







experimentalists Talking Birds whose work has been presented extensively in the UK as well as in Sweden, Ireland, and the USA. He has worked with some of the country's leading new work theatre companies both in the UK and abroad, including Stan's Cafe, Insomniac, and Theatre Instituut Nederland.

He is the author of two critically-acclaimed novels 'Blackbox' and 'Holloland'. His plays and short stories are often featured on BBC Radio 4 including: Arnold In A Purple Haze (2009), the First King of Mars stories (2007 - 2010), the Afternoon Play Life Coach (2010), and the stories Dig Yourself (2011) and The Indivisible (2012) - all of them Sweet Talk productions.

Reader: Nicola Walker  
Sound Design: Jon Calver  
Producer: Jeremy Osborne

**Annika Stranded** is a Sweet Talk Production for BBC Radio 4.  
**MON 11:15 Afternoon Drama (b011j5g)**  
Lucy Flannery - Like a Daughter  
An afternoon drama by award-winning writer Lucy Flannery. Home help Ruth cares for Harry above and beyond the call of duty. She fetches his shopping, brings him meals, makes sense of his paperwork. All in all, she's like a daughter to him. When his health begins to decline, Ruth tries to discover friends or family to care for him but Harry insists there is no one, he's all alone in the world. She becomes even more concerned when a chance discovery reveals a sizable sum of money languishing in his bank account. When Harry collapses and is given only days to live, Ruth faces a moral dilemma. Should she do nothing and allow a faceless state to benefit from Harry's death, or should she claim some of it as her own bequest?

Supported by friends, criticised by those in authority, Ruth's decision forces both her and others to examine their own moral compass and to penetrate the mystery of the inheritance itself. Her actions reveal the legacy of the dysfunctional dynamic of thirty years ago, still resonating and impacting upon the present day.  
Producer: Liz Anstee  
A CPL Production for BBC Radio 4.  
**MON 12:00 Thank You, Mrs Fothergill (b0886zg2)**  
[Repeat of broadcast at 08:00 today]  
**MON 12:30 It Sticks Out Half a Mile (b007jq64)**  
[Repeat of broadcast at 08:30 today]  
**MON 13:00 Trumpets and Foie Gras (b0886zfh)**  
[Repeat of broadcast at 06:00 today]  
**MON 13:30 Tim Key's Suspended Sentence (b0128pvh)**  
[Repeat of broadcast at 06:30 today]  
**MON 14:00 Joanna Trollope - Other People's Children (b007jn71)**  
Episode 6  
Dale disrupts her father's relationship with Elizabeth. Continuing the novel about step-family traumas. Read by Penelope Wilton.  
**MON 14:15 Promises, Promises: A History of Debt (b054pn4y)**  
The Medieval Period  
Anthropologist David Graeber examines the medieval period when coinage largely disappeared and money become virtual once again.  
During this period, the great popular religious movements of the Ancient world - Christianity, Islam in the West, Buddhism in Asia - became the dominant force in society. Religious authorities took over the management of the new credit systems because, during the Middle Ages, the economy did not, as text-books have long assumed, "revert to barter." What the Middle Ages really saw was the rise of an endless variety of credit arrangements. In the West, tally sticks were commonly used to facilitate credit based transactions. These were short pieces of hazel wood which served as a receipt for payment. The stick would be notched in order to indicate the amount that had been paid, then the stick would be split lengthways and both the payer and the receiver would receive one half. This was quite a convenient sophisticated system as they were easy to store and they were very hard to forge. A tally stick could act as a receipt for money advanced, as a receipt for a loan, or as evidence of a debt and could later be proffered in court if there was a dispute.  
With transactions carried out on credit, the religious authorities had to act in order to prevent those with the means to create credit from enslaving entire populations. Their response was to ban the charging of interest.  
David Graeber pays particular attention to Islamic attitudes towards interest and finance, revealing the surprising fact that Adam Smith's free market ideology was heavily influenced by the work of medieval Islamic scholars.  
Producer: Max O'Brien  
A Juniper production for BBC Radio 4.  
**MON 14:30 15 Minute Drama (b044gmfg)**  
Vikas Swarup - The Seventh Test, The Talent Show  
Sapna Sinha works as a sales assistant in a TV showroom in New Delhi. Being the only bread-winner in the family she works long hours to provide for her widowed mother and younger sister. But then a man walks into her life with an extraordinary proposition: pass seven "life" tests of his choosing and she will have wealth and power. At first the tests seem easy, but things are not quite as they seem. Dramatised by Ayesha Menon and John Dryden from Vikas Swarup's best-selling novel "The Accidental Apprentice".  
6) The Talent Show  
A thriller set in India from the author of "Slumdog Millionaire". When Sapna's sister, Neha enters India's top musical talent show "Pop Star No 1", she attracts the attention of blind music producer, Raaji. But not in the way she would have hoped. Sapna

