

## SATURDAY 09 FEBRUARY 2019

**SAT 00:00 Andrew McGibbon - The Routemasters (b007jnsh)**

Wolfe and Beatie  
Raymond and Hildegard kidnap Beethoven and Mozart in their plot to create the greatest ever rock band. Herr Grubberman comes clean, while Bernie finally discovers the truth about who - or what - is driving the time bus. Starring Amanda Donohoe as Hilderghast, Andrew McGibbon as Raymond, Karl Minns as the Conductor, Owen Evans as Bernie, Nick Romero as Mozart, Andy Mulligan as Herr Grubberman, Dan Freedman as Glenn Miller, Alex Lowe as Taffy and Sophie Aldred as Spikea. Written by Andrew McGibbon. Additional material by Rob Colley and Kevin Greening. Theme by Ozzy Temple and other music by Nick Romero. Producer: Julian Mayers. First broadcast on BBC Radio 4 in 1999.

**SAT 00:30 Off the Page (b00769ym)**

Gambling  
Poker player Victoria Coren, trader Henry Peever and writer Jude Collins discuss the eternal appeal of Lady Luck with Matthew Parris. From October 2002. In each programme, Matthew Parris introduces a group of writers of fact and fiction: new talent and established names. In the context of a discussion of one of the ideas and pre-occupations of our times, each presents a piece on this week's topic. The best new writing and the freshest conversation from 2002.

**SAT 01:00 Hercule Poirot - The Mystery of the Blue Train (m0002cvc)**

A Dancer's Revenge  
After Ruth Kettering was found murdered on the Blue Train with her priceless rubies stolen, both her husband Derek and former lover are suspects. And when Hercule Poirot discovers the latter has recently acquired a set of rubies, the case would seem to be cut and dried ... or is it? First published in 1928, Agatha Christie's thriller is based on a short story from 1923, The Plymouth Express. Stars Maurice Denham as Hercule Poirot, Janet Maw as Katherine Grey, Robert Beatty as Rufus Van Aldin, Anthony Smees as Derek Kettering, Michael Deacon as Major Knighton, Judy Buxton as Mirelle, Gordon Reid as Monsieur Carrege, Nigel Graham as Le Comte de la Roche, Pauline Letts as Mason, Jane Leonard as Zia, Ronald Herdman as Papopolous, Edward de Souza as George and Jamie Roberts as the Waiter. Dramatised in six-parts by Michael Bakewell. Director: David Johnston. First broadcast on BBC Radio 4 in 1985.

**SAT 01:30 The Arthur Cravan Memorial Society (b019e9c)**

Arthur Smith pieces together an unreliable portrait of Arthur Cravan - charlatan and genius, the Dada James Dean. Arthur Cravan was - as he never tired of telling people -- the nephew of Oscar Wilde. A self-declared citizen of twenty countries, he was a dandy, forger, flaneur, critic, sailor, prospector, card sharp, thief, editor and chauffeur. He was the true father of dada and surrealism whose real work of art was himself. Between 1911 and 1915, Cravan wrote and published the magazine *Maintenant* in Paris, which he filled with belligerent diatribes and scandalous braggadocio. He gave lectures, during which he insulted, mooned and fired guns at the audience. As an act of artistic bravado, he fought the heavyweight boxing champion Jack Johnson, and was knocked out as soon as Johnson tired of the charade. On the run from the First World War, Cravan set sail from Mexico in 1918, intending to reach South America. He was never seen again. But no one knows what happened to him and no body was ever found. But poems and paintings attributed to Cravan continued to surface. And who exactly was the person identified as Arthur Cravan spotted in different parts of the world for decades? Arthur Smith is beguiled by Cravan's sense of provocation, by his desire to live a rich and full life, a poetic life, in spite of it all. And in this programme he'll call the final meeting of the Arthur Cravan Memorial Society to order as he tries to cobble together the truth about this mysterious and fascinating figure. Producer: Martin Williams.

**SAT 02:00 Book at Bedtime (b04d4w6f)**

A Song for Issy Bradley  
Episode 5  
This is the story of what happens when Issy Bradley dies. It is the story of Ian - husband, father, maths teacher and Mormon bishop - and his unshakable belief that everything will turn out all right if he can only endure to the end, like the pioneers did. It is the story of his wife Claire's lonely wait for a sign from God and her desperate need for life to pause while she comes to terms with what's happened. It is the story of the agony and hope of Zippy Bradley's first love, the story of Alma Bradley's cynicism and reluctant bravery, and it is the story of seven-year-old Jacob. But mostly it's the story of a family trying to work out how to carry on when their world has fallen apart. Incredibly moving, unexpectedly funny and sharply observed, A Song for Issy Bradley, explores the outer reaches of doubt and faith. Author Carys Bray was brought up in a devout Mormon family. In her early thirties she left the church and replaced religion with writing. She was awarded the Scott prize for her debut short story collection *Sweet Home*. A Song for Issy Bradley is her first novel. Written by Carys Bray. Abridged by Libby Spurrier. Read by Emma Fielding. Producer: Joanna Green. A Pier production for BBC Radio 4.

**SAT 02:15 Lucy Kellaway's History of Office Life (b03775g6)**

The Telephone and New Office Technology

Writer and satirist Lucy Kellaway traces the origins of today's corporate culture. New technology including the telephone, telegraph, typewriters, adding machines, and even filing cabinets revolutionised office work in the late 19th century. In particular the telephone was looked on suspiciously in the UK. Britain's chief post office engineer, Sir William Preece, told a House of Commons committee: 'I have one in my office, but more for show. If I want to send a message, I employ a boy to take it.'. Lucy visits the stores of the museum of London to see early examples of office technology, including an early private telephone belonging to the Rothschilds. Readings by Richard Katz, Sasha Pick, Adam Rojko and Kerry Shale. Historical Consultant: Michael Heller. Producer: Russell Finch. A Somethin' Else production for Radio 4.

**SAT 02:30 Lynne Reid Banks - The L-Shaped Room (b00srkl)**

Episode 5  
Pregnant Jane books an appointment at an abortion clinic, but Mavis offers her an illegal alternative. Stars Lynne Seymour.

**SAT 02:45 Book of the Week (b03ttg7x)**

The Almost Nearly Perfect People: The Truth about the Nordic Miracle  
Sweden, the Perfect Society

Sweden - a country held up as a beacon of perfection by the Western world and yet disliked by its neighbours. Journalist Michael Booth embarks on a revealing and often humorous journey through all five of the Nordic countries to discover the secrets of their success. Reader: Gunnar Caughy. Abridged by Richard Hamilton. Produced by Gemma Jenkins.

**SAT 03:00 Elizabeth Bowen - The House in Paris (b0890hpt)**

1924-1934  
Fading fast, is scheming Mme Fisher sowing the seeds for the ultimate destruction of her house in Paris? Elizabeth Bowen's classic novel dramatised in three-parts by Margaret Steward. Stars Sara Kestelman as Mme Fisher, Sunny Ormonde as Karen, Susan Bovell as Naomi Fisher, John Duttine as Max, Ann Windsor as Aunt Violet, David King as Uncle Bill, Fiona Christie as Henrietta and Joshua Goodman as Leopold. Music by Anthea Gomez. Producer: Sue Wilson. First broadcast on BBC Radio 4 in 1994.

**SAT 04:00 Foul Play (b00z4ft)**

Series 4  
The Final Judgement  
Crime writers Jessica Mann and James Melville investigate a distinctly 'kinky' matter. With the help of witnesses played by Maria McErlane and Lee Simpson. Murder mystery panel game chaired by Simon Brett. Producer: Liz Anstee. First broadcast on BBC Radio 4 in September 1998.

**SAT 04:30 Anything Legal (b0089hl7)**

Episode 6  
Charles and George's new business course sets tongues wagging. A Tale of Two Cities by Wally K Daly. Starring Donald Hewlett as Charles, Michael Knowles as George, Jennifer Croxton as Fiona Fenning, Henry Stamper as the Course Chairman, John Kane as the Advertising, Peter Cellier as the Finance Lecturer and Roland MacLeod as Mr Hunter. Theme music by Jim Parker. Producer: John Fawcett. Wilson. First broadcast on BBC Radio 4 in December 1984.

**SAT 05:00 The Cold Swedish Winter (b04d1kvg)**

Series 1  
Winter  
A sitcom from Danny Robins, writer of the Lenny Henry comedy *Rudy's Rare Records*. This series is set and recorded in Sweden and stars Adam Riches, Danny Robins and some of Sweden's most popular TV comedy actors. Geoff, a marginally successful stand-up comic from London, is moving to the tiny, cold and unpronounceable village of Yxsjö in northern Sweden - a culture shock forced on him by his Swedish girlfriend Linda's decision to move home to raise their child. Geoff has to contend with snow, moose, pickled herring, unemployment, snow, Maypole dancing, snowmobiles, snow, meatball rolling, saunas, social democracy, snow, the weirdest pizzas in Europe, bears, deep forests, death metal, illegal alcohol, snow. Above all, he has a new family to contend with. The Andersson's bewilder him - from father Sten who has a worrying tendency to growl like a bear and threaten him with any blunt instrument to hand, to Gunilla who threatens him with naked folk-dancing. It's worth it all for Linda, of course - apart from her new found urge to conform with everything and except for her brother, a Goth with a propensity to set fire to things. Episode 1: Winter. In Geoff attempts to start a career as a comedian in Yxsjö. In a town with barely any shops, where the venue is run by Linda's father, getting an audience is going to be a problem. Writer: Danny Robins. Director: Frank Stirling. A Unique production for BBC Radio 4.

**SAT 05:30 Clare in the Community (b0832fz)**

Series 11  
Hell on Wheels  
Episode 2 - Hell on Wheels. It's 'Disability Awareness Day' so Clare has taken it upon herself to raise awareness. Back at home, Nali has plans to become an internet sensation. Sally Phillips is Clare Barker the social worker who has all the right jargon but never a practical solution. A control freak, Clare likes nothing better than interfering in other people's lives on both a professional and personal basis. Clare is in her thirties, white, middle class and heterosexual, all of which are occasional causes of discomfort to her. Each week we join Clare in her continued struggle to control both her professional and private

life. In today's Big Society there are plenty of challenges out there for an involved, caring social worker. Or even Clare. Written by Harry Venning and David Ramsden. Producer: Alexandra Smith. BBC Studios production.

**SAT 06:00 Ellis Peters - Flight of a Witch (b00813sf)**

A strange disappearance on the Hallowmound and a horrific murder lead Tom Felse to make his own private investigations into the mystery. Ellis Peters' intriguing novel dramatised by Sally Hedges. Iwan Thomas as Tom Felse, Rob Spendlove as DI George Felse, Michael Tudor Barnes as Peter Blacklock, Deborah Berlin as Anna/Tabitha, Ian Brooker as Arthur Becker, Roger May as Miles, Sara Coward as Eve, Joyce Gibbs as Mrs Brooks, Susan Jeffrey as Jane Dow, James Thackray as Godfrey, Richard Curnow as Dominic, Marc Finn as Lockier, Alex Jones as Geoff and Mary Clarkson as Lisa. Music by Anthea Gomez. Directed at BBC Pebble Mill by Sue Wilson. First broadcast on BBC Radio 4 in 1997.

**SAT 07:30 Last Chance to See (m0002h5y)**

Gone Fishing!  
Douglas Adams and Mark Carwardine go in search of a tragic Chinese 'river princess': the Yangtze River dolphin. Series in which Douglas Adams and conservationist Mark Carwardine go in search of weird, exotic endangered animals. Producer: Gaynor Shutte. First broadcast on BBC Radio 4 in 1989.

**SAT 08:00 Ed Doolan Interviews... (b00fzhr1)**

Frank Carson  
It's the way I tell 'em! Northern Irish funny man Frank Carson looks back over his life and showbiz career with Ed Doolan and chooses some of his favourite music. Ed Doolan was one of Britain's best-known BBC local radio presenters, broadcasting to the West Midlands for over 40 years. Ed died aged 76 in 2018. First broadcast on BBC WM.

**SAT 09:00 Peter Ustinov - The Radio Years (b065xb02)**

John McCarthy explores the radio archives of Sir Peter Ustinov and reveals the actor and raconteur's fascinating contributions to an eclectic mix of programmes. Sir Peter Ustinov was a renaissance man whose talents included writing plays, novels and acting. He appeared in over 90 films with memorable roles in *Quo Vadis*, *Spartacus* and *Death on the Nile*. He was also a theatre director and a much-admired raconteur. Less well remembered are his diverse and often enthralling radio contributions which started in the 1940's. For the 60 years which followed Ustinov was a regular BBC radio guest interviewed on various topics including politics, religion, humour and film. He appeared in comedies, dramas, panel games, told absorbing stories about his extraordinary and colourful family history and humorous tales of his eventful tours around the world. Featuring a collection of Ustinov's radio work along with an illuminating exclusive interview with his daughter.\* In All Directions (1952) Comedy teaming Ustinov with Peter Jones.\* Appointment with Daughter. An exclusive interview with John McCarthy and Sir Peter Ustinov's eldest daughter Tamara.\* Encounter in the Balkan Express (1956) A comedy by Wolfgang Hildesheimer starring Peter Ustinov as Robert Guiscard.\* Down Your Way (1991) A special edition with Ustinov in Leningrad.\* Quote Unquote (1992) A memorable appearance by Ustinov on the popular quotation quiz hosted by Nigel Rees.

**SAT 12:00 The 99p Challenge (b00mpzc)**

Series 2  
Episode 4  
Crazy panel show capers as host Sue Perkins grills Simon Pegg, Mel Giedroyc, Peter Baynham and Richard Herring. The game where someone stands to leave the studio 99p richer than when they came in. Producer: David Tyler. First broadcast on BBC Radio 4 in July 2000.

**SAT 12:30 The Goon Show (b007jpp1)**

The Moriarty Murder Mystery  
Inspector Neddie Seagoon turns sleuth and meets a creepy undertaker. Stars Spike Milligan and Peter Sellers. From January 1958.

**SAT 13:00 Gregory Evans - Blood and Milk (b092g86d)**

Series 2 Omnibus  
Megan Evans is looking to expand her dairy business but dark forces are beginning to gather and her life is further complicated by the unexpected arrival of her troubled sister. Omnibus written by Gregory Evans. Megan Evans ..... Bettrys Jones Samuel Singer ..... David Horovitch Annie Riley ..... Alice Haig Fred Wensley ..... Samuel James Iolo Jones ..... Philip Fox Dora Lipski ..... Chetna Pandya Huw ..... Tom Forriester Nun ..... Julie Teal. Director: Marc Beeby. In 1900 over half London's milk came from Welsh dairies. One of those dairies, on the Commercial Road, was owned and run by the writer's family. First broadcast in five parts on BBC Radio 4 in 2017.

