

SATURDAY 24 NOVEMBER 2018

SAT 00:00 Charles Chilton - Journey Into Space (b007jmx1)

Operation Luna
Episode 10
Stranded in Earth's past, the Voice tries tempting Captain Jet Morgan and his crew out into the city of the aliens.
Futuristic tale set in 1965 as first broadcast in 1953.
Stars Andrew Faulds as Jet Morgan, Alfie Bass as Lemmy Barnett, Guy Kingsley-Poynter as Doc, David Williams as Mitch, Other parts by Deryck Guyler.
Music composed and orchestra conducted by Van Phillips.
Written and produced by Charles Chilton.
Though first heard in 1953, the original recordings were wiped.
Re-recording first broadcast on the BBC Light Programme in 1958.

SAT 00:30 Off the Page (m00018d5)

Competition
Chris Bigsby talks competition with laid-back writer Howard Jacobson and highly driven FT columnist Mrs Money Penny.
From April 2002.

In each programme, Professor Bigsby introduces a duo of writers of fact and fiction: new talent and established names. In the context of a discussion of one of the ideas and pre-occupations of our times, each presents a piece on this week's topic.

SAT 01:00 S-Laughter In the Dark (m00018cy)

More Than Meets The Ear
Detective Jack Dunroody is trapped in a cave, with the tide rising - and a monastery murder still to solve...
Chandleresque noir-fiction from the pen of Marius Brill.
Paul B Davies stars as Jack Dunroody, with Rebecca Front as Terry Moore, David Collings as Thelonus the monk, John Turner as the Councillor, Natasha Pyne as Rose Scarlet, David Holt as Watson the dog & Damian; John Hartley as Underwood; Ian Masters as Boots and Jonathan Keeble as the parrot
Director: Andy Jordan.
First broadcast on BBC Radio 4 in 1991.

SAT 01:30 Bombay's Beatle (b00hv1dt)

Sarfraz Manzoor visits Mumbai to visit some of the musicians who were recruited in 1968 by George Harrison to help him record the soundtrack to the psychedelic film Wonderwall

SAT 02:00 Roald Dahl (b07ccqys)

Beware of the Dog
Beware of the Dog
On his way back to base following a mission, a badly injured Spitfire pilot is forced to bail out. Read by James Aubrey. From September 1986.

SAT 02:15 A History of the Brain (b017551t)

Einstein's Brain
Dr Geoff Bunn's ten-part History of the Brain is a journey through 5000 years of our understanding of this complex organ in our heads. From Neolithic times to the present day, he reveals the contemporary beliefs about what the brain is for and how it fulfils its functions.

While referencing the core physiology and neuroscience, this is a cultural, not a scientific history. What soon becomes obvious is that our understanding of this most inscrutable organ has in all periods been coloured by the social and political expedients of the day no less than by the contemporary scope of scientific or biological exploration.

Episode 10: Einstein's Brain focuses on how advances in neurology have influenced our understanding of human's as 'neurochemical selves'. Examining the recent trend to explain every aspect of personality by underlying brain processes, Geoff Bunn highlights how disciplines from aesthetics to sociology have felt the impact of neuroscience. He acknowledges the benefits supplied by MRI scanning but points out the flaws in promoting an understanding of humanity based entirely on analysis of the brain. If the dissection of Einstein's brain were all we had to go on, we wouldn't know much about the famous physicist's life and character.

The series is entirely written and presented by Dr Geoff Bunn of Manchester Metropolitan University, with actors Paul Bhattacharjee and Jonathan Forbes providing the voices of those who have written about the brain from Ancient Egypt to the present day. The original, atmospheric score is supplied by composer, Barney Quinton.
Producer: Marya Burgess.

SAT 02:30 Where Angels Fear to Tread (b007jrx0)

Episode 5
The peace of Sawston is disturbed by the latest news from Italy about Lilia. With Teresa Gallagher and Tom George.

SAT 02:45 Book of the Week (b03ntb28)

Michael Paterniti - The Telling Room
Episode 5
In the picturesque Spanish village of Guzmán, villagers have gathered for centuries in 'the telling room' to share their stories. It was here, in the summer of 2000, that Michael Paterniti listened as Ambrosio Molinos de las Heras spun an odd and compelling tale about a cheese made from an ancient family recipe. Reputed to be among the finest in the world - one bite could conjure long-lost memories. But then, Ambrosio said, things had gone horribly wrong.
Paterniti was hooked. Relocating his young family to Guzmán, he was soon sucked into the heart of an unfolding mystery - a

blood feud that includes accusations of betrayal and theft, death threats, and a murder plot. As the village began to spill its long-held secrets, Paterniti found himself implicated in the very story he was writing.

Michael Paterniti is a journalist and has been nominated eight times for the National Magazine Award. One of his stories was chosen for True Stories: A Century of Literary Non-fiction, joining four other writers as the best examples of literary journalism from the last hundred years. He is also the author of the New York Times bestselling book Driving Mr Albert. He lives in Portland, Oregon.

Read by: Will Adamsdale
Abridged by Eileen Horne
Produced by Clive Brill
A Pacificus production for BBC Radio 4.
SAT 03:00 Classic Serial (b0122r2m)
LP Hartley - The Hiring
Episode 2

In this 1957 thriller by the author of The Go-Between, L.P.Hartley, ex-Sergeant Stephen Leadbitter, raised from an unhappy working class childhood between the wars, is on a peace-time mission to business success as a chauffeur and car for hire. He uniformly despises his clients, especially the ladies, until the young, widowed, naive and immensely rich Lady Franklin hires him to take her on trips to cathedrals which she had visited with her late husband.

Lady Franklin has been in mourning for her late husband - a man considerably older than her and an invalid - for two years, and is finding it impossible to return to normal life. In the confines of the car, and in search of a cure for her depression, she shares her burden with him. He obliges with a story of his own, a fiction, which grows, monster-like, to plague the inventor. Two alien classes are put on a collision course, causing salvation or destruction to all involved, from the epicentre of an unexpected burst of love.

Simon Day (The Simon Day Show (R4), The Fast Show) stars as the lonely damaged anti-hero and Lisa Dillon (Cranford, Bright Young Things) as the hugely rich and very young widow who is the unwitting cause of his downfall. Kenneth Cranham narrates.

Dramatised by Judith Adams from the novel by L.P.Hartley.
Cast:

- Narrator Kenneth Cranham
- Steve Leadbitter Simon Day
- Lady Franklin Lisa Dillon
- Hughie Joseph Millson
- Constance Ursula Burton
- Clarice Nicola Duffett
- Simmonds Anthony Gleave
- Bert Standing Kevin James
- Landlady Jane Purcell
- Porter Andrew Cullimore
- Producer/Director: Chris Wallis
- An Autolycus production for BBC Radio 4.

SAT 04:00 Guess What? (b0627zhy)

Episode 3
Animal, vegetable or mineral?
Barry Took hosts a revised version of popular radio parlour game of 20 questions.

Regular Geoffrey Durham is joined by Jeremy Hanley and Helen Atkinson-Wood.
Written by Michael Dines.
Producer: Andy Aliffe
First broadcast on BBC Radio 4 in April 1998.

SAT 04:30 Life in London (b01167w4)

1. In Training for a Swell
A tour of the sprawling post-Regency Metropolis in the years before the Victorians turned up and made everything boring - in the company of garrulous author Pierce Egan, cocksure urbanite Corinthian Tom, his naive Somerset cousin Jerry Hawthorn and their drunken compatriot Bob Logic.

Written by Pierce Egan and adapted in six parts by Dan Tetsell.

