

## SATURDAY 25 AUGUST 2018

**SAT 00:00 Arthur C Clarke Stories (b007jv5s)**

Summertime on Icarus

At the break of dawn, an astronaut and engineer is stranded on an asteroid too close to the sun.

It's a race against time for Colin Sherrard. After an accident, he wakes up on the asteroid, Icarus, which orbits close to the sun. Dawn is only moments away and it's set to get very hot. With nowhere to hide and his communication is down, can Colin escape before the first rays of the sun find him...?

Read by Tim Pigott-Smith

Arthur C Clarke is one of the world's best-known and most celebrated Sci-Fi writers. His short story "The Sentinel" was the inspiration for Kubrick's seminal film, 2001: A Space Odyssey. Since he began publishing in the 1940s, Clarke displayed an uncanny ability to predict the future. Alongside his literary achievements, he's recognised as the inventor of the communication satellite, a theory he first expounded in a 1945 article, "Extraterrestrial Relays".

Arthur C Clarke: 1917 - 2008

Producer: Gemma Jenkins

Made for BBC 7 and first broadcast in 2005.

**SAT 00:30 Mastertapes (b03hvr35)**

Series 3, David Crosby (B-Side)

John Wilson continues with his new series in which he talks to leading performers and songwriters about the album that made them or changed them. Recorded in front of a live audience at the BBC's iconic Maida Vale Studios. Each edition includes two episodes, with John initially quizzing the artist about the album in question, and then, in the B-side, the audience puts the questions. Both editions feature exclusive live performances. Programme 2, the B-side. Having discussed the making of "If I Could Only Remember My Name", his 1971 album (in the A-side of the programme, broadcast on Monday 18th November and available online), David Crosby responds to questions from the audience and performs live versions of some of the tracks from that debut solo album and from his as yet unreleased solo album, "Croz"

Complete versions of the songs performed in the programme (and others) can be heard on the 'Mastertapes' pages on the Radio 4 website, where the programmes can also be downloaded and other musical goodies accessed.

Producer: Paul Kobrak.

**SAT 01:00 Craddock and Co (b007jsw5)**

My Dear Isabelle

Spring, 1900: The reappearance of a woman from his past persuades Victorian private investigator Charles Craddock to help find her kidnapped husband in France, but niece Lucy realises there are hidden perils.

Chris Thompson's mystery stars Martin Jarvis as Charles Craddock, Emma Tate as Lucy Greenwood, Struan Rodgers as Grout, Frances Jeater as Isabelle Vallance and Stephen Thorne as Leopold Kransky.

Directed by Chris Thompson.

Producer: John Taylor

First broadcast on BBC Radio 5 in 1993.

**SAT 01:30 The Shock of the Knee (b00gmdxp)**

Fashion writer Colin McDowell recalls the rise of the miniskirt and Yves Saint Laurent's 1959 House of Dior collection, which introduced hemlines above the knee, and the shocked reactions of society.

The press were agog at these developments, and even some Dior staff thought that Saint Laurent's designs had gone too far. At the same time in Britain, short skirts became increasingly popular with young women.

McDowell talks to one of the most important designers of the period, Mary Quant, as well as representatives of today's fashion industry, and wonders if womenswear will ever be as shocking again.

An All Out production for BBC Radio 4.

**SAT 02:00 Thomas Hardy - The Woodlanders (b007k0t1)**

Midsummer Evening

Doctor Fitzpiers and Grace Melbury's paths cross on Midsummer's Eve in Little Hintock. Read by Juliet Stevenson.

**SAT 02:15 The People's Post: A Narrative History of the Post Office (b018fmt7)**

The Last Post

In 1969 the post office ceased being a government industry to become a nationalised industry. It avoided being sold off in the 1980s, only to face even bigger challenges in the 2000s: sustaining the costs of a huge labour force, and rivalry from digital communications. As it sits on the brink of privatisation, what does the Royal Mail mean today?

As Royal Mail faces an uncertain future, Dominic Sandbrook charts the development of the post office and examines its impact on literacy, free speech, commerce and communication.

The Post Office has become a cherished social institution, linking people together and extending their vision outward into the wider world.

It's called Royal Mail but it should be known as the People's Post

Writer and Presenter: Dominic Sandbrook

Musicians: Sam Lee, Bella Hardy, Mick Sands, Nick Hart

Historical Consultant: Iain Stevenson

Actors: Morgan George, John Sessions, Simon Tcherniak,

Malcolm Tierney, Jane Whittenshaw

Producer: Joby Waldman

A Somethin Else production for BBC Radio 4.

**SAT 02:30 Christopher Denys - Promenade Rock**

(b0076d9g)

The Longshoremen

Deck-chair attendant and fisherman, Cox'n Hughes is victimised by the local fishing community.

Matthew decides to find out why.

Christopher Denys' ten-part series set in the booming 1950s seaside resort of Llantwit-on-Sea.

Starring Nerys Hughes as Eirlys Richards, Russell Boulter as Matthew Dolan, Andy Hockley as Cox'n Hughes, Owen Garmon as Round-the-Bay Baynon and Keith Drinkel as Griff Gadabout.

Director: Sue Wilson

First broadcast on BBC Radio 4 in 2003.

**SAT 02:45 Book of the Week (b0395rgg)**

Alyn Shipton - Nilsson: The Life of a Singer-Songwriter.

Episode 5

Paul McCartney and John Lennon described him as the Beatles' "favorite group," and yet no figure in popular music is as much of a paradox as Harry Nilsson. A major celebrity at a time when stadium rock was in its infancy and huge concerts and festivals were becoming the norm, Nilsson's instrument was the studio, his stage the dubbing booth, his greatest technical triumphs were masterful examples of studio craft, and he studiously avoided live performance.

He was a gifted composer of songs for a wide variety of performers, having created vivid flights of imagination for the Ronettes, the Yardbirds and the Monkees, yet Nilsson's own biggest hits were almost all written, ironically, by other composers and lyricists. He won two Grammys, had two top ten singles, and numerous album successes. Once described by his producer Richard Perry as "the finest white male singer on the planet," near the end of his life, his career was marked by voice-damaging substance abuse.

Kerry Shale reads extracts from this first ever full-length biography of Nilsson, in which author Alyn Shipton traces Nilsson's life from his Brooklyn childhood to his Los Angeles adolescence, and charts his gradual move into the spotlight as a talented songwriter. With interviews from Nilsson's friends, family and associates, and material drawn from an unfinished draft autobiography Nilsson was writing prior to his death, Shipton probes beneath the enigma and the paradox to discover the real Harry Nilsson, and reveals one of the most creative talents in 20th century popular music.

Credits:

NILSSON: THE LIFE OF A SINGER-SONGWRITER

BY ALYN SHIPTON

ABRIDGED BY LIBBY SPURRIER

Reader: Kerry Shale

PRODUCER: JOANNA GREEN

A Pier production for BBC Radio 4.

**SAT 03:00 Jean de Coras - The True Story of Martin****Guerre (b070wmg2)**

Episode 2

Martin Guerre's wife, Bertrande, has accepted him on his return after eight years' absence and borne him two further children. But then she accuses him of being an impostor...

Conclusion of a two-part dramatisation by Guy Meredith from the trial notes of the 16th-century French judge, Jean de Coras.

Starring Sean Bean as Martin Guerre and Lesley Dunlop as Bertrande.

Jean de Coras..... Olivier Pierre

Bertrande's Mother... Jill Graham

Pierre Guerre..... Andrew Melville

Sanglas..... Steve Hodson

Mme Sanglas.... Geraldine Fitzgerald

Francoise.... Jo Kendall

Carbon Barrau..... Peter Gunn

Guillem.... Eric Allan

Shepherd / Dominique Pujol... John Fleming

Magistrate .... Peter Penry Jones

Other parts played by Federay Holmes, John Church, Keith

Drinkel, Jonathan Adams, John Webb and Siriol Jenkins.

Director: Janet Whitaker

First broadcast on BBC Radio 4 in 1992.

**SAT 04:00 Jest a Minute (b0170c50)**

Series 2, Episode 2

Rhod Gilbert's comedy quiz from the Glee Club in Cardiff. With Markus Birdman, Lloyd Langford, Chris Corcoran and Steve Williams.

Producers: Paul Forde and Gareth Gwynn.

First broadcast on BBC Radio Wales in 2006.

**SAT 04:30 After Henry (b007tcmk)**

Series 4, Positive Thinking

"I've never seen Clare so sure of herself. Or so sure of anything."

With Julian back on the scene, Clare is ecstatic. But her mother Sarah has concerns.

Simon Brett's comedy about three generations of women - struggling to cope after the death of Sarah's GP husband - who never quite manage to see eye to eye.

Stars Prunella Scales as Sarah, Joan Sanderson as Eleanor, Benjamin Whitrow as Russell, Gerry Cowper as Clare and Jasper Jacob as Julian.

Producer: Pete Atkin

First broadcast on BBC Radio 4 in March 1989.

**SAT 05:00 Winston (b00pkby2)**

Winston Back Home, Don't Call Me Soams

Bossy Rosie and William irk old rogue Winston whose thoughts

turns to 'The Forsyte Saga'.

Peter Tinniswood's bawdy comedy serial stars Bill Wallis as Winston, Maurice Denham as Father, Shirley Dixon as Nancy, Liz Goulding as Rosie and Christian Rodska as William.

Director: Shaun MacLoughlin.

First broadcast on BBC Radio 4 in April 1994.

**SAT 05:30 A Normal... (b0bfx102)**

Imagination

The fourth instalment in this acclaimed, occasional series in which acclaimed, occasional writer Henry Normal uses poetry, stories and comedy to tackle those subjects so big only radio can possibly contain them.

In this new episode Henry looks at imagination, perception and how we express ourselves through art and creativity.

From the first cave paintings through to Henry's own experiences of creating, writing and producing some of Britain's best loved comedies over the years, Henry explores the wonders of the human imagination.

Henry Normal is a multi-award winning writer, producer and poet. Co-writer of award winning television programmes such as *The Royle Family*, *The Mrs Merton Show*, *Coogan's Run* and *Paul Calif*, and producer of, amongst many others, Oscar-nominated *Philomena*, *Gavin and Stacey* and *Alan Partridge*. He has published several volumes of poetry, including *Travelling Second Class Through Hope*, *Staring Directly at the Eclipse* and his new volume, *Raining Upwards*. And his memoir, *A Normal Family: Everyday adventures with our autistic son*.

Praise for previous episodes - '*A Normal Family*', '*A Normal Life*' and '*A Normal Love*':

"It's a rare and lovely thing: half an hour of radio that stops you short, gently demands your attention and then wipes your tears away while you have to have a little sit down."

"It's a real treat to hear a seasoned professional like Henry taking command of this evening comedy spot to deliver a show that's idiosyncratic and effortlessly funny."

"Not heard anything that jumps from hilarious to moving in such an intelligent, subtle way as Henry Normal's show."

**SAT 06:00 James Follett - The Rabid Summer (b007112t)**

Panic and disaster strike on a hot August Bank Holiday, when rabies breaks out in a small sea-side town. But how did it enter the country?

The outbreak must be controlled, people must be protected, and the culprit must be found...