**SAT 14:10 Inheritance Tracks (m0002h61)**

Joanne Froggatt  
Downton Abbey star Joanne Froggatt selects 'Wuthering Heights' by Kate Bush and 'Proud Mary' performed by Ike and Tina Turner.  
SAT 14:15 Frankly Speaking (b07xpm12)

Peter Scott  
The conservationist, ornithologist and painter, Peter Scott answers questions posed by Dilys Powell, Harry Rae and John Hillaby. He was interviewed in 1961 (aged 52) when his autobiography 'The Eye of the Wind' had just been published... Sir Peter Scott was born in 1909 and died in 1989. Launched in 1952 on the BBC Home Service, Frankly Speaking was a novel, ground breaking series. Unrehearsed and unscripted, the traditional interviewee/interviewer pairing was

initially jettisoned for three interviewers firing direct questions. Early critics described it as 'unkempt', an inquisition' and described the guest as prey being cornered, quarry being pursued - with calls to axe the unscripted interview. But the format won out and eventually won over its detractors. Only 40 or so of the original 100 programmes survive. First broadcast on the BBC Home Service in 1961.

**SAT 14:45 Peter Tinniswood - Tales From a Long Room (m0002h63)**

Series 1

The Lady Wife

Should a cricket fanatic marry, when perpetually entranced by the mistress that is 'the summer game'? Robin Bailey reads the third of five stories from Peter Tinniswood's cricket tales. Abridged for radio by the author. Producer: Tony Cliff. First broadcast on BBC Radio 4 in 1981.

**SAT 15:00 Ed Doolan Interviews... (b00fzhr1)**

[Repeat of broadcast at 08:00 today]

**SAT 16:00 Ellis Peters - Flight of a Witch (b00813sf)**

[Repeat of broadcast at 06:00 today]

**SAT 17:30 Last Chance to See (m0002h5y)**

[Repeat of broadcast at 07:30 today]

**SAT 18:00 Doctor Who (b07djrkw)**

The Crimes of Thomas Brewster

Episode 2

The Doctor discovers why his imposter has been shipping arms and unsuspecting people to a distant planet. Starring Colin Baker as the Sixth Doctor, Maggie Stables as Evelyn Smythe, John Pickard as Thomas Brewster and Anna Hope as DI Menzies. Writer: Jonathan Morris. Producer: Nicholas Briggs. A Big Finish production.

**SAT 19:00 Peter Ustinov - The Radio Years (b065xb02)**

[Repeat of broadcast at 09:00 today]

**SAT 22:00 My Teenage Diary (b04vkgls)**

Series 6

Alex Horne

Comedian Alex Horne's teenage diary focuses on his 1997 gap year, which he spent teaching English in China. But looking back, Alex wishes he'd spent more time teaching grammar, and less time worrying about girls and sampling the local nightlife. Produced by Harriet Jaïne. A Talkback production for BBC Radio 4.

**SAT 22:30 Liam Williams: Ladhood (b06ns6l4)**

Series 1

The Fight

Liam Williams - a two-time Edinburgh Festival Award nominated comedian - shares his teenage misadventures in the Yorkshire suburbs. With evocative monologues by "Adult Liam" being interjected with flashback scenes from his teenage years, the four-parts series was recorded in Leeds and stars teens from Yorkshire. Each episode delves into Liam's memories of his first fight, virginity loss, the best house party ever organised, and his marvelous outwitting of an entire teaching staff. This is the New Labour, post-mining, aspirational heartland, meeting 50 Cent and Generation Y ennui, represented in a bourgeois radio format - by one of Britain's most exciting comedians. Producer: Aramb Chanda. A BBC Radio Comedy production for BBC Radio 4. First broadcast in 2015.

**SAT 22:55 The Comedy Club Interviews (m0002ndh)**

Mark Thomas 2/2

The best in contemporary comedy. Arthur Smith talks to Mark Thomas.

**SAT 23:00 The Absolutely Radio Show (b069h77m)**

Series 1

Episode 2

Members of the cast of Channel 4's hugely popular sketch show Absolutely reunite for a brand new radio series. Pete Baikiie, Morwenna Banks, Moray Hunter, Gordon Kennedy and John Sparkes are back together with all new material. They are revisiting some of their much loved sketch characters, while also introducing some newcomers to the show. In 2013, the group got back together for Radio 4's Sketchorama: Absolutely Special, which won a BBC Audio Drama Award in the Best Live Scripted Comedy category. This second episode of the series features The Stoneybridge Town Council attempting to cover up a possible bribery scandal, Denzil and Gwynned discussing son Cody's starring role in a nativity play, the Little Girl's very personal take on having her Tonsils out and Calum Gilhooley trying to get an appointment with a doctor for something "quite urgent". Mr Muzak sings about the joys of being alone with your computer and the Commissionaire very nearly undergoes an appendectomy. There's more from Talking Facebook and the People's War, with stories from those who were nearly there. Produced by Gus Beattie and Gordon Kennedy. An Absolutely/Comedy Unit production for BBC Radio 4.

**SAT 23:30 Saturday Night Fry (b008yv5q)**

Episode 2

Stephen Fry's surreal, erudite sketch show with humorous banter and sketches. With Emma Thompson, Jim Broadbent and Robert Bathurst. Written by Stephen Fry with additional material by Ian Brown and James Hendrie. Producer: Dan Patterson. First broadcast on BBC Radio 4 in May 1988.

## SUNDAY 10 FEBRUARY 2019

**SUN 00:00 Doctor Who (b07djrkw)**

[Repeat of broadcast at 18:00 on Saturday]

**SUN 01:00 Gregory Evans - Blood and Milk (b092g86d)**

[Repeat of broadcast at 13:00 on Saturday]

**SUN 02:10 Inheritance Tracks (m0002h61)**

[Repeat of broadcast at 14:10 on Saturday]

**SUN 02:15 Frankly Speaking (b07xpm12)**

[Repeat of broadcast at 14:15 on Saturday]

**SUN 02:45 Peter Tinniswood - Tales From a Long Room (m0002h63)**

[Repeat of broadcast at 14:45 on Saturday]

**SUN 03:00 Ed Doolan Interviews... (b00fzhr1)**

[Repeat of broadcast at 08:00 on Saturday]

**SUN 04:00 Ellis Peters - Flight of a Witch (b00813sf)**

[Repeat of broadcast at 06:00 on Saturday]

**SUN 05:30 Last Chance to See (m0002h5y)**

[Repeat of broadcast at 07:30 on Saturday]

**SUN 06:00 Lynne Reid Banks - The L-Shaped Room (Omnibus) (b00ssp44)**

Episode 1

In her squalid L-shaped bedsit, Jane has to overcome both her own prejudices and those of 1950s society against her. Lynne Reid Banks' ground-breaking story of middle-class Jane, pregnant and unmarried, has remained in print ever since it was first published in 1960. Stars Lynne Seymour as Jane, Richard Mitchley as Dr Graham, Marie Gordon-Price as Mavis, Nickie Rainsford as Doris, Bill Wallis as Father, Simon Armstrong as James, John Rowe as Dr Maxwell, Rachel Atkins as Jane 2, Trevor Laird as John and John McAndrew as Toby. Omnibus of the first five of ten episodes. Producer: Alison Hindell. First broadcast on BBC Radio 4 in 2004.

**SUN 07:15 Rachel Bentham - The Poison Garden (m0002h2f)**

4 Extra Debut. There's something even more deeply rooted than the plants that embellish obsessive Helen's garden. Read by Sally Cookson. From February 1998.

**SUN 07:30 Ed Reardon's Week (b05tlv9r)**

Series 10

The Go-To Destination

Ed Reardon returns to Radio 4 in a new series and whatever happens you can guarantee he'll be scrimping, scraping and ranting in order to keep mind, soul and cat together. When we last met Ed he was happily involved with BBC Radio producer Laura and her BBC expenses. As we meet again, the pair seem to be enjoying a state of not uncomfortable, slightly drunken, bliss and the relationship has enabled Ed to reconnect with life in London whilst keeping a toehold, and a cat, in Berkhamsted. But good things never last for Ed and the course of the series sees him and Elgar having to take advantage of the numerous empty premises in need of temporary caretakers and live-in guardians, or guardian angels as Ed likes to think of them as Stan throws him out on the street. Things have also changed for Ping who is suffering the biggest disaster to hit the office since they stopped making pens shaped like bananas - she has a new boss in the form of Suzan - pronounced 'Suzanne'. Ed, of course, wastes no time trying to get on the right side of Suzan in the hope of some work whilst Jaz Milvane continues to be his nemesis, plaguing his every move. The regular cast are joined this series by guests including Raquel Cassidy, Pam Ferris, Celia Imrie and Jeremy Paxman. Written by Andrew Nickolds and Christopher Douglas. Produced by Dawn Ellis. Ed Reardon's Week is a BBC Radio Comedy production.

**SUN 08:00 The Arthur Haynes Show (b0177539)**

From 03/12/1962

Arthur in his famed role as a tramp - and a school summons from the headmaster. The comic characters of popular comedian Arthur Haynes in Johnny Speight's sketches. After originally working with Charlie Chester on a number of series for BBC Radio, Arthur Haynes (1914-1966) became a big star on ITV in the late 1950s/early 1960s. With Nicholas Parsons and Dorothy Dampier. Music by the Temperance Seven. Producer: Richard Dingley. First broadcast on the BBC Light Programme in December 1962.

**SUN 08:30 Much Binding in the Marsh (b015f9b7)**

From 03/05/1950

With fresh London premises, the staff must recruit a new secretary. Starring Kenneth Horne and Richard 'Stinker' Murdoch. With Sam Costa, Maurice Denham, Diana Morrison and Barbara Leigh. Much Binding in the Marsh ran from 1944 to 1954 initially set at a remote RAF station before being converted to a country club and later the action moved to a newspaper. (The show also ran for a season with commercial breaks on Radio Luxembourg). Written by Richard Murdoch and Kenneth Horne. Music by the Augmented Dance Orchestra conducted by Stanley Black. Producer: Leslie Bridgmont. First broadcast on the BBC Light Programme in May 1950.

**SUN 09:00 Threads of Life: A History of the World Through the Eye of a Needle (Omnibus) (m0002h2k)**

Textile artist and curator, Clare Hunter, travels through the centuries and across continents uncovering the lives of women and men who have used sewing and embroidery to tell their stories, sometimes in the most unlikely and hardest of circumstances. From the political storytelling of the Bayeux tapestry's anonymous embroiderers, to the POWs who memorialized their lives in the harshest of conditions during WWII, to the marches celebrating one hundred years of women's suffrage in 2018, this is a treasure trove of book. Clare Hunter reveals how sewing and embroidery are as much about identity, politics and memory as they are about craft and art. Threads of Life is also peppered throughout with moments from Clare's own life as a textile artist, for instance, her first

adventures with needle and thread, or the discovery of a beautifully worked patchwork quilt in an aunt's attic decades later. Listeners will delight in this celebration of sewing as an intimate and powerful medium for telling stories. Read by Siobhan Redmond. Abridged by Julian Wilkinson. Produced by Elizabeth Allard. Omnibus of five parts first broadcast on BBC Radio 4 in February 2019.

**SUN 10:10 The Listening Project (b05r71x7)**

Dominic and Jamie - The Leaving of Liverpool  
Fi Glover introduces a conversation between brothers who are now living in Northern Ireland, yet cannot quite leave the Mersey behind, in the series that proves it's surprising what you hear when you listen. The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject). Producer: Marya Burgess

**SUN 10:15 Desert Island Discs Revisited (b053db1w)**

Oscar Winners  
Shirley MacLaine

From Cole to Webber, actress Shirley MacLaine shares her castaway choices with Roy Plomley. From November 1983.

**SUN 11:00 Radiolab (m0002h2p)**

Series 5

Worth

Radiolab makes three, possibly foolhardy, attempts to put a price on the priceless. With Jad Abumrad and Robert Krulwich. Radiolab is a Peabody-award winning show about curiosity. Where sound illuminates ideas, and the boundaries blur between science, philosophy, and the human experience. Hosts Jad Abumrad and Robert Krulwich investigate a strange world. First broadcast on public radio in the USA.

**SUN 12:00 The Arthur Haynes Show (b0177539)**

[Repeat of broadcast at 08:00 today]

**SUN 12:30 Much Binding in the Marsh (b015f9b7)**

[Repeat of broadcast at 08:30 today]

**SUN 13:00 Lynne Reid Banks - The L-Shaped Room (Omnibus) (b00ssp44)**

[Repeat of broadcast at 06:00 today]

**SUN 14:15 Rachel Bentham - The Poison Garden (m0002h2f)**

[Repeat of broadcast at 07:15 today]

**SUN 14:30 Book at Bedtime (b070pcsn)**

Virginia Woolf - Orlando (Omnibus)

Episode 2

Orlando, the Tudor time-travelling adventurer, is preoccupied by the penalties and privileges of womanhood. Read by Amanda Hale.

**SUN 15:45 Snapshots in the Dark (b0075qj2)**

Lennart Nilsson - The Inner Child

Colin Ford investigates the impact of Nilsson's photograph of a foetus taken inside its mother's womb. From December 1999.

**SUN 16:00 Penelope Fitzgerald - At Freddie's (b0076d01)**

1960s: Freddie Wentworth is the eccentric head of the haphazard Temple State School, training children for everything from Shakespeare to piano. Penelope Fitzgerald's comic novel is a love story for anyone who has ever acted a little or pretended to be what they are not. Dramatised by Michael Butt. Freddie Wentworth ... Margaret Tzack. Miss Blewett ... Dinah Stabb. Hannah Graves ... Laura Dodding. Pierce Carroll ... LLOYD Hutchinson. Oliver Blatt ... Philip Jackson. Boney Lewis ... Nick Boulton. Mattie ... Rory Copus. Jonathan ... Alex Green. Joybelle ... Candice Davies. Director: Claire Grove. First broadcast on BBC Radio 4 in 2003.

**SUN 17:00 Poetry Extra (m0002h2r)**

Time For Verse - Spike Milligan

Daljit Nagra revisits the BBC's radio poetry archive selecting two episodes of Time for Verse featuring Spike Milligan. Milligan talks to George MacBeth about his life and poetry. Reader: Tony Robinson. Producer: Alec Reid. First broadcast on BBC Radio 4 in 1988.

**SUN 17:30 Ed Reardon's Week (b05tlv9r)**

[Repeat of broadcast at 07:30 today]

**SUN 18:00 A Sting in the Tale (b0006jps)**

Voices from another Room

An artist starts to hear voices discussing a murder, involving him. Worse, the voices are in the future, and the murder is about to happen... Spine-tingling tale by Philip Martin. Starring Neil Dudgeon as Tom Swinnerton, Jenny Howe as Jane Swinnerton, Chris Moran as Richard Cardin, Katie McGuinness as Natalie Hansen and Jaimi Barbakoff as Lily Machin. Music by Tom Smail. Director: Peter Kavanagh. First broadcast on BBC Radio 4 in 2003.

