

SATURDAY 29 OCTOBER 2016

SAT 00:00 John Wyndham - The Midwich Cuckoos
([b007jmh3](#))

Episode 3

The mysterious powers of the alien children start to become destructive. Stars Manning Wilson and Pauline Yates.

SAT 00:30 Soul Music ([b00z5c89](#))

Series 11, Simple Gifts

Simple Gifts started life as a Shaker Hymn and became incorporated into the hymn Lord of the Dance and Aaron Copland's ballet suite Appalachian Spring.

In this programme, Nora Guthrie describes the central place this tune has played throughout her life. Pete Lashley tells how he heard it unexpectedly whilst touring in New Zealand. Michael Carter explains why his father chose this tune for his famous hymn "Lord of the Dance" and Scott Malchus describes running a marathon whilst listening to this music.

Producer, Rosie Boulton.

SAT 01:00 The Tales of Max Carrados ([b01709qq](#))

A Game Played in the Dark

The British Museum contacts blind amateur sleuth, Max Carrados over a horde of stolen ancient coins. Out on his hunt for the currency, Max comes face-to-face with some of his old adversaries. But who will win...?

Read by Arthur Darvill.

Max Carrados first featured in a series of mystery books in 1914. Carrados also shared top billing alongside Sherlock Holmes in "The Strand Magazine". The character often boasts how much his blindness means his other senses are heightened.

Ernest Bramah excelled in his detailed writing and uncovering of clues. The beneficiary of a large inheritance from an American relative, Carrados is foremost a gentleman who undertakes sleuthing only as an avocation. Though equipped with a keen observer in the perfect manservant Parkinson, Carrados doesn't just sit around deducing. He makes his own observations with ears, nose and fingertips.

Abridged by Paul Kent.

Producer: Neil Gardner

Made for BBC Radio 4 Extra by Ladbroke Radio Productions and first broadcast in 2011.

SAT 01:30 The Thing about Hank ([b015n6wd](#))

He influenced a generation of guitarist players with his wide grin, black specs and red Stratocaster. Hank Marvin changed the way we see the guitar and in 'The Thing About Hank' we hear how.

The programme explores Marvin's unique sound which Led Zeppelin's Jimmy Page reveals, he tried to emulate as a teenager. Page was not the only aspiring guitar hero adapting Hank's style Mark Knopfler (Dire Straits front man) goes back to his schooldays explaining how he and his pals learnt the Shadows tunes after class.

No programme exploring the music of Hank and The Shadows would be complete without comments from Britain's answer to Elvis, Cliff Richard. As we hear it was Cliff who purchased Hank's first Fender Stratocaster imported from America. Roxy Music's Phil Manzanera believes that "Strat" guitar was crucial to the Hank Marvin sound that became a key feature of The Shadows success. The guitar with its red polished body and tremolo arm became a signature instrument for the young Marvin.

Later two models would bear Hank's name "The Burns Marvin" and the "Stratocaster Hank Marvin" model. Hank Marvin talks about this accolade and explores some of the Shadows best known tunes, "Apache", "Wonderful Land" and "Footapper". Hank also talks us through The Shadows 'Walk' which British teenagers copied when ever a Shadows tune hit the airways.

Presented by John Sugar

Producer: John Sugar

A Sugar Production for BBC Radio 4.

SAT 02:00 Book at Bedtime ([b018xy2](#))

Honoré de Balzac - Cousin Bette, Episode 5

Cousin Bette is one of the best loved and most admired of Honoré de Balzac's novels, written when his powers were at their height and marking the culmination of his extraordinary chronicle, La Comédie Humaine.

A tale of seductive women and philandering men, of passionate affairs and spiralling debts, Cousin Bette paints a vivid portrait of Paris in the 1830s and '40s. In a city full of temptations, money is king, morals are loose and the appeals of the virtuous are usually in vain. In the midst of it all sits a poor relation, Cousin Bette, like a spider in her web. Fuelled by bitterness and jealousy, she is determined to weave destruction into the lives of her extended family, the socially superior Hulots.

With her friend and accomplice, the beautiful Madame Marneffe, Bette sets out to manipulate events so that men are brought to their knees and their wives to despair, and she attains the power and prestige she seeks.

In today's episode, the arrival of a brooding Brazilian has upset the careful balance of lovers that Valerie Marneffe had contrived. Briefly Hulot and Crevel find themselves allies, not rivals, for her love.

Cousin Bette was written in less than a year, in serial instalments, often only completed just before the deadline. Within its pages, Balzac conjures a kaleidoscope of characters from all walks of life, chronicles the rise of a grasping bourgeoisie and tells a gripping tale of jealousy, passion and treachery.

The reader is Alex Jennings.

The translator was Marion Ayton Crawford and the abridger was Sally Marmion.

The producer is Di Speirs.

SAT 02:15 Laurence Llewelyn-Bowen's History of Home
([b009i65v](#))

David Hicks

Laurence looks at the career of a flamboyant and influential decorator, who became a superstar of the 1960s, in his history of our homes from the 1920s to the present day.

SAT 02:30 15 Minute Drama ([b01e7lk4](#))

Ed Harris - The Resistance of Mrs Brown, Episode 1

By Ed Harris

Amanda Root stars in a stirring wartime thriller with a difference.

After the British defeat at Dunkirk, and the death of her husband, Mrs Brown has found herself pushing a tea trolley for the new Nazi Military Administration in London.

Determined to survive, she makes sure she is unremarkable. But when she's contacted by the Resistance, can she keep her resolution?

5/5 The Trolley, The Pin, and Mrs Brown's Decision

Joan Brown Amanda Root

Maisie Brown..... Ellie Kendrick

Mrs Crace Adjoa Andoh

Miss Fry Marlene Sidaway

Oberst Vitte Simon Wilson

Gwen Evans Tracy Wiles

Sturmabannführer Smith James Lailey

Mr Thomas Paul Moriarty

Wode Simon Bubb

Molly Francine Chamberlain

Hans Mark Edel-Hunt

Translations by Johannes Mirbach and Miguel Frank

Produced and Directed by Jonquill Panting.

SAT 02:45 Book of the Week ([b018scwv](#))

Craig Taylor - Londoners, Episode 5

By Craig Taylor. Abridged by Pete Nichols.

Craig Taylor's book has given new voice to Londoners; the rich and the poor, the native and the immigrant; men and women. It continues an oral tradition that goes back to Henry Mayhew's London Labour and the London Poor, published in the mid-nineteenth century.

Taylor gives us the squatter and the teacher; the bicycle mechanic and the registrar; the plumber and the rickshaw rider; the lost property clerk and the Wiccan priestess, who casts the remnants of her spells into the Thames.

These remarkable snapshots of the city dwellers are moving, funny and informative.

"What makes Londoners as valuable as any sociological treatise is Taylor's appreciation of the ways in which his subjects are themselves surveying, analysing and theorising the turbulent city in which they live.... At more than 400 pages, the book could easily have been twice as long... But this remains a remarkable volume, from the heaving, contradictory energy of its countless funny, terrifying, epic stories" Sukhdev Sandhu in The Guardian.

The lost property clerk Paul Ritter

Producer: Karen Rose

A Sweet Talk Production for BBC Radio 4.

SAT 03:00 Classic Serial ([b014f5tj](#))

Jessie Kesson - Another Time, Another Place

By Jessie Kesson.

Dramatised by Sue Glover.

1944. To a tiny farming community in the far north-east of Scotland come three Italian POWs. Until now, the war has scarcely touched this isolated world and the Italians are regarded by the locals as dangerous. However, to Janie, the young wife of the cattleman, the Italians are thrilling and exotic. Their experience of imprisonment and yearning mirror her own feelings and she is gradually drawn to the vibrant Neapolitan, Luigi.

Janie ... Claire Knight

Robert Robert Jack

Luigi Cesare Taurasi

Kirsty Vicki Liddelle

Elsbeth Meg Fraser

Umberto Tony Kearney

Finlay Paul Young

Produced by Gaynor MacFarlane

Jessie Kesson is one of Scotland's best loved authors. She was born in 1916 and died in 1994, living most of her life in northern Scotland. Born into poverty, raised in orphanages and trained as farmhand and domestic servant, she wrote about her experiences in The White Bird Passes and Another Time, Another Place. Both of these novels were made into feature films.

Sue Glover is one of Scotland's leading playwrights. Her work has been performed worldwide.

SAT 04:00 The 3rd Degree ([b040hiv2](#))

Series 4, The University of Kent

University of Kent

A quiz show hosted by Steve Punt where a team of three University students take on a team of three of their professors.

Coming this week from the University of Kent, "The 3rd Degree" is a funny, lively and dynamic quiz show aimed at cultivating the next generation of Radio 4 listeners whilst delighting the current ones.

The Specialist Subjects in this episode are Anthropology, Journalism and Computing, and the questions range from the Austro-Hungarian Empire to Engelbert Humperdinck via database hacking and Babar the Elephant

The show is recorded on location at a different University each

week, and it pits three Undergraduates against three of their Professors in a genuinely original and fresh take on an academic quiz. Being a Radio 4 programme, it of course meets the most stringent standards of academic rigour - but with lots of facts and jokes thrown in for good measure.

Together with host Steve Punt, the show tours the (sometimes posh, sometimes murky, but always welcoming!) Union buildings, cafés and lecture halls of six universities across the UK.

The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds and the 'Highbrow & Lowbrow' round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, film, and One Direction... In addition, the Head-to-Head rounds, in which students take on their Professors in their own subjects, were particularly lively, and offered plenty of scope for mild embarrassment on both sides...

The resulting show is funny, fresh, and not a little bit surprising, with a truly varied range of scores, friendly rivalry, and moments where students wished they had more than just glanced at that reading list...

In this series, the universities are Bristol, Kent, Bedfordshire, Birmingham, Nottingham & Aberystwyth.

Overflow (incl Cast Lists)

The host, Steve Punt, although best known as a satirist on The Now Show is also someone who delights in all facets of knowledge, not just in the Humanities (his educational background) but in the sciences as well. As well as "The Now Show" he has made a number of documentaries for Radio 4, on subjects as varied as "The Poet Unwound - The History Of The Spleen" and "Getting The Gongs" - an investigation into awards ceremonies - as well as a half-hour comedy for Radio 4's 2008 Big Bang Day set in the Large Hadron Collider, called "The Genuine Particle". This makes him the perfect host for a show which aims to be an intellectual, fulfilling and informative quiz, but with wit and a genuine delight in exploring the subjects at hand.

The 3rd Degree is a Pozzitive production, produced by David Tyler. His radio credits include Armando Iannucci's Charm Offensive, Cabin Pressure, Bigipedia, The Brig Society, Thanks A Lot, Milton Jones!, Kevin Eldon Will See You Now, Jeremy Hardy Speaks To The Nation, Giles Wembley Hogg Goes Off, The 99p Challenge, My First Planet, The Castle and even, going back a bit, Radio Active. His TV credits include Paul Merton - The Series, Spitting Image, Absolutely, The Paul & Pauline Calf Video Diaries, Coogan's Run, The Tony Ferrino Phenomenon and exec producing Victoria Wood's dinnerladies.

Producer: David Tyler

A Pozzitive production for BBC Radio 4.

SAT 04:30 No Commitments ([b01qyvnt](#))

Series 11, A Life More Ordinary

Roger is set to retire, but Victoria struggles to broaden her husband's cultural interests. Stars Bill Nighy. From February 2005.

SAT 05:00 Winston Back Home ([b00pvcn3](#))

A Born Natural

The old rogue's plot to be alone with Nancy gets a boost from Father. Stars Maurice Denham and Bill Wallis. From April 1994.

SAT 05:30 Mark Thomas: The Manifesto ([b01rr7z8](#))

Series 5, Episode 2

Comedian and activist Mark Thomas creates a People's Manifesto using policies suggested by his BBC Radio Theatre audience.

Agenda:

1) Bedroom tax to be applied to MPs' second homes

2) Re-nationalise the railways

and

3) Make politicians more directly accountable

Researcher: Susan McNicholas

Producer: Colin Anderson.

SAT 06:00 Ian Rankin - Rebus ([b01n1tvr](#))

Let It Bleed

A dramatic car chase ends in death and sparks an investigation by Detective Inspector Rebus that plunges deep into the very heart of local government.

Ian Rankin's hard-hitting thriller uncovers a dark underbelly of 1990s Scotland in his probe of political corruption and insider dealing.

Starring Alexander Morton as John Rebus, James Bryce as DI Flowers, Sarah Collier as DCI Gill Temple and Crawford Logan as Chief Superintendent Watson.

Ian Rankin OBE is one of Britain's most successful crime writers. The Crime Writers' Association awarded him its prestigious Gold Dagger Award in 2005.

Dramatised by Roger Danes.

Producer: Gaynor MacFarlane

First broadcast on BBC Radio 4 in 1999.

SAT 07:30 Hardeep Singh Kohli's Alternative Census
([b00yrglq](#))

Episode 1

Inspired by the 2011 Census that takes place on the 27th of March, Hardeep Singh Kohli brings his own questionnaire to households across the United Kingdom.

Combining questions based upon the official census along with some of his own, he takes on the challenge of chronicling and comparing the hopes, fears, joy, sadness, struggles, achievements and everyday experiences that make us who we are.

In programme one, Hardeep knocks on doors in Liverpool, Belfast and Mallaig in the Scottish Highlands, to talk candidly

and sincerely to, amongst others, a single mother of three, a grandmother and a husband who looks after the croft of his late father.

With questions that range from the intimate to the irreverent, from the factual to the emotional, Hardeep's curiosity takes him beyond the box-checking to gather the motivations and manners, opinions and feelings that define people as individuals rather than as statistics.

Producer: Katie Burningham
A Falling Tree Production for BBC Radio 4.
SAT 08:00 Archive on 4 (b01rfwr1)
DNA 60 Years On

Just 60 years ago, the initials DNA were unknown to the public. A handful of scientists were in a race to discover the structure of this complex molecule which possibly held the secret of life.

Today, DNA is a crucial part of our knowledge about health, identity and our whole world.

In April 1953, James Watson and Francis Crick published their conclusion that the structure of DNA was a double helix. In this programme Robert Winston traces the ways in which DNA has entered our lives, including a new interview with the 85 year old James Watson, who reflects on the consequences of his pioneering work with Crick.

The programme begins with archive of Watson and Crick as they talk about their attempts in Cambridge to solve the structure, while their rivals in London, Maurice Wilkins and Rosalind Franklin, competed and contributed to the groundbreaking discovery.

Understanding the genetic code of the structure led to the Human Genome project, completed in 2003, which aimed to identify all genes in human DNA. Its application for medical conditions, identifying gene mutations that could lead to disease and disability, has continued to raise questions of ethics as to how this intimate knowledge of people's genes might be used.

