





created the series named after the phrase newspapers often used to describe Hitler: It's That Man Again!  
 The original setting on a ship was deemed inappropriate once war broke out, and was replaced with the Office Of Twerps, with Tommy as Minister of Aggravation and Mysteries.  
 With:  
 Jack Train  
 Dorothy Summers  
 Horace Percival  
 Dino Galvani  
 Sydney Keith  
 Fred Yule  
 Jean Capra  
 Paula Green  
 Music from the BBC Variety Orchestra conducted by Charles Shadwell.  
 Script written by Ted Kavanagh.  
 Producer: Francis Worsley  
 First broadcast on the BBC Home Service in March 1945  
**SUN 08:30 Educating Archie (b009gc5s)**  
 Archie in Australia  
 A rare Australian outing for schoolboy Archie Andrews and his mentor Peter Brough.  
 Radio ventriloquism recorded in Sydney. With Ronald Chesney, Reg Quartley, Ray Barrett, Betty Parker, June Salter, Wendy Blacklock and Reginald Goldsworthy  
 Running from 1950-1958, Educating Archie introduced a number of soon-to-be household names to listeners, including Tony Hancock, Benny Hill, Harry Secombe, Dick Emery, Hattie Jacques, Bruce Forsyth and Max Bygraves - all taking a turn in tutoring Archie.  
 Music by from the ABC Dance Band  
 Producer: Harry Freeman  
 From a series made by ABC in Australia and also first broadcast on the BBC Light Programme in September 1957.  
**SUN 09:00 Grossman's War (m000c388)**  
 Stalingrad: Destiny of a Novel (Omnibus)  
 At the end of 1950 a desperate Vasily Grossman wrote to Stalin pleading for assistance in bringing his great post war novel Stalingrad to print. No answer was ever forthcoming-it would be another two years before anyone could read it.  
 Historian Catherine Merridale chronicles the tortuous passage to publication of Grossman's book to reveal the insane complexities of Soviet censorship and the grim, even murderous, politics of a post war Soviet Union almost destroyed by war.  
 For Grossman, a hugely popular chronicler of the Soviet peoples struggle against the Nazis, the war had robbed him of his mother, brought mass murder to his fellow Soviet Jews and carried the promise of new freedoms once victory was secured. There would be no such outcome.  
 In the last year of the war it was announced Vasily Grossman's new project was to be a novel about the defining battle against fascism-Stalingrad. Grossman dedicated it to the 'nameless heroes who must not be forgotten'. He had already been at work on his novel for some 18 months. The next 8 years would see an increasingly maddening & deadly struggle to have his novel published. His struggle to see STALINGRAD to print coincided with the last great Stalinist purge and campaign of terror directed against Stalin's own Jewish population. The novel underwent endless revision, censorship and criticism before first seeing print in 1952.  
 Through Grossman's own tormented journey Catherine Merridale explores both the conception of a classic work of fiction - translated for the first time into English - and the turbulent, savage post war years of late Stalinism.  
 Omnibus reader: Anton Lesser  
 Producer: Mark Burman  
 First broadcast in five parts on BBC Radio 4 in December 2019.  
**SUN 10:10 The Listening Project (b05s3r6h)**  
 Elaine and Megan-Rose – Ceramics in the Blood  
 Fi Glover with a mother and daughter who took the same course in ceramics, but not in the expected order, on how they coped when the daughter was in the year above the mother - another conversation in the series that proves it's surprising what you hear when you listen.  
 The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)  
 Producer: Marya Burgess  
**SUN 10:15 Desert Island Discs Revisited (m000c38b)**  
 Absent Friends  
 Judith Kerr  
 From Flanagan to Beethoven. Illustrator and author Judith Kerr shares her castaway choices with Sue Lawley. From February 2004.

