

SATURDAY 03 JUNE 2017

SAT 00:00 Haunted (b01qlg49)

The Judge's HouseMalcolm Malcolmson discovers the truth of 'absurd prejudices' which have accrued around an empty property.

A series of stories of the Supernatural. Bram Stoker's tale dramatised by Patricia Mays. Stars Nigel Havers as Malcolmson, Nancy Nevinson as Mrs Dempster and Jane Thompson as Mrs Witham. With David Timson and Alexander John.

Director: Derek Hoddinott

First broadcast on the BBC World Service in 1979.

SAT 00:30 Soul Music (b0375qt8)

Series 16, Don't Leave Me This WayDon't Leave Me This Way was written in the early 1970s by songwriters Huff, Gamble and Gilbert who were the composers behind the famous black American Philadelphia Sound. It was first performed by Harold Melvin and the Blue Notes, featuring Teddy Pendergrass on lead vocals, and later became a hit for Thelma Houston and the Communards. As the title suggests, the song is all about longing, yearning and loss. Remarkable stories in this edition of Soul Music reflect the pain expressed in this soul classic, including one told by Dr Dan Gottlieb, a quadriplegic therapist who befriended Teddy Pendergrass after he became paralysed in a car accident. Sharon Wachslar recalls dancing to the version made famous by The Communards in 1986 before a devastating illness left her housebound and reliant on her beloved service dog Gadget, who gave her a reason to keep going. When he died, the song was the only way she could express her grief over his loss. The Reverend Richard Coles, formerly of The Communards, talks about the significance of Don't Leave Me This Way as a dancefloor anthem for young gay men in the 1980s that was later to become associated with the AIDS epidemic that took so many of their lives.

Producer: Maggie Ayre.

SAT 01:00 Dick Francis (b007ncw9)

Proof, Episode 8Tony Beach and his detective chum Gerard MacGregor attempt to unearth the true identity of Paul Young. Stars Nigel Havers.

SAT 01:30 A Gothic Cathedral (b0075cdg)

Simon Fanshawe tells the story of Roget's Thesaurus, the retirement project of an eminent Victorian with a passion for order and classification. From September 1998.

SAT 02:00 Jan Struther - Mrs Miniver (b00nmp65)

Back From Abroad: Three StockingsThe engaging stories of an English housewife, created in The Times of 1937 and immortalised in film. Read by Penelope Wilton.

SAT 02:15 A Guide to Garden Wildlife (b037smx8)

StonesStones, patios, rockeries and walls may at first seem an unlikely habitat for wildlife but that's far from the truth as you can hear when Brett Westwood is joined by naturalist Phil Gates in a garden near Bristol and, with the help of recordings by wildlife sound recordist Chris Watson, they offer a practical and entertaining guide to the wildlife which you're most likely to see and hear associated with walls and stones in the garden. Many invertebrates like to sunbathe on sun-drenched stones whilst others live in the cool shade under the stones. Wolf spiders and zebra spiders (the latter so called because of their black and white markings) can be found sunbathing on patios or house walls.

"Watch out for their courtship - this is real edge of the seat drama" says Phil of the wolf spider as the smaller males risk their lives as they approach the female signalling to her, often for hours, before he mates, or in some cases, is eaten! Stone walls may also harbour slow worms, although you can also encourage these into your garden with pieces of corrugated iron as Phil explains.

Turning over some edging stones, Brett and Phil discover masses of black garden ants, which milk aphids for their sugary honeydew "rather like we milk herds of cattle", explains Phil. Snails in the garden are kept in check by Song Thrushes which use stones as anvils on which to crack the snail shells and extract the contents for a juicy meal. Perhaps most valuable of all are ivy-clad walls which offer shelter in winter for many species, as well as nesting sites for birds, and year round food. And if you have ivy and holly in your garden then you could be rewarded with the sight of a lovely Holly Blue butterfly which requires both to complete its life cycle.

PRODUCER Sarah Blunt.

SAT 02:30 The Forsyte Saga (b077jp11)

The Forsytes Continues, Episode 6John Galsworthy's epic family saga of love, money and betrayal. Dramatised for radio by Lin Coghlan

Michael learns a secret from Fleur's past and Soames's suspicions about a business deal are confirmed Original music composed by Neil Brand

Produced and directed by Gemma Jenkins.

SAT 02:45 Book of the Week (b01k0b0y)

Beauty and the Inferno, The Ghosts of NobelEssays by Roberto Saviano. Translated by Oonagh Stransky. Saviano visits the Swedish Academy, where he has been asked to speak alongside Salman Rushdie, a fellow victim of threats to his literary freedom, about their common situation and their writing. He draws inspiration not only from Rushdie but from the many authors who have stood in the same place, defending the power of the written word.

This series of essays are by the celebrated author of Gomorrah - a sensational book exposing the inner workings of the Italian Mafia. Journalist Roberto Saviano explores a range of his

passions, both light and dark, sharing common themes of David vs Goliath and the power of art and talent to overcome difficulties, while offering a compelling insight into his life in hiding and under permanent police protection since Gomorrah's publication in 2006.

Abridged by Eileen Horne

Reader: Nicholas Murchie

Producer: Clive Brill

A Pacific Production for BBC Radio 4.

SAT 03:00 RD Wingfield (b0084hrk)

DeadfallRetired special agent Harry Davis is drawn back to his old job for another attempt at an assassination. Stars Bob Peck.

SAT 04:00 The 3rd Degree (b07bthdt)

Series 6, The University of ChesterA funny and dynamic quiz show hosted by Steve Punt - this week from the University of Chester with specialist subjects including Archaeology, English and Computer Science and questions ranging from looms to Lemmy via Oscar Wilde and Microsoft Windows.

The programme is recorded on location at a different University each week, and it pits three Undergraduates against three of their Professors in an original and fresh take on an academic quiz. The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds and the Highbrow and Lowbrow round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, sport, and quite possibly Justin Bieber. In addition, the Head-to-Head rounds see students take on their Professors in their own subjects, offering plenty of scope for mild embarrassment on both sides.

Other Universities featured in this series include Gloucestershire, York, Birmingham City, Bath and Glasgow.

Produced by David Tyler

A Pozzitive production for BBC Radio 4.

SAT 04:30 Nikolai Gogol - Three Ivans, Two Aunts and an Overcoat (b00nd0t5)

The Two IvansIn a sleepy Russian town, a careless insult changes the lives of two neighbours. Stars Griff Rhys Jones. From March 2002.

SAT 05:00 Boogie Up the River (b007jv7w)

See You Outside Boots in OxfordMark and his manic mutt look for the enigmatic Jennifer in the city of dreaming spires. Stars Timothy Spall. From December 1992.

SAT 05:30 Sketchorama (b01kbg7m)

Series 1, Episode 2Award-winning character comedian and doyen of sketch comedy Humphrey Ker presents the pick of the best live sketch groups currently performing on the UK comedy circuit in this brand new showcase - with character, improv, broken and musical sketch comedy.

Humphrey Ker is himself an established sketch performer, writer, actor and comedian who won the Fosters Edinburgh Comedy Award for Best Newcomer at the Edinburgh festival in 2011. For five years he was part of the much-loved sketch trio The Penny Dreadfuls, with whom he wrote and performed in a string of Edinburgh festival smashers, two series on BBC7 and two plays for Radio 4.

