

SATURDAY 02 FEBRUARY 2019

SAT 00:00 Peter Elliott Hayes - Orbit One Zero (b08fy3g)
The Frozen World

"If I had known, that night, the terrible risk Elizabeth had taken!" But Clifford knew...Newspaper reporter, Tom Lambert has decided to reinvestigate the strange events of ten years before, concerning the "cosmic noise". Believing the inside story was never told, he's tracked down the only man who knows, Dr Hayward Petrie. Told in flashbacks, the story unfolds from Dr Petrie's own recordings of the time when the detection of a strange pattern of signals sparks a mysterious discovery...Starring Felix Felton as Dr Petrie, David Spenser as Tom Lambert, Graydon Gould as Clifford Brown, and Elaine MacNamara as Elizabeth Ryder. Written by Peter Elliott Hayes. Producer: David Davis. First broadcast on the BBC Home Service in May 1961.

SAT 00:30 Off the Page (b00769vh)

Stand-Up

Poet Matthew Harvey, storyteller Joolz Denby and US comic Lewis Shaffer discuss solo performing. With Matthew Parris. In each programme, Matthew Parris introduces a group of writers of fact and fiction: new talent and established names. In the context of a discussion of one of the ideas and pre-occupations of our times, each presents a piece on this week's topic. The best new writing and the freshest conversation from 2002.

SAT 01:00 Henri Castang - Not as Far as Velma (b07x4qbm)

Tipping the Black Spot

Commissaire Henri Castang is a reluctant bystander as the police net closes in, but he still has a role to play. Van der Valk creator, Nicolas Freeling's thriller stars Keith Barron as Castang, Edita Brychta as Vera, James Greene as The Bishop, Angus Wright as Morosini and Simon Treves as Robert. First published in 1989, this is the 11th novel in Freeling's sixteen strong series featuring Henri Castang. The London-born author died 2003 aged 76. Dramatised by Michael Bakewell. Producer: Matthew Walters. First broadcast on BBC Radio 4 in 1990.

SAT 01:30 Portraying the Poor (b00r33sl)

In Film and TV

The second of two programmes about the image of poverty and of the working class that's been created by writers. From 'Saturday Night and Sunday Morning' to 'Coronation Street' and from 'On The Buses' to 'Big Brother', British film and TV has had plenty to say about the working class. But precious little of it has been written, less of it directed and virtually none of it commissioned by people who have themselves grown up among the poor. Paul Mason asks how the picture has changed over the decades - and whether we're now any closer to seeing real lives on screen than we were in the days of the Ealing comedies or the 'kitchen sink' dramas. Interviewees include film director Ken Loach, whose career spans more than half a century from 'Cathy Come Home' (1966) to 'Looking For Eric' (2009); Donna Franceschild, California-born playwright whose 2003 TV series 'The Key' was the story of three generations of working-class Glasgow women; Anthony Wonke, director of the BAFTA-winning documentary series 'The Tower: A Tale Of Two Cities' (BBC TV 2007); John Jewell of Cardiff University who has studied the representation of class in comedy, and TV reality-show presenter Trisha Goddard. Producer: Peter Everett. First broadcast on BBC Radio 4 in 2010.

SAT 02:00 E.J. Howard - Odd Girl Out (b04xn4dz)

Episode 10

Events finally come to a head as Arabella talks to Anne and Edmund. Revelations and resolutions follow. Read by Claire Skinner.

SAT 02:15 The Invention of Childhood (b00sprf9)

Reinventing Childhood

Michael Morpurgo looks at the impact of adults on childhood down the centuries up to the present day.

SAT 02:30 Jacqueline Susann - Valley of the Dolls (b00m1xk3)

Episode 15

Betrayed by Neely, and with Lyon becoming more distant, Anne turns to the dolls. Stars Madeleine Potter and Barbara Barnes.

SAT 02:45 Book of the Week (b03vh0c2)

Barbara Taylor - The Last Asylum

Episode 5

The Last Asylum begins with Barbara Taylor's visit to the innocuously named Princess Park Manor in Friern Barnet, North London - a place of luxury flats and careful landscaping. But this is the former site of one of England's most infamous lunatic asylums, the Middlesex County Pauper Lunatic Asylum at Colney Hatch. At its peak, this asylum housed nearly 3,000 patients - including, in the late 1980s, Barbara Taylor herself. Writing about The Last Asylum, Booker prize winner and memoirist, Hilary Mantel said, "We believe our response to mental illness is more enlightened, kinder and effective than that of the Victorians who built the asylums. Can we be sure? Barbara Taylor challenges complacency, exposes shallow thinking, and points out the flaws and dangers of treatment on the cheap. It is a wise, considered and timely book". Darian Leader has described it as 'Superb, Riveting, insightful and relentlessly honest'. Episode 5: Gradually perspective returns, 'something inside me shifts'. The author recalls the return of hope but she also wonders if today's mental health system would offer the same space for recovery that she was able to

find. Reader: Maggie Steed. Abridged and produced by Jill Waters. A Jill Waters production for BBC Radio 4

SAT 03:00 Wallis - The Life and Legends of Wallis Simpson (b0855wfh)

The Melody Lingers On

Wallis realises marrying an ex-King means broken promises, plus doubtful acquaintances and scandal. Stars Stockard Channing.

SAT 04:00 Foul Play (b00z5b12)

Series 4

Much Ado About Murder

Crime writers Jean McConnell and Keith Miles try to solve an Elizabethan court killing. With the help of witnesses played by Maria McErlane and Lee Simpson. Murder mystery panel game chaired by Simon Brett. Producer: Liz Anstee. First broadcast on BBC Radio 4 in September 1998.

SAT 04:30 Anything Legal (b0088z2b)

Episode 5

Charles and George hire a secretary to boost their new business offering anything legal... A Tale of Two City Gents by Wally K Daly. Starring Donald Hewlett as Charles, Michael Knowles as George, Sherrie Hewson as Belinda Bustrom and Helena Breck as the Job Applicant. Theme music by Jim Parker. Producer: John Fawcett Wilson. First broadcast on BBC Radio 4 in December 1984.

SAT 05:00 Two Doors Down (b008j0lm)

Series 2

Out of Tune

Miss Black throws a dinner party in honour of Sean Rafferty who's in Belfast to interview her lodger Fintan for BBC Radio 3. Musical prodigy Simon's asked to play for the guests, but he has other ideas... Series two of Annie McCartney's four-part sitcom about the bohemian residents of Marlborough Road in Belfast saved from chaos by their cleaning lady, Sally. Starring Stella McCusker as Sally, Marcella Riordan as Clare, Katy Gleadhill as Evie, Alan Mckee as Victor, Roma Tomelty as Miss Black, Gerard Murphy as Fintan, Emily Walmsley as Layla, Patrick Gleadhill as Simon, Robert Patterson as Tony, Des McAleer as Trevor, Aine McCartney as Fidelma, Hannah R Gordon as Anna and Sean Rafferty as Himself. Director: Tanya Nash. First broadcast on BBC Radio 4 in August 2002.

SAT 05:30 Clare in the Community (b082hg9n)

Series 11

Fight Them on the Beaches

Clare is in charge of a day at the seaside for some elderly residents of the estate. They turn out to be a bit more feisty than the Sparrowhawk team were expecting, which makes it tricky for Clare to impress her new student, Cilla. Back at home, Brian is coaching Nali for a musical audition. Sally Phillips is Clare Barker the social worker who has all the right jargon but never a practical solution. A control freak, Clare likes nothing better than interfering in other people's lives on both a professional and personal basis. Clare is in her thirties, white, middle class and heterosexual, all of which are occasional causes of discomfort to her. We join Clare in her continued struggle to control both her professional and private life. In today's Big Society there are plenty of challenges out there for an involved, caring social worker. Or even Clare. Written by Harry Venning and David Ramsden. Producer: Alexandra Smith. A BBC Studios production. First broadcast on Radio 4 in 2016.

SAT 06:00 Raymond Massey - Hanging Judge (m0002c9p)

A prominent judge unyieldingly believes the British judicial system is infallible regarding capital punishment. But after sentencing a prisoner to death, Sir Francis Brittain is revealed to be leading a dark double-life and is set to be "hoist with his own petard"... Set between the two world wars, (The last hangings were to take place in the United Kingdom in 1964). Written by actor Raymond Massey on based Bruce Hamilton's novel, adapted by John Richmond. Boris Karloff stars as Sir Francis Brittain. Sir George Sidney MCMCP Hugh Manning. Keith Nottingham KC Duncan McIntyre. Miles Lamprey KC Howieson Cullif. Sir Ronald Pond Robert Webber. Colonel George Archer Richard Williams. Major the Rt. Hon. Gilbert West Norman Claridge. John Teal John T. St Barry. Mary Reddish Gabrielle Blunt. Roberts Richard Hutton. Other parts played by Geoffrey Bond, John Cazabon, Brian Hayes, Peter Hoar, Arthur Lawrence, Stanley Mackenzie and Tony Quinn. Boris Karloff (1887-1969) came to fame playing the monster in James Whale's 1931 version of 'Frankenstein' for Universal Pictures and went on to star in many horror films. Producer: Cleland Finn. First broadcast on the BBC Light Programme in 1953.

SAT 07:30 Last Chance to See (m0002c9r)

Ralph, The Fragrant Parrot of Codfish Island

Douglas Adams and conservationist Mark Carwardine head to New Zealand in search of the endangered Kakapo - a noisy, unique parrot with an owl like face that has lost its ability to fly. With Peter Jones. Series in which Douglas Adams and Mark Carwardine go in search of weird, exotic endangered animals. Producer: Gaynor Shutte. First broadcast on BBC Radio 4 in 1989.

SAT 08:00 Ed Doolan Interviews... (m0002c9v)

David Croft

Dad's Army co-creator David Croft looks back over his career with Ed Doolan - and reveals his musical past, with songs from John Le Mesurier and Arthur Lowe. Ed Doolan was one of Britain's best-known BBC local radio presenters, broadcasting to the West Midlands for over 40 years. Ed died aged 76 in 2018. First broadcast on BBC WM in 2006.

SAT 09:00 Clowning Around on 4 Extra (b03xcl02)

Tony Lidington traces the role of the clown in British humour, from the Great Grimaldi through stars of circus, pantomime and pierrots, to modern entertainers and even activists. Drawing on his own performances, BBC archive and contemporary experts, Tony traces the clown's evolution from Shakespeare's plays, whose rustic clowns and court fools could speak uncomfortable truths to those in power. He recreates the role of "the Great Grimaldi", whose panto clown became the most popular entertainment of Regency London and defined the clown's image for generations to come. Light is also cast on the popular 19th century travelling circuses, the enormous appeal of pantos and harlequinades and the successful careers - and often tragically short lives - of entertainers like Dan Leno, once hailed as "the funniest man in the world". The days of organized leisure time for working people and the growth of the middle class produced new diversions and the era of mass entertainment. White-clad Pierrot troupes entertained visitors at seaside resorts and troops abroad as Britain descended into two World Wars. The tradition of physical theatre and anarchic comedy clowning continued in the latter half of the 20th century, with The Goon Show and characters like Professor Wallofski, created by Max Wall. Tony also explores the role of the clown today, still active in circus and panto and even in political demonstrations. Made for Radio 4 Extra by Pier Productions.

SAT 12:00 Just a Minute (m0002c9x)

Series 62

Episode 3

Nicholas Parsons challenges Julian Clary, Sue Perkins, Paul Merton and Charles Collingwood to talk for 60 seconds without hesitation, repetition or deviation. From February 2012.

SAT 12:30 Hancock's Half Hour (b007j3ys)

Series 5

Sunday Afternoon at Home

Bored and miserable, the lad tries to decide what to do. Classic episode starring Tony Hancock. With Sidney James, Bill Kerr, Hattie Jacques and Kenneth Williams. Written by Ray Galton and Alan Simpson. Theme and incidental music written by Wally Stott. Producer: Tom Ronald. First broadcast on the BBC Light Programme in April 1958.

SAT 13:00 How to Survive the Roman Empire, by Pliny and Me (Omnibus) (b06mybd6)

Series 2

The Emperor Domitian rules Rome with a rod of iron, and is dangerously unstable and paranoid. There are spies everywhere. Venta, Pliny, his mother Marcella, and Doris the Greek cook will have to have all their wits about them if they are to prevail. As a teenager Pliny witnessed the eruption of Vesuvius from his home across the bay. Many years later, following a request from his uncle Tacitus who is an historian, he takes time off from being a lawyer to travel to Pompeii and Herculaneum where he hopes to find out what happened to his uncle, Pliny the Elder, who died in the eruption. But upon returning to his villa outside Rome, he finds a letter from the Emperor which throws the whole household into panic. Omnibus of the second series of adventures written by Hattie Taylor. Based on real events in 1st century Rome. Kieran Hodgson returns as Pliny the Younger, with Nigel Barrett as his trusty slave, Venta, captured during the Roman conquest of Britain. With Joanna Scanlan as Marcella and Mia Soteriou as Doris, the Cook. Director: Kate McAll. A BBC Cymru/ Wales production first broadcast in five parts on BBC Radio 4 in 2017.

SAT 14:10 Inheritance Tracks (m0002c9z)

Sir Tim Rice

Lyricist Sir Tim Rice selects 'You Did It', from Lerner and Loewe's My Fair Lady and Bob Dylan's 'On Our Side' sung by Manfred Mann.

SAT 14:15 Frankly Speaking (b07bkwq3)

Edith Sitwell

The British avant garde poet and critic Dame Edith Sitwell answers questions posed by writer Margaret Lane, critic Lionel Hale, and Oscar-winning screenplay writer Paul Dehn. Aged 68 when interviewed, she recalls her childhood influences and shares her belief in the popularity of poetry. Dame Edith was born in 1887 and died in 1964. Launched in 1952 on the BBC Home Service, Frankly Speaking was a novel, ground breaking series. Unrehearsed and unscripted, the traditional interviewee/interviewer pairing was initially jettisoned for three interviewers firing direct questions. Early critics described it as 'unkempt', 'an inquisition' and described the guest as prey being cornered, quarry being pursued - with calls to axe the unscripted interview. But the format won out and eventually won over its detractors. Unknown or very inexperienced broadcasters were employed as interviewers, notably John Betjeman, Malcolm Muggeridge and Penelope Mortimer. Only 40 or so of the original 100 programmes survive. First broadcast on the BBC Home Service in 1955.

SAT 14:45 Peter Tinniswood - Tales From a Long Room (m0002cb1)

Series 1

Polar Games

Explorers Captain Scott and Roald Amundsen captain teams for an eventual cricket match in Antarctica. Robin Bailey reads the second of five stories from Peter Tinniswood's cricket tales. Abridged for radio by the author. Producer: Tony Cliff. First broadcast on BBC Radio 4 in 1981.

