

SATURDAY 15 OCTOBER 2016

SAT 00:00 Jenny Stephens - Project Raphael (b008p9wx)

Episode 2

As MI7 recruits Malcolm Holmes to contact Agent Raphael, some uncomfortable truths are uncovered. Stars Deborah McAndrew.

SAT 00:30 Soul Music (b00v1pk9)

Series 10, The Emperor

Majestic and moving in equal measure, Beethoven's fifth and final piano concerto, The Emperor, is this week's Soul Music. Richard McMahon (concert pianist, and teacher at the Royal Welsh School of Music and Drama) plays extracts and discusses the virtuosic demands posed by The Emperor.

Australian film producer, Hal McElroy, talks about using the Adagio (the second movement) to illustrate the classic 1970s film Picnic at Hanging Rock.

That was where Andrew Law - now Chaplain at Malvern College - first heard the piece. He describes the Adagio as being 'one of those pieces of art which it is worth being alive to have heard'.

Concert pianist, James Rhodes, describes how The Emperor was central to his childhood and his developing love of Beethoven's piano music.

Music teacher and singer, Prue Hawthorne, recalls how her father (an amateur clarinetist) labouriously transcribed by hand the horn and clarinet sections of the first movement so they could play along with the record in their living room.

Also contributing is the renowned Beethoven biographer, John Suchet.

SAT 01:00 Robert Barr - Detective (b03hw1vb)

Series 1, The Legacy

DS Dave Brook seems personally affected by a theft from a young woman. Max, meanwhile, is hauled in by their boss.

Starring Ray Brooks as long-serving, ducking-and-diving police officer Detective Sergeant Dave Brook. His side-kick is 23 year-old 'grammar school boy' Detective Constable Blair Maxton, played by Christopher Blake.

With David Daker as Chief Insp. Roach, Peter Cleall as DC Harrison, Jessie Evans as Mrs Kendall and Victoria Plucknett as Susan Graham.

Writer Robert Barr [died 1999] is probably best remembered for his work on BBC TV's 'Z-Cars' and 'Softly Softly'.

Producer: Martin Fisher

First broadcast on BBC Radio 4 in 1980.

SAT 01:30 The Shipwrecked Bears (b012r6tt)

Gyles Brandreth investigates the mystery of three thousand missing teddy bears, the first ever made.

Three thousand teddy bears went missing in 1903, supposedly en route for New York from their native Germany. Bear expert and storyteller-par-excellence Gyles Brandreth attempts to discover what really happened to these earliest toy bears.

In 1902 the first ever toy bear was designed in Germany by Richard Steiff: Bär 55 PB, a lifelike bear with joints, a humped back and a snout. A New York toy company placed an order at the Leipzig Toy Fair in 1903 for three thousand of the bears - a novelty - to be ready in time for the Christmas market. The bears were made and packed up for shipment, but there is no record of their reaching their destination and none of this load of US-bound bears has ever been found. The templates, patterns and even photos of this bear exist but not even one sample was kept. One popular explanation is that there was a shipwreck and the bears had a watery end. All that is certain is that if one of these bears turned up now it would be 'open chequebook' time for certain museums and collectors.

Witty, magical and heart-warming, the documentary reveals fascinating detail behind the making of the bears, including a trip to the Steiff factory and a rifle through their detailed archives, as Gyles delights us with this little-known story, and imagines where water-logged bears might have washed up.

Producer...Mary Ward-Lowery.

SAT 02:00 Book at Bedtime (b01694p6)

Anna Funder - All That I Am, Episode 5

Anna Funder shot to fame when her first book, 'Stasiland', about the secret police in East Germany, won the Samuel Johnson Prize in 2004. Now she has taken a true story and written a gripping novel that reveals what happened to the German Left as the Reich took over in the early nineteen-thirties. In a story of fear and fortitude, enormous bravery and terrible betrayal, she reveals not only the lengths the Gestapo went to, to drive the socialists out and to pursue them across Europe, but also the sacrifices made by the émigrés who wanted to tell the truth about what was happening in their homeland.

Anna Funder was inspired by the true story of her friend, Ruth Blatt, and by those of Dora Fabian, Ernst Toller and Hans Wesemann. She has woven history into a story of passion for a cause, for the truth and for life.

Today: Ruth remembers how hard life was as a refugee in London, with no money, no rights, no status, but how some rose to the challenge.

Hattie Morahan, Sara Kestelman and Samuel West read All That I Am by Anna Funder.

It was abridged by Sally Marmion

The producer is Di Speirs.

SAT 02:15 Foreign Bodies (b01mnz8f)

Series 1, Italy - Inspector Montalbano

Andrea Camilleri discusses the influence of both the Spanish writer Montalbán and Belgian author Georges Simenon on the creation of his Sicilian detective Inspector Montalbano. In a

conversation recorded at his home in Rome with Mark Lawson, he describes the way he uses his crime stories to comment upon the effects of both the Mafia and Berlusconi's leadership on Italian society today.

Producer: Robyn Read.

SAT 02:30 Mary Brunton - Self Control (b0111cx2)

Episode 5

Laura's father is ill, their money is running out and Hargrave is growing desperate. With Gerda Stevenson and Andrew Wincott.

SAT 02:45 Book of the Week (b017mwz2)

Claire Tomalin - Charles Dickens: A Life, Episode 5

Claire Tomalin's acclaimed new biography of Britain's great novelist paints a portrait of an extraordinarily complex man.

Today's themes are adulation and farewells.

As part of Dickens on the BBC Radio 4 broadcasts extracts from Claire Tomalin's acclaimed new biography of the novelist who called himself the "inimitable". He was the writer so "charged with imaginative energy that he rendered nineteenth century England crackling, full of truth and life, with his laughter, horror and indignation - and sentimentality."

Read by Penelope Wilton

Abridged by Richard Hamilton

Produced by Elizabeth Allard.

SAT 03:00 Classic Serial (b01q76l0)

Janet Frame - An Angel at My Table, Episode 2

The autobiography of Janet Frame, dramatised for radio by Anita Sullivan.

Frame was New Zealand's best known but least public writer. The author of 12 novels, four story collections, one book of poetry and three volumes of autobiography, even at the height of her success Frame shunned publicity - which had the effect of making the media and her readership even more intrusively interested. It was the issue of her mental health which generated the most conjecture.

In her twenties she spent four and a half years in mental hospitals and was wrongly diagnosed with schizophrenia. Her writing saved her; the success of her first collection of short stories (The Lagoon and Other Stories) convincing doctors that she did not need a planned lobotomy.

To "set the record straight" about the circumstances of her committal to mental hospitals, in the early 80's Janet Frame wrote her autobiography; three volumes entitled 'To The Is-land (1982) An Angel At My Table and The Envoy From Mirror City (both 1984). It was after the publication of "An Angel At My Table", at a time when several of her books had gone out of print, that Frame's literary status was cemented.

An Angel At My Table Episode 2 of 2

In episode two, after a failed suicide attempt, Janet agrees to a short period in hospital to recuperate. But the arrival of her mother to take her home triggers a reaction in Janet that will have calamitous repercussions for years to come.

All other roles were played by members of the cast.

With thanks to Houghton Valley School and Wellington High School, New Zealand.

Adapted for radio by Anita Sullivan

Music - Simon Russell

Sound design - David Thomas

Productions assistants - Sarah Tombling and Kathy Caton

Associate producer - Andrew Foster (New Zealand)

Producer/Director - Karen Rose

A Sweet Talk Production for BBC Radio 4.

SAT 04:00 Heresy (b018xtrr)

Series 8, Episode 6

Victoria Coren presents the last in the current series of the show which dares to commit heresy.

Her guests this week are comedian Sue Perkins, singer Cerys Matthews and actress Maureen Lipman. Together they have fun exposing the wrong-headedness of received wisdom and challenging knee-jerk public reaction to events.

Both Sue Perkins and Maureen Lipman disagree with the view that the world would be a better place if it was run by women, arguing that women would make an equally fine mess of things. Former lead singer with the rock group Catatonia, Cerys Matthews, doesn't believe it's more fun to be a pop star than a classical violinist. Confessing to a previous life as an oboe player, she claims that orchestral musicians definitely have more fun - particularly the horn players.

All three guests rather struggle to argue against the received opinion that there is still stigma attached to Internet dating but, when challenged by Victoria Coren, they all admit that they have never tried it themselves - and never would.

Producer: Brian King

An Avalon Television production for BBC Radio 4.

SAT 04:30 No Commitments (b01qkw3m)

Series 11, Accentuate the Positive

Emily is in Australia, Charlotte is still engaged and Roger is worried. Can Anna cope? Stars Rosemary Leach. From January 2005.

SAT 05:00 Winston Back Home (b00pkvb2)

Don't Call Me Soams

Rosie and William irk the old rogue, so he turns to The Forsyte Saga. Stars Bill Wallis and Maurice Denham. From April 1994.

SAT 05:30 Sketchorama (b01sij11)

Series 2, Episode 4

Thom Tuck presents the pick of the new sketch groups currently performing live on the UK comedy circuit - with character, improv, broken and musical sketch comedy.

This final episode of the second series is in Glasgow and also features a special one-off reunion performance from classic sketch group Absolutely.

The sketch groups featured in episode four of Sketchorama are: ENDEMIC

Endemic came together in 2009 as a loose collective of performers who just wanted to make new, funny stuff. This diverse bunch of experienced comedians, musicians, writers, actors and film-makers have since produced a variety of comedic offerings - music videos, online sketches and live shows, including a run at the Edinburgh Fringe festival. Their fan-base is growing, and now includes some of their own friends and family. ABSOLUTELY

Members of the cast of Channel 4's hugely popular sketch show Absolutely reunited for a special, one-off radio appearance as part of this second series of Sketchorama. Pete Baikle, Morwenna Banks, Moray Hunter, Gordon Kennedy and John Sparkes recorded the show at The Oran Mor in Glasgow and performed new and classic material from some of the show's favourite characters - including Calum Gilhooley, Deniz and Gwynedd, The Little Girl and the Stonebyridge Town Council.

SAT 06:00 Victor Pemberton - Dark (b07zcmgr)

Virginia's lover was murdered and her husband hanged. Ten years later, inexplicable events occur in the room where the murder took place.

A young man called in to explore the happenings becomes possessed by people from the past. Can the dead really return to control the lives of the living?

Victor Pemberton's drama of Fear, Possession and the Paranormal.

Starring Honor Blackman as Virginia Preston, Bessie Love as her mother and Nigel Anthony as Simon Elliott.

Producer: John Tydemann

First broadcast on BBC Radio 4 in 1978.

SAT 07:30 Lyrical Journey (b0151rkt)

Series 1, Day Trip to Bangor

Eminently singable, 'Day Trip to Bangor', which sold more than half million copies in 1979, has entered popular culture in an astonishing way. Covered by no end of bands, parodied in rugby songs, by comedians (e.g. Jasper Carrot's 'Daytrip to Blackpool') - it even got mashed up 2010 style by Paul Dakeyne at the Chris Moyles' Weekender in Bangor. Presenter Jonathan Maitland takes the writer of the song - Debbie Cook - and Cathy Lesurf, the original singer from Fiddler's Dram (who recorded the song) back to Bangor in Wales to find out why so many people find it hard to believe it is indeed a song about that city.

Why did people claim at the time (and still do) that Debbie must have based it on a day-trip to Rhyll instead? And do the lyrics of song (the fairground, the pier etc) have any basis in reality? What happened to the woman in the song who had a 'cuddle with Jack' and delighted in getting the whole day-trip for 'under a pound'? Cathy is asked to perform the song on the pier alongside real day-trippers, and finds out how much it has meant to some of the residents to have their home celebrated in this way.

SAT 08:00 Archive on 4 (b01fhlqd)

From Our Rome Correspondent

There are few who can remember the days when David Willey wasn't the BBC's Rome Correspondent. Here, with the help of the BBC's and his own private archive, David looks back at his years acting as our eyes and ears in the Italian capital.

The programme also delves into David's earlier career covering North and East Africa and the early years of the Vietnam War. But it's the understanding of the culture and the politics of Italy that David has made his lifetime's work.

In this very personal reminiscence he explores again the events of his time in the country. He talks to old friends and new arrivals about Italian life and attitudes at a crucial point in the country's story, and he offers his own telling insights into the stories behind the stories, and the importance of gaining and sustaining the trust of those on whom he reports.

There's a particularly telling view of the Vatican and its workings from a man who was largely responsible for the Pope providing Radio Four with a unique 'Thought for the Day'.

There's also a chance to hear the lighter side of David's Roman adventure including a truffle hunt with an eccentric female aristocrat and a conversation with a man who has both a Stradivarius and a Guarnieri violin to choose from when he performs.

But it's the extra insights, the tour of Silvio Berlusconi's private tomb and the private conversations with the late Pope John Paul II that make David Willey such a unique and treasured figure in the BBC News story.

Producer: Tom Alban.

SAT 09:00 The Navy Lark Special (b00jgylk)

The star recalls the classic comedy with Operation Fag End, The Hank of Heather, The Lighthouse Lark, A Deliberate Bashing, Mr Phillips at Dartmouth and The Jubilee Navy Lark.

SAT 12:00 Angela Carter - Lizzie's Tiger (b01bw5rx)

The infamous Lizzie Borden, imagined as a four-year-old having an extraordinary encounter at the circus. Angela Carter's short story, read by Liza Ross.