**SUN 18:30 The Man in Black (b00y4wbc)**

Series 3

Lights Out

A group of women prisoners try to protect themselves from a

malevolent force stalking the corridors at night...Mark Gatiss stars as sinister raconteur, The Man in Black, to introduce Christopher Golden and Amber Benson's chilling tale.Stars Jasmine Hyde as Sarah, Vineeta Rishi as Izra, Joanna Monroe as the Guard, Leah Brotherhood as Gemma, Sally Orrock as Agnes and Deeviya Meir as the Ghosts. More horrifying tales from The Man in Black. You might meet him at a luggage carousel in an airport, or behind the desk at an employment agency or he might approach you in the corridor of a care home. Wherever you encounter him, he's eager to pass on his stories. Stories to unsettle and horrify. Stories to haunt you. Director: Gemma Jenkins Made for BBC Radio 7 and first broadcast in February 2011.

**SUN 19:00 Radiolab (m0002h2p)**

[Repeat of broadcast at 11:00 today]

**SUN 20:00 Threads of Life: A History of the World Through the Eye of a Needle (Omnibus) (m0002h2k)**

[Repeat of broadcast at 09:00 today]

**SUN 21:10 The Listening Project (b05r71x7)**

[Repeat of broadcast at 10:10 today]

**SUN 21:15 Desert Island Discs Revisited (b053db1w)**

[Repeat of broadcast at 10:15 today]

**SUN 22:00 Ed Reardon's Week (b05tlv9r)**

[Repeat of broadcast at 07:30 today]

**SUN 22:30 The Harpoon (b007k4t8)**

Series 2

Episode 3

Evolution's epic story is revealed in this nostalgic spoof of boys' adventure story papers. With Peter Baynham. From August 1992.

**SUN 23:00 Newsjack (m0002chs)**

Series 20

Episode 1

BBC Radio 4 Extra's topical sketch show Newsjack returns for its 20th series, with new host Kiri Pritchard-McLean. Newsjack is a scrapbook sketch show written entirely by the Great British public. Producers: Suzy Grant and Hayley Sterling. BBC Studios Production.

**SUN 23:30 Weak at the Top (b00rmygt)**

Series 1

Smoked Meat

Sir Marcus wants a global web presence by the end of the week. Mean marketing director John Weak descends to the IT netherworld to do battle with Gavin Smedley, an IT director grown from the sweat of a techie's armpit. Series 1 of Guy Browning's sitcom. Starring Alexander Armstrong as John Weak, Clare Perkins as Hayley, Geoffrey Whitehead as Sir Marcus, Ron Cook as Bill Peters, Ewan Bailey as Gary Peyton, Gerard McDermott as Gavin Smedley and Harry Myers as Paul. Producer: Jonquil Panting. First broadcast on BBC Radio 4 in September 2005.

#### MONDAY 11 FEBRUARY 2019

**MON 00:00 A Sting in the Tale (b0076jps)**

[Repeat of broadcast at 18:00 on Sunday]

**MON 00:30 The Man in Black (b00y4w4c)**

[Repeat of broadcast at 18:30 on Sunday]

**MON 01:00 Lynne Reid Banks - The L-Shaped Room (Omnibus) (b00ssp44)**

[Repeat of broadcast at 06:00 on Sunday]

**MON 02:15 Rachel Bentham - The Poison Garden (m0002h2f)**

[Repeat of broadcast at 07:15 on Sunday]

**MON 02:30 Book at Bedtime (b070pcsn)**

[Repeat of broadcast at 14:30 on Sunday]

**MON 03:45 Snapshots in the Dark (b0075qj2)**

[Repeat of broadcast at 15:45 on Sunday]

**MON 04:00 Penelope Fitzgerald - At Freddie's (b0076d01)**

[Repeat of broadcast at 16:00 on Sunday]

**MON 05:00 Poetry Extra (m0002h2r)**

[Repeat of broadcast at 17:00 on Sunday]

**MON 05:30 Ed Reardon's Week (b05tlv9r)**

[Repeat of broadcast at 07:30 on Sunday]

**MON 06:00 Hercule Poirot - The Mystery of the Blue Train (m0002hdp)**

The Mask of The Marquis

'Hell hath no fury like a woman scorned' is an adage. Derek Kettering isn't likely to forget since his snubbed mistress, the tempestuous Mirelle, has denounced him to the police as his wife's murderer! But somehow Hercule Poirot just can't get that mysterious figure 'the Marquis' out of his mind. Conclusion of Agatha Christie's thriller dramatised in six-parts by Michael Bakewell. Stars Maurice Denham as Hercule Poirot, Janet Maw as Katherine Grey, Robert Beatty as Rufus Van Aldin, Michael Deacon as Major Knighton, Moir Leslie as Lenox, Jane Leonard as Zia, Ronald Herdman as Papopolous and Gordon Reid as Monsieur Carrege. Director: David Johnston. First broadcast on BBC Radio 4 in 1985.

**MON 06:30 Playing the Salesman (b0076wzk)**

Arthur Miller's Death of a Salesman is a great tragedy of an ordinary man, and all over the world people identify with Willy Loman. Christopher Bigsby hears from four great actors - Dustin Hoffman, Warren Mitchell, Brian Dennehy and Alun Armstrong - about playing the role. John Malkovich and Marjorie Yates, who played Biff and Linda, and the directors Michael Rudman, David Thacker and Bob Falls, recall working with the author on the Radio 4 2006 dramatisation - and in

recordings made in the year before he died, Arthur Miller reflects on the Everyman he created. Producer: Julian May. First broadcast on Radio 4 in 2006.

**MON 07:00 Crazy Big Fish (b0075zcv)**

We Will Survive

Babs has had enough, while Rita and Pauline try to promote the play with a radio interview. To top it all, the women find themselves booked into Hull's roughest pub for their debut performance. An uplifting six-part series by Gill Adams about being extraordinary and ordinary all at once. Stars Deborah McAndrew as Rita, Ruth Holden as Gladys, Rachel Davies as Pauline, Katy Cavanagh as Sandy, Sally Walsh as Babs and Terence Mann as Billy. Director: Polly Thomas. First broadcast on BBC Radio 4 in 2000.

**MON 07:30 Just a Minute (m0002b9p)**

Series 83

Episode 1

New Series. Tony Hawks, Josie Lawrence, Gyles Brandreth & Angela Barnes join Nicholas Parsons for the panel game where the challenge is to speak without repetition, deviation or hesitation. Produced by Victoria Lloyd. BBC Studios Production

**MON 08:00 Hancock's Half Hour (b008f307)**

Series 5

The Junk Man

Griselda's plan to clear out the lad's house backfires spectacularly. Starring Tony Hancock. With Sidney James, Bill Kerr, Hattie Jacques and Kenneth Williams. Written by Ray Galton and Alan Simpson. Theme and incidental music written by Wally Stott. Producer: Tom Ronald. First broadcast on the BBC Light Programme in May 1958.

**MON 08:30 Parsley Sidings (b007k12w)**

Series 2

The New Level Crossing

The station's future looks bleak when head office considers automation. Starring Arthur Lowe as Horace, Kenneth Connor as Valentine/Bradshaw, Liz Fraser as Gloria, Ian Lavender as Bert, Bill Pertwee as Mr Ryan and Garrard Green as Sir Henry McVey. Jim Eldridge's eponymous series is set in a sleepy railway station. The Hepplewhites have run 'Parsley Sidings' station for generations and the current Station Master, Horace, hopes that his son Bert will continue the line. Mild-mannered Ticket Clerk Bert wants to work anywhere but on the railways. His colleague, Station Announcer Gloria Simpkins, secretly loves him. Porter Percy Valentine is an archetypal wheeler-dealer and the ancient Signaller, Bradshaw, causes havoc and dispenses home-made remedies in equal measure. The 'Parsley Sidings' nemesis is Phineas Perkins, the station master of Potwhistle Halt, one stop down the line. Producer: Edward Taylor. First broadcast on BBC Radio 2 in November 1973.

**MON 09:00 Quote... Unquote (b0978ndx)**

Series 53

Episode 2

Nigel Rees quizzes a host of guests on the origins of sayings and well-known quotes, and gets the panel to share their favourite anecdotes. Playwright and Screenwriter: Julian Mitchell. Award Winning Podcaster and Gadget Guru: Olly Mann. Actor and Screenwriter: Joanna Scanlan. Stand Up Poet: Kate Fox. Reader ... Charlotte Green. Producer ... Katie Tyrrell. Production co-ordinator ... Beverly Tagg. BBC Studios Production.

**MON 09:30 GK Chesterton - The Club of Queer Trades (b0076rqv)**

The Eccentric Seclusion of the Old Lady

The cries of the Old Lady distract Rupert and Charlie from a pleasant summer evening spent in the pursuit of a careless milkman. Her desperate cry of "when shall I get out?" spurs Rupert and Basil to immediate action... and to housebreaking. When the old lady refuses to leave her subterranean cell, even the great Basil Grant is at a loss to solve this particular London crime... Starring David Warner as Basil Grant, Martin Freeman as Rupert Grant, Geoffrey McGovern as Charlie Swinburne, Justin Edwards as Burrows, James Rawlings as Greenwood and Angela Thorne as the Old Lady. GK Chesterton stories dramatised by Simon Littlefield. Producer: Simon Nicholls. First broadcast on Radio 4 in 2005.

**MON 10:00 The Barchester Chronicles (b05wnx4m)**

Anthony Trollope's The Last Chronicle of Barchester

The Way Things Are

by Anthony Trollope dramatised by Nick Warburton. Part One: The Way Things Are. In the sleepy village of Silverbridge, Henry Grantly has fallen in love again and Mr Crawley is to find that a butcher with a vengeance is someone to be reckoned with. Music composed by David Tobin, Jeff Meegan and Julian Gallant. Produced & directed by Marion Nancarrow. This is the final book in Anthony Trollope's Barchester Chronicles and many of the characters from both "The Small House at Allington" and "Framley Parsonage" return to finish his story of Barchester life set between 1855 and 1867. These 4 episodes focus in part on the story of the proud but impoverished vicar of Hoggelstock, Josiah Crawley and the accusation that he has stolen and cashed a cheque. The whole of Barchester has an opinion about Crawley's guilt or innocence, but no-one is more affected by it than Archdeacon Grantly's son, Henry, who has fallen in love with Crawley's daughter, Grace. Meanwhile, Johnny Eames has returned to try for the hand of Lily Dale, who is still devastated by the betrayal of her amoral fiancé, Adolphus Crosbie. Happily, Mrs Baxter returns to tell the tale and give her inimitable opinion on events. Maggie Steed stars as Mrs Baxter and is joined by Adam Kotz, Tim Pigott-Smith, Samuel Barnett

and Scarlett Alice Johnson. The Barchester Chronicles is Anthony Trollope's much-loved series of witty, gently satirical stories of provincial life set within the fictional cathedral town of Barchester and the surrounding county of Barchester. With a focus on the lives, loves and tribulations of the local clergy and rural gentry, the canvas is broad and colourful, with a wonderful set of iconic characters whose lives we become intimately involved in as they grow up, grow old and fall in or out of love and friendship across the years.

**MON 11:00 The TED Interview (p06y23y9)**

Robin Steinberg

Founded in 1984 in the USA, TED stands for Technology, Entertainment, Design. The first TED Talks were first posted online in 2006 and since then TED Talks have had many millions of views. In The TED Interview hosted by Chris Anderson - audiences can immerse themselves more deeply in some of the most compelling ideas heard on the TED stage. TED's Chris Anderson talks to public defender, activist, and CEO of The Bail Project, a new organisation designed to combat mass incarceration in the United States by disrupting the money bail system. Robin Steinberg says: "I hate injustice and simply can't sit still when I see it." A TED original podcast.

**MON 11:45 Multi Story (m0002hdv)**

Love Birds

Growing up in Pakistan Zubaira Ahmad had always been surrounded by animals, and since moving to England in the early 1990s, had dreamed of owning a pet bird again. She and daughter Noor, share the story of their secret mission to make the dream a reality - and why it captured the hearts of global Twitter users. Plus Multi Story presenter, Becca Bryers and her boyfriend discuss the impact of Indi the cat on their relationship.

**MON 12:00 Hancock's Half Hour (b008f307)**

[Repeat of broadcast at 08:00 today]

**MON 12:30 Parsley Sidings (b007k12w)**

[Repeat of broadcast at 08:30 today]

**MON 13:00 Hercule Poirot - The Mystery of the Blue Train (m0002hdp)**

[Repeat of broadcast at 06:00 today]

**MON 13:30 Playing the Salesman (b0076wzk)**

[Repeat of broadcast at 06:30 today]

**MON 14:00 Book at Bedtime (b04dk8bb)**

A Song for Issy Bradley

Episode 6

This is the story of what happens when Issy Bradley dies. It is the story of Ian - husband, father, maths teacher and Mormon bishop - and his unshakeable belief that everything will turn out all right if he can only endure to the end, like the pioneers did. It is the story of his wife Claire's lonely wait for a sign from God and her desperate need for life to pause while she comes to terms with what's happened. It is the story of the agony and hope of Zippy Bradley's first love, the story of Alma Bradley's cynicism and reluctant bravery, and it is the story of seven-year-old Jacob. But mostly it's the story of a family trying to work out how to carry on when their world has fallen apart. Incredibly moving, unexpectedly funny and sharply observed, A Song for Issy Bradley, explores the outer reaches of doubt and faith. Author Carys Bray was brought up in a devout Mormon family. In her early thirties she left the church and replaced religion with writing. She was awarded the Scott prize for her debut short story collection Sweet Home. A Song for Issy Bradley is her first novel. Written by Carys Bray. Abridged by Libby Spurrier. Read by Emma Fielding. Producer: Joanna Green. BBC Radio 4 production for BBC Radio 4.

**MON 14:15 Lucy Kellaway's History of Office Life (b037gypk)**

The Invention of the Manager

Writer and satirist Lucy Kellaway traces the origins of today's corporate culture. Before the 20th century the manager had a rather shady reputation with writers like Adam Smith voicing their suspicions. At the turn of the 20th century, American engineer Frederick Taylor attempted to use science to systematize the principles of management. Taylorist ideas began to be applied to offices, making them 'factories of administration'. Meanwhile the numbers of managers were increasing in large corporations. But by the fifties, there was dissatisfaction with the plight of the 'organisation man'. Lucy speaks to Alex Werner of the Museum of London and Chris Grey of Royal Holloway, University of London. Readings by Richard Katz, Sasha Pick, Adam Rojko and Kerry Shale. Historical Consultant: Michael Heller. Producer: Russell Finch. A Something Else production for Radio 4.