- Pierce Egan Geoffrey McGivern
- Corinthian Kate Amanda Abbingdon
- Corinthian Tom Greg Wise
- Old Hawthorn Christopher Douglas
- Jerry Hawthorn Mark Gatiss
- Mrs Belcher Laura Shavin
- Bob Logic James Bachman
- Mr Primefit Dave Lamb
- Producer: Tilusha Ghelani

First broadcast on BBC Radio 4 in May 2006.

SAT 05:00 The Right Time (b0076mqv)

Series 4
Episode 6

The wine police are called - and a couple take up Satanism.
Sketch show about growing older disgracefully.
Stars Eleanor Bron, Dudley Sutton, Roger Blake, Paula Wilcox, Clive Swift and Barry Cryer.
Written by Nicholas Barber & Glenn Dakin, Jill Brodie & John Pidgeon, Barry Cryer, Jan Etherington, Ronnie Golden, Mike Haskins, Simon Littlefield, George Poles and Chris Thompson & Pete Reynolds.
Script editor: George Poles.
Music by Ronnie & The Rex.
Producer: Katie Marsden
First broadcast on BBC Radio 4 in August 2004.

SAT 05:30 A Trespasser's Guide to the Classics (b06kdxsg)

Series 1

A Fistful of Sand
By John Nicholson, Richard Katz and Javier Marzan
Richard Wilson plays Robinson Crusoe in an irreverent re-boot of Daniel Defoe's classic.

After cheating their captain of the ship's treasure, a couple of sailors go into hiding on a deserted island. Their plans to lay low are rumbled when they're discovered by a long-forgotten castaway and his Spanish manservant.

In this new series the comedy troupe Peepolykus assume the roles of minor characters in great works of fiction and derail the plot of the book through their hapless buffoonery.

- Cast:
- Crusoe Richard Wilson
- Friday Javier Marzan
- John John Nicholson
- Richard Richard Katz
- Captain Sam Dale
- First Mate Leo Wan
- Briggs David Hounslow
- Dodd Caolan McCarthy
- Director Sasha Yevtushenko

SAT 06:00 Mervyn Peake - Titus Groan (m00019hn)

The arrival of baby Titus, the 77th Earl of Groan, causes consternation in the crumbling citadel of Gormenghast
The first of two plays based on the Gormenghast novels by Mervyn Peake - dramatised by Brian Sibley.

- Starring Sting as Steepike
- Freddie Jones as The Artist
- Bernard Hepton as Dr Prunesquallor
- Judy Parfitt as Irma Prunesquallor
- David Warner as Sepulchrae
- Eleanor Bron as Gertrude
- Sheila Hancock as Clarice and Cora
- Jill Lidstone as Fuchsia
- Cyril Shaps as Flay
- Robert Eddison as Sourdust
- Maurice Denham as Barquentine
- Stratford Johns as Swelter
- Hilda Schroder as Nannie Slagg
- Melinda Walker as Keda
- Graham Blockey as Rantel and Peter Acre as Braigon
- Director: Glyn Dearman

First broadcast on BBC Radio 4 in 1984.

SAT 07:30 Follow-Up Albums (b01h29f)

Dexys Midnight Runners - Don't Stand Me Down
Music critic Pete Paphides tells the story behind three 'follow-up' albums - from Dexys Midnight Runners, Fleetwood Mac and Suede - with tales of musical pressure, creative differences, personal politics and mixed results.

How many bands have found themselves with a massive and often unexpected hit album, only to struggle with the creation of their next opus? Sometimes the follow-up exceeds the first album, but often nerves kick in and bands are removed from the very stimulus that created their magic in the first place, finding themselves in a world of creative confusion, synophants and accountants.

Pete Paphides talks to musicians, producers, and critics to explore the stories of follow-up albums with the same expert knowledge he brought to Lost Albums.

Programme 1: Dexys Midnight Runners - Don't Stand Me Down.

Kevin Rowland and Helen O'Hara give rare interviews about a pivotal time in Dexys Midnight Runners' history. Having been the best-selling UK band of 1982 with their massive hit single Come On Eileen and the hugely popular album Too-Rye-Ay, Dexys took some time to consider what to do next.

Don't Stand Me Down was brave and different to Too-Rye-Ay. Rowland had a clear vision and went to great lengths to record and mix it to his own specifications.

His interest in his Irish roots and Irish politics was one of the themes of the record. Misunderstood in its day, it received poor reviews but has since gone on to receive critical acclaim.

Produced by Laura Parfitt
A White Pebble Media Production for BBC Radio 4.

SAT 08:00 Archive on 4 (b053s0zp)

The Petticoat Vote
Jo Fidgeon explores how the women's vote has changed British politics and society.

In the 1929 general election, women voted on the same terms as men for the first time. It was dubbed the Flapper Vote and had an instant effect on how politicians went about their business. With women now the majority of the electorate, there was talk of "petticoat government" and dire predictions that politics would be reduced to a narrow preoccupation with the cost of living.

It soon became clear that women do vote differently from men. For decades, they swung the country Right. Without them, there would have been no Conservative governments between 1945 and 1979. But that all began to change, and it was women who thrust Tony Blair to power.

Jo Fidgeon delves into the archives in search of the female voter and the ways politicians have sought to win her over. She digs up rare archive from the 1929 campaign trail, overhears a conversation between a young Margaret Thatcher and a prospective voter, and eavesdrops on a discussion between Tony Benn and his father about how female voters had changed the job of constituency MPs, and curtailed their drunken behaviour.