SAT 12:30 Crazy Big Fish (b0075z0w)

Fish is Back in Hull

4 Extra Debut. Can five everyday Hull women overcome the barriers and fulfill their dreams upon the stage? Stars Deborah McAndrew.

SAT 13:00 Intensive Care - Omnibus (b07zcvw8)

A husband relates the events surrounding the illness of his wife of 40 years as she lies in a coma. Starring Jeff Rawle.

SAT 14:10 Inheritance Tracks (b07zcx0d)

Ade Edmondson

The actor picks Flanders & Swann's 'A Song of the Weather' and Bonzo Dog Doo-Dah Band's 'Jazz Delicious Hot Disgusting Cold'.

SAT 14:15 Frankly Speaking (b07zd0nz)

Hugh Cudlipp

A newspaper editor at just 24, Hugh Cudlipp had left Cardiff aged 14 to become a reporter in Manchester. At 52, when he was the charismatic Chairman of the Mirror Newspaper group, he was interviewed by Joan Yorke and Derek Cooper.

Joan Yorke was a journalist and went on to present the very first edition of You and Yours in 1971. Derek Cooper was a radio reporter and went on to present Radio 4's long running Food Programme. Hugh Cudlipp died in 1998 aged 85.

Launched in 1952 on the BBC Home Service, Frankly Speaking was a novel, ground breaking series. Unrehearsed and unscripted, the traditional interviewee/interviewer pairing was initially jettisoned for three interviewers firing direct questions. Early critics described it as 'unkempt', 'an inquisition' and described the guest as prey being cornered, quarry being pursued - with calls to axe the unscripted interview. But the format won out and eventually won over its detractors.

Only 40 or so of the original 100 programmes survive.

First broadcast on the BBC Home Service in 1965.

SAT 14:45 Uncle Mort's North Country (b007jrc0)

Series 2, Young Chocolate

Carter's uncle fancies a good funeral, so they head off to a boxer's burial. Peter Tinniswood's adventures with Stephen Thorne.

SAT 15:00 Archive on 4 (b01fhlqd)

[Repeat of broadcast at 08:00 today]

SAT 16:00 Victor Pemberton - Dark (b07zcmqr)

[Repeat of broadcast at 06:00 today]

SAT 17:30 Lyrical Journey (b0151rkt)

[Repeat of broadcast at 07:30 today]

SAT 18:00 Afternoon Drama (b01dttzp)

John Dryden - Pandemic, The Future

Written by John Dryden.

Diane Harper (Emily Beecham), a British civil servant, is sent to the Oxfordshire countryside to investigate the suicide of a government scientist.

It is five years after a devastating pandemic that has wiped out half the world's population. Diane's young daughter died during the outbreak and she can't get over it. When she discovers that the dead scientist had been briefing a journalist who has subsequently gone missing, she absconds from her job and embarks on a desperate search for the truth about the origins of the outbreak.

Production Team:

Casting: Marilyn Johnson

Production Manager: Sarah Tombling

Sound Recordist: Ayush Ahuja

Sound Design: Steve Bond

Music: Sacha Putnam

Executive Producer: Gordon House

Producer/Director: John Dryden

A Goldhawk Production for BBC Radio 4.

SAT 18:45 Edinburgh Haunts (b03ffttg)

The Misadventures of Magnus Lovatt

By Susie Maguire.

Continuing our series of newly commissioned ghost stories set in Edinburgh, Susie Maguire's tale draws on the city's theatrical history.

An actor at the Edinburgh Festival performs a one man show of a Robert Louis Stevenson story - but the words begin to echo back to him in a deeply unsettling way.

Read by Steven McNicoll

Produced by Allegra McLroy.

SAT 19:00 The Navy Lark Special (b00jgvlk)

[Repeat of broadcast at 09:00 today]

SAT 22:00 The Simon Day Show (b0107qt)

Series 1, Dave Angel

British comedy legend and star of The Fast Show, Down the Line and Bellamy's People, Simon Day debut his own Radio 4 character comedy show.

Simon Day and his characters welcome listeners to The Mallard, a small provincial theatre somewhere in the UK. Each week one of Simon's characters come to perform at The Mallard and we hear the highlights of that night's show, along with the back stage and front of house goings on at the theatre itself.

This week 1990s Eco-Warrior Dave Angel (Simon Day), performs at The Mallard Theatre and a confused delivery man arrives with gifts from a star.

Cast list:

Dave Angel / White Van Man Simon Day

Catherine Catherine Shepherd

Goose Felix Dexter

Ron Bone Simon Greenall

Written by Simon Day

Produced by Colin Anderson.

SAT 22:30 The Secret World (b03mj1vd)

Series 4, Episode 6

Peter Sallis lays down a track for Lady Gaga's new album, Chancellor Merkel plays 'snog marry avoid' and Ed Miliband learns to boogie. It can only be the strange goings on in the show that shines a light on the private lives of public people.

With Margaret Cabourn-Smith, Jon Culshaw, Julian Dutton, Lewis MacLeod, Jess Robinson, and Duncan Wisbey. Produced by Bill Dare.

SAT 23:00 The League Against Tedium (b03b5qc9)

Episode 4

What happens to Oscar Wilde in customs? Cryptic blend of odd comedy and smooth music, with Simon Munnery. From February 1997.

SUNDAY 16 OCTOBER 2016**SUN 00:00 Afternoon Drama (b01dttzp)**

[Repeat of broadcast at 18:00 on Saturday]

SUN 00:45 Edinburgh Haunts (b03ffttg)

[Repeat of broadcast at 18:45 on Saturday]

SUN 01:00 Intensive Care - Omnibus (b07zcvw8)

[Repeat of broadcast at 13:00 on Saturday]

SUN 02:10 Inheritance Tracks (b07zcx0d)

[Repeat of broadcast at 14:10 on Saturday]

SUN 02:15 Frankly Speaking (b07zd0nz)

[Repeat of broadcast at 14:15 on Saturday]

SUN 02:45 Uncle Mort's North Country (b007jrc0)

[Repeat of broadcast at 14:45 on Saturday]

SUN 03:00 Archive on 4 (b01fhlqd)

[Repeat of broadcast at 08:00 on Saturday]

SUN 04:00 Victor Pemberton - Dark (b07zcmqr)

[Repeat of broadcast at 06:00 on Saturday]

SUN 05:30 Lyrical Journey (b0151rkt)

[Repeat of broadcast at 07:30 on Saturday]

SUN 06:00 Mary Brunton - Self Control (b011pjsw)

Omnibus, part 1

Laura Montreuil is loved by two men - one reckless, the other shy - but who should she choose? Stars Gerda Stevenson.

SUN 07:15 Getting on Air: The Female Pioneers (b03ffptg)

The Female Pioneers

Jane Garvey investigates the stories behind five landmark moments in the history of the female voice on radio and television. How far have women really come since the early days of the wireless? To what extent are female voices now accepted as carrying the same level of authority and expertise as their male counterparts?

In the first programme, we're back to 1929 and the BBC's launch of 'The Week in Parliament', which went on to become 'The Week in Westminster'. This groundbreaking programme was not only presented by the first woman elected to the House of Commons, Lady Nancy Astor, and aimed at newly enfranchised women, but also produced by women. We hear extracts from an early edition of the programme, dug out of the BBC archive, and Jane talks to BBC historian Professor Jean Seaton and broadcast historian Professor Suzanne Franks about the issues female broadcasters faced in the early days of radio. We also hear from 96 year old writer Diana Athill with her memories of working at the BBC during the Second World War.

Other programmes in the series include: Voice of Authority, which marks the appointment of the first female newsreader in 1955; Upping The Tempo, in which Jane meets Annie Nightingale, the first female DJ on Radio 1 and respected as an expert voice in music journalism; Prime Time Woman, which notes the role played by Esther Rantzen as a campaigning and consumer journalist on TV; and A Level Playing Field, with Jacqui Oatley discussing her debut as the first female football commentator on 'Match of the Day'.

Producer: Jane Reek

An Alfi Media Ltd production for BBC Radio 4.

SUN 07:30 John Finnemore's Souvenir Programme (b0156jzr)

Series 1, Episode 1

John Finnemore, writer and star of Cabin Pressure, regular guest on The Now Show and popper-up in things like Miranda and That Mitchell and Webb Look returns with half an hour of his own sketches, each funnier than the last. Although, hang on, that system means starting the whole series with the least funny sketch. Might need to rethink that. OK, it's a new show filled with sketches written and performed by John Finnemore, but now no longer arranged in strict order of funniness. Also, he's cut the sketch that would have gone first.

This week's show sees a big job, a small job, the career path of the average TV executive, and a tiger with a gun.

John Finnemore's Souvenir Programme is written by and stars John Finnemore. It also features Carrie Quinlan (The News Quiz, The Late Edition), Lawry Lewin (The Life & Times of Vivienne Vyle, Horrible Histories) and Simon Kane (Six Impossible Things).

Producer: Ed Morrish.

SUN 08:00 Take It From Here (b00dvdjt)

From 11/01/1949

Dick and Jimmy tackle some audience research - and a boy struggles to clear his name in court.

Starring Professor Jimmy Edwards, Dick Bentley, Joy Nichols and Alan Dean.

Music from The Keynotes and the BBC Revue Orchestra conducted by Frank Cantell.

Frank Muir and Denis Norden's scripted classic comedy

Producer: Charles Maxwell

First broadcast on the BBC Light Programme in January 1949.

SUN 08:30 Jerome K Jerome - Three Men in a Boat (b01cj229)

Episode 2

"I woke at six the next morning and set to work to wake up Harris with a scull. The third prod did it: and he turned over on the other side, and said he would be down in a minute." A tin of pineapple takes on a starring role, as George, Harris and J's holiday on the River Thames continues - with Montmorency the dog.

Adapted and performed in three episodes by Jeremy Nicholas.

Music by Jeremy Nicholas. Performed by The Grimethorpe Colliery Band

Producer: Paul Mayhew-Archer

First broadcast on BBC Radio 4 in 1984.

SUN 09:00 The Invention of Angela Carter: Omnibus (b07z850)

Edmund Gordon's illuminating biography of highly inventive writer, Angela Carter, and her unconventional and extraordinary life.

SUN 10:10 Inheritance Tracks (b07zfbm)

Nona Hendryx

The singer Nona Hendryx chooses the spiritual 'Peace in the Valley' by Thomas A Dorsey and 'Strange Fruit' by Abel Meeropol.

SUN 10:15 Desert Island Discs Revisited (b07zfbpb)

Adventurers, Ann Daniels

4 Extra Debut. From Abba to Nina Simone. Polar explorer Ann Daniels shares her castaway choices with Kirsty Young. From January 2007.

SUN 11:00 TED Radio Hour (b07zfbzk)

Series 3, Maslow's Human Needs

Guy Raz explores the impact of psychologist, Abraham Maslow's 'hierarchy' of human needs, from sleep to self-actualization.

A journey through fascinating ideas based on talks by riveting speakers on the TED (Technology, Entertainment, Design) stage.

SUN 11:55 In a Nutshell (b00s88xc)

An Instant Option

Leonard Rossiter delivers a satirical musing on the effect of slogans on badges and T-shirts. From 1981, written by Barry Pilton.

SUN 12:00 Take It From Here (b00dvdjt)

[Repeat of broadcast at 08:00 today]

SUN 12:30 Jerome K Jerome - Three Men in a Boat (b01cj229)

[Repeat of broadcast at 08:30 today]

SUN 13:00 Mary Brunton - Self Control (b011pjsw)

[Repeat of broadcast at 06:00 today]

SUN 14:15 Getting on Air: The Female Pioneers (b03ffptg)

[Repeat of broadcast at 07:15 today]

SUN 14:30 Jane Rogers - Conrad and Eleanor: Omnibus (b07zfc50)

Episode 1

Eleanor's world is turned upside down when Conrad fails to return home. Read by Penny Downie, Robert Glenister and Jasmine Hyde.

SUN 15:45 Melissa Murray - Brother's Keeper (b07zfdwm)

4 Extra Debut. A man walks into a casualty department claiming he has the power to heal. His brother knows better. Read by Christopher Scott.

SUN 16:00 David Cook - Walter Now (b00gh9dg)

by David Cook. In 1982 Channel 4 launched with "Walter", directed by Stephen Frears and starring Ian McKellen as a man with learning difficulties. More than 25 years later award-winning writer David Cook brings us up to date with Walter's life and Ian McKellen recreates his extraordinary performance.

Walter.....Ian McKellen

Steph.....Becky Hindley

Mr Herd.....Malcolm Tierney

Mary.....Anna-Marie Heslop

Bernard.....Robert Lonsdale

Terry.....Gunnar Cauthery

Tom.....Edmund Davies

Mrs Hall.....Jill Cardo

Boy.....Ceallach Spellman

Director Claire Grove

In November 1982, a Channel 4 launched with "Walter" by David Cook, directed by Stephen Frears and starring Ian McKellen as a man with learning difficulties. It was an outstandingly truthful social commentary, heartbreaking and thought provoking. More than 25 years later award-winning writer David Cook brings us up to date with Walter's life in 'Walter Now' and Sir Ian McKellen recreates his extraordinary performance.

Walter is now a pensioner. Following the death of his mother Walter spent many years living in a psychiatric hospital. When that was closed down he moved to hostel accommodation where he is isolated and lonely. When his support worker hears of a house share with three others he suggests Walter. But Walter is twice the age of the rest. Will they accept him? Will he cope with independent living? Will they integrate with the community around them?

