

SATURDAY 31 DECEMBER 2016

**SAT 00:00 Doctor Who (b0869kfh)**

Demon Quest, Sepulchre, part 2  
In a thrilling conclusion, The Doctor and Captain Yates learn who is really responsible for the chain of events. Stars Tom Baker.

**SAT 00:30 Soul Music (b0145x7m)**

Series 12, Dear Lord and Father of Mankind  
The words of one of our most loved hymns, Dear Lord and Father of Mankind, were taken from the last six verses of John Greenleaf Whittier's poem, The Brewing of Soma, an attack on ostentatious and overt religious practise. But it wasn't until over fifty years later, that a school master at Repton in Derbyshire had the inspiration to pair it with a tune by Sir Hubert Parry, thus confirming it as a favourite for school assemblies, funerals and weddings. The current Director of Music at Repton, John Bowley, explains how this happened, while composer and conductor Bob Chilcott explains why this was a musical marriage made in heaven.

We hear from those for whom the hymn has special significance, including the MP from Gloucester, Richard Graham; when briefly imprisoned in a Libyan gaol in 1978 he found enormous comfort in the words and tune. Pipe Major Ross Munro remembers recording the piece in the sweltering heat of Basra with members of the Royal Scots Dragoon Guards and film director Joe Wright recalls how the inclusion of this hymn was central to the power of his famous scene depicting the evacuation of Dunkirk in his film, Atonement.  
Producer: Lucy Lunt.

**SAT 01:00 Wimsey (b007jwgl)**

Busman's Honeymoon, The Mysteries of Married Life  
Honeymooners Lord Peter Wimsey and his wife soon find their marital bliss disturbed. Dorothy L Sayers' mystery with Ian Carmichael.

**SAT 01:30 The Ice Cream Van Cometh (b012w944)**

Sound designer Jim Carey celebrates the colourful history of one of our great national treasures - the British ice cream van.  
For over a hundred years extravagantly painted wagons have been delivering extravagant looking ice creams to the streets of Britain. What are the origins of these curvacious and pastel skinned creatures? Why are there so many people of Italian origin involved? What has Margaret Thatcher got to do with it? And, providing the acoustic backdrop for generations of British summers, where do those evocative chimes come from? Carey's quest leads us headlong into the rich whippy world of all things ice cream van; a story of art, science, music, cuisine, royalty, turf war and childhood. Francis Rossi (co-founder of Status Quo and ex-ice cream van man), Johnny Vegas (entertainer and ice cream enthusiast) and Banksy (graffiti artist and ice cream van owner) join historians, engineers, and ice cream people to help piece together the story of how ice cream vans have charmed and chimed their way into our subconsciousness as icons of British cultural life.

Written and presented by Jim Carey

Produced by Jim Carey

A Loftus production for BBC Radio 4.

**SAT 02:00 Oscar Wilde (b007k0vk)**

The Remarkable Rocket  
A collection of celebratory fireworks discuss the nature of love, and one of them gets his comeuppance. Read by John Moffat.

**SAT 02:15 The Good Samaritan (b00n52kx)**

Episode 5  
Dominic Arkwright talks to the Sheffield man who came to the rescue of a distraught teenager.

Producer John Byrne.

**SAT 02:30 15 Minute Drama (b00fv8yv)**

Julian Fellowes - Snobs, Episode 5  
Satire on English snobbery, adapted from his own novel by Julian Fellowes.  
Edith and Simon move in together, leaving Charles devastated. But life with an actor is not as glamorous as Edith had hoped and, when she makes an unfortunate discovery, she is forced to make a choice.

Narrator ..... Nicholas Farrell

Edith ..... Sophie Roberts

Charles ..... Hugh Bonneville

Lady Uckfield ..... Celia Imrie

Lord Uckfield ..... Richard Mitchell

Isabel ..... Sophie Thompson

David/Eric ..... Rupert Vansittart

Caroline ..... Caroline Harker

Simon ..... Julian Rhind-Tutt

Bella ..... Bernice Stegers

Singer ..... David Benson.

**SAT 02:45 Book of the Week (b01jsw4q)**

Dear Lupin, Episode 5  
David Horovitch and Nicky Henson conclude their reading from the collected correspondence of a long-suffering father to his wayward son.

"My Dear Lupin, How are things going with you? Are you (a) On the verge of becoming a millionaire? (b) On the brink of insolvency? (c) The subject of investigation by the Fraud Squad?" or (d) Cruising along like me, in genteel poverty?

Abridged and Produced by Jane Marshall

A Jane Marshall production for BBC Radio 4.

