

Albert and Harold are besieged by all their creditors demanding money.

Starring Wilfrid Brambell as Albert, Harry H Corbett as Harold and Robert Dorning as Mr Stacey the butcher

Following the conclusion of their hugely successful association with Tony Hancock, writers Ray Galton and Alan Simpson wrote 10 pilots for the BBC TV's Comedy Playhouse in 1962. The Offer was set in a house with a yard full of junk, featuring the lives of rag and bone man Albert Steptoe and his son Harold and it was the spark for a run of 8 series for TV.

Adapted for radio from Galton and Simpson's TV script by Gale Pedrick.

Produced by Bobby Jaye

First broadcast on the BBC Light Programme in June 1967.

SAT 13:00 Out of this World: The Colin Pillinger story (p064nm11)

Professor Colin Pillinger, the Bristol-born scientist is best known as the leader of the Beagle 2 project, the attempt - in the face of opposition - to land a British spacecraft on Mars. He was involved in ground-breaking scientific research for over 40 years.

He analysed the original Apollo 11 moon rocks, was one of the first to classify asteroids as being from Mars and with the Beagle 2 mission reignited the United Kingdom's love for space exploration.

Told through archive interviews and recordings of Colin plus new interviews with those who knew him best - "Out of this World" tells Colin's incredible life.

Narrator Jon Culshaw.

Producers Pete Simson and Tom Ryan.

First broadcast on BBC Radio Bristol in May 2018; 4 Extra Debut in February 2020.

SAT 14:00 Tina C (b06qmpqw)

Tina C: Herstory

Episode 1

Country music star Tina C presents her life story, starting with her humble origins in deepest Tennessee and taking us all the way to where she stands today - a global feminist icon, and political powerhouse. And she can still knock out a tune or two too.

Tina will be joined on stage by a three-piece band who will help her recreate her biggest hits, and a special guest interviewer who will talk to her about her struggles.

In this first episode, Tina recalls her childhood. A humble start in life provides a rich seam of stories which fed into her early work. Family has always been important to Tina - as tracks like *Hard Times*, *Don't Be Afraid to Start Crying*, and *Tramp* on a Trampoline show.

From the moment her second album *No Dick's As Hard As My Life* was released, the world took notice of country music singer Tina C. Since then she has become a global brand. Following 9/11 she has been travelling the world 24/11 working for peace and being a poster girl for American democracy, selling that unique vision of hope to the rest of the world whether they want it or not. Seductive and persuasive, she is here to recruit you to her world view. She is the living embodiment (and what a body) of soft power. Tina C. has performed in venues all over the world, with her own TV show and five series on BBC Radio. You can run but you can't hide from Tina C.

Tina is the creation of Christopher Green, a multi-award winning writer and performer.

"Tina C is one of my favourite performers. She is witty, often outrageous and always in tune! I can't wait to see what Chris Green comes up with next!" Sir Ian McKellen

"Christopher Green's Tina C is one of the great comic creations of the age. A genuinely fine country singer, but with a twist of satire and insight which is rare and to be highly prized". Stephen Fry

Written & performed by Christopher Green.

Additional voices: Debra Baker & Leo Wan.

The Band: Duncan Walsh-Atkins, Mark Hardisty & Phil Wraith.

Special guest interviewer: Dr Raj Persaud.

Producer: Victoria Lloyd

First broadcast on BBC Radio 4 in 2015.

SAT 14:30 The Masterson Inheritance (b007jqqh)

Series 3

The Masterson's Magical Marquee. pt 1

The improvised historical family saga's two-part romp about a Victorian travelling circus. Stars Paul Merton. From July 1995.

SAT 15:00 Tim Key's Late Night Poetry Programme (b052jkxb)

Series 3

Love

In the first of a series, Tim Key grapples with the concept of love by telling the story of one man's romance with a beautiful cashier. Musical accompaniment is provided by Tom Basden.

Written and presented by Tim Key

With Tom Basden and Katy Wix

Produced by James Robinson

A BBC Cymru Wales Production

The Edinburgh Comedy Award-winning comedian returns for a third series of his *Late Night Poetry Programme*. Since series two Tim has been busy touring his latest acclaimed live show,

Single *White Slut*, thrilling audiences at the Old Vic in Daniel Kitson's *Tree*, as well as filming movies such as *Steve Coogan's*

Alpha Papa and *Richard Ayode's The Double*. But now he's back on late night Radio 4 doing what he does best - attempting to recite poetry whilst tormenting his friend and musician, the equally brilliant Tom Basden.

Praise for Tim Key

"...You never know when Key will suddenly toss you a fantastic joke or startlingly well-constructed line." *Radio Times*

"The show... has a kind of artistry and strange beauty that makes it unlike any other hour of stand-up you are likely to see." *The Observer*

"In any other sphere apart from comedy, we'd probably class this way of looking at the world as certifiable. Here it feels like genius." *The Telegraph*.

First broadcast on BBC Radio 4 in February 2015.

SAT 15:15 iGod (b00wr7v2)

Food

iGOD is a highly original and funny new late-night comedy series for Radio 4. It stars Simon Day (*The Fast Show*) and David Soul (*Starky & Hutch*) and is written by one of the head writers of the BAFTA award-winning *The Thick Of It*, Sean Gray and produced by Simon Nicholls (*Ed Reardon's Week / News At Bedtime*).

We all worry about the end of the world, as economists and environmentalists speak in apocalyptic terms everyday. iGOD says that trying to predict the end of the world is as pointless as moisturising an elephant's elbow.

In each episode, an unnamed, all-seeing narrator (*David Soul - Starky and Hutch*) shows us that it is stupid to be worrying, as he looks back at some of the most entertaining apocalypses on parallel Earths. Each week our case study is a normal bloke called Ian (*Simon Day*) who manages to accidentally initiate the apocalypse of a different parallel world through a seemingly harmless single act (telling a lie, being lazy, cooking some lambshanks). A succession of comic vignettes ensue that escalate to the end of a parallel world.

With a full-range of sound effects and wonderfully funny and surreal twists, iGOD will be a true aural extravaganza.

Written by Sean Gray

Producer: Simon Nicholls

First broadcast on BBC Radio 4 in 2010.

SAT 15:30 Old Harry's Game (b007jvix)

Series 4

Beauty

Satan introduces the Professor and Thomas to Helen of Troy and her plain friend, Daphne. Stars Andy Hamilton. From May 2001.

SAT 16:00 Sheila Hodgson - Sea Fever (m000s5j1)

[Repeat of broadcast at 06:00 today]

SAT 17:30 Great Lives (b078y4tv)

[Repeat of broadcast at 07:30 today]

SAT 18:00 Red Moon (m000s5j5)

Phase 3: Syzygy

Eddie Sloper gets drawn-in even further but, when his life is endangered, which side should he fear?

An alternative-history, Cold War thriller, where American and Soviet Moon bases aim their nuclear missiles at targets across the planet.

Winner of Best Online Audio Drama at the BBC Audio Drama Awards, 2019.

CAST:

Eddie Sloper Philip Bulcock

Quirke Joe Riley

Luchnik Stephen Critchlow

Lieutenant-General Atherton William Hope

Mrs Jones/Felicity Georgina Periam

Dr Susan Madison Yasmine Holmes-Dove

BBC Reporter/POSK Receptionist Sarah Whitehouse

Base Commander Richard Reed

Cab Driver Greg Page

Music composed and performed by Francesco Quadraruopolo.

Story by Jack Bowman and Robert Valentine.

Written, directed and produced by Robert Valentine.

A Wireless Theatre Production recorded at the RNIB Talking Book Studios.

SAT 18:23 John Wyndham - Trouble with Lichen (b007k3kn)

Episode 3

Biochemist Diana's compensation payout catches the attention of Fleet Street.

Meanwhile, Paul has told his wife about the antigerone

The scientific world, government, media and the beauty salon collide in John Wyndham's 1960 sci-fi novel.

Read by Joanna Tope.

Abridged by Scott Stainton Miller.

Producer: Eilidh McCreadie

Made for BBC Radio 7 by BBC Scotland and first broadcast in 2007.

SAT 19:00 Larry Adler, All Mouth Organ (b07hnrqj)

[Repeat of broadcast at 09:00 today]

SAT 22:00 The Party Party (b007jx3r)

Episode 4

No one in Microcosm notices that the quiz show Narrator has gone missing. Stars Hugh Laurie and Clive Mantle. From June 1987.

SAT 22:30 Elastic Planet (b007s6h)

The Train

The Ministry of Furniture and methodist pirates.

Oliver Postgate narrates a stream of bizarre coincidences in Ben Moor's cosmic comedy of connections.

With Miriam Margolyes, Dan Strauss, Michael Troughton and Neil Mullarkey.

And Sir Patrick Moore, Sir Robert Stephens and Richard Baker.

Producer: Jon Naismith

First broadcast on BBC Radio 4 in 1995

SAT 22:45 We Know Everything (b083j3f0)

Episode 2

Which really did come first - the chicken or the Cheg? Dan Gaster and Paul Powell tackle audience quirky questions. From July 1995.

SAT 23:00 Tina C (b06r885k)

Tina C: Herstory

Episode 2

1999 sees Tina C established as a global icon, and exploring her feminist side.

Jenni Murray quizzes Tina about the highs and lows of finding your feet as a woman in Nashville.

Written & performed by Christopher Green.

Additional voices: Susan Jameson & Leo Wan.

The Band: Duncan Walsh-Atkins, Mark Hardisty & Phil Wraith.

Produced by Victoria Lloyd.

First broadcast on BBC Radio 4 in 2015.

SAT 23:30 Chain Reaction (b011jwn3)

Series 8

Chris Addison interviews Derren Brown

Comedian Chris Addison gets the rare chance to talk to the amazing Derren Brown about magic, comedy, art, faith and Hitler.

Episodes in the chain include:

Rebecca Front being interviewed by the man who knows her best, her big brother, Jeremy Front.

Rebecca Front talking to her Thick Of It co-star and fellow nudist, Chris Addison, about working with Armando Iannucci and embracing his middle-classness through stand-up;

Chris Addison in a rare interview with the actually-really-nice-and-he-doesn't-do-any-of-that-weird-stuff-in-real-life, Derren Brown;

Derren Brown chatting hair, beliefs and Tim Minchin with comedy musical megastar and fellow sceptic Tim Minchin;

A poorly Tim Minchin being handed tissues whilst attempting to interview with no questions a not-at-all-poorly and hilarious Caitlin Moran.

Caitlin Moran getting to spend time and talk shoes, Bananarama and women with her comedy hero Jennifer Saunders.

And.

Jennifer Saunders turning up a week later to find the series had ended. Probably. We weren't there because the series had ended.

Produced by Carl Cooper

First broadcast on BBC Radio 4 Extra in 2012.