SAT 15:00 Ed Doolan Interviews... (m0002c9v)

[Repeat of broadcast at 08:00 today]

SAT 16:00 Raymond Massey - Hanging Judge (m0002c9p)

[Repeat of broadcast at 06:00 today]

SAT 17:30 Last Chance to See (m0002c9r)

[Repeat of broadcast at 07:30 today]

SAT 18:00 Doctor Who (b07d3137)

The Crimes of Thomas Brewster

Episode 1

2010: The Doctor teams up with an old associate to track down an imposter in a battle to save the Earth from rogue androids. Starring Colin Baker as the Sixth Doctor, Maggie Stables as Evelyn Smythe, John Pickard as Thomas Brewster and Anna Hope as DI Menzies. Writer: Jonathan Morris. Producer: David Richardson. A Big Finish production.

SAT 19:00 Clowning Around on 4 Extra (b03xcl02)

[Repeat of broadcast at 09:00 today]

SAT 22:00 My Teenage Diary (b04vj1xj)

Series 6

Lucy Worsley

Rufus Hound is joined by the historian Lucy Worsley, whose diaries reveal that she was swotter than the average teenager. While her friends were out at parties, Lucy was curating her collection of rocks, and gardening. Produced by Harriet Jaie. A Talkback production for BBC Radio 4.

SAT 22:30 Chain Reaction (b013r2hm)

Series 7

Mark Steel interviews Barry Davies

Chain Reaction is Radio 4's tag-team interview show. Each week, a figure from the world of entertainment chooses another to interview; the next week, the interviewee turns interviewer, and they in turn pass the baton on to someone else - creating a 'chain' throughout the series. Mark Steel has presented a range of his own programmes on Radio 4, from The Mark Steel Solution, The Mark Steel Revolution, The Mark Steel Lectures to, most recently, the Sony Silver Award and Writers Guild Award-winning Mark Steel's In Town. He also occasionally appears in programmes that don't have his name in the title, such as The News Quiz. Barry Davies is a commentator perhaps best-known for his football coverage, covering ten World Cups, seven European Championships, and two FA Cup finals. He's also commented on the Olympics, the Commonwealth games and Wimbledon, as well as the World Stare-Out Championships in 1998. In this interview, obsessive sports fan Mark asks Barry about being present at some of the most important sporting moments of the last forty years; about remaining impartial ("Where were the Germans? Frankly, who cares?"); and about the changing face of sports and sports broadcasting.

SAT 23:00 The Absolutely Radio Show (b068sp4g)

Series 1

Episode 1

Members of the cast of Channel 4's hugely popular sketch show Absolutely reunite for a brand new radio series. Pete Baikle, Morwenna Banks, Moray Hunter, Gordon Kennedy and John Sparkes are back together with all new material. They are revisiting some of their much loved sketch characters, while also introducing some newcomers to the show. In 2013, the group got back together for Radio 4's Sketchorama: Absolutely Special, which won a BBC Audio Drama Award in the Best Live Scripted Comedy category. The opening episode of this new series features The Stoneybridge Town Council attempting to adapt to today's technology, Denzil and Gwynedd discussing Gwynedd's plan to enter the Miss Swance competition, The Little Girl's very personal take on divorce and Calum Gilhooley getting some customer feedback of his own. There are sketches about the downside of Facebook, the dangers of watching television in middle age, vague War memories from people who were almost there and the perils of having to look after your own, ageing parents. Produced by Gus Beattie and Gordon Kennedy. A Comedy Unit production for BBC Radio 4.

SAT 23:30 Saturday Night Fry (b00kqv7w)

Episode 1

Stephen Fry's surreal, erudite sketch show with humorous banter and sketches. With Hugh Laurie and Emma Thompson. Special guest: Barry Cryer. The pilot programme that spawned Stephen Fry's cult series. A show identical in spirit to the great Mary Queen of Scots tapestry that hangs in Osterley House. Written by Stephen Fry with additional material by Ian Brown and James Hendrie. Producer: Dan Patterson. First broadcast on BBC Radio 4 in December 1987.

SUNDAY 03 FEBRUARY 2019

SUN 00:00 Doctor Who (b07d3137)

[Repeat of broadcast at 18:00 on Saturday]

SUN 01:00 How to Survive the Roman Empire, by Pliny and Me (Omnibus) (b06mybd6)

[Repeat of broadcast at 13:00 on Saturday]

SUN 02:10 Inheritance Tracks (m0002c9z)

[Repeat of broadcast at 14:10 on Saturday]

SUN 02:15 Frankly Speaking (b07bkvq3)

[Repeat of broadcast at 14:15 on Saturday]

SUN 02:45 Peter Tinniswood - Tales From a Long Room (m0002cb1)

[Repeat of broadcast at 14:45 on Saturday]

SUN 03:00 Ed Doolan Interviews... (m0002c9v)

[Repeat of broadcast at 08:00 on Saturday]

SUN 04:00 Raymond Massey - Hanging Judge (m0002c9p)

[Repeat of broadcast at 06:00 on Saturday]

SUN 05:30 Last Chance to See (m0002c9r)

[Repeat of broadcast at 07:30 on Saturday]

SUN 06:00 Jacqueline Susann - Valley of the Dolls (Omnibus) (b00mp6nc)

Episode 3

1956: Neely's Hollywood career has collapsed. Back in New York she and Anne go to see Neely's old rival Helen Lawson in a new show. Conclusion of Jacqueline Susann's 1960s best seller. Three beautiful young women are best friends carving out careers in the entertainment industry. Stars Madeleine Potter, Barbara Barnes, Kerry Shale, Sally Dexter and Coleen Prendergast. Omnibus of episodes 11 to 15 of fifteen - dramatised by Yvonne Antrabus. Producer: Claire Grove. First broadcast on BBC Radio 4 in 2005.

SUN 07:05 David Attenborough's Life Stories (b011jx7v)

Series 2

Chameleon

Many of the world's chameleons live on the huge continental island of Madagascar off the Eastern coast of Africa. Some are tiny, as small as a finger nail - others in comparison are giants. Sir David Attenborough gives us a personal insight into the natural history of chameleons through one very special individual - a chameleon he had as a pet, called Rommel. In this life story you will feel as if you've met Rommel personally and with the delightful embrace with which Sir David writes, you smile all the way through. Written and presented by David Attenborough. Produced by Julian Hector.

SUN 07:15 Jonathan Treitel - The First Banana in England (m0002c8c)

"It is a yellow fruit. And long. its flesh is as soft as butter and sweet as honey. If chopped in twain, you will see the sign of the cross on its middle...." A fruity discovery made in Elizabethan times. Jonathan Treitel's short story read by Stephen Moore. Producer: Duncan Minshull. First broadcast on BBC Radio 4 in 1990.

SUN 07:30 Trodd en Bratt Say 'Well Done You' (b048nr1v)

Series 1

Episode 4

Nominated for Best Comedy in the BBC Audio Drama Awards 2015, Trodd en Bratt Say 'Well Done You' is a comedy sketch show written and performed by Ruth Bratt and Lucy Trodd, stars of Radio 4's Showstoppers. This week Ruth gets carried away when she's put in charge of the sound effects for Lucy's serious radio drama; Adam and Oliver finally build up the courage to speak their minds about their tiny roles in the show, and there's an advert for a decisiveness course.

Probably. Written and performed by Ruth Bratt and Lucy Trodd. Supporting cast: Adam Meggido and Oliver Senton. Script Editor: Jon Hunter. Composer: Duncan Walsh. Atkins. Producer: Ben Worsfield. A Lucky Giant production for BBC Radio 4.

SUN 08:00 The Arthur Haynes Show (b00zdbmj)

From 26/11/1962

A visit from the School Inspector, crazy capers at the Post Office - and a man gets his head stuck in some railings. The comic characters of popular comedian Arthur Haynes in Johnny Speight's sketches. After originally working with Charlie Chester on a number of series for BBC Radio, Arthur Haynes (1914-1966) became a big star on ITV in the late 1950s/early 1960s. With Nicholas Parsons, Patricia Hayes and Lesley Noyes. Music by the Temperance Seven. Producer: Richard Dingley. First broadcast on the BBC Light Programme in November 1962.

SUN 08:30 Much Binding in the Marsh (b007jx21)

From 01/02/1949

A proposed Bindebourne Festival needs some famous guests... Starring Kenneth Horne and Richard 'Stinker' Murdoch. With Sam Costa, Maurice Denham, Maureen Riscoe and Helen Hill. Much Binding in the Marsh ran from 1944 to 1954 initially set at a remote RAF station before being converted to a country club and later the action moved to a newspaper. (The show also ran for a season with commercial breaks on Radio Luxembourg). Written by Richard Murdoch and Kenneth Horne. Music by the Augmented Dance Orchestra conducted by Stanley Black. Producer: Leslie Bridgmont. First broadcast on the BBC Light Programme in February 1949.

SUN 09:00 Silence (Omnibus) (m0002c8f)

"We live in the age of noise. Silence is almost extinct." Philosopher and adventurer Erling Kagge, the first person to reach the 'three poles' of North, South and the summit of Everest, explores the power of silence. In this clear and insightful analysis he asks why we need it, how we lost it and where we might go to find it again. Read by Cal MacAninch. Abridged and produced by Eilidh McCreadie.

SUN 10:10 The Listening Project (b04v5r72)

Rhian and Meirion - A Farming Family

Fi Glover introduces a couple who have been married for half a century and have passed their love of their mountainous land on to their children. The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You

can learn more about The Listening Project by visiting

bbc.co.uk/listeningproject Producer: Marya Burgess

SUN 10:15 Desert Island Discs Revisited (b051wkbq)

Oscar Winners

Rod Steiger

From Kris Kristofferson to Sarah Vaughn, Hollywood film star Rod Steiger shares his castaway choices with Sue Lawley. From July 1999.

SUN 11:00 Radiolab (m00029h3)

Series 5

Translation

Radiolab explores 'translation' - how can it help led us to a deeper understanding? With Jad Abumrad and Robert Krulwich. Radiolab is a Peabody-award winning show about curiosity. Where sound illuminates ideas, and the boundaries blur between science, philosophy, and the human experience. Hosts Jad Abumrad and Robert Krulwich investigate a strange world. First broadcast on public radio in the USA.

SUN 12:00 The Arthur Haynes Show (b00zdbmj)

[Repeat of broadcast at 08:00 today]

SUN 12:30 Much Binding in the Marsh (b007jx21)

[Repeat of broadcast at 08:30 today]

SUN 13:00 Jacqueline Susann - Valley of the Dolls (Omnibus) (b00mp6nc)

[Repeat of broadcast at 06:00 today]

SUN 14:05 David Attenborough's Life Stories (b011jx7v)

[Repeat of broadcast at 07:05 today]

SUN 14:15 Jonathan Treitel - The First Banana in England (m0002c8c)

[Repeat of broadcast at 07:15 today]

SUN 14:30 Book at Bedtime (b06zzmjz)

Virginia Woolf - Orlando (Omnibus)

Episode 1

In Virginia Woolf's Orlando, a young nobleman in Tudor England, embarks on a tumultuous journey spanning five centuries. Orlando, "the longest and most charming love letter in literature" was intended for and inspired by Vita Sackville-West and her noble roots. Along with the eponymous hero's adventuring through the ages, Woolf explores what it means to write and the all-important question of gender - as relevant and resonant today as it was in the 1920s when she wrote this high spirited novel. Orlando, is a young nobleman in Tudor England when we first encounter him and he writes the first lines of his poem, The Oak Tree, a poem that he keeps about him as he travels through time. Swept along by his adventures we next find him as he falls in love for the first time with a beautiful Russian princess on the frozen Thames at the court of James I. A desire to write leads to a disastrous meeting with a much admired poet before, under Charles I, he becomes the king's charismatic ambassador in Constantinople. A dramatic transformation takes place in this opulent city and Orlando continues his adventures as a woman. Returning to eighteenth-century London, the life of the poet continues to call, but later the restrictions placed upon Orlando by the Victorian era are impossible to bear. Glimmers of new possibilities arrive with the twentieth century and the promise of fulfilment through love and writing. Reader: Amanda Hale. Abridger: Richard Hamilton. Producer: Elizabeth Allard. Omnibus of the first five of ten parts - first broadcast on BBC Radio 4 in 2015

SUN 15:45 Snapshots in the Dark (b0075qhb)

Eddie Adams - Execution of a Vietcong Suspect, 1968

How Adams's photograph, seen around the world, impacted upon support for the Vietnam War. From December 1999.

SUN 16:00 Herman Melville - Bartleby the Scrivener (b007jx95)

A man employed as a copyist in a firm of lawyers starts behaving strangely. It begins with him announcing there are aspects of his work he'd 'prefer' not to do - although he's excellent at the actual work. But then the list of things he'd rather avoid doing becomes more sinister... Herman Melville's tale dramatised by Martyn Wade. Starring Adrian Scarborough as Bartleby, Ian Holm as the Lawyer, David Collings as Turkey, Jonathan Keeble as Nippers, Philip Fox as Huff, John Rowe as Norton and Stephen Hogan as the Prison Officer. Director: Cherry Cookson. First broadcast on BBC Radio 4 in 2004.

SUN 17:00 Poetry Extra (m0002c8j)

Fine Lines - Moniza Alvi and George Szirtes

Poet Daljit Nagra revisits the BBC's radio poetry archive with Fine Lines: George Szirtes and Moniza Alvi. From Budapest to Pakistan - Homelands and Identity. Guest poets Moniza Alvi and George Szirtes in conversation with Christopher Cook. Produced by Felicity Goodall. First broadcast on BBC Radio 4 in 2001.

SUN 17:30 Trodd en Bratt Say 'Well Done You' (b048nr1v)

[Repeat of broadcast at 07:30 today]

SUN 18:00 A Sting in the Tale (b0076jlc)

Myrtle, Mahonia and Rue

In an attempt to escape her recurring nightmares, a young landscape gardener decides on a drastic course of action. Briony Glassco's spine-tingling tale stars Rachel Atkins as Myrtle, Lydia Leonard as Getty, Gbemisola Ikumelo as Mahonia and Cherie Taylor-Battiste as Rue. Director: David Hunter. First broadcast on BBC Radio 4 in 2003.

SUN 18:30 The Man in Black (b00yng5w)

Series 3

The Printed Name

A writer makes a devilish pact with a mysterious man. Helpline volunteer Rosie receives a series of strange calls from a sinister caller raking up her past... Mark Gatiss stars as the sinister

raconteur. The Man in Black, to introduce Nicholas Pierpan's chilling tale. Stars Ewan Bailey as Jack, Ryan Watson as Rob, Nicholas Boulton as Thomas, Christine Kavanagh as Hermione, Sean Baker as the Grandfather and Claire Harry as the TV announcer. More horrifying tales from The Man in Black. You might meet him at a luggage carousel in an airport, or behind the desk at an employment agency or he might approach you in the corridor of a care home. Wherever you encounter him, he's eager to pass on his stories. Stories to unsettle and horrify. Stories to haunt you. Director: Gemma Jenkins. Made for BBC Radio 7 and first broadcast in February 2011.

