

Tony Hancock, Benny Hill, Harry Secombe, Dick Emery, Hattie Jacques, Bruce Forsyth and Max Bygraves - all taking a turn in tutoring Archie.
Script by Eric Sykes and Walter Ridley
With Ronald Chesney and the BBC Revue Orchestra conducted by Charles Shadwell.
Producer: Roy Speer

First broadcast on the BBC Light Programme in December 1952.

SUN 09:00 The Pulse Glass (Omnibus) (m000bvgx)
Gillian Tindall's reflection on family and social history and the changing meaning of the objects that survive the passing of time is a fascinating exploration into memory, loss and how we construct the past.

Most of the objects that surround us, no matter how important in their time, will eventually be lost and forgotten. But a few, for reasons of sentiment, chance, conservation or simple inaction, escape destruction and gain new meanings. A toy train, a stack of letters in a family attic, a piece of medical equipment long out of use - each opens a window into the past and prompts an exploration into the nature of permanence.

In *The Pulse Glass* and the *Beat of Other Hearts*, Tindall explores what has survived of her own family's history, as well as the remnants of a wider social history, glimpsed through the chance survival of artefacts that have survived against the odds of history and forgetting.

Gillian Tindall is a novelist and historian. She combines a sharp eye for the detail of individual and domestic history with an imaginative understanding of the social and political geography of the past to find and follow the traces of past lives that survive all around us. She has written on the history of Kentish Town (The Fields Beneath), on the history of London's Southbank through the generations living in one house (The House by the Thames), on a village in rural France through the letters written to one young girl (Celestine: Voices From a French Village), on her own family's connection with the Left Bank in Paris (Footsteps in Paris), and on London's past through the route to be followed by Crossrail (The Tunnel Through Time). She has lived in the same house in London for over fifty years.

Omnibus reader: Anastasia Hille
Abridger: Libby Spurrier
Producer: Sara Davies

A Pier production for BBC Radio 4 first broadcast in five parts in 2019.

SUN 10:10 The Listening Project (b04kfk5n)
Rachel and Mandy – Keep On Running
After Rachel's daughter Rosie died, the friends wanted to do something positive, but their route to the finish of the charity run wasn't quite the same as that of the other runners. Fi Glover introduces another conversation in the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess

SUN 10:15 Desert Island Discs Revisited (b07tzdx0)
Absent Friends
Diana Athill
Sue Lawley's castaway is the writer and book editor Diana Athill.

For nearly 50 years Diana Athill was involved in every aspect of publishing, from editing and even completely rewriting books to drawing adverts, designing covers and nursing authors for the publishing house Andre Deutsch. They published some of the greatest names of the 20th century, including Norman Mailer, Jack Kerouac, VS Naipaul and Jean Rhys.

Her career has been remarkable, but it was one that she fell into after her original plans for marriage and children fell through. Now aged 86, she is still writing and her novel *Make Believe* is being republished this autumn - and she still visits the Norfolk estate owned by her family where she spent so much time as a girl riding horses.

Favourite track: O Glücklich Paar by Franz Joseph Haydn
Book: *Vanity Fair* by William Makepeace Thackeray
Luxury: Her own bed

First broadcast on BBC Radio 4 in June 2004.

SUN 11:00 The Moth Radio Hour (b09g4fdk)
Series 6
Under the Gun
True stories told live in the USA: Meg Bowles introduces stories about being singled out and facing your fears.

The Moth is an acclaimed not-for-profit organisation dedicated to the art and craft of storytelling based in the USA. Since 1997, it has celebrated both the raconteur and the storytelling novice, who has lived through something extraordinary and yearns to share it. Originally formed by the writer George Dawes Green as an intimate gathering of friends on a porch in

Georgia (where moths would flutter in through a hole in the screen), and then recreated in a New York City living room. The Moth quickly grew to produce immensely popular events at theatres and clubs around New York City and later around the USA, the UK and other parts of the world.

The Moth has presented more than 15,000 stories, told live and without notes, to standing-room-only crowds worldwide. The Moth podcast is downloaded over 27 million times a year. Featuring true stories told live on stage without scripts, from the humorous to the heart-breaking.

The Moth Radio Hour is produced by Jay Allison and Atlantic Public Media in Woods Hole, Massachusetts and is distributed by the Public Radio Exchange.

First broadcast in the USA in 2017.
SUN 11:50 David Attenborough's Life Stories (b00n5w39)
Series 1
Collecting

Why do we collect things? Is it a male response to ancient hunting instincts to provide food for the family? Today, collecting by children is in decline, and with it the development of an early fascination with the natural world around them.

