

SATURDAY 15 APRIL 2017

SAT 00:00 Douglas Hill - The Blade of the Poisoner ([b007jrtt](#))

Episode 4
Jarral must destroy Prince Mephtik and his knife before the full moon, or he'll die. Douglas Hill's fantasy stars Eric Allen and Hugh Dixon.

SAT 00:30 Soul Music ([b01qm2fw](#))

Series 15, She Moved through the Fair
The Irish traditional song She Moved Through The Fair is well loved and well recorded by many. To some it is a ghost story that tells of unfulfilled longings and of hopes and aspirations cut short. Sinead O' Connor and others talk about the haunting beauty of this ancient song and of why its imagery is carved into their souls.

SAT 01:00 Falco ([b008m17q](#))

Shadows in Bronze, Episode 6
A final showdown for the Roman sleuth - but his reunion with Helena proves bittersweet.

Anton Lesser stars as Marcus Didius Falco, Lindsey Davis's witty detective, patrolling the streets of 1st-century Rome.
With Ben Crowe as Petronius, Robert Lister as Decimus Camillus, Fiona Clarke as Tullia, Anna Madeley as Helena Justina, Michael Tudor Barnes as Vespasian, Christian Rodska as Gordianus and Sean Connolly as Attius Pertinax.
Dramatised by Mary Cutler.
Directed at BBC Birmingham by Peter Leslie Wild.
First broadcast on BBC Radio 4 in 2005.

SAT 01:30 John Gielgud - An Actor in His Time ([b08m0kt1](#))

Hamlet tomorrow or next Thursday, but just not tonight!
"I'd used to trail around, waving my cloak in the air and posing with my sword and crying a lot, and I thought - I don't think that's the thing at all."

The 1929 - 31 seasons at London's Old Vic established Sir John Gielgud as a new and exciting Shakespearean performer. With John Miller.

Actor and theatre director, Sir John Gielgud (1904-2000) was regarded as one of the greatest thespians of his generation.
Producer: John Powell

First broadcast on BBC Radio 4 in October 1978.

SAT 02:00 John Buchan - Sick Heart River ([b00kk0v](#))

Episode 10

Moved by their plight, Leithen spends his last days helping the Canadian Indians. John Buchan's novel read by Paul Young.

SAT 02:15 Publishing Lives ([b03xgslw](#))

Series 2, Carmen Callil

Robert McCrum explores the stories of five great British publishers.
Carmen Callil set out to change the world with her pioneering feminist publishing house, Virago Press. Arriving in London from Australia in 1960, she started as a "publicity girl", then one of the few publishing jobs available to women who did not want to be secretaries.

In 1973 she founded Virago Press to "publish books by women which celebrated women's lives, and which would, by so doing, spread the message of women's liberation to the whole population". Virago's first publication was Fenwomen: A Portrait of Women in an English Village by Mary Chamberlain. This oral history set out as Virago meant to go on, giving voice to previously silent women.

Despite some criticism from the established literary world, Virago quickly became a success. In 1978, Carmen launched the hugely influential Modern Classics series, with their distinctive green spines, celebrating and reviving the work of hundreds of often neglected female writers. Since then, the Modern Classics series has become Virago's hallmark.

Carmen left Virago to run Chatto in the 80s, and retired from publishing in 1994. The company she founded over 40 years ago has evolved and changed, yet the founding principles remain the same, to publish the best of women's writing and to celebrate women's lives through literature. Since 1973, women have made a significant contribution to literature, as bestsellers, as Booker Prize winners and as readers shaping the modern book trade.

Featuring Carmen Callil, Ursula Owen and Lennie Goodings.
Producer: Melissa FitzGerald

A Blakeway Production production for BBC Radio 4.

SAT 02:30 15 Minute Drama ([b01nd3dv](#))

Heinrich Boll - The Lost Honour of Katharina Blum, Episode 5
A brilliant exploration of the corrosive impact of tabloid journalism on one young woman. The Lost Honour of Katharina Blum is dissects the power of the press and its impact on individual freedom. Told in the form of an unofficial report, this intelligent and pacy story from the 1970s tackles issues of press freedom, responsibility and police tactics.

It's based on a real incident in the author's own life, when he was publicly accused of being a terrorist sympathiser and hounded by the German press. The subtitle of the book is "how violence develops and where it can lead."

Recorded on location in Berlin, The Lost Honour of Katharina Blum also features a soundtrack of 1970s Krautrock from bands such as Can, Neu, La Dusseldorf and Ash Ra Tempel.
Heinrich Boll is a Nobel Prize winning writer, a giant of German 20th century literature.

Episode 5:

The fugitive Ludwig is captured and Katharina is proved innocent of any involvement with his crime. However, this does not deter the press and their headlines grow ever more lurid, blaming her for her mother's death. At last, she cracks under the pressure and reveals exactly how and why she shot Totges, the journalist

responsible for the tabloid campaign against her.
Sound design: Eloise Whitmore
Broadcast assistant: Kath Willgress
Executive producer: Joby Waldman
Abridged by Helen Meller
Produced and directed by Polly Thomas
A Somethin' Else production for BBC Radio 4.

SAT 02:45 Book of the Week ([b03bx81y](#))

Olivier, Episode 5
Published when the National Theatre turned 50 in 2013, Philip Ziegler's biography, based on previously unseen letters and diaries, tells the story of Laurence Olivier as he developed his craft, focusing on his career path from early school days through rep theatre to Hollywood, before returning to triumph in his greatest role ever, as the first director of the National Theatre.

Episode 5:
Olivier gets to the Royal Court to star in 'The Entertainer' which, in turn, sets him on a path to the last two great loves of his life - Joan Plowright and the National Theatre.

Reader: Toby Jones
Producer: Clive Brill
A Pacificus production for BBC Radio 4.

SAT 03:00 Home Front - Omnibus ([b083lky7](#))

30 January-3 February 1917
In the week, in 1917, when America formally broke diplomatic relations with Germany, and in Tynemouth, people are making small steps forwards.
Written by Katie Hims
Directed by Jessica Dromgoole
Story-led by Sebastian Bacziewicz
Sound: Martha Littlehailes
Composer: Matthew Strachan
Consultant Historian: Maggie Andrews

Note:
This is the final omnibus of this season of Home Front, which returns to Radio 4 on 17th April 2017.