**SUN 11:00 The Moth Radio Hour (b09jhd5t)**  
 Series 6  
 The Universe of the Seemingly Impossible  
 True stories told live in the USA. Meg Bowles introduces tales of people encountering the seemingly impossible.  
 The Moth is an acclaimed not-for-profit organisation dedicated to the art and craft of storytelling based in the USA. Since 1997, it has celebrated both the raconteur and the storytelling novice, who has lived through something extraordinary and yearns to share it. Originally formed by the writer George Dawes Green as an intimate gathering of friends on a porch in Georgia (where moths would flutter in through a hole in the screen), and then recreated in a New York City living room, The Moth quickly grew to produce immensely popular events at theatres and clubs around New York City and later around the USA, the UK and other parts of the world.  
 The Moth has presented more than 15,000 stories, told live and without notes, to standing-room-only crowds worldwide. The Moth podcast is downloaded over 27 million times a year.  
 Featuring true stories told live on stage without scripts, from the humorous to the heart-breaking.  
 The Moth Radio Hour is produced by Jay Allison and Atlantic Public Media in Woods Hole, Massachusetts and is distributed by the Public Radio Exchange.  
**SUN 11:50 David Attenborough's Life Stories (b00yrg3g)**  
 Series 2  
 Kiwi  
 New Zealand had several species of flightless bird living across the islands, all of which are now extinct, bar one. The Kiwi has become one of those species iconic of the country, like the Koala to Australia, the Giraffe to Africa and the Alpaca to South America. Historically, New Zealand didn't have ground predators such as wild cats and stoats - which allowed birds to exploit living on the ground. Being flightless in New Zealand was a good way to be a bird.  
 Having filmed Kiwis, Sir David Attenborough muses on the niche the Kiwi occupies on the ground. He argues the Kiwi behaves more like a mammal than a bird, but what mammal do you think, in Attenborough's view, the Kiwi most resembles?  
 Producer: Julian Hector  
 First broadcast on BBC Radio 4 in February 2011.  
**SUN 12:00 ITMA - It's That Man Again (b007jyn7)**  
 [Repeat of broadcast at 08:00 today]  
**SUN 12:30 Educating Archie (b009gc5s)**  
 [Repeat of broadcast at 08:30 today]  
**SUN 13:00 Charles Dickens (b00x8c60)**  
 [Repeat of broadcast at 06:00 today]  
**SUN 14:15 From the Vineyard (b06sfrkv)**  
 [Repeat of broadcast at 07:15 today]  
**SUN 14:30 Grandmothers (Omnibus) (m000c38d)**  
 Episode 2  
 Three very different women's lives collide in this tender new novel about grandparents and the children they help to raise. It's summertime. Nan takes Billy on holiday, whilst Blanche is still estranged from her grandchildren. Read by Eleanor Bron.  
 Written by best-selling writer, Salley Vickers.  
 Omnibus of the last five of ten episodes read by Eleanor Bron.  
 Abridger: Salley Vickers  
 Producer: Kirsty Williams  
 First broadcast on BBC Radio 4 in December 2019  
**SUN 15:45 Who Ate All The Pies? (m000c38g)**  
 Sussex Churdle  
 Does anyone eat Sussex churdles anymore?  
 Ian McMillan continues his nationwide search for pies, with this look at the recipe of liver, bacon, vegetables with a cheese topping that is undergoing something of a revival.  
 Producer: Julian May  
 First broadcast on BBC Radio 4 in November 2004.  
**SUN 16:00 Grossman's War (b014ptrf)**  
 Life and Fate  
 Viktor and Lyuda  
 Viktor, a nuclear physicist, is evacuated with his family from Moscow eastwards to Kazan.  
 It's October 1942 and the Russians are defending Stalingrad from the ferocious attack of the Germans. Viktor has a revelatory breakthrough in his research but his wife Lyuda learns of the death of her son and her grief drives a wedge between the couple: Viktor is drawn to the kindness of Marya, the wife of his close colleague.  
 Kenneth Branagh and David Tennant star in Vasily Grossman's epic saga.  
 Set against the ferocious Battle of Stalingrad, Grossman's huge novel charts the fate of both a nation and a family in the turmoil of war and is increasingly seen as the most important Russian novel of the 20th century. Its comparison of Stalinism with Nazism was considered by Soviet authorities to be so dangerous that the manuscript itself was arrested.  
 Grossman died in 1964, never knowing that his book would be smuggled to the West and eventually published in 1980.  
 Dramatised by Mike Walker.  
 Viktor Shtrum.....Kenneth Branagh  
 Lyuda Shaposhnikova.....Greta Scacchi  
 Nadya.....Ellie Kendrick  
 Alexandra .....Ann Mitchell  
 Pyotr Sokolov.....Nigel Anthony  
 Akhmet Karimov.....Stephen Greif  
 Marya Sokolova.....Harriet Walter  
 Leonid Madyarov.....Ralph Ineson  
 Sister.....Elaine Claxton

Anna Stepanovna....Alex Tregear  
 Soldiers.....Gerard McDermott, Jonathan Forbes, Henry Devas  
 Original music by John Hardy with Rob Whitehead.  
 Musicians: Oliver Wilson-Dickson, Tom Jackson, Stacey Blythe and Max Pownall  
 Translated by Robert Chandler  
 Director: Alison Hindell  
 First broadcast on BBC Radio 4 in September 2011.  
**SUN 17:00 Poetry Extra (m000c38k)**  
 Winter Poems  
 Poet Daljit Nagra revisits the BBC's radio poetry archive and selects Four Seasons: Winter - an anthology of seasonal poems originally broadcast on Winter Solstice 2016.  
 Memorable and much loved verse by Robert Burns, Samuel Taylor Coleridge, Louis MacNeice and Walter De la Mare, read by Simon Russell Beale, Noma Dumezweni, Bill Paterson and Anton Lesser, join recent poems read by the poets, Kathleen Jamie, Liz Lochhead, Don Paterson, Simon Armitage and Carol Ann Duffy. There is rain and snow and frost and a robin sings its winter song. And joining these is a new poem by Kayo Chingonyi remembering a teenage winter in Dagenham.  
 The poems, originally broadcast on Winter Solstice 2016 across the schedule on Radio 4, are gathered together and broadcast here in this compilation programme.  
 Up in the Morning Early by Robert Burns  
 Read by Bill Paterson  
 Extract from Sir Gawain and the Green Knight by Simon Armitage  
 Birds at Winter Nightfall  
 By Thomas Hardy  
 Read by Sinead Cusack  
 In the mid winter by Liz Lochhead  
 From new book published by BIRLINN  
 Rain by Don Paterson.  
 From Rain published by Faber and Faber  
 Now Winter Nights Enlarge  
 By Thomas Campton  
 Read by Juliet Stevenson  
 Snow by Carol Ann Duffy.  
 Was published in The Guardian 24/12/2010.  
 A Robin by Walter de la Mare  
 Read by Noma Dumezweni  
 Perfect Day by Kathleen Jamie  
 from the Queen of Sheba published by Bloodaxe  
 Read by Kathleen Jamie  
 Snowman (also referred to as Winter Song) by Kayo Chingonyi  
 Read by Kayo Chingonyi  
 Specially commissioned  
 Snow by Louis MacNeice  
 From Collected Poems published by Faber and Faber  
 Read by Anton Lesser  
 The Twelve Months  
 By George Ellis  
 Read by Bill Paterson  
 Frost at Midnight by Samuel Taylor Coleridge  
 Read by Simon Russell Beale  
 Producer: Tim Dee.  
 First broadcast on BBC Radio 4 in 2016.  
**SUN 17:30 Start/Stop (b07qc3gc)**  
 [Repeat of broadcast at 07:30 today]  
**SUN 18:00 Nightmares (b0076nng)**  
 Jilly's been having recurring nightmares, in which she hears footsteps, meets a grotesquely masked stranger in a lift - or is picked up by a taxi driver who turns out to be the same person. She also dreams of being alone in the house asleep and hearing broken glass. It's all very real and very frightening. A hospital consultant, who's attracted to her, offers advice and the pair become friends. However, the terrifying nightmares continue...  
 Gillian Kearney stars in Dave Simpson's psychological thriller. Jilly ..... Gillian Kearney  
 Nick ..... Chris Gascoyne  
 Penny ..... Deborah McAndrew  
 Ben ..... Jonathan Keeble  
 James ..... David Harewood  
 Directed at BBC Manchester by Pauline Harris.  
 First broadcast on BBC Radio 4 in August 2004.  
**SUN 19:00 The Moth Radio Hour (b09jhd5t)**  
 [Repeat of broadcast at 11:00 today]  
**SUN 19:50 David Attenborough's Life Stories (b00yrg3g)**  
 [Repeat of broadcast at 11:50 today]  
**SUN 20:00 Grossman's War (m000c388)**  
 [Repeat of broadcast at 09:00 today]  
**SUN 21:10 The Listening Project (b05s3r6h)**  
 [Repeat of broadcast at 10:10 today]  
**SUN 21:15 Desert Island Discs Revisited (m000c38b)**  
 [Repeat of broadcast at 10:15 today]  
**SUN 22:00 Start/Stop (b07qc3gc)**  
 [Repeat of broadcast at 07:30 today]  
**SUN 22:30 The Remains of Foley and McColl (b007k4p6)**  
 Cutting Edge  
 Sean and Hamish board Boris' Disco Ship to convert offshore ravers into fresh, young listeners.  
 Surreal comedy starring award-winning double act Sean Foley and Hamish McColl, the Right Size.  
 With Rose English, Count Arthur Strong, Chris Lamer and Mark Stevens.  
 Producer: Lissa Evans  
 First broadcast on BBC Radio 4 in June 2000.



