York Times best-selling author John Boyne has received multiple Irish Book Awards including Children's Book of the Year, People's Choice Book of the Year and Short Story of the Year. He has also been awarded a number of international literary awards, including the Que Leer Award for Novel of the Year in Spain and the Gustav Heinemann Peace Prize in Germany. 'A Ladder to The Sky' is his eleventh novel for adults. Writer John Boyne. Abridger Doreen Estall. Readers Wolf Kahler, Colin Stinton and Pippa Bennett-Warner. Producer Michael Shannon. Omnibus of the first five of ten episodes first broadcast on BBC Radio 4 in 2019.

SUN 15:45 Key Matters (b009x7g5)

Series 1

C major

Ivan Hewett examines five musical keys. Today: C major, as used by Haydn, Mendelssohn and John Lennon. With Paul Spicer.

SUN 16:00 Frank Cottrell-Boyce - How to Flee from Sorrow (b06vf1x6)

Alessandro Stradella (1639-1682) conjured music of sublime formality out of a life of chaotic violence. At a time when composers were expected to abase themselves before their patrons, Stradella swindled his, and seduced their mistresses before falling foul of hired assassins. Our central characters are all real historical figures, brought back to life by Frank Cottrell-Boyce. Stradella enjoys enormous success in Rome but has to flee to Venice after he and his sidekick, the hunchback violinist Lonati, get a rich man drunk and then on him into marrying a poor, old woman of ill repute. Incapable of settling into a comfortable life at court, Stradella becomes one of the first truly freelance composers - juggling commissions, scrambling after money, fleeing from scandal. The number of midnight flits he has to make give the story a comic tempo, but one story gives the drama its heart, the love story between Stradella and Agnese, the 'niece' of the Doge of Venice. Frank Cottrell-Boyce (who includes the London Olympics opening ceremony in his many credits) has researched the original historical letters to create Stradella's fiery, funny and charismatic voice and uses Stradella's beautiful and innovative music to tell this story. The Director of Music, Dr Alberto Sanna, is one of the leading interpreters of Stradella and Corelli. How To Flee From Sorrow

is based on an original idea by Frank Cottrell-Boyce and Dr Alberto Sanna. Violin Dr Alberto Sanna Sound Designer... Gary Newman. Written by Frank Cottrell-Boyce. Director of Music: Dr Alberto Sanna. Directed by Allegra McLroy.

SUN 17:00 Poetry Extra (m0002lzl)

The Echo Chamber - Daisy Fried and Brenda Shaughnessy Poet Daljit Nagra revisits the BBC's radio poetry archive selecting The Echo Chamber: Daisy Fried and Brenda Shaughnessy. The American poets provide a mix-tape of poems. Paul Farley presses play and record. Producer: Tim Dee. First broadcast on Radio 4 in 2016.

SUN 17:30 Ed Reardon's Week (b05vcsdq)

[Repeat of broadcast at 07:30 today]

SUN 18:30 A Sting in the Tale (b0076jysj)

Sally Go Round the Moon

Are job pressures making Sally hear a child's voice that no-one else can hear? Or is she being haunted? Natalia Power's spine-tingling tale stars Jaimi Barbakoff as Sally, Rachel Atkins as Laura, Frances Jeater as Receptionist, Ioan Meredith as Stacey Wilson, David Thorpe as Simon and Jessica Crossley as Voice. Pianist & Musical Director: Clement Crowley. Director: Pauline Harris. First broadcast on BBC Radio 4 in 2003.

SUN 18:30 The Man in Black (b002zyvr)

Series 3

Uncle William's House

When a young mum inherits a tumble-down cottage, her chance for a fresh start in life seems too good to be true... Mark Gatiss stars as sinister raconteur, The Man in Black, to introduce Alison Falconer's chilling tale. Stars Anne-Marie Piazza as Chrissie, Henry Devas as Andrew, Sean Baker as Uncle William, Sally Orrock as Ivy, Tony Bell as Adrian and Deeviya Meir as the Nurse. More horrifying tales from The Man in Black. You might meet him at a luggage carousel in an airport, or behind the desk at an employment agency or he might approach you in the corridor of a care home. Wherever you encounter him, he's eager to pass on his stories. Stories to unsettle and horrify. Stories to haunt you. Director: Fiona Kelcher. Made for BBC Radio 7 and first broadcast in March 2011.

SUN 19:00 Radiolab (m0002lzl)

[Repeat of broadcast at 11:00 today]

SUN 20:00 Amateur (Omnibus) (m0002lyv)

[Repeat of broadcast at 09:00 today]

SUN 21:10 The Listening Project (b065vsds)

[Repeat of broadcast at 10:10 today]

SUN 21:15 Desert Island Discs Revisited (b052mjsz)

[Repeat of broadcast at 10:15 today]

SUN 22:00 Ed Reardon's Week (b05vcsdq)

[Repeat of broadcast at 07:30 today]

SUN 22:30 The Harpoon (b007lrqx)

Series 2

Episode 4

Here comes a Muffin the Mule shock in the spoof boys' adventure paper from yesteryear. With Alistair McGowan. From August 1992.

SUN 23:00 Newsjack (m0002hh8)

Series 20

Episode 2

Newsjack is a scrapbook sketch show written entirely by the Great British public. Host Kiri Pritchard-McLean is joined this week by Josh Berry, Ciarán Dowd and Nimisha Odedra. Script Editors: Ed Amsden and Jenny Laville. Production Coordinator: Gwyn Davies. Producers: Nick Coupe and Suzy Grant. Newsjack is a BBC Studios Production.

SUN 23:25 The Comedy Club Interviews (m0002snn)

Glenn Wool 2/2

From 10.00pm until midnight, seven days a week, the Comedy Club has two hours of comedy. Plus Angela Barnes chats again to Canadian comic Glenn Wool.

SUN 23:30 Weak at the Top (b00rs8gz)

Series 1

Knowing Your Unions

Mean marketing director, John Weak, discovers there's nothing legally binding about a legally binding contract. Series 1 of Guy Browning's sitcom: Randy, devious, sexist and workshy, John Weak puts the man into management. Starring Alexander Armstrong as John Weak, Clare Perkins as Hayley, Geoffrey Whitehead as Sir Marcus, Ron Cook as Bill Peters, Ewan Bailey as Gary and Stephen Critchlow as Giles. Producer: Jonquil Panting. First broadcast on BBC Radio 4 in September 2005.

MONDAY 18 FEBRUARY 2019

MON 00:00 A Sting in the Tale (b0076jysj)

[Repeat of broadcast at 18:00 on Sunday]

MON 00:30 The Man in Black (b002zyvr)

[Repeat of broadcast at 18:30 on Sunday]

MON 01:00 Lynne Reid Banks - The L-Shaped Room (Omnibus) (b00sw811)

[Repeat of broadcast at 06:00 on Sunday]

MON 02:15 Leslie Norris - Snowdrops (m0002lyn)

[Repeat of broadcast at 07:15 on Sunday]

MON 02:30 A Ladder to the Sky (Omnibus) (m0002lzl)

[Repeat of broadcast at 14:30 on Sunday]

MON 03:45 Key Matters (b009x7g5)

[Repeat of broadcast at 15:45 on Sunday]

MON 04:00 Frank Cottrell-Boyce - How to Flee from

Sorrow (b06vf1x6)

[Repeat of broadcast at 16:00 on Sunday]

MON 05:00 Poetry Extra (m0002lzl)

[Repeat of broadcast at 17:00 on Sunday]

MON 05:30 Ed Reardon's Week (b05vcsdq)

[Repeat of broadcast at 07:30 on Sunday]

MON 06:00 Father Brown Stories (m0002mgf)

Series 1

The Blue Cross

The cream of London's police force in association with France's finest detective fail to apprehend arch villain Flambeau, the master of disguise. Their suspicions fall on a tall Roman Catholic priest and they set off in vain pursuit. However it's the little English priest who seems to be behaving oddly. Series of GK Chesterton's stories about the insightful clerical sleuth dramatised by John Scotney. Starring Andrew Sachs as Father Brown and Olivier Pierre as Flambeau. With Bill Wallis as Bagshaw, Alan Thompson as the Sergeant, Ellen McIntosh as the Shopkeeper, Trader Faulkner as the Restaurateur, John Abineri as Valentine, Trevor Nichols as the Constable, Graham Blockey as the Porter and Robin Summers as the Waiter. Directed at BBC Bristol by Alec Reid. First broadcast on BBC Radio 4 in 1984.

MON 06:30 Li Yuan-Chia (b00pfc5j)

When Taiwan's first abstract artist settled in a Cumbrian farmhouse, his life changed. Deriving inspiration from landscape and local people, he encouraged new British artists and anticipated the success of contemporary Chinese visual art. Li Yuan Chia was one of the first significant Chinese abstract artists of the 20th century. This programme, presented by Sally Lai, the director of Manchester's Chinese Arts Centre, examines his career from the place he spent the last 28 years of his life: a stone farmhouse, built next to Hadrian's Wall in Cumbria. Born in China in 1929, Li was educated in Taiwan. He worked and exhibited in Italy before moving to London in 1963. Here, Li's reputation was established with monochrome paintings and scrolls marked with a tiny, isolated dot. But Li came to dislike the fashionable metropolitan art world of the mid-1960s. In 1968 he met Cumbrian painter Winifred Nicholson, who persuaded Li to move away from the busy capital to a far more remote location, near her own home. With his own hands Li then set about converting a farm building, the Banks, at Brampton, where he built a gallery, library, theatre, printing press, children's art room and photographic darkroom, and opened it to the public. It became a popular attraction for local people, art aficionados and tourists walking Hadrian's Wall. Over the next ten years over 300 artists exhibited at the Banks, which was also the base from which Li's organisation, the LYC Foundation, was able to commission work by young British artists, some of whom became very successful later, including sculptors and land artists Andy Goldsworthy, David Nash and Bill Woodrow. Li's own work moved into abstract sculpture, using magnets, gold leaf, plastic discs suspended on plastic thread and additional text. The landscape also affected him, and he began to explore photography and environmental art. Always, he wrote poetry. But after Arts Council funding became increasingly limited, the LYC Foundation had to struggle to survive. Li continued to produce art, which became increasingly contemplative. He fell ill with cancer and died in 1994. Art historians now acknowledge Li Yuan Chia as having paved the way for the current expansion of Chinese contemporary art. But his former home in Cumbria is derelict.

MON 07:00 Crazy Big Fish (b0075zhm)

We Are Family

Pauline's house is now full to overflowing. As the day of the premiere approaches, the women begin to have serious doubts about their ability to carry off the play. And then Bab's dad turns up unexpectedly... Conclusion of the uplifting six-part series by Gill Adams about being extraordinary and ordinary all at once. Stars Deborah McAndrew as Rita, Ruth Holden as Gladys, Rachel Davies as Pauline, Katy Cavanagh as Sandy, Sally Walsh as Babs and Terence Mann as Billy. Director: Polly Thomas. First broadcast on BBC Radio 4 in 2000.

MON 07:30 Just a Minute (m0002g8r)

Series 83

Episode 2

Paul Merton, Sheila Hancock, Josh Widdicombe and Julian Clary join Nicholas Parsons for the panel game where the challenge is to speak without hesitation, repetition or deviation. Produced by Matt Stronge. A BBC Studios Production.