Sir Ian McKellen is best known for Gandalf in The Lord of the Rings. Other recent films include The Da Vinci Code and The X-Men. His portrayal of King Lear for the RSC in 2006-7 was much acclaimed and was released on DVD in January 2009.

David Cook is a stage and television actor who began to write novels in the early 1970s.

SUN 17:00 Poetry Extra (b07zff20)

Ezra Caged

BBC Radio 4's Poet in Residence, Daljit Nagra revisits the BBC's radio poetry archive with Ezra Cadeg.

Jeremy Harding reads and explores the Pisan Cantos, the poems written by the American Modernist poet Ezra Pound during his time in prison in Italy at the end of the Second World War. He had been arrested towards the end of the war after making pro-Mussolini radio broadcasts, and for a time was held in a wire cage at a detention camp near Pisa. It was in these conditions that he drafted what have gone on to be regarded as the finest section of his long Cantos sequence.

Producer: Tim Dee

First broadcast on BBC Radio 4 in July 2008.

SUN 17:30 John Finnemore's Souvenir Programme (b0156jzr)

[Repeat of broadcast at 07:30 today]

SUN 18:00 David Calcutt - The Daughter of the Sea (b07zfmwh)

A seal leaves the ocean and turns into a woman. Ishmael falls hopelessly in love. She agrees to marry him - on one condition. Adapted from traditional sources by David Calcutt. Starring Mary Wimbush as the Old Woman, Susan Mann as the Girl, Stephen Tomlin as Ishmael and Moir Leslie as the Seal-woman

Seal-woman's song by Sue Harris

Directed at BBC Pebble Mill by Nigel Bryant

First broadcast in Thirty Minute Theatre on BBC Radio 4 in 1993.

SUN 18:30 William Gibson - Burning Chrome (b007jqv3)

Episode 2

Bobby Quine and Automatic Jack set up the cyberspace burn on the House of Blue Lights - their last big score. Read by Adam Sims.

When not jacking into the matrix to hack corporate mainframes for shady clients, Bobby Quine and Automatic Jack are hanging out in the Gentleman Loser trying to figure out a way of pulling off that one big score to make them rich. But industrial espionage is a dangerous business, especially after deciding to rip off Chrome, the most ruthless figure in the local mob subsidiary. Described as the father of cyberpunk fiction, William Gibson's 1982 story still influences modern sci-fi.

Producer: Eugene Murphy

Made for BBC 7 and first broadcast in 2003.

SUN 19:00 TED Radio Hour (b07zfbzk)

[Repeat of broadcast at 11:00 today]

SUN 19:55 In a Nutshell (b00s8jxc)

[Repeat of broadcast at 11:55 today]

SUN 20:00 The Invention of Angela Carter: Omnibus (b07z850)

[Repeat of broadcast at 09:00 today]

SUN 21:10 Inheritance Tracks (b07zfbm)

[Repeat of broadcast at 10:10 today]

SUN 21:15 Desert Island Discs Revisited (b07zfbp)

[Repeat of broadcast at 10:15 today]

SUN 22:00 John Finnemore's Souvenir Programme (b0156jzr)

[Repeat of broadcast at 07:30 today]

SUN 22:30 Listen Against (b00tm97)

Series 3, Episode 1

Listen Against: the programme that looks back at a week's worth of radio and TV that never happened, and works its way through it all, like a critical tapeworm going through a giant media dog. Jeremy Paxman finally breaks and goes rogue. Today gets remade as a US sitcom, and listeners thoughts on the Food Programme giving recipes for cooking a Plump and spit roasting a Clanger. With special guests Jenni Murray, Richard Bacon and John Humphrys.

Presented by Alice Arnold and Jon Holmes.

Featuring: James Bachman, Stephen Critchlow, Sarah Hadland and David Schneider.

SUN 22:55 The Comedy Club Interviews (b08039yb)

From 10pm to midnight, seven days a week, the Comedy Club has two hours of comedy. Plus Arthur Smith chats again to Jenny Collier.

SUN 23:00 Newsjack (b07yvvt5)

Series 15, Episode 6

This week's stories lovingly bashed, mashed and moulded into sketches, one-liners and vox-pops written by the public. Trying to make sense of it all is our host, Nish Kumar.

In this week's show edition we go on a protest with Boris Johnson and listen in on Q unveiling a new gadget for James Bond...

This week Nish is joined by Kieran Hodgson, Freya Parker and Camille Ucan.

Newsjack was produced by Adnan Ahmed and Matt Stronge.

Script Editors: Gabby Hutchinson Crouch and Tom Neenan.

Production Co-ordinator: Beverly Tagg.

It was a BBC Radio Comedy Production.

SUN 23:30 Radio Shuttleworth (b007wp4b)

Series 2, Episode 3

Tony Hart visits Sheffield singer John as he tries to paint the lounge for wife Mary. With Stephen Frost. From March 2000.

MONDAY 17 OCTOBER 2016

MON 00:00 David Calcutt - The Daughter of the Sea (b07zfmwh)

[Repeat of broadcast at 18:00 on Sunday]

MON 00:30 William Gibson - Burning Chrome (b007jqv3)

[Repeat of broadcast at 18:30 on Sunday]

MON 01:00 Mary Brunton - Self Control (b011pjsw)

[Repeat of broadcast at 06:00 on Sunday]

MON 02:15 Getting on Air: The Female Pioneers (b03ffptg)

[Repeat of broadcast at 07:15 on Sunday]

MON 02:30 Jane Rogers - Conrad and Eleanor: Omnibus (b07zfc50)

[Repeat of broadcast at 14:30 on Sunday]

MON 03:45 Melissa Murray - Brother's Keeper (b07zfdwm)

[Repeat of broadcast at 15:45 on Sunday]

MON 04:00 David Cook - Walter Now (b00gh9dg)

[Repeat of broadcast at 16:00 on Sunday]

MON 05:00 Poetry Extra (b07zfn20)

[Repeat of broadcast at 17:00 on Sunday]

MON 05:30 John Finnemore's Souvenir Programme (b0156jzr)

[Repeat of broadcast at 07:30 on Sunday]

MON 06:00 Robert Barr - Detective (b03hws84)

Series 1, Time on Their Hands

Teamwork with DS 'Morgan the Mighty' means a chance for DS Dave Brook to score a personal victory on a night job.

Stories of crime and detection in London by Robert Barr. Starring Ray Brooks as long-serving, ducking-and-diving police officer DS Dave Brook. His new side-kick is 23 year-old 'grammar school boy' DC Blair Maxton, played by Christopher Blake.

With Peter Cleall as DC Harrison, Godfrey Morgan as DS Morgan and Norma Ronald as Meg.

Writer Robert Barr [died 1999] is probably best remembered for his work on BBC TV's 'Z-Cars' and 'Softly Softly'.

Producer: Martin Fisher

First broadcast on BBC Radio 4 in 1980.

MON 06:30 In Pursuit of Happiness (b00y2x5m)

Claudia Hammond looks at the government's plan to measure the nation's happiness and asks whether happiness and a sense of wellbeing are skills that can be taught. A growing body of evidence, from fields such as positive psychology, suggests that happier, more optimistic people live longer and are ultimately more successful than people with a more pessimistic nature. But is optimism something that can be learnt, and can it be applied to an entire nation? The government's recent announcement that it will be measuring the nation's wellbeing, as an alternative indicator to the nation's progress and as opposed to more economic measures such as GDP, has caused some controversy.

Claudia looks at how you go about measuring something as subjective and personal as happiness, and can it really be done for an entire nation? She asks if how we feel as a population really matters, and whether a happier nation is really a more successful one.

Producer: Alexandra Feachem.

MON 07:00 Heated Rollers (b007qg19)

Episode 2

A nose-y vicar, and life before paternity tests. All-women sketch show with Lynda Bellingham and Joanna Monro. From March 1999.

MON 07:30 The Unbelievable Truth (b07x2s22)

Series 17, Episode 2

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Henning Wehn, Rich Hall, Lloyd Langford and Holly Walsh are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as Tom Cruise, basketball, wood and McDonald's.

The show is devised by Graeme Garden and Jon Naismith, the team behind Radio 4's 'I'm Sorry I Haven't A Clue'.

Produced by Jon Naismith

A Random Entertainment production for BBC Radio 4.

MON 08:00 The Burks Way (b007jqzc)

Series 3, One Hour to Burks Way

Don't panic! It's the War of the Worlds - with some emergency rewrites.

Starring Fred Harris, Jo Kendall, Nigel Rees and Chris Emmett. Cult sketch comedy series which originally ran from 1976 to 1980.

Scripted by David Renwick and Andrew Marshall.

Producer: John Lloyd

First broadcast on BBC Radio 4 in December 1977.

MON 08:30 The Betty Witherspoon Show (b01mx2z9)

From 22/06/1974

Kenneth Williams and Ted Ray poke fun at Europeans and celebrations. Songs and sketches with Miriam Margolyes. From June 1974.

MON 09:00 Just a Minute (b00lycz6)

Series 55, Episode 3

Nicholas Parsons' 60-second challenges to Paul Merton, Stephen Fry, Charles Collingwood and Jenny Eclair. From August 2009.

MON 09:30 In the End (b007s6js)

Episode 6

Maverick hack George Cragge thinks he is next on the murderer's list. Comedy thriller with Michael Williams. From December 1999.

MON 10:00 George Eliot - The Mill on the Floss (b00grvsh)

Boy and Girl

While Mr Tulliver plans a fine education for Tom, Maggie learns of a disaster concerning rabbits left in her care.

The first of a five-part dramatisation of George Eliot's most

popular and widely-read novel, first published in 1860.

Starring Michael Fitzgerald as Philip, Terry Molloy as Mr Tulliver, Richard Pearce as Tom, Hilary Martin as Young Maggie, Tina Gray as Mrs Tulliver and Joyce Gibbs as Mrs Glegg.

Adapted by Michelene Wand.

Directed at BBC Pebble Mill by Philip Martin.

First broadcast on BBC Radio 4 in 1991.

MON 11:00 Alison Moore - The Pre-War House and Other Stories (b03w3071)

Helicopter Jean

A father and daughter take a poignant woodland walk.

Ruth Gemmill reads a selection of stories from Alison Moore's atmospheric, and sometimes dark, debut collection.

Alison Moore was born in Manchester in 1971. Her stories have been published in various magazines and anthologies including Best British Short Stories 2011. She has been shortlisted for the Bridport Prize and the Manchester Fiction Prize, and won first prize in the novella category of The New Writer Prose and Poetry Prizes. Her first novel, The Lighthouse, was shortlisted for The Man Booker Prize 2012.

Abridged and produced by Jeremy Osborne

A Sweet Talk Production for BBC Radio 4 Extra.

MON 11:15 Juliet Ace - Money for Old Rope (b007rr6t)

Jason, a young and fit student, takes part in a drugs trial to earn some cash. But is it worth the risk? With Di Botcher.

MON 12:00 The Burks Way (b007jqzc)

[Repeat of broadcast at 08:00 today]

MON 12:30 The Betty Witherspoon Show (b01mx2z9)

[Repeat of broadcast at 08:30 today]

MON 13:00 Robert Barr - Detective (b03hws84)

[Repeat of broadcast at 06:00 today]

MON 13:30 In Pursuit of Happiness (b00y2x5m)

[Repeat of broadcast at 06:30 today]

MON 14:00 Book at Bedtime (b016lbt)

Anna Funder - All That I Am, Episode 6

Anna Funder shot to fame when her first book, 'Stasiland', about the secret police in East Germany, won the Samuel Johnson Prize in 2004. Now she has taken a true story and written a gripping novel that reveals what happened to the German Left as the Reich took over in the early nineteen-thirties. In a story of fear and fortitude, enormous bravery and terrible betrayal, she reveals not only the lengths the Gestapo went to, to drive the socialists out and to pursue them across Europe, but also the sacrifices made by the émigrés who wanted to tell the truth about what was happening in their homeland.

Anna Funder was inspired by the true story of her friend, Ruth Blatt, and by those of Dora Fabian, Ernst Toller and Hans Wesemann. She has woven history into a story of passion for a cause, for the truth and for life.

Today: As the Nazi noose tightens in Germany, Dora is determined to bring evidence of Hitler's real plans to London. But will her Commission of Inquiry into the Reichstag fire have any real impact in a Britain that turns a blind eye to the threat? Hattie Morahan, Sara Kestelman and Samuel West read All That I Am by Anna Funder.

It was abridged by Sally Marmion

The producer is Di Speirs.

MON 14:15 Foreign Bodies (b01mnmz8v)

Series 1, Germany - PI Kemal Kayankaya

German author Jakob Arjouni returns periodically to write fiction featuring his Turkish PI Kemal Kayankaya. Mark Lawson visits him in Berlin to discuss the way his crime novels have reflected upon events including re-unification and the war in Yugoslavia, and drawn on more recent debates about what view of Islam it's appropriate to show in cartoons and films.

Producer: Robyn Read.

MON 14:30 Mary Brunton - Self Control (b011pq1x)

Episode 6

With her father dead, Laura must ask her aunt for help and discovers some disturbing news. Stars Gerda Stevenson.

MON 14:45 Book of the Week (b018g21)

Fings Ain't Wot They Used T'Be: The Lionel Bart Story, Episode 1

Lionel Bart was a unique musical talent. He found fame with the hugely successful musicals Oliver! and 'Fings Ain't Wot They Used T'Be', but he was also a hit-making machine for some of Britain's first rock'n'roll stars - Tommy Steele, Marty Wilde and Cliff Richard, as well as giving the James Bond movie franchise its first song.