Harry there to greet him? Rollo is about to learn the first of many shocking truths about his greatest friend...  
Greene's novella was published the year after the film, *The Third Man*, was released, but formed the basis of Greene's screenplay. The Oscar-winning film, directed by Carol Reed, is now considered a masterpiece, and was chosen by the BFI as the best British film of the 20th century in 1999.  
Author: Graham Greene, 1904-91, is one of the most acclaimed and most popular writers of the 20th century. He won several awards for his work including the 1948 James Tait Black Memorial Prize. His novels include: *Brighton Rock*, *The End of the Affair*, *The Power and the Glory*, and *The Honorary Consul*.

**Reader:** Samuel West  
**Abridger:** Richard Hamilton  
**Producer:** Justine Willett  
Music from the original soundtrack written and performed by Anton Karas.  
First broadcast on BBC Radio 4 in June 2016.  
**MON 14:15 Bone Stories (b090whd4)**  
Series 1  
Irish Giant  
The first of five stories in which evolutionary biologist Ben Garrod follows a trail of clues beginning with a bone or skeleton and leading to a fascinating revelation.  
Ben explores the link between an 18th century skeleton in the Hunterian Museum and Brendan Holland from County Tyrone who reached a height of 6'10" and has been diagnosed with gigantism. Ben follows a trail of clues and discovers how recent findings could mean that in the future there are no more Irish giants.  
**Producer:** Sarah Blunt.  
First broadcast on BBC Radio 4 in August 2017.  
**MON 14:30 15 Minute Drama (b019f8bc)**  
Edith Wharton - Ethan Frome  
Episode 1  
Why does Ethan Frome walk with a limp? And what is the tragedy that befell him over twenty years earlier? A visitor to the town attempts to find out.  
Ethan Frome ..... Dominic Mafham  
Mattie ..... Jessica Raine  
Zeena ..... Laurel Lefkowitz  
Denis Eady ..... Christopher Webster  
Post Mistress ..... Adjoa Andoh  
Andrew Hale ..... Paul Moriarty  
Edith Wharton ..... Fenella Woolgar  
written by Edith Wharton  
Dramatised by Lin Coghlan  
Directed by Sally Avens  
Ethan Frome is one of Edith Wharton's most enduring and powerful stories.  
Set against the cold, grey, bleakness of a New England winter. Ethan Frome scrapes a living from his woodlot whilst trapped in an unhappy marriage with his hypochondriac wife, Zeena. A ray of light enters Ethan's life when his wife's cousin Mattie arrives to help. His life is transformed as he falls in love with Mattie but their fate is determined by their circumstances and the stifling conventions of the time.  
Ethan Frome was deemed shocking when first published as it appeared to condone infidelity. What many readers did not know was that many of the novella's themes mirrored real events in the life of Edith Wharton. Her own story is told in an accompanying play 'The Jinx Element' that explores her own sexless marriage and a passionate affair that begun when she was 47.  
First broadcast on BBC Radio 4 in January 2012.  
**MON 14:45 Book of the Week (b05mqgd)**  
Boundless  
Episode 1  
When a man called Noah invites you on a boat trip...  
Teresa Gallagher reads Kathleen Winter's story of her journey as the *Writer-in-Residence* on a boat travelling through the Northwest Passage, and how the voyage became as much an exploration of her own roots as a venture into the arctic ice fields.  
Kathleen Winter was born in Bill Quay, near Gateshead. When she was still young, the family emigrated to Newfoundland. Winter, who now lives in Montreal, was a TV scriptwriter and a newspaper columnist before turning her hand to short stories. Her first collection of stories - 'boYS' - was published in 2007 and her first novel 'Annabel' came out three years later. 'Annabel' was shortlisted for the three main Canadian literary prizes in 2010 - the Scotiabank Giller Prize, the Rogers' Writers' Trust Prize and the Governor General's Award. *Boundless* was shortlisted for the RBC Taylor Award for non-fiction.  
Abridged by Pete Nichols  
**Producer:** Karen Rose  
A Sweet Talk production for BBC Radio 4 first broadcast in March 2015.  
**MON 15:00 Grossman's War (b014pw49)**  
[Repeat of broadcast at 10:00 today]  
**MON 15:15 Grossman's War (b014pw4m)**  
[Repeat of broadcast at 10:15 today]  
**MON 16:00 Just a Minute (b01lhbqx)**  
[Repeat of broadcast at 09:00 today]  
**MON 16:30 Huddwinks (b00fsmz4)**  
[Repeat of broadcast at 09:30 today]  
**MON 17:00 55 and Over (b01p09pb)**