**SAT 03:00 Mystery Theater (b06sg52c)**

Rocky Fortune: Frank Sinatra, part 3  
Always in need of a job, genial drifter Rocky lands in a complex

identity scam in 'Steven in a Rest Home'.  
Frank Sinatra portrayed "foolooose and fancy-free young man" Rocky Fortune for NBC for 25 episodes during an album-recording hiatus that ended with the release of the legendary 'Songs for Young Lovers' in 1954.

Cast includes: Frances Eurey, Maurice Hart, Jack Maither and Herb Ellis.  
Directed by Andrew C Love.  
Announcer: Eddie King.

First broadcast in the USA on NBC (National Broadcasting Company) in 1953

4 Extra's MYSTERY THEATER showcases American radio's golden years of the 1940s and 50s, when many of Hollywood's greatest screen stars were regular performers, often re-enacting film roles.

**SAT 03:30 Great Lives (b00k3zms)**

Series 18, Frank Sinatra  
Broadcaster Colin Murray chooses Francis Albert Sinatra in the biographical series in which Matthew Parris asks his guests to choose someone who's inspired their lives.  
"Fiercely competitive", "aggressive", "utterly masculine" and "supremely talented". Just some of the words - Matthew Paris says - that might be used to describe one of the greatest entertainers of the 20th century.

Colin calls Frank omnipresent. Enchanted by his songs he says: "It's not about the notes you hit for me, it's about the simplicity and the honesty. And for me he had it in bucket loads"  
New York author and music critic Will Friedwald vividly describes the singer's life history, from his early years to the marriages and through his recording and screen career.

Featuring excerpts of many of Sinatra's greatest recordings.

Produced by Beth O'Dea

First broadcast on BBC Radio 4 in 2009.

**SAT 04:00 The Museum of Curiosity (b03f92qc)**

Series 6, Llewellyn, Rocos, Warwick  
This week, the Professor of Ignorance John Lloyd and his curator Humphrey Ker welcome the author, presenter and actor Robert Llewellyn; comedian, socialite and tequilera Cleo Rocos and the partly-robotic professor of cybernetics at the University of Reading, Professor Kevin Warwick. This week, the Museum's Steering Committee discusses the joys of mobile chat shows; the demise of the internal combustion engine; the advantages of higher quality alcohol; the possibility that intelligent machines will make slaves of us all; and the late, lamented trees of our youth.

The show was researched by James Harkin, Molly Oldfield and Stevyn Colgan of QI.

The producers were Richard Turner and Dan Schreiber.

**SAT 04:30 No Commitments (b007k3qk)**

Series 12, Settling Down  
4 Extra Debut. More susterly bickering in Beckenham, but why is Victoria learning to speak French? Stars Angela Thorne. From April 2006.

**SAT 05:00 The Secret Life of Rosewood Avenue (b007k1rc)**

Moving In  
A hapless vicar discovers that life behind suburbia's net curtains is not what he expected. Stars James Grout. From February 1991.

**SAT 05:30 Count Arthur Strong's Radio Show! (b085z210)**

Series 8, Randolph the Red-Nosed Reindeer  
After causing confusion with his Christmas nuts selection, Arthur attempts to round up reindeer and build Mont Fuji for his own Japanese themed Christmas wonderland.

All false starts and nervous fumbling badly covered up by a delicate sheen of bravado and self-assurance, an expert in everything from the world of entertainment to the origin of the species, everyday life with Arthur is an enlightening, sometimes frustrating, never dull experience.

Count Arthur Strong is supported in the Christmas special by his Radio Repertory Company (like the RSC, only better) - Alastair Kerr, Dave Mounfield, Mel Giedroyc and Alfie Delaney as Billy. Steve Delaney has been performing as Count Arthur Strong since the late 90s. In the last 15 years the character has evolved from Edinburgh cult to a mainstay of BBC comedy, with seven series on BBC Radio 4 and a TV sitcom that has stepped from BBC2 to BBC1 and will return for a third series in 2017.

**SAT 06:00 Peter Ackroyd - The Mystery of Charles Dickens (b007jvpl)**

Simon Callow recounts the writer's remarkable life and brings a host of his colourful characters to life. Written by Peter Ackroyd.

**SAT 07:30 Cheers! (b018v0ic)**

For New Year's Eve, John Sergeant invites his guests to a musical celebration of the ancient art of toasting. The programme is recorded in Clare College Cambridge, in the fellows' Senior Combination Room, with its wood panelling and huge fireplace. Toasting has a fascinating history. The way you toasted revealed your politics - whether you were for or against the monarchy, and which political party you supported. It wasn't just the rich who toasted - farm labourers had elaborate ritual toasts for harvest time (the they toasted in cider). Men toasted women, of course - women could even become known as "a toast", which was tantamount to being called a slut.

