

## SATURDAY 14 JANUARY 2017

**SAT 00:00 Charles Chilton - Journey Into Space (b007jrdj)**

The World in Peril, Episode 5  
Captain Jet and Lemmy monitor strange calls on the ship-to-ship intercom. Sci-fi classic from 1955 stars Andrew Faulds and David Jacobs.

**SAT 00:30 Soul Music (b01b9jp0)**

Series 13, Baker Street  
Gerry Rafferty's glorious and instantly recognisable hit, Baker Street is the subject of this week's Soul Music. Rafferty died last year (on January 4th 2011) at the age of 63, leaving behind a widely respected musical legacy. The most popular of his tracks is, arguably, Baker Street: His daughter Martha Rafferty recalls hearing her father develop the melody in the attic of their Glasgow home; the sound of him picking-out the tune on his acoustic guitar would drift through the push-up attic-door, filling the rest of the house with what would become his biggest hit. She describes the inspiration for the lyrics: a book called 'The Outsider' by Colin Wilson which Rafferty was reading at the time. It's about the sense of disconnection from the world that artists often feel. Martha regards Baker Street as the lyrical version of that book.

Other contributors include:  
Musician and founder member of Stealer's Wheel, Rab Noakes. He describes how the legal wrangling which followed the break-up of Stealer's Wheel inspired the creation of Baker Street. "Winding your way down on Baker Street, light in your head and dead on your feet, well another crazy day, you'll drink the night away and forget about everything". Although Rafferty was living in Scotland at the time, he had to endure long meetings at his lawyers, and Baker Street was where he'd meet friends and drink, and sing, and talk the night away. The lyrics explore the conflicting thoughts and pressures Rafferty faced: he wanted to continue with his music, but - as Martha says - he had a young family to support and there was pressure to get a 'normal job'. Singer-songwriter Betsy Cook whose former husband, the late Hugh Murphy, produced Baker Street, plays through the melody on her keyboard and describes what makes the song work musically. She also recalls the emotional impact of hearing it played at Hugh Murphy's funeral.

For poet, Ian McMillan, Baker Street provided the sound track to his student years; and busker Gavin Randle plays it often on Brighton pier with a backdrop of murmuring starlings, a setting sun, and passers-by dancing arm in arm.

Martha Rafferty's interview at the start of the programme is illustrated by an acoustic version of the track played especially for Soul Music by the guitarist Hugh Burns. He played on the original recording, and explains how he achieved the stirring guitar solo at the end of the record.

Also included in the programme is the original demo version of Baker Street, on which Gerry Rafferty plays the famous sax solo on guitar. It was released late last year on a Collector's Edition of the City to City album.

Producer: Karen Gregor (whose first decision when starting work on the programme was not to mention the Bob Holness/saxophone riff urban myth... so there is no word of it anywhere in the programme...).

**SAT 01:00 Roy Clarke - The Events at Black Tor (b08898tk)**

Such as Sit in Darkness  
PC Jamie has been posted, with his wife Pam, to the Yorkshire Moors.

But far from the quiet life they're expecting - the arrival of a mysterious letter sparks a terrifying chain of events and their first encounter with the powers of evil...

Roy Clarke's six-part serial directed by Alan Ayckbourn. Stars Juliet Cooke as Pam, Brian Peck as Jamie, James Beck as Sergeant, Bob Grant as Probert and Heather Stoney as the Radio Voice.

First broadcast on BBC Radio 4 in April 1968.

**SAT 01:30 The Diving Venus (b011cks8)**

Swimmer and explorer Kate Rew tells the fascinating story of Annette Kellerman, the 1920s Australian vaudeville star and champion swimmer who dived into glass tanks, popularized the one-piece swimsuit and became the first woman to attempt to swim the English Channel.

Paralysed by polio as a child, Kellerman was introduced to swimming as a therapy. When she discovered that her limbs 'found their true congenial element in water', she quickly became an ambitious swimmer.

Her family moved to England to promote her and in 1904 she swam 26 miles down the Thames from Putney to Blackwall, training on a diet of bread and milk. The Daily Mail picked up her story and sponsored her to become the first woman to attempt to swim the English Channel.

In her twenties she took a job performing her unusual water ballet act as a mermaid at the London Hippodrome. It was here that she became known as the Diving Venus.

But swimming was also a political act for Kellerman. She was a campaigner for the right of women to wear a one piece swim suit.

While visiting Boston Beach in 1907, she appeared before the press in a tight-fitting one-piece swimsuit and was later arrested. Using some new interviews and some archive interviews from the documentary, 'The Original Mermaid', Kate Rew explores the many layers to Kellerman's life and examines her own affinity with Kellerman's story. She talks to Margaret Drabble, another swimmer with a passion for mermaids. We hear from the dancer Beth Dean, who went to see Kellerman perform her underwater ballet in the 1920s and we hear extracts from Kellerman's own

writings on swimming. 'Swimming cultivates imagination; the man with the most is he who can swim his solitary course through night and day and forget a black earth full of people who push', she wrote.

Produced by Sarah Cuddon

A Falling Tree Production for BBC Radio 4.

**SAT 02:00 Joanna Trollope - Other People's Children (b007jn8y)**

Episode 10  
Relationships falter under the strain of living as a step-family when decisions need to be made. Read by Penelope Wilton.  
**SAT 02:15 Promises, Promises: A History of Debt (b054t77)**

Hope  
To conclude his series, anthropologist David Graeber examines recent events in the context of the long history of debt. According to David, we are currently living in the early years of a new era in which physical money - cash passing from hand to hand - will be replaced by virtual money. There have been many eras of virtual money over the past 5000 years and David argues that we cannot yet know what this latest phase will mean as we are just a few decades years into a historical epoch likely to last 500 years.

To put the matter in perspective, capitalism's existence as an economic system has been entirely within one oscillation back and forth between physical and virtual money. There is every reason to believe that, if we are indeed heading towards a long period of virtual money, the predominant economic system in this period might also be something different.

David Graeber argues that, when the creditor has all the power, the repayment of debt becomes a sacrosanct principle and writing it off becomes inconceivable. The events of the 2008 financial crash provide us with a perfect example. When the banks were poised to go under, they were bailed out even if it meant making billions of pounds worth of debt disappear through a taxpayer funded injection of cash. By contrast, no matter what the circumstances, the requirement for small-scale debtors to pay back at agreed rates of interest was considered a matter of simple morality.

The financial crash might be over, but the international debt crisis continues. David concludes by arguing that we need to reinstate the ancient and medieval customs of institutionalised debt forgiveness in order to get out of our current malaise.

Producer: Max O'Brien

A Juniper production for BBC Radio 4.

**SAT 02:30 15 Minute Drama (b044jh6l)**

Vikas Swarup - The Seventh Test, The Noose  
Sapna Sinha works as a sales assistant in a TV showroom in New Delhi. Being the only bread-winner in the family she works long hours to provide for her widowed mother and younger sister. But then a man walks into her life with an extraordinary proposition: pass seven "life" tests of his choosing and she will have wealth and power. At first the tests seem easy, but things are not quite as they seem. Dramatised by Ayeesha Menon and John Dryden from Vikas Swarup's best-selling novel "The Accidental Apprentice".  
10) The Noose

A thriller set in India from the author of "Slumdog Millionaire". Sapna must revisit her past to make sense of her present. But nothing can prepare her what she finds there. Dramatised from Vikas Swarup's best-selling novel "The Accidental Apprentice".

Writers:  
Vikas Swarup is an Indian diplomat and a best-selling novelist. His first novel "Q & A" was made into the Oscar winning film "Slumdog Millionaire" as well as Sony Award winning radio drama serial for BBC Radio.

Ayeesha Menon dramatised Vikas Swarup's other novels SIX SUSPECTS and Q & A, which won a Sony Award for Best Drama. She also wrote for Radio 4 THE MUMBAI CHUZZLEWITS, UNDERCOVER MUMBAI, THE CAIRO TRILOGY and MY NAME IS RED. Her stage play PEREIRA'S BAKERY AT 76 CHAPEL ROAD, which was developed with the Royal Court Theatre, was recently staged by the Curve Theatre, Leicester.

John Dryden wrote the original three-part dramas series SEVERED THREADS, THE RELUCTANT SPY and PANDEMIC, which won the Writer's Guild Award for best radio drama script. His dramatisation of BLEAK HOUSE won a Sony Award for Best Drama. Other dramatisations include A SUITABLE BOY, A HANDMAID'S TALE and FATHERLAND one of the most repeated dramas on R4 Extra.

Cast:

Sapna ... Rasika Dugal  
Acharya ... Vijay Chrishna  
Karan ... Neil Bhooapal  
Nirmila Ben / Rosie ... Radhika Mittal  
Sapna's Mother ... Shernaz Patel  
Raja ... Sumeet Vyas  
Kuldeep Singh / Roaji ... Rajit Kapur  
Neha ... Amrita Puri  
Priya Kapoor / Pushpa / Female Judge ... Ayesha Raza  
Badan Singh / Politician / Constable ... Kenny Desai  
Madan ... Vivek Madan  
Neelam / Babli ... Prerna Chawla  
Rent Collector ... Satchit Puranik

Production:  
Sound Design - Steve Bond  
Editing Assistant - Varun Bangera  
Script Editor - Mike Walker  
Assistant Producer - Toral Shah  
Music - Sacha Putnam

Dramatised by Ayeesha Menon and John Dryden from the novel "ACCIDENTAL APPRENTICE" by Vikas Swarup.

Director - John Dryden

Producer - Nadir Khan

A Goldhawk Production for BBC Radio 4.

**SAT 02:45 Book of the Week (b01cpx0w)**

Michele Hanson - What the Grown-Ups Were Doing, Episode 5  
Written by Michele Hanson.

Read by Rebecca Front.

Fleeing suburbia for Art School brings liberation in many guises. The genteel suburbia of Northwest London in the 1950s is the setting for this memoir of an only child whose Jewish mother had loudly held opinions on everything from the stinginess of her neighbours to the bowel movements of her entire family. Negotiating adolescence was never going to be easy.

Abridged and Produced by Jill Waters

A Waters Company production for BBC Radio 4.

**SAT 03:00 Elizabeth Bowen - The House in Paris (b0889b1l)**

Episode 1  
From her deathbed, the sinister Madame Fisher weaves the lives of young Henrietta and Leopold as she manipulated others before them.

But who is Karen, the mother who gave Leopold away? Will Madame Fisher reveal her secrets of love, scandal and death? Elizabeth Bowen's classic novel dramatised in three-parts by Margaret Steward.

Stars Sara Kestelman as Mme Fisher, Sunny Ormonde as Karen, Susan Bovell as Naomi Fisher, John Duttine as Max, Ann Windsor as Aunt Violet, David King as Uncle Bill, Fiona Christie as Henrietta and Joshua Goodman as Leopold.  
Music by Anthea Gomez.

Producer: Sue Wilson

First broadcast on BBC Radio 4 in 1994.

**SAT 04:00 Who Goes There? (b00kfwbs)**

Series 2, Episode 1

Martin Young chairs the famous people quiz. With Francis Wheen, Fred Housego, Polly Toynbee and Miles Kingdon. From June 1998.

**SAT 04:30 No Commitments (b037wxbx)**

Series 12, Misalliances

Victoria tries to change Emily's marriage plans, while Charlotte has a new (old) lover. Stars Celia Imrie. From May 2006.

**SAT 05:00 The Secret Life of Rosewood Avenue (b007k281)**

Raising the Dead

"I hope you know what you're doing, Miss Tilling. Experimenting with the paranormal can be fraught with danger." Miss Tilling's getting in touch with her spiritual side, but hapless vicar Timothy Carswell is not so keen.

Stephen Sheridan's six-part series stars James Grout as the Reverend Timothy Carswell, Margaret Courtenay as Miss Tilling, Jean Heywood as Miss Tapp and Christopher Good as Dr Warlock.

Producer: Lissa Evans.

First broadcast on BBC Radio 4 in March 1991.

**SAT 05:30 Robert Newman's Entirely Accurate Encyclopaedia of Evolution (b06gwnx2)**

One of Britain's finest comedians, Rob Newman, with a witty, fact-packed series mixing stand-up and sketches, challenging notions of Survival of the Fittest and The Selfish Gene with a new theory that's equal parts enlightening and hilarious.

Rob is our guide on a journey through a unique audio A-Z of nature that takes in everything from altruistic amoebae and dancing squid to Richard Dawkins wrestling naked with a postal worker.

Piecing these fragments together allows Rob to correct some major distortions of Darwinism, as well as rejig the theory of natural selection in the light of what we now know about epigenetics, mirror neurons and the Flintstones.

Written by Rob Newman

Starring Claire Price, with Jenni Murray as the voice of the Encyclopaedia.

Producer: Jon Harvey

Executive Producer: Richard Wilson

A Hat Trick production for BBC Radio 4.

**SAT 06:00 Grigoriy Efimovich Rasputin - Almost the Truth (b007wvcq)**

Has history been unjust to Grigoriy Efimovich Rasputin? Was he anything more than a "mad monk", unbridled lecher, and evil influence on the Russian royal family?

Wally K Daly's epic drama stars Robert Glenister as Rasputin, Michael Cochrane as the Tsar, Jane Whittenshaw as the Tsarina, Geoffrey Whitehead as the Adjudicator, Maurice Denham as Makari, Norman Bird as Theophanes, Denys Hawthorne as Hemogenes and Roger May as Iliodor.

Director: Martin Jenkins

First broadcast on BBC Radio 4 in February 1996.

**SAT 07:30 Britain in a Box (b00vd8n5)**

Series 4, The Old Grey Whistle Test

Paul Jackson reveals how the BBC's influential music show devoted to rock albums, The Old Grey Whistle Test, survived on TV for 16 years from 1971 to 1988.

It provided British TV debuts for the likes of Bob Marley and the Wailers, Billy Joel, Judas Priest, Judd Sill and Lynryd Skynryd - and yet was accused of ignoring punk.