[Repeat of broadcast at 07:00 today]  
**MON 17:30 I'm Sorry I Haven't A Clue (m000bvx)**  
[Repeat of broadcast at 07:30 today]  
**MON 18:00 William Gibson - Pattern Recognition (b007k1wb)**  
Episode 1  
Cayce Pollard is a young American advertising consultant with an unusual allergy - she's hyper-sensitive to brands and branding.  
It's a pretty lucrative affliction, because Cayce is a 'coolhunter', employed by multinational companies to test new brands and logos. She knows, instinctively, what will work - and what won't.  
But visiting London for what should have been a straightforward job, Cayce becomes involved in something altogether more mysterious and complicated...  
Stylish fast-moving thriller by award-winning cult American writer William Gibson.  
**Read by:** Lorelei King.  
**Abridged by:** Ron Roberts.  
**Producer:** David Jackson Young.  
Made for BBC 7 and first broadcast in 2007.  
**MON 18:30 A Good Read (b00j71vy)**  
Thea Gilmore and Paul Gambaccini  
Sue MacGregor and her guests - musician, Thea Gilmore and broadcaster, Paul Gambaccini - discuss their favourite paperbacks by Chinua Achebe, JG Farrell and Jose Eduardo Aguulusa.  
*Things Fall Apart* by Chinua Achebe  
**Publisher:** Penguin Red Classics  
*The Siege of Krishnapur* by JG Farrell  
**Publisher:** Phoenix  
*The Book of Chameleons* by Jose Eduardo Aguulusa (Author), Daniel Hahn (Translator)  
**Publisher:** Arcadia  
First broadcast on BBC Radio 4 in March 2009.  
**MON 19:00 The Enchanting World of Hinge and Bracket (b04mhkrs)**  
[Repeat of broadcast at 08:00 today]  
**MON 19:30 Dad's Army (b007jpkw)**  
[Repeat of broadcast at 08:30 today]  
**MON 20:00 Julie Enfield Investigates (b007wlttd)**  
[Repeat of broadcast at 06:00 today]  
**MON 20:30 Captured by Pirates (b00rdwm5)**  
[Repeat of broadcast at 06:30 today]  
**MON 21:00 TED Radio Hour (m000c578)**  
[Repeat of broadcast at 11:00 today]  
**MON 21:50 Inheritance Tracks (b0824q6c)**  
[Repeat of broadcast at 11:50 today]  
**MON 22:00 I'm Sorry I Haven't A Clue (m000bvx)**  
[Repeat of broadcast at 07:30 today]  
**MON 22:30 Bleak Expectations (b00nw3rs)**  
Series 3  
A Horrible Life Un-Ruined and Then Re-Ruined a Lot  
Pip, Harry, Pippa and Ripely are reduced to abject poverty on the banks of the Thames. Will Pip and Harry be able to find work, or will they have to end their days eating mud and listening to the gloating of Mr Benevolent?  
Comedy Victorian adventure by Mark Evans.  
Sir Philip ..... Richard Johnson  
Young Pip Bin ..... Tom Allen  
Gently Benevolent ..... Anthony Head  
Harry Biscuit ..... James Bachman  
Barker Wackwallop ..... Geoffrey Whitehead  
Ripely ..... Sarah Hadland  
Pippa ..... Susy Kane  
Vegetarian Lion ..... Mark Evans  
**Producer:** Gareth Edwards  
First broadcast on BBC Radio 4 in November 2009  
**MON 23:00 The Now Show (m000c2j0)**  
Series 55  
Episode 7  
Steve Punt and Hugh Dennis present the week via topical stand-up and sketches. They're joined by Phil Wang, Lee Ridley, Jess Robinson and Gemma Arrowsmith.  
Katie Perrior gives us insight into what it's like doing PR for politicians on the campaign trail.  
It was written by the cast with additional material by Sarah Morgan, Gabby Hutchinson-Crouch, Aidan Fitzmaurice and Mandy Baker.  
It was a BBC Studios production.  
**MON 23:25 The Comedy Club Interviews (m000cqnh)**  
Dominic Holland (1/3)  
From 10.00pm until midnight, seven days a week, the Comedy Club has two hours of comedy. Plus Paul Garner chats to Dominic Holland.  
**MON 23:30 Radio Active (b007jpkc)**  
Series 5  
Music Festival  
Mike Flex and Mike Channel host Radio Active's very own live music extravaganza.  
Starring Helen Atkinson-Wood, Angus Deayton, Geoffrey Perkins, Philip Pope and Michael Fenton-Stevens.  
Music by Philip Pope, Steve Brown and Geoffrey Perkins.  
Written by Angus Deayton and Geoffrey Perkins with John Docherty, Moray Hunter and Jeremy Pascal.  
**Producer:** Jamie Rix  
First broadcast on BBC Radio 4 in August 1985 .