must come to her rescue. Dramatised from Vikas Swarup's best-selling novel "The Accidental Apprentice".  
Writers:  
Vikas Swarup is an Indian diplomat and a best-selling novelist. His first novel "Q & A" was made into the Oscar winning film "Slumdog Millionaire" as well as Sony Award winning radio drama serial for BBC Radio 4.  
Ayesha Menon dramatised Vikas Swarup's other novels SIX SUSPECTS and Q & A, which won a Sony Award for Best Drama. She also wrote for Radio 4 THE MUMBAI CHUZZLEWITS, UNDERCOVER MUMBAI, THE CAIRO TRILOGY and MY NAME IS RED. Her stage play PEREIRA'S BAKERY AT 76 CHAPEL ROAD, which was developed with the Royal Court Theatre, was recently staged by the Curve Theatre, Leicester.  
John Dryden wrote the original three-part dramas series SEVERED THREADS, THE RELUCTANT SPY and PANDEMIC, which won the Writer's Guild Award for best radio drama script. His dramatisation of BLEAK HOUSE won a Sony Award for Best Drama. Other dramatisations include A SUITABLE BOY, A HANDMAID'S TALE and FATHERLAND one of the most repeated dramas on R4 Extra.  
Production:  
Sound Design - Steve Bond  
Editing Assistant - Varun Bangera  
Script Editor - Mike Walker  
Assistant Producer - Toral Shah  
Music - Sacha Putnam  
Dramatised by Ayesha Menon and John Dryden from the novel "ACCIDENTAL APPRENTICE" by Vikas Swarup.  
Director - John Dryden  
Producer - Nadir Khan  
A Goldhawk Production for BBC Radio 4.  
**MON 14:45 Book of the Week (b01c7lk0)**  
Michele Hanson - What the Grown-Ups Were Doing, Episode 1  
Written by by Michele Hanson.  
Read by Rebecca Front.  
Metroland - the neat lawns and large houses of Ruislip were the canvas for Michele's childhood, and food was the main preoccupation of her mother who was convinced that her Christian neighbours had no concept of how to feed a child. The genteel suburbia of Northwest London in the 1950s is the setting for this memoir of an only child whose Jewish mother had loudly held opinions on everything from the stinginess of her neighbours to the bowel movements of her entire family. Negotiating adolescence was never going to be easy.  
Abridged and Produced by Jill Waters  
A Waters Company production for BBC Radio 4.  
**MON 15:00 DI Gwen Danbury - An Odd Body (b007jrx2)**  
[Repeat of broadcast at 10:00 today]  
**MON 16:00 Just a Minute (b00qbw66)**  
[Repeat of broadcast at 09:00 today]  
**MON 16:30 The Change (b0076d5w)**  
[Repeat of broadcast at 09:30 today]  
**MON 17:00 Do Nothing 'Til You Hear From Me (b0076h7l)**  
[Repeat of broadcast at 07:00 today]  
**MON 17:30 Yes, Nina Conti Really Is on the Radio (b01sm78h)**  
[Repeat of broadcast at 07:30 today]  
**MON 18:00 Charles Chilton - Journey Into Space (b007jr1s)**  
The World in Peril, Episode 1  
April 15th 1972: After their disastrous expedition to Mars, Jet Morgan's Discovery crew return to Earth - but their problems are only just beginning...  
20-part serial - the third of Charles Chilton's classic sci-fi trilogy. Stars Andrew Faulds as Jet Morgan, Alfie Bass as Lemmy Barnett, Guy Kingsley-Poynter as Doc and Don Sharp as Mitch. Other parts played by David Jacobs and Alan Tilvern.  
Music composed and orchestra conducted by Van Phillips.  
Written and produced by Charles Chilton.  
First broadcast on the BBC Light Programme in September 1955.  
**MON 18:30 A Good Read (b0076dxt)**  
Anthony Minghella & Susan Jeffreys  
Sarah LeFanu and her guests - film director, Anthony Minghella and writer and critic, Susan Jeffreys - discuss favourite books by Harper Lee, Anne Carson, and Rebecca West. From 2003.  
The Beauty of the Husband by Anne Carson  
Publisher: Jonathan Cape  
The Fountain Overflows by Rebecca West  
Publisher: Virago  
To Kill a Mocking Bird by Harper Lee  
Publisher: Vintage.  
**MON 19:00 Thank You, Mrs Fothergill (b0886zg2)**  
[Repeat of broadcast at 08:00 today]  
**MON 19:30 It Sticks Out Half a Mile (b007jq64)**  
[Repeat of broadcast at 08:30 today]  
**MON 20:00 Trumpets and Foie Gras (b0886zfh)**  
[Repeat of broadcast at 06:00 today]  
**MON 20:30 Tim Key's Suspended Sentence (b0128pvh)**  
[Repeat of broadcast at 06:30 today]  
**MON 21:00 Annika Stranded (b01pz5jg)**  
[Repeat of broadcast at 11:00 today]  
**MON 21:15 Afternoon Drama (b011j5g)**  
[Repeat of broadcast at 11:15 today]  
**MON 22:00 Yes, Nina Conti Really Is on the Radio (b01sm78h)**  
[Repeat of broadcast at 07:30 today]