Looking at how it divided the musical nation, Paul speaks to presenters 'Whispering' Bob Harris, Annie Nightingale and Mark Ellen, plus artists including PIL's Jah Wobble, Jethro Tull's Ian Anderson and Wishbone Ash's Martin Turner. There's also a rare

interview with Mike Appleton, the show's producer throughout its 18-year history.

Producer: Paul Kobrak.  
First broadcast on BBC Radio 4 in 2011.

**SAT 08:00 Archive on 4 ([b03vthky](#))**  
The Death of the Spiv

The poet Paul Henry traces the slippery movements of "The Spiv" through the archives. When Paul was a young man he was captivated by the slick, smooth-talking Private Joe Walker in the TV sitcom 'Dad's Army'. A few years later, on his first trip to London, he was soon parted from his money by a man selling dodgy cutlery from a suitcase in Petticoat Lane. Ever since then, he's been fascinated by this tricky stereotype, and so he has gone through the archives to find out where the factual and the fictional Spiv has gone.

One of the spiv's earliest incarnations was a real life conman from the turn of the 20th century called Henry the Spiv Bagster, but the etymology of the word itself is nearly as evasive as a spiv. It's the protean quality of the spiv, the imagined and the real, that is really appealing. Paul follows him as he dips in between light and shade - from the comic representations in the form of his beloved Private Walker and Arthur English to the far murkier and occasionally psychotic characters in films like 'They Made Me a Fugitive'.

Paul looks at the specific social and economic conditions of post-war Britain that arguably made a spiv of everyone, and tries to find out where he may have disappeared to now, in these days of relative plenty.

With contributions from actor Alan Ford, crime historian Clive Emsley, critic Robert Hanks, columnist Owen Jones and amateur historian Rob Baker who tells Paul about the horrific murder of a real life spiv. Rich archive includes 'Hancock's Half Hour' where Sid heads a celebration of the return of rationing, first hand testimony from a self-confessed former spiv, and an interview with George Cole.

Producer: Sarah Langan.  
**SAT 09:00 I am a Storyteller: William Trevor at 80 ([b00bqm6t](#))**

After the death of much-loved Irish novelist and playwright William Trevor aged 88 in November 2016, BBC Radio 4 Extra rebroadcasts Gillian Reynolds' three-hour showcase featuring a collection of his stories and plays, made for his 80th birthday.

As a radio critic, Gillian lists Trevor's work as some of her all-time favourites. Her following selection features Prunella Scales, Penelope Wilton, Dorothy Tutin, Denys Hawthorne, Bryan Pringle and Niamh Cusack:  
\* Beyond The Pale (1980)  
\* The Forty-Seventh Saturday (1980)  
\* The Dancing Master's Music (1997)  
\* The Penthouse Apartment (1998)  
\* Solitude (2004).

Gillian also features excerpts from John Tusa's 2005 Interview with William Trevor, where he reveals that a writer must "be open to instincts as to where the story is taking you". He also explains that he does an "enormous amount of re-writing" using a manual typewriter as "Computers frighten me...".

Producer: Nick St George  
Made for BBC Radio 7 and first broadcast to mark William Trevor's 80th birthday in May 2008.

**SAT 12:00 The Unbelievable Truth ([b01fshp9](#))**  
Series 9, Episode 1  
David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Tony Hawks, Arthur Smith, Lucy Porter and Graeme Garden are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as: Parrots, Breakfast, Insurance and Oliver Cromwell.

The show is devised by Graeme Garden and Jon Naismith, the team behind Radio 4's I'm Sorry I Haven't A Clue.  
Producer: Jon Naismith

A Random Entertainment programme for BBC Radio 4.  
**SAT 12:30 An Actor's Life for Me ([b007r42w](#))**  
Series 1, A Stiff Audition

Always on the lookout for work, Robert lands a rather sedentary role. Stars John Gordon-Sinclair. From January 1989.

**SAT 13:00 On Kosovo Field: Omnibus ([b088sdwl](#))**  
Fin Kennedy's drama inspired by PJ Harvey's Kosovan travel notebooks, with unreleased demo songs. With Michelle Keegan.

**SAT 14:10 Inheritance Tracks ([b088sgl8](#))**  
Ben Fogle  
Adventurer, writer and broadcaster Ben Fogle chooses 'Flash Bang Wallop' sung by Tommy Steele, and 'It's Tricky' by Run DMC.

**SAT 14:15 Sentimental Journey ([b088sgs5](#))**  
Imogen Stubbs  
Arthur Smith accompanies actress Imogen Stubbs on her return to Oxford, where she was an English scholar at Exeter College. But it's not the sandstone quads or even the theatre she wants to revisit, but a romantic, rustic shack in the woods...

Producer: Rebecca Moore  
First broadcast on BBC Radio 4 in April 1999.  
**SAT 14:45 Uncle Mort's South Country ([b007rj8l](#))**  
Series 1, A Night on the Town

It's Carter's first look at Soho exotic dancers, but not Uncle Mort's. Peter Tinniswood's adventures with Stephen Thorne.

**SAT 15:00 Archive on 4 ([b03vthky](#))**  
[Repeat of broadcast at [08:00 today](#)]

**SAT 16:00 Grigoriï Efimovich Rasputin - Almost the Truth ([b007wvcq](#))**

[Repeat of broadcast at [06:00 today](#)]  
**SAT 17:30 Britain in a Box ([b00ydn5j](#))**

[Repeat of broadcast at [07:30 today](#)]  
**SAT 18:00 Atomic Tales ([b007ix75](#))**  
I've Got Your Number  
A man loses his unique numbered identity - and lands in double trouble, when his number gets copied.

1950s American sci-fi spoof starring John Guerrasio, Jeff Harding, Allison Warnyca, Lewis McLeod, Colin Stinton and Liza Ross.  
Written by Adam Tandy and Nat Sones.  
Producer: Adam Bromley.

Made for BBC 7 and first broadcast in August 2006.  
**SAT 18:30 Ursula Le Guin - Earthsea ([b05s8qzd](#))**

Lookfar  
Ursula Le Guin's enduring fantasy saga set on the magical archipelago rich with wizards and dragons.  
Based on the novels A Wizard of Earthsea and The Tombs of Atuan by Ursula Le Guin. Adapted by Judith Adams.

At Roke School, Ged released a terrible shadow into the world when he recklessly cast a spell for summoning the dead. It nearly cost him his life then and now it hunts him wherever he goes. He must make a choice: keep running or turn around and become hunter himself.

Ged ..... James McArdle  
Tenar ..... Aysha Kala  
Ogion ..... Paul Hilton  
Vetch ..... Will Howard  
Dragon ..... Jessica Turner  
Pechvary ..... Mark Edel-Hunt  
Ship's Master ..... Sam Dale  
2nd Ship's Master ..... Stephen Critchlow  
Raven ..... Syesha Antoine  
Skior ..... David Hounslow  
Jessel ..... Chris Pavlo  
Original music by Jon Nicholls  
Directed by Sasha Yevtushenko.

**SAT 19:00 I am a Storyteller: William Trevor at 80 ([b00bqm6t](#))**

[Repeat of broadcast at [09:00 today](#)]  
**SAT 22:00 The Simon Day Show ([b01hvdmy](#))**  
Series 2, Geoff Allerton  
Simon Day and his characters welcome listeners to The Mallard, a small provincial theatre somewhere in the UK. Each week one of Simon's comic characters come to perform at The Mallard while the staff struggle with rivalries, self-doubt and the new owner's vision for the theatre's future.

This week it's the turn of Yorkshire poet Geoffrey Allerton, who's accompanied by amateur journalist friend Duncan (played by Paul Whitehouse).

Cast list:  
Billy Bleach ..... Simon Day  
Emanuel Akinyemi ..... Felix Dexter  
Pat Bennet ..... Morwenna Banks  
Ron Bone / Wozac ..... Simon Greenall  
Duncan ..... Paul Whitehouse.

**SAT 22:30 Revolting People ([b00f80zs](#))**  
Series 1, An Incredible Amount of Storm Clouds  
Feared Briton General Venables demands executions by sunset.

1770 America sitcom stars Andy Hamilton. From February 2000.  
**SAT 22:55 The Comedy Club Interviews ([b088jxbs](#))**

The best in contemporary comedy. Arthur Smith is joined in the Comedy Club by Shazia Mirza.  
**SAT 23:00 The Mary Whitehouse Experience ([b007jmqb](#))**

From 17/03/1990  
Your chance to own Now That's What I Call Satire! Stars Rob Newman, Rebecca Front, Steve Punt and Hugh Dennis. From March 1990.  
**SAT 23:30 4 at the Store ([b00ddx9h](#))**  
Series 2, Episode 4  
Stand-up at London's Comedy Store with host Simon Bligh, Andrew Maxwell, Pierre Hollins and Simon Evans. From January 2002.

**SUNDAY 15 JANUARY 2017**

**SUN 00:00 Atomic Tales ([b007ix75](#))**  
[Repeat of broadcast at [18:00 on Saturday](#)]

**SUN 00:30 Ursula Le Guin - Earthsea ([b05s8qzd](#))**  
[Repeat of broadcast at [18:30 on Saturday](#)]

**SUN 01:00 On Kosovo Field: Omnibus ([b088sdwl](#))**  
[Repeat of broadcast at [13:00 on Saturday](#)]

**SUN 02:10 Inheritance Tracks ([b088sgl8](#))**  
[Repeat of broadcast at [14:10 on Saturday](#)]

**SUN 02:15 Sentimental Journey ([b088sgs5](#))**  
[Repeat of broadcast at [14:15 on Saturday](#)]

**SUN 02:45 Uncle Mort's South Country ([b007rj8l](#))**  
[Repeat of broadcast at [14:45 on Saturday](#)]

**SUN 03:00 Archive on 4 ([b03vthky](#))**  
[Repeat of broadcast at [08:00 on Saturday](#)]

**SUN 04:00 Grigoriï Efimovich Rasputin - Almost the Truth ([b007wvcq](#))**

[Repeat of broadcast at [06:00 on Saturday](#)]  
**SUN 05:30 Britain in a Box ([b00ydn5j](#))**

[Repeat of broadcast at [07:30 on Saturday](#)]  
**SUN 06:00 Vikas Swarup - The Seventh Step Omnibus ([b044yfsx](#))**

Episode 2  
Can sales assistant Sapna Sinha pass seven tests to change her life? From Vikas Swarup's novel The Accidental Apprentice.  
**SUN 07:15 Pierrot Hero: The Story of Clifford Essex ([b01q8n0n](#))**

Henley Regatta, July 1891  
A selection of readings from the personal memoirs of Clifford Essex, which have remained unpublished since they first appeared in magazine format in the 1920s. In this episode, Essex and his pierrots are a huge success at Henley - despite the rain!

The seaside pierrot troupe is an uniquely British art form, which began in 1891. That year, a gifted banjo player and producer of entertainments for society events, called Clifford Essex, watched a performance of L'Enfant Prodigue at The Prince of Wales Theatre. It was a largely mimed performance featuring a family of pierrots and it gave Essex the idea of costuming a concert party in white satin, pompoms and ruffles, to perform banjo pieces at The Henley Regatta and, later that year, at Cowes.

The project was a resounding success and led to his troupe performing throughout the country for almost three decades. During this time, the idea was copied and developed in such a way that, by the 1920s, there were more than 500 pierrot troupes performing along the coasts of Britain. These troupes were the stand-up comedy club and indie pop charts of their day - it was here that artists honed their craft by learning old routines and developing new ideas. They paved the way for the styles of music and humour that subsequently found a mass audience on radio and television.

The reader, Tony Lidington is known by many people as 'Uncle Tacko', leader and founder of The Pierrotters, the last-remaining professional, seaside pierrot troupe in Britain, now in its 27th year of performing.

Abridged and read by Tony Lidington  
Producer: David Blount  
A Pier Production for BBC Radio 4.

**SUN 07:30 Isy Suttie's Love Letters ([b01rszvg](#))**  
Series 1, Claire and Leigh

Isy Suttie (Dobby from Channel 4's Peep Show and double British Comedy Award nominee) returns to BBC Radio 4 with these unique tales, recounting a series of love stories affecting people she's known throughout her life, told partly through song. Sometimes Isy has merely observed other people's love lives; quite often she's intervened, changing the action dramatically - for better or worse. Intertwined within these stories are related real life anecdotes from Isy's own, often disastrous, love life. In this third episode, Isy looks for signs as to whether her relationship with a poet can survive despite semantic differences, while she lends a helping hand to Matlock's new chef Claire and her Elvis impersonator admirer Leigh.

With her multi-character and vocal skills, plus her guitar, Isy creates a hilarious and deeply moving world, sharing with us her lessons in life and love.

"A voice you want to swim in" The Independent  
Produced by Lianne Coop.

**SUN 08:00 Take It From Here ([b01fhp18](#))**  
From 26/02/1959

Putting a hat on with a West End musical spoof, plus trouble over a wedding ring for 'The Glums'.  
Starring Professor Jimmy Edwards, Dick Bentley and June Whitfield.

Music from Wallace Eaton and the Keynotes and the BBC Revue Orchestra conducted by Harry Rabinowitz.  
Scripted by Frank Muir and Denis Norden.

Producer: Charles Maxwell  
First broadcast on the BBC Light Programme in February 1959.

**SUN 08:30 The Eric Morecambe and Ernie Wise Show ([b01jznr9](#))**

Series 1, Episode 4  
Baby talk for Eric and it's bath-time for Ernie - but is he really that hairy?  
Special singing guest: Wilma Reading.

Written by Eddie Braben  
With Ann Hamilton and Arthur Tolcher.  
Music by Dennis Wilson & His Orchestra.

Producer: John Browell  
First broadcast on BBC Radio 2 in February 1975.

**SUN 09:00 The Reformation: Omnibus ([b088smmy](#))**  
Five hundred years after the Reformation, historian Diarmuid MacCulloch explores its impact on our lives now.

