

## SATURDAY 10 MARCH 2018

**SAT 00:00 15 Minute Drama (b03vh0c6)**

Ed Harris - The Interplanetary Notes of Ambassador B, Episode 5 Ambassador B should be inspecting minor planets of far-away suns for the peaceful Interplanetary Commonwealth. Instead, her recorded reports reveal that she is veering off-course, pursuing a vendetta and bringing anything but peace.

Mind-bending, interstellar fun and adventure from Sony Gold-winning writer Ed Harris.

5/5 Ambassador B decides to turn in her badge on the next planet she finds. But when she gets there, there's no one to surrender to.

Produced and Directed by Jonquil Panting.

**SAT 00:15 John Connolly - Five Ghost Stories (b007jx4s)**

Nocturne Sounds of a piano played at night lead a father and his son into a confrontation with a malign adversary. Read by Tony Doyle.

**SAT 00:30 Mastertapes (b01nfw1)**

Series 1, Paul Weller (the A-Side) John Wilson continues with his new series in which he talks to leading performers and songwriters about the album that made them or changed them. Recorded in front of a live audience at the BBC's iconic Maida Vale Studios. Each edition includes two episodes, with John initially quizzing the artist about the album in question, and then, in the B-side, the audience puts the questions. Both editions feature exclusive live performances.

Programme 3, A-side: "The Gift" - 30 years after the band's split, Paul Weller talks about 'The Gift' - the last album for The Jam. The band's only No 1 album, it marked a musical departure from the classic Jam sound to a more soul-influenced style, and it ushered in Weller's ideas for the Style Council. It was an album that didn't just focus on the state of society, it also had a lot to say about where music was going in the 1980s - and it included the classic No 1 'Town Called Malice' as well as 'Running On The Spot' and 'Carnation'. Paul also plays exclusive live versions of some of the tracks on the album. In the B-side of the programme, it's the turn of the audience to ask the questions and that programme can be heard next Monday at 11.00pm.

Producers: Paul Kobrak & India Rakusen.

**SAT 01:00 Sherlock Holmes (b09tchrt)**

Sherlock Holmes with Carleton Hobbs - Series 2, The Greek Interpreter The great detective's brother, Mycroft, needs help to unravel a bizarre case of abduction.

Starring Carleton Hobbs as Sherlock Holmes. The actor played the Baker Street sleuth in 80 radio dramas between 1952 and 1969.

Sir Arthur Conan Doyle's tale was first published in 1893.

Adapted by Michael Hardwick.

With Norman Shelley as Dr John Watson, Keith Williams as Mycroft Holmes, George Hagan as Club Porter, Charles Simon as Flat Porter, Jeffrey Segal as Melas, Brian McDermott as Latimer, James Thomason as Kemp, June Tobin as Sophy and Michael Turner as Inspector Gregson.

Producer: Martyn C Webster

First broadcast on the BBC Light Programme in May 1960.

**SAT 01:30 International Women's Day on 4 Extra (b09tx2w3)**

Her Story Made History, Ellen Johnson Sirleaf Lyse Doucet travels to Liberia to talk to President Ellen Johnson Sirleaf, the first elected female head of state in Africa.

This five-part series features in-depth interviews with remarkable women about the relationship between women and democracy, on the 100th anniversary of the first time British women won the vote. Lyse travels across the globe, meeting women from Iceland, Afghanistan, Northern Ireland and Saudi Arabia to discover that the victory of 1918 in Britain has continued to resonate through the century. She hears reflections from some of the world's most influential women's rights activists, including former presidents, and shares her own experiences in reporting from some of the most troubled regions.

Producer: Ben Carter

Researcher: Louise Byrne.

**SAT 02:00 Book at Bedtime (b01sdw31)**

John le Carré - A Delicate Truth, A Ghost from the Past If the only thing necessary for the triumph of evil is that good men do nothing, how can they remain silent? Damian Lewis begins reading A Delicate Truth, the brand new novel from the master of his genre, John le Carré, a novel which tells the story of a good man who must choose between his conscience and his duty to the Service.

An undercover counter-operation in the British colony of Gibraltar; a middle-ranking man from the Foreign Office serving as 'eyes on' and reporting to an ambitious Minister; the aim to capture a jihadist arms-buyer - the success, assured. But back in the UK a junior officer has his doubts and commits an unthinkable act. Three years on, he will find himself facing an impossible choice. In a journey that will take him from Cornwall to Wales via murky secrets in the depths of Whitehall, Toby Bell will try to find out the truth about the night on the Rock and bring it to the attention and justice it deserves.

Tonight: A Ghost from the Past - Sir Christopher Probyn's idyllic retirement is about to be shattered.

John le Carré was born in 1931 and attended the universities of Bern and Oxford. He taught at Eton and served briefly in British Intelligence during the Cold War. For the last fifty years he has lived by his pen. He divides his time between London

and Cornwall.

Damian Lewis is a British actor best known for his role as Nicholas Brody in Homeland. His many credits include Band of Brothers, Life and The Forsyte Saga.

The reader is Damian Lewis

The abridger is Sally Marmion

The producer is Di Speirs.

**SAT 02:15 Grimm Thoughts (b01pcvlb)**

Episode 5 When the Grimm brothers first published their Children's and Household Tales in 1812, in a scholarly effort to collate a national identity of the people, it was the beginning of an obsessive project of two intricately interwoven lifetimes.

To mark the bicentenary of the first edition, writer and mythographer Marina Warner explores the many compelling and often controversial aspects of the tales in a 10-part series, revealing new insights into the stories we think we know so well, and introducing us to the charms and challenges of those that we don't.

Alongside beautifully narrated extracts from the tales themselves, renowned academics and artists who work closely with the Grimm's rich heritage add to our understanding of these deceptively complex stories.

In the fifth episode, we are drawn into the tales' rich history of illustration. These evocative stories have always stirred vivid images in the minds of artists, from the angular drawings of an early David Hockney to Dickens' Victorian illustrator George Cruikshank. Through these artists' impressions, we paint a new picture of the tales' vital contribution to the long tradition of visual storytelling.

Producer: Kevin Dawson

A Whistledown production for BBC Radio 4.

**SAT 02:30 Charles Dickens (b007jwff)**

The Old Curiosity Shop, Episode 5 Little Nell is faced with the most important decision of her young life. Dickens dramatisation with Alex Jennings.

**SAT 02:45 Leo Tolstoy - A Confession (b09tcr0h)**

Combining Faith with Reason Leo Tolstoy's passionate search for the meaning of life. Can simplifying faith give us an answer? Read by Joss Ackland. From February 1993.

**SAT 03:00 Classic Serial (b03j8srn)**

Dostoyevsky - The Russian Gambler, Episode 2A brilliant, penniless, pianist gets a job as tutor to the daughter of a wealthy Russian oligarch living in London and is sucked into a world of obsession and chance.

A modern-day take on Dostoyevsky's The Gambler, by writer/actor Dolya Gavanski, with Ed Stoppard, Matthew Marsh and Graham Seed.

The Russian Gambler is Dolya Gavanski's first drama for Radio 4. As an actor she worked with Steve Coogan and Michael Winterbottom on The Trip and with Angelina Jolie in the Bosnian film In the Land of Milk and Honey. Her radio work includes The Mumbai Chuzzlewits, The Bid and UTZ for Radio 4 and Massistonia on Radio 3.

Cast:

Alexei.....Ed Stoppard,  
Mikhail.....Matthew Marsh,  
Anastasia.....Eleanor Bron,  
Polina.....Dolya Gavanski,  
Vika.....Isabella Blake Thomas,  
Astley.....Graham Seed,  
Francois.....Orlando Seale,  
Katie.....Lucy May Barker,  
Mullighan.....Jay Taylor,  
Office Worker.....Alana Ramsey,  
Blake.....Timothy Walker

Casting: Toby Whale.

Script Editor: Mike Walker.

Sound Design: Steve Bond.

Original music composed by Sacha Puttnam.

All music performed by Sacha Puttnam.

Directed and Produced by John Dryden

A Goldhawk production for BBC Radio 4.

**SAT 04:00 The Motion Show (b00768jd)**

Series 3, Episode 2 Graeme Garden chairs the debating game featuring Steve Punt, Tony Hawks, Gyles Brandreth and Simon Bates. From July 2000.

**SAT 04:30 Kathmandu or Bust (b07n3djlw)**

GUT Reaction On the expedition to Kathmandu, the five travellers hit Europe but mutiny is in the air. Stars David Haig. From June 1996.

**SAT 05:00 The Emerald Green Show (b076c11b)**

Celebrations A vain, ambitious black woman dreams of becoming a chat-show queen.

Lisselle Kayla's 4-part comedy series starring Llewella Gideon as Emerald Green.

With Jonathan Firth and Iwan Thomas.

Director: Pam Fraser Solomon

First broadcast on BBC Radio 4 in May 1998.

**SAT 05:30 In and Out of the Kitchen (b03trnjd)**

Series 3, The Funeral Damien's peace is once again shattered when he is asked to do the food at the funeral of Anthony's maiden aunt. But things become even more complicated when his literary agent is discovered behaving erratically in a branch of Paperchase and Damien has to look after him. Meanwhile, Anthony must prepare a song to sing at the funeral.

Producer: Sam Michell.

**SAT 06:00 Dave Sheasby - The Sheffield Picasso (b0670716)**

On a dark, cold November day in 1950, influential artist Pablo Picasso came to Sheffield for a world peace conference. What

was the effect of his visit?

Dave Sheasby's play is based on a true event. Stars Olivier Pierre as Pablo Picasso, Sander Eres as Tomas, Kathryn Pogson as Barbara and Paul Copley as John.

Directed by Janet Whitaker.

First broadcast on BBC Radio 4 in 1995.

**SAT 07:30 Freedom Pass (b00sdqhw)**

Episode 1 Eligible for free local buses, sexagenarians Alan Coren and Christopher Matthew jump on board for an adventure. From October 2003.

**SAT 08:00 Archive on 4 (b01r93sr)**

Wheeler: The Final Word Twenty years ago, Charles Wheeler and David Taylor, his Washington based producer, were told that Richard Nixon had secretly sabotaged the Vietnamese peace talks in the autumn of 1968, to continue the war and ultimately strengthen his chances of claiming the presidency. It was an act of political espionage that cost thousands of American lives.

Back in 1994, Wheeler and Taylor conducted their own investigation, tracking down those involved to piece the story together. Then they waited for the classified material to be released to confirm one of the greatest acts of political subterfuge in American history.

Charles Wheeler died in 2008, before the release of key White House tapes relating to the affair. Now, using these newly released recordings, as well as many of the interviews they recorded at the time, David Taylor pieces together this intriguing story.

On a White House tape, secretly recorded on November 2nd 1968, LBJ denounces Richard Nixon as a traitor, a man with blood on his hands. His Secretary of Defence, Clark Clifford, tells Johnson the candidate's actions threaten American democracy. Johnson fears the country is too fragile to learn the truth about the Republican candidate's exploits and remained silent about the affair until his death in 1973.

Producer: David Prest

A Whistledown production for BBC Radio 4.

**SAT 09:00 Motherhood: Bump, Birth and Beyond (b09v5xq6)**

Made for 4 Extra. Jessica Fosteckew charts the horrors and highs of the nine months of life with a bump, the moment of reckoning with birth, and the chaos, or not, that lies ahead.

We have clips from over 50 years of Woman's Hour, programmes on pregnancy and childbirth from the 1960s and 1970s, and archive interviews about coping with parenthood - and we'll be speaking to the comedians Jenny Eclair, Carriad Lloyd, Sara Barron, Richard Herring and Catie Wilkins, Caroline Mabey, Jen Brister, Hatty Ashdown, Kirsty Newton, Katie Mulgrew, Taylor Glenn, Robin Ince, Laura Lexx, Sindhu Vee, Diane Morgan, and Holly Walsh about their experiences with fertility, pregnancy and motherhood.

**SAT 12:00 Flywheel, Shyster and Flywheel (b007jv6w)**

Series 1, Episode 1 Shady lawyer Waldorf T Flywheel and his assistant Ravelli get themselves hired to guard a Rembrandt painting.

Recreation of the Marx Brothers' lost shows charting the adventures of shady lawyer Waldorf T Flywheel and his assistant, Emmanuel Ravelli. Originally broadcast with sponsors on America's NBC radio network in the 1930s. The scripts were rediscovered in 1988.

Starring Michael Roberts as Groucho Marx as Waldorf T Flywheel and Frank Lazarus as Chico Marx as Emmanuel Ravelli

With Lorelei King and Graham Hoadly.

Written by Nat Perrin and Athur Sheekman. Adapted by Mark Brisenden.

Music arranged and conducted by David Firman.

Producer: Dirk Maggs

First broadcast on BBC Radio 4 in June 1990.

**SAT 12:30 Turf Wars (b00z5hr2)**

Losing the Plot Nick Warburton's delicious comedy, James Fleet plays Edward, a bashful man who, passing a local allotment, speaks to an attractive female allottee. He decides there and then that he must apply for a plot. But doing so involves an interview with ferocious site-manager Bernie who runs the allotments with military rigour. It's all looking unlikely until Edward reveals that his father was a local landscape horticulturalist, one Bernie has admired all his life. Edward joins the site. And it is only then that he springs a surprise on Bernie. One that leads to explosive confrontation. Which of them will lose the plot?

Edward ..... James Fleet

Amanda .... Joanna Monro

Bernie ..... Jonathan Coy

Directed by Peter Kavanagh.

**SAT 13:00 AJ Cronin - The Citadel (Series 2 Omnibus) (b09v5xq8)**

Dr Andrew Manson has taken on the elderly and ailing patients in a mid-1920s South Wales mining town. Stars Richard Fleeshman.

**SAT 14:10 Inheritance Tracks (b09v5xqb)**

Peggy Seeger American folksinger Peggy Seeger shares 'Goodnight Irene' by Leadbelly and 'The First Time Ever I Saw Your Face' by Roberta Flack.

**SAT 14:15 Down Your Way (b09v5xqd)**

Heather Couper in Greenwich Astronomer Heather Couper explores a place in London dear to her heart: the Royal Observatory and Greenwich meridian.

Down Your Way was a schedule staple for decades - starting on

the BBC Home Service in 1946 and ending its run on BBC Radio 4 in 1992. Using a variety of hosts, including Richard Dimbleby and Brian Johnston, the programme toured villages, towns and cities across the UK. At the height of the series' success in the 1950s, it was attracting 10 million listeners a week.

Producer: Jill Marshall

First broadcast on BBC Radio 4 in 1989.

**SAT 15:00 Archive on 4 (b01r93sr)**

[Repeat of broadcast at 08:00 today]

**SAT 16:00 Dave Sheasby - The Sheffield Picasso (b0670716)**

[Repeat of broadcast at 06:00 today]

**SAT 17:30 Freedom Pass (b00sdqhw)**

[Repeat of broadcast at 07:30 today]

**SAT 18:00 Bram Stoker - The Lair of the White Worm (b07lp80p)**

It's 1870 in Derbyshire's High Peak district. While on a visit to his elderly uncle in the tiny village of Penda's Dale, Adam Salton - already shocked by the oppressive melancholic atmosphere in the village - quickly realises that the disappearance of several local men is not accidental. His investigations lead him to the discovery of a terrifying and ancient secret: a malevolent force is at work in Penda's Dale. Bram Stoker's gothic tale of horror adapted by Brian Wright. Starring Jimi Mistry as Adam Salton, Peter Marinker as Dr Daniel Salton and Ben Crowe as Frank Davenport. Soundtrack specially commissioned from the San Francisco-based sound sculptors Matmos.