**TUESDAY 10 DECEMBER 2019**

**TUE 00:00 William Gibson - Pattern Recognition (b007k1wb)**  
[Repeat of broadcast at 18:00 on Monday]  
**TUE 00:30 A Good Read (b00j71vy)**  
[Repeat of broadcast at 18:30 on Monday]  
**TUE 01:00 Julie Enfield Investigates (b007wlttd)**  
[Repeat of broadcast at 06:00 on Monday]  
**TUE 01:30 Captured by Pirates (b00rdwm5)**  
[Repeat of broadcast at 06:30 on Monday]  
**TUE 02:00 Book at Bedtime (b07h6zg9)**  
[Repeat of broadcast at 14:00 on Monday]  
**TUE 02:15 Bone Stories (b090whd4)**  
[Repeat of broadcast at 14:15 on Monday]  
**TUE 02:30 15 Minute Drama (b019f8bc)**  
[Repeat of broadcast at 14:30 on Monday]  
**TUE 02:45 Book of the Week (b05mqgd)**  
[Repeat of broadcast at 14:45 on Monday]  
**TUE 03:00 Grossman's War (b014pw49)**  
[Repeat of broadcast at 10:00 on Monday]  
**TUE 03:15 Grossman's War (b014pw4m)**  
[Repeat of broadcast at 10:15 on Monday]  
**TUE 04:00 Just a Minute (b01lhbqx)**  
[Repeat of broadcast at 09:00 on Monday]  
**TUE 04:30 Huddwinks (b00fsmz4)**  
[Repeat of broadcast at 09:30 on Monday]  
**TUE 05:00 55 and Over (b01p09pb)**  
[Repeat of broadcast at 07:00 on Monday]  
**TUE 05:30 I'm Sorry I Haven't A Clue (m000bvx)**  
[Repeat of broadcast at 07:30 on Monday]  
**TUE 06:00 Julie Enfield Investigates (b010nn2k)**  
Leaves of the Dead  
2. Stacks and Baps and Amulets  
Feisty detective superintendent Julie Enfield begins to unravel the murder in the British Library when she learns of a second killing - a new "mummy" in the Egyptian rooms...  
Imelda Staunton stars as Julie Enfield in Nick Fisher's atmospheric thriller.  
Julie Enfield ..... Imelda Staunton  
Dad ..... Geoffrey Matthews  
Lawrence Evans ..... Ross Livingstone  
Stephen Arnold ..... Alex Lowe  
Amanda Thorne ..... Janet Maw  
Ken ..... Ioan Meredith  
Tony ..... Sean Baker  
Terry Faulkner ..... Hugh Dickson  
Melanie Sharp ..... Colleen Prendergast  
Dorothy ..... Shirley Dixon  
Phil Carter ..... Christopher Scott  
**Producer:** Richard Wortley  
First broadcast on BBC Radio 4 in August 1997.  
**TUE 06:30 Bridging the Gulf (b01q971b)**  
Razia Iqbal joins the women architecture students who are planning to make a difference to the urban environment of the Gulf region.  
From a western perspective, we often get the impression that the Middle East doesn't offer women much in the way of equal opportunities. But in the United Arab Emirates, women architects are helping design and build their own cities. In Abu Dhabi, for example, the Urban Planning Council has women ensuring that the built environment will cope with their needs as much as those of big business.  
Razia visits the American University of Sharjah. Its College of Architecture, Art and Design has a highly respected course, and Razia joins the students on campus. What she finds remarkable is the self-confidence and enterprise of the young women who have come from all of the Middle East and North Africa and who make up the majority of the class. She'll speak to students and tutors to analyse what their futures will hold for them in the Gulf and beyond.  
**Producer:** Mark Rickards.  
First broadcast on BBC Radio 4 in February 2013.  
**TUE 07:00 Four Joneses and a Jenkins (b007jqnd)**  
June - An Ill Wind  
As a storm descends on the village, the talk is all electric. Stars Geoffrey Whitehead and Lisabeth Miles. From September 2000.  
**TUE 07:30 Tom Wrigglesworth's Hang-Ups (m000bx2c)**  
Series 5  
Episode 4  
In the last episode of series 5, Dad attempts to take centre stage. Starring Tom Wrigglesworth, Paul Copley, Kate Anthony and Elizabeth Bennett.  
Written by Tom Wrigglesworth and James Kettle with additional material by Miles Jupp.  
**Produced by:** Richard Morris  
A BBC Studios Production  
**TUE 08:00 The Goon Show (b007k43y)**  
The Affair of the Lone Banana  
Neddie Seagoon tracks young Fred Nurke, who's vanished from his banana-growing family's home.  
Groundbreaking, surreal BBC radio comedy written by Spike Milligan.  
**Starring:**  
Peter Sellers  
Harry Secombe  
Spike Milligan  
First billed as Crazy People, ten series of The Goon Show were



A visit to the circus heralds arcane amusements. Songs and stories from Ivor Cutler, with Craig Murray-Orr. From May 1996.  
**TUE 23:00 Chat Show Roulette (b05r40rf)**  
 Episode 6  
 Justin Edwards is the host of the new improvised chat show. His guests are Pippa Evans, Hugh Dennis, Robert Popper and Matt Lucas - with musical accompaniment from James Sherwood. Devised by Ashley Blaker and Justin Edwards.  
 Produced by Ashley Blaker  
 A John Stanley production for BBC Radio 4.  
**TUE 23:30 Think the Unthinkable (b007m4dz)**  
 Series 2  
 Riddlington Plastic  
 The consultants marvel at the world wide web, and Ryan gets embroiled in a protest. Stars Marcus Brigstocke. From November 2002.