John Sergeant hosts a party and invites three food and drink historians to tell stories about toasting in the past: Scottish wine buff Billy Kay, food historian Ivan Day, and Professor of Literature Judith Hawley. There is also music during the party: toasting songs arranged by David Owen Norris and performed by student members of the Clare College Choir. These include

drinking songs 'For Auld Lang Syne' and 'Here's a health unto his Majesty', as well as a revolutionary toast sung by English supporters of the French Revolution. There is also a sexy musical toast from the 17th century to a woman with wonderful thighs. We may have forgotten the history of toasting, but something of it remains deep in our collective memory, when we look each other in the eye and chink glasses. Cheers!

Produced by Elizabeth Burke and Hilary Dunn

A Loftus Audio Production for BBC Radio 4.

**SAT 08:00 The Archive Hour: Old Year's Night (b0076jhd)**

Towards the end of every year, thousands of people head north of the border for Hogmanay. James Naughtie investigates the traditions behind this peculiarly Scottish celebration.

**SAT 09:00 Sherlock Holmes: The Game's Afoot (b00cm07d)**

Nick Utechin selects some of the detective's greatest cases on radio. Including 'The Adventure of the Speckled Band' (1945) and 'The Adventure of the Red-Headed League' (1954).

**SAT 12:00 Thank You, Mrs Fothergill (b0868wxf)**

'Alice Foster, This Is Your Life!'  
It's the Annual General Meeting of the Cloughbottom Ladies' Evening Guild. Stars Sheila Hancock and Pat Coombs. From November 1978.

**SAT 12:30 Mark Tavener - In the Red (b007jzh9)**

Episode 1  
Anarchic BBC reporter George Cragge hunts a murderer of bank managers. Mark Tavener's comedy-thriller with Michael Williams.

**SAT 13:00 Northanger Abbey Omnibus (b087kz86)**

Episode 2  
Henry Tilney enraptures Catherine with tall tales of gothic mysteries of Northanger Abbey. Satire narrated by Miriam Margolyes.

**SAT 14:10 Inheritance Tracks (b08714d8)**

Johnny Marr  
Guitarist Johnny Marr chooses 'Walk Right Back' by the Everly Brothers and 'Slow Emotion Replay' by The The. From December 2016.

**SAT 14:15 Sentimental Journey (b00755qc)**

Simon Callow  
4 Extra Debut. Arthur Smith accompanies Simon Callow to Goring-on-Thames in search of the actor's eccentric preparatory school. From January 1998.

**SAT 14:45 Uncle Mort's South Country (b007iqzh)**

Series 1, We've Only Just Started  
Carter Brandon drives his uncle down south, but trouble looms at a pub stop. Peter Timmiswood's adventures with Stephen Thorne.

**SAT 15:00 The Archive Hour: Old Year's Night (b0076jhd)**

[Repeat of broadcast at 08:00 today]

**SAT 16:00 Peter Ackroyd - The Mystery of Charles Dickens (b007jvpl)**

[Repeat of broadcast at 06:00 today]

**SAT 17:30 Cheers! (b018v0ic)**

[Repeat of broadcast at 07:30 today]

**SAT 18:00 Atomic Tales (b007jx6v)**

Their Gaze Was Green  
Space heroes Jack and Chip tackle green Venusian terrorists. 1950s American sci-fi spoof with John Guerrasio. From July 2006.

**SAT 18:30 Ursula Le Guin - Earthsea (b05pkvtv)**

Shadow  
Ursula Le Guin's enduring fantasy saga set on the magical archipelago rich with wizards and dragons. Made for BBC Radio 4 Extra.

Based on the novels A Wizard of Earthsea and The Tombs of Atuan by Ursula Le Guin. Adapted by Judith Adams. Hungry for power and knowledge, the young wizard Ged tampers with long-held secrets and releases a terrible shadow into the world. Meanwhile, Tenar is taken away from her home and family to become Arha, the guardian of the ominous Tombs of Atuan.