**MON 22:30 The Lee Mack Show (b00bt53m)**  
Suggs  
Madness singer Suggs joins the quick-fire comic for stand-up, sketches and music. With Angela McHale and Steve Brown. From March 2005.  
**MON 22:55 The Comedy Club Interviews (b088jwx1)**  
The best in contemporary comedy. Rob Deering is joined in the Comedy Club by Ed Gamble.  
**MON 23:00 News Quiz Extra (b08871kg)**  
Series 19, Episode 1  
Made for 4 Extra. New Year, News Quiz. Jeremy Hardy, Danny Finkelstein and Kerry Godliman are among the guests joining Miles Jupp to scrutinise the week's headlines.  
**MON 23:45 Why Bother? (b08871kj)**  
Eels, Love and Guns  
Peter Cook stars as Sir Arthur Streeb-Greebling in a series of exclusive interviews with Chris Morris.  
For the very first time, the renowned statesman, scholar and tycoon has agreed to try and make sense of his life - including how he was nearly killed by an eel and his role in the LA race riots.  
Scripted by Peter Cook and Chris Morris.  
Producer: Jane Berthoud  
A Talkback production for BBC Radio 3 first broadcast in 1994.

## TUESDAY 10 JANUARY 2017

**TUE 00:00 Charles Chilton - Journey Into Space (b007jr1s)**  
[Repeat of broadcast at 18:00 on Monday]  
**TUE 00:30 A Good Read (b0076dxt)**  
[Repeat of broadcast at 18:30 on Monday]  
**TUE 01:00 Trumpets and Foie Gras (b0886zfh)**  
[Repeat of broadcast at 06:00 on Monday]  
**TUE 01:30 Tim Key's Suspended Sentence (b0128pvh)**  
[Repeat of broadcast at 06:30 on Monday]  
**TUE 02:00 Joanna Trollope - Other People's Children (b007jn71)**  
[Repeat of broadcast at 14:00 on Monday]  
**TUE 02:15 Promises, Promises: A History of Debt (b054pn4y)**  
[Repeat of broadcast at 14:15 on Monday]  
**TUE 02:30 15 Minute Drama (b044gmfg)**  
[Repeat of broadcast at 14:30 on Monday]  
**TUE 02:45 Book of the Week (b01c7lk0)**  
[Repeat of broadcast at 14:45 on Monday]  
**TUE 03:00 DI Gwen Danbury - An Odd Body (b007jrx2)**  
[Repeat of broadcast at 10:00 on Monday]  
**TUE 04:00 Just a Minute (b00qbw66)**  
[Repeat of broadcast at 09:00 on Monday]  
**TUE 04:30 The Change (b0076d5w)**  
[Repeat of broadcast at 09:30 on Monday]  
**TUE 05:00 Do Nothing 'Til You Hear From Me (b0076h7l)**  
[Repeat of broadcast at 07:00 on Monday]  
**TUE 05:30 Yes, Nina Conti Really Is on the Radio (b01sm78h)**  
[Repeat of broadcast at 07:30 on Monday]  
**TUE 06:00 Trumpets and Foie Gras (b08871ng)**  
Episode 2  
Arriving in Yorkshire, witty 19th century cleric and essayist, Sydney Smith must turn his hand to farming.  