SAT 04:00 Who Goes There? ([b00fj2bw](#))

Series 3, Episode 2

Martin Young's famous people quiz. With Francis Wheen, Fred Housego, Amanda Foreman and Maria McErlane.

SAT 04:30 Tickets Please ([b00p5xc2](#))

Episode 4
Will the tangled web of love and lust be unpicked before arrival in Exeter St David's? With Alex Kelly. From December 2009.

SAT 05:00 Old Dog and Partridge ([b007v07y](#))

Episode 2

As she settles back into the pub, Nicola struggles to bond with her father Jack. Stars Michael Williams. From January 1999.

SAT 05:30 Hal ([b08lgedpn](#))

Series 2, Teenagers
The second series of the sitcom with Hal Crutenden finds the hapless house husband still trying to cope with his mid-life crisis and doubting his every move.

His wife Sam (Kerry Godliman) is still a highly successful business woman, his two daughters Lily and Molly continue to grow into teenagers and find their dad just a little annoying, his bitter and embittered sister Pippa (Abigail Crutenden) has inconveniently decided to stay with Hal alongside her angry teenage son Oberon, racist neighbour Penny (Ronni Ancona) proves to be a major thorn in Hal's side and best mates Fergus (Ed Byrne) and Barry (Gavin Webster) hinder rather than help Hal's goal of finding himself.

In this first episode, eldest daughter Lily is about to introduce the family to her new hip boyfriend, Bazman, and Hal's need to re-ignite his own romantic past leads to unforeseen challenges. Hal's sister Pippa has also come to stay unexpectedly after her husband decided to experiment with his sexuality.

Written by Hal Crutenden and Dominic Holland
Produced by Paul Russell
An Open Mike production for BBC Radio 4.

SAT 06:00 Sophocles' Electra ([b08mj47x](#))

Kristin Scott Thomas stars in the Greek tragedy by Sophocles, in a new version by Frank McGuinness. This classic tale of power and revenge was originally performed in an acclaimed run at The Old Vic Theatre in London in Autumn 2014, with music composed by PJ Harvey. The stage production was directed by Ian Rickson.

Electra is bound by grief following the murder of her father Agamemnon, unwilling to forgive and consumed by a desire for revenge, her anger builds. On the return of her brother Orestes, Electra's fury explodes without mercy, leading to a bloody and terrifying conclusion.
Electra was co-produced by The Old Vic and Sonia Friedman Productions.

The Servant Peter Wight

Orestes Jack Lowden

Electra Kristin Scott Thomas

Chorus Julia Dearden

Chorus Golda Rosheuvel

Chorus Thalissa Teixeira

Chrysothemis Liz White

Clytemnestra Diana Quick

Aegisthus Tyrone Huggins

Music composed by PJ Harvey

Directed for radio by Ian Rickson

Produced for radio by Nadia Molinari

First broadcast on BBC Radio 3 in 2015.

SAT 07:30 Tiny Tim ([b0076sg9](#))

CP Lee tells the story of unlikely '60s pop star Tiny Tim, who warbled his way through a series of prewar songs such as 'Tiptoe Through the Tulips', accompanying himself on ukelele. He married three times, once on TV before a live audience of 45 million. From June 2005.

SAT 08:00 Archive on 4 ([b040h1d7](#))

Dark Horse: An Alec Guinness Archive
Alistair McGowan reveals the private side of a purportedly 'retiring' artist - a man who forged one of the most stunningly successful theatrical and cinematic careers of the last century with intelligence, guile and a deep understanding of the creation of image.

One of the most extraordinary aspects of the film, television, stage and radio career that made Sir Alec the most successful British character actor of the 20th century was his apparent talent for anonymity. Laurence Olivier, Alec Guinness' mentor and co-star, famously described him as 'a dark horse' in a leading article in Time Magazine.

A remarkably good mimic, Sir Alec preferred, it seemed, to define himself by the roles he played. Was he really the scholarly, unworldly artist he appeared to be? He was a diarist, raconteur, and polished Hollywood operator, who turned self-deprecation into an art-form, took pride in not being recognised and disliked showmanship.

Alistair McGowan examines the many contradictions in the life of this enigmatic man through archive of interviews with the actor himself and those who knew him well.

Producer: Frank Stirling
A Unique production for BBC Radio 4.

SAT 09:00 The Real Comedy Controllers: The Things That Made Us Laugh ([b08mj8hq](#))

Comedy in the 21st Century
Instead of guest Comedy Controllers, choosing their comedy favourites, it is now the turn of those who, in their own ways, have to take the blame for many of the shows often featured on Radio 4 Extra. Between them, Paul Jackson, Beryl Vertue, John Lloyd and Jimmy Mulville have well over a 150 years of gut-busting, side-aching whoofers, gags and - let's be honest - the occasional horrific mistimed silence.

In front of an audience in the iconic Radio Theatre in Broadcasting House - the home of British Radio comedy - they reveal why they do it and what it was (and is) that made them laugh.

Programme 4, Comedy in the 21st Century - The Real Comedy Controllers argue whether broadcast comedy has run out of ideas... and asks where do we go for laughs today. Episodes featured include:

Over The Garden Wall
Norman Evans plays toothless Lancastrian housewife Fanny Fairbottom, later inspiring Les Dawson's homage Ada. From October 1948.
Down The Line
Hosted by the legendary Gary Bellamy, starring Rhys Thomas, Amelia Bullmore, Simon Day, Felix Dexter, Charlie Higson and Paul Whitehouse. With special guests Adil Ray and Arabella Weir. First broadcast in February 2011.

Museum of Curiosity
Professor of Ignorance John Lloyd and his curator Sarah Millican welcome the singer, photographic playboy and failed accountant Ken Dodd; Dr Hannah Fry who took up mathematical modelling to get to grips with dating; and Greg Jenner who checks the historical accuracy of over 1,200 songs and sketches that make up Horrible Histories. First broadcast in January 2016.