Series of talks by Sir David Attenborough on the natural histories of creatures and plants from around the world. First broadcast on BBC Radio 4 in October 2009.

SUN 12:00 ITMA - It's That Man Again (m000bvgv)
[Repeat of broadcast at 08:00 today]

SUN 12:30 Educating Archie (b01s4cwl)
[Repeat of broadcast at 08:30 today]

SUN 13:00 Greater Love (Omnibus) (b06r9fhv)
[Repeat of broadcast at 06:00 today]

SUN 14:15 From the Vineyard (b06s80ff)
[Repeat of broadcast at 07:15 today]

SUN 14:30 Grandmothers (Omnibus) (m000bvgz)
Episode 1

Three very different women's lives collide in Salley Vickers' tender new novel about grandparents and the children they help to raise.

Reader: Eleanor Bron
Abridger: Salley Vickers
Producer: Kirsty Williams

SUN 15:45 Who Ate All The Pies? (m000bhv2)
Me and Mash

Poet Ian McMillan travels the country in search of the perfect pie.

Ian McMillan's in Greenwich, London, at Goddard's Pie House, where he's initiated into the culinary mastery of pie, mash and liquor, and discovers that there are secrets about this traditional London fare that just can't be revealed.

Producer Julian May
First broadcast on BBC Radio 4 in November 2004.

SUN 16:00 Marcy Kahan - Blithe Spy (b00tcsp)
The Nazis are in New York - as 'The Master', Noel Coward turns spy to battle for Britain.

Marcy Kahan's highly improbable Second World War espionage adventure featuring a highly improbable and flamboyant spy... with a talent to amuse.

Noel Coward Malcolm Sinclair
Lorn Loraine Eleanor Bron
Neysa McMein Elizabeth McGovern

Jon Smith Adam Sims
FD Roosevelt Bob Sherman
Fortnum Ian Masters

Simpson Kerry Shale
Willoughby Peter Marinker
Conklin Gerard McDermott
Director: Gordon House

First broadcast on BBC Radio 4 in June 2002.

SUN 17:00 Poetry Extra (m000bhv4)
Man Versus God

Poet Daljit Nagra revisits the BBC's radio poetry archive and chooses *Man Versus God* featuring Muhammad Iqbal's Islamic poem *Shikwa*.

Storyteller Seema Anand explores *Shikwa*, one of the most famous and enduring works of Islamic literature. The poem is an audacious and heartfelt complaint in lyrical Urdu about all the many ways in which God has let Muslims down.

When it was first recited by Iqbal at a public gathering in Lahore in 1911, a fatwa was issued by Islamic scholars who were shocked by its seemingly outrageous impudence: here was Man daring to challenge the wisdom of God!

Like many works by Iqbal, the poem is presented as a dialogue between Man and God, a quite revolutionary concept in Islamic literature and with echoes of Milton's *Paradise Lost*. Iqbal felt strongly that Islam should be open to reform and questioning - and many of his ideas are as powerfully relevant today as they were 100 years ago.

Iqbal is often called the spiritual father of Pakistan for using poetry to raise self-awareness amongst Muslims in pre-partition India so that they would eventually rise up and seek a separate nation. His poems are still recited at social gatherings all across the Muslim world (*Shikwa* is now even available as an iPhone app) but his poetry has a much wider appeal than just for Muslims. It contains many universal ideas about the relationship between Man, Earth and Divinity which resonate to this day.

Seema Anand (who is not Muslim) is learning to translate the poem with the dream that one day she too will be able to recite it and bring it to new audiences in Britain. Despite the challenge of learning a poem in a language she barely knows and with

intricate imagery and ideas drawn from earlier Sufi and Persian poets, it's something she pursues because she's convinced the beauty of the verse nourishes the soul.

Contributors: Professor Javed Majeed, Navid Akhtar
Readings by Sagar Arya, Saeed Jaffrey and Pervaiz Alam
Producer: Mukti Jain Campton

A Culturewise production for BBC Radio 4
First broadcast in 2011.

SUN 17:30 Start/Stop (b07pjkkh)
[Repeat of broadcast at 07:30 today]

SUN 18:00 Nick Fisher - Playing With Dracula (b08pn328)
When Byron Musgrave joins an amateur acting group making horror movies, he seems just a little too anxious to get his teeth into things.

Anger gives way to fear when the body count starts mounting... Nick Fisher's tale of horror.