The sketch groups featured in episode two of Sketchorama are:

The Noise Next Door: Tom Houghton, Charlie Granville, Matt Grant, Tom Livingstone and Sam Pacelli have been performing their own distinctive brand of off-the-cuff comedy for over six years. They have an uncanny knack of transforming audience suggestions into fantastically funny scenes and songs in the blink of an eye, with a perfect blend of ludicrous characters, witty one-liners and epic stories.

The Boom Jennies: A trio featuring Lizzie Bates, Anna Emerson and Catriona Knox who produce fun, fast-paced, inventive sketch comedy mixed up with some top-notch tunes.

Jigsaw: Dan Antopolski (Triple Perrier Award Nominee, BBC New Comedy Award Winner and Dave's Funniest Joke of the Fringe Award Winner 2009), Tom Craine (BBC National Student Award Winner 2006) and Nat Luurtsema (Chortle Best Newcomer Nominee 2008) have joined forces to create a hydra-headed sketch monster. They enjoyed a self-titled Fringe debut in 2011 featuring well honed, fast paced material.

Producer: Gus Beattie

A Comedy Unit production for BBC Radio 4.

SAT 06:00 The Forsyte Saga (b07w5tnc)

The Forsytes Returns, Episode 11/7 dramatised by Shaun McKenna from the novels of John Galsworthy Fleur has vowed to be faithful to Michael and settle down with their son. But scandal is around the corner in the shape of Jon Forsyte's brother-in-law and an amoral socialite who seems not to care what she says.

Original music composed by Neil Brand

Director Marion Nancarrow

It's 1924 and young socialite Fleur Forsyte (Jessica Raine) has vowed that she'll put her past - including her love for Jon Forsyte (Jonathan Bailey) - behind her and settle into marriage with the devoted Michael and their son Kit. Michael's standing for Parliament and Fleur's determined to help. But those around them seem intent on stirring up trouble - albeit unwittingly. First, there's the arrival of Jon Forsyte's handsome brother-in-law, Frances and then Fleur's father Soames, bored by his retirement, overhears something unpleasant and decides to do something about it.

"The Forsytes Returns" continues John Galsworthy's epic tale of sex, money and power in the lives of an upper middle-class family in London, spanning 50 years from 1886 to 1936. It's

narrated by Fleur Forsyte, the baby born at the end of series one. More than 20 years has passed since Soames divorced the love of his life, Irene, who left him after he forced himself upon her and went on to marry his cousin Jo. Fleur then fell head over heels in love with Irene's son, Jon, neither knowing their parents' troubled history and this eventually divided them, with Jon leaving for America with his mother. To mend a broken heart, Fleur married the adoring Michael Mont on the rebound and threw herself into smart society, determined to embrace all that is considered modern. This is the generation that survived the war, now hell-bent on not taking life too seriously.

"The Forsytes Returns" continues BBC Radio 4's dramatisation of all John Galsworthy's Forsyte novels and interludes and covers Books 5 and 6 - "The Silver Spoon" and "Swan Song".

SAT 07:30 Hardeep's Sunday Lunch (b01p314w)

Series 1, Episode 3This week's Sunday Lunch takes Hardeep Singh Kohli to London where he meets Peter Woolf and Will Riley. Over lunch they tell Hardeep about their unusual friendship which developed after Peter broke into Will's house. Sitting in the house where the burglary took place, Peter describes his life of crime which began as a small child, whilst Will talks of his affluent upbringing and his hardworking life as a business man. But as Hardeep hears, their lives were changed for ever when Will disturbed Peter burglarising his house and was injured during an ensuing fight. After a restorative justice meeting in Prison both men eventually formed a friendship which enabled Peter to go straight.

Producer: Dawn Bryan.

SAT 08:00 Archive on 4 (b03g89c)

Gloria and McGrowing up in Belfast, the writer Glenn Patterson assumed that everything that moved him musically came from afar. To begin with, it was England and Glam Rock, but gradually strange sounds began to infiltrate from even further afield. A school friend introduced him to Patti Smith. Patti Smith introduced him to 'Gloria'. It was a convoluted route by which the song finally reached him - only a couple of miles from where it was written.

At a gig in the USA in 1988, Bruce Springsteen shouted "lets take it back to where it all started" as he launched into a version of Gloria. It's a song that's been covered by everyone from Simple Minds to Ricky Lee Jones to The Doors.

Glenn talks to Mickey Bradley, bass player with the Undertones, who remembers Gloria being one of the first songs the band learned to play. The simple three chord structure makes it deceptively straightforward - although Glenn's attempt to learn it might disprove that theory - but the song has always held a strange magic for him. Even now, he says, he would fight his corner to say it's one of the best songs Van Morrison has ever written.

Mickey and his fellow Undertones were learning to play Gloria while listening to Nuggets, an album of garage rock highlights put together by Patti Smith's guitarist, Lenny Kaye. His relationship with Gloria starts with the Patti Smith band and both he and Patti talk about why they picked this song to re-work.

And Glenn unearths a rare recording of the famously taciturn Van Morrison discussing the song, with a young Rolling Stone journalist, Cameron Crowe.

Produced by Rachel Hooper

A Falling Tree production for BBC Radio Four.

SAT 09:00 The Stars of Sgt. Pepper (b08svpbw)

Track 1 - IntroductionMade for 4 Extra. To mark the 50th anniversary of 'Sgt Pepper's Lonely Hearts Club Band', Samira Ahmed introduces this special day of programmes.

SAT 09:10 The Stars of Sgt. Pepper (b08svsytg)

Track 2 - Lewis CarrollWe begin the 'Stars of Sgt. Pepper' with Lewis Carroll, who was a huge influence on John Lennon & Paul McCartney.

To find out more about why The Beatles chose Lewis Carroll for the album cover we speak to Heather Simmons, who runs a blog and podcast all about the role of Alice across popular culture.

Then we go 'Down The Rabbit Hole' as Alan Bennett reads the opening chapter of 'Alice's Adventures In Wonderland'. Afterwards Samira talks to the writer Barry Miles about his time spent with The Beatles during the time of 'Sgt Pepper'. He tells us about first meeting Paul McCartney, and what it was like to be there on the day of the actual album cover photo shoot.

SAT 09:33 The Stars of Sgt. Pepper (b08svvb4)

Track 3 - WC FieldsIn Track 3 we meet the comic genius and original anti-hero, WC Fields.

In 'Who Took The Cork Off My Lunch?' the actor Geoffrey Palmer looks at the influence Fields had on British culture. He also reveals how Fields developed an appreciation of British music hall comedy and English literature which reverberated throughout his stage and screen career.

With contributions from comedy historian Glenn Mitchell, the programme also includes rare archive of Benny Hill impersonating Fields on one of his early television shows. Produced by Stephen Garner, this was first broadcast in 2006.

SAT 10:03 The Stars of Sgt. Pepper (b08svvpy)

Track 4 - Bette DavisFor Track 4 we find out more about Bette Davis. Mostly hidden behind George Harrison on the album cover, we discover what had happened to Ms Davis by the 60's, and just why she might have been chosen for the cover. The actor and writer Tracy Ann Oberman tells us why she is such a big fan of Bette Davis, and exactly why she decided to write about her. She also offers some insights into to which Beatle she thinks put Bette Davis on the cover.