I'm Sorry I Haven't A Clue
The long-running, self-styled antidote to panel games. The Sony Award winning, 30th Anniversary edition. First broadcast in April 2002.

Series Producers: Paul Kobrak and Dixi Stewart
Made for BBC Radio 4 Extra.

SAT 12:00 Lewis Carroll - The Hunting of the Snark ([b08mjbry](#))

Alec Guinness reads Lewis Carroll's epic nonsense poem - a surreal odyssey in which a bizarre group of characters sets off in search of an elusive and mysterious beast.
Producer: Douglas Cleverdon
First broadcast on the BBC Third Programme in December 1963.

SAT 12:30 Benny Hill ([b08m0l8d](#))

Star Parade
Fred Scuttle's mission to land on the Moon and how zoo monkeys perceive human visitors.
With Peter Vernon, Jan Waters, the Mike Sammes Singers and the Johnnie Spence Orchestra.

Scripted by Benny Hill.
Producer: John Browne

First broadcast in 'Star Parade' on the BBC Light Programme in August 1963.

SAT 13:00 Anne Tyler - The Amateur Marriage: Omnibus ([b08mjcgd](#))

Episode 1

An unexpected romantic encounter over first aid hails the beginning of a turbulent partnership. Stars Julianna Jennings.

SAT 14:10 Inheritance Tracks ([b08mifh7](#))
Gurinder Chadha
Film director Gurinder Chadha chooses her dad's favourite Indian film soundtrack and Labi Siffre's 'Something Inside So Strong'.
SAT 14:15 Pam Ayres' Open Road ([b007kd0f](#))
Gloucestershire

MON 05:00 Poetry Extra (b08mk6wz)
[Repeat of broadcast at [17:00 on Sunday](#)]

MON 05:30 My Teenage Diary (b04vkglS)
[Repeat of broadcast at [07:30 on Sunday](#)]

MON 06:00 The Blackburn Files (b007jprs)
Series 1, A Case of Making Good
A rich woman receives a mysterious parcel of tenners and the past unfolds like a flower. Can redundant pitman turned discrete private investigator, Stephen J Blackburn solve the case?
One of five cases for the ex-pitman turned investigator and his government scheme-funded assistant Tracey. Set in a South Yorkshire town that's seen better days.
Starring Fine Time Fontayne as Stephen J Blackburn, Judy Flynn as Tracey Duggan.
With Rita May, Vanessa Rosenthal, Lorraine Peters, Lucia Laratonda and Robin Polley.
Scripted by Ian McMillan, Martyn Wiley and Dave Sheasby
Directed for BBC North East by Dave Sheasby
First broadcast on BBC Radio 4 in July 1989.

MON 06:30 John Gielgud - An Actor in His Time (b08mkjbp)
Time For Everything
"I think the English are so good at practical jokes, or they used to be - of course, the Edwardians were mad about practical jokes." Harley Granville-Barker and Gordon Terry were directors who left a lasting impression on the actor.
Sir John Gielgud talks to John Miller about his distinguished acting career.
Actor and theatre director, Sir John Gielgud (1904-2000) was regarded as one of the greatest thespians of his generation. He played every major Shakespearean role, including King Lear, Hamlet, Richard II and Prospero. His Hollywood supporting role as a butler in 'Arthur' won him his only Oscar in 1982.
Producer: John Powell
First broadcast on BBC Radio 4 in November 1978.

MON 07:00 Mr Finchley Takes the Road (b007k0zf)
Episode 2
In deepest Kent, Edgar meets an unlikely teller of salty tales. And could someone be following him? Stars Richard Griffiths.

MON 07:30 The Unbelievable Truth (b08lgq9i)
Series 18, Episode 2
David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.
John Fimmnore, Henning Wehn, Lou Sanders and Miles Jupp the panelists obliged to talk with deliberate inaccuracy on subjects as varied as names, Germany, secrets and nudity.
Produced by Jon Naismith
A Random Entertainment production for BBC Radio 4.

MON 08:00 Not in Front of the Children (b08mkkrz)
Series 2, Country Style
The Corner family are excited to learn that their home may become famous...
Starring Wendy Craig as Jennifer Corner, Francis Matthews as Henry Corner, Wallas Eaton as Mr Widdicombe, Bettina Dickson as Mrs Everett, Dave Tate as Mr Manners, Eva Haddon as Miss Girling and Martin Friend as Mr Prentice.
The second series of comedy mishaps of the Corner family: Jennifer and Henry and their three children Trudi, Amanda and Robin. Not in Front of the Children originally ran for four series from 1967 to 1970 on BBC TV. Richard Waring adapted his own scripts for this radio version, now fully restored from the original reel-to-reel tapes.
Wendy Craig won a Best Actress BAFTA award for the TV version of Not in Front of the Children in 1969. This was the first of several housewife roles that Wendy Craig was to play on television. Later series included And Mother Makes Three/Five and Butterflies.
Music by Ronnie Hazlehurst
Producer: Trafford Whitelock.
First broadcast on BBC Radio 2 in December 1970.

MON 08:30 Dad's Army (b007jnp0)
Series 2, Don't Forget the Diver
Enlisting the additional services of a bird warbler, a scarecrow and a flock of sheep, Captain Mainwaring's Home Guard platoon mount a river attack on Captain Square's HQ.
Starring Arthur Lowe as Captain Mainwaring, John Le Mesurier as Sergeant Wilson, Clive Dunn as Corporal Jones, Ian Lavender as Private Pike, John Laurie as Private Frazer and Arnold Ridley as Godfrey.
Adapted for radio from Jimmy Perry and David Croft's TV scripts by Harold Snoad and Michael Knowles.

First broadcast on BBC Radio 4 in February 1975.

MON 09:00 Booked (b08mkkxr)
Series 5, Episode 3
Ian McMillan chairs the literary quiz with Helen Lederer, Roger McGough, Miles Kington and David Stafford. From December 1998.

MON 09:30 The World As We Know It (b00fy2qt)
Donna's Leaving Do
Will the housemates finally discover what caused the end of the world? Stars Meera Syal and Simon Greenall. From June 1999.