He socialised with figures from both serious and populist culture, and experienced a downfall that was as spectacular as his theatrical triumphs.

David and Caroline Stafford's biography of Bart draws on previously unseen archive sources and interviews with those closest to him.

Today, Lionel's East End childhood and early exposure to music. Read by Alistair McGowan.

Abridged by Julian Wilkinson

Produced by Emma Harding.

MON 15:00 George Eliot - The Mill on the Floss (b00grvsh)

[Repeat of broadcast at 10:00 today]

MON 16:00 Just a Minute (b00lycz6)

[Repeat of broadcast at 09:00 today]

MON 16:30 In the End (b007s6js)

[Repeat of broadcast at 09:30 today]

MON 17:00 Heated Rollers (b007qg19)

[Repeat of broadcast at 07:00 today]

MON 17:30 The Unbelievable Truth (b07x2s22)[Repeat of broadcast at [07:30 today](#)]**MON 18:00 Jenny Stephens - Project Raphael (b008pc2v)**

Episode 3

Malcolm and Polly set alarms ringing at Scarpendale, and the Laughing Dog secrets are finally revealed. Stars Deborah McAndrew.

MON 18:30 A Good Read (b0076c7f)

Dorothy Rowe & Felipe Fernandez-Armesto

Rosie Boycott and her guests - psychologist, Dorothy Rowe and historian, Felipe Fernandez-Armesto - discuss books by JD Salinger, Norman Lewis, and William Styron. From 2003.

Catcher in the Rye by JD Salinger

Publisher: Penguin

Naples 44 by Norman Lewis

Publisher: Eland

Sophie's Choice by William Styron

Publisher: Vintage.

MON 19:00 The Burkiss Way (b007jqzc)[Repeat of broadcast at [08:00 today](#)]**MON 19:30 The Betty Witherspoon Show (b01mx2z9)**[Repeat of broadcast at [08:30 today](#)]**MON 20:00 Robert Barr - Detective (b03hws84)**[Repeat of broadcast at [06:00 today](#)]**MON 20:30 In Pursuit of Happiness (b00y2x5m)**[Repeat of broadcast at [06:30 today](#)]**MON 21:00 Angela Carter's Book of Fairytales (b0076vnb)**

The Twelve Wild Ducks

4 Extra Debut. A Norwegian version of Snow White, involving 13 siblings, enchantment and a very wicked stepmother. Read by Eileen McCallum.

MON 21:15 Juliet Ace - Money for Old Rope (b007rr6t)[Repeat of broadcast at [11:15 today](#)]**MON 22:00 The Unbelievable Truth (b07x2s22)**[Repeat of broadcast at [07:30 today](#)]**MON 22:30 Chain Reaction (b03phrws)**

Series 9, Grant Morrison talks to Neil Innes

Chain Reaction is Radio 4's long running hostless chat show where last week's interviewee becomes this week's interviewer. The chain continues this week with comic book legend Grant Morrison talking to writer, performer, musician and Monty Python collaborator Neil Innes.

Producer... Carl Cooper.

MON 23:00 News Quiz Extra (b07zj2n9)

Series 18, Episode 6

Francis When, Sarah Kendall, Simon Evans and Susan Calman join Miles Jupp in this extended version of the satirical review of the week's news.

Producer: Tamara Shilham

A BBC Studios Production.

MON 23:45 Foley and McColl: The Interview (b0076dqc)

For You the War is Over

Has Sean's hobby of historical re-enactment gone too far? With Sean Foley, Hamish McColl and Michael Parkinson. From March 2003.

TUESDAY 18 OCTOBER 2016**TUE 00:00 Jenny Stephens - Project Raphael (b008pc2v)**[Repeat of broadcast at [18:00 on Monday](#)]**TUE 00:30 A Good Read (b0076c7f)**[Repeat of broadcast at [18:30 on Monday](#)]**TUE 01:00 Robert Barr - Detective (b03hws84)**[Repeat of broadcast at [06:00 on Monday](#)]**TUE 01:30 In Pursuit of Happiness (b00y2x5m)**[Repeat of broadcast at [06:30 on Monday](#)]**TUE 02:00 Book at Bedtime (b016lbt)**[Repeat of broadcast at [14:00 on Monday](#)]**TUE 02:15 Foreign Bodies (b01mnz8v)**[Repeat of broadcast at [14:15 on Monday](#)]**TUE 02:30 Mary Brunton - Self Control (b011pq1x)**[Repeat of broadcast at [14:30 on Monday](#)]**TUE 02:45 Book of the Week (b018g2z1)**[Repeat of broadcast at [14:45 on Monday](#)]**TUE 03:00 George Eliot - The Mill on the Floss (b00grvsh)**[Repeat of broadcast at [10:00 on Monday](#)]**TUE 04:00 Just a Minute (b00lycz6)**[Repeat of broadcast at [09:00 on Monday](#)]**TUE 04:30 In the End (b007s6js)**[Repeat of broadcast at [09:30 on Monday](#)]**TUE 05:00 Heated Rollers (b007gg19)**[Repeat of broadcast at [07:00 on Monday](#)]**TUE 05:30 The Unbelievable Truth (b07x2s22)**[Repeat of broadcast at [07:30 on Monday](#)]**TUE 06:00 Robert Barr - Detective (b03hx6tw)**

Series 1, The Pin-Up Murder, part 1

Chief Inspector Mannock returns to co-opt DS Dave Brook into keeping a stripper safe from harm.

Stories of crime and detection in London by Robert Barr. Starring Ray Brooks as long-serving, ducking-and-diving police officer DS Dave Brook. His side-kick is 23 year-old 'grammar school boy' Detective Constable Blair Maxton, played by Christopher Blake.

With Maurice Colbourne as Chief Inspector Mannock, Peter Cleall as DC Harrison, Liz Gebhardt as Kate Ryan and Carol Hawkins as Cindy.

Writer Robert Barr [died 1999] is probably best remembered for his work on BBC TV's 'Z-Cars' and 'Softly Softly'.

Producer: Martin Fisher

First broadcast on BBC Radio 4 in 1980.

TUE 06:30 Past Presence (b0076mgw)

4 Extra Debut. Why has King John's Magna Carta of 1215

endured through wars and even European Union arguments? With Tristram Hunt. From July 2004.

TUE 07:00 Bangers and Mash (b0075hby)

Episode 6

The coffee tin containing half the company profits is missing.

With only three days left to go, can the £2,500 be collected in time? Stars Roger May. From February 1999.

TUE 07:30 Ed Reardon's Week (b07x2zdt)

Series 11, All About Eve

Episode 2: 'All About Eve'

Ed Reardon leads us through the ups and downs of his University Week.

Ed decides that the modern student seems to have a complete absence of healthy anti-authoritarian rage and determines to put this state of affairs right by contacting the student magazine.

Current editor, Eve, is surprisingly pleased to see a fellow student, especially one offering to contribute, so hires Ed, who jumps at the £15 expenses per issue. So it is that Ed sets out to give Eve a taste of the hard boiled professional Fleet Street Life whilst stirring up the students.

Written by Andrew Nickolds and Christopher Douglas

Produced by Dawn Ellis.

TUE 08:00 Steptoe and Son (b00t3tws)

Series 2, Sunday for Seven Days

Harold lives to regret taking his dad Albert to the cinema.

Starring Wilfrid Brambell as Albert and Harry H Corbett as Harold.

With Peter Hawkins and Nigel Clayton.

Following the conclusion of their hugely successful association with Tony Hancock, writers Ray Galton and Alan Simpson wrote 10 pilots for the BBC TV's Comedy Playhouse in 1962. The Offer was set in a house with a yard full of junk, featuring the lives of rag and bone men Albert Steptoe and his son Harold and it was the spark for a run of 8 series for TV.

Adapted for radio from Galton and Simpson's TV script by Gale Pedrick.

Produced by Bobby Jaye

First broadcast on the BBC Light Programme in July 1967.

TUE 08:30 The Men From the Ministry (b007jq11)

Birmingham is Revolting

It's all change for the civil servants - and for surprised Brummies! Stars Richard Murdoch and Deryck Guyler. From August 1976.

TUE 09:00 News Quiz Extra (b07zj2n9)[Repeat of broadcast at [23:00 on Monday](#)]**TUE 09:45 Foley and McColl: The Interview (b0076dqc)**[Repeat of broadcast at [23:45 on Monday](#)]**TUE 10:00 George Eliot - The Mill on the Floss (b00gs5x8)**

Home and School

Maggie Tulliver has run away, but will a passion for litigation prove to be her father's undoing? Stars Terry Molloy.

TUE 11:00 Alison Moore - The Pre-War House and Other Stories (b03w3jdx)

Jetsam

A lonely man takes his father's old diving equipment out to sea. Ruth Gemmell reads a selection of stories from Alison Moore's atmospheric, and sometimes dark, debut collection.

Alison Moore was born in Manchester in 1971. Her stories have been published in various magazines and anthologies including Best British Short Stories 2011. She has been shortlisted for the Bridport Prize and the Manchester Fiction Prize, and won first prize in the novella category of The New Writer Prose and Poetry Prizes. Her first novel, The Lighthouse, was shortlisted for The Man Booker Prize 2012.

Abridged and produced by Jeremy Osborne

A Sweet Talk Production for BBC Radio 4 Extra.

TUE 11:15 Gerry McKee - My Sky Blue Trades (b00766ss)

Victor P McCann's part-Catholic family is determined to prevent him from experiencing any of the joys of a carefree boyhood.

Stars Nicky Henson and Oliver Quetch.

TUE 12:00 Steptoe and Son (b00t3tws)[Repeat of broadcast at [08:00 today](#)]**TUE 12:30 The Men From the Ministry (b007jq11)**[Repeat of broadcast at [08:30 today](#)]**TUE 13:00 Robert Barr - Detective (b03hx6tw)**[Repeat of broadcast at [06:00 today](#)]**TUE 13:30 Past Presence (b0076mgw)**[Repeat of broadcast at [06:30 today](#)]**TUE 14:00 Book at Bedtime (b016ldtn)**

Anna Funder - All That I Am, Episode 7

Anna Funder shot to fame when her first book, 'Stasiland', about the secret police in East Germany, won the Samuel Johnson Prize in 2004. Now she has taken a true story and written a gripping novel that reveals what happened to the German Left as the Reich took over in the early nineteen-thirties. In a story of fear and fortitude, enormous bravery and terrible betrayal, she reveals not only the lengths the Gestapo went to, to drive the socialists out and to pursue them across Europe, but also the sacrifices made by the émigrés who wanted to tell the truth about what was happening in their homeland.

Anna Funder was inspired by the true story of her friend, Ruth Blatt, and by those of Dora Fabian, Ernst Toller and Hans Wesemann. She has woven history into a story of passion for a cause, for the truth and for life.

Today: Ruth remembers how as Dora succeeded in getting news of Hitler's plans to the newspapers, Hans needed to find his own way to make an impact.

Hattie Morahan, Sara Kestelman and Samuel West read All That I Am by Anna Funder.

It was abridged by Sally Marmion

The producer is Di Speirs.

TUE 14:15 Foreign Bodies (b01mnz91)

Series 1, Scotland - DI John Rebus

Mark Lawson visits Edinburgh to meet Ian Rankin and discuss the way his novels featuring DI John Rebus reflect the building of the Scottish parliament, the G8 summit and debates over Scottish independence.

Producer: Robyn Read.

TUE 14:30 Mary Brunton - Self Control (b011pwvn)

Episode 7

De Courcy has fallen completely for Laura, but is she free from the affections of Colonel Hargrave? Stars Gerda Stevenson.

TUE 14:45 Book of the Week (b018sgzx)

Fings Ain't Wot They Used T'Be: The Lionel Bart Story, Episode 2

Lionel Bart was a unique musical talent. He found fame with the hugely successful musicals Oliver! and 'Fings Ain't Wot They Used T'Be', but he was also a hit-making machine for some of Britain's first rock'n'roll stars - Tommy Steele, Marty Wilde and Cliff Richard, as well as giving the James Bond movie franchise its first song.

He socialised with figures from both serious and populist culture, and experienced a downfall that was as spectacular as his theatrical triumphs.

David and Caroline Stafford's new biography of Bart draws on previously unseen archive sources and interviews with those closest to him.

Today, Bart meets Joan Littlewood and writes the songs for 'Fings Ain't Wot They Used T'Be'. Read by Alistair McGowan.

Abridged by Julian Wilkinson

Produced by Emma Harding.

TUE 15:00 George Eliot - The Mill on the Floss (b00gs5x8)[Repeat of broadcast at [10:00 today](#)]**TUE 16:00 Counterpoint (b07zmqtz)**

2006, Heat 7

Ned Sherrin's musical questions for Max Kaufman of Oxford, Jonathan Radburn of Dicot and Christine Rawlings from Leigh-on-Sea.

TUE 16:30 Chambers (b007jp3w)

Series 2, The Masons

Turmoil abounds when barrister John Fuller-Carp tries to join a lodge. Stars John Bird and Sanjeev Bhaskar. From May 1998.