Then we have 'Bette and Joan and Baby-Jane', Tracy Ann's first radio play which tells the story of a legendary film, the creation of

two iconic stars and of the origins of a deep seated hatred that spanned five decades. It stars Catherine Tate as Bette Davis and Tracy Ann Oberman as Joan Crawford.

Then Samira Ahmed talks to the artists, and co-creator of the Sgt. Pepper album cover, Jann Haworth. She tells Samira how her own Hollywood back road influenced the artwork, what she and Peter Blake each brought to the project, and exactly which of the famous faces she left looking like Donald Trump.

SAT 10:57 The Stars of Sgt. Pepper (b08svz6k)
Track 5 - Bob Dylan For Track 5 we find out more about The Beatles and Bob Dylan.

The musician and writer Sid Griffin explains all about when The Beatles first met Dylan, and how their careers and recording techniques had changed dramatically by 1967. Plus Sid tells us what he thinks Bob Dylan might feel about being on the album cover.

Then, in a 2004 edition of 'Soul Music', Robbie Robertson, Al Kooper and Greil Marcus are just some of the people to reflect on 'Like A Rolling Stone', the Bob Dylan song that challenged and changed lives.

Then we hear from Dion DiMucci, the singer of huge hits like 'The Wanderer' and 'Runaround Sue'. He tells us about shopping with The Beatles, and what it means to be one of only five members of the Sgt. Pepper's survivors club.

SAT 11:34 The Stars of Sgt. Pepper (b08svz18)
Track 6 - Aleister Crowley Made for 4 Extra. Frances Donnelly presents a documentary on poet, mountaineer and black magician Aleister Crowley. First heard in the series 'Mischief Makers' in 1986.

SAT 12:07 The Stars of Sgt. Pepper (b08sw16f)
Track 7 - Diana Dors For Track 7 we hear from Diana Dors, one of six 'Stars' on the album cover to appear as a wax figure. In an episode of Desert Island Discs from 1981 she tells Roy Plomley about her life and career.

Then the boxing journalist and broadcaster Steve Bunce tells us about the life of another 'Sgt. Pepper' wax figure, the boxer Sonny Liston. Steve tells us about what really happened when The Beatles were meant to meet Liston in 1964.

SAT 13:00 The Stars of Sgt. Pepper (b08sw348)
Track 8 - Laurel & Hardy In Track 8 we focus on the classic comedy duo Laurel & Hardy.

In an archive clip the actor Peter Cushing describes working with the duo in an early film role of his.

Then John Sessions and Robbie Coltrane star in a radio adaptation of Tom McGrath's biographical drama 'Laurel & Hardy', first broadcast in 1996.

SAT 14:00 The Stars of Sgt. Pepper (b08sw3x6)
Track 9 - Dylan Thomas In Track 9 we hear about, and from, Dylan Thomas.

The musician and broadcaster Cerys Matthews tells us how the Welsh poet influenced The Beatles.

Then we hear Dylan Thomas himself read 'Quite Early One Morning', his work which grew into Under Milk Wood.

SAT 14:20 The Stars of Sgt. Pepper (b08sw5bw)
Track 10 - Mae West Made for 4 Extra. Writer Kathy Lette chooses Mae West for an episode of Great Lives from 2005.

Biographer Simon Louvish and presenter Francine Stock join the discussion.

SAT 14:55 The Stars of Sgt. Pepper (b08sw626)
Track 11 - Music Hall/Max Miller For Track 11 we go back to the days of Variety and Music Hall to explore the lives of three 'Stars of Sgt. Pepper' - Issy Bonn, Tommy Handley and Max Miller.

Adam Borzone, Chairman of the British Music Hall Society, tells us about the origins of Music Hall. He also explores the lives and careers of Issy Bonn and Tommy Handley.

Then we take an in-depth look at the life of Max Miller in the company of the broadcaster and musician Benny Green with an episode of 'Celebration', from 1974.

Afterwards Samira Ahmed talks to Matthew Sweet again, this time about the influence of Victoriana on the music and cover of Sgt. Pepper's Lonely Hearts Club Band.

SAT 15:55 The Stars of Sgt. Pepper (b08sw66j)
Track 12 - HG Wells For Track 12 we explore the links between HG Wells and The Beatles.

First we take a guide tour of Folkestone in Kent with the Wells biographer Michael Sherborne. He takes us to Wells' former home near the sea, and we visit the locations of his story 'The New Accelerator'.

Then we hear 'The New Accelerator', read by Robert Bathurst.

SAT 16:31 The Stars of Sgt. Pepper (b08sw7pg)
Track 13 - Marlon Brando Made for 4 Extra. Paul Gambaccini presents an episode of 'And the Academy Award Goes To...', focusing on the Marlon Brando classic, On the Waterfront.

SAT 17:06 The Stars of Sgt. Pepper (b08sw7z2)
Track 14 - Johnny Weissmuller Made for 4 Extra. Joan Bakewell interviews former Olympic swimmer and star of the 'Tarzan' movies Johnny Weissmuller. First broadcast in Start the Week in 1975.

SAT 17:15 The Stars of Sgt. Pepper (b08sw86z)
Track 15 - Albert Einstein For Track 15 we find out about the two Alberts who appear on the album cover.

First Brian Foster explores the role of music in the life of Albert Einstein in the documentary 'Einstein's Fiddle'.

Then Eric Stubbins tells us about his father, the former Liverpool and Newcastle United footballer Albert Stubbins, and just why he thinks his father appeared on the album cover.

SAT 17:35 The Stars of Sgt. Pepper (b08swb6x)
Track 16 - The Beatles For Track 16 we find out a little bit more

about The Beatles themselves, especially the wax versions who appear on the cover.

First the comedian Mitch Benn explores his comedy connections to the story of The Beatles in 'Mitch Benn is the 37th Beatle', from 2014.

Then we visit the archives of Madame Tussaud's to meet their curatorial archivist Louise Baker. She tells us about Madame Tussaud's historic working relationship with Peter Blake, how they helped him with the Sgt. Pepper album cover, and what has happened to the figures now.

SAT 18:05 The Stars of Sgt. Pepper (b08swb6z)
Track 17 - Edgar Allan Poe Made for 4 Extra. A dramatisation of Edgar Allan Poe's famous story The Pit and the Pendulum. Originally broadcast in Appointment With Fear in 1943.

SAT 18:40 The Stars of Sgt. Pepper (b08swbk6)
Track 18 - Aldous Huxley Made for 4 Extra. Edward Petherbridge reads The Bookshop, a short story by Aldous Huxley.

SAT 18:55 The Stars of Sgt. Pepper (b08swc7v)
Track 19 - William Burroughs In Track 19 we meet the writer William Burroughs.

Barry Miles tells us about how Burroughs met Paul McCartney, and why he ended up on the album cover.

Then, in 'William Burroughs: Nothing Is True, Everything Is Permitted' the musician Laurie Anderson profiles this extraordinary writer and thinker, in a programme first broadcast in 2008.

SAT 19:30 The Stars of Sgt. Pepper (b08swcbv)
Track 20 - Marlene Dietrich For Track 20 we meet Marlene Dietrich.

The film star met The Beatles at the 1963 Royal Command Performance, in which they both performed.