SUNDAY 21 FEBRUARY 2021

SUN 00:00 Red Moon (m000s5j5)

[Repeat of broadcast at 18:00 on Saturday]

SUN 00:23 John Wyndham - Trouble with Lichen (b007k3kn)

[Repeat of broadcast at 18:23 on Saturday]

SUN 01:00 Out of this World: The Colin Pillinger story (p064nm11)

[Repeat of broadcast at 13:00 on Saturday]

SUN 02:00 Tina C (b06qmpqw)

[Repeat of broadcast at 14:00 on Saturday]

SUN 02:30 The Masterson Inheritance (b007jqqh)

[Repeat of broadcast at 14:30 on Saturday]

SUN 03:00 Tim Key's Late Night Poetry Programme (b052jkxb)

[Repeat of broadcast at 15:00 on Saturday]

SUN 03:15 iGod (b00wr7v2)

[Repeat of broadcast at 15:15 on Saturday]

SUN 03:30 Old Harry's Game (b007jvix)

[Repeat of broadcast at 15:30 on Saturday]

SUN 04:00 Sheila Hodgson - Sea Fever (m000s5j1)

[Repeat of broadcast at 06:00 on Saturday]

SUN 05:30 Great Lives (b078y4tv)

[Repeat of broadcast at 07:30 on Saturday]

SUN 06:00 This Orient Isle (Omnibus) (b0761127)

Professor Jerry Brotton examines Queen Elizabeth I's fascination with the Orient.

One of the UK's leading experts on cultural exchange, he shows that England's relations with the Muslim world were far more extensive, and often more amicable, than we have ever appreciated, and that their influence was felt across the political, commercial and domestic landscape of Elizabethan England.

Derek Jacobi reads the captivating account of how Britain sent ships, treaties and gifts to the royal families of Morocco and Turkey, including a gold carriage and a full-size pipe organ.

Omnibus of five parts.

Producer: David Roper

A Heavy Entertainment production for BBC Radio 4 first broadcast in April 2016.

SUN 07:10 Inheritance Tracks (b06qm7w6)

Mary Black
Folk singer Mary Black chooses Ewan MacColl's 'Schooldays Over' and Bob Dylan's 'Forever Young'.
SUN 07:20 The Amateur Marriage by Anne Tyler (Omnibus) (b08n1vy0)
Episode 2
It's 1972, and the celebration of Pauline and Michael's 30th Wedding Anniversary triggers a momentous decision.
Pauline Sara Stewart
Michael Ian Porter
Karen Maeve Bluebell Wells
George Tom Forriester
Pagan Finn Monteath
Donna Sanchia McCormack
Narrator Barbara Barnes
Written by Anne Tyler
Dramatised by Rebecca Lenkiewicz
Directed by David Hunter
First broadcast on BBC Radio 4 in April 2017.
SUN 08:30 Meet the Huggets (b00nvyzd)
Clean Linen
A mix-up at the launderette sparks a whole pile of embarrassment for Joe and Ethel Huggett.
Stars Jack Warner as Joe, Kathleen Harrison as Ethel, James Langley as Bobby, Alanna Boyce as Jane, Charles Leno as Fred Stebbings and Alan Keith as the Detective.
Popular working-class family, the Huggetts first hit the cinema screen with a series of Gainsborough films between 1947 and 1949. Their subsequent BBC radio series ran from 1953 to 1962.
Scripted by Eddie Maguire.
Producer: Jacques Brown
First broadcast on the BBC Light Programme in June 1959.
SUN 09:00 The TV Lark (b01dc2dt)
Back in the Navy
The ex-shipmates are all at sea, when they discover their brief careers at Troutbridge TV are over.
After four series of 'The Navy Lark', the BBC decided the comedy crew needed a new setting, so where better than brand new independent station, Troutbridge TV?
However, after just ten episodes, this proved to be only a temporary change of course for the crew of HMS Troutbridge - as the crew were soon back aboard 'The Navy Lark'.
CAST:
The Producer Stephen Murray
The Floor Manager Jon Pertwee
Lesley Phillips (The Director)
Henry Povey, The Deputy Controller of Programmes Richard Caldicoate
'Fatsy' Johnson Ronnie Barker
'Taffy' Goldstein Taniel Evans
Commander Pearson/Naval Police Officer Michael Bates
Vera Janet Brown
TTV Continuity Announcer Robin Boyle
Written by Lawrie Wyman
Producer: Alastair Scott Johnston.
First broadcast on the BBC Light Programme in March 1963.
SUN 09:30 Robin and Wendy's Wet Weekends (b008h4qy)
Series 2
About Some Boys
Robin is soaking. Derek is excited. Maureen is furious.
Whatever next? Stars Kay Stonham and Simon Greenall. From June 2003.
SUN 10:00 Desert Island Discs Revisited (m000s3jk)
Castaway Novelists
Patricia Cornwell
4 Extra Debut. From Annie Lennox to Elton John. Crime writer Patricia Cornwell makes her castaway choices. With Sue Lawley. From 2002.
SUN 10:45 David Attenborough's Life Stories (b00mydlm)
Series 1
Amber
As a boy, David Attenborough had a piece of amber in which lay a blood-sucking fly. He still has it today.
Would it be possible to extract the DNA from one of these insects caught in the resin and, maybe, recreate a dinosaur?
Series of talks by Sir David Attenborough on the natural histories of creatures and plants from around the world.
First broadcast on BBC Radio 4 in October 2009
SUN 11:00 The Moth Radio Hour (m0007y03)
Series 9
Knowing How and When to Fight
In this hour, five stories of picking our battles. The internal and external pressures that guide how we speak up, speak out or stay silent. Hosted by The Moth's Artistic Director Catherine Burns.
The Moth is an acclaimed not-for-profit organisation dedicated to the art and craft of storytelling based in the USA. Since 1997, it has celebrated both the raconteur and the storytelling novice, who has lived through something extraordinary and years to share it. Originally formed by the writer George Dawes Green as an intimate gathering of friends on a porch in Georgia (where moths would flutter in through a hole in the screen), and then recreated in a New York City living room, The Moth quickly grew to produce immensely popular events at theatres and clubs around New York City and later around the USA, the UK and other parts of the world.
The Moth has presented more than 15,000 stories, told live and without notes, to standing-room-only crowds worldwide. The Moth podcast is downloaded over 27 million times a year.

Featuring true stories told live on stage without scripts, from the humorous to the heart-breaking.
The Moth Radio Hour is produced by Jay Allison and Atlantic Public Media in Woods Hole, Massachusetts and is distributed by the Public Radio Exchange.
First heard on PRX in January 2019.
SUN 11:50 Inheritance Tracks (b06qm7w6)
[Repeat of broadcast at 07:10 today]
SUN 12:00 Poetry Extra (m000sj3m)
Adventures In Poetry - Ode On A Grecian Urn
To mark 200 years since the death of the poet John Keats, Poet Daljit Nagra visits the BBC's poetry archive and selects Adventures In Poetry - Ode On A Grecian Urn.
Peggy Reynolds talks to classical scholars, artists, and scientists about the resonance and meaning of Keats's masterpiece about a Greek vase, beauty and truth.
Producer - Sara Davies.
First broadcast on BBC Radio 4 in 2001.
SUN 12:30 Susan Calman - Keep Calman Carry On (b073j5cg)
Series 1
Hillwalking with Muriel Gray
Susan Calman is the least relaxed person she knows. She has no down time, no hobbies (unless you count dressing up your cats in silly outfits) and her idea of relaxation is to play Grand Theft Auto, an hour into which she is in a murderous rage with sky high blood pressure. Her wife had to threaten to divorce her to make her go on holiday last year. Her first for four years. But she's been told by the same long-suffering wife, that unless she finds a way to switch off, and soon, she's going to be unbearable.
So Susan is looking at her options to try and immerse herself in the pursuits that her friends find relaxing, to find her inner zen and outer tranquility. Can she ditch the old Susan Calman and attempt to find the new Susan Calm?
For the first attempt, Susan tries to learn how to unwind, by going hillwalking with Muriel Gray.
Keep Calman Carry On is an audience stand up show in which Susan reports on how successful she's been - both at relaxing and at the pursuit itself - as well as playing in and discussing a handful of illustrative clips from her efforts. It's an attempt to find out how people find solace or sanctuary in these worlds and how Susan can negotiate her own place in them.
Producer: Lyndsay Fenner.
First broadcast on BBC Radio 4 in February 2016.
SUN 13:00 The Wall by John Lanchester (Omnibus) (m0003skb)
Ravaged by the Change, an island nation has built the Wall, a high concrete barrier around its entire coastline.
Joseph Kavanagh, a new Defender, has one task: to protect his section of the Wall from the Others, the desperate souls who are trapped on the rising seas beyond the Wall and are trying to get in. Failure will result in death or a fate perhaps worse: being put to sea and made an Other himself.
Kavanagh begins his life patrolling the Wall. If he's lucky, if nothing goes wrong, he only has two years of this: 729 more nights.
Omnibus read by Ben Norris.
John Lanchester is a contributing editor to the London Review of Books and a regular contributor to the New Yorker. He has written four novels, The Debt to Pleasure, Mr Phillips, Fragrant Harbour and Capital, and three works of non-fiction: Family Romance, a memoir; and Whoops!: Why everyone owes everyone and no one can pay, about the global financial crisis and How to Speak Money, a primer in popular economics. His books have won the Hawthornden Prize, the Whitbread First Novel Prize, the EM Forster Award and the Premi Llibreter, been longlisted for the Man Booker Prize and been translated into 25 languages.
Abridged by Eileen Horne
Producer: Mair Bosworth
First broadcast in five parts on BBC Radio 4 in March 2019.
SUN 14:10 Inheritance Tracks (b074bnjp)
Bradley Walsh
Actor and presenter Bradley Walsh chooses 'Stranger in Paradise' by Tony Bennett and 'The Hungry Years' by Neil Sedaka.
SUN 14:20 Writing the Century: Land's End to John O'Groats (Omnibus) (b07wrxqk)
Twentieth century journals and correspondence. George Allen's 1904 diary of his record attempting walk. Stars Edward Hogg.
CAST:
George H. Allen Ed Hogg
Annie Allen Sarah Thom
Arthur Cole Tom Forriester
Shopkeeper/Dean/Hilton/ Mr Bates Brian Protheroe
St. Austell/Pony Trap Man/Landlord James Lailey
Jack Blake Ritson
Devon Landlord/Reporter/Ferryman Jason Barnett
Baker/Mancunian/Scotswoman Kirsty Oswald
Harry Jeff Rawle
Landlady/Mrs Bates Elizabeth Bennett
Pianist: Pete Ringrose
Director: David Hunter
First broadcast on BBC Radio 4 in September 2016
SUN 15:30 Walter Kershaw: The UK's First Street Artist? (b01mk8zs)
Years before the super-cool graffiti of Banksy and his ilk, guerrilla art was being pioneered on condemned buildings in