WEDNESDAY 11 DECEMBER 2019

**WED 00:00 William Gibson - Pattern Recognition (b007k1xp)**  
 [Repeat of broadcast at 18:00 on Tuesday]  
**WED 00:30 Sounds Natural (b08yf6wv)**  
 [Repeat of broadcast at 18:30 on Tuesday]  
**WED 01:00 Julie Enfield Investigates (b010nn2k)**  
 [Repeat of broadcast at 06:00 on Tuesday]  
**WED 01:30 Bridging the Gulf (b01q97lb)**  
 [Repeat of broadcast at 06:30 on Tuesday]  
**WED 02:00 Book at Bedtime (b07hg4vq)**  
 [Repeat of broadcast at 14:00 on Tuesday]  
**WED 02:15 Bone Stories (b090xwq1)**  
 [Repeat of broadcast at 14:15 on Tuesday]  
**WED 02:30 15 Minute Drama (b019f9hc)**  
 [Repeat of broadcast at 14:30 on Tuesday]  
**WED 02:45 Book of the Week (b05nv8l1)**  
 [Repeat of broadcast at 14:45 on Tuesday]  
**WED 03:00 Grossman's War (b014pxnv)**  
 [Repeat of broadcast at 10:00 on Tuesday]  
**WED 03:15 Grossman's War (b014q001)**  
 [Repeat of broadcast at 10:15 on Tuesday]  
**WED 04:00 The Unbelievable Truth (b06bnbpn)**  
 [Repeat of broadcast at 16:00 on Tuesday]  
**WED 04:30 Kalangadog Junction (b09dlz94)**  
 [Repeat of broadcast at 16:30 on Tuesday]  
**WED 05:00 Four Joneses and a Jenkins (b007jqnd)**  
 [Repeat of broadcast at 07:00 on Tuesday]  
**WED 05:30 Tom Wrigglesworth's Hang-Ups (m000bx2c)**  
 [Repeat of broadcast at 07:30 on Tuesday]  
**WED 06:00 Julie Enfield Investigates (b010nnhx)**  
 Leaves of the Dead  
 Welcome to the Nightmare  
 Feisty Detective Superintendent Julie Enfield probes a third killing. Could it be a ritual murder? Stars Imelda Staunton.  
**WED 06:30 The Art of Water Music (b0132p7x)**  
 Starting with an underwater concert, Midge Ure sounds the depths of the complex relationship between music and water. Water has fascinated classical composers, modernist musicians and contemporary sound artists alike, and in this programme Midge hears some of the extraordinary ways in which water has been represented, evoked and even used as an instrument by musicians over the centuries. It flows through an extraordinary range of pieces. Midge meets experts on water compositions by Beethoven, Wagner and Debussy and explains why Handel's Water Music is not technically speaking water music at all. While some of the water music we know best might be classical, water continues to appeal to those working at the musical cutting edge. Midge has a go at playing a bizarre instrument called a 'waterphone' and talks to sound artist Lee Patterson as he performs a strangely hypnotic piece of 'drip music'. He also listens to recordings of the Danube by sound artist Annea Lockwood. She believes the sound of running water is itself music, raising the question of whether or not water and music are actually different at all. Water, it seems, continues to excite, mystify and intrigue, and musicians have engaged with it with whatever instruments they have had at their disposal: orchestras, pianos, and now computers. Midge goes to meet Simon Harding who makes electronic music on his computer using the water sounds from appliances in his house, while Professor Doug James, a computer scientist at Cornell University, explains some of the science behind water's unique musicality. There is a wealth of beautiful water music already in existence as this programme shows, but water is still a vigorously flowing source of musical inspiration, even expanding our ideas of what we consider music to be.  
 Presenter: Midge Ure  
 Producer: Tom Rice  
 A Pier Production first broadcast on BBC Radio 4 in August 2011.  
**WED 07:00 The Change (b00p2jn5)**  
 Series 1  
 When a Man Loves a Woman  
 Ken comforts Carol, who despairs over transvestite hubby George. Stars Lynda Bellingham and Chris Ellison. From December 2001.  
**WED 07:30 Susan Calman Makes Me Happy (m000bxjz)**  
 Episode 3  
 Taking part in Strictly Come Dancing made Susan Calman

happy. Completely, totally happy. And having lived with anxiety for so long, it was something of a surprise to discover something new that gave her feelings of joy. So, in Susan Calman Makes Me Happy, she explores and explains the other things in life that bring her happiness.  
 This week, aided and abetted by her studio audience and her wife Lee, Susan investigates food and drink, looking at its emotional importance above and beyond mere sustenance and pondering why a bad meal can ruin an entire day.  
 Produced by Lyndsay Fenner  
 Written by Susan Calman and Jon Hunter  
 Production Co-ordinator: Tamara Shilham  
 A Somethin' Else production for BBC Radio 4  
**WED 08:00 Hancock's Half Hour (b00j283q)**  
 Series 3  
 The Jewel Robbery  
 The lad's getting a new car, so Sid makes the most of the opportunity.  
 Starring Tony Hancock, Bill Kerr, Sidney James, Andree Melly and Kenneth Williams.  
 Written by Ray Galton and Alan Simpson.  
 Theme and incidental music composed by Wally Stott.  
 Recorded by the BBC Revue Orchestra conducted by Harry Rabinowitz.  
 Producer: Dennis Main Wilson  
 First broadcast on the BBC Light Programme in October 1955.  
**WED 08:30 Listen to Les (b00kmm1b)**  
 From 11/09/1983  
 Cissie Braithwaite is in despair as she instructs Ada Shufflebotham on the finer points of ballet.  
 Starring Les Dawson. With Roy Barraclough, Daphne Oxenford and Colin Edwynn.  
 Music by Brian Fitzgerald.  
 Scripted and produced by James Casey.  
 First broadcast on BBC Radio 2 in September 1983.  
**WED 09:00 Many a Slip (b007jv0k)**  
 From 08/08/1978  
 Roy Plomley challenges Eleanor Summerfield and Gillian Reynolds to battle David Nixon and Tim Rice in the panel game to spot mistakes.  
 Featuring more tune-twisters from Steve Race.  
 Devised and written by Ian Messiter.  
 Producer: Martin Fisher  
 First broadcast on BBC Radio 4 in August 1978.  
**WED 09:30 Mind Your Own Business! (b009xyw7)**  
 The Premature Berth  
 Tycoon Jimmy's lavish new yacht infuriates his head of finance. Stars Bernard Cribbins and Frank Thornton. From January 1988.  
**WED 10:00 Grossman's War (b014qncf)**  
 Life and Fate  
 Abarchuk  
 Life and Fate: Abarchuk  
 Kenneth Branagh, Janet Suzman, David Tennant, Greta Scacchi, Malcolm Storry and Harriet Walter star in this eight hour dramatisation of Life and Fate by Vasily Grossman. Set against the ferocious Battle of Stalingrad, Life and Fate is a sweeping historical tale that charts the fate of both a nation and a family in the turmoil of war and is increasingly hailed as the most important Russian novel of the 20th century. Its comparison of Stalinism with Nazism was considered by Soviet authorities to be so dangerous that the manuscript itself was arrested and Grossman was told that it would not be published for at least 200 years. He died in 1964, never knowing that his book would be smuggled to the West and eventually published in 1980.  
 Lyuda's ex-husband, Abarchuk, is still a staunch believer in the Party even though he was sent to a Russian labour camp some years ago. In November 1942, he assumes his son, Tolya, is fighting for the motherland and composes a letter to him about his beliefs; beliefs that may have been shaken by a recent encounter with his former mentor, Magar.  
 Dramatised for radio by Mike Walker  
 Abarchuk ..... Malcolm Storry  
 Rubin ..... Peter Polycarpou  
 Barkhatov ..... Alun Raglan  
 Magar ..... Sean Baker  
 Mishanin ..... Jonathan Forbes  
 With Simon Bubb, James Lailey, Stuart McLoughlin and Daniel Rabin  
 Original music by John Hardy with Rob Whitehead  
 Translated by Robert Chandler  
 Directed and Produced by Alison Hindell  
 First broadcast on BBC Radio 4 in 2011.  
**WED 10:15 Grossman's War (b014qnd6)**  
 Life and Fate  
 Building 6/1 - Those Who Were Still Alive  
 Late October 1942. Building 6/1 is a former apartment building in the centre of Stalingrad, being held by a rag-tag band of Russian soldiers against all the odds, in the teeth of the German advance.  
 Soon the building, and its charismatic Commander, Captain Grekov, are a legend across Russia. But inside the building, Commissar Krymov has arrived to tackle what appears to be subversion, while the radio operator, Katya, falls in love with his nephew, Seryozha.  
 Kenneth Branagh and David Tennant star in Vasily Grossman's