Two years later and Dietrich was to star in 'The Child', a startling play by Shirley Jenkins from 1965 about a mother the day before the birth of her child.

We then hear from Jann Haworth and Matthew Sweet about the women who appear on the album cover.

SAT 20:10 The Stars of Sgt. Pepper (b08swcd3)
Track 21 - Oscar Wilde Track 21 is about Oscar Wilde.

'The Real Trial of Oscar Wilde', Nick Stafford's drama about Wilde's courtroom battle with the Marquess of Queensbury. Stars Julian Rhind-Tutt and Sean Pertwee.

Plus the writer and biographer Harriet Vyner tells us about Robert Fraser, the art gallery owner known as 'Groovy Bob' who played an influential role in the creation of the album cover.

SAT 21:10 The Stars of Sgt. Pepper (b08swcqv)
Track 22 - Lenny Bruce Made for 4 Extra. The Life and Crimes of Lenny Bruce. Charles Shaar Murray examines the most notorious comedian in America, forerunner of Robin Williams and Bill Hicks. From 1997.

SAT 21:55 The Stars of Sgt. Pepper (b08swcwr)
Track 23 - Goodbye Made for 4 Extra. Samira Ahmed wraps up The Stars of Sgt. Pepper.

SAT 22:00 The Ape That Got Lucky (b0081cbz)
Science and Progress Chris Addison's spoof lectures exploring human evolution. With Geoffrey McGivern as Professor Austin Herring. From August 2005.

SAT 22:30 The Jason Byrne Show (b00mgxcn)
Series 1. Law Exploring a fresh theme each week, the Irish comedian hosts stand-up and sketches. With guest Ivan Brackenbury. From July 2008.

SAT 23:00 Lee and Herring's Fist of Fun (b007k272)
Episode 6 The cult BBC Radio 1 series hits the BBC Paris Studio in London. Starring Stewart Lee and Richard Herring. From November 1993.

SAT 23:30 Mark Watson Makes the World Substantially Better (b00db05r)
Series 2, Diligence The comedian examines the virtue of hard work. Tim Key and Tom Basden pay great attention to detail in their poems and songs. From September 2008.

SUNDAY 04 JUNE 2017

SUN 00:00 Bindi Business: Omnibus (b08swdkq)
Fresh from her first flush of success, Bindi starts an exciting new business venture in property development. Stars Meera Syal.

SUN 01:10 The Stars of Sgt. Pepper (b08svvb4)
[Repeat of broadcast at 09:33 on Saturday]

SUN 01:40 The Stars of Sgt. Pepper (b08svvpv)
[Repeat of broadcast at 10:03 on Saturday]

SUN 02:34 The Stars of Sgt. Pepper (b08svz6k)
[Repeat of broadcast at 10:57 on Saturday]

SUN 03:11 The Stars of Sgt. Pepper (b08svz18)
[Repeat of broadcast at 11:34 on Saturday]

SUN 03:44 The Stars of Sgt. Pepper (b08sw5bw)
[Repeat of broadcast at 14:20 on Saturday]

SUN 04:15 The Stars of Sgt. Pepper (b08sw66j)
[Repeat of broadcast at 15:55 on Saturday]

SUN 04:50 The Stars of Sgt. Pepper (b08sw7pg)
[Repeat of broadcast at 16:31 on Saturday]

SUN 05:20 The Stars of Sgt. Pepper (b08sw86z)
[Repeat of broadcast at 17:15 on Saturday]

SUN 05:40 The Stars of Sgt. Pepper (b08sw3x6)
[Repeat of broadcast at 14:00 on Saturday]

SUN 06:00 The Righteous Sisters Omnibus (b01nsw4y)
Jane Purcell's true-life tale of the opera-loving Cook sisters, who

saved Jews from the Nazis. Stars Liza Sadovy and Susie Riddell.

SUN 07:15 Ronald Frame - The Waitress at the Glockenspiel (b08swpy2)
4 Extra Debut. A waitress in Berlin serves coffee to her bitterest enemy and imagines how she will get her revenge. Read by Becky Hindley.

SUN 07:30 Believe It! (b03m7p12)
Series 2, Danger Man Jon Canter's "radiography" of Richard Wilson returns for a second series.

Celebrity autobiographies are everywhere. Richard Wilson has always said he'd never write one. Based on glimmers of truth, Believe It is the hilarious, bizarre, revealing (and, most importantly, untrue) celebrity autobiography of Richard Wilson. He narrates the series with his characteristic dead-pan delivery, weaving in and out of dramatised scenes from his fictional life-story. He plays a heavily exaggerated version of himself: a Scots actor and national treasure, unmarried, private, passionate about politics, theatre and Manchester United (all true), who's a confidant of the powerful and has survived childhood poverty, a drunken father, years of fruitless grind, too much success, monstrosity, addiction, charity work and fierce rivalry with Sean Connery and Ian McKellen (not true).

The title - in case you hadn't spotted - is an unshamed reference his famous catchphrase.

Written by Jon Canter
Produced and Directed by Clive Brill
A Pacificus Production for BBC Radio 4.

SUN 08:00 Educating Archie (b007jx5t)
From 19/10/1951 Archie's off to cinema - and lands in trouble with Dr Anthony Hancock.

Radio ventriloquism from Peter Brough and schoolboy, Archie Andrews.

With Tony Hancock, Eric Sykes, Alfred Marks, Hattie Jacques, Peter Madden and Julie Andrews.

Running from 1950- 1958, Educating Archie introduced a number of soon-to-be household names to listeners, including Tony Hancock, Benny Hill, Harry Secombe, Dick Emery, Hattie Jacques, Bruce Forsyth and Max Bygraves - all taking a turn in tutoring Archie.

Script by Sid Colin and Walter Ridley
With the Tanner Sisters, the Hedley Ward Trio and Anton and his Orchestra.

Producer: Roy Spear
First broadcast on the BBC Light Programme in October 1951.

SUN 08:30 Whack-O! (b060c2x6)
From 06/06/1961 When an attractive exchange teacher from France arrives at Chiselbury, Professor Jimmy Edwards is forced to act. With June Whitfield.

Starting life on BBC TV before transferring to radio, Chiselbury School is run "for the sons of gentlefolk".

Headmaster, Professor James Edwards, M.A. never misses a trick when it comes to exploiting the students and their parents. Sports pitches are given over to growing vegetables, which the boys nurture for their head to sell. Classes never exceed 95 pupils - 50 if private tuition is paid for at five guineas extra. It's only thanks to the efforts of the devoted deputy head, Mr Pettigrew, that the school exists at all.

Written by Frank Muir and Denis Norden and adapted for radio by David Climie.
Producer: Edward Taylor
First broadcast on the BBC Light Programme in June 1961.

SUN 09:00 Farewell to the Horse: Omnibus (b08swrsu)
How we travelled, farmed and fought was dictated by the horse. In the 20th century, the link was broken. Read by Iain Glen.

SUN 10:10 The Listening Project (b01p0vqr)
Margaret and Marie-Therese - Brought Up By Nuns Fi Glover presents a conversation between Margaret and Marie-Therese, friends since they met in a Belfast children's home run by Catholic nuns.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Many of the long conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

SUN 10:15 Desert Island Discs Revisited (b08swtz5)
The Great Outdoors, Chris Packham 4 Extra Debut. From Bowie to The Smiths. Naturalist and TV presenter Chris Packham shares his castaway choices with Kirsty Young. From October 2013.