A further leap forward in the application of DNA was discovered by Alec Jeffreys in 1984, when he realised that each person's DNA fingerprint was unique. Whether it's in solving crimes or paternity issues, working towards a cure for cancer or heart disease, or finding Richard III in a car park, the revolution that was heralded 60 years ago has galloped into our lives.

Robert Winston assesses where we are and looks ahead to what DNA might lead to in the future.

Producer: Richard Bannerman
A Ladbroke production for BBC Radio 4.

SAT 09:00 Andrew Maxwell's Hallowe'en Hoolie (b04mlpx7)

The Irish comedian Andrew Maxwell loves Hallowe'en. That's why he's determined to reclaim it from the Americans. Forget pumpkins, fake fangs and plastic paraphernalia, the origins of Hallowe'en lie in the Celtic feast of Samhain.

Andrew hears from Professor Ronald Hutton about the ancient roots of this celebration which marked the threshold between summer and winter. He quizzes the folklorists Steve Roud and Doc Rowe about the British customs that have grown into trick or treating and fancy dress.

One of America's leading historians of Hallowe'en, Lesley Bannatyne, traces the transformation of traditions as they crossed the Atlantic from Ireland to the New World, and describes how 21st Century Americans have taken Hallowe'en 'haunting' to a whole new level.

The storyteller Clare Murphy frightens the wits out of Andrew with her eerie account of a faerie changeling, and the psychologist Claudia Hammond explains the science behind why so many of us love scary stories.

Along the way Andrew tucks into curiously hard 'soul cakes', seeks to predict his guests' fortunes with charms hidden inside barmbrack, and indulges in a spot of spectre-hunting in a London pub said to be haunted by Dick Turpin.

Prepare to be spooked by otherworldly BBC radio archives, including The League of Gentlemen's Ghost Chase.

Producer: Moy McGowan.

Made for BBC Radio 4 Extra and first broadcast in 2014.

SAT 12:00 The Arthur Haynes Show (b00zdbmi)

From 26/11/1962

A visit from the School Inspector, crazy capers at the Post Office - and a man gets his head stuck in some railings.

The comic characters of popular comedian Arthur Haynes in Johnny Speight's sketches.

After originally working with Charlie Chester on a number of series for BBC Radio, Arthur Haynes (1914-1966) became a big star on ITV in the late 1950s/early 1960s

With Nicholas Parsons, Patricia Hayes and Lesley Noyes.

Music by the Temperance Seven.

Producer: Richard Dingley

First broadcast on the BBC Light Programme in November 1962.

SAT 12:30 It Sticks Out Half a Mile (b007jpd9)

Loyal Support

Originally un-broadcast pilot episode of the seaside saga of pier perpetuation, with Arthur Lowe's only appearance due to his subsequent death.

This sequel to 'Dad's Army' begins in 1948. Life post-Home Guard, sees Arthur Wilson now managing a bank and his former Captain and boss, George Mainwaring arrives in need of a loan... Starring Arthur Lowe as Mainwaring and John Le Mesurier as Wilson. With Josephine Tewson, Dougie Brown and Haydn Wood.

To replace Arthur, the following full series had to be revamped to feature the Dad's Army characters played by Bill Pertwee and Ian Lavender instead. The series was later adapted for ITV by Yorkshire TV.

Written by Harold Snoad and Michael Knowles, based on the characters originally created by Jimmy Perry and David Croft. Producer: Jonathan James-Moore.

First broadcast on BBC Radio 2 in July 1981.

SAT 13:00 The Pillow Book: Omnibus (b0812s35)

The death of the Lord Chancellor threatens the security of Shonagon's position at court. Stars Ruth Gemmell and Cal Macaninch.

SAT 14:10 Inheritance Tracks (b0812sb8)

Giles Andreae

Children's author and 'Purple Ronnie' creator, Giles Andreae, chooses the theme from 'Camelot' and 'Anthem' by Leonard Cohen.

SAT 14:15 Frankly Speaking (b0812twl)

Jean Renoir

The French film director, Jean Renoir (1894 - 1979) is quizzed by Dilys Powell and Andrew Forge.

Jean reveals the problems of having a famous father - artist Auguste Renoir - and his motivation for making films.

Launched in 1952, Frankly Speaking was a novel, ground breaking BBC series. Unrehearsed and unscripted, the traditional interviewee/interviewer pairing was initially jettisoned for three interviewers - later two - firing direct questions. Early critics demanded it was axed, but the format won out and eventually won over detractors.

First broadcast on the BBC Home Service in June 1962.

SAT 15:00 Archive on 4 (b01rfwr1)

[Repeat of broadcast at 08:00 today]

SAT 16:00 Ian Rankin - Rebus (b01n1tvr)

[Repeat of broadcast at 06:00 today]

SAT 17:30 Hardeep Singh Kohli's Alternative Census (b00vrg1q)

[Repeat of broadcast at 07:30 today]

SAT 18:00 MR James Stories (b007jtk7)

The Hex

A play by Gregory Evans based on MR James's short story, The Casting of the Runes.

Embroiled in a public controversy with a black magic charlatan called Gardini, Montague receives an unexpected apology from the man - an apology which masks a strange and inexorable curse: Montague has been hexed.

Stars Conrad Phillips as Montague and Peter Copley as Rhodes.

Producer: Brian Miller.

First broadcast on BBC Radio 4's Afternoon Theatre in January

1981.

SAT 18:55 Will Self - Irreversible (b007595q)

A man walks into an isolated pub, sporting a peculiar jacket.

What could he be hiding? Written and read by Will Self.

SAT 19:00 Andrew Maxwell's Hallowe'en Hoolie (b04mlpx7)

[Repeat of broadcast at 09:00 today]

SAT 22:00 The Simon Day Show (b0112ydl)

Series 1, Tommy Cockles

Simon Day and his characters welcome listeners to The Mallard, a small provincial theatre somewhere in the UK. Each week one of Simon's characters come to perform at The Mallard and we hear the highlights of that night's show along with the back stage and front of house goings on at the theatre itself.

This week, comedy legend Tommy Cockles performs at the Mallard and is stunned to discover that manager Ron Bone has no idea who he is.

Cast list:

Tommy Cockles Simon Day

Catherine Catherine Shepherd

Goose Felix Dexter

Ron Bone Simon Greenall

Written by Simon Day

Produced by Colin Anderson.

SAT 22:30 What a Carve Up! (b0076q1g)

Episode 1

1991: After a chance meeting on a train, novelist, Michael Pearce is commissioned to write the family history of the powerful, wealthy and ruthless Winshaw family.

But whenever he feels stressed, Pearce turns again and again to view a clip of his favourite film, What A Carve Up!

Robert Bathurst stars in Jonathan Coe's wickedly funny, black comedy, inspired by the immorality, greed, corruption and ambition of 1980s Britain - adapted by David Nobbs (The Fall and Rise of Reginald Perrin).

Coe's cult 1994 fictional novel was inspired after he watched the old British comedy horror film, What A Carve Up! (1961) starring Sid James, Kenneth Connor and Shirley Eaton. Coe opted to borrow both the film's title and the theme of a family -- as a way of exposing foul play in the British Establishment - and the excesses and evils of all aspects of Thatcherite Britain during the 80s and early 90s.

Michael Robert Bathurst

Fiona Fiona Allen

Hortensia/Tabitha Flaminia Cinque

Mortimer Charlie Higson

Alice Lucy Punch

Pyles Jeff Rawle

Michael's Mum Geraldine McNulty

Lawrence/Waiter Gus Brown

Producer: Lucy Armitage

Made by Tiger Aspect Productions for BBC Radio 4 and first broadcast in 2005.

SAT 23:00 The League Against Tedium (b007tm2l)

Episode 6

A message from the holy land! Bamboozling blur of oddball comedy and easy listening, with Simon Munnelly. From February 1997.

SUNDAY 30 OCTOBER 2016

SUN 00:00 Drama (b06g63fh)

Fright Night - The Stone Tape

The acclaimed British filmmaker Peter Strickland (Berberian Sound Studio, The Duke of Burgundy) re-imagines a classic seventies horror for Radio 4's Fright Night.

In 1979, a team of scientists moves into a new laboratory in a Victorian mansion. When Jill Greely hears a strange disembodied scream, the team decides to analyse the phenomenon, which appears to be a psychic impression trapped in the wall. The scientists begin to realise that their work has disturbed something hidden beneath the stone, something ancient and malevolent. The original 1972 TV movie is now a cult favourite. Written by the creator of the Quatermass series Nigel Kneale, it is known for its cutting edge sound effects from the BBC Radiophonic Workshop.

This remake has been conceived by Peter Strickland in collaboration with writer Matthew Graham (Life On Mars). It features new music from James Cargill (of the band Broadcast) and sound design from Andrew Liles (Current 93, Nurse With Wound). A stellar cast includes Romola Garai (The Hour, Atonement), Julian Rhind-Tutt (Green Wing), and Julian Barratt (The Mighty Boosh), with a special cameo by the star of the original version, Jane Asher.

A special enhanced version of The Stone Tape is also available online and for download from BBC iPlayer Radio. Pioneering sound technology from BBC Research and Development has been used to create a 3D binaural mix designed for headphones. Binaural sound gives a unique immersive listening experience, perfect for a horror drama - but only for those who dare.

Cast:

Jill Greely.....Romola Garai

Dr Leo Cripps.....Julian Rhind-Tutt

Marvy Wade.....Dean Andrews

Terry Briscoe.....Julian Barratt

Cleft.....Tom Bennett

Jill's mother.....Jane Asher

The scream.....Eugenia Caruso

Music and electronics: James Cargill

Vocal effects: Andrew Liles

Analogue effects: Steve Haywood and Raoul Brand

Sound mix: Eloise Whitmore

Written by Matthew Graham and Peter Strickland

Based on the original TV play by Nigel Kneale

Director: Peter Strickland

Producer: Russell Finch

Executive Producer: Polly Thomas

A Somethin' Else production for BBC Radio 4.

SUN 01:00 When the Clocks Change (b008347v)

How does the onset of winter influence our lives? Documentary exploring history of time and seasonal sleep patterns. From October 2005.

SUN 01:30 The Arthur Haynes Show (b00zdbmi)

[Repeat of broadcast at 12:00 on Saturday]

SUN 01:00 The Pillow Book: Omnibus (b0812s35)

[Repeat of broadcast at 13:00 on Saturday]

SUN 02:10 Inheritance Tracks (b0812sb8)

[Repeat of broadcast at 14:10 on Saturday]

SUN 02:15 Frankly Speaking (b0812twl)

[Repeat of broadcast at 14:15 on Saturday]

SUN 03:00 Archive on 4 (b01rfwr1)

[Repeat of broadcast at 08:00 on Saturday]

SUN 04:00 Ian Rankin - Rebus (b01n1tvr)

[Repeat of broadcast at 06:00 on Saturday]

SUN 05:30 Hardeep Singh Kohli's Alternative Census (b00vrg1q)

[Repeat of broadcast at 07:30 on Saturday]

SUN 06:00 The Resistance of Mrs Brown - Omnibus (b01chvgt)

Amanda Root stars as Mrs Brown, a very ordinary tea lady who serves the Nazi Administration in London, in Ed Harris's stirring wartime thriller with a modern twist.

SUN 07:15 Getting on Air: The Female Pioneers (b03f8n9f)

Upping the Tempo

Jane Garvey investigates the stories behind five landmark moments in the history of the female voice on radio and television. How far have women really come since the early days of the wireless? To what extent are female voices now accepted as carrying the same level of authority and expertise as their male counterparts?

In the third programme, it's 1970 and Annie Nightingale becomes the first female DJ on Radio 1 and then one of the presenters of The Old Grey Whistle Test. The longest serving DJ on Radio 1, Annie's been a stellar career, but what is her legacy? Jane Garvey explores whether Annie's success has made it easier for women to be recognised as a voice of expertise in music broadcasting.

We hear from Annie herself, former Radio 1 Controller Johnny Beerling and historian Professor Jean Seaton.

Other programmes still to come in the series include: Prime Time Woman, which notes the role played by Esther Rantzen as a campaigning and consumer journalist on TV; and A Level

Playing Field, with Jacqui Oatley discussing her debut as the first female footballer commentator on 'Match of the Day'.

Producer: Jane Reck
An Alfi Media Ltd production for BBC Radio 4.

SUN 07:30 John Finnemore's Souvenir Programme (b015brnj)
Series 1, Episode 3
John Finnemore, writer and star of Cabin Pressure, regular guest on The Now Show and popper-up in things like Miranda and That Mitchell and Webb Look returns with half an hour of his own sketches, each funnier than the last. Although, hang on, that system means starting the whole series with the least funny sketch. Might need to rethink that. OK, it's a new show filled with sketches written and performed by John Finnemore, but now no longer arranged in strict order of funniness. Also, he's cut the sketch that would have gone first.

In this third edition, the show visits some documentary-makers, has a big debate, and then tests itself to a little trophy.

John Finnemore's Souvenir Programme is written by and stars John Finnemore. It also features Carrie Quinlan (The News Quiz, The Late Edition), Lawry Lewin (The Life & Times of Vivienne Vyle, Horrible Histories) and Simon Kane (Six Impossible Things).

Producer: Ed Morrish.
SUN 08:00 Take It From Here (b019ishq)
From 12/03/1958
Scary tales of "Javanese witchmen" - and Ron and Eth plan a romantic Belgian in 'The Glums'.

Starring Professor Jimmy Edwards, Dick Bentley and June Whitfield.

Music from Wallace Eaton and the Keynotes and the BBC Revue Orchestra conducted by Harry Rabinowitz.
Scripted by Frank Muir and Denis Norden.

Producer: Charles Maxwell
First broadcast on the BBC Light Programme in March 1958.

SUN 08:30 Jerome K Jerome - Three Men on the Bummel (b01d8nv7)
Episode 1
"I have it!" explained Harris, "what say you to a bicycle tour!" George looked doubtful. "There's a lot of uphill about a bicycle tour," said he, "and the wind is against you." "So there is downhill and the wind behind you," said Harris. "I've never noticed it," said George.

After their adventure afloat, George, Harris and J decide to tour Germany by bicycle.

Adapted and performed in three episodes by Jeremy Nicholas. Music by Jeremy Nicholas. Performed by The Grimethorpe Colliery Band

Producer: Paul Mayhew-Archer
First broadcast on BBC Radio 4 in 1984.

SUN 09:00 Keeping On Keeping On: Omnibus (b0813ldr)
Episode 1
Alan Bennett reads extracts from a further collection of his published diaries, beginning in 2005.