MON 08:00 Hancock's Half Hour (b007jpl8)

Series 5

Hancock's War

The lad impresses the vicar with tales of his heroic exploits in Military Intelligence. Starring Tony Hancock. With Sidney James, Bill Kerr, Hattie Jacques and Kenneth Williams. Written by Ray Galton and Alan Simpson. Theme and incidental music written by Wally Stott. Producer: Tom Ronald. First broadcast on the BBC Light Programme in May 1958.

MON 08:30 Parsley Sidings (b007k0t7)

Series 2

The Film Makers

Station master Horace Hepplewhite decides to offer the station as a movie location. Starring Arthur Lowe as Horace, Kenneth Connor as Valentine/Bradshaw/Whitney, Liz Fraser as Gloria, Ian Lavender as Bert, Graham Stark as Joe Sims and Elizabeth Morgan. Jim Eldridge's eponymous series is set in a sleepy railway station. The Hepplewhites have run 'Parsley Sidings'

station for generations and the current Station Master, Horace, hopes that his son Bert will continue the line. Mild-mannered Ticket Clerk Bert wants to work anywhere but on the railways. His colleague, Station Announcer Gloria Simpkins, secretly loves him. Porter Percy Valentine is an archetypal wheeler-dealer and the ancient Signalman, Bradshaw, causes havoc and dispenses home-made remedies in equal measure. The 'Parsley Sidings' nemesis is Phineas Perkins, the station master of Potwhistle Halt, one stop down the line. Producer: Edward Taylor. First broadcast on BBC Radio 2 in November 1973.

MON 09:00 Quote... Unquote (b098h9dj)

Series 53

Episode 3

Nigel Rees quizzes a host of guests on the origins of sayings and well-known quotes, and gets the panel to share their favourite anecdotes. Historian: Kate Williams. Actor and Screenwriter: Frog Stone. Actor and Writer: Sally Phillips. Columnist and Broadcaster: Matthew Parris. Reader ... Charlotte Green. Producer ... Katie Tyrrell. Production co-ordinator ... Beverly Tagg. A BBC Studios Production.

MON 09:30 King Street Junior Revisited (b00jnlsk)

Series 3

Half-Term Blues

Half-term is a time for King Street's teachers to catch their breath within a busy Autumn term. If only... School comedy created and written by Jim Eldridge. Ten series of this King Street Junior ran between 1985 and 1998. King Street Junior Revisited ran from 2002 to 2005. Stars Carolyn Pickles as Mrs Devon, Marlene Sidaway as Miss Lewis, Michael Cochrane as Mr Maxwell, Paul Copley as Mr Long, Teresa Gallagher as Miss Featherstone, Jacqueline Beatty as Miss Reid, Janice Acquah as Mrs Khan, Pax Baldwin as Rajesh, Daryl Moore as Wayne, Ruby Williams as Kirsten and Jessica Hill as Dawn. Producer: John Fawcett. Wilson. First broadcast on BBC Radio 4 in July 2004.

MON 10:00 Sarah Daniels - Sound Barriers (m0002mh0)

What's wrong with Mel's baby? And why does she suddenly befriend her neighbours: a profoundly deaf man and a lonely widow? Sarah Daniels's moving drama stars Patricia Routledge as Audrey, Caroline Quentin as Jenny and Steve Day as Ian. Director: Sally Avens. First broadcast on BBC Radio 4 in 2005.

MON 11:00 The TED Interview (p06y244r)

Melody Hobson

Founded in 1984 in the USA, TED stands for Technology, Entertainment, Design. The first TED Talks were first posted online in 2006 and since then TED Talks have had many millions of views. In The TED Interview hosted by Chris Anderson - audiences can immerse themselves more deeply in some of the most compelling ideas heard on the TED stage. Melody Hobson challenges us to be color brave. TED's Chris Anderson talks to Melody Hobson. Talking about race can be difficult. But Melody Hobson argues that we need to do it anyway - boldly and often. Melody is the president of Ariel Investments, a firm that manages more than 13 billion dollars. And throughout her career and in her personal life, she's experienced just how corrosive it can be when people choose to be "color blind." In this candid conversation, she shares her vision of a more harmonious, diverse America - and the difficult truths we need to swallow (and discuss) to get there. A TED original podcast.

MON 11:45 Multi Story (m0002mh6)

Fam

A Bristol couple, married for 45 years, explain why they're determined to stay together following one them undergoing gender reassignment. Steff Barnett kept her wish to become a woman secret for most of her life, from everyone but Lynne. The couple met aged 16 and have opted to stick together, even though it means no intimate physical contact between them. Plus a poem defining the slang word "Fam", written and performed by Caleb Femi, former Young People's Laureate for London. Multi Story is a BBC podcast, presented and produced by Becca Bryers.

MON 12:00 Hancock's Half Hour (b007jpl8)

[Repeat of broadcast at 08:00 today]

MON 12:30 Parsley Sidings (b007k0t7)

[Repeat of broadcast at 08:30 today]

MON 13:00 Father Brown Stories (b007jpl8)

Series 1

The Blue Cross

Master of disguise Flambeau is on the run from the police. Andrew Sachs stars as GK Chesterton's insightful clerical sleuth.

MON 13:30 Li Yuan-Chia (b00pfc5j)

[Repeat of broadcast at 06:30 today]

MON 14:00 Book at Bedtime (b064y8jg)

Go Set a Watchman

Episode 1

Harper Lee's explosive second novel was finally published in 2015. Believed lost for decades after the publication of 'To Kill A Mockingbird', this book revisits much-loved characters, this time through adult eyes. Jean Louise 'Scout' Finch travels from New York to Maycomb for her annual visit home. It's always a relief to slip into the comfortable rhythms of the South; to spend time with her beloved father Atticus and rekindle her spiky relationship with Aunt Alexandra. But mid-50s Alabama is not the same place where young Scout spent idyllic summers with brother Jem, and the 26-year old will be betrayed and have her trust shattered before she is able to become her own

woman. Harper Lee was the Pulitzer Prize-winning author of 'To Kill a Mockingbird', a book which has been studied, loved, wept over and revered by generations since its publication in 1960. She lived in Monroeville, Alabama until her death in February 2016. Read by Fenella Woolgar. Written by Harper Lee. Abridged by Robin Brooks. Produced by Eilidh McCreadie.

MON 14:15 On the Map (b00rd8yv)

The Map Makers

Self-confessed map addict Mike Parker explores modern cartography. If a picture paints a thousand words, a map can paint a million. They help us navigate our way through unfamiliar landscapes and cities, entice us into new places and give us a bigger picture of the world we inhabit. Mike considers the maps he first fell in love with as a teenager - Ordnance Survey maps.

MON 14:30 Julia Darling - Appointments (b0076qkw)

Diagnosis

Maureen Wetherby is having a problem with her eye. She visits Doctor Merrily for some test results. Stars Val McClane.

MON 14:45 Book of the Week (b03y0f02)

Ben Macintyre - A Spy Among Friends

Episode 1

With access to newly released MI5 files and previously unseen family papers, and with the cooperation of former officers of MI6 and the CIA, author Ben Macintyre unlocks the last great secret of the Cold War. Kim Philby was the most notorious British defector and Soviet mole in history. Agent, double agent, traitor and enigma, he betrayed every secret of Allied operations to the Russians in the early years of the Cold War. Philby's two closest friends in the intelligence world, Nicholas Elliott of MI6 and James Jesus Angleton the CIA intelligence chief, thought they knew Philby better than anyone - only to discover they had not known him at all. This is a story of intimate duplicity; of loyalty, trust and treachery, class and conscience; of an ideological battle waged by men with cut-glass accents and well-made suits in the comfortable clubs and restaurants of London and Washington; of male friendships forged, and then systematically betrayed. The story begins in Beirut 1963, a bugged room. Two men who've known each other for thirty years face one another. Both are spies, but one is a traitor. The first episode of A Spy Among Friends starts with Kim Philby's confession to his best friend. Read by: Simon Russell Beale. Producer: David Roper. A Heavy Entertainment production for BBC Radio 4.

MON 15:00 Sarah Daniels - Sound Barriers (m0002mh0)

[Repeat of broadcast at 10:00 today]

MON 16:00 Quote... Unquote (b098h9dj)

[Repeat of broadcast at 09:00 today]

MON 16:30 King Street Junior Revisited (b00jnlsk)

[Repeat of broadcast at 09:30 today]

MON 17:00 Crazy Big Fish (b0075zhm)

[Repeat of broadcast at 07:00 today]

MON 17:30 Just a Minute (m0002g8r)

[Repeat of broadcast at 07:30 today]

MON 18:00 Stephen Baxter - Voyage (b007p1fy)

1969-71 Decision

President JF Kennedy survived the 1963 Dallas shootings. Now, as Project Apollo reaches the moon, he issues a new challenge - a manned mission to Mars. Stephen Baxter's 1996 novel presents an alternative history of the US space programme. Dramatised in five parts by Dirk Maggs. Starring Laurel Lefklow as Natalie York, William Duffris as Mike Conlig, Michael Roberts as Gregory Dana, Vincent Marzello as Joe Muldoon, Frank Lazarus as Chuck Jones, Russell Bentley as Jim Dana and William Roberts as Ben Priest. Music by Wilfredo Acosta. Producer: Dirk Maggs. First broadcast on BBC Radio 4 in 1999.

MON 18:30 A Good Read (b0081fki)

Saira Khan and Boyd Hilton

Sue MacGregor and her guests - Saira Khan, near winner of TV's The Apprentice and Boyd Hilton, TV editor of Heat - discuss books by JD Salinger, Robert T Kiyosaki and Ryszard Kapuscinski. The Catcher in the Rye by JD Salinger. Publisher: Penguin. Rich Dad, Poor Dad by Robert T Kiyosaki. Publisher: Sphere. The Cobra's Heart by Ryszard Kapuscinski. Publisher: Great Journeys Series, Penguin. First heard on BBC Radio 4 in 2007.

MON 19:00 Hancock's Half Hour (b007jp18)

[Repeat of broadcast at 08:00 today]

MON 19:30 Parsley Sidings (b007k0t7)

[Repeat of broadcast at 08:30 today]

MON 20:00 Father Brown Stories (b007jp1b)

[Repeat of broadcast at 13:00 today]

MON 20:30 Li Yuan-Chia (b00pcf5j)

[Repeat of broadcast at 06:30 today]

MON 21:00 The TED Interview (p06y244r)

[Repeat of broadcast at 11:00 today]

MON 21:45 Multi Story (m0002mh6)

[Repeat of broadcast at 11:45 today]

MON 22:00 Just a Minute (m0002g8r)

[Repeat of broadcast at 07:30 today]

MON 22:30 Lionel Nimrod's Inexplicable World (b007t32k)

Series 1

Love

The sci-fi star and his crew set sail on a romantic cruise. With Tom Baker, Richard Herring and Stewart Lee. From November 1992.

MON 22:55 The Comedy Club Interviews (m0002sms)

Joe Thomas 1/3

From 10.00pm until midnight, seven days a week, the Comedy Club has two hours of comedy. Plus Paul Garner chats to star of The Inbetweeners and White Gold, Joe Thomas.