Byron Redgrave Nickolas Grace
Mary Morris Tina Gray
Arthur Renfield Malcolm Ward

Jonathan Harker Nicholas Boulton
Shelley Holmwood Maureen O'Brien
Lucy Western Siiriol Jenkins

Estate Agent Paul Panting
Director: Martin Jenkins

First broadcast on BBC Radio 4 in December 1994.
SUN 18:45 Stephen Gallagher - The Visitor's Book (b092g86j)

A couple renting a holiday home start to feel that something happened there the year before... Terence Edmond reads Stephen Gallagher's short story.

Producer: Duncan Minshull
First broadcast on BBC Radio 4 in January 1992.

SUN 19:00 The Moth Radio Hour (b09g4fdk)
[Repeat of broadcast at 11:00 today]

SUN 19:50 David Attenborough's Life Stories (b00n5w39)
[Repeat of broadcast at 11:50 today]

SUN 20:00 The Pulse Glass (Omnibus) (m000bvgx)
[Repeat of broadcast at 09:00 today]

SUN 21:10 The Listening Project (b04kfk5n)
[Repeat of broadcast at 10:10 today]

SUN 21:15 Desert Island Discs Revisited (b07tzdx0)
[Repeat of broadcast at 10:15 today]

SUN 22:00 Start/Stop (b07pjkkh)
[Repeat of broadcast at 07:30 today]

SUN 22:30 The Remains of Foley and McColl (b007jrl6)
The Real You

The producer forces Sean and Hamish to get proper jobs. Surreal comedy starring award-winning double act Sean Foley and Hamish McColl, the Right Size.

With Rose English, Count Arthur Strong, Chris Lamer and Mark Stevens
Producer: Lisa Evans

First broadcast on BBC Radio 4 in June 2000.
SUN 23:00 2000 Years of Radio (b007jndx)

Series 1
Roman Britain Radio
It's 55AD and ancient Britain tries to come to terms with the Roman invasion. DJ Steve-in-the-Afternoon fights the invaders' plans to make changes to the nation's favourite radio station - Icceni Gold.

Six-part series that taps into the radio archive of a bygone age. Written and performed by Marcus Brigstocke, Claire Downes, Stuart Lane, Al Holloway, Danny Robbins and Dan Tetsell.

Producers: Paul Dogson & Sean Grundy
First broadcast on BBC Radio 4 in October 2000.

SUN 23:15 Hannah Gadsby: Arts Clown (b0541914)
Edouard Manet's Olympia

Art historian Hannah Gadsby kicks off her comedy lectures about four masterpieces, with Edouard Manet's masterpiece 'Olympia'.

She shares her first encounter with the art work as well as looking at what critics had to say about it at the time it was created.

Born in Tasmania, Hannah's first encounters with art was solely through books. These books taught her the language of art appreciation but they also legitimised her desire to look at 'boobs'. This was just as well as Hannah realised in her teens that she was 'a little bit lesbian' but homosexuality was still illegal in Tasmania at that time.

The painting 'Olympia' was first exhibited in Paris in 1865. It made a lot of people very angry at the time. Here was a reclining nude but this woman had attitude, looking right at the observer with no embarrassment or demureness. She was a whore - what of it?

The woman who posed for the painting was Victorine Meurent, not a prostitute but an artist in her own right and, says Gadsby, surely she had a major influence on Manet's considerably feminist approach to 'the reclining nude' in this painting. Hannah explains what makes 'Olympia' a cornerstone of modern art and what bring her personally back to this painting again and again.

Hannah Gadsby is assisted in this series by her very own 'Quotebot' who has been inputted with every quote that's ever been written about art.

Quotebot sounds remarkably like comedy legend and all-round boffin John Lloyd.