SUN 19:00 Radiolab (m00029h3)

[Repeat of broadcast at 11:00 today]

SUN 20:00 Silence (Omnibus) (m0002c8f)

[Repeat of broadcast at 09:00 today]

SUN 21:10 The Listening Project (b04v5r72)

[Repeat of broadcast at 10:10 today]

SUN 21:15 Desert Island Discs Revisited (b051wkbq)

[Repeat of broadcast at 10:15 today]

SUN 22:00 Trodd en Bratt Say 'Well Done You' (b048nr1v)

[Repeat of broadcast at 07:30 today]

SUN 22:30 The Harpoon (b007n0st)

Series 2

Episode 2

Broadcasting secrets are revealed in the nostalgic spoof of boys' adventure story papers. With Alistair McGowan. From July 1992.

SUN 23:00 Polyoaks (b047c76y)

Series 3

Who's Afraid of the CQC?

Dr Phil Hammond and David Spicer's satire on some of the major issues thrown up by NHS reform. Among the many targets in their sights are the Care Quality Commission, patient records, privatisation, whistleblowing, time wasters and patient participation groups. Will the NHS be safe in the hands of Pfizer? Why do doctors often look sicker than their patients? Would an NHS executive go private? How are doctors revalidated? What does that actually mean? And is that piece of dry skin on your heel anything to do with the amount you've been drinking lately? These and other questions may well be answered at Polyoaks - the flagship of enlightened West Country General Practice at the forefront of a constantly reforming NHS. Nigel Planer stars as Dr Roy Thornton and Simon Greenall as his brother Dr Hugh Thornton in a clinic always at odds with itself over diagnoses, funding, clinical commissioning groups, Jeremy Hunt and the ever more dubious commercial activities of their associate TV's Dr. Jeremy (David Westhead), who is still juggling Dictionary Corner, a series of Malpractice suits and forgotten alimony payments. Episode 4: Who's Afraid of the CQC? In which the staff at Polyoaks are being assessed by the Care Quality Commission. Will they survive the experience? Written by Dr Phil Hammond and David Spicer. Directed by Frank Stirling at Unique. A Unique production for BBC Radio 4.

SUN 23:30 Weak at the Top (b00rgpbw)

Series 1

Gold Card

John Weak puts the man into management. He's randy, devious, sexist and drink-sodden, a high-powered marketing director with the morals of a skunk, the skin of a rhino and the brain of a one-celled organism. Series 1 of Guy Browning's sitcom. Starring Alexander Armstrong as John Weak, Clare Perkins as Hayley, Geoffrey Whitehead as Sir Marcus, Ron Cook as Bill Peters, Ewan Bailey as Tim Smallwood and Colleen Prendergast as Debbie. Producer: Jonquil Panting. First broadcast on BBC Radio 4 in September 2005.

MONDAY 04 FEBRUARY 2019

MON 00:00 A Sting in the Tale (b0076jlc)

[Repeat of broadcast at 18:00 on Sunday]

MON 00:30 The Man in Black (b00yng5w)

[Repeat of broadcast at 18:30 on Sunday]

MON 01:00 Jacqueline Susann - Valley of the Dolls (Omnibus) (b00mp6nc)

[Repeat of broadcast at 06:00 on Sunday]

MON 02:05 David Attenborough's Life Stories (b011jx7v)

[Repeat of broadcast at 07:05 on Sunday]

MON 02:15 Jonathan Treitel - The First Banana in England (m0002c8c)

[Repeat of broadcast at 07:15 on Sunday]

MON 02:30 Book at Bedtime (b06zzmjz)

[Repeat of broadcast at 14:30 on Sunday]

MON 03:45 Snapshots in the Dark (b0075qhb)

[Repeat of broadcast at 15:45 on Sunday]

MON 04:00 Herman Melville - Bartleby the Scrivener (b007jx95)

[Repeat of broadcast at 16:00 on Sunday]

MON 05:00 Poetry Extra (m0002c8j)

[Repeat of broadcast at 17:00 on Sunday]

MON 05:30 Trodd en Bratt Say 'Well Done You' (b048nr1v)

[Repeat of broadcast at 07:30 on Sunday]

MON 06:00 Hercule Poirot - The Mystery of the Blue Train (m0002cd6)

Heart of Fire

The 'Heart of Fire' is one of the world's legendary jewels which once adorned the crown of the Tsars. But legend proclaims the stunning ruby brings death in its wake. So the American

millionaire Rufus Van Aldin may live to regret his purchase...

Another case for Agatha Christie's Belgian detective, Hercule Poirot. The glamorous Blue Train carries the rich and the famous to their beloved Riviera. But the future looks far from bright for one passenger... First published in 1928, The Mystery of the Blue Train is based on a short story from 1923, The Plymouth Express. Dramatised in six-parts by Michael Bakewell. Stars Janet Maw as Katherine Grey, Robert Beatty as Rufus Van Aldin, Avril Clarke as Ruth Kettering, Anthony Smees as Derek Kettering, Michael Deacon as Major Knighton, Gwen Cherrell as Lady Tamplin, Moir Leslie as Lenox, Judy Buxton as Mirelle, Peter Woodthorpe as Dr Harrison, John Harrison as Krassnine, Tessa Worsley as Olga, Jane Leonard as Zia, Garard Green as Scattergood and Ronald Herdman as Papopolous. Director: David Johnston. First broadcast on BBC Radio 4 in 1985

MON 06:30 Shine like Tokyo - Northern Soul Goes East! (b03bd23y)

It's 40 years since DJ Russ Winstanley unleashed the Wigan Casino on the world playing Northern Soul to thousands of young people in the club's legendary all-nighters. The 70s were the heyday of the music genre and the Wigan Casino even beat New York's Studio 54 for title of Billboard Magazine 'best disco in the world' in 1978. Northern Soul is often thought to be firmly rooted in place and time but four decades on from the opening of the Wigan Casino, Annie Nightingale discovers how it's capturing the imagination of people as far east as Japan. She looks back at the roots of Northern Soul before hearing from DJs spinning their discs in Kobe, a Northern Soul band in Tokyo and regulars at night spots in several Japanese cities. Soulies in England and Japan reflect on what it is that helps them 'keep the faith' while Annie tries to work out if there's a connection between the Northern England of the 70s and the Japan of 2013. Producer: Liam Starkey. A Made in Manchester production for BBC Radio 4.

MON 07:00 Crazy Big Fish (b0075z7z)

Sisters Are Doing It For Themselves

Rita finally owns up, so Pauline rallies round to help her learn her part, but can she make the audition? Meanwhile Diana is now very poorly and Pauline is worried... An uplifting six-part series by Gill Adams about being extraordinary and ordinary all at once. Stars Deborah McAndrew as Rita, Ruth Holden as Gladys, Rachel Davies as Pauline, Katy Cavanagh as Sandy, Sally Walsh as Babs and Terence Mann as Billy. Director: Polly Thomas. First broadcast on BBC Radio 4 in 2000.

MON 07:30 The Unbelievable Truth (m00026xx)

Series 21

Episode 6

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents. Henning Wehn, Lou Sanders, Zoe Lyons and Lloyd Langford are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as the Houses of Parliament, wolves, trains and punishments. Produced by Jon Naismith. A Random Entertainment production for BBC Radio 4

MON 08:00 Hancock's Half Hour (b007jny1)

Series 5

The Grappling Game

The lad and Miss Pugh head to a wrestling match at Cheam Baths - with a shock result! Starring Tony Hancock. With Sidney James, Bill Kerr, Hattie Jacques and Kenneth Williams. Written by Ray Galton and Alan Simpson. Theme and incidental music written by Wally Stott. Producer: Tom Ronald. First broadcast on the BBC Light Programme in April 1958.

MON 08:30 Parsley Sidings (b007k122)

Series 2

The Purity League

Things look tricky for railway porter, Percy Valentine following station master, Horace Hepplewhite's morality drive. Starring Arthur Lowe as Horace Hepplewhite, Kenneth Connor as Percy and The Vicar, Liz Fraser as Gloria and Ian Lavender as Bert. With Douglas Blackwell, Mark Rogers, Michael Elwick, Haydn Jones and Gordon Clyde. Jim Eldridge's eponymous series set in a sleepy railway station. The Hepplewhites have run 'Parsley Sidings' station for generations and the current Station Master, Horace, hopes his son Bert will continue the line. Mild-mannered Ticket Clerk Bert wants to work anywhere but on the railways. His colleague, Station Announcer Gloria Simpkins, secretly loves him. Porter Percy Valentine is an archetypal wheeler-dealer and the ancient Signalman, Bradshaw, causes havoc and dispenses home-made remedies in equal measure. The 'Parsley Sidings' nemesis is Phineas Perkins, the station master of Potwhistle Halt, one stop down the line. Producer: Edward Taylor. First broadcast on BBC Radio 2 in November 1973.

MON 09:00 Quote... Unquote (b096h597)

Series 53

Episode 1

Nigel Rees quizzes his guests on the origins of sayings and well-known quotes, and gets the panel to share their favourite anecdotes. Detective Fiction Author: Simon Brett. Guardian

Columnist: Michele Hanson. Broadcaster: Vanessa Feltz. Poet and writer: Henry Normal. Since the first series in 1976, Nigel Rees has been joined by writers, actors, musicians, scientists and various comedy types. Kenneth Williams, Judi Dench, PD James, Larry Adler, Ian KcKellen, Peter Cook, Kingsley Amis, Peter Ustinov... have all graced the Quote ... Unquote

stage. Reader ... Charlotte Green. Producer ... Katie Tyrrell. Production co-ordinator ... Beverly Tagg. A BBC Studios Production.

MON 09:30 GK Chesterton - The Club of Queer Trades (b0076rmh)

The Noticeable Conduct of Professor Chadd

The Noticeable Conduct of Professor Chadd is apparent to everyone who calls at the home of the noted ethnologist. However, his three sisters become alarmed when he suddenly refuses to speak. The sisters waste no time in summoning the Professor's equally eccentric acquaintance, Basil Grant. Can Basil save the highly respected Professor from his madness and the wrath of his employers at the British Museum? And just why does Professor Chadd insist on shaking his leg in the manner of a bee? Stars David Warner as Basil Grant, Martin Freeman as Rupert Grant, Geoffrey McGovern as Charlie Swinburne, Amelia Bullmore as Christina, Chris Douglas as Bingham, Martin Hyder as Dr Colman, Felicity Montagu as Adele and John Nettleton as Professor Chadd. GK Chesterton stories dramatised by Simon Littlefield. Producer: Simon Nicholls. First broadcast on Radio 4 in 2005.

MON 10:00 Drama (b066tr9)

Iris Murdoch: The Sea, the Sea

Episode 1

Jeremy Irons stars Iris Murdoch's 1978 Booker prize winning novel, dramatised by Robin Brooks - as part of the Iris Murdoch season on BBC Radio 4. Episode 1 (of 2): Charles Arrowby, a distinguished theatre-director, decides to retire to a remote house by the sea in order to write his memoirs. Sound Design: Wilfredo Acosta. Producer: Fiona McAlpine. Director: Bill Alexander. An Allegra production for BBC Radio 4.

MON 11:00 The TED Interview (p06y23kd)

Steven Pinker

Chris Anderson talks to some of the most interesting TED stage speakers: psychologist Steven Pinker on an optimistic future. Founded in 1984 in the USA, TED stands for Technology, Entertainment, Design. The first TED Talks were first posted online in 2006 and since then TED Talks have had many millions of views. In The TED Interview hosted by Chris Anderson - audiences can immerse themselves more deeply in some of the most compelling ideas heard on the TED stage. Chris Anderson talks to cognitive psychologist Steven Pinker. Was 2017 really the "the worst ever," as some would have us believe? Cognitive psychologist and linguist Steven Pinker shares data that shows: actually, it was one of the best overall. At TED2018, head of TED Chris Anderson sat down with Steven to take a closer look at the data that suggest the world is improving - and to unpack why so many people find this idea so challenging. A TED original podcast.

MON 11:45 Multi Story (m0002cdc)

Farmer Wink

Join Farmer Wink on his first-ever train journey, for a big day out in London. He shares stories from his rural upbringing and his theory on how he's maintained a strong Lincolnshire accent, with his travelling companion, BBC Radio Lincolnshire presenter William Wright. Multi Story is a BBC podcast, presented and produced by Becca Bryers.

MON 12:00 Hancock's Half Hour (b007jny1)

[Repeat of broadcast at 08:00 today]

MON 12:30 Parsley Sidings (b007k122)

[Repeat of broadcast at 08:30 today]

MON 13:00 Hercule Poirot - The Mystery of the Blue Train (m0002cd6)

[Repeat of broadcast at 06:00 today]

MON 13:30 Shine like Tokyo - Northern Soul Goes East! (b03bd23y)

[Repeat of broadcast at 06:30 today]

MON 14:00 Book at Bedtime (b04d1ppb)

A Song for Issy Bradley

Episode 1

This is the story of what happens when Issy Bradley dies. It is the story of Ian - husband, father, maths teacher and Mormon bishop - and his unshakable belief that everything will turn out all right if he can only endure to the end, like the pioneers did. It is the story of his wife Claire's lonely wait for a sign from God and her desperate need for life to pause while she comes to terms with what's happened. It is the story of the agony and hope of Zippy Bradley's first love, the story of Alma Bradley's cynicism and reluctant bravery, and it is the story of seven-year-old Jacob. But mostly it's the story of a family trying to work out how to carry on when their world has fallen apart. Incredibly moving, unexpectedly funny and sharply observed, A Song for Issy Bradley, explores the outer reaches of doubt and faith. Author Carys Bray was brought up in a devout Mormon family. In her early thirties she left the church and replaced religion with writing. She was awarded the Scott prize for her debut short story collection Sweet Home. A Song for Issy Bradley is her first novel. Written by Carys Bray. Abridged by Libby Spurrier. Producer: Joanna Green. A Pier production for BBC Radio 4.

MON 14:15 Lucy Kellaway's History of Office Life (b0375hypp)

The Beginnings of the Modern Office

Writer and satirist Lucy Kellaway traces the origins of today's corporate culture in today's Britain, more of us spend more time at an office than ever before. It dominates our lives. It's made more of us middle class, transformed the lot of women, raised standards in education and been the reason for many

technological advances. But the office itself seems to have no history. We accept without question the way we work now. We endure the charade of the annual appraisal. We gawp at endless PowerPoint presentations in interminable meetings. We work in open plan offices where we can overhear our colleagues phone calls to their plumber. That's how things are done. But why? For the last twenty years, writer Lucy Kellaway has been an observer of the peculiarities of corporate culture in her column for the Financial Times. In this series, she looks back at the history of office life. How did it end up like this? In this episode, Lucy looks at essayist Charles Lamb's account of life at the East India Company in the early 1800s. From its headquarters in Leadenhall street in the city of London, the East India Company created a complex bureaucracy to enable the governing of empire. Charles Lamb worked there for over thirty years and left a rich account of the frustrations and consolations of office life. With Huw Bowen of Swansea University, Readings by Richard Katz, Sasha Pick, Adam Rojko and Kerry Shale. Historical Consultant: Michael Heller. Producer: Russell Finch. A Somethin' Else production for BBC Radio 4.