SUN 10:10 Inheritance Tracks (b0813jff)
Amanda Holden
Actress, singer and presenter Amanda Holden chose Meat Loaf's 'Dead Ringer for Love' and Dolly Parton's '9 to 5'.

SUN 10:15 Desert Island Discs Revisited (b0813n7x)
Adventurers, Simon Murray
4 Extra Debut. From Annie Lennox to Giacomo Puccini. Adventurer Simon Murray shares his castaway choices with Kirsty Young. From January 2009.

SUN 11:00 TED Radio Hour (b0813ndm)
Series 3, The Act of Listening
Guy Raz explores why some people find maths so intimidating. It's a world that can help with life's most pressing questions. A journey through fascinating ideas based on talks by riveting speakers on the TED (Technology, Entertainment, Design) stage.

SUN 11:55 In a Nutshell (b00s9r3)
The Back Page
Leonard Rossiter reads Barry Pilton's collated cogitations. A disastrous foray into journalism is recounted in embarrassment.

SUN 12:00 Take It From Here (b019ishq)
[Repeat of broadcast at 08:00 today]

SUN 12:30 Jerome K Jerome - Three Men on the Bummel (b01d8nv7)
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SUN 13:00 The Resistance of Mrs Brown - Omnibus (b01chvgt)
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SUN 14:15 Getting on Air: The Female Pioneers (b03f8n9)
[Repeat of broadcast at 07:15 today]

SUN 14:30 Elizabeth and Her German Garden: Omnibus (b061v4hf)
The joys and frustrations of creating a garden in northern Germany. Elizabeth von Arnim's 1898 semi-autobiographical novel read by Caroline Martin.

SUN 15:45 The Actor (b0813q0c)
4 Extra Debut. Shy Albert is asked to play the part of a policeman. He hopes he can make the most of one short scene. Read by John Hartley.

SUN 16:00 Nasser's Eden (b0075dmq)
1956: The battles of Prime Minister Anthony Eden and President Nasser over Egypt's act of nationalising the Suez Canal - Britain's last symbol of her empire.
With its roots in the post-war upsurge of nationalism in Egypt, a

look behind-the-politics to reveal the personalities who changed the face of history.

Starring Alec McCowen as Anthony Eden and Nadim Sawalha as Gamal Nasser.
With Bob Peck, Nigel Davenport, Saeed Jaffrey, Raad Rawi and Trevor Peacock.
Producer: Carolyn Horn
First broadcast on BBC Radio 4 in 1998.

SUN 17:00 Poetry Extra (b0813sch)
Michael Longley
BBC Radio 4's Poet in Residence, Daljit Nagra revisits the BBC's radio poetry archive with a profile of Michael Longley.

In Poet of the Month, Michael Longley in conversation with Clive Wilmer, about his poetry career and collection of poems, Gorse Fires
Producer: Fiona McLean
First broadcast on Radio 3 in June 1991.

SUN 17:30 John Finnemore's Souvenir Programme (b015brnj)
[Repeat of broadcast at 07:30 today]

SUN 18:00 Sheridan Le Fanu - Carmilla (b016q2l5)
Laura is a lonely girl living in a solitary castle in the south east of Austria.
Into her life comes the beautiful and mysterious Carmilla, with whom Laura strikes up, what will prove to be, a dangerous friendship...

Starring Anne-Marie Duff as Laura, Brana Bajic as Carmilla, David Warner as Father and Celia Imrie as Madame.
Joseph Sheridan Le Fanu's gothic novella was first published in 1871.
Dramatised by Don McCampbell.
Producer: Lawrence Jackson
First broadcast on BBC Radio 4 in 2003.

SUN 18:45 Moy McCrory - All Hallows (b007v1p6)
A girl dreads visitors from the spirit world on All Hallows's Eve. Short story by Moy McCrory, read by Sylvestra Le Touzel.

SUN 19:00 TED Radio Hour (b0813ndm)
[Repeat of broadcast at 11:00 today]

SUN 19:55 In a Nutshell (b00s9r3)
[Repeat of broadcast at 11:55 today]

SUN 20:00 Keeping On Keeping On: Omnibus (b0813ldr)
[Repeat of broadcast at 09:00 today]

SUN 21:10 Inheritance Tracks (b0813jff)
[Repeat of broadcast at 10:10 today]

SUN 21:15 Desert Island Discs Revisited (b0813n7x)
[Repeat of broadcast at 10:15 today]

SUN 22:00 John Finnemore's Souvenir Programme (b015brnj)
[Repeat of broadcast at 07:30 today]

SUN 22:30 What a Carve Up! (b0076qpl)
Episode 2
1991: Biographer Michael Pearce's attempt to research the powerful Winshaw family proves challenging.
But whenever he feels stressed, Pearce turns again and again to view a clip of his favourite film, What A Carve Up!
Robert Bathurst stars in Jonathan Coe's wickedly funny, black comedy, inspired by the immorality, greed, corruption and ambition of 1980s Britain - adapted by David Nobbs (The Fall and Rise of Reginald Perrin).
Coe's cult 1994 fictional novel was inspired after he watched the old British comedy horror film, What A Carve Up! (1961) starring Sid James, Kenneth Connor and Shirley Eaton. Coe opted to borrow both the film's title and the theme of a family -- as a way of exposing foul play in the British Establishment - and the excesses and evils of all aspects of Thatcherite Britain during the 80s and early 90s.

Michael Robert Bathurst
Fiona Fiona Allen
Hilary Rebecca Front
Henry/Peter Eaves Jeff Rawle
Findlay/McGanny Charlie Higson
Hortensia/Receptionist/Nanny Flaminia Cinque
Alan Beamish/Taxi Driver Gus Brown
Simon Pride Wetherby Alan Davies
Michael's Mum Geraldine McNulty
Producer: Lucy Armitage
Made by Tiger Aspect Productions for BBC Radio 4 and first broadcast in 2005.

SUN 22:55 The Comedy Club Interviews (b081nb96)
The best in contemporary comedy. Arthur Smith chats to Steve Hall.

SUN 23:00 The Lach Chronicles (b0376qxl)
Series 1, Kiss Loves You
Lach was the King of Manhattan's East Village and host of the longest running open mic night in New York. He now lives in Scotland and finds himself back at square one, playing in a dive bar on the wrong side of Edinburgh. His night, held in various venues around New York, was called the Antihoot.
He played host to Suzanne Vega, Jeff Buckley and many others. He discovered and nurtured lots of talent including Beck, Regina Spektor and the Moldy Peaches but nobody discovered him. Rock and Roll is about many things, but first you've got to get out of the house. Lach finds himself trying to find common ground with his small, and at times, unappreciative audience. What's so complicated about his love for four very hairy men?
Written and performed by Lach
Executive Producer: Richard Melvin
A Dabster production for BBC Radio 4

Sound design: Al Lorraine and Sean Kerwin.
SUN 23:15 Julian Fox: On a Lonely Planet (b042ck2k)
Canary Wharf
What will Julian Fox find when he takes his home-based travel show to the towers of London's Canary Wharf? From February 2005.

SUN 23:30 Radio Shuttleworth (b007jqkk)
Series 2, Episode 5
1997 Eurovision winner Katrina Leskanich visits the Sheffield singer, but wife Mary gets the ironing board out. From March 2000.

MONDAY 31 OCTOBER 2016

MON 00:00 Drama (b06g63fk)
Fright Night: Ring
By Koji Suzuki. Adapted by Anita Sullivan.
'Listen. Watch. Until the end. You will be consumed by the lost.' British journalist Mitchell Hooper lives in Tokyo with his wife Toni. When he begins investigating the mysterious deaths of four teenagers, he discovers a nightmarish secret. They all died after watching the same video tape.
When Mitchell watches the tape himself, he is cursed to die in seven days. And so as the countdown to death begins, he must solve the riddle of the curse.
Ring is Japanese horror at its best - a radio adaptation of the classic novel by Koji Suzuki, which inspired the infamous 1998 film. It stars Matthew Gravelle (Broadchurch), Eve Myles (Torchwood), Akira Koieyama (Rush) and Naoko Mori (Torchwood).
To turn up the horror put on your headphones and listen to the immersive 'binaural' mix of the programme for a unique 3D listening experience.
Fright Night: pure horror from BBC Radio 4
Directed by James Robinson
A BBC Cymru Wales Production.

MON 01:00 The Resistance of Mrs Brown - Omnibus (b01chvgt)
[Repeat of broadcast at 06:00 on Sunday]

MON 02:15 Getting on Air: The Female Pioneers (b03f8n9)
[Repeat of broadcast at 07:15 on Sunday]

MON 02:30 Elizabeth and Her German Garden: Omnibus (b061v4hf)
[Repeat of broadcast at 14:30 on Sunday]

MON 03:45 The Actor (b0813q0c)
[Repeat of broadcast at 15:45 on Sunday]

MON 04:00 Nasser's Eden (b0075dmq)
[Repeat of broadcast at 16:00 on Sunday]

MON 05:00 Poetry Extra (b0813sch)
[Repeat of broadcast at 17:00 on Sunday]

MON 05:30 John Finnemore's Souvenir Programme (b015brnj)
[Repeat of broadcast at 07:30 on Sunday]

MON 06:00 Paul Temple (b007jn5m)
Paul Temple and the Lawrence Affair, The Little Things
Holidaying out-of-season in the fishing village of Downburgh, the suave detective faces peril linking mystery deaths with a disappearance.
Francis Durrbridge's thriller stars Peter Coke as Paul Temple and Marjorie Westbury as Steve in another intriguing case for BBC radio's smoothest investigator and his glamorous wife. With Lester Mudditt as Sir Graham Forbes.
With Leonard Trolley as Bob Gardner and Manning Wilson as Detective Inspector Ivor.
From 1938 to 1969 the fictional crime novelist and detective Paul Temple, together with his Fleet Street journalist Steve, solved case after case in one of BBC radio's most popular series. They inhabited a sophisticated world of chilled cocktails and fast cars, where the women were chic and the men wore cravats - a world where Sir Graham Forbes, of Scotland Yard, usually needed Paul's help with his latest tricky case.
Producer: Martin C Webster
First broadcast on the BBC Light Programme in 1956.

MON 06:30 Vampires V Zombies! (b011zzhd)
The Vampire is dead, Long live the Zombie. Natalie Haynes investigates our contemporary obsession with Vampires and Zombies from Buffy to the Walking Dead. She examines the various anxieties they express about food, addiction, sex and disease and talks to writers who've found themselves depicting these creatures in fiction. What happens when you put a vampire family in a semi in Bradford? Do zombies know they are zombies? Why is an American High School the perfect setting for a Vampire slayer? The answer to all these and more as Natalie Haynes pits Vampires against Zombies.

MON 07:00 Heated Rollers (b007r4vs)
Episode 4
Upstairs Downstairs downgraded, and a toy doll with wrinkles. All-women sketch show with Lynda Bellingham. From March 1999.

MON 07:30 The Unbelievable Truth (b07zvhh4)
Series 17, Episode 4
David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.
Tony Hawks, Richard Osman, Clive Anderson and Vicki Pepperdine are the panellists obliged to talk with deliberate

inaccuracy on subjects as varied as Australia, leather, oil and crisps.

The show is devised by Graeme Garden and Jon Naismith, the team behind Radio 4's I'm Sorry I Haven't A Clue.

Produced by Jon Naismith

A Random Entertainment production for BBC Radio 4.

MON 08:00 The Burkiss Way ([b007jr4g](#))

Series 3, First Prize the Burkiss Way

Enjoy the Dinosaur Cheese Interlude - and Confessions of People Who Show Off Spherical Bits of Anatomy.

Starring Fred Harris, Jo Kendall, Nigel Rees and Chris Emmett.

Cult sketch comedy series which originally ran from 1976 to 1980.

Scripted by David Renwick and Andrew Marshall.

Producer: John Lloyd

First broadcast on BBC Radio 4 in December 1977.

MON 08:30 It Sticks Out Half a Mile ([b007jp9l](#))

The Business Proposition

It's 1948 and 'Dad's Army' veterans Arthur Wilson and Frank Pike receive a surprise visitor at their bank in Frambourne-on-Sea.

A seaside saga of pier perpetuation starring John Le Mesurier as Arthur Wilson, Ian Lavender as Frank Pike, Bill Pertwee as Bert Hodges and Vivienne Martin as Miss Perkins.

After a pilot episode was made in 1981, Arthur Lowe sadly died.

So this 13-part series was revamped to feature the Dad's Army characters played by Pertwee and Lavender instead. The series was later adapted for ITV by Yorkshire TV.

Written by Harold Snoad and Michael Knowles, based on the characters originally created by Jimmy Perry and David Croft.

Producer: Martin Fisher

First broadcast on BBC Radio 2 in November 1983.

MON 09:00 Just a Minute ([b00m67w9](#))

Series 55, Edinburgh Festival

Nicholas Parsons' 60-second challenges to Paul Merton, Mike McShane, Paul Sinha and Sue Perkins. From August 2009.

MON 09:30 The Change ([b00nj6fd](#))

Series 1, Different for Girls

Can transvestite George dump his entire wardrobe for wife Carol?

Stars Lynda Bellingham and Chris Ellison. From November 2001.

MON 10:00 Caroline Gawn - Fraud ([b0076cpm](#))

A daring, amoral female crook pits her wits against a top policeman stuck in an unhappy marriage. Romantic intrigue is inevitable.

Caroline Gawn's entertaining, stylish detective story, with a definite twist.

Starring Philip Glenister as Faulkes, Angela Wynter as Jean Mallory, Ken Bradshaw as Williams, Russell Dixon as Rodriguez and Toby Hadoko as Jack Cooper.

Producer: Polly Thomas

First broadcast on BBC Radio 4 in 2003.

MON 11:00 Roddy Doyle - Bullfighting ([b01djpjk](#))

The Photograph

Middle age is taking its toll on Martin and his friends. But could a healthier diet really be the answer? Short stories by the Irish novelist, read by Simon Delaney.

MON 11:15 Tommies ([b07cvkcb](#))

2 June 1916

Home Front's Kenny Stokoe arrives at the front, in this story by Jonathan Ruffle.

On 2nd June 1916, large numbers of Kitchener's new civilian army are massing in the valley of the Somme to take part in a carefully-planned, well-prepared attack of such overpowering weight that it might just end the war.

They include one Kenny Stokoe, local football hero for Marshall's, and spurned suitor of Edie Chadwick. Along with his pals, the newly-trained signallers of the Tyneside Scottish, Kenny is feeling confident. Until he meets the old army, in the person of Mickey Bliss.

Meticulously based on unit war diaries and eye-witness accounts, each episode of TOMMIES traces one real day at war, exactly 100 years ago.