TUE 17:00 Bangers and Mash (b0075hby)[Repeat of broadcast at [07:00 today](#)]**TUE 17:30 Ed Reardon's Week (b07x2zdt)**[Repeat of broadcast at [07:30 today](#)]**TUE 18:00 Doctor Who (b007k1vg)**

1963 - Fanfare for the Common Men, Episode 1

The Fifth Doctor first fetched up on Earth in the 1960s - but what does he make of that decade's greatest musical contribution, the Beatles?

It turns out the Time Lord is a big fan. His young companion Nyssa, however, is unfamiliar with all the fuss over Earth's musical heritage - so a trip to Fab Four's formative days is in order.

Yet the Beatles are nowhere to be seen and their role in history has been taken by another group...

Stars Peter Davison as the Doctor, Sarah Sutton as Nyssa, Mitch Benn as Mark Carville, Andrew Knott as James O'Meara and David Dobson as Korky Goldsmith.

4-part full-cast audio drama written by Eddie Robson

Director: Barnaby Edwards

Made by Big Finish productions.

TUE 18:30 Lives in a Landscape (b007708m)

Series 2, Tempers in Bloom

Documentary series telling original stories about real lives in Britain today.

The villagers of Luddenden, Yorkshire, are turning detective to track down those who sabotaged their chances of victory in the Britain in Bloom competition and ensure that there will be no repeat.

TUE 19:00 Steptoe and Son (b00t3tws)[Repeat of broadcast at [08:00 today](#)]**TUE 19:30 The Men From the Ministry (b007jq11)**[Repeat of broadcast at [08:30 today](#)]**TUE 20:00 Robert Barr - Detective (b03hx6tw)**[Repeat of broadcast at [06:00 today](#)]**TUE 20:30 Past Presence (b0076mgw)**[Repeat of broadcast at [06:30 today](#)]**TUE 21:00 Angela Carter's Book of Fairytales (b0076vns)**

Episode 2

Tales from Russia and Norway, that feature young girls using their quick wits to outdo their superiors. Read by Eileen McCallum.

TUE 21:15 Gerry McKee - My Sky Blue Trades (b00766ss)[Repeat of broadcast at [11:15 today](#)]**TUE 22:00 Ed Reardon's Week (b07x2zdt)**[Repeat of broadcast at [07:30 today](#)]**TUE 22:30 The Maltby Collection (b00xj161)**

Series 2, Episode 4

At the museum's first children's day, the dog counting competition is not going well. Stars Geoffrey Palmer. From June

2008.

TUE 22:55 The Comedy Club Interviews (b0803hp2)
From 10pm to midnight, seven days a week, the Comedy Club has two hours of comedy. Plus Paul Garner chats to Tom Davis.

TUE 23:00 Brian Gulliver's Travels (b00zdh7k)

Series 1, Sham

Brian Gulliver, a seasoned presenter of travel documentaries, finds himself in a hospital's secure unit after claiming to have had a number of bizarre adventures.

This week he travels to Sham a country where alternative therapies abound.

Written by Bill Dare

Produced by Steven Canny

Brian Gulliver's Travels is a new satirical adventure story from Bill Dare. The series has attracted an excellent cast led by Neil Pearson and award winning star of the RSC's current season, Mariah Gale. Cast includes fantastic actors Tamsin Greig, John Standing, Paul Bhattacharjee, Christopher Douglas, Vicky Pepperdine, Phil Cornwell, Antonia Campbell Hughes, Jo Bobin and Katherine Jakeways.

For years Bill Dare wanted to create a satire about different worlds exploring Kipling's idea that we travel, 'not just to explore civilizations, but to better understand our own'. But science fiction and space ships never interested him, so he put the idea on ice. Then Brian Gulliver arrived and meant that our hero could be lost in a fictional world without the need for any sci-fi.

Satirical targets over the series: the medical profession and its need to pathologize everything; the effect of marriage on children; spirituality and pseudo-science; compensation culture; sexism; the affect of our obsession with fame.

Gulliver's Travels is the only book Bill Dare read at university.

His father, Peter Jones, narrated a similarly peripatetic radio series: The Hitchhiker's Guide to the Galaxy.

TUE 23:30 Down the Line (b03mj26)

A Tribute to Felix Dexter

A tribute to incomparable 'Down The Line' actor, Felix Dexter who died in October 2013.

Rhys Thomas (Gary Bellamy), Charlie Higson and Paul Whitehouse along with other cast members talk about working with Felix and revisit many of his unforgettable characters.

Felix's collaborators from other TV projects and the comedy circuit talk to Rhys Thomas about their memories of Felix. Starring Felix Dexter and Rhys Thomas with Amelia Bullmore, Simon Day, Charlie Higson, Lucy Montgomery and Paul Whitehouse.

With special guests: Vince Atta, Judith Jacobs, Leo Muhammad and Keith Palmer.

Producers: Charlie Higson/ Paul Whitehouse

A Down The Line Production for BBC Radio 4 first broadcast in 2013.

WEDNESDAY 19 OCTOBER 2016

WED 00:00 Doctor Who (b007k1vg)

[Repeat of broadcast at 18:00 on Tuesday]

WED 00:30 Lives in a Landscape (b007708m)

[Repeat of broadcast at 18:30 on Tuesday]

WED 01:00 Robert Barr - Detective (b03hx6tw)

[Repeat of broadcast at 06:00 on Tuesday]

WED 01:30 Past Presence (b0076mgw)

[Repeat of broadcast at 06:30 on Tuesday]

WED 02:00 Book at Bedtime (b016ldtn)

[Repeat of broadcast at 14:00 on Tuesday]

WED 02:15 Foreign Bodies (b01mnnz91)

[Repeat of broadcast at 14:15 on Tuesday]

WED 02:30 Mary Brunton - Self Control (b011pwwn)

[Repeat of broadcast at 14:30 on Tuesday]

WED 02:45 Book of the Week (b018sgzx)

[Repeat of broadcast at 14:45 on Tuesday]

WED 03:00 George Eliot - The Mill on the Floss (b00gs5x8)

[Repeat of broadcast at 10:00 on Tuesday]

WED 04:00 Counterpoint (b07zmqtz)

[Repeat of broadcast at 16:00 on Tuesday]

WED 04:30 Chambers (b007j3w)

[Repeat of broadcast at 16:30 on Tuesday]

WED 05:00 Bangers and Mash (b0075hby)

[Repeat of broadcast at 07:00 on Tuesday]

WED 05:30 Ed Reardon's Week (b07x2zdt)

[Repeat of broadcast at 07:30 on Tuesday]

WED 06:00 Robert Barr - Detective (b03hxxq62)

Series 1, The Pin-Up Murder, part 2

DS Dave Brook stands to lose Judie's respect if he can't make their anniversary, but duty is calling him.

Starring Ray Brooks as long-serving, ducking-and-diving police officer DS Dave Brook. His side-kick is 23 year-old 'grammar school boy' Detective Constable Blair Maxton, played by Christopher Blake.

With Maurice Colbourne as Detective Inspector Mannock, Jacqueline Tong as Judie and Keith Buckley as Frank & George. Writer Robert Barr [died 1999] is probably best remembered for his work on BBC TV's 'Z-Cars' and 'Softly Softly'.

Producer: Martin Fisher

First broadcast on BBC Radio 4 in 1980.

WED 06:30 The Barbershop (b0132146)

An insightful, humorous piece of reportage from inside the High Street "freemasonry" of the barber's, scene of one of the last rites

of passage left to the modern British male.

Stephen Smith journeys from the old fashioned barber where his Dad used to take him to the exclusive world of Trumper's, barber to the great and good in Mayfair... via the colourful world of the black barbershop.

To the buzz of electric clippers, Stephen enters Gianni and Elio's, his dad's old barber's. On the walls are football memorabilia and a Page 3 calendar. Welcome to the Masonic world of the barber's - more (sexually) exclusive, these days, than even football grounds and the clubs of St James's. The barber's meant a bit of a chinwag with Elio in worldly tones that Stephen didn't hear his Dad use at home.

Ex-KLF pop star and art provocateur Bill Drummond is fascinated by the barber's and its unambiguously male environment: 'there is little in life that is as totally male as the barber's shop,' he says. He has a highly original theory about the primacy of the barber's in human culture. The skill on show is 'probably the most central craft in the existence of civilised man on this planet...Ever since man has considered himself civilised he has had his hair cut. Religions will come and go, empires decline and fall, but the barbers keep snipping.

Recalling the cutthroat shave he once enjoyed in the mafiosi village of Corleone, Sicily, Stephen reflects on the Macabre practice of the Mob in whacking its targets when they're at the barber's, in real life as well as the movies: targeting a place where a man expects to relax, to be pampered, but which was once associated with pain, gore and death. Step forward Sweeney Todd!

To the stropping noise of a sharpening blade, we enter the thoroughly pukka salon of Trumper's, Mayfair, where Stephen has a wet shave with hot fluffy towels and all the trimmings. We hear about the great affairs of state (and other affairs!) which have been settled over a short back and sides at Trumpers. Finally, with a burst of hip hop, we're in the exuberant world of the black barbershop: part rap concert, part teenager's bedroom on a Saturday evening. It's all about 'styling', about getting the 'freshest' look while your mates gaze on - nodding their approval, or whistling their scorn, as the cut takes shape. Is it a welcome place of refuge and male solidarity for the often put-upon Afro-Caribbean male - not unlike the traditional High Street barber's, come to think of it?

Producer: Adele Armstrong.

WED 07:00 Robin and Wendy's Wet Weekends (b008ggtc)

Series 2, A Green Unpleasant Land

The couple's German friend Heinrich reveals his thoughts about the war. Written by and starring Kay Stonham and Simon Greenall. From June 2003.

WED 07:30 Mark Steel's in Town (b07x5vs3)

Series 7, Gibraltar

Mark Steel's In Town - Gibraltar

Mark Steel returns to Radio 4 for a seventh series of the award winning show that travels around the country, researching the history, heritage and culture of six towns that have nothing in common but their uniqueness, and performs a bespoke evening of comedy for the local residents.

"I've done loads of these, but I've never done one where I couldn't get into my dressing room because of monkeys"

In the last episode of the series, Mark visits the British overseas territory of Gibraltar where he performs in the spectacular setting of St Michael's Cave, inside The Rock. He explores Gibraltar's relationship with Spain, visits a British phone box, has some British fish and chips and encounters some not so British monkeys.

In this series Mark visits Stockport in Greater Manchester, Colchester in Essex, Hebden Bridge in Yorkshire, The Royal Borough of Kingston Upon Thames, Lynton in North Devon and the British overseas territory of Gibraltar.

This is a BBC Radio Comedy Production.

WED 08:00 The Navy Lark (b007k018)

Computerising

Captain Povey hopes a fancy new communications system will help him keep better control of the crew aboard HMS

Troutbridge.

Stars Leslie Phillips as the Sub-Lieutenant, Jon Pertwee as the Chief Petty Officer, Stephen Murray as the Number One, Richard Caddicot as Captain Povey, Heather Chasen as Second Officer McCluty, Ronnie Barker as Policeman, Tenniel Evans as the Admiral and Michael Bates as the Flag Lieutenant.

Laughs afloat aboard British Royal Navy frigate HMS

Troutbridge. The Navy Lark ran for an impressive thirteen series between 1959 and 1976.

Scripted by Lawrie Wyman.

Producer: Alastair Scott Johnston.

First broadcast on the BBC Light Programme in September 1967.

WED 08:30 Hancock's Half Hour (b00j283n)

The Bequest

The lad is set to inherit a fortune, but only if he can find a wife! Starring Tony Hancock, Bill Kerr, Sidney James, Andree Melly and Kenneth Williams.

Written by Ray Galton and Alan Simpson.

Theme and incidental music composed by Wally Stott. Recorded by the BBC Revue Orchestra conducted by Harry Rabinowitz.

Producer: Dennis Main Wilson

First broadcast on the BBC Light Programme in November 1955.

WED 09:00 Dilemma (b01r5pxg)

Series 2, Episode 4

In Dilemma, Sue Perkins puts four panellists through the moral and ethical wringer by posing a series of finely-balanced dilemmas and then cross-examining them on their answers. So, in

the first series, Dominic Lawson was asked if he would provide an alibi for someone he hated; Fi Glover was offered £25,000 to give a talk to a company that once screwed over her husband; John Finnemore was asked if he'd grass up a sweet old lady who was shoplifting. (Yes, Yes, No, were the answers if you're interested.)

As well as these hypothetical questions, the show also features a variety of rounds which may include: Audience Dilemmas, where the panel 'solve' any problems the audience may be having; What Did I Do?, where each panellist relates a dilemma they were faced with in their own lives and the others have to guess how they resolved it; Why I Was Right, where each panellist is given an indefensible action that they must morally justify in 30 seconds; Choose Your Own Adventure, where the panellists get a series of dilemmas, each one following on from the last as they burrow their way deeper into a moral quagmire; and Quickfire, where shades of grey are dismissed in favour of a fingers-on-the-buzzers binary choice - "Would you rather eat a kitten or fight a swan?". This week's show sees comedian Roisin Conaty changing history; journalist Samira Ahmed dip into the archives; member of sketch team The Penny Dreadfuls David Reed get unjust justice; and comedian and host of Radio 4's The Infinite Monkey Cage Robin Ince learn about a maths teacher's non-standard deviation. The show was devised by the award-winning comedian Danielle Ward, and is presented by Sue Perkins.

Producer: Ed Morrish.

WED 09:30 Up the Garden Path (b007x080)

Series 1, Punch Ups and Put Downs

With several other men vying for her attention, Izzy tries to break up with Razors. Stars Imelda Staunton. From November 1987.

