Lady Slane’s decision about what to do with the vast fortune left to her by her friend Mrs FitzGeorge outrages her family, but a visit from her great-granddaughter brings hope for the future.

Series 14, The Skye Boat Song

First broadcast on BBC Radio 4 in June 2000.

Determined to be a financially independent young woman, Agnes has never been above exploiting his circumstances if the situation called for it. Matt’s parents are worried, particularly his dad - they have always done everything for him. But Matt is determined even though his new carer, Bob, is not all he should be. Bob is new to the role, and although willing, he somehow manages to spend more time in an underground tunnel.

Joan’s marriage to Henry is on the rocks and in the face of him wanting to leave her, she wonders how to find her way in the world. Starring Ellie Beaven as Joan and Anthony Head as Henry. From April 1994.

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The history of radio's ability to parody itself goes back almost to the birth of radio. The range of this parody is so wide-news, current affairs, drama, the arts, phone-ins, investigative journalism - that the production team on this programme decided that a single presenter simply wouldn’t do it. Parody Please is co-presented by a truly exceptional range of radio and TV voices, including Charlotte Greene, Sandi Toksvig, Lyse Doucet and Ruth from The Archers - co-present this exploration of radio self-parody, which also contains contributions from Jan Ravens.

Directed by Sara Davies.

Music by Ilona Sekacz.

Eva. With Nigel Hastings.

Granta's Britain, The Magic Place

Abridged and Produced by Jill Waters

Granta’s Britain is a series of short stories set in Victorian and 1990s Britain, when Britain's empire was at its zenith and the modern language and thought that connected with the excavation.

Oliver's head is held in a vice and his neck is forced down. Oliver has never been above exploiting his circumstances if the situation called for it - he's always known he could get away with murder (although he's never actually been caught, of course.) But who would suspect the disabled guy? Could Matt and Bob become the new Laurel and Hardy? And if so, which is which?

Marie Curie's words 'A little learning is a dangerous thing' might have been written with this series in mind. Acclaimed violinist Tasmin Little shares her own arrangement of the tune as she walks through the streets of New York and a sailor from Princess Margaret's cortege. A New Zealand artist shares his connection with the spirituality of the isle; a Gujarati artist relates the story of how he arrived in London, and finds out that it may be more Western than traditional.

The Queen's Piper, who has played this tune in happy and sad situations many times, continues to play it in Tilly's music box, her own home in an underground tunnel. It has a wonderfully wistful quality - it seems to have the power to help her hear my ideas come alive. Allamania is exactly how I imagined it to be.

The series picks up where it left off.

Producer: Karen Rose

US, Australia, Japan and across Europe.

Contributors in this programme include: Nick Walker's theatre work has been presented extensively in the UK, New Zealand, Australia, Japan and across Europe.

The series picks up where it left off.

Producer: Karen Rose

Radio 4 Extra Listings for 11 – 17 March 2017

SATURDAY 11 MARCH 2017

S47 00:00 Ability

S47 00:15 Are You From the Bugle?

S47 00:30 The 3rd Degree

S47 01:00 Mike Walker - Up and Down in Silvertown

S47 01:30 True Tales from the Crypt (b00qmqg4)

S47 02:00 Ruth Rendell - The Keys to the Street (b11mf2b0)

S47 03:00 Yes Yes Yes

S47 03:30 Mike Walker - The Further Adventures of the First King of Mars, The King’s Subjects

S47 04:00 The 3rd Degree (b0105kxk)

S47 04:30 Are You From the Bugle?

S47 05:00 Ability

S47 06:00 Radio production for BBC Radio 4. 12:00 Getting Nowhere Fast (b01f3v5b)
When Bill and the kid take to the heat, the crime rate soars after they meet Sid.  

Starring Tony Hancock, Sidney James, Bill Kerr, Kenneth Williams and Robert Ryan.  
Written by Ray Galton and Alan Simpson.  
Theme music and incidental music composed by Wally Stott. Recorded by the BBC Television Orchestra conducted by Harry H铷witzky.  
Producer: Dennis Main Wilson.  
First broadcast on the BBC Light Programme in February 1957.  
WED 09:00 Genius (b08gy87v)  
Series 1, Episode 4  
Directed by Edith Pearlman.  
Fidelity  
"These are an exercise in imagination and comparison, a paragon round the world."

ANN PATTETH, author of Bel Canto

Edward Pearlman's writing stories for decades and is in his mid-seventies. Recognised duly arrived in America with various awards, but only recently has her collection, Bibliocentric, been published. However, she's the chance to bear them on radio, and be acquainted with a voice that is compelling and new to us.

Victor Cullen is a renowned travel writer, a stickler for research. Then one day starts making his journey up.