Robert Lang plays the cleric who could use his wit to dazzle any social gathering, but could also use it to fight against injustice. Starring Robert Lang as the Reverend Sydney Smith, Marian Diamond as Saba Smith, Ann Bell as Mrs Smith, Terence Edmond as Robert Smith and Joanna Myers as Mrs Robert Smith.  
Scripted by Roderick Graham.  
Producer: Jane Morgan  
First broadcast on BBC Radio 4 in May 1992.  
**TUE 06:30 The Real Apprentice (b010t5wk)**  
Seven unemployed men compete to win a builder's apprenticeship in South Wales. Jon Manel follows their progress, and explores how our concept of apprenticeship has changed over centuries. The charity Construction Youth Trust took its Real Apprentice scheme to Newport in the summer of 2010. Seven young people who weren't in education or employment were put to work on a building site, redeveloping two flats. The best performer won an apprenticeship with Newport City Homes. Jon Manel watches the competition and hears about the contestants' experience of trying to find work.  
But what can the winner expect of his apprenticeship? And how does the experience of today's apprentices compare to that of their predecessors decades - even centuries - ago?  
Jon meets a manager at Tata Steel - formerly British Steel - in Port Talbot, who is still with the company nearly forty years after he joined as an apprentice. And then we go back nearly six hundred years to discover the story of a fifteenth century butcher's apprentice from Newbury, recorded in a document in the Berkshire Record Office. Alison Fuller from Southampton University gives a potted history of how the lives of apprentices developed in the intervening years - for better and for worse.  
**TUE 07:00 Life in London (b011dg1t)**  
The Fancy  
Tom and Jerry visit a 19th-century cockfight and make a special wager. Stars Greg Wise and Mark Gatiss. From May 2006.  
**TUE 07:30 John Finnemore's Souvenir Programme (b086s7dk)**  
Series 6, Episode 2











June 1998.

**FRI 09:30 No Commitments (b037wxhs)**

Series 12, Misalliances

Victoria tries to change Emily's marriage plans, while Charlotte has a new (old) lover. Stars Celia Imrie. From May 2006.

**FRI 10:00 Elizabeth Bowen - The House in Paris (b0889b11)**

Episode 1

From her deathbed, the sinister Madame Fisher weaves the lives of young Henrietta and Leopold as she manipulated others before them.

But who is Karen, the mother who gave Leopold away? Will Madame Fisher reveal her secrets of love, scandal and death? Elizabeth Bowen's classic novel dramatised in three-parts by Margaret Steward.

Stars Sara Kestelman as Mme Fisher, Sunny Ormonde as Karen, Susan Bovell as Naomi Fisher, John Duttine as Max, Ann Windsor as Aunt Violet, David King as Uncle Bill, Fiona Christie as Henrietta and Joshua Goodman as Leopold.