WED 10:00 George Eliot - The Mill on the Floss (b00gsj50)

Home and Work

Mr Tulliver is offered an unlikely escape route from his troubles. Philip is enamoured of Maggie. Stars Sylvestra Le Touzel.

WED 11:00 Alison Moore - The Pre-War House and Other Stories (b03w3v6n)

Small Animals

Why has Kath been avoiding people, shut away in her remotely situated house? Her friends Marilyn and Hannah investigate.

Ruth Gemmill reads a selection of stories from Alison Moore's atmospheric, and sometimes dark, debut collection.

Alison Moore was born in Manchester in 1971. Her stories have been published in various magazines and anthologies including Best British Short Stories 2011. She has been shortlisted for the Bridport Prize and the Manchester Fiction Prize, and won first prize in the novella category of The New Writer Prose and Poetry Prizes. Her first novel, The Lighthouse, was shortlisted for The Man Booker Prize 2012.

Abridged and produced by Jeremy Osborne

A Sweet Talk Production for BBC Radio 4 Extra.

WED 11:15 Peter Tinniswood (b007q9f4)

Anton in Eastbourne

Mr Anton arrives for a sojourn. He expects to meet a young lady with a little dog. He knows her stories well. But he doesn't yet seem to know his own.

Peter Tinniswood's last play was created as a tribute for Chekhov admirer, Paul Scofield who plays Mr Anton.

With Emma Fielding as Miss Mansfield and Stephen Thorne as Mr Kember.

Director: Emyd Williams

First broadcast on BBC Radio 4 in 2002.

WED 12:00 The Navy Lark (b007k018)

[Repeat of broadcast at 08:00 today]

WED 12:30 Hancock's Half Hour (b00j283n)

[Repeat of broadcast at 08:30 today]

WED 13:00 Robert Barr - Detective (b03hxq62)

[Repeat of broadcast at 06:00 today]

WED 13:30 The Barbershop (b0132146)

[Repeat of broadcast at 06:30 today]

WED 14:00 Book at Bedtime (b016lgkj)

Anna Funder - All That I Am, Episode 8

Anna Funder shot to fame when her first book, 'Stasiland', about the secret police in East Germany, won the Samuel Johnson Prize in 2004. Now she has taken a true story and written a gripping novel that reveals what happened to the German Left as the Reich took over in the early nineteen-thirties. In a story of fear and fortitude, enormous bravery and terrible betrayal, she reveals not only the lengths the Gestapo went to, to drive the socialists out and to pursue them across Europe, but also the sacrifices made by the émigrés who wanted to tell the truth about what was happening in their homeland.

Anna Funder was inspired by the true story of her friend, Ruth Blatt, and by those of Dora Fabian, Ernst Toller and Hans Wesemann. She has woven history into a story of passion for a cause, for the truth and for life.

Today: As Dora finds a newer source at the heart of Hitler's government, Hans makes his own plans, and there's a knock at the door.

Hattie Morahan, Sara Kestelman and Samuel West read All That I Am by Anna Funder.

It was abridged by Sally Marmion

The producer is Di Speirs.

WED 14:15 Foreign Bodies (b01mnnz91)

Series 1, Sweden - Kurt Wallander and Lisbeth Salander

If the Martin Beck novels of Sjöwall and Wahlöö set the template for the social commentary found in Scandinavian crime fiction - Henning Mankell's Kurt Wallander novels and Steig Larsson's Millennium Trilogy have both used the form to focus on racist

attitudes in modern Sweden.

Henning Mankell, Kenneth Branagh, Liza Marklund, Camilla Läckberg and Eva Gabrielsson - Stieg Larsson's partner, share their views about whether the Swedish state can still be held up as an ideal as Mark Lawson continues his series about the way of modern European history is reflected through the pages of crime fiction.

Producer Robyn Read.

WED 14:30 Mary Brunton - Self Control (b011q9gg)

Episode 8

Laura learns more about Hargrave's conduct and receives a request from De Courcy. But will she accept? Stars Gerda Stevenson.

WED 14:45 Book of the Week (b018sh0t)

Fings Ain't Wot They Used T'Be: The Lionel Bart Story, Episode 3

Lionel Bart was a unique musical talent. He found fame with the hugely successful musicals 'Oliver!' and 'Fings Ain't Wot They Used T'Be', but he was also a hit-making machine for some of Britain's first rock'n'roll stars - Tommy Steele, Marty Wilde and Cliff Richard, as well as giving the James Bond movie franchise its first song.

He socialised with figures from both serious and populist culture, and experienced a downfall that was as spectacular as his theatrical triumphs.

David and Caroline Stafford's new biography of Bart draws on previously unseen archive sources and interviews with those closest to him.

Today, Bart gives Cliff Richard his first number one and begins work on his own musical masterpiece, 'Oliver!' Read by Alistair McGowan.

Abridged by Julian Wilkinson

Produced by Emma Harding.

WED 15:00 George Eliot - The Mill on the Floss (b00gsi50)

[Repeat of broadcast at 10:00 today]

WED 16:00 Dilemma (b01r5pxg)

[Repeat of broadcast at 09:00 today]

WED 16:30 Up the Garden Path (b007x080)

[Repeat of broadcast at 09:30 today]

WED 17:00 Robin and Wendy's Wet Weekends (b008ggtc)

[Repeat of broadcast at 07:00 today]

WED 17:30 Mark Steel's in Town (b07x5vs3)

[Repeat of broadcast at 07:30 today]

WED 18:00 Doctor Who (b0080mzx)

1963 - Fanfare for the Common Men, Episode 2

Nyssa gets to know Mark and the boys better. The Doctor tries to unravel the band's secret.

The Doctor first fetched up on Earth in the 1960s - but what does he make of that decade's greatest musical contribution, the Beatles?

It turns out he's a big fan. The Doctor's young companion Nyssa, however, is unfamiliar with Earth's musical heritage - so a trip to the formative days of the Fab Four is in order, to show her what all the fuss is all about.

Yet the Beatles are nowhere to be seen - instead their role in history has been taken by the Common Men, a trio whose rise to fame isn't as wholesome as it first appears...

Stars Peter Davison as the Doctor, Sarah Sutton as Nyssa, Mitch Benn as Mark Carville, Andrew Knott as James O'Meara and David Dobson as Korky Goldsmith.

4-part full-cast audio drama written by Eddie Robson

Director: Barnaby Edwards

Made by Big Finish productions.

WED 18:30 Off the Page (b00kpzdd)

Welcome to the Real World

Dominic Arkwright is joined by clinical psychologist Oliver James, author of *The Selfish Capitalist* and *Britain on the Couch*; French journalist Agnes Poirier; and Annie Caulfield, creator of the Radio 4 series *Reasons to be Cheerful*, to discuss why people avoid confronting reality, and what happens when they do.

WED 19:00 The Navy Lark (b007k018)

[Repeat of broadcast at 08:00 today]

WED 19:30 Hancock's Half Hour (b00j283n)

[Repeat of broadcast at 08:30 today]

WED 20:00 Robert Barr - Detective (b03hxxq62)

[Repeat of broadcast at 06:00 today]

WED 20:30 The Barbershop (b0132146)

[Repeat of broadcast at 06:30 today]

WED 21:00 Angela Carter's Book of Fairytales (b0076v9v)

Vasilissa the Fair

A Russian variation on the story of the downtrodden but eventually triumphant, Cinderella. Read by Eileen McCallum.

WED 21:15 Peter Tinniswood (b007q9f4)

[Repeat of broadcast at 11:15 today]

WED 22:00 Mark Steel's in Town (b07x5vs3)

[Repeat of broadcast at 07:30 today]

WED 22:30 Andrew O'Neill: Pharmacist Baffler (b04x3950)

Episode 1

Comedian Andrew O'Neill is a transvestite or as he prefers to call himself, a "pharmacist baffler", or "correct toilet double-check instigator" or "patriarchal birthright rejecter". Andrew is also heterosexual, married and in a steam punk band. He confounds expectations and preconceptions.

In this two-part series of audience, stand-up shows using his own personal experience he examines sexual and gender identity, what they are and how we get them.

Andrew is one of the most interesting and articulate voices on the circuit. He came out as a transvestite when he was 19, and now

cross-dresses about half the time (the British Union Of Transvestites requires you to cross-dress at least 3 days out of the 7). He wears make-up and jewellery and has long hair. He's usually dressed in black, has lots of tattoos, plays in a steam punk band and has always been heterosexual. He's married and only ever fancies women. This makes him and Eddie Izzard the only out cross-dressing comics in the country. This series would bring his (almost) unique perspective to ideas about gender and sexual identity. He looks at where you get your ideas about what your gender is, and what it should look like, how your sexuality is defined and how other people's sexuality continues to fascinate us and not necessarily in a good way.

In the first show he discusses gender identity from a transvestite's point of view and talks about his own experiences growing up. His humorous take on these difficult and thought provoking issues delights the audience whilst occasionally shocking them. Written and performed by Andrew O'Neill with on-stage help from Stephen Carlin. Produced by Alison Vernon-Smith.

WED 22:55 The Comedy Club Interviews (b0803hvy)

From 10pm to midnight, seven days a week, the Comedy Club has two hours of comedy. Plus Paul Garner chats again to Tom Davis.

WED 23:00 Hearing With Hegley (b0082c3x)

Series 2, Episode 6

Love and football to hairy carpets; the Luton Laureate celebrates life's rich pageant in poetry and song. From September 1998.

WED 23:15 All the World's a Globe (b007jw1t)

Episode 5

From St Francis to Buddhism, the National Theatre of Brent offers its definitive history of Earth. Stars Jim Broadbent. From May 1990.

WED 23:30 Hut 33 (b00m0ld0)

Series 1, Oh Brother, Where Art Thou?

The Blechley Park codebreakers grapple with the complexities of religion. Stars Robert Bathurst. From July 2007.

THURSDAY 20 OCTOBER 2016

THU 00:00 Doctor Who (b0080mzx)

[Repeat of broadcast at 18:00 on Wednesday]

THU 00:30 Off the Page (b00kpzdd)

[Repeat of broadcast at 18:30 on Wednesday]

THU 01:00 Robert Barr - Detective (b03hxxq62)

[Repeat of broadcast at 06:00 on Wednesday]

THU 01:30 The Barbershop (b0132146)

[Repeat of broadcast at 06:30 on Wednesday]

THU 02:00 Book at Bedtime (b016l6kj)

[Repeat of broadcast at 14:00 on Wednesday]

THU 02:15 Foreign Bodies (b01mnz97)

[Repeat of broadcast at 14:15 on Wednesday]

THU 02:30 Mary Brunton - Self Control (b011q9gg)

[Repeat of broadcast at 14:30 on Wednesday]

THU 02:45 Book of the Week (b018sh0t)

[Repeat of broadcast at 14:45 on Wednesday]

THU 03:00 George Eliot - The Mill on the Floss (b00gsi50)

[Repeat of broadcast at 10:00 on Wednesday]

THU 04:00 Dilemma (b01r5pxg)

[Repeat of broadcast at 09:00 on Wednesday]

THU 04:30 Up the Garden Path (b007x080)

[Repeat of broadcast at 09:30 on Wednesday]

THU 05:00 Robin and Wendy's Wet Weekends (b008ggtc)

[Repeat of broadcast at 07:00 on Wednesday]

THU 05:30 Mark Steel's in Town (b07x5vs3)

[Repeat of broadcast at 07:30 on Wednesday]

THU 06:00 John Antrobus - Rats (b036tjb4)

When a murder inquiry opens on a London Estate, the only lead the police have is the bizarre ramblings of a little old lady.

Patricia Hayes stars as the old lady, in the first of two plays especially written for her by John Antrobus.

With Mark Lambert and Susannah Corbett as the police officers. Director: Lucy Hackney

First broadcast in Thirty Minute Theatre on BBC Radio 4 in 1994.

THU 06:30 After I Was Gorgeous (b014pw4c)

Deborah Bull - former principal dancer of the Royal Ballet - probes society's obsession with beauty, and what happens to the 'beautiful' when the interest begins to fade away.

With interviews featuring sixties icon Jean Shrimpton, former Bond girl Tania Mallet, and 'Face of the Eighties' Lysette Anthony, Deborah explores how beauty icons deal with the ageing process. Tania Mallet describes the day when she noticed that she had 'not young skin anymore.'

Annabel Giles explains why having a brow-lift restored her self-confidence. Jilly Johnson recounts the snobbery she faced when starting out in acting. And Lysette Anthony admits to finally enjoying her beauty now that she's 'about to lose it all'. Deborah also explores the pressures that icons face, and speaks to a current model about one day losing her looks. After I Was Gorgeous is a programme about being beautiful and what happens next. Producer: Parvin Kumar Rasmur

An Alfi Media production for BBC Radio 4.

THU 07:00 Any Other Business (b012xws9)

Episode 2

A hurricane of change in Chesbury, with Labour back in power on a wafer thin majority.

Lucy Flannery's local government sitcom stars Nelson David,

John Duttine, James Grout, Rosy Fordham, Nick Hardy, Howard Lew Lewis, Toby Longworth, Jan Ravens, Vivienne Rochester and June Whitfield.

Producer: Liz Anstee

First broadcast on BBC Radio 4 in May 1995.

THU 07:30 It's Not What You Know (b07x6jcr)

Series 4, Episode 3

Joe Lycett discovers how well a panel of celebrity guests know their nearest and dearest.