MON 10:00 Herman Melville - Bartleby the Scrivener (b007ix95)
A law firm's copyist 'prefers' not to do parts of his job, but then his list of things to avoid turns sinister. Stars Ian Holm.

MON 11:00 Brian Friel Stories (b01r746w)

The Skelper
An outsider in Beannagreaghan instigates a poaching contest to ingratiate himself with town locals. Read by Adrian Dunbar.

MON 11:15 Afternoon Drama (b0090rcf)
Kathryn Simmonds - Poetry for Beginners
Comedy drama by Kathryn Simmonds.
During a residential writing course deep in the Shropshire countryside, poetry gives rise to lustful urges, ruthless artistic ambition and simmering rivalries.
Celia Joanna Tope
Fran Emma Currie
William Crawford Logan
Moira Ann Scott Jones
Nick Nick Farr
Directed by David Jackson Young.

MON 12:00 Not in Front of the Children (b08mkkrz)
[Repeat of broadcast at [08:00 today](#)]

MON 12:30 Dad's Army (b007jnp0)
[Repeat of broadcast at [08:30 today](#)]

MON 13:00 The Blackburn Files (b007jprs)
[Repeat of broadcast at [06:00 today](#)]

MON 13:30 John Gielgud - An Actor in His Time (b08mkjbp)
[Repeat of broadcast at [06:30 today](#)]

MON 14:00 Book at Bedtime (b03lpc0d)
Aunts Aren't Gentlemen. A Typical Man about Town
Blake Ritson reads a classic Jeeves and Wooster story from P G Wodehouse, one of the masters of comic fiction.
'Mr Wooster,' he said, 'you are a typical young man about town.' 'Oh thanks,' I responded, for it sounded like a compliment, and one always likes to say the civil thing.
Bertie Wooster has been overdoing the metropolitan life a little, so on doctor's orders, finds himself retiring to the quiet hamlet of Maiden Eggesford to 'sleep the sleep of the just and lead the quiet Martini-less life'. Only the presence of his irrepressible Aunt Dahlia shatters the rustic peace as an imbrogio develops - destined to be famous down the long years as the 'Maiden Eggesford Horror' or 'The Case Of The Cat Which Kept Popping Up When Least Expected' - which involves a stolen cat, an over-sensitive racehorse, and some star-crossed lovers. Wooster's quick-thinking butler Jeeves, as always, comes to the rescue.
In the first episode: 'A typical man about town' - on discovering some alarming spots, Bertie Wooster heads off to his quack, but on the way bumps into a former fiancee turned firebrand, her jealous paramour, and a very unwelcome adversary from the past.
The author of almost a hundred books and the creator of Jeeves, Blandings Castle, Psmith, Ukridge, Uncle Fred and Mr Mulliner, P G Wodehouse was born in 1881 in Guildford, Surrey. He was created a Knight of the British Empire in 1975 and died on St. Valentine's Day in the same year at the age of ninety-three. Jeeves and Wooster were perhaps his best-known creations; 'Aunts Aren't Gentlemen' was published in 1974, and was the last novel to feature the literary duo.
Reader: Blake Ritson is an acclaimed stage and screen actor, who first gained recognition for his role in Tom Stoppards 'Arcadia', and more recently for his TV roles in 'Emma', 'Upstairs Downstairs' and 'Mansfield Park'.
Abridger: Richard Hamilton
Producer: Justine Willett.

MON 14:15 Our Dreams: Our Selves (b03bddcr)
Morpheus Descending: Gods and Ghosts in the Ancient World
Puzzling over the nightly drama of our dreams is one of the most enduring of all human endeavours. We suspect that our dreams are meaningless, and yet we can't resist the urge to interpret the most vivid, transporting or troubling of them. The way dreams have been understood tells us a great deal, both about long dead dreamers, and the worlds in which they lived.
Over the course of this week, Lucy Powell explores the history of dreams and what we think they mean, a hundred years after Sigmund Freud's great work 'The Interpretation of Dreams' appeared in English.
She'll be exploring medieval mystics, renaissance dreamers, Romantic nightmares and the latest findings in neuroscience, but today she returns to the gods and ghosts of the ancient Greeks.
Freud described psychoanalysis as a kind of archaeology of the mind, a search for buried pieces of the past that the analyst must carefully retrieve, pull up to the light, and unlock to reveal their hidden meanings. And on Freud's desk, in his north London study, are real archaeological treasures: figures from ancient Greece, Rome, and Mesopotamia, part of the collection of over 2000 antiquities he collected during his lifetime - statues and frescos and strange, goggle-eyed gargoyles. He called them his 'old and grubby gods' who aided him in his work. They make of Freud's study a strange kind of dream-scape, filled with fragments of the past. Because in seeking to forge a new theory of dreams, Freud reached right back to the earliest dreams in Western history.
Producer: Jane Greenwood.
A Loftus production for BBC Radio 4.

MON 14:30 Edith Wharton - The Reef (b00b2grv)
Episode 1
An unexpected obstacle sparks a beguiling adventure for diplomat George Darrow. Stars Jodhi May, Sian Thomas and Ben Miles.

MON 14:45 Charles Chaplin - My Autobiography (b08mkkprs)
Episode 1
Charlie Chaplin (1889-1975) rose from a destitute childhood to become perhaps the greatest comedian and filmmakers of them all.
At the start of his story, however, a sad fate awaits...

First published in 1964, Nigel Hawthorne reads the extraordinary story of how Sir Charlie Chaplin became a silent cinema comedy legend renowned for his on-screen slapstick. Abridged in ten parts by Donald Bancroft.
Producer: Gerry Jones
First broadcast on BBC Radio 4 in 1989.