epic saga.  
 Captain Grekov ..... Joseph Millson  
 Commissar Krymov ..... David Tennant  
 Vasya ..... Stephen Hogan  
 Katya ..... Katie Angelou  
 Lyakhov ..... Carl Prekopp  
 Polyakov ..... Peter Polycarpou  
 Seryozha Shaposhnikov ..... Freddie Fox  
 Batrakov ..... James Lailey  
 Zubarev ..... Gerard McDermott  
 Bunchuk ..... Jonathan Forbes  
 Dramatised by Jonathan Myerson.  
 Director: Jonquil Panting  
 Producer: Alison Hindell  
 Set against the ferocious Battle of Stalingrad, this huge novel charts the fate of both a nation and a family in the turmoil of war and is increasingly hailed as the most important Russian novel of the 20th century. Its comparison of Stalinism with Nazism was considered by Soviet authorities to be so dangerous that the manuscript itself was arrested. Grossman died in 1964, never knowing that his book would be smuggled to the West and eventually published in 1980.  
 First broadcast on BBC Radio 4 in September 2011.  
**WED 11:00 Laura Barton's American Road Trip (m000c54q)**  
 2. The Southern States  
 Using BBC Archives, writer Laura Barton takes to the road for an audio adventure across the USA - from New York to California. In this episode:  
 'World Roots: An Appalachian Road Trip' [2009]  
 'Conversations with the Blues' [1961]  
 'French Men Desire Good Children' [1992]  
 'South and West' [2017]  
 Producer: Luke Doran.  
 First broadcast on BBC Radio 4 Extra in 2018.  
**WED 12:00 Hancock's Half Hour (b00j283q)**  
 [Repeat of broadcast at 08:00 today]  
**WED 12:30 Listen to Les (b00kmm1b)**  
 [Repeat of broadcast at 08:30 today]  
**WED 13:00 Julie Enfield Investigates (b010nnhx)**  
 [Repeat of broadcast at 06:00 today]  
**WED 13:30 The Art of Water Music (b0132p7x)**  
 [Repeat of broadcast at 06:30 today]  
**WED 14:00 Book at Bedtime (b07hhqtk)**  
 Graham Greene: The Third Man  
 I'd like to hear him squeal  
 In a snow-bound postwar Vienna, writer Rollo Martins is still on the hunt for evidence to clear Harry Lime's name. But the web of lies and deceit surrounding his old friend's death is growing ever more intricate....And who is the mysterious third man, said to be present at Harry's death?  
 Samuel West continues reading from the classic Graham Greene thriller that inspired the acclaimed 1949 film.  
 Author: Graham Greene  
 Reader: Samuel West  
 Abridger: Richard Hamilton  
 Producer: Justine Willett  
 Music from the original soundtrack written and performed by Anton Karas.  
 First broadcast on BBC Radio 4 in June 2016.  
**WED 14:15 Bone Stories (b090ygbd)**  
 Series 1  
 Mary Rose Archer  
 Evolutionary biologist Ben Garrod tries his hand at pulling a medieval long bow and discovers how studies of the skeletons of the archers who sank with the Mary Rose could help patients with dyspraxia.  
 Producer Sarah Blunt.  
 First broadcast on BBC Radio 4 in August 2017.  
**WED 14:30 15 Minute Drama (b019fxjc)**  
 Edith Wharton - Ethan Frome  
 Episode 3  
 Ethan and Mattie's idyll is shattered by the return of Zeena.  
 Ethan Frome ..... Dominic Mafham  
 Mattie ..... Jessica Raine  
 Zeena ..... Laurel Lefkow  
 Jotham Powell ..... Adam Billington  
 Denis Eady ..... Christopher Webster  
 Widow Homan ..... Victoria Inez Hardy  
 Edith Wharton ..... Fenella Woolgar  
 Written by Edith Wharton  
 Dramatised by Lin Coghlan  
 Directed by Sally Avens  
 Ethan Frome is one of Edith Wharton's most enduring and powerful stories.  
 Set against the cold, grey, bleakness of a New England winter. Ethan Frome scrapes a living from his woodlot whilst trapped in an unhappy marriage with his hypochondriac wife, Zeena. A ray of light enters Ethan's life when his wife's cousin Mattie arrives to help. His life is transformed as he falls in love with Mattie but their fate is determined by their circumstances and the stifling conventions of the time.  
 Ethan Frome was deemed shocking when first published as it









passionate affair that begun when she was 47.