Published between 1968 and 1972, the first three books of Ursula Le Guin's Earthsea cycle (A Wizard of Earthsea, The Tombs of Atuan, The Farthest Shore) are re-told across six intertwined episodes. Set on a vast archipelago of islands, where magic is a central part of life, they tell the stories of Ged and Tenar. Ged is a boy from the island of Gont, born with innate magical talent and a reckless nature, who releases a terrible shadow into the world and must risk everything in order to restore the balance. Tenar, a girl from the island of Atuan, is taken from her home and family to become Arha, the Priestess Ever Reborn, guardian of the ominous Tombs of Atuan. Deep within the Tombs, Ged and Tenar encounter one another and seek a way of bringing peace to the troubled archipelago.

- Ged ..... James McArdle
  - Tenar ..... Aysha Kala
  - Young Ged ..... Kasper Hilton-Hille
  - Young Tenar ..... Nishi Malde
  - Ogion ..... Paul Hilton
  - Manan ..... Zubin Varla
  - Thar ..... Souad Fares
  - Father ..... David Hounslow
  - Boy ..... Adam Thomas-Wright
  - Oarsman ..... Mark Edel-Hunt
  - Witch ..... Jessica Turner
  - Serret ..... Lucy Hutchinson
  - Shipmaster ..... Stephen Critchlow
- Original music by Jon Nicholls.  
Sound design by Caleb Knightley.





way of topping up your quota of cracker jokes this Christmas.  
 Producer: Richard Morris  
 A BBC Studios Production.  
**MON 08:00 Thank You, Mrs Fothergill** ([b0871lxh](#))  
 At Home With The Brontes  
 Sisterly stage shenanigans, thanks to the Cloughbottom Ladies' Evening Guild. Stars Sheila Hancock and Pat Coombs. From March 1978.  
**MON 08:30 It Sticks Out Half a Mile** ([b007jq3p](#))  
 The Builder  
 A workman's nationality reignites old hostilities for Wilson, Hodges and Pike. Dad's Army spin-off stars John Le Mesurier. From August 1984.  
**MON 09:00 Just a Minute** ([b00q3cm1](#))  
 Series 56, Episode 4  
 Nicholas Parsons chairs the devious word game. The panellists are David Mitchell, Paul Merton, Julian Clary and Gyles Brandreth.  
**MON 09:30 The Change** ([b0076d2r](#))  
 Series 2, Episode 5  
 George and Carol return from a weekend away to find a nasty surprise. Stars Lynda Bellingham and Chris Ellison. From March 2003.  
**MON 10:00 Classic Serial** ([b01pf6f7](#))  
 The Eustace Diamonds, Episode 1  
 Rose Tremain's dramatisation of Anthony Trollope's enthralling novel stars Pippa Nixon as the beautiful Lizzie Eustace, fighting to retain possession of her magnificent diamond necklace, which she claims was left to her, as a gift, by her late husband Florian. Her immediate relatives, spurred on by the intransigent family lawyer, Camperdown, argue that the diamonds are an heirloom, and on no account can be retained by her. The dispute colours all Lizzie's subsequent relationships - with her cousin Frank, her new lover Lord Fawn, and her admirer Lord George. As gossip and scandal intensify, Lizzie is driven to increasingly desperate behaviour in an attempt to retain her jewels.  
 Original Music: Lucinda Mason Brown  
 Produced and directed by Gordon House  
 A Goldhawk Essential production for BBC Radio 4  
 Harpist: Cecilia De Maria  
 Cellist: Alison Baldwin.  
**MON 11:00 Go West** ([b01r0c5w](#))  
 A Story to Be Told  
 Five new stories produced from Bristol  
 1. A Story to be Told  
 by Gillian Tindall  
 Read by Wendy Brierley  
 Swimming up through layers of post-operative anaesthetic, Jennifer judges it time to tell an important secret about her past life before it vanishes with her.  
 Produced by Christine Hall.  
**MON 11:15 The Lady Detectives** ([b00cq1d6](#))  
 The Redhill Sisterhood  
 By Catherine Pirkis. Victorian sleuth Loveday Brooke investigates some nuns who seem to be forsaking their vows for burglary. Stars Gayanne Potter.  
**MON 12:00 Thank You, Mrs Fothergill** ([b0871lxh](#))  
 [Repeat of broadcast at [08:00 today](#)]  
**MON 12:30 It Sticks Out Half a Mile** ([b007jq3p](#))  
 [Repeat of broadcast at [08:30 today](#)]  
**MON 13:00 Wimsey** ([b007jwgz](#))  
 [Repeat of broadcast at [06:00 today](#)]  
**MON 13:30 Make Me a National Treasure** ([b018ggz5](#))  
 [Repeat of broadcast at [06:30 today](#)]  
**MON 14:00 Joanna Trollope - Other People's Children** ([b007jlkv](#))  
 Episode 1  
 The complications facing parents when a marriage breaks down and a new relationship begins. Read by Penelope Wilton.  
**MON 14:15 Promises, Promises: A History of Debt** ([b05447pc](#))  
 The Moral Power of Debt  
 Anthropologist David Graeber explores the ways debt has shaped society over 5000 years. In this episode, he examines the moral power that debt holds over us.  
 David argues that whenever we think about debt we end up in a deep moral confusion. We resent the "deadbeats" who fail to pay us back and yet many of us believe that people who get us into debt - money lenders - are immoral if not downright evil. Gangsters like Don Corleone frame what they do in terms of debt. They do so in the knowledge that debt is a powerful tool for taking even pure extortion and making it seem like it's the debtor who is in the wrong. We can't help but believe Don Corleone when he tells us we owe him one.  
 It's not just gangsters who utilise the moral power of debt. Over the course of history commanders of foreign armies, wealthy landlords, corrupt officials, and local thugs have been able to tell their victims that those victims owe them something. If nothing else, they "owe them their lives" (a telling phrase) because they haven't killed them.  
 For most of human history, most human beings have been told that they are debtors. In this series, David examines the human consequences which have profound implications for the politics of the present day.  
 Producer: Max O'Brien  
 A Juniper production for BBC Radio 4.  
**MON 14:30 15 Minute Drama** ([b043wvxxj](#))  
 Vikas Swarup - The Seventh Test, The Proposition  
 1) The Proposition