Written by Hannah Gadsby
Script edited by Jon Hunter

Producer: Claire Jones

Series 3
The Pet Dog
The lad buys Andree a puppy for her birthday, but to his alarm - it won't stop growing!
Starring Tony Hancock, Bill Kerr, Sidney James, Andree Melly and Kenneth Williams.
Written by Ray Galton and Alan Simpson.
Theme and incidental music composed by Wally Stott.
Recorded by the BBC Revue Orchestra conducted by Harry Rabinowitz.
Producer: Dennis Main Wilson
First broadcast on the BBC Light Programme in October 1955.
WED 08:30 Listen to Les (b00cz801)
From 24/07/1983
Les Dawson's line-up including snobby Cissie Braithwaite instructing Ada Shufflebotham on the etiquette of fox hunting. With Roy Barraclough, Daphne Oxenford and Colin Edwynn. Music by Brian Fitzgerald.
Scripted and produced by James Casey.
First broadcast on BBC Radio 2 in July 1983.
WED 09:00 Many a Slip (b007js4m)
From 25/07/1978
Roy Plomley challenges Eleanor Summerfield and Gillian Reynolds to battle David Nixon and Tim Rice in the panel game to spot mistakes.
With some tune-twisters from Steve Race.
Devised and written by Ian Messiter.
Producer: Martin Fisher
First broadcast on BBC Radio 4 in July 1978.
WED 09:30 Mind Your Own Business! (b009sczf)
Two Fingers of Suspicion
There's a leak at a secret defence project. Could Brighton be the source? Stars Bernard Cribbins. From January 1988.
WED 10:00 James Hilton - Lost Horizon (b00tp95x)
The Inheritance
Hugh Conway's old acquaintances try to discover if there's any truth behind his Shangri-La adventure. Stars Derek Jacobi.
WED 11:00 Laura Barton's American Road Trip (m000bxlv)
1. Heading West
Using BBC Archives, writer Laura Barton takes to the road for an audio adventure across the USA - from New York to California. In this episode:
'Travel Talk: How The World Lives' - New York [1947]
'Free Spirit' by Jonathan Raban [1991]
'American Airwaves' [1984]
'Sam Shepard at the Battersea Arts Centre: Cruising Paradise' [1998]
'The Green Book' extract [2016]
Producer: Luke Doran.
First broadcast on BBC Radio 4 Extra in 2018.
WED 12:00 Hancock's Half Hour (b00j1wj3)
[Repeat of broadcast at 08:00 today]
WED 12:30 Listen to Les (b00cz801)
[Repeat of broadcast at 08:30 today]
WED 13:00 Wimsey (m000bxls)
[Repeat of broadcast at 06:00 today]
WED 13:30 Ruby Murray: The Secret Story of Curry (b00rtg89)
[Repeat of broadcast at 06:30 today]
WED 14:00 Jennifer Donnelly - A Gathering Light (b015n9xs)
Episode 3
Mattie shares a boat with Royal and discovers Miss Wilcox's library. But will she destroy Grace's letters?
As the story behind Grace Brown's death unfolds, 17 year old Mattie Gokey must chose to between her desire to be a writer, and the excitement of a first romance.
Jennifer Donnelly's debut ovel read by Vicki Simon.
Abridged by Penny Leicester.
Producer: Liz Allard
First broadcast on BBC Radio 4 in August 2004.
WED 14:15 A History of Britain in Numbers (b053bq4v)
Series 2
Infrastructure
Andrew Dilnot, chair of the UK Statistics Authority (2012-2017), brings to life the numbers conveying the big trends that have transformed the shape and scope of the British state.
He looks at what governments through the centuries have spent, borrowed, taxed, regulated and built; and he considers how we came to organise a national life that reaches into every corner of private life, from the delivery of pensions and healthcare to the surveillance of emails or rules about the temperature of a hot cup of tea.
By one measure, the modern British state is roughly 7,000 times bigger than the Tudor state. How and why did that happen?
The story of the state unfolds through muddy fields, smugglers coves and a Victorian village lock-up. Numbers become sound as we hear the dramatic scale of change that has occurred over the centuries.
The evolution of the state may be driven less by party politics than party politicians might like us to think. Although the state's size and functions are a natural subject of fierce political argument, the impetus for the biggest changes has often come from another source - such as war, economic growth, and the power that arises from knowledge.
In the eighth programme Andrew Dilnot looks at the rise of infrastructure spending.