SUN 11:00 Radiolab (b08swvkz)
Famous Tumors Co-presenters Jed Abumrad and Robert Krulwich take an unflinching look at the good, bad, and ugly side of tumours.

Radiolab is a Peabody-award winning show about curiosity. Where sound illuminates ideas, and the boundaries blur between science, philosophy, and the human experience.

First broadcast on public radio in the USA.

TUE 18:30 Sounds Natural (b0817cm)
Flora Robson Distinguished actress, Dame Flora Robson (1902-1984) shares her love of wildlife and the countryside with Derek Jones, including her impressions from working in Hollywood. The Redstart, Hippopotamus and the Wandering Albatross are among her choices of recordings from the BBC Sound Archives. Produced in Bristol by John Burton.
First broadcast on BBC Radio 4 in 1973.

TUE 19:00 Steptoe and Son (b007jmf)
[Repeat of broadcast at 08:00 today]

TUE 19:30 The Men From the Ministry (b00z66d)
[Repeat of broadcast at 08:30 today]

TUE 20:00 Monsieur Pamplemousse Investigates (b007jtf)
[Repeat of broadcast at 06:00 today]

TUE 20:30 To Paris with Parsnips (b01102j7)
[Repeat of broadcast at 06:30 today]

TUE 21:00 Dorothy Whipple - The Closed Door (b016vwr7)
[Repeat of broadcast at 11:00 today]

TUE 21:15 Afternoon Drama (b0076wv)
[Repeat of broadcast at 11:15 today]

TUE 22:00 Small Scenes (b0410v2)
[Repeat of broadcast at 07:30 today]

TUE 22:30 Revolting People (b00fkk2m)
Series 2, Some More Trying TimesMcGurk turns spy, Samuel enters showbiz and Ezekiel gets stuck. 1770 America sitcom stars Andy Hamilton. From February 2001.

TUE 23:00 Simon Evans Goes to Market (b044j94d)
Series 1, GoldHow do you make economics funny? How do you put the comedy in commodity? Simon Evans has the answer in this new series which asks us to get involved in investment. Rather than being cowed by an apparently complicated and overwhelming system, Simon jumps right in. He takes as his focus four commodities which are so intrinsic to our lives they have an almost elemental significance - land, gold, oil and grain. Yet, despite the fact we encounter them everywhere we look, very few people have been able to build a fortune on them. All that's about to change as, Simon enlists help from the experts. Each week he will be joined by Tim Harford, Merryn Somerset Webb and a guest specialist as they examine the chequered social and economic histories of these commodities. By looking at four such fundamental products, Simon brings us to a closer understanding of how global economic forces have a far-reaching and often surprising impact on our lives. In this episode, Simon looks at why we buy and sell gold all around the world. When did that begin? Why do we continue now we have paper money?
Performed by Simon Evans, with regular guests Tim Harford and Merryn Somerset-Webb, and to talk about the trade in gold, Dominic frisky.
Written by Simon Evans with Benjamin Partridge, Guy Venables and Andy Wolton
Producer Tilusha Ghelani.

TUE 23:25 The Comedy Club Interviews (b08tvd0k)
From 10pm to midnight, seven days a week, the Comedy Club has two hours of comedy. Plus Paul Garner chats to Dominic Holland.

TUE 23:30 Twenty Players (b06jmc82)
Series 1, Gertrude Trelawny FerrisForgotten sporting heroes. Gerald Sinstadt tells the story of the sporting all-rounder Gertrude Trelawny Ferris. From June 1995.

TUE 23:45 Steven Appleby's Normal Life (b007jn0b)
Series 1, Normal ScienceThe cartoonist aims to prove that science will make the natural world entirely redundant. Stars Paul McCrink. From August 2001.

WEDNESDAY 07 JUNE 2017

WED 00:00 Ghost Stories of Walter De La Mare (b00wv6n)
[Repeat of broadcast at 18:00 on Tuesday]

WED 00:30 Sounds Natural (b0817cm)
[Repeat of broadcast at 18:30 on Tuesday]

WED 01:00 Monsieur Pamplemousse Investigates (b007jtf)
[Repeat of broadcast at 06:00 on Tuesday]

WED 01:30 To Paris with Parsnips (b01102j7)
[Repeat of broadcast at 06:30 on Tuesday]

WED 02:00 Book at Bedtime (b008cghy)
[Repeat of broadcast at 14:00 on Tuesday]

WED 02:15 Pier People (b00760mr)
[Repeat of broadcast at 14:15 on Tuesday]

WED 02:30 The Forsyte Saga (b07wbm7s)
[Repeat of broadcast at 14:30 on Tuesday]

WED 02:45 Book of the Week (b01k9vgt)
[Repeat of broadcast at 14:45 on Tuesday]

WED 03:00 Classic Serial (b007lkz)
[Repeat of broadcast at 10:00 on Tuesday]

WED 04:00 The Museum of Curiosity (b00k8fdv)
[Repeat of broadcast at 16:00 on Tuesday]

WED 04:30 The Six Mothers-in-Law of Henry VIII (b0076hv6)
[Repeat of broadcast at 16:30 on Tuesday]

WED 05:00 Lucky Heather (b0075rtm)
[Repeat of broadcast at 07:00 on Tuesday]

WED 05:30 Small Scenes (b0410v2)
[Repeat of broadcast at 07:30 on Tuesday]

WED 06:00 Monsieur Pamplemousse Investigates (b007jtf)
The Final Print-OutThe trail leads Pamplemousse and his trusty hound to Père Lachaise Cemetery before a final watery showdown.
Starring Gordon Kaye as the retired policeman living in Paris, now making a living as an inspector for the prestigious restaurant rating directory 'Le Guide'. His long-suffering wife is Doucette (Shirley Dixon) and his ever-constant bloodhound companion is Pommes Frites (Trevor Martin).
Pamplemousse travels around France sampling fine cuisine and wines at gourmet restaurants, while managing to stumble into a series of mysteries. The character was first created in a series of novels featuring comedy, crime and cuisine by Michael Bond. Adapted for radio by Alick Rowe.
A Mentorn Radio production first heard on BBC Radio 4 in 1995.

WED 06:30 Descendants (b0075hlt)
Journalist Richard Dowden traces his mysterious ancestor, writer Lafcadio Hearn, who is a household name in Japan. From March 1999.

WED 07:00 An Actor's Life for Me (b008j0ln)
Series 2, PuppetsRobert discovers the pitfalls of working with hypnotists and ventriloquists. Stars John Gordon Sinclair. From March 1990.

WED 07:30 John Finnemore's Double Acts (b08rrc0m)
Series 2, The Queen's SpeechVictoria is very much hoping to see a conjuror, or at least a parrot. But instead meets Mabel. Stephanie Cole and Kerry Godliman star in the first of six two-handers written by Cabin Pressure's John Finnemore
Written by John Finnemore
Produced by David Tyler
A Pozzitive production for BBC Radio 4.