Producer: Marya Burgess
SUN 10:15 Desert Island Discs Revisited (b06qn39x)
 Comedians
 Miranda Hart
 From Mozart to Mama Cass, the actress and comedian Miranda Hart shares her castaway choices with Kirsty Young. From December 2013.
SUN 11:00 The Moth Radio Hour (m000199m)
 Series 8
 In Transit!
 True stories told live in the USA: Catherine Burns introduces stories from the road, rail, and the sky.
 The Moth is an acclaimed not-for-profit organisation dedicated to the art and craft of storytelling based in the USA. Since 1997, it has celebrated both the raconteur and the storytelling novice, who has lived through something extraordinary and years to share it. Originally formed by the writer George Dawes Green as an intimate gathering of friends on a porch in Georgia (where moths would flutter in through a hole in the screen), and then recreated in a New York City living room. The Moth quickly grew to produce immensely popular events at theatres and clubs around New York City and later around the USA, the UK and other parts of the world.
 The Moth has presented more than 15,000 stories, told live and without notes, to standing-room-only crowds worldwide. The Moth podcast is downloaded over 27 million times a year.
 Featuring true stories told live on stage without scripts, from the humorous to the heart-breaking.
 The Moth Radio Hour is produced by Jay Allison and Atlantic Public Media in Woods Hole, Massachusetts and is distributed by the Public Radio Exchange.
SUN 11:50 David Attenborough's Life Stories (b0106x58)
 Series 2
 Identities
 You get a very different insight into the natural world when you have the opportunity to study the behaviour of individual animals. David Attenborough recalls with sumptuous delight spotting a blackbird in his garden with a white feather - "whitey" - giving him a window into the life of blackbirds and what's more, that individual. And, he says, he saw what blackbirds get up to! In this story Attenborough remembers filming spiders and filming chimpanzees, both of which benefited from someone knowing about the individuals - and whether you're a spider or a chimpanzee, you have a personality all of your own.
 Written and presented by David Attenborough
 Produced by Julian Hector.
SUN 12:00 The Jason Explanation of... (b007jq20)
 [Repeat of broadcast at 08:00 today]
SUN 12:30 A Life of Bliss (m00019gc)
 [Repeat of broadcast at 08:30 today]
SUN 13:00 Where Angels Fear to Tread (Omnibus) (b00fbsmd)
 [Repeat of broadcast at 06:00 today]
SUN 14:15 Tracey Lloyd - McIver in Bombay (m00019g9)
 [Repeat of broadcast at 07:15 today]
SUN 14:30 Middle England (m00019gk)
 Omnibus 1/2
 'It was tempting to think, at times like this, that some bizarre hysteria had gripped the British people.'
 Jonathan Coe's new novel for Brexit Britain.
 Beginning eight years ago on the outskirts of Birmingham, where car factories have been replaced by pound shops, and London, where riots give way to Olympic fever, Jonathan Coe's new novel follows a Britain through a time of mind-boggling change.
 There are newlyweds Ian and Sophie, on either side of the Referendum debate; Doug, the leftwing journalist who writes about austerity from his Chelsea townhouse, and his radical teenage daughter who will stop at nothing in her quest for social justice; Benjamin Trotter, who embarks on an apparently doomed new career in middle age, and his father Colin, whose last wish is to vote to leave the EU. Through these lives is the story of modern England: a story of nostalgia and delusion; of bewilderment and barely-suppressed rage.
 Today: 'that bigoted woman'.
 Writer: Jonathan Coe's novels include *The Rotter's Club* and *What a Carve Up!*
 Producer: Justine Willett
 Reader: Jeff Rawle is an acclaimed British actor, best known for his role as the long-suffering George Dent in the sitcom *Drop the Dead Donkey*.
 Abridger: Richard Hamilton
SUN 15:45 The Generation Gap (b00qszyx)
 Series 1: Respect
 Post Workers
 Series of programmes in which two people from different generations discuss a topic that reveals the changing nature of Britain.
 The theme of the first five programmes is Respect.
 Alistair Redman is a sub-postmaster on the Scottish Isle of Islay and Elizabeth Stuart drives the post bus around the island. They discuss the changing nature of the post business and how change has to respect the society it operates in.
 A Juniper production for BBC Radio 4.
SUN 16:00 Ronald Frame - Greyfriars (b00pd7d2)
 With petty thieves at work in the high street and a gang of ruthless house breakers at work in both the Old and New Town area of Edinburgh, new police recruits John Gray and his

faithful dog have their work cut out.
 John Gray served as an Edinburgh policeman for several years in the 1850s and, like other officers on the beat back then, he had to provide his own police dog: the faithful Skye terrier that came to be known as Greyfriars Bobby.
 Ronald Frame's Victorian thriller written for radio stars Crawford Logan as Greyfriars Bobby, Paul Young as John Gray, Kenny Blythe as Aeneas Cairncross, Simon Tait as Lachlan Cairncross and Gayanne Potter as Bridie.
 Produced in Glasgow by David Ian Neville.
 First broadcast on BBC Radio 4 in 2002.
SUN 17:00 Poetry Extra (m00019gm)
 Adventures in Poetry - Donal Og
 Poet Daljit Nagra revisits the BBC's radio poetry archive with *Adventures in Poetry* - Donal Og.
 Donal Og, an Irish song, translated by Lady Augusta Gregory of Coole Park, is a ballad that speaks of love and loss.
 With poets and dreamers, and an old man who met WB Yeats and Lady Gregory as they gathered Kiltartan stories from the Irish speakers of Galway and Aran.
 Presented by Peggy Reynolds.
 Producer: Sara Davies.
 First broadcast on BBC Radio 4 in 2005.
SUN 17:30 Natalie Haynes Stands Up for the Classics (b040hjy4)
 [Repeat of broadcast at 07:30 today]
SUN 18:00 Michael Butt - The Honeybourne Tapes (m00019gp)
 A hypnotherapist can't persuade his lover of the value of his work. Then a patient starts regressing.
 Robert and James are lovers but their relationship is on the brink of collapse. Robert is a devotee of hypnotherapy but theatre manager James is a sceptic. When he treats a patient, Marie, who vividly regresses to a past life as the servant of a wealthy merchant in 18th-century Honeybourne, Robert tries to convince James that his work is valid.
 Stars Nicholas Farrell as Robert, Jonathan Coy as James, Lynsey Baxter as Marie and Stephen Critchlow as Gilchrist.
 Written by Michael Butt.
 Director: Peter Kavanagh.
 First broadcast on Radio 4 in 2003
SUN 18:45 Ghost Story (m00019gr)
 Laura by Robert Aickman
 Over the years, a beautiful and seemingly ageless woman enters Andrew's life, then promptly disappears. Read by Joss Ackland. From January 1987.
SUN 19:00 The Moth Radio Hour (m000199m)
 [Repeat of broadcast at 11:00 today]
SUN 19:50 David Attenborough's Life Stories (b0106x58)
 [Repeat of broadcast at 11:50 today]
SUN 20:00 Book of the Week (m00019gg)
 [Repeat of broadcast at 09:00 today]
SUN 21:10 The Listening Project (b04nvkpp)
 [Repeat of broadcast at 10:10 today]
SUN 21:15 Desert Island Discs Revisited (b06qn39x)
 [Repeat of broadcast at 10:15 today]
SUN 22:00 Natalie Haynes Stands Up for the Classics (b040hjy4)
 [Repeat of broadcast at 07:30 today]
SUN 22:30 My First Planet (b04ck1nv)
 Series 2
 They Came To Test Our Brains!
 A pub quiz and a talking yam spell disaster for Brian when he accidentally discovers his IQ. Oh - and that's what Archer's lungs look like. Thank you Lillian.
 The return of the hit sitcom starring Nicholas Lyndhurst and Vicki Pepperdine ("Getting On") set on a shiny new planet.
 Welcome to the colony. We're aware that, having been in deep cryosleep for 73 years, you may be in need of some supplementary information.
 Personnel:
 Unfortunately, Burrows the leader of the colony has died on the voyage so his Number 2, Brian (Nicholas Lyndhurst), is now in charge. He's a nice enough chap, but no alpha male, and his desire to sort things out with a nice friendly meeting infuriates the colony's Chief Physician Lillian (Vicki Pepperdine), who'd really rather everyone was walking round in tight colour-coded tunics and saluting each other. She's also in charge of Project Adam, the plan to conceive and give birth to the first colony-born baby. Unfortunately, the two people hand-picked for this purpose - Carol and Richard - were rather fibbing about being a couple, just to get on the trip.
 Add in an entirely unscrupulous Chief Scientist, Mason and also Archer, an idiot maintenance man who believes he's an "empath" rather than a plumber, and you're all set to answer the question - if humankind were to colonise space, is it destined to succumb to self-interest, prejudice and infighting? (By the way, the answer's "yes". Sorry.)
 Written by Phil Whelans
 Produced and Directed by David Tyler.
SUN 22:55 The Comedy Club Interviews (m0001j59)
 Brennen Reece 2/2
 The best in contemporary comedy. Arthur Smith chats to Brennen Reece.
SUN 23:00 On the Hour (b007k45s)
 Series 1
 Episode 5
 The latest on the 'Penelope Keith riots', and just 38 weeks to Wimbledon.

All the news as it happens, if it happens - and the sport with Alan Partridge.
 Savagely satirical award-winning comedy starring Chris Morris.
 With Steve Coogan, David Schneider, Rebecca Front, Patrick Marber and Doon Mackichan.
 Written by Chris Morris, Richard Herring, Steven Wells, Andrew Glover, David Quantick and Stewart Lee.
 Editor: Armando Iannucci
 First broadcast on BBC Radio 4 in September 1991.
SUN 23:30 Laura Solon - Talking and Not Talking (b00bw01s)
 Series 2
 Episode 2
 Divorcee Carol has a fruit surplus and Adrian is asked to be a Bond girl. Award-winning comedy with Ben Moor. From June 2008.