James Follett's drama stars Patrick Barr as David Coleman, Pauline Letts as Muriel Coleman, Betty Baskcomb as Mrs Collins, John Ringham, as Margent, Clifford Norgate as Swann, Keith Smith as Willis, Valerie Murray as Dr Menon, Michael Tudor Barnes as Harding, Leslie Heritage as Blanchard, Garard Green as Major Latham, Jo Manning Wilson as Tess Coleman, Malcolm Reid as Mathis, Anne Rosenfeld as Norse, Diana Payan as Mrs Fairchild and Peter Woodthorpe as Kemp. Animal effects by Percy Edwards.

With the assistance of the Animal Health Division of the Ministry of Agriculture.

Director: Kay Patrick.

First heard on BBC Radio 4 in 1976.

**SAT 07:30 The Three Voyages of Captain Cook (b00769s6)**

Terra Australis Incognita

How Captain Cook's second voyage to the South Pacific amounted to a negative achievement in many ways - and demonstrated that there was indeed no great Southern Continent in temperate latitudes.

In the second of three programmes, Dr Nigel Rigby of the National Maritime Museum reassesses the life of this complex man.

Reader: Bill Wallis

Music composed and performed by John Metcalfe.

Producer: Mark Smalley

First broadcast on BBC Radio 4 in 2002.

**SAT 08:00 Archive on 4 (b04jhfqk)**

Joan Littlewood and the People's Theatre

"Such a woman might easily have been burned as a witch."

Kenneth Tynan

When Sir Richard Eyre was head of the National Theatre he wrote to Joan Littlewood asking if he could put on a production of her masterpiece, *Oh What a Lovely War*. He got a postcard in reply. Something to this effect: Dear Richard...I don't know what you're doing in that building...you should blow it up.

To her core, Joan Littlewood was an anti-establishment figure. This programme illustrates her determination to create a theatre for everybody, touring villages and towns in Northern England for nearly a decade and then - when the company settled in East London - sending letters to the local trade unions to advertise the theatre to working people.

Did she succeed in attracting the audiences she wanted? Sir Richard Eyre gives his take on this question, along with Professor Nadine Holdsworth and critic Michael Billington.

The programme pieces together a selection of the best archive from Joan's career. The actors she trained - Victor Spinetti, Avis Bunnage, Brian Murphy - explain why working for Joan was different to working with other directors. Murray Melvin, still going strong and curating the archive at Stratford East, introduces us to the Theatre Royal where Joan directed her company for over 20 years.

Here at the Theatre Royal, Joan created the shows which made her name - *Brendan Behan's The Hostage*, *Shalegh Delaney's A Taste of Honey*, *Frank Norman's Fings Ain't Wot They Used T'Be*, and of course *Oh What a Lovely War*. The programme

gives a taste of these shows and how they succeeded in being controversial, innovative, and entertaining at the same time.  
Produced by Isabel Sutton  
A Just Radio production for BBC Radio 4.  
**SAT 09:00 Arthur Bostrom's Summer Holiday (b062n3n0)**  
Arthur Bostrom fishes out his old bucket and spade and takes a sunny stroll through the radio archives celebrating the Summer holiday season. On his travels we hear new contributions from Su Pollard, Melvyn Hayes, Julie Hesmondhalgh and Zeb Soanes. His selection includes:  
\* "Fun and Laughter on a Summer Holiday"  
Arthur Bostrom unpacks a suitcase of music, mirth and memories as he searches for the perfect summer holiday.  
\* Life With the Lyons: Back in the Autumn  
The Lyons family is planning their summer holiday, but will it be plain sailing? Stars Bebe Daniels and Ben Lyon. From May 1954  
\* Steptoe and Son: Homes Fit for Heroes  
Harold makes holiday plans to sail around the world with a group of young adventurers, but what does he do with Albert? Stars Wilfrid Brambell and Harry H. Corbett  
\* All Gas and Gaiters: The Bishop Takes a Holiday  
A clerical outing to a dwindling community parish causes chaos. Adapted from TV with Derek Nimmo and William Mervyn. From July 1972  
\* Hancock's Half Hour: Back From Holiday  
After a disastrous break, the lad discovers Sid's rented his house out. Stars Tony Hancock and Sid James. From October 1956.  
**SAT 12:00 Ayres on the Air (b03sb0lq)**  
Series 5, Self-Sufficiency  
Pam Ayres regales her Radio 4 audience with poems, stories and sketches, this week on a subject close to her heart: self-sufficiency. She is joined on stage by Felicity Montagu and Geoffrey Whitehead, with Geoffrey playing her long-suffering husband 'Gordon'.  
This week Pam talks about her love of allotments, knitting and her more recent love of beekeeping.  
Poems include: The Allotment Rustler, Over-Penguinisation, Behold My Bold Provider, Stuck on You and The Litter Moron.  
Sketch writers: James Bugg, Grainne McGuire, Andy Wolton and Tom Neenan.  
Producer: Claire Jones.  
**SAT 12:30 The Personality Test (b00n51fv)**  
Series 2, Esther Rantzen  
Consumer champion Esther Rantzen quizzes a panel about herself.  
With Sue Perkins, Lucy Porter, Will Smith and Robin Ince.  
Series with changing hosts who quiz the panel.  
Script by Richard Turner and Simon Littlefield  
Devised and produced by Aled Evans.  
First broadcast on BBC Radio 4 in 2007.  
**SAT 13:00 AM Smith - 44 Scotland Street (b0bgpcd5)**  
Series 5 Omnibus  
Life and love in Scotland Street is full of surprises. Bruce has a new girlfriend with a chequered past; Bertie encourages his mother to travel, and his father, Stuart, has a poetic encounter in Big Lou's cafe.  
Edinburgh's Georgian New Town is the setting for the quirky tales and 'goings on' of Alexander McCall Smith's much loved characters from his bestselling series of books, 44 Scotland Street. Dramatised by the author.  
ANGUS LORDIE ..... CRAWFORD LOGAN  
DOMENICA/Mrs MacGillivray.....CAROL ANN CRAWFORD  
CLAIRE/Big Lou/Barmaid.....ANITA VETTESSE  
BRUCE.....JAMES ROTTGER  
IRENE.....EMMA CURRIE  
STUART.....DAVID JACKSON  
YOUNG  
BERTIE.....SIMON KERR  
KATIE.....HELEN MACKAY  
Director: David Ian Neville.  
A BBC Scotland production first broadcast in five parts on BBC Radio 4 in August 2018.  
**SAT 14:10 Inheritance Tracks (b0bgpcd7)**  
Chris Difford  
Chris Difford, founding member of Squeeze, chooses 'Happy Jack' by The Who and 'You've Got a Friend' by Carole King.  
**SAT 14:15 Down Your Way (b0bgpcd9)**  
Mary Peters in Newcastle, County Down  
Ulster's sporting heroine Mary Peters visits her favourite stretch of coastline 'where the mountains of Mourne sweep down to the sea' at Newcastle, County Down.  
Dame Mary Peters won Olympic gold winner in the Women's Pentathlon in 1972.  
Down Your Way was one of the BBC's longest-running radio series - starting on the BBC Home Service in 1946 and ending its run on BBC Radio 4 in 1992. Using a variety of hosts, including Richard Dimbleby and Brian Johnston, the programme toured villages, towns and cities across the UK. At the height of its success in the 1950s, the series was attracting 10 million listeners a week.  
Producer: Jill Marshall

First broadcast on BBC Radio 4 in 1988.  
**SAT 15:00 Archive on 4 (b04jhfqk)**  
[Repeat of broadcast at 08:00 today]  
**SAT 16:00 James Follett - The Rabid Summer (b007t12t)**  
[Repeat of broadcast at 06:00 today]  
**SAT 17:30 The Three Voyages of Captain Cook (b00769s6)**  
[Repeat of broadcast at 07:30 today]  
**SAT 18:00 Your Perfect Summer, On Sale Here (b0bgpcrd)**  
Ben Tavassoli, Oliver Chris and Claudie Blakley star in Ed Harris's twisted romance.  
What will happen when VR games can deliver real love?  
Theo has been booked to give twenty-four hour care to a gamer who's in an elective coma. The new immersive game he's playing simulates your first love affair.  
But is it a simulation? Not to Theo...  
Ed Harris's writing for radio has included winning the Audio Drama Award for BILLIONS, Sony Gold for THE RESISTANCE OF MRS BROWN, the Writer's Guild Award for TROLL, and THE WALL nominated for the Prix Europa.  
He writes the Radio 4 comedy DOT.  
The music for the game is by Abi Fry  
Produced and directed by Jonquil Panting.  
**SAT 18:45 Jan Mark - Black and White (b0886z4c)**  
Old Money  
Gary gets an ancient two-shilling coin in his change, but he does not reckon on its looming deadly effect. Read by Malcolm Raeburn.  
**SAT 19:00 Arthur Bostrom's Summer Holiday (b062n3n0)**  
[Repeat of broadcast at 09:00 today]  
**SAT 22:00 The Lee Mack Show (b00bf1c)**  
The Lee Mack Show, Midge Ure  
The Ultravox star joins the quick-fire comic for stand-up, sketches and music. With Angela McHale and Steve Brown. From March 2005.  
**SAT 22:30 4 Extra Stands Up (b0bgpcrg)**  
4 Extra Stands Up at the Fringe 2018, Episode 2  
Jo Caulfield hosts a night of comedy, introducing some of the best stand-up from 2018's Edinburgh Fringe Festival.  
From the largest arts festival in the world comes the finest selection of comedians. Some names you'll know, and there are others who'll be household names in the near future. If they don't become household names, well that's the Fringe for you, but they are all hilarious, unique and welcome at our party.  
Featuring Justin Moorhouse, Lou Sanders, Donald Alexander, Larry Dean, Catherine Bohart, Susan Riddell, Rhys Nicholson and Andrew Maxwell.  
Recorded live at BBC at the Edinburgh Festivals in the grounds of George Heriot's School, Edinburgh.  
A Dabster production for BBC Radio 4 Extra.  
**SAT 23:30 The Skivers (b0080rd1)**  
Series 2, Episode 5  
In the final recording at the famous BBC Paris Studios, Nick Golson and Tim de Jongh welcome Spike Milligan. From March 1995.