And through it all, we'll follow the fortunes of Mickey Bliss and his fellow signallers, from the Lahore Division of the British Indian Army. They are the cogs in an immense machine, one which connects situations across the whole theatre of the war, over four long years.

Series created by Jonathan Ruffle

Producers: David Hunter, Jonquil Panting, Jonathan Ruffle

Director: Jonquil Panting.

MON 12:00 The Burkiss Way ([b007jr4g](#))

[Repeat of broadcast at [08:00 today](#)]

MON 12:30 It Sticks Out Half a Mile ([b007jp9l](#))

[Repeat of broadcast at [08:30 today](#)]

MON 13:00 Paul Temple ([b007jn5m](#))

[Repeat of broadcast at [06:00 today](#)]

MON 13:30 Vampires V Zombies! ([b011zzhd](#))

[Repeat of broadcast at [06:30 today](#)]

MON 14:00 Book at Bedtime ([b0194kz8](#))

Honoré de Balzac - Cousin Bette, Episode 6

Cousin Bette is one of the best loved and most admired of Honoré de Balzac's novels, written when his powers were at their height and marking the culmination of his extraordinary chronicle, La Comédie Humaine.

A tale of seductive women and philandering men, of passionate affairs and spiralling debts, Cousin Bette paints a vivid portrait of Paris in the 1830s and '40s. In a city full of temptations, money is king, morals are loose and the appeals of the virtuous are usually

in vain. In the midst of it all sits a poor relation, Cousin Bette, like a spider in her web. Fuelled by bitterness and jealousy, she is determined to weave destruction into the lives of her extended family, the socially superior Hulots.

With her friend and accomplice, the beautiful Madame Marneffe, Bette sets out to manipulate events so that men are brought to their knees and their wives to despair, and she attains the power and prestige she seeks.

In today's episode, Hortense discovers Wenceslas's interest in Valerie and Valerie drops a bombshell on all four of her lovers at once.

Cousin Bette was written in less than a year, in serial instalments, often only completed just before the deadline. Within its pages, Balzac conjures a kaleidoscope of characters from all walks of life, chronicles the rise of a grasping bourgeoisie and tells a gripping tale of jealousy, passion and treachery.

The reader is Alex Jennings.

The translator was Marion Aytton Crawford and the abridger was Sally Marmion.

The producer is Di Speirs.

MON 14:15 Laurence Llewelyn-Bowen's History of Home

([b009mc8w](#))

Country House

Laurence plots the rise of the country house style in the disquieting years of the '70s and '80s, when the past became a consolation and an escape from the present.

MON 14:30 Gunpowder Women ([b0076vdq](#))

The Pilgrim

By Theresa Heskins. Could Ann Vaux, cousin of the Gunpowder Plot conspirator Robert Catesby, be involved? Stars Carolyn Pickles.

MON 14:45 Book of the Week ([b0184zfx](#))

Simon Garfield - Just My Type, Episode 1

"Just My Type" - a book about fonts by Simon Garfield.

Read by Julian Rhind-Tutt

From type on the high street and book covers, to the print in our homes and offices, our world is surrounded by and spelt out by fonts. Little do we realise how our everyday choices are subtly informed and manipulated by these miniature works of art. Simon Garfield explores the history of the font and the people who brought them into being.

This week we begin to tell the story of the creation of the font - and start with a stark warning concerning the terrible reputation of the much derided 'comic sans'. What started out as a thrilling new concept quickly turned into a rather bizarre hate campaign.

Producer: Clive Brill

A Pacificus Production for BBC Radio 4.

MON 15:00 Caroline Gawn - Fraud ([b0076cpm](#))

[Repeat of broadcast at [10:00 today](#)]

MON 16:00 Just a Minute ([b00m67w9](#))

[Repeat of broadcast at [09:00 today](#)]

MON 16:30 The Change ([b00nj6fd](#))

[Repeat of broadcast at [09:30 today](#)]

MON 17:00 Heated Rollers ([b007r4ys](#))

[Repeat of broadcast at [07:00 today](#)]

MON 17:30 The Unbelievable Truth ([b07zyhq4](#))

[Repeat of broadcast at [07:30 today](#)]

MON 18:00 Robert Aickman - Ringing the Changes

([b0075yw2](#))

"Gerald had told Phrynne that if they were to marry in June they couldn't honeymoon until October. He was all too aware of the perils of marrying a girl 24 years younger than himself, to add to them by taking a conventional honeymoon."

When Gerald and Phrynne arrive at their destination, it's a curiously deserted seaside resort, where the church bells ring... and ring... and ring.

A chilling Hallowe'en special by Robert Aickman, dramatised by Jeremy Dyson and Mark Gatiss.

Starring Fiona Allen as Phrynne, George Baker as Gerald and Mark Gatiss as the narrator,

Music: Joby Talbot. Special sound design by 02

Director Pauline Harris

First broadcast on BBC Radio 4 in 2000.

MON 18:30 A Good Read ([b0076dg8](#))

Rosie Boycott and her guests, novelist Helen Dunmore and actress Diana Quick, discuss favourite books by Robert Louis Stevenson, Jean Rhys and Tobias Wolff. From 2003.

Voyage in the Dark, by Jean Rhys

Publisher: Penguin

Treasure Island, by Robert Louis Stevenson

Publisher: Penguin

In Pharaoh's Army: Memories of the Lost War, by Tobias Wolff

Publisher: Picador.

MON 19:00 The Burkiss Way ([b007jr4g](#))

[Repeat of broadcast at [08:00 today](#)]

MON 19:30 It Sticks Out Half a Mile ([b007jp9l](#))

[Repeat of broadcast at [08:30 today](#)]

MON 20:00 Paul Temple ([b007jn5m](#))

[Repeat of broadcast at [06:00 today](#)]

MON 20:30 Vampires V Zombies! ([b011zzhd](#))

[Repeat of broadcast at [06:30 today](#)]

MON 21:00 Roddy Doyle - Bullfighting ([b01djpjk](#))

[Repeat of broadcast at [11:00 today](#)]

MON 21:15 Tommies ([b07cvkcb](#))

[Repeat of broadcast at [11:15 today](#)]

MON 22:00 The Unbelievable Truth ([b07zyhq4](#))

[Repeat of broadcast at [07:30 today](#)]

MON 22:30 What a Carve Up! ([b0076gsz](#))

Episode 3

1991: Battling to write about the mighty Winshaws, Michael Pearce meets the family's politician, Henry - and enlists the help of a private detective.

But whenever he feels stressed, Pearce turns again and again to view a clip of his favourite film, What A Carve Up!

Robert Bathurst stars in Jonathan Coe's wickedly funny, black comedy, inspired by the immorality, greed, corruption and ambition of 1980s Britain - adapted by David Nobbs (The Fall and Rise of Reginald Perrin).

Coe's cult 1994 fictional novel was inspired after he watched the old British comedy horror film, What A Carve Up! (1961) starring Sid James, Kenneth Connor and Shirley Eaton. Coe opted to borrow both the film's title and the theme of a family -- as a way of exposing foul play in the British Establishment - and the excesses and evils of all aspects of Thatcherite Britain during the 80s and early 90s.

Michael Robert Bathurst

Fiona Fiona Allen

Findlay Charlie Higson

Henry Jeff Rawle

Hortensia Flaminia Cincque

Alan Beamish Gus Brown

Michael's Mum Geraldine McNulty

Producer: Lucy Armitage

Made by Tiger Aspect Productions for BBC Radio 4 and first broadcast in 2005.

MON 23:00 News Quiz Extra ([b0816l6t](#))

Series 18, Episode 8

Susan Calman, Francis Wheen, Mark steel and Vicki Pepperdine are on the panel joining Miles Jupp for the last in the current series of the long-running satirical quiz of the week's news.

Producer: Paul Sheehan.

A BBC Studios Production.

MON 23:45 Quando, Quando, Quando ([b007ym3m](#))

The Nits

The brothers' salon is swamped by kids and some uninvited visitors. Stars Rainer Hersch and Catherine Tate. From November 1999.

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internet memes, questions their cultural significance and finds out why, if you want a successful meme, you should probably get yourself a cat.

Producer: Jessica Trean.

TUE 07:00 Edgar Wallace - Educated Evans (b03vh0dk)

The Snout

Can the skint 1920s tipster plot revenge on a local informant and end up a winner too? Stars Roy Hudd and Andrew Sachs. From July 1996.

TUE 07:30 Ed Reardon's Week (b07zzg8h)

Series 11, Episode 4

Comedy. The curmudgeonly author takes listeners through his week.

TUE 08:00 Steptoe and Son (b00t4qmv)

Series 2, My Old Man's a Tory

Angry Albert disrupts Harold's Labour party meeting. Starring Wilfrid Brambell as Albert and Harry H Corbett as Harold. With Dudley Foster as Stonelake and Beth Boyd as Miss Frobisher.

Following the conclusion of their hugely successful association with Tony Hancock, writers Ray Galton and Alan Simpson wrote 10 pilots for the BBC TV's Comedy Playhouse in 1962. The Offer was set in a house with a yard full of junk, featuring the lives of rag and bone men Albert Steptoe and his son Harold and it was the spark for a run of 8 series for TV.

Adapted for radio from Galton and Simpson's TV script by Gale Pedrick.

Produced by Bobby Jaye

First broadcast on the BBC Light Programme in July 1967.

TUE 08:30 The Men From the Ministry (b007iq6i)

Horse Play

A naughty nightie and a nag? Blunders galore for the civil servants. Stars Richard Murdoch and Deryck Guyler. From July 1977.

TUE 09:00 News Quiz Extra (b0816l6t)

[Repeat of broadcast at 23:00 on Monday]

TUE 09:45 Quando, Quando, Quando (b007ym3m)

[Repeat of broadcast at 23:45 on Monday]

TUE 10:00 Richard Monks - The Loss Adjuster (b007717c)

By Richard Monks.

When Fairfield estate is flooded, the insurers move in, but how do you put a value upon the loss of a life? And who is responsible for the building of the houses on a flood plain?

Martin Neil Dudgeon

Susan Claire Rushbrook

Paul Shaun Dooley

Lorna Christine Kavanagh

Jo Jordan Clarke

Keith Mark Straker

George Atkinson Sam Dale

Producer: Sally Avens

First broadcast on BBC Radio 4 in 2006.

TUE 11:00 Roddy Doyle - Bullfighting (b01djtls)

Blood

An average, normal man comes to terms with his strange midlife addiction - raw steak. Short stories by the Irish novelist, read by Declan Conlon.

TUE 11:15 Tommies (b07dnqji)

9 June 1916

Lee Ross, Indira Varma, Sagar Radia and Ewan Bailey star in this story by Michael Chaplin.

In the build up to the Somme Mickey Bliss's plan to test Capitaine Vasserot's new communication device in No Man's Land doesn't go according to plan.

Meticulously based on war diaries and eye-witness accounts, each episode of TOMMIES traces one real day at war exactly 100 years ago.

This series of TOMMIES follows the fortunes of Mickey Bliss and his fellow signallers from the Lahore Division of the British Indian Army. They are cogs in an immense machine, one which connects situations across the whole theatre of war, over 4 long years.

Series created by Jonathan Ruffle

Producers: David Hunter, Jonquil Panting, Jonathan Ruffle

Director: David Hunter.

TUE 12:00 Steptoe and Son (b00t4qmv)

[Repeat of broadcast at 08:00 today]

TUE 12:30 The Men From the Ministry (b007iq6i)

[Repeat of broadcast at 08:30 today]

TUE 13:00 Paul Temple (b007rqzp)

[Repeat of broadcast at 06:00 today]

TUE 13:30 What's in a Meme? (b00zlk03)

[Repeat of broadcast at 06:30 today]

TUE 14:00 Book at Bedtime (b0194n31)

Honoré de Balzac - Cousin Bette, Episode 7

Cousin Bette is one of the best loved and most admired of Honoré de Balzac's novels, written when his powers were at their height and marking the culmination of his extraordinary chronicle, La Comédie Humaine.

A tale of seductive women and philandering men, of passionate affairs and spiralling debts, Cousin Bette paints a vivid portrait of Paris in the 1830s and '40s. In a city full of temptations, money is king, morals are loose and the appeals of the virtuous are usually in vain. In the midst of it all sits a poor relation, Cousin Bette, like a spider in her web. Fueled by bitterness and jealousy, she is determined to weave destruction into the lives of her extended family, the socially superior Hulots.

With her friend and accomplice, the beautiful Madame Marneffe,

Bette sets out to manipulate events so that men are brought to their knees and their wives to despair, and she attains the power and prestige she seeks.

In today's episode, Baron Hulot faces the humiliation of being caught flagrante with dignity and his loyal Adeline prepares to lose everything for his sake.

Cousin Bette was written in less than a year, in serial instalments, often only completed just before the deadline. Within its pages, Balzac conjures a kaleidoscope of characters from all walks of life, chronicles the rise of a grasping bourgeoisie and tells a gripping tale of jealousy, passion and treachery.

The reader is Alex Jennings.

The translator was Marion Aytton Crawford and the abridger was Sally Marmion.

The producer is Di Speirs.

TUE 14:15 Laurence Llewelyn-Bowen's History of Home (b009mc90)

Loft Living

Bowen hits Manchester to explore the rise of lofts during the 1980s, a change in people's expectations of what homes could be.

TUE 14:30 Gunpowder Women (b0076vfy)

The Mother

By Deborah Catesby. Robert Catesby's mother is concerned about her son's plans. But could she be a conspirator too? Stars Tina Gray.

TUE 14:45 Book of the Week (b018y7zs)

Simon Garfield - Just My Type, Episode 2

"Just My Type" - a book about fonts by Simon Garfield.

Read by Julian Rhind-Tutt

From type on the high street and book covers, to the print in our homes and offices, our world is surrounded by and spelt out by fonts. Little do we realise how our everyday choices are subtly informed and manipulated by these miniature works of art. Simon Garfield explores the history of the font and the people who brought them into being.

Today we tell the sad tale of Vicki Walker who had the temerity to capitalise her emails. Then we go back in time to the origins of the font and the Gutenberg press. And end with the only example in history of a drowned font!

Producer: Clive Brill

A Pacific Production for BBC Radio 4.

TUE 15:00 Richard Monks - The Loss Adjuster (b007717c)

[Repeat of broadcast at 10:00 today]

TUE 16:00 Counterpoint (b081btp7)

2006, Heat 9

Ned Sherrin's musical questions for Simon Port of London, Jill Goodwin of Swindon and John Davis of Coleraine.

TUE 16:30 Chambers (b007jp9b)

Series 2, A Case With a View

When barrister John Fuller-Carp's ambitions take a downward turn, he takes some extreme action. Stars John Bird. From June 1998.