MON 23:00 The News Quiz Extra (m0002mhb)

Series 25

Episode 7

Made for 4 Extra. A satirical review of the week's news, chaired by Miles Jupp

MON 23:45 Creme de la Crime (b007jr3j)

Series 1

The Cheese Killer

Michael Feydeau and David Pershore review the murderous case of Charles Sparrow. Stars Punt and Dennis. From September 2001.

TUESDAY 19 FEBRUARY 2019

TUE 00:00 Stephen Baxter - Voyage (b007p1fy)

[Repeat of broadcast at 18:00 on Monday]

TUE 00:30 A Good Read (b0081fki)

[Repeat of broadcast at 18:30 on Monday]

TUE 01:00 Father Brown Stories (b007jp1b)

[Repeat of broadcast at 13:00 on Monday]

TUE 01:30 Li Yuan-Chia (b00pcf5j)

[Repeat of broadcast at 06:30 on Monday]

TUE 02:00 Book at Bedtime (b064yj8q)

[Repeat of broadcast at 14:00 on Monday]

TUE 02:15 On the Map (b00rd8yv)

[Repeat of broadcast at 14:15 on Monday]

TUE 02:30 Julia Darling - Appointments (b0076qkw)

[Repeat of broadcast at 14:30 on Monday]

TUE 02:45 Book of the Week (b03y0f02)

[Repeat of broadcast at 14:45 on Monday]

TUE 03:00 Sarah Daniels - Sound Barriers (m0002mh0)

[Repeat of broadcast at 10:00 on Monday]

TUE 04:00 Quote... Unquote (b098h9dj)

[Repeat of broadcast at 09:00 on Monday]

TUE 04:30 King Street Junior Revisited (b00jnlsk)

[Repeat of broadcast at 09:30 on Monday]

TUE 05:00 Crazy Big Fish (b0075zhm)

[Repeat of broadcast at 07:00 on Monday]

TUE 05:30 Just a Minute (m0002g8r)

[Repeat of broadcast at 07:30 on Monday]

TUE 06:00 Father Brown Stories (b00y25xk)

Series 1

The Queer Feet

Death in a small hotel. Who stole the silver fish service? How many waiters are there? And how did all this lead to a glimmer of repentance? Series of GK Chesterton's stories about the insightful clerical sleuth dramatised by John Scotney. Starring Andrew Sachs as Father Brown and Olivier Pierre as Flambeau. With Matt Brenner as the Colonel, Christopher Scott as Duke, Kerry Shale as Hector, David Graeme as Lever, Arnold Diamond as Giovanni, Robin Summers as Jean-Pierre, David Sinclair as the Doctor and Alan Thompson as Audley. Directed at BBC Bristol by Alec Reid. First broadcast on BBC Radio 4 in 1984.

TUE 06:30 Designing the Impossible (b039d4bd)

How would you like to experience a Soyuz rocket launch or a volcanic eruption in your living room? Could you create dark energy in your kitchen sink? Perhaps you dream of becoming an astronaut? Then enter the world of Nelly Ben Hayoun, acclaimed designer of fantasy experiences, who brings the thrill of cutting edge science within the reach of ordinary people. Nelly is a graduate of the Royal College of Art's groundbreaking Design Interactions course - one of a new breed of designers who use immersive experiences to stimulate debates about what sort of future we want for ourselves as the limits of technology and science extend ever further. She plans her experiences like a circus showman, charting precisely the emotional trajectory through which she wants to lead her audiences. Each project is more ambitious than the last, each seemingly impossible at the outset. For example, how do you share the high drama of the 1969 Apollo 11 Moon landing? Nelly's idea was to create an opera based on transcripts from the mission control room and have it performed by the world's first International Space Orchestra - made up of NASA space scientists and lunar mission veterans. Astonishingly she pulled it off - the epic Ground Control Opera had its first performance in September 2012. Since then, she has also managed to arrange for a recording of the performance to be broadcast in space. And Nelly Ben Hayoun's next impossible project? To become an astronaut, of course. Producer/Presenter: Mukti Jain. Campaign A Culture Wise production for BBC Radio 4.

TUE 07:00 Smelling of Roses (b007k0v3)

Series 2

Romance Is Dead

Rosie's event management company arranges activities for the partners of conference, delegates for a major financial company. Meanwhile Kate thinks this is her ticket back to a high-flying job... Prunella Scales stars in the second of four series of Simon Brett's sitcom following the trials and tribulations of Rosie Burns and her event-management company based in Brighton. With Arabella Weir as Kate, Rebecca Callard as Jo, Duncan Preston as Bob, Annette Badland as Tess, Debbie Norman as Sheila Wilkinson and Alan Cowan as Philip Wilkinson. Producer: Maria Esposito. First broadcast on BBC Radio 4 in June 2001.

TUE 07:30 Small Scenes (m0002gr9)

Series 4

Episode 1

Award-winning sketch series starring Daniel Rigby, Mike Wozniak, Cariad Lloyd, Henry Parker and Freya Parker. Featuring more overblown, melodramatic scenes from modern life, including a visit to the first ever Crufts for Cats and a terrifying reminder as to why you should never try and cancel your membership of The National Trust. Producer... Simon Mayhew-Archer. A BBC Studios production

TUE 08:00 The Small, Intricate Life of Gerald C Potter (b008kxgh)

Series 4

The Menagerie

Author Gerald's wife Diana attempts to write a book about animals for children. The convoluted chronicle of an optimistic author starring Ian Carmichael as Gerald C Potter and Charlotte Mitchell as his wife, Diana. With Preston Lockwood, Charles Colville and Paddy O'Byrne. Written by Basil Boothroyd. Producer: Bobby Jaye. First broadcast on BBC Radio 4 in May 1981.

TUE 08:30 Know Your Place (b019m16k)

Health Can Damage Your Smoking

Can caretaker Ramsay manage to quit cigarettes to keep his job? Ramsay Potts is the jobsworth caretaker at a crumbling Edwardian block of flats, pursued by the over-amorous cleaner Elsie. Starring Roy Dotrice as Ramsay and Patricia Hayes as Elsie. Spurred by Spurgeon. Sitcom written by Andrew Palmer and Nell Brennan. With Jon Glover and James Taylor. Producer: Edward Taylor. First broadcast on BBC Radio 2 in July 1983.

TUE 09:00 The News Quiz Extra (m0002mhb)

[Repeat of broadcast at 23:00 on Monday]

TUE 09:45 Creme de la Crime (b007jr3j)

[Repeat of broadcast at 23:45 on Monday]

TUE 10:00 Inspector Resnick (m0002mqy)

Cheryl

While Detective Inspector Resnick pursues a gang of armed robbers, brightly attired meals-on-wheels lady Cheryl takes the law into her own hands on behalf of an elderly client. What happens when their investigations collide in Nottingham? Keith Barron stars as jazz-loving, exotic-sandwich eating DI Charlie Resnick in John Harvey's crime drama. With Gwen Taylor as Cheryl, Sean Baker as Sgt Millington, Kate Eaton as PC Kellogg, Joyce Gibbs as Mary, Jo Dyce as Vicki, John Hartley as Ronnie, Jonathan Keeble as Dunn, Tony Rohr as Coughlan, Kenny Blyth as McStay and Helen Ayres as Sonia. Director: David Hunter. First broadcast on BBC Radio 4 in 2001.

TUE 11:00 Telling Tales (m0002mqx)

Jad Abumrad

BBC Radio 4 Extra celebrates factual storytelling with Jad Abumrad. Back in 2002, Jad created Radiolab, a radio show which explores our weird and wonderful universe, with awe-inspiring tales. This episode features a universal tale from the Radiolab, titled The Primordial Journey. In fact, we couldn't get much more universal in this week's theme, because our protagonists are the stem cells of the species. The story begins in the very early stages of embryonic development and an epic struggle plays out, as a pugnacious band of cells marches toward a mysterious destiny, with the future of humanity resting on their shoulders. As a factual storyteller, Jad prefers to let listeners experience something for themselves, rather than explain. Whilst Radiolab might sound conversational, each episode is meticulously produced, and Jad gives us an insight into his award-winning methods. Jad also reflects on the evolution of Radiolab, from a one-man passion project, to a community of curious programme-makers, creating stories for millions of fans.

TUE 12:00 The Small, Intricate Life of Gerald C Potter (b008kxgh)

[Repeat of broadcast at 08:00 today]

TUE 12:30 Know Your Place (b019m16k)

[Repeat of broadcast at 08:30 today]

TUE 13:00 Father Brown Stories (b00y25xk)

[Repeat of broadcast at 06:00 today]

TUE 13:30 Designing the Impossible (b039d4bd)

[Repeat of broadcast at 06:30 today]

TUE 14:00 Book at Bedtime (b065gjs0)

Go Set a Watchman

Episode 2

Harper Lee's explosive second novel was finally published in 2015. Believed lost for decades after the publication of 'To Kill a Mockingbird', this book revisits much-loved characters, this time through adult eyes. Jean Louise 'Scout' Finch travels from New York to Maycomb for her annual visit home. It's always a relief to slip into the comfortable rhythms of the South; to spend time with her beloved father Atticus and rekindle her spiky relationship with Aunt Alexandra. But mid-50s Alabama is not the same place where young Scout spent idyllic summers with brother Jem, and the 26-year old will be betrayed and have her trust shattered before she is able to become her own woman. Harper Lee was the Pulitzer Prize-winning author of 'To Kill a Mockingbird', a book which has been studied, loved, wept over and revered by generations since its publication in 1960. She lived in Monroeville, Alabama until her death in February 2016. Read by Fenella Woolgar. Written by Harper Lee. Abridged by Robin Brooks. Produced by Eilidh McCreadie.

TUE 14:15 On the Map (b00rghjm)

Mapping the Metropolis

Self-confessed map addict Mike Parker explores modern

cartography. How do you make sense of a strange city and turn a bewildering maze of streets into a map that's instantly informative to a confused visitor? Mike Parker hits the city streets to find out what makes the ideal map for steering us through the urban jungle. He meets the man who has made it his mission to single-handedly create a new map of Manchester, and discovers how digesting the entire London A to Z makes cabbies' brains bigger. From 2010.

TUE 14:30 Julia Darling - Appointments (b0076qlc)

The House of Spirits

Maureen has learned that she has a tumour behind her eye. Undaunted, she wants to know what the future holds. Stars Val McCrane.

TUE 14:45 Book of the Week (b03y3mlh)

Ben Macintyre - A Spy Among Friends

Episode 2

With access to newly released MI5 files and previously unseen family papers, and with the cooperation of former officers of MI6 and the CIA, author Ben Macintyre unlocks the last great secret of the Cold War. Kim Philby was the most notorious British defector and Soviet mole in history. Agent, double agent, traitor and enigma, he betrayed every secret of Allied operations to the Russians in the early years of the Cold War. Philby's two closest friends in the intelligence world, Nicholas Elliott of MI6 and James Jesus Angleton the CIA intelligence chief, thought they knew Philby better than anyone - only to discover they had not known him at all. This is a story of intimate duplicity; of loyalty, trust and treachery, class and conscience; of an ideological battle waged by men with cut-glass accents and well-made suits in the comfortable clubs and restaurants of London and Washington; of male friendships forged, and then systematically betrayed. The story begins in Beirut 1963, a bugged room. Two men who've known each other for thirty years face one another. Both are spies, but one is a traitor. In the second episode of A Spy Among Friends, Philby's charm and intelligence make him many friends inside the Intelligence Service, where his career enjoys an irresistible rise even as he is plotting his deadliest betrayals. Reader: Simon Russell Beale Producer: David Roper A Heavy Entertainment production for BBC Radio 4

TUE 15:00 Inspector Resnick (m0002mqv)

[Repeat of broadcast at 10:00 today]

TUE 16:00 Genius (b008gh65)

Series 1

Paul Daniels

From the 99p coin to steel drum urinals, Dave Gorman asks magician Paul Daniels to select the best loopy idea. The first of three radio comedy series where award-winning comedian Dave Gorman and a celebrity guest chew over the ridiculous, unworkable but sometimes genius inventions, schemes and policies of the public. Producer: Simon Nicholls First broadcast on BBC Radio 4 in October 2005.