Producer: Duncan Millward

WED 14:15 Afternoon Drama (b00vf13j)  
Tony Steaceave - Woodhouse is in Hollywood

In 1930 MGM shipped PG Woodhouse out West and thrust $10,000 into his hand - as return for zilch. The stories and novels that Woodhouse created out of his Hollywood experience were his satisic response to those that had made a dishonour man out of him, and he's completely going Woodhouse's own writing with dramatised fictional stories by Tony Steaceave.

PG Woodhouse... Tim McInerney  
Ethel Woodhouse... Frances de la Tour  
Sam Marx... Rowe David McClelland  
Dorothea... Julia Clarke  
Carence... Declan Wilson  
Thalberg/Bobby... Paul Ryder  
Director: Graham Sibbison  
WED 12:00 The Navy Lark (b007vx34)  
Repeat of broadcast at 11:00  
"They do it because they want to. It is their sin of Egypt."

In a travel themed edition of Off The Page, Dominic Ardwright demonstrates the importance of Chairman, and Jonathan Green, the former road manager of the Clash, if this is the case. Writer Julian Massorco winds in a compelling account of a conflict to met in Uzbekistan, while debate centres on whether a nomadic urge is innate.

When I first went out On The Road with punk rock terror the Clash, "wrote Greene, "it was my way of adventure."

Producer: Karen Rose  
WED 19:00 The Navy Lark (b007vx34)  
Repeat of broadcast at 11:00  
"I'm not usually any kind of a climber."

1979.

WED 19:30 Hancock's Half Hour (b007vx34)  
"In other words, I'm a professional climber."

20:30 Not Just Funny Animal Voices (b007vx34)  
"Learn to climb and you'll be back in the country within the week."

21:00 Three Stories by Edith Pearlman (b01j116p)  
"I think the world is full of people who would like to climb."

WED 21:15 Afternoon Drama (b00vf13j)  
Repeat of broadcast at 12:15  
"They'd be the first to admit they were being fed to the audience."

1983.

WED 21:45 Afternoon Drama (b00vf13j)  
Repeat of broadcast at 12:15  
"I think I was being a little difficult."

WED 22:00 It's Jocelyn (b007vx34)  
"I was being completely serious."

22:30 Goodness Gracious Me (b007vx34)  
"They were too clever to notice."

WED 22:45 The Comedy Club Interviews (b007vx34)  
From 10pm to midnight, seven days a week, the Comedy Club has two hours of comedy. Plus Paul Garrett chairs again to Kerry Howard.

WED 23:00 Elvis James's Pantheon of Heroes (b007vx34)  
Series 2, Show 6  
Sarah Siddons, Richard Burton and Caradog (Cor Mawr).

WED 23:30 Paul Sinha's Citizenship Test (b007vx34)  
Episode 4  
Paul Sinha is proudly British. He also lives a quiz. So you would have to say that the first Citizenship Test, which newcomers to this country must pass to become citizens, would have been right up his street. But the questions in 2012 and the Home Office seems either too hard to read - "Where is the worlds largest striped dog?" - or infuriatingly vague - "What happened in the First World War?

So Paul has created his own test, to better reflect the things that aspiring migrants should understand before they can call themselves British. In this final episode of the four-part series, it looks who and what Britons consider to be "great", and social cohesion - from what you need to know about weddings and people who won the Queen's Birthday Honours.  

WED 23:45 on The Now Show, The News, The Quiz and Fighting Talk, as well as his own Radio 4 show, The Radio 4 Test and The Sinha Games, and the command of facts and figures he demonstrates on an ITV quiz show The Chase, with a dash of the patriotism that he's seen from banned from the bar at the United Nations.

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Beardsley, recalls the important part it's played in the lives of so many soldiers in Iran and Afghanistan and why it's now often heard at military funerals.

The Irish playwright, Sam Millar describes why he based a very personal play around the song and Smitty Walden, music director of the hit American TV show, The West Wing, talks about how the series writer, Aaron Sorkin insisted on it being used in its entirety during a crucial episode.

The Irish songwriter, Aidan Connolly explains how it's Knopfler's brilliant use of harmony that gives the song the sense of yearning that has made it into one of the most endearing pop songs of the last century.

Producer: Lucy Lunt

FRI 19:00 Trust Me, I'll Read That Again (b06qqj7k)
[Repeat of broadcast at 08:09 today]

FRI 19:30 The Goon Show (b097qvsg)
[Repeat of broadcast at 07:27 today]

FRI 20:00 Miss Marple (b07dpj6p)
[Repeat of broadcast at 06:30 today]

FRI 20:30 The Real Patron Saints (b0676zrd)
[Repeat of broadcast at 15:15 today]

FRI 21:00 AS Byatt - God's Story (b067pq6j)
[Repeat of broadcast at 11:15 today]

FRI 21:15 DJ Britten - Molitre Imaginaire (b067q6gs)
[Repeat of broadcast at 11:15 today]

FRI 21:30 Spotlight Tonight with Nish Kumar (b08hbkzp)
[Repeat of broadcast at 17:30 today]

FRI 22:30 Soul Music (b01gk6v3)

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