TUE 17:00 Edgar Wallace - Educated Evans (b03yh0dk)

[Repeat of broadcast at 07:00 today]

TUE 17:30 Ed Reardon's Week (b07zzg8h)

[Repeat of broadcast at 07:30 today]

TUE 18:00 Wally K Daly (b007jtcs)

With a Whimper to the Grave, Episode 1

To combat the threat of an alien invasion, the nations of Earth formed a World Council. The aliens gave certain humans extraordinary 'sixth-sense' powers, but these were abused. The British Government is ready to give an update on their plans... Starring John Shrapnell as Tom Harris, Maureen O'Brien as Sally Harris, Donald Hewlett as AP Smith, Patrick Troughton as George, Angela Thorne as the Prime Minister and Timothy West as 642.

Director: Martin Jenkins.

First broadcast on BBC Radio 4 in 1984.

TUE 18:30 Lives in a Landscape (b00770hn)

Series 2, Will Terrance Get a Degree?

Former Ugandan refugee Terrance has passed four A-levels with flying colours and won a place at Oxford University to study engineering. The problem is that despite being resident here for four years, he only qualifies as a foreign student.

The race is on to raise the money for his first year's fees and term starts in three weeks time.

TUE 19:00 Steptoe and Son (b00t4qmv)

[Repeat of broadcast at 08:00 today]

TUE 19:30 The Men From the Ministry (b007iq6i)

[Repeat of broadcast at 08:30 today]

TUE 20:00 Paul Temple (b007rqzp)

[Repeat of broadcast at 06:00 today]

TUE 20:30 What's in a Meme? (b00zlk03)

[Repeat of broadcast at 06:30 today]

TUE 21:00 Roddy Doyle - Bullfighting (b01djtls)

[Repeat of broadcast at 11:00 today]

TUE 21:15 Tommies (b07dnqji)

[Repeat of broadcast at 11:15 today]

TUE 22:00 Ed Reardon's Week (b07zzg8h)

[Repeat of broadcast at 07:30 today]

TUE 22:30 What a Carve Up! (b0076qxy)

Episode 4

Jonathan Coe's cult novel, adapted by David Nobbs, is a black comedy inspired by the immorality, greed and ambition of 1980s Britain.

Michael Pearce is writing the biography of the notorious Winshaw family. He encounters Mortimer Winshaw's son, art guru Roddy.

Michael Robert Bathurst

Fiona Fiona Allen

Roddy/Farrington Gus Brown

Findlay Charlie Higson

Hilary Rebecca Front

Pyles/Phoebe's Dad Jeff Rawle

Conrad/Mortimer Charlie Higson

Phoebe Lucy Punch

Tabitha Flaminia Cinque

A Tiger Aspect production for BBC Radio 4.

TUE 22:55 The Comedy Club Interviews (b081nbjf)

The best in contemporary comedy. Rob Deering chats to James Acaster.

TUE 23:00 Brian Gulliver's Travels (b00zsc2b)

Series 1, Jampoa

Brian Gulliver, a seasoned presenter of travel documentaries, finds himself in a hospital's secure unit after claiming to have had a number of bizarre adventures.

This week he travels to Jampoa where fame definitely equals fortune.

Written by Bill Dare

Produced by Steven Canny

Brian Gulliver's Travels is a new satirical adventure story from Bill Dare. The series has attracted an excellent cast led by Neil Pearson and award winning Mariah Gale. Cast includes fantastic actors Tamsin Greig, John Standing, Paul Bhattacharjee, Christopher Douglas, Vicky Pepperdine, Phil Cornwell, Jo Bobin and Katherine Jakeways.

For years Bill Dare wanted to create a satire about different worlds exploring Kipling's idea that we travel, 'not just to explore civilizations, but to better understand our own'. But science fiction and space ships never interested him, so he put the idea on ice. Then Brian Gulliver arrived and meant that our hero could be lost in a fictional world without the need for any sci-fi.

Satirical targets over the series: the medical profession and its need to pathologize everything; the effect of marriage on children; spirituality and pseudo-science; compensation culture; sexism; the affect of our obsession with fame.

Gulliver's Travels is the only book Bill Dare read at university.

His father, Peter Jones, narrated a similarly peripatetic radio series: The Hitchhiker's Guide to the Galaxy.

TUE 23:30 Giles Wemmbly-Hogg Goes Off (b00pfp8n)

Series 4, The Orient Express

He's back! But this time, he's got a computer! Budleigh Salterton's most famous citizen has been grounded by both the Home Office and his father, so he's set up GWH Travel ("2 Ms, 2 Gs, 2 Vs - bit of a mix up at the printers").

Run from his bedroom in Budleigh Salterton, with the help of his long-suffering former Primary School teacher Mr Timmis and the hindrance of his sister Charlotte, it's a one-stop Travel/Advice/Events Management/Website service, where each week his schemes range far and wide - whether it's roaming the country lecturing would-be overlanders on how to pack a rucksack ("If in doubt, put it in. And double it"), or finding someone a zebra for a corporate promotion ("I'll look in the Phone Book - how hard can it be? Now, 'A to D'...), GWH Travel stays true to its motto - "We do it all, so you won't want to".

In this episode: It's a Merger On The Orient Express as Giles takes four cross ladies and a piece of lead piping on a septuagenarian trans-Balkan hen party. With an Agatha Christie theme.

Mysterious jewels, magnificent moustaches and a set of pink fluffy handcuffs add up to a baffling mystery.

Starring Marcus Brigstocke as Giles.

Giles Wemmbly Hogg Marcus Brigstocke

Lady Flench Alison Steadman

Mrs Hadleigh-Broome Morwenna Banks

Mrs Gunthorne Janet Henfrey

Mr Timmis Adrian Scarborough

Charlotte Wemmbly Hogg Catherine Shepherd

Hugo Ben Willbond

David David Armand

Mehmet Nej Adamson

Written by Marcus Brigstocke & Jeremy Salsby.

Producer: David Tyler

A Pozzitive production for BBC Radio 4.

WEDNESDAY 02 NOVEMBER 2016

WED 00:00 Wally K Daly (b007jtcs)

[Repeat of broadcast at 18:00 on Tuesday]

WED 00:30 Lives in a Landscape (b00770hn)

[Repeat of broadcast at 18:30 on Tuesday]

WED 01:00 Paul Temple (b007rqzp)

[Repeat of broadcast at 06:00 on Tuesday]

WED 01:30 What's in a Meme? (b00zlk03)

[Repeat of broadcast at 06:30 on Tuesday]

WED 02:00 Book at Bedtime (b0194n31)

[Repeat of broadcast at 14:00 on Tuesday]

WED 02:15 Laurence Llewelyn-Bowen's History of Home (b009mc90)

[Repeat of broadcast at 14:15 on Tuesday]

WED 02:30 Gunpowder Women (b0076vfy)

[Repeat of broadcast at 14:30 on Tuesday]

WED 02:45 Book of the Week (b018y7zs)

[Repeat of broadcast at 14:45 on Tuesday]

WED 03:00 Richard Monks - The Loss Adjuster (b007717c)

[Repeat of broadcast at [10:00 on Tuesday](#)]

WED 04:00 Counterpoint (b081btp7)

[Repeat of broadcast at [16:00 on Tuesday](#)]

WED 04:30 Chambers (b0071p9b)

[Repeat of broadcast at [16:30 on Tuesday](#)]

WED 05:00 Edgar Wallace - Educated Evans (b03yh0dk)

[Repeat of broadcast at [07:00 on Tuesday](#)]

WED 05:30 Ed Reardon's Week (b07zgs8h)

[Repeat of broadcast at [07:30 on Tuesday](#)]

WED 06:00 Paul Temple (b007s45n)

Paul Temple and the Lawrence Affair, The Handbag

A drive-by shooting and the victim's last words, pose more Swiss puzzles for the suave detective and his wife.

Francis Durbridge's thriller stars Peter Coker as Paul Temple and Marjorie Westbury as Steve in another intriguing case for BBC radio's smoothest investigator and his glamorous wife. With Lester Mudditt as Sir Graham Forbes.

With Dorothy Holmes-Gore as Mary Gardner, John Gabriel as Ernest de Silva and Arthur Ridley as Detective Inspector Vosper. From 1938 to 1969 the fictional crime novelist and detective Paul Temple, together with his Fleet Street journalist Steve, solved case after case in one of BBC radio's most popular series. They inhabited a sophisticated world of chilled cocktails and fast cars, where the women were chic and the men wore cravats - a world where Sir Graham Forbes, of Scotland Yard, usually needed Paul's help with his latest tricky case.

Producer: Martin C Webster

First broadcast on the BBC Light Programme in 1954.

WED 06:30 Into the Music Library (b01061hr)

It's the music which has surrounded us our whole lives, but which most of us have never quite heard let alone listened to... and nearly all of it made in the UK.

Sometimes called 'Source music', 'Mood Music' or as it's best known, 'Library music': a hugely important part of British sonic history. Its use and purpose is simple: it's well produced, economic music for film, TV, advertising and radio. Never commercially available to the general public, this music was pressed onto vinyl from the 1950s onwards in short, limited quantities and then sent directly to TV production houses and radio stations for use when necessary.

From the mid 1960s onwards, as TV and radio productions expanded, so did library music usage. As a result the golden age of TV (and our memories of it) is not only punctuated but dominated by classic library music.

Sports themes, situation comedies, game shows, cartoons, talk shows, classic children's tv, the testcards and even Farmhouse Kitchen was brought to us all with the help of library music. Themes for Terry And June, Grange Hill, Mastermind, Match Of The Day and of course that gallery tune from Vision On are all well placed library cues. But there are reels (and reels) of gorgeously crafted, equally great stuff that never made it past the elevator door! We have been surrounded by it forever, but we know so little about it.... Where does it come from? Who actually makes it? And how do you actually set about making music for the inside of a waiting area, a lift or for a plane before it takes off?

In this first ever documentary about library music we'll look into its history (starting in 1909), speak with the dynamic library owners (de Wolfe, KPM, John Gale), We find out what's it's like to make music to imaginary pictures by speaking to the library music makers (which could include Jimmy Page and Brian Eno), and even have a word with the Musicians Union who banned UK recording of library music throughout the late 60s.

We also talk to the modern day enthusiasts, the collectors (Jerry Dammers) and explore the contemporary influences of this extraordinary musical genre. And of course re-acquaint ourselves with some of the most familiar music we've never listened to! Presented by collector and archivist Jonny Trunk.

Producer: Simon Hollis

A Brook Lapping production for BBC Radio 4.

WED 07:00 The Attractive Young Rabbi (b007k1vv)

Series 2, The Bar Mitzvah

Three rabbis at one party sparks a recipe for disaster. Stars Tracy-Ann Oberman and David De Keyser. From September 2000.

WED 07:30 Rich Hall's (US Election) Breakdown (b07z7290)

Multi award-winning comedian and US Citizen Rich Hall follows the closing stages of the US Presidential race, offering an acerbic look at the electoral system and the two candidates vying for the most important job in the world.

A combination of stand-up, sketch and interview, Rich Hall's (US Election) Breakdown broadcasts live from the fictional IBBC network in Washington to the whole of the United States.

Rich and his producer Nick Doody take calls from every corner of the United States to hear the concerns of voters, offering their take on the issues troubling the American electorate.

WED 08:00 The Navy Lark (b01691fp)

Cuthbert Joins the Navy

Mrs Povey insists that her snooty nephew samples a career on the ocean wave aboard HMS Troutbridge!

Stars Leslie Phillips as the Sub-Lieutenant, Jon Pertwee as the Chief Petty Officer, Stephen Murray as the Number One, Richard Caldicot as Captain Povey, Heather Chasen as Mrs Povey, Ronnie Barker as Commander Bell, Tenniel Evans as Taffy Goldstein and Michael Bates as Cuthbert.

Laughs afloat aboard British Royal Navy frigate HMS

Troutbridge. The Navy Lark ran for an impressive thirteen series between 1959 and 1976.

Scripted by Lawrie Wyman.

Producer: Alastair Scott Johnston.

First broadcast on the BBC Light Programme in October 1967.

WED 08:30 Hancock's Half Hour (b00t1bnk)

Hancock's Hair

Paranoid over going bald, the lad pays a visit to Maison James Starring Tony Hancock, Bill Kerr, Sidney James. Andree Melly and Kenneth Williams.

Written by Ray Galton and Alan Simpson.

Theme and incidental music composed by Wally Stott. Recorded by the BBC Revue Orchestra conducted by Harry Rabinowitz. Producer: Dennis Main Wilson

First broadcast on the BBC Light Programme in January 1956.

WED 09:00 Dilemma (b01rgj1n)

Series 2, Episode 6

Sue Perkins sets more moral and ethical posers for Miles Jupp, Isa Guha, Annie Nightingale and Sarah Kendall. From March 2013.

WED 09:30 Up the Garden Path (b007vp9j)

Series 1, The Menage

School teacher Izzy comes to terms with some alternative domestic arrangements. Stars Imelda Staunton. From December 1987.

WED 10:00 Kevin Wong - In the Woods (b0075pr0)

Crown green bowls - a gentle sport, or so you might think? But at one particular club in Chorlton-on-Sea - corruption, adultery and fraud are never far from the surface.

Kevin Wong's comedy drama stars Pik-Sen Lim as Audrey Harris, Lynda Baron as Brenda Penistone, Richard Tate as Frank Armitage and Anne Reid as Gillian.

Producer: Sally Avens

First broadcast on BBC Radio 4 in 1999.

WED 11:00 Roddy Doyle - Bullfighting (b01dk3z6)

Ash

Kevin's wife has just left him with two kids and a babysitter to pay. Or at least he thinks so. Short stories by the Irish novelist, read by Conleth Hill.

WED 11:15 Tommies (b07fl5bw)

16 June 1916

Lee Ross, Indira Varma, Fay Castelow and Justin Salinger star in this story by Jonathan Ruffle.

When Mickey Bliss is summoned to advise on signals at the Bureau Centrale Intellie in Paris he comes across both an impressive young woman and a disturbing figure from his past. Meticulously based on war diaries and eye-witness accounts, each episode of TOMMIES traces one real day at war exactly 100 years ago.

Through this series of TOMMIES we follow the fortunes of Mickey Bliss and his fellow signallers. They are cogs in an immense machine, one which connects situations across the whole theatre of war, over 4 long years.

With Ewan Bailey, Nick Underwood and Maksim Mijovic. Series created by Jonathan Ruffle

Producers: David Hunter, Jonquil Panting, Jonathan Ruffle Director: David Hunter.