First broadcast on BBC Radio 4 in January 2012.

**FRI 14:45 Book of the Week (b05nvvb6f)**

Boundless

Episode 5

As the passengers prepare for journey's end, there is an unscheduled stop.

Teresa Gallagher concludes Kathleen Winter's story of her journey as the Writer-in-Residence on a boat travelling through the Northwest Passage, and how the voyage became as much an exploration of her own roots as a venture into the arctic ice fields.

Kathleen Winter was born in Bill Quay, near Gateshead. When she was still young, the family emigrated to Newfoundland.

Winter, who now lives in Montreal, was a TV scriptwriter and a newspaper columnist before turning her hand to short stories. Her first collection of stories - 'boYS' - was published in 2007 and her first novel 'Annabel' came out three years later.

'Annabel' was shortlisted for the three main Canadian literary prizes in 2010 - the Scotiabank Giller Prize, the Rogers' Writers' Trust Prize and the Governor General's Award.

Boundless was shortlisted for the RBC Taylor Award for non-fiction.

Abridged by Pete Nichols

Producer: Karen Rose

A Sweet Talk production for BBC Radio 4 first broadcast in March 2015.

**FRI 15:00 Grossman's War (b014qxbd)**

[Repeat of broadcast at 10:00 today]

**FRI 15:15 Grossman's War (b014qxbx)**

[Repeat of broadcast at 10:15 today]

**FRI 16:00 It's Not What You Know (b0640pnx)**

[Repeat of broadcast at 09:00 today]

**FRI 16:30 The Phenomenon Squad (b084p6qt)**

[Repeat of broadcast at 09:30 today]

**FRI 17:00 1834 (b011db7v)**

[Repeat of broadcast at 07:00 today]

**FRI 17:30 Fred at The Stand (b09cz4d4)**

[Repeat of broadcast at 07:30 today]

**FRI 18:00 William Gibson - Pattern Recognition (b007k21k)**

Episode 5

In seedy Moscow, 'coolhunter' Cayce meets the maker of the footage. Lorelei King concludes the fast-moving thriller. From February 2007.

**FRI 18:30 Last Orders (b00qx1m5)**

Episode 2

Conclusion of a two-part celebration of the pub landlord and landlady.

With pubs disappearing at the rate of more than three a day, signalling one of the most rapid cultural shifts of recent times, half a dozen landlords and landladies reflect on life as a licensee and explore what we're in danger of losing besides the beer and the buildings.

This rueful view from behind the bar includes reflections on the qualities of a good landlord or landlady; their role as community confessional and settler of tap room fights, dispenser of best bitter and pearls of wisdom.

We hear from old hands like Barbara, an ex-Bunny girl who runs the Grapes in London's Limehouse; Tetley Dave who fought a battle to keep the Shoulder of Mutton from closing in Castleford; Maureen from the Waggon and Horses at Langsett who's famous for her pies; ex miner Dennis from Barnsley, whose *bête noir* is health and safety; stand-up comedian Toby who recalls lining up six pints apiece for the miners coming off shift at his auntie's pub in a Yorkshire pit village; and former Cambridge academic Tim, who's taken early retirement to open his first pub in York - the Phoenix - just as many others are shutting up shop.

How have these landlords and landladies kept their marriages together, living and working on the premises? How much of a temptation was it to hit the top shelf and go for the optics after a hard day's graft behind the bar? Why do they think the pub can teach the next generation how to hold their drink. And how do they handle an objectionable customer without starting a wild-west barroom brawl?

Producer Lindsay Leonard.

First broadcast on BBC Radio 4 in February 2010

**FRI 19:00 The Burkiss Way (b007jrr7)**

[Repeat of broadcast at 08:00 today]

**FRI 19:30 Something to Shout About (m000c58t)**

[Repeat of broadcast at 08:30 today]

**FRI 20:00 Charles Paris: So Much Blood (m000c58m)**

[Repeat of broadcast at 06:00 today]

**FRI 20:30 In Search of the Holy Whale (b00xnynk)**

[Repeat of broadcast at 06:30 today]

**FRI 21:00 Podcast Radio Hour (m000c592)**

[Repeat of broadcast at 11:00 today]

**FRI 22:00 Fred at The Stand (b09cz4d4)**

[Repeat of broadcast at 07:30 today]

**FRI 22:30 Josie Long: Romance and Adventure (b077jp15)**

Series 1

Episode 4

Comedy drama about a young woman trying to build a more fulfilling life for herself in Glasgow.

Josie and Darren go camping but find themselves disastrously ill equipped for the great outdoors.

Based on characters from the short films "Romance and Adventure" and "Let's Go Swimming" by Josie Long and

Douglas King.

Josie Josie Long

Darren Darren Osborne

Margaret Clare Grogan

PCSO Officer Chris Pavlo

The Podcaster Jesse Thorn

Shondra Claudia O'Doherty

Unfeasably Handsome Man John Early

Written by Josie Long

Producer: Colin Anderson

First broadcast on BBC Radio 4 in 2016.

**FRI 23:00 The Iguanodon (b0075cj0)**

Big Fat Liars

Don O'Reilly discovers smoking and hiding do not mix - and they all come second in a run-in with some very insistent pirates.

The passengers and crew of 'The Iganodon' are still adrift in the Woe Betides.

A three-part comedy adventure by Paul Lucas.

Starring Paul Haigh as Sam Varley, Bernard Cribbins as Mr Brook, Rosemary Leach as Isabel, Dermot Crowley as Don O'Reilly, John Arthur as the Captain, Patsy Byrne as Harriet and Sally Phillips as Laura.

Other parts played by Fred Harris and Kevin Eldon.

Producer: Jo Clegg

First broadcast on BBC Radio 4 in November 1997.

**FRI 23:30 The Mel and Sue Thing (b00769tt)**

Episode 2

Bergerac and Lovejoy on Leather Island, and Ukraine's

Eurovision entry. Sketches with Sue Perkins and Mel Giedroyc.

From October 2002.