SUNDAY 26 AUGUST 2018

**SUN 00:00 Your Perfect Summer, On Sale Here (b0bgpcrd)**  
[Repeat of broadcast at 18:00 on Saturday]  
**SUN 00:45 Jan Mark - Black and White (b0886z4c)**  
[Repeat of broadcast at 18:45 on Saturday]  
**SUN 01:00 AM Smith - 44 Scotland Street (b0bgpcd5)**  
[Repeat of broadcast at 13:00 on Saturday]  
**SUN 02:15 Down Your Way (b0bgpcd9)**  
[Repeat of broadcast at 14:15 on Saturday]  
**SUN 03:00 Archive on 4 (b04jhfqk)**  
[Repeat of broadcast at 08:00 on Saturday]  
**SUN 04:00 James Follett - The Rabid Summer (b007t12t)**  
[Repeat of broadcast at 06:00 on Saturday]  
**SUN 05:30 The Three Voyages of Captain Cook (b00769s6)**  
[Repeat of broadcast at 07:30 on Saturday]  
**SUN 06:00 Christopher Denys - Promenade Rock (b0bgpfvz)**  
Omnibus, Episode 1  
Recently widowed, Eirlys Richards welcomes a new guest at her lively boarding house in Llantwit-on-Sea.  
Omnibus of the first five of ten-parts by Christopher Denys set in the 1950s heyday of the Great British seaside holiday.  
Starring Nerys Hughes as Eirlys Richards, Russell Boulter as Matthew Dolan, Iwan Thomas as Iorweth Jenkins, Christopher Scott as Arnold Pilton, Andy Hockley as Cox'n Hughes, Ian Brooker as the Newsreader and Tina Gray as Mother.  
Director: Sue Wilson  
First broadcast on BBC Radio 4 in 2003.  
**SUN 07:15 Clive Dunn - Definitely Dunn (b072s2zc)**  
Grandad and the Elephant  
Don't panic! Memories of Dad's Army star Clive Dunn, who played Lance-Corporal Jack Jones for nearly a decade on TV, radio and film between 1968 to 1977.  
Recalling highlights from his first 50 years in entertainment, Clive recalls his first TV appearances and recording his chart-topping greatest hit.  
Clive was aged 68 at the time of recording. He died in Portugal in 2012, aged 92.  
Producer: Edward Taylor  
First broadcast on BBC Radio 2 in 1988.  
**SUN 07:30 John Finnemore's Souvenir Programme (b04pc2zs)**

Series 4, Episode 6  
John Finnemore, the writer and star of Cabin Pressure, regular guest on The Now Show and popper-upper in things like Miranda, records a fourth series of his hit sketch show.  
6/6: This final episode of the fourth series contains a pure moment of happiness, a song for a season that doesn't usually get sung about, and a curious tale about an invention that is probably not evil.  
The first series of John Finnemore's Souvenir Programme was described as "sparkingly clever" by The Daily Telegraph and "one of the most consistently funny sketch shows for quite some time" by The Guardian. The second series won Best Radio Comedy at both the Chortle and Comedy.co.uk awards, and was nominated for a Radio Academy award. The third series actually won a Radio Academy award.  
In this fourth series, John has written more sketches, like the sketches from the other series. Not so much like them that they feel stale and repetitious; but on the other hand not so different that it feels like a misguided attempt to completely change the show. Quite like the old sketches, in other words, but about different things and with different jokes. (Although it's a pretty safe bet some of them will involve talking animals.)  
Written by and starring ... John Finnemore  
Also featuring ... Margaret Cabourn-Smith, Simon Kane, Lawry Lewin and Carrie Quinlan.  
Original music by ... Susannah Pearce.  
Producer ... Ed Morrish.  
**SUN 08:00 Floggit's (b00d06hc)**  
From 02/11/1956  
Village shopkeepers Gert and Daisy prepare for a Bonfire Night party.  
Starring Elsie and Doris Waters as Gert and Daisy.  
With Joan Sims, Hugh Paddick, Ronnie Barker, Doris Rogers and Ron Moody.  
Originally popular regulars in 'Workers' Playtime' on the BBC Home Service during wartime, Gert and Daisy won their own series. Floggit's, where they've inherited a village general store in Russett Green with a ragbag of local characters to deal with. It ran for 2 series between 1956 and 1957.  
Scripted by Terry Nation, John Junkin and Dave Freeman.  
Producer: Bill Gates  
First broadcast on the BBC Light Programme in November 1956.  
**SUN 08:30 Take It From Here (b019jshq)**  
From 12/03/1958  
Scary tales of "Javanese witchmen" - and Ron and Eth plan a romantic Belgian in 'The Glums'.  
Starring Professor Jimmy Edwards, Dick Bentley and June Whitfield.  
Music from Wallace Eaton and the Keynotes and the BBC Revue Orchestra conducted by Harry Rabinowitz.  
Scripted by Frank Muir and Denis Norden.  
Producer: Charles Maxwell  
First broadcast on the BBC Light Programme in March 1958.  
**SUN 09:00 The Freedom Papers (Omnibus) (b0bgpffw1)**  
Six writers reflect on a modern definition of freedom.  
It's a pivotal point in our modern history in terms of political uncertainty and challenges to social justice. This motivated Edinburgh's International Book Festival to commission 52 writers to explore ideas related to freedom.  
This is a unique showcase of very different perspectives on freedom from some of the world's most exciting literary voices: Sandip Roy, Nicola Davies, Carmen Maria Machado, Rory Maclean and Karen Lord.  
Presented by BBC Radio 4 in collaboration with the Edinburgh International Book Festival.  
First broadcast in five-parts on BBC Radio 4 in August 2018.  
**SUN 10:10 The Listening Project (b03g0936)**  
David and AI - Man's Best Friend  
Fi Glover introduces a conversation about guide dogs in the series that proves it's surprising what you hear when you listen. Gypsy is David's first dog; as he faces her retirement, AI, who has had four, reassures him that each one is special.  
The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)  
Producer: Marya Burgess.  
**SUN 10:15 Desert Island Discs Revisited (b0807y98)**  
Adventurers, Pen Hadow  
From Johannes Brahms to Barry White, polar explorer Pen Hadow shares his castaway choices with Sue Lawley. From May 2004.  
**SUN 11:00 Radiolab (b0bxfxd2)**  
Series 4, Cities  
Radiolab asks what makes cities tick? Can you measure a city's personality? With Jad Abumrad and Robert Krulwich.  
Radiolab is a Peabody-award winning show about curiosity.

Where sound illuminates ideas, and the boundaries blur between science, philosophy, and the human experience. Hosts Jad Abumrad and Robert Krulwich investigate a strange world.

First broadcast on public radio in the USA.

**SUN 12:00 Floggit's (b00d06hc)**

[Repeat of broadcast at 08:00 today]

**SUN 12:30 Take It From Here (b019jshq)**

[Repeat of broadcast at 08:30 today]

**SUN 13:00 Christopher Denys - Promenade Rock (b0bgpfvz)**

[Repeat of broadcast at 06:00 today]

**SUN 14:15 Clive Dunn - Definitely Dunn (b072s2zc)**

[Repeat of broadcast at 07:15 today]

**SUN 14:30 Jaws by Peter Benchley (Omnibus) (b0bgpfw3)**

"The great fish moved silently through the night water..."

It's high summer on Cape Cod's Amity Island, and the tourists are arriving in their hundreds. But something is lurking just off the coast and one young holiday-maker is about to go skinny dipping...

Will it ever be safe to go back into the water?

Henry Goodman kicks off Peter Benchley's classic 1974 novel, which went on to become one of the greatest movies of all time. Omnibus of the first five of ten parts.

Writer: Peter Benchley's 1974 novel shot straight on to the bestseller lists, and has since sold some 20 million copies. It was adapted into the iconic film by Steven Spielberg a year later.

The film won three Academy Awards.

Abridger: Richard Hamilton.

Producer: Justine Willett

First broadcast on BBC Radio 4 in August 2018.

**SUN 15:45 As Soon As I Open My Mouth (b007jz8y)**

Wha D'Ye Say?

A Sunderland man and his Fife-born mother-in-law struggle to communicate. Kim Normanton meets families with different accents.

**SUN 16:00 Don Taylor - The Jacobean Box (b01g1ybr)**  
Shakespearean academic, Brian Blake, receives a message that a large item awaits his collection at a remote northern station. He little suspects that it could lead to his own literary immortality...

Don Taylor's drama stars Stephen Moore as Brian Blake, Peter Vaughan as the Station Master, Michelle Newell as Penelope, Steve Hodson as Ackroyd and Teresa Gallagher as Mary.

Director: Sue Wilson

First broadcast on BBC Radio 4 in 1993.

**SUN 17:00 Poetry Extra (b0bgpgk1)**

Poetry in Translation

Poet Daljit Nagra revisits the BBC's radio poetry archive with 'Poetry in Translation' looking at the global poetry scene.

Just how do you translate a poem? Daljit Nagra himself explores the different approaches that poets take, and there's more to it than just knowing another language.

The Magazine Modern Poetry in Translation was founded by Ted Hughes and Daniel Weissbort in 1965. It's hard to believe that before this, British poetry had no real access to work beyond its borders. We hear from former editor David Constantine and his replacement Sasha Dugdale about the magazine's history and future.

Daljit speaks to poets Jo Shapcott, Pascale Petit, WN Herbert and Yang Lian, who share the pleasures and pitfalls of their methods of translation.

Producer: Jessica Treen

First broadcast on BBC Radio 4 in 2013.

**SUN 17:30 John Finnemore's Souvenir Programme (b04pc2zs)**

[Repeat of broadcast at 07:30 today]

**SUN 18:00 Dan Dare (b0bgpgk3)**

The Red Moon Mystery, Episode 2

Dare and the crew of the Anastasia skip dimensions - and uncover a peril that could wipe out all life on Earth.

Adventures based on the Eagle comic strip 'Dan Dare' created in 1950 by the Reverend Marcus Morris and Frank Hampson. Starring Ed Stoppard as Dan Dare, Geoff McGivern as Digby, Heida Reed as Professor Peabody, Michael Cochrane as Sir Hubert, Marcus Morris as the Creator, Dianne Weller as the On-board Computer, Hugh Fraser as Ivor Dare, Jake Maskall as Sgt Scott, Jalleh Alizadeh as Corp Dajani, Greg Keith as Dr Harlan Stoll, Diane Spencer as the Teacher and Ryan Sewell as Flamer Spry.

Dramatised by James Swallow.

Director: Andrew Mark Sewell.

Made by B7.

**SUN 18:30 Mary Shelley - The Mortal Immortal (b007jw60)**

Frankenstein author, Mary Shelley's fantastical tale explores man's fascination with eternal life and elixirs. Read by Shaun Dooley.

A young man works for a powerful alchemist. Feeling jilted in love and consumed with jealousy towards a rival, he secretly drinks one of his Master's potions hoping to cure himself of these emotions. Instead, he's soon facing a living hell...

Romantic novelist, biographer and editor, Mary Shelley is best known as the author of Frankenstein (1818), published when she was just 21. The radical scientific ideas explored in her first novel attracted wide criticism during her lifetime. Writing nearly 100 years before HG Wells, Shelley is now recognised as one of sci-fi's founding figures.

Producer: Gemma Jenkins

Made for BBC Radio 7 and first broadcast in 2005.

**SUN 19:00 Radiolab (b0bfxfd2)**

[Repeat of broadcast at 11:00 today]

**SUN 20:00 The Freedom Papers (Omnibus) (b0bgpfw1)**

[Repeat of broadcast at 09:00 today]

**SUN 21:10 The Listening Project (b03g0936)**

[Repeat of broadcast at 10:10 today]

**SUN 21:15 Desert Island Discs Revisited (b0807y98)**

[Repeat of broadcast at 10:15 today]

**SUN 22:00 John Finnemore's Souvenir Programme (b04pc2zs)**

[Repeat of broadcast at 07:30 today]

**SUN 22:30 Self Storage (b01gk2wm)**

Househunting

Separated and homeless, Dave muses on life outside his temporary storage pod home. Stars Reece Shearsmith. From September 2007.

**SUN 22:45 2000 Years of Radio (b007szjn)**

Series 2, Beagle FM

1836, and DJ Suzanne Canker joins Charlie Darwin aboard HMS Beagle. Recreation of the wireless archives with Hazel Grain. From September 2002.

**SUN 23:00 The Guns of Adam Riches (b04fz6ln)**

Series 2, Episode 3

Award-winning comic, Adam Riches' series of one-off comic adventures continues with the tale of Victor Legit, a supermarket store detective whose shop is being targeted by a mysterious shoplifter called the "Rat King." Aided by his wingman - and live saxophonist - Tony, can Victor solve the mystery and save the day?