TUE 16:30 Up the Garden Path (b00898sz)

Series 2

Love's Labours

As her holiday in Wales comes to an end, Izzy argues with her fiancée Charles. Imelda Staunton stars as Izzy. With David Robb as Charles, Mike Grady as Dick, Nicholas Le Provost as Michael, Marty Cruickshank as Maria, Phyllida Nash as Louise and Neil McCaul as Bill. Tumbling from one love entanglement to another, 30-something teacher Izzy Comyn has a predilection for inappropriate men. An eight-part radio sequel adapted from Sue Limb's 1984 novel. The second of three series that ran from 1987 to 1993. Granada also adapted the series for ITV. Producer: Jonathan James-Moore First broadcast on BBC Radio 4 in December 1988.

TUE 17:00 Smelling of Roses (b007k0v3)

[Repeat of broadcast at 07:00 today]

TUE 17:30 Small Scenes (m0002gr9)

[Repeat of broadcast at 07:30 today]

TUE 18:00 Stephen Baxter - Voyage (b007q9p3)

1972-80 Trajectories

Geologist Natalie York must decide whether she wants to compete for a place on the first manned mission to Mars. Stephen Baxter's 1996 novel presents an alternative history of the US space programme. Dramatised in five parts by Dirk Maggs. Starring Laurel Lefkowl as Natalie York, William Dufres as Mike Conlig, Michael Roberts as Gregory Dana, Vincent Marzello as Joe Muldoon, Frank Lazarus as Chuck Jones, Russell Bentley as Jim Dana, William Roberts as Ben Priest, Mel Taylor as Ralph Gershon and Rolf Saxton as Phil Stone. Music by Wilfredo Acosta. Producer: Dirk Maggs First broadcast on BBC Radio 4 in 1999.

TUE 18:30 The Radio Detectives (b007jp87)

Series 1

The Shadow Knows

Professor Jeffery Richards unravels the history and portrayals of Walter Gibson's pulp fiction force against evil. The Shadow. Featuring the classic Orson Welles portrayal and an interview with Simon Callow. Affectionate five-part series about popular radio detectives. Producer: Jon Rolph First broadcast on BBC Radio 4 in 1998.

TUE 19:00 The Small, Intricate Life of Gerald C Potter (b008kxgh)

[Repeat of broadcast at 08:00 today]

TUE 19:30 Know Your Place (b019m16k)

[Repeat of broadcast at 08:30 today]

TUE 20:00 Father Brown Stories (b00y25xk)

[Repeat of broadcast at 06:00 today]

TUE 20:30 Designing the Impossible (b039d4bd)

[Repeat of broadcast at 06:30 today]

TUE 21:00 Telling Tales (m0002mqx)

[Repeat of broadcast at 11:00 today]

TUE 22:00 Small Scenes (m0002gr9)

[Repeat of broadcast at 07:30 today]

TUE 22:30 Knowing Me, Knowing You (b009326q)

Episode 1

A-ha! Legendary squirm-inducing chat show hosted by Norwich's finest son, Alan Partridge. With his guests: novelist Lawrence Camley, feminist Ally Tennant and Carnaby Street's Mr Boutique, Adam Wells. Classic chat from On the Hour's supreme sports reporter and his guests from the world of theatre, politics and emotional tragedy. With thanks to Alan's researchers: Steve Coogan, Patrick Marber, Rebecca Front, Doon Mackichan and David Schneider. Producer: Armando Iannucci First broadcast on BBC Radio 4 in December 1992.

TUE 23:00 Cowards (b007jfox)

Series 1

Episode 6

Moustaches and job interviews in the bizarre world of Tom Basden, Stefan Golaszewski, Tim Key and Lloyd Woolf. From May 2007.

TUE 23:25 The Comedy Club Interviews (m0002smq)

Joe Thomas 2/3

From 10.00pm until midnight, seven days a week, the Comedy Club has two hours of comedy. Plus Paul Garner chats again to star of The Inbetweeners and White Gold, Joe Thomas.

TUE 23:30 Goodness Gracious Me (b007jwjj)

Series 2

Episode 2

The Marriage Emporium running low on Indian brides - and "Fifty Ways To Leave Your Mother". Stars Sanjeev Bhaskar, Kulvinder Ghir, Nitin Sawhney, Meera Syal and Nina Wadia. Gold Winner of the Sony Radio Academy Awards. The sketch comedy show originally ran on BBC Radio 4 from 1996 to 1998, later transferring to TV on BBC TWO from 1998 to 2001. Scripted by Richard Pinto, Sharat Sardana, Meera Syal, Sanjeev Bhaskar and Sanjeev Kohli. Script Editor: Sharat Sardana. Producer: Anil Gupta. First broadcast on BBC Radio 4 in July 1997.

WEDNESDAY 20 FEBRUARY 2019

WED 00:00 Stephen Baxter - Voyage (b007q9p3)

[Repeat of broadcast at 18:00 on Tuesday]

WED 00:30 The Radio Detectives (b007jp87)

[Repeat of broadcast at 18:30 on Tuesday]

WED 01:00 Father Brown Stories (b00y25xk)

[Repeat of broadcast at 06:00 on Tuesday]

WED 01:30 Designing the Impossible (b039d4bd)

[Repeat of broadcast at 06:30 on Tuesday]

WED 02:00 Book at Bedtime (b065gjs0)

[Repeat of broadcast at 14:00 on Tuesday]

WED 02:15 On the Map (b00rgjhm)

[Repeat of broadcast at 14:15 on Tuesday]

WED 02:30 Julia Darling - Appointments (b0076qlc)

[Repeat of broadcast at 14:30 on Tuesday]

WED 02:45 Book of the Week (b03y3mlh)

[Repeat of broadcast at 14:45 on Tuesday]

WED 03:00 Inspector Resnick (m0002mqv)

[Repeat of broadcast at 10:00 on Tuesday]

WED 04:00 Genius (b008gh65)

[Repeat of broadcast at 16:00 on Tuesday]

WED 04:30 Up the Garden Path (b00898sz)

[Repeat of broadcast at 16:30 on Tuesday]

WED 05:00 Smelling of Roses (b007k0v3)

[Repeat of broadcast at 07:00 on Tuesday]

WED 05:30 Small Scenes (m0002gr9)

[Repeat of broadcast at 07:30 on Tuesday]

WED 06:00 Father Brown Stories (b00y25xk)

Series 1

The Eye of Apollo

A villain turned detective? A new religion proclaimed from a balcony. And Inspector Bagshaw is baffled... Only Father Brown discovers the murderer. Series of GK Chesterton's stories about the insightful clerical sleuth dramatised by John Scotney. Starring Andrew Sachs as Father Brown and Olivier Pierre as Flambeau. With Bill Wallis as Bagshaw, Bruce Boa as Kalon, Narissa Knights as Pauline Stacey, Lisa Flanagan as Joan Stacey, Melinda Walker as the Sister, Garrick Hagon as Wilson and Robin Summers as the News Vendor. Directed at BBC Bristol by Alec Reid. First broadcast on BBC Radio 4 in 1984.

WED 06:30 The Forgotten Black Cowboys (b01r9wec)

Hollywood shows us a wild west populated only by white cowboys. But it's only part of the story, as Sarfraz Manzoor discovers as he goes in search of America's black cowboys. On his journey through Texas, he finds that the west was populated by both African Americans and Hispanic cowboys, and that their legacy lives on today. He joins a trail ride with black cowboys as they make their way across the dusty plains following the routes of their ancestors. Complete with twelve covered wagons and up to 200 riders on horseback, Sarfraz finds a great pride in this black heritage. In Wichita, Kansas, he meets one remarkable performer, the very first actor to appear as a black cowboy in the movies of the 1930s. At a time of racial segregation in the United States, few white cinema goers would ever have heard of Herb Jeffries, but he was the hero in

films such as 'Harlem on the Prairie'. Today Herb Jeffries is about to turn 100. So how did this part of America get airbrushed out of the movies and the history books? He talks to experts and archivists, as well as those who have lived the life of the range, to find a true life story hidden from sight for many years.

WED 07:00 Like They've Never Been Gone (b00cl49j)

Series 4

Episode 2

Tommy and Sheila's devious agent opens his own train company - on the cheap naturally - and needs his top talent to help him launch it. But will there be anything worth launching? Ageing showbiz couple Tommy Franklin and Sheila Parr battle on with their second stab at fame. Series 4 of Mike Coleman's six-part sitcom starring June Whitfield and Roy Hudd. With Pat Coombs, Julian Eardley, Edward Halstead and Emma Kennedy. Music by Frido Ruth. Producer: Steve Doherty First broadcast on BBC Radio 4 in June 2002.

WED 07:30 ReincarNathan (m0002h1b)

Series 1

Swallow

Nathan didn't really nail life the first time round, so he's been reincarnated and given another chance to live a good life. This week he's a swallow in Reading forced to migrate south for the winter. Diane Morgan and Daniel Rigby star in this comedy about the afterlife, with special guest stars Hugh Dennis, Bill Oddie and Amy Beth Hayes. Cast: Diane Morgan - Jenny Daniel Rigby - Nathan Tom Craine - Museum Guide Hugh Dennis - Nathan's dad Amy-Beth Hayes - Claire Bill Oddy - Sat Nav Henry Paker - Wine drinker Freya Parker - Electronic Voice, Museum Guide, Miss Cobra, Pigeon Writers: Tom Craine and Henry Paker Music Composed by Phil Lephed Producers: Harriet Jaime and Jonno Richards A Talkback production for BBC Radio 4

WED 08:00 The Navy Lark (b01nf2h4)

Admiral Pertwee's Fleet

There's a mix-up when a Pertwee bids for some high-class scrap metal at auction - and a whole lot more arrives than he's expecting! Stars Leslie Phillips as the Sub-Lieutenant, Jon Pertwee as the Chief Petty Officer, Stephen Murray as the Number One, Richard Caddicot as Captain Povey, Heather Chasen as Heather, Ronnie Barker as Mr Merrivale, Michael Bates as Mr Coggins and Tenniel Evans as the Nunkie. Laughs afloat aboard British Royal Navy frigate HMS Troutbridge. The Navy Lark ran for an impressive thirteen series between 1959 and 1976. Scripted by Lawrie Wyman. Producer: Alastair Scott Johnston. First broadcast on the BBC Light Programme in August 1965.