MONDAY 26 NOVEMBER 2018

MON 00:00 Michael Butt - The Honeybourne Tapes (m00019gp)
 [Repeat of broadcast at 18:00 on Sunday]
MON 00:45 Ghost Story (m00019gr)
 [Repeat of broadcast at 18:45 on Sunday]
MON 01:00 Where Angels Fear to Tread (m00019g6)
 Episode 1
 English prejudices clash with Italian passions, when a young widow is sent abroad to avoid a man's clutches. Stars Sian Thomas.
MON 02:15 Tracey Lloyd - McIver in Bombay (m00019g9)
 [Repeat of broadcast at 07:15 on Sunday]
MON 02:30 Middle England (m00019gk)
 [Repeat of broadcast at 14:30 on Sunday]
MON 03:45 The Generation Gap (b00qszyx)
 [Repeat of broadcast at 15:45 on Sunday]
MON 04:00 Ronald Frame - Greyfriars (b00pd7d2)
 [Repeat of broadcast at 16:00 on Sunday]
MON 05:00 Poetry Extra (m00019gm)
 [Repeat of broadcast at 17:00 on Sunday]
MON 05:30 Natalie Haynes Stands Up for the Classics (b040hjy4)
 [Repeat of broadcast at 07:30 on Sunday]
MON 06:00 Falco (b007wfp1)
 The Silver Pigs
 Episode 1
 Rome, AD 70: Roman sleuth Marcus Didius Falco chances upon an illegal trade in precious metal (the silver pigs) after mounting a rescue from a kidnap gang.
 Anton Lesser brings the popular detective to life in Lindsey Davis's witty and enthralling adventures set in the days of the Roman Empire. Dramatised by Mary Cutler.
 With Felicity Jones as Sossia, Ben Crowe as Petronius, Robert Lister as Decimus, Richard Derrington as Publius and Frances Jeater as Falco's Mother.
 Directed in Birmingham by Peter Leslie Wild.
 First broadcast on BBC Radio 4 in 2004.
MON 06:30 From Dots to Downloads - Tune-Books on the Web (b00lp15m)
 Tim van Eyken, award-winning young singer and squeezebox player, reveals how today's musicians are rediscovering 'tune books', small manuscript books of music that were in use from the late-17th to the mid-19th century.
 They are now sharing them, in the way that musicians always have, but nowadays online, so that all over the world, people are playing these tunes once again in an ongoing global virtual session.
MON 07:00 Flying the Flag (b009r202)
 Series 2
 The Bread and Butter
 A mystery body strains the Republic's spirit of glasnost at the British Embassy - where many more British tourists are finding their way here than in the past...
 Alex Shearer's Eastern bloc embassy sitcom.
 Starring Dinsdale Loden as HM Ambassador Mackenzie, Peter Acre as William Frost, Moir Leslie as Helen Waterson, Stephen Greif as the United States Ambassador, Christopher Benjamin as Colonel Surikov and Stephen Rashbrook as Harris.
 Producer: Pete Atkin
 First broadcast on BBC Radio 4 in March 1988.
MON 07:30 I'm Sorry I Haven't A Clue (m00017r6)
 Series 70
 Episode 2
 The 70th series of Radio 4's multi award-winning 'antidote to panel games' promises more homespun wireless entertainment for the young at heart.
 This week the programme pays a return visit to the Lighthouse concert hall in Poole where regulars Tim Brooke-Taylor and Barry Cryer are once again joined on the panel by Tony Hawks and John Finnemore, with Jack Dee in the chair. At the piano - Colin Sell.
 Producer - Jon Naismith.
 It is a BBC Studios production.
MON 08:00 Hancock's Half Hour (b007jnjm)
 Series 5
 The Unexploded Bomb
 When the lad gets a surprise in the cellar, Sid sees his chance to make some money.

WED 02:00 Mystery Theater (b06sq756)
[Repeat of broadcast at 14:00 on Tuesday]

WED 02:30 Where Angels Fear to Tread (b007jryd)
[Repeat of broadcast at 14:30 on Tuesday]

WED 02:45 Book of the Week (b03phpfp)
[Repeat of broadcast at 14:45 on Tuesday]

WED 03:00 Thomas Hardy - The Return of the Native (b0076sb8)
[Repeat of broadcast at 10:00 on Tuesday]

WED 04:00 All the Way from Memphis (b00hy94k)
[Repeat of broadcast at 16:00 on Tuesday]

WED 04:30 Up the Garden Path (b007xwbq)
[Repeat of broadcast at 16:30 on Tuesday]

WED 05:00 A Whole New Ball Game (b00cfsz9)
[Repeat of broadcast at 07:00 on Tuesday]

WED 05:30 Alex Edelman's Peer Group (m00017tc)
[Repeat of broadcast at 07:30 on Tuesday]

WED 06:00 Falco (b007wpsz)

The Silver Pigs
Episode 3
Probing the illegal imports of the ingots, Roman sleuth Falco has chanced upon a sinister plot to overthrow the Emperor Vespasian. And he's also discovered the identity of Helena's ex-husband: which has made him realise the pot is much closer to home than he thought.

Starring Anton Lesser as Falco, Fritha Goodey as Helena, Ben Crowe as Petronius, Robert Lister as Decimus and Jonathan Keeble as Titus.

Lindsey Davis's witty and enthralling adventure set in the days of the Roman Empire. Dramatised by Mary Cutler.
Directed in Birmingham by Peter Leslie Wild.
First broadcast on BBC Radio 4 in 2004.

WED 06:30 A Fine Defence of Enid Blyton (b00fm031)
Recently Anne Fine decided to re-read some of Enid Blyton's work, to try and discover just what it was about her that she had loved as a child. For years she had ignored Blyton's work, in part because of the constant drip, drip, drip of disapproval that has accompanied her books for many decades. But, on going back to her battered old Blytons, she realised exactly why she had found her books so captivating - they are remarkably good reads - real page turners.

Anne Fine does not deny that Blyton is the creator of creaking plots and cardboard characters the author of jolly and exciting adventures, in which the most enormous amounts of food are consumed by children who are fat from obese and a writer dogged by accusations of racism and sexism. And yet her books have outsold all other children's authors. In August this year, she was voted the UK's best-loved writer. Her work has been translated into 40 different languages and she's sold over 500 million books worldwide.

A Fine Defence of Enid Blyton includes extracts from a rare interview with her only surviving daughter, Imogen Smallwood, and contributions her official biographer, Barbara Stoney, as well as the UK's leading Blyton scholar, Dr David Rudd [Professor of Children's literature at Bolton University]. There are also archive recordings of Enid herself, her elder daughter [Gillian Baverstock] and her brother Hanley. The reader is Miriam Margolyes.

Anne Fine has written over 40 books for children and adults. She has been Children's Laureate and has won many prizes for her writing (including the Guardian Children's Fiction Prize, the Smarties Prize and the Carnegie Medal).

Producer: Helen Lee

WED 07:00 Bookcases (b00svclm)
Gone for a Burton
London 1855: Primus's latest publishing coup is the explorer Richard Burton, but drink and other substances seem to have destroyed Burton's sense of direction.

Marty'n Wade's four-part comedy stars Michael Cochrane as Primus, Maggie Steed as Cordelia, Elizabeth Spriggs as Edith, David Horovitch as Gerald, Frances Jeater as Katie Joiner, Norman Rodway as Richard Burton and David Antrobus as the Waiter.