This week Joe probes into the lives of Terry Christian, Jocelyn Jee Esien and Aisling Bea

Production coordinator: Emily Hallett

Producer: Matt Stronge

A BBC Studios production.

THU 08:00 The Ken Dodd Show (b03q5gb0)

Doddy's Daft Half Hour

The King of Knotty Ash delves into breaking the rules and brings us Happy News. With Peter Goodwright. From January 1971.

THU 08:30 Radio Active (b00h92b)

Series 7, You and Your Things

"You Together With Your House And Possessions and Other Things As Well". After a special consumer report on the title, it's now been changed to "You and Your Things".

Consumer champion Lynn Folds Over is consumed by all things consumer.

Starring Helen Atkinson-Wood, Angus Deayton, Geoffrey Perkins, Philip Pope and Michael Fenton-Stevens.

Music by Philip Pope, Steve Brown and Geoffrey Perkins.

Written by Angus Deayton and Geoffrey Perkins. With Michael Fenton-Stevens.

Producer: David Tyler

First broadcast on BBC Radio 4 in October 1987.

THU 09:00 It's Your Round (b019f6kd)

Series 2, Episode 4

Four more panellists attempt to beat each other at their own games, with host, Angus Deayton.

The rounds this episode include:

Will Smith's "Jersey Quiz", all about the weird and wonderful world of his Channel Island birthplace.

Australian actress and comedian, Celia Paquola's "Now That's Charity!" in which panellists must all pitch a charity which they would use to acquire enough funds to eradicate their personal bêtes noires, like men in flip-flops, Jennifer Aniston films, or people who constantly check their phones.

Jason Solomon's "Tagline Tease" in which panellists have to guess the tagline to a particular film.

Andrew Maxwell's "Boarder, boarder, boarder or boarder" ... in which panellists are given a slang term and they have to guess whether it's from the world of snowboarding, surfboarding, clapper-boarding or boarding school.

Producer: Sam Michell.

THU 09:30 Crazy Big Fish (b0075z4k)

A Dog's Life

The Hull women aim for a read-through of the play, but one of them is particularly scared. Stars Deborah McAndrew. From November 2000.

THU 10:00 George Eliot - The Mill on the Floss (b00gsr6p)

Loss and Love

Tom feels betrayed by Maggie, and tragedy is looming for the Tullivers. Stars Sylvestra Le Touzel and Michael Fitzgerald.

THU 11:00 Alison Moore - The Pre-War House and Other Stories (b03w3y3x)

The Egg

William's impressive collection of birds' eggs lacks only one thing: an egg from a mute swan.

Ruth Gemmell reads a selection of stories from Alison Moore's atmospheric, and sometimes dark, debut collection.

Alison Moore was born in Manchester in 1971. Her stories have been published in various magazines and anthologies including *Best British Short Stories 2011*. She has been shortlisted for the Bridport Prize and the Manchester Fiction Prize, and won first prize in the novella category of *The New Writer Prose and Poetry Prizes*. Her first novel, *The Lighthouse*, was shortlisted for *The Man Booker Prize 2012*.

Abridged and produced by Jeremy Osborne

A Sweet Talk Production for BBC Radio 4 Extra.

THU 11:15 Afternoon Drama (b01czctk)

Roddy Doyle - Not Just for Christmas

It was always Danny and Jimmy, Jimmy and Danny. They were blood brothers, inseparable, them against the world - until the one big row that drove them apart. Now twenty years on Jimmy is on the phone, he wants to meet. Jimmy wants to make his peace with his estranged brother, even if it involves a little white lie or two... Regarded as one of Ireland's most influential contemporary

writers Roddy Doyle shot to fame with his novels *The Commitments*, *The Van*, (Booker shortlisted) and *The Snapper*. These were closely followed by his novel *Paddy Clarke Ha Ha Ha* which won the Booker. As well as his numerous best-selling novels, he has written for both television and film including *When Brendan Met Trudy* and the Oscar nominated short film *New Boy*.

Producer/Director Gemma McMullan.

THU 12:00 The Ken Dodd Show (b03q5gb0)

[Repeat of broadcast at 08:00 today]

THU 12:30 Radio Active (b00h92b)

[Repeat of broadcast at 08:30 today]

THU 13:00 John Antrobus - Rats (b036tjb4)

[Repeat of broadcast at 06:00 today]

THU 13:30 After I Was Gorgeous (b014pw4c)
[Repeat of broadcast at 06:30 today]

THU 14:00 Book at Bedtime (b016jlx)
Anna Funder - All That I Am, Episode 9
Anna Funder shot to fame when her first book, 'Stasiland', about the secret police in East Germany, won the Samuel Johnson Prize in 2004. Now she has taken a true story and written a gripping novel that reveals what happened to the German Left as the Reich took over in the early nineteen-thirties. In a story of fear and fortitude, enormous bravery and terrible betrayal, she reveals not only the lengths the Gestapo went to, to drive the socialists out and to pursue them across Europe, but also the sacrifices made by the émigrés who wanted to tell the truth about what was happening in their homeland.
Anna Funder was inspired by the true story of her friend, Ruth Blatt, and by those of Dora Fabian, Ernst Toller and Hans Wesemann. She has woven history into a story of passion for a cause, for the truth and for life.
Today: Ruth learns the truth, too late to save her beloved.
Hattie Morahan, Sara Kestelman and Samuel West read All That I Am by Anna Funder.
It was abridged by Sally Marmion
The producer is Di Speirs.

THU 14:15 Foreign Bodies (b01mmz9h)
Series 1, Norway - Harry Hole
Jo Nesbø's novels, featuring detective Harry Hole top best seller lists across the world - the latest example of the boom in Scandinavian crime fiction.
Mark Lawson talks to Nesbø, Liza Marklund and Gunnar Staalesen about the impact of Norwegian oil on the economy, the divisions caused by the Second World War and the effect of random acts of violence in Sweden and Norway with the assassination of politicians and the killing spree on Utøya island.
Producer Robyn Read.

THU 14:30 Mary Brunton - Self Control (b011qjfr)
Episode 9
Laura has agreed to marry De Courcy, but will Hargrave let her? Could danger be very near? Stars Gerda Stevenson.

THU 14:45 Book of the Week (b018sh1v)
Fings Ain't Wot They Used T'Be: The Lionel Bart Story, Episode 4
Lionel Bart's new stage musical, 'Oliver!' opens to great acclaim. Read by Alistair McGowan.
Lionel Bart was a unique musical talent. He found fame with the hugely successful musicals Oliver! and 'Fings Ain't Wot They Used T'Be', but he was also a hit-making machine for some of Britain's first rock'n'roll stars - Tommy Steele, Marty Wilde and Cliff Richard, as well as giving the James Bond movie franchise its first song.
He socialised with figures from both serious and populist culture, and experienced a downfall that was as spectacular as his theatrical triumphs.
David and Caroline Stafford's biography of Bart draws on previously unseen archive sources and interviews with those closest to him.
Abridged by Julian Wilkinson
Produced by Emma Harding.

THU 15:00 George Eliot - The Mill on the Floss (b00gsr6p)
[Repeat of broadcast at 10:00 today]

THU 16:00 It's Your Round (b019f6kd)
[Repeat of broadcast at 09:00 today]

THU 16:30 Crazy Big Fish (b0075z4k)
[Repeat of broadcast at 09:30 today]

THU 17:00 Any Other Business (b012xws9)
[Repeat of broadcast at 07:30 today]

THU 17:30 It's Not What You Know (b07x6jcr)
[Repeat of broadcast at 07:30 today]

THU 18:00 Doctor Who (b007k23c)
1963 - Fanfare for the Common Men, Episode 3
Mark opens up to Rita about Lenny's role in things. Nyssa and Korky make a sudden escape.
The Doctor first fetched up on Earth in the 1960s - but what does he make of that decade's greatest musical contribution, the Beatles?
It turns out he's a big fan. The Doctor's young companion Nyssa, however, is unfamiliar with Earth's musical heritage - so a trip to the formative days of the Fab Four is in order, to show her what all the fuss is all about.
Yet the Beatles are nowhere to be seen - instead their role in history has been taken by the Common Men, a trio whose rise to fame isn't as wholesome as it first appears...
Peter Davison takes control of the TARDIS in this four-part full-cast audio drama, provided for 4 Extra. Peter is also known and loved for roles in At Home With the Braithwaites, All Creatures Great and Small and A Very Peculiar Practice.
Stars Peter Davison as the Doctor, Sarah Sutton as Nyssa, Mitch Benn as Mark Carville, Andrew Knott as James O'Meara and David Dobson as Korky Goldsmith.
4-part full-cast audio drama written by Eddie Robson
Director: Barnaby Edwards
Made by Big Finish productions.

THU 18:30 Great Lives (b00804yk)
Series 13, George Washington
Series of biographical discussions with Matthew Parris.
9/9. General Sir Michael Rose nominates George Washington for greatness. He is joined by Washington expert Frank Grizzard.

THU 19:00 The Ken Dodd Show (b03q5gb0)
[Repeat of broadcast at 08:00 today]

THU 19:30 Radio Active (b00h9t2b)
[Repeat of broadcast at 08:30 today]

THU 20:00 John Antrobus - Rats (b036tjb4)
[Repeat of broadcast at 06:00 today]

THU 20:30 After I Was Gorgeous (b014pw4c)
[Repeat of broadcast at 06:30 today]

THU 21:00 Angela Carter's Book of Fairytales (b0076vww)
A Pottle O'Brains
Two tales, one from England, the other from Iceland, concerned with fools and marriage. Read by Eileen McCallum.

THU 21:15 Afternoon Drama (b01czctk)
[Repeat of broadcast at 11:15 today]

THU 22:00 It's Not What You Know (b07x6jcr)
[Repeat of broadcast at 07:30 today]

THU 22:30 Strangers on Trains (b00d45p4)
Episode 1
Travellers, including a love-struck postie, share their darkest secrets. Stars Nat Segnit and Stewart Wright. From August 2008.

THU 22:45 One (b007716v)
Series 1, Episode 1
The sketch show where no sketch features more than one voice. Written by David Quantick and starring Dan Maier, Lizzie Roper, Graeme Garden, Deborah Norton, Andrew Crawford, Dan Antopolski and Jeremy Clarkson as himself.

THU 23:00 The Harri-Parris' Radio Show (b066z15x)
Series 1, West End Boys
Ifan plots to split Anni from Ben, roping her ex-boyfriends into a scheme at Rumourz. Llinos Mai's sitcom with songs. From August 2015.

THU 23:25 The Comedy Club Interviews (b0803mm4)
From 10pm to midnight, seven days a week, the Comedy Club has two hours of comedy. Plus Paul Garner chats again to Tom Davis.

THU 23:30 As Told to Craig Brown (b00hfp2j)
Series 1, Episode 6
Craig Brown introduces a mixture of satire, social observation and nonsense.
Narrated by Juliet Stevenson and Steve Wright, with John Humphrys, Ronni Ancona, Jon Culshaw, Lewis MacLeod, Sally Grace, Ewan Bailey and Margaret Cabourn-Smith.

FRIDAY 21 OCTOBER 2016

FRI 00:00 Doctor Who (b007k23c)
[Repeat of broadcast at 18:00 on Thursday]

FRI 00:30 Great Lives (b00804yk)
[Repeat of broadcast at 18:30 on Thursday]

FRI 01:00 John Antrobus - Rats (b036tjb4)
[Repeat of broadcast at 06:00 on Thursday]

FRI 01:30 After I Was Gorgeous (b014pw4c)
[Repeat of broadcast at 06:30 on Thursday]

FRI 02:00 Book at Bedtime (b016jlx)
[Repeat of broadcast at 14:00 on Thursday]

FRI 02:15 Foreign Bodies (b01mmz9h)
[Repeat of broadcast at 14:15 on Thursday]

FRI 02:30 Mary Brunton - Self Control (b011qjfr)
[Repeat of broadcast at 14:30 on Thursday]

FRI 02:45 Book of the Week (b018sh1v)
[Repeat of broadcast at 14:45 on Thursday]

FRI 03:00 George Eliot - The Mill on the Floss (b00gsr6p)
[Repeat of broadcast at 10:00 on Thursday]

FRI 04:00 It's Your Round (b019f6kd)
[Repeat of broadcast at 09:00 on Thursday]

FRI 04:30 Crazy Big Fish (b0075z4k)
[Repeat of broadcast at 09:30 on Thursday]

FRI 05:00 Any Other Business (b012xws9)
[Repeat of broadcast at 07:00 on Thursday]

FRI 05:30 It's Not What You Know (b07x6jcr)
[Repeat of broadcast at 07:30 on Thursday]

FRI 06:00 John Antrobus - How I Met Franz (b036hzw0)
An uninvited guest brings complications in this "bizarre modern fairy story, set on a housing estate somewhere in London. Starring Patricia Hayes as the Woman, Robert Glenister as Jack and John Baddeley as George.
The second of two plays especially written for her by John Antrobus.
Director: Martin Jenkins
First broadcast in Thirty Minute Theatre on BBC Radio 4 in 1993.