**SUN 10:10 Inheritance Tracks ([b088snwv](#))**  
Phil Collins

Phil Collins shares 'All My Loving' by The Beatles and Bob Dylan's 'The Times They Are A Changin'.'  
**SUN 10:15 Desert Island Discs Revisited ([b088snvy](#))**

Absent Friends, Ken Adam  
4 Extra Debut. From Fred Astaire to the Ink Spots. James Bond film set designer Ken Adam's castaway choices. With Sue Lawley. From May 2004.

**SUN 11:00 The Moth Radio Hour ([b088sp8z](#))**  
Series 4, Episode 7

True stories told live in in the USA: George Dawes Green



introduces stories about winning, losing and religious belief. The Moth is an acclaimed not-for-profit organisation dedicated to the art and craft of storytelling based in the USA. Since 1997, it has celebrated both the raconteur and the storytelling novice, who has lived through something extraordinary and yearns to share it. Originally formed by the writer George Dawes Green as an intimate gathering of friends on a porch in Georgia (where moths would flutter in through a hole in the screen), and then recreated in a New York City living room, The Moth quickly grew to produce immensely popular events at theatres and clubs around New York City and later around the USA, the UK and other parts of the world.

The Moth has presented more than 15,000 stories, told live and without notes, to standing-room-only crowds worldwide. The Moth podcast is downloaded over 27 million times a year.

Featuring true stories told live on stage without scripts, from the humorous to the heart-breaking.

The Moth Radio Hour is produced by Jay Allison and Atlantic Public Media in Woods Hole, Massachusetts and is distributed by the Public Radio Exchange.

**SUN 11:55 The Listening Project (b01p0vfl)**

Claudia and Isabella - Sisterly Hierarchy

Fi Glover hears a conversation between sisters Claudia and Izzy, recorded when Claudia was 11 and Izzy 10; they're close, but Claudia will always be the older sister.

This conversation was first broadcast on R4 on 30/11/2012.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before.

The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

**SUN 12:00 Take It From Here (b01fhp18)**

[Repeat of broadcast at 08:00 today]

**SUN 12:30 The Eric Morecambe and Ernie Wise Show (b01jznr9)**

[Repeat of broadcast at 08:30 today]

**SUN 13:00 Vikas Swarup - The Seventh Test Omnibus (b044vfxs)**

[Repeat of broadcast at 06:00 today]

**SUN 14:15 Pierrot Hero: The Story of Clifford Essex (b01q8n0n)**

[Repeat of broadcast at 07:15 today]

**SUN 14:30 Reading Europe: Norway - Death in the Family Omnibus (b088ss81)**

Episode 1

Writer Karl Ove Knausgaard relives the story of his life, from childhood to the death of his father. Read by David Threlfall.

**SUN 15:45 Bernice Rubens - Second Fiddle (b088ss83)**

4 Extra Debut. 'I'm not sorry... I just want it get it off my chest. You thought I was a woman, didn't you?'. Short story read by Sion Probert.

**SUN 16:00 Saturday Drama (b0076zxm)**

Stephen Wakelam - Adulteries of a Provincial Wife

By Stephen Wakelam. Gustave Flaubert's masterpiece *Madame Bovary* was published 150 years ago. Who was the inspiration for Emma and how did his own life become embroiled in his writing?

With Daniel Evans, Robert Glenister, Anastasia Hillie, Jennie Stoller.

**SUN 17:00 Poetry Extra (b088ssr2)**

Electric Polyolbion

BBC Radio 4's Poet in Residence, Daljit Nagra revisits the BBC's radio poetry archive with Electric Polyolbion.

Part-poetry and part-national topological survey with a rich seam of encounters along the way, Paul Farley reimagines Michael Drayton's sprawling, extraordinary Poly-Olbion, first published in 1612.

The term Poly-Olbion suggests 'many Albions', the plurality of place, and Drayton described his own project as "...a chorographical [sic] description of tracts, rivers, mountains, forests, and other parts of this renowned isle... with intermixture of the most remarkable stories, antiquities, wonders, rarities, pleasures and commodities of the same."

Drayton's Poly-Olbion is a remarkable poem: 30,000 lines, arranged in 30 sections or 'songs', describing the geography and history of England and Wales county by county. References to place are clear and precise.

The Electric Poly-Olbion follows the same topographies as Drayton's work, and Paul uses its precursor to create a new version out of our contemporary landscape that incorporates and synthesizes historical, scientific, political, literary, pop-cultural and autobiographical dimensions into the imaginative region of the long poem.

As he travels the country and meeting other local writers along the way, Paul writes his own long form verse in and around the places and references of Drayton's original: the same landscapes, two wildly different time frames.

Producer: Simon Hollis

Made for BBC Radio 4 by Brook Lapping Productions. First broadcast in 2010.

**SUN 17:30 Isy Suttie's Love Letters (b01rszvg)**

[Repeat of broadcast at 07:30 today]

**SUN 18:00 Spine Chillers (b088stfn)**

2/5 Mrs M, by David Campton

Mrs Meadowsweet offers visitors to her country guesthouse a truly carefree holiday. Everybody is so happy. A little vague perhaps, but certainly happy.

Newcomers Madge and Arthur are suspicious, but can Mrs M convert them?

Stars Rosemary Leach as Mrs Meadowsweet, Anne Jameson as Madge and Roger Hume as Arthur.

Written by David Campton.

Directed by Peter Windows at BBC Birmingham

First broadcast on BBC Radio 4 in February 1984.

**SUN 18:45 Jan Mark - Black and White (b088ssr4)**

Nule

Martin dresses up the old newel stair post to look like a person, but his joke soon turns very creepy. Read by Malcolm Raeburn.

**SUN 19:00 The Moth Radio Hour (b088sp8z)**

[Repeat of broadcast at 11:00 today]

**SUN 19:55 The Listening Project (b01p0vfl)**

[Repeat of broadcast at 11:55 today]

**SUN 20:00 The Reformation: Omnibus (b088smvy)**

[Repeat of broadcast at 09:00 today]

**SUN 21:10 Inheritance Tracks (b088snwv)**

[Repeat of broadcast at 10:10 today]

**SUN 21:15 Desert Island Discs Revisited (b088smny)**

[Repeat of broadcast at 10:15 today]

**SUN 22:00 Isy Suttie's Love Letters (b01rszvg)**

[Repeat of broadcast at 07:30 today]

**SUN 22:30 Innes Own World (b017px05)**

Episode 4

Neil Innes recalls working with Monty Python and performs jingles for products you never knew you needed. From January 2003.

**SUN 22:55 The Comedy Club Interviews (b088jxhj)**

The best in contemporary comedy. Arthur Smith is joined in the Comedy Club by Shazia Mirza.

**SUN 23:00 Cabin Pressure (b00cm9p6)**

Series 1, Douz

Sitcom by John Finnemore about the pilots of a tiny charter airline for whom no job is too small and many jobs are too difficult.

Carolyn finds that she has taken more on board than she meant to.

Carolyn Knapp-Shapley ..... Stephanie Cole

1st Officer Douglas Richardson ..... Roger Allam

Captain Martin Crieff ..... Benedict Cumberbatch

Arthur Shapley ..... John Finnemore

Yves Jutteau ..... John Sessions

Captain Jessop ..... Rufus Jones

Lachlan ..... Robert Harley

Habib ..... Ali Amadi.

**SUN 23:30 1966 and All That (b01075px)**

The 1940s

The French Resistance struggle to victory under General de Gaulle; Hitler gets stuck in a bunker with his Gerbil - and John Humphrys interviews Winston Churchill.

Craig Brown's satirical history of Britain reaches the 1940s.

Stars Joss Ackland, Eleanor Bron, Rory Bremner, Ewan Bailey, Margaret Cabourn-Smith and John Humphrys

Producer: Victoria Lloyd

First broadcast on BBC Radio 4 in September 2006.

**MONDAY 16 JANUARY 2017**

**MON 00:00 Spine Chillers (b088stfn)**

[Repeat of broadcast at 18:00 on Sunday]

**MON 00:45 Jan Mark - Black and White (b088ssr4)**

[Repeat of broadcast at 18:45 on Sunday]

**MON 01:00 Vikas Swarup - The Seventh Test Omnibus (b044vfxs)**

[Repeat of broadcast at 06:00 on Sunday]

**MON 02:15 Pierrot Hero: The Story of Clifford Essex (b01q8n0n)**

[Repeat of broadcast at 07:15 on Sunday]

**MON 02:30 Reading Europe: Norway - Death in the Family Omnibus (b088ss81)**

[Repeat of broadcast at 14:30 on Sunday]

**MON 03:45 Bernice Rubens - Second Fiddle (b088ss83)**

[Repeat of broadcast at 15:45 on Sunday]

**MON 04:00 Saturday Drama (b0076zxm)**

[Repeat of broadcast at 16:00 on Sunday]

**MON 05:00 Poetry Extra (b088sr2)**

[Repeat of broadcast at 17:00 on Sunday]

**MON 05:30 Isy Suttie's Love Letters (b01rszvg)**

[Repeat of broadcast at 07:30 on Sunday]

**MON 06:00 Roy Clarke - The Events at Black Tor (b089072d)**

The Unquiet Dead

After their brush with violent death, Jamie and Father Probert find further evidence of the forces of darkness.

The arrival of a mysterious letter has sparked a terrifying chain of events on the Yorkshire Moor for policeman Jamie and wife Pam. Roy Clarke's six-part serial directed by Alan Ayckbourn.

Stars Juliet Cooke as Pam, Brian Peck as Jamie, Bob Grant as Probert, James Beck as the Sergeant, Robert Wallace as the Vicar, Ella Atkinson as Maggie and Laurence Bould as the Coroner.

First broadcast on BBC Radio 2 in April 1968.

**MON 06:30 Erich Honecker's Rock and Roll Years (b010mt30)**

Henning Wehn investigates 'Ostrocker' - the rock and pop music scene in the old East Germany.

During the Cold War, we were given the impression that life behind the Iron Curtain was unrelentingly grim and that communist youth suffered from a lack of fashionable clothing and an earnest adherence to the socialist dream.

But this was not always the case and despite the fact that Erich Honecker believed 'beat music' was being used by the enemy to send East German Youth into 'overdrive', he had only limited success in placing controls on a thriving rock and pop music scene in the GDR.

It is true that his musicians had to perform in front of a committee to obtain a licence to perform, that there was only one - state controlled - record company and that if you fell foul of those in power, your music 'ceased to exist'. But East German youngsters were listening to Western music being played on radio stations on the other side of the Wall and so Erich Honecker ultimately failed to control the musical tastes of the GDR teenager.

In 'Erich Honecker's Rock and Roll Years', German comedian Henning Wehn goes to Berlin in search of a scene unknown to him when he was growing up in West Germany. He talks to Ostrock musicians and fans and uncovers a story that involves, the Stasi, disappearing musicians, lyrics with hidden meanings and music that was 'Western' in all but name.

**MON 07:00 Do Nothing 'Til You Hear From Me (b0076hbd)**

Series 1, The Folks Who Live on the Hill

Vi is sick, and Roy is no help. Then unexpected guests arrive for Victor's birthday party. Stars Ram Jam Holder. From October 2003.

**MON 07:30 The Museum of Curiosity (b087pvqk)**

Series 10, Episode 1

This week, the Professor of Ignorance John Lloyd and his new curator Jo Brand welcome the science communicator, musician and comedian Helen Arney; a man who has lived as a goat in the Alps for 6 days and built his own toaster from the ground up; and the captain of a fourteen storey £350 million pound cruise ship, The Queen Elizabeth, Captain Aseem Hashmi.

This week, the Museum's Guest Committee catch up on the latest 4 elements to be added to the periodic chart, flip through a history book from the future, which is all about now; and the thing that keeps a sea captain grounded, figuratively as well as literally, his 12-ton anchor.

The show was researched by Anne Miller of QI and Mike Turner. The producers were Richard Turner and James Harkin.

The production coordinator was Sophie Richardson.

It was a BBC Studios Production.

**MON 08:00 Thank You, Mrs Fothergill (b08907nh)**

The Alastair Wayne Show

Viewers are in for a big surprise when Alice makes an appearance on a local chat show on ITV.

Starring Sheila Hancock as Alice Foster, Pat Coombs as Phyllis Middleton, Avis Bunnage as Mrs Fothergill, Nigel Rees as Alastair Wayne and Clovissa Newcombe as Natalie.

Scripted by Keith Parry.

Produced in Manchester by Bob Oliver Rogers.

First broadcast on BBC Radio 2 in January 1979.

**MON 08:30 It Sticks Out Half a Mile (b007iq8k)**

The Pin-Up Girl

Who can be persuaded to pose for the 'What The Butler Saw' machine on the pier in Frambourne-on-Sea?

A seaside saga of pier perpetuation starring John Le Mesurier as Arthur Wilson, Ian Lavender as Frank Pike, Bill Pertwee as Bert Hodges, Vivienne Martin as Miss Perkins, Christopher Biggins as Dudley Watkins and Robin Parkinson as Mr Hunter.

After a pilot episode was made in 1981, Arthur Lowe sadly died.

So this 13-part series was revamped to feature the Dad's Army characters played by Pertwee and Lavender instead. The series was later adapted for ITV by Yorkshire TV.

Written by Harold Snoad and Michael Knowles, based on the characters originally created by Jimmy Perry and David Croft.

Producer: Martin Fisher

First broadcast on BBC Radio 2 in September 1984.

**MON 09:00 Just a Minute (b006vkd)**

Series 57, Episode 1

The classic long running panel game Just a Minute returns to the airwaves.

Chairman Nicholas Parsons takes control of a loquacious and rebellious bunch of players whose task it is to speak on a subject he gives them for one minute without hesitation, repetition or deviation.

A classic team of players launch the new series. They are: Paul Merton, Graham Norton, Gyles Brandreth and Jenny Eclair. Tune in, to find out how many words per minute they can manage.

Producer: Tilusha Ghelani.

**MON 09:30 Anything Legal (b0081qvy)**

Episode 1

Two laid-off city gents keep their secret. Wally K Daly's series stars Donald Hewlett and Michael Knowles. From November 1984.