Director: Cherry Cookson
First broadcast on BBC Radio 4 in August 1998.

WED 07:30 Ankle Tag (m000179x)
Series 2
The All-nighter
An attempt to get a good night's sleep results in a visit from the police.

Bob – Steve Speirs
Gruff – Elis James
Alice – Margaret Cabourn-Smith
Graham – Ben Willbond
Sara – Vivienne Acheampong
Rashid – Phaldut Sharma
Written by Benjamin Partridge & Gareth Gwynn
Produced by Victoria Lloyd
A BBC Studios Production

WED 08:00 The Navy Lark (b0112td2)
Series 6
Germany's Troutbridge
HMS Troutbridge's mission to foster good relations with the German navy goes awry.
Stars Leslie Phillips as the Sub-Lieutenant, Jon Pertwee as the Chief Petty Officer, Stephen Murray as the Number One, Richard Caldico as Captain Povey, Heather Chasen as Heather, Michael Bates as Rear Admiral Ironbridge, Tenniel Evens as Taffy Goldstein and Ronnie Barker as Lieutenant

Queeg.
Laughs afloat aboard British Royal Navy frigate HMS Troutbridge. The Navy Lark ran for an impressive thirteen series between 1959 and 1976.
Scripted by Lawrie Wyman
Producer: Alastair Scott Johnston.
First broadcast on the BBC Light Programme in December 1963.

WED 08:30 Beyond Our Ken (m0001b75)
From 21/5/1959
Kenneth Horne debuts "The Wolfhound of the Tuskervilles" and 'Homerama' on cricket.
With Kenneth Williams, Hugh Paddick, Betty Marsden and Bill Pertwee.
Written by Eric Merriman and Barry Took
Music from Pat Lancaster, the Fraser Hayes Four and the BBC Variety Orchestra conducted by Paul Fenoulhet.
Announcer: Douglas Smith
A madcap mix of sketches and songs, Beyond Our Ken hit the airwaves in 1958 and ran to 1964 – featuring regulars like Arthur Fallowfield, Cecil Snaith and Rodney and Charles.
The precursor to 'Round The Home' – sadly only 15 shows survive from the original run of 21 episodes in Series 2. Audio restored using both home and overseas (BBC Transcription Service) recordings.
Producer: Jacques Brown
First broadcast on the BBC Light Programme in May 1959.

WED 09:00 Who Goes There? (b00fy2r0)
Series 3
Episode 6
Martin Young chairs the quiz which looks at the noteworthy and the notorious from history.

Tackling the biographical teasers are team captains Francis Wheen and Fred Housego with guests Carol Sarler and Rachel Holmes
Producer: Liz Anstee
First broadcast on BBC Radio 4 in February 2000.

WED 09:30 Elephants to Catch Eels (b00vcx38)
Series 2
France
Captured by French revolutionaries, Tamsyn faces an excruciating torture involving a shuttlecock, some badminton rackets and two fat naked Germans.
It's 1793 and in the small Cornish village of Drumlin Bay, heroic smuggler Tamsyn Trelawny is still running rings around the customs men, assisted by her drunken father Jago.
Written by Tom Jamieson and Nev Fountain.
Starring Sheridan Smith as Tamsyn Trelawny, John Bowne as Jago Trelawny, Cameron Stewart as Major Thomas Falconer, Andrew McGibbon as Captain Marriot, Martin Hyder as Squire Bascombe, Mark Felgate as Dewey and Mark Perry as Hobbs.
Producer: Jan Ravens.
First broadcast on BBC Radio 4 in May 2004.

WED 10:00 Thomas Hardy - The Return of the Native (b0076sfh)
3. The Resurgence
Eustacia's disappointment over Clym's intention to stay on Egdon Heath and the resurgence of her passion for Damon Wildeve threaten to blight all their lives.
Conclusion of Thomas Hardy's 1878 Wessex novel about love and longing dramatised in three-parts by David Calcutt.
David Calder stars as Thomas Hardy, Emma Fielding as Eustacia Vye, Adam Godley as Clym Yeobright, Timothy Watson as Damon Wildeve, Ben Crowe as Diggory Venn, Cathy Sara as Tamsin Yeobright, Annette Badland as Mrs Yeobright, Gerry Hinks as Granfer Cattle, Stephen Tomlin as Timothy Fairway, Sunny Ormonde as Susan Nunsuch, Martin Reeve as Humphrey, Oliver Hembrough as Christian Cantle, Martyn Read as Captain Vye and Ben Tibber as Johnny Nunsuch.
Traditional music arranged and performed by Chris Leslie.
Director: Rosemary Watts
First broadcast on BBC Radio 4 in 2005.

WED 11:00 He Would, Wouldn't He? (b0076fcp)
Putting It Across
Can Colin command authority when he becomes the manager of an over-35s amateur football team? Written and read by Matt Harvey.

WED 11:15 David Pownall (b0075hyg)
Assassins
Sic Semper Tyrannis
April 14th 1865: Thirty minutes into the performance of 'Our American Cousin', at the Ford Theatre, Washington, John Wilkes Booth entered President Abraham Lincoln's State Box, and shot him dead.
What set of remarkable circumstances led up to an event that in its time was as momentous as the assassination of JF Kennedy?
The last of three plays by David Pownall exploring the hearts and minds of three of history's most celebrated killers.
Nathan Osgood stars as John Wilkes Booth and Carlos Antonio as Davey Herold.
Director: Eoin O Callaghan
First broadcast on BBC Radio 4 in 1999.

WED 12:00 The Navy Lark (b0112td2)
[Repeat of broadcast at 08:00 today]

WED 12:30 Beyond Our Ken (m0001b75)
[Repeat of broadcast at 08:30 today]

WED 13:00 Falco (b007wpsz)

[Repeat of broadcast at 06:00 today]

WED 13:30 A Fine Defence of Enid Blyton (b00fm031)
[Repeat of broadcast at 06:30 today]

WED 14:00 Mystery Theater (b06sqp09)
The Black Museum: Orson Welles 2/2
The Raincoat: Orson Welles' tale inspired by a real case from Scotland Yard's gruesome gallery of crime-related ephemera
Even a simple garment like a raincoat can be connected to the brutal murder of a married woman.
In The Black Museum, Orson is your host and guide through tales based on the grim and ominous collection of objects connected to significant British crimes.
Writer: Ira Marion.
Music: Sydney Torch
Producer: Harry Alan Towers

The films of Orson Welles have guaranteed him a place in the pantheon of film heroes (Citizen Kane, The Magnificent Ambersons, Touch of Evil). This series is one of several fascinating sidesteps into a medium which arguably contributed to Welles' success - radio. Thanks to Harry Alan Towers, British radio was host to his dulcet tones for a spell in the early 1950s - including his famous cinematic anti-hero in The Lives of Harry Lime.

Presented by arrangement with Metro-Goldwyn-Mayer radio attractions
Produced by Towers of London and first broadcast in the USA in 1952.

4 Extra's MYSTERY THEATER showcases American radio's golden years of the 1940s and 50s, when many of Hollywood's greatest screen stars were regular performers, often re-enacting film roles.

WED 14:30 Where Angels Fear to Tread (b007jryt)
Episode 8
Caroline sets out to rescue Lilia's son from his father Gino, but discovers something unknown. Stars Emilia Fox and Tom George.

WED 14:45 Book of the Week (b03pjcy5)
Priscilla
Episode 3
Nicholas Shakespeare writes about his aunt, a glamorous English woman whose life in Paris during the German Occupation grew more and more mysterious. Abridged in five episodes by Katrin Williams.