A thriller set in India from the author of "Slumdog Millionaire". Sapna Sinha works as a sales assistant in a TV showroom in New Delhi. Being the only breadwinner in the family she works long hours to provide for her widowed mother and younger sister. But then a man walks into her life with an extraordinary proposition: pass seven tests and he will make her the CEO of his global empire. Sapna is suspicious. Dramatised from Vikas Swarup's best-selling novel "The Accidental Apprentice".  
 Writers:  
 Vikas Swarup is an Indian diplomat and a best-selling novelist. His first novel "Q & A" was made into the Oscar winning film "Slumdog Millionaire" as well as Sony Award winning radio drama serial for BBC Radio .  
 Ayesha Menon dramatised Vikas Swarup's other novels SIX SUSPECTS and Q & A, which won a Sony Award for Best Drama. She also wrote for Radio 4 THE MUMBAI CHUZZLEWITS, UNDERCOVER MUMBAI, THE CAIRO TRILOGY and MY NAME IS RED. Her stage play PEREIRA'S BAKERY AT 76 CHAPEL ROAD, which was developed with the Royal Court Theatre, was recently staged by the Curve Theatre, Leicester.  
 John Dryden wrote the original three-part dramas series SEVERED THREADS, THE RELUCTANT SPY and PANDEMIC, which won the Writer's Guild Award for best radio drama script. His dramatisation of BLEAK HOUSE won a Sony Award for Best Drama. Other dramatisations include A SUITABLE BOY, A HANDMAID'S TALE and FATHERLAND one of the most repeated dramas on R4 Extra.  
 Production:  
 Sound Design - Steve Bond  
 Editing Assistant - Varun Banger  
 Script Editor - Mike Walker  
 Assistant Producer - Toral Shah  
 Music - Sacha Putnam  
 Dramatised by Ayesha Menon and John Dryden from the novel "ACCIDENTAL APPRENTICE" by Vikas Swarup.  
 Producer - Nadir Khan  
 Director - John Dryden  
 A Goldhawk Production for BBC Radio 4.  
**MON 14:45 Book of the Week** ([b01cim4f](#))  
 Wilkie Collins, Episode 1  
 Written by Peter Ackroyd.  
 Read by Michael Pennington.  
 Peter Ackroyd charts the life of Wilkie Collins. From his childhood as the son of an artist, to his struggles to become a writer, and his life-long friendship with Charles Dickens. Short and oddly built, with a head too big for his body, extremely short-sighted, unable to stay still, dressed in colourful clothes, 'as if playing a certain part in the great general drama of life' Wilkie Collins looked distinctly strange. But he was none the less a charmer, befriended by the great, loved by children, irresistibly attractive to women - and avidly read by generations of readers. Peter Ackroyd follows his hero, 'the sweetest-tempered of all the Victorian novelists', from his childhood as the son of a well-known artist to his struggling beginnings as writer, his years of fame and his life-long friendship with the other great London chronicler, Charles Dickens. A true Londoner, Collins, like Dickens, was fascinated by the secrets and crimes -- the fraud, blackmail and poisonings - that lay hidden behind the city's respectable facade. He was a fighter, never afraid to point out injustices and shams, or to tackle the establishment head on. As well as his enduring masterpieces, "The Moonstone" - often called the first true detective novel - and the sensational "Women in White," he produced an intriguing array of lesser known works. But Collins had his own secrets: he never married, but lived for thirty years with the widowed Caroline Graves, and also had a second liaison, as 'Mr and Mrs Dawson', with a younger mistress, Martha Rudd, with whom he had three children. Both women remained devoted as illness and opium-taking took their toll: he died in 1889, in the middle of writing his last novel - Blind Love. Told with Peter Ackroyd's inimitable verve this is a ravishingly entertaining life of a great story-teller, full of surprises, rich in humour and sympathetic understanding.  
 Abridged by Libby Spurrer  
 Producer: Joanna Green  
 A Pier production for BBC Radio 4.  
**MON 15:00 Classic Serial** ([b01pf6f7](#))  
 [Repeat of broadcast at [10:00 today](#)]  
**MON 16:00 Just a Minute** ([b00q3cm1](#))  
 [Repeat of broadcast at [09:00 today](#)]  
**MON 16:30 The Change** ([b0076d2r](#))  
 [Repeat of broadcast at [09:30 today](#)]  
**MON 17:00 Do Nothing 'Til You Hear From Me** ([b0076h4q](#))  
 [Repeat of broadcast at [07:00 today](#)]  
**MON 17:30 The Tim Vine Chat Show** ([b085tn6j](#))  
 [Repeat of broadcast at [07:30 today](#)]  
**MON 18:00 Alex Garland - The Coma** ([b007jtvm](#))  
 Episode 1  
 A young man is attacked on a train late one night and knocked unconscious. Tom Goodman-Hill reads Alex Garland's novel.  
**MON 18:30 A Good Read** ([b0076fz1](#))  
 Sue MacGregor presents the book review programme with actress and writer Maureen Lipman and the New Statesman's Christina Odone.  
**MON 19:00 Thank You, Mrs Fothergill** ([b0871lxh](#))  
 [Repeat of broadcast at [08:00 today](#)]  
**MON 19:30 It Sticks Out Half a Mile** ([b007jq3p](#))  
 [Repeat of broadcast at [08:30 today](#)]