Rochdale. Walter Kershaw brightened up bridges, transformed toilets and glorified gable-ends. His work was large scale. Poppies the size of a house and a portrait of Alvin Stardust that covered an old shop (it WAS the 1970s).
Kershaw's art upset local authorities but delighted many locals. Wherever he painted he drew a crowd and soon residents were requesting him to paint their houses. He sought no fee and knew that his work would fade or be bulldozed, but he persisted. There were no slogans, no protests and nothing overtly political. This really was art for art's sake.
Mark Hodgkinson, who grew up around Rochdale, meets Walter and takes him back to his old haunts. He meets Walter's accomplices and the art historians who put his work in context. He discovers what makes Walter tick and what he thinks of the current crop of graffiti artists.
Producer: Ian Bent
First broadcast on BBC Radio 4 in 2012.
SUN 16:00 John Graham - A Desperate Hour (m000sj3p)
Two criminals on the run from the police decide to lie low in an ordinary family house, holding the occupants hostage.... after all Humphrey Bogart did it in The Desperate Hours. However, what appears simple on film is seldom so in real life, particularly if the occupants of the house are not as ordinary as it would first appear.
The Police:
Chief Constable Norman Makepeace Norman Rodway
Det-Sgt Brian Benskin Alan Downer
WPC Annabelle Robey Sarah Maxwell
Insp Groves Brian Haines
Sgt Thorogood Gordon Duluie
The Criminals:
Snelgrove Jack May
O'Connor David Kelly
Others involved:
Ruth Makepeace Jennifer Piercey
Sarah Nelson Jenny Twigge
Directed by Glyn Dearman.
Written by John Graham.
First broadcast on BBC Radio 4 in December 1979.
SUN 17:00 Poetry Extra (m000sj3m)
[Repeat of broadcast at 12:00 today]
SUN 17:30 Susan Calman - Keep Calman Carry On (b073j5cg)
[Repeat of broadcast at 12:30 today]
SUN 18:00 Drama (b03mf0nc)
Katie Hims - Listening to the Dead
1. Enoch's Machine
Enoch Cartwright, Victorian gentleman scientist, invests everything in the development of a machine to record the voice of his dead daughter, Emily, unaware that his living daughter Clara talks to her sister every night.
Written by Katie Hims.
Directed by Jessica Dromgoole
Enoch Michael Bertenshaw
Clara Eva Sayer
Emily Georgie Fuller
Wesley Blackburn Ben Crowe
Woman at door Carolyn Pickles
Joe John Hughes
Josie Priyanga Burford
After developing the means to make long distance radio transmissions, Marconi devoted much of the rest of his life to listening out for the voices of the dead. If radio can conjure a voice disembodied in space, he expected, as have legions of people since, that radio can capture the voices of those disembodied in other dimensions - in time, in ethereal planes. As technology becomes more sensitive, more diverse, more obscure, there are pioneers always ready to harness the new to the service of this age old fascination.
This is the story of five generations of a family whose members can and can't hear the dead. It's an enterprise to explore the myriad ties, stories and quirks that bind families through the generations, across the spectrum of meanings of 'listening to the dead'. Between allowing the echoes of a beloved's voice to live on, and the notion that the dead can engage in communicating new information, are vast grey areas of misinformation that beguile the bereaved and thrill the imagination.
Katie Hims' previous series with Jessica Dromgoole, Lost Property, won Best Audio Drama in the Audio Drama Awards 2011, and they are now collaborating on Radio 4's epic commission, Home Front.
First broadcast on BBC Radio 4 in December 2013.
SUN 18:45 Charles Dickens (b072681j)
Tales of the Supernatural
Trial for Murder
The ghost of a murdered man haunts the courtroom at the trial of his killer. Read by Adrian Scarborough.
A series of five tales of the supernatural by Charles Dickens: 'Trial for Murder' (1865) and 'The Signal Man' (1866) were conceived as stand-alone short stories.
'A Madman's Manuscript' (the Old Clergyman's Tale) and 'The Queer Chair' (The Bagman's story) are extracted from the 'The Pickwick Papers', the first of Dickens major novels, written in 1836, when he was just 24.
'Chips' (the nurse's tale) is extracted from 'The Uncommercial Traveller', a collection of literary sketches and reminiscences, written between 1860 and 1869, which was first published as a complete set in 1875 posthumously.
Made for BBC Radio 4 Extra by Pier Productions.

trade. A high octane culinary adventure set in New York, dramatised by Marcy Kahan.

Kitchen Confidential was a sensation on publication in 2000, taking the reader right to the heart of a sweaty, noisy, fast and furious cooking station with a fiery, likeable anti-hero protagonist. This radio dramatisation is a full-on behind the scenes tour of a range of kitchens, which questions why anyone would want to lead the exhausting, adrenalin-fuelled, harsh and precarious life of a restaurant chef. Marcy Kahan's clever dramatisation brings out the tenderness and real passion of its writer, as well as his high-octane roller coaster career.

Episode 1: Vichysoise

Anthony is tucked away in a store room of his restaurant Les Halles, tapping out his book. He is telling us why we should never order fish on Monday, when his great friend and colleague Dimitri interrupts - they need to prep the day's ingredients. Then, all of a sudden, Anthony's Mother pipes up, taking him back to his seminal childhood holiday in France, when he first encountered cold soup and oysters. A chef is born.

The dramatist Marcy Kahan is an award-winning radio and theatre playwright and screenwriter. Her plays include 20 Cigarettes (Soho Theatre, 2007), a stage version of Nora Ephron's When Harry Met Sally (Theatre Royal, Haymarket, 2005) and Intimate Memoirs of An Irish Taxidermist (Perrier award, 1986 Edinburgh Festival). Marcy's screenplay Antonia and Jane was the first television film to be given cinematic distribution by Miramax and won a Gold Plaque award for best original screenplay at the 1991 Chicago Film Festival.

Anthony Bourdain Michael Esper
Dimitri Sargon Yelda
Mother Barbara Barnes

Dramatised by Marcy Kahan
Sound Design: Eloise Whitmore
Producer: Polly Thomas
Executive Producer: Robert Abel

A Somethin' Else production for BBC Radio 4, first broadcast in May 2017.

MON 14:30 David Bowie in New York (m000sj5z)
In 2002, as he prepared to release his latest album, David Bowie met BBC Radio 4's John Wilson in a rehearsal room in New York City.

Over the course of an extraordinarily candid conversation, Bowie revealed his creative processes and inspirations behind some of his best loved albums. He looked back at how he created alter-ego characters, including Ziggy Stardust, through which he explored recurring themes in his work. "It's all despondency, despair, fear, isolation, abandonment", Bowie admitted. And he explained how the spaceship motif that often travelled through his songs was "an interior dialogue manifested physically - it's my own little space writ large".

David Bowie, speaking just months after the 9/11 attacks on New York, also revealed how he had been seeking solace in spirituality as the prospect of death was weighing heavily on his mind.

Presented and produced by John Wilson

MON 15:00 Tsar (b07tqwm9)
[Repeat of broadcast at 10:00 today]

MON 16:00 Act Your Age (b00g0nvv)
[Repeat of broadcast at 09:00 today]

MON 16:30 Married (b0081fb3)
[Repeat of broadcast at 09:30 today]

MON 17:00 Boswell's Lives (b075pddm)
[Repeat of broadcast at 07:00 today]

MON 17:30 The Unbelievable Truth (m000s81f)
[Repeat of broadcast at 07:30 today]

MON 18:00 The Price of Fear (b007jnd6)
The Waxwork

Horror legend Vincent Price tells the mortifying tale of a man who spends the night among wax dummies.

Starring Peter Barkworth, Joan Cooper, Cyril Shaps and Christopher Bidmead.

AM Burrage's story dramatised by Barry Campbell.
Producer: John Dyas
First broadcast on BBC World Service in 1973.

MON 18:30 A Good Read (b015zpdq)
Rick Stein and Michael Dobbs

Chef Rick Stein and Michael Dobbs, author of House of Cards, recommend favourite books to presenter Harriett Gilbert.

Rick Stein talks about Lifting the Latch (A Life on the Land) by Sheila Stewart, which he enjoyed because it's set in the area of Oxfordshire in which he was born and spent his childhood. The true-life story of rural labourer Mont Abbott. It's been described as a rival to Lark Rise of Candleford.

Lord Dobbs' choice is Train to Trieste by Domnica Radulescu, a powerful love story set in Ceausescu's Romania.

Then Harriett Gilbert brings something completely different to the table: Farewell My Lovely by Raymond Chandler.

Producer: Beth O'Dea
First broadcast on BBC Radio 4 in October 2011.

MON 19:00 Steptoe and Son (b007jlb0)
[Repeat of broadcast at 08:00 today]

MON 19:30 Life, Death and Sex with Mike and Sue (b0075ng9)
[Repeat of broadcast at 08:30 today]

MON 20:00 Shaun Prendergast - Only the Good Die Young (b007jn17)
[Repeat of broadcast at 06:00 today]

MON 20:30 Mark Tavener - High Table, Lower Orders (b008wf8j)

[Repeat of broadcast at 06:30 today]

MON 21:00 TED Radio Hour (m000sn45)
[Repeat of broadcast at 11:00 today]

MON 21:50 Inheritance Tracks (m000snr3)
[Repeat of broadcast at 11:50 today]

MON 22:00 The Unbelievable Truth (m000s81f)
[Repeat of broadcast at 07:30 today]

MON 22:30 The Pick Up (b08tjkw)
Episode 5

Beth agrees to accompany her estranged father on a road trip to Moscow to pick up his mail order bride, but why does she arrive there under her own steam? Did her Dad really abandon her in a park when she was attempting to heal old wounds between them? Has she permanently mucked up her relationship with her boyfriend Christopher? Will she ever be able to say the word 'marriage' without getting a rash? These and other questions are answered in a comedy that crosses both emotional and physical borders.

Vinnie David Threlfall
Alena Debbie Chazen
Beth Kimberley Nixon
Agency Rep Samuel James
Margaret Sanchia McCormack
Chris Stephen Wright
Written by Sarah Cartwright
First broadcast on BBC Radio 4 in 2017.

MON 22:45 Can't Tell Nathan Caton Nothing (b01sjj87)
Series 2

About Poorly Relatives

The series is a mix of Nathan's stand-up intercut with scenes from his family life.

Janet a.k.a. Mum - At the end of the day she just wants the best for her son. However, she'd also love to brag and show her son off to her friends, but with Nathan only telling jokes for a living it's kind of hard to do. She loves Nathan, but she ain't looking embarrassed for nobody!

Martin a.k.a. Dad - works in the construction industry and was looking forward to his son getting a degree so the two of them could work together in the same field. But now Nathan has blown that dream out of the window. Martin is clumsy and hard-headed and leaves running the house to his wife (she wouldn't allow it to be any other way).

Shirley a.k.a. Grandma - cannot believe Nathan turned down architecture for comedy. How can her grandson go on stage and use foul language and filthy material... it's not the good Christian way!

So with the weight of his family's disappointment will Nathan be able to persist and follow his dreams? Or will he give in to his family's interference?

About Poorly Relatives - Nathan Caton is unsympathetic when his parents are poorly as he has an important gig and needs to be on his A game. But he agrees not to tell Grandma that they're poorly as she doesn't believe in poorly.