3. Priscilla has been living off her wits and off the favours of men she knows. But incriminating information seems to gather fast and one morning the police come calling.
Reader Nicholas Shakespeare
Producer Duncan Minshall

WED 15:00 Thomas Hardy - The Return of the Native (b0076sfh)
[Repeat of broadcast at 10:00 today]

WED 16:00 Who Goes There? (b00fy2r0)
[Repeat of broadcast at 09:00 today]

WED 16:30 Elephants to Catch Eels (b00vcx38)
[Repeat of broadcast at 09:30 today]

WED 17:00 Bookcases (b00svclm)
[Repeat of broadcast at 07:00 today]

WED 17:30 Ankle Tag (m000179x)
[Repeat of broadcast at 07:30 today]

WED 18:00 Charles Chilton - Journey Into Space (b007jmz0)
Operation Luna
Episode 13
After blasting off, Captain Jet Morgan and his crew try to make sense of their mammoth trip through time.
Conclusion of the futuristic tale set in 1965 as first broadcast in 1953.
Stars Andrew Faulds as Jet Morgan, Alfie Bass as Lemmy Barnett, Guy Kingsley-Poynter as Doc and David Williams as Mitch, Other parts by David Jacobs and Deryck Guyler.
Music composed and orchestra conducted by Van Phillips.
Written and produced by Charles Chilton.
Though first heard in 1953, the original recordings were wiped.
Re-recording first broadcast on the BBC Light Programme in 1958.

WED 18:30 How Ticked Am I? (b007jt2k)
Series 3
Norman Evans
Mark Radcliffe looks back at the life and career of comic Norman Evans.
Like his more famous counterpart and mentor, Gracie Fields, Norman was born and brought up in Rochdale, where he worked as a travelling salesman before his talent for comic speeches was spotted and he took to the stage.
His genius for observing the "humour of everyday life" led to his most famous sketch show - "Over The Garden Wall" - playing a northern housewife plagued by "women's troubles" and "him at home". While Evans is less famous now, he paved the way for later comedians like Les Dawson.
Series exploring the tradition of influential northern comedians of the past.
Producer Libby Cross
First broadcast on BBC Radio 4 in 2000.

WED 19:00 The Navy Lark (b0112td2)
[Repeat of broadcast at 08:00 today]

WED 19:30 Beyond Our Ken (m0001b75)
[Repeat of broadcast at 08:30 today]

WED 20:00 Falco (b007wpsz)

[Repeat of broadcast at 06:00 today]
WED 20:30 A Fine Defence of Enid Blyton (b00fm031)
 [Repeat of broadcast at 06:30 today]
WED 21:00 He Would, Wouldn't He? (b0076fcp)
 [Repeat of broadcast at 11:00 today]
WED 21:15 David Pownall (b0075hyg)
 [Repeat of broadcast at 11:15 today]
WED 22:00 Ankle Tag (m000179x)
 [Repeat of broadcast at 07:30 today]
WED 22:30 Shetdown (b0418kgv)
 Series 3
 End of the Pier
 The waters rise on Shetdown and its no-rules pier is about to reach its beachy head.
 Will the Sheddists choose to shed this new life again and drip back off the big wheel and into reality (home)? Or will they keep on drifting? - Dipping back into the sea, headed for a headier life still, in their dreams.
 CAST
 Jimmy..... Stephen Mangan
 Barry..... Tony Pitts
 Wes..... Warren Brown
 Father Michael.... James Quinn
 Dave..... Shaun Keaveny
 Diane..... Rosina Carbone
 1st Diane..... Suranne Jones
 Diane (in wigs).....Debra Stephenson
 William..... Seymour Mace
 Deborah..... Emma Fryer
 Eugenius..... Neil Maskell
 Norma No Rules...Juliet Oldfield
 Narrated by Maxine Peake
 Written and Directed by Tony Pitts
 Music by Richard Hawley and Paul Heaton
 Produced by Sally Harrison
 A Woollyback Production for BBC Radio 4
WED 22:55 The Comedy Club Interviews (m0001jx1)
 Suzi Ruffell 2/2
 The best in contemporary comedy. Jessica Fostekew chats to Suzi Ruffell
WED 23:00 Arthur Smith's Balham Bash (b00lp32n)
 Series 1
 Episode 3
 The Londoner invites Micky Flanagan and Nat Luurtsema round to his place, and there's music from Alabama 3. From July 2009.
WED 23:30 Absolute Power (b018jp4h)
 Series 4
 Episode 1
 The spin doctoring duo get a lucrative contract to work for the BBC. Stars Stephen Fry and John Bird. From February 2004.

THURSDAY 29 NOVEMBER 2018

THU 00:00 Charles Chilton - Journey Into Space (b007jnz0)
 [Repeat of broadcast at 18:00 on Wednesday]
THU 00:30 How Tickled Am I? (b007j2k)
 [Repeat of broadcast at 18:30 on Wednesday]
THU 01:00 Falco (b007wpsz)
 [Repeat of broadcast at 06:00 on Wednesday]
THU 01:30 A Fine Defence of Enid Blyton (b00fm031)
 [Repeat of broadcast at 06:30 on Wednesday]
THU 02:00 Mystery Theater (b06sqp09)
 [Repeat of broadcast at 14:00 on Wednesday]
THU 02:30 Where Angels Fear to Tread (b007jryt)
 [Repeat of broadcast at 14:30 on Wednesday]
THU 02:45 Book of the Week (b03pjcy5)
 [Repeat of broadcast at 14:45 on Wednesday]
THU 03:00 Thomas Hardy - The Return of the Native (b0076sfh)
 [Repeat of broadcast at 10:00 on Wednesday]
THU 04:00 Who Goes There? (b00fy2r0)
 [Repeat of broadcast at 09:00 on Wednesday]
THU 04:30 Elephants to Catch Eels (b00vcx38)
 [Repeat of broadcast at 09:30 on Wednesday]
THU 05:00 Bookcases (b00svclm)
 [Repeat of broadcast at 07:00 on Wednesday]
THU 05:30 Ankle Tag (m000179x)
 [Repeat of broadcast at 07:30 on Wednesday]
THU 06:00 Falco (b007wpc1)
 The Silver Pigs
 Episode 4
 Falco battles to discover who killed Sosia - and to unmask the plotters against the Emperor. He also discovers that true love can cross the boundaries of the strict Roman class structure...
 Starring Anton Lesser as Falco, Fritha Goodley as Helena, Robert Lister as Decimus, Jonathan Keeble as Titus and Richard Derrington as Publius.
 Lindsey Davis's witty and enthralling adventure set in the days of the Roman Empire. Dramatised by Mary Cutler.
 Directed in Birmingham by Peter Leslie Wild.
 First broadcast on BBC Radio 4 in 2004.
THU 06:30 The Twelve Bar Blues (b0372ct1)
 You've heard of the twelve bar - it's time to learn what exactly it is.
 It is the DNA of popular music. Three chords played in a set sequence over twelve bars.