**MON 20:00 Wimsey** ([b007jwgz](#))  
 [Repeat of broadcast at [06:00 today](#)]  
**MON 20:30 Make Me a National Treasure** ([b018ggz5](#))  
 [Repeat of broadcast at [06:30 today](#)]  
**MON 21:00 Go West** ([b01r0c5w](#))  
 [Repeat of broadcast at [11:00 today](#)]  
**MON 21:15 The Lady Detectives** ([b00cq1d6](#))  
 [Repeat of broadcast at [11:15 today](#)]  
**MON 22:00 The Tim Vine Chat Show** ([b085tn6j](#))  
 [Repeat of broadcast at [07:30 today](#)]  
**MON 22:30 The Lee Mack Show** ([b00bfq1c](#))  
 Midge Ure  
 The Ultravox star joins the quick-fire comic for stand-up, sketches and music. With Angela McHale and Steve Brown. From March 2005.  
**MON 23:00 Dead Ringers** ([b085z40h](#))  
 Series 17, Episode 2  
 Topical impressions show that offers a satirical take on politics, media and celebrity.  
**MON 23:30 The 21st Century for Time Travellers** ([b01k2cfn](#))  
 Of all the periods open to the Personal Time Machine user an often over-looked and fascinating destination is early years of the 21st Century. Yes, this is a period famous not only for the romance of the war on terror and the decadent glamour of the London Olympic riots, but also for such legendary figures as the Enigmatic James Corden.  
 But for the unwary time traveller, the customs, language and behaviour of the 21st Century can be confusing. After all, these were simpler times when it was common for people to actually laugh at adverts in the cinema. Simpler, more disturbing times. The show is hosted by the crotchety Wilson Thomas, forced to guide us on behalf of the 21st Century Tourist Board. He manages to thinly veil his contempt for the guests, who demonstrate everything a time traveller might need to survive in the savage 21st century. He also tolerates Martin, the member of the public sent back in time at the show's expense.  
 CAST:  
 Wilson ..... Dan Tetsell  
 Martin ..... Fergus Craig  
 Denise ..... Bridget Christie  
 Dixon, Alexei ..... Rufus Jones  
 Zammo ..... Katy Brand  
 Other parts ..... The cast  
 Additional material ..... Tom Neenan  
 Written by ..... Dan Tetsell  
 Produced by ..... Tilusha Ghelani  
 For Radio 4, Dan has co-written The Museum of Everything, Paperback Hell and Rudy's Rare Records and his own Writer's Guild Award-winning show Sins of the Grandfathers as a Friday Play. He has written for, among others, Armando Iannucci's Charm Offensive, Dead Ringers, and Lucy Montgomery's Variety Pack. For television Dan has written for a wide variety of other shows including BBC 1 sitcom After You've Gone, and The Omid Djalili Show and BBC 3's recent hit Mongrels, which he also starred in as Marion.