Nathan Nathan Caton
Mum Adjoa Andoh
Dad Curtis Walker
Grandma Mona Hammond
Reverend Williams Don Gilet
Written by Nathan Caton and James Kettle
Additional Material by Ola and Maff Brown
Produced by Katie Tyrrell.
First broadcast on BBC Radio 4 in May 2013.

MON 23:00 The News Quiz (m000sbfz)
Series 104
Episode 8

A satirical review of the week's news with Andy Zaltzman and guests Andrew Maxwell, Ayesha Hazarika, Scott Bennett and Kiri Pritchard-McLean

It's the last in the current series and there are pressing issues on the agenda from climate change to the story of an incorrectly measured man.

Written by Andy Zaltzman with additional material from Alice Fraser, Simon Alcock and Runi Talwar.
Producer: Richard Morris
A BBC Studios Production

MON 23:30 The Jason Byrne Show (b01fshw)
Series 2

Money

Award-winning comedian Jason Byrne gives full value on the cost of living and luxury.

Stand up and sketches with Laurence Howarth and Anna Bengo.
Producer: Julia McKenzie
First broadcast on BBC Radio 4 in August 2009.

TUESDAY 23 FEBRUARY 2021

TUE 00:00 The Price of Fear (b007jnd6)
[Repeat of broadcast at 18:00 on Monday]

TUE 00:30 A Good Read (b015zpdq)
[Repeat of broadcast at 18:30 on Monday]

TUE 01:00 Shaun Prendergast - Only the Good Die Young (b007jn17)
[Repeat of broadcast at 06:00 on Monday]

TUE 01:30 Mark Tavener - High Table, Lower Orders (b008wf8j)
[Repeat of broadcast at 06:30 on Monday]

TUE 02:00 Dirt Road by James Kelman (b07knyg5)
[Repeat of broadcast at 14:00 on Monday]

TUE 02:15 Kitchen Confidential by Anthony Bourdain (b08rfvsv)
[Repeat of broadcast at 14:15 on Monday]

TUE 02:30 David Bowie in New York (m000sj5z)
[Repeat of broadcast at 14:30 on Monday]

TUE 03:00 Tsar (b07tqwm9)
[Repeat of broadcast at 10:00 on Monday]

TUE 04:00 Act Your Age (b00g0nvv)
[Repeat of broadcast at 09:00 on Monday]

TUE 04:30 Married (b0081fb3)
[Repeat of broadcast at 09:30 on Monday]

TUE 05:00 Boswell's Lives (b075pddm)
[Repeat of broadcast at 07:00 on Monday]

TUE 05:30 The Unbelievable Truth (m000s81f)
[Repeat of broadcast at 07:30 on Monday]

TUE 06:00 Shaun Prendergast - Only the Good Die Young (b007jz9)
Episode 2

Kim Drake is retracing her dead boyfriend's journey across Europe in an attempt to discover why he apparently killed himself on their wedding day. In the tough city of Hamburg she discovers that Mike had been economical with the truth ...

Stars Siriol Jenkins as Kim Drake, Neil Roberts as Mike Fisher, Kate Binchy as Anne, Shaun Prendergast as Otto/Burns and Kenneth Cranham as Stone.

Shaun Prendergast's techno thriller in six parts.
Directed by Adrian Bean
First broadcast on BBC Radio 4 in 1992.

TUE 06:30 Mark Tavener - High Table, Lower Orders (b008wmmj)
Series 1

Episode 2

Another mysterious death makes Health and Safety executive Simon consider the relevance of cruetts.

Following the death of one of its most prominent Dons, celebrity TV historian Peter Devanti - everyone at a Cambridge College gathers to attend the funeral. Simon, an ex-student and now disillusioned health and safety officer, starts wondering whether his death was not as straightforward as it at first appeared.

CAST:
Gilbert Geoffrey Palmer
Simon Samuel West
Patricia Rebecca Front
with Sharon Small, Michael Maloney, Jonathan Coy, Emily Wächter, Nicholas Boulton, Jason Chan and Beth Chalmers
Script Editor: Paul Schlesinger
Producer: Dawn Ellis
First broadcast on BBC Radio 4 in February 2005.

TUE 07:00 The Break (b0b5sqkb)
Series 2

The Clench

Andy and Jeff clash with The Mayor (Rasmus Hardiker) as a missing sweet shop sets off a tale of kompromat, corruption and coastal erosion. Starring Philip Jackson and Mark Benton.

An Absolutely production for BBC Radio 4.
Produced by Gordon Kennedy.
First broadcast on BBC Radio 4 in 2018.

TUE 07:30 Victoria Wood - From Soup to Nuts (b0b3ftjj)
...To Nuts

The second part of a look back at Victoria Wood's stand-up and songs with her own archives and tapes, including never-heard-before material. Presented by Rebecca Front.

With unprecedented access to Victoria Wood's own boxes of battered cassette tapes, this programme is a shameless chance to hear some wonderful stand-up comedy, characters and songs, mixed with a look back at what made her so funny and so universally loved.

Presented by Rebecca Front
With thanks to:
Libby Gregory
Lucy Ansbro
Phil McIntyre Entertainments
Executive Producer: Geoff Posner
Produced by David Tyler
A Pozzitive production for BBC Radio 4.

TUE 08:00 The Goon Show (b00d4182)
The Great British Revolution

Angry revolutionary leader Neddie Seagoon is duped into buying worthless weapons. Stars Harry Secombe. From December 1957.

TUE 08:30 Winston (b007mwhn)
Series 1

The Village Fete

Father's enjoyed a remarkable recovery and seems poised to live forever; and Rosie and William plan to stay at home. But Nancy makes a big decision...

Peter Tinniswood's bawdy comedy serial stars Bill Wallis as Winston, Maurice Denham as Father, Shirley Dixon as Nancy, Liz Goulding as Rosie and Christian Rodska as William.

Directed at BBC Bristol by Shaun MacLoughlin.
First broadcast on BBC Radio in May 1989.

TUE 09:00 The News Quiz (m000sbfz)
[Repeat of broadcast at 23:00 on Monday]

TUE 09:30 Like They've Never Been Gone (b00cfzqy)
Series 4

Episode 1

Tommy and Sheila's sneaky agent schemes to sell off their back catalogue to a record company - but what's in it for him?

Ageing showbiz couple Tommy Franklin and Sheila Parr battle on with their second stab at fame.

Series 4 of Mike Coleman's six-part sitcom starring June Whitfield and Roy Hudd.

With Pat Coombs, Julian Eardley and Edward Halstead.

Music by Frido Ruth.

Producer: Steve Doherty

First broadcast on BBC Radio 4 in June 2002.

TUE 10:00 Tsar (b07vkf75)

Boris Godunov: Ghosts

By Mike Walker

"Petty thieves hang, great ones escape." Or so goes the Russian saying.

Did Boris Godunov have Ivan the Terrible's son killed in order to steal the throne? And what did he do when the murdered boy came back from the dead - leading an army to steal it all back? Mike Walker's epic chronicle of the Russian Tsars surveys the Time of Troubles, a period that saw the crown change hands 5 times in just 22 years.

Boris Godunov Shaun Dooley

Maria Nagaya Elizabeth Berrington

Feodor Romanov Jason Barnett

Vasily Shuisky Sean Baker

Feodor I Tom Forristar

Jerome Horsey James Lailey

Petya Fisayo Akinade

Marta Kirsty Oswald

Dmitri Ivanovich Finn Monteath

Andrei Tom Taylor

Director: Sasha Yevtushenko

TUE 11:00 Archive on 4 (b07If4gg)

The Norma Percy Tapes

Norma Percy draws on taped interview rushes and her own TV archive to reflect on her long career in documentary making, recalling her favourite encounters and the interviews she will never forget - as well as the role of television in making history. For decades television documentary maker Norma Percy and her team have interviewed Presidents and Prime Ministers, global leaders and heads of state. She has spoken to key players in some of the most monumental events in modern history - from the end of the Soviet Union and the break-up of Yugoslavia to the quest for peace in Northern Ireland; from Iran and its relationship with the West to the rise of Putin and the fall of Milosevic, the war in Iraq, elusive peace in the Middle East and decisions inside Obama's White House.

The list of interviewees for her TV series read like a Who's Who of modern history and international politics: Obama, Sharon, Clinton, Gorbachev, Milosevic, Putin, Blair, Carter, Bush, Yeltsin, Powell, Barak.

At the heart of her approach lies 'the method', devised by Norma. The starting point is that key political decisions take place between powerful people, behind closed doors, in private. Many of these meetings are secret. So, for a television series to tell these stories, the interviewer must first find out that the meetings occurred, then uncover in detail what happened, and then get the people who were actually there to tell their version of events.

This is what her programmes do, producing a body of work that is archived and cherished by historians as primary source material for students and scholars. But it's also exciting television, showing in incredible detail the human drama behind high politics.

Producer: Simon Hollis

A Brook Lapping production for BBC Radio 4

First broadcast on BBC Radio 4 in 2016.

TUE 12:00 The Goon Show (b00d4182)

[Repeat of broadcast at 08:00 today]

TUE 12:30 Winston (b007mwhn)

[Repeat of broadcast at 08:30 today]

TUE 13:00 Shaun Prendergast - Only the Good Die Young (b007jzfp)

[Repeat of broadcast at 06:00 today]

TUE 13:30 Mark Tavener - High Table, Lower Orders (b008wmnj)

[Repeat of broadcast at 06:30 today]

TUE 14:00 Dirt Road by James Kelman (b07kpyds)

Episode 2

Booker prize-winner James Kelman's novel is a potent exploration of love, grief and the power of music.

Murdo's American road trip gets off to the worst possible start as he and his dad find themselves stranded in Allentown, Mississippi.

Read by Finn den Hertog

Abridged by David Jackson Young

Producer Eilidh McCreadie

First broadcast on BBC Radio 4 in 2016.

TUE 14:15 Kitchen Confidential by Anthony Bourdain (b08r11jb)

The Line

Anthony Bourdain's no holds barred exposé of the restaurant trade. A high octane culinary adventure set in New York, dramatised by Marcy Kahan.

Kitchen Confidential was a sensation on publication in 2000, taking the reader right to the heart of a sweaty, noisy, fast and furious cooking station with a fiery, likeable anti-hero protagonist. This radio dramatisation is a full-on behind the scenes tour of a range of kitchens, which questions why anyone would want to lead the exhausting, adrenalin-fuelled, harsh and precarious life of a restaurant chef. Marcy Kahan's clever

dramatisation brings out the tenderness and real passion of its writer, as well as his high-octane roller coaster career.

Episode 2: The Line

Bourdain drifts back to 1973 and his summer at the Cape Cod joint where he started out as bottle washer and skivvy, graduating to being the salad maker alongside a bunch of stoned, metal head, summer season outlaw chefs - a training that took him next to New York.