Music by Anthea Gomez.

Producer: Sue Wilson

First broadcast on BBC Radio 4 in 1994.

**FRI 11:00 James Joyce - Ivy Day in the Committee Room (b03h7bpt)**

Episode 2

Over a drink, the Dublin canvassers engage in political debate, and laud their nationalist hero Parnell. Read by TP McKenna.

**FRI 11:15 Flaw in the Motor, Dust in the Blood (b00pl6sh)**

Thomas's dreams are like thriller plots. Trevor Preston's exploration of a man's complex bipolar disorder. With Rory Kinnear.

**FRI 12:00 Yes Minister (b007jnk7)**

[Repeat of broadcast at 08:00 today]

**FRI 12:30 The Goon Show (b007jqbn)**

[Repeat of broadcast at 08:30 today]

**FRI 13:00 Roy Clarke - The Events at Black Tor (b08898tk)**

[Repeat of broadcast at 06:00 today]

**FRI 13:30 The Diving Venus (b011ckx8)**

[Repeat of broadcast at 06:30 today]

**FRI 14:00 Joanna Trollope - Other People's Children (b007jn8v)**

Episode 10

Relationships falter under the strain of living as a step-family when decisions need to be made. Read by Penelope Wilton.

**FRI 14:15 Promises, Promises: A History of Debt (b054d77)**

Hope

To conclude his series, anthropologist David Graeber examines recent events in the context of the long history of debt. According to David, we are currently living in the early years of a new era in which physical money - cash passing from hand to hand - will be replaced by virtual money. There have been many eras of virtual money over the past 5000 years and David argues that we cannot yet know what this latest phase will mean as we are just a few decades years into a historical epoch likely to last 500 years.

To put the matter in perspective, capitalism's existence as an economic system has been entirely within one oscillation back and forth between physical and virtual money. There is every reason to believe that, if we are indeed heading towards a long period of virtual money, the predominant economic system in this period might also be something different.

David Graeber argues that, when the creditor has all the power, the repayment of debt becomes a sacrosanct principle and writing it off becomes inconceivable. The events of the 2008 financial crash provide us with a perfect example. When the banks were poised to go under, they were bailed out even if it meant making billions of pounds worth of debt disappear through a taxpayer funded injection of cash. By contrast, no matter what the circumstances, the requirement for small-scale debtors to pay back at agreed rates of interest was considered a matter of simple morality.

The financial crash might be over, but the international debt crisis continues. David concludes by arguing that we need to reinstate the ancient and medieval customs of institutionalised debt forgiveness in order to get out of our current malaise.

Producer: Max O'Brien

A Juniper production for BBC Radio 4.

**FRI 14:30 15 Minute Drama (b044jh6l)**

Vikas Swarup - The Seventh Test, The Noose

Sapna Sinha works as a sales assistant in a TV showroom in New Delhi. Being the only bread-winner in the family she works long hours to provide for her widowed mother and younger sister. But then a man walks into her life with an extraordinary proposition: pass seven "life" tests of his choosing and she will have wealth and power. At first the tests seem easy, but things are not quite as they seem. Dramatised by Ayesha Menon and John Dryden from Vikas Swarup's best-selling novel "The Accidental Apprentice".

10) The Noose

A thriller set in India from the author of "Slumdog Millionaire". Sapna must revisit her past to make sense of her present. But nothing can prepare her what she finds there. Dramatised from Vikas Swarup's best-selling novel "The Accidental Apprentice".

Writers:

Vikas Swarup is an Indian diplomat and a best-selling novelist. His first novel "Q & A" was made into the Oscar winning film "Slumdog Millionaire" as well as Sony Award winning radio drama serial for BBC Radio.

Ayesha Menon dramatised Vikas Swarup's other novels SIX SUSPECTS and Q & A, which won a Sony Award for Best

Drama. She also wrote for Radio 4 THE MUMBAI CHUZZLEWITS, UNDERCOVER MUMBAI, THE CAIRO TRILLOGY and MY NAME IS RED. Her stage play PEREIRA'S BAKERY AT 76 CHAPEL ROAD, which was developed with the Royal Court Theatre, was recently staged by the Curve Theatre, Leicester.