WED 08:30 Not in Front of the Children (b08dgc11)

Series 2

A Stand on Ceremony

Christening a fourth child shouldn't really provide any problems, but for Jennifer and Henry it's starting to look traumatic... Starring Wendy Craig as Jennifer Corner, Francis Matthews as Henry Corner, Fanny Rowe as Mother, Charlotte Mitchell as Mary, Roberta Tovey as Trudi, Jill Riddick as Amanda, Richard Waring as Harrison, Frederick Treves as Perry/the Rev Grover, James Thomason as the Rev Pettifer and John Gabriel as the Rev Martin. The second series of comedy mishaps of the Corner family: Jennifer and Henry and their three children Trudi, Amanda and Robin. Not in Front of the Children originally ran for four series from 1967 to 1970 on BBC TV. Richard Waring adapted his own scripts for this radio version, now fully restored from the original reel-to-reel tapes. Wendy Craig won a Best Actress BAFTA award for the TV version of Not in Front of the Children in 1969. This was the first of several household roles that Wendy Craig was to play on television. Later series included And Mother Makes Three/Five and Butterflies. Music by Ronnie Hazlehurst. Producer: Trafford Whitelock. First broadcast on BBC Radio 2 in October 1970.

WED 09:00 The 99p Challenge (b007jrl7)

Series 2

Episode 6

Crazy panel show capers as host Sue Perkins grills Simon Pegg, Armando Iannucci, Jack Docherty and Peter Baynham. The game where someone stands to leave the studio 99p richer than when they came in. Producer: David Tyler First broadcast on BBC Radio 4 in July 2000.

WED 09:30 The Attractive Young Rabbi (b007jwbj)

Series 1

The TV Stars

Rabbi Su is set to appear on TV, but Rabbi Abraham is not impressed - or so it seems. The first of three series of Barry Grossman's comedy-drama about the collision between the old and the new in the Jewish community of Hillfield. Starring David De Keyser as Rabbi Abraham Fine, Tracy-Ann Oberman as Rabbi Su Jacobs, Doreen Mantle as Sadie Fine, Henry Goodman as Melvin, Jonathan Kydd as Brian, Sheila Staefel as Sue's Mum, Peter Landi as Gareth Broughton and Rebecca Gethings as Fiona Collins. Music: Max Harris. Producer: John Fawcett Wilson First broadcast on BBC Radio 4 in 1999.

WED 10:00 Mike Walker - Up and Down in Silvertown (b00756dt)

Recorded on location in the Dunlop Point tower block in Silvertown, East London, Mike Walker's play revolves around an elderly woman being forced to move out to allow its demolition. With the lift out-of-order, she slowly descends nineteen flights of stairs, reminiscing about the history of the

London Docks with her great-granddaughter, Amba. Dunlop Point was a 23 storey residential block in the Silvertown district of Newham, East London. It was opened in 1967 and was awarded a Civic Trust Design Award in 1968. The building deteriorated rapidly and in 1994, residents were balloted and voted to have it demolished. In August 1998, the year that this play is set, it and the neighbouring Cranbrook Point, were demolished. Stars Anna Wing. Directed by Jeremy Mortimer. First heard on Radio 4 in 1998.

WED 11:00 Penelope Fitzgerald - The Prescription (b07w120p)

A young doctor learns that there is more to the medical profession than knowledge. Read by John Moffatt.

WED 11:15 Verona: A Conspiracy of Parrots (b007rfcg)

Stephanie Cole stars as the slightly elderly lady whose exotic birds bring her triumphant fulfilment. But can she keep her feathery collection out of the hands of the auctioneer? Monologue written specially for Stephanie by Peter Tinniswood. Director: Enyd Williams. First broadcast on BBC Radio 4 in 1998.

WED 12:00 The Navy Lark (b01nf2h4)

[Repeat of broadcast at 08:00 today]

WED 12:30 Not in Front of the Children (b08dgc11)

[Repeat of broadcast at 08:30 today]

WED 13:00 Father Brown Stories (b00y2x2c)

[Repeat of broadcast at 06:00 today]

WED 13:30 The Forgotten Black Cowboys (b01r9wgc)

[Repeat of broadcast at 06:30 today]

WED 14:00 Book at Bedtime (b065gjlw)

Go Set a Watchman

Episode 3

Harper Lee's explosive second novel was finally published in 2015. Believed lost for decades after the publication of 'To Kill A Mockingbird', this book revisits much-loved characters, this time through adult eyes. Jean Louise 'Scout' Finch travels from New York to Maycomb for her annual visit home. It's always a relief to slip into the comfortable rhythms of the South; to spend time with her beloved father Atticus and rekindle her spiky relationship with Aunt Alexandra. But mid-50s Alabama is not the same place where young Scout spent idyllic summers with brother Jem, and the 26-year old will be betrayed and have her trust shattered before she is able to become her own woman. Harper Lee was the Pulitzer Prize-winning author of 'To Kill a Mockingbird', a book which has been studied, loved, wept over and revered by generations since its publication in 1960. She lived in Monroeville, Alabama until her death in February 2016. Read by Fenella Woolgar. Written by Harper Lee. Abridged by Robin Brooks. Produced by Eilidh McCreadie.

WED 14:15 On the Map (b00rhjip)

Motoring Maps

Self-confessed map addict Mike Parker explores modern cartography. The ultimate in cheap and ubiquitous mapping, there's scarcely a vehicle in the land that doesn't contain a dog-eared road atlas. Road maps and their digital descendant, the sat nav, may guide us efficiently around our nation's highways but they don't tell us much else about the landscape we're speeding through. Mike recalls a bygone age of elegant motoring maps and considers how modern road mapping and its unrelenting emphasis on our motorways and trunk roads has changed our picture of Britain.

WED 14:30 Julia Darling - Appointments (b0076qlw)

The Nurse

Maureen Wetherby has a tumour behind her eye. She's not best pleased when a nurse calls round. Stars Val McCrane.

WED 14:45 Book of the Week (b03y36vh)

Ben Macintyre - A Spy Among Friends

Episode 3

With access to newly released MI5 files and previously unseen family papers, and with the cooperation of former officers of MI6 and the CIA, author Ben Macintyre unlocks the last great secret of the Cold War. Kim Philby was the most notorious British defector and Soviet mole in history. Agent, double agent, traitor and enigma, he betrayed every secret of Allied operations to the Russians in the early years of the Cold War. Philby's two closest friends in the intelligence world, Nicholas Elliott of MI6 and James Jesus Angleton the CIA intelligence chief, thought they knew Philby better than anyone - only to discover they had not known him at all. This is a story of intimate duplicity; of loyalty, trust and treachery, class and conscience; of an ideological battle waged by men with cut-glass accents and well-made suits in the comfortable clubs and restaurants of London and Washington; of male friendships forged, and then systematically betrayed. In today's episode, who is "The Third Man"? When Burgess and Maclean break for Moscow fear and paranoia grip MI6. In the third episode of A Spy Among Friends the spotlight shines on Kim Philby. Reader: Simon Russell Beale. Producer: David Roper. A Heavy Entertainment production for BBC Radio 4.

WED 15:00 Mike Walker - Up and Down in Silvertown (b00756dt)

[Repeat of broadcast at 10:00 today]

WED 16:00 The 99p Challenge (b007jrl7)

[Repeat of broadcast at 09:00 today]

WED 16:30 The Attractive Young Rabbi (b007jwbj)

[Repeat of broadcast at 09:30 today]

WED 17:00 Like They've Never Been Gone (b00cl49j)

[Repeat of broadcast at 07:00 today]

WED 17:30 ReincarNathan (m0002h1b)

[Repeat of broadcast at 07:30 today]

WED 18:00 Stephen Baxter - Voyage (b007qbdb)

1980 Apollo N

Natalie York has qualified as an astronaut, but the nuclear booster test is about to change her life for ever... Stephen Baxter's 1996 novel presents an alternative history of the US space programme. Dramatised in five parts by Dirk Maggs. Starring Laurel Lefklow as Natalie York, William Dufres as Mike Conlig, Michael Roberts as Gregory Dana, Vincent Marzello as Joe Muldoon, Frank Lazarus as Chuck Jones, Russell Bentley as Jim Dana, William Roberts as Ben Priest, Mel Taylor as Ralph Gershon and Rolf Saxon as Phil Stone. Music by Wilfredo Acosta. Producer: Dirk Maggs. First broadcast on BBC Radio 4 in 1999.

WED 18:30 My Life in Five Books (b0124scw)

Series 2

Sue Arnold

If there is one thing Sue Arnold knows about it is books. As an author and journalist she is known for her sharp social observations and she currently reviews audio books for a national newspaper. Sue made the headlines herself when controversially she wrote about cannabis improving her deteriorating sight. Now she has changed her position on the drug as she explains to Stuart Cosgrove. Sue picks four of her favourite titles and explains about the book she's bought but never finished. Titles: 1. The Aubrey-Maturin nautical series by Patrick O'Brien. 2. The Simple Subs Guide by Leslie Sellers. 3. The Siege of Krishnapur by J.G. Farrell. 4. Address Unknown by Kressman Taylor. 5. Don Quixote by Miguel de Cervantes. Produced by Mike Walker. First broadcast on BBC Scotland in 2011.

WED 19:00 The Navy Lark (b01nf2h4)

[Repeat of broadcast at 08:00 today]

WED 19:30 Not in Front of the Children (b08dgc11)

[Repeat of broadcast at 08:30 today]

WED 20:00 Father Brown Stories (b00y2x2c)

[Repeat of broadcast at 06:00 today]

WED 20:30 The Forgotten Black Cowboys (b01r9wgc)

[Repeat of broadcast at 06:30 today]

WED 21:00 Penelope Fitzgerald - The Prescription (b07w120p)

[Repeat of broadcast at 11:00 today]

WED 21:15 Verona: A Conspiracy of Parrots (b007rfcg)

[Repeat of broadcast at 11:15 today]

WED 22:00 ReincarNathan (m0002h1b)

[Repeat of broadcast at 07:30 today]

WED 22:30 Knowing Me, Knowing You (b007jsdd)

Episode 2

A-ha! Chat show host Alan Partridge faces up to nine-year-old prodigy Simon Fisher. American hypnotist, Janey Katz and controversial lawyer Nick Ford. Classic chat from On the Hour's supreme sports reporter and his guests from the world of theatre, politics and emotional tragedy. With thanks to his researchers: Steve Coogan, Patrick Marber, Rebecca Front, Doon Mackichan and David Schneider. Producer: Armando Iannucci. First broadcast on BBC Radio 4 in December 1992.

WED 23:00 The Flight of the Conchords (b007k17r)

Neil Finn Saves the Day!

After the band splits, Jemaine holds auditions in the toilets.

Stars Bret McKenzie and Jemaine Clement. From October 2005.

WED 23:30 Count Arthur Strong's Radio Show! (b00p94fm)

Series 5

Beer Cruise

Arthur's off on a day trip to France with his friends - and he's brushed up his French. Stars Steve Delaney. From December 2009.