MON 15:00 Herman Melville - Bartleby the Scrivener (b007ix95)
[Repeat of broadcast at [10:00 today](#)]

MON 16:00 Booked (b08mkkxr)
[Repeat of broadcast at [09:00 today](#)]

MON 16:30 The World As We Know It (b00fy2qt)
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MON 17:00 Mr Finchley Takes the Road (b007k0zf)
[Repeat of broadcast at [07:00 today](#)]

MON 17:30 The Unbelievable Truth (b08lgq9i)
[Repeat of broadcast at [07:30 today](#)]

MON 18:00 Thou Shalt Not Suffer a Witch (b0076ph0)
Gas
"Katherine felt tired and cold. It was only nine o'clock. The dentist entered silently, breathing an antiseptic welcome ..." An eerie journey on the way home from the dentist. Read by Tamara Kennedy.
The Scottish author Dorothy K Haynes (1918-1987) was a prolific writer of short stories who specialised in the supernatural and the unsettling.
The first of five readings taken from her award-winning collection, Thou Shalt Not Suffer a Witch - first published in 1949 with illustrations by Mervyn Peake.
Produced by David Jackson Young
First broadcast on BBC Radio 4 in 2004.

MON 18:15 15 Minute Drama (b037gxxv)
Chronicles of Ait - The Lotos Effect, Episode 1
In The Lotos Effect, Linus Scott is a General Practitioner dealing with the normal range of ailments when he is called to the home of a young woman struggling with a recurring nightmare. But after a second teenager independently reports the same dream, something happens which moves events into a more sinister dimension.
A man called Linus Scott, a woman called Alice Pyper and a remote East Coast village called Ait - these are the only ingredients of this returning series which remain constant. In all other respects, each story from the Chronicles of Ait is discrete from the others, though the prevailing mood is always one of mystery.
Cast:
Linus Scott.....Greg Wise
Alice Pyper.....Amanda Drew
Maggie.....Susan Woodriddle
Mrs Wright.....Suzanne Burden
Stella Wright.....Gina Abolins
Mrs Warren/Sue.....Poppy Miller
Charlene Warren.....India Harl
Matt.....Joe Clafin
Len/Paul.....Richard Hope
Written by Michael Butt
Produced and Directed by John Taylor
A Fiction Factory production for BBC Radio 4.

MON 18:30 A Good Read (b0076j0t)
Stephen Frears and Sarah Waters
Sue MacGregor and her guests - film director, Stephen Frears and novelist, Sarah Waters - discuss books by Angela Carter, Arthur Ransome and Roddy Doyle. From 2003.
The Bloody Chamber by Angela Carter
Publisher: Vintage
Swallows And Amazons by Arthur Ransome
Publisher: Red Fox
The Snapper by Roddy Doyle
Publisher: Vintage.

MON 19:00 Not in Front of the Children (b08mkkrz)
[Repeat of broadcast at [08:00 today](#)]

MON 19:30 Dad's Army (b007jnp0)
[Repeat of broadcast at [08:30 today](#)]

MON 20:00 The Blackburn Files (b007jprs)
[Repeat of broadcast at [06:00 today](#)]

MON 20:30 John Gielgud - An Actor in His Time (b08mkjbp)
[Repeat of broadcast at [06:30 today](#)]

MON 21:00 Brian Friel Stories (b01r746w)
[Repeat of broadcast at [11:00 today](#)]

MON 21:15 Afternoon Drama (b0090rcf)
[Repeat of broadcast at [11:15 today](#)]

MON 22:00 The Unbelievable Truth (b08lgq9i)
[Repeat of broadcast at [07:30 today](#)]

MON 22:30 The Consultants (b007k32d)
Series 3, Episode 1
Chesney fixes the alphabet, which has a leaky 'e'. Cerebral sketch show with Neil Edmond and Justin Edwards. From December 2004.

MON 23:00 The Now Show (b08lk546)
Series 50, 14/04/2017
Steve Punt presents the week in news through stand-up and sketches.

MON 23:30 A-Z of the British Countryside (b007k38g)
Award-winning comics Howard Read and Josie Long are joined by Chris Chantler on a 'road movie for radio.' From March 2007.

'Mr Wooster,' he said, 'you are a typical young man about town.' 'Oh thanks,' I responded, for it sounded like a compliment, and one always likes to say the civil thing.

Bertie Wooster has been overdoing the metropolitan life a tad, so on doctor's orders, finds himself retiring to the quiet hamlet of Maiden Eggesford to 'sleep the sleep of the just and lead the quiet Martini-less life'. Only the presence of his irrepressible Aunt Dahlia shatters the rustic peace as an imbroglgio develops, involving a stolen cat, an over-sensitive racehorse, and some star-crossed lovers. Wooster's quick-thinking butler Jeeves, as always, comes to the rescue.

Today: 'I can explain everything' - Bertie finds himself unexpectedly betrothed, and in receipt of a missing cat.

The author of almost a hundred books and the creator of Jeeves, Blandings Castle, Psmith, Ukridge, Uncle Fred and Mr Mulliner, P G Wodehouse was born in 1881 in Guildford, Surrey, in 1881. He was created a Knight of the British Empire in 1975 and died the same year at the age of ninety-three. Jeeves and Wooster were perhaps his best-known creations; 'Aunts Aren't Gentlemen' was published in 1974, and was the last novel to feature the literary duo.

Reader: Blake Ritson
Abridger: Richard Hamilton
Producer: Justine Willett.

THU 14:15 Our Dreams: Our Selves (b03bfsz2)
Dark Romantics and Opium Dreams
Over the course of this week, Lucy Powell explores the history of dreams and what we think they mean, a hundred years after Sigmund Freud's great work 'The Interpretation of Dreams' appeared in English. She traces the shadowy, circuitous and often surprising history of dreams, from the oldest works of western literature to the very forefront of neuroscience, and finds out where dreams have taken us in the past, and where they might transport us next.

In this programme, she explores the dreams of the eighteenth and nineteenth centuries. In this new, Enlightened era, the age-old notion that dreams might be divine emissaries or the dark nocturnal work of devilish spirits, would no longer hold cultural currency. All the demons that our dreams revealed would be our own. And yet, the Enlightenment also precipitated a scientific revolution that would see extremely powerful, psychomorphic drugs being routinely prescribed for a whole host of ailments. Crucially for dreamers, one of these was opium, which bore very particular, poetic fruits. From Coleridge's Kubla Khan to the nightmares of de Quincey and the dream which led to Frankenstein, dreams in this era proved to be both creatively inspiring and personally terrifying.

Producer: Jane Greenwood.
A Loftus production for BBC Radio 4.