Producer: Michael Blastland
A Whistledown production first broadcast on BBC Radio 4 in February 2015.
WED 14:30 Charles Dickens (b00x7fj7)
A House to Let
Episode 3
The derelict house mystery deepens when manservant Trottle finds people inside. But why are they there? Stars Marcia Warren.
WED 14:45 Book of the Week (b053771d)
Mary Portas - Shop Girl
Episode 3
Mary Portas reads her moving and hilarious memoir of her early years.
Mary's family is reeling from the death of her mother - the core of their busy, chaotic, happy household. Her unexpected loss has sent them spinning in different directions, each lost in their own grief.
Her dad has crumpled and Mary knows she must be the one to stop everyone falling into the chasm which has opened in the family. So she juggles A-Levels and RADA auditions with cleaning and comforting her teenage brother.
Will her new responsibilities leave any room for her own theatrical aspirations?
Read by the author
Abridged by Jo Coombs
Produced by Hannah Marshall
A Loftus production for BBC Radio 4
WED 15:00 James Hilton - Lost Horizon (b00tp95x)
[Repeat of broadcast at 10:00 today]
WED 16:00 Many a Slip (b007js4m)
[Repeat of broadcast at 09:00 today]
WED 16:30 Mind Your Own Business! (b009sczf)
[Repeat of broadcast at 09:30 today]
WED 17:00 The Change (b00nxcbs)
[Repeat of broadcast at 07:00 today]
WED 17:30 Susan Calman Makes Me Happy (m000bpbn)
[Repeat of broadcast at 07:30 today]
WED 18:00 Martin Jameson - Ice (b007jlpb)
Episode 3
Michelle comes face to face with the evil Ice Queen, Novod Scaa. Is she too late to save Travis?
Conclusion of the retelling of 'The Snow Queen' by Martin Jameson.
Michelle Tara Prendergast
Novod Scaa Isha Bennison
Gary Gerard McDermott
Stash Vincent Davies
Roth Bradley Lavelle
Bandit Miles Anderson
Travis Alan Halsall
Thug Christopher Pavlo
Chaperoning Child Margaret Jervis
Director: Sally Avens.
First broadcast on BBC Radio 4 in January 1998.
WED 18:30 The Palace of Laughter (b007svws)
Series 1
London Windmill
Geoffrey Wheeler visits the scene of the infamous Windmill Theatre in London.
Famed for its female nude tableaux, the Windmill was also known as the "comics' graveyard" - audiences being more interested in the girls than the gags.
Barry Cryer, Arthur English, Pearl Hackney and Eric Barker are among those recalling their Windmill days with a mixture of affection and horror.
Series featuring Variety theatres from all over the United Kingdom.
Producer: Libby Cross
First broadcast on BBC Radio 4 in March 2002.
WED 19:00 Hancock's Half Hour (b00j1wj3)
[Repeat of broadcast at 08:00 today]
WED 19:30 Listen to Les (b00cz801)
[Repeat of broadcast at 08:30 today]
WED 20:00 New Creatives Dramas (m000bxly)
Series 1
Black Boys Cry. New Coal. Waves
BBC Arts Correspondent Rebecca Jones introduces the best new audio dramas from the New Creatives.
BBC Arts and Arts Council England have joined forces to give 500 emerging artists the chance to tell the stories they want to tell. New Creatives are aged between 16 and 30 - and their work is featuring on BBC TV, online and radio.
BBC Radio 4 Extra is the place to hear the very best dramas from these writers new to radio. And the writers themselves tell us what inspired them to explore the world of sound.
In this episode, a man looks back to a fateful day in Black Boys Cry, written by Prince Taylor. In the second story, we enter a bright future in New Coal, written by Stacie Woolsey. And in Waves, written by Scott Brummitt, a teenager looks for solace in the radio.
Black Boys Cry
written by Prince Taylor
voice artist: Kwame Asiedu
A Calling the Shots production for New Creatives which is supported by BBC Arts and Arts Council England.
New Coal
written by Stacie Woolsey
featuring the voices of: George Wilson, Julie Marsh, Sophie

Marsh
An ICA Production for New Creatives which is supported by BBC Arts and Arts Council England.
Waves
written by Scott Brummitt.
Sam Eliot Sayers
DJ David Hooper
A Tyneside Cinema production for New Creatives which is supported by BBC Arts and Arts Council England.
More information about the New Creatives can be found on the BBC Arts website.
Presented by Rebecca Jones
Producer: Peter McHugh for BBC Radio 4 Extra
WED 20:30 Ruby Murray: The Secret Story of Curry (b00rtg89)
[Repeat of broadcast at 06:30 today]
WED 21:00 Laura Barton's American Road Trip (m000bxlv)
[Repeat of broadcast at 11:00 today]
WED 22:00 Susan Calman Makes Me Happy (m000bpbn)
[Repeat of broadcast at 07:30 today]
WED 22:30 Arthur Smith's Balham Bash (b00ryl05)
Series 2
Episode 1
Arthur Smith invites us into his Balham flat in south London for comedy, music and entertainment.
With his guests: John Hegley, Barbara Nice, Andrew Lawrence and Scouting For Girls.
Producer: Alison Vernon-Smith
First broadcast on BBC Radio 4 in April 2010
WED 22:55 The Comedy Club Interviews (m000cgzx)
Louise Young 2/3
From 10.00pm until midnight, seven days a week, the Comedy Club has two hours of comedy. Harriet Kemsley is your host and chats to the comedian Louise Young.
WED 23:00 Clare in the Community (m000bxm0)
Series 6
Liar, Liar, Pants on Fire
Clare Barker is the self-absorbed social worker who has the right jargon for every problem she comes across, though never a practical solution. But there are plenty of challenges out there for an involved, caring social worker. Or even Clare.
The team at the Family Centre has been shaken around and shuffled about. Clare is now Acting Team Leader, as Irene has job-swapped. And whilst Irene is in Melbourne the team here are joined by Libby - an Aussie and a lezzie, proud to be both, and after Clare's job.
But it is in the nature of hell to be unchanging, and most of the regulars are present and correct for a further round of frustration, despair, disappointment, team meetings and eleven o'clock cakes at the Sparrowhawk Family Centre.
Clare ... Sally Phillips
Helen ... Liza Tarbuck
Brian ... Alex Lowe
Ray ... Richard Lumsden
Libby ... Sarah Kendall
Simon ... Philip Pope
Megan/Na ... Nina Conti
Written by Harry Venning and David Ramsden
Produced by Katie Tyrrell.
First broadcast on BBC Radio 4 in May 2010.
WED 23:30 The Consultants (b061gtp)
Series 4
Episode 4
A 'ladies man' sings about his suspect personal hygiene. Neil Edmond and James Rawlings' cerebral sketches. From November 2005.