Producer: Rishi Shankar

First broadcast on the BBC World Service in 2004.

**SAT 19:00 Motherhood: Bump, Birth and Beyond (b09v5xq6)**

[Repeat of broadcast at 09:00 today]

**SAT 22:00 My Teenage Diary (b038hghe)**

Series 5, Ken Livingstone Another brave celebrity revisits their formative years by opening up their intimate teenage diaries, and reading them out in public for the very first time. Comedian Rufus Hound is joined by former London Mayor Ken Livingstone. Ken reads from his 1966 diary, when he hitched across the Sahara, adopted an incontinent ostrich called Horace, and ate a venomous snake.

Producer: Harriet Jaime

A Talkback production for BBC Radio 4.

**SAT 22:30 Irish Micks and Legends (b0511svw)**

Series 2, St Brigid of the Curragh Aisling Rea (British Comedy Award Winner 2014) and Yasmine Akram (Sherlock) return with a second series, offering their unique take on Ireland's ancient stories.

Irish Micks and Legends is comedic, highly irreverent storytelling of ancient Irish folklore. Still the very best pals, Aisling and Yasmine take their role explaining Irish legends to the British nation very seriously indeed. That said, it would appear that they haven't had the time to do much research, work out who is doing which parts, edit out the chat or learn how to work the sound desk.

With a vast vault of fantastical myths, mixed with 21st century references to help you along, prepare for some very silly lessons in life, love and the crazy shenanigans of old Ireland and modern Irish. The first series was a Chortle Best Radio Comedy Nominee 2013.

Episode One: Saint Brigid of the Curragh

Aisling and Yasmine give props to Aisling's place of birth with the story of how Brigid became a Saint - and got land to build her convent in the Curragh of Kildare.

Producer: Raymond Lau

A Green Dragon Media production for BBC Radio 4.

**SAT 22:45 Terry Alderton's All Crazy Now (b0639zww)**

Episode 1 Terry Alderton sings every song and plays every character in this one man comedy and musical explosion. Meet Mr Trenchoat, Victor, Street Kid, Morgan the Free Man and many others and let Terry take you on a sonic journey through comedy and possible madness.

Prepare to be surprised, shocked and delighted. No monkeys were harmed in the making of this show and, of course, he didn't actually shoot a sparrow.

Written by and starring Terry Alderton.

Additional material from Johnny Spurling, Boothby Graffoe, Richard Melvin, Julia Sutherland and Owen Parker.

Sound designed by Sean Kerwin

Produced by Richard Melvin

A Dabster production for BBC Radio 4.

**SAT 22:55 The Comedy Club Interviews (b09wct82)**

Jenny Eclair 2/3 From 10pm to midnight, 7 days a week, the Comedy Club has two hours of comedy. Plus Arthur Smith chats to Jenny Eclair.

**SAT 23:00 That Mitchell and Webb Sound (b00mbm3j)**

Series 4, Episode 2A macabre celebrity makeover show and the origins of the internet. Stars David Mitchell and Robert Webb. Part of Radio 4 Extra's Comedy Club, originally broadcast in September 2009.

**SAT 23:30 Alice's Wonderland (b03m7zn1)**

Series 2, Episode 3A trip to Wonderland, a poundland of magical realms. This week, the Wunderlanders' thoughts turn to the future and all that it could bring.

Sketch show by Alice Lowe.

Also starring Richard Glover, Simon Greenall, Rachel Stubblings, Clare Thompson and Marcia Warren.

Produced by Lyndsay Fenner.

#### SUNDAY 11 MARCH 2018

**SUN 00:00 Bram Stoker - The Lair of the White Worm (b07lp80p)**

[Repeat of broadcast at 18:00 on Saturday]

**SUN 01:00 AJ Cronin - The Citadel (Series 2 Omnibus) (b09v5xq8)**

[Repeat of broadcast at 13:00 on Saturday]

**SUN 02:10 Inheritance Tracks (b09v5xq8)**

[Repeat of broadcast at 14:10 on Saturday]

**SUN 02:15 Down Your Way (b09v5xq8)**

[Repeat of broadcast at 14:15 on Saturday]

**SUN 03:00 Archive on 4 (b01r93sr)**

[Repeat of broadcast at 08:00 on Saturday]

**SUN 04:00 Dave Sheasby - The Sheffield Picasso (b0670716)**

[Repeat of broadcast at 06:00 on Saturday]

**SUN 05:30 Freedom Pass (b00sdqhw)**

[Repeat of broadcast at 07:30 on Saturday]

**SUN 06:00 Charles Dickens (b007vcn6)**

The Old Curiosity Shop (Omnibus), Episode 1 Deep in debt, Little Nell and her grandfather must flee the evil moneylender Quilp.

Starring Emily Chenery as Nell, Alex Jennings as the Narrator, Trevor Peacock as Grandfather, Phil Daniels as Daniel Quilp and Ben Crowe as Dick Swiveller.

Charles Dickens's fourth novel was published in 1841.

Dramatised in 25 episodes by Mike Walker - Omnibus of episodes 1-5.

Music by Melanie Pappenheim and Anne Wood.

Director: Jeremy Mortimer

First broadcast on BBC Radio 4 in 2002.

**SUN 07:15 Josephine Corcoran - Algebra (b09v5z2t)**

4 Extra Debut. A lumberjack and his wife lead a simple life - until their angelic child starts senior school. Read by William Hootkins. From January 1998.

**SUN 07:30 Reception (b03c2zvt)**

Just the Job A sitcom about two men sitting behind a desk, written by Paul Bassett Davies, and starring Adrian Scarborough, Morwenna Banks and Amit Shah.

Brian and Clarissa are always mocking Danny's ambition to get a job upstairs in the creative department of the agency. But a slick new employee thinks Danny might have real talent. He offers to mentor him, and get him an interview upstairs. Then Clarissa discovers that the new guy isn't quite what he seems, and he's been stealing Danny's ideas. So Brian uses his computer skills to hack the company system and set up the job interview anyway. At last Danny has a chance to prove himself.

Are Danny's dreams about to come true? And if they do, how will he feel about leaving Brian and Clarissa behind?

Producer: Anna Madley

An Avalon Television production for BBC Radio 4.

**SUN 08:00 Ray's a Laugh (b007jrtp)**

From 08/11/1949 Ted's wife Kitty buys a dog, while George interviews a double-octogenarian.

Starring Ted Ray.

With Kitty Bluett, Peter Sellers, Patricia Hayes, Fred Yule and Leslie Perrins.

Ray's A Laugh - the successor to ITMA - follows the comedy exploits of Ted's life at home with his 'radio' wife Kitty, as well as in a variety of jobs. It ran from 1949-1961.

Scripted by Eddie Maguire and Ted Ray.

Music from Bob and Alf Pearson and The Beaux and The Belles.

BBC Dance Orchestra conducted by Stanley Black.

Producer: George Inns

First broadcast on the BBC Home Service in November 1949.

**SUN 08:30 Harry Worth in Things Could Be Worse (b09v5z2w)**

The Visit Harry plans to visit his godparents in Liverpool.

Surely, even he couldn't mess that up?

Written by David McKellar and David Renwick.

Starring Harry Worth. With John Baddeley, John Graham and Miriam Margolyes.

Producer: Simon Brett.

First broadcast on BBC Radio 4 in November 1976.

**SUN 09:00 Spirals in Time: The Secret Life and Curious Afterlife of Seashells (Omnibus) (b0651nwf)**

Marine biologist Dr Helen Scales tells the story of seashells; from the molluscs that create them to the humans who have used them as jewellery, symbol and even currency.

Helen Scales defines 'molluscs', one of the most ancient and successful animal groups on the planet.

Written and read by Helen Scales

Abridged by Sian Preece

Producer: Eilidh McCreadie

Helen Scales's doctorate involved searching for giant, endangered fish in Borneo; she's also tagged sharks in California, and once spent a year cataloguing all the marine life she could find surrounding a hundred islands in the Andaman Sea. Helen appears regularly on BBC Radio 4 on programmes such as 'Inside Science' and 'Shared Planet' and has presented documentaries on topics such as whether people will ever live underwater, the science of making and surfing waves and the intricacies of sharks' minds.

First broadcast in 2015.

**SUN 10:10 The Listening Project (b04svjxs)**

Gee and David - A Literary Marriage Fi Glover introduces a successful writer and her physicist husband as they embark on writing a novel together, proving once again it's surprising what

you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

**SUN 10:15 Desert Island Discs Revisited (b09v60yv)**

The Emerald Isle, Sinead Cusack 4 Extra Debut. From Bryan Ferry to Gabriel Faure. Irish actress Sinead Cusack shares her castaway choices with Sue Lawley. From December 2002.

**SUN 11:00 Podcast Radio Hour (b09trc0p)**

Geoff Lloyd Radio 4 Extra explores the world of podcasts and finds the best on offer.

Each week, Amanda Litherland and a guest presenter recommend one or two podcasts from the BBC and beyond. From some of the most popular series, to lesser-known hidden gems, they feature their favourite finds and speak with the people who make them.

This week's guest is broadcaster and podcaster, Geoff Lloyd. Featuring new BBC podcast Unpopped, and the duo chat to Scroobius Pip about his podcast, Distraction Pieces.

**SUN 12:00 Ray's a Laugh (b007jrtp)**

[Repeat of broadcast at 08:00 today]

**SUN 12:30 Harry Worth in Things Could Be Worse (b09v5z2w)**

[Repeat of broadcast at 08:30 today]

**SUN 13:00 Charles Dickens (b007vcn6)**

[Repeat of broadcast at 06:00 today]

**SUN 14:15 Josephine Corcoran - Algebra (b09v5z2t)**

[Repeat of broadcast at 07:15 today]

**SUN 14:30 Tessa Hadley - The Past (b069npe6)**

Omnibus Sian Thomas reads Tessa Hadley's powerful and haunting novel, a beautifully observed portrait of a family and the change wrought by time across the generations.

Three middle-aged sisters and a brother meet up in their grandparents' old house for three long, hot summer weeks.

Under the idyllic surface, there are immediate tensions, Secrets, misunderstandings and passion play out as the characters shift and reappraise and a way of life - bourgeois, literate, ritualised - winds down to its inevitable end.

While the siblings circle each other, and the adolescents approach each other, the children watch and come to their own conclusions.

Tessa Hadley is one of Britain's finest writers, an acute observer of character, time and place and the most published short story writer in the New Yorker in recent years.

Abridged by Sally Marmion.

Producer: Di Speirs

First broadcast in 2015.

**SUN 15:45 The BBC and All That (b01inxzc)**

Episode 1 Roger Eckersley was persuaded in 1923 to give up his loss-making chicken farm and join the newly formed BBC. He stayed there for the rest of his career, holding many positions including Director of Entertainment.

This year, 2012, is not just the 90th anniversary of the BBC, but also the 80th of its move from Savoy Hill to the now iconic Broadcasting House.

Eckersley's memoirs, The BBC and All That, published in the 1940s, include beautifully drawn descriptions of that first month in Broadcasting House. He often smuggled in small groups of friends for unofficial tours of the hidden areas of the BBC, including drama studios, sound effects stores and the boiler room in the basement - his favourite.

He had a wonderfully unstuffy and rebellious nature - surprisingly appropriate for a BBC that was regarded by the Establishment of the time as an unruly upstart. He relished tales of being banned from broadcasting live football commentaries, so paying a string of eye-witnesses to leave the ground at regular intervals and give descriptions of the action they had just seen. He was part of the Pronunciation Committee when George Bernard Shaw and poet laureate Robert Bridges almost came to blows over the how to say "acoustic", and found himself in a discussion about jazz with Queen Mary during which, he learned from an appalled friend afterwards, he had persisted in calling her "My Dear".

The BBC and All That brings to life once more the feelings of awe and excitement experienced by the radio pioneers who worked within the walls of the brand new Broadcasting House.

Abridged and Produced by Neil Carrill

A Pier production for BBC Radio 4.

**SUN 16:00 Rose Tremain - Who Was Emily Davison? (b0214ft2)**

Emily Davison has a small, tragic place in British history as the woman who threw herself in front of the King's horse, Anmer, during the running of the 1913 Epsom Derby.

Why did she do it?

Rose Tremain's drama stars Janet Maw as Emily Davison, Nigel Anthony as King George V, Miriam Margolyes as Queen Mary

and Elizabeth Proud as Mrs Pankhurst.  
Other parts played by Doreen Hepburn, Tessa Worsley, Melanie Hudson, Stephen Critchlow and John Turner.  
Director: Gordon House  
First broadcast on the BBC World Service in August 1995.  
**SUN 17:00 Poetry Extra (b09v62dl)**  
The Poetry of AranPoet Daljit Nagra revisits the BBC's radio poetry archive with 'The Poetry of Aran'.  
For centuries The Aran Islands, three limestone rocks of the west coast of Ireland, have been an inspiration to writers, artists and intellectuals, in search of an authentic Irish experience.  
As the future of the Irish language in Ireland is far from secure, Daljit visits the islands where Irish is still the first language, and explores their rich poetic heritage.  
He speaks to the poet Seamus Heaney about why he wrote three poems about the Aran Islands in his first collection and Heaney reads some poetry in Irish for the first time around 40 years; Daljit also visits the cottage where Anglo-Irish playwright John Millington Synge wrote his influential journal of island life - a mouthpiece for the Gaelic-seeking spirit of the Irish literary revival.  
We also hear from a local poet who continues the tradition of oral poetry on the islands; and explore the life of one of the key modern, Irish language poets, Máirtín Ó Direáin, who took his inspiration from his birthplace on Aran.  
Producer: Jo Wheeler  
A Just Radio production for BBC Radio 4 first broadcast in 2011.  
**SUN 17:30 Reception (b03c2zvt)**  
[Repeat of broadcast at 07:30 today]  
**SUN 18:00 The World of Daphne du Maurier (b09v62hy)**  
The AlibiTo change your life in middle age can be a traumatic experience.  
For James Fenton, his sudden decision leads him along a strange street into a strange house - and an experience from which he'll never recover.  
Series of adaptations of Daphne Du Maurier's famous short stories.  
Starring Tony Britton as James Fenton, Sarah Badel as Anna, Katherine Parr as Edna, Geoffrey Beavers as the Inspector and Gabriel Woolf as the Storyteller.  
Dramatised and produced by Derek Hoddinott.  
First broadcast on the BBC World Service in 1974.  
**SUN 18:30 Voices From the Grave (b007jwn1)**  
The LieLisa gives up everything for her lover - and wanders a disused Victorian psychiatric hospital.  
Series of four chilling and intimate dramas inspired by existing ghost stories from around Britain.  
Lynn Ferguson's horror stars Leslie Ash as Angela, Ian Dunn as Colin, Leslie Ash as Angela, Janet Brown as Martha/Lisa's Mother, Geoffrey Beavers as the Caretaker and Lynn Ferguson as Lisa.  
Producers: Luke Fresle/Gemma Jenkins  
Made for BBC 7 and first broadcast in 2006.  
**SUN 19:00 Podcast Radio Hour (b09tr0p)**  
[Repeat of broadcast at 11:00 today]  
**SUN 20:00 Spirals in Time: The Secret Life and Curious Afterlife of Seashells (Omnibus) (b0651nwf)**  
[Repeat of broadcast at 09:00 today]  
**SUN 21:10 The Listening Project (b04svjxs)**  
[Repeat of broadcast at 10:10 today]  
**SUN 21:15 Desert Island Discs Revisited (b09v60yv)**  
[Repeat of broadcast at 10:15 today]  
**SUN 22:00 Reception (b03c2zvt)**  
[Repeat of broadcast at 07:30 today]  
**SUN 22:30 Meet David Sedaris (b03m3nty)**  
Series 4, Episode 4One of the world's funniest storytellers is back on BBC Radio 4 doing what he does best.  
This week, the pros and cons of being grown up enough to have a guest room in "Company Man", and some more extracts from his hilarious diary, which he has kept nightly for over 30 years.  
Producer: Steve Doherty  
A Giddy Goat production for BBC Radio 4.  
**SUN 22:55 The Comedy Club Interviews (b09wctq5)**  
Jenny Eclair 3/3From 10pm to midnight, 7 days a week, the Comedy Club has two hours of comedy. Plus Arthur Smith chats to Jenny Eclair.  
**SUN 23:00 Newsjack (b09tctc)**  
Series 18, Episode 5BBC Radio 4 Extra's topical sketch show Newsjack returns for its 18th series with host Angela Barnes. Featuring Mike Woziak, Róisín O'Mahony and Joe Barnes Script Editors: Max Davies and Rose Johnson  
Producers: Adnan Ahmed and Lyndsay Fenner  
Production Co-ordinator: Nick Coupe  
Irreverent and satirical, Newsjack is the scrapbook sketch show written entirely by the Great British public, and then brought to life by a revolving cast of sketch performers.  
The programme continues to be a showcase for new comedy writing: anyone can submit material (sketches and one-line jokes) - these can be submitted every week of the six week run. Details for submitting material can be found on the Newsjack programme page. <http://www.bbc.co.uk/programmes/b00kvs8r>.  
**SUN 23:30 2000 Years of Radio (b007jnds)**  
Series 1, Roman Britain Radio!t's 55 AD. Icenti Gold plays the hits for the ancient Brits. But the Romans are due. Stars Marcus Brigstocke. From October 2000.  
**SUN 23:45 Quando, Quando, Quando (b007xry7)**  
Big HeadThe Quando brothers' hair salon is thrown into pandemonium when the President of Uruguay arrives for his