The twelve bar is an American invention. It was originally taken up by rural blues musicians. The first commercial example was W.C. Handy's 'St Louis Blues'. Then it became the staple of the New Orleans jazz repertoire, the big bands, Chicago blues . And in the fifties, just about every other pop song was written around the twelve bar chord sequence.
 It is also the common ground for musicians who want to get to know each other. You might not know the same songs, but you know a twelve bar, and you jam. It's a musical level playing field.
 You might not know it but a lot of very familiar songs are twelve bars. Here are twelve:
 Hound Dog
 Mustang Sally
 Can't Buy Me Love
 Subterranean Homesick Blues
 Green Onions
 Making Your Mind Up
 Folsom Prison Blues
 Mercy (Duffy)
 Stormy Monday
 Money
 In The Mood
 Sweet Home Chicago
 Nick Barraclough has played a few twelve bars in his time. In this programme he talks to bluesologists, a couple of jazzers and a banjo player about why the twelve bar works so well. They illustrate what can be done with this simple sequence and how much fun it can be to mess with it.
 Producer: John Leonard
 A Smooth Operation production for BBC Radio 4
THU 07:00 One Flat Summer (b00752bh)
 The Nottingham Meeting
 A big win under the guidance of the legendary Tam Robertshaw has led to Ken's new role as courier for the lovely Racehorse Rita. Is he seriously out of his depth?
 Dave Sheasby's six-part comedy drama.
 Starring as Gerard McDermott as Ken, Gillian Bevan as Margaret, Anthony Ofoegbu as Curly, Keith Marsh as Dad, Christopher Wright as Nigel, John Rowe as Tomlinson and Janet Maw as Rita.
 Director: David Hunter
 First broadcast on BBC Radio in September 1997.
THU 07:30 Rich Hall's (US Election) Breakdown (m00017wx)
 Rich Hall's (US) Breakdown
 Washington D.C.'s favourite political call-in show returns to Radio 4 as stand-up legend, Rich Hall and a selection of comedians from both sides of the Atlantic break down the results of the US midterms and offer an insight into the unfolding drama of the Trump presidency.
 Cast:
 Rich Hall
 Nick Doody
 Lewis MacLeod
 Freya Parker
 Mike Wilmut
 and Desiree Burch.
 Written by Rich Hall & Nick Doody with additional material by James Kettle and Mike Shephard.
 Producer - Joe Nunnelly
 A BBC Studios Production
THU 08:00 Something to Shout About (m0001bxp)
 Series 2
 Episode 2
 When the ad agency takes on a campaign for a new high-tech lock - it works too well!
 "A light-hearted exposé of the advertising world!". Set in a London ad agency called 'Apsley, Addis, Cohen, Barbican, Blythe, Giddy & Partners'.
 Starring Michael Medwin as Michael, Fenella Fielding as Janet, Joan Sims as Mavis, Eleanor Summerfield as Maggie and Nicholas Phipps as Adrian. Other parts by Warren Mitchell.
 Series two (of three) written by Myles Rudge with Ronnie Wolfe.
 Producer: Eric Miller
 First broadcast on the BBC Light Programme in January 1961.
THU 08:30 The Goon Show (b007jp6c)
 The Great Regent's Park Swim
 Neddie Seagoon ends up splashing about when he visits a German scientist. Stars Harry Secombe. From October 1957.
THU 09:00 Puzzle Panel (b00yrrgg)
 Episode 8
 Scratch your head along with Chris Maslanka, Dr Victor Bryant, Dr Doreen Baxter and William Hartston. From July 1998.
THU 09:30 Rent (b04xtl4)
 Series 2
 Episode 1
 Maria and Richard have a happy marriage, no children, but their house is falling down. It looks like there's only one thing for it - they'll have to start taking in lodgers. From January 1995.
 Stars Barbara Flynn as Maria, Patrick Barlow as Richard. With Diane Louise-Jordan as Ruby and Toby Longworth as Paul.
 Produced by Liz Anstee.
 First heard on BBC Radio 4.
THU 10:00 Classic Serial (b00jwxv2)
 Geoffrey Chaucer - Troilus and Criseyde

Episode 1
 Dramatisation of Chaucer's Troilus and Criseyde.
 One of the great works of English literature, this powerful, compelling story explores love from its first tentative beginnings through to passionate sensuality and eventual tragic disillusionment. Lavinia Greenlaw's new version for radio brings Chaucer's language up-to-date for a modern audience while remaining true to his original poetic intention.
 After seeing the beautiful widow Criseyde at the temple in Troy, Troilus falls instantly in love with her. Inexperienced in love, he is unable to act on his feelings and locks himself in his room to compose love songs. Pandarus, worried for his friend, eventually persuades Troilus to tell him why he is so miserable and is delighted to hear that the cause is Troilus' love for his niece Criseyde.
 Worried about her reputation, Criseyde is at first reluctant to enter into a relationship with Troilus. After much cajoling and manipulation, she reluctantly comes around to the idea. Pandarus is frustrated that the relationship is moving too slowly and engineers a complex plan to get Criseyde and Troilus in bed together.
 Troilus Tom Ferguson
 Criseyde Maxine Peake
 Pandarus Malcolm Raeburn
 Servant/Friend Kathryn Hunt
 Calchas/Servant Kevin Doyle
 Priam/Servant Terence Mann
 Hector/Diomedes Declan Wilson
 With music composed by Gary Yershon and performed by Ehsan Emam, Tim Williams and Mike Dale.
 Directed by Susan Roberts.
THU 11:00 He Would, Wouldn't He? (b0076fd3)
 Enough Said
 Michael is worried that he might not be able to have children with his wife, but he has a plan. Written by Philip Gross. Read by Andrew Hilton.
THU 11:15 Frances Byrnes - Just Dance (b03t37dw)
 What happens when a brilliant dancer loses his will to dance? Frances Byrnes' passionate play is about someone who has stopped moving and needs to move again.
 Luke was a brilliant dancer, the star of his generation. Suddenly, without warning, he loses his ability to dance - not physically, but psychologically. He has one last chance to dance onstage - his old company has a big producer in that audience they must impress. But Luke can't cope, he runs to hide in a seedy bar behind the theatre where he meets Guy, an elderly gentleman adamant he will find the love of his life at the party he has heard about in the woods.
 Inspired by real non-dancers' stories, and based on workshops at London Contemporary Dance School and Northern School of Contemporary Dance, this new drama takes the audience deep into what makes a dancer tick. The physical compulsion to express oneself through movement and dedicate yourself to relentless, all-consuming dance training is examined in words and movement.
 Frances Byrnes is a Sony award winning dance features maker and dramatist. Her adaptation of L P Hartley's The Go-Between for BBC Radio 3 was shortlisted in the 2013 Writers Guild Awards.
 Cast:
 Luke.....John Heffernan
 Guy.....Wyllie Longmore
 Bea.....Alexandra Mathie
 Debs.....Carla Henry
 Dancer.....Akeim Toussaint Buck
 With thanks to Peter Lovatt, Ihsaan de Banya, Veronica Lewis, Naomi Thomas and London Contemporary Dance School; Janet Smith, Ceri Brierley and Northern School of Contemporary Dance.
 Written by Frances Byrnes
 Producer/director: Polly Thomas
 A Somethin Else production for BBC Radio 4
THU 12:00 Something to Shout About (m0001bxp)
 [Repeat of broadcast at 08:00 today]
THU 12:30 The Goon Show (b007jp6c)
 [Repeat of broadcast at 08:30 today]
THU 13:00 Falco (b007wpc1)
 [Repeat of broadcast at 06:00 today]
THU 13:30 The Twelve Bar Blues (b0372ct1)
 [Repeat of broadcast at 06:30 today]
THU 14:00 Mystery Theater (b06sqpfb)
 End of the Road: Glenn Ford
 1947: Danger awaits car salesman Speed Evans as captivating dame, Sylvia arrives in his showroom.
 Starring Glenn Ford as Speed Evans and Cathy Lewis as Sylvia Ganlon.
 Adapted by Irving Moore and Robert Richards from a story by Irving Moore.
 Glenn Ford (1916-2006) A practical man, the Canadian-American film star began acting after school - but at his father's behest, maintained a number of pragmatic skills - wiring, plumbing, roofing. Ford was in both the US Marines and the Navy, even serving in Vietnam.
 Big screen roles included Gilda, The Big Heat, Midway, The Sheepman, The Gazebo, Pocketful of Miracles, Don't Go Near the Water, The Fastest Gun Alive and Superman.
 From CBS Radio's Suspense series which ran in the USA from 1942 to 1962.
 4 Extra's MYSTERY THEATER showcases American radio's

beginnings through to passionate sensuality and eventual tragic disillusionment. Lavinia Greenlaw's new version for radio brings Chaucer's language up-to-date for a modern audience while remaining true to his original poetic intention.