Cast: Adam Riches, Carriad Lloyd, Jim Johnson, Katharine Bennett-Fox and special guest, Pete Grogan as Tony Saxatanski.

Written by Adam Riches

Produced by Simon Mayhew-Archer.

**SUN 23:30 Dave Podmore (b007wzp2)**

Dave Podmore's Cricket Night, Episode 3

Loyalties are split for our hero, as a billionaire plans to demolish his home ground. Stars Christopher Douglas. From May 2004.

#### MONDAY 27 AUGUST 2018

**MON 00:00 Dan Dare (b0bgpgk3)**

[Repeat of broadcast at 18:00 on Sunday]

**MON 00:30 Mary Shelley - The Mortal Immortal (b007jw60)**

[Repeat of broadcast at 18:30 on Sunday]

**MON 01:00 Christopher Denys - Promenade Rock (b0bgpfvz)**

[Repeat of broadcast at 06:00 on Sunday]

**MON 02:15 Clive Dunn - Definitely Dunn (b072s2zc)**

[Repeat of broadcast at 07:15 on Sunday]

**MON 02:30 Jaws by Peter Benchley (Omnibus) (b0bgpfw3)**

[Repeat of broadcast at 14:30 on Sunday]

**MON 03:45 As Soon As I Open My Mouth (b007jz8y)**

[Repeat of broadcast at 15:45 on Sunday]

**MON 04:00 Don Taylor - The Jacobean Box (b01g1ybr)**

[Repeat of broadcast at 16:00 on Sunday]

**MON 05:00 Poetry Extra (b0bgpgk1)**

[Repeat of broadcast at 17:00 on Sunday]

**MON 05:30 John Finnemore's Souvenir Programme (b04pc2zs)**

[Repeat of broadcast at 07:30 on Sunday]

**MON 06:00 Shorts in Shorts (b0bhsyb4)**

Rob Deering

Comedian Rob Deering discovers babies and beaches don't always mix.

**MON 06:02 Michael Bond - Paddington (b007jtxg)**

A Day at the Seaside

A bucket and spade adventure for the famous bear. Part of Radio 4 Extra's Great British Seaside Staycation.

An outing which involving Paddington was always a business, as he insisted on taking all his things with him. As time went by, he had acquired lots of things.

Sir Michael Horden narrates this story of Michael Bond's ever popular bear.

With Andrew Branch, Michael Deacon, Edward Kelsey, Jane Knowles, Elizabeth Lindsay, Peter McGowan, Jo Manning Wilson and Jill Shilling.

Adapted and produced by Colin Smith.

First broadcast on BBC Radio 5 in 1992.

**MON 06:22 The Listening Project (b07fwj5h)**

Tom and Mick - Life in a Shanty Town

Fi Glover introduces a longstanding and a more recent immigrant to Hastings , who celebrate the town that accepts them for who they are, even if that involves singing sea shanties. Another in the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and

used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

**MON 06:27 Shorts in Shorts (b0bhsyb6)**

Natalie Haynes

Classicalist and novelist Natalie Haynes on her first - disastrous - trip to the seaside.

**MON 06:30 Holidays in Hell (b007jxyx)**

A celebration of the British seaside of the 1950s and 1960s. Memories galore - from wearing pac-a-macs to sharing toilets - and from shrimping to mods battling rockers...

Part of Radio 4 Extra's Great British Seaside Staycation.

Producer: Lindsay Leonard

First broadcast on BBC Radio 4 in 1993.

**MON 06:58 Shorts in Shorts (b0bhsyb8)**

Sarah Campbell

Comedian Sarah Campbell contemplates the hazards of sandcastle construction.

**MON 07:00 Ayres on the Air (b03t37cc)**

Series 5, Beauty

Poet Pam Ayres brings her Radio 4 audience half an hour packed with poems, stories and sketches, this week on the subject of beauty and, that newly-coined term, wellness. She is joined on stage by Felicity Montagu and Geoffrey Whitehead, with Geoffrey playing her long-suffering husband 'Gordon'.

This week Pam talks about meeting Phyllis Diller and finding out about 'chin brown', she recalls buying a very unsuitable outfit having admired it on someone else and explains how you know when you've put on a little too much weight.

Poems include: Too Much of a Fag, Did I Turn Off My Tongs?, Had a Little Work Done, Pilates, Once I Was a Looker and So Was My Spouse, and the legendary I Wish I'd Looked After Me Teeth.

Sketch writers: James Bugg, Grainne McGuire, Claire Jones, Andy Wolton and Tom Neenan.

Producer: Claire Jones.

**MON 07:30 Just a Minute (b0bfxmce)**

Series 82, Episode 3

The first of two special episodes recorded at this year's Edinburgh Festival featuring guests Paul Merton, Zoe Lyons, Gyles Brandreth and Janey Godley.

Hayley Stirling blows the whistle.

Producer: Richard Morris

A BBC Studios Production.

**MON 07:57 Shorts in Shorts (b0bhsyb8)**

Jon Holmes

Comedian Jon Holmes has a painful encounter with a prickly seaside creature.

**MON 08:00 Hancock's Half Hour (b007rgpj)**

The 13th of the Series

The lad gets triskaidekaphobic over the recording an episode of his show numbered between 12 and 14.

Starring Tony Hancock, Sidney James, Bill Kerr, Kenneth Williams and Hattie Jacques.

Written by Ray Galton and Alan Simpson.

Theme and incidental music composed by Wally Stott.

Recorded by the BBC Revue Orchestra conducted by Harry Rabinowitz.

Producer: Dennis Main Wilson

First broadcast on the BBC Light Programme in January 1957.

**MON 08:28 Shorts in Shorts (b0bhsyb8)**

Jake Yapp

Comedian Jake Yapp finds himself in a delicate predicament at the seaside.

**MON 08:30 It Sticks Out Half a Mile (b007jpyy)**

The First Meeting

Pike and Hodges campaign to save the pier, while Uncle Arthur upsets Mavis

A seaside saga of pier perpetuation starring John Le Mesurier as Arthur Wilson, Ian Lavender as Frank Pike, Bill Pertwee as Bert Hodges, Vivienne Martin as Miss Perkins and Glynn Edwards as Fred Guthrie.

After a pilot episode was made in 1981, Arthur Lowe sadly died. So this 13-part series was revamped to feature the Dad's Army characters played by Pertwee and Lavender instead. The series was later adapted for ITV by Yorkshire TV.

Written by Harold Snoad and Michael Knowles, based on the characters originally created by Jimmy Perry and David Croft.

Producer: Martin Fisher

First broadcast on BBC Radio 2 in January 1984.

Part of Radio 4 Extra's Great British Seaside Staycation.

**MON 09:00 Wordaholics (b01rvptv)**

Series 2, Episode 3

Gyles Brandreth chairs the word-obsessed comedy panel. Lloyd Langford & Susie Dent, compete against Dave Gorman & Natalie Haynes to find out who has the most word know-how.

This week Dave Gorman guesses the meaning of the phrase 'living on Queen Street' from the late 1800s; Natalie Haynes unravels the word 'autodysmophobia'; Lloyd Langford guesses the meaning of the Yiddish word 'farpostshket'; and Susie Dent shares her love of the current Liverpool word 'twirlies' and explains the meaning of the word 'quickerwodge'.

Both teams also have a go at coming up with modern phrases to replace the old clichés 'When life give you lemons, make lemonade' and 'Beauty is only skin deep'.

Writers: Jon Hunter and James Kettle.



**TUE 08:00 The Small, Intricate Life of Gerald C Potter (b007wvg9)**

Series 1, The Dog  
Gerald is alarmed to discover a large four-legged friend sitting in his car.

The convoluted chronicle of an optimistic crime writer written by Basil Boothroyd.

Starring Ian Carmichael as Gerald C Potter and Charlotte Mitchell as his wife and more successful writer, Diana.

With Margaret Robertson, James Thomason and Peter Craze. The Small, Intricate Life of Gerald C Potter ran from 1976 to 1981.

Producer: Bobby Jaye

First broadcast on BBC Radio 4 in April 1976.

**TUE 08:30 The Men From the Ministry (b007k2bx)**

A Motley Crew

A mission to an oil rig leaves the bungling bureaucrats all at sea. Stars Richard Murdoch and Deryck Guyler.

With Norma Ronald, Ronald Baddiley and John Graham. Written by Edward Taylor and John Graham.

'The Men from the Ministry' ran for 14 series between 1962 and 1977. Deryck Guyler replaced Wilfrid Hyde-White from 1966. Sadly many episodes didn't survive in the archive, however the BBC's Transcription Service re-recorded 14 shows in 1980 - never broadcast in the UK, until the arrival of BBC Radio 4 Extra.

Producer: Edward Taylor

First broadcast on BBC Radio 4 in July 1977.

**TUE 09:00 We've Been Here Before (b007r3dd)**

Series 1, Episode 1

Clive Anderson hosts the panel show that pokes fun at events of the past.

Gyles Brandreth and Jimmy Carr battle it out against John O'Farrell and David Quantick.

Producer: Adam Bromley

First broadcast on BBC Radio 4 in August 2003.

**TUE 09:30 Never Too Late (b011j605)**

Down Memory Lane

Feisty Hilda's senior citizen holiday sees man-mad Mildred after a nostalgic destination.

A surviving episode from Terry Gregson's sitcom series about a group of highly active pensioners.

Starring Thora Hird as Hilda Spriggett, Kenneth Connor as Albert Pickles, Joe Gladwyn as Tommy Preston, Megs Jenkins as Emily Holroyd and Avis Bunnage as Mildred Emmett.

Producer: Edward Taylor

First broadcast on BBC Radio 4 in January 1981.

**TUE 10:00 Herman Melville - Moby Dick (b00tycss)**

Episode 2

Fedullah's enigmatic prophecy is revealed, as Captain Ahab's obsessive pursuit for the great white whale reaches a boiling, wrenching climax...

Now in middle age, sole survivor Ishmael looks back on his younger self and remembers more of this voyage of a lifetime. Conclusion of Herman Melville's 1851 novel dramatised in two parts by Stef Penney.

Ishmael ..... Trevor White

Young Ishmael ..... PJ Brennan

Captain Ahab ..... Garrick Hagon

Peter Coffin ..... Howell Evans

Queequeg ..... Sani Muliaumaseali'i

Captain Boomer ..... Mark Meadows

Captain Mayhew ..... Dorian Thomas

Starbuck/Gabriel ..... Richard Laing

Stubb ..... Simon Lee Phillips

Archy ..... Adam Redmayne

Daggo ..... Kobna Holdbrook-Smith

Specially composed music by Stuart Gordon.

Directed at BBC/Cymru Wales by Kate McAll.

First broadcast on BBC Radio 4 in 2010.

**TUE 11:00 Alison Moore - The Pre-War House and Other Stories (b03w3071)**

Helicopter Jean

A father and daughter take a poignant woodland walk.

Ruth Gemmill reads a selection of stories from Alison Moore's atmospheric, and sometimes dark, debut collection.

Alison Moore was born in Manchester in 1971. Her stories have been published in various magazines and anthologies including Best British Short Stories 2011. She has been shortlisted for the Bridport Prize and the Manchester Fiction Prize, and won first prize in the novella category of The New Writer Prose and Poetry Prizes. Her first novel, The Lighthouse, was shortlisted for The Man Booker Prize 2012.