MON 14:30 Lynne Reid Banks - The L-Shaped Room (b00sqx9c)
Episode 1

In her squalid L-shaped bedsit, Jane has to overcome both her own prejudices and those of 1950s society against her. Lynne Reid Banks' ground-breaking story of middle-class Jane, pregnant and unmarried, has remained in print ever since it was first published in 1960. Stars Lynne Seymour as Jane, Richard Mitchley as Dr Graham, Marie Gordon-Price as Mavis, Nickie Rainsford as Doris, Bill Wallis as Father, Simon Armstrong as James, John Rowe as Dr Maxwell, Rachel Atkins as Jane 2, Trevor Laird as John and John McAndrew as Toby. Producer: Alison Hindell. First broadcast on BBC Radio 4 in 2004.

MON 14:45 Book of the Week (b03trkc3)
The Almost Nearly Perfect People: The Truth about the Nordic Miracle

Denmark, the Happiest Country in the World
In a time where we have a fascination with all things Scandinavian, journalist Michael Booth's book sees the author embark on a revealing and humorous journey through all five of the Nordic countries to discover the secrets of their success. In this series, five post-cards from each of the countries which challenge the often rose-tinted view of this part of the world offered up by the Western media. Along the way, a more nuanced, often darker picture emerges of the region - it isn't always easy being Nordic. First up the Danes - consistently rated as the happiest people on earth and yet they pay the highest taxes. Reader: Gunnar Cauthery. Abridged by Richard Hamilton. Produced by Gemma Jenkins

MON 15:00 Drama (b066tr9)

[Repeat of broadcast at 10:00 today]

MON 16:00 Quote... Unquote (b096h597)

[Repeat of broadcast at 09:00 today]

MON 16:30 GK Chesterton - The Club of Queer Trades (b0076rmh)

[Repeat of broadcast at 09:30 today]

MON 17:00 Crazy Big Fish (b0075z7z)

[Repeat of broadcast at 07:00 today]

MON 17:30 The Unbelievable Truth (m00026xx)

[Repeat of broadcast at 07:30 today]

MON 18:00 Peter Elliott Hayes - Orbit One Zero (b08gk51z)

The Unseen

Grave warnings emanate from deep space. Do the seemingly indestructible cylinders have a weakness? Newspaper reporter, Tom Lambert has decided to reinvestigate the strange events ten years before, concerning the "cosmic noise". Believing the inside story was never told, he's tracked down the only man who knows, Dr Hayward Petrie. Told in flashbacks, the story unfolds from Dr Petrie's own recollections of the time when the detection of a strange pattern of signals sparks a mysterious discovery... Starring Felix Felton as Dr Petrie, David Spenser as Tom Lambert, Graydon Gould as Clifford Brown, and Elaine MacNamara as Elizabeth Ryder. Written by Peter Elliott Hayes. Producer: David Davis. First broadcast on the BBC Home Service in May 1961.

MON 18:30 A Good Read (m0002cdf)

AL Kennedy and Philip Kerr

Sue MacGregor and her guests - novelists, AL Kennedy and Philip Kerr - discuss favourite books by Alastair MacLeod, Guy de Maupassant and Katherine Mansfield. From 2007. Island: Collected Stories by Alastair MacLeod. Publisher: Vintage. Bel Ami by Guy de Maupassant. Publisher: Oxford World Classics. The Collected Stories of Katherine Mansfield. Publisher: Penguin Classics

MON 19:00 Hancock's Half Hour (b007jny1)

[Repeat of broadcast at 08:00 today]

MON 19:30 Parsley Sidings (b007k122)

[Repeat of broadcast at 08:30 today]

MON 20:00 Hercule Poirot - The Mystery of the Blue Train (m0002cd6)

[Repeat of broadcast at 06:00 today]

MON 20:30 Shine like Tokyo - Northern Soul Goes East! (b03bd23y)

[Repeat of broadcast at 06:30 today]

MON 21:00 The TED Interview (p06y23kd)

[Repeat of broadcast at 11:00 today]

MON 21:45 Multi Story (m0002cdc)

[Repeat of broadcast at 11:45 today]

MON 22:00 The Unbelievable Truth (m00026xx)

[Repeat of broadcast at 07:30 today]

MON 22:30 Lionel Nimrod's Inexplicable World (b007jqf9)

Series 1

Good and Evil

The sci-fi star and inventor explains life's big mysteries. Stars Richard Herring, Stewart Lee and Tom Baker. From October 1992.

MON 23:00 The News Quiz Extra (m0002ccx)

Series 25

Episode 5

Made for 4 Extra. A satirical review of the week's news,

chaired by Miles Jupp

MON 23:45 Elastic Planet (b007k399)

The Objects

Revealing the links between the art of siren writing, the discovery of pants, the Church of England motorcycle display team and the flamenco guitar. Oliver Postgate narrates a stream of bizarre coincidences in Ben Moor's cosmic comedy of connections. With Rebecca Front, Dan Strauss, Kerry Shale, Geoff McGovern, Ben Moor, Raymond Baxter and Caron Keating. Producer: Jon Naismith. First broadcast on BBC Radio 4 in June 1995

TUESDAY 05 FEBRUARY 2019

TUE 00:00 Peter Elliott Hayes - Orbit One Zero (b08gk51z)

[Repeat of broadcast at 18:00 on Monday]

TUE 00:30 A Good Read (m0002cdf)

[Repeat of broadcast at 18:30 on Monday]

TUE 01:00 Hercule Poirot - The Mystery of the Blue Train (m0002cd6)

[Repeat of broadcast at 06:00 on Monday]

TUE 01:30 Shine like Tokyo - Northern Soul Goes East! (b03bd23y)

[Repeat of broadcast at 06:30 on Monday]

TUE 02:00 Book at Bedtime (b04d1ppb)

[Repeat of broadcast at 14:00 on Monday]

TUE 02:15 Lucy Kellaway's History of Office Life (b0375byp)

[Repeat of broadcast at 14:15 on Monday]

TUE 02:30 Lynne Reid Banks - The L-Shaped Room (b00sqx9c)

[Repeat of broadcast at 14:30 on Monday]

TUE 02:45 Book of the Week (b03trkc3)

[Repeat of broadcast at 14:45 on Monday]

TUE 03:00 Drama (b066tr9)

[Repeat of broadcast at 10:00 on Monday]

TUE 04:00 Quote... Unquote (b096h597)

[Repeat of broadcast at 09:00 on Monday]

TUE 04:30 GK Chesterton - The Club of Queer Trades (b0076rmh)

[Repeat of broadcast at 09:30 on Monday]

TUE 05:00 Crazy Big Fish (b0075z7z)

[Repeat of broadcast at 07:00 on Monday]

TUE 05:30 The Unbelievable Truth (m00026xx)

[Repeat of broadcast at 07:30 on Monday]

TUE 06:00 Hercule Poirot - The Mystery of the Blue Train (m0002cct)

The Blue Train

Katherine Grey heads to Nice by train, but when she gets there a new acquaintance is found brutally murdered. Belgian

detective, Hercule Poirot is drawn into a tale of murder and deceit, focussed on one of the world's legendary jewels... First published in 1928, Agatha Christie's thriller is based on a short story from 1923, The Plymouth Express. Dramatised in six parts by Michael Bakewell. Stars Maurice Denham as Hercule Poirot, Janet Maw as Katherine Grey, Robert Beatty as Rufus Van Aldin, Avril Clarke as Ruth Kettering, Anthony Smees as Derek Kettering, Avril Clarke as Ruth Kettering, Michael Deacon as Major Knighton, Pauline Lettis as Mason, Jonathan Owen as Chubby, Adrian Egan as Monsieur Caux, David Learner as Pavett, Richard Durden as the Train Conductor and Ronald Herdman as the Gendarme. Director: David Johnston. First broadcast on BBC Radio 4 in 1985.

TUE 06:30 Calvin and Hobbes (b00mr2fj)

Phill Jupitus celebrates Calvin and Hobbes, the comic strip about the little boy and his stuffed tiger named after eminent philosophers. Over the course of ten years, the strip became an international phenomenon, being syndicated in 2,500 newspapers worldwide. It tells the tale of a young boy whose stuffed tiger is as real to him as the people around him, and deals in the process with philosophical issues about free will and the meaning of life, via the perspective of a child with an extraordinary imagination. Its creator, the reclusive Bill Watterson, could have become a multi-millionaire through merchandising deals and film offers, but turned them all down without hesitation. Phill sets out to discover more about the characters and the man behind them. In Watterson's absence, Jupitus heads to Oxford to speak with artists, merchandisers, booksellers and philosophers to find out what makes the strip so popular, years after Watterson drew the final frame. First broadcast on BBC Radio 4 in 2009.

TUE 07:00 Second Thoughts (b00kt92h)

Series 3

Backs to the Drawing Board

Bill takes time off to help a friend, but Faith is already working at home. Sitcom about the battles of divorcees Bill and Faith

beginning married life, whilst balancing the demands of his ex-wife, Liza and Faith's teenage children. Stars James Bolam as Bill, Lynda Bellingham as Faith, Belinda Lang as Liza, Emma Gregory as Hannah, Mark Denham as Joe, Nigel Carrington as Karel Cerny and Brian Bowles as Dennis. Series three of four inspired by the real lives of its writers, husband and wife Jan Etherington and Gavin Petrie. A TV version made by LWT for ITV appeared in 1991 and ran for four series, with a spin-off 'Faith in the Future'. Producer: Paul Schlesinger. First broadcast on BBC Radio 4 in May 1991.

TUE 07:30 Love in Recovery (m00027ng)

Series 3

Making Plans

Third series of the award-nominated comedy drama set in Alcoholics Anonymous. Written by Pete Jackson and inspired by his own road to recovery. Stars Rebecca Front, John Hannah, Sue Johnston, Paul Kaye and Johnny Vegas. Love in Recovery follows the lives of five very different recovering alcoholics.

Johnny Vegas is Andy, the sweet but simple self-appointed group leader. Sue Johnston plays straight talking Julie, who's been known to have the odd relapse here and there - and everywhere. Rebecca Front is the snobby and spiky Fiona, an ex-banker who had it all and then lost the lot. John Hannah is Simon, a snide journalist who's not an alcoholic - he got caught drink driving, his boss made him attend the meeting, but he fell in love with Fiona and stayed. And, despite her best efforts, she fell in love with him too. Paul Kaye is Danno, a down and out two-bit chancer with a shady past but a lot of heart, who's desperate to turn his life around. As we follow their weekly meetings, we hear them moan, argue, laugh, fall apart, fall in love and, most importantly, tell their stories. In episode five, talk turns to weddings. What's it like to go to a wedding as a recovering alcoholic? As usual, the answers are far from simple and the experiences of the group couldn't be more different. Writer Pete Jackson is a recovering alcoholic and has spent time in Alcoholics Anonymous. It was there he found, as most people do, support from the unlikelyst group of disparate souls, all banded together due to one common bond. As well as offering the support he needed throughout a difficult time, AA also offered a weekly, sometimes daily, dose of hilarity, upset, heartbreak and friendship. Love in Recovery doesn't seek to represent an AA meeting exactly as it might happen in real life, but to capture the funny stories, the sad stories, the stories of small victories and of huge milestones, stories of loss, stories of hope, and most importantly, the many highs and lows in the journey of recovery. Cast: Fiona..... Rebecca Front Simon..... John Hannah Julie..... Sue Johnston Danno..... Paul Kaye Andy..... Johnny Vegas Written and created by Pete Jackson. Producer/Director: Ben Worsfield. A King Bert production for BBC Radio 4

TUE 08:00 The Small, Intricate Life of Gerald C Potter (b008h45n)

Series 4

The Villa

Headed abroad, author Gerald is not keen to visit his wife Diana's friend. The convoluted chronicle of an optimistic author starring Ian Carmichael as Gerald C Potter and Charlotte Mitchell as his wife, Diana. With Lolly Cockerell, Jane Knowles, Brian Haines and Michael Spice. Written by Basil Boothroyd. Producer: Bobby Jay. First broadcast on BBC Radio 4 in May 1981.

TUE 08:30 Know Your Place (b0195ds4)

Jumpers

Will caretaker Ramsay have the head for heights for a dangerous job? Ramsay Potts is the jobsworth caretaker at a crumbling Edwardian block of flats, pursued by the over-ambitious cleaner Elsie. Starring Roy Dotrice as Ramsay and Patricia Hayes as Elsie. Sitcom written by Andrew Palmer and Nell Brennan. With Pat Coombs, John Graham, Joe Dunlop, James Taylor and Frances Jeter. Producer: Edward Taylor. First broadcast on BBC Radio 2 in June 1983.

TUE 09:00 The News Quiz Extra (m0002ccx)

[Repeat of broadcast at 23:00 on Monday]

TUE 09:45 Elastic Planet (b007k399)

[Repeat of broadcast at 23:45 on Monday]

TUE 10:00 Drama (b067xcep)

Iris Murdoch: The Sea, the Sea

Episode 2

Charles Arrowby, a distinguished theatre director, has retired to a remote house by the sea. After encountering his adolescent love, he sets out on a mission to reclaim her and, in so doing, redeem the misdemeanours of his past. But a young man appears with a mission of his own. Conclusion of Iris Murdoch's 1978 Booker prize winning novel, dramatised in two parts by Robin Brooks and starring Jeremy Irons. Cast: Charles Arrowby..... Jeremy Irons Gilbert Opian..... Anthony Calf Matthew Tennyson..... Titus Fitch Hartley Fitch..... Maggie Steed Rosina Vamburgh..... Sara Kestelman Ben Fitch..... David Horovitch James Arrowby..... Simon Williams Peregrine Arbelow..... Tim McInnerny Lizzie Scherer..... Joanna David Arkwright / Dr Tsang..... Nick Underwood Sound Design: Wilfredo Acosta. Producer: Fiona McAlpine. Director: Bill Alexander. An Allegra production for BBC Radio 4 first broadcast in 2015.

TUE 11:00 Copenhagen Curios (b054t7h)

The Bird in the Cage

In these three specially-commissioned tales by Heidi Amsinck, Copenhagen is a place of twilight and shadow. And its antique

shops are full of curiosity - and strangeness. Episode 1 (of 3): The Bird In The Cage In Christianshavn, Erik covets the caged automaton songbird he sees in a shop window. Heidi Amsinck, a writer and journalist born in Copenhagen, has written numerous short stories for radio including Radio 4's three-story set Copenhagen Confidential in 2012. A graduate of the MA in Creative Writing at Birkbeck, University of London, Heidi lives in Surrey. Writer: Heidi Amsinck Reader: Tim McInerney Producer: Jeremy Osborne A Sweet Talk production for BBC Radio 4.