WED 12:00 The Navy Lark (b01691fp)

[Repeat of broadcast at [08:00 today](#)]

WED 12:30 Hancock's Half Hour (b00t1bnk)

[Repeat of broadcast at [08:30 today](#)]

WED 13:00 Paul Temple (b007s45n)

[Repeat of broadcast at [06:00 today](#)]

WED 13:30 Into the Music Library (b01061hr)

[Repeat of broadcast at [06:30 today](#)]

WED 14:00 Book at Bedtime (b0196rpy)

Honoré de Balzac - Cousin Bette, Episode 8

Cousin Bette is one of the best loved and most admired of Honoré de Balzac's novels, written when his powers were at their height and marking the culmination of his extraordinary chronicle, La Comédie Humaine.

A tale of seductive women and philandering men, of passionate affairs and spiralling debts, Cousin Bette paints a vivid portrait of Paris in the 1830s and '40s. In a city full of temptations, money is king, morals are loose and the appeals of the virtuous are usually in vain. In the midst of it all sits a poor relation, Cousin Bette, like a spider in her web. Fuelled by bitterness and jealousy, she is determined to weave destruction into the lives of her extended family, the socially superior Hulots.

With her friend and accomplice, the beautiful Madame Marneffe, Bette sets out to manipulate events so that men are brought to their knees and their wives to despair, and she attains the power and prestige she seeks.

In today's episode, Hulot's wicked plan to pay off his debts by sending his uncle to speculate in Algeria are discovered and his disgrace has disastrous consequences.

Cousin Bette was written in less than a year, in serial instalments, often only completed just before the deadline. Within its pages, Balzac conjures a kaleidoscope of characters from all walks of life, chronicles the rise of a grasping bourgeoisie and tells a gripping tale of jealousy, passion and treachery. The reader is Alex Jennings.

The translator was Marion Aytton Crawford and the abridger was Sally Marmion.

The producer is Di Speirs.

WED 14:15 Laurence Llewellyn-Bowen's History of Home (b009mc94)

Retail

Laurence looks at the history of shopping for the home, from items imported from India in the colonial period, through a

passion for European design, to the current celebrity wares.

WED 14:30 Gunpowder Women (b0076vfv)

The Sister

By Kate Shaw. 1605: Lord Monteagle is warned not to go to parliament. Did his sister, Mary, send him the letter? Stars Suzanne Cave.

WED 14:45 Book of the Week (b018v85v)

Simon Garfield - Just My Type, Episode 3

"Just My Type" - a book about fonts by Simon Garfield.

Read by Julian Rhind-Tutt

From type on the high street and book covers, to the print in our homes and offices, our world is surrounded by and spelt out by fonts. Little do we realise how our everyday choices are subtly informed and manipulated by these miniature works of art. Simon Garfield explores the history of the font and the people who brought them into being.

We spend so much of our lives travelling but barely give a thought to the design and display of countless transport messages that surround us. Today we explore the fonts we encounter on our journeys and end with the shocking story of the man who tried to give up helvetica.

Producer: Clive Brill

A Pacificus Production for BBC Radio 4.

WED 15:00 Kevin Wong - In the Woods (b0075pr0)

[Repeat of broadcast at [10:00 today](#)]

WED 16:00 Dilemma (b01rgj1n)

[Repeat of broadcast at [09:00 today](#)]

WED 16:30 Up the Garden Path (b007vp9j)

[Repeat of broadcast at [09:30 today](#)]

WED 17:00 The Attractive Young Rabbi (b007k1vv)

[Repeat of broadcast at [07:00 today](#)]

WED 17:30 Rich Hall's (US Election) Breakdown (b07z7290)

[Repeat of broadcast at [07:30 today](#)]

WED 18:00 Wally K Daly (b007j1fs)

With a Whimper to the Grave, Episode 2

With Tom trapped amongst the aliens, desperate Sally finds a Government ally. Stars James Shrapnel and Donald Hewlett.

WED 18:30 Off the Page (b0011qvz)

Trivia

What turns a fact into knowledge, and did you know that Pete Conrad was the first man to dance on the moon?

Dominic Arkwright debates elitism in education with Kathryn Hughes, Francis Gilbert and Mark Mason, author of The Importance of Being Trivial.

WED 19:00 The Navy Lark (b01691fp)

[Repeat of broadcast at [08:00 today](#)]

WED 19:30 Hancock's Half Hour (b00t1bnk)

[Repeat of broadcast at [08:30 today](#)]

WED 20:00 Paul Temple (b007s45n)

[Repeat of broadcast at [06:00 today](#)]

WED 20:30 Into the Music Library (b01061hr)

[Repeat of broadcast at [06:30 today](#)]

WED 21:00 Roddy Doyle - Bullfighting (b01dk3z6)

[Repeat of broadcast at [11:00 today](#)]

WED 21:15 Tommies (b07fl5bw)

[Repeat of broadcast at [11:15 today](#)]

WED 22:00 Rich Hall's (US Election) Breakdown (b07z7290)

[Repeat of broadcast at [07:30 today](#)]

WED 22:30 What a Carve Up! (b0076r0l)

Episode 5

Jonathan Coe's cult novel, adapted by David Nobbs, is a black comedy inspired by the immorality, greed and ambition of 1980s Britain.

Farmer Dorothy squeezes every last pound from her livestock.

Michael Robert Bathurst

Fiona Fiona Allen

Dorothy Geraldine McNulty

Findlay/Mortimer Charlie Higson

George Brunwin/Electrician Gus Brown

Henry/Farmer Jeff Rawle

A Tiger Aspect production for BBC Radio 4.

WED 22:55 The Comedy Club Interviews (b081nrb8)

The best in contemporary comedy. Rob Deering chats to James Acaster.

WED 23:00 Ivor Cutler - A Stuggy Pren (b00ctktw)

Episode 4

Poet and composer Ivor Cutler on bargain hunting, water flowers and 'Beelyploomkins'. From June 1994.

WED 23:15 All the World's a Globe (b007jww5)

Episode 7

The emancipation of women in the National Theatre of Brent's definitive history of Earth. Stars Patrick Barlow. From June 1990.

WED 23:30 In and Out of the Kitchen (b0161jx7)

Series 1, January 1st to 5th

Each episode of In And Out Of The Kitchen comprises the entries from the kitchen diary of cookery writer, Damien Trench. In a mixture of narrative, dialogue and recipes, Damien unflinchingly captures every angle of his day-to-day life, "no matter how grisly or, indeed, how grisly".

This first episode finds Damien and his partner, Anthony, deciding on their New Year's Resolutions. They start by finally making up their minds to commit to each other...namely, by signing up a builder, Mr Mullaney (played by Brandon Dempsey) to install a new kitchen which Damien hopes will eventually become the food and preparation space that he's always dreamed of.

On top of all this, Anthony decides to get fit and Damien decides

to do a radio programme about the French bean. But not everything goes according to plan...
The programme also features Damien's easy-to-follow recipes: for a "Super Simple" Roast Beef, cooking your own pasta, and "Marvellously Moist Muffins".
Cast:
Miles Jupp as Damien Trench
Justin Edwards as Anthony
with
Selina Cadell as Damien's mother
Brendan Dempsey as Mr Mullaney
Philip Fox as Ian Frobisher
and
Alex Tregear as the Researcher
Producer: Sam Michell.

THURSDAY 03 NOVEMBER 2016**THU 00:00 Wally K Daly (b007jtf5)**[Repeat of broadcast at [18:00 on Wednesday](#)]**THU 00:30 Off the Page (b001lqvz)**[Repeat of broadcast at [18:30 on Wednesday](#)]**THU 01:00 Paul Temple (b007s45m)**[Repeat of broadcast at [06:00 on Wednesday](#)]**THU 01:30 Into the Music Library (b01061hr)**[Repeat of broadcast at [06:30 on Wednesday](#)]**THU 02:00 Book at Bedtime (b0196rpy)**[Repeat of broadcast at [06:00 on Wednesday](#)]**THU 02:15 Laurence Llewelyn-Bowen's History of Home (b009mc94)**[Repeat of broadcast at [14:15 on Wednesday](#)]**THU 02:30 Gunpowder Women (b0076vfg)**[Repeat of broadcast at [14:30 on Wednesday](#)]**THU 02:45 Book of the Week (b018v85v)**[Repeat of broadcast at [14:45 on Wednesday](#)]**THU 03:00 Kevin Wong - In the Woods (b0075pr0)**[Repeat of broadcast at [10:00 on Wednesday](#)]**THU 04:00 Dilemma (b01rqi1n)**[Repeat of broadcast at [09:00 on Wednesday](#)]**THU 04:30 Up the Garden Path (b007vp9j)**[Repeat of broadcast at [09:30 on Wednesday](#)]**THU 05:00 The Attractive Young Rabbi (b007k1vv)**[Repeat of broadcast at [07:00 on Wednesday](#)]**THU 05:30 Rich Hall's (US Election) Breakdown (b07z7290)**[Repeat of broadcast at [07:30 on Wednesday](#)]**THU 06:00 Paul Temple (b007jn7r)**

Paul Temple and the Lawrence Affair, Return to Downburgh
Pondering the mystery over the handbag, the suave detective and his wife, Steve follow up a fresh lead...

Francis Durbridge's thriller stars Peter Coke as Paul Temple and Marjorie Westbury as Steve in another intriguing case for BBC radio's smoothest investigator and his glamorous wife. With Lester Mudditt as Sir Graham Forbes.

With Allan McClelland as Max Burford, John Gabriel as Ernest de Silva, Dorothy Holmes-Gore as Doris and Arthur Ridley as Detective Inspector Vosper.

From 1938 to 1969 the fictional crime novelist and detective Paul Temple, together with his Fleet Street journalist Steve, solved case after case in one of BBC radio's most popular series. They inhabited a sophisticated world of chilled cocktails and fast cars, where the women were chic and the men wore cravats - a world where Sir Graham Forbes, of Scotland Yard, usually needed Paul's help with his latest tricky case.

Producer: Martin C Webster

First broadcast on the BBC Light Programme in 1954.

THU 06:30 Jules Verne's Volcano (b01061jp)

12 months after Iceland's ash cloud grounded global air transport, leading sound recordist Chris Watson reveals the secrets of one of Iceland's more literary but no less famous volcanoes.

A boyhood Jules Verne fan, Chris will retrace the steps of Professor and Axel Lidenbrock from Reykjavik to his favourite place in the world - Snaefellsjokull - the glacier that contains the passage to the Centre of the Earth in Verne's 1864 seminal work of Science Fiction. Along the way he'll encounter communities affected by the 2010 eruptions of Eyjafjallajokull, talking to people who live within this geologically charged environment and meeting artists and musicians who have been inspired by their volcanic landscape.

Tying in with Verne's theme of geographical exploration, to reach Snaefellsjokull - known to locals simply as Jules Verne's Volcano - Chris will travel through one of Iceland's most beautiful National Parks and will use his extraordinary recording techniques to reveal the natural sounds of this unique environment. The sounds of bubbling mud pools and sulphurous springs mirroring Jules Verne's deep connection to the physical world.

Revealing interviews with leading figures from Iceland's vibrant arts scene: including the keyboardist of Sigur Ros and best-selling Icelandic author Andri Snaer Magnason will combine with Chris's recordings as he creates his own sonic adventure in the shadow of Jules Verne's novel and Iceland's volcanoes.

Producer: Rose de Larrabeti

A Whistledown production for BBC Radio 4.

THU 07:00 Any Other Business (b013cnvp)

Episode 4

Chesbury FC is in dire straits, but Lady Mayoress Graham is determined to save the day.

Lucy Flannery's local government sitcom stars Nelson David, John Duttine, James Grout, Rosy Fordham, Nick Hardy, Howard Lew Lewis, Toby Longworth, Jan Ravens, Vivienne Rochester and June Whitfield.

Producer: Liz Anstee

First broadcast on BBC Radio 4 in June 1995.

THU 07:30 The Casebook of Max and Ivan (b08015ry)

Case #124 - Against The Grain

Acclaimed double-act Max and Ivan return as incompetent private detectives for hire.

Thrown out of their office by unhinged landlord Malcolm McMichaelmas, a holiday with Ivan's anthropologist Uncle Cornelius (Mark Heap) on the remote Isle of Sudley seems to be the perfect solution. However, things quickly go awry as the boys get mixed up in a sinister underworld of murder, human sacrifice and sand.

Cast:

Max.....Max Olesker

Ivan.....Ivan Gonzalez

Dr Cornelius Cornelius.....Mark Heap

Narrator /

Malcolm McMichaelmas.....Lewis MacLeod

Griselda /

Sharon the Tourism Lady /

Creepy Twin.....Jessica Ransom

Keane / Scared Man /

Coffin Maker / Susan /

Other Creepy Twin.....David Reed

Written by and Max Olesker and Ivan Gonzalez

Developed by John Stanley Productions

Produced by Ben Walker

A Retort production for BBC Radio 4.

THU 08:00 The Ken Dodd Show (b03szmd5)

From 31/12/1972

The wild-haired wacky funster tackles Britain's entry into the European Union. Apparently it's all down to Ken! From December 1972.

THU 08:30 The Eric Morecambe and Ernie Wise Show (b007r4yr)

Series 3, Episode 4

Calculating comedy from the much-loved duo, plus special guest, Penelope Keith insists on making her own intro - before performing in Ern's sketch what he wrote.

Written and adapted by Eddie Braben.

With vocalist Vincent Zara and music from Peter Knight and his Orchestra.

Producer: Bobby Jaye

First broadcast on BBC Radio 2 in March 1978.

THU 09:00 It's Your Round (b01b8zw3)

Series 2, Episode 6

Angus Deayton presides over another episode of the show where the format is, there isn't one. Instead, each of the four panellists has brought their own round for the other panellists to play. How will each round play out? And, more importantly, who will be beaten at their own game?

The rounds featured this episode are: Alex Horne's "Font, Fighter or Fragrance" in which panellists are given a word and they must guess whether that word refers to a typographical font, the name of a Gladiator from ITV's show "Gladiators" or a "Lynx deodorant" fragrance.

Roisin Conaty's "Four Second Pitch" in which panellists have but four seconds to pitch Angus the elements of an idea for a blockbuster film and a new religion.

Paul Sinha's "World Record Recall" in which panellists have to fill in the missing details from the description of a real record from the Guinness Book of World Records.

And Rufus Hound's "Which Lady Done Say That Thing" in which panellists must guess which audience member said a certain phrase. As the title suggests.

Producer: Sam Michell.

THU 09:30 Crazy Big Fish (b0075zcv)

We Will Survive

The Hull women do some publicity for their play. Trouble is, Rita still has not told Billy. Stars Deborah McAndrew. From December 2000.