## TUESDAY 03 JANUARY 2017

**TUE 00:00 Alex Garland - The Coma** ([b007jtvm](#))  
 [Repeat of broadcast at [18:00 on Monday](#)]  
**TUE 00:30 A Good Read** ([b0076fz1](#))  
 [Repeat of broadcast at [18:30 on Monday](#)]  
**TUE 01:00 Wimsey** ([b007jwgz](#))  
 [Repeat of broadcast at [06:00 on Monday](#)]  
**TUE 01:30 Make Me a National Treasure** ([b018ggz5](#))  
 [Repeat of broadcast at [06:30 on Monday](#)]  
**TUE 02:00 Joanna Trollope - Other People's Children** ([b007jlkv](#))  
 [Repeat of broadcast at [14:00 on Monday](#)]  
**TUE 02:15 Promises, Promises: A History of Debt** ([b05447pc](#))  
 [Repeat of broadcast at [14:15 on Monday](#)]  
**TUE 02:30 15 Minute Drama** ([b043wvxxj](#))  
 [Repeat of broadcast at [14:30 on Monday](#)]  
**TUE 02:45 Book of the Week** ([b01cim4f](#))  
 [Repeat of broadcast at [14:45 on Monday](#)]  
**TUE 03:00 Classic Serial** ([b01pf6f7](#))  
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 [Repeat of broadcast at [07:00 on Monday](#)]  
**TUE 05:30 The Tim Vine Chat Show** ([b085tn6j](#))  
 [Repeat of broadcast at [07:30 on Monday](#)]  
**TUE 06:00 Wimsey** ([b007k47f](#))  
 Busman's Honeymoon, A Policeman's Lot  
 With more questioning over Noakes's murder, there is revelatory evidence from Lord Peter Wimsey's cleaner. Stars Ian Carmichael.  
**TUE 06:30 Ayckbourn in Action** ([b014gdqz](#))  
 Alan Ayckbourn's talent as a director has often been obscured by his global success as a playwright.  
 In this programme - amid rehearsals for his latest (75th!) stage play, Neighbourhood Watch - we analyse what makes him such a deft and consummate director of his own plays and those of

others.

With contributions from Julia McKenzie, Michael Gambon, Peter Bowles, Suzie Blake, Penelope Wilton and Martin Jarvis we find out about his skill in handling actors and in prompting performances that delicately balance the comedy and the pain of life.

Producer: Susan Marling

A Just Radio production for BBC Radio 4.

**TUE 07:00 Life in London (b01167w4)**

In Training for a Swell

Cocksure Tom and his country cousin Jerry tour the sprawling post-Regency metropolis. Stars Greg Wise and Mark Gatiss.

From May 2006.

**TUE 07:30 John Finnemore's Souvenir Programme (b085w14)**

Series 6, Episode 1

John Finnemore, writer and star of Cabin Pressure and John Finnemore's Double Acts and regular guest on The Now Show and The Unbelievable Truth, returns for a sixth series of his multi-award-winning Souvenir Programme, joined as ever by Margaret Cabourn-Smith, Simon Kane, Lawry Lewin, Carrie Quinlan and, at the piano, Susannah Pearce.

Expect sketches! Expect songs! They're what made up the previous five series, so it seems a pretty safe bet that that's what will be in this series as well. And, well, since you ask him for some tall tales...

John Finnemore's Souvenir Programme was described by The Radio Times as "the best sketch show in years, on television or radio", and by The Daily Telegraph as "funny enough to make even the surliest cat laugh". Already the winner of a BBC Audio Drama Award and a Radio Academy Silver Award, John was named the 2016 Radio Broadcaster of the Year by the Broadcasting Press Guild for his work on Souvenir Programme. 1/6

The sixth series of Souvenir Programme kicks off with a seasonal special, taking in TV adverts, woodland talent contests, a song about the best day of the Christmas season and what is almost certainly the greatest story a Finnemore has ever told.