THU 14:30 Edith Wharton - The Reef (b00h3gv2)
Episode 4
Just as Anna's life looks set to begin with George, a surprise awaits him. Stars Jodhi May, Sian Thomas and Ben Miles.

THU 14:45 Charles Chaplin - My Autobiography (b08mp7vq)
Episode 4
Charlie Chaplin explains how he became a cinema legend. Early success and failure on the stage. Read by Nigel Hawthorne.

THU 15:00 Saturday Drama (b02xxvvcv)
[Repeat of broadcast at 10:00 today]

THU 16:00 Guess What? (b063r9k0)
[Repeat of broadcast at 09:00 today]

THU 16:30 Such Rotten Luck (b01nm0f2)
[Repeat of broadcast at 09:30 today]

THU 17:00 In the Chair (b007iq8n)
[Repeat of broadcast at 07:00 today]

THU 17:30 Reluctant Persuaders (b08jxccc)
[Repeat of broadcast at 07:30 today]

THU 18:00 Thou Shalt Not Suffer a Witch (b0076pjr)
The Memory
A child is convinced that she witnessed an execution. From Dorothy K Haynes' 1949 collection. Read by Tamara Kennedy.

THU 18:15 15 Minute Drama (b037jfm)
Chronicles of Ait - The Lotos Effect, Episode 4
In The Lotos Effect, Linus Scott is a General Practitioner dealing with the normal range of ailments when he is called to the home of a young woman struggling with a recurring nightmare. But after a second teenager independently reports the same dream, something happens which moves events into a more sinister dimension.

A man called Linus Scott, a woman called Alice Pyper and a remote East Coast village called Ait - these are the only ingredients of this returning series which remain constant. In all other respects, each story from the Chronicles of Ait is discrete from the others, though the prevailing mood is always one of mystery.

Episode Four:
Linus finds that Alice and young Stella have become inexplicably close, and old Maggie Sandlin is the source of new revelations.
Written by Michael Butt
Produced and Directed by John Taylor
A Fiction Factory production for BBC Radio 4.

THU 18:30 A Good Bit of Howerd (b08msgky)
The king of titters, Frankie Howerd is telling all to DJ Pete Murray - with generous excerpts from some of Frankie's broadcasts.

Describing himself as "the sex kitten of the BBC" - Frankie reveals why he never ad-libs, the importance of good writers, assesses his singing abilities and thoughts about performing to an

audience.
Producer: Bill Worsley
First broadcast on the BBC Light Programme in August 1963.

THU 19:00 Marriage Lines (b04krrq1d)
[Repeat of broadcast at 08:00 today]

THU 19:30 Benny Hill (b08mpbj5)
[Repeat of broadcast at 08:30 today]

THU 20:00 The Blackburn Files (b007jpt3)
[Repeat of broadcast at 06:00 today]

THU 20:30 John Gielgud - An Actor in His Time (b08mp88b)
[Repeat of broadcast at 06:30 today]

THU 21:00 Brian Friel Stories (b01r80ry)
[Repeat of broadcast at 11:00 today]

THU 21:15 Afternoon Drama (b01h6463)
[Repeat of broadcast at 11:15 today]

THU 22:00 Reluctant Persuaders (b08jxccc)
[Repeat of broadcast at 07:30 today]

THU 22:30 Clare in the Community (b03q98vy)
Series 9, Away Day Wey Hey
Episode Three - Away Day Wey Hey
Clare and the rest of the Sparrowhawk team are forced to take part in a team-building away day, much to Clare's disapproval. Sally Phillips is Clare Barker the social worker who has all the right jargon but never a practical solution. A control freak, Clare likes nothing better than interfering in other people's lives on both a professional and personal basis. Clare is in her thirties, white, middle class and heterosexual, all of which are occasional causes of discomfort to her. Each week we join Clare in her continued struggle to control both her professional and private life In today's Big Society there are plenty of challenges out there for an involved, caring social worker. Or even Clare.
Written by Harry Venning and David Ramsden
Producer Alexandra Smith.

THU 23:00 Elastic Planet (b007k399)
The Objects
What do shipwrecked objects have in common? Caron Keating features in the cosmic comedy of connections. From June 1995.

THU 23:15 The Shuttleworths (b005mbj9)
Series 5, How's Your Nan
Having recently enjoyed some of Ken's takeaway pompadom (sic), John decides to go for his first curry, but he's reserving the right to order an omelette if the food is too hot and is wearing a leisure shirt for easy washing as curry sauce can stain.
John is created and performed by Graham Fellows, and the series is produced by Dawn Ellis.

THU 23:30 The Penny Dreadfuls Present (b00gpbcc)
More Brothers Faversham, Marcus Faversham
The comedy trio's swashbuckling family romp reaches the story of Victorian Britain's greatest actor. From October 2008.

FRIDAY 21 APRIL 2017

FRI 00:00 Thou Shalt Not Suffer a Witch (b0076pjr)
[Repeat of broadcast at 18:00 on Thursday]

FRI 00:15 15 Minute Drama (b037jfm)
[Repeat of broadcast at 18:15 on Thursday]

FRI 00:30 A Good Bit of Howerd (b08msgky)
[Repeat of broadcast at 18:30 on Thursday]

FRI 01:00 The Blackburn Files (b007jpt3)
[Repeat of broadcast at 06:00 on Thursday]

FRI 01:30 John Gielgud - An Actor in His Time (b08mp88b)
[Repeat of broadcast at 06:30 on Thursday]

FRI 02:00 Book at Bedtime (b03ls16c)
[Repeat of broadcast at 14:00 on Thursday]

FRI 02:15 Our Dreams: Our Selves (b03bfsz2)
[Repeat of broadcast at 14:15 on Thursday]

FRI 02:30 Edith Wharton - The Reef (b00h3gv2)
[Repeat of broadcast at 14:30 on Thursday]

FRI 02:45 Charles Chaplin - My Autobiography (b08mp7vq)
[Repeat of broadcast at 14:45 on Thursday]

FRI 03:00 Saturday Drama (b02xxvvcv)
[Repeat of broadcast at 10:00 on Thursday]

FRI 04:00 Guess What? (b063r9k0)
[Repeat of broadcast at 09:00 on Thursday]