**MON 10:00 Elizabeth Bowen - The House in Paris (b08909qf)**

Episode 2

Apart for five years, Karen agrees to an illicit meeting with Max

that is set to spark fatal consequences. Stars John Duttine.

**MON 11:00 OxCrimes (b052n4df)**

The Spinster, by Ann Cleeves

This collection of crime writing features a compelling cast of suspects. Following the success of OxTales (2009) and OxTravels (2011), Oxfam has produced this collection of crime writing. We have chosen 5 of the best for Radio 4 Extra. A Scottish spinster with a buried secret, a man obsessed with casual murder and an artist's fascination with truth - all figure in this intriguing array of tales.

Among the readers are Ewan Bailey and Maggie Steed. Writers include 2008/2010 Stonewall Writer of the Year Stella Duffy (Room Of Lost Things, Theodora), multiple award-winning Inspector Rebus creator Ian Rankin OBE, Ann Cleeves (Vera, Shetland) and sometime Murder One bookshop owner-turned-crime-writer and columnist Maxim Jakubowski.

1: Detective Inspector Jimmy Perez interviews a Scottish spinster with a buried secret. Read by Sheila Reid.

**MON 11:15 Gowan Calder - Nude, Untitled (b0076k9)**

4 Extra Debut. When an art college wants to take the jobs, the life models refuse to arte the prospect lying down. Stars Steven Cartwright.

**MON 12:00 Thank You, Mrs Fothergill (b08907nh)**

[Repeat of broadcast at 08:00 today]

**MON 12:30 It Sticks Out Half a Mile (b007jq8k)**

[Repeat of broadcast at 08:30 today]

**MON 13:00 Roy Clarke - The Events at Black Tor (b089072d)**

[Repeat of broadcast at 06:00 today]

**MON 13:30 Erich Honecker's Rock and Roll Years (b010mt30)**

[Repeat of broadcast at 06:30 today]

**MON 14:00 Book at Bedtime (b01pzqxf)**

The Prime of Miss Jean Brodie, The Creme de la Creme  
The Prime of Miss Jean Brodie is Muriel Spark's best known and best loved novel - the justly enduring story of an Edinburgh school teacher who eschews the normal curriculum in favour of lessons on the Italian Renaissance painters, on Mussolini and with stories of her own love life. As she seeks to mould her 'set' of girls 'of an impressionable age', into the 'crème de la crème', and as her love life becomes complicated by affections for, and from, the art and the singing masters, she identifies two girls, one of 'instinct' and one of 'insight', in whom her ambitions will chiefly lie. But despite her own unassailable convictions, life does not always work out as planned and amongst her own set there will be those who begin to question her authority and her purpose. A writer with a keen eye, a biting wit and a pithy sense of the comic, Muriel Spark created in Jean Brodie a character who remains as vivid and recognisable as she was in 1963, the year the book was published. Charismatic, unfettered by school boundaries, literal or metaphorical, she is the teacher who steps beyond the bounds of prescriptive education to the true sense of the world - opening the eyes of her girls to a wider world. Spark also captures the city of Edinburgh, a character in itself, and of a time - those years in the thirties when, denied conventional marriage, war-bereaved women sought other paths to fulfilment. Sparkling, funny, fresh and tragic, The Prime of Miss Jean Brodie fully deserves its place in the canon of twentieth century literature. Today: there's a plot afoot - again - to unseat Miss Brodie.

The reader is Gerda Stevenson, an actor, writer and director, winner of the Vanbrugh Award at RADA, whose many stage appearances include Lady Macbeth and Desdemona. Her radio adaptations include another Scottish classic, Sunset Song by Lewis Grassie Gibbon and her radio plays include The Apple Tree. The abridger is Sally Marmion

The producer is Di Speirs.

**MON 14:15 The Value of Failure (b03wp6kh)**

Arts

When struggling to invent the electric light bulb, Thomas Edison said, "I have not failed; I've simply found ten thousand ways that won't work."

In this series, five people from very different spheres of life, reflect on what failure has taught them personally and explain what value those lessons have in their worlds.

The Booker Award-winning author Anne Enright is comfortable with the notion of failure. She considers her experiences of a writer's life - and of having her words judged by the world. She tells the story of one of Ireland's greatest authors, who let the shame of failure cripple him. She also introduces us to Guardian first-book award winner Donal Ryan, who considered himself a success for simply finishing a book to show his wife.

Producer: Catherine Carr.

A Loftus production for BBC Radio 4.

**MON 14:30 Gustave Flaubert - Madame Bovary (b00cq1d4)**

Episode 1

Beautiful Emma meets and marries Doctor Charles Bovary. He's happy for the first time in his life - unlike Emma, who's distraught that her marriage lacks the passion and excitement of her fantasies.

A French masterpiece of betrayal and wantonness; the first great novel of adultery.

Starring John Hurt as the narrator, Conrad Nelson as Charles, Sarah Smart as Emma and Brigit Forsyth as Madame Bovary Snr. Gustave Flaubert's novel is dramatised by Diana Griffiths from a translation by Margaret Mauldon.

Producer: Pauline Harris

First broadcast on BBC Radio 4 in 2006.

**MON 14:45 Michael Crawford - Parcel Arrived Safely: Tied With String (b019dh51)**

Episode 1

Frank Spencer-like moments at the births of his two daughters, as Michael Crawford begins the first of a five-part reading of his autobiography.

Celebrated for his roles as the hapless Frank Spencer in the BBC TV sitcom, Some Mothers Do 'Ave 'Em - and as the man in the mask in Andrew Lloyd Webber's musical, The Phantom of the Opera - Michael Crawford is one of Britain's best loved entertainers.

Abridged by Pat McLoughlin.

Producer: Penny Leicester

First broadcast on BBC Radio 4 in 1999.

**MON 15:00 Elizabeth Bowen - The House in Paris (b08909qf)**

[Repeat of broadcast at 10:00 today]

**MON 16:00 Just a Minute (b006vykd)**

[Repeat of broadcast at 09:00 today]

**MON 16:30 Anything Legal (b0081qvg)**

[Repeat of broadcast at 09:30 today]

**MON 17:00 Do Nothing 'Til You Hear From Me (b0076hbd)**

[Repeat of broadcast at 07:00 today]

**MON 17:30 The Museum of Curiosity (b087pvqk)**

[Repeat of broadcast at 07:30 today]

**MON 18:00 Charles Chilton - Journey Into Space (b007jrgw)**

The World in Peril, Episode 6

Captain Jet and Lemmy are not the only ones to heed the mysterious voice.

Continuing the 20-part serial - the third of Charles Chilton's classic sci-fi trilogy.

Stars Andrew Faulds as Jet Morgan, Alfie Bass as Lemmy Barnett, Guy Kingsley-Poynter as Doc and Don Sharp as Mitch. Other parts played by David Jacobs.

Music composed and orchestra conducted by Van Phillips.

Written and produced by Charles Chilton.

First broadcast on the BBC Light Programme in October 1955.

**MON 18:30 A Good Read (b0076g5s)**

Esther Rantzen & Oliver James

Sue MacGregor and her guests - broadcaster, Esther Rantzen and psychologist, Oliver James - entertain an audience in The Barn at Dartington Hall discussing their favourite paperbacks by Jessica Mitford, Angela Carter and Jay McInerney. From 2003.

Hons and Rebels by Jessica Mitford

Publisher: Orion

Wise Children by Angela Carter

Publisher: Vintage

Story of My Life by Jay McInerney

Publisher: Bloomsbury.

**MON 19:00 Thank You, Mrs Fothergill (b08907nh)**

[Repeat of broadcast at 08:00 today]

**MON 19:30 It Sticks Out Half a Mile (b007jq8k)**

[Repeat of broadcast at 08:30 today]

**MON 20:00 Roy Clarke - The Events at Black Tor (b089072d)**

[Repeat of broadcast at 06:00 today]

**MON 20:30 Erich Honecker's Rock and Roll Years (b010mt30)**

[Repeat of broadcast at 06:30 today]

**MON 21:00 OxCrimes (b052n4df)**

[Repeat of broadcast at 11:00 today]

**MON 21:15 Gowan Calder - Nude, Untitled (b0076k9)**

[Repeat of broadcast at 11:15 today]

**MON 22:00 The Museum of Curiosity (b087pvqk)**

[Repeat of broadcast at 07:30 today]

**MON 22:30 The Lee Mack Show (h00bwz3)**

Sophie Ellis-Bextor

Sophie Ellis-Bextor joins the quick-fire comic for stand-up, sketches and music. With Angela McHale. From March 2005.

**MON 23:00 News Quiz Extra (b08909Zr)**

Series 19, Episode 2

Mark Steel, Michael Deacon, Zoe Lyons and Katy Brand are amongst the guests accompanying Miles Jupp in his weekly dissection of the news headlines.

Producer: Abby Kumar

A BBC Studios Production.

**MON 23:40 The Comedy Club Interviews (b08br702)**

From 10pm to midnight, seven days a week, the Comedy Club has two hours of comedy. Plus Jessica Postekew chats to Felicity Ward.

**MON 23:45 Why Bother? (b0890f2t)**

Episode 2

Peter Cook stars as Sir Arthur Streeb-Greebling in a series of exclusive interviews with Chris Morris.

The renowned statesman, scholar and tycoon tries to make more sense of his extraordinary life - including his father's criminal tendencies which led to him being raised in prison - and masquerading as a bear.

Scripted by Peter Cook and Chris Morris.

Producer: Jane Berthoud

A Talkback production for BBC Radio 3 first broadcast in 1994.

**TUESDAY 17 JANUARY 2017**

**TUE 00:00 Charles Chilton - Journey Into Space (b007jrgw)**

[Repeat of broadcast at 18:00 on Monday]

**TUE 00:30 A Good Read (b0076g5s)**

[Repeat of broadcast at 18:30 on Monday]

**TUE 01:00 Roy Clarke - The Events at Black Tor (b089072d)**

[Repeat of broadcast at 06:00 on Monday]

**TUE 01:30 Erich Honecker's Rock and Roll Years (b010mt30)**

[Repeat of broadcast at 06:30 on Monday]

**TUE 02:00 Book at Bedtime (b01pzqxf)**

[Repeat of broadcast at 14:00 on Monday]

**TUE 02:15 The Value of Failure (b03wp6kh)**

[Repeat of broadcast at 14:15 on Monday]

**TUE 02:30 Gustave Flaubert - Madame Bovary (b00cq1d4)**

[Repeat of broadcast at 14:30 on Monday]

**TUE 02:45 Michael Crawford - Parcel Arrived Safely: Tied With String (b019dh51)**

[Repeat of broadcast at 14:45 on Monday]

**TUE 03:00 Elizabeth Bowen - The House in Paris (b08909qf)**

[Repeat of broadcast at 10:00 on Monday]

**TUE 04:00 Just a Minute (b006vykd)**

[Repeat of broadcast at 09:00 on Monday]

**TUE 04:30 Anything Legal (b0081qvg)**

[Repeat of broadcast at 09:30 on Monday]

**TUE 05:00 Do Nothing 'Til You Hear From Me (b0076hbd)**

[Repeat of broadcast at 07:00 on Monday]

**TUE 05:30 The Museum of Curiosity (b087pvqk)**

[Repeat of broadcast at 07:30 on Monday]

**TUE 06:00 Roy Clarke - The Events at Black Tor (b0890hpm)**

The Fires of Hell

Jamie and Probert meet fresh terrors - and Pam is in danger of her life.

The terrifying chain of events continue on the Yorkshire Moor for policeman Jamie and wife Pam.

Roy Clarke's six-part serial directed by Alan Ayckbourn. Stars Juliet Cooke as Pam, Brian Peck as Jamie, Bob Grant as Probert and Colin Edwynn as Brown.

First broadcast on BBC Radio 2 in April 1968.

**TUE 06:30 The Real Mr Khan (b01291w0)**

Presenter and comedy performer Adil Ray grew up in a Pakistani community in Birmingham, surrounded by well-meaning but overbearing 'uncles'.

These men collectively inspired Adil's comedy character Mr Khan, the self-appointed Community Leader from Radio 4's Down the Line and BBC2's Bellamy's People. In this documentary, Adil takes to the streets of London's East End in search of some REAL community leaders. And because Mr Khan seems to have only a hazy idea of what community leadership involves, Adil meets community leaders, young and old to find out what they really do. But does he find anyone resembling Mr Khan on his travels? Or is he pleasantly surprised by what he finds?

Producer: Isobel Williams

A Bite Yer Legs production for BBC Radio 4.

**TUE 07:00 Life in London (b011kpfk)**

Mr Lushington

Pierce Egan is behind with news of slums, a king's interiors and a dog-and-monkey fight. Stars Geoffrey McGovern. From May 2006.

**TUE 07:30 John Finnemore's Souvenir Programme (b087qjzk)**

Series 6, Episode 3

John Finnemore, writer and star of Cabin Pressure and John Finnemore's Double Acts and regular guest on The Now Show and The Unbelievable Truth, returns for a sixth series in his multi-award-winning Souvenir Programme, joined as ever by Margaret Cabourn-Smith, Simon Kane, Lawry Lewin, Carrie Quinlan and, at the piano, Susannah Pearse.

John Finnemore's Souvenir Programme was described by The Radio Times as "the best sketch show in years, on television or radio", and by The Daily Telegraph as "funny enough to make even the surliest cat laugh". Already the winner of a BBC Audio Drama Award and a Radio Academy Silver Award, John was named the 2016 Radio Broadcaster of the Year by the Broadcasting Press Guild for his work on Souvenir Programme. 3/6

This week's Souvenir Programme has sketches about the worst of the bad coppers; a frustrated one hit-wonder; and the return of Patsy Straightwoman in an exciting new format.

Written by & starring ... John Finnemore

Cast ... Margaret Cabourn-Smith

Cast ... Simon Kane

Cast ... Lawry Lewin

Cast ... Carrie Quinlan

Original music composed and performed by ... Susannah Pearse

Production Coordinator ... Sophie Richardson

Producer ... Ed Morrish

A BBC Studios Production.