annual trim. No one must mention his enormous head...  
Brothers Rene, Carlo and Charlie Quando chop, snip and crimp their lucky clients into shape at London's finest hair salon.  
Six-part comedy written and performed by Rainer Hersch and Mark Maie. With Stephen Greif and Catherine Tate.  
Producer: Claire Jones  
First broadcast on BBC Radio 4 in November 1999.

#### MONDAY 12 MARCH 2018

**MON 00:00 The World of Daphne du Maurier (b09v62hy)**  
[Repeat of broadcast at 18:00 on Sunday]  
**MON 00:30 Voices From the Grave (b007jwn1)**  
[Repeat of broadcast at 18:30 on Sunday]  
**MON 01:00 Charles Dickens (b007vnc6)**  
[Repeat of broadcast at 06:00 on Sunday]  
**MON 02:15 Josephine Corcoran - Algebra (b09v5z2t)**  
[Repeat of broadcast at 07:15 on Sunday]  
**MON 02:30 Tessa Hadley - The Past (b069nrc6)**  
[Repeat of broadcast at 14:30 on Sunday]  
**MON 03:45 The BBC and All That (b01nxczc)**  
[Repeat of broadcast at 15:45 on Sunday]  
**MON 04:00 Rose Tremain - Who Was Emily Davison? (b0214tf2)**  
[Repeat of broadcast at 16:00 on Sunday]  
**MON 05:00 Poetry Extra (b09v62dl)**  
[Repeat of broadcast at 17:00 on Sunday]  
**MON 05:30 Reception (b03c2zvt)**  
[Repeat of broadcast at 07:30 on Sunday]  
**MON 06:00 Sherlock Holmes (b09v63ds)**  
Sherlock Holmes with Carleton Hobbs - Series 2, The Cardboard BoxCan the great detective solve the mystery of a very grizzly delivery?  
Starring Carleton Hobbs as Sherlock Holmes. The actor played the Baker Street sleuth in 80 radio dramas between 1952 and 1969.  
Sir Arthur Conan Doyle's tale was first published in the Strand Magazine in 1893. Adapted by Michael Hardwick.  
With Norman Shelley as Dr John Watson, Janet Burnell as Susan Cushing, Cecile Chevreau as Sarah Cushing, Eva Stuart as Mary Browner, Tom Watson as Jim Browner, David Bird as Inspector Lestrade and Hugh Manning as the Constable.  
Producer: Martyn C Webster  
First broadcast on the BBC Light Programme in April 1960.  
**MON 06:30 Fifty Years Around the Clock (b00js9vh)**  
Tony Wilson traces the story of the first rock 'n' roll song to reach number one. Featuring Sir Cliff Richard. From March 2005.  
**MON 07:00 Winston (b007jnbj)**  
Winston in Love, A Dangerous CritterEverybody except William has fallen in love: Nancy with Roland from the Ministry of Whatsiname, Father with a ghastly old crone, Rosie with a handsome young 'blokie' - and Winston with a disgusting woman from the fish shop...  
Peter Tinniswood's bawdy comedy serial stars Bill Wallis as Winston, Maurice Denham as Father, Shirley Dixon as Nancy, Liz Goulding as Rosie and Christian Rodska as William.  
Director: Shaun MacLoughlin.  
First broadcast on BBC Radio in January 1991.  
**MON 07:30 Just a Minute (b09tcvny)**  
Series 80, Episode 3Nicholas Parsons invites Stephen Fry, Jan Ravens, Gyles Brandreth and Paul Merton to speak for 60 seconds on the subjects like Broccoli, Conkers and Bonnie Prince Charlie.  
Hayley Sterling blows the whistle.  
Produced by Victoria Lloyd.  
A BBC Studios Production.  
**MON 08:00 Hancock's Half Hour (b007k0xt)**  
The End of the SeriesThe lad himself and the gang reminisce over how they first all first met.  
Starring Tony Hancock, Moira Lister, Bill Kerr, Sidney James and Kenneth Williams.  
Written by Ray Galton and Alan Simpson.  
Theme and incidental music composed by Wally Stott.  
Recorded by the BBC Augemented Revue Orchestra conducted by Harry Rabinowitz.  
Producer: Dennis Main Wilson  
First broadcast on the BBC Light Programme in February 1955.  
**MON 08:30 Flywheel, Shyster and Flywheel (b007ww6z)**  
Series 1, Episode 2Shady lawyer Flywheel goes into showbiz, taking over running of the theatre company.  
Recreation of the Marx Brothers' lost shows charting the adventures of shady lawyer Waldorf T Flywheel and his assistant, Emmanuel Ravelli. Originally broadcast with sponsors on America's NBC radio network in the 1930s. The scripts were rediscovered in 1988.  
Starring Michael Roberts as Groucho Marx as Waldorf T Flywheel and Frank Lazarus as Chico Marx as Emmanuel Ravelli  
With Lorelei King and Graham Hoadly.  
Written by Nat Perrin and Athur Sheekman. Adapted by Mark Brisenden.  
Music arranged and conducted by David Firman.  
Producer: Dirk Maggs  
First broadcast on BBC Radio 4 in June 1990.  
**MON 09:00 We've Been Here Before (b00ft41b)**  
Series 2, Episode 1Clive Anderson's panel show of the past, with Gyles Brandreth, John O'Farrell, Arabella Weir and Arthur

Smith. From June 2004.  
**MON 09:30 King Street Junior (b007jnjj)**  
Series 9, ResponsibilitiesA new school year, a new face in the staffroom and the start of great confusion.  
Created by Jim Eldridge, ten series of this comedy about a junior school ran between 1985 and 1998. King Street Junior Revisited ran from 2002 to 2005.  
Written by Richard Stoneman.  
Stars Karl Howman as Mr Sims, James Grout as the Headmaster, Margaret John as Mrs Stone, Paul Copley as Mr Long, Deirdre Costello as Mrs Patterson, Vivienne Martin as Mrs Rudd, Marlene Sidaway as Miss Lewis, Jacqueline Beatty as Miss Read, Holly Reed as Jilly/Jenny and Anthony Hamblin as Rafat.  
Producer: John Fawcett Wilson  
First broadcast on BBC Radio 4 in November 1996.  
**MON 10:00 Paul Scott - The Raj Quartet (b09v64st)**  
The Jewel in the Crown. Episode 1Daphne Manners arrives in Mayapore and meets two men who are to change her life: Hari Kumar and Ronald Merrick.  
The last days of the British Raj in India as the Second World War leads inevitably towards independence.  
Paul Scott's classic series of novels dramatised by John Harvey.  
Daphne Manners - Anna Maxwell Martin  
Ronald Merrick - Mark Bazeley  
Hari Kumar - Prasanna Puwanarajah  
Lily Chatterji - Josephine Welcome  
Sister Ludmilla - Susan Engel  
Dr De Souza - Kulvinder Ghir  
Miss Edwina Crane - Phyllida Law  
Dr Anna Klaus - Susan Jameson  
Poulson - John Rowe  
Sergeant Singh/Gupta Sen - Ravin J Ganatra  
Other parts played by Helen Longworth, Robert Hastie, Emily Wachter and Stephen Hogan.  
Music by Raiomond Mirza.  
Director: Sally Avens.  
First broadcast on BBC Radio 4 in 2005.  
**MON 11:00 Five Stories by Penelope Fitzgerald (b0075wrk)**  
DesideratusFirst in a series of five short stories by Booker Prize-winner Penelope Fitzgerald. A boy goes in search of a lost keepsake. Read by Robert Glenister. From July 2000.  
**MON 11:15 Dave Sheasby - Keeping Anne-Marie (b007lr89)**  
Cynical solicitor Kenneth Crowson tells a twisty tale involving the law, the media, a single mother, a hopeful couple - and a little baby girl.  
Written by Dave Sheasby.  
Starring Geoffrey Whitehead as Crowson, Hannah Storey as Marilyn, Carolyn Pickles as Vanessa, Sean Baker as Tim, Jemma Churchill as the Judge and Simon Donaldson as the Journalist.  
Director: David Hunter  
First broadcast on BBC Radio 4 in 2003.  
**MON 12:00 Hancock's Half Hour (b007k0xt)**  
[Repeat of broadcast at 08:00 today]  
**MON 12:30 Flywheel, Shyster and Flywheel (b007ww6z)**  
[Repeat of broadcast at 08:30 today]  
**MON 13:00 Sherlock Holmes (b09v63ds)**  
[Repeat of broadcast at 06:00 today]  
**MON 13:30 Fifty Years Around the Clock (b00js9vh)**  
[Repeat of broadcast at 06:30 today]  
**MON 14:00 Book at Bedtime (b01shw17)**  
John le Carré - A Delicate Truth, A Bitter PillIf the only thing necessary for the triumph of evil is that good men do nothing, how can they remain silent? Damian Lewis begins reading A Delicate Truth, the brand new novel from the master of his genre, John le Carré, a novel which tells the story of a good man who must choose between his conscience and his duty to the Service.  
An undercover counter-operation in the British colony of Gibraltar; a middle-ranking man from the Foreign Office serving as 'eyes on' and reporting to an ambitious Minister; the aim to capture a jihadist arms-buyer - the success, assured. But back in the UK a junior officer has his doubts and commits an unthinkable act. Three years on, he will find himself facing an impossible choice. In a journey that will take him from Cornwall to Wales via murky secrets in the depths of Whitehall, Toby Bell will try to find out the truth about the night on the Rock and bring it the attention and justice it deserves.  
Tonight: A Bitter Pill - Kit learns the truth about the night on the Rock.  
John le Carré was born in 1931 and attended the universities of Bern and Oxford. He taught at Eton and served briefly in British Intelligence during the Cold War. For the last fifty years he has lived by his pen. He divides his time between London and Cornwall.  
Damian Lewis is a British actor best known for his role as Nicholas Brody in Homeland. His many credits include Band of Brothers, Life and The Forsyte Saga.  
The reader is Damian Lewis  
The abridger is Sally Marmon  
The producer is Di Speirs.  
**MON 14:15 Grimm Thoughts (b01pftnf)**  
Episode 6When the Grimm brothers first published their Children's and Household Tales in 1812, it was a scholarly effort to collate a national identity of the people, it was the beginning of an obsessive project of two intricately interwoven lifetimes. To mark the bicentenary of the first edition, writer and mythographer Marina Warner explores the many compelling

and often controversial aspects of the tales in a 10-part series, revealing new insights into the stories we think we know so well, and introducing us to the charms and challenges of those that we don't.

Alongside beautifully narrated extracts from the tales themselves, renowned academics and artists who work closely with the Grimm's rich heritage add to our understanding of these deceptively complex stories.

In the sixth episode, we learn how these tales which had been lovingly collected to preserve a sense of national identity, were adopted and retold by the Nazis for the purposes of their brutal propaganda machine.

The humour is stripped from The Who Set Out to Learn Fear, Red Riding Hood's gallant rescuer is given a swastika armband, and the dark undercurrents to the morals we might once have innocently accepted become uncomfortably apparent. We also explore the tangled post-war effort to reclaim the Grimms' tales for a more positive purpose, featuring discussion of The Singing Ringing Tree, the East German film that thrilled the young and old of German and British audiences alike.

Producer: Kevin Dawson

A Whistledown production for BBC Radio 4.

**MON 14:30 Charles Dickens (b007vg7r)**

The Old Curiosity Shop, Episode 6 AVOIDING evil moneylender Quilp, debt-ridden Little Nell and her Grandfather escape the shop and flee.

Starring Emily Chenery as Nell, Alex Jennings as the Narrator, Trevor Peacock as Grandfather, Daniel Bliss as Kit, Phil Daniels as Daniel Quilp, Ben Crowe as Dick Swiveller and Gerard McDermott as Giant/Grinder.

Charles Dickens's fourth novel was published in 1841.

Dramatised in 25 episodes by Mike Walker.

Music by Melanie Pappenheim and Anne Wood.

Director: Jeremy Mortimer

First broadcast on BBC Radio 4 in 2002.

**MON 14:45 Book of the Week (b01sd3js)**

Perilous Question: The Drama of the Great Reform Bill 1832, Episode 1 'The struggle for the Great Reform Bill of 1832 took place at the crossroads of English history.' - so says Antonia Fraser in her lively and insightful account of the political change that took place during this period.

Times were in flux. The Industrial Revolution was underway. The reverberations of the French Revolution were still being felt. And the country would be ruled by a new monarch, William IV.

And political change, who and how we would vote, was now in the spotlight. Put there mainly by the Whigs - led by Earl Grey.

Age-old corruption, rotten boroughs, even hereditary peers would feel these winds of change. But how would the Bill be made law? Bumpy and dramatically, as it turned out, and its path is followed in five episodes, which are abridged by Katrin Williams:

1. It is the beginning of the 1830's. One king has died, another has been toppled,

and the word 'reform' is in the air. But who will press for it?

Reader Adrian Scarborough

Producer Duncan Minshull.