THU 10:00 Classic Serial (b01qsrpf)

Pather Panchali - Song of the Road, Episode 1

Pather Panchali: Song of the Road by Bibhuti Bhushan Banerji dramatised by Tanika Gupta from a translation by T.W Clark & Tarapada Mukerji

A classic story of poverty and sibling love set in a remote Bengali village at the beginning of the twentieth century. The life of a poor Brahmin family is seen through the eyes of young Opu and his older sister Durga. With their father, Horihor, often away from home in search of work, tension mounts as their mother, Shorbojaya, struggles on her own.

Directed by Nadia Molinari

It is the vivid and moving story of life in a rural village on the brink of change, seen through the eyes of two children. The novel deals with the relationship between destruction and creation, and is an uplifting tale of growth and love. It is a beautiful and atmospheric novel that inspired an iconic film by Satyajit Ray in 1955. The heart of the novel and this dramatisation is the love between brother and sister. It charts family life through a collection of daily events that cumulatively create a vivid and unforgettable world. In Tanika Gupta's dramatisation Opu, now a grown man narrates the story, looking back on his childhood and to the people he has loved, in particular his older sister

Durga.Tanika Gupta is an award-winning writer who has written extensively for radio, theatre, film and television. She was recently awarded an MBE, named Asian Woman of Achievement (Arts and Culture) and nominated for an Olivier Award for Outstanding Achievement. Her production of A Doll's House for Radio 3 recently won the best adaptation BBC Audio Drama Award.

THU 11:00 Roddy Doyle - Bullfighting (b01dlccp)

Teaching

As a student questions her teacher, he reflects on 23 years in that room waiting for the bell to ring. Short stories by the Irish novelist, read by Conor Mullen.

THU 11:15 Tommies (b07gh4sz)

23 June 1916

Indira Varma, Lee Ross, and James Lailey star in this story by Nick Warburton. And Dean Logan plays Home Front's Kenny Stokoe, now serving with the signallers of the Tyneside Scottish. On a morale-boosting tour of troops massing in the Somme valley, a celebrity poet and priest arrives to perform his popular verse. But are inspirational speeches what the Kenny and his pals really need, when they are days away from facing action? Meticulously based on unit war diaries and eye-witness accounts, each episode of TOMMIES traces one real day at war, exactly 100 years ago.

And through it all, we'll follow the fortunes of Mickey Bliss and his fellow signallers, from the Lahore Division of the British Indian Army. They are the cogs in an immense machine, one which connects situations across the whole theatre of the war, over four long years.

The drama includes an extract from "First Time In", by Ivor Gurney.

Series created by Jonathan Ruffle

Producers: David Hunter, Jonquil Panting, Jonathan Ruffle

Director: Jonquil Panting.

THU 12:00 The Ken Dodd Show (b03szmd5)

[Repeat of broadcast at [08:00 today](#)]

THU 12:30 The Eric Morecambe and Ernie Wise Show (b007r4yr)

[Repeat of broadcast at [08:30 today](#)]

THU 13:00 Paul Temple (b007jn7r)

[Repeat of broadcast at [06:00 today](#)]

THU 13:30 Jules Verne's Volcano (b01061jp)

[Repeat of broadcast at [06:30 today](#)]

THU 14:00 Book at Bedtime (b0196tnf)

Honoré de Balzac - Cousin Bette, Episode 9

Cousin Bette is one of the best loved and most admired of Honoré de Balzac's novels, written when his powers were at their height and marking the culmination of his extraordinary chronicle, La Comédie Humaine.

A tale of seductive women and philandering men, of passionate affairs and spiralling debts, Cousin Bette paints a vivid portrait of Paris in the 1830s and '40s. In a city full of temptations, money is king, morals are loose and the appeals of the virtuous are usually in vain. In the midst of it all sits a poor relation, Cousin Bette, like a spider in her web. Fuelled by bitterness and jealousy, she is determined to weave destruction into the lives of her extended family, the socially superior Hulots.

With her friend and accomplice, the beautiful Madame Marnette, Bette sets out to manipulate events so that men are brought to their knees and their wives to despair, and she attains the power and prestige she seeks.

In today's episode, as Hulot's debts spiral further out of control, Bette seizes on a new plan to destroy her detested family.

Cousin Bette was written in less than a year, in serial instalments, often only completed just before the deadline. Within its pages, Balzac conjures a kaleidoscope of characters from all walks of life, chronicles the rise of a grasping bourgeoisie and tells a gripping tale of jealousy, passion and treachery.

The reader is Alex Jennings.

The translator was Marion Ayton Crawford and the abridger was Sally Marmion.

The producer is Di Speirs.

THU 14:15 Laurence Llewelyn-Bowen's History of Home (b009mc98)

Eco-Houses

Laurence explores new ways to build and run a home for the mass market by visiting an eco-community in Nottingham.

THU 14:30 Gunpowder Women (b0076vgs)

The Princess

By Louise Ramsden. The plot has failed. Is the King's nine-year-old daughter now the target? Stars Carolyn Pickles and Elizabeth Wofford.

THU 14:45 Book of the Week (b018v86k)

Simon Garfield - Just My Type, Episode 4

"Just My Type" - a book about fonts by Simon Garfield.

Read by Julian Rhind-Tutt

From type on the high street and book covers, to the print in our homes and offices, our world is surrounded by and spelt out by fonts. Little do we realise how our everyday choices are subtly informed and manipulated by these miniature works of art. Simon Garfield explores the history of the font and the people who brought them into being.

How Eric Spiekermann - a legend in the world of graphic design - changed the face of the German type face - and how the Nazis exploited the font to their own ends.

Producer: Clive Brill

A Pacificus Production for BBC Radio 4.

THU 15:00 Classic Serial (b01qsrpf)

[Repeat of broadcast at [10:00 today](#)]

THU 16:00 It's Your Round (b01b8zw3)

[Repeat of broadcast at [09:00 today](#)]

THU 16:30 Crazy Big Fish (b0075zcv)

[Repeat of broadcast at [09:30 today](#)]

THU 17:00 Any Other Business (b013cnvp)

[Repeat of broadcast at [07:00 today](#)]

THU 17:30 The Casebook of Max and Ivan (b08015rv)

[Repeat of broadcast at [07:30 today](#)]

THU 18:00 Wally K Daly (b007k44c)

With a Whimper to the Grave, Episode 3

The World Council takes action - as the aliens' plans are revealed.

Stars Patrick Troughton, Angela Thorne and Timothy West.

THU 18:30 Great Lives (b008h3xp)

Series 14, George Cruikshank

Series of biographical discussions with Matthew Parris.

2/7. Illustrator Quentin Blake nominates George Cruikshank, who drew the original Fagin and Artful Dodger in Oliver Twist. Vic Gatrell outlines some of the darker sides to Cruikshank's life.

THU 19:00 The Ken Dodd Show (b03szmd5)

[Repeat of broadcast at [08:00 today](#)]

THU 19:30 The Eric Morecambe and Ernie Wise Show (b007r4vr)

[Repeat of broadcast at [08:30 today](#)]

THU 20:00 Paul Temple (b007jn7r)

[Repeat of broadcast at [06:00 today](#)]

THU 20:30 Jules Verne's Volcano (b0106tjp)

[Repeat of broadcast at [06:30 today](#)]

THU 21:00 Roddy Doyle - Bullfighting (b01dlcep)

[Repeat of broadcast at [11:00 today](#)]

THU 21:15 Tommies (b07gb4sz)

[Repeat of broadcast at [11:15 today](#)]

THU 22:00 The Casebook of Max and Ivan (b08015rv)

[Repeat of broadcast at [07:30 today](#)]

THU 22:30 What a Carve Up! (b0076r3x)

Episode 6

Jonathan Coe's cult novel, adapted by David Nobbs, is a black comedy inspired by the immorality, greed and ambition of 1980s Britain.

Biographer Michael Pearce turns his attention to Thomas Winshaw, financier and lifelong voyeur.

Michael Robert Bathurst

Fiona Fiona Allen

Findlay Charlie Higson

Thomas Winshaw Geoffrey Palmer

James Gilroy Gus Brown

Hortensia Flaminia Cinque

Michael's Mum Geraldine McNulty

Alice Lucy Punch

Henry/Hanrahan Jeff Rawle

Sid James Arthur Smith

A Tiger Aspect production for BBC Radio 4.

THU 23:00 Old Harry's Game (b00w0d8p)

Series 6, Edith

Satan strikes a bizarre bargain with an eminent historian. Devilish sitcom starring Andy Hamilton and Annette Crosbie. From September 2007.

THU 23:30 The Masterson Inheritance (b007jgwi)

Series 3, The Masterson's Magical Marquee, pt 2

The improvised historical family saga's two-part romp about a Victorian travelling circus. With Josie Lawrence. From July 1995.

FRIDAY 04 NOVEMBER 2016

FRI 00:00 Wally K Daly (b007k44c)

[Repeat of broadcast at [18:00 on Thursday](#)]

FRI 00:30 Great Lives (b008h3xp)

[Repeat of broadcast at [18:30 on Thursday](#)]

FRI 01:00 Paul Temple (b007jn7r)

[Repeat of broadcast at [06:00 on Thursday](#)]

FRI 01:30 Jules Verne's Volcano (b0106tjp)

[Repeat of broadcast at [06:30 on Thursday](#)]

FRI 02:00 Book at Bedtime (b0196tnf)

[Repeat of broadcast at [14:00 on Thursday](#)]

FRI 02:15 Laurence Llewelyn-Bowen's History of Home (b009mc98)

[Repeat of broadcast at [14:15 on Thursday](#)]

FRI 02:30 Gunpowder Women (b0076vg8)

[Repeat of broadcast at [14:30 on Thursday](#)]

FRI 02:45 Book of the Week (b018v86k)

[Repeat of broadcast at [14:45 on Thursday](#)]

FRI 03:00 Classic Serial (b01qsrpf)

[Repeat of broadcast at [10:00 on Thursday](#)]

FRI 04:00 It's Your Round (b01b8zw3)

[Repeat of broadcast at [09:00 on Thursday](#)]

FRI 04:30 Crazy Big Fish (b0075zcv)

[Repeat of broadcast at [09:30 on Thursday](#)]

FRI 05:00 Any Other Business (b013cnvp)

[Repeat of broadcast at [07:00 on Thursday](#)]

FRI 05:30 The Casebook of Max and Ivan (b08015rv)

[Repeat of broadcast at [07:30 on Thursday](#)]

FRI 06:00 Paul Temple (b007s6jt)

Paul Temple and the Lawrence Affair, A Present for Steve

More mystery afloat, as the worried detective tackles Salty West

and uncovers links to his wife, Steve.

Francis Durbridge's thriller stars Peter Coke as Paul Temple and Marjorie Westbury as Steve in another intriguing case for BBC radio's smoothest investigator and his glamorous wife. With Lester Mudditt as Sir Graham Forbes.

With Brewster Mason as Salty West, Belle Chrystall as Linda Teako, Simon Lack as Brian Dexter and Manning Wilson as Detective Inspector Ivor.

From 1938 to 1969 the fictional crime novelist and detective Paul Temple, together with his Fleet Street journalist Steve, solved case after case in one of BBC radio's most popular series. They inhabited a sophisticated world of chilled cocktails and fast cars, where the women were chic and the men wore cravats - a world where Sir Graham Forbes, of Scotland Yard, usually needed Paul's help with his latest tricky case.

Producer: Martin C Webster

First broadcast on the BBC Light Programme in 1954.

FRI 06:30 Escape from the Deep (b017mx3x)

Louis de Bernieres returns to Cephalonia, the setting for Captain Corelli's Mandolin, to tell one of the greatest, most controversial, submarine escape stories of World War II.

In the village of Mavrata, in the south east corner of the Greek island of Cephalonia, is a memorial to the 60 men who died when their submarine HMS Perseus hit an Italian mine and sank, instantly, to the seabed 170 feet below.

But at the bottom of this memorial are the extraordinary words

"The sole survivor John H Capes was rescued and sheltered by patriotic islanders who helped him to escape."

When John Capes, romantic, adventurer, womaniser and submarine stoker was found half-dead on a Cephalonia beach on the morning of 7th December 1941, he had a scarcely believable tale to tell: he claimed to have, almost miraculously, survived the destruction of Perseus, and have escaped, alone, from the wreck at the bottom of the sea.

For nearly 70 years after the event, Capes' story was a source of controversy for naval historians: could he really have escaped through a jammed hatch in the severely damaged, flooded vessel? Could he possibly have made it to the surface through 170 feet of water from the bottom of the Mediterranean, a depth never before survived? Could he then have swum, injured, through three miles of cold, choppy sea to the island?

Almost as extraordinary are the eighteen months Capes spent on the island before being spirited away by the Royal Navy in 1943. The islanders, at great risk to themselves, sheltered and disguised Capes from the occupying Italian forces, and fed him when they themselves were on the brink of starvation.

Louis explores John Capes' extraordinary story, and asks: could it really be true?

Producer: Jane Greenwood

A Loftus Audio production for BBC Radio 4.

FRI 07:00 Winston Back Home (b00q9280)

After All This Time, a Happy Ending

The old rogue and Nancy are set to wed at last, but how will they tie the knot? Peter Tinniswood's adventure with Bill Wallis and Shirley Dickson. From May 1994.

FRI 07:30 Chris Ramsey: Offermation (b01djr50)

South Shields comedian Chris Ramsey brings his Edinburgh Comedy Award nominated show to Radio 4 via the Manchester Comedy store. He explores the notion of 'Offermation' (not very interesting personal information that we haven't asked for) and what stuff really makes our lives meaningful.

Writer and Performer...Chris Ramsey

Producer...Julia McKenzie.

FRI 08:00 Yes Minister (b007jgh)

Series 1, Jobs for the Boys

Sir Humphrey warns on Public-Private Partnership. MP Jim Hacker learns it takes two to Quango.

Starring Paul Eddington as Jim Hacker, Nigel Hawthorne as Sir Humphrey Appleby and Derek Fowldes as Bernard.

With Bill Nighy as Frank Weisel, Richard Vernon as Sir Desmond, Richard Davies as Morgan and Arthur Cox as George. Antony Jay and Jonathan Lynn satirical sitcom ran on BBC TV between 1980 and 1984. Yes Minister is centred around the hapless Jim Hacker and a collection of civil service underlings headed by the Machiavellian Sir Humphrey Appleby and obsequious Bernard.

Adapted for radio by producer Pete Atkin.

First broadcast on Radio 4 in 1983.

FRI 08:30 The Goon Show (b00dyb10)

Ten Snowballs That Shook the World
Neddie Seagoon attempts to auction the equator, from a raft. With Spike Milligan, Harry Secombe and Peter Sellers. From February 1958.