THURSDAY 21 FEBRUARY 2019

THU 00:00 Stephen Baxter - Voyage (b007qbdb)

[Repeat of broadcast at 18:00 on Wednesday]

THU 00:30 My Life in Five Books (b0124scw)

[Repeat of broadcast at 18:30 on Wednesday]

THU 01:00 Father Brown Stories (b00y2x2c)

[Repeat of broadcast at 06:00 on Wednesday]

THU 01:30 The Forgotten Black Cowboys (b01r9wgc)

[Repeat of broadcast at 06:30 on Wednesday]

THU 02:00 Book at Bedtime (b065gjlw)

[Repeat of broadcast at 14:00 on Wednesday]

THU 02:15 On the Map (b00rhjip)

[Repeat of broadcast at 14:15 on Wednesday]

THU 02:30 Julia Darling - Appointments (b0076qlw)

[Repeat of broadcast at 14:30 on Wednesday]

THU 02:45 Book of the Week (b03y36vh)

[Repeat of broadcast at 14:45 on Wednesday]

THU 03:00 Mike Walker - Up and Down in Silvertown (b00756dt)

[Repeat of broadcast at 10:00 on Wednesday]

THU 04:00 The 99p Challenge (b007jrl7)

[Repeat of broadcast at 09:00 on Wednesday]

THU 04:30 The Attractive Young Rabbi (b007jwbj)

[Repeat of broadcast at 09:30 on Wednesday]

THU 05:00 Like They've Never Been Gone (b00cl49j)

[Repeat of broadcast at 07:00 on Wednesday]

THU 05:30 ReincarNathan (m0002h1b)

[Repeat of broadcast at 07:30 on Wednesday]

THU 06:00 Father Brown Stories (b00y37bk)

Series 1

The Honour of Israel Gow

An eye for an eye and a tooth to satisfy Israel Gow. Father Brown surveys the remnants of a battered corpse and talks of money. Series of GK Chesterton's stories about the insightful clerical sleuth dramatised by John Scott. Starring Andrew Sachs as Father Brown. With Henry Stamper as McCandlish, Graham Blockey as Johnstone, David Sinclair as Dacre, Ellen McIntosh as Mrs MacDonal, James Bryce as Old Jamie and Guy Holden as the Barman. The Piper: Brian Supple. Directed at BBC Bristol by Alec Reid. First broadcast on BBC Radio 4 in 1984.

THU 06:30 Hot House Kids (b00gkz12)

Episode 1

Former prima ballerina Deborah Bull investigates the advantages and the pitfalls of being an elite performer in the arts and sport and what young people need to succeed. She also looks at the physiological advantages and problems of attaining perfection, discovering the optimum and the safe age to begin meaningful training. Deborah started ballet training at the age of seven - dangerously close to the age at which, however hard she worked, she would have been too late to consider a career on the international ballet stage today. The ability to excel at complex and extreme physical endeavours in ballet and other performing arts and sport requires a combination of two things: a highly trained body and an expert brain. To achieve the levels of excellence necessary to compete on the global job market today you have to start young, taking advantage of the brain's early plasticity and the increased potential for muscle flexibility in pre-adolescents. In the UK, most little girls (and some boys) start serious dancing and music training at around the age of seven. A UK child has some degree of choice and control and, after a few years, the ability to decide whether or not to pursue one of the activities as a professional career. However, in some countries in Eastern Europe and Asia children enter full time training as young as three - gymnastics and ballet training are key examples - and endure challenging physical and mental regimes to ensure that they are ready to compete - and achieve the highest standards as soon as they reach double figures. On a journey that takes Deborah to the Ukraine, she visits the National Ballet School in Kiev, the elite football training centre at Dynamo Kiev and the National Gymnastics centre in Kiev where she discovers why elite athletes are achieving such high levels of achievement in Eastern Europe. Because of the growing number of top-class performers coming out of Asian countries she also has contributions from members of the national ballet school in Korea. In this first programme Deborah looks at the physiological development of a young person, what happens to the body and the brain of an elite child and what key things are needed to help nurture and realise its potential. She also discovers that if a child is to avoid some of the short- and long-term injuries which result in top class training he or she may have to compromise on standards.

THU 07:00 Dave Sheasby - Sharing Fatman (b0863ysy)

The Thoroughbred Game

Margaret struggles to keep her personal syndicate together. Is there a connection between Mr Fatman's virus and a mysterious offer to buy them out? Dave Sheasby's six-part horse-racing comedy - following on from 'One Flat Summer'. Stars Gillian Bevan as Margaret, Gerard McDermott as Ken, Tony Rohr as Eddie, Tracy-Ann Oberman as Karen, Harry Myers as Dave, Angela Wynter as Madge, Becky Hindley as Julia, James Taylor as Edward, Fine Time Fontayne as Donald and Stephen Critchlow as Gerald. Director: David Hunter. First broadcast on BBC Radio 4 in May 1999.

THU 07:30 Mark Steel's in Town (m0002hmd)

Series 9

The Forest of Dean

Mark Steel returns to Radio 4 with the ninth series of his award-winning show that travels around the country visiting towns that have nothing in common but their uniqueness. After thoroughly researching each town, Mark writes and performs a bespoke evening of comedy for the local residents. In this episode Mark visits the Forest of Dean in Gloucestershire... and he manages to get out alive. Written and performed by Mark Steel. Additional material by Pete Sinclair. Production co-ordinator, Hayley Sterling. Sound Manager, Jerry Peel. Producer, Carl Cooper. Picture Credit, Tom Stanier.

THU 08:00 Something to Shout About (m0002mtz)

Series 2

Episode 14

Mamma mia! There's trouble on the menu when Mavis and Janet volunteer to help out at Luigi's café. "A light-hearted exposé of the advertising world!". Set in a London ad agency called 'Apsley, Addis, Cohen, Barbican, Blythe, Giddy & Partners'. Starring Michael Medwin as Michael, Fenella Fielding as Janet, Joan Sims as Mavis, Eleanor Summerfield as Maggie and Nicholas Phipps as Adrian. Other parts by Warren Mitchell. Series two (of three) written by Myles Rudge with Ronnie Wolfe. Producer: Eric Miller. First broadcast on the BBC Light Programme in April 1961.

THU 08:30 The Goon Show (b007jy86)

The White Neddie Trade

Fearless Neddie launches a career as a nude piano dancer with a difference. Starring Spike Milligan. From February 1958.

THU 09:00 All the Way from Memphis (b00m52xh)

Series 2

Episode 2

James Walton tests and tickles the knowledge of industry

pundits and people passionate about pop music. Team captains Tracey MacLeod and Andrew Collins are joined by David Quantick and Stewart Lee to be put through their musical paces. Reader: Beth Chalmers. Written and researched by James Walton. Producer: Dawn Ellis. First broadcast on BBC Radio 4 in 2006.

THU 09:30 Rent (b007522v)

Series 3

Episode 1

The new baby needs a name and Richard doesn't want to reveal one of his. Series 3 of Lucy Flannery's award-winning sitcom about Maria and Richard Reynolds and their lodgers. Stars Barbara Flynn as Maria, Patrick Barlow as Richard, Linda Polan as Amy, Vivienne Rochester as Ruby, Dave Lamb as Paul, Sally Grace as the Barrister and Brian Bowles as the Judge. Producer: Liz Anstee. First broadcast on BBC Radio 4 in January 1997.

THU 10:00 James Fenimore Cooper - The Last of the Mohicans (b007j1jv)

Episode 1

The daughters of Colonel Munro are led into danger by vengeful Huron, Magua. James Fenimore Cooper's epic set amidst the struggle between the British and the French for control of North America. Dramatised in two parts by David Calcutt. Michael Feast stars as Hawkeye, the American scout who lives with the American Indians while fighting for the British. With Philip Franks as Major Heyward, Helen McCrory as Cora, Naomi Radcliffe as Alice, Okon Jones as Chingachgook, Clarence Smith as Uncas, Alfredo Michelsen as Magua, Russell Dixon as General Munro, John Jardine as General Montcalm and Garrick Hagon as the Narrator. Producer: Michael Fox. First broadcast on BBC Radio 4 in 1995.

THU 11:00 EM Forster - Ansell (b072sbp4)

"Books! I don't hold with books in the country. What you want is recreation and h'air and h'exercise." Two childhood friends go onto lead very different lives. EM Forster's short story read by Peter Kenny.

THU 11:15 Simon Bovey - The Launch (m0002mvl)

Ex-Battle of Britain pilot Jack Avery's determination to avenge the brother killed in a "friendly fire" incident forces a bitter showdown at the launch of Jack's book about the cover-up that has hidden the truth for 60 years. Simon Bovey's drama stars Trevor Peacock as Jack Avery. Bingham ... Ronald Pickup. Elizabeth ... Carolyn Pickles. Paul Katz... Ewan Bailey. Herman Wulff... Christopher Godwin. Young Jack ... Peter Darney. Young Alan ... Carl Prekopp. Director: David Hitchinson. First broadcast on BBC Radio 4 in 2002.

THU 12:00 Something to Shout About (m0002mtz)

[Repeat of broadcast at 08:00 today]

THU 12:30 The Goon Show (b007jv86)

[Repeat of broadcast at 08:30 today]

THU 13:00 Father Brown Stories (b00y37bk)

[Repeat of broadcast at 06:00 today]

THU 13:30 Hot House Kids (b00gkz12)

[Repeat of broadcast at 06:30 today]

THU 14:00 Book at Bedtime (b065gk5b)

Go Set a Watchman

Episode 4

Harper Lee's explosive second novel was finally published in 2015. Believed lost for decades after the publication of 'To Kill A Mockingbird', this book revisits much-loved characters, this time through adult eyes. Jean Louise 'Scout' Finch travels from New York to Maycomb for her annual visit home. It's always a relief to slip into the comfortable rhythms of the South; to spend time with her beloved father Atticus and rekindle her spiky relationship with Aunt Alexandra. But mid-50s Alabama is not the same place where young Scout spent idyllic summers with brother Jem, and the 26-year old will be betrayed and have her trust shattered before she is able to become her own woman. Harper Lee was the Pulitzer Prize-winning author of 'To Kill a Mockingbird', a book which has been studied, loved, wept over and revered by generations since its publication in 1960. She lived in Monroeville, Alabama until her death in February 2016. Read by Fenella Woolgar. Written by Harper Lee. Abridged by Robin Brooks. Produced by Eilidh McCreadie.

THU 14:15 On the Map (b00rghjr)

Social Mapping

Self-confessed map addict Mike Parker explores modern cartography. There's no more effective way of representing our lives than a map: social and political conditions, health trends and the movements of goods and ideas have far greater impact when they're plotted in multicoloured cartography. Mike asks how society is now being analysed online in cartographic mash-ups and crowd-sourced data. He also discovers how mapping the human condition, its needs and habits, its highs and its lows, goes back to way before the digital age. From 2010.

THU 14:30 Julia Darling - Appointments (b0076qmd)

The Turkish Bath

Diagnosed with a tumour behind her eye, Maureen plans to meet her old football-playing pal Maud. Stars Val McLane.