**MON 15:00 Paul Scott - The Raj Quartet (b09v64st)**

[Repeat of broadcast at 10:00 today]

**MON 16:00 We've Been Here Before (b00ft41b)**

[Repeat of broadcast at 09:00 today]

**MON 16:30 King Street Junior (b007jnjb)**

[Repeat of broadcast at 09:30 today]

**MON 17:00 Winston (b007jnby)**

[Repeat of broadcast at 07:00 today]

**MON 17:30 Just a Minute (b09tcvny)**

[Repeat of broadcast at 07:30 today]

**MON 18:00 William Gibson - Pattern Recognition (b007k1wb)**

Episode 1 Cayce Pollard is a young American advertising consultant with an unusual allergy - she's hyper-sensitive to brands and branding.

It's a pretty lucrative affliction, because Cayce is a 'coolhunter', employed by multinational companies to test new brands and logos. She knows, instinctively, what will work - and what won't.

But visiting London for what should have been a straightforward job, Cayce becomes involved in something altogether more mysterious and complicated...

William Gibson's fast-moving thriller read by Lorelei King. Abridged by Ron Roberts.

Producer: David Jackson Young.

Made for BBC 7 and first broadcast in 2007.

**MON 18:30 A Good Read (b09v65wl)**

Phill Jupitus and Candace Allen4 Extra Debut.

Sue MacGregor and her guests - comedian, Phill Jupitus and writer, Candace Allen - discuss books by Bessie Head, Raymond Chandler and Elizabeth Hardwick. From September 2005.

When Rain Clouds Gather by Bessie Head

Publisher: Heinemann - African Writers

The Long Goodbye by Raymond Chandler

Publisher: Penguin

Sleepless Nights by Elizabeth Hardwick

Publisher: New York Review Books.

**MON 19:00 Hancock's Half Hour (b007k0xt)**

[Repeat of broadcast at 08:00 today]

**MON 19:30 Flywheel, Shyster and Flywheel (b007ww6z)**

[Repeat of broadcast at 08:30 today]

**MON 20:00 Sherlock Holmes (b09v63ds)**

[Repeat of broadcast at 06:00 today]

**MON 20:30 Fifty Years Around the Clock (b00js9vh)**

[Repeat of broadcast at 06:30 today]

**MON 21:00 Five Stories by Penelope Fitzgerald (b0075wrk)**

[Repeat of broadcast at 11:00 today]

**MON 21:15 Dave Sheasby - Keeping Anne-Marie (b007lr89)**

[Repeat of broadcast at 11:15 today]

**MON 22:00 Just a Minute (b09tcvny)**

[Repeat of broadcast at 07:30 today]

**MON 22:30 A Short Gentleman (b019fxjh)**

Episode 3 When dealing with his wife's lover, Robert employs his deadliest weapon: being a gentleman.

Hugh Bonneville stars as Robert Purcell, QC, a perfect specimen of the British Establishment, who applies faultless legal logic to his disastrous personal life.

Jon Canter's comic novel 'A Short Gentleman' adapted by Robin Brooks.

Director: Jonquil Painting

First broadcast on BBC Radio 4 in 2012.

**MON 22:55 The Comedy Club Interviews (b09cwc6r)**

Will Smith 1/3 From 10pm to midnight, 7 days a week, the Comedy Club has two hours of comedy. Plus Paul Garner chats to Will Smith.

**MON 23:00 The Now Show (b09thl6s)**

Series 52, Episode 2 Steve Punt and Hugh Dennis re-cap the week via topical stand-up and sketches with guests Pippa Evans, Phil Wang and more!

Producer: Matt Stronge

It's a BBC Studios Production.

**MON 23:30 The Museum of Everything (b007k4r1)**

Series 2, By Royal Appointment/Marvel at the monarchy, thanks to the new majestic theme park. Stars Marcus Brigstocke and Dan Tetsell. From April 2005.

## TUESDAY 13 MARCH 2018

**TUE 00:00 William Gibson - Pattern Recognition (b007k1wb)**

[Repeat of broadcast at 18:00 on Monday]

**TUE 00:30 A Good Read (b09v65wl)**

[Repeat of broadcast at 18:30 on Monday]

**TUE 01:00 Sherlock Holmes (b09v63ds)**

[Repeat of broadcast at 06:00 on Monday]

**TUE 01:30 Fifty Years Around the Clock (b00js9vh)**

[Repeat of broadcast at 06:30 on Monday]

**TUE 02:00 Book at Bedtime (b01shw17)**

[Repeat of broadcast at 14:00 on Monday]

**TUE 02:15 Grimm Thoughts (b01pftnf)**

[Repeat of broadcast at 14:15 on Monday]

**TUE 02:30 Charles Dickens (b007vg7r)**

[Repeat of broadcast at 14:30 on Monday]

**TUE 02:45 Book of the Week (b01sd3js)**

[Repeat of broadcast at 14:45 on Monday]

**TUE 03:00 Paul Scott - The Raj Quartet (b09v64st)**

[Repeat of broadcast at 10:00 on Monday]

**TUE 04:00 We've Been Here Before (b00ft41b)**

[Repeat of broadcast at 09:00 on Monday]

**TUE 04:30 King Street Junior (b007jnjb)**

[Repeat of broadcast at 09:30 on Monday]

**TUE 05:00 Winston (b007jnby)**

[Repeat of broadcast at 07:00 on Monday]

**TUE 05:30 Just a Minute (b09tcvny)**

[Repeat of broadcast at 07:30 on Monday]

**TUE 06:00 Sherlock Holmes (b09v66b5)**

Sherlock Holmes with Carleton Hobbs - Series 2, The Disappearance of Lady Frances Carfax/Can the Baker Street sleuth track down a woman who has vanished from a hotel along with her valuable jewels?

Starring Carleton Hobbs as Sherlock Holmes. The actor played the great detective in 80 radio dramas between 1952 and 1969.

Sir Arthur Conan Doyle's tale was first published in the Strand Magazine in 1893. Adapted by Michael Hardwick.

With Norman Shelley as Dr John Watson, Charles Simon as Dr

Horson, John Hollis as Jules Vibart, George Morrill as Herr

Dietrich, Cecile Chevreau as Marle Devine, John Humphry as

The Hon. Philip Green, Kathleen Helme as Mrs Hudson,

Michael Turner as Peters, Tom Watson as the Police Sergeant

and Hugh Manning as the Workhouse warden.

Producer: Martyn C Webster

First broadcast on the BBC Light Programme in May 1960.

**TUE 06:30 Conjuring Halie (b01gyn23)**

Cerys Matthews celebrates the life of one of her musical heroines, the great gospel singer Mahalia ("Halie") Jackson, who died in 1972. Jackson became one of the most influential gospel singers in the world at the height of her popularity, inspiring singers like Aretha Franklin and Mavis Staples. But she was also one of the unsung heroes of the civil rights movement in America, described by the legendary historian and broadcaster Studs Terkel as one of the bravest people he'd ever met.

As a child she suffered illness, poverty and deprivation. The Church was her shelter. During the late 1920s, at the height of the great migration, she toured Illinois performing in churches. But it was in Chicago that she made her name and carved out a place for herself as the first professional gospel singer. She refused to sing secular music, a pledge she kept throughout her

professional life. Even Louis Armstrong couldn't persuade her to sing jazz with him. By the 1950s and 60s, touring across Europe, she was being described as "the greatest spiritual singer alive." Throughout, she remained a close friend and comrade of Martin Luther King, travelling with him to the deepest parts of the segregated south and often singing at gatherings where he spoke including at the famous march on Washington.

In this programme Cerys shares her passion for Mahalia with another huge fan, Sir Tom Jones. She also talks to gospel singer Vermetya Royster and to the Reverend Stanley Keeble both of whom knew and played with Mahalia. We also hear archive recordings of the historian Studs Terkel talking with Mahalia in the years when they became close friends. We hear from blues and gospel writers Val Wilmer and Viv Broughton. As well as hearing her live performances.

Produced by Sarah Cuddon

A Falling Tree Production for BBC Radio 4.

**TUE 07:00 Stockport, So Good They Named It Once (b007jrfl)**

Series 1, FocusJason reckons his cheating ex-girlfriend wants him back. Dave gets his new company car - and Karen brings home a potential new member of the family.

The lives of the Stockport-based, Conroy family - in series 1 of Jim Poyser and Damian Lanigan's comedy drama.

Starring Dominic Monaghan as Jason, John McArdle as Eddie, Beverley Callard as Maureen, Jason Done as Michael, Stefan Escuret as Dave, Emma Clarke as Collette and Jo-Anne Knowles as Debbie and Chris Pappas as Hugo.

Music: Big George

Producer: Neil Mossey

First broadcast on BBC Radio 4 in September 1999.

**TUE 07:30 Sara Pascoe: The Modern Monkey (b09tdt8d)**

Series 1, TerritoryBrand new stand-up from Sara Pascoe. Sara will be exploring our modern social world through theories of Evolutionary Psychology and more. How does our monkey past influence our modern lives and how come we can still get emotionally hijacked by our primitive emotions?

This week we're covering Territory. It's a vital resource and we live on a crowded planet but why do we have such a visceral reaction when someone intrudes on our personal space? From the bigger picture concepts of colonialism and national borders, to how you divide your shared bedroom, to the physical limits of our own bodies, this is a frank, funny look at how our evolutionary history shapes the way we see and move through the world.

Recorded on location at The Freud Museum.

Written by and starring Sara Pascoe

Production co-ordinator Toby Tilling

Producer Alexandra Smith

A BBC Studios production.

**TUE 08:00 The Ken Dodd Show (b05t2xmw)**

From 03/08/1975 The King of Knotty Ash delves into the world of crime - and a butcher trades his wares for song and dance.

Starring Ken Dodd.

With Jo Manning Wilson, Miriam Margolyes, Talfryn Thomas,

John Graham and Michael McClain.

Devised and written by Ken Dodd with Dave Dutton, Denis

Berson, Terry Ravenscroft, Philip Mike Brennan, Maurice Bird,

Kenneth Rock and Macollin Cameron.

Doddy's Diddy Orchestra conducted by Geoff Alderson.

Producer: Bobby Jaye

First broadcast on the BBC Radio 2 in August 1975.

**TUE 08:30 The Men From the Ministry (b007jp1t)**

Sky HighConstruction chaos abounds for the bungling

bureaucrats over a new office block.

Stars Richard Murdoch and Deryck Guyler.

With Norma Ronald, Ronald Baddley and John Graham.

Written by Edward Taylor and John Graham.

'The Men from the Ministry' ran for 14 series between 1962 and 1977. Deryck Guyler replaced Wilfrid Hyde-White from 1966. Sadly many episodes didn't survive in the archive, however the BBC's Transcription Service re-recorded 14 shows in 1980 - never broadcast in the UK, until the arrival of BBC Radio 4 Extra.

Producer: Edward Taylor

First broadcast on the BBC Radio 4 in July 1974.

**TUE 09:00 The Now Show (b09thl6s)**

[Repeat of broadcast at 23:00 on Monday]

**TUE 09:30 Turf Wars (b00zf33t)**

An Incident at the Border/Nigel Planer stars as a border-guard in Kieran Lynn's comedy about boundaries that are both territorial and personal.

Arthur and Olivia take the sun in their local park on a beautiful summer's day. Olivia is reading a newspaper article on their country's new-found independence. It seems that no-one knows quite what the terms are for the secession. Arthur couldn't care less. He's apolitical and just enjoying watching the ducks. Suddenly a soldier arrives, dragging a tape across the ground, marking out the new border. He barges between the two young lovers. Now one is on one side of the new border, and one on the other!

Arthur's attempt to cross is met with a stun-gun jolt from the guard, who has as little understanding of the new rules as the couple. He just knows he has been trained to be suspicious of everyone who isn't from 'this country' which now includes Arthur!

How can our lovers be reunited?

Reiver ..... Nigel Planer

Olivia ..... Leah Brotherhead

Arthur ..... Joseph Kloska  
Directed by Peter Kavanagh.  
**TUE 10:00 Paul Scott - The Raj Quartet (b09v676w)**  
The Jewel in the Crown, Episode 2 Daphne's friendship with Hari Kumar deepens as the relationship between Britain and India grows more volatile.  
The last days of the British Raj in India as the Second World War leads inevitably towards independence.  
Paul Scott's classic series of novels dramatised by John Harvey.  
Daphne Manners - Anna Maxwell Martin  
Ronald Merrick - Mark Bazeley  
Hari Kumar - Prasanna Puwanarajah  
Lily Chatterji - Josephine Welcome  
Aunt Shalini - Nina Wadia  
Sister Ludmilla - Susan Engel  
Miss Edwina Crane - Phyllida Law  
Mr Chaudhuri - Paul Bazely  
Other parts played by Shiv Grewal, Rez Kempton and Jason Chan.  
Music by Raiomond Mirza.  
Director: Sally Avens.  
First broadcast on BBC Radio 4 in 2005.  
**TUE 11:00 Five Stories by Penelope Fitzgerald (b0075ws7)**  
The Means of Escape Set in Tasmania. A convict plots his escape. Read by Claire Skinner. From July 2000.  
**TUE 11:15 Afternoon Drama (b02qd1vc)**  
Clara Glynn - Behind Closed Doors, One of the Lads Did sexist bullying drive a high flying police woman out of her job? An employment tribunal has to decide if she was treated unfairly. Claire Rushbrook stars as barrister Rebecca Nyman and Susie Riddell as former Chief Inspector Suzy Andrews.  
One Of The Lads is set at an employment tribunal. Suzy, ferociously bright and driven, rose rapidly through the ranks in the male-dominated Metropolitan Police. Over the years she didn't just cope with the situation - she thrived on it. But after a move to East Yorkshire Police her career went into a downward spiral. Suzy claims sexist bullying drove her out of the job she loved. Claire Rushbrook stars as London barrister Rebecca Nyman fighting Susie's case at the Employment Tribunal. Susie Riddell stars as former Chief Inspector Suzy Andrews.  
**BEHIND CLOSED DOORS:**  
One of the Lads  
By CLARA GLYNN  
Other parts played by members of the cast.  
Producer/director: David Ian Neville.  
**TUE 12:00 The Ken Dodd Show (b05t2xmw)**  
[Repeat of broadcast at 08:00 today]  
**TUE 12:30 The Men From The Ministry (b007jp1t)**  
[Repeat of broadcast at 08:30 today]  
**TUE 13:00 Sherlock Holmes (b09v66b5)**  
[Repeat of broadcast at 06:00 today]  
**TUE 13:30 Conjuring Halie (b01gvn23)**  
[Repeat of broadcast at 06:30 today]  
**TUE 14:00 Book at Bedtime (b01sj1tx)**  
John le Carré - A Delicate Truth, A Good Man Lost If the only thing necessary for the triumph of evil is that good men do nothing, how can they remain silent? Damian Lewis begins reading A Delicate Truth, the brand new novel from the master of his genre, John le Carré, a novel which tells the story of a good man who must choose between his conscience and his duty to the Service.  
An undercover counter-operation in the British colony of Gibraltar; a middle-ranking man from the Foreign Office serving as 'eyes on' and reporting to an ambitious Minister; the aim to capture a jihadist arms-buyer - the success, assured. But back in the UK a junior officer has his doubts and commits an unthinkable act. Three years on, he will find himself facing an impossible choice. In a journey that will take him from Cornwall to Wales via murky secrets in the depths of Whitehall, Toby Bell will try to find out the truth about the night on the Rock and bring it the attention and justice it deserves.  
Tonight: A Good Man Lost - Where on earth is Jeb?  
John le Carré was born in 1931 and attended the universities of Bern and Oxford. He taught at Eton and served briefly in British Intelligence during the Cold War. For the last fifty years he has lived by his pen. He divides his time between London and Cornwall.  
Damian Lewis is a British actor best known for his role as Nicholas Brody in Homeland. His many credits include Band of Brothers, Life and The Forsyte Saga.  
The reader is Damian Lewis  
The abridger is Sally Marmion  
The producer is Di Speirs.  
**TUE 14:15 Grimm Thoughts (b01pfx02)**  
Episode 7 When the Grimm brothers first published their Children's and Household Tales in 1812, in a scholarly effort to collate a national identity of the people, it was the beginning of an obsessive project of two intricately interwoven lifetimes.  
To mark the bicentenary of the first edition, writer and mythographer Marina Warner explores the many compelling and often controversial aspects of the tales in a 10-part series, revealing new insights into the stories we think we know so well, and introducing us to the charms and challenges of those that we don't.  
Alongside beautifully narrated extracts from the tales themselves, renowned academics and artists who work closely with the Grimm's rich heritage add to our understanding of these deceptively complex stories.  
Oedipal struggle in Cinderella; oral fixation in Hansel and