Abridged and produced by Jeremy Osborne

A Sweet Talk Production for BBC Radio 4 Extra.

**TUE 11:15 Afternoon Drama (b00jngcx)**

Christopher Douglas - Dolly

By Christopher Douglas, based on the real events surrounding the selection of Basil D'Oliveira for the England cricket team in the 1960s.

Having emigrated to England and been called up to the national team, D'Oliveira's one unfulfilled ambition is to be selected to tour against his native South Africa. But the administrators of both South African and English cricket have other ideas.

Directed by Roland Jaquarollo.

**TUE 12:00 The Small, Intricate Life of Gerald C Potter (b007wvg9)**

[Repeat of broadcast at 08:00 today]

**TUE 12:30 The Men From the Ministry (b007k2bx)**

[Repeat of broadcast at 08:30 today]

**TUE 13:00 Trueman and Riley (b00j1w35)**

[Repeat of broadcast at 06:00 today]

**TUE 13:30 Front Row (b09wvnp50)**

[Repeat of broadcast at 06:30 today]

**TUE 14:00 Thomas Hardy - The Woodlanders (b007jx7z)**

Suspicious

Grace turns to her former lover Giles, while her husband is devoted elsewhere. Read by Juliet Stevenson.

**TUE 14:15 On the Beach (b0076hvv)**

Dymchurch

Theatre director Paulette Randall remembers her childhood outings from London to the village of Dymchurch on the Kent Coast. From November 2013.

**TUE 14:30 Christopher Denys - Promenade Rock (b0076dc1)**

The Town Clerk

Will the bullying and lascivious town clerk of Llantwit-on-Sea, Owain Owen, get away with his financial scam?

Christopher Denys' ten-part series set in the booming 1950s seaside resort of Llantwit-on-Sea.

Starring Nerys Hughes as Eirlys Richards, Russell Boulter as Matthew Dolan, Iwan Thomas as Iorweth Jenkins, Terry Molloy as Owain Owen and Ian Brooker as Alderman Lloyd-Meredith. Director: Sue Wilson

First broadcast on BBC Radio 4 in 2003.

**TUE 14:45 Book of the Week (b039jg9g)**

Peter Snow - When Britain Burned the White House, Episode 2  
Nearly 200 years ago, Britain attacked the heartland of the United States. The President and his wife had just enough time to pack their belongings and flee the White House before the British army entered and set fire to the building. From here, the British army turned its sights to Baltimore.

Peter Snow tells the story of this extraordinary confrontation between Britain and the United States, the outcome of which inspired America's national anthem. Using eyewitness accounts, Peter describes the colourful personalities on both sides of this astonishing battle - from Britain's fiery Admiral Cockburn, to the cautious but widely popular army commander Robert Ross and the beleaguered President James Madison whose nation was besieged by a greater military force.

In episode two, the British invaders confront the American militia at Bladensburg, eight miles from the Capitol. The Americans are defeated and scattered. The road to Washington lies undefended.

Read by Jamie Parker

Producer: David Roper

A Heavy Entertainment production for BBC Radio 4.

**TUE 15:00 Herman Melville - Moby Dick (b00tycss)**

[Repeat of broadcast at 10:00 today]

**TUE 16:00 The Museum of Curiosity (b016w83r)**

Series 4, Enfield, West, Green

Harry Enfield is a comedian and sketch character actor whose creations have made a permanent mark on the nation's psyche and whose catchphrases have echoed around playgrounds and building sites for decades. His monstrous creations include the iconic 80s character Loadsamoney, Stavros the Kebab Shop Owner and Tory Boy. Harry had a bit of a punkish image as a youth, but in fact he's quite posh. So posh that Virginia Woolf once famously referred to his grandparents in a notorious letter to Lytton Strachey. To find out what it was she said about them, either listen in or you could always Google it yourself.

Lucie Green is a solar researcher based at the Mullard Space Science Laboratory, University College London's Department of Space and Climate Physics, a Bletchley-like stately pile tucked away in the Surrey countryside that houses 150 of Britain's top space scientists. She studies activity in the atmosphere of the Sun. She takes a strong interest in science education, and in 2009 was awarded the Royal Society's Kohn award for Excellence in Engaging the Public with Science. Admiral Alan William John West, Baron West of Spithead GCB DSC PC once ran the entire Royal Navy. From June 2007 to May 2010, he was a Parliamentary Under-Secretary of State at the British Home Office with responsibility for Security and a Security Advisor to Prime Minister Gordon Brown. Prior to his ministerial appointment, he was First Sea Lord, the professional head of the Royal Navy, from 2002 to 2006. He has served aboard 14 ships, and in his first post as a captain, was the last to abandon ship as his vessel had been attacked by the Argentine Air Force during the Falklands war. As Head of Military Intelligence, he once had the honour of using a desk that played a unique role in history.

**TUE 16:30 Never Too Late (b011j605)**

[Repeat of broadcast at 09:30 today]

**TUE 17:00 Secrets and Lattes (b042j8y9)**

[Repeat of broadcast at 07:00 today]

**TUE 17:30 The Tim Vine Chat Show (b0bfydgm)**

[Repeat of broadcast at 07:30 today]

**TUE 18:00 Algernon Blackwood - Ancient Sorceries (b007jvxh)**

Arthur's Journey

Timid commuter, Arthur Vezin becomes too enchanted with a sleepy and strange French town and its people to leave.

He's slowly drawn more and more into their realm of secrets and talk of ancient memories...and is struck by how the people there resemble cats, both in looks and behaviour...

Algernon Blackwood's dark tale read in 4-parts by Philip Madoc.

Born in Shooter's Hill and educated at Wellington College,

Algernon Blackwood had a varied career, farming in Canada, operating a hotel, and working as a newspaper reporter in New York City before moving to England and starting to write horror stories. He was very successful, writing 10 books of short stories and appearing on both radio and TV to tell them. He also wrote 14 novels and a number of plays, most of which were produced but not published. He was an avid nature lover and many of his stories reflect this.

Producer: Lawrence Jackson

Made for BBC 7 by BBC Northern Ireland and first broadcast in 2005.

**TUE 18:30 Frankly Speaking (b07cb553)**

Bernard Levin

Journalist, critic and acerbic interviewer, Bernard Levin answers questions from John Bowen and Brian Groombridge. Launched in 1952, Frankly Speaking was a completely novel and ground breaking BBC series. Initially there were three interviewers and the series was both unrehearsed and unscripted.

Bernard Levin died aged 75 in 2004. Famous for his Times column from 1971 to 1997, he also wrote for the Spectator, Daily Mail and the Daily Express.

In the 1960s, Levin was a regular on the satirical BBC TV show That Was the Week That Was, where his prickly style often drew criticism.

First broadcast on the BBC Home Service in 1964.

**TUE 19:00 The Small, Intricate Life of Gerald C Potter (b007wvg9)**

[Repeat of broadcast at 08:00 today]

**TUE 19:30 The Men From the Ministry (b007k2bx)**

[Repeat of broadcast at 08:30 today]

**TUE 20:00 Trueman and Riley (b00j1w35)**

[Repeat of broadcast at 06:00 today]

**TUE 20:30 Front Row (b09wvnp50)**

[Repeat of broadcast at 06:30 today]

**TUE 21:00 Alison Moore - The Pre-War House and Other Stories (b03w3071)**

[Repeat of broadcast at 11:00 today]

**TUE 21:15 Afternoon Drama (b00jngcx)**

[Repeat of broadcast at 11:15 today]

**TUE 22:00 The Tim Vine Chat Show (b0bfydgm)**

[Repeat of broadcast at 07:30 today]

**TUE 22:30 Bunk Bed (b03zdx5x)**

Series 1, Episode 1

Everyone craves a place where their mind and body are not applied to a particular task. The nearest faraway place. Somewhere for drifting and lighting upon strange thoughts which don't have to be shoed into context, but which can be followed like balloons escaping onto the air. Late at night, in the dark and in a bunk bed, your tired mind can wander.

This is the nearest faraway place for Patrick Marber and Peter Curran. Here they endeavour to get the heart of things in an entertainingly vague and indirect way. This is not the place for typical male banter. From under the bed clothes they play each other music from The Residents and Gerry Rafferty, archive of JG Ballard and Virginia Woolf. Life, death, work and family are their slightly warped conversational currency.

Writers/Performers:

PETER CURRAN is a publisher, writer and documentary maker. A former carpenter, his work ranges from directing films about culture in Africa, America and Brazil to writing and presenting numerous Arts and culture programmes for both radio and television.

PATRICK MARBER co-wrote and performed in On The Hour and Knowing Me, Knowing You...with Alan Partridge. His plays include Dealer's Choice, After Miss Julie, Closer and Don Juan in Soho. Marber also wrote the Oscar-nominated screenplay for the film Notes on a Scandal.

Producer: Peter Curran.

**TUE 22:45 Guy Browning's Small Talk (b0076mv2)**

Series 2, How to Kiss

The writer enumerates the many and varied methods of engendering facial contact, and where it might lead. From August 2004.

**TUE 23:00 Revolting People (b007jzgg)**

Series 1, A Helluva Lot of Storm Clouds  
Cora learns she is pregnant, but her marriage isn't consummated. 1770 America sitcom stars Andy Hamilton. From February 2000.

**TUE 23:30 Inside Alan Francis (b00hv1rj)**

Episode 3

Comedy series in which comedian Alan Francis explores the workings of his own mind in relation to his life, friends and long-suffering girlfriend Jane.

Alan and Jane are due to meet at the solicitors.

With Julian Dutton, Barnaby Power, Kali Peacock.

**WEDNESDAY 29 AUGUST 2018****WED 00:00 Algernon Blackwood - Ancient Sorceries (b007jvxh)**

[Repeat of broadcast at 18:00 on Tuesday]

**WED 00:30 Frankly Speaking (b07cb553)**

[Repeat of broadcast at 18:30 on Tuesday]

**WED 01:00 Trueman and Riley (b00j1w35)**

[Repeat of broadcast at 06:00 on Tuesday]

**WED 01:30 Front Row (b09wvnp50)**

[Repeat of broadcast at 06:30 on Tuesday]

**WED 02:00 Thomas Hardy - The Woodlanders (b007jx7z)**  
[Repeat of broadcast at 14:00 on Tuesday]

**WED 02:15 On the Beach (b0076hvv)**  
[Repeat of broadcast at 14:15 on Tuesday]

**WED 02:30 Christopher Denys - Promenade Rock (b0076dcl)**  
[Repeat of broadcast at 14:30 on Tuesday]

**WED 02:45 Book of the Week (b039jg9g)**  
[Repeat of broadcast at 14:45 on Tuesday]

**WED 03:00 Herman Melville - Moby Dick (b00tyses)**  
[Repeat of broadcast at 10:00 on Tuesday]

**WED 04:00 The Museum of Curiosity (b016w83r)**  
[Repeat of broadcast at 16:00 on Tuesday]

**WED 04:30 Never Too Late (b011j605)**  
[Repeat of broadcast at 09:30 on Tuesday]

**WED 05:00 Secrets and Lattes (b042j8y9)**  
[Repeat of broadcast at 07:00 on Tuesday]

**WED 05:30 The Tim Vine Chat Show (b0ffdygm)**  
[Repeat of broadcast at 07:30 on Tuesday]

**WED 06:00 Trueman and Riley (b00j1whb)**  
Series 1, Story  
A journalist has fallen from a building while working on a story, but was she pushed?  
Trueman and Riley get a crash course in internet radio, 'citizen journalism' and fat dogs as they seek to find an answer.  
Brian B Thompson's detective series about the ill-matched duo is set in Leeds.  
Starring Robert Daws as D.I. Trueman, Duncan Preston as D.S. Riley, Anthony Glennon as David, Jasmine Callan as Harriet and Paul Richard Biggin as Aaron.  
The duo began life on BBC Radio 4 in 2002, with Detective Inspector Trueman called back to work after a nervous breakdown in order to solve a high profile murder case, backed up by Detective Superintendent Riley. This was followed by three new plays in 2005.  
Director: Toby Swift  
Made for BBC 7 and first broadcast in 2007.