The dramatist Marcy Kahan is an award-winning radio and theatre playwright and screenwriter. Her plays include 20 Cigarettes (Soho Theatre, 2007), a stage version of Nora Ephron's When Harry Met Sally (Theatre Royal, Haymarket, 2005) and Intimate Memoirs of An Irish Taxidermist (Perrier award, 1986 Edinburgh Festival). Marcy's screenplay Antonia and Jane was the first television film to be given cinematic distribution by Miramax and won a Gold Plaque award for best original screenplay at the 1991 Chicago Film Festival.

Anthony Bourdain Michael Esper

Dimitri Sargon Yelda

Mother Barbara Barnes

Tyrone Ewart James Walter

Chef David Carlyle

Dramatisation: Marcy Kahan

Sound Design: Eloise Whitmore

Producer: Polly Thomas

Executive Producer: Robert Abel

A Somethin' Else production for BBC Radio 4, first broadcast in May 2017.

TUE 14:30 Houses of Horror (b03s9tm7)

It's almost a given that the story of British horror movies belongs to Hammer films. The studio, with its lurid combination of sex and death, lashings of blood and gore, has given it a special stake in British hearts. It made over 200 films such as Dracula and Curse of Frankenstein with a recurring, legendary cast, including Peter Cushing and Christopher Lee, and its 2007 revival drew heavily on past mystique. Hammer was the most successful British film company of all time but, throughout its heyday in the 60s and 70s, it did battle with a much smaller, poorer, creative, upstart rival - Amicus films. Amicus was a small British horror studio that pioneered the much loved 'portmanteau' picture, such as Tales From the Crypt and Vault of Horror - each movie a composite of four or five short stories, whose connection is revealed at the end. Horror aficionado and film buff Matthew Sweet explores the productive rivalry between the two contenders for the heart and soul of British horror, in a blood-curdling tale of low budget, gore spattered one-upmanship that's full of chilling atmosphere and fun.

Producer: Simon Hollis

A Brook Lapping Production

First broadcast on BBC Radio 4 in 2014.

TUE 15:00 Tsar (b07vkf75)

[Repeat of broadcast at 10:00 today]

TUE 16:00 Dilemma (b05r3ssw)

Series 4

Episode 3

Sue Perkins presents another edition of the show that puts the big moral and ethical questions to a mixed panel, finding the tipping point of their personal morality. This week, it's the turn of comedians Jo Brand and Michael Legge, musician and Radio 3 presenter Mara Carlyle, and journalist Matthew Parris. They discuss, among other things, unfortunate children's names and bad birthday presents, and help the audience with their real life dilemmas - although with "help" like this...

Dilemma is presented by Sue Perkins, and was devised by Danielle Ward.

Devised by ... Danielle Ward

Producer ... Ed Morrish.

First broadcast on BBC Radio 4 in April 2015.

TUE 16:30 Like They've Never Been Gone (b00czqy)

[Repeat of broadcast at 09:30 today]

TUE 17:00 The Break (b0b5sqkb)

[Repeat of broadcast at 07:00 today]

TUE 17:30 Victoria Wood - From Soup to Nuts (b0b3ftjj)

[Repeat of broadcast at 07:30 today]

TUE 18:00 The Price of Fear (b007jmk9)

Fish

Movie legend Vincent Price takes the bait, and tells a tale of horror from Down Under. Shark and chips, anyone?

Starring Bill Kerr, Bruce Beeby, Amanda Murray and Lewis Fiander.

Written by Rene Basilio.

Producer: John Dyas

First broadcast on the BBC World Service in 1973.

TUE 18:30 Soul Music (b00rb2sv)

Series 9

He's Got the Whole World in His Hands

Series exploring famous pieces of music and their emotional appeal.

He's Got the Whole World in His Hands is a spiritual song originating in the United States, but it first caught the public's attention when Laurie London took it to the top of the charts in 1958. In this programme, people describe the place that the song has in their lives. Including the conductor of a choir for refugees and asylum seekers and the minister who led prayers on President Obama's first day in office.

The programme also includes a performance from Washington Performing Arts Society's Children of the Gospel Choir. They sang an arrangement of He's Got the Whole World in His Hands

made by their conductor and Artistic Director Stanley J Thurston at the National Prayer Service at the Washington National Cathedral on January 21, 2009. President Barack Obama, Vice President Joseph Biden and their families attended this service and the sermon was given by the Reverend Sharon E Watkins.

Contributors:

John Copley

Ian Bradley

Amy Mclean

Philip Wright

Sharon Watkins

Mike McGrother

First broadcast on BBC Radio 4 in 2010.

TUE 19:00 The Goon Show (b00d4182)

[Repeat of broadcast at 08:00 today]

TUE 19:30 Winston (b007mwhn)

[Repeat of broadcast at 08:30 today]

TUE 20:00 Shaun Prendergast - Only the Good Die Young (b007jzfp)

[Repeat of broadcast at 06:00 today]

TUE 20:30 Mark Tavener - High Table, Lower Orders (b008wmnj)

[Repeat of broadcast at 06:30 today]

TUE 21:00 Archive on 4 (b07If4gg)

[Repeat of broadcast at 11:00 today]

TUE 22:00 Victoria Wood - From Soup to Nuts (b0b3ftjj)

[Repeat of broadcast at 07:30 today]

TUE 22:30 Revolting People (b007jrqq)

Series 1

Storm Clouds

The year is 1770 and Baltimore shopkeeper, Samuel Oliphant has much to worry about.

Historical sitcom written by Andy Hamilton and Jay Tarses.

Stars Jay Tarses as Samuel Oliphant, Andy Hamilton as Sergeant McGurk, Sophie Thompson as Mary Oliphant, James Fleet as Captain Brimshaw, Hugh Dennis as Ezekiel Spriggs, Felicity Montagu as Cora Oliphant, Tony Maudsley as Joshua Oliphant, Susie Blake as Mrs Arbutnot.

With Penelope Nice and Michael Fenton Stevens.

Producer: Paul Mayhew-Archer

First broadcast on BBC Radio 4 in 2000.

TUE 23:00 Alex Horne Presents The Horne Section (b045bq6)

Series 3

Cariad Lloyd and Gwyneth Herbert

Alex Horne and his five-piece band tackle the theme of the Tudors versus The Vikings featuring a battle, a huge motivational song and a prequel to Barry Manilow's Copacabana.

Special guest comedian: Cariad Lloyd.

Band: Joe Auckland, Mark Brown, Will Collier, Ben Reynolds, Ed Sheldrake.

With singer Gwyneth Herbert.

Producer: Charlie Perkins.

First broadcast on BBC Radio 4 in June 2014.

TUE 23:30 The Masterson Inheritance (b007jqwj)

Series 3

The Masterson's Magical Marquee, pt 2

The improvised historical family saga's two-part romp about a Victorian travelling circus. With Josie Lawrence. From July 1995.

WEDNESDAY 24 FEBRUARY 2021

WED 00:00 The Price of Fear (b007jmk9)

[Repeat of broadcast at 18:00 on Tuesday]

WED 00:30 Soul Music (b00rb2sv)

[Repeat of broadcast at 18:30 on Tuesday]

WED 01:00 Shaun Prendergast - Only the Good Die Young (b007jzfp)

[Repeat of broadcast at 06:00 on Tuesday]

WED 01:30 Mark Tavener - High Table, Lower Orders (b008wmnj)

[Repeat of broadcast at 06:30 on Tuesday]

WED 02:00 Dirt Road by James Kelman (b07kpyds)

[Repeat of broadcast at 14:00 on Tuesday]

WED 02:15 Kitchen Confidential by Anthony Bourdain (b08r11jb)

[Repeat of broadcast at 14:15 on Tuesday]

WED 02:30 Houses of Horror (b03s9tm7)

[Repeat of broadcast at 14:30 on Tuesday]

WED 03:00 Tsar (b07vkf75)

[Repeat of broadcast at 10:00 on Tuesday]

WED 04:00 Dilemma (b05r3ssw)

[Repeat of broadcast at 16:00 on Tuesday]

WED 04:30 Like They've Never Been Gone (b00czqy)

[Repeat of broadcast at 09:30 on Tuesday]

WED 05:00 The Break (b0b5sqkb)

[Repeat of broadcast at 07:00 on Tuesday]

WED 05:30 Victoria Wood - From Soup to Nuts (b0b3ftjj)

[Repeat of broadcast at 07:30 on Tuesday]

WED 06:00 Shaun Prendergast - Only the Good Die Young (b007jzfp)

Episode 3

Ex-Stasi Agent, Otto, has sent Kim to Copenhagen in search of clues to solve her fiancée's death. Will the mysterious Victor solve the riddle, and why does Charles always turn up like a bad

penny?
Shaun Prendergast's techno thriller in six-parts.
CAST:
Kim Drake Siriol Jenkins
Mike Fisher Neil Roberts
Anne/Jean Kate Binchy
Frank/Otto Shaun Prendergast
Stone Kenneth Cranham
Miss Gee Ann Davies
Todd Jack Klaff
Charles Okon Jones
Wilson Peter Gunn
Doris Meyer Joanna Wake
Helga/Prostitute Melanie Hudson
DI Dear Eric Allen
DS Love/Victor Jonathan Tafler
Directed by Adrian Bean
First broadcast on BBC Radio 4 in 1992.
WED 06:30 Mark Tavener - High Table, Lower Orders (b008wzvkv)
Series 1
Episode 3
As dead don Peter Devanti's sordid side is made public, Simon struggles with his day job.
Following the death of one of its most prominent Dons, celebrity TV historian Peter Devanti - everyone at a Cambridge College gathers to attend the funeral. Simon, an ex-student and now disillusioned health and safety officer, starts wondering whether his death was not as straightforward as it at first appeared.
CAST:
Gilbert Geoffrey Palmer
Simon Samuel West
Patricia Rebecca Front
with Sharon Small, Michael Maloney, Jonathan Coy, Emily Wachter, Nicholas Boulton, Jason Chan and Beth Chalmers
Script Editor: Paul Schlesinger
Producer: Dawn Ellis
First broadcast on BBC Radio 4 in February 2005.
WED 07:00 Start/Stop (b04stvxw)
Series 2
David's Villa
Hit comedy about three marriages in various states of disrepair. This week the three couples are invited to David's villa in Italy. Barney and Evan go out early to help David with some renovations. Meanwhile Fiona tries to help Cathy to get bikini-ready. Alice, of course, is already bikini-ready...which Barney is looking forward to confirming.
Barney Jack Docherty
Cathy Kerry Godliman
Evan John Thomson
Fiona Fiona Allen
David Charlie Higson
Alice Sally Bretton
Producer Claire Jones
First broadcast on BBC Radio 4 in December 2014.
WED 07:30 Gossip and Goddesses with Granny Kumar (m000s7n9)
Episode 2
Granny Kumar is back! Meera Syal's glorious comedy creation returns, with her great granddaughter Maya (Ambreen Razia) and arch nemesis "frenemy" Geeta (Harvey Virdi) to chat with the sisters.
Left alone while her family are stuck in quarantine on a world cruise, Granny Kumar decides to host her own series, born out of frustration at seeing or hearing the same old parade of guests on chat shows (mainly male, pale and stale).
She wonders why no one interviews any of the sisters and asks them about their extraordinary, complex and uplifting stories. So, Gossip and Goddesses is born – Ummi Kumar gathers together her favourite inspirational women at Wembley Community Centre, aided by her millennial great granddaughter Maya and her arch nemesis "frenemy" Geeta, leader of the local Asian Ladies Silver Bats community group.
The show is a women-only party, where they share stories, laugh loads and chew the fat/dish the dirt/eat the biscuits...
A blend of sitcom, silliness and improvised chat, led by the best kind of interviewers who know how to make anyone talk - two really nosy old Indian women.
Guests:
Presenter of The Sky at Night Maggie Aderin-Pocock and British soul singer Beverley Knight.
Cast:
Ummi Kumar – Meera Syal
Geeta Bhandari – Harvey Virdi
Maya Kumar – Ambreen Razia
Written by Meera Syal
Music by Sanjeev Bhaskar and Meera Syal
Producer: Liz Anstee
A CPL production for BBC Radio 4
WED 08:00 The Missing Hancocks (b08jb9nq)
Series 3
The Crown Jewels
The Missing Hancocks recreates those episodes of the classic Hancock's Half Hour that have been wiped or lost from the archive. Something else has gone missing in this episode from the second series - the lad 'inself, who had absconded to Rome. In 1955, he was replaced for the first three episodes by the Goon Show's Harry Secombe. In this recreation, he has been