THURSDAY 05 DECEMBER 2019

THU 00:00 Martin Jameson - Ice (b007jlpb)
[Repeat of broadcast at 18:00 on Wednesday]
THU 00:30 The Palace of Laughter (b007svws)
[Repeat of broadcast at 18:30 on Wednesday]
THU 01:00 Wimsey (m000bxls)
[Repeat of broadcast at 06:00 on Wednesday]
THU 01:30 Ruby Murray: The Secret Story of Curry (b00rtg89)
[Repeat of broadcast at 06:30 on Wednesday]
THU 02:00 Jennifer Donnelly - A Gathering Light (b015n9xs)
[Repeat of broadcast at 14:00 on Wednesday]
THU 02:15 A History of Britain in Numbers (b053bq4v)
[Repeat of broadcast at 14:15 on Wednesday]
THU 02:30 Charles Dickens (b00x7fj7)
[Repeat of broadcast at 14:30 on Wednesday]
THU 02:45 Book of the Week (b053771d)
[Repeat of broadcast at 14:45 on Wednesday]
THU 03:00 James Hilton - Lost Horizon (b00tp95x)
[Repeat of broadcast at 10:00 on Wednesday]
THU 04:00 Many a Slip (b007js4m)
[Repeat of broadcast at 09:00 on Wednesday]
THU 04:30 Mind Your Own Business! (b009sczf)
[Repeat of broadcast at 09:30 on Wednesday]
THU 05:00 The Change (b00nxcbs)
[Repeat of broadcast at 07:00 on Wednesday]
THU 05:30 Susan Calman Makes Me Happy (m000bpbn)
[Repeat of broadcast at 07:30 on Wednesday]

1986.

FRI 10:00 Drama (b084d7z)

Robert Louis Stevenson: Terror in the South Seas
The Ebb Tide

The second of two dramatisations of Robert Louis Stevenson's gripping novellas set in Samoa and written while he lived there. Starring David Tennant.

Three destitute men steal a schooner. They drink the cargo of champagne and try to steal a treasure trove of pearls from a local slave-owning trader.

At the height of his powers, Stevenson tackled the most pressing theme on the islands - the vicious effects of colonialism including slavery, racism, sexual exploitation and the conflict between traditional and modern values. The subjects are as vivid today as in 1894 and these compelling and violent stories feature some of the most driven, dangerous and obsessive characters in fiction. Joseph Conrad drew on these novellas for Heart of Darkness.

Cast:

Narrator - David Tennant
Captain John Davis - Stanley Townsend
Herrick - Rupert Evans
Huish - Charles Davies
Attwater - Nick Sampson
Dramatised for radio by Jane Rogers
Produced and Directed by Clive Brill
A Brill production for BBC Radio 4

FRI 11:00 Podcast Radio Hour (m000c2cl)

Presenters recommend their favourite podcasts and speak to the people who make them.

FRI 12:00 The Burkiss Way (b007jrnh)

[Repeat of broadcast at 08:00 today]

FRI 12:30 Something to Shout About (m000c2bz)

[Repeat of broadcast at 08:30 today]

FRI 13:00 Wimsey (m000c2bx)

[Repeat of broadcast at 06:00 today]

FRI 13:30 The Lennon Visitors (b00v1qzc)

[Repeat of broadcast at 06:30 today]

FRI 14:00 Jennifer Donnelly - A Gathering Light (b01683vq)

Episode 5

Will she stay or will she go? Mattie reads Grace's last letter and receives some news from Miss Wilcox. And Royal awaits. As the story behind Grace Brown's death unfolds, 17 year old Mattie Gokey must choose to between her desire to be a writer, and the excitement of a first romance.