**WED 06:30 A Very Theatrical Revolution (b00kjk93)**  
Dominic Dromgoole, artistic director of Shakespeare's Globe, goes in search of Shakespeare's indoor playhouse, the immensely influential but now little-known Blackfriars Theatre. He uncovers the history of the playhouse, which opened in 1609 in the teeth of opposition from local residents who feared that it would damage the reputation of the area. Dominic meets experts, directors, designers and actors to recreate what it would have been like to perform or to be in the audience at the Blackfriars, and examines the influence that the theatre has had on all subsequent drama in this country.

**WED 07:00 Like They've Never Been Gone (b00bn44)**  
Series 2, Practice Makes Perfect  
It's not all plain sailing as duo Tommy and Sheila prepare for a cruise.  
30 years after sweethearts Tommy Franklin and Sheila Parr won the 1962 Eurovision Song Contest, the musical double-act are back in the big time.  
Series 2 of Mike Coleman's six-part sitcom stars June Whitfield and Roy Hudd.  
With Pat Coombs, Julian Eardley and Edward Halstead  
Music by Frido Ruth.  
Producer: Steve Doherty  
First broadcast on BBC Radio 4 in November 1999.

**WED 07:30 Sarah Kendall: Australian Trilogy (b0bfz5jy)**  
Series 2, Seventy-Three Seconds  
Part 1: Seventy-Three Seconds  
"Good luck, bad luck, who can tell..."  
Multi-award winning storyteller Sarah Kendall returns with more hilarious, gripping and moving stories.  
This second volume of Sarah Kendall's Australian Trilogy, is one show in three parts. A collection of seemingly unconnected stories and memories, which, together, combine to form a meditation on luck, survival and hindsight.  
Scrolling backwards and forwards in time to different moments in her life, over the three parts, Sarah creates an intricate montage, demonstrating the interconnectedness of life.  
In this first part Sarah tells us her childhood memories of her brother's 6th birthday party, of their first pet and of her family gathering on the lawn to catch a glimpse of Halley's Comet in 1986. And we get an insight into the process of how this show came together, as Sarah watches a video of the Challenger Space Shuttle disaster.  
Written by Sarah Kendall & Carl Cooper  
Performed by Sarah Kendall  
Producer - Carl Cooper  
Production Co-ordinator - Beverly Tagg  
This is a BBC Studios production  
Photo Credit - Rosalind Furlong  
Series One of Sarah Kendall's Australian Trilogy -  
Winner - Writers' Guild Award - Best Radio Comedy  
Winner - BBC Audio Drama Award - Best Scripted Comedy (Longform)  
Winner - Silver ARIA Award - Best Fictional Storytelling  
Nominee - Chortle Comedy Awards - Best Radio Show  
Nominee - Music and Radio Awards - Best Storytelling.

**WED 08:00 The Navy Lark (b01gklt9)**  
The Ghost Ship  
Could HMS Troutbridge really be the next Marie Celeste?  
Stars Leslie Phillips as the Sub-Lieutenant, Jon Pertwee as the Chief Petty Officer, Stephen Murray as the Number One, Ronnie Barker as Able Seaman Johnson, Richard Caldicote as

Captain Povey and Tenniel Evans as Taffy Goldstein.  
Laughs afloat aboard British Royal Navy frigate HMS Troutbridge. The Navy Lark ran for an impressive thirteen series between 1959 and 1976.  
Scripted by Lawrie Wyman  
Producer: Alastair Scott Johnston.  
First broadcast on the BBC Light Programme in May 1963.

**WED 08:30 Beyond Our Ken (b007jp09)**  
From 12/08/1958  
Kenneth Horne hitches a lift in a helicopter - and 'Hornorama' investigates sport.  
Starring Kenneth Horne, Kenneth Williams, Hugh Paddick, Betty Marsden and Ron Moody.  
Written by Eric Merriman and Barry Took  
Music from Pat Lancaster, the Malcolm Mitchell Trio and the BBC Review Orchestra conducted by Paul Fenoulhet.  
Announcer: Douglas Smith  
A madcap mix of sketches and songs, Beyond Our Ken hit the airwaves in 1958 and ran to 1964 - featuring regulars like Arthur Fallowfield, Cecil Snaith and Rodney and Charles. The precursor to 'Round The Horne' - sadly only 13 shows survive from the original run of 21 episodes in Series 1. Audio restored using both home and overseas (BBC Transcription Service) recordings.  
Producer: Jacques Brown  
First broadcast on the BBC Light Programme in August 1958.

**WED 09:00 Who Goes There? (b007wqd6)**  
Series 2, Episode 5  
Martin Young chairs the quiz looking at lives of the noteworthy and notorious from the history books.  
Tackling the biographical teasers are team captains Francis When and Fred Housego with guests Claire Rayner and Roy Hattersley.  
Producer: Aled Evans  
First broadcast on BBC Radio 4 in July 1998.

**WED 09:30 The Right Time (b00cb3bx)**  
Series 3, Episode 6  
Star Trek shock, love cheats - and digging deep.  
The sketch comedy for people growing older disgracefully.  
Stars Eleanor Bron, Graeme Garden, Neil Innes, Clive Swift, Roger Blake and Paula Wilcox.  
Written by Graeme Garden, Mark Brisenden, Mike Barfield, Mike Coleman, Bob Sinfield, Chris Thompson & Pete Reynolds, Colin Bostock-Smith and Simon Roberts.  
Script Editor: Ged Parsons.  
Music by Ronnie & The Rex and Neil Innes.  
Producer: Claire Jones  
First broadcast on BBC Radio 4 in April 2003.

**WED 10:00 The Barchester Chronicles (b04fy3z7)**  
Anthony Trollope's Framley Parsonage, Two Different Sets of People  
by Anthony Trollope, dramatised by Nick Warburton  
For young Mark Roberts, life as the Vicar of Framley can sometimes feel a little too quiet. So, risking the wrath of Lady Lufton and leaving his wife and children, he heads off for the allure of country house parties, little knowing the repercussions which are in store.  
Music composed by David Robin, Jeff Meehan and Julian Gallant  
Produced & directed by Marion Nancarrow  
Framley Parsonage is the fourth book in the Barchester Chronicles and the focus moves to Framley and its young vicar, Mark Roberts. Friend of the local landowner's son, the dashing Lord Lufton, Mark cannot resist the lure of celebrity beyond his own village. But he's to risk everything in his ambitious pursuits, including his devoted wife and children and his sister's happiness.  
The Barchester Chronicles is Anthony Trollope's much-loved series of witty, gently satirical stories of provincial life set within the fictional cathedral town of Barchester and the surrounding county of Barsetshire. With a focus on the lives, loves and tribulations of the local clergy and rural gentry, the canvas is broad and colourful, with a wonderful set of iconic characters whose lives we become intimately involved in as they grow up, grow old and fall in or out of love and friendship across the years.

**WED 11:00 Alison Moore - The Pre-War House and Other Stories (b03w3jdx)**  
Jetsam  
A lonely man takes his father's old diving equipment out to sea.  
Ruth Gemmell reads a selection of stories from Alison Moore's atmospheric, and sometimes dark, debut collection.  
Alison Moore was born in Manchester in 1971. Her stories have been published in various magazines and anthologies including Best British Short Stories 2011. She has been shortlisted for the Bridport Prize and the Manchester Fiction Prize, and won first prize in the novella category of The New Writer Prose and Poetry Prizes. Her first novel, The Lighthouse, was shortlisted for The Man Booker Prize 2012.  
Abridged and produced by Jeremy Osborne  
A Sweet Talk Production for BBC Radio 4 Extra.

**WED 11:15 Afternoon Drama (b0076ycl)**  
Lesley Bruce - An Interlude of Men  
An Interlude of Men by Lesley Bruce  
Bren and Hilly have been lifelong friends so when Hilly breaks her wrist Bren comes to help her out. They both anticipate the pleasure of long days together comfortably trashing the years they were apart, that interlude of men, but their friendship is not that simple.

Bren Deborah Findlay  
Hilly Barbara Flynn  
Directed by Steven Canny  
Producer Claire Grove.

**WED 12:00 The Navy Lark (b01gklt9)**  
[Repeat of broadcast at 08:00 today]

**WED 12:30 Beyond Our Ken (b007jp09)**  
[Repeat of broadcast at 08:30 today]

**WED 13:00 Trueman and Riley (b00j1whb)**  
[Repeat of broadcast at 06:00 today]

**WED 13:30 A Very Theatrical Revolution (b00kjk93)**  
[Repeat of broadcast at 06:30 today]

**WED 14:00 Thomas Hardy - The Woodlanders (b007jx82)**  
Separation  
The injured Doctor Fitzpiers writes to Grace, and hopes are raised and dashed. Read by Juliet Stevenson.

**WED 14:15 On the Beach (b0076hw9)**  
Artist and filmmaker Andrew Köting contemplates the differences between French and British beach culture. From November 2013.

**WED 14:30 Christopher Denys - Promenade Rock (b0076dcl)**  
Mister Showbusiness  
Joyce Pilton is sweet 16 and still star-struck, but will she fall into the clutches of seedy talent show host Larry Parry?  
Christopher Denys' ten-part series set in the booming 1950s seaside resort of Llantwit-on-Sea.  
Starring Nerys Hughes as Eirlys Richards, Russell Boulter as Matthew Dolan, Andy Hockley as Cox'n Hughes, Ian Brooker as the Dad, Tina Gray as Mother and Tracy Wiles as Joyce Pilton.  
Director: Sue Wilson  
First broadcast on BBC Radio 4 in 2003.

**WED 14:45 Book of the Week (b039jh40)**  
Peter Snow - When Britain Burned the White House, Episode 3  
Nearly 200 years ago, Britain attacked the heartland of the United States. The President and his wife had just enough time to pack their belongings and flee the White House before the British army entered and set fire to the building. From here, the British army turned its sights to Baltimore.  
Peter Snow tells the story of this extraordinary confrontation between Britain and the United States, the outcome of which inspired America's national anthem. Using eyewitness accounts, Peter describes the colourful personalities on both sides of this astonishing battle - from Britain's fiery Admiral Cockburn, to the cautious but widely popular army commander Robert Ross and the beleaguered President James Madison whose nation was besieged by a greater military force.  
When the British enter the White House they find it deserted. They feast on President Madison's food and wine before setting their building ablaze. They then turn their attention to other important symbols of American government - and the city is saved only by a timely thunderstorm.  
Read by Jamie Parker  
Producer: David Roper  
A Heavy Entertainment production for BBC Radio 4.