**MON 14:30 Lynne Reid Banks - The L-Shaped Room (b00sss5c)**

Episode 6

Battling 1950s social prejudices, single mother-to-be Jane is in hospital with a threatened miscarriage. Lynne Reid Banks' ground-breaking story of middle-class Jane, pregnant and unmarried, has remained in print ever since it was first published in 1960. Stars Lynne Seymour as Jane, Richard Mitchley as Dr Graham, Marie Gordon-Price as Mavis, Nickie Rainsford as Doris, Bill Wallis as Father, Simon Armstrong as James, John Rowe as Dr Maxwell, Rachel Atkins as Jane 2, Trevor Laird as John and John McAndrew as Toby. Producer: Alison Hindell. First broadcast on BBC Radio 4 in 2004.

**MON 14:45 Book of the Week (b03w0112)**

Solomon Northup - 12 Years a Slave

Episode 1

The memoir which inspired Steve McQueen's Oscar nominated

film of the same title. This powerful first-hand account of the degradations and evils of slavery was published in 1853 - eight years before the American Civil War and twelve years before the abolition of slavery in the United States in 1865. Solomon Northup, the son of an emancipated slave, was a free man who lived with his wife and children in New York, working as a carpenter and violinist. In 1841, two circus promoters offered Northup a high-paying job and he travelled south with them to Washington D.C. Soon after arriving in the capital, he was drugged, beaten and sold into slavery. Threatened with murder should he ever reveal what had happened, he spent the next twelve years of his life in captivity in Louisiana. After his rescue, Northup was reunited with his family and went on to publish this eloquent and important memoir. It was an immediate bestseller. Reader: Rhashan Stone. Abridger: Robin Brooks. Producer: Kirsteen Cameron.

**MON 15:00 The Barchester Chronicles (b05wnx4m)**

[Repeat of broadcast at 10:00 today]

**MON 16:00 Quote... Unquote (b0978ndx)**

[Repeat of broadcast at 09:30 today]

**MON 16:30 GK Chesterton - The Club of Queer Trades (b0076rqv)**

[Repeat of broadcast at 09:30 today]

**MON 17:00 Crazy Big Fish (b0075zcv)**

[Repeat of broadcast at 07:00 today]

**MON 17:30 Just a Minute (m0002b9p)**

[Repeat of broadcast at 07:30 today]

**MON 18:00 Mark Gatiss - The Devil in Amber (b00tkv9s)**

Episode 1

Opening in 1920s Manhattan, Edwardian dandy and secret agent, Lucifer Box is in hot pursuit of the dodgy dealer responsible for an influx of cheap cocaine to the city. Mark Gatiss reads his novel abridged by David Jackson Young. Dashing hero, Lucifer Box is an assassin, spy and sometime portrait painter. Producer: Kirsteen Cameron. Made for BBC Radio 4 Extra by BBC Scotland and first broadcast in 2010.

**MON 18:30 A Good Read (b0080w76)**

Jeremy Paxman and Bettany Hughes

Sue MacGregor and her guests - journalist, Jeremy Paxman and historian, Bettany Hughes - discuss books by Joseph Conrad, Jane Gardam and Philip Roth. Everyman by Philip Roth. Publisher: Vintage. The Secret Agent by Joseph Conrad. Publisher: Vintage. Bilgewater by Jane Gardam. Publisher: Abacus. First broadcast on BBC Radio 4 in 2007.

**MON 19:00 Hancock's Half Hour (b008f307)**

[Repeat of broadcast at 08:00 today]

**MON 19:30 Parsley Sidings (b007k12w)**

[Repeat of broadcast at 08:30 today]

**MON 20:00 Hercule Poirot - The Mystery of the Blue Train (m0002hdp)**

[Repeat of broadcast at 06:00 today]

**MON 20:30 Playing the Salesman (b0076wzk)**

[Repeat of broadcast at 06:30 today]

**MON 21:00 The TED Interview (p06y23y9)**

[Repeat of broadcast at 11:00 today]

**MON 21:45 Multi Story (m0002hdv)**

[Repeat of broadcast at 11:45 today]

**MON 22:00 Just a Minute (m0002b9p)**

[Repeat of broadcast at 07:30 today]

**MON 22:30 Lionel Nimrod's Inexplicable World (b007jqhc)**

Series 1

The Human Mind

The sci-fi star and inventor explains life's big mysteries. With Tom Baker, Richard Herring and Stewart Lee. From November 1992.

**MON 22:55 The Comedy Club Interviews (m0002ndk)**

Bounder & Cad 1/3

The best in contemporary comedy. Bounder & Cad sing a very 'cheesy' love song.

**MON 23:00 The News Quiz Extra (m0002hdx)**

Series 25

Episode 6

A satirical review of the week's news, chaired by Miles Jupp

**MON 23:45 Elastic Planet (b007k3h0)**

The Hair

A documentary maker films endangered hairstyles. Oliver Postgate narrates a stream of bizarre coincidences in Ben Moor's cosmic comedy of connections. With Dan Strauss, Doon Mackichan, Kerry Shale, Michael Troughton, Ben Moor and Alexander Armstrong. Producer: Jon Naismith. First broadcast on BBC Radio 4 in June 1995

## TUESDAY 12 FEBRUARY 2019

**TUE 00:00 Mark Gatiss - The Devil in Amber (b00tkv9s)**

[Repeat of broadcast at 18:00 on Monday]

**TUE 00:30 A Good Read (b0080w76)**

[Repeat of broadcast at 18:30 on Monday]

**TUE 01:00 Hercule Poirot - The Mystery of the Blue Train (m0002hdp)**

[Repeat of broadcast at 06:00 on Monday]

**TUE 01:30 Playing the Salesman (b0076wzk)**

[Repeat of broadcast at 06:30 on Monday]

**TUE 02:00 Book at Bedtime (b04dk8bb)**

[Repeat of broadcast at 14:00 on Monday]

**TUE 02:15 Lucy Kellaway's History of Office Life (b037gypk)**

[Repeat of broadcast at 14:15 on Monday]

**TUE 02:30 Lynne Reid Banks - The L-Shaped Room (b00sss5c)**

[Repeat of broadcast at 14:30 on Monday]

**TUE 02:45 Book of the Week (b03w0112)**

[Repeat of broadcast at 14:45 on Monday]

**TUE 03:00 The Barchester Chronicles (b05wnx4m)**

[Repeat of broadcast at 10:00 on Monday]

**TUE 04:00 Quote... Unquote (b0978ndx)**

[Repeat of broadcast at 09:00 on Monday]

**TUE 04:30 GK Chesterton - The Club of Queer Trades (b0076rqv)**

[Repeat of broadcast at 09:30 on Monday]

**TUE 05:00 Crazy Big Fish (b0075zcv)**

[Repeat of broadcast at 07:00 on Monday]

**TUE 05:30 Just a Minute (m0002b9p)**

[Repeat of broadcast at 07:30 on Monday]

**TUE 06:00 Adam Dalgliesh - Cover Her Face (b008ycyr)**

Episode 1

A murder in an East Anglian village reveals hidden passions beneath the calm surface. PD James's first novel, in which she created her famous detective Inspector Adam Dalgliesh. Starring Robin Ellis as Adam Dalgliesh, Sian Phillips as Mrs Maxie, Hugh Grant as Felix and Beatie Edney as Deborah. Dramatised by Neville Teller. Producer: Matthew Walters. First broadcast on BBC Radio 4 in 1993.

**TUE 06:30 Scallop (b03hvn5q)**

Maggi Hambling's controversial sculpture Scallop was unveiled on Aldeburgh beach in Suffolk in 2003. It was the artist's gift to the town and intended to commemorate Benjamin Britten - the composer inspired by this stretch of the East Anglian coast and who created a music festival that brought the town international recognition. Maggi explains the origins and development of the piece and why Scallop is, in her view, 'the most beautiful thing' she's made and the work by which she would like to be remembered. We tell the story of that making with the Peggs, the local metal fabricators, and of the extreme difficulty she had securing permission to site the sculpture on the beach. We also consider the strong opposition it stirred in Aldeburgh. Why was the piece daubed with graffiti 13 times in the years after its unveiling? The row raises questions about public consultation, about whether the planning system is the appropriate way to make decisions about public art, and about public attitudes to Britten himself. In Britten's centenary year, Scallop became a focal point of many people's visit to Aldeburgh, but it still raises hackles. With contributions from Mel Gooding, Simon Loftus, Jonathan Reekie, Dennis Pegg, Ray Herring and Humphrey Burton. Producer: Susan Marling. A Just Radio production for BBC Radio 4 first broadcast in 2013.

**TUE 07:00 Second Thoughts (b0011t4)**

Series 3

Occupational Hazard

Bill and Faith's plans for a proper getaway hit some holiday hiccups... Sitcom about the battles of divorcees Bill and Faith beginning married life, whilst balancing the demands of his ex-wife, Liza and Faith's teenage children. Stars James Bolam as Bill, Lynda Bellingham as Faith, Celia Imrie as Hilary, Belinda Lang as Liza, Emma Gregory as Hannah, Mark Denham as Joe and Mark Straker as Alex. Series three of four inspired by the real lives of its writers, husband and wife Jan Etherington and Gavin Petrie. A TV version made by LWT for ITV appeared in 1991 and ran for four series, with a spin-off 'Faith in the Future'. Producer: Paul Schlesinger. First broadcast on BBC Radio 4 in May 1991.

**TUE 07:30 Love in Recovery (m0002bnn)**

Series 3

The Gun

Third series of the award-nominated comedy drama set in Alcoholics Anonymous. Written by Pete Jackson and inspired by his own road to recovery. Stars Rebecca Front, John Hannah, Sue Johnston, Paul Kaye and Johnny Vegas. Love in Recovery follows the lives of five very different recovering alcoholics. Johnny Vegas is Andy, the sweet but simple self-appointed group leader. Sue Johnston plays straight talking Julie, who's been known to have the odd relapse here and there - and everywhere. Rebecca Front is the snobby and spiky Fiona, an ex-banker who had it all and then lost the lot. John Hannah is Simon, a snide journalist who's not an alcoholic - he got caught drink driving, his boss made him attend the meeting, but he fell in love with Fiona and stayed. And, despite her best efforts, she fell in love with him too. Paul Kaye is Danno, a down and out two-bit chancer with a shady past but a lot of heart, who's desperate to turn his life around. As we follow their weekly meetings, we hear them moan, argue, laugh, fall apart, fall in love and, most importantly, tell their stories. In episode six, it's a big day for Simon (John Hannah). The most important, nerve wracking day of his life. But whether he gets everything he ever wanted or loses it all, his friends will be there to pick up the pieces. Won't they? Writer Pete Jackson is a recovering alcoholic and has spent time in Alcoholics Anonymous. It was there he found, as most people do, support from the unlikely group of disparate souls, all banded together due to one common bond. As well as offering the support he needed throughout a difficult time, AA also offered a weekly, sometimes daily, dose of hilarity, upset, heartbreak and friendship. Love in Recovery doesn't seek to represent an AA meeting exactly as it might happen in real life, but to capture the funny stories, the sad stories, the stories of small victories and of huge milestones, stories of loss, stories of hope, and

most importantly, the many highs and lows in the journey of recovery. Cast: Fiona... Rebecca Front. Simon... John Hannah. Julie... Sue Johnston. Danno... Paul Kaye. Andy... Johnny Vegas. Toby... Nicholas Boulton. Paul... Charlie Condou. Father Lavery... Pete Jackson. Written and created by Pete Jackson. Producer/Director: Ben Worsfield. A King Bert production for BBC Radio 4

**TUE 08:00 The Small, Intricate Life of Gerald C Potter (b008j8m7)**

Series 4

The Technology

Author Gerald and his wife Diana grapple with their domestic appliances. The convoluted chronicle of an optimistic author starring Ian Carmichael as Gerald C Potter and Charlotte Mitchell as his wife, Diana. With Edward Kelsey. Written by Basil Boothroyd. Producer: Bobby Jaye. First broadcast on BBC Radio 4 in 1981.

**TUE 08:30 Know Your Place (b019dvsb)**

Sisterly Feelings

Cleaner Elsie is facing eviction. Can caretaker Ramsay save the day? Ramsay Potts is the jobsworth caretaker at a crumbling Edwardian block of flats, pursued by the over-amorous cleaner Elsie. Starring Roy Dotrice as Ramsay and Patricia Hayes as Elsie. Sitcom written by Andrew Palmer and Nell Brennan. With Avis Bunnage, Jon Glover and James Taylor. Producer: Edward Taylor. First broadcast on BBC Radio 2 in July 1983.

**TUE 09:00 The News Quiz Extra (m0002hdx)**

[Repeat of broadcast at 23:00 on Monday]

**TUE 09:45 Elastic Planet (b007k3h0)**

[Repeat of broadcast at 23:45 on Monday]

**TUE 10:00 The Barchester Chronicles (b05xcv9y)**

Anthony Trollope's The Last Chronicle of Barset. Propose, Propose by Anthony Trollope. Dramatised by Nick Warburton. Part 2: Propose. Propose. Lily's past returns to haunt her, Grace has a difficult letter to write, Johnny makes a new friend and Mr Toogood begins to live up to his name. Music composed by David Tobin, Jeff Meegan and Julian Gallant. Produced and directed by Marion Nancarrow. This is the final book in Anthony Trollope's Barchester Chronicles and many of the characters from both "The Small House at Allington" and "Framley Parsonage" return to finish his story of Barsetshire life set between 1855 and 1867. These 4 episodes focus in part on the story of the proud but impoverished vicar of Hoggelstock, Josiah Crawley and the accusation that he has stolen and cashed a cheque. The whole of Barset has an opinion about Crawley's guilt or innocence, but no-one is more affected by it than Archdeacon Grantly's son, Henry, who has fallen in love with Crawley's daughter, Grace. Meanwhile, Johnny Eames has returned to try for the hand of Lily Dale, who is still devastated by the betrayal of her amoral fiancé, Adolphus Crosbie. Happily, Mrs Baxter returns to tell the tale and give her inimitable opinion on events. Maggie Stead plays Mrs Baxter and is joined by Adam Kotz, Tim Pigott-Smith, Samuel Barnett and Scarlett Alice Johnson. The Barchester Chronicles is Anthony Trollope's much-loved series of witty, gently satirical stories of provincial life set within the fictional cathedral town of Barchester and the surrounding county of Barsetshire. With a focus on the lives, loves and tribulations of the local clergy and rural gentry, the canvas is broad and colourful, with a wonderful set of iconic characters whose lives we become intimately involved in as they grow up, grow old and fall in or out of love and friendship across the years.