John Dryden wrote the original three-part dramas series SEVERED THREADS, THE RELUCTANT SPY and PANDEMIC, which won the Writer's Guild Award for best radio drama script. His dramatisation of BLEAK HOUSE won a Sony Award for Best Drama. Other dramatisations include A SUITABLE BOY, A HANDMAID'S TALE and FATHERLAND one of the most repeated dramas on R4 Extra.

Cast:

Sapna ... Rasika Dugal  
Acharya ... Vijay Chrishna  
Karan ... Neil Bhoopalam  
Nirmila Ben / Rosie ... Radhika Mittal  
Sapna's Mother ... Shernaz Patel  
Raja ... Sumeet Vyas  
Kuldeep Singh / Roaji ... Rajit Kapur  
Neha ... Amrita Puri

Priya Kapoor / Pushpa / Female Judge ... Ayesha Raza

Badan Singh / Politician / Constable ... Kenny Desai

Madan ... Vivek Madan

Neelam / Babli ... Prerna Chawla

Rent Collector ... Satchit Puranik

Production:

Sound Design - Steve Bond

Editing Assistant - Varun Bangera

Script Editor - Mike Walker

Assistant Producer - Toral Shah

Music - Sacha Putnam

Dramatised by Ayesha Menon and John Dryden from the novel "ACCIDENTAL APPRENTICE" by Vikas Swarup.

Director - John Dryden

Producer - Nadir Khan

A Goldhawk Production for BBC Radio 4.

**FRI 14:45 Book of the Week (b01cyp0w)**

Michele Hanson - What the Grow-Ups Were Doing, Episode 5  
Written by Michele Hanson.

Read by Rebecca Front.

Fleeing suburbia for Art School brings liberation in many guises. The genteel suburbia of Northwest London in the 1950s is the setting for this memoir of an only child whose Jewish mother had loudly held opinions on everything from the stinginess of her neighbours to the bowel movements of her entire family.

Negotiating adolescence was never going to be easy.

Abridged and Produced by Jill Waters

A Waters Company production for BBC Radio 4.

**FRI 15:00 Elizabeth Bowen - The House in Paris (b0889b11)**

[Repeat of broadcast at 10:00 today]

**FRI 16:00 Who Goes There? (b00kfwbs)**

[Repeat of broadcast at 09:00 today]

**FRI 16:30 No Commitments (b037wxhs)**

[Repeat of broadcast at 09:30 today]

**FRI 17:00 The Secret Life of Rosewood Avenue (b007k281)**

[Repeat of broadcast at 07:00 today]

**FRI 17:30 Robert Newman's Entirely Accurate Encyclopaedia of Evolution (b06gwnx2)**

[Repeat of broadcast at 07:30 today]

**FRI 18:00 Charles Chilton - Journey Into Space (b007jrdj)**

The World in Peril, Episode 5

Captain Jet and Lemmy monitor strange calls on the ship-to-ship intercom. Sci-fi classic from 1955 stars Andrew Faulds and David Jacobs.

**FRI 18:30 Soul Music (b01b9jpd)**

Series 13, Baker Street

Gerry Rafferty's glorious and instantly recognisable hit, Baker Street is the subject of this week's Soul Music.

Rafferty died last year (on January 4th 2011) at the age of 63, leaving behind a widely respected musical legacy. The most popular of his tracks is, arguably, Baker Street:

His daughter Martha Rafferty recalls hearing her father develop the melody in the attic of their Glasgow home: the sound of him picking-out the tune on his acoustic guitar would drift through the push-up attic-door, filling the rest of the house with what would become his biggest hit. She describes the inspiration for the lyrics: a book called 'The Outsider' by Colin Wilson which Rafferty was reading at the time. It's about the sense of disconnection from the world that artists often feel. Martha regards Baker Street as the lyrical version of that book.

Other contributors include:

Musician and founder member of Stealer's Wheel, Rab Noakes.