**TUE 08:00 Steptoe and Son (b007k094)**

Series 4, Full House

Card sharks fleece Harold Steptoe, so father Albert steps in.

Starring Wilfrid Brambell as Albert and Harry H Corbett as Harold. With Martin Friend, Douglas Blackwell and Michael Kilgarriff.

Following the conclusion of their hugely successful association with Tony Hancock, writers Ray Galton and Alan Simpson wrote 10 pilots for the BBC TV's Comedy Playhouse in 1962. The Offer was set in a house with a yard full of junk, featuring the lives of rag and bone men Albert Steptoe and his son Harold and it was the spark for a run of 8 series for TV.

Written for TV and adapted for radio by Ray Galton and Alan Simpson.

Produced by Bobby Jaye



First broadcast on the BBC Light Programme in January 1972.

**TUE 08:30 The Men From the Ministry (b01dbqjq)**

Watch This Space

The panic-stricken pen-pushers manage to make Mildred an astronaut by mistake. Starring Richard Murdoch. Re-recorded April 1980.

**TUE 09:00 News Quiz Extra (b0890f2r)**

[Repeat of broadcast at 23:00 on Monday]

**TUE 09:45 Why Bother? (b0890f2t)**

[Repeat of broadcast at 23:45 on Monday]

**TUE 10:00 Elizabeth Bowen - The House in Paris (b0890hpt)**

1924-1934

Fading fast, is scheming Mme Fisher sowing the seeds for the ultimate destruction of her house in Paris? Stars Sara Kestelman.

**TUE 11:00 OxCrimes (b052qyll)**

An Afternoon; People Just Don't Listen

Sheila Read reads Ian Rankin's tale of match violence.

Ewan Bailey reads Peter Robinson's reminder about listening carefully.

Following the success of OxTales (2009) and OxTravels (2011), Oxfam has produced this collection of crime writing. We have chosen 5 of the best for Radio 4 Extra.

Made for BBC Radio 4 Extra by the Waters Partnership.

**TUE 11:15 Altiban the Magnificent (b007qb93)**

In post-war Berlin, magic is in the air but death is being conjured up. Sebastian Baczkiewicz's drama stars Clive Swift.

**TUE 12:00 Steptoe and Son (b007k094)**

[Repeat of broadcast at 08:00 today]

**TUE 12:30 The Men From the Ministry (b01dbqjq)**

[Repeat of broadcast at 08:30 today]

**TUE 13:00 Roy Clarke - The Events at Black Tor (b0890hpm)**

[Repeat of broadcast at 06:00 today]

**TUE 13:30 The Real Mr Khan (b01291w0)**

[Repeat of broadcast at 06:30 today]

**TUE 14:00 Book at Bedtime (b01pzs7n)**

The Prime of Miss Jean Brodie, Episode 2

The Prime of Miss Jean Brodie is Muriel Spark's best known and best loved novel - the justly enduring story of an Edinburgh school teacher who eschews the normal curriculum in favour of lessons on the Italian Renaissance painters, on Mussolini and stories of her own love life. As she seeks to mould her 'set' of girls of an impressionable age, into the 'crème de la crème', and as her love becomes complicated by affections for and from the art and the singing masters, she identifies two girls, one of 'instinct' and one of 'insight', in whom her ambitions will chiefly lie. But despite her own unassailable convictions, life does not always work out as planned and amongst her own set there will be those who begin to question her authority.

A writer with a keen eye, a biting wit and a pithy sense of comedy, Muriel Spark created in Jean Brodie, a character who remains as vivid as she was in 1963, the year the book was published. Charismatic, unfettered by school boundaries, literal or metaphorical, she is the teacher who steps beyond the bounds of prescriptive education to the true sense of the word, opening the eyes of little girls to a wider world. Spark also captures the essence of the city of Edinburgh, a character in itself, and of a time - those years in the thirties when, denied conventional marriage, war-bereaved women sought other paths to fulfilment. Sparkling, funny, fresh and tragic, The Prime of Miss Jean Brodie fully deserves its place in the canon of twentieth century literature. Today a walk through the Old Town reveals another side of the City and another facet of Miss Brodie.

Gerda Stevenson is an actor, writer and director, winner of the Vanbrugh Award at RADA.

The abridger is Sally Marmion

The producer is Di Speirs.

**TUE 14:15 The Value of Failure (b03wpj8v)**

Military

When struggling to invent the electric light bulb, Thomas Edison said, "I have not failed; I've simply found ten thousand ways that won't work."

In this series, five people from very different spheres of life reflect on what failure has taught them personally and explain what value those lessons have in their worlds.

Former Air Vice Marshal Sean Bell spent three decades in the military and knows too well the cost of failure in combat. He passionately believes that civvy street has a lot to learn from the upfront way in which the armed forces tackles failure at all ranks. He takes us to see how officers learn these lessons in the field, and to meet his friend and former POW John Peters, who shares his very moving story of war-time failure.

Producer: Catherine Carr.

A Loftus production for BBC Radio 4.

**TUE 14:30 Gustave Flaubert - Madame Bovary (b00cq60z)**

Episode 2

The dazzling splendour of a Marquis ball intensifies married Emma's longing for excitement. Stars Sarah Smart and John Hurt.

**TUE 14:45 Michael Crawford - Parcel Arrived Safely: Tied With String (b019dn36)**

Episode 2

Actor and singer Michael Crawford reads from his autobiography, including working with Oliver Reed and Michael Winner, and meeting Gene Kelly.

**TUE 15:00 Elizabeth Bowen - The House in Paris (b0890hpt)**

[Repeat of broadcast at 10:00 today]

**TUE 16:00 Trivia Test Match (b00w00bm)**

From 29/10/1991

Brian Johnston umpires as Willie Rushton and Robin Bailey

battle Tim Rice and Bob 'The Cat' Bevan. From October 1991.

**TUE 16:30 Tony's (b00tlvzf)**

Series 2, Court in the Act

The salon is accused of turning a customer's hair bright green. Series 2 of the misadventures in the life of a corner-shop barber starring Victor Spinetti as Tony, Deryck Guyler as Stanley, Deborah Watling as Maisee.

With guests: Dilys Laye, Douglas Blackwell, Royce Mills and Leonard Fenton.

Written by Jim Eldridge.

Incidental music by Max Harris.

Producer: John Fawcett Wilson

First broadcast on BBC Radio 2 in January 1981.

**TUE 17:00 Life in London (b011kpfk)**

[Repeat of broadcast at 07:00 today]

**TUE 17:30 John Finnemore's Souvenir Programme (b087qjzk)**

[Repeat of broadcast at 07:30 today]

**TUE 18:00 Charles Chilton - Journey Into Space (b007jrkp)**

The World in Peril, Episode 7

Frank Rodger's messages continue to arrive, but whereabouts on Mars is he? Sci-fi classic from 1955 stars Andrew Faulds and Alfie Bass.

**TUE 18:30 How Ticked Am I? (b007jp3v)**

Series 1, Sandy Powell

'Can You Hear Me Mother?' Famed for his catchphrase and comic ventriloquism, Mark Radcliffe remembers the Rotherham comedian.

**TUE 19:00 Steptoe and Son (b007k094)**

[Repeat of broadcast at 08:00 today]

**TUE 19:30 The Men From the Ministry (b01dbqjq)**

[Repeat of broadcast at 08:30 today]

**TUE 20:00 Roy Clarke - The Events at Black Tor (b0890hpm)**

[Repeat of broadcast at 06:00 today]

**TUE 20:30 The Real Mr Khan (b01291w0)**

[Repeat of broadcast at 06:30 today]

**TUE 21:00 OxCrimes (b052qyll)**

[Repeat of broadcast at 11:00 today]

**TUE 21:15 Altiban the Magnificent (b007qb93)**

[Repeat of broadcast at 11:15 today]

**TUE 22:00 John Finnemore's Souvenir Programme (b087qjzk)**

[Repeat of broadcast at 07:30 today]

**TUE 22:30 What to Do If You're Not Like Everybody Else (b00tt68z)**

[Repeat of broadcast at 07:30 today]

Series 1, Relationships and Family  
Looking at conventional living and pressures to conform, Andrew Lawrence probes settling down and families. From September 2010.

**TUE 22:45 Date With Fate (b0092wr7)**

Love Bites

Martin's proposal to his girlfriend does not go according to plan.

Stars Charles Gray and Paul Raffield. From March 1996.

**TUE 23:00 Trodd en Bratt Say 'Well Done You' (b048nr1v)**

Series 1, Episode 4

Nominated for Best Comedy in the BBC Audio Drama Awards 2015, Trodd en Bratt Say 'Well Done You' is a comedy sketch show written and performed by Ruth Bratt and Lucy Trodd, stars of Radio 4's Showstoppers.

This week Ruth gets carried away when she's put in charge of the sound effects for Lucy's serious radio drama; Adam and Oliver finally build up the courage to speak their minds about their tiny roles in the show, and there's an advert for a decisiveness course. Probably.

Written and performed by Ruth Bratt and Lucy Trodd

Supporting cast: Adam Meggido and Oliver Senton

Script Editor: Jon Hunter

Composer: Duncan Walsh Atkins

Producer: Ben Worsfield

A Lucky Giant production for BBC Radio 4.

**TUE 23:25 The Comedy Club Interviews (b08br75v)**

From 10pm to midnight, seven days a week, the Comedy Club has two hours of comedy. Plus Jessica Fostekew chats again to Felicity Ward.

**TUE 23:30 Delve Special (b007jq1p)**

Series 3, A Rocket for Defence

Reporter David Lander investigates whether we really need the new 'Sea Snake' torpedo. Stars Stephen Fry. From September 1986.

### WEDNESDAY 18 JANUARY 2017

**WED 00:00 Charles Chilton - Journey Into Space (b007jrkp)**

[Repeat of broadcast at 18:00 on Tuesday]

**WED 00:30 How Ticked Am I? (b007jp3v)**

[Repeat of broadcast at 18:30 on Tuesday]

**WED 01:00 Roy Clarke - The Events at Black Tor (b0890hpm)**

[Repeat of broadcast at 06:00 on Tuesday]

**WED 01:30 The Real Mr Khan (b01291w0)**

[Repeat of broadcast at 06:30 on Tuesday]

**WED 02:00 Book at Bedtime (b01pzs7n)**

[Repeat of broadcast at 14:00 on Tuesday]

**WED 02:15 The Value of Failure (b03wpj8v)**

[Repeat of broadcast at 14:15 on Tuesday]

**WED 02:30 Gustave Flaubert - Madame Bovary (b00cq60z)**

[Repeat of broadcast at 14:30 on Tuesday]

**WED 02:45 Michael Crawford - Parcel Arrived Safely: Tied With String (b019dn36)**

[Repeat of broadcast at 14:45 on Tuesday]

**WED 03:00 Elizabeth Bowen - The House in Paris (b0890hpt)**

[Repeat of broadcast at 10:00 on Tuesday]

**WED 04:00 Trivia Test Match (b00w00bm)**

[Repeat of broadcast at 16:00 on Tuesday]

**WED 04:30 Tony's (b00tlvzf)**

[Repeat of broadcast at 16:30 on Tuesday]

**WED 05:00 Life in London (b011kpfk)**

[Repeat of broadcast at 07:00 on Tuesday]

**WED 05:30 John Finnemore's Souvenir Programme (b087qjzk)**

[Repeat of broadcast at 07:30 on Tuesday]

**WED 06:00 Roy Clarke - The Events at Black Tor (b08919pf)**

The Hounds of Hell

The police move in - and Pam, Jamie and Probert are trapped - as the terrifying chain of evil events continues on the Yorkshire Moor.

Roy Clarke's six-part serial directed by Alan Ayckbourn.

Stars Juliet Cooke as Pam, Brian Peck as Jamie, Bob Grant as Probert, James Beck as the Sergeant and Harry Markham as the Tramp.

First broadcast on BBC Radio 2 in April 1968.

**WED 06:30 Laurel and Hardy on Tour (b0076zb4)**

The impact of the Hollywood comedy duo's European tours from 1932 to 1954. With Glenn Mitchell and Harry Worth. From July 2006.

**WED 07:00 An Actor's Life for Me (b007rh7q)**

Series 1, I Can Do That

Robert gets a role as a chauffeur, except he can't drive. Stars John Gordon-Sinclair and Caroline Quentin. From January 1989.

**WED 07:30 State of the Nations (b087rky3)**

Northern Ireland

Star of BBC3's Josh and Radio 4 News Quiz regular Elis James hosts four stand-up shows from the four nations of the United Kingdom which explore what it means to be variously Welsh, English, Scottish and Northern Irish in today's United Kingdom.

Producer: Richard Morris

A BBC Studios Production.

**WED 08:00 The Navy Lark (b018xs2t)**

Operation Cowes Barge

HMS Troubridge heads to the Isle of Wight and Captain Povey needs a favour from the crew.

Starring Leslie Phillips as the Sub-Lieutenant, Jon Pertwee as the Chief Petty Officer, Stephen Murray as the Commanding Officer, Richard Caldicot as Captain Povey, Tenniel Evans as the Admiral, Heather Chasen as Mrs Povey, Michael Bates as Rear Admiral Ironbridge and Norma Ronald as Belinda.

Laughs afloat aboard British Royal Navy frigate HMS Troubridge. The Navy Lark ran for an impressive thirteen series between 1959 and 1976.

Scripted by Lawrie Wyman and George Evans.

Producer: Alastair Scott Johnston.

First broadcast on the BBC Light Programme in June 1971.

**WED 08:30 Hancock's Half Hour (b007jrp7)**

Cyrano de Hancock

Chaos looms when Sid confesses he's in love with the lad's secretary, Grizelda.

Starring Tony Hancock, Sidney James, Bill Kerr, Kenneth Williams and Hattie Jacques.

Written by Ray Galton and Alan Simpson.

Theme and incidental music composed by Wally Stott. Recorded by the BBC Revue Orchestra conducted by Harry Rabinowitz.

Producer: Dennis Main Wilson

First broadcast on the BBC Light Programme in December 1956.