Gretel; Little Red Riding Hood and attachment complex!  
Writers, psychologists and therapists have read deeper meanings into the Grimms' fairy tales. They have long been the subject of Freudian and Jungian interpretations and continue to be used by therapists and self-help authors today. In today's seventh episode of the series, we put the tales on the couch and discuss with psychoanalyst Susie Orbach their primal capacity to take on the unreal form of a dream.  
Producer: Kevin Dawson  
A Whistledown production for BBC Radio 4.  
**TUE 14:30 Charles Dickens (b007vh37)**  
The Old Curiosity Shop, Episode 7 Kit arrives back in London wondering where Little Nell and Grandfather have gone.  
Dickens dramatisation starring Trevor Peacock. From December 2012.  
**TUE 14:45 Book of the Week (b01sdg29)**  
Perilous Question: The Drama of the Great Reform Bill 1832, Episode 2 'The struggle for the Great Reform Bill of 1832 took place at the crossroads of English history.' - so says Antonia Fraser in her lively and insightful account of the political change that took place during this period.  
Times were in flux. The Industrial Revolution was underway. The reverberations of the French Revolution were still being felt. And the country would be ruled by a new monarch, William IV.  
And political change, who and how we would vote, was now in the spotlight. Put there mainly by the Whigs - led by Earl Grey.  
Age-old corruption, rotten boroughs, even hereditary peers would feel these winds of change. But how would the Bill be made law? Bumpily and dramatically, as it turned out, and its path is followed in five episodes, which are abridged by Katrin Williams:  
2. The characters behind the story of Reform are a vivid lot - Lord Grey, the Duke of Wellington, Thomas Attwood, William IV. Also, a special committee was formed to speed the destiny of the Bill...  
Reader Adrian Scarborough.  
**TUE 15:00 Paul Scott - The Raj Quartet (b09v676w)**  
[Repeat of broadcast at 10:00 today]  
**TUE 16:00 The Personality Test (b00kmfnf)**  
Series 1, John Sergeant The former political correspondent quizzes a panel about himself. With Sue Perkins, Alan Carr and Lucy Porter. From July 2006.  
**TUE 16:30 Such Rotten Luck (b0686zvc)**  
Series 2, Hunting, Shooting and Wishing Woodhouse arrives at the Pomeroy's country house hoping to find a patron. Stars Tim Pigott-Smith. From December 1991.  
**TUE 17:00 Stockport, So Good They Named It Once (b007jrfl)**  
[Repeat of broadcast at 07:00 today]  
**TUE 17:30 Sara Pascoe: The Modern Monkey (b09tdtd8)**  
[Repeat of broadcast at 07:30 today]  
**TUE 18:00 William Gibson - Pattern Recognition (b007k1xp)**  
Episode 2 'Coolhunter' Cayce travels to Tokyo in search of the online footage's creator. Lorelei King reads the fast-moving thriller. From February 2007.  
**TUE 18:30 And the Academy Award Goes To... (b00hmc52)**  
Series 2, West Side Story Another chance to hear "And The Academy Awards Goes to... West Side Story". Continuing his series on Oscar-winning films, Paul Gambaccini turns his attention to one that tackled tough issues through the medium of the musical. With a young fresh cast - Natalie Wood in her first adult role, Rita Moreno sweeping everyone else off the dancefloor, and a relatively inexperienced but dazzling array of support actors - the movie sizzles with colour, drama, the outstanding choreography of Jerome Robbins, the music of Leonard Bernstein and the lyrics of a young Stephen Sondheim. Who could tell that behind the scenes there were arguments, voice dubbings and overruns, plus issues over racial casting and 'blacking up'? What emerged from a tumultuous production was a triumph.  
Producer: Sara Jane Hall.  
**TUE 19:00 The Ken Dodd Show (b05t2xmw)**  
[Repeat of broadcast at 08:00 today]  
**TUE 19:30 The Men From The Ministry (b007jp1t)**  
[Repeat of broadcast at 08:30 today]  
**TUE 20:00 Sherlock Holmes (b09v66b5)**  
[Repeat of broadcast at 06:00 today]  
**TUE 20:30 Conjuring Halie (b01gvn23)**  
[Repeat of broadcast at 06:30 today]  
**TUE 21:00 Five Stories by Penelope Fitzgerald (b0075ws7)**  
[Repeat of broadcast at 11:00 today]  
**TUE 21:15 Afternoon Drama (b02qd1vc)**  
[Repeat of broadcast at 11:15 today]  
**TUE 22:00 Sara Pascoe: The Modern Monkey (b09tdtd8)**  
[Repeat of broadcast at 07:30 today]  
**TUE 22:30 Elvis McGonagall Takes a Look on the Bright Side (b041yjp2)**  
Series 1, A Dog's Dinner Stand-up poet, armchair revolutionary, comedian and broadcaster Elvis McGonagall (aka poet and performer Richard Smith) is determined to do something about his bitter, dyspeptic and bloody minded view of contemporary life. There are good things out there, if he could only be bothered to find them.  
From his home in the Graeceland Park near Dundee, the Scottish punk poet goes in search of the brighter side of life. With the

help of his dog, Trouble, his friend, Susan Morrison, and his own private narrator, Clarke Peters, Elvis does his very best to accentuate the positive - he really does. Recorded almost entirely on location, in a caravan on a truly glamorous industrial estate somewhere in Scotland.  
In the first episode, A Dog's Dinner, Elvis finds out what's so good about haute cuisine and celebrity chefs.  
As Elvis, poet Richard Smith is the 2006 World Poetry Slam Champion, the compeer of the notorious Blue Suede Sporrans Club and appears regularly on BBC Radio 4 ("Saturday Live", the "Today Programme", "Arthur Smith's Balham Bash", "Last Word", "Off The Page" and others as well as writing and presenting the popular arts features "Doggerel Bard" on the art of satiric poetry and "Beacons and Blue Remembered Hills" on the extraordinary resonance of A.E. Housman's "Shropshire Lad")  
Written by Elvis MacGonagall, with Richard Smith, Helen Braunholtz-Smith and Frank Stirling.  
Producer: Frank Stirling  
A Unique production for BBC Radio 4.  
**TUE 22:45 Richard Marsh (b01r8p1)**  
Love and Sweets, Love From Afar Richard Marsh plays a character called Richard ("We're not exactly alike, although we do look similar") and fuses poetry and prose to tell witty and honest tales of his whirlwind romance with Siobhan. From the excitement and silliness of young love, to cars covered in sweets, broken dreams, trans-American road trips and a seductive-looking lady called Sorrow.  
Richard is an award-winning poet and playwright, and a new voice for Radio 4. He's a magnetic personality whose beautifully crafted stories are hilarious one moment and heart-breaking the next.  
Richard and Siobhan meet sharing sweets at their dead-end temp job. They quickly become friends, but Richard's nervous of taking the plunge and declaring that he has feelings for her. After he finally plucks up the courage to (drunkenly) woo her, they embark on an exhilarating new relationship. Richard begins to fall for Siobhan, but he's worried - she wants to keep their relationship a secret at work. Will a grand romantic gesture in the corner shop win her heart?  
Written and performed by Richard Marsh  
Producer: Ben Worsfield  
A Lucky Giant production for BBC Radio 4.  
**TUE 22:55 The Comedy Club Interviews (b09wclwz)**  
Will Smith 2/3 From 10pm to midnight, 7 days a week, the Comedy Club has two hours of comedy. Plus Paul Garner chats to Will Smith.  
**TUE 23:00 Warhorses of Letters (b03s6jv7)**  
Series 3, Episode 3 Comedy by Robbie Hudson and Marie Phillips  
Stephen Fry and Daniel Rigby star as Napoleon's horse Marengo and Wellington's horse Copenhagen in the moving epistolary tale of two horses deeply in love but sundered by history. With an introduction by Tamsin Greig.  
This week artistic differences threaten to destroy our heroes' love for each-other as both attempt to find fame as writers. But is the literary horse public ready for Marengo's experimental, Proustian and incredibly long exploration of what it is to be a horse? Or is there more of a market for Copenhagen's rather racier "Fifty Shades of Hay"?  
Produced by Gareth Edwards.  
**TUE 23:15 Poets' Tree (b00snx7d)**  
Episode 3 Paul Hamilton hears a computer's poetry and meets a poetic legend and his old English teacher. Stars Kevin Eldon. From April 2008.  
**TUE 23:30 Arthur Smith's Balham Bash (b00ry0i5)**  
Series 2, Episode 1 First programme in the series in which Arthur Smith invites the audience into his Balham flat for comedy, music and entertainment. Guests are John Hegley, Barbara Nice, Andrew Lawrence and Scouting For Girls.  
Producer: Alison Vernon-Smith.

**WEDNESDAY 14 MARCH 2018**

**WED 00:00 William Gibson - Pattern Recognition (b007k1xp)**  
[Repeat of broadcast at 18:00 on Tuesday]  
**WED 00:30 And the Academy Award Goes To... (b00hmc52)**  
[Repeat of broadcast at 18:30 on Tuesday]  
**WED 01:00 Sherlock Holmes (b09v66b5)**  
[Repeat of broadcast at 06:00 on Tuesday]  
**WED 01:30 Conjuring Halie (b01gvn23)**  
[Repeat of broadcast at 06:30 on Tuesday]  
**WED 02:00 Book at Bedtime (b01sj1tx)**  
[Repeat of broadcast at 14:00 on Tuesday]  
**WED 02:15 Grimm Thoughts (b01pfx02)**  
[Repeat of broadcast at 14:15 on Tuesday]  
**WED 02:30 Charles Dickens (b007vh37)**  
[Repeat of broadcast at 14:30 on Tuesday]  
**WED 02:45 Book of the Week (b01sdg29)**  
[Repeat of broadcast at 14:45 on Tuesday]  
**WED 03:00 Paul Scott - The Raj Quartet (b09v676w)**  
[Repeat of broadcast at 10:00 on Tuesday]  
**WED 04:00 The Personality Test (b00kmfnf)**  
[Repeat of broadcast at 16:00 on Tuesday]  
**WED 04:30 Such Rotten Luck (b0686zvc)**  
[Repeat of broadcast at 16:30 on Tuesday]

**WED 05:00 Stockport, So Good They Named It Once (b007jrfl)**

[Repeat of broadcast at 07:00 on Tuesday]

**WED 05:30 Sara Pascoe: The Modern Monkey (b09tdt18)**

[Repeat of broadcast at 07:30 on Tuesday]

**WED 06:00 Sherlock Holmes (b09v8t0s)**

Sherlock Holmes with Carleton Hobbs - Series 2, The Engineer's Thumb Can the great detective solve the mystery behind engineer Victor Hatherley's injury?

Starring Carleton Hobbs as Sherlock Holmes. The actor played the Baker Street sleuth in 80 radio dramas between 1952 and 1969.

Sir Arthur Conan Doyle's tale was first published in the Strand Magazine in 1893. Adapted by Michael Hardwick.

With Norman Shelley as Dr John Watson, Harold Reese as Victor Hatherley, Julian Somers as Colonel Lysander Stark, Geoffrey Wincott as Mr Ferguson, Stella Textor as Elise, Edgar Norfolk as Inspector Bradstreet, John Scott as the Clerk, Janet Morrison as the Maid and Ian Sadler as the Railway Guard.

Producer: Martyn C Webster

First broadcast on the BBC Light Programme in July 1960.

**WED 06:30 Hip-Hop China-Style (b009jg3c)**

Hip-hop artists in Beijing are unearthing forgotten parts of the Chinese language and traditional instruments. Stephen Armstrong explores this very distinctive fusion of East and West and examines the different generational responses to this music.

**WED 07:00 The Architects (b03yqyz5)**

Series 1, Mad Hélène Comedy by Jim Poyser and Neil Griffiths.

Sir Lucien's blossoming romance with a French serial divorcee was worrying already. Then the 'men in black' arrive to assess his assets and more besides.

Directed by Toby Swift.

**WED 07:30 It's Not What You Know (b09tf70n)**

Series 5, Episode 1 Has Tony Hawks ever committed a crime, what's the most embarrassing thing Rachel Riley does when working on Countdown and what did Desiree like least about working as a dominatrix?

All these questions, and more, will be answered in the show hosted by Joe Lycett where panellists are tested on how well they know their nearest and dearest.

Produced by Matt Stronge.

It was a BBC Studios Production.

**WED 08:00 The Navy Lark (b010lywl)**

Refitting Ebenezer Pertwee Pertwee has to re-think his money-making schemes, whilst his Uncle Ebenezer pulls off a major con.

Starring Leslie Phillips as the Sub-Lieutenant, Jon Pertwee as the Chief Petty Officer, Stephen Murray as the Number One, Richard Caldicot as Captain Povey, Ronnie Barker as AS Johnson, Heather Chasen as Heather, Tenniel Evans as the Admiral and Michael Bates as Sid Chattersby.

Laughs afloat aboard British Royal Navy frigate HMS Troutbridge. The Navy Lark ran for an impressive thirteen series between 1959 and 1976.

Scripted by Lawrie Wyman.

Producer: Alastair Scott Johnston.

First broadcast on the BBC Light Programme in November 1960.

**WED 08:30 Round the Horne (b00hzphb)**

Series 1, Episode 11 Kenneth Horne, Master Spy battles for Britain - and Bona Homes with Julian and Sandy.

With Kenneth Williams, Hugh Paddick, Betty Marsden and Bill Pertwee.

Recorded at the BBC's Paris Studio in Lower Regent Street, London. Announcer: Douglas Smith

Round The Horne was born out of the demise of BBC radio comedy Beyond Our Ken, after the end of writer Eric Merriman's involvement. Using the same cast and producer, Barry Took and Marty Feldman were persuaded to write the scripts - which led to four series that ran between 1965 and 1968 - packed full of parodies, recurring characters, catchphrases and double-entendres.

Music by Edwin Braden and the Hornblowers and The Fraser Hayes Four.

Producer: John Simmonds

First broadcast on the BBC Light Programme in May 1965.

**WED 09:00 Many a Slip (b007js4m)**

From 25/07/1978 Roy Plomley challenges Eleanor Summerfield and Gillian Reynolds to battle David Nixon and Tim Rice in the panel game to spot mistakes.

With some tune-twisters from Steve Race.

Devised and written by Ian Messiter.