He describes how the legal wrangling which followed the break-up of Stealer's Wheel inspired the creation of Baker Street.

"Winding your way down on Baker Street, light in your head and

dead on your feet, well another crazy day, you'll drink the night

away and forget about everything". Although Rafferty was living

in Scotland at the time, he had to endure long meetings at his

lawyers, and Baker Street was where he'd meet friends and drink,

and sing, and talk the night away. The lyrics explore the

conflicting thoughts and pressures Rafferty faced: he wanted to

continue with his music, but - as Martha says - he had a young

family to support and there was pressure to get a 'normal job'.

Singer-songwriter Betsy Cook whose former husband, the late

Hugh Murphy, produced Baker Street, plays through the melody

on her keyboard and describes what makes the song work

musically. She also recalls the emotional impact of hearing it played at Hugh Murphy's funeral.

For poet, Ian McMillan, Baker Street provided the sound track to his student years; and busker Gavin Randle plays it often on Brighton pier with a backdrop of murmuring starlings, a setting sun, and passers-by dancing arm in arm.

Martha Rafferty's interview at the start of the programme is illustrated by an acoustic version of the track played especially for Soul Music by the guitarist Hugh Burns. He played on the original recording, and explains how he achieved the stirring guitar solo at the end of the record.

Also included in the programme is the original demo version of Baker Street, on which Gerry Rafferty plays the famous sax solo on guitar. It was released late last year on a Collector's Edition of the City to City album.

Producer: Karen Gregor (whose first decision when starting work on the programme was not to mention the Bob Holness/saxophone riff urban myth... so there is no word of it anywhere in the programme...!)

**FRI 19:00 Yes Minister (b007jnk7)**

[Repeat of broadcast at 08:00 today]

**FRI 19:30 The Goon Show (b007jqbn)**

[Repeat of broadcast at 08:30 today]

**FRI 20:00 Roy Clarke - The Events at Black Tor (b08898tk)**

[Repeat of broadcast at 06:00 today]

**FRI 20:30 The Diving Venus (b011ckx8)**

[Repeat of broadcast at 06:30 today]

**FRI 21:00 James Joyce - Ivy Day in the Committee Room (b03h7bpt)**

[Repeat of broadcast at 11:00 today]

**FRI 21:15 Flaw in the Motor, Dust in the Blood (b00pl6sh)**

[Repeat of broadcast at 11:15 today]

**FRI 22:00 Robert Newman's Entirely Accurate Encyclopaedia of Evolution (b06gwnx2)**

[Repeat of broadcast at 07:30 today]

**FRI 22:30 Sarah Millican's Support Group (b00r2cy5)**

Series 1, Episode 3

Comedy by Sarah Millican, who plays Sarah, life counsellor and modern-day agony aunt.

Sarah tackles the problems 'I'm a clown with a secret' and 'Do age-gap relationships work: is 65 in slippers the new 30 in a suit?'

Sarah ..... Sarah Millican

Marion ..... Ruth Bratt

Terry ..... Simon Day

Judith ..... Susie Blake

Malcolm ..... Mark Heap

Helen ..... Debra Stevenson.

**FRI 22:55 The Comedy Club Interviews (b088jx4l)**

The best in contemporary comedy. Arthur Smith is joined in the

Comedy Club by Shazia Mirza.

**FRI 23:00 Armando Iannucci's Charm Offensive (b007yyqd)**

Series 3, Episode 6

The ringmaster throws the news up into the air and plays catch

with Jack Dee, Rich Hall and Phill Jupitus. From September

2007.

**FRI 23:30 Hamish and Dougal: You'll Have Had Your Tea (b007k24f)**

Series 2, Trapped

The elderly Scotsmen's first trip to London ends in chaos. Stars

Barry Cryer, Graeme Garden, Alison Steadman and Jeremy

Hardy. From March 2004.

**FRI 23:45 Self Storage (b01hbz14)**

Leaving

Could the time have come at long last for Dave to leave behind

his peculiar abode? Stars Reece Shearsmith. From October 2007.