FRI 04:30 Such Rotten Luck (b01nm0f2)
[Repeat of broadcast at 09:30 on Thursday]

FRI 05:00 In the Chair (b007iq8n)
[Repeat of broadcast at 07:00 on Thursday]

FRI 05:30 Reluctant Persuaders (b08jxccc)
[Repeat of broadcast at 07:30 on Thursday]

FRI 06:00 The Blackburn Files (b007jptk)
Series 1, A Case of Haddock and Plaise
An elderly couple's time-share cash con sparks private investigator Stephen J Blackburn's first case abroad.
The last of five cases for the ex-pitman turned investigator and his government scheme-funded assistant Tracey. Set in a South Yorkshire town that's seen better days.
Starring Fine Time Fontayne as Stephen J Blackburn, Judy Flynn as Tracey Duggan.
With Gerry Kersey, Lorraine Peters, Norman Mills, Lucia Laratonda and James Tomlinson.
Scripted by Ian McMillan, Martyn Wiley and Dave Sheasby
Directed for BBC North East by Dave Sheasby
First broadcast on BBC Radio 4 in August 1989.

FRI 06:30 John Gielgud - An Actor in His Time (b08msh8s)
Life in the Movies
"I always wanted to play the old king in Henry IV"
Sir John Gielgud talks to John Miller about the growth of the film industry and working with Alfred Hitchcock and Orson Welles. Actor and theatre director, Sir John Gielgud (1904-2000) was regarded as one of the greatest thespians of his generation.
Producer: John Powell
First broadcast on BBC Radio 4 in December 1978.

FRI 07:00 Old Dog and Partridge (b007vmbx)
Episode 3
Nicola is on the verge of romance, while pub customer Andy faces being found out. Stars Michael Williams. From January 1999.

FRI 07:30 Hal (b08m9flm)
Series 2, Racists
The second series of the sitcom with Hal Cruttenden finds the hapless house husband still trying to cope with his mid-life crisis and doubting his every move.
His wife Sam (Kerry Godliman) is still a highly successful business woman, his two daughters Lily and Molly continue to grow into teenagers and find their dad just a little annoying, his bitter and embittered sister Pippa (Abigail Cruttenden) has inconveniently decided to stay with Hal alongside her angry teenage son Oberon, racist neighbour Penny (Ronni Ancona) proves to be a major thorn in Hal's side and best mates Fergus (Ed Byrne) and Barry (Gavin Webster) hinder rather than help Hal's goal of finding himself.
In this second episode, as his wife is nominated for Business Woman of the Year, Hal is interviewed on local news and inadvertently becomes an internet sensation.
Written by Hal Cruttenden and Dominic Holland
Produced by Paul Russell
An Open Mike production for BBC Radio 4.

FRI 08:00 I'm Sorry, I'll Read That Again (b00rfqxx)
Series 3, Episode 1
Swinging London cockney-style - and some incredible ears. Sketches and songs with John Cleese, Bill Oddie, Tim Brooke-Taylor, David Hatch and Jo Kendall. Music from Dave Lee and his band.
Now fully restored for repeat on BBC Radio 4 Extra.
Produced by Humphrey Barclay.
First broadcast on the BBC Light Programme in March 1966.

FRI 08:30 The Goon Show (b00kjh64)
The Silver Doubloons
Neddie Seagoon must plunder a sunken Spanish galleon. Stars Spike Milligan, Peter Sellers and Harry Secombe. From January 1960.

FRI 09:00 Who Goes There? (b00fk6sr)
Series 3, Episode 3
Martin Young's famous people quiz. With Francis Wheen, Carol Sarler, Fred Housego and Rachel Holmes. From January 2000.

FRI 09:30 No Commitments (b00776j7)
Series 13, Age Difference
Can Charlotte make it as a model? And why isn't Victoria happier about Emily's pregnancy? With Rosemary Leach. From April 2007.

FRI 10:00 Geoffrey Parkinson - The Annunciation (b06h1nmk)
Are mysterious messages foretelling the Second Coming?
Starring Michael Gambon as Graham, Eva Stuart as Myra and Peter Howell as the Vicar.
Graham and Myra are a childless couple in early middle-age, living a quiet, uninspiring life in a London suburb. Until one day a series of curious events commence that make Myra begin to believe that she's been chosen for something special - by God.
Written by Geoffrey Parkinson.
Directed by Cherry Cookson.
First broadcast on BBC Radio 4 in 1980.

FRI 11:00 Brian Friel Stories (b01r81tx)
The Death of a Scientific Humanist
When her brother Cormac is refused burial on consecrated ground, Angela Cassidy must make other plans. Read by Adrian Dunbar.

FRI 11:15 Frances Byrnes - An Unchoreographed World (b01pr7s5)
Dancer Margot Fonteyn and her lover are trapped in Holland during the German invasion of May 1940. Stars Sophie Jerrold.

FRI 12:00 I'm Sorry, I'll Read That Again (b00rfqxx)
[Repeat of broadcast at 08:00 today]

FRI 12:30 The Goon Show (b00kjh64)
[Repeat of broadcast at 08:30 today]

FRI 13:00 The Blackburn Files (b007jptk)
[Repeat of broadcast at 06:00 today]

FRI 13:30 John Gielgud - An Actor in His Time (b08msh8s)
[Repeat of broadcast at 06:30 today]

FRI 14:00 Book at Bedtime (b03lsdh5)
Aunts Aren't Gentlemen, Trying to Brazen It Out
A classic Jeeves and Wooster story from P G Wodehouse, one of the masters of comic fiction, read by Blake Ritson.
'Mr Wooster,' he said, 'you are a typical young man about town.' 'Oh thanks,' I responded, for it sounded like a compliment, and one always likes to say the civil thing.
Bertie Wooster has been rather overdoing the metropolitan life, so on doctor's orders, finds himself retiring to the quiet hamlet of Maiden Eggesford to 'sleep the sleep of the just and lead the quiet Martini-less life'. Only the presence of his irrepressible Aunt Dahlia shatters the rustic peace as an imbroglgio develops,

involving a stolen cat, an over-sensitive racehorse, and some star-crossed lovers. Wooster's quick-thinking butler Jeeves, as always, comes to the rescue.