Jennifer Donnelly's debut novel concluded by Vicki Simon.

Abridged by Penny Leicester.

Producer: Liz Allard

First broadcast on BBC Radio 4 in August 2004.

FRI 14:15 A History of Britain in Numbers (b053c3pd)

Series 2

Voting

Andrew Dilnot, chair of the UK Statistics Authority (2012-2017), brings to life the numbers conveying the big trends that have transformed the shape and scope of the British state.

He looks at what governments through the centuries have spent, borrowed, taxed, regulated and built; and he considers how we came to organise a national life that reaches into every corner of private life, from the delivery of pensions and healthcare to the surveillance of emails or rules about the temperature of a hot cup of tea.

By one measure, the modern British state is roughly 7,000 times bigger than the Tudor state. How and why did that happen?

The story of the state unfolds through muddy fields, smugglers coves and a Victorian village lock-up. Numbers become sound as we hear the dramatic scale of change that has occurred over the centuries.

The evolution of the state may be driven less by party politics than party politicians might like us to think. Although the state's size and functions are a natural subject of fierce political argument, the impetus for the biggest changes has often come from another source - such as war, economic growth, and the power that arises from knowledge.

In the final programme of the series, Andrew turns his attention to enfranchisement.

Producer: Michael Blastland

A Whistledown production first broadcast on BBC Radio 4 in February 2015.

FRI 14:30 Charles Dickens (b00x544m)

A House to Let

Episode 5

The derelict house finally reveals its sad secrets, but Trotter is determined to make it a happy ending. Stars Marcia Warren.

FRI 14:45 Book of the Week (b053c3nw)

Mary Portas - Shop Girl

Episode 5

Mary Portas reads her moving and hilarious memoir of her early years.

Mary has finally found her calling as a window dresser at Harrods. Under Berge, the Armenian Rudolf Nureyev/Freddie Mercury look-alike who's known as Queen of the Store, she learns to create windows which will make dreams become reality and entice customers over the threshold into the magic kingdom.

She thrives in the frenetic, creative environment, but now that her dad has sold the family home to move in with his new wife, she's always desperate for money and lonely in her tiny flat.

Then, one night, her step mother turns up - with shocking news.

Read by the author

Abridged by Jo Coombs

Produced by Hannah Marshall

A Loftus production for BBC Radio 4

FRI 15:00 Drama (b084d7z)

[Repeat of broadcast at 10:00 today]

FRI 16:00 It's Not What You Know (b0639w41)

[Repeat of broadcast at 09:00 today]

FRI 16:30 The Phenomenon Squad (b08490hk)

[Repeat of broadcast at 09:30 today]

FRI 17:00 1834 (b01137b8)

[Repeat of broadcast at 07:00 today]

FRI 17:30 Rich Hall's (US) Breakdown (m000bp4k)

[Repeat of broadcast at 07:30 today]

FRI 18:00 David Garnett - Lady into Fox (b00cmz8m)

Episode 2

Despite Mr Tebrick's security for their new home, his wife escapes to begin a new family life in the woods. Read by Ben Miles.

FRI 18:30 Last Orders (b00qpslw)

Episode 1

A celebration of the pub landlord and landlady.

With pubs disappearing at the rate of more than three a day, signalling one of the most rapid cultural shifts of recent times, half a dozen landlords and landladies reflect on life as a licensee and explore what we're in danger of losing besides the beer and the buildings.

This rueful view from behind the bar includes reflections on the qualities of a good landlord or landlady; their role as community confessional and settler of tap room fights, dispenser of best bitter and pearls of wisdom.

We hear from old hands like Barbara, an ex-Bunny girl who runs the Grapes in London's Limehouse; Tetley Dave who fought a battle to keep the Shoulder of Mutton from closing in Castleford; Maureen from the Waggon and Horses at Langsett who's famous for her pies; ex miner Dennis from Barnsley, whose concern is health and safety; stand-up comedian Toby-who recalls lining up six pints apiece for the miners coming off shift at his auntie's pub in a Yorkshire pit village; and former Cambridge academic Tim, who's taken early retirement to open his first pub in York - the Phoenix- just as many others are shutting up shop.