**TUE 11:00 Telling Tales (m0002h2p)**

Ben Moor

BBC Radio 4 Extra celebrates the very best in storytelling, showcasing different voices, and different genres, from the BBC archives and beyond. The series will feature captivating drama, narrative comedy, and incredible factual storytelling, which can change the way you look at the world. We'll hear from writers, performers and producers about the art of telling a good tale, including Radiolab's Jad Abumrad; the award-winning comedian Sarah Kendall; and the screenwriter, novelist and 500 WORDS judge Frank Cottrell-Boyce. We'll also take a peek behind the scenes, at one of The Moth's live story telling events. The first episode features Ben Moor, a writer and actor whose distinctive style of storytelling has been described as "stand up theatre" and "Jackson for grown-ups." Ben Moor talks about Coelacanth, which began life as a solo stage show, before he adapted it for Radio 4 in 2006. Named after an elusive fish, this tale is set in a fantastical world of competitive tree climbing. Coelacanth is both funny and poignant and has something to say about love and loneliness. The full story features in this episode of Telling Tales.

**TUE 12:00 The Small, Intricate Life of Gerald C Potter (b008j8m7)**

[Repeat of broadcast at 08:00 today]

**TUE 12:30 Know Your Place (b019dvsb)**

[Repeat of broadcast at 08:30 today]

**TUE 13:00 Adam Dalgliesh - Cover Her Face (b008ycyr)**

[Repeat of broadcast at 06:00 today]

**TUE 13:30 Scallop (b03hvn5q)**

[Repeat of broadcast at 06:30 today]

**TUE 14:00 Book at Bedtime (b04dm9y)**

A Song for Issy Bradley

Episode 7

This is the story of what happens when Issy Bradley dies. It is the story of Ian - husband, father, maths teacher and Mormon

bishop - and his unshakeable belief that everything will turn out all right if he can only endure to the end, like the pioneers did. It is the story of his wife Claire's lonely wait for a sign from God and her desperate need for life to pause while she comes to terms with what's happened. It is the story of the agony and hope of Zippy Bradley's first love, the story of Alma Bradley's cynicism and reluctant bravery, and it is the story of seven-year-old Jacob. But mostly it's the story of a family trying to work out how to carry on when their world has fallen apart. Incredibly moving, unexpectedly funny and sharply observed, *A Song for Issy Bradley*, explores the outer reaches of doubt and faith. Author Caryl Phillips was brought up in a devout Mormon family. In her early thirties she left the church and replaced religion with writing. She was awarded the Scott prize for her debut short story collection *Sweet Home*. *A Song for Issy Bradley* is her first novel. Written by Caryl Phillips. Adapted by Libby Spurrier. Read by Emma Fielding. Producer: Joanna Green. A Pier production for BBC Radio 4.

**TUE 14:15 Lucy Kellaway's History of Office Life (b037hmxy)**

Sex and the Office

Writer and satirist Lucy Kellaway traces the origins of today's corporate culture. In this episode, Lucy charts the changes in workplace attitudes to sex. In the thirties and forties, secretaries were popularly seen as 'office wives' fulfilling similar duties to the wife in the domestic sphere. In the early sixties, the American writer Helen Gurley Brown argued for more equality with her controversial book *Sex and the Single Girl*. By the seventies, feminism brought new criticisms of the role of women in the office. Lucy talks to Julie Berebitsky of Sewanee, University of the South. Readings by Richard Katz, Sasha Pick, Adam Rojko and Kerry Shale. Historical Consultant: Michael Heller. Producer: Russell Finch. A Somethin' Else production for Radio 4.

**TUE 14:30 Lynne Reid Banks - The L-Shaped Room (b00st4hk)**

Episode 7

Reconciled Jane and Toby are making Christmas plans, when an unexpected visitor arrives. Stars Lynne Seymour and John McAndrew.

**TUE 14:45 Book of the Week (b03w0gw4)**

Solomon Northup - 12 Years a Slave

Episode 2

Extracts from the powerful memoir which inspired Steve McQueen's Oscar nominated film of the same title. Solomon Northup was a free man who worked as a carpenter in the state of New York. In 1841, two circus promoters offered him a high-paying job and he travelled south with them to Washington D.C. Soon after arriving in the capital, he was drugged, beaten and sold into slavery. Threatened with murder should he ever reveal what had happened, he spent the next twelve years of his life in captivity in Louisiana. After his rescue, Northup was reunited with his family and went on to publish this eloquent and important memoir. It was an immediate bestseller. Reader: Rhashan Stone. Abridger: Robin Brooks. Producer: Kirsteen Cameron.

**TUE 15:00 The Barchester Chronicles (b05xcv9y)**

[Repeat of broadcast at 10:00 today]

**TUE 16:00 The Museum of Curiosity (b01npjp9)**

Series 5

Pascoe, Abrahams, Aldrin

Professor of Ignorance at the University of Buckingham, Professor John Lloyd CBE is joined by comedian Jimmy Carr for the fifth series. Three guests are invited to donate one item each and explain why it deserves a place in the museum. John and Jimmy welcome comedian Sara Pascoe, Ig Nobel founder Marc Abrahams and Astronaut Dr Buzz Aldrin. First broadcast on BBC Radio 4 in 2012.

**TUE 16:30 Up the Garden Path (b0085k01)**

Series 2

The More the Merrier

Charles learns of Izzy's torrid past, when her friends join them for a holiday. Imelda Staunton stars as Izzy. With David Robb as Charles, Neil McCaul as Bill, Marty Cruickshank as Maria, Dafydd Hywel as Gwyn, Phyllida Nash as Louise, Mike Grady as Dick and Nicholas Le Prevost as Michael. Tumbling from one love entanglement to another, 30 something teacher Izzy Comyn has a predilection for inappropriate men. An 8-part radio sequel adapted from Sue Limb's 1984 novel. The second of 3 series which ran from 1987 to 1993. Granada also adapted the series for ITV. Producer: Jonathan James-Moore. First broadcast on BBC Radio 4 in November 1988.

**TUE 17:00 Second Thoughts (b0011t4)**

[Repeat of broadcast at 07:00 today]

**TUE 17:30 Love in Recovery (m0002bnn)**

[Repeat of broadcast at 07:30 today]

**TUE 18:00 Mark Gatiss - The Devil in Amber (b00tz24d)**

Episode 2

Probing a Fascist cult in 1920s New York, Edwardian dandy and secret agent, Lucifer Box's plans to infiltrate nasty Fascist cult F.A.U.S.T. have gone awry. Mark Gatiss reads his novel abridged by David Jackson Young. Dashing hero, Lucifer Box is an assassin, spy and sometime portrait painter. Producer: Kirsteen Cameron. Made for BBC Radio 4 Extra by BBC Scotland and first broadcast in 2010.

**TUE 18:30 The Radio Detectives (b007jp7r)**

Series 1

Enter the Saint

Professor Jeffery Richards dons his halo to track down the

history and various portrayals of the Robin Hood of Crime, Simon Templar aka The Saint. With Dick Fiddy and Neville Teller. Affectionate five-part series about popular radio detectives. Producer: Jon Rolph. First broadcast on BBC Radio 4 in 1998.

**TUE 19:00 The Small, Intricate Life of Gerald C Potter (b008j8m7)**

[Repeat of broadcast at 08:00 today]

**TUE 19:30 Know Your Place (b019dvsb)**

[Repeat of broadcast at 08:30 today]

**TUE 20:00 Adam Dalgliesh - Cover Her Face (b008ycyr)**

[Repeat of broadcast at 06:00 today]

**TUE 20:30 Scallop (b03hvn5q)**

[Repeat of broadcast at 06:30 today]

**TUE 21:00 Telling Tales (m0002hp2)**

[Repeat of broadcast at 11:00 today]

**TUE 22:00 Love in Recovery (m0002bnn)**

[Repeat of broadcast at 07:30 today]

**TUE 22:30 Boswell's Lives (b05415pv)**

Series 1

Boswell's Life of Callas

James Boswell, Dr Johnson's celebrated biographer pursues other legends to immortalise. Today, he meets Maria Callas and her poodle and finds himself in an opera of his own making. Starring Miles Jupp and Arabella Weir. Written by Jon Canter. Director: Sally Avens. Directed by Sally Avens. First broadcast on BBC Radio 4 in 2015.

**TUE 22:55 The Comedy Club Interviews (m0002ndc)**

Bounder & Cad 2/3

The best in contemporary comedy. Bounder & Cad sing about a lady called Theresa.

**TUE 23:00 Cowards (b007h55q)**

Series 1

Episode 5

Unusual pets and shock elections in the bizarre world of Tom Basden, Stefan Golaszewski, Tim Key and Lloyd Woolf. From May 2007.

**TUE 23:30 Goodness Gracious Me (b007jwnv)**

Series 2

Episode 1

The Kapoors try social climbing at the golf club - and TV's 'Masterchef' with a twist. Stars Sanjeev Bhaskar, Kulvinder Ghir, Nitin Sawhney, Meera Syal and Nina Wadia. Gold Winner of the Sony Radio Academy Awards. The sketch comedy show originally ran on BBC Radio 4 from 1996 to 1998, later transferring to TV on BBC Two from 1998 to 2001. Scripted by Richard Pinto, Sharat Sardana, Meera Syal, Sanjeev Bhaskar and Sanjeev Kohli. Script Editor: Sharat Sardana. Producer: Anil Gupta. First broadcast on BBC Radio 4 in July 1997.

**WEDNESDAY 13 FEBRUARY 2019**

**WED 00:00 Mark Gatiss - The Devil in Amber (b00tz24d)**

[Repeat of broadcast at 18:00 on Tuesday]

**WED 00:30 The Radio Detectives (b007jp7r)**

[Repeat of broadcast at 18:30 on Tuesday]

**WED 01:00 Adam Dalgliesh - Cover Her Face (b008ycyr)**

[Repeat of broadcast at 06:00 on Tuesday]

**WED 01:30 Scallop (b03hvn5q)**

[Repeat of broadcast at 06:30 on Tuesday]

**WED 02:00 Book at Bedtime (b04dmg9y)**

[Repeat of broadcast at 14:00 on Tuesday]

**WED 02:15 Lucy Kellaway's History of Office Life (b037hmxy)**

[Repeat of broadcast at 14:15 on Tuesday]

**WED 02:30 Lynne Reid Banks - The L-Shaped Room (b00st4hk)**

[Repeat of broadcast at 14:30 on Tuesday]

**WED 02:45 Book of the Week (b03w0gw4)**

[Repeat of broadcast at 14:45 on Tuesday]

**WED 03:00 The Barchester Chronicles (b05xcv9y)**

[Repeat of broadcast at 10:00 on Tuesday]

**WED 04:00 The Museum of Curiosity (b01npjp9)**

[Repeat of broadcast at 16:00 on Tuesday]

**WED 04:30 Up the Garden Path (b0085k01)**

[Repeat of broadcast at 16:30 on Tuesday]

**WED 05:00 Second Thoughts (b0011t4)**

[Repeat of broadcast at 07:00 on Tuesday]

**WED 05:30 Love in Recovery (m0002bnn)**

[Repeat of broadcast at 07:30 on Tuesday]

**WED 06:00 Adam Dalgliesh - Cover Her Face (b008ypyg)**

Episode 2

Adam Dalgliesh arrives on the scene to investigate the murder of Sally Jupp in a peaceful Essex village. PD James's first novel, in which she created her famous detective Adam Dalgliesh. Starring Robin Ellis as Adam Dalgliesh, Sian Phillips as Mrs Maxie, Hugh Grant as Felix and Beatie Edney as Deborah. Dramatised by Neville Teller. Producer: Matthew Walters. First broadcast on BBC Radio 4 in 1993.

**WED 06:30 Drawn to Be Wild (b00ft64f)**

Jenny Eclair explores the world of outrageous animated ladies and considers why certain creations have upset censors and infuriated moralists over the years. Popular characters such as Betty Boop, Minnie the Minx and Wonder Woman have frequently challenged stereotypes of how 'good girls' should look and behave. Examining today's female comic book heroes, Jenny discovers how far we have come from being offended by Betty Boop's garter. With contributions from comic strip

enthusiasts Paul Gravett and Mel Gibson.

**WED 07:00 Like They've Never Been Gone (b00cfzqy)**

Series 4

Episode 1

Tommy and Sheila's sneaky agent schemes to sell off their back catalogue to a record company - but what's in it for him? Ageing showbiz couple Tommy Franklin and Sheila Parr battle on with their second stab at fame. Series 4 of Mike Coleman's six-part sitcom starring June Whitfield and Roy Hudd. With Pat Coombs, Julian Earley and Edward Halstead. Music by Frido Ruth. Producer: Steve Doherty. First broadcast on BBC Radio 4 in June 2002.

**WED 07:30 Reincarnate Nathan (m0002c31)**

Series 1

Shrimp

Nathan didn't really nail life the first time round, so he's been reincarnated and given a second chance. This week he's a shrimp in a rockpool in Scarborough. Diane Morgan and Daniel Rigby star in a comedy about the afterlife, with special guest stars Miles Jupp and Jon Culshaw. A Talkback production for BBC Radio 4. Diane Morgan - Jenny Daniel Rigby - Nathan Tom Craine - Shrimp 4. Minstrel Amy-Beth Hayes - Shrimp 1 Miles Jupp - King Harold Henry Paker - Crab Freya Parker - Electronic Voice And featuring Jon Culshaw as the voice of Rick Stein. Writers: Tom Craine and Henry Paker. Producers: Harriet Jaime and Jonno Richards. Music Composed by: Phil Lephert.

**WED 08:00 The Navy Lark (b00lqz5)**

Captain Povey Reports Sick

When Captain Povey catches a cold, the Number One takes over ensuring chaos aboard HMS Troutbridge. Stars Leslie Phillips as the Sub-Lieutenant, Jon Pertwee as the Chief Petty Officer, Stephen Murray as the Number One, Richard Caldicot as Captain Povey, Heather Chasen as Heather, Ronnie Barker as Lieutenant Queeg, Michael Bates as Lieutenant Dingle and Tenniel Evans as the Admiral. Laughs afloat aboard British Royal Navy frigate HMS Troutbridge. The Navy Lark ran for an impressive thirteen series between 1959 and 1976. Scripted by Lawrie Wyman. Producer: Alastair Scott Johnston. First broadcast on the BBC Light Programme in August 1965.

**WED 08:30 Not in Front of the Children (b08cgp53)**

Series 2

Bundle of Joy

Jennifer's baby is due and everybody is agog, especially the children. Of course, the girls want a sister and son Robin hopes for a brother ... Starring Wendy Craig as Jennifer Corner, Francis Matthews as Henry Corner, Charlotte Mitchell as Mary, Roberta Tovey as Trudi, Hugo Keith-Johnston as Robin, Jill Riddick as Amanda, Ross Hutchinson as Dr Steele and Alexander John as Dr Walker. The second series of comedy mishaps of the Corner family: Jennifer and Henry and their three children Trudi, Amanda and Robin. Not in Front of the Children originally ran for four series from 1967 to 1970 on BBC TV. Richard Waring adapted his own scripts for this radio version, now fully restored from the original reel-to-reel tapes. Wendy Craig won a Best Actress BAFTA award for the TV version of Not in Front of the Children in 1969. This was the first of several housewife roles that Wendy Craig was to play on television. Later series included And Mother Makes Three/Five and Butterflies. Music by Ronnie Hazlehurst. Producer: Trafford White. First broadcast on BBC Radio 4 in October 1970.