**WED 09:00 The Unbelievable Truth (b01fhrjr)**

Series 9, Episode 2

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

John Finnemore, Henning Wehn, Danielle Ward and Tom Wigglesworth are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as: Pandas, Football, China and Smoking.

The show is devised by Graeme Garden and Jon Naismith, the team behind Radio 4's I'm Sorry I Haven't A Clue.

Producer: Jon Naismith

A Random Entertainment production for BBC Radio 4.

**WED 09:30 The Newly Discovered Casebook of Sherlock Holmes (b00b5pg3)**

The Case of the Deranged Botanist

The spoof sleuth probes a monstrous tale of cross-bred plants and humans. Stars Roy Hudd and June Whitfield. From January 1999.

**WED 10:00 James Fenimore Cooper - The Last of the Mohicans (b007ijiv)**

Episode 1

The daughters of Colonel Munro are led into danger by Magua, a vengeful Huron. Hawkeye and the Mohicans come to the rescue.

Epic adventure starring Michael Feast.

**WED 11:00 OxCrimes (b052r0xp)**

My Life as a Killer

Casual murder becomes an obsession for a man whose time is running out. Read by Ewan Bailey.

Following the success of OxTales (2009) and OxTravels (2011), Oxfam has produced this collection of crime writing. We have chosen 5 of the best for Radio 4 Extra.

Made for BBC Radio 4 Extra by the Waters Partnership.

**WED 11:15 Peter Tinniswood (b00757zb)**

On the Whole It's Been Jolly Good

Maurice Denham is ex-MP Sir Plympton Makepeace, reflecting on 60 glorious years in The House. Monologue by Peter Tinniswood.

**WED 12:00 The Navy Lark (b018tx2t)**

[Repeat of broadcast at 08:00 today]

**WED 12:30 Hancock's Half Hour (b007jrp7)**

[Repeat of broadcast at 08:30 today]

**WED 13:00 Roy Clarke - The Events at Black Tor (b08919pf)**

[Repeat of broadcast at 06:00 today]

**WED 13:30 Laurel and Hardy on Tour (b0076zb4)**

[Repeat of broadcast at 06:30 today]

**WED 14:00 Book at Bedtime (b01pzvsb)**

The Prime of Miss Jean Brodie, Episode 3

The Prime of Miss Jean Brodie is Muriel Spark's best known and best loved novel - the justly enduring story of an Edinburgh school teacher who eschews the normal curriculum in favour of lessons on the Italian Renaissance painters, on Mussolini and stories of her own love life. As she seeks to mould her 'set' of girls of 'an impressionable age', into the 'crème de la crème', and as her love life becomes complicated by affections for, and from, the art and the singing masters, she identifies two girls, one of 'instinct' and one of 'insight', in whom her ambitions will chiefly lie. But despite her own unassailable convictions, life does not always work out as planned and amongst her own set there will be those who begin to question her authority and purpose. A writer with a keen eye, a biting wit and a pithy sense of the comic, Muriel Spark created in Jean Brodie a character who remains as vivid as she was in 1963, the year the book was published. Charismatic, unfettered by school boundaries, literal or metaphorical, she is the teacher who steps beyond the bounds of prescriptive education to the true sense of the word, opening the eyes of her girls to a wider world. Spark also captures the city of Edinburgh, a character in itself, and of a time - those years in the thirties when, denied conventional marriage, war-bereaved women sought other paths to fulfilment.

Sparkling, funny, fresh and tragic, The Prime of Miss Jean Brodie fully deserves its place in the canon of twentieth century literature. Today the competing charms of Art and Music vie for Miss Brodie's favours.

Gerda Stevenson is an actor, writer and director, winner of the Vanbrugh Award at RADA.

The abridger is Sally Marmion

The producer is Di Speirs.

**WED 14:15 The Value of Failure (b03wpz4d)**

Education

When struggling to invent the electric light bulb, Thomas Edison said, "I have not failed; I've simply found ten thousand ways that won't work."

In this series, five people from very different spheres of life reflect on what failure has taught them personally and explain what value those lessons have in their worlds.

The head teacher of Wimbledon High School, Heather Hanbury, aims to equip her girls with the resilience provided by regular failing, as it will serve them well in the 'real world'. Her counter-cultural mission statement teaches pupils to be good both at failing and talking about failure. Conversely, she also encourages them to cast off embarrassment and to become adept at sharing their triumphs.

Producer: Catherine Carr

A Loftus production for BBC Radio 4.

**WED 14:30 Gustave Flaubert - Madame Bovary (b00cqdwd)**

Episode 3

As Emma and Charles move to a new town, she makes the acquaintance of a young solicitor. Stars James D'Arcy and Sarah Smart.

**WED 14:45 Michael Crawford - Parcel Arrived Safely: Tied With String (b019dqsc)**

Episode 3

Success in 'No Sex Please, We're British', but a marriage fails. Michael Crawford continues reading from his autobiography.

**WED 15:00 James Fenimore Cooper - The Last of the Mohicans (b007jlv)**

[Repeat of broadcast at 10:00 today]

**WED 16:00 The Unbelievable Truth (b01fhrjr)**

[Repeat of broadcast at 09:00 today]

**WED 16:30 The Newly Discovered Casebook of Sherlock Holmes (b00b5pg3)**

[Repeat of broadcast at 09:30 today]

**WED 17:00 An Actor's Life for Me (b007rh7q)**

[Repeat of broadcast at 07:00 today]

**WED 17:30 State of the Nations (b087rky3)**

[Repeat of broadcast at 07:30 today]

**WED 18:00 Charles Chilton - Journey Into Space (b007jrnf)**

The World in Peril, Episode 8

Overwhelmed by the Martian attack, Jet Morgan and his crew wake up in the dark. Sci-fi classic from 1955 stars Andrew Faulds and Alfie Bass.

**WED 18:30 Off the Page (b00p93sw)**

How's My Driving?

Having a driving licence used to be proof you'd grown up and could move about on your own; now it is almost a guilty pleasure.

Dominic Arkwright borrowed a car to get to the studio to meet entrepreneur Alison Larkman (who walked), broadcaster Chris Serle (on his motor scooter) and actor Patrick Field (bike, train and bike) to consider the point of driving in the 21st century.

**WED 19:00 The Navy Lark (b018tx2t)**

[Repeat of broadcast at 08:00 today]

**WED 19:30 Hancock's Half Hour (b007jrp7)**

[Repeat of broadcast at 08:30 today]

**WED 20:00 Roy Clarke - The Events at Black Tor (b08919pf)**

[Repeat of broadcast at 06:00 today]

**WED 20:30 Laurel and Hardy on Tour (b0076zb4)**

[Repeat of broadcast at 06:30 today]

**WED 21:00 OxCrimes (b052r0xp)**

[Repeat of broadcast at 11:00 today]

**WED 21:15 Peter Tinniswood (b00757zb)**

[Repeat of broadcast at 11:15 today]

**WED 22:00 State of the Nations (b087rky3)**

[Repeat of broadcast at 07:30 today]

**WED 22:30 Meet David Sedaris (b01nk53z)**

Series 3, Easy Tiger; Possession

The multi-award winning American essayist brings more of his wit and charm to BBC Radio 4 with a series of audience readings. This week the perils of learning a foreign language by audio tape in "Easy Tiger" and when crossing the line in property desire in "Possession".

Producer: Steve Doherty

A Boom Pictures Cymru production for BBC Radio 4.

**WED 23:00 Life: An Idiot's Guide (b044w2t8)**

Series 3, Coming of Age

Stephen K Amos is joined by comedians Mae Martin, Travis Jay and Dan Antopolski to present a guide to coming of age. Additional material by Christine Rose and Hugh Sington. Produced by Colin Anderson.

**WED 23:30 Dan and Nick: The Wildebeest Years (b007jvzh)**

Episode 2

It's Pundemonium! Former Loose Ends alumni Dan Freedman and Nick Romero's very own comedy extravaganza. From August 1998.

#### THURSDAY 19 JANUARY 2017

**THU 00:00 Charles Chilton - Journey Into Space (b007jrnf)**

[Repeat of broadcast at 18:00 on Wednesday]

**THU 00:30 Off the Page (b00p93sw)**

[Repeat of broadcast at 18:30 on Wednesday]

**THU 01:00 Roy Clarke - The Events at Black Tor (b08919pf)**

[Repeat of broadcast at 06:00 on Wednesday]

**THU 01:30 Laurel and Hardy on Tour (b0076zb4)**

[Repeat of broadcast at 06:30 on Wednesday]

**THU 02:00 Book at Bedtime (b01pzvsb)**

[Repeat of broadcast at 14:00 on Wednesday]

**THU 02:15 The Value of Failure (b03wpz4d)**

[Repeat of broadcast at 14:15 on Wednesday]

**THU 02:30 Gustave Flaubert - Madame Bovary (b00cqdwd)**

[Repeat of broadcast at 14:30 on Wednesday]

**THU 02:45 Michael Crawford - Parcel Arrived Safely: Tied With String (b019dqsc)**

[Repeat of broadcast at 14:45 on Wednesday]

**THU 03:00 James Fenimore Cooper - The Last of the Mohicans (b007jlv)**

[Repeat of broadcast at 10:00 on Wednesday]

**THU 04:00 The Unbelievable Truth (b01fhrjr)**

[Repeat of broadcast at 09:00 on Wednesday]

**THU 04:30 The Newly Discovered Casebook of Sherlock Holmes (b00b5pg3)**

[Repeat of broadcast at 09:30 on Wednesday]

**THU 05:00 An Actor's Life for Me (b007rh7q)**

[Repeat of broadcast at 07:00 on Wednesday]

**THU 05:30 State of the Nations (b087rky3)**

[Repeat of broadcast at 07:30 on Wednesday]

**THU 06:00 Roy Clarke - The Events at Black Tor (b0891gks)**

The Things that Emerge with the Dark

Despite a full-scale police investigation being underway into chain of chilling events, Jamie is still facing danger...

Roy Clarke's six-part serial directed by Alan Ayckbourn.

Stars Juliet Cooke as Pam, Brian Peck as Jamie, Bob Grant as Probert, James Beck as the Sergeant, David Mahlowe as the Superintendent, Ronald Harvi as the Chief Inspector, Douglas Fielding as Spider One, John Nettles as Spider Two and Colin Bell as Spider Three.

First broadcast on BBC Radio 2 in May 1968.

**THU 06:30 What We Leave We Carry: The Legacy of John La Rose (b00x95h6)**

When John La Rose died in 2006 the poet Linton Kwesi Johnson wrote in his obituary, 'the depth and breadth of his contribution to the struggle for cultural and social change, for racial equality and social justice, for the humanisation of society, is unparalleled in the history of the black experience in Britain'. Hundreds crammed into his funeral.

In 1966 John La Rose founded New Beacon Books, at first selling Caribbean and African literature from his north London home, and then began publishing himself, becoming the first black publishing house in Britain. The shop and publishing house are still active today. In the early 1980s he organised - with others - the International Book Fair of Radical Black and Third World Books.

But his whole life was one of activism and political and cultural involvement. He was a trades unionist in Trinidad, and in the mid-1950s, he co-authored, with Raymond Quevedo (Atilla the Hun), an early study of calypso. With poets Andrew Salkey Kamau Brathwaite, he co-founded the Caribbean Artists

Movement; he was chairman of the Institute of Race Relations; in response to the classification of some black children as 'educationally sub-normal' he became involved in the Black Education Movement and he founded the George Padmore Supplementary School for West Indian children in 1969. He was Chair of the committee that mobilised 20,000 people to march in protest through London after the arson attack in New Cross in 1981 in which 13 young black people died.

Poets, novelists, theologians, campaigners, sculptors and musicians - all gathered around the kitchen table of this erudite and generous man, liming and planning campaigns. Around that same table the actor and director Burt Caesar, who was himself influenced by John La Rose, joins his partner Sarah White and old friends Linton Kwesi Johnson, the poet and musician, Margaret Busby, founder of Britain's second black publishing house, the visiting Trinidadian scholar Susan Craig-James and Professor Gus John, who in Hackney in the 1980s, became the first black Director of Education in the country. They gather to tell his story, and consider the legacy of John La Rose.

Burt Caesar also visits the bookshop itself and the chambers of Ian MacDonald QC, who as a young lawyer allied himself with La Rose and his causes. He speaks to John's son Michael La Rose and the sculptor Errol Lloyd, who captured his intelligence and wit in bronze. Using BBC archive of John La Rose, calypso and dub poetry reggae associated with him, Burt tells the story of this remarkable man and how his influence lives on today.

**THU 07:00 Mark Tavener - In the Red (b007k07w)**

Episode 4

Reporter George Cragge grabs headlines, as the plot to overthrow the BBC Director General grows darker.

London is plagued by a series of bizarre murders of bank managers. Hot on the trail of the killer are an old-style Chief Police Inspector and BBC Radio's crime correspondent, George Cragge.

A blackly humorous murder mystery set in the world of City finance, the BBC and political parties. Dramatised in seven-parts by Mark Tavener and Peter Baynham from Mark Tavener's novel. Starring Michael Williams as George Cragge, Stephen Moore as Geoffrey Crichton-Potter, Julian Rhind-Tutt as Henry Barry Foster as Frank Jefferson, Stephen Fry as Controller Radio 2, John Bird as Controller Radio 4, Peter Serafinowicz as Andrew James and Benjamin Whitrow as Dominic De'ath.

Music by Paul Mottram

Producer: Paul Schlesinger

First broadcast on BBC Radio 4 in 1995.

**THU 07:30 The Cold Swedish Winter (b04f9frm)**

Series 1, Summer

A sitcom from Danny Robins, writer of the Lenny Henry comedy Rudy's Rare Records. This series is set and recorded in Sweden and stars Adam Riches, Danny Robins and some of Sweden's most popular TV comedy actors.

Geoff, a marginally successful stand-up comic from London, is moving to the tiny, cold and unpronounceable village of Yxsjö in northern Sweden - a culture shock forced on him by his Swedish girlfriend Linda's decision to move home to raise their child.