FRI 06:30 The Priest, the Badger and the Little Green Men (b00vhvx5)
During the late 1950's and early 60's, The Rev Lionel Fanthorpe wrote over 150 pulp fiction novels under various names for Badger Books.
His methods of writing are almost as bizarre as the books themselves. While hiding under a rug, Fanthorpe would let stream of consciousness dictate the fate of his characters. While good always prevailed, heroes would sometimes meet a sticky end, only to reappear, mind and body intact, some chapters further down the line.
Through incredible padding illusions and herculean feats of literacy (aided at all times by his trusty thesaurus, just how many ways can you describe Black space?), Rev Fanthorpe, aka Karl Ziegfried, a.k.a. Bron Fane a.k.a. John E.Muller, a.k.a. Leo Brett, a.k.a. Pel Torro, wrote 89 of his books in a three year period. That's one every 12 days, while holding down a teaching job.

Featuring readings from Fanthorpe himself and dramatic recreations of his most interesting and memorable work, The Vicar, The Badger and the Little Green Men from Mars - How one man, armed with a mind like a mental grasshopper, a dictaphone and a good rug became the most prolific sci-fi author on the planet.
Producer: Rob Alexander
A Pier Production for BBC Radio 4.

FRI 07:00 Winston Back Home (b00pr7lg)
Say It Again, Winston
The old rogue has run away and taken the geese, but Nancy intervenes. Stars Bill Wallis and Maurice Denham. From April 1994.

FRI 07:30 Mark Thomas: The Manifesto (b01rlrji)
Series 5, Episode 1
Comedian and activist Mark Thomas travels to Bridport, Dorset to compile a People's Manifesto using policies suggested by his studio audience. Producer: Colin Anderson.

FRI 08:00 Yes Minister (b007jibc)
Series 1, The Economy Drive
MP Jim Hacker tries to slim down the Civil Service. His own economy drive will set a personal example - won't it?
Starring Paul Eddington as Jim Hacker, Nigel Hawthorne as Sir Humphrey Appleby and Derek Fowldes as Bernard.
With Diana Hoddinot as Annie Hacker and Bill Nighy as Frank Weisel.
Antony Jay and Jonathan Lynn satirical sitcom ran on BBC TV between 1980 and 1984. Yes Minister is centred around the hapless Jim Hacker and a collection of civil service underlings headed by the Machiavellian Sir Humphrey Appleby and obsequious Bernard.
Adapted for radio by producer Pete Atkin.
First broadcast on Radio 4 in 1984.

FRI 08:30 The Goon Show (b00dp3qn)
The Curse of Frankenstein
The million-pound race is on to be the first to play the bagpipes at the South Pole. Stars Harry Secombe. From January 1958.

FRI 09:00 The 3rd Degree (b03zy1c4)
Series 4, The University of Bristol
A quiz show hosted by Steve Punt where a team of three University students take on a team of three of their professors. Coming this week from the University of Bristol, "The 3rd Degree" is a funny, lively and dynamic quiz show aimed at cultivating the next generation of Radio 4 listeners whilst delighting the current ones.
The Specialist Subjects in this episode are Religion & Theology, English Literature to 1700 and Physics, and the questions range from the Book of Job to the books of Raymond Chandler via scalar bosons & Grumpy Cat
The show is recorded on location at a different University each week, and it pits three Undergraduates against three of their Professors in a genuinely original and fresh take on an academic quiz. Being a Radio 4 programme, it of course meets the most stringent standards of academic rigour - but with lots of facts and jokes thrown in for good measure.
Together with host Steve Punt, the show tours the (sometimes posh, sometimes murky, but always welcoming!) Union buildings, cafés and lecture halls of six universities across the UK.
The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds and the 'Highbrow & Lowbrow' round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, film, and One Direction... In addition, the Head-to-Head rounds, in which students take on their Professors in their own subjects, were particularly lively, and offered plenty of scope for mild embarrassment on both sides...
The resulting show is funny, fresh, and not a little bit surprising, with a truly varied range of scores, friendly rivalry, and moments where students wished they had more than just glanced at that reading list...
In this series, the universities are Bristol, Kent, Bedfordshire, Birmingham, Nottingham & Aberystwyth.
Overflow (incl Cast Lists)
The host, Steve Punt, although best known as a satirist on The Now Show is also someone who delights in all facets of knowledge, not just in the Humanities (his educational background) but in the sciences as well. As well as "The Now Show" he has made a number of documentaries for Radio 4, on subjects as varied as "The Poet Unwound - The History Of The Spleen" and "Getting The Gongs" - an investigation into awards ceremonies - as well as a half-hour comedy for Radio 4's 2008 Big Bang Day set in the Large Hadron Collider, called "The Genuine Particle". This makes him the perfect host for a show which aims to be an intellectual, fulfilling and informative quiz, but with wit and a genuine delight in exploring the subjects at hand.
The 3rd Degree is a Pozzitive production, produced by David Tyler. His radio credits include Armando Iannucci's Charm Offensive, Cabin Pressure, Bigipedia, The Brig Society, Thanks A Lot, Milton Jones!, Kevin Eldon Will See You Now, Jeremy Hardy Speaks To The Nation, Giles Wemblemley Hogg Goes Off, The 99p Challenge, My First Planet, The Castle and even, going back a bit, Radio Active. His TV credits include Paul Merton - The Series, Spitting Image, Absolutely, The Paul & Pauline Calf Video Diaries, Coogan's Run, The Tony Ferrino Phenomenon and exec producing Victoria Wood's dinnerladies.
Producer: David Tyler

A Pozzitive production for BBC Radio 4.

FRI 09:30 No Commitments (b01qrncb)

Series 11, Foreign Affairs

Victoria frets over Roger, Charlotte misbehaves badly and Anna is stuck in the middle. Stars Rosemary Leach. From January 2005.

FRI 10:00 George Eliot - The Mill on the Floss (b00gszmm)

Loving and Losing

As Philip hatches a plan, Maggie Tulliver's loyalties are sorely tested. With Sylvestra Le Touzel and Richard Pearce.

FRI 11:00 Alison Moore - The Pre-War House and Other Stories (b03w46lf)

Static

Over the last 40 years, Wilfred has never wanted anyone but Dorothy. But he's never been a great romantic.

Ruth Gemmell reads a selection of stories from Alison Moore's atmospheric, and sometimes dark, debut collection.

Alison Moore was born in Manchester in 1971. Her stories have been published in various magazines and anthologies including Best British Short Stories 2011. She has been shortlisted for the Bridport Prize and the Manchester Fiction Prize, and won first prize in the novella category of The New Writer Prose and Poetry Prizes. Her first novel, The Lighthouse, was shortlisted for The Man Booker Prize 2012.

Abridged and produced by Jeremy Osborne

A Sweet Talk Production for BBC Radio 4 Extra.

FRI 11:15 Bryony Lavery - The Opera Companion (b0076kly)

4 Extra Debut. Albie and Marguerite share a passion for opera. But could it lead to something more? Stars Derek Jacobi and Nicola McAuliffe.

FRI 12:00 Yes Minister (b007jlbz)

[Repeat of broadcast at 08:00 today]

FRI 12:30 The Goon Show (b00dp3qn)

[Repeat of broadcast at 08:30 today]

FRI 13:00 John Antrobus - How I Met Franz (b036hzw0)

[Repeat of broadcast at 06:00 today]

FRI 13:30 The Priest, the Badger and the Little Green Men (b00vhvx5)

[Repeat of broadcast at 06:30 today]

FRI 14:00 Book at Bedtime (b016lkh9)

Anna Funder - All That I Am, Episode 10

Anna Funder shot to fame when her first book, 'Stasiland', about the secret police in East Germany, won the Samuel Johnson Prize in 2004. Now she has taken a true story and written a gripping novel that reveals what happened to the German Left as the Reich took over in the early nineteen-thirties. In a story of fear and fortitude, enormous bravery and terrible betrayal, she reveals not only the lengths the Gestapo went to, to drive the socialists out and to pursue them across Europe, but also the sacrifices made by the émigrés who wanted to tell the truth about what was happening in their homeland.

Anna Funder was inspired by the true story of her friend, Ruth Blatt, and by those of Dora Fabian, Ernst Toller and Hans Wesemann. She has woven history into a story of passion for a cause, for the truth and for life.

Today: Ruth remembers the dark days after Dora's death and how she tried to make amends.

Hattie Morahan, Sara Kestelman and Samuel West read All That I Am by Anna Funder.

It was abridged by Sally Marmion

The producer is Di Speirs.

FRI 14:15 Foreign Bodies (b01mnbz2)

Series 1, Russia and Ukraine - Erast Fandorin

Boris Akunin sets his Erast Fandorin novels in nineteenth century Russia whilst Andrey Kurkov describes twenty first century Ukraine.

Mark Lawson looks at the influence of Bulgakov and Dostoevsky on Russian crime fiction and compares the inside view with those created by outsiders including Martin Cruz Smith and Tom Rob Smith.

Producer Robyn Read.

FRI 14:30 Mary Brunton - Self Control (b011qm90)

Episode 10

Laura has been kidnapped by the love-crazed Hargrave. How will she make her escape? Stars Gerda Stevenson.

FRI 14:45 Book of the Week (b018sgp1)

Fings Ain't Wot They Used T'Be: The Lionel Bart Story, Episode 5

Lionel Bart was a unique musical talent. He found fame with the hugely successful musicals Oliver! and 'Fings Ain't Wot They Used T'Be', but he was also a hit-making machine for some of Britain's first rock'n'roll stars - Tommy Steele, Marty Wilde and Cliff Richard, as well as giving the James Bond movie franchise its first song.

He socialised with figures from both serious and populist culture, and experienced a downfall that was as spectacular as his theatrical triumphs.

David and Caroline Stafford's new biography of Bart draws on previously unseen archive sources and interviews with those closest to him.

Today, Bart's reputation is in tatters, and he slides towards alcoholism and bankruptcy. But in the 1980s and 90s, revivals of his earlier work provide a return to grace. Read by Alistair McGowan.

Abridged by Julian Wilkinson

Produced by Emma Harding.

FRI 15:00 George Eliot - The Mill on the Floss (b00gszmm)

[Repeat of broadcast at 10:00 today]

FRI 16:00 The 3rd Degree (b03zv1c4)

[Repeat of broadcast at 09:00 today]

FRI 16:30 No Commitments (b01qrncb)

[Repeat of broadcast at 09:30 today]

FRI 17:00 Winston Back Home (b00pr7lg)

[Repeat of broadcast at 07:00 today]

FRI 17:30 Mark Thomas: The Manifesto (b01rlrjj)

[Repeat of broadcast at 07:30 today]

FRI 18:00 Doctor Who (b007zn1h)

1963 - Fanfare for the Common Men, Episode 4

Mark's true nature is revealed, but could rumours about James scupper Lenny's final plan?

The Doctor first fetched up on Earth in the 1960s - but what does he make of that decade's greatest musical contribution, the Beatles?

It turns out he's a big fan. The Doctor's young companion Nyssa, however, is unfamiliar with Earth's musical heritage - so a trip to the formative days of the Fab Four is in order, to show her what all the fuss is all about.

Yet the Beatles are nowhere to be seen - instead their role in history has been taken by the Common Men, a trio whose rise to fame isn't as wholesome as it first appears...

Peter Davison takes control of the TARDIS in this four-part full-cast audio drama, provided for 4 Extra. Peter is also known and loved for roles in At Home With the Braithwaites, All Creatures Great and Small and A Very Peculiar Practice.

Stars Peter Davison as the Doctor, Sarah Sutton as Nyssa, Mitch Benn as Mark Carville, Andrew Knott as James O'Meara and David Dobson as Korky Goldsmith.

4-part full-cast audio drama written by Eddie Robson

Director: Barnaby Edwards

Made by Big Finish productions.

FRI 18:30 Soul Music (b00vyh92)

Series 11, Mozart's Clarinet Quintet

Mozart's Clarinet Quintet

Written in 1789, two years before Mozart's death, this first ever work for string quartet plus clarinet remains a firm favourite for music lovers around the world. In this programme Professor Paul Robertson describes how his wife played this piece to him whilst he lay in a coma. Clarinetist Peter Furniss tells of the solace the slow movement provided his mother as she lay dying. And Alex Smith explains the importance of this piece in his work to help children with autism, Asperger's, dyslexia and other childhood disorders.

FRI 19:00 Yes Minister (b007jlbz)

[Repeat of broadcast at 08:00 today]

FRI 19:30 The Goon Show (b00dp3qn)

[Repeat of broadcast at 08:30 today]

FRI 20:00 John Antrobus - How I Met Franz (b036hzw0)

[Repeat of broadcast at 06:00 today]

FRI 20:30 The Priest, the Badger and the Little Green Men (b00vhvx5)

[Repeat of broadcast at 06:30 today]

FRI 21:00 Angela Carter's Book of Fairytales (b0076vxb)

The Company of Wolves

Angela Carter's retelling of the story of Little Red Riding Hood in her own inimitable style. Read by Eileen McCallum.

FRI 21:15 Bryony Lavery - The Opera Companion (b0076kly)

[Repeat of broadcast at 11:15 today]

FRI 22:00 Mark Thomas: The Manifesto (b01rlrjj)

[Repeat of broadcast at 07:30 today]

FRI 22:30 The Odd Half Hour (b00wdh4m)

Series 2, Episode 4

A right-wing intervention and must-have board games. Stars Kevin Bishop, Stephen K Amos and Doon Mackichan. From December 2010.

FRI 23:00 Eric Idle - Radio Five (b048nstt)

From 20/04/1974

5 live was still just a twinkle when Eric Idle multi-tasked for BBC Radio 1. With bandleader's pets and crazy theories. From April 1974.