**WED 09:00 The 99p Challenge (b00ntnb7)**

Series 2

Episode 5

Crazy panel show capers as host Sue Perkins grills Simon Pegg, Peter Baynham, David Schneider and Tom Binns. The game where someone stands to leave the studio 99p richer than when they came in. Producer: David Tyler. First broadcast on BBC Radio 4 in July 2000.

**WED 09:30 The Attractive Young Rabbi (b007k0wh)**

Series 1

The New Synagogue

A single phone call turns the comfortable world of Rabbi Fine into turned upside down. The first of three series of Barry Grossman's comedy-drama about the collision between the old and the new in the Jewish community of Hillfield. Starring David De Keyser as Rabbi Abraham Fine. Tracy-Ann Oberman as Rabbi Su Jacobs, Doreen Mantle as Sadie Fine, Henry Goodman as Melvin, Jonathan Kydd as Brian and Sarah Rice as Ruth. Music: Max Harris. Producer: John Fawcett Wilson. First broadcast on BBC Radio 4 in 1999.

**WED 10:00 The Barchester Chronicles (b05xwdbm)**

Anthony Trollope's The Last Chronicle of Barset

Dogged

By Anthony Trollope. Dramatised by Nick Warburton. Part 3: Dogged. Johnny traverses Europe trying to save Mr Crawley, who has a revelation in the rain. Meanwhile, Archdeacon Grantly is having trouble with his temper. Mrs Baxter .... Maggie Steed. Lily Dale .... Scarlett Alice Johnson. Johnny Eames .... Samuel Barnett. Mr Crawley .... Adam Kotz. Grace Crawley .... Rhiannon Neads. Henry Grantly .... Mark Edel. Hunt. Archdeacon Grantly .... Nigel Anthony. Lady Lufton .... Kate Buffery. Mrs Proudie .... Joanna Monro. Bishop Proudie .... James Lailey. Dr Tempest .... Sam Dale. Mr Thumble .... Stephen Critchlow. Emily .... Ayesha Antoinette. Clubman .... David Acton. Music composed by David Tobin, Jeff Meegan and Julian Gallant. Directed and Produced by Marion Nancarrow. This is the final book in Anthony Trollope's Barchester Chronicles and

many of the characters from both "The Small House at Allington" and "Framley Parsonage" return to finish his story of Barsestshire life set between 1855 and 1867. These 4 episodes focus in part on the story of the proud but impoverished vicar of Hogglestock, Josiah Crawley and the accusation that he has stolen and cashed a cheque. The whole of Barsest has an opinion about Crawley's guilt or innocence, but no-one is more affected by it than Archdeacon Grantly's son, Henry, who has fallen in love with Crawley's daughter, Grace. Meanwhile, Johnny Eames has returned to try for the hand of Lily Dale, who is still devastated by the betrayal of her amoral fiancé, Adolphus Crosbie. Happily, Mrs Baxter returns to tell the tale and give her inimitable opinion on events. Maggie Steed plays Mrs Baxter and is joined by Adam Kotz, Tim Pigott-Smith, Samuel Barnett and Scarlett Alice Johnson. The Barchester Chronicles is Anthony Trollope's much-loved series of witty, gently satirical stories of provincial life set within the fictional cathedral town of Barchester and the surrounding county of Barsestshire. With a focus on the lives, loves and tribulations of the local clergy and rural gentry, the canvas is broad and colourful, with a wonderful set of iconic characters whose lives we become intimately involved in as they grow up, grow old and fall in or out of love and friendship across the years.

**WED 11:00 Frederic Raphael - Rosebuds (b00769sb)**

Pete and Freddie wonder what on earth has become of their old friend, family man Johnny Olive. Read by Tom Conti. From September 2002.

**WED 11:15 Ben Moor - Three Wishes (m0002h2g)**

When everyone in the world is granted three wishes, Flip and George soon discover you have to be very careful what you wish for... Ben Moor's hit show from the Edinburgh Festival. Starring Ben Moor as George and Janice Playre as Flip. Music composed by Simon Oakes and Adam Wolters. Producer: Sally Avens. First broadcast on BBC Radio 4 in 2002.

**WED 12:00 The Navy Lark (b00lqz5)**

[Repeat of broadcast at 08:00 today]

**WED 12:30 Not in Front of the Children (b08cgp53)**

[Repeat of broadcast at 08:30 today]

**WED 13:00 Adam Dalgliesh - Cover Her Face (b008yypg)**

[Repeat of broadcast at 06:00 today]

**WED 13:30 Drawn to Be Wild (b00ft64f)**

[Repeat of broadcast at 06:30 today]

**WED 14:00 Book at Bedtime (b04dn668)**

A Song for Issy Bradley

Episode 8

This is the story of what happens when Issy Bradley dies. It is the story of Ian - husband, father, maths teacher and Mormon bishop - and his unshakeable belief that everything will turn out all right if he can only endure to the end, like the pioneers did. It is the story of his wife Claire's lonely wait for a sign from God and her desperate need for life to pause while she comes to terms with what's happened. It is the story of the agony and hope of Zippy Bradley's first love, the story of Alma Bradley's cynicism and reluctant bravery, and it is the story of seven-year-old Jacob. But mostly it's the story of a family trying to work out how to carry on when their world has fallen apart. Incredibly moving, unexpectedly funny and sharply observed, A Song for Issy Bradley, explores the outer reaches of doubt and faith. Author Carys Bray was brought up in a devout Mormon family. In her early thirties she left the church and replaced religion with writing. She was awarded the Scott prize for her debut short story collection Sweet Home. A Song for Issy Bradley is her first novel. Written by Carys Bray. Abridged by Libby Spurrier. Read by Emma Fielding. Producer: Joanna Green. A Pier production for BBC Radio 4

**WED 14:15 Lucy Kellaway's History of Office Life (b037jbt)**

Designing Office Space

Writer and satirist Lucy Kellaway traces the origins of today's corporate culture. In this episode, Lucy looks at changes in office layout. The architect Frank Lloyd Wright pioneered open plan office space with the Larkin building in 1904. One result was that the open plan office began to resemble a factory, allowing easier supervision of staff by managers. By the Sixties offices were made to appear more democratic with the development of 'office landscaping' in Germany and the Action Office in America. Lucy talks to Jeremy Myerson professor of design at the Royal College of Art. Readings by Richard Katz, Sasha Pick, Adam Rojko and Kerry Shale. Historical Consultant: Michael Heller. Producer: Russell Finch. A 'Something Else' production for BBC Radio 4.

**WED 14:30 Lynne Reid Banks - The L-Shaped Room (b00st9x9)**

Episode 8

Single mother-to-be Jane returns home to find her boarding house deserted. Stars Lynne Seymour.

**WED 14:45 Book of the Week (b03w164d)**

Solomon Northup - 12 Years a Slave

Episode 3

Extract from the powerful memoir which inspired Steve McQueen's Oscar nominated film of the same title. Solomon Northup was a free man who worked as a carpenter in the state of New York. During a visit south to Washington in 1841, he was kidnapped and sold to a slave trader. He spent the next twelve years of his life in captivity in Louisiana. After his rescue, Northup was reunited with his family and went on to publish this important memoir; a vital testimony of the cruel realities of life as a slave in the American south. Reader:

Rhashan Stone. Abridger: Robin Brooks. Producer: Kirsteen Cameron.

**WED 15:00 The Barchester Chronicles (b05xwdmb)**

[Repeat of broadcast at 10:00 today]

**WED 16:00 The 99p Challenge (b00ntnb7)**

[Repeat of broadcast at 09:00 today]

**WED 16:30 The Attractive Young Rabbi (b007k0wh)**

[Repeat of broadcast at 09:30 today]

**WED 17:00 Like They've Never Been Gone (b00cfzqy)**

[Repeat of broadcast at 07:00 today]

**WED 17:30 ReincarNathan (m0002c31)**

[Repeat of broadcast at 07:30 today]

**WED 18:00 Mark Gatiss - The Devil in Amber (b00v7b52)**

Episode 3

Falsely accused of murder, Lucifer Box has fled the USA aboard a leaky tub bound for England. He's spent the journey trying to discover what links a silken fragment of an ancient heathen prayer to the Convent of St Bede. A comely cabin girl provides welcome distraction. Mark Gatiss reads his novel abridged by David Jackson Young. Producer: Kirsteen Cameron. Made for BBC Radio 4 Extra by BBC Scotland and first broadcast in 2010.

**WED 18:30 My Life in Five Books (b0120w1q)**

Series 2

Dr Tony Pollard

Dr Tony Pollard is a renowned archaeologist, academic and writer. He's presented television programmes and used his skills to help find a mass war grave. Talking to Stuart Cosgrove he explains how the book Ring of Bright Water by Gavin Maxwell directly led to his father up-routing the family and moving them to the west coast of Scotland. Tony's five books are: The Washing of The Spears by Donald R Morris. An Occurrence at Owl Creek Bridge by Ambrose Bierce. Dilys Powell's memoir The Villa Ariadne. Le Grand Meubles by Alain Fournier. Produced by Mike Walker. First broadcast on Radio Scotland in 2011.

**WED 19:00 The Navy Lark (b00lqz5)**

[Repeat of broadcast at 08:00 today]

**WED 19:30 Not in Front of the Children (b08cgp53)**

[Repeat of broadcast at 08:30 today]

**WED 20:00 Adam Dalgliesh - Cover Her Face (b008yypg)**

[Repeat of broadcast at 06:00 today]

**WED 20:30 Drawn to Be Wild (b00ft64f)**

[Repeat of broadcast at 06:30 today]

**WED 21:00 Frederic Raphael - Rosebuds (b00769sb)**

[Repeat of broadcast at 11:00 today]

**WED 21:15 Ben Moor - Three Wishes (m0002h2g)**

[Repeat of broadcast at 11:15 today]

**WED 22:00 ReincarNathan (m0002c31)**

[Repeat of broadcast at 07:30 today]

**WED 22:30 Creme de la Crime (b007ym3)**

Series 1

The Bells and St Clement

Michael Feydeau and David Pershore review the curious case of a fallen monk. Stars Steve Punt and Hugh Dennis. From October 2001.

**WED 22:45 Comedy Club Extra - Funny Valentine (m0002h2l)**

Musical comedy duo, Bounder & Cad, reflect on some of the backhanded compliments hidden in love songs through the ages.

**WED 23:00 The Flight of the Conchords (b007k0zr)**

Suzanne

The band's future is threatened when Bret goes on a date. Stars Bret McKenzie and Jemaine Clement. From September 2005.

**WED 23:30 We Are Klang: Amazing Lives (b007k3vt)**

Musical

On its 25th anniversary, writers and performers reflect on Gummy Monkey: The Musical. Stars Greg Davies, Steve Hall and Marek Larwood.

**THURSDAY 14 FEBRUARY 2019**

**THU 00:00 Mark Gatiss - The Devil in Amber (b00v7b52)**

[Repeat of broadcast at 18:00 on Wednesday]

**THU 00:30 My Life in Five Books (b0120w1q)**

[Repeat of broadcast at 18:30 on Wednesday]

**THU 01:00 Adam Dalgliesh - Cover Her Face (b008yypg)**

[Repeat of broadcast at 06:00 on Wednesday]

**THU 01:30 Drawn to Be Wild (b00ft64f)**

[Repeat of broadcast at 06:30 on Wednesday]

**THU 02:00 Book at Bedtime (b04dn668)**

[Repeat of broadcast at 14:00 on Wednesday]

**THU 02:15 Lucy Kellaway's History of Office Life (b037jbt)**

[Repeat of broadcast at 14:15 on Wednesday]

**THU 02:30 Lynne Reid Banks - The L-Shaped Room (b00st9x9)**

[Repeat of broadcast at 14:30 on Wednesday]

**THU 02:45 Book of the Week (b03w164d)**

[Repeat of broadcast at 14:45 on Wednesday]

**THU 03:00 The Barchester Chronicles (b05xwdmb)**

[Repeat of broadcast at 10:00 on Wednesday]

**THU 04:00 The 99p Challenge (b00ntnb7)**

[Repeat of broadcast at 09:00 on Wednesday]

**THU 04:30 The Attractive Young Rabbi (b007k0wh)**

[Repeat of broadcast at 09:30 on Wednesday]

**THU 05:00 Like They've Never Been Gone (b00cfzqy)**

[Repeat of broadcast at 07:00 on Wednesday]

**THU 05:30 ReincarNathan (m0002c31)**

[Repeat of broadcast at 07:30 on Wednesday]

**THU 06:00 Adam Dalgliesh - Cover Her Face (b008yysy)**

Episode 3

As Inspector Dalgliesh continues his investigation, the evidence points to one of the family. But which one? PD James's first novel, in which she created her famous detective Adam Dalgliesh. Starring Robin Ellis as Adam Dalgliesh, Sian Phillips as Mrs Maxie, Hugh Grant as Felix and Beatie Edney as Deborah. Dramatised by Neville Teller. Producer: Matthew Walters. First broadcast on BBC Radio 4 in 1993.

**THU 06:30 Poisoned Angel - The Story of Alma Rose (b00yyfrq)**

Niece of composer Gustav Mahler, the violinist Alma Rose was Viennese musical royalty. But that didn't save her from Auschwitz during the Second World War. There, she was ordered to transform a ragged group of female musicians into an orchestra to play as the work details came and left their death-camp hell. Her success saved the women from the gas chambers. Alyn Shipton looks at her life, the suspicion surrounding her death and controversy over the misrepresentation of her character by some of those she saved. Producer: Paul Evans. First broadcast on BBC Radio 4 in 2004.

**THU 07:00 Dave Sheasby - Sharing Fatman (b0075krt)**

Under Starter's Orders

Mr Fatman comes second at Catterick, overcomes a virus and wins at Ripon. However, the unity of the White Swan Syndicate is threatened... Dave Sheasby's six-part horse-racing comedy - following on from 'One Flat Summer'. Stars Gillian Bevan as Margaret, Gerard McDermott as Ken, Tony Rohr as Eddie, Tracy-Ann Oberman as Karen, Harry Myers as Dave, Angela Wynter as Madge, Rachel Atkins as Christine and Becky Hindley as Julia. Director: David Hunter. First broadcast on BBC Radio 4 in May 1999.