THU 14:45 Book of the Week (b03y36vt)

Ben Macintyre - A Spy Among Friends

Episode 4

With access to newly released MI5 files and previously unseen family papers, and with the cooperation of former officers of MI6 and the CIA, author Ben Macintyre unlocks the last great secret of the Cold War. Kim Philby was the most notorious British defector and Soviet mole in history. Agent, double

agent, traitor and enigma, he betrayed every secret of Allied operations to the Russians in the early years of the Cold War. Philby's two closest friends in the intelligence world, Nicholas Elliott of MI6 and James Jesus Angleton the CIA intelligence chief, thought they knew Philby better than anyone - only to discover they had not known him at all. This is a story of intimate duplicity; of loyalty, trust and treachery, class and conscience; of an ideological battle waged by men with cut-glass accents and well-made suits in the comfortable clubs and restaurants of London and Washington; of male friendships forged, and then systematically betrayed. In the fourth episode of A Spy Among Friends, Nicholas Elliott secures Kim Philby's return to MI6 and a posting in Beirut. Philby makes contact with Moscow Centre, but now the net is finally closing in. Read by: Simon Russell Beale. Producer: David Roper. A Heavy Entertainment production for BBC Radio 4

THU 15:00 James Fenimore Cooper - The Last of the Mohicans (b007j1jv)

[Repeat of broadcast at 10:00 today]

THU 16:00 All the Way from Memphis (b00m52xh)

[Repeat of broadcast at 09:00 today]

THU 16:30 Rent (b007522v)

[Repeat of broadcast at 09:30 today]

THU 17:00 Dave Sheasby - Sharing Fatman (b0863ysy)

[Repeat of broadcast at 07:00 today]

THU 17:30 Mark Steel's in Town (m0002hmd)

[Repeat of broadcast at 07:30 today]

THU 18:00 Stephen Baxter - Voyage (b007qgns)

1981-85 Approaches

Following the Apollo-N disaster, Natalie York's prospects for a seat on the mission to Mars look bleak. Stephen Baxter's 1996 novel presents an alternative history of the US space programme. Dramatised in five parts by Dirk Maggs. Starring Laurel Lefklow as Natalie York, William Duffris as Mike Conlig, Michael Roberts as Gregory Dana, Vincent Marzello as Joe Muldoon, Mel Taylor as Ralph Gershon and Rolf Saxon as Phil Stone. Music by Wilfredo Acosta. Producer: Dirk Maggs. First broadcast on BBC Radio 4 in 1999.

THU 18:30 Great Lives (b01m5jtk)

Series 28

Juvenal

Matthew Parris invites writer and comic Natalie Haynes to explain why her nomination for a Great Life is a Roman poet about whose life we know very little. Dr Llewelyn Morgan of Brasenose College Oxford helps her explain the enduring appeal of this scurrilous writer. On the face of it, Juvenal's life is hard to defend as a Great one. In the first place - as Dr Llewelyn Morgan, lecturer in Classical Languages and Literature at Oxford, confirms - we know very little about his life. He may have been a first-generation Roman from a Spanish family; he may have served in army; he may have been sent into exile. None of this can be confirmed. What we do know is that he uses his Satires to rant and rail against women, foreigners, gays and the upstarts who are all ruining Rome - which might make him hard to love. But Natalie Haynes, veteran of the stand-up circuit and now a writer and critic, finds Juvenal an indispensable part of her life and is very happy to explain why. Producer: Christine Hall. From 2012.

THU 19:00 Something to Shout About (m0002mtz)

[Repeat of broadcast at 08:00 today]

THU 19:30 The Goon Show (b007jv86)

[Repeat of broadcast at 08:30 today]

THU 20:00 Father Brown Stories (b00y37bk)

[Repeat of broadcast at 06:00 today]

THU 20:30 Hot House Kids (b00gkz12)

[Repeat of broadcast at 06:30 today]

THU 21:00 EM Forster - Ansell (b072sbp4)

[Repeat of broadcast at 11:00 today]

THU 21:15 Simon Bovey - The Launch (m0002mvl)

[Repeat of broadcast at 11:15 today]

THU 22:00 Mark Steel's in Town (m0002hmd)

[Repeat of broadcast at 07:30 today]

THU 22:30 Knowing Me, Knowing You (b009h7n0)

Episode 3

A-ha! Alan Partridge meets France's second-best racing driver Michel Lambert, saucy East End glamour girl Shirley Dee and looks for the lighter side of being held hostage... Classic chat from On the Hour's supreme sports reporter and his guests from the world of theatre, politics and emotional tragedy. With thanks to his researchers: Steve Coogan, Patrick Marber, Rebecca Front, Doon Mackichan and David Schneider. Producer: Armando Iannucci. First broadcast on BBC Radio 4 in December 1992.

THU 23:00 Newsjack (m0002mv3)

Series 20

Episode 3

Newsjack is a scrapbook sketch show written entirely by the Great British public. Host Kiri Pritchard-McLean is joined this week by Joe Barnes, George Fouracres and Freya Parker. Script Editors: Gemma Arrowsmith and Liam Beirne. Production Coordinator: Gwyn Davies. Producers: Nick Coupe and Suzy Grant. Newsjack is a BBC Studios Production.

THU 23:25 The Comedy Club Interviews (m0002smv)

Joe Thomas 3/3

From 10.00pm until midnight, seven days a week, the Comedy Club has two hours of comedy. Plus Paul Garner chats again to star of The Inbetweeners and White Gold, Joe Thomas.

THU 23:30 Bleak Expectations (b01p9l4v)

Series 5

A Terrifying Life Made Even Scariest A Bit More
Bleak Expectations By Mark Evans Volume 5, chapter 5: 'A Terrifying Life Made Even Scariest A Bit More'
The Victorian adventure comedy continues. This week a new and terrible danger threatens Victorian Britain as Harry Biscuit becomes possessed by the evil Pen of Penrith which turns his heart to inky black. Pip and Gently Benevolent join forces to take on this new, cruel and cake-obsessed nemesis and his army of robot swans. They also turn out to share a love of antiquing in the Cotswolds. Produced by Gareth Edwards.

FRIDAY 22 FEBRUARY 2019

FRI 00:00 Stephen Baxter - Voyage (b007qgns)

[Repeat of broadcast at 18:00 on Thursday]

FRI 00:30 Great Lives (b01m5jtk)

[Repeat of broadcast at 18:30 on Thursday]

FRI 01:00 Father Brown Stories (b00y37bk)

[Repeat of broadcast at 06:00 on Thursday]

FRI 01:30 Hot House Kids (b00gkz12)

[Repeat of broadcast at 06:30 on Thursday]

FRI 02:00 Book at Bedtime (b065gk5b)

[Repeat of broadcast at 14:00 on Thursday]

FRI 02:15 On the Map (b00rghjr)

[Repeat of broadcast at 14:15 on Thursday]

FRI 02:30 Julia Darling - Appointments (b0076qmd)

[Repeat of broadcast at 14:30 on Thursday]

FRI 02:45 Book of the Week (b03y36vt)

[Repeat of broadcast at 14:45 on Thursday]

FRI 03:00 James Fenimore Cooper - The Last of the Mohicans (b007j1jv)

[Repeat of broadcast at 10:00 on Thursday]

FRI 04:00 All the Way from Memphis (b00m52xh)

[Repeat of broadcast at 09:00 on Thursday]

FRI 04:30 Rent (b007522v)

[Repeat of broadcast at 09:30 on Thursday]

FRI 05:00 Dave Sheasby - Sharing Fatman (b0863ysy)

[Repeat of broadcast at 07:00 on Thursday]

FRI 05:30 Mark Steel's in Town (m0002hmd)

[Repeat of broadcast at 07:30 on Thursday]

FRI 06:00 Father Brown Stories (b00y37bk)

Series 1

The Hammer of God

Retribution that comes from above is not always divine. Nevertheless Father Brown reaches the evil in the heart of the good... Series of GK Chesterton's stories about the insightful clerical sleuth dramatised by John Scotney. Starring Andrew Sachs as Father Brown. With Bryan Matheson as Wilfred Boedric, Phillip Manikum as Doctor Westley, Paul Nicholson as Norman Boedric, Tony Phillips as Simeon Barnes, Deborah Paige as Mrs Thurston, Robin Summers as PC Barton, David Sinclair as Inspector Stow and John Webb as Josian Risby. Directed at BBC Bristol by Alec Reid. First broadcast on BBC Radio 4 in 1984.

FRI 06:30 Hot House Kids (b00gkz12)

Episode 2

Former prima ballerina Deborah Bull investigates the advantages and the pitfalls of being an elite performer in the arts and sport and what young people need to succeed, as well as the psychological advantages and problems of attaining perfection. To achieve the levels of excellence necessary to compete on the global job market today a performer needs to start young, taking advantage of the brain's early plasticity and the increased potential for muscle flexibility in pre-adolescents. But in some cases the cost can be the stable emotional development of the child. In certain countries of Eastern Europe and Asia children can enter full-time training as young as three - gymnastics and ballet training are key examples - and undergo challenging physical and mental regimes in order to ensure that they are ready to compete and achieve the highest standards as soon as they reach double figures. For the growing child as it moves into adolescence, interaction with a parent is vital to its emotional development. Yet, as the programme discovers, the intense training regime needed to hothouse gifted children to the supreme levels of performance frequently involves taking the child away for hours of training. On a journey that takes Deborah to the Ukraine, she visits the National Ballet School in Kiev, the elite football training centre at Dynamo Kiev and the National Gymnastics centre in Kiev, where she discovers why elite athletes are achieving such high levels of achievement in Eastern Europe. Back in Britain she visits the Chelsea Academy, the Yehudi Menuhin School and the Central School of Ballet to find out if our softly, softly approach will work in such a competitive market. The programme also includes contributions from members of the National Ballet School of Korea, reflecting the growing number of top-class performers today emerging from Asian nations.

FRI 07:00 The Cold Swedish Winter (b04f9frm)

Series 1

Summer

A sitcom from Danny Robins, writer of the Lenny Henry comedy Rudy's Rare Records. This series is set and recorded in Sweden and stars Adam Riches, Danny Robins and some of Sweden's most popular TV comedy actors. Geoff, a marginally successful stand-up comic from London, is moving to the tiny, cold and unpronounceable village of Yxsjö in northern Sweden - a culture shock forced on him by his Swedish girlfriend Linda's decision to move home to raise their child. Geoff has to

contend with snow, moose, pickled herring, unemployment, snow, Maypole dancing, snowmobiles, snow, meatball rolling, saunas, social democracy, snow, the weirdest pizzas in Europe, bears, deep forests, death metal, illegal alcohol, snow. Above all, he has a new family to contend with. The Andersson's bewilder him - from father Sten who has a worrying tendency to growl like a bear and threaten him with any blunt instrument to hand, to Gunilla who threatens him with naked folk-dancing. It's worth it all for Linda, of course - apart from her new found urge to conform with everything and except for her brother, a Goth with a propensity to set fire to things. Episode 3: SummerIn which Geoff is forced to lead the Maypole dancing at Yxsjö's Midsummer festivities and go skinny dipping. Writer: Danny Robins. Director: Frank Stirling. A Unique production for BBC Radio 4.

FRI 07:30 Clare in the Community (b084bmf9)

Series 11

Memento

Episode 4 - Memento Riots have broken out on the Sparrowhawk estate and ruined the team's family fun day. In all the chaos, Clare has lost her memory and is roaming the streets, encountering all sorts of characters as she tries to work out who she is. Sally Phillips is Clare Barker the social worker who has all the right jargon but never a practical solution. A control freak, Clare likes nothing better than interfering in other people's lives on both a professional and personal basis. Clare is in her thirties, white, middle class and heterosexual, all of which are occasional causes of discomfort to her. Each week we join Clare in her continued struggle to control both her professional and private life. In today's Big Society there are plenty of challenges out there for an involved, caring social worker. Or even Clare. Written by Harry Venning and David Ramsden. Producer: Alexandra Smith. A BBC Studios production.