Producer: Martin Fisher

First broadcast on BBC Radio 4 in July 1978.

**WED 09:30 The Right Time (b00fv9t1)**

Series 2, Episode 4 How to get home from the pub - and a ruined holiday in Barbados.

Sketch show for people growing older disgracefully. Written and performed by people who've lived a bit.

Stars Eleanor Bron, Graeme Garden, Neil Innes, Paula Wilcox, Clive Swift and Roger Blake.

Written by Graeme Garden, Neil Innes, Julie Balloo, Ramone Towers, Trevor Walker, John Dowie, Colin Bostock-Smith and John Pidgeon.

Music by Ronnie & The Rex.

Producer: Helen Williams

First broadcast on BBC Radio 4 in May 2002.

**WED 10:00 Paul Scott - The Raj Quartet (b09v8t1g)**

The Jewel in the Crown, Episode 3 Daphne and Hari's relationship is brought to a painful conclusion.

The last days of the British Raj in India as the Second World War leads inevitably towards independence.

Paul Scott's classic series of novels dramatised by John Harvey.

Daphne Manners - Anna Maxwell Martin

Ronald Merrick - Mark Bazeley

Hari Kumar - Prasanna Puvanarajah

Lily Chatterji - Josephine Welcome

Aunt Shalini - Nina Wadia

Sister Ludmilla - Susan Engel

Miss Edwina Crane - Phyllida Law

Mr Chaudhuri - Paul Bazely

Other parts played by Shiv Grewal, Rez Kempton and Jason Chan.

Music by Raiomond Mirza.

Director: Sally Avens.

First broadcast on BBC Radio 4 in 2005.

**WED 11:00 Five Stories by Penelope Fitzgerald (b0075wsx)**

The Prescription A Greek widower has lost all ambition except when it comes to his 14-year-old son. Read by John Moffatt. From July 2000.

**WED 11:15 Afternoon Drama (b02qncsf)**

Clara Glynn - Behind Closed Doors, Tilting the Odds An equine vet's career is in jeopardy as he faces a disciplinary hearing for serious professional misconduct. Will his barrister Rebecca Nyman, played by Claire Rushbrook, be able to mount a credible defence? Gunnar Cauchery stars as the vet Falco Hermans.

Tilting The Odds is set at a Fitness to Practice hearing at the Royal College of Veterinary Surgeons. Falco Hermans is a vet in his thirties. Since qualifying he's built up a successful and lucrative practice as an equine vet in the racing town of Newmarket. He's got a big mortgage and three small children. He's facing a disciplinary hearing on several counts of misconduct. If he is struck off he faces financial ruin and disgrace in the racing community and in his home town.

BEHIND CLOSED DOORS:

Tilting the Odds

By CLARA GLYNN

Other parts played by members of the cast.

Producer/director: David Ian Neville.

**WED 12:00 The Navy Lark (b010lywl)**

[Repeat of broadcast at 08:00 today]

**WED 12:30 Round the Horne (b00hzphb)**

[Repeat of broadcast at 08:30 today]

**WED 13:00 Sherlock Holmes (b09v8t0s)**

[Repeat of broadcast at 06:00 today]

**WED 13:30 Hip-Hop China-Style (b009jg3c)**

[Repeat of broadcast at 06:30 today]

**WED 14:00 Book at Bedtime (b01sj85)**

John le Carré - A Delicate Truth, Necessary Precautions If the only thing necessary for the triumph of evil is that good men do nothing, how can they remain silent? Damian Lewis begins reading A Delicate Truth, the brand new novel from the master of his genre, John le Carré, a novel which tells the story of a good man who must choose between his conscience and his duty to the Service.

An undercover counter-operation in the British colony of Gibraltar; a middle-ranking man from the Foreign Office serving as 'eyes on' and reporting to an ambitious Minister; the aim to capture a jihadist arms-buyer - the success, assured. But back in the UK a junior officer has his doubts and commits an unthinkable act. Three years on, he will find himself facing an impossible choice. In a journey that will take him from Cornwall to Wales via murky secrets in the depths of Whitehall, Toby Bell will try to find out the truth about the night on the Rock and bring it the attention and justice it deserves.

Tonight: Necessary Precautions - as Toby puts together his case, he knows he is increasingly at risk.

John le Carré was born in 1931 and attended the universities of Bern and Oxford. He taught at Eton and served briefly in British Intelligence during the Cold War. For the last fifty years he has lived by his pen. He divides his time between London and Cornwall.

Damian Lewis is a British actor best known for his role as Nicholas Brody in Homeland. His many credits include Band of Brothers, Life and The Forsyte Saga.

The reader is Damian Lewis

The abridger is Sally Marmion

The producer is Di Speirs.

**WED 14:15 Grimm Thoughts (b01pg3r3)**

Episode 8 When the Grimm brothers first published their Children's and Household Tales in 1812, in a scholarly effort to collate a national identity of the people, it was the beginning of an obsessive project of two intricately interwoven lifetimes.

To mark the bicentenary of the first edition, writer and mythographer Marina Warner explores the many compelling and often controversial aspects of the tales in a 10-part series, revealing new insights into the stories we think we know so well, and introducing us to the charms and challenges of those that we don't.

Alongside beautifully narrated extracts from the tales themselves, renowned academics and artists who work closely with the Grimm's rich heritage add to our understanding of these deceptively complex stories.

By exposing the role of fairy tales in the cultural struggle over gender, feminism transformed fairy-tale studies and sparked a debate that would change the way society thinks about the

stories and the words "happily ever after". In the eighth episode, we speak to writer Helen Simpson about the presentation of the tales' female characters, and how their impact and influence still resonates today.

Producer: Kevin Dawson

A Whistledown production for BBC Radio 4.

**WED 14:30 Charles Dickens (b007vj1q)**

The Old Curiosity Shop, Episode 8 Desperate to find Little Nell, Quilp turns to a friend of her brother. Dickens dramatisation with Phil Daniels. From January 2003.

**WED 14:45 Book of the Week (b01sdmct)**

Perilous Question: The Drama of the Great Reform Bill 1832, Episode 3 'The struggle for the Great Reform Bill of 1832 took place a the crossroads of English history.' - so says the author in her lively and insightful account of the political change that took place during this period.

Times were in flux. The Industrial Revolution was underway.

The reverberations of the French Revolution were still being felt. And the country would be ruled by a new monarch,

William IV.

And political change, who and how we would vote, was now in the spotlight. Put there mainly by the

Whigs - led by Earl Grey.

Age-old corruption, rotten boroughs, even hereditary peers would feel these winds of change. But how would the Bill be made law? Bumpily and dramatically, as it turned out, and its path is followed in five episodes, which are abridged by Katrin Williams:

3. The bill to reform our voting system goes through the House of Commons but its

passage in the Lords is spectacularly blocked.

Reader Adrian Scarborough.

**WED 15:00 Paul Scott - The Raj Quartet (b09v8t1g)**

[Repeat of broadcast at 10:00 today]

**WED 16:00 Many a Slip (b007js4m)**

[Repeat of broadcast at 09:00 today]

**WED 16:30 The Right Time (b00fv9t1)**

[Repeat of broadcast at 09:30 today]

**WED 17:00 The Architects (b03yqyz5)**

[Repeat of broadcast at 07:00 today]

**WED 17:30 It's Not What You Know (b09tf70n)**

[Repeat of broadcast at 07:30 today]

**WED 18:00 William Gibson - Pattern Recognition (b007k1yz)**

Episode 3 'Coolhunter' Cayce Pollard is mugged in Tokyo, but who is behind her assailants? Fast-moving thriller read by Lorelei King. From February 2007.

**WED 18:30 The Tingle Factor (b04v24hl)**

George Melly George Melly shares those musical moments which stir his emotions with Jeremy Nicholas.

From the Beatles to Wagner, the jazz singer and author also looks back over his life and career.

Producer: Andrew Hussett

First broadcast on BBC Radio 4 in 1992.

**WED 19:00 The Navy Lark (b010lywl)**

[Repeat of broadcast at 08:00 today]

**WED 19:30 Round the Horne (b00hzphb)**

[Repeat of broadcast at 08:30 today]

**WED 20:00 Sherlock Holmes (b09v8t0s)**

[Repeat of broadcast at 06:00 today]

**WED 20:30 Hip-Hop China-Style (b009jg3c)**

[Repeat of broadcast at 06:30 today]

**WED 21:00 Five Stories by Penelope Fitzgerald (b0075wsx)**

[Repeat of broadcast at 11:00 today]

**WED 21:15 Afternoon Drama (b02qncsf)**

[Repeat of broadcast at 11:15 today]

**WED 22:00 It's Not What You Know (b09tf70n)**

[Repeat of broadcast at 07:30 today]

**WED 22:30 The Secret World (b01mqpgm)**

Series 3, Episode 2 From Al Pacino to Paul McCartney, Jon Culshaw and friends imagine the private lives of the famous.

From September 2012.

**WED 23:00 Danny Robins Music Therapy (b00ft476)**

Episode 4 Danny Robins harnesses the power of music to improve the world and solve listeners' problems.

Danny campaigns for bagpipes to be celebrated rather than reviled and tries his hand at writing a 'Winterval' No 1 hit single. With Isy Suttie and special musical guest rapper Doc Brown.

**WED 23:25 The Comedy Club Interviews (b09wewz3)**

Will Smith 3/3 From 10pm to midnight, 7 days a week, the Comedy Club has two hours of comedy. Plus Paul Garner chats to Will Smith.

**WED 23:30 The Remains of Foley and McColl (b007jrrn)**

Snuff RadioSean Foley and Hamish McColl compete in a European Radio Drama competition. From July 2000.

**THURSDAY 15 MARCH 2018****THU 00:00 William Gibson - Pattern Recognition (b007k1yz)**

[Repeat of broadcast at 18:00 on Wednesday]

**THU 00:30 The Tingle Factor (b04v24hl)**

[Repeat of broadcast at 18:30 on Wednesday]

**THU 01:00 Sherlock Holmes (b09v8t0s)**

[Repeat of broadcast at 06:00 on Wednesday]

**THU 01:30 Hip-Hop China-Style (b009jg3c)**

[Repeat of broadcast at 06:30 on Wednesday]

**THU 02:00 Book at Bedtime (b01sj85)**  
[Repeat of broadcast at 14:00 on Wednesday]

**THU 02:15 Grimm Thoughts (b01pg3r3)**  
[Repeat of broadcast at 14:15 on Wednesday]

**THU 02:30 Charles Dickens (b007vj1q)**  
[Repeat of broadcast at 14:30 on Wednesday]

**THU 02:45 Book of the Week (b01sdmet)**  
[Repeat of broadcast at 14:45 on Wednesday]

**THU 03:00 Paul Scott - The Raj Quartet (b09v8tlg)**  
[Repeat of broadcast at 10:00 on Wednesday]

**THU 04:00 Many a Slip (b007js4m)**  
[Repeat of broadcast at 09:00 on Wednesday]

**THU 04:30 The Right Time (b00fv911)**  
[Repeat of broadcast at 09:30 on Wednesday]

**THU 05:00 The Architects (b03yqyz5)**  
[Repeat of broadcast at 07:00 on Wednesday]

**THU 05:30 It's Not What You Know (b09tf70n)**  
[Repeat of broadcast at 07:30 on Wednesday]

**THU 06:00 Sherlock Holmes (b09v9wgs)**  
Sherlock Holmes with Carleton Hobbs - Series 2, The Illustrious Client Why is the Baker Street sleuth asked to intervene in a special matter of the heart?  
Starring Carleton Hobbs as Sherlock Holmes. The actor played the great detective in 80 radio dramas between 1952 and 1969. Sir Arthur Conan Doyle's tale was first published in the Strand Magazine in 1893. Adapted by Michael Hardwick.  
With Norman Shelley as Dr John Watson, John Humphry as Sir James Damery, John G Heller as Baron Gruner, Anthony Viccars as Shinwell Johnson, Eva Stuart as Kitty Winter and Nicholas Edmett as the Newsvendor.  
Producer: Martyn C Webster  
First broadcast on the BBC Light Programme in May 1960.

**THU 06:30 In Search of Originality (b01fd4v4)**  
Is it still possible to do anything truly original? And why should we care if it isn't? Ian Peacock finds out, with a challenge to come up with just one original thought of his own: a new sound to end a radio programme.  
'Creation is the art of concealing your sources' is a mantra attributed to any number of great thinkers, Einstein among them. And if we are not convinced that Einstein was original, who is?  
In his trademark quirky but thoughtful style, Ian Peacock sets off on a Kafkaesque quest for true originality. But his infectious optimism quickly begins to crack. Doubts set in during a trip to the UK Patent Office, surely a bastion of unalloyed originality. Patents it seems are rarely built on blinding flashes of inspiration, more on incremental development. And Ian's own inventions (a hamster wheel for cats and bleeping contact lenses amongst them) find surprisingly little enthusiasm.  
For help he turns to Kane Kramer, self-proclaimed inventor of the digital audio player, who also runs a side-line helping people nurture their own creativity. Is there originality lurking within us all, or is this a gift you have to be born with? According to writer Winifred Gallagher, invention is an instinct lurking within all of us, if only you can work out how to harness it.  
As Ian's increasingly philosophical journey evolves, ever more curious sounds emerge from a quartet of specially-engaged minds, holed up in a darkened anechoic chamber and challenged by Ian to devise the most original sound ever for the programme's finale. At times it sounds more like a children's party than a route to blinding new truths as this menagerie of professors and artists clank together random objects. The result, when at last it appears, turns out to be, well, interesting. Have these great brains achieved the ultimate alchemist's dream? Or are we doomed, in the era of the mash-up never to achieve originality again? And would that even matter?

**THU 07:00 Double Income, No Kids Yet (b0094wj8)**  
Series 3, Episode 6 Friends are getting divorced, accountants are living as cavemen and 87-year-old women are having triplets. Have Daniel and Lucy finally had enough of dealing with other people's problems?  
David Spicer's comedy drama about modern life and parenthood, as seen through the eyes of two 30-something non-parents.  
Starring David Tennant as Daniel, Liz Carling as Lucy, Tracy-Ann Oberman as Katie, Tony Gardner as Andy, Carla Mendonca as Linda and Jonathan Aris as Steve.  
Producer: Liz Anstee  
First broadcast on BBC Radio 4 in November 2003.

**THU 07:30 The Hitchhiker's Guide to the Galaxy (b09th4hf)**  
Hexagonal Phase, Episode 1 Simon Jones stars as Arthur Dent in a brand new full-cast series based on And Another Thing..., the sixth book in the famous Hitchhiker's Guide trilogy.  
Forty years on from the first ever radio series of The Hitchhiker's Guide to the Galaxy, Arthur Dent and friends return to be thrown back into the Whole General Mish Mash, in a rattling adventure involving Viking Gods and Irish Confidence Tricksters, with our first glimpse of Eccentrica Gallumbits and a brief but memorable moment with The Ravenous Bugblatter Beast Of Traal.  
Starring John Lloyd as The Book, with Simon Jones as Arthur, Geoff McGivern as Ford Prefect, Mark Wing-Davies as Zaphod Beeblebrox, Sandra Dickinson and Susan Sheridan as Trillian, Jim Broadbent as Marvin the Paranoid Android and Jane Horrocks as Fenchurch. The cast also includes Samantha Béart, Toby Longworth, Andy Secombe, Ed Byrne, Lenny Henry, Philip Pope, Mitch Benn, Jon Culshaw and Professor Stephen

Hawking.  
The series is written and directed by Dirk Maggs and based on And Another Thing... by Eoin Colfer, with additional unpublished material by Douglas Adams.  
Music by Philip Pope  
Production research by Kevin Jon Davies  
Written and directed by Dirk Maggs  
Based on the novel And Another Thing... by Eoin Colfer, with additional material by Douglas Adams  
Recorded at The Soundhouse Ltd by Gerry O'Riordan  
Sound Design by Dirk Maggs  
Produced by Dirk Maggs, Helen Chattwell and David Morley  
A Perfectly Normal production for BBC Radio 4.