**THU 07:30 Mark Steel's in Town (m0002cge)**

Series 9

Aberystwyth

"Croeso i Mark Steel's in Town. Sy'n dod wythnos yma o Aberystwyth" Mark Steel returns to Radio 4 with the ninth series of his award-winning show that travels around the country visiting towns that have nothing in common but their uniqueness. After thoroughly researching each town, Mark writes and performs a bespoke evening of comedy for the local residents. In this episode Mark visits Aberystwyth in Ceredigion, Wales. He visits the National Library of Wales in search of books, which is a harder task than you would imagine. They do have 'The Holy Grail' in there though, so that makes up for it. He speaks to some students, avoids some dangerous seagulls and discovers why Aber is the 'Athens of Wales'. Written and performed by Mark Steel. Additional material by Pete Sinclair. Production co-ordinator, Hayley Sterling. Sound Manager, Jerry Peal. Producer, Carl Cooper. Picture Credit, Tom Stanier

**THU 08:00 Something to Shout About (m0002hb3)**

Series 2

Episode 13

Mavis's new beatnik boyfriend makes her dizzy than ever." A light-hearted exposé of the advertising world!". Set in a London ad agency called 'Apsley, Addis, Cohen, Barbian, Blythe, Giddy & Partners'. Starring Michael Medwin as Michael, Fenella Fielding as Janet, Joan Sims as Mavis, Eleanor Summerfield as Maggie and Nicholas Phipps as Adrian. Other parts by Warren Mitchell. Series two (of three) written by Myles Rudge with Ronnie Wolfe. Producer: Eric Miller. First broadcast on the BBC Light Programme in March 1961.

**THU 08:30 The Goon Show (b00dp3qn)**

The Curse of Frankenstein

The million-pound race is on to be the first to play the bagpipes at the South Pole. Stars Harry Secombe. From January 1958.

**THU 09:00 All the Way from Memphis (b00m0mb4)**

Series 2

Episode 1

James Walton tests and tickles the knowledge of industry pundits and people passionate about pop music. Regulars Tracey MacLeod and Andrew Collins are joined by Mary Anne Hobbs and Dave Gorman, who also reveal their favourite most bizarre musical moment. Reader: Beth Chalmers. Written and researched by James Walton. Producer: Dawn Ellis. First broadcast on BBC Radio 4 in 2006.

**THU 09:30 Whatever Happened to...? (b00j5827)**

Series 1

Little Lord Fauntleroy

Naive, golden-haired, little angel or an unprincipled scoundrel who is prepared to kill to get his own way? Whatever happened to Little Lord Fauntleroy? Six-part series revealing the afterlife of some famous characters from children's fiction written by Adrian Mourby. With Michael Horden as Thomas Havisham, Andrew Sachs as Inspector Meake, Christian Rodska as Ceddie, Eva Haddon as Dearest, Kerry Shale as Silas Hobbs, June Barrie as Mary O'Mary and Cyril Shaps as Wilkins. Produced at BBC Bristol by Brian King. First broadcast on BBC Radio 4 in 1994.

**THU 10:00 The Barchester Chronicles (b05zgjw3)**

Anthony Trollope's The Last Chronicle of Barsest

All The Work of His Life

by Anthony Trollope. Dramatised by Nick Warburton. Part 4: All the Work of His Life. Johnny's travel abroad brings him an unexpected new friend and an answer to Mr Crawley's dilemma, but what repercussions will it have in Barsestshire? Mrs Baxter ..... Maggie Steed. Johnny Eames ..... Samuel Barnett. Mr

Harding ..... Tim Pigott-Smith Lily Dale ..... Scarlett Alice Johnson Mr Crawley ..... Adam Kotz Grace Crawley ..... Rhiannon Neads Henry Grantly ..... Mark Edel-Hunt Archdeacon Grantly ..... Nigel Anthony Eleanor Arabin ..... Claire Price Posey ..... Rose Hilton Hille Madalina Demolines ..... Ayesha Antoine Mr Toogood ..... Sam Dale Policeman ..... Chris Pavlo Other parts played by members of the series cast Music composed by David Tobin, Jeff Meegan and Julian Gallant. Directed and Produced by Marion Nancarrow This is the final book in Anthony Trollope's Barchester Chronicles and many of the characters from both "The Small House at Allington" and "Framley Parsonage" return to finish his story of Barchester life set between 1855 and 1867. These 4 episodes focus in part on the story of the proud but impoverished vicar of Hogglestock, Josiah Crawley and the accusation that he has stolen and cashed a cheque. The whole of Barchester has an opinion about Crawley's guilt or innocence, but no-one is more affected by it than Archdeacon Grantly's son, Henry, who has fallen in love with Crawley's daughter, Grace. Meanwhile, Johnny Eames has returned to try for the hand of Lily Dale, who is still devastated by the betrayal of her amoral fiance, Adolphus Crosbie. Happily, Mrs Baxter returns to tell the tale and give her inimitable opinion on events. Maggie Steed plays Mrs Baxter and is joined by Adam Kotz, Tim Pigott-Smith, Samuel Barnett and Scarlett Alice Johnson. The Barchester Chronicles is Anthony Trollope's much-loved series of witty, gently satirical stories of provincial life set within the fictional cathedral town of Barchester and the surrounding county of Barchester. With a focus on the lives, loves and tribulations of the local clergy and rural gentry, the canvas is broad and colourful, with a wonderful set of iconic characters whose lives we become intimately involved in as they grow up, grow old and fall in or out of love and friendship across the years.

**THU 11:00 Patrick O'Brian - Samphire (b04t6k35)**

Hunting a samphire plant on a cliff edge, Molly and her husband plumb the depths of their relationship. Read by Diana Bishop. From April 1993.

**THU 11:15 Alan McDonald - E-Love (m0002hh6)**

On the internet, you can be whoever you want. Roz - an internet newbie from England - embarks on a transatlantic cyber relationship with a man 4,000 miles away... Alan McDonald's romantic drama stars Becky Hindley as Roz, Bradley Lavelle as Ken, Tilly Gaunt as Emma and Elizabeth Conboy as Sys. Director: Cathryn Horn First broadcast on BBC Radio 4 in 1998

**THU 12:00 Something to Shout About (m0002hh3)**

[Repeat of broadcast at 08:00 today]

**THU 12:30 The Goon Show (b00dp3qn)**

[Repeat of broadcast at 08:30 today]

**THU 13:00 Adam Dalgliesh - Cover Her Face (b008yszy)**

[Repeat of broadcast at 06:00 today]

**THU 13:30 Poisoned Angel - The Story of Alma Rose (b00yyfrq)**

[Repeat of broadcast at 06:30 today]

**THU 14:00 Book at Bedtime (b04dqrth)**

A Song for Issy Bradley

Episode 9

This is the story of what happens when Issy Bradley dies. It is the story of Ian - husband, father, maths teacher and Mormon bishop - and his unshakeable belief that everything will turn out all right if he can only endure to the end, like the pioneers did. It is the story of his wife Claire's lonely wait for a sign from God and her desperate need for life to pause while she comes to terms with what's happened. It is the story of the agony and hope of Zippy Bradley's first love, the story of Alma Bradley's cynicism and reluctant bravery, and it is the story of seven-year-old Jacob. But mostly it's the story of a family trying to work out how to carry on when their world has fallen apart. Incredibly moving, unexpectedly funny and sharply observed, A Song for Issy Bradley, explores the outer reaches of doubt and faith. Author Carys Bray was brought up in a devout Mormon family. In her early thirties she left the church and replaced religion with writing. She was awarded the Scott prize for her debut short story collection Sweet Home. A Song for Issy Bradley is her first novel. Written by Carys Bray. Abridged by Libby Spurrier. Read by Emma Fielding. Producer: Joanna Green. A Pier production for BBC Radio 4

**THU 14:15 Lucy Kellaway's History of Office Life (b037jfmw)**

Whatever Happened to the Paperless Office?

Writer and satirist Lucy Kellaway traces the origins of today's corporate culture. Computers have changed our working lives so thoroughly it is hard to remember what office life was like beforehand. The first office computer however was not developed in San Francisco but in fifties Britain by the teashop company Lyons. From those humble beginnings, Lucy charts the development of word processing and desktop computing. With Lin Jones of the National Museum of Computing.

Readings by Richard Katz, Sasha Pick, Adam Rojko and Kerry Shale Historical Consultant: Michael Heller Producer: Russell Finch A Somethin' Else production for BBC Radio 4.

**THU 14:30 Lynne Reid Banks - The L-Shaped Room (b00sts9k)**

Episode 9

With Toby gone, single mother-to-be Jane bumps into the baby's father and asks him for help. Stars Lynne Seymour.

**THU 14:45 Book of the Week (b03w2w1c)**

Solomon Northup - 12 Years a Slave

Episode 4

Extract from the powerful memoir which inspired Steve McQueen's Oscar nominated film of the same title. In this episode, Solomon describes the harsh realities of life as a slave on a Louisiana cotton plantation. Solomon Northup's eloquent first-hand account of slavery was published in 1853 – eight years before the American Civil War and twelve years before the abolition of slavery in the United States in 1865. Reader: Rhashan Stone. Abridger: Robin Brooks. Producer: Kirsteen Cameron

**THU 15:00 The Barchester Chronicles (b05zgwj3)**

[Repeat of broadcast at 10:00 today]

**THU 16:00 All the Way from Memphis (b00m0mb4)**

[Repeat of broadcast at 09:00 today]

**THU 16:30 Whatever Happened to...? (b00j5827)**

[Repeat of broadcast at 09:30 today]

**THU 17:00 Dave Sheasby - Sharing Fatman (b0075krt)**

[Repeat of broadcast at 07:00 today]

**THU 17:30 Mark Steel's in Town (m0002cgc)**

[Repeat of broadcast at 07:30 today]

**THU 18:00 Mark Gatiss - The Devil in Amber (b00vc8bl)**

Episode 4

Dandy spy hero Lucifer Box must rescue the 'perfect victim' to foil Olympus Mons' dastardly plan to raise the devil. Mark Gatiss reads his novel abridged by David Jackson Young. Producer: Kirsteen Cameron. Made for BBC Radio 4 Extra by BBC Scotland and first broadcast in 2010.

**THU 18:30 Great Lives (b01m0fz3)**

Series 28

Leonard Maguire

Matthew Parris finds out why the actor Bill Paterson would nominate for Great Life status a Scottish actor little known outside Scotland. He is Leonard Maguire, who died in 1997 after a career which took in acting on stage, television, film and radio and included some wonderful writing - not bad going for a man who learned English as his third language as a child. The expert witness is Leonard Maguire's writer daughter, Susie. Produced by Christine Hall and Sarah Langan. First heard on Radio 4 in 2012.

**THU 19:00 Something to Shout About (m0002hh3)**

[Repeat of broadcast at 08:00 today]

**THU 19:30 The Goon Show (b00dp3qn)**

[Repeat of broadcast at 08:30 today]

**THU 20:00 Adam Dalgliesh - Cover Her Face (b008yszy)**

[Repeat of broadcast at 06:00 today]

**THU 20:30 Poisoned Angel - The Story of Alma Rose (b00yyfrq)**

[Repeat of broadcast at 06:30 today]

**THU 21:00 Patrick O'Brian - Samphire (b04t6k35)**

[Repeat of broadcast at 11:00 today]

**THU 21:15 Alan McDonald - E-Love (m0002hh6)**

[Repeat of broadcast at 11:15 today]

**THU 22:00 Mark Steel's in Town (m0002cgc)**

[Repeat of broadcast at 07:30 today]

**THU 22:30 Newsjack (m0002hh8)**

Series 20

Episode 2

The week's news stories lovingly bashed, mashed and moulded into sketches and one-liners by the public.

**THU 23:00 The Consultants (b007k37k)**

Series 3

Episode 3

Chesney brings his daughter to work. Or does he? Cerebral sketch show with Neil Edmond and Justin Edwards. From December 2004.

**THU 23:30 Bleak Expectations (b01p7glg)**

Series 5

A Writerly Life Made Dreadfully Different by Mark Evans. Episode Four: 'A Writerly Life Made Dreadfully Different' The Victorian comedy adventure sees a novel writing showdown between Pip and Charles Dickens to find out who is the greatest writer in Britain.

**THU 23:55 The Comedy Club Interviews (m0002ndf)**

Bounder & Cad 3/3

The best in contemporary comedy. Bounder & Cad sing a song about a particularly difficult break-up.

**FRIDAY 15 FEBRUARY 2019**

**FRI 00:00 Mark Gatiss - The Devil in Amber (b00vc8bl)**

[Repeat of broadcast at 18:00 on Thursday]

**FRI 00:30 Great Lives (b01m0fz3)**

[Repeat of broadcast at 18:30 on Thursday]

**FRI 01:00 Adam Dalgliesh - Cover Her Face (b008yszy)**

[Repeat of broadcast at 06:00 on Thursday]

**FRI 01:30 Poisoned Angel - The Story of Alma Rose (b00yyfrq)**

[Repeat of broadcast at 06:30 on Thursday]

**FRI 02:00 Book at Bedtime (b04dqrth)**

[Repeat of broadcast at 14:00 on Thursday]

**FRI 02:15 Lucy Kellaway's History of Office Life (b037jfmw)**

[Repeat of broadcast at 14:15 on Thursday]

**FRI 02:30 Lynne Reid Banks - The L-Shaped Room (b00sts9k)**

[Repeat of broadcast at 14:30 on Thursday]

**FRI 02:45 Book of the Week (b03w2w1c)**

[Repeat of broadcast at 14:45 on Thursday]

**FRI 03:00 The Barchester Chronicles (b05zgwj3)**

[Repeat of broadcast at 10:00 on Thursday]

**FRI 04:00 All the Way from Memphis (b00m0mb4)**

[Repeat of broadcast at 09:00 on Thursday]

**FRI 04:30 Whatever Happened to...? (b00j5827)**

[Repeat of broadcast at 09:30 on Thursday]

**FRI 05:00 Dave Sheasby - Sharing Fatman (b0075krt)**

[Repeat of broadcast at 07:00 on Thursday]

**FRI 05:30 Mark Steel's in Town (m0002cgc)**

[Repeat of broadcast at 07:30 on Thursday]

**FRI 06:00 Adam Dalgliesh - Cover Her Face (b008yszy)**

Episode 4

Dalgliesh has summoned the entire household to hear his conclusions about Sally Jupp's killer. PD James's first novel, in which she created her famous detective Adam Dalgliesh. Starring Robin Ellis as Adam Dalgliesh, Sian Phillips as Mrs Maxie, Hugh Grant as Felix and Beatie Edney as Deborah. With Melanie Hudson, Susan Sheridan and Jill Graham. Dramatised by Neville Teller. Producer: Matthew Walters. First broadcast on BBC Radio 4 in 1993.