WED 08:00 The Navy Lark (b04bs00t)
WeatheringCan the inept crew of HMS Troutbridge manage to help a scientist complete their research mission?
Starring Leslie Phillips as the Sub-Lieutenant, Jon Pertwee as the Chief Petty Officer, Stephen Murray as the Commanding Officer, Richard Caldicot as Captain Povey, Heather Chasen as Mrs Povey, Tenniel Evans as the Admiral, Michael Bates as the Professor, Lawrie Wyman as AS Tiddy and Elizabeth Morgan as the Mini-Skirted Spy.
Laughs afloat aboard British Royal Navy frigate HMS Troutbridge. The Navy Lark ran for an impressive thirteen series between 1959 and 1976.
Scripted by Lawrie Wyman.
Producer: Alastair Scott Johnston.
First broadcast on BBC Radio 2 in January 1969.

WED 08:30 Hancock's Half Hour (b007jntz)
Series 5, Hancock's CarParked outside for ten years - the lad's forced to move his motor car, but hits snags galore.
Stars Tony Hancock. With Sidney James, Bill Kerr, Hattie Jacques and Kenneth Williams.
Written by Ray Galton and Alan Simpson.
Theme and incidental music written by Wally Stott.
Producer: Tom Ronald
First broadcast on the BBC Light Programme in April 1958.

WED 09:00 Genius (b008jdz)
Series 2, Sid WaddellDave Gorman and Sid Waddell chew over ridiculous, brilliant but unworkable ideas, and choose the best. From October 2006.

WED 09:30 Wally Who? (b081h6n)
The Painting"Good Grief. There's all my old love letters in there. Listen to this one: "My dearest darling. I will kill myself if you won't see me on Tuesday. I adore you, I want you. Little Petal Wetikins." You know Eric, I often wonder why I never posted them..."
After his Uncle Ben's funeral, Wally Thornton unearths some hidden treasures.
Starring Tony Brandon as Wally. With Chris Ellison, John Jardine, Nick Maloney and Rosalind Knight.
Tony Brandon's BBC career was mainly as a disc-jockey for Radio 1 and 2 from 1967-1982, but as an actor, he also recorded the comedy series 'The Family Brandon' and 'Wally Who?'.
Written by Rob Grant and Doug Naylor.
Theme and incidental music by Debbie Katz.
Produced in Manchester by Mike Craig.
First broadcast on BBC Radio in November 1982.

WED 10:00 Classic Serial (b007npgj)
Henry Fielding - Tom Jones, Episode 3Tom follows Sophia to the cesspit of immorality that is London and is invited to a masked ball. Stars Simon Russell Beale.

WED 11:00 Dorothy Whipple - The Closed Door (b016z6lc)
The HandbagA councillor's neglected wife lays a trap for her vainglorious husband. Patience Tomlinson reads Dorothy Whipple's story.

WED 11:15 DI Gwen Danbury - An Odd Body (b007jphi)
Series 2, Talking PoisonA controversial American preacher and men's rights advocate comes to the UK to take part in a TV debate, but threats have been made against him.
So it's up to Detective Inspector Gwen Danbury ensure his protection. But her mother Joan is not impressed...
Sue Rodwell's three-part detective mystery stars Annette Badland as DI Gwen Danbury, Stephanie Cole as Joan Danbury, Peter Marinker as Arthur Lamson, Liza Ross as Alena Lamson, Michelle Newell as Anna Tricker, Richard Derrington as Tom Palmer and Robert Lister as Superintendent Phillips.
Director: Rosemary Watts
First broadcast on BBC Radio 4 in 2002.

WED 12:00 The Navy Lark (b04bs00t)
[Repeat of broadcast at 08:00 today]

WED 12:30 Hancock's Half Hour (b007jntz)
[Repeat of broadcast at 08:30 today]

WED 13:00 Monsieur Pamplemousse Investigates (b007jtf)
[Repeat of broadcast at 06:00 today]

WED 13:30 Descendants (b0075hlt)
[Repeat of broadcast at 06:30 today]

WED 14:00 Book at Bedtime (b008cqh)
Burning Bright, Episode 3Tracy Chevalier's novel, abridged in 10 parts by Jane Greenwood, is set in London in 1792.
3/10. Jem and Maggie engineer a visit to the Blakes, where they are fascinated to find a full-size printing press on which the poet produces his own books.
Read by Jenny Coverack.

WED 14:15 Pier People (b00760nr)
Southwold PierStorms and a mine explosion wrecked Southwold Pier in Suffolk, but new plans are in place to rebuild it better than before. From February 2001.

WED 14:30 The Forsyte Saga (b07wv1q)
The Forsytes Returns, Episode 4John Galsworthy's epic family saga of love, money and betrayal.
Dramatised for radio by Shaun McKenna
It's 1926 and the General Strike brings Fleur face to face with her past
Original music composed by Neil Brand
Director Gemma Jenkins
Today's play marks the start of the sixth novel in the series, Swan-Song.

WED 14:45 Book of the Week (b01khhj)
The Old Ways, Episode 3"Humans are like animals and like all animals we leave tracks as we walk. Pilgrim paths, green roads, drove roads, corpse roads, trods, leys, dykes, droongs, sarns, snickets, holloways, hostles, shutes, driftways, lichways, ridings, halterpaths, cartways, carneys, causeways, herepaths."
Author Robert Macfarlane follows some ancient routes in the UK and overseas. As well as having adventures on the way - as you do on foot - he ponders the creation of old paths, the people who trod them, and how they resonate in today's landscapes.
In memory of his late grandfather Robert Macfarlane treads the pinkish granite of the Cairngorms. There are tales to tell in these parks...
Reader Dan Stevens.

WED 15:00 Classic Serial (b007npgj)
[Repeat of broadcast at 10:00 today]

WED 16:00 Genius (b008jdz)
[Repeat of broadcast at 09:00 today]

WED 16:30 Wally Who? (b081h6n)
[Repeat of broadcast at 09:30 today]

WED 17:00 An Actor's Life for Me (b008j0ln)
[Repeat of broadcast at 07:00 today]

WED 17:30 John Finnemore's Double Acts (b08rrc0m)
[Repeat of broadcast at 07:30 today]

WED 18:00 Ghost Stories of Walter De La Mare (b00wv6n)
CrewIn the chilly waiting-room of a railway station, an old man relates a disturbing history of a haunting in a job he formerly held...
Read by Kenneth Cranham.
Walter de la Mare (1873-1956) was a popular award-winning poet, short story writer and novelist. He wrote for both children and adults.
Abridged by Doreen Estall.
Producer: Lawrence Jackson
Made for BBC Radio 7 and first broadcast in 2010.

WED 18:30 Off the Page (b01292v7)
The Games People PlayGeorge Bernard Shaw reckoned that we don't stop playing because we're old, but we grow old because we forget to play. Putting that idea to test are David Goldblatt, author of The Ball is Round; Helen Bentley, one of the organisers of Igfest in Bristol - the Interesting Games Festival; and the man behind The Importance of Being Trivial, Mark Mason. Are we really as playful as we like to think, and what does our choice of game say about us? The presenter is Dominic Arkwright, and the producer Miles Warde.