**THU 08:00 Marriage Lines (b0647y7d)**  
Series 2, Episode 8 Baby Helen is annoying Kate and George's neighbours.  
Richard Briers and Prunella Scales star in their second series based on the mutual love and mistrust of a young married couple.  
Originating on BBC TV, it was adapted for radio due to its popularity by Richard Waring from his own TV scripts.  
A decade later, Richard Briers was starring as Tom Good in The Good Life whilst Prunella Scales starred as Sybil in Fawlty Towers. They remained friends until Richard Briers' death in 2013.  
Producer: Charles Maxwell  
Recorded at the BBC Paris Studio in London.  
First broadcast on the BBC Light Programme in May 1967.

**THU 08:30 The Goon Show (b007jmyg)**  
The Greenslade Story The amazing rise and fall of BBC Home Service announcer Wallace Greenslade. Stars Spike Milligan.  
From December 1955.

**THU 09:00 It's Your Round (b00zf4nz)**  
Series 1, Episode 5 'It's Your Round' is the comedy panel show where each of the panellists tries to beat the others at their own games. All the panellists have brought along their own round for the others to play, meaning that each show is unique, untried, and unpredictable.  
In this episode Tim Key, Micky Flanagan, Bridget Christie and Nick Hancock battle it out to see who can become It's Your Round champion for the week.  
Enjoy the hilarity that ensues when each of them play the games they've brought along. What is Micky's 'Cockney Rhyming Slang Charades' all about and is it any fun to play? Can anyone understand the rules to Tim's 'No More Women'? And what is Bridget's idea of her 'Fantasy Funeral'? Find out the answers to these questions, and more, in this show.  
Angus Deayton is the host valiantly trying to make sure everyone comes out of it with their reputations intact.  
Writers: Angus Deayton, Ged Parsons and Paul Powell  
The reader is Christine Kavanagh  
Devised by Benjamin Partridge  
Producer: Sam Michell.

**THU 09:30 The Inimitable Jeeves (b007v1df)**  
The Delayed Exit of Claude and Eustace Trouble looms for Bertie when his wild cousins arrive.  
PG Wodehouse romp dramatised by Chris Miller from the book. Starring Richard Briers as Bertie Wooster and Michael Hordern as Jeeves. With David Jason as Eustace, Jonathan Lynn as Claude and Joan Sanderson as Aunt Agatha.  
Producer: David Hatch  
First broadcast on BBC Radio 4 in July 1973.

**THU 10:00 Paul Scott - The Raj Quartet (b09v9wsb)**  
The Day of the Scorpion, Episode 1 Sarah Layton's engagement is announced.  
Her fiancé, Teddy Bingham, is stationed with his regiment in Mirat and is sharing his quarters with Captain Ronald Merrick. The last days of the British Raj in India as the Second World War leads inevitably towards independence.  
Paul Scott's classic series of novels dramatised by John Harvey.  
Sarah Layton - Lia Williams  
Mildred Layton - Geraldine James  
Susan Layton - Alex Tregear  
Teddie Bingham - Nicholas Boulton  
Ronald Merrick - Mark Bazeley  
Lady Manners - Irene Sutcliffe  
Count Bronowski - Gary Waldhorn  
Fenny Grace - Selina Griffiths  
Pandit Baba - Nadim Sawalha  
Ahmed Kasim - Shiv Grewal  
Nigel Rowan - Benedict Cumberbatch  
Hari Kumar - Prasanna Puvanarajah  
Gopal - Bhasker Patel  
With Stuart McLoughlin and Robert Hastie.  
Music by Raiomond Mirza.  
Director: Jeremy Mortimer  
First broadcast on BBC Radio 4 in 2005.

**THU 11:00 Five Stories by Penelope Fitzgerald (b0075wtk)**  
At Hiruharama Mr Tanner is very keen to tell the extraordinary story of how he has a lawyer in the family. Read by Nicholas Farrell. From July 2000.

**THU 11:15 Afternoon Drama (b02qt7yy)**  
Clara Glynn - Behind Closed Doors, Safe House Akmed Hammen a potential danger to society? With his movement and activities severely restricted under a Home Office curfew, Akmed fights to clear his name and resume normal family life.  
Barrister Rebecca Nyman takes on the role of a Special Advocate to plead Akmed's case at a Closed Material Procedure hearing. Claire Rushbrook stars as London barrister Rebecca

Nyman and Amerjit Deu stars as Akmed Hammen.  
Safe House is set at a Closed Material Procedure hearing. The drama takes us inside the secretive legal world of counter-terrorism. Akmed is suspected of being a terrorist. He has not committed a crime, but the Security Services say they have substantial reasons for believing that he represents a clear and present danger. They have put him on a TPIM - the Terrorism Prevention and Investigation Measure, which puts him under a curfew and involves other restrictions on his activities. At the hearing his Barrister - Rebecca Nyman - is challenging the TPIM.  
BEHIND CLOSED DOORS:  
Safe House  
By CLARA GLYNN  
Producer/director: David Ian Neville.

**THU 12:00 Marriage Lines (b0647y7d)**  
[Repeat of broadcast at 08:00 today]

**THU 12:30 The Goon Show (b007jmyg)**  
[Repeat of broadcast at 08:30 today]

**THU 13:00 Sherlock Holmes (b09v9wgs)**  
[Repeat of broadcast at 06:00 today]

**THU 13:30 In Search of Originality (b01fd4v4)**  
[Repeat of broadcast at 06:30 today]

**THU 14:00 Book at Bedtime (b01sjk6s)**  
John le Carré - A Delicate Truth, Falling on Deaf Ears If the only thing necessary for the triumph of evil is that good men do nothing, how can they remain silent? Damian Lewis begins reading A Delicate Truth, the brand new novel from the master of his genre, John le Carré, a novel which tells the story of a good man who must choose between his conscience and his duty to the Service.  
An undercover counter-operation in the British colony of Gibraltar; a middle-ranking man from the Foreign Office serving as 'eyes on' and reporting to an ambitious Minister; the aim to capture a jihadist arms-buyer - the success, assured. But back in the UK a junior officer has his doubts and commits an unthinkable act. Three years on, he will find himself facing an impossible choice. In a journey that will take him from Cornwall to Wales via murky secrets in the depths of Whitehall, Toby Bell will try to find out the truth about the night on the Rock and bring it the attention and justice it deserves.  
Tonight: Falling on Deaf Ears - Kit and Toby find their efforts to expose the truth rebuffed.  
John le Carré was born in 1931 and attended the universities of Bern and Oxford. He taught at Eton and served briefly in British Intelligence during the Cold War. For the last fifty years he has lived by his pen. He divides his time between London and Cornwall.  
Damian Lewis is a British actor best known for his role as Nicholas Brody in Homeland. His many credits include Band of Brothers, Life and The Forsyte Saga.  
The reader is Damian Lewis  
The abridger is Sally Marmion  
The producer is Di Speirs.

**THU 14:15 Grimm Thoughts (b01pgh23)**  
Episode 9 When the Grimm brothers first published their Children's and Household Tales in 1812, in a scholarly effort to collate a national identity of the people, it was the beginning of an obsessive project of two intricately interwoven lifetimes. To mark the bicentenary of the first edition, writer and mythographer Marina Warner explores the many compelling and often controversial aspects of the tales in a 10-part series, revealing new insights into the stories we think we know so well, and introducing us to the charms and challenges of those that we don't.  
Alongside beautifully narrated extracts from the tales themselves, renowned academics and artists who work closely with the Grimm's rich heritage add to our understanding of these deceptively complex stories.  
In the ninth episode, we break the silence on the tales' history of censorship. Throughout their lifetime the collection's innocent veneer has had its blood, violence, and sexual overtones softened or removed altogether by successive editors, each reacting to the particular sensitivities of the day, and even to the Grimms themselves.  
Even so the stories have found as many champions as censors, most notably J.R.R. Tolkien in his defence of The Juniper Tree's brutal depiction of murder. Why is it that although the details that prove controversial have changed over time - each one a telling insight into the temperament of a society - the tales' fundamental power to shock remains unchanged?  
Producer: Kevin Dawson  
A Whistleledown production for BBC Radio 4.

**THU 14:30 Charles Dickens (b007jwgf)**  
The Old Curiosity Shop, Episode 9A weary Little Nell and her Grandfather find some welcome help on their travels. Dickens dramatisation with Julia McKenzie. From January 2003.

**THU 14:45 Book of the Week (b01sdnjk)**  
Perilous Question: The Drama of the Great Reform Bill 1832, Episode 4 The struggle for the Great Reform Bill of 1832 took place at the crossroads of English history. - so says Antonia Fraser in her lively and insightful account of the political change that took place during this period.  
Times were in flux. The Industrial Revolution was underway. The reverberations of the French Revolution were still being felt. And the country would be ruled by a new monarch, William IV.  
And political change, who and how we would vote, was now in the spotlight. Put there mainly by the

Whigs - led by Earl Grey.

Age-old corruption, rotten boroughs, even hereditary peers would feel these winds of change. But how would the Bill be made law? Bumpily and dramatically, as it turned out, and its path is followed in five episodes, which are abridged by Katrin Williams:

4. Reform of Parliament is stalling, the Bill cannot get through. So the Mob is on the streets of Sherbourne and Bristol. In fact, unrest seems likely everywhere..

Reader Adrian Scarborough

Producer Duncan Minshull.

**THU 15:00 Paul Scott - The Raj Quartet (b09v9wsb)**

[Repeat of broadcast at 10:00 today]

**THU 16:00 It's Your Round (b00z4nz)**

[Repeat of broadcast at 09:00 today]

**THU 16:30 The Inimitable Jeeves (b007v1df)**

[Repeat of broadcast at 09:30 today]

**THU 17:00 Double Income, No Kids Yet (b0094wj8)**

[Repeat of broadcast at 07:00 today]

**THU 17:30 The Hitchhiker's Guide to the Galaxy (b09th4hf)**

[Repeat of broadcast at 07:30 today]

**THU 18:00 William Gibson - Pattern Recognition (b007k208)**

Episode 4 Searching for footage clues, 'coolhunter' Cayce locates the menacing Baranov. Lorelei King reads the fast-moving thriller. From February 2007.

**THU 18:30 Great Lives (b00wdgxd)**

Series 23, Malcolm McLaren Matthew Parris presents the life of the great rock and roll swindler, Malcolm McLaren, who died earlier this year.

'I've been called many things,' McLaren wrote as advance publicity for his one man show, 'a charlatan, a con man, or the culprit responsible for turning popular culture into nothing more than a cheap marketing gimmick. This is my chance to prove these accusations are true.'

The man behind the Sex Pistols and Duck Rock is nominated by public relations expert Mark Borkowski, author of The Fame Formula, and a man who knew him well. What intrigues

Borkowski is not just the success, but the myths that have evolved around this highly manipulative man. Matthew Parris is more sceptical, as is Chris Salewicz. As a journalist for NME between 1974-1981, Salewicz watched McLaren rewrite the rules of management. He also introduced the Sex Pistols to the man from EMI who then signed them up. An intriguing programme about fame, the media, and why the truth should not be confused with an easily believable myth.

The producer is Miles Warde.

Future subjects in the series include Samuel Beckett, Nye Bevan, and JB Priestley who is nominated by Barry Cryer.

**THU 19:00 Marriage Lines (b0647y7d)**

[Repeat of broadcast at 08:00 today]

**THU 19:30 The Goon Show (b007jmyg)**

[Repeat of broadcast at 08:30 today]

**THU 20:00 Sherlock Holmes (b09v9wgs)**

[Repeat of broadcast at 06:00 today]

**THU 20:30 In Search of Originality (b01fd4v4)**

[Repeat of broadcast at 06:30 today]

**THU 21:00 Five Stories by Penelope Fitzgerald (b0075wtk)**

[Repeat of broadcast at 11:00 today]

**THU 21:15 Afternoon Drama (b02qt7vy)**

[Repeat of broadcast at 11:15 today]

**THU 22:00 The Hitchhiker's Guide to the Galaxy (b09th4hf)**

[Repeat of broadcast at 07:30 today]

**THU 22:30 Newsjack (b09vb1bf)**

Series 18, Episode 6 Made for Four Extra. BBC Radio 4 Extra's topical sketch show Newsjack - the show that anyone can write for - hosted by Angela Barnes.

**THU 23:00 Masala FM (b007jypp)**

Episode 3 When Auntieji upsets a listener, can Khalid save the Asian station? Stars Meera Syal and Sanjeev Bhaskar. From September 1996.

**THU 23:30 The Hudson and Pepperdine Show (b00762ck)**

Series 2, Episode 4 Mel and Vicki encounter a flight simulator offering more than flying lessons. With Peter Serafinowicz. From May 2001.

## FRIDAY 16 MARCH 2018

**FRI 00:00 William Gibson - Pattern Recognition (b007k208)**

[Repeat of broadcast at 18:00 on Thursday]

**FRI 00:30 Great Lives (b00wdgxd)**

[Repeat of broadcast at 18:30 on Thursday]

**FRI 01:00 Sherlock Holmes (b09v9wgs)**

[Repeat of broadcast at 06:00 on Thursday]

**FRI 01:30 In Search of Originality (b01fd4v4)**

[Repeat of broadcast at 06:30 on Thursday]

**FRI 02:00 Book at Bedtime (b01sjk6s)**

[Repeat of broadcast at 14:00 on Thursday]

**FRI 02:15 Grimm Thoughts (b01pgq23)**

[Repeat of broadcast at 14:15 on Thursday]

**FRI 02:30 Charles Dickens (b007jwgf)**

[Repeat of broadcast at 14:30 on Thursday]

**FRI 02:45 Book of the Week (b01sdnkj)**

[Repeat of broadcast at 14:45 on Thursday]

**FRI 03:00 Paul Scott - The Raj Quartet (b09v9wsb)**

[Repeat of broadcast at 10:00 on Thursday]

**FRI 04:00 It's Your Round (b00z4nz)**

[Repeat of broadcast at 09:00 on Thursday]

**FRI 04:30 The Inimitable Jeeves (b007v1df)**

[Repeat of broadcast at 09:30 on Thursday]

**FRI 05:00 Double Income, No Kids Yet (b0094wj8)**

[Repeat of broadcast at 07:00 on Thursday]

**FRI 05:30 The Hitchhiker's Guide to the Galaxy (b09th4hf)**

[Repeat of broadcast at 07:30 on Thursday]

**FRI 06:00 Hercule Poirot (b0684x8t)**

The Adventure of the Clapham Cook Hercule Poirot (formerly chief of the Belgian force, now private detective) would have preferred to spend the day attending to affairs of importance, trimming his moustache, applying pomade. But suddenly the case of a missing domestic fired the little man's imagination. Taken from Poirot's Early Cases by Agatha Christie. Read by Nigel Stock

Producer Barbara Crowther

First broadcast on BBC Radio 4 in 1974.