replaced by Andy Secombe - Harry's son. Not heard since then, this is a real piece of comedy history.
The first modern sitcom, Hancock's Half Hour made stars of Tony Hancock, Sid James and Kenneth Williams, and launched Ray Galton and Alan Simpson on one of the most successful comedy-writing partnerships in history. But 20 episodes of the show are missing from the BBC archives. Now, after two highly successful series, another five of those episodes have been lovingly re-recorded in front of a live audience at the BBC Radio Theatre.
Tonight's episode: The Crown Jewels. As Hancock is absent, Bill is staying with Harry Secombe. They decide to show Andree the sights of London but get caught up in Sid's plot to steal the Crown Jewels.
Written by Ray Galton and Alan Simpson, and with the classic score newly recorded by the BBC Concert Orchestra, the show stars Andy Secombe, Kevin Eldon, Simon Greenall, Robin Sebastian and Susy Kane. The Crown Jewels was first broadcast on the 26th April, 1955.
Produced by Ed Morrish & Neil Pearson.
Written by Ray Galton & Simpson
Music recorded by the BBC Concert Orchestra, conducted by Levon Parikian.
A BBC Radio Comedy Production.
WED 08:30 No Commitments (b007jv6f)
Series 1
A Nice Civilised Evening
Victoria's plans for a perfect dinner party go awry. Stars Rosemary Leach, Celia Imrie and Nicola Pagett. From January 1992.
WED 09:00 The Motion Show (b0075x94)
Series 2
Episode 6
Dr Phil Hammond chairs the debating game with Stuart Maconie, Steve Punt, Chris Neill and Linda Smith. From February 2000.
WED 09:30 Beachcomber... By the Way (b0081s34)
Series 1
Episode 3
Cads and Swine, The Giddy Girlhood of Mrs Wretch, plus a few problems with parrots.
Richard Ingrams, John Wells, John Sessions and Patricia Routledge recreate the world of the JB Morton.
Running in the Daily Express from 1924 to 1975 – JB Morton's surreally comic 'Beachcomber' column paved the way for a great deal of modern humour.
Adapted by Michael Barfield with Richard Ingrams.
Announcer: Brian Perkins
Producer: Harry Thompson
First broadcast on BBC Radio 4 in 1989.
WED 10:00 Tsar (b07w6b7t)
Peter the Great: the Gamblers
By Mike Walker
Moscow, 1682 and clan rivalry forces the accession of two joint tsars: one, Ivan, is feeble-minded and the other is Peter, a child of ten years old. Sophia, their half-sister, proclaims herself regent and in so doing becomes the first woman to rule Russia, with the Streltsy, the tsar's regiment of ruthless musketeers, on her side. But under-estimating Peter as he grows up could prove a dangerous mistake.
Peter Will Howard
Sophia Christine Bottomley
Young Menshikov Justin Davies
Nikita Simon Armstrong
Lefort Carl Prekopp
Brandt / Golitsyn Steffan Rhodri
Natalya Claire Cage
Gordon / Dolgoruky Brendan Charleson
Young Peter Isaac Rouse
Menshikov Sion Pritchard
Ivan / Nachaev Jonathan Green
Eudoxia Kirsty Oswald
Director Alison Hindell
In the run-up to the centenary of the Russian Revolution in October 2017, Radio 4's ambitious chronicle of Russian rulers continues. 11 plays, in three seasons, from Ivan the Terrible, contemporary of Elizabeth I, to Russia's current Premier, Vladimir Putin, TSAR continues the full-blooded, 'more is more' tradition established in Plantagenet and The Stuarts for Radio 4.
Series One takes in the reigns of Ivan IV (aka The Terrible), Boris Godunov and Peter The Great.
Series Two (Spring 2017) will chronicle the reigns of Catherine the Great; Alexander I and the Napoleonic Wars; and Alexander II and the emancipation of the serfs.
Series Three (Autumn 2017) takes in Nicholas II and the Revolution, the Soviets, and Putin.
The dramas are produced by Alison Hindell and Sasha Yevushenko.
WED 11:00 Hardware, Software, Anywhere (m000sjk8)
2. Software
Nick Baker's collection of programmes and interviews reflects on how the impact of technology has changed, from the dawn of language to the age of virtual reality.
In this episode, Software, Nick revisits two of the past music software formats that used to dominate. In The Curse of the Cassette [from 1997], he recalls the downside of a much reviled format. Then, in the AB of CD [from 1988] Simon Bates looks at what the then revolutionary medium would bring to pop

music.
Nick also meets Simon Rooks from the BBC archives.
Producer: Stephen Garner
Made for BBC Radio 4 Extra and first broadcast in 2019.
WED 12:00 The Missing Hancocks (b08jb9nq)
[Repeat of broadcast at 08:00 today]
WED 12:30 No Commitments (b007jv6f)
[Repeat of broadcast at 08:30 today]
WED 13:00 Shaun Prendergast - Only the Good Die Young (b007jzfm)
[Repeat of broadcast at 06:00 today]
WED 13:30 Mark Tavener - High Table, Lower Orders (b008wzvkv)
[Repeat of broadcast at 06:30 today]
WED 14:00 Dirt Road by James Kelman (b07krkgw)
Episode 3
Booker prize-winner James Kelman's novel is a potent exploration of love, grief and the power of music. Stranded overnight in Allentown, Mississippi, Murdo stumbles across a rehearsal by a group of Zydeco musicians.
Read by Finn den Hertog
Abridged by David Jackson Young
Producer Eilidh McCreadie
First broadcast on BBC Radio 4 in 2016.
WED 14:15 Kitchen Confidential by Anthony Bourdain (b08rfsr6)
Owners
Anthony Bourdain's no holds barred exposé of the restaurant trade. A high octane culinary adventure set in New York, dramatised by Marcy Kahan.
Kitchen Confidential was a sensation on publication in 2000, taking the reader right to the heart of a sweaty, noisy, fast and furious cooking station with a fiery, likeable anti-hero protagonist. This radio dramatisation is a full-on behind the scenes tour of a range of kitchens, which questions why anyone would want to lead the exhausting, adrenalin-fuelled, harsh and precarious life of a restaurant chef. Marcy Kahan's clever dramatisation brings out the tenderness and real passion of its writer, as well as his high-octane roller coaster career.
Episode 3: Owners
Anthony considers the wilderness years, when he traipsed from one lowly New York place to another, taking hand to mouth chef jobs in ever more ludicrous restaurant ventures, bound to fail.
The dramatist Marcy Kahan is an award-winning radio and theatre playwright and screenwriter. Her plays include 20 Cigarettes (Soho Theatre, 2007), a stage version of Nora Ephron's When Harry Met Sally (Theatre Royal, Haymarket, 2005) and Intimate Memoirs of An Irish Taxidermist (Perrier award, 1986 Edinburgh Festival). Marcy's screenplay Antonia and Jane was the first television film to be given cinematic distribution by Miramax and won a Gold Plaque award for best original screenplay at the 1991 Chicago Film Festival.
CAST:
Anthony Bourdain ... Michael Esper
Dimitri Sargon Yelda
Steak House Owner Mark Straker
Dramatised by Marcy Kahan
Sound Design: Eloise Whitmore
Producer: Polly Thomas
Executive Producer: Robert Abel
A Somethin' Else production for BBC Radio 4, first broadcast in May 2017.
WED 14:30 The First Pirate (b0075rby)
Presenter Les Woodland tells the story of Captain Leonard Frank Plugge, the founder of Radio Normandie, which competed so successfully with the early BBC that Lord Reith was forced to compromise his principles and broadcast dance music on a Sunday.
Producer: Brian King
First broadcast on BBC Radio 4 in January 2000.
WED 15:00 Tsar (b07w6b7t)
[Repeat of broadcast at 10:00 today]
WED 16:00 The Motion Show (b0075x94)
[Repeat of broadcast at 09:00 today]
WED 16:30 Beachcomber... By the Way (b0081s34)
[Repeat of broadcast at 09:30 today]
WED 17:00 Start/Stop (b04stvxw)
[Repeat of broadcast at 07:00 today]
WED 17:30 Gossip and Goddesses with Granny Kumar (m000s7n9)
[Repeat of broadcast at 07:30 today]
WED 18:00 The Price of Fear (b007jn0n)
Soul Music
Horror legend Vincent Price tells the chilling tale of a violinist with very special hands
Starring John Graham, Coral Browne, Roger Snowdon and Michael Burlington.
Written by William Ingram.
Producer: John Dyas
First broadcast on the BBC World Service in 1973.
WED 18:30 Short Cuts (m00017t1)
Series 17
Meals
Josie Long presents short documentaries about food - from congee on a mountaintop to the nightmarish consequences of a family dinner.
The writer Jessica J Lee tries to recreate a vivid sensory experience and Australian audio-maker Mike Williams shares a

trade. A high octane culinary adventure set in New York, dramatised by Marcy Kahan.

Kitchen Confidential was a sensation on publication in 2000, taking the reader right to the heart of a sweaty, noisy, fast and furious cooking station with a fiery, likeable anti-hero protagonist. This radio dramatisation is a full-on behind the scenes tour of a range of kitchens, which questions why anyone would want to lead the exhausting, adrenalin-fuelled, harsh and precarious life of a restaurant chef. Marcy Kahan's clever dramatisation brings out the tenderness and real passion of its writer, as well as his high-octane roller coaster career.