TUE 11:15 A Meeting with Dora (b04fcb4)

A Meeting With Doraby Don Shaw In 1979 the writer Don Shaw met Dora Russell, who was a campaigner for some of the great causes of the 20 century, including women's rights, progressive education, sexual reform and birth control. She was also the former wife of the philosopher Bertrand Russell. Shaw had been commissioned by the BBC to write a film about their life together. What resulted was a far more personal meeting for Shaw himself. Thirty five years later, using a mixture of fact and fiction, he has re-created that meeting. Produced and directed by Pauline Harris.

TUE 12:00 The Small, Intricate Life of Gerald C Potter (b008h45n)

[Repeat of broadcast at 08:00 today]

TUE 12:30 Know Your Place (b0195ds4)

[Repeat of broadcast at 08:30 today]

TUE 13:00 Hercule Poirot - The Mystery of the Blue Train (m0002cct)

[Repeat of broadcast at 06:00 today]

TUE 13:30 Calvin and Hobbes (b00mr2fj)

[Repeat of broadcast at 06:30 today]

TUE 14:00 Book at Bedtime (b04drmjg)

A Song for Issy Bradley

Episode 2

This is the story of what happens when Issy Bradley dies. It is the story of Ian - husband, father, maths teacher and Mormon bishop - and his unshakeable belief that everything will turn out all right if he can only endure to the end, like the pioneers did. It is the story of his wife Claire's lonely wait for a sign from God and her desperate need for life to pause while she comes to terms with what's happened. It is the story of the agony and hope of Zippy Bradley's first love, the story of Alma Bradley's cynicism and reluctant bravery, and it is the story of seven-year-old Jacob. But mostly it's the story of a family trying to work out how to carry on when their world has fallen apart. Incredibly moving, unexpectedly funny and sharply observed, A Song for Issy Bradley, explores the outer reaches of doubt and faith.

Author Carys Bray was brought up in a devout Mormon family.

In her early thirties she left the church and replaced religion with writing. She was awarded the Scott prize for her debut short story collection Sweet Home. A Song for Issy Bradley is her first novel. Written by Carys Bray. Abridged by Libby Spurrier. Read by Emma Fielding. Producer: Joanna Green. A Pter production for BBC Radio 4.

TUE 14:15 Lucy Kellaway's History of Office Life (b0375qtg)

Getting a Job: Nepotism or Meritocracy?

Writer and satirist Lucy Kellaway traces the origins of today's corporate culture. In this episode, Lucy reveals how hiring the 'best man for the job' wasn't always the way it was done. In the 19th century, office jobs were often obtained by patronage rather than qualifications. In the Northcote-Trevelyan report of 1853, Sir Charles Trevelyan campaigned to introduce meritocratic recruitment to the civil service. But his ideas were met with hostility in many quarters. Lucy visits the Houses of Parliament and speaks to John Greenaway of East Anglia University Readings by Richard Katz, Sasha Pick, Adam Rojko and Kerry Shale Historical Consultant: Michael Heller Producer: Russell Finch A Somethin' Else production for BBC Radio 4.

TUE 14:30 Lynne Reid Banks - The L-Shaped Room (b00sr4hp)

Episode 2

Single, pregnant Jane tries to make her bed sit a little more homely, and learns about Toby's writing. Stars Lynne Seymour and John McAndrew.

TUE 14:45 Book of the Week (b03trs0m)

The Almost Nearly Perfect People: The Truth about the Nordic Miracle

Modern-Day Icelanders and their Viking Past Iceland and the part the Viking spirit played in the country's response to the 2008 financial crash. In a time where we have a fascination with all things Scandinavian, journalist, Michael Booth's book sees the author embark on a revealing and humorous journey through all five of the Nordic countries to discover the secrets of their success. Reader: Gunnar Caughery. Abridged by Richard Hamilton. Produced by Gemma Jenkins

TUE 15:00 Drama (b067xcep)

[Repeat of broadcast at 10:00 today]

TUE 16:00 The Museum of Curiosity (b01nl675)

Series 5

Hughes, Czernski, Finkelman

Professor of Ignorance at the University of Buckingham, Professor John Lloyd CBE is joined by comedian Jimmy Carr for the fifth series. Three guests are invited to donate one item each and explain why it deserves a place in the museum. John and Jimmy welcome comedian Sean Hughes, physicist Dr Helen Czernski and cuneiform expert Dr Irving Finkel. First

broadcast on BBC Radio 4 in 2012.

TUE 16:30 Up the Garden Path (b0084qnz)

Series 2

You Shall Go to the Ball

Izzy gets invited to a ball in Cambridge, but she could do with a fairy godmother... Imelda Staunton stars as Izzy. With David Robb as Charles, Mike Grady as Dick, Nicholas Le Provost as Michael, Marty Cruickshank as Maria, Dafydd Hywel as Gwyn and Phyllida Nash as Louise. Tumbling from one love entanglement to another, 30 something teacher Izzy Comyn has a predilection for inappropriate men. An eight-part radio sequel adapted from Sue Limb's 1984 novel. The second of three series that ran from 1987 to 1993. Granada also adapted the series for ITV. Producer: Jonathan James-Moore. First broadcast on BBC Radio 4 in November 1988.

TUE 17:00 Second Thoughts (b00kt92h)

[Repeat of broadcast at 07:00 today]

TUE 17:30 Love in Recovery (m00027ng)

[Repeat of broadcast at 07:30 today]

TUE 18:00 Andrew McGibbon - The Routemasters (b007jnxq)

Taking the Michelangelo

When Bernie catches the wrong London bus, he's transported back to 16th-century Rome to thwart two meddling time travellers - and rescue Michelangelo. Starring Andrew McGibbon as Raymond, Amanda Donohoe as Hilderghast, Karl Minns as the Conductor, Owen Evans as Bernie, Andy Mulligan as Michelangelo, Dan Freedman as Kurzio and Alex Lowe as the interpolator. Written by Andrew McGibbon. Additional material by Rob Colley and Kevin Greening. Theme by Ozzy Temple and other music by Nick Romero. Producer: Julian Mayers. First broadcast on BBC Radio 4 in 1999.

TUE 18:30 The Radio Detectives (b007jp7b)

Series 1

Sexton Blake, the Other Baker Street Detective

Sexton Blake was born and made resident of Baker Street in the very month Sherlock Holmes was "killed off" - and he proved to be an instant hit. A aficionado and expert, Professor Jeffrey Richards probes the careers of "the poor man's Sherlock Holmes" and his faithful assistant Tinker - that spanned 100 years. Affectionate five-part series about popular radio detectives. Producer: Jon Rolph. First broadcast on BBC Radio 4 in 1998.

TUE 19:00 The Small, Intricate Life of Gerald C Potter (b008h45n)

[Repeat of broadcast at 08:00 today]

TUE 19:30 Know Your Place (b0195ds4)

[Repeat of broadcast at 08:30 today]

TUE 20:00 Hercule Poirot - The Mystery of the Blue Train (m0002cct)

[Repeat of broadcast at 06:00 today]

TUE 20:30 Calvin and Hobbes (b00mr2fj)

[Repeat of broadcast at 06:30 today]

TUE 21:00 Copenhagen Curios (b054tl7h)

[Repeat of broadcast at 11:00 today]

TUE 21:15 A Meeting with Dora (b04fcb4)

[Repeat of broadcast at 11:15 today]

TUE 22:00 Love in Recovery (m00027ng)

[Repeat of broadcast at 07:30 today]

TUE 22:30 Boswell's Lives (b053bq4l)

Series 1

Boswell's Life of Freud

by Jon Canter. Comedy as James Boswell Dr Johnson's celebrated biographer pursues other legends to immortalise. Today he attempts to write a biography of Sigmund Freud but finds it is Freud who is asking all the questions. Directed by Sally Avens. Other celebrities that have their lives penned by James Boswell will include - Maria Callas (Arabella Weir), Harold Pinter (Harry Enfield) and Boris Johnson (Alistair McGowan). Jon Canter is an award winning comedy writer for both television and radio. He recently penned the radio series 'Believe It' starring Richard Wilson but his work goes back to Spitting Image. He is also the author of several books and has been called our greatest living comic novelist. Miles Jupp is an actor and stand up. He is best known for playing Nigel in the series 'Rev' and is a regular contributor to R4 panel games and 'Have I Got News For You' on BBC1. In March he will open in a new play at the National Theatre: 'Rules For Living'. Henry Goodman has recently been seen as Sir Humphrey Appleby in the stage version of Yes Minister and Arturo UI. Films include 'The Damned United', The Life and Death of Peter Sellers' and 'Notting Hill'.

TUE 23:00 Cowards (b00745bl)

Series 1

Episode 4

Talking fruit meets crosswords in the bizarre world of Tom Basden, Stefan Golaszewski, Tim Key and Lloyd Woolf. From May 2007.

TUE 23:30 Mark Thomas: The Manifesto (b01ckggk)

Series 4

Episode 4

Comedian-activist Mark Thomas and his studio audience at The Stand Comedy Club in Glasgow consider policy proposals for a People's Manifesto. This week's agenda: 1) A kick-starter to kick Scotland out of the Union. 2) Bankers to be given bonuses in the form of NHS donation cards. and 3) An end to bank fees for those on a family income of less than £30,000. Plus there are plenty of "any other business" policy suggestions from the audience. Written and presented by Mark Thomas. Produced by

Colin Anderson.

WEDNESDAY 06 FEBRUARY 2019

WED 00:00 Andrew McGibbon - The Routemasters (b007jnxq)

[Repeat of broadcast at 18:00 on Tuesday]

WED 00:30 The Radio Detectives (b007jp7b)

[Repeat of broadcast at 18:30 on Tuesday]

WED 01:00 Hercule Poirot - The Mystery of the Blue Train (m0002cct)

[Repeat of broadcast at 06:00 on Tuesday]

WED 01:30 Calvin and Hobbes (b00mr2fj)

[Repeat of broadcast at 06:30 on Tuesday]

WED 02:00 Book at Bedtime (b04drmjg)

[Repeat of broadcast at 14:00 on Tuesday]

WED 02:15 Lucy Kellaway's History of Office Life (b0375qtg)

[Repeat of broadcast at 14:15 on Tuesday]

WED 02:30 Lynne Reid Banks - The L-Shaped Room (b00sr4hp)

[Repeat of broadcast at 14:30 on Tuesday]

WED 02:45 Book of the Week (b03trs0m)

[Repeat of broadcast at 14:45 on Tuesday]

WED 03:00 Drama (b067xcep)

[Repeat of broadcast at 10:00 on Tuesday]

WED 04:00 The Museum of Curiosity (b01nl675)

[Repeat of broadcast at 16:00 on Tuesday]

WED 04:30 Up the Garden Path (b0084qnz)

[Repeat of broadcast at 16:30 on Tuesday]

WED 05:00 Second Thoughts (b00kt92h)

[Repeat of broadcast at 07:00 on Tuesday]

WED 05:30 Love in Recovery (m00027ng)

[Repeat of broadcast at 07:30 on Tuesday]

WED 06:00 Hercule Poirot - The Mystery of the Blue Train (m0002cct)

A Meeting at the Villa Marguerite

With a victim brutally murdered and a fabulous gem stolen, Hercule Poirot starts to "arrange the facts". First published in 1928, Agatha Christie's thriller is based on a short story from 1923, The Plymouth Express. Stars Maurice Denham as Hercule Poirot, Janet Maw as Katherine Grey, Robert Beatty as Rufus Van Aldin, Anthony Snee as Derek Kettering, Michael Deacon as Major Knighton, Gwen Cherrill as Lady Templin, Moira Leslie as Lenox, Pauline Letts as Mason, Jonathan Owen as Chubby, Brian Smith as Mr Goby, Gordon Reid as Monsieur Carrege and David Learner as the Servant. Dramatised in six parts by Michael Bakewell. Director: David Johnston. First broadcast on BBC Radio 4 in 1985.

WED 06:30 Bach Fever! (b00pflsn)

Exploring the uses and abuses of Bach's music, from the jazz Bach craze of the 1960s to the electronic edifice of Wendy Carlos' Switched on Bach recordings. It has provided an incredible resource for pop invention, jazz improvisation, acapella swing, electronic futurism, rock guitar and plain kitsch. A Brook Lapping production for BBC Radio 4.

WED 07:00 Second Holmes (b016px9c)

The Case of the Missing Link

The grandsons of Sherlock Holmes and Dr Watson meet a member of the Moriarty family. Six light-hearted adventures involving the grandsons of Sherlock Holmes and Dr Watson written by Grant Eustace. Starring Peter Egan as Stamford Holmes, Jeremy Nicholas as Dr Watson, Simon Hewitt as James Macpherson, David Gooderson as Inspector Winter, Lolly Cockerell as Mrs Pettifer and John Dunn as himself. Producer: Paul Mayhew-Archer. First broadcast on BBC Radio 4 in February 1983.

WED 07:30 ReincarNathan (m0002822)

Series 1

Snail

Nathan Blakely was a popstar, but he died and was reincarnated as a snail. Will he ever make it back to human again? It's Quantum Leap meets Planet Earth meets an idiot. Daniel Rigby, Diane Morgan and Josh Widdicombe star in this new comedy series about the afterlife. A Talkback production for BBC Radio 4. Diane Morgan - Jenny Daniel Rigby - Nathan Tom Craine - Tim from next door Henry Paker - Denis and Waiter Freya Parker - Susan, Conchita, Dying Snail Josh Widdicombe - Bert Writers: Tom Craine and Henry Paker Producers: Harriet Jaime and Jonno Richards Music Composed by: Phil Lephed

WED 08:00 The Navy Lark (b01n2veg)

The Poveys Move House

Stressed out Captain Povey is moving house and needs the crew of HMS Troutbridge to help shift the furniture. Stars Leslie Phillips as the Sub-Lieutenant, Jon Pertwee as the Chief Petty Officer, Stephen Murray as the Number One, Richard Caldico as Captain Povey, Heather Chasen as Mrs Povey, Ronnie Barker as Captain Bell and Tenniel Evans as Uncle Ebenezer. Laughs afloat aboard British Royal Navy frigate HMS Troutbridge. The Navy Lark ran for an impressive thirteen series between 1959 and 1976. Scripted by Lawrie Wyman. Producer: Alastair Scott Johnston. First broadcast on the BBC Light Programme in August 1965.