How have these landlords and landladies kept their marriages together, living and working on the premises? How much of a temptation was it to hit the top shelf and go for the optics after a hard day's graft behind the bar? Why do they think the pub can teach the next generation how to hold their drink. And how do they handle an objectionable customer without starting a wild-west barroom brawl?

Producer Lindsay Leonard.

First broadcast on BBC Radio 4 in February 2010.

FRI 19:00 The Burkiss Way (b007jrnh)

[Repeat of broadcast at 08:00 today]

FRI 19:30 Something to Shout About (m000c2bz)

[Repeat of broadcast at 08:30 today]

FRI 20:00 New Creatives Dramas (m000c2c4)

Series 1

10 Lime Street

BBC Arts Correspondent, Rebecca Jones, introduces the best new audio dramas from the New Creatives.

BBC Arts and Arts Council England have joined forces to give 500 emerging artists the chance to tell the stories they want to tell. New Creatives are aged between 16 and 30 - and their work is featuring on BBC TV, online and radio.

BBC Radio 4 Extra is the place to hear the very best dramas from these writers new to radio. And the writers themselves tell us what inspired them to explore the world of sound.

In this episode we have an investigation in sound - into events that happened in the United States over 90 years ago.

10 Lime Street is written by Myrto Farmaki and is developed from original transcripts from the Society for Psychical Research archive. It reimagines extracts from a series of séances that famously took place in the house of Margery Crandon. The wife of a Boston surgeon, Margery claimed to be a medium, able to channel the spirit of her dead brother, Walter. She was visited by the rich, the famous and the scientifically incredulous.

10 Lime Street

Written by Myrto Farmaki

Features voices of Brent Whitted and Rebecca Crankshaw

An ICA Production for New Creatives which is supported by BBC Arts and Arts Council England.

More information about the New Creatives can be found on the BBC Arts website.

Presented by Rebecca Jones

Producer: Peter McHugh for BBC Radio 4 Extra

FRI 20:30 The Lennon Visitors (b00v1qzc)

[Repeat of broadcast at 06:30 today]

FRI 21:00 Podcast Radio Hour (m000c2c1)

[Repeat of broadcast at 11:00 today]

FRI 22:00 Rich Hall's (US) Breakdown (m000bp4k)

[Repeat of broadcast at 07:30 today]

FRI 22:30 Josie Long: Romance and Adventure (b076p08g)

Series 1

Episode 3

Comedy drama about a young woman trying to build a more fulfilling life for herself in Glasgow.

Josie's 32nd birthday has her questioning whether her dream of

one day having a family is now unrealistic.

Based on characters from the short films "Romance and Adventure" and "Let's Go Swimming" by Josie Long and Douglas King.

Josie Josie Long

Darren Darren Osborne

Roddy Sanjeev Kohli

Kerry Hatty Ashdown

Eleanor Clare Grogan

Chris Michael Bertenshaw

Mona Rebecca Hamilton

Fraser Chris Pavlo

Genevieve Puja Panchkoty

Written by Josie Long

Producer: Colin Anderson

FRI 22:55 Comedy Club Extra (m000c4dr)

Ones to Watch...

Chris Washington

Chris Washington shares with BBC Radio 4 Extra's Comedy Club tales of his worst DIY experience and the funniest thing that happened to him as a postie.

FRI 23:00 The Iguanodon (b0075cbr)

Away and Slightly to the Left

Sam Varley is looking for a lift back to the mainland when his boat is wrecked in a storm.

Mr Brook is looking for an unforgettable adventure at sea, after a lifetime in custards.

Neither of them get quite what they're expecting on a boat called 'The Iguanodon'...

A three-part comedy adventure by Paul Lucas.

Starring Paul Haigh as Sam Varley, Bernard Cribbins as Mr Brook, Rosemary Leach as Isabel, Dermot Crowley as Don O'Reilly, John Arthur as the Captain, Patsy Byrne as Harriet and Sally Phillips as Laura.

Producer: Jo Clegg

First broadcast on BBC Radio 4 in November 1997.

FRI 23:30 The Mel and Sue Thing (b00769ql)

Episode 1

Weird characters and surreal chat from Mel Giedroyc and Sue Perkins. Featuring Jane Austen's Last Novella and a duet sung by Cliff Richard and Delia Smith.

These days, they're best known as the scrumptious cake-filling between Mary Berry and Paul Hollywood on the BBC's The Great British Bake Off - but in this series, Mel Giedroyc and Sue Perkins return to their radio comic roots.

Producer: Elizabeth Freestone.

First broadcast on BBC Radio 4 in September 2002.