WED 19:00 The Navy Lark (b04bs00t)
[Repeat of broadcast at 08:00 today]

WED 19:30 Hancock's Half Hour (b007jntz)
[Repeat of broadcast at 08:30 today]

WED 20:00 Monsieur Pamplemousse Investigates (b007jtf)
[Repeat of broadcast at 06:00 today]

WED 20:30 Descendants (b0075hlt)
[Repeat of broadcast at 06:30 today]

WED 21:00 Dorothy Whipple - The Closed Door (b016z6lc)
[Repeat of broadcast at 11:00 today]

WED 21:15 DI Gwen Danbury - An Odd Body (b007jphi)
[Repeat of broadcast at 11:15 today]

WED 22:00 John Finnemore's Double Acts (b08rrc0m)
[Repeat of broadcast at 07:30 today]

WED 22:30 Goodness Gracious Me (b00fqbsz)
Series 2, Episode 4A dizzy Indian ad agency, a lovesick lament to Lahore - and the blundering Bhangra Muffins.
Stars Sanjeev Bhaskar, Kulvinder Ghir, Nitin Sawhney, Meera Syal and Nina Wadia.
Gold Winner of the Sony Radio Academy Awards. The sketch comedy show originally ran on BBC Radio 4 from 1996 to 1998, later transferring to TV on BBC TWO from 1998 to 2001.
Scripted by Richard Pinto, Sharat Sardana, Meera Syal, Sanjeev

FRI 01:30 Pilot (b008m5xh)
[Repeat of broadcast at [06:30 on Thursday](#)]

FRI 02:00 Book at Bedtime (b008cuj6)
[Repeat of broadcast at [14:00 on Thursday](#)]

FRI 02:15 Pier People (b00760nx)
[Repeat of broadcast at [14:15 on Thursday](#)]

FRI 02:30 The Forsyte Saga (b072wqz6)
[Repeat of broadcast at [14:30 on Thursday](#)]

FRI 02:45 Book of the Week (b01kblc6)
[Repeat of broadcast at [14:45 on Thursday](#)]

FRI 03:00 Daphne du Maurier - My Cousin Rachel (b01096ch)
[Repeat of broadcast at [10:00 on Thursday](#)]

FRI 04:00 All the Way From Memphis (b00m52xh)
[Repeat of broadcast at [09:00 on Thursday](#)]

FRI 04:30 Nineteen Ninety-Eight (b01bwm9f)
[Repeat of broadcast at [09:30 on Thursday](#)]

FRI 05:00 Richard Barton: General Practitioner! (b00753kj)
[Repeat of broadcast at [07:00 on Thursday](#)]

FRI 05:30 Ed Reardon's Week (b05xqlm4)
[Repeat of broadcast at [07:30 on Thursday](#)]

FRI 06:00 Ballad and Folksong: Romeo and Juliet (b08t3kxh)
Concluding Charles Parker's take on Shakespeare's tale, featuring songs and music by Ewan MacColl and Peggy Seeger. From May 1966.

FRI 06:30 When Harry Met Sooty (b00759y9)
Comedian Jack Dee presents the rags-to-riches story of Britain's most famous glove puppet. With Sara Parker. From July 1998.

FRI 07:00 Boogie Up the River (b007jv8w)
A Curry at Kelmco/Jennifer joins Mark and his mutt's Thames quest, but there is a surprise on their menu. Stars Timothy Spall. From January 1993.

FRI 07:30 Sketchorama (b01kjt9h)
Series 1, Episode 3 Humphrey Ker with new sketch group talent from the circuit: The Three Englishmen, Max & Ivan and Frisky & Mannish. From July 2012.

FRI 08:00 I'm Sorry, I'll Read That Again (b00s3htw)
Series 3, Episode 6 Your chance to take part in an experiment in stereo sound - and meet unsung soccer hero, Angus Prune! More quick-fire sketches, terrible puns, humorous songs and parodies.
Stars Tim Brooke-Taylor, John Cleese, Graeme Garden, David Hatch, Jo Kendall and Bill Oddie.
Written by Tim Brooke-Taylor, Eric Idle, Clive James, Bernard King and Bill Oddie.
Originating from the Cambridge University Footlights revue 'Cambridge Circus', ISIRTA ran for 8 years on BBC Radio and quickly developed a cult following.
Music and songs by Dave Lee and Bill Oddie.
Producer: Humphrey Barclay
First broadcast on the BBC Home Service in April 1966.

FRI 08:30 Doctor at Large (b009m43k)
Farewell Las Palmas When ship's doctor Simon Sparrow is caught in a compromising position - twice! - only Easter can save him. The misadventures of newly qualified doctor, Simon Sparrow - adapted for radio by Ray Cooney from Richard Gordon's 'Doctor at Large' published in 1955.
Starring Richard Briers as Simon Sparrow, Geoffrey Sumner as Sir Lancelot Spratt, Ray Cooney as First Mate Jock Hornbeam, Patsy Rowlands as Miss Botmley, Dennis Ramsden as Colonel Swithinbank, Peter Jones as Easter and Norma Ronald as Wendy Swithinbank.
Producer: David Hatch
First broadcast on BBC Radio 4 in July 1969.

FRI 09:00 The 3rd Degree (b07ctvfy)
Series 6, The University of GlasgowA funny and dynamic quiz show hosted by Steve Punt - this week from the University of Glasgow, with specialist subjects including Earth Science, Medicine and Astrophysics and Cosmology, and the questions ranging from Rudolf Hess to Vaslav Nijinsky via smallpox and syzzygs.
The programme is recorded on location at a different University each week, and it pits three Undergraduates against three of their Professors in an original and fresh take on an academic quiz.
The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds and the Highbrow and Lowbrow round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, sport, and quite possibly Justin Bieber. In addition, the Head-to-Head rounds see students take on their Professors in their own subjects, offering plenty of scope for mild embarrassment on both sides. Other Universities featured in this series include Gloucestershire, Chester, Birmingham City, Bath and York.
Produced by David Tyler
A Pozzitive production for BBC Radio 4.

FRI 09:30 Nikolai Gogol - Three Ivans, Two Aunts and an Overcoat (b00nhw1y)
The OvercoatA humble Russian civil servant's career is stuck in a dismal rut, until he buys a new coat. With Stephen Moore. From April 2002.

FRI 10:00 Daphne du Maurier - My Cousin Rachel (b01096dh)
Episode 2Philip experiences more than one revelation when he finally faces his guardian's widow. Stars Damien Lewis and Lia Williams.

FRI 11:00 Dorothy Whipple - The Closed Door (b016z738)
Summer HolidayA child's innocent remark has devastating consequences for a nursemaid. Patience Tomlinson reads Dorothy Whipple's story.

FRI 11:15 DI Gwen Danbury - An Odd Body (b007jpjh)
Series 2, Dead Heads and ChutneyA respectable woman in her 70s is found dead, apparently from natural causes, but Detective Inspector Gwen Danbury is sure she was murdered so starts to delve into the woman's past...

Sue Rodwell's three-part detective mystery stars Annette Badland as DI Gwen Danbury, Stephanie Cole as Joan Danbury, John Duttine as Detective Sergeant Henry Jacobs, Lennox Greaves as the Vicar, Sunny Ormonde as Isabel Mackenzie and Tom George as John Parnell
Director: Rosemary Watts
First broadcast on BBC Radio 4 in 2002.