Geoff has to contend with snow, moose, pickled herring, unemployment, snow, Maypole dancing, snowmobiles, snow, meatball rolling, saunas, social democracy, snow, the weirdest pizzas in Europe, bears, deep forests, death metal, illegal alcohol, snow.

Above all, he has a new family to contend with. The Andersson's bewilder him - from father Sten who has a worrying tendency to growl like a bear and threaten him with any blunt instrument to hand, to Gunilla who threatens him with naked folk-dancing. It's worth it all for Linda, of course - apart from her new found urge to conform with everything and except for her brother, a Goth with a propensity to set fire to things.

Episode 3: Summer

In which Geoff is forced to lead the Maypole dancing at Yxsjö's Midsummer festivities and go skinny dipping.

Writer: Danny Robins

Director: Frank Stirling

A Unique production for BBC Radio 4.

**THU 08:00 Stop Messing About! (b007x2c)**

Series 1, Episode 6

Co-stars Hugh Paddick and Joan Sims are none too impressed with The Kenneth Williams Exhibition outside in the foyer. With announcer, Douglas Smith.

After the unexpected death of Kenneth Horne in 1969, plans for the next series of Round The Horne were axed. Instead - using an old catchphrase of Kenneth Williams as a series title - Kenneth joined Hugh Paddick to continue the comedy tradition and was also reunited with his "Carry On" film co-star Joan Sims. Written by Johnnie Mortimer, Brian Cooke and Myles Rudge With the Max Harris Group.

Producer: John Simmons

First broadcast on BBC Radio 2 in May 1969.

**THU 08:30 The Michael Bentine Show (b00k4dkm)**

From 06/05/1984

From Moscow to the mudflats of Muk Muk via a grand stately home, it's the ultimate one-man show, written by the host. From May 1984.

**THU 09:00 The Personality Test (b007tckc)**

Series 3, Edwina Currie



Ex-MP, novelist and broadcaster Edwina Currie tests a panel about herself. With Sue Perkins and Robin Ince. From July 2007.

**THU 09:30 Taking It up the Octave** ([b007511z](#))

Episode 5

With first night nerves for Carmen, Natasha resorts to verbal abuse and Gareth turns to whisky. Stars Godfrey James. From July 1997.

**THU 10:00 James Fenimore Cooper - The Last of the Mohicans** ([b007jpng](#))

Episode 2

As the brutal war rages, Huron chief Magua captures Colonel Munro's daughters. Stars Alfredo Michelsen and Russell Dixon.

**THU 11:00 OxCrimes** ([b052sv2z](#))

Face Value, part 1

An artist's fascination for the truth in her most notorious and spectacular work holds a deadly secret. Read by Maggie Steed. Following the success of OxTales (2009) and OxTravels (2011), Oxfam has produced this collection of crime writing. We have chosen 5 of the best for Radio 4 Extra.

Made for BBC Radio 4 Extra by the Waters Partnership.

**THU 11:15 Afternoon Drama** ([b00771rc](#))

Juliet Ace - Chocolate Frigates

A naval chef plans a grand farewell dinner for his captain, just as his son is sent to fight in the Iraq war. Stars Todd Carty, Lindsey Coulson, Jamie Kennna and Nick Sayce.

**THU 12:00 Stop Messing About!** ([b007jx2c](#))

[Repeat of broadcast at [08:00 today](#)]

**THU 12:30 The Michael Bentine Show** ([b00kkdkm](#))

[Repeat of broadcast at [08:30 today](#)]

**THU 13:00 Roy Clarke - The Events at Black Tor** ([b0891gks](#))

[Repeat of broadcast at [06:00 today](#)]

**THU 13:30 What We Leave We Carry: The Legacy of John la Rose** ([b00x95h6](#))

[Repeat of broadcast at [06:30 today](#)]

**THU 14:00 Book at Bedtime** ([b01q03s8](#))

The Prime of Miss Jean Brodie, Episode 4

The Prime of Miss Jean Brodie is Muriel Spark's best known and best loved novel - the justly enduring story of an Edinburgh school teacher who eschews the normal curriculum in favour of lessons on the Italian Renaissance painters, on Mussolini and stories of her own love life. As she seeks to mould her 'set' of girls of an impressionable age, into the 'crème de la crème', and as her love becomes complicated by affections for and from the art and the singing masters, she identifies two girls, one of 'instinct' and one of 'insight', in whom her ambitions will chiefly lie. But despite her own unassailable convictions, life does not always work out as planned and amongst her own set there will be those who begin to question her authority and her purpose.

A writer with a keen eye, a biting wit and a pithy sense of comedy, Muriel Spark created in Jean Brodie, a character who remains as vivid and recognisable as she was in 1963, the year the book was published. Charismatic, unfettered by school boundaries, literal or metaphorical, she is the teacher who steps beyond the bounds of prescriptive education to the true sense of the word - opening the eyes of her girls to a wider world where the undercurrents run deep. Spark also captures the city of Edinburgh, a character in itself, and of a time - those years in the thirties when, denied conventional marriage, war-bereaved women sought other paths to fulfilment.

Sparkling, funny, fresh and tragic, The Prime of Miss Jean Brodie fully deserves its place in the canon of twentieth century literature. Today Mr Teddy Lloyd begins to paint the Brodie Set. The reader is Gerda Stevenson, an award-winning actor, writer and director.

The abridger is Sally Marmion

The producer is Di Speirs.

**THU 14:15 The Value of Failure** ([b03wq2st](#))

Business

When struggling to invent the electric light bulb, Thomas Edison said, "I have not failed; I've simply found ten thousand ways that won't work."

In this series, five people from very different spheres of life reflect on what failure has taught them personally and explain what value those lessons have in their worlds.

Serial start-up expert Keith Cotterill can talk the talk - as well as walk the walk - when it comes to business failure. Having spent a thirty-year career building companies between the USA and the UK, Keith went on to research the way entrepreneurs across the globe deal with failure ventures. His findings show that the UK is on the right track, but must do more to exploit the economic potential of business failure.

Producer: Catherine Carr.

A Loftus production for BBC Radio 4.

**THU 14:30 Gustave Flaubert - Madame Bovary** ([b00cql2l](#))

Episode 4

Emma's memory of young solicitor Leon becomes the core of her despair. Stars Sarah Smart, Conrad Nelson and James D'Arcy.

**THU 14:45 Michael Crawford - Parcel Arrived Safely: Tied With String** ([b019dwb6](#))

Episode 4

Creating Frank Spencer in 'Some Mothers Do 'Ave 'Em' and taking on risky stunts. Michael Crawford reads his autobiography.

**THU 15:00 James Fenimore Cooper - The Last of the Mohicans** ([b007jpng](#))

[Repeat of broadcast at [10:00 today](#)]

**THU 16:00 The Personality Test** ([b007tcke](#))

[Repeat of broadcast at [09:00 today](#)]

**THU 16:30 Taking It up the Octave** ([b007511z](#))

[Repeat of broadcast at [09:30 today](#)]

**THU 17:00 Mark Tavener - In the Red** ([b007k07w](#))

[Repeat of broadcast at [07:00 today](#)]

**THU 17:30 The Cold Swedish Winter** ([b04f9frm](#))

[Repeat of broadcast at [07:30 today](#)]

**THU 18:00 Charles Chilton - Journey Into Space** ([b007jrr5](#))

The World in Peril, Episode 9

Frank Rodgers' memory starts to return, but he remembers something terrible. Sci-fi classic from 1955 stars Andrew Faulds and David Jacobs.

**THU 18:30 Great Lives** ([b00b7bd1](#))

Series 15, Edward Lear

Series of biographical discussions with Matthew Parris.

Nicholas Parsons nominates artist and writer Edward Lear, now remembered best for The Owl and the Pussycat, The Jumblies and other nonsense verse for children.

**THU 19:00 Stop Messing About!** ([b007jx2c](#))

[Repeat of broadcast at [08:00 today](#)]

**THU 19:30 The Michael Bentine Show** ([b00kkdkm](#))

[Repeat of broadcast at [08:30 today](#)]

**THU 20:00 Roy Clarke - The Events at Black Tor** ([b0891gks](#))

[Repeat of broadcast at [06:00 today](#)]

**THU 20:30 What We Leave We Carry: The Legacy of John la Rose** ([b00x95h6](#))

[Repeat of broadcast at [06:30 today](#)]

**THU 21:00 OxCrimes** ([b052sv2z](#))

[Repeat of broadcast at [11:00 today](#)]

**THU 21:15 Afternoon Drama** ([b00771rc](#))

[Repeat of broadcast at [11:15 today](#)]

**THU 22:00 The Cold Swedish Winter** ([b04f9frm](#))

[Repeat of broadcast at [07:30 today](#)]

**THU 22:30 Tim FitzHigham: The Gambler** ([b01qldm8](#))

Pilot episode

Award winning comedian-author-adventurer, Tim FitzHigham and his nemesis Alex Horne recreate a bizarre bet which was originally wagered by the 4th Duke of Queensbury in 1753.

The bet: that Tim can pass a missive over a distance of fifty miles in one hour, using only the means that would have been available to a gentleman in 1753.

Written by Tim FitzHigham and Jon Hunter, with additional material from Paul Byrne.

Produced by Colin Anderson.

**THU 22:55 The Comedy Club Interviews** ([b08br9zk](#))

From 10pm to midnight, seven days a week, the Comedy Club has two hours of comedy. Plus Jessica Fostekew chats once more to Felicity Ward.

**THU 23:00 King Cutler** ([b008x3qy](#))

Episode 4

Phyllis King and Ivor Cutler present offbeat humorous songs, stories and poems. With Craig Murray-Orr. From February 1990.

**THU 23:30 Old Harry's Game** ([b00hr4lp](#))

Series 7, Episode 2

Satan needs to sort some stuff out with God but He has gone off to have some "me-time". Then Hell receives its strangest visitor yet...

Stars Andy Hamilton as Satan, Annette Crosbie as Edith, Robert Duncan as Scumspawn and Jimmy Mulville as Thomas. Additional roles played by Michael Fenton Stevens and Philip Pope.

Written by Andy Hamilton.

Producer: Paul Mayhew-Archer

First broadcast on BBC Radio 4 in February 2009.

## FRIDAY 20 JANUARY 2017

**FRI 00:00 Charles Chilton - Journey Into Space** ([b007jrr5](#))

[Repeat of broadcast at [18:00 on Thursday](#)]

**FRI 00:30 Great Lives** ([b00b7bd1](#))

[Repeat of broadcast at [18:30 on Thursday](#)]

**FRI 01:00 Roy Clarke - The Events at Black Tor** ([b0891gks](#))

[Repeat of broadcast at [06:00 on Thursday](#)]

**FRI 01:30 What We Leave We Carry: The Legacy of John la Rose** ([b00x95h6](#))

[Repeat of broadcast at [06:30 on Thursday](#)]

**FRI 02:00 Book at Bedtime** ([b01q03s8](#))

[Repeat of broadcast at [14:00 on Thursday](#)]

**FRI 02:15 The Value of Failure** ([b03wq2st](#))

[Repeat of broadcast at [14:15 on Thursday](#)]

**FRI 02:30 Gustave Flaubert - Madame Bovary** ([b00cql2l](#))

[Repeat of broadcast at [14:30 on Thursday](#)]

**FRI 02:45 Michael Crawford - Parcel Arrived Safely: Tied With String** ([b019dwb6](#))

[Repeat of broadcast at [14:45 on Thursday](#)]

**FRI 03:00 James Fenimore Cooper - The Last of the Mohicans** ([b007jpng](#))

[Repeat of broadcast at [10:00 on Thursday](#)]

**FRI 04:00 The Personality Test** ([b007tcke](#))

[Repeat of broadcast at [09:00 on Thursday](#)]

**FRI 04:30 Taking It up the Octave** ([b007511z](#))

[Repeat of broadcast at [09:30 on Thursday](#)]

**FRI 05:00 Mark Tavener - In the Red** ([b007k07w](#))

[Repeat of broadcast at [07:00 on Thursday](#)]

**FRI 05:30 The Cold Swedish Winter** ([b04f9frm](#))

[Repeat of broadcast at [07:30 on Thursday](#)]

**FRI 06:00 Roy Clarke - The Events at Black Tor** ([b0891m27](#))

The Deepest Dark

As the sect begin their ceremony, the police move in. As Jamie moves closer, he recognises one of the worshippers in the firelight...

Roy Clarke's six-part serial directed by Alan Ayckbourn. Stars Juliet Cooke as Pam, Brian Peck as Jamie, Bob Grant as Probert, James Beck as the Sergeant, David Mahlowe as the Superintendent, Colin Edwynn as Brown and John Nettles as Palmer.

First broadcast on BBC Radio 2 in May 1968.

**FRI 06:30 Hemingway in Havana** ([b017x3pd](#))

The least chronicled chapter of Ernest Hemingway's life is the 20 years he spent in Cuba. The political stand off with the USA meant that scholars were denied access to his home, Finca Vigia, and to the many papers and books he left there after his suicide 50 years ago in 1961.

But now, as Susan Marling reports from Cuba, a unique partnership between the Cubans and conservators and academics from America has allowed the house (and Hemingway's beloved fishing boat, Pilar) to be restored and, more importantly, many of his letters, manuscripts and books have also been saved.

Susan visits the house, speaks to Hemingway experts about the significance of the documents and gives an account of the writer's deep love of Cuba, its people, landscape and the fabulous Gulf Stream.

Producer: Susan Marling

A Just Radio production for BBC Radio 4.

**FRI 07:00 The Secret Life of Rosewood Avenue** ([b007jx5n](#))

Miss Willow and the One-Eyed Gentleman

"I'm afraid you're too trusting for your own good, Miss Willow. Believe me, appearances can be very deceptive..." Hapless vicar Timothy Carswell visits some of the more sinister members of his flock.

Stephen Sheridan's six-part series stars James Grouse as the Reverend Timothy Carswell, Margaret Courtenay as Miss Tilling, Jean Heywood as Miss Tapp, Jacqueline Tong as Hilary and Patricia Hayes as Miss Willow.