FRI 08:00 The Michael Bentine Show (b007js4v)

From 22/01/1984

Michael Bentine stars as the great Tibetan mystic U Tug, members of the British Bath Craftsmen's Guild, the Toastmaster, the entire United Nations and occasionally himself. The ultimate one man show written and performed by the host. Listen in and you'll believe that telephone boxes can fly. Producer: Jamie Rix. First broadcast on BBC Radio 2 in January 1984.

FRI 08:30 Steptoe and Son (b00shdzy)

Series 1

The Bonds That Bind Us

After a win on the premium bonds, Albert starts splashing the cash and brings home a young gold digger. Starring Wilfrid Brambell as Albert, Harry H Corbett as Harold and Yootha Joyce as Madge. Following the conclusion of their hugely successful association with Tony Hancock, writers Ray Galton and Alan Simpson wrote 10 pilots for the BBC TV's Comedy Playhouse in 1962. The Offer was set in a house with a yard full of junk, featuring the lives of rag and bone men Albert Steptoe and his son Harold and it was the spark for a run of 8 series for TV. Adapted for radio from Galton and Simpson's TV script by Gale Pedrick. Produced by Bobby Jaye. First broadcast on the BBC Light Programme in September 1966.

FRI 09:00 Foul Play (b00zshr3)

Series 4

Murder for Starters

Crime writers Robert Barnard and Lindsey Davis probe who wielded a deadly skewer. With the help of witnesses played by Maria McErlane and Lee Simpson. Murder mystery panel game chaired by Simon Brett. Producer: Liz Anstee. First broadcast on BBC Radio 4 in October 1998.

FRI 09:30 Anything Legal (b008fxrd)

Episode 8

With their business struggling, Charles and George turn to nanny. A Tale of Two City Gents by Wally K Daly. Starring Donald Hewlett as Charles, Michael Knowles as George and Marjorie Withers as Nanny. Theme music by Jim Parker. Producer: John Fawcett. Wilson. First broadcast on BBC Radio 4 in January 1985.

FRI 10:00 James Fenimore Cooper - The Last of the Mohicans (b007jpng)

Episode 2

As the brutal war rages, Huron chief Magua captures Colonel Munro's daughters. Hawkeye, Captain Heyward and the Mohicans set out in pursuit... Conclusion of J Fenimore Cooper's epic set amidst the struggle between the British and the French for control of North America. Dramatised in two parts by David Calcutt. Michael Feast stars as Hawkeye, with Philip Franks as Major Heyward, Helen McCrory as Cora, Naomi Radcliffe as Alice, Okon Jones as Chingachgook, Clarence Smith as Uncas, Alfredo Michelsen as Magua, Russell Dixon as General Munro, John Jardine as General Montcalm, Robert Whelan as David, Joe Speare as Tamesund and Garrick Hagon as the Narrator. Producer: Michael Fox. First broadcast on BBC Radio 4 in 1995.

FRI 11:00 Podcast Radio Hour (m0002nbl)

Movie Podcasts with Rhianna Dhillon
Made for 4 Extra. The Oscars are almost upon us. Amanda Litherland and Rhianna Dhillon recommend the best movie podcasts.

FRI 12:00 The Michael Bentine Show (b007js4v)

[Repeat of broadcast at 08:00 today]

FRI 12:30 Steptoe and Son (b00shdzy)

[Repeat of broadcast at 08:30 today]

FRI 13:00 Father Brown Stories (b00y9tqf)

[Repeat of broadcast at 06:00 today]

FRI 13:30 Hot House Kids (b00gqzvy)

[Repeat of broadcast at 06:30 today]

FRI 14:00 Book at Bedtime (b065gk1j)

Go Set a Watchman

Episode 5

Harper Lee's explosive second novel was finally published in 2015. Believed lost for decades after the publication of 'To Kill A Mockingbird', this book revisits much-loved characters, this time through adult eyes. Jean Louise 'Scout' Finch travels from New York to Maycomb for her annual visit home. It's always a relief to slip into the comfortable rhythms of the South; to spend time with her beloved father Atticus and rekindle her spiky relationship with Aunt Alexandra. But mid-50s Alabama is not the same place where young Scout spent idyllic summers with brother Jem, and the 26-year old will be betrayed and have her trust shattered before she is able to become her own woman. Harper Lee was the Pulitzer Prize-winning author of 'To Kill a Mockingbird', a book which has been studied, loved, wept over and revered by generations since its publication in 1960. She lived in Monroeville, Alabama until her death in February 2016. Read by Fenella Woolgar. Written by Harper Lee. Abridged by Robin Brooks. Produced by Eilidh McCreadie.

FRI 14:15 On the Map (b00grhjt)

The Lie of the Land

Self-confessed map addict Mike Parker explores modern cartography. There are lies, damned lies, statistics - and then there are maps. Borders can be moved and countries expanded, shrunk or even left off the map altogether. We'd like to believe that maps are a purely factual representation of the world with no bias or agenda, but in fact every cartographer decides what to include on their map and what to exclude. Mike Parker discovers how maps can be used as tools of power, politics and propaganda. From 2010.

FRI 14:30 Julia Darling - Appointments (b0076qmw)

Carla's Facial

Maureen does not let her tumour diagnosis stop her from going for a facial appointment with her daughter. Stars Val McClane.

FRI 14:45 Book of the Week (b03y3g8t)

Ben Macintyre - A Spy Among Friends

Episode 5

With access to newly released MI5 files and previously unseen family papers, and with the cooperation of former officers of MI6 and the CIA, author Ben Macintyre unlocks the last great secret of the Cold War. Kim Philby was the most notorious British defector and Soviet mole in history. Agent, double agent, traitor and enigma, he betrayed every secret of Allied operations to the Russians in the early years of the Cold War. Philby's two closest friends in the intelligence world, Nicholas Elliott of MI6 and James Jesus Angleton the CIA intelligence chief, thought they knew Philby better than anyone - only to discover they had not known him at all. This is a story of intimate duplicity; of loyalty, trust and treachery, class and conscience; of an ideological battle waged by men with cut-glass accents and well-made suits in the comfortable clubs and restaurants of London and Washington; of male friendships forged, and then systematically betrayed. In the final episode of A Spy Among Friends Nicholas Elliott confronts Kim Philby who finally admits the scale and depth of his betrayal, the greatest in the twentieth century. Read by: Simon Russell Beale. Producer: David Roper. A Heavy Entertainment production for BBC Radio 4

FRI 15:00 James Fenimore Cooper - The Last of the Mohicans (b007jpng)

[Repeat of broadcast at 10:00 today]

FRI 16:00 Foul Play (b00zshr3)

[Repeat of broadcast at 09:00 today]

FRI 16:30 Anything Legal (b008fxrd)

[Repeat of broadcast at 09:30 today]

FRI 17:00 The Cold Swedish Winter (b04f9rmm)

[Repeat of broadcast at 07:00 today]

FRI 17:30 Clare in the Community (b084bmf9)

[Repeat of broadcast at 07:30 today]

FRI 18:00 Stephen Baxter - Voyage (b007q9ld)

1985-86 Project Ares

The first manned mission to Mars lifts off on a perilous journey of discovery - both scientific and personal. Conclusion of Stephen Baxter's 1996 novel presenting an alternative history of the US space programme. Dramatised in five parts by Dirk Maggs. Starring Laurel Lefklow as Natalie York, Rolf Saxon as Phil Stone, William Dufres as Adam Bleeker, Michael Roberts as Voice of NASA, Mel Taylor as Ralph Gershon and Vincent Marzello as Joe Muldoon. Music by Wilfredo Acosta. Producer: Dirk Maggs. First broadcast on BBC Radio 4 in 1999.

FRI 18:30 Off the Page (b0076csl)

Marriage

Comedians Shazia Mirza and Lewis Schaffer join writer David Matthews to discuss matrimony with Matthew Parris. In each programme, Matthew Parris introduces a group of writers of fact and fiction: new talent and established names. In the context of a discussion of one of the ideas and pre-occupations of our times, each presents a piece on this week's topic. Produced by Hilary Dunn. First broadcast on Radio 4 in 2003.

FRI 19:00 The Michael Bentine Show (b007js4v)

[Repeat of broadcast at 08:00 today]

FRI 19:30 Steptoe and Son (b00shdzy)

[Repeat of broadcast at 08:30 today]

FRI 20:00 Father Brown Stories (b00y9tqf)

[Repeat of broadcast at 06:00 today]

FRI 20:30 Hot House Kids (b00gqzvy)

[Repeat of broadcast at 06:30 today]

FRI 21:00 Podcast Radio Hour (m0002nbl)

[Repeat of broadcast at 11:00 today]

FRI 22:00 Clare in the Community (b084bmf9)

[Repeat of broadcast at 07:30 today]

FRI 22:30 Knowing Me, Knowing You (b007jzxx)

Episode 4

A-ha! Alan Partridge welcomes the Duchess of Stranraer, impressionist Steve Thompson and MP Sandra Peaks. Classic chat from On the Hour's supreme sports reporter and his guests from the world of theatre, politics and emotional tragedy. With thanks to his researchers: Steve Coogan, Patrick Marber, Rebecca Front, Doon Mackichan and David Schneider. Producer: Armando Iannucci. First broadcast on BBC Radio 4 in December 1992.

FRI 22:55 The Comedy Club Interviews (m0002xms)

Nick Revell 1/3

Jake Yapp chats to the comedy legend Nick Revell.

FRI 23:00 Rubbish (b008drpg)

Series 2

Phobic

Unable to look in the mirror for fear of seeing his ageing reflection, Martin seeks the help of a local artist to overcome his phobia. Series two of Tony Bagley's sitcom about Martin Christmas, local government recycling officer with a rubbish life. Stars Reece Dinsdale as Martin, Matthew Cottle as Barney, Neil Dudgeon as John, Pippa Haywood as Sarah and Russell Tovey as Dan. Producer: Claire Bartlett. First broadcast on BBC Radio 4 in December 2007.

FRI 23:30 Listen Against (b016x3gn)

Series 4

Episode 2

Listen Against is the comedy that takes the back off your radio and television, fiddles round with the programmes inside and then puts them all back the wrong way round. Using "beautifully crafted, scalpel sharp" (Gillian Reynolds) mash-ups of current and archive programmes Listen Against creates a "sly, sharp, smart, surreal, satirical" world (Sunday Telegraph) where Alice Arnold and Jon Holmes look back in amplitude of at a week's worth of broadcasting like a media tapeworm going through a dog. Like "the mischievous offspring of Points of View and The Day Today" (Observer) fictional listeners bombard Listen Against with fictional letters and emails complaining about half-fictional programmes while fictional guests and real life presenters (this series includes Melvyn Bragg, Jeremy Vine and Vanessa Feltz) argue with each other in "a gem of a satirical sloop at radio and television." (Guardian). Written and created by Jon Holmes. Presented by Alice Arnold and Jon Holmes. Cast: Kevin Eldon (Brass Eye, Big Train), Justin Edwards (The Thick of It), Sarah Hadland (Miranda), James Bachman (Mitchell & Webb), Kim Wall (Big Train, IT Crowd), David Mara (RSC & Donmar Warehouse). Produced by Sam Bryant.