WED 08:30 Not in Front of the Children (b08bs9qt)

Series 2

Old Grey Mare

Jennifer is 'expecting' and the family are expectant - a country week-end is planned, but some alarms spoil the

excursions. Starring Wendy Craig as Jennifer Corner, Francis Matthews as Henry Corner, Charlotte Mitchell as Mary, Roberta Tovey as Trudi, Hugo Keith-Johnson as Robin, Jill Riddick as Amanda and Ross Hutchinson as Dr Steele. The second series of comedy mishaps of the Corner family: Jennifer and Henry and their three children Trudi, Amanda and Robin. Not in Front of the Children originally ran for four series from 1967 to 1970 on BBC TV. Richard Waring adapted his own scripts for this radio version, now fully restored from the original reel-to-reel tapes. Wendy Craig won a Best Actress BAFTA award for the TV version of Not in Front of the Children in 1969. This was the first of several housewife roles that Wendy Craig was to play on television. Later series included *And Mother Makes Three/Five and Butterflies*. Music by Ronnie Hazlehurst. Producer: Trafford Whitelock. First broadcast on BBC Radio 4 in October 1970.

WED 09:00 The 99p Challenge (b00nnpzc)

Series 2

Episode 4

Crazy panel show capers as host Sue Perkins grills Simon Pegg, Mel Giedroyc, Peter Baynham and Richard Herpin. The game where someone stands to leave the studio 99p richer than when they came in. Producer: David Tyler. First broadcast on BBC Radio 4 in July 2000.

WED 09:30 Big Jim and the Figaro Club (b008p8q2)

The Old Dunkirk Spirit

Harold Perkins has no materials to rebuild post-war Britain, which well suits the workmates. Six anarchic tales from those demob days "when we was going to build the new Jerusalem - you know, before the world turned lax and sour". Stars Norman Rossington as Big Jim, Roland Curram as Harold Perkins, Harold Goodwin as Old Ned, David John as Nimrod, Sylvester McCoy as Turps, David Beckett as Chick, Norman Bird as Fortescue and Norman Mitchell as PC Speedworth. Narrated by Bernard Cribbins. Written by Ted Walker. Producer: Martin Fisher. First broadcast on BBC Radio 4 in March 1987.

WED 10:00 Elizabeth Bowen - The House in Paris (b0889b11)

1934

From her deathbed, the sinister Madame Fisher weaves the lives of young Henrietta and Leopold as she manipulated others before them. But who is Karen, the mother who gave Leopold away? Will Madame Fisher reveal her secrets of love, scandal and death? Elizabeth Bowen's classic novel dramatised in three parts by Margaret Steward. Stars Sara Kestelman as Mme Fisher, Sunny Ormonde as Karen, Susan Bovell as Naomi Fisher, John Duttine as Max, Ann Windsor as Aunt Violet, David King as Uncle Bill, Fiona Christie as Henrietta and Joshua Goodman as Leopold. Music by Anthea Gomez. Producer: Sue Wilson. First broadcast on BBC Radio 4 in 1994.

WED 11:00 Copenhagen Curios (b05mq8x2)

The Tallboy

In these three specially-commissioned tales by Heidi Amsinck, Copenhagen is a place of twilight and shadow. And its antique shops are full of curiosity - and strangeness. Episode 2 (of 3): The Tallboy. Why is a rich woman so keen to offload her precious antique tallboy at any price? Heidi Amsinck, a writer and journalist born in Copenhagen, has written numerous short stories for radio including Radio 4's three-story set Copenhagen Confidential in 2012. A graduate of the MA in Creative Writing at Birkbeck, University of London, Heidi lives in Surrey. Writer: Heidi Amsinck. Reader: Tim McInnerny. Producer: Jeremy Osborne. A Sweet Talk production for BBC Radio 4.

WED 11:15 Nick Warburton - Every Book in the World (b0077113)

The real-life Victorian bibliomaniac, Sir Thomas Philipps, aimed to own a copy of every book in the world. But his mania came at a price. A Victorian road movie, Nick Warburton's play is a study in obsession. Stars Benjamin Whitrow as Sir Thomas Philipps, Lia Williams as Elizabeth Philipps and Peter Gunn as Herbert. Director: Mark Smalley. First broadcast on BBC Radio 4 in 2006.

WED 12:00 The Navy Lark (b01n2veg)

[Repeat of broadcast at 08:00 today]

WED 12:30 Not in Front of the Children (b08bs9qt)

[Repeat of broadcast at 08:30 today]

WED 13:00 Hercule Poirot - The Mystery of the Blue Train (m0002c9k)

[Repeat of broadcast at 06:00 today]

WED 13:30 Bach Fever! (b00pfsln)

[Repeat of broadcast at 06:30 today]

WED 14:00 Book at Bedtime (b04d4qjp)

A Song for Issy Bradley

Episode 3

This is the story of what happens when Issy Bradley dies. It is the story of Ian - husband, father, maths teacher and Mormon bishop - and his unshakeable belief that everything will turn out all right if he can only endure to the end, like the pioneers did. It is the story of his wife Claire's lonely wait for a sign from God and her desperate need for life to pause while she comes to terms with what's happened. It is the story of the agony and hope of Zippy Bradley's first love, the story of Alma Bradley's cynicism and reluctant bravery, and it is the story of seven-year-old Jacob. But mostly it's the story of a family trying to work out how to carry on when their world has fallen apart. Incredibly moving, unexpectedly funny and sharply observed, *A Song for Issy Bradley*, explores the outer reaches of doubt and faith.

Author Carys Bray was brought up in a devout Mormon family.

In her early thirties she left the church and replaced religion with writing. She was awarded the Scott prize for her debut short story collection *Sweet Home*. A Song for Issy Bradley is her first novel. Written by Carys Bray. Abridged by Libby Spurrier. Read by Emma Fielding. Producer: Joanna Green. A Pier production for BBC Radio 4

WED 14:15 Lucy Kellaway's History of Office Life (b0376jy0)

The Career Ladder

Writer and satirist Lucy Kellaway traces the origins of today's corporate culture. In this episode, Lucy charts the emergence of the career ladder as a way to motivate staff. The late 19th century saw a huge growth in office clerks. With the increase in staff, came the concept of a career ladder as a way to make up for the drudgery. Lucy looks at the Scottish banks and their early version of the annual appraisal, which often included strikingly personal comments. With Alan McKinlay of Newcastle University Readings by Richard Katz, Sasha Pick, Adam Rojko and Kerry Shale. Historical Consultant: Michael Heller. Producer: Russell Finch. A Somethin' Else production for Radio 4.

WED 14:30 Lynne Reid Banks - The L-Shaped Room (b00srkg1)

Episode 3

Pregnant Jane receives a letter from her father, and visits a jazz club with Toby. Stars Lynne Seymour and John McAndrew.

WED 14:45 Book of the Week (b03ts6jb)

The Almost Nearly Perfect People: The Truth about the Nordic Miracle

Norway and its Oil Riches

Norway - a country taking stock post-Breivik and the impact of the nation's colossal oil wealth on the Nordic psyche. In a time where we have a fascination with all things Scandinavian, journalist, Michael Booth's book sees the author embark on a revealing and humorous journey through all five of the Nordic countries to discover the secrets of their success. Reader: Gunnar Cauthery. Abridged by Richard Hamilton. Produced by Gemma Jenkins

WED 15:00 Elizabeth Bowen - The House in Paris (b0889b11)

[Repeat of broadcast at 10:00 today]

WED 16:00 The 99p Challenge (b00nnpzc)

[Repeat of broadcast at 09:00 today]

WED 16:30 Big Jim and the Figaro Club (b008p8q2)

[Repeat of broadcast at 09:30 today]

WED 17:00 Second Holmes (b016px9c)

[Repeat of broadcast at 07:00 today]

WED 17:30 ReincarNathan (m0002822)

[Repeat of broadcast at 07:30 today]

WED 18:00 Andrew McGibbon - The Routemasters (b007jnrj)

Don't Be a Freud

The time travellers hit 19th-century Austria, where Freud is about to give a historic paper on telepathy, which Raymond and Hildegard are bent on stealing... Starring Amanda Donohoe as Hildegard, Andrew McGibbon as Raymond, Karl Minns as the Conductor, Owen Evans as Bernie, Nick Romero as Karl, Andy Mulligan as Herr Grubberman, Dan Freedman as Breyer, Alex Lowe as the interpolator and Sophie Aldred as Martha. Written by Andrew McGibbon. Additional material by Rob Colley, Julian Mayers and Kevin Greening. Theme by Ozzy Temple and other music by Nick Romero. Producer: Julian Mayers. First broadcast on BBC Radio 4 in 1999.

WED 18:30 My Life in Five Books (b00vc3t4)

Series 1

Quintin Jardine

In this series Stuart Cosgrove meets guests from the literary world and beyond to hear about the five very special books in their lives. Quintin Jardine has built up a huge following for his crime novels featuring the fictional Edinburgh policeman Bob Skinner. From Skinner's Rules in 1993 the series now runs to 19 books. Quintin himself has had a varied career including spells as a journalist and a political spin doctor. Talking to Stuart he chooses five titles that he's found influential including the book that convinced him that he could do better and launched him on his own writing career.

WED 19:00 The Navy Lark (b01n2veg)

[Repeat of broadcast at 08:00 today]

WED 19:30 Not in Front of the Children (b08bs9qt)

[Repeat of broadcast at 08:30 today]

WED 20:00 Hercule Poirot - The Mystery of the Blue Train (m0002c9k)

[Repeat of broadcast at 06:00 today]

WED 20:30 Bach Fever! (b00pfsln)

[Repeat of broadcast at 06:30 today]

WED 21:00 Copenhagen Curios (b05mq8x2)

[Repeat of broadcast at 11:00 today]

WED 21:15 Nick Warburton - Every Book in the World (b0077113)

[Repeat of broadcast at 11:15 today]

WED 22:00 ReincarNathan (m0002822)

[Repeat of broadcast at 07:30 today]

WED 22:30 The Brig Society (b06j5qd9)

Series 3

GCSE

Please turn your radio over and start listening as Marcus Brigstocke has just thirty minutes to retake his GCSEs. During the show he will be sitting a genuine GCSE exam set by the

Producer in an attempt to get the bottom of Grade Inflation and also the class. The invigilators are Margaret Cabourn-Smith ("Miranda"), William Andrews ("Sorry I've Got No Head") and Justin Edwards ("The Thick Of It") with a secret appearance by The Now Show's Jon Holmes. Written by Marcus Brigstocke, Jeremy Salsby, Toby Davies, Nick Doody, Steve Punt and Dan Tetsell. Produced by David Tyler. A Pozzitive production for BBC Radio 4.

WED 23:00 The Flight of the Conchords (b007k0r4)

Pop Song

The band want to pen a song for a teen idol without selling out.

Stars Bret McKenzie and Jemaine Clement. From September 2005.

WED 23:30 We Are Klang: Amazing Lives (b007k3p8)

Explorer

Presumed dead after a 20-year trek, two explorers reveal their findings.

Stars Greg Davies and Steve Hall. From April 2007.

THURSDAY 07 FEBRUARY 2019

THU 00:00 Andrew McGibbon - The Routemasters (b007jnrj)

[Repeat of broadcast at 18:00 on Wednesday]

THU 00:30 My Life in Five Books (b00vc3t4)

[Repeat of broadcast at 18:30 on Wednesday]

THU 01:00 Hercule Poirot - The Mystery of the Blue Train (m0002c9k)

[Repeat of broadcast at 06:00 on Wednesday]

THU 01:30 Bach Fever! (b00pfsln)

[Repeat of broadcast at 06:30 on Wednesday]

THU 02:00 Book at Bedtime (b04d4qjp)

[Repeat of broadcast at 14:00 on Wednesday]

THU 02:15 Lucy Kellaway's History of Office Life (b0376jy0)

[Repeat of broadcast at 14:15 on Wednesday]

THU 02:30 Lynne Reid Banks - The L-Shaped Room (b00srkg1)

[Repeat of broadcast at 14:30 on Wednesday]

THU 02:45 Book of the Week (b03ts6jb)

[Repeat of broadcast at 14:45 on Wednesday]

THU 03:00 Elizabeth Bowen - The House in Paris (b0889b11)

[Repeat of broadcast at 10:00 on Wednesday]

THU 04:00 The 99p Challenge (b00nnpzc)

[Repeat of broadcast at 09:00 on Wednesday]

THU 04:30 Big Jim and the Figaro Club (b008p8q2)

[Repeat of broadcast at 09:30 on Wednesday]

THU 05:00 Second Holmes (b016px9c)

[Repeat of broadcast at 07:00 on Wednesday]

THU 05:30 ReincarNathan (m0002822)

[Repeat of broadcast at 07:30 on Wednesday]

THU 06:00 Hercule Poirot - The Mystery of the Blue Train (m0002c9k)

Le Comte De La Roche

After the murder of Ruth Kettering and theft of her jewels, suspicion falls on her none-too-scrupulous former lover, the Comte de la Roche, who has a weakness for ladies and expensive gems. But to Hercule Poirot, nothing is as obvious as it seems... First published in 1928, Agatha Christie's thriller is based on a short story from 1923, The Plymouth Express. Stars Maurice Denham as Hercule Poirot, Janet Maw as Katherine Grey, Robert Beatty as Rufus Van Aldin, Anthony Smees as Derek Kettering, Michael Deacon as Major Knighton, Gwen Cherrell as Lady Tamplin, Moir Leslie as Lenox, Judy Buxton as Mirelle, Pauline Letts as Mason, Nigel Graham as Le Comte de la Roche, Adrian Egan as Monsieur Caux, Gordon Reid as Monsieur Carrege, Edward de Souza as George and Andrew Branch as Hippolyte. Dramatised in six-parts by Michael Bakewell. Director: David Johnston. First broadcast on BBC Radio 4 in 1985.

THU 06:30 Nirvana by Numbers (b03c2zvr)

Journalist and numbers obsessive Alex Bellos travels around India to explore the fundamental numerical gifts which early Indian mathematicians gave to the world and asks whether the great religions of ancient India - Hinduism, Buddhism and Jainism - had any part in their origins. The number system which the world uses today originated in India in the early centuries of the First Millennium AD. It is usually called the Arabic numeral system, but in the Middle East the scheme employing the symbols 0 to 9 is correctly referred to as the Indian system. The designation of zero as a number in its own right by South Asian thinkers was arguably the greatest conceptual leap in the history of mathematics. During his numerical odyssey, Alex visits a temple in Gwalior containing the earliest zero in India with a known date. He is also granted an audience with one of Hinduism's most revered gurus, who is also an author of books on numbers. His Holiness, the Shankaracharya of Puri tells Alex that the study of mathematics is a path to Nirvana. In conversation with India's most eminent mathematician, Professor S G Dani in Mumbai, Alex hears how early Indian philosophers toyed with numbers far more massive than the Greeks. Buddhists, for example, mused on a number with 53 zeros and the Jains contemplated various varieties of infinity - something that modern mathematicians do two thousand years later. Alex also dips into the current controversy surrounding so-called Vedic Mathematics. This is a collection of speed arithmetic tricks which a great guru of the early twentieth century claimed to have discovered in the Vedas.

Hinduism's most sacred scriptures.