Producer: Lissa Evans.

First broadcast on BBC Radio 4 in March 1991.

**FRI 07:30 Robert Newman's Entirely Accurate Encyclopaedia of Evolution** ([b06j5qr3](#))

One of Britain's finest comedians, Rob Newman returns to Radio 4 with a witty, fact-packed series mixing stand-up and sketches, challenging notions of Survival of the Fittest and The Selfish Gene with a new theory that's equal parts enlightening and hilarious.

Rob is our guide on a journey through a unique audio A-Z of nature that takes in everything from altruistic amoebae and dancing squid to Richard Dawkins wrestling naked with a postal worker.

Piecing these fragments together allows Rob to correct some major distortions of Darwinism, as well as rejig the theory of natural selection in the light of what we now know about epigenetics, mirror neurons and the Flintstones.

Written by Rob Newman

Starring Claire Price, with Jenni Murray as the voice of the Encyclopaedia.

Producer: Jon Harvey

Executive Producer: Richard Wilson

A Hat Trick production for BBC Radio 4.

**FRI 08:00 Yes Minister** ([b007k1mq](#))

Series 2, The Moral Dimension

Thirsty Jim Hacker's trip to an Arab state sparks diplomatic disarray.

Starring Paul Eddington as Jim Hacker, Nigel Hawthorne as Sir Humphrey Appleby and Derek Fowldes as Bernard.

Antony Jay and Jonathan Lynn's satirical sitcom ran on BBC TV between 1980 and 1984. Yes Minister is centred around the hapless Jim Hacker and a collection of civil service underlings headed by the Machiavellian Sir Humphrey Appleby and obsequious Bernard.

Adapted for radio by producer Pete Atkin.

First broadcast on BBC Radio 4 in November 1984.

**FRI 08:30 The Goon Show** ([b007jxnb](#))

Childe Harold Rewarde

Neddy goes in search of Excalibur and ends up 'in the drink'. Stars Spike Milligan and Peter Sellers. From December 1958.

**FRI 09:00 Who Goes There?** ([b007v2sv](#))

Series 2, Episode 2

Martin Young chairs the famous people quiz. With Francis Wheen, Claire Rayner, Roy Hattersley and Fred Housego. From June 1998.

**FRI 09:30 No Commitments** ([b0388fti](#))

Series 12, Upstaging

Charlotte and Victoria's daughters take centre stage in the sisters' one-upmanship. Stars Angela Thorne. From May 2006.

**FRI 10:00 Graham Swannell - Kiss of Life** ([b05n7tp5](#))

Married 40 years, Dot tries to make Arthur fully appreciate her and show extra affection. Stars Brenda Bruce and Norman Bird.

**FRI 11:00 OxCrimes** ([b052trfx](#))

Face Value, part 2

A notorious artist recalls her most controversial work, and the night it was unveiled to the public. Read by Maggie Steed. Following the success of OxTales (2009) and OxTravels (2011), Oxfam has produced this collection of crime writing. We have chosen 5 of the best for Radio 4 Extra.

Made for BBC Radio 4 Extra by the Waters Partnership.

**FRI 11:15 Afternoon Drama (b01djrpk)**

Ben Musgrave - The British Club  
Sub-Inspector Mondol is a Bangladeshi detective with a few problems: a body in a pool, a tight, ex-pat British community and a Superintendent who doesn't want to rock the boat. All too swiftly, Mondol finds himself in the murky world of unregulated property development, heroin addiction and bribery. What choices will he make? A compelling detective story by award winning writer Ben Musgrave.

Pianist.....Dave Morecroft  
Cultural Consultant.....Sabir Mustafa  
Language Advisor.....Manoshi Barua  
Produced and directed by Sarah Bradshaw  
Notes

Ben Musgrave grew up in Bangladesh, India and Britain. An experienced theatre writer, Ben won first prize in the 2007 inaugural Brunwood playwriting competition at the Manchester Royal Exchange. Ben's most recent stage play 'His Teeth' was described by The Manchester Guardian as 'entirely gripping'. This is Ben's first play for radio and he emerged through the BBC Writers Room "Sparks" scheme.

**FRI 12:00 Yes Minister (b007k1mq)**

[Repeat of broadcast at 08:00 today]

**FRI 12:30 The Goon Show (b007jxnb)**

[Repeat of broadcast at 08:30 today]

**FRI 13:00 Roy Clarke - The Events at Black Tor (b0891m27)**

[Repeat of broadcast at 06:00 today]

**FRI 13:30 Hemingway in Havana (b017x3pd)**

[Repeat of broadcast at 06:30 today]

**FRI 14:00 Book at Bedtime (b01q03r1)**

The Prime of Miss Jean Brodie, Episode 5

The Prime of Miss Jean Brodie is Muriel Spark's best known and best loved novel - the justly enduring story of an Edinburgh school teacher who eschews the normal curriculum in favour of lessons on the Italian Renaissance painters, on Mussolini and stories of her own love life. As she seeks to mould her 'set' of girls of an impressionable age, into the 'crème de la crème', and as her love becomes complicated by affections for and from the art and the singing masters, she identifies two girls, one of 'instinct' and one of 'insight', in whom her ambitions will chiefly lie. But despite her own unassailable convictions, life does not always work out as planned and amongst her own set there will be those who begin to question her authority and purpose.

A writer with a keen eye, a biting wit and a pithy sense of comedy, Muriel Spark created in Jean Brodie a character who remains as vivid as she was in 1963, the year the book was published. Charismatic, unfettered by school boundaries, literal or metaphorical, she is the teacher who steps beyond the bounds of prescriptive education to the true sense of the word, opening the eyes of her girls to a wider world. Spark also captures the city of Edinburgh, a character in itself, and of a time - those years in the thirties when, denied conventional marriage, war-bereaved women sought other paths to fulfilment.

Sparkling, funny, fresh and tragic, The Prime of Miss Jean Brodie fully deserves its place in the canon of twentieth century literature. Today: Sandy realises that 'you can only betray where loyalty is due'.

Gerda Stevenson is an actor, writer and director, winner of the Vanbrugh Award at RADA.

The abridger is Sally Marmion

The producer is Di Speirs.

**FRI 14:15 The Value of Failure (b03ws7gw)**

Sport

When struggling to invent the electric light bulb, Thomas Edison said, "I have not failed; I've simply found ten thousand ways that won't work."

In this series, five people from very different spheres of life reflect on what failure has taught them personally and explain what value those lessons have in their worlds.

As a teenager, Ed Smith told anyone who'd listen that he wanted to play cricket for England. He did - but only three times. In this programme, Ed meets the first ever professional sports psychologist, William Davies, and together they reflect on some key moments of sporting failure, and how the lessons learned on the sports field can transfer into real life.

Producer: Catherine Carr.

A Loftus production for BBC Radio 4.

**FRI 14:30 Gustave Flaubert - Madame Bovary (b00cqzj4)**

Episode 5

Emma meets wealthy land owner Rodolphe Boulanger, and succumbs to temptation. Gustave Flaubert dramatisation with John Hurt.

**FRI 14:45 Michael Crawford - Parcel Arrived Safely: Tied With String (b019fx7g)**

Episode 5

The tribulations and ultimate triumph of 'The Phantom of The Opera'. Michael Crawford concludes reading from his autobiography.

**FRI 15:00 Graham Swannell - Kiss of Life (b05n7tp5)**

[Repeat of broadcast at 10:00 today]

**FRI 16:00 Who Goes There? (b007v2sv)**

[Repeat of broadcast at 09:00 today]

**FRI 16:30 No Commitments (b0388ffj)**

[Repeat of broadcast at 09:30 today]

**FRI 17:00 The Secret Life of Rosewood Avenue (b007ix5n)**

[Repeat of broadcast at 07:00 today]

**FRI 17:30 Robert Newman's Entirely Accurate Encyclopaedia of Evolution (b06j5qr3)**

[Repeat of broadcast at 07:30 today]

**FRI 18:00 Charles Chilton - Journey Into Space (b007jrts)**

The World in Peril, Episode 10

The enigmatic Paddy Flynn reveals more about the hierarchy of asteroid crews. Sci-fi classic from 1955 stars Andrew Faulds and David Jacobs.

**FRI 18:30 Soul Music (b01bj2b)**

Series 13, Gresford, the Miners' Hymn

The haunting melancholy of Gresford, the Miners' Hymn, is the music explored in this week's programme.

Written by a former miner, Robert Saint, to commemorate the Gresford pit disaster in 1934 it has been played at mining events ever since; most notably at the famous Durham Miners' Gala.

Contributors to the programme include: (note: since the programme was broadcast, we've been contacted by the daughter of the man who wrote the words to Gresford: his name was George Leslie Lister and he wrote the words in 1970). Albert Rowlands, now 91, was working in the lamp-room of Gresford colliery when there was a devastating underground explosion. His father was among the men lost. Peter Crookston is the author of 'The Pitmen's Requiem' a book which explores the history of the great northern colliery and the life of Robert Saint.

Robert Saint's grandson, David Saint, is the acting principal of the Birmingham Conservatoire and organist at St. Chad's Cathedral in Birmingham. Playing through Gresford on the cathedral organ, he explains what makes the piece work at an emotional level.

Cecil Peacock is a former miner, musician and music teacher.

Illustrated by his own rendition of Gresford, he recalls playing Gresford at the funerals of 83 miners who died following the Easington Colliery disaster in 1951.

Max Roberts is the Director of the hugely successful play, The Pitmen Painters, which tells the story of a group of miners in the 1930s who studied art and whose work became internationally renowned. He talks about why he decided to use the hymn

Gresford - sung wonderfully in harmony - at the end of the play.

Roy Dickinson attended the famous Durham Miners' Gala every year. As a small boy he was overwhelmed when he walked into the vast space of Durham Cathedral... hung with miners' banners proclaiming socialist slogans... with Gresford as the musical backdrop... bringing tears to the most hardened of miners' eyes. Canon David Griffiths is a former miner, and was once the priest of Gresford Parish Church. He commissioned a painting to commemorate the disaster and the men who lost their lives.

With thanks to Trevor Sutherland and the Llay Welfare band who kindly allowed us to use their version of Gresford to illustrate David Griffiths' interview.

Producer: Karen Gregor

NB: Some sources say that 266 men lost their lives, some say 265. The figure given in the official report of the Public Inquiry by HM Inspector of mines is 265, which is why this number was quoted in the programme.

This quote from Peter Crookston's book 'The Pitmen's Requiem' provides clarity (thanks to Mr Crookston for permission to quote): Of the 261 men killed by the explosion in the Dennis Section of the mine, at 2 am on Saturday 22 September 1934, only 11 bodies were recovered. All had died from poisoning by carbon monoxide, a gas known to miners as afterdamp, which is formed following an explosion of firedamp. Three members of a rescue brigade died from the same cause later that day as they tried to find survivors.

'Fire followed the explosion,' wrote the Chief Inspector of Mines, 'and more particularly an extensive fire in the main intake airway, which was fought continuously and unavailingly until the evening of the following day, by which time it was certain that all men unaccounted for must be dead and the conditions as regards the presence of inflammable gas had become imminently dangerous.'

Both shafts of the colliery were capped and sealed off. For three days after the explosion other explosions followed as fire raged through the gas-filled section of the mine, one of them killing a surface worker when he was hit by debris blown out through a capping seal. This brought the total number of dead to 265.

A man died months later and the miners' union said he had also been a victim of the disaster, so his name was put on the memorial in Wales, which is where the figure 266 comes from. But for those actually killed by the explosion, its aftermath and the gas, the figure is 265.

**FRI 19:00 Yes Minister (b007k1mq)**

[Repeat of broadcast at 08:00 today]

**FRI 19:30 The Goon Show (b007jxnb)**

[Repeat of broadcast at 08:30 today]

**FRI 20:00 Roy Clarke - The Events at Black Tor (b0891m27)**

[Repeat of broadcast at 06:00 today]

**FRI 20:30 Hemingway in Havana (b017x3pd)**

[Repeat of broadcast at 06:30 today]

**FRI 21:00 OxCrimes (b052trfx)**

[Repeat of broadcast at 11:00 today]

**FRI 21:15 Afternoon Drama (b01djrpk)**

[Repeat of broadcast at 11:15 today]

**FRI 22:00 Robert Newman's Entirely Accurate Encyclopaedia of Evolution (b06j5qr3)**

[Repeat of broadcast at 07:30 today]

**FRI 22:30 Sarah Millican's Support Group (b00r7nqc)**

Series 1, Episode 4

Comedy by Sarah Millican, who plays Sarah, life counsellor and

modern-day agony aunt.

Sarah tackles the problems 'My broken heart needs fixing but I've only got paper glue' and 'Tonight is the night that two become one - I'm leaving you'.

Sarah ..... Sarah Millican

Marion ..... Ruth Bratt

Terry ..... Simon Daye

Marie ..... Jo Neary

Kim ..... Katherine Parkinson

Colin ..... Martin Trenaman.

**FRI 23:00 The Boosh (b007jmf4)**

Stolen

Zookeepers Howard Moon and Vince Noir try to catch an animal thief at Bob Fossil's Zoo - with the help of a deer costume.

Written by and starring Noel Fielding and Julian Barratt, The Boosh is a surreal adventure based on their Perrier Award-winning comedy show, featuring Howard and Vince's battles with zoo manager Bob Fossil (Rich Fulcher).

Vince is a regular 'Mowgli in flares' due to his affinity with animals and adoration for all things Seventies, whereas Howard likes to think he's more the brains of the duo, destined for better things.

After BBC radio gave them their big break with this series, they transferred to BBC TV where The Mighty Boosh ran for three series.

Produced by Danny Wallace. First broadcast in October 2001.

**FRI 23:30 Inside Alan Francis (b00h1f5j)**

Episode 1

Comedy series in which comedian Alan Francis explores the workings of his own mind in relation to his life, friends and long-suffering girlfriend Jane.

Alan realises he must have done something wrong to annoy Jane, but cannot remember what it is.

With Julian Dutton, Barnaby Power, Kali Peacock.