Today: 'Trying to brazen it out' - Bertie is still trying to extricate himself from a very unpleasant betrothal, while avoiding the terrifying Pop Cook. Must he rely again on his quick-thinking butler, Jeeves?

The author of almost a hundred books and the creator of Jeeves, Blandings Castle, Psmith, Ukridge, Uncle Fred and Mr Mulliner, P G Wodehouse was born in 1881 in Guildford, Surrey, in 1881. He was created a Knight of the British Empire in 1975 and died the same year at the age of ninety-three. Jeeves and Wooster were perhaps his best-known creations; 'Aunts Aren't Gentlemen' was published in 1974, and was the last novel to feature the literary duo.

Reader: Blake Ritson
Abridger: Richard Hamilton
Producer: Justine Willett.

FRI 14:15 Our Dreams: Our Selves (b03bg4vr)

Science and Psychoanalysis: the Recurring Dream of Sigmund Freud

Lucy Powell explores the history of dreams and what we think they mean, a hundred years after Sigmund Freud's great work 'The Interpretation of Dreams' appeared in English. She traces the shadowy, circuitous and often surprising history of dreams, from the oldest works of western literature to the very forefront of neuroscience, and finds out where dreams have taken us in the past, and where they might transport us next.

It's hard to imagine now just how radical 'The Interpretation of Dreams' was a century ago. For his contemporaries, dreams were just froth - 'trauma sind schäume'. But Freud accorded them meaning. The men and women who once lay on his couch came to Freud with disturbing symptoms that mainstream medical science couldn't cure. He decided to look, not at their bodies for the source of their malaise, but at their minds. In particular, he delved into the darkest reaches of their dreams. Freud's extraordinary claim was that dreams are 'the royal road to the unconscious'.

Lucy explores Freud's greatest work, and talks to Mark Solms, a neuroscientist at the cutting edge of research into dreams. She asks if Freud was right.

Producer: Jane Greenwood.

A Loftus production for BBC Radio 4.

FRI 14:30 Edith Wharton - The Reef (b00b3zz3)

Episode 5

George Darrow tries persuading Sophie to leave Givre, but complications set in. Stars Jodhi May and Sian Thomas and Ben Miles.

FRI 14:45 Charles Chaplin - My Autobiography (b08msmq3)

Episode 5

Charlie Chaplin explains how he became a cinema legend. The fate of his father. Read by Nigel Hawthorne.

FRI 15:00 Geoffrey Parkinson - The Annunciation (b06h1nmk)

[Repeat of broadcast at 10:00 today]

FRI 16:00 Who Goes There? (b00ks6r)

[Repeat of broadcast at 09:00 today]

FRI 16:30 No Commitments (b0077617)

[Repeat of broadcast at 09:30 today]

FRI 17:00 Old Dog and Partridge (b007ymbx)

[Repeat of broadcast at 07:00 today]

FRI 17:30 Hal (b08m9flm)

[Repeat of broadcast at 07:30 today]

FRI 18:00 Thou Shalt Not Suffer a Witch (b0076pkb)

Windfall

A woman sells her trinkets to a passing salesman. From Dorothy K Haynes' 1949 collection. Read by Mark McDonnell.

FRI 18:15 15 Minute Drama (b037in88)

Chronicles of Ait - The Lotos Effect, Episode 5

In The Lotos Effect, Linus Scott is a General Practitioner dealing with the normal range of ailments when he is called to the home of a young woman struggling with a recurring nightmare. But after a second teenager independently reports the same dream, something happens which moves events into a more sinister dimension.

A man called Linus Scott, a woman called Alice Pypier and a remote East Coast village called Ait - these are the only ingredients of this returning series which remain constant. In all other respects, each story from the Chronicles of Ait is discrete from the others, though the prevailing mood is always one of mystery.

Episode Five:

Linus's fears for Alice's safety become intense when, after Charlene's funeral, he is unable to find her.

Written by Michael Butt

Produced and Directed by John Taylor

A Fiction Factory production for BBC Radio 4.

FRI 18:30 Richard Baker Compares Notes (b08msn9v)

Patrick Moore talks about his musical life with Richard Baker. Patrick Moore (1923-2012) was a well-known as an astronomer and long-term TV presenter of the BBC's 'The Sky at Night'.

But he was also a pianist, a virtuoso xylophonist and the composer of two operas, and once accompanied the violin-playing of Albert Einstein.

Producer: Michael Emery

First broadcast on the BBC Radio 4 in 1989.

FRI 19:00 I'm Sorry, I'll Read That Again (b00rfqxx)

[Repeat of broadcast at 08:00 today]

FRI 19:30 The Goon Show (b00kjh64)

[Repeat of broadcast at 08:30 today]

FRI 20:00 The Blackburn Files (b007jptk)

[Repeat of broadcast at 06:00 today]

FRI 20:30 John Gielgud - An Actor in His Time (b08msh8s)

[Repeat of broadcast at 06:30 today]

FRI 21:00 Brian Friel Stories (b01r81tx)

[Repeat of broadcast at 11:00 today]

FRI 21:15 Frances Byrnes - An Unchoreographed World (b01pr7s5)

[Repeat of broadcast at 11:15 today]

FRI 22:00 Hal (b08m9flm)

[Repeat of broadcast at 07:30 today]

FRI 22:30 That Mitchell and Webb Sound (b03kqg03)

Series 5, Episode 3

Pedantic 'Gardener's Question Time' and an enchanted stationery cupboard. Stars David Mitchell and Robert Webb. From December 2013.

FRI 22:55 The Comedy Club Interviews (b08n8prj)

The best in contemporary comedy. Tonight Arthur Smith chats to Tony Law.

FRI 23:00 Bleak Expectations (b00d3rm9)

Series 1, An Adolescence Utterly Trashed

Young Pip aims to escape school, with a crone's help. Mark Evans' Dickensian spoof stars Richard Johnson. From August 2007.

FRI 23:30 Little Britain (b008m9f5)

Series 2, Episode 1

Back where it started out. Matt Lucas and David Walliams' oddball TV smash hit, without the cameras. From February 2002.