THU 07:00 Dave Sheasby - Sharing Fatman (b0075klm)

White Swan Sailing

Now that they own Mr Fatman, Margaret and Ken Warburton advertise for others to join a syndicate. Dave Sheasby's six-part horse-racing comedy - following on from 'One Flat Summer'. Stars Gillian Bevan as Margaret, Gerard McDermott as Ken, Tony Rohr as Eddie, Tracy-Ann Oberman as Karen, Harry Myers as Dave, Angela Wynter as Madge, Fine Time Fontayne as Donald and Becky Hindley as Julia. Director: David Hunter. First broadcast on BBC Radio 4 in May 1999.

THU 07:30 Mark Steel's in Town (m00027yp)

Series 9

Carlisle

Mark Steel returns to Radio 4 with the ninth series of his award-winning show that travels around the country visiting towns that have nothing in common but their uniqueness. After thoroughly researching each town, Mark writes and performs a bespoke evening of comedy for the local residents. In this episode Mark visits Carlisle on the Scottish border and discovers why the whole place stinks of biscuits. He also comes across a cursing stone. Written and performed by Mark Steel. Additional material by Pete Sinclair. Production co-ordinator, Hayley Sterling. Sound Manager, Jerry Peal. Producer, Carl Cooper. Picture Credit, Tom Stanier

THU 08:00 Something to Shout About (m0002chm)

Series 2

Episode 12

Janet and Mavis are obliged to sit an exam in order to get a rise. "A light-hearted exposé of the advertising world!". Set in a London ad agency called 'Apsley, Addis, Cohen, Barbican, Blythe, Giddy & Partners'. Starring Michael Medwin as Michael, Fenella Fielding as Janet, Joan Sims as Mavis, Eleanor Summerfield as Maggie and Nicholas Phipps as Adrian. Other parts by Warren Mitchell. Series two (of three) written by Myles Rudge with Ronnie Wolfe. Producer: Eric Miller. First broadcast on the BBC Light Programme in January 1961.

THU 08:30 The Goon Show (b007jpp1)

The Moriarty Murder Mystery

Inspector Neddie Seagoon turns sleuth and meets a creepy undertaker. Stars Spike Milligan and Peter Sellers. From January 1958.

THU 09:00 The Write Stuff (m0002chp)

Series 1

Charles Dickens

James Walton chairs the knockabout book quiz testing Sebastian Faulks, John Walsh, Nigel Williams and Kate Saunders. Author of the week: Charles Dickens. Reader: Beth Chalmers. Producer: Katie Marsden. First broadcast on BBC Radio 4 in September 1998.

THU 09:30 Whatever Happened to...? (b00j17ql)

Series 1

Doctor Who's Granddaughter Susan

Last seen abandoned in a rubble-strewn London of the future having helped defeat the Dalek invasion of the Earth... Whatever happened to Doctor Who's Granddaughter Susan? Six-part series revealing the afterlife of some famous characters from children's fiction written by Adrian Mourby. With Jane Asher as Susan, James Grouce as Ian Chesterton, Andrew Sachs as Temmosus, June Barrie as Barbara Wright, Peter Woodthorpe as Joey Oxford and Eva Haddon as Jo Jones. Produced at BBC Bristol by Brian King. First broadcast on BBC Radio 4 in 1994.

THU 10:00 Elizabeth Bowen - The House in Paris (b08909qf)

1924

Apart for five years, Karen agrees to an illicit meeting with Max that is set to spark fatal consequences. Stars Elizabeth Bowen's classic novel dramatised in three-parts by Margaret Steward. Stars Sara Kestelman as Mme Fisher, Sunny Ormonde as Karen, Susan Bovell as Naomi Fisher, John Duttine as Max, Ann Windsor as Aunt Violet, David King as Uncle Bill, Fiona Christie as Henrietta and Joshua Goodman as Leopold. Music by Anthea Gomez. Producer: Sue Wilson. First broadcast on BBC Radio 4 in 1994.

THU 11:00 Copenhagen Curios (b05nsvd6)

The Music Box

In these three specially-commissioned tales by Heidi Amsinck, Copenhagen is a place of twilight and shadow. And its antique shops are full of curiosity - and strangeness. Episode 3 (of 3): The Music Box. Verner requires one last prize acquisition to complete his collection of antique music boxes. Heidi Amsinck, a writer and journalist born in Copenhagen, has written numerous short stories for radio including Radio 4's three-story set Copenhagen Confidential in 2012. A graduate of the MA in Creative Writing at Birkbeck, University of London, Heidi lives in Surrey. Writer: Heidi Amsinck. Reader: Tim McInnery. Producer: Jeremy Osborne. A Sweet Talk production for BBC Radio 4.

THU 11:15 Emlyn Williams - The Power of Dawn (b00w46rh)

Author of War and Peace and Anna Karenina - Count Leo Tolstoy died aged 82 in the winter of 1910 at the small railway junction of Astapovo. Emlyn Williams' play depicts an imaginary meeting between the great Russian writer and a young peasant girl in the last hour of his life. Michael Redgrave stars as Tolstoy, with Felicity Hayes-McCoy as Katya and Gwen Ffrangcon-Davies as Katya aged 82. Guitarist: Eric Hill. Director: John Tydeman. First broadcast on BBC Radio 4 in 1978.

THU 12:00 Something to Shout About (m0002chm)

[Repeat of broadcast at 08:00 today]

THU 12:30 The Goon Show (b007jpp1)

[Repeat of broadcast at 08:30 today]

THU 13:00 Hercule Poirot - The Mystery of the Blue Train (m0002chk)

[Repeat of broadcast at 06:00 today]

THU 13:30 Nirvana by Numbers (b03c2zvr)

[Repeat of broadcast at 06:30 today]

THU 14:00 Book at Bedtime (b04d4vbx)

A Song for Issy Bradley

Episode 4

This is the story of what happens when Issy Bradley dies. It is the story of Ian - husband, father, maths teacher and Mormon bishop - and his unshakeable belief that everything will turn out all right if he can only endure to the end, like the pioneers did. It is the story of his wife Claire's lonely wait for a sign from God and her desperate need for life to pause while she comes to terms with what's happened. It is the story of the agony and hope of Zippy Bradley's first love, the story of Alma Bradley's cynicism and reluctant bravery, and it is the story of seven-year-old Jacob. But most of all it's the story of a family trying to work out how to carry on when their world has fallen apart. Incredibly moving, unexpectedly funny and sharply observed, A Song for Issy Bradley, explores the outer reaches of doubt and faith. Author Carys Bray was brought up in a devout Mormon family. In her early thirties she left the church and replaced religion with writing. She was awarded the Scott prize for her debut short story collection Sweet Home. A Song for Issy Bradley is her first novel. Written by Carys Bray. Abridged by Libby Spurrier. Read by Emma Fielding. Producer: Joanna Green. A Pier production for BBC Radio 4.

THU 14:15 Lucy Kellaway's History of Office Life (b037706p)

The Arrival of Women in the Office

Writer and satirist Lucy Kellaway traces the origins of today's corporate culture. In this episode, Lucy describes how women entered the white-collar workforce in the late 19th century. She visits the Bank of England to find out the story of their first female employee, Janet Hogarth. Such was the concern about women that offices featured different male and female entrances, staggered starting times, separated lunch areas and cordoned workspaces. Readings by Richard Katz, Sasha Pick, Adam Rojko and Kerry Shale. Historical Consultant: Michael Heller. Producer: Russell Finch. A 'Somethin' Else production for BBC Radio 4.

THU 14:30 Lynne Reid Banks - The L-Shaped Room (b00srqfl)

Episode 4

Jane has spent the night with Toby, but she hasn't told him about her pregnancy. Stars Lynne Seymour and John McAndrew.

THU 14:45 Book of the Week (b03tt7kq)

The Almost Nearly Perfect People: The Truth about the Nordic Miracle

Enigmatic Finland

Finland and a visit to what lies at the heart of the country's social and political life - the sauna. Journalist, Michael Booth embarks on a revealing and often humorous journey through all five of the Nordic countries to discover the secrets of their success. Reader: Gunnar Cauthery. Abridged by Richard Hamilton. Produced by Gemma Jenkins

THU 15:00 Elizabeth Bowen - The House in Paris (b08909qf)

[Repeat of broadcast at 10:00 today]

THU 16:00 The Write Stuff (m0002chp)

[Repeat of broadcast at 09:00 today]

THU 16:30 Whatever Happened to...? (b00j17ql)

[Repeat of broadcast at 09:30 today]

THU 17:00 Dave Sheasby - Sharing Fatman (b0075klm)

[Repeat of broadcast at 07:00 today]

THU 17:30 Mark Steel's in Town (m00027yp)

[Repeat of broadcast at 07:30 today]

THU 18:00 Andrew McGibbon - The Routemasters (b007jnry)

On the Buses

Bernie is kidnapped by Hildegard and then escapes to the 24th century. Raymond discovers his true identity... Starring Amanda Donohoe as Hildeghast, Andrew McGibbon as Raymond, Karl Minns as the Conductor, Owen Evans as Bernie, Nick Romero as the Driver, Andy Mulligan as Herr Grubberman, Dan Freedman as Kunitrol, Alex Lowe as the interpolator and Sophie Aldred as Spika. Written by Andrew McGibbon. Additional material by Rob Colley and Kevin Greening. Theme by Ozzy Temple and other music by Nick Romero. Producer: Julian Mayers. First broadcast on BBC Radio 4 in 1999.

THU 18:30 Great Lives (b011t2f3)

Series 28

Walter Scott

Tory MP author and adventurer Rory Stewart champions the life of Sir Walter Scott. Presenter Matthew Parris is joined by Scott's biographer Stuart Kelly. Scott arguably invented the idea of Scottishness and marketed it to the world. But now he is virtually unread and he stands accused of saddling Scotland with tartan tat and Highland kitsch. Rory Stewart argues that Scott's version of Scottish identity represents a valid alternative to today's Scottish nationalism. Producer: Jolyon Jenkins. From 2012.

THU 19:00 Something to Shout About (m0002chm)

[Repeat of broadcast at 08:00 today]

THU 19:30 The Goon Show (b007jpp1)

[Repeat of broadcast at 08:30 today]

THU 20:00 Hercule Poirot - The Mystery of the Blue Train (m0002chk)

[Repeat of broadcast at 06:00 today]

THU 20:30 Nirvana by Numbers (b03c2zvr)

[Repeat of broadcast at 06:30 today]

THU 21:00 Copenhagen Curios (b05nsvd6)

[Repeat of broadcast at 11:00 today]

THU 21:15 Emlyn Williams - The Power of Dawn (b00w46rh)

[Repeat of broadcast at 11:15 today]

THU 22:00 Mark Steel's in Town (m00027yp)

[Repeat of broadcast at 07:30 today]

THU 22:30 Newsjack (m0002chs)

Series 20

Episode 1

BBC Radio 4 Extra's topical sketch show Newsjack returns for its 20th series, with new host Kiri Pritchard-McLean. Newsjack is a scrapbook sketch show written entirely by the Great British public. Producers: Suzy Grant and Hayley Sterling. A BBC Studios Production.

THU 23:00 The Consultants (b008j2v3)

Series 3

Episode 2

Chesney throws a festive party for his colleagues. Cerebral sketch show with Neil Edmond and Justin Edwards. From December 2004.

THU 23:30 Bleak Expectations (b01p41hd)

Series 5

An Almightish Life Savagely Frozen to Bits by Mark Evans. Episode Three: An Almightish Life Savagely Frozen To Bits. The Victorian comedy adventure continues as Pip races to Antarctica to thwart another fiendish plot by his evil ex-guardian, Mr Gently Benevolent. Produced by Gareth Edwards.

FRIDAY 08 FEBRUARY 2019

FR/ 00:00 Andrew McGibbon - The Routemasters (b007jnry)

[Repeat of broadcast at 18:00 on Thursday]

FR/ 00:30 Great Lives (b011t2f3)

[Repeat of broadcast at 18:30 on Thursday]

FR/ 01:00 Hercule Poirot - The Mystery of the Blue Train (m0002chk)

[Repeat of broadcast at 06:00 on Thursday]

FR/ 01:30 Nirvana by Numbers (b03c2zvr)

[Repeat of broadcast at 06:30 on Thursday]

FR/ 02:00 Book at Bedtime (b04d4vbx)

[Repeat of broadcast at 14:00 on Thursday]

FR/ 02:15 Lucy Kellaway's History of Office Life (b037706p)

[Repeat of broadcast at 14:15 on Thursday]

FR/ 02:30 Lynne Reid Banks - The L-Shaped Room (b00srqfl)

[Repeat of broadcast at 14:30 on Thursday]

FR/ 02:45 Book of the Week (b03tt7kq)

[Repeat of broadcast at 14:45 on Thursday]

FR/ 03:00 Elizabeth Bowen - The House in Paris (b08909qf)

[Repeat of broadcast at 10:00 on Thursday]

FR/ 04:00 The Write Stuff (m0002chp)

[Repeat of broadcast at 09:00 on Thursday]

FR/ 04:30 Whatever Happened to...? (b00j17ql)

[Repeat of broadcast at 09:30 on Thursday]

FR/ 05:00 Dave Sheasby - Sharing Fatman (b0075klm)

[Repeat of broadcast at 07:00 on Thursday]

FR/ 05:30 Mark Steel's in Town (m00027yp)

[Repeat of broadcast at 07:30 on Thursday]

FR/ 06:00 Hercule Poirot - The Mystery of the Blue Train (m0002cvc)

A Dancer's Revenge

After Ruth Kettering was found murdered on the Blue Train with her priceless rubies stolen, both her husband Derek and former lover are suspects. And when Hercule Poirot discovers the latter has recently acquired a set of rubies, the case would seem to be cut and dried... or is it? First published in 1928, Agatha Christie's thriller is based on a short story from 1923, The Plymouth Express. Stars Maurice Denham as Hercule Poirot, Janet Maw as Katherine Grey, Robert Beatty as Rufus Van Aldin, Anthony Snee as Derek Kettering, Michael Deacon as Major Knighton, Judy Buxton as Mirelle, Gordon Reid as Monsieur Carrege, Nigel Graham as Le Comte de la Roche, Pauline Letts as Mason, Jane Leonard as Zia, Ronald Herdman as Pappopolous, Edward de Souza as George and Jamie Roberts as the Waiter. Dramatised in six-parts by Michael Bakewell. Director: David Johnston. First broadcast on BBC Radio 4 in 1985.