**FRI 06:30 The Station (b03c45hq)**

24 hours in the life of Newcastle upon Tyne Central Station in a dynamic and powerful soundscape using location recordings. From the spring solo of a robin at dawn on the street outside to the pounding roar of heavy goods trains thundering past deserted platforms in the darkness of night. Travelling regularly travels to the station, sound recordist Chris Watson became fascinated by the sounds and acoustics of the building. So he leapt at the chance to record inside day and night over several months, to capture everything from the quiet crackle of overhead wires on a misty dawn to the terrifying roar and clamour of football fans and police dogs when Newcastle were at home to Sunderland, and the chanting voices and shouts of fans overwhelmed even the sounds of trains. Designed by John Dobson, the station was opened by Queen Victoria in 1850. Entering through a grand sandstone portico " that would give dignity and certainly put Newcastle on the map " says building historian, Grace McCombie, one is immediately struck by the acoustics. The great sweeping curve of the platforms and the vaulted roof above add to the visual grandeur and scale of the Station, "you stand at one end... and your eye sweeps along the curves and it's just beautiful... brilliant, brilliant design" says Grace "It's like a huge concert hall" says Chris "and it stamps that acoustic on any sound that is generated within the station; the ebb and flow of people, the tide of trains, ... everything that happens in there". Producer: Sarah Blunt. First broadcast on BBC Radio 4 in 2013.

**FRI 07:00 The Cold Swedish Winter (b04dk87p)**

Series 1

Spring

A sitcom from Danny Robins, writer of the Lenny Henry comedy Rudy's Rare Records. This series is set and recorded in Sweden and stars Adam Riches, Danny Robins and some of Sweden's most popular TV comedy actors. Geoff, a marginally successful stand-up comic from London, is moving to the tiny, cold and unpronounceable village of Yxsjö in northern Sweden - a culture shock forced on him by his Swedish girlfriend Linda's decision to move home to raise their child. Geoff has to contend with snow, moose, pickled herring, unemployment, snow, Maypole dancing, snowmobiles, snow, meatball rolling, saunas, social democracy, snow, the weirdest pizzas in Europe, bears, deep forests, death metal, illegal alcohol, snow. Above all, he has a new family to contend with. The Andersson's bewilder him - from father Sten who has a worrying tendency to growl like a bear and threaten him with any blunt instrument to hand, to Gunilla who threatens him with naked folk-dancing. It's worth it all for Linda, of course - apart from her new found urge to conform with everything and except for her brother, a Goth with a propensity to set fire to things. Episode 2: Spring In which Geoff attempts to bond with his new family and embarks on a potentially hazardous fishing trip with the two most taciturn men in Sweden. Will he survive the alcohol? Or the fish? Writer: Danny Robins. Director: Frank Stirling. A Unique production for BBC Radio 4.

**FRI 07:30 Clare in the Community (b083p889)**

Series 11

Unfaithful

Episode 3 - Unfaithful Brian's been going through Clare's emails and made an upsetting discovery. He's insisted on a couple's therapy session although Clare isn't taking proceedings entirely seriously. Sally Phillips is Clare Barker the social worker who has all the right jargon but never a practical solution. A control freak, Clare likes nothing better than interfering in other people's lives on both a professional and personal basis. Clare is in her thirties, white, middle class and heterosexual, all of which are occasional causes of discomfort to her. Each week we join Clare in her continued struggle to control both her professional and private life. In today's Big Society there are plenty of challenges out there for an involved, caring social worker. Or even Clare. Written by Harry Venning and David Ramsden. Producer: Alexandra Smith. A BBC Studios production.

**FRI 08:00 Thirty Minutes Worth (b00r156h)**

From 30/10/1988

Cat burglar Fingers Fogerty pays Harry Worth an unwelcome visit. Starring Harry Worth. With Jacqueline Clarke, Roger John-Lee and Michael Robbins. Script by Vince Powell. Producer: Mike Craig. First broadcast on BBC Radio 2 in October 1988.

**FRI 08:30 Steptoe and Son (b00sf1tm)**

Series 1

The Musical Evening

War erupts in the rag and bone yard, when Albert takes action over music-loving Harold's gramophone. Starring Wilfrid Brambell as Albert and Harry H Corbett as Harold. Following the conclusion of their hugely successful association with Tony Hancock, writers Ray Galton and Alan Simpson wrote 10 pilots for the BBC TV's Comedy Playhouse in 1962. The Offer was set in a house with a yard full of junk, featuring the lives of rag and bone men Albert Steptoe and his son Harold and it was the spark for a run of 8 series for TV. Adapted for radio from Galton and Simpson's TV script by Gale Pedrick. Produced by Bobby Jaye. First broadcast on the BBC Light Programme in September 1966.

**FRI 09:00 Foul Play (b00zljzj)**

Series 4

Death and Two Copies, Please

Crime writers Tim Heald and Margaret Yorke puzzle over a case of robbery gone wrong. With the help of witnesses played by Maria McErlane and Lee Simpson. Murder mystery panel game chaired by Simon Brett. Producer: Liz Anstee. First broadcast on BBC Radio 4 in October 1998.

**FRI 09:30 Anything Legal (b008cxvk)**

Episode 7

Charles and George's DIY skills arouse the suspicions of their wives. A Tale of Two City Gents by Wally K Daly. Starring Donald Hewlett as Charles, Michael Knowles as George, Dilys Laye as Marjorie and Norma Ronald as Hilary. Theme music by Jim Parker. Producer: John Fawcett. Wilson. First broadcast on BBC Radio 4 in December 1984.

**FRI 10:00 Owen Holder - Alice's Friend (b04hkk1m)**

When 84-year-old Alice employs Len as her chauffeur, a genuine friendship gradually develops between them. But Alice's son and daughter don't approve, thinking Len's after the old woman's money. Even Len's wife and family begin to resent the amount of time he gives her... Owen Holder's drama stars Joyce Carey as Alice, Pauline Letts as Enid, Harold Goodwin as Len, David Gooderson as Charles, Jean Trend as Muriel, Spencer Banks as Donald, Stephen Garlick as Robert, Theresa Streafeld as Phyllis and Owen Holder as Mr Hampton. Pianist: Neil Rhoden. Director: Ian Cotterell. First broadcast on BBC Radio 4 in 1982

**FRI 11:00 Podcast Radio Hour (m0002djq)**

Podcast Pioneers: Ira Glass and Alex Blumberg

This week Amanda Litherland is joined by David McGuire to recommend the best podcasts. First, Without Fail - Gimlet's Alex Blumberg hosts candid conversations with people who have done hard things: what worked, what didn't and why. In this featured episode he chats to Ira Glass about his origins in podcasting. Then, both Ira and Alex speak to Podcast Radio Hour about their experiences in the industry. After that, CBC's Personal Best - a light hearted self-improvement show that helps you be your best you. Hosts Rob Norman and Andrew Norton chat to Podcast Radio Hour.

**FRI 12:00 Thirty Minutes Worth (b00r156h)**

[Repeat of broadcast at 08:00 today]

**FRI 12:30 Steptoe and Son (b00sf1tm)**

[Repeat of broadcast at 08:30 today]

**FRI 13:00 Adam Dalgliesh - Cover Her Face (b008yv5r)**

[Repeat of broadcast at 06:00 today]

**FRI 13:30 The Station (b03c45hq)**

[Repeat of broadcast at 06:30 today]

**FRI 14:00 Book at Bedtime (b04dqwz6)**

A Song for Issy Bradley

Episode 10

This is the story of what happens when Issy Bradley dies. It is the story of Ian - husband, father, maths teacher and Mormon bishop - and his unshakeable belief that everything will turn out all right if he can only endure to the end, like the pioneers did. It is the story of his wife Claire's lonely wait for a sign from God and her desperate need for life to pause while she comes to terms with what's happened. It is the story of the agony and hope of Zippy Bradley's first love, the story of Alma Bradley's cynicism and reluctant bravery, and it is the story of seven-year-old Jacob. But mostly it's the story of a family trying to work out how to carry on when their world has fallen apart. Incredibly moving, unexpectedly funny and sharply observed, A Song for Issy Bradley, explores the outer reaches of doubt and faith. Author Carys Bray was brought up in a devout Mormon family. In her early thirties she left the church and replaced religion with writing. She was awarded the Scott prize for her debut short story collection Sweet Home. A Song for Issy Bradley is her first novel. Written by Carys Bray. Abridged by Libby Spurrier. Read by Emma Fielding. Producer: Joanna Green. A Pier production for BBC Radio 4

**FRI 14:15 Lucy Kellaway's History of Office Life (b037jn8l)**

The Office Is Where We Are

Writer and satirist Lucy Kellaway traces the origins of today's corporate culture. In this episode, Lucy describes the increasingly blurred boundaries between the office and home, looking at the arrival of email, dress-down policies and homeworking. Once the office was an imposing skyscraper, now it has shrunk to the palm of our hand in the form of a smartphone. We can do office work anywhere, so can we ever truly leave it behind? With Chris Grey of Royal Holloway, University of London and Gideon Haigh author of The Office a Hardworking History. Readings by Richard Katz, Sasha Pick, Adam Rojko and Kerry Shale. Historical Consultant: Michael Heller. Producer: Russell Finch. A Somethin' Else production for Radio 4.

**FRI 14:30 Lynne Reid Banks - The L-Shaped Room (b00svclh)**

Episode 10

With the baby due, expectant single mother Jane receives unexpected financial help. Stars Lynne Seymour.

**FRI 14:45 Book of the Week (b03w38px)**

Solomon Northup - 12 Years a Slave

Episode 5

Final extract from the powerful memoir which inspired Steve McQueen's Oscar nominated film of the same title. In this episode we learn how Solomon managed to prove that he was a free man and gained his release from slavery to return home to his family in the north. Solomon Northup's powerful first-hand account of the degradations and evils of slavery was published in 1853 - eight years before the American Civil War and twelve years before the abolition of slavery in the United States in 1865. Reader: Rhashan Stone. Abridger: Robin Brooks. Producer: Kirsteen Cameron

**FRI 15:00 Owen Holder - Alice's Friend (b04hkk1m)**

[Repeat of broadcast at 10:00 today]

**FRI 16:00 Foul Play (b00zljzj)**

[Repeat of broadcast at 09:00 today]

**FRI 16:30 Anything Legal (b008cxvk)**

[Repeat of broadcast at 09:30 today]

**FRI 17:00 The Cold Swedish Winter (b04dk87p)**

[Repeat of broadcast at 07:00 today]

**FRI 17:30 Clare in the Community (b083p889)**

[Repeat of broadcast at 07:30 today]

**FRI 18:00 Mark Gatiss - The Devil in Amber (b00vfjsh)**

Episode 5

Will spy hero Lucifer Box reach cult leader Olympus Mons' Satanic lair, deep beneath the Swiss Alps, in time to prevent the sacrifice of the "perfect victim"? Mark Gatiss concludes his own fiendishly gripping adventure abridged by David Jackson Young. Producer: Kirsteen Cameron. Made for BBC Radio 4 Extra by BBC Scotland and first broadcast in 2010.

**FRI 18:30 Off the Page (b0076cpk)**

Treachery

Matthew Parris invites Ann Widdecombe, Guy Browning and Stephanie Merritt to discuss acts of treachery. In each programme, Matthew Parris introduces a group of writers of fact and fiction: talent and established names. In the context of a discussion of one of the ideas and pre-occupations of our times, each presents a piece on this week's topic. Produced by Hilary Dunn. First broadcast on Radio 4 in 2003.

**FRI 19:00 Thirty Minutes Worth (b00r156h)**

[Repeat of broadcast at 08:00 today]

**FRI 19:30 Steptoe and Son (b00sf1tm)**

[Repeat of broadcast at 08:30 today]

**FRI 20:00 Adam Dalgliesh - Cover Her Face (b008yv5r)**

[Repeat of broadcast at 06:00 today]

**FRI 20:30 The Station (b03c45hq)**

[Repeat of broadcast at 06:30 today]

**FRI 21:00 Podcast Radio Hour (m0002hts)**

Jess Fostekew: All Hail Kale and Adulthood

Made for 4 Extra. Amanda Litherland and Jess Fostekew with two podcasts that look at the science behind health and nutrition, 'All Hail Kale' and 'Adulthood'.

**FRI 22:00 Clare in the Community (b083p889)**

[Repeat of broadcast at 07:30 today]

**FRI 22:30 As Told to Craig Brown (b00vlnhb)**

Craig Brown's Lost Diaries

January and February

Satirist Craig Brown dips into the private lives of public figures from the 1960s to the present day. As the New Year begins, great thinkers like Barack Obama, John Prescott and Barbara Cartland turn their thoughts to new beginnings. Voiced by Jan Ravens, Alistair McGowan, Lewis McLeod, Ewan Bailey, Margaret Cabourn-Smith and Dolly Wells. Written by Craig Brown. Producer: Victoria Lloyd. First broadcast on BBC Radio 4 in 2010.

**FRI 23:00 Rubbish (b008crj4)**

Series 2

Couples

Martin discovers the world's full of couples and unhappily, they all want his advice! Series two of Tony Bagley's sitcom about Martin Christmas, local government recycling officer with a rubbish life. Stars Reece Dinsdale as Martin, Matthew Cottle as Barney, Neil Dudgeon as John, Pippa Haywood as Sarah, Kevin Eldon as Scott, Nadia Kamil as Saffron, Katherine Jakeways as Naomi, Martin Trenaman as David and Ewan Bailey as the Compere. Producer: Claire Bartlett. First broadcast on BBC Radio 4 in November 2007.

**FRI 23:30 Listen Against (b016ljj6)**

Series 4

Episode 1

Listen Against is the comedy that takes the back off your radio and television, fiddles round with the programmes inside and then puts them all back the wrong way round. Using "beautifully crafted, scalpel sharp" (Gillian Reynolds) mash-ups of current and archive programmes Listen Against creates a "sly, sharp, smart, surreal, satirical" world (Sunday Telegraph) where Alice Arnold and Jon Holmes look back in amplitude of at a week's worth of broadcasting like a media tapeworm going through a dog. Like "the mischievous offspring of Points of View and The Day Today" (Observer) fictional listeners bombard Listen Against with fictional letters and emails complaining about half-fictional programmes while fictional guests and real life presenters (this series includes Melvyn Bragg, Jeremy Vine and

Vanessa Feltz) argue with each other in "a gem of a satirical swoop at radio and television." (Guardian). Written and created by Jon Holmes. Presented by Alice Arnold and Jon Holmes. Cast: Kevin Eldon (Brass Eye, Big Train), Justin Edwards (The Thick of It), Sarah Hadland (Miranda), James Bachman (Mitchell & Webb), Kim Wall (Big Train, IT Crowd), David Mara (RSC & Donmar Warehouse). Produced by Sam Bryant.