FRI 12:00 I'm Sorry, I'll Read That Again (b00s3htw)
[Repeat of broadcast at [08:00 today](#)]

FRI 12:30 Doctor at Large (b009m43k)
[Repeat of broadcast at [08:30 today](#)]

FRI 13:00 Ballad and Folksong: Romeo and Juliet (b08t3kxh)
[Repeat of broadcast at [06:00 today](#)]

FRI 13:30 When Harry Met Sooty (b00759y9)
[Repeat of broadcast at [06:30 today](#)]

FRI 14:00 Book at Bedtime (b008cujb)
Burning Bright, Episode 5 Tracy Chevalier's novel, abridged in 10 parts by Jane Greenwood, is set in London in 1792.
5/10. After the funeral, the night closes in. Jem, Maggie and Maisie find themselves wet, lost and frightened in a maze of unfamiliar streets.
Read by Jenny Coverack.

FRI 14:15 Pier People (b00760pp)
Blackpool's PiersWhat does the future hold for Blackpool's piers as visitors demand new forms of entertainment? From February 2001.

FRI 14:30 The Forsyte Saga (b07wng1)
The Forsytes Returns, Episode 6 John Galsworthy's epic family saga of love, money and betrayal.
Dramatised for radio by Shaun McKenna
Feelings are running high at Ascot as the Forsytes gather to watch the family horse in its debut race
Original music composed by Neil Brand
Director Gemma Jenkins.

FRI 14:45 Book of the Week (b01kblc6)
The Old Ways, Episode 5 "Humans are like animals and like all animals we leave tracks as we walk. Pilgrim paths, green roads, drove roads, corpse roads, trods, leys, dykes, drongs, sarns, snickets, holloways, hostles, shutes, driftways, lichways, ridings, halterpaths, cartways, carneys, causeways, herepaths."
Author Robert Macfarlane follows some ancient routes in the UK and overseas. As well as having adventures on the way - as you do on foot - he ponders the creation of old paths, the people who trod them, and how they resonate in today's landscapes.
After various journeys, it's back to the chalk paths for Robert Macfarlane and a ghostly encounter is in store..
Reader Dan Stevens.

FRI 15:00 Daphne du Maurier - My Cousin Rachel (b01096dh)
[Repeat of broadcast at [10:00 today](#)]

FRI 16:00 The 3rd Degree (b07ctvfy)
[Repeat of broadcast at [09:00 today](#)]

FRI 16:30 Nikolai Gogol - Three Ivans, Two Aunts and an Overcoat (b00nhw1y)
[Repeat of broadcast at [09:30 today](#)]

FRI 17:00 Boogie Up the River (b007jv8w)
[Repeat of broadcast at [07:00 today](#)]

FRI 17:30 Sketchorama (b01kjt9h)
[Repeat of broadcast at [07:30 today](#)]

FRI 18:00 Ghost Stories of Walter De La Mare (b00wd8m)
The Almond TreeA man looks back on the complex relationship between his parents and a female friend of his father's. It's one that will influence the rest of his life..
Read by Julian Wadham.
Walter de la Mare (1873-1956) was a popular award-winning poet, short story writer and novelist. He wrote for both children and adults.
Abridged by Doreen Estall.
Producer: Lawrence Jackson
Made for BBC Radio 7 and first broadcast in 2010.

FRI 18:30 Soul Music (b037hmxd)
Series 16, Elgar's Dream of GerontiusHow the choral work The Dream of Gerontius, by Elgar, has touched and changed people's lives.
We hear from Terry Waite for whom it was the first piece of music he heard as a hostage in the Lebanon, after four years in solitary confinement.
Music writer and broadcaster Stephen Johnson describes how Elgar's own fragile emotional state is written into the music, which describes the journey taken by a dying man.
Singer Catherine Wyn-Rogers explains how Elgar's music helped her come to terms with the loss of her parents.
Martin Firth recalls a life-enhancing performance of the piece in Bristol cathedral.
Jude Kelly, artistic director of the South Bank Centre, explains how she experienced the choir in this piece as a 'spiritual army' when she performed it at university.
Martyn Marsh describes how the music brought him to a realisation about how he would like to end his days.

And Robin Self recalls a life-changing performance of this piece, which enabled him to grieve for his son.
Producer: Melvin Rickarby.

FRI 19:00 I'm Sorry, I'll Read That Again (b00s3htw)
[Repeat of broadcast at [08:00 today](#)]

FRI 19:30 Doctor at Large (b009m43k)
[Repeat of broadcast at [08:30 today](#)]

FRI 20:00 Ballad and Folksong: Romeo and Juliet (b08t3kxh)
[Repeat of broadcast at [06:00 today](#)]

FRI 20:30 When Harry Met Sooty (b00759y9)
[Repeat of broadcast at [06:30 today](#)]

FRI 21:00 The Forsyte Saga (b07wmzxb)
The Forsytes Returns, Episode 7 by John Galsworthy, dramatised by Shaun McKenna
As Fleur rushes headlong towards her old love, Jon Forsyte, she has no idea how things will rebound on her.
Original music by Neil Brand
Produced & directed by Marion Nancarrow
"The Forsytes Returns" continues John Galsworthy's epic tale of sex, money and power in the lives of an upper middle-class family in London, spanning 50 years from 1886 to 1936. It's narrated by Fleur Forsyte, the baby born at the end of series one. More than 20 years has passed since Soames divorced the love of his life, Irene, who left him after he forced himself upon her and went on to marry his cousin Jo. Fleur then fell head over heels in love with Irene's son, Jon, neither knowing their parents' troubled history and this eventually divided them, with Jon leaving for America with his mother. To mend a broken heart, Fleur married the adoring Michael Mont on the rebound and threw herself into smart society, determined to embrace all that is considered modern. This is the generation that survived the war, now hell-bent on not taking life too seriously.
"The Forsytes Returns" continues BBC Radio 4's dramatisation of all John Galsworthy's Forsyte novels and interludes and covers Books 5 and 6 - "The Silver Spoon" and "Swan Song".

FRI 22:30 Laura Solon: Talking and Not Talking (b00bz9zn)
Series 2, Episode 3 Office life, relationships and 'Lossie Come Home'. Award-winning monologues and sketches with Rosie Cavaliero. From June 2008.

FRI 23:00 Mark Steel's in Town (b01p424k)
Series 4, TobermoryComedian Mark Steel returns with a new series, looking under the surface of some of the UK's more distinctive towns to shed some light on the people, history, rivalries, slang, traditions, and eccentricities that makes them unique.
Creating a bespoke stand-up set for each town, Mark performs the show in front of a local audience.
As well as examining the less visited areas of Britain, Mark uncovers stories and experiences that resonate with us all as we recognise the quirkiness of the British way of life and the rich tapestry of remarkable events and people who have shaped where we live.
During this 4th series of 'Mark Steel's In Town', Mark will visit Tobermory, Whitehaven, Handsworth, Ottery St Mary, Corby, and Chipping Norton.
This week, Mark visits Tobermory on the Isle of Mull, to discuss kid's TV-rage, underwear odysseys, and supercilious sea eagles.
Additional material by Pete Sinclair.
Produced by Sam Bryant.

FRI 23:30 Chain Reaction (b001pzf)
Series 1, Matt Lucas Interviews Johnny VegasThe 'Little Britain' funny man, Matt Lucas and up front comic, Johnny Vegas in the tag talk show, where this week's guest is next week's interviewer.
Producer: Tilusha Ghelani
First broadcast on BBC Radio 4 in January 2005.