Episode 4: Cook's Talk

Anthony and Dimitri entertain us with the low down on kitchen repartee. Not recommended for the faint hearted! Mother attempts to maintain some decorum - and finds herself quite fluent in some of the less racy terminology.

The dramatised Marcy Kahan is an award-winning radio and theatre playwright and screenwriter. Her plays include 20 Cigarettes (Soho Theatre, 2007), a stage version of Nora Ephron's When Harry Met Sally (Theatre Royal, Haymarket, 2005) and Intimate Memoirs of An Irish Taxidermist (Perrier award, 1986 Edinburgh Festival). Marcy's screenplay Antonia and Jane was the first television film to be given cinematic distribution by Miramax and won a Gold Plaque award for best original screenplay at the 1991 Chicago Film Festival.

Anthony Bourdain Michael Esper
Dimitri Sargon Yelda
Mother Barbara Barnes
Cachundo David Aguirre-Firth

Dramatised by Marcy Kahan
Sound Design: Eloise Whitmore
Producer: Polly Thomas
Executive Producer: Robert Abel
A Somethin' Else production for BBC Radio 4, first broadcast in May 2017.

THU 14:30 Earworms (b01ng2qz)
Earworms are those nagging songs you find yourself humming on the bus.

In this programme, music presenter Shaun Keaveny meets fellow sufferers and scientists to find out why songs get stuck in our head. He asks songwriter Guy Garvey from Elbow how to write a catchy tune and discovers the Holy Grail of musicians everywhere - the 'earworm formula'.

For the past three years on his 6 Music breakfast show, Shaun has been asking listeners to send in their earworms. When psychologist Dr Lauren Stewart found out, she was fascinated by this strange mental phenomenon. Together they've compiled the largest study on earworms to date, with over 10,000 reports from people around the world.

Lauren and her team at Goldsmiths have found that some people are particularly susceptible to earworms. Plus they are starting to discover that certain songs are more 'earwormy' than others.

So is there a secret formula behind the world's catchiest tunes?
Producer: Michelle Martin
First broadcast on BBC Radio 4 in 2012.

THU 15:00 Tsar (b07wndxx)
[Repeat of broadcast at 10:00 today]

THU 16:00 Quote... Unquote (m000czlb)
[Repeat of broadcast at 09:00 today]

THU 16:30 Ed Reardon's Week (b00jn2d7)
[Repeat of broadcast at 09:30 today]

THU 17:00 People In Cars (b00qx1m7)
[Repeat of broadcast at 07:00 today]

THU 17:30 Between Ourselves with Marian Keyes (m000s9s0)
[Repeat of broadcast at 07:30 today]

THU 18:00 The Price of Fear (b01s4f4p)
Guy Fawkes Night

Unaware at first that a crime had been committed, Vincent Price remembers a bonfire party when a bullying father disappeared...

Vincent Price introduces another chilling tale starring Adrienne Corri, Alexander John, Derek Lamden and Peter Craze.

Dramatised by Richard Davis from his own story.
Producer: John Dyas
First broadcast on the BBC World Service in 1974.

THU 18:30 Great Lives (b079pr90)
Series 39

Richard the Lionheart

Richard the Lionheart has been portrayed on screen by Sean Connery, Anthony Hopkins and Patrick Stewart, quite a starry list. But what is the reality behind the legend of this famous king?

Richard's nominator is Timmy Mallett, a legend of children's TV but also unexpectedly a history graduate. Great historical characters, he says, have great stories attached to them, and Richard's life was not short of adventure, particularly on the Third Crusade.

Applying a cool head to Richard's life is the historian and broadcaster Helen Castor. She concedes that much of Timmy's enthusiasm is probably deserved.

Presenter Matthew Parris attempts to discover the truth about whether the Lionheart was in fact gay.
Producer: Miles Warde.
Produced in BBC Bristol and first broadcast on Radio 4 in May 2016.

THU 19:00 Round the Horne (b00j05vk)
[Repeat of broadcast at 08:00 today]

THU 19:30 Living with Betty (b09hzpfb)
[Repeat of broadcast at 08:30 today]

THU 20:00 Shaun Prendergast - Only the Good Die Young (b007jzgl)
[Repeat of broadcast at 06:00 today]

THU 20:30 Mark Tavener - High Table, Lower Orders (b008x3lv)
[Repeat of broadcast at 06:30 today]

THU 21:00 Desert Island Discs Revisited (m000sj3k)
[Repeat of broadcast at 10:00 on Sunday]

THU 21:45 David Attenborough's Life Stories (b00mydlm)
[Repeat of broadcast at 10:45 on Sunday]

THU 22:00 Between Ourselves with Marian Keyes (m000s9s0)
[Repeat of broadcast at 07:30 today]

THU 22:30 Newsjack (m000sjws)
Series 24
Episode 1

The week's news stories lovingly moulded into sketches and one-liners by the public.

THU 23:00 Tim Key's Late Night Poetry Programme (b053bq5p)
Series 3
Dating

Tim Key is on a date. He's attempting to woo Anne White, while grappling with the concept of dating through the medium of his poetry. Musical accompaniment is provided by Tom Basden.

Written and presented by Tim Key
With Tom Basden and Ellie White
Produced by James Robinson
A BBC Cymru Wales Production
First broadcast on BBC Radio 4 in February 2015.

THU 23:15 iGod (b00ws7md)
Ego

iGOD is a highly original and funny new late-night comedy series for Radio 4. It stars Simon Day (The Fast Show) and David Soul (Starsky & Hutch) and is written by one of the head writers of the BAFTA award-winning The Thick Of It, Sean Gray and produced by Simon Nicholls (Ed Reardon's Week / News At Bedtime).

We all worry about the end of the world, as economists and environmentalists speak in apocalyptic terms everyday. iGOD says that trying to predict the end of the world is as pointless as moisturising an elephant's elbow.

In each episode, an unnamed, all-seeing narrator (David Soul - Starsky and Hutch) shows us that it is stupid to be worrying, as he looks back at some of the most entertaining apocalypses on parallel Earths. Each week our case study is a normal bloke called Ian (Simon Day) who manages to accidentally initiate the apocalypse of a different parallel world through a seemingly harmless single act (telling a lie, being lazy, cooking some lambshanks). A succession of comic vignettes ensue that escalate to the end of a parallel world.

With a full-range of sound effects and wonderfully funny and surreal twists, iGOD will be a true aural extravaganza.

Written by SEAN GRAY
Produced by SIMON NICHOLLS.

THU 23:30 Lee and Herring's Fist of Fun (b007zmh6)
Edinburgh

Stewart Lee berates Richard Herring for his lack of street cred, Peter Baynham shares some unusual recipes and is Radio 1 really the youth-friendly station it pretends to be?

Recorded at the Pleasance Theatre during the Edinburgh Fringe Festival. With Alistair McGowan and Rebecca Front.

Stewart Lee and Richard Herring's mix of sharp sketches and situations, stand up topical gags and banter.

Lee and Herring went to write and star in their successful TV transfer to BBC TWO in 1995.

The rest of the series comes from university venues, including Plymouth, Lancaster and Belfast.
Cult BBC Radio 1 series first broadcast in October 1993.

FRIDAY 26 FEBRUARY 2021

FRI 00:00 The Price of Fear (b01s4f4p)
[Repeat of broadcast at 18:00 on Thursday]

FRI 00:30 Great Lives (b079pr90)
[Repeat of broadcast at 18:30 on Thursday]

FRI 01:00 Shaun Prendergast - Only the Good Die Young (b007jzgl)
[Repeat of broadcast at 06:00 on Thursday]

FRI 01:30 Mark Tavener - High Table, Lower Orders (b008x3lv)
[Repeat of broadcast at 06:30 on Thursday]

FRI 02:00 Dirt Road by James Kelman (b07ks18x)
[Repeat of broadcast at 14:00 on Thursday]

FRI 02:15 Kitchen Confidential by Anthony Bourdain (b08rfr34)
[Repeat of broadcast at 14:15 on Thursday]

FRI 02:30 Earworms (b01ng2qz)
[Repeat of broadcast at 14:30 on Thursday]

FRI 03:00 Tsar (b07wndxx)
[Repeat of broadcast at 10:00 on Thursday]

FRI 04:00 Quote... Unquote (m000czlb)
[Repeat of broadcast at 09:00 on Thursday]

FRI 04:30 Ed Reardon's Week (b00jn2d7)
[Repeat of broadcast at 09:30 on Thursday]

FRI 05:00 People In Cars (b00qx1m7)
[Repeat of broadcast at 07:00 on Thursday]

FRI 05:30 Between Ourselves with Marian Keyes (m000s9s0)
[Repeat of broadcast at 07:30 on Thursday]

FRI 06:00 Shaun Prendergast - Only the Good Die Young (b007jzgw)
Episode 5

Acting on information from Seeta, Kim and DS Love follow the trail towards "Bird in Hand". But what secrets will their digging unearth?

Shaun Prendergast's techno thriller in six-parts.
CAST:
Kim Drake Siriol Jenkins
Todd Jack Klaff
Stone Kenneth Cranham
Charles Okon Jones
DS Love Jonathan Tafler
Jill Noone Alice Arnold
John Maschler Terence Edmond
Anne Kate Binchy
Frank Shaun Prendergast
Wilson Peter Gunn
Nelson Kenneth McClellan
Doctor Teresa Streatfield
Directed by Adrian Bean
First broadcast on BBC Radio 4 in 1992.

FRI 06:30 Mark Tavener - High Table, Lower Orders (b008x7tk)
Series 1
Episode 5

Losing the struggle to keep his job, Simon receives an intriguing offer.

Following the death of one of its most prominent Dons, celebrity TV historian Peter Davanti - everyone at a Cambridge College gathers to attend the funeral. Simon, an ex-student and now disillusioned health and safety officer, starts wondering whether his death was not as straightforward as it at first appeared.

CAST:
Gilbert Geoffrey Palmer
Simon Samuel West
Patricia Rebecca Front
with Sharon Small, Michael Maloney, Jonathan Coy, Emily Wachter, Nicholas Boulton, Martin Hyder, Laurence Howarth and Beth Chalmers
Script Editor: Paul Schlesinger
Producer: Dawn Ellis
First broadcast on BBC Radio 4 in February 2005.

FRI 07:00 Rudy's Rare Records (b00y8vkb)
Series 3
Rudy's Rare Record

Father and son comedy set in the finest old-school record shop in Birmingham.

With the discovery on one of the rarest records ever recorded on a dusty shelf at the back of the shop, Rudy, Adam and Richie each allow themselves to imagine what life would really be like if they were that rich. Turns out, their dreams are a bit premature...

Written by Paula Hines
Script Edited by Danny Robins
Produced by Lucy Armitage.
First broadcast on BBC Radio 4 in 2011.

FRI 07:30 Stand-Up Specials (m000sgwf)
Eleanor Tiernan: Success Without a Sex Tape

Stand-up comedy from Eleanor Tiernan, arguing with herself on the merits of releasing a sextape.