FR/ 06:30 The Arthur Cravan Memorial Society (b01r9c9c)

Arthur Smith pieces together an unreliable portrait of Arthur Cravan - charlatan and genius, the Dada James Dean. Arthur Cravan was - as he never tired of telling people - the nephew of Oscar Wilde. A self-declared citizen of twenty countries, he was a dandy, forger, flaneur, critic, sailor, prospector, card sharp, thief, editor and chauffeur. He was the true father of dada and surrealism whose real work of art was himself. Between 1911 and 1915, Cravan wrote and published

the magazine *Maintenant* in Paris, which he filled with belligerent diatribes and scandalous braggadocio. He gave lectures, during which he insulted, mooned and fired guns at the audience. As an act of artistic bravado, he fought the heavyweight boxing champion Jack Johnson, and was knocked out as soon as Johnson tired of the charade. On the run from the First World War, Cravan set sail from Mexico in 1918, intending to reach South America. He was never seen again. But no one knows what happened to him and no body was ever found. But poems and paintings attributed to Cravan continued to surface. And who exactly was the person identified as Arthur Cravan spotted in different parts of the world for decades? Arthur Smith is beguiled by Cravan's sense of provocation, by his desire to live a rich and full life, a poetic life, in spite of it all. And in this programme he'll call the final meeting of the Arthur Cravan Memorial Society to order as he tries to cobble together the truth about this mysterious and fascinating figure. Producer: Martin Williams.

FRI 07:00 The Cold Swedish Winter (b04d1kvg)

Series 1

Winter

A sitcom from Danny Robins, writer of the Lenny Henry comedy *Rudy's Rare Records*. This series is set and recorded in Sweden and stars Adam Riches, Danny Robins and some of Sweden's most popular TV comedy actors. Geoff, a marginally successful stand-up comic from London, is moving to the tiny, cold and unpronounceable village of Yxsjö in northern Sweden - a culture shock forced on him by his Swedish girlfriend Linda's decision to move home to raise their child. Geoff has to contend with snow, moose, pickled herring, unemployment, snow, Maypole dancing, snowmobiles, snow, meatball rolling, saunas, social democracy, snow, the weirdest pizzas in Europe, bears, deep forests, death metal, illegal alcohol, snow. Above all, he has a new family to contend with. The Andersson's bewilder him - from father Sten who has a worrying tendency to growl like a bear and threaten him with any blunt instrument to hand, to Gunilla who threatens him with naked folk-dancing. It's worth it all for Linda, of course - apart from her new found urge to conform with everything and except for her brother, a Goth with a propensity to set fire to things. Episode 1: Winter In which Geoff attempts to start a career as a comedian in Yxsjö. In a town with barely any shops, where the venue is run by Linda's father, getting an audience is going to be a problem. Writer: Danny Robins. Director: Frank Stirling. A Unique production for BBC Radio 4.

FRI 07:30 Clare in the Community (b0832fzp)

Series 11

Hell on Wheels

Episode 2 - Hell On Wheels It's 'Disability Awareness Day' so Clare has taken it upon herself to raise awareness. Back at home, Nali has plans to become an internet sensation. Sally Phillips is Clare Barker the social worker who has all the right jargon but never a practical solution. A control freak, Clare likes nothing better than interfering in other people's lives on both a professional and personal basis. Clare is in her thirties, white, middle class and heterosexual, all of which are occasional causes of discomfort to her. Each week we join Clare in her continued struggle to control both her professional and private life. In today's Big Society there are plenty of challenges out there for an involved, caring social worker. Or even Clare. Written by Harry Venning and David Ramsden. Producer: Alexandra Smith. A BBC Studios production.

FRI 08:00 Thirty Minutes Worth (b00rd6p0)

From 23/10/1988

Just as Harry Worth is feeling lonely, a long lost love turns up. Starring Harry Worth. With Jacqueline Clarke and Joan Sanderson. Script by Vince Powell. Producer: Mike Craig. First broadcast on BBC Radio 2 in October 1988.

FRI 08:30 Steptoe and Son (b007j17y)

Series 1

The Lead Man Cometh

Just as Albert and Harold are needing to economise, the rag and bone men are made an irresistible offer. Starring Wilfrid Brambell as Albert, Harry H Corbett as Harold and Leonard Rossiter as Welsh Hughie. Following the conclusion of their hugely successful association with Tony Hancock, writers Ray Galton and Alan Simpson wrote 10 pilots for the BBC TV's *Comedy Playhouse* in 1962. The Offer was set in a house with a yard full of junk, featuring the lives of rag and bone men Albert Steptoe and his son Harold and it was the spark for a run of 8 series for TV. Adapted for radio from Galton and Simpson's TV script by Gale Pedrick. Produced by Bobby Jaye. First broadcast on the BBC Light Programme in September 1966.

FRI 09:00 Foul Play (b00zf4tf)

Series 4

The Final Judgement

Crime writers Jessica Mann and James Melville investigate a distinctly 'kinky' matter. With the help of witnesses played by Maria McErlane and Lee Simpson. Murder mystery panel game chaired by Simon Brett. Producer: Liz Anstee. First broadcast on BBC Radio 4 in September 1998.

FRI 09:30 Anything Legal (b0089h17)

Episode 6

Charles and George's new business course sets tongues wagging. A Tale of Two City Gents by Wally K Daly. Starring Donald Hewlett as Charles, Michael Knowles as George, Jennifer Croxton as Fiona Fenning, Henry Stamper as the Course Chairman, John Kane as the Advertising, Peter Cellier as the Finance Lecturer and Roland MacLeod as Mr

Hunter. Theme music by Jim Parker. Producer: John Fawcett. Wilson. First broadcast on BBC Radio 4 in December 1984.

FRI 10:00 Elizabeth Bowen - The House in Paris (b0890hpt)

1924-1934

Fading fast, is scheming Mme Fisher sowing the seeds for the ultimate destruction of her house in Paris? Elizabeth Bowen's classic novel dramatised in three-parts by Margaret Steward. Stars Sara Kestelman as Mme Fisher, Sunny Ormonde as Karen, Susan Bovell as Naomi Fisher, John Duttine as Max, Ann Windsor as Aunt Violet, David King as Uncle Bill, Fiona Christie as Henrietta and Joshua Goodman as Leopold. Music by Anthea Gomez. Producer: Sue Wilson. First broadcast on BBC Radio 4 in 1994.

FRI 11:00 Podcast Radio Hour (m0002hts)

Jess Fostekeew: All Hail Kale and Adulging

Made for 4 Extra. Amanda Litherland and Jess Fostekeew with two podcasts that look at the science behind health and nutrition, 'All Hail Kale' and 'Adulging'.

FRI 12:00 Thirty Minutes Worth (b00rd6p0)

[Repeat of broadcast at 08:00 today]

FRI 12:30 Steptoe and Son (b007j17y)

[Repeat of broadcast at 08:30 today]

FRI 13:00 Hercule Poirot - The Mystery of the Blue Train (m0002cvc)

[Repeat of broadcast at 06:00 today]

FRI 13:30 The Arthur Cravan Memorial Society (b01r9e9c)

[Repeat of broadcast at 06:30 today]

FRI 14:00 Book at Bedtime (b04d4w6f)

A Song for Issy Bradley

Episode 5

This is the story of what happens when Issy Bradley dies. It is the story of Ian - husband, father, maths teacher and Mormon bishop - and his unshakeable belief that everything will turn out all right if he can only endure to the end, like the pioneers did.

It is the story of his wife Claire's lonely wait for a sign from God and her desperate need for life to pause while she comes to terms with what's happened. It is the story of the agony and hope of Zippy Bradley's first love, the story of Alma Bradley's cynicism and reluctant bravery, and it is the story of seven-year-old Jacob. But mostly it's the story of a family trying to work out how to carry on when their world has fallen apart. Incredibly moving, unexpectedly funny and sharply observed, *A Song for Issy Bradley*, explores the outer reaches of doubt and faith.

Author Caryl Bray was brought up in a devout Mormon family.

In her early thirties she left the church and replaced religion with writing. She was awarded the Scott prize for her debut short story collection *Sweet Home*. *A Song for Issy Bradley* is her first novel. Written by Caryl Bray. Adapted by Libby Spurrier. Read by Emma Fielding. Producer: Joanna Green. A Pier production for BBC Radio 4.

FRI 14:15 Lucy Kellaway's History of Office Life (b03775g6)

The Telephone and New Office Technology

Writer and satirist Lucy Kellaway traces the origins of today's corporate culture. New technology including the telephone, telegraph, typewriters, adding machines, and even filing cabinets revolutionised office work in the late 19th century. In particular the telephone was looked on suspiciously in the UK. Britain's chief post office engineer, Sir William Preece, told a House of Commons committee: 'I have one in my office, but more for show. If I want to send a message, I employ a boy to take it'. Lucy visits the stores of the museum of London to see early examples of office technology, including an early private telephone belonging to the Rothschilds. Readings by Richard Katz, Sasha Pick, Adam Rojko and Kerry Shale. Historical Consultant: Michael Heller. Producer: Russell Finch. A Somethin' Else production for Radio 4.

FRI 14:30 Lynne Reid Banks - The L-Shaped Room (b00srvkl)

Episode 5

Pregnant Jane books an appointment at an abortion clinic, but Mavis offers her an illegal alternative. Stars Lynne Seymour.

FRI 14:45 Book of the Week (b03ttg7x)

The Almost Nearly Perfect People: The Truth about the Nordic

Miracle

Sweden, the Perfect Society

Sweden - a country held up as a beacon of perfection by the Western world and yet disliked by its neighbours. Journalist Michael Booth embarks on a revealing and often humorous journey through all five of the Nordic countries to discover the secrets of their success. Reader: Gunnar Cautehy. Adapted by Richard Hamilton. Produced by Gemma Jenkins.

FRI 15:00 Elizabeth Bowen - The House in Paris (b0890hpt)

[Repeat of broadcast at 10:00 today]

FRI 16:00 Foul Play (b00zf4tf)

[Repeat of broadcast at 09:00 today]

FRI 16:30 Anything Legal (b0089h17)

[Repeat of broadcast at 09:30 today]

FRI 17:00 The Cold Swedish Winter (b04d1kvg)

[Repeat of broadcast at 07:00 today]

FRI 17:30 Clare in the Community (b0832fzp)

[Repeat of broadcast at 07:30 today]

FRI 18:00 Andrew McGibbon - The Routemasters (b007jnsh)

Wolfie and Beetie

Raymond and Hildegarde kidnap Beethoven and Mozart in their plot to create the greatest ever rock band. Herr Grubberman comes clean, while Bernie finally discovers the truth about who - or what - is driving the time bus. Starring Amanda Donohoe as

Hilderghast, Andrew McGibbon as Raymond, Karl Minns as the Conductor, Owen Evans as Bernie, Nick Romero as Mozart, Andy Mulligan as Herr Grubberman, Dan Freedman as Glenn Miller, Alex Lowe as Taffy and Sophie Aldred as Spikea. Written by Andrew McGibbon. Additional material by Rob Colley and Kevin Greening. Theme by Ozzy Temple and other music by Nick Romero. Producer: Julian Mayers. First broadcast on BBC Radio 4 in 1999.

FRI 18:30 Off the Page (b00769ym)

Gambling

Poker player Victoria Coren, trader Henry Preevers and writer Jude Collins discuss the eternal appeal of *Lady Luck* with Matthew Parris. From October 2002. In each programme, Matthew Parris introduces a group of writers of fact and fiction: new talent and established names. In the context of a discussion of one of the ideas and pre-occupations of our times, each presents a piece on this week's topic. The best new writing and the freshest conversation from 2002.

FRI 19:00 Thirty Minutes Worth (b00rd6p0)

[Repeat of broadcast at 08:00 today]

FRI 19:30 Steptoe and Son (b007j17y)

[Repeat of broadcast at 08:30 today]

FRI 20:00 Hercule Poirot - The Mystery of the Blue Train (m0002cvc)

[Repeat of broadcast at 06:00 today]

FRI 20:30 The Arthur Cravan Memorial Society (b01r9e9c)

[Repeat of broadcast at 06:30 today]

FRI 21:00 Podcast Radio Hour (m0002djq)

Podcast Pioneers: Ira Glass and Alex Blumberg

This week Amanda Litherland is joined by David McGuire to recommend the best podcasts. First, Without Fail - Gimlet's Alex Blumberg hosts candid conversations with people who have done hard things: what worked, what didn't and why. In this featured episode he chats to Ira Glass about his origins in podcasting. Then, both Ira and Alex speak to Podcast Radio Hour about their experiences in the industry. After that, CBC's Personal Best - a light hearted self-improvement show that helps you be your best you. Hosts Rob Norman and Andrew Norton chat to Podcast Radio Hour.

FRI 22:00 Clare in the Community (b0832fzp)

[Repeat of broadcast at 07:30 today]

FRI 22:30 iGod (b00xhjry)

Religion

iGOD is a highly original and funny new late-night comedy series for Radio 4. It stars Simon Day (*The Fast Show*) and David Soul (*Starsky & Hutch*) and is written by one of the head writers of the BAFTA award-winning *The Thick Of It*, Sean Gray and produced by Simon Nicholls (*Ed Reardon's Week / News At Bedtime*). We all worry about the end of the world, as economists and environmentalists speak in apocalyptic terms everyday. iGOD says that trying to predict the end of the world is as pointless as moisturising an elephant's elbow. In each episode, an unnamed, all-seeing narrator (David Soul - *Starsky and Hutch*) shows us that it is stupid to be worrying, as he looks back at some of the most entertaining apocalypses on parallel Earths. Each week the population of a different parallel world is accidentally wiped out by an ordinary bloke called IAN (Simon Day). In this week's episode a parallel earth is obliterated when Ian inadvertently mucks up global religion. With a full-range of sound effects and wonderfully funny and surreal twists, iGOD will be a true aural extravaganza. Written by SEAN GRAY. Produced by SIMON NICHOLLS.

FRI 22:45 The News at Bedtime (b00pftgs)

Series 1

Episode 7

Twin presenters John Tweedledum and Jim Tweedledee present in-depth news analysis covering the latest stories happening this 'once upon a time'. It's New Year's Day and riot police are called in as the Teddy Bears try to have their picnic. With Jack Dee, Peter Capaldi, Joseph Cohen-Cole, Kate Leyden, Lewis MacLeod, Lucy Montgomery, Vicki Pepperdine, Dan Tetsell. Written by Ian Hislop and Nick Newman.

FRI 23:00 Rubbish (b00899qy)

Series 2

Surveillance

While testing out his latest initiative - a tannoy system that works in conjunction with the CCTV system - Martin becomes its next victim. Will he be able to clear his name? Series two of Tony Bagley's sitcom about Martin Christmas, local government officer, cynic and manic-depressive. Stars Reece Dinsdale as Martin, Matthew Cottle as Barney, Neil Dudgeon as John, Ewan Bailey as Banks and Martin Trenaman as the Tannoy. Producer: Claire Bartlett. First broadcast on BBC Radio 4 in November 2007.

FRI 23:30 A Look Back at the Future (b01s5d66)

2099

Recorded in August 1994, Brian Perkins, Kate Robbins and Hugh Dennis host a retrospective on 2099, the year that time ran backwards. Everything you wanted to know then, about the 21st century. Written by Mark Burton, John O'Farrell and Pete Sinclair. Producer: Caroline Leddy. First broadcast (with the aid of a crystal ball) on Radio 4 in August 1994.