Criseyde's Uncle Pandarus has been the matchmaker for the Trojan hero Troilus and young widow Criseyde, who are desperately in love. But what will happen when Criseyde is handed over to the Greeks at the gates of Troy to join her 'traitor' father?

Troilus Tom Fergusson

Criseyde Maxine Peake

Pandarus Malcolm Raeburn

Servant/Friend Kathryn Hunt

Calchas/Servant Kevin Doyle

Priam/Servant Terence Mann

Hector/Diomedes Declan Wilson

With music composed by Gary Yershon and performed by Ehsan Emam, Tim Williams and Mike Dale.

Directed by Susan Roberts.

FRI 11:00 Podcast Radio Hour (m0001c9x)

Scottish Podcasts

Amanda Litherland travels to Scotland to recommend the best podcasts. Featuring true crime series The Doorstep Murder, and Podlitical, politics from a Scottish perspective. Also, an immersive audio version of Macbeth, recorded on location at Glamis Castle.

FRI 12:00 I'm Sorry, I'll Read That Again (b00j1c4p)

[Repeat of broadcast at 08:00 today]

FRI 12:30 Steptoe and Son (b007j15j)

[Repeat of broadcast at 08:30 today]

FRI 13:00 Sherlock Holmes (b00kkdkp)

[Repeat of broadcast at 06:00 today]

FRI 13:30 A Trip around Mars with Kevin Fong (b01rggq7)

[Repeat of broadcast at 06:30 today]

FRI 14:00 Mystery Theater (b06sttwn)

Pete Kelly's Blues: Gus Trudeau

An old pal of roaring 1920s jazz cornet player Pete Kelly is suspected of murdering a mobster.

Stars Jack Webb as Pete Kelly with his 'Big 7' jazz group.

Set in a 1922 Speakeasy at 417 Cherry Street, Kansas City, where a heady mix of gangsters, pulp thrills and spills are readily available.

Pete Kelly's Blues may have only run for three months on American radio, but it spawned a whole film in the mid-1950s. A novel mix of hard-boiled thriller and musical interludes, Jack 'Dragnet' Webb not only stars but also directs.

A keen fan of jazz in real life, Webb did not miss the opportunity to get some of the genuine article into the series.

It's fair to say happy endings weren't high on the agenda.

Written by Joe Eisinger.

Music by Dick Cathcart, with scoring by Matty Matlock.

First broadcast on NBC in the USA in 1951.

4 Extra's MYSTERY THEATER showcases American radio's golden years of the 1940s and 50s, when many of Hollywood's greatest screen stars were regular performers, often re-enacting film roles.

FRI 14:30 Where Angels Fear to Tread (b007jrzz)

Episode 10

Englishman Philip confesses all to Italian Gino and learns a bitter truth. Stars Sian Thomas, Jamie Bamber and Tom George.

FRI 14:45 Book of the Week (b03pmddb)

Priscilla

Episode 5

Nicholas Shakespeare writes about his aunt, a glamorous English woman whose life in Paris during the German Occupation grew more and more mysterious. Abridged in 5 episodes by Katrin Williams.

5. D-Day and the whole of Paris is jumping, dancing, clasped in embrace. But Priscilla the eternal party girl is in a very quiet place, with a dubious past hot on her heels.

Reader Nicholas Shakespeare

Producer Duncan Minshull

FRI 15:00 Classic Serial (b00k2qr9)

[Repeat of broadcast at 10:00 today]

FRI 16:00 Guess What? (b062r3z9)

[Repeat of broadcast at 09:00 today]

FRI 16:30 Life in London (b011dg1t)

[Repeat of broadcast at 09:30 today]

FRI 17:00 Trapped (b0076grw)

[Repeat of broadcast at 07:00 today]

FRI 17:30 A Trespasser's Guide to the Classics (b06mg2vb)

[Repeat of broadcast at 07:30 today]

FRI 18:00 Sheridan Le Fanu - Schalken the Painter (b007sw35)

Episode 2

The ghoulish Vanderhausen seals his deal with Rose's uncle and takes her away. 17th-century mystery concluded by Ian McDiarmid.

FRI 18:30 Off the Page (m0001c9z)

Alcohol

Restaurant critic Jay Rayner, Professor John Sutherland and writer Julie Myerson discuss drink with Chris Bigsby.

In each programme, Professor Bigsby introduces a group of writers of fact and fiction: new talent and established names. In the context of a discussion of one of the ideas and pre-occupations of our times, each presents a piece on this week's topic.

The best new writing and the freshest conversation from 2002.

FRI 19:00 I'm Sorry, I'll Read That Again (b00j1c4p)

[Repeat of broadcast at 08:00 today]

FRI 19:30 Steptoe and Son (b007j15j)

[Repeat of broadcast at 08:30 today]

FRI 20:00 Sherlock Holmes (b00kkdkp)

[Repeat of broadcast at 06:00 today]

FRI 20:30 A Trip around Mars with Kevin Fong (b01rggq7)

[Repeat of broadcast at 06:30 today]

FRI 21:00 Podcast Radio Hour (m0001c9x)

[Repeat of broadcast at 11:00 today]

FRI 22:00 Susan Calman Is Convicted (b03zd3j5)

Series 2

Children

Susan Calman explores issues on which she has strong opinions.

This week, she explains that she has never been interested in having children, and why they frighten her.

Produced by Lyndsay Fenner.

FRI 22:30 Armando Iannucci: The Radio Scotland Years (m0001dl3)

The award-winning satirist reflects on his early days in radio, with some long forgotten sketches from the archives.

Armando is interviewed by Dave Batchelor, who was instrumental in his move to BBC Radio Scotland. He remembers having a hoot, playing with sound effects and hosting a music show called Bite The Wax, with occasionally limited pop knowledge.

He also recalls being sounded out as the host of the Radio 1 Breakfast Show, and the inspiration for future Radio 4 hit On The Hour.

First broadcast on BBC Radio Scotland in 2006.

FRI 23:00 Sketchorama: Absolutely Special (b037v4g6)

Following the audience response to classic sketch group

Absolutely's guest appearance on the second series of Radio 4's Sketchorama, this special edition is devoted to the reunion performance and features further, previously unheard material from the recording held in April 2013 at the Oran Mor venue in Glasgow.

The much-loved sketch group - consisting of Pete Baikie, Morwenna Banks, Moray Hunter, Gordon Kennedy and John Sparkes - recorded almost 45 minutes of material so this full half-hour show offers the opportunity to hear even more from Stoneybridge and Calum Gilhooley, as well as new sketches from other Absolutely characters such as Frank Hovis and The Old Lady Artist.

Producer: Gus Beattie.

A Comedy Unit production for BBC Radio 4.

FRI 23:30 Gift of the Gag - Elaine C Smith (m0001fyn)

Actress, comedian, singer and all-round entertainer, Elaine C Smith, talks to Bruce Morton about her career from humble beginnings to starring in TV hit, Naked Video.

Series exploring the comedy skills of some of Scotland's finest humourists.

Producer: Dave Batchelor

First broadcast on BBC Radio Scotland in March 2004.