**FRI 06:30 In Search of the Singing Postman (b00tmlh2)**

The writer DJ Taylor grew up in Norfolk. When he was missing his roots, he'd put on a record by Allan Smethurst, The Singing Postman, to remind him of home.

Smethurst is best known for one song - Have You Got A Lighthouse Boy. By the mid 1960's he featured on the pop chart, just behind The Moody Blues. With his goofy smile and postman's uniform, he was the one hit wonder to end all one hit wonders.

But DJ Taylor believes he was something far more than that. Taylor argues that the songs turn out, not to be novelty numbers, but plaintive celebrations of a kind of lost, rural life that had begun to disappear, even as it was committed to vinyl. His songs are firmly rooted in the traditional ballads of Norfolk. His work is the last gasp of a genuinely popular art form, before it went down amid the onslaught of post-war mass culture.

There were even plans to send Smethurst to Nashville, the idea being that 'Country and Eastern' would appeal to the US audience. Smethurst admired the early American greats like Jimmie Rodgers and The Carter Family - their playing influenced his own lilting guitar style.

This programme tells the story of Smethurst's brief dalliance with fame and his steady fall into obscurity as he struggled with alcohol addiction. DJ Taylor pays tribute to the man who loved Norfolk, and through his songs preserved the memories and language of an entire way of life.

The programme is produced in Manchester by Nicola Swords.

**FRI 07:00 The Emerald Green Show (b077x1r)**

Cut Emerald's illusions of glamour and fame are shattered when she meets her TV producer.

A vain, ambitious black woman dreams of becoming a chat show queen.

Lisselle Kayla's four-part comedy series starring Llewella Gideon as Emerald Green.

With Jonathan Firth as Tristram, Iwan Thomas as Fabio, Dean Hill as Victor, Sheila Reid as Eunice and Jonathan Keeble as David.

Director: Pam Fraser Solomon

First broadcast on BBC Radio 4 in May 1998.

**FRI 07:30 In and Out of the Kitchen (b03vd7cx)**

Series 3, The After-Dinner The tranquillity of the Trench household is breached once again when Damien's mother calls once morning to say she's coming to stay while Damien's father is on a silent retreat. No sooner has she arrived than she starts setting about trying to be helpful, which only irritates Damien more. He is therefore forced to spend some time away by accepting the offer of an after-dinner speaking engagement, something he's never tried before...

Cast:

Damien Trench - Miles Jupp

Anthony - Justin Edwards

Ian Frobisher - Philip Fox

Damien's mother - Selina Cadell

Jennifer - Priyanga Burford

Heckler - David Seddon

Nigel Thingummy - Michael Bertenshaw

Producer: Sam Mitchell.

**FRI 08:00 I'm Sorry, I'll Read That Again (b00db514)**

Series 6, Episode 5A multimillion pound loan - and the entire history of mankind.

Starring Tim Brooke-Taylor, John Cleese, Graeme Garden, David Hatch, Jo Kendall and Bill Oddie.

Written by Tim Brooke-Taylor, Graeme Garden, Alan Hutchison, Bill Oddie and David Tate.

Originating from the Cambridge University Footlights revue 'Cambridge Circus', ISIRTA ran for 8 years on BBC Radio and quickly developed a cult following.

Music and songs by Liam Cohen, Dave Lee and Bill Oddie. Producer: David Hatch/Peter Titheradge

First broadcast on the BBC Radio 2 in May 1968.

**FRI 08:30 Brothers in Law (b007k164)**

Series 2, Tell 'Em the Tale Newly qualified lawyer Roger Thursty's got an appointment with his boss, but worries in case there's bad news...

Starring Richard Briers as Roger Thursty, John Glyn-Jones as Grimes, Julia Lockwood as Sally and Bridget Armstrong as Joy. All other parts by Sean Arnold, Douglas Blackwell and Patrick Tull.

Written by Henry Cecil and Basil Dawson.

Published in 1955, Henry Cecil's comic legal novel Brothers in Law was adapted first for TV in 1962 by Frank Muir and Denis

Norden. It provided the first regular starring role for Richard Briers, who later reprised his role of the idealistic young lawyer Roger Thursty for BBC Radio between 1970 and 1972.

Producer: David Hatch.

First broadcast on BBC Radio 4 in July 1971.

**FRI 09:00 The Motion Show (b00768mm)**

Series 3, Episode 3 Graeme Garden chairs the debating game featuring Hugh Dennis, Gyles Brandreth, Arthur Smith and Emma Kennedy. From July 2000.

**FRI 09:30 Kathmandu or Bust (b07p6kbs)**

Turkish Delight The travellers arrive in Turkey, but will they all be able to explore the land of Kismet? Stars David Haig. From June 1996.

**FRI 10:00 Paul Scott - The Raj Quartet (b09vb8y1)**

The Day of the Scorpion, Episode 2 Lady Manners hears Hari Kumar's account of his interrogation at the hands of Ronald Merrick. In Mirat.

Susan and Teddie get married, and back in Pankot, Barbie

Batchelor has trouble with her wedding gift.

The last days of the British Raj in India as the Second World War leads inevitably towards independence.

Paul Scott's classic series of novels dramatised by John Harvey.

Sarah Layton - Lia Williams

Mildred Layton - Geraldine James

Susan Layton - Alex Tregear

Teddie Bingham - Nicholas Boulton

Ronald Merrick - Mark Bazeley

Lady Manners - Irene Sutcliffe

Barbie Batchelor - Marcia Warren

And Mabel Layton - Margaret Tzack

Count Bronowski - Gary Waldhorn

Fenny Grace - Selina Griffiths

The Nawab - Raad Rawi

Ahmed Kasim - Shiv Grewal

Aunt Shalini - Nina Wadia

Nigel Rowan - Benedict Cumberbatch

Hari Kumar - Prasanna Pwanarajah

Gopal - Bhaskar Patel

With Amit Shah.

Music by Raiomond Mirza.

Director: Jeremy Mortimer

First broadcast on BBC Radio 4 in 2005.

**FRI 11:00 Five Stories by Penelope Fitzgerald (b0075wv6)**

The Red-Haired Girl In 1882 a group of Parisian art students go to Brittany to work in the open air. Read by Juliet Aubrey. From July 2000.

**FRI 11:15 Afternoon Drama (b00j8dk1)**

Peter Souter - Stream, River, Sea By Peter Souter. Hugh and Bella, are running to the same timetable, the timetable you're on if someone you love has just died, and they keep running into each other.

They visit the same undertakers at the same time; Hugh's Mum is cremated immediately after Bella's husband; and they even end up in the same bereavement-counselling group.

But Hugh and Bella are dealing with very different types of grief. Hugh's heart is like a toy that has never been taken out of the box, Bella's is like a beautiful crystal glass that's been dropped from a 30 storey building.

Hugh... Alex Jennings

Bella... Juliet Stevenson

Daisy... Lizzy Watts

Directed by Gordon House.

**FRI 12:00 I'm Sorry, I'll Read That Again (b00db514)**

[Repeat of broadcast at 08:00 today]

**FRI 12:30 Brothers in Law (b007k164)**

[Repeat of broadcast at 08:30 today]

**FRI 13:00 Hercule Poirot (b0684x8t)**

[Repeat of broadcast at 06:00 today]

**FRI 13:30 In Search of the Singing Postman (b00tmlh2)**

[Repeat of broadcast at 06:30 today]

**FRI 14:00 Book at Bedtime (b01sjj6b)**

John le Carré - A Delicate Truth, Truth Must Out If the only thing necessary for the triumph of evil is that good men do nothing, how can they remain silent? Damian Lewis begins reading A Delicate Truth, the brand new novel from the master

of his genre, John le Carré, a novel which tells the story of a good man who must choose between his conscience and his duty to the Service.

An undercover counter-operation in the British colony of Gibraltar; a middle-ranking man from the Foreign Office serving as 'eyes on' and reporting to an ambitious Minister; the aim to capture a jihadist arms-buyer - the success, assured.

But back in the UK a junior officer has his doubts and commits an unthinkable act. Three years on, he will find himself facing an impossible choice. In a journey that will take him from Cornwall to Wales via murky secrets in the depths of Whitehall, Toby Bell will try to find out the truth about the night on the Rock and bring it the attention and justice it deserves.

Tonight: Truth must out - whatever the cost.

John le Carré was born in 1931 and attended the universities of Bern and Oxford. He taught at Eton and served briefly in British Intelligence during the Cold War. For the last fifty years he has lived by his pen. He divides his time between London and Cornwall.

Damian Lewis is a British actor best known for his role as Nicholas Brody in Homeland. His many credits include Band of Brothers, Life and The Forsyte Saga.

The reader is Damian Lewis

The abridger is Sally Marmion

The producer is Di Speirs.

**FRI 14:15 Grimm Thoughts (b01pgll1)**

Episode 10 When the Grimm brothers first published their Children's and Household Tales in 1812, in a scholarly effort to collate a national identity of the people, it was the beginning of an obsessive project of two intricately interwoven lifetimes.

To mark the bicentenary of the first edition, writer and mythographer Marina Warner explores the many compelling and often controversial aspects of the tales in a 10-part series, revealing new insights into the stories we think we know so well, and introducing us to the charms and challenges of those that we don't.

Alongside beautifully narrated extracts from the tales themselves, renowned academics and artists who work closely with the Grimm's rich heritage add to our understanding of these deceptively complex stories.

In the final episode, with fairy tales enjoying a renaissance across film and literature, we look to the future of these tales that have haunted our past and the fundamental appeal of storytelling.

Considering Hansel and Gretel, a universal story of the joys and dangers of youth and innocence, we speak to playwright Lucy Kirkwood about her brand new National Theatre adaptation of the tale, and explore what the many contemporary takes on the Grimms' legacy might tell us about the modern world.

Producer: Kevin Dawson

A Whistledown production for BBC Radio 4.

**FRI 14:30 Charles Dickens (b007vmbs)**

The Old Curiosity Shop, Episode 10 Mrs Jarley keeps Little Nell and her Grandfather fully occupied. Dickens dramatisation with Julia McKenzie. From January 2003.

**FRI 14:45 Book of the Week (b01sdw1m)**

Perilous Question: The Drama of the Great Reform Bill 1832. Episode 5 'The struggle for the Great Reform Bill of 1832 took place at the crossroads of English history.' - so says Antonia Fraser in her lively and insightful account of the political change that took place during this period.

Times were in flux. The Industrial Revolution was underway. The reverberations of the French Revolution were still being felt. And the country would be ruled by a new monarch, William IV.

And political change, who and how we would vote, was now in the spotlight. Put there mainly by the Whigs - led by Earl Grey.

Age-old corruption, rotten boroughs, even hereditary peers would feel these winds of change. But how would the Bill be made law? Bumpily and dramatically, as it turned out, and its path is followed in five episodes, which are abridged by Katrin Williams:

5. Reform of Britain's voting system wins the day and the Bill becomes law. 'It is difficult

to believe that it is done' - is the consensus, after months of dramatic debate and hand-wringing..

Reader Adrian Scarborough.

Producer Duncan Minshull.

**FRI 15:00 Paul Scott - The Raj Quartet (b09vb8y1)**

[Repeat of broadcast at 10:00 today]

**FRI 16:00 The Motion Show (b00768mm)**

[Repeat of broadcast at 09:00 today]

**FRI 16:30 Kathmandu or Bust (b07p6ksb)**

[Repeat of broadcast at 09:30 today]

**FRI 17:00 The Emerald Green Show (b077xx1r)**

[Repeat of broadcast at 07:00 today]

**FRI 17:30 In and Out of the Kitchen (b03vd7cx)**

[Repeat of broadcast at 07:30 today]

**FRI 18:00 William Gibson - Pattern Recognition (b007k21k)**

Episode 5 In seedy Moscow, 'coolhunter' Cayce meets the maker of the footage. Lorelei King concludes the fast-moving thriller. From February 2007.

**FRI 18:30 Mastertapes (b01nxh35)**

Series 1, Paul Weller (the B-Side) John Wilson continues with his new series in which he talks to leading performers and songwriters about the album that made them or changed them. Recorded in front of a live audience at the BBC's iconic Maida Vale Studios. Each edition includes two episodes, with John initially quizzing the artist about the album in question in the A-side, and then the audience puts the questions. Both editions feature exclusive live performances.

Programme 3, the B-side. Having discussed the making of "The Gift", the final album from the Jam (in the A-side of the programme, broadcast on Tuesday 13th November and available online), Paul Weller responds to questions from the audience and performs acoustic live versions of some of the tracks from the album which was released 30 years ago. Complete versions of the songs performed in the programme (and others) can be heard on the 'Mastertapes' pages on the Radio 4 website, where all the programmes of the series can also be downloaded and other musical goodies accessed.

Producers: Paul Kobrak & India Rakusen.

**FRI 19:00 I'm Sorry, I'll Read That Again (b00db514)**

[Repeat of broadcast at 08:00 today]

**FRI 19:30 Brothers in Law (b007k164)**

[Repeat of broadcast at 08:30 today]

**FRI 20:00 Hercule Poirot (b0684x8t)**

[Repeat of broadcast at 06:00 today]

**FRI 20:30 In Search of the Singing Postman (b00tmlh2)**

[Repeat of broadcast at 06:30 today]

**FRI 21:00 Podcast Radio Hour (b09vb9g9)**

Ben Hunte Radio 4 Extra explores the world of podcasts and finds the best on offer.

Each week, Amanda Litherland and a guest presenter recommend one or two podcasts from the BBC and beyond. From some of the most popular series, to lesser-known hidden gems, they feature their favourite finds and speak with the people who make them.

This week's guest is presenter, Ben Hunte.

Podcasts featured: Stance, and a chat with its presenters Heta Fell and Chrystal Genesis - and activist DeRay McKesson talks about his podcast Pod Save The People.

**FRI 22:00 In and Out of the Kitchen (b03vd7cx)**

[Repeat of broadcast at 07:30 today]

**FRI 22:30 Ian D Montfort Is: Unbelievable (b01qw8kh)**

Series 1, With guest Joe Swash Ian D Montfort is a celebrity spirit medium and psychic, and star of a brand new series for Radio 2. A comedy character created by Tom Binns (the man behind hapless hospital radio DJ Ivan Brackenbury) Ian D Montfort has been a hit at the last three Edinburgh festivals with his combination of magic and laughter.

In each radio show Ian makes contact with the celebrity 'spirit guides' secretly chosen by audience members and reveals personal stories that make them laugh-out-loud one moment and gasp in surprise the next. Each episode features a different celebrity guest who gets a 'private' reading from Ian. This episode stars former EastEnders actor and King Of The Jungle Joe Swash who has his palm read by Ian, and other guests across the series are Ruth Madoc, Angela Griffin and Hardeep Singh Kohli.

**FRI 22:55 The Comedy Club Interviews (b09vzmk6)**

Rachel Parris 1/2 Arthur Smith talks to musical comedy marvel and star of The Mash Report, Rachel Parris.

**FRI 23:00 Listen Against (b00ft3nq)**

Series 2, Episode 4 Martin Jarvis reads from a Haynes manual, plus more wireless weirdness hosted by Alice Arnold and Jon Holmes. From December 2008.

**FRI 23:30 Chain Reaction (b00mpnkr)**

Series 3, John Hegley and Jack Dee The comic poet and comedian get chatting in the tag talk show, where one week's guest is the following week's interviewer.