FRI 09:00 The 3rd Degree (b0415hbh)

Series 4, University of Bedfordshire

A quiz show hosted by Steve Punt where a team of three University students take on a team of three of their professors.

Coming this week from the University of Bedfordshire, "The 3rd Degree" is a funny, lively and dynamic quiz show aimed at cultivating the next generation of Radio 4 listeners whilst delighting the current ones.

The Specialist Subjects in this episode are Psychology, Theatre and Sports Science and the questions involve Konstantin Stanislavski, Geoff Hurst, osmium and cauliflowers.

The show is recorded on location at a different University each week, and it pits three Undergraduates against three of their Professors in a genuinely original and fresh take on an academic quiz. Being a Radio 4 programme, it of course meets the most stringent standards of academic rigour - but with lots of facts and

jokes thrown in for good measure.

Together with host Steve Punt, the show tours the (sometimes posh, sometimes murky, but always welcoming!) Union buildings, cafés and lecture halls of six universities across the UK.

The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds and the 'Highbrow & Lowbrow' round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, film, and One Direction... In addition, the Head-to-Head rounds, in which students take on their Professors in their own subjects, were particularly lively, and offered plenty of scope for mild embarrassment on both sides...

The resulting show is funny, fresh, and not a little bit surprising, with a truly varied range of scores, friendly rivalry, and moments where students wished they had more than just glanced at that reading list...

In this series, the universities are Bristol, Kent, Bedfordshire, Birmingham, Nottingham & Aberystwyth.

Overflow (incl Cast Lists)

The host, Steve Punt, although best known as a satirist on The Now Show is also someone who delights in all facets of knowledge, not just in the Humanities (his educational background) but in the sciences as well. As well as "The Now Show" he has made a number of documentaries for Radio 4, on subjects as varied as "The Poet Unwound - The History Of The Spleen" and "Getting The Gongs" - an investigation into awards ceremonies - as well as a half-hour comedy for Radio 4's 2008 Big Bang Day set in the Large Hadron Collider, called "The Genuine Particle". This makes him the perfect host for a show which aims to be an intellectual, fulfilling and informative quiz, but with wit and a genuine delight in exploring the subjects at hand.

The 3rd Degree is a Pozzitive production, produced by David Tyler. His radio credits include Armando Iannucci's Charm Offensive, Cabin Pressure, Bigpedia, The Briq Society, Thanks A Lot, Milton Jones!, Kevin Eldon Will See You Now, Jeremy Hardy Speaks To The Nation, Giles Wemmbley Hogg Goes Off, The 99p Challenge, My First Planet, The Castle and even, going back a bit, Radio Active. His TV credits include Paul Merton - The Series, Spitting Image, Absolutely, The Paul & Pauline Calf Video Diaries, Coogan's Run, The Tony Ferrino Phenomenon and exec producing Victoria Wood's dinnerladies.

Producer: David Tyler

A Pozzitive production for BBC Radio 4.

FRI 09:30 No Commitments (b01r21gq)

Series 11, Hard Times

Victoria is down in the dumps about money, while Charlotte is on a high about work. Stars Felicity Montagu. From February 2005.

FRI 10:00 Classic Serial (b01rb017)

Pather Panchali - Song of the Road, Episode 2

Pather Panchali: Song of the Road by Bibhu Bhusan Banerji dramatised by Tanika Gupta from a translation by T.W. Clark & Tarapada Mukerji

A classic story of poverty and sibling love set in a remote Bengali village at the beginning of the twentieth century. The life of a poor Brahmin family is seen through the eyes of young Opu and his older sister Durga. Opu has his first experiences of life outside the village and Durga now a young woman of fourteen begins to look forward to marriage and adult life but with the monsoon rains comes tragedy.

Directed by Nadia Molinari

It is the vivid and moving story of life in a rural village on the brink of change, seen through the eyes of two children. The novel deals with the relationship between destruction and creation, and is an uplifting tale of growth and love. It is a beautiful and atmospheric novel that inspired an iconic film by Satyajit Ray in 1955.

The heart of the novel and this dramatisation is the love between brother and sister. It charts family life through a collection of daily events that cumulatively create a vivid and unforgettable world. In Tanika Gupta's dramatisation Opu, now a grown man narrates the story, looking back on his childhood and to the people he has loved, in particular his older sister Durga. Tanika Gupta is an award-winning writer who has written extensively for radio, theatre, film and television. She was recently awarded an MBE, named Asian Woman of Achievement (Arts and Culture) and nominated for an Olivier Award for Outstanding Achievement. Her production of A Doll's House for Radio 3 recently won the best adaptation BBC Audio Drama Award.

FRI 11:00 Roddy Doyle - Bullfighting (b01dlff5)

Sleep

From the mind of Chris Morris leaks onto radio in this dreamlike combination of comedy and music. Julia Davis, Kevin Eldon, David Cann, Mark Heap and Amelia Bullmore.

Are you still lying curare-still, seeking relief in feigning dead?

Then welcome, o-tazz welcome. Chris Morris is here to help you wallow in the melancholy, for third series of this subversive radio classic.

Immediately prior to Blue Jam's initial burst on radio, Chris Morris had caused a furore with Channel 4's Brass Eye. Yet Blue Jam managed to be a total departure from his previous work. Originally airing in the early hours on BBC Radio 1, it's a blend of ambient music, deadpan (sometimes brutal) sketches and offbeat monologues. A whole audio landscape of the subconscious, the ad-hoc low-fi sheen of production lending it a kind of verisimilitude.

In sharp contrast with the personality-led comedies of recent

years, Blue Jam makes a virtue of anonymity. Borat scribe Pater Baynham and Father Ted creator Graham Linehan are among the writers. Rightly winning a clutch of Sony Awards, it remains unique - nothing before or after was remotely like it.

First broadcast on BBC Radio 1 in January 1999.

FRI 11:15 Tommies (b07hhwvf)

30 June 1916

Tommies reveals a hidden true story, based on secret German documents, of how a British signalling blunder contributed to the terrible death toll on the first day of the Battle of the Somme.

By 30th June 1916, the German lines have been under constant bombardment for days. An attack is coming, but it's vital that the enemy don't know exactly when.

As vast numbers of men, machinery and armaments move to their final jumping-off points, the Indian cavalry of the 34th Poona Horse face their battle plan. And Mickey Bliss is training the signallers of the Tyneside Scottish - according to his unique methods. Mickey has every last point of preparation covered.

But there's one tiny detail he has missed.

Lee Ross stars in this story by Nandita Ghose.

Meticulously based on unit war diaries and eye-witness accounts, each episode of TOMMIES traces one real day at war, exactly 100 years ago.

And through it all, we'll follow the fortunes of Mickey Bliss and his fellow signallers, from the Lahore Division of the British Indian Army. They are the cogs in an immense machine, one which connects situations across the whole theatre of the war, over four long years.

Series created by Jonathan Ruffle

Producers: David Hunter, Jonquil Panting, Jonathan Ruffle

Director: Jonquil Panting.

FRI 12:00 Yes Minister (b007jgh)

[Repeat of broadcast at 08:00 today]

FRI 12:30 The Goon Show (b00dzb10)

[Repeat of broadcast at 08:30 today]

FRI 13:00 Paul Temple (b007s6jt)

[Repeat of broadcast at 06:00 today]

FRI 13:30 Escape from the Deep (b017mx3x)

[Repeat of broadcast at 06:30 today]

FRI 14:00 Book at Bedtime (b0196vh2)

Honoré de Balzac - Cousin Bette, Episode 10

Cousin Bette is one of the best loved and most admired of Honoré de Balzac's novels, written when his powers were at their height and marking the culmination of his extraordinary chronicle, La Comédie Humaine.

A tale of seductive women and philandering men, of passionate affairs and spiralling debts, Cousin Bette paints a vivid portrait of Paris in the 1830s and '40s. In a city full of temptations, money is king, morals are loose and the appeals of the virtuous are usually in vain. In the midst of it all sits a poor relation, Cousin Bette, like a spider in her web. Fuelled by bitterness and jealousy, she is determined to weave destruction into the lives of her extended family, the socially superior Hulots.

With her friend and accomplice, the beautiful Madame Marneffe, Bette sets out to manipulate events so that men are brought to their knees and their wives to despair, and she attains the power and prestige she seeks.

In today's final episode, the Brazilian discovers that his love has been betrayed and wrecks vengeance that quite outdoes all Bette's most wicked plans. And the incorrigible Baron is returned to his family, for now..

Cousin Bette was written in less than a year, in serial instalments, often only completed just before the deadline. Within its pages, Balzac conjures a kaleidoscope of characters from all walks of life, chronicles the rise of a grasping bourgeoisie and tells a gripping tale of jealousy, passion and treachery.

The reader is Alex Jennings.

The translator was Marion Ayton Crawford and the abridger was Sally Marmion.

The producer is Di Speirs.

FRI 14:15 Laurence Llewelyn-Bowen's History of Home (b009mc9d)

Ideal Home Show

Laurence talks to philosopher Alain de Botton about how our ideas of the home have changed and what the future holds, while taking a look around the 100th Ideal Home Exhibition.

FRI 14:30 Gunpowder Women (b0076vgr)

The Wife

By Stephanie Dale. Thomas Bates, the servant of conspirator Robert Catesby, faces execution. Stars Peter Meakin and Deborah McAndrew.

FRI 14:45 Book of the Week (b018v874)

Simon Garfield - Just My Type, Episode 5

"Just My Type" - a book about fonts by Simon Garfield.

Read by Julian Rhind-Tutt

From type on the high street and book covers, to the print in our homes and offices, our world is surrounded by and spelt out by fonts. Little do we realise how our everyday choices are subtly informed and manipulated by these miniature works of art. Simon Garfield explores the history of the font and the people who brought them into being.

The Font in politics. How Barack Obama used a font to win a presidency.

Producer: Clive Brill

A Pacificus Production for BBC Radio 4.

FRI 15:00 Classic Serial (b01r0b17)

[Repeat of broadcast at 10:00 today]

FRI 16:00 The 3rd Degree (b0415hbb)

[Repeat of broadcast at 09:00 today]

FRI 16:30 No Commitments (b01r21gq)

[Repeat of broadcast at 09:30 today]

FRI 17:00 Winston Back Home (b00q9280)

[Repeat of broadcast at 07:00 today]

FRI 17:30 Chris Ramsey: Offermation (b01djr50)

[Repeat of broadcast at 07:30 today]

FRI 18:00 Kurt Vonnegut - Report on the Barnhouse Effect (b0085hqx)

Kurt Vonnegut's tale of an academic who discovers how to control the forces of nature with his mind. Read by Stuart Milligan.

FRI 18:30 Soul Music (b00zd120)

Series 11, The Impossible Dream

In this series that explores those pieces of music that never fail to move us, this week we feature, 'The Impossible Dream', a song that talks of the resilience of the human spirit. It tells the story of a quest and it's had a surprising journey of it's own. It was originally composed for the 1965 musical The Man of La Mancha which was inspired by Miguel de Cervantes story of Don Quixote. The music was written by Mitch Leigh and the lyrics by Joe Darion. Now in his 80's Leigh explains how his first writing partner was WH Auden and talks about why this particular piece struck a chord with African American friends at that time.

Generations on, international Soprano Lesley Garrett recalls how this song inspired her childhood dreams in Doncaster, Yachtsman of the Year Geoff Holt talks about how this song carried him across the Atlantic on one of the most important voyages of his life and former advertising executive Rob Chew explains how this piece is helping him face lifes biggest challenge.

Producer Nicola Humphries.

FRI 19:00 Yes Minister (b007jgh)

[Repeat of broadcast at 08:00 today]

FRI 19:30 The Goon Show (b00dzb10)

[Repeat of broadcast at 08:30 today]

FRI 20:00 Paul Temple (b007s6jt)

[Repeat of broadcast at 06:00 today]

FRI 20:30 Escape from the Deep (b017mx3x)

[Repeat of broadcast at 06:30 today]

FRI 21:00 Roddy Doyle - Bullfighting (b01dff5)

[Repeat of broadcast at 11:00 today]

FRI 21:15 Tommies (b07hhwvf)

[Repeat of broadcast at 11:15 today]

FRI 22:00 What a Carve Up! (b0076r78)

Episode 7

Jonathan Coe's cult novel, adapted by David Nobbs, is a black comedy inspired by the immorality, greed and ambition of 1980s Britain.

The spotlight falls on arms dealer Mark Winshaw.

Michael Robert Bathurst

Fiona Fiona Allen

Mark Winshaw Alan Davies

Pemberton-Oates Gus Brown

Joan/Fiona's Nurse Flaminia Cinque

Hilary Winshaw Rebecca Front

Michael's Mum/Doctor Gillam Geraldine McNulty

Thomas Winshaw Geoffrey Palmer

Henry Winshaw/German Industrialist Jeff Rawle

A Tiger Aspect production for BBC Radio 4.

FRI 22:30 What a Carve Up! (b0076r78)

Episode 8

Shocking family truths about the Winshaws pile-up, but what's in-store for their biographer, Michael?

But whenever he feels stressed, Pearce turns again and again to view a clip of his favourite film, What A Carve Up!

Robert Bathurst stars in Jonathan Coe's wickedly funny, black comedy, inspired by the immorality, greed, corruption and ambition of 1980s Britain - adapted by David Nobbs (The Fall and Rise of Reginald Perrin).

Coe's cult 1994 fictional novel was inspired after he watched the old British comedy horror film, What A Carve Up! (1961)

starring Sid James, Kenneth Connor and Shirley Eaton. Coe opted to borrow both the film's title and the theme of a family -- as a way of exposing foul play in the British Establishment - and the excesses and evils of all aspects of Thatcherite Britain during the 80s and early 90s.

Michael Robert Bathurst

Fiona Fiona Allen

Hortensia/Tabitha Flaminia Cinque

Mark Winshaw Alan Davies

Hilary Winshaw Rebecca Front

Mortimer Winshaw Charlie Higson

Michael's Mum/Dorothy Geraldine McNulty

Thomas Winshaw Geoffrey Palmer

Phoebe Lucy Punch

Henry Winshaw/Pyles Jeff Rawle

Producer: Lucy Armitage

Made by Tiger Aspect Productions for BBC Radio 4 and first broadcast in 2005.

FRI 22:55 The Comedy Club Interviews (b081nc4c)

Arthur Smith presents the best in contemporary comedy and Jess Fosteckew chats to Holly Burn.

FRI 23:00 Blue Jam (b081cpp7)

Series 3, Episode 2

Cult dark comedy from the imagination of Chris Morris. With Julia Davis, Amelia Bullmore and Kevin Eldon. From January 1999.