**WED 15:00 The Barchester Chronicles (b04fy3z7)**  
[Repeat of broadcast at 10:00 today]

**WED 16:00 Who Goes There? (b007wqd6)**  
[Repeat of broadcast at 09:00 today]

**WED 16:30 The Right Time (b00cb3bx)**  
[Repeat of broadcast at 09:30 today]

**WED 17:00 Like They've Never Been Gone (b00bn44)**  
[Repeat of broadcast at 07:00 today]

**WED 17:30 Sarah Kendall: Australian Trilogy (b0bfz5jy)**  
[Repeat of broadcast at 07:30 today]

**WED 18:00 Algerian Blackwood - Ancient Sorceries (b007jvxm)**  
Feeling Watched  
Vezin realises that the cat-like villagers are watching him closely. Philip Madoc reads Algernon Henry Blackwood's dark tale.

**WED 18:30 How Ticked Am I? (b007js75)**  
Series 1, Frank Randle  
He was 'a gargoyle, a grotesque - and the funniest man alive'. Mark Radcliffe tells the story of 'the bad lad of showbiz'. Frank Randle - the rebel from Wigan who hiked his way to stardom. A six-part series exploring the tradition of the northern comedian.  
Producer: Bernadette McConnell  
First broadcast on BBC Radio 4 in 1999.

**WED 19:00 The Navy Lark (b01gklt9)**  
[Repeat of broadcast at 08:00 today]

**WED 19:30 Beyond Our Ken (b007jp09)**  
[Repeat of broadcast at 08:30 today]

**WED 20:00 Trueman and Riley (b00j1whb)**  
[Repeat of broadcast at 06:00 today]

**WED 20:30 A Very Theatrical Revolution (b00kjk93)**  
[Repeat of broadcast at 06:30 today]

**WED 21:00 Alison Moore - The Pre-War House and Other Stories (b03w3jdx)**  
[Repeat of broadcast at 11:00 today]

**WED 21:15 Afternoon Drama (b0076ycl)**  
[Repeat of broadcast at 11:15 today]

**WED 22:00 Sarah Kendall: Australian Trilogy (b0bfz5jy)**  
[Repeat of broadcast at 07:30 today]

**WED 22:30 Sarah Millican's Support Group (b00qps89)**  
Series 1, Episode 1  
Comedy by Sarah Millican, who plays Sarah, life counsellor and



jokes. But his great grand daughter, Jane Ridley, believes it was Lutyens' shockingly miserable marriage that inspired his greatest work. Simon Jenkins, former editor of The Times and current head of the National Trust, chooses Lutyens primarily for the quality of his work. But he also recognises that the grimness of the marriage - Emily Lutyens fell in love with Krishnamurti - spurred the architect onto greater heights. Presenter Matthew Parris initially questions whether the quality of Lutyens' sex life really needs to play a part in this tale, then declares himself underwhelmed by much of the work. Expert Jane Ridley is the author of the Architect and his Wife, and the producer is Miles Ward.

**THU 19:00 Yes Minister (b007jgh)**  
 [Repeat of broadcast at 08:00 today]

**THU 19:30 The Goon Show (b007jws9)**  
 [Repeat of broadcast at 08:30 today]

**THU 20:00 Trueman and Riley (b00j2510)**  
 [Repeat of broadcast at 06:00 today]

**THU 20:30 Rebels (b01sljgb)**  
 [Repeat of broadcast at 06:30 today]

**THU 21:00 Alison Moore - The Pre-War House and Other Stories (b03w3v6n)**  
 [Repeat of broadcast at 11:00 today]

**THU 21:15 Neil D'Souza - Five Beats to the Bar (b00766f6)**  
 [Repeat of broadcast at 11:15 today]

**THU 22:00 Plum House (b07fg2q7)**  
 [Repeat of broadcast at 07:30 today]

**THU 22:30 The In Crowd (b008d1f1)**  
 Series 1, Episode 5  
 Sketch show from Manchester's Comedy Store with Robin Ince, Helen Moon, Smug Roberts and Kate Ward. From September 2001.

**THU 22:45 Foley and McColl: The Interview (b0076d57)**  
 Hereford Hop  
 The duo tell Parky about diversifying into cheese. With Sean Foley, Hamish McColl and Michael Parkinson. From March 2003.

**THU 22:55 The Comedy Club Interviews (b0bhrgmh)**  
 Chris Lang. 3/3  
 From **10.00pm** till midnight, 7 days a week, the Comedy Club has two hours of comedy. Plus Paul Garner chats again to Unforgotten creator Chris Lang about his comedy roots. Episode 3 of 3.

**THU 23:00 Hut 33 (b00lmdjr)**  
 Series 1, Baghdad  
 Sitcom by James Cary, set in Bletchley Park in 1941. Three code-breakers are forced to share a draughty wooden hut as they try to break German ciphers. Unfortunately, they hate each other.  
 Charles and Archie jump at the chance of going to Iraq, but the posting turns out not to be as cushy as it first seemed.  
 Charles ..... Robert Bathurst  
 Archie ..... Tom Goodman-Hill  
 Minka..... Olivia Colman  
 Gordon ..... Fergus Craig  
 Mrs Best ..... Lill Roughley  
 Joshua ..... Alex MacQueen.

**THU 23:30 Late (b00762w1)**  
 From Travelling to Telephoning  
 Midwife tales on the labour ward - and a man wonders whether to phone the woman of his dreams.  
 Bleak, funny and confusing tales of urban life, after dark.  
 Stars Paul Merton, Richard Wilson, Julian Clary, Meera Syal, Julie Balloo and Tilly Vosburgh.  
 Scripted by Mandy Wheeler, Tilly Vosburgh, Rob Colley, Paul Merton and Julie Balloo.  
 Music by Robert Katz.  
 Producer: Sarah Parkinson  
 First broadcast on BBC Radio 4 in July 2001.

**THU 23:45 Roger McGough's Other Half (b050bmfk)**  
 Episode 4  
 Roger McGough is joined by Helen Atkinson-Wood, Philip Jackson and Richie Webb in a hilarious and surreal new sketch show for BBC Radio 4. With sketches about Fandom, fatherhood and 17th Century France, you'll hear his familiar voice in a whole new light. Expect merriment and melancholy in equal measures, and a whisker of witty wordplay too.  
 Produced by Victoria Lloyd.

**FRIDAY 31 AUGUST 2018**

**FRI 00:00 Algernon Blackwood - Ancient Sorceries (b007jvxy)**  
 [Repeat of broadcast at 18:00 on Thursday]

**FRI 00:30 Great Lives (b0145x80)**  
 [Repeat of broadcast at 18:30 on Thursday]

**FRI 01:00 Trueman and Riley (b00j2510)**  
 [Repeat of broadcast at 06:00 on Thursday]

**FRI 01:30 Rebels (b01sljgb)**  
 [Repeat of broadcast at 06:30 on Thursday]

**FRI 02:00 Thomas Hardy - The Woodlanders (b007jx86)**  
 [Repeat of broadcast at 14:00 on Thursday]

**FRI 02:15 On the Beach (b0076hwr)**  
 [Repeat of broadcast at 14:15 on Thursday]

**FRI 02:30 Christopher Denys - Promenade Rock (b0076dd2)**  
 [Repeat of broadcast at 14:30 on Thursday]

**FRI 02:45 Book of the Week (b039jzgj)**

[Repeat of broadcast at 14:45 on Thursday]

**FRI 03:00 The Barchester Chronicles (b04g79mx)**  
 [Repeat of broadcast at 10:00 on Thursday]

**FRI 04:00 The Write Stuff (b0076yq7)**  
 [Repeat of broadcast at 09:00 on Thursday]

**FRI 04:30 Alison and Maud (b007k3rx)**  
 [Repeat of broadcast at 09:30 on Thursday]

**FRI 05:00 North By Northamptonshire (b03s6mf2)**  
 [Repeat of broadcast at 09:00 on Thursday]

**FRI 05:30 Plum House (b07fg2q7)**  
 [Repeat of broadcast at 07:30 on Thursday]

**FRI 06:00 Trueman and Riley (b00j272j)**  
 Series 1, Speed  
 Detective Riley is feeling angry for being sent on a 'speed awareness' workshop.  
 But that puts him on the trail of ex-con from the old days in Hull - womanising rip-off merchant Frank Butters...  
 Brian B Thompson's detective series about the ill-matched duo is set in Leeds.  
 Starring Robert Daws as D.I. Trueman, Duncan Preston as D.S. Riley, Sam Dale as Frank Butters, Christine Kavanagh as Melanie, John Dougal as Eric Simonelli, Miranda Keeling as Inez and Jasmine Callan as Svetlana.  
 The duo began life on BBC Radio 4 in 2002, with Detective Inspector Trueman called back to work after a nervous breakdown in order to solve a high profile murder case, backed up by Detective Superintendent Riley. This was followed by three new plays in 2005.  
 Director: Toby Swift  
 Made for BBC 7 and first broadcast in 2007.

**FRI 06:30 All Lit Up: A Century of Illumination in Blackpool (b01m9c6x)**  
 Blackpool's town motto is 'Progress'. And in the past 150 years the combination of brilliant entrepreneurs and a town council keen to promote tourism, turned Blackpool into the country's most popular seaside destination for working people - with annual visits topping 17 million at one time.  
 One example of progress was the town's early adoption of electric street lighting and an electric tramway by the sea. This gave rise to the first Illuminations, 100 year ago.  
 The Illuminations 'the greatest free show on earth' continue to draw large numbers of visitors. Laurence Llewelyn Bowen, who loves Blackpool, is creative curator of the Illuminations designing lights and tableaux, and he presents this programme. All Lit Up begins with Laurence among the crowds and celebrities at the centenary Switch On on Friday night. We then tour Blackpool to hear his tribute to the exceptional architecture which has given the town its magical distinctiveness through the years - the restored Winter Garden and Tower, the elegant 19th century buildings of the piers and the Modernist casino building at the Pleasure Beach.  
 We'll hear from local MP Gordon Marsden, Professor Fred Gray and CEO of the Pleasure Beach Amanda Thompson about what Blackpool can do to build on its seaside heritage and continue its appeal to the next generation.  
 Produced by: Susan Marling  
 A Just Radio Ltd Production for BBC Radio 4.

**FRI 07:00 Winston (b00pr7lg)**  
 Winston Back Home, Say It Again, Winston  
 Old rogue Winston has run away and taken the geese, but Nancy intervenes...  
 Peter Timmiswood's bawdy comedy serial stars Bill Wallis as Winston, Maurice Denham as Father, Shirley Dixon as Nancy, Liz Goulding as Rosie and Christian Rodska as William.  
 Director: Shaun MacLoughlin.  
 First broadcast on BBC Radio 4 in April 1994.