So you still haven't made your most intimate sexual acts available on pay per view? What?! Not even willing to tweet as much as a naked pic? How old school! In our click-bait, "no such thing as bad publicity" world, one woman dares to stand against the tide. How? By not releasing a sextape, obviously.

Written and performed by Eleanor Tiernan
Produced by Daisy Knight
An Avalon production for BBC Radio 4

FRI 08:00 The Men from the Ministry (b010v747)
Fair Exchange

The bungling bureaucrats mix up the designs for the new pound note.

A weekly tribute to all those who work in government departments.

Stars Richard Murdoch and Deryck Guyler. With Norma Ronald, John Graham and Ronald Baddiley.
Written by Edward Taylor and John Graham.
"The Men from the Ministry" ran for 14 series between 1962 and 1977. Deryck Guyler replaced Wilfrid Hyde-White from 1966. Sadly many episodes didn't survive in the archive, however the BBC's Transcription Service re-recorded 14 shows in 1980 - never broadcast in the UK, until the arrival of BBC Radio 4 Extra.

Producer: Edward Taylor
First broadcast on the BBC Radio 4 in September 1970.

FRI 08:30 Second Thoughts (b00fnfp3)
Series 2

There Goes the Bride

It's Faith and Bill's wedding day - can they manage to tie the knot?

Sitcom about the battles of divorcees Bill MacGregor and Faith Greyschott trying to forge a relationship whilst balancing the demands of his ex-wife, Liza and her teenage children, Hannah and Joe.

Stars Lynda Bellingham as Faith, James Bolam as Bill, Celia Imrie as Hilary, Kelda Holmes as Hannah, Mark Denham as Joe, Belinda Lang as Liza, John Baddeley as the Registrar, Richard Tate as the Video Man and Ben Onwukwe as the Cabbie.

Series two of four inspired by the real lives of its writers, husband and wife Jan Etherington and Gavin Petrie.

A TV version made by LWT for ITV appeared in 1991 and ran for four series, with a spin-off 'Faith in the Future'.

Producer: Sioned Wiliam

First broadcast on BBC Radio 4 in December 1989.

FRI 09:00 Say the Word (b00764zg)

Episode 5

Frank Delaney's panel game revolving around the English language.

With Andrew Sachs, Felix Dexter, Helen Lederer and Kathy Lette.

Plus words of wit from the Nimmo Twins

Producer: Simon Elmes

First broadcast on BBC Radio 4 in November 2001.

FRI 09:30 The Sit Crom (b00m5qlg)

A Draught of Malmsey

The household is in need of a steward, The captain undertakes a search and Lady Anne is desperate for a drink.

Sue Limb's six-part comedy set during the English Civil War.

Sir John Firebasket Joss Ackland

Lady Anne Firebasket Denise Coffey

Tobias Thynne Clive Merrison

Mercy, alias Melissa Miriam Margoyles

Father Francis Nickolas Grace

Slow Ned Chris Emmett

Gazebo Fogg Jack Klaff

Captain Arise Higgs Alun Armstrong

Counter Tenor Peter Hayward

Producer: Jonathan James-Moore

First broadcast on BBC Radio 4 in October 1990.

FRI 10:00 Keats - The Eve of St Agnes (m000skhj)

A gothic fantasy in which the heroine Madeline hopes to be visited on St Agnes' Eve, according to legend, by the vision of the man she is to marry. The story inspired the romantic poet John Keats to write his celebrated poem.

CAST:

Beadsman David Calder

Keats Michael Maloney

Porphyro Robert Glenister

Madeline Emma Fielding

Angela Tessa Worsley

Baron Geoffrey Whitehead

Hildebrand Stephen Critchlow

Maurice Jonathan Keeble

Music specially composed by Elizabeth Parker

Director Cherry Cookson

First broadcast on BBC Radio 4 in October 1995

FRI 11:00 Podcast Radio Hour (m000skhl)

Amanda Litherland, Chris Pearson, Moy McGowan and Laura Grimshaw share the podcasts that give them hope.

FRI 12:00 The Men from the Ministry (b010v747)

[Repeat of broadcast at 08:00 today]

FRI 12:30 Second Thoughts (b00fnfp3)

[Repeat of broadcast at 08:30 today]

FRI 13:00 Shaun Prendergast - Only the Good Die Young (b007jzgw)

[Repeat of broadcast at 06:00 today]

FRI 13:30 Mark Tavener - High Table, Lower Orders (b008x7tk)

[Repeat of broadcast at 06:30 today]

FRI 14:00 Dirt Road by James Kelman (b07ks4md)

Episode 5

Booker prize-winner James Kelman's novel is a potent exploration of love, grief and the power of music.

As the days settle into a routine in Alabama, Murdo is beginning to feel trapped at Uncle John and Aunt Maureen's house.

Read by Finn den Hertog

Abridged by David Jackson Young

Producer Eilidh McCreadie

First broadcast on BBC Radio 4 in 2016.

FRI 14:15 Kitchen Confidential by Anthony Bourdain (b08rfqb6)

Okay I Lied

Anthony Bourdain's no holds barred exposé of the restaurant trade. A high octane culinary adventure set in New York, dramatised by Marcy Kahan.

Kitchen Confidential was a sensation on publication in 2000, taking the reader right to the heart of a sweaty, noisy, fast and furious cooking station with a fiery, likeable anti-hero protagonist. This radio dramatisation is a full-on behind the scenes tour of a range of kitchens, which questions why anyone would want to lead the exhausting, adrenalin-fuelled, harsh and precarious life of a restaurant chef. Marcy Kahan's clever dramatisation brings out the tenderness and real passion of its writer, as well as his high-octane roller coaster career.

Episode 5: Okay I Lied

Anthony makes his final confession - everything he has told us is untrue. Well, sort of. His love of chaos and the dark side

means that his version of restaurant life is not the only one. As an example, we visit the kitchen of Scott Bryan, a fellow cook and the antithesis of Anthony - quiet, calm, always well mannered. Anthony brings us up to date with his own career as a jet setting cookery writer and presenter, whose love of food drives all his endeavours.

The dramatist Marcy Kahan is an award-winning radio and theatre playwright and screenwriter. Her plays include 20 Cigarettes (Soho Theatre, 2007), a stage version of Nora Ephron's When Harry Met Sally (Theatre Royal, Haymarket, 2005) and Intimate Memoirs of An Irish Taxidermist (Perrier award, 1986 Edinburgh Festival). Marcy's screenplay Antonia and Jane was the first television film to be given cinematic distribution by Miramax and won a Gold Plaque award for best original screenplay at the 1991 Chicago Film Festival.

Anthony Bourdain Michael Esper

Dimitri Sargon Yelda

Mother Barbara Barnes

Scott Bryan Richard Laing

Dramatisation: Marcy Kahan

Sound Design: Eloise Whitmore

Producer: Polly Thomas

Executive Producer: Robert Abel

A Somethin' Else production for BBC Radio 4, first broadcast in May 2017.

FRI 14:30 The Vernons Girls (b0076wgg)

An all girl group from Liverpool rose to success in the male dominated popular music scene of 1950s and early 60s. Michael Angelis charts the girls rise to fame with songs such as 'We love the Beatles', 'Do the Bird' and 'Funny all over.' How did they fare when the rollercoaster ride was over and what are they doing now?

Produced in Manchester by Angela Sherwin

First broadcast on BBC Radio 4 2006.

FRI 15:00 Keats - The Eve of St Agnes (m000skhj)

[Repeat of broadcast at 10:00 today]

FRI 16:00 Say the Word (b00764zg)

[Repeat of broadcast at 09:00 today]

FRI 16:30 The Sit Crom (b00m5qlg)

[Repeat of broadcast at 09:30 today]

FRI 17:00 Rudy's Rare Records (b00y8vbk)

[Repeat of broadcast at 07:00 today]

FRI 17:30 Stand-Up Specials (m000sgwf)

[Repeat of broadcast at 07:30 today]

FRI 18:00 The Heart of Hark'un (b007jq83)

Episode 1

The Great Wizard sends student sorcerer Arcos on a mission, little realising how perilous and menacing it will prove to be... A fantasy-adventure by Peter Thomson and Jamie Thomson in six parts.

Arcos Francis Thomson

Kaddah Trevor Peacock

Vanna Elizabeth Whiting

Shazir Crawford Logan

Bereneth Edward Kelsey

Va Melanie Hudson

Alviza Emma Fielding

Zander Robert Portal

Kishah John Church

Rashiq Theresa Streatfeild

Producer: Peter Hutchings

First broadcast on BBC Radio 5 in September 1991.

FRI 18:30 Off the Page (b00kpdzd)

Welcome to the Real World

Dominic Arkwright is joined by clinical psychologist Oliver James, author of The Selfish Capitalist and Britain on the Couch; French journalist Agnes Poirier; and Annie Caulfield, creator of the Radio 4 series Reasons to be Cheerful, to discuss why people avoid confronting reality, and what happens when they do.

Produced by Miles Warde

First broadcast on BBC Radio 4 in 2009.

FRI 19:00 The Men from the Ministry (b010v747)

[Repeat of broadcast at 08:00 today]

FRI 19:30 Second Thoughts (b00fnfp3)

[Repeat of broadcast at 08:30 today]

FRI 20:00 Shaun Prendergast - Only the Good Die Young (b007jzgw)

[Repeat of broadcast at 06:00 today]

FRI 20:30 Mark Tavener - High Table, Lower Orders (b008x7tk)

[Repeat of broadcast at 06:30 today]

FRI 21:00 Podcast Radio Hour (m000skhl)

[Repeat of broadcast at 11:00 today]

FRI 22:00 Stand-Up Specials (m000sgwf)

[Repeat of broadcast at 07:30 today]

FRI 22:30 Alan Parker's 59 Minutes of Truth (b00y5fh6)

Episode 3

The urban warrior's comedy-music mix looks at clubbing plus the full lowdown on fashion.

More undeniable truths to a nation crying out for direction and guidance.

Written by and starring Simon Munnery.

With Peter Serafinowicz and Mandy Knight.

Producer: Aled Evans

First broadcast on BBC Radio 1 in March 1995.

FRI 23:30 Simon Evans Goes to Market (b07nrxdl)

Series 3

Episode 4

Simon Evans' comedy lecture on four of the big life stages that mark our journey through life and how economics is part of every one of those stages, whether we like it or not.

As always, he is joined by Financial Times columnist and presenter of Radio 4's 'More or Less', economist Tim Harford, and by financial guru and editor of Money Week, Merryn Somerset Webb.

This week in the final programme of the series, Simon looks at (probably) the most final of life stages: Death.

From paying for funerals to the cost of cryonics, and the cheery subject of getting your final finances in order, this inevitably morbid programme will also make you laugh.

Special guest is Louise de Winter, funeral planner and the editor of the Good Funeral Guide.

Presenter: Simon Evans, with Tim Harford and Merryn Somerset Webb

Special guest: Louise de Winter

Written by Simon Evans, Benjamin Partridge and Andy Wolton.

Producer: Claire Jones.

First broadcast on BBC Radio 4 in 2016.