**FRI 07:30 Michael Frayn's Matchbox Theatre (b06pxyt0)**  
 Episode 1  
 Michael Frayn: the most comic philosophical writer of our time. An all-star cast has great fun with Frayn's hilarious view of us all. And of how we attempt to communicate.  
 In this opening episode, we hear Joanna Lumley and Roger Allam as stone effigies in a cathedral talking to each other like an old married couple. (Well, they've been together several hundred years. Nothing much changes.)  
 Then there's the younger couples - Charles Edwards and Sophie Winkleman bickering over who should finish who's sentences, and Lisa Dillon and Alex Jennings on the irritations that occur when discussing an apparently simple decision - whether or not to accept a kind invitation.  
 Martin Jarvis has trouble with a rarefied type of cold-calling - how to tell someone they've won a Nobel Prize. And we have an excerpt from a documentary on a species of creature that scurries and scuttles in the darkness. The wild life narrator sounds suspiciously like Sir David Attenborough. (It is.)  
 This four-part series is Theatre in miniature. Short entertainments based on Frayn's recently acclaimed book, Matchbox Theatre. His brand new collection, now on the radio - the theatre of the listener's imagination. Set design, ice-cream sales, packet of nuts, where to sit - it's up to you. Just sit back and enjoy.  
 Episode 1 cast: Charles Edwards, Sophie Winkleman, Joanna Lumley, Roger Allam, Lisa Dillon, Alex Jennings, David Attenborough, Martin Jarvis  
 Written by Michael Frayn  
 Producer: Rosalind Ayres  
 Director: Martin Jarvis  
 A Jarvis and Ayres production for BBC Radio 4.

**FRI 08:00 I'm Sorry, I'll Read That Again (b012r6wt)**

Series 8, Episode 4  
 Tales of the Circus - and the Director of Radio Prune speaks out.  
 Starring Tim Brooke-Taylor, Graeme Garden, David Hatch, Jo Kendall and Bill Oddie.  
 Sketches written by Graeme Garden and Bill Oddie  
 Originating from the Cambridge University Footlights revue 'Cambridge Circus', ISIRTA ran for 8 years on BBC Radio and quickly developed a cult following.  
 Music and songs by Graeme Garden, Liam Cohen and Dave Lee.  
 Producer: David Hatch/Peter Titheradge  
 First broadcast on the BBC Radio 2 in March 1970.

**FRI 08:30 Doctor in the House (b007jsz4)**  
 Anatomy  
 More hospital mayhem, as student medic Simon Sparrow struggles with dissecting bodies  
 The misadventures of student doctor Simon Sparrow - adapted for radio by Ray Cooney from Richard Gordon's novel 'Doctor in the House' published in 1952.  
 Starring Richard Briers as Simon Sparrow, Geoffrey Sumner as Sir Lancelot Spratt, Ray Cooney as Tony Benskin, Edward Cast as Taffy Evans and Norma Ronald as Vera.  
 Producer: David Hatch  
 Recorded at the BBC Paris studio in London.  
 First broadcast on BBC Radio 4 in July 1968.

**FRI 09:00 Jest a Minute (b01789J0)**  
 Series 2, Episode 3  
 Rhod Gilbert's comedy quiz from the Glee Club in Cardiff. With Lucy Porter, Milton Jones, Lloyd Langford and Chris Corcoran.  
 Producers: Paul Forde and Gareth Gwynn.  
 First broadcast on BBC Radio Wales in 2006.

**FRI 09:30 Elephants to Catch Eels (b007mcc4)**  
 Series 1, Episode 1  
 If smugglers were the rock stars of the day, Tamsyn Trelawny was Drumlin Bay's very own Ms Dynamite-ee-ee.  
 But how will she cope when a keen young soldier from London is appointed the new local customs collector?  
 18th century Cornish village sitcom by the writers of Dead Ringers - Tom Jamieson and Nev Fountain.  
 Starring Lucy Speed as Tamsyn Trelawny, John Bowe as Jago Trelawny, Cameron Stewart as Major Thomas Falconer, Andrew McGibbon as Captain Marriot, Martin Hyder as Squire Bascombe, Julia Deakin as Lady Mary, Mark Felgate as Dewey and Phil Nice as Various Characters.  
 Producer: Jan Ravens.  
 First broadcast on BBC Radio 4 in February 2003.

**FRI 10:00 The Barchester Chronicles (b04gmn5q)**  
 Anthony Trollope's Framley Parsonage. A Gift of Fire by Anthony Trollope, dramatised for radio by Nick Warburton  
 After a lot of proposals made and turned down in Barchester, Miss Dunstable decides to hold a party. Lord Lufton - turned down by Lucy - finally comes back from his fishing trip, unaware that Lucy is now nursing the Vicar's wife in typhus-ridden Hoggestock....  
 Music composed by David Robin, Jeff Meegan and Julian Gallant  
 Produced & directed by Marion Nancarrow  
 And we return to Anthony Trollope's Barchester in "The Small House at Allington", will be broadcast in December.

**FRI 11:00 Podcast Radio Hour (b0bgt6jf)**  
 Rowan Slaney: Daughter  
 Made for 4 Extra. Rowan Slaney joins Amanda Litherland to recommend the best podcasts. Including Daughter, the untold stories of the podcast host's mother.

**FRI 12:00 I'm Sorry, I'll Read That Again (b012r6wt)**  
 [Repeat of broadcast at 08:00 today]

**FRI 12:30 Doctor in the House (b007jsz4)**  
 [Repeat of broadcast at 08:30 today]

**FRI 13:00 Trueman and Riley (b00j272j)**  
 [Repeat of broadcast at 06:00 today]

**FRI 13:30 All Lit Up: A Century of Illumination in Blackpool (b01m9c6x)**  
 [Repeat of broadcast at 06:30 today]

**FRI 14:00 Thomas Hardy - The Woodlanders (b007jx8b)**  
 Desperation  
 Reconciliation is on the cards, with the recognition of unspoken devotion. Concluded by Juliet Stevenson.

**FRI 14:15 On the Beach (b0076hxr)**  
 St Agnes  
 Father and son surfers Mike and James Hendy contemplate the future of St Agnes in Cornwall, threatened by raw sewage pumped into the sea. From November 2013.

**FRI 14:30 Christopher Denys - Promenade Rock (b0076ddm)**  
 Absent Without Leave  
 It seems that Matthew's past is about to catch up with him when a mystery army sergeant arrives in town.  
 Conclusion of Christopher Denys' ten-part series set in the booming 1950s seaside resort of Llantwit-on-Sea.  
 Starring Nerys Hughes as Eirlys Richards, Russell Boulter as Matthew Dolan, Iwan Thomas as Iorweth Jenkins, Christopher Scott as Arnold Pilton, Andy Hockley as Cox'n Hughes and David Bannerman as Attercliffe.  
 Director: Sue Wilson  
 First broadcast on BBC Radio 4 in 2003.

**FRI 14:45 Book of the Week (b039jz4z)**  
 Peter Snow - When Britain Burned the White House, Episode 5



Nearly 200 years ago, Britain attacked the heartland of the United States. The President and his wife had just enough time to pack their belongings and flee the White House before the British army entered and set fire to the building. From here, the British army turned its sights to Baltimore.

Peter Snow tells the story of this extraordinary confrontation between Britain and the United States, the outcome of which inspired America's national anthem. Using eyewitness accounts, Peter describes the colourful personalities on both sides of this astonishing battle - from Britain's fiery Admiral Cockburn, to the cautious but widely popular army commander Robert Ross and the beleaguered President James Madison whose nation was besieged by a greater military force.

In the final episode, the British attack on Baltimore has failed and they retreat to their ships. To celebrate victory, a young American poet Francis Scott Key writes a poem - The Star Spangled Banner.

Read by Jamie Parker

Producer: David Roper

A Heavy Entertainment production for BBC Radio 4.

**FRI 15:00 The Barchester Chronicles (b04gmm5q)**

[Repeat of broadcast at 10:00 today]

**FRI 16:00 Jest a Minute (b0178910)**

[Repeat of broadcast at 09:00 today]

**FRI 16:30 Elephants to Catch Eels (b007mcc4)**

[Repeat of broadcast at 09:30 today]

**FRI 17:00 Winston (b00pr7lg)**

[Repeat of broadcast at 07:00 today]

**FRI 17:30 Michael Frayn's Matchbox Theatre (b06pxyt0)**

[Repeat of broadcast at 07:30 today]

**FRI 18:00 Algernon Blackwood - Ancient Sorceries**

**(b007jvy3)**

Ancient Magic

Vezein is wary over a mother and daughter's invitation to witches' Sabbath. Philip Madoc reads Algernon Henry Blackwood's dark tale.

**FRI 18:30 Mastertapes (b03k3gmb)**

Series 3, Edwyn Collins (A-Side)

John Wilson talks to musicians about the album that made or changed them. Edwyn Collins discusses and plays from "Gorgeous George", his best known solo album which includes the hit song "A Girl Like You". Complete versions of the songs performed in the programme (and others) can be heard on the 'Mastertapes' pages on the Radio 4 website, where the programmes can also be downloaded and other musical goodies accessed.

Edwyn Collins is an Ivor Novello Award winning songwriter who has enjoyed great success both as a solo artist and as the lead singer of Orange Juice.

"Gorgeous George" was produced in the studio which Edwyn built himself and highlights Edwyn's witty melodic style. 'Girl Like You' spent 14 weeks in the charts and features in the films 'Empire Records' and 'Charlie's Angels: Full Throttle'. Edwyn has also produced records for the likes of The Cribs, Space, Little Barrie and The Proclaimers, produced and starred in his own sitcom as well as creating a book of illustrations.

In May 2009, he won the Ivors Inspiration Award in recognition of his struggles following a double brain haemorrhage in 2005. He has continued to record and his latest album 'Understated' was recently released on his own label.

In Mastertapes John Wilson talks to leading performers and songwriters about the album that made them or changed them.

Recorded in front of a live audience at the BBC's iconic Maida Vale Studios. Each edition includes two episodes, with John initially quizzing the artist about the album in question, and then, in the B-side, the audience puts the questions. Both editions feature exclusive live performances. The B-Side of this programme can be heard on Tuesday 3rd December at 3.30

Producer: Helen Lennard.

**FRI 19:00 I'm Sorry, I'll Read That Again (b012r6wt)**

[Repeat of broadcast at 08:00 today]

**FRI 19:30 Doctor in the House (b007jsz4)**

[Repeat of broadcast at 08:30 today]

**FRI 20:00 Trueman and Riley (b00j272j)**

[Repeat of broadcast at 06:00 today]

**FRI 20:30 All Lit Up: A Century of Illumination in**

**Blackpool (b01m9c6x)**

[Repeat of broadcast at 06:30 today]

**FRI 21:00 Podcast Radio Hour (b0bgt6jf)**

[Repeat of broadcast at 11:00 today]

**FRI 22:00 Michael Frayn's Matchbox Theatre (b06pxyt0)**

[Repeat of broadcast at 07:30 today]

**FRI 22:30 Goodness Gracious Me (b008x8fx)**

Series 1, Episode 1

The teenage Bhangramuffins are DJing, the Maharisha Yogi is lecturing - and the hungry comedy team go for an 'English'. Stars Sanjeev Bhaskar, Kulvinder Ghir, Nitin Sawhney, Meera Syal and Nina Wadia.

Gold Winner of the Sony Radio Academy Awards. The sketch comedy show originally ran on BBC Radio 4 from 1996 to 1998, later transferring to TV on BBC Two from 1998 to 2001. Scripted by Sharat Sardana, Richard Pinto and the cast.

Produced by Gareth Edwards and Anil Gupta.

First broadcast on BBC Radio 4 in July 1996.

**FRI 23:00 Rubbish (b00770sz)**

Series 1, Chilling

Martin is horrified that people are doing despicable things to council bins. So he aspires to be a vigilante, despite high blood pressure. Stars Reece Dinsdale. From October 2006.

**FRI 23:30 The Party Party (b007vlzq)**

Episode 2

Prime Minister Action Man explains himself to the nation. Stars Hugh Laurie, Clive Mantle and Robert Glenister star. From May 1987.