Written by & starring ... John Finnemore

Cast ... Margaret Cabourn-Smith

Cast ... Simon Kane

Cast ... Lawry Lewin

Cast ... Carrie Quinlan

Original music composed and performed by ... Susannah Pearce

Producer ... Ed Morrish

A BBC Studios Production.

**TUE 08:00 Steptoe and Son (b007jzsd)**

Series 3, Steptoe and Son and Son

A visitor brings Harold Steptoe some unexpected news.

Starring Wilfrid Brambell as Albert and Harry H Corbett as Harold.

With Gwendolyn Watts and Richard Griffiths.

Following the conclusion of their hugely successful association with Tony Hancock, writers Ray Galton and Alan Simpson wrote 10 pilots for the BBC TV's Comedy Playhouse in 1962. The Offer was set in a house with a yard full of junk, featuring the lives of rag and bone men Albert Steptoe and his son Harold and it was the spark for a run of 8 series for TV.

Adapted for radio from Galton and Simpson's TV script by Gale Pedrick.

Produced by Bobby Jaye

First broadcast on the BBC Light Programme in May 1971.

**TUE 08:30 The Men From the Ministry (b018jgg3)**

Pardon My French

Trying to get Europe playing cricket, the bungling duo are on a sticky wicket. Stars Richard Murdoch. Re-recorded April 1980.

**TUE 09:00 Dead Ringers (b085z40h)**

[Repeat of broadcast at 23:00 on Monday]

**TUE 09:30 Instant Sunshine (b007qtrm)**

From 12/04/1985

David Barlow, Peter Christie, Miles Kington and Alan Maryon-Davis entertain with songs and sketches. From April 1985.

**TUE 10:00 Classic Serial (b01ph7fc)**

The Eustace Diamonds, Episode 2

Rose Tremain's dramatisation of Anthony Trollope's The Eustace Diamonds stars Pippa Nixon as the beautiful Lizzie Eustace, fighting to retain possession of her magnificent diamond necklace, which she claims was left to her as a gift by her late husband Florian.

Her immediate relatives, spurred on by the intransigent family lawyer, Camperdown, argue that the diamonds are an heirloom and on no account can be retained by her. The dispute colours all Lizzie's subsequent relationships - with her cousin Frank, her new lover Lord Fawn, and her admirer Lord George. As gossip and scandal intensify, Lizzie is driven to increasingly desperate behaviour in an attempt to retain her jewels.

Harpist: Cecilia De Maria

Cellist: Alison Baldwin

Original Music: Lucinda Mason Brown

Produced and directed by Gordon House

A Goldhawk Essential production for BBC Radio 4.

**TUE 11:00 Go West (b01r525t)**

41 Rue Monge

Five short stories from Bristol.

2. 41 Rue Monge

by Jenny Solomons

Victor is a Parisian piano-tuner who has fallen on hard times - people just aren't having their pianos tuned as often as they used to. Now he's behind on his rent and can't think where to turn

except to his estranged businessman brother Claude. It's a visit which changes Victor's life.

Produced by Christine Hall.

**TUE 11:15 The Lady Detectives (b00cq611)**

Mr Bovey's Unexpected Will

By L Meade. Victorian detective Florence Cusack investigates a man whose fate depends on his weight in gold. Stars Elizabeth Conboy.

**TUE 12:00 Steptoe and Son (b007jzsd)**

[Repeat of broadcast at 08:00 today]

**TUE 12:30 The Men From the Ministry (b018jgg3)**

[Repeat of broadcast at 08:30 today]

**TUE 13:00 Wimsey (b007k47f)**

[Repeat of broadcast at 06:00 today]

**TUE 13:30 Ayckbourn in Action (b014gdqz)**

[Repeat of broadcast at 06:30 today]

**TUE 14:00 Joanna Trollope - Other People's Children (b007in4k)**

Episode 2

After her marriage breaks down, Nadine is fuelled with bitterness towards her ex-husband. Read by Penelope Wilton.

**TUE 14:15 Promises, Promises: A History of Debt (b054420v)**

What Is Debt?

In the second episode, anthropologist David Graeber asks the obvious question - what actually is a debt?

It might seem that the answer is perfectly simple - a debt is a promise by one person to pay another person a certain sum of money, usually under certain specified terms and conditions, at some point in the future. But what about other forms of debt that have nothing to do with money? We also speak of debts to society, debts of honour and debts of gratitude.

Attitudes to debt vary wildly across the globe. We hear an account written by a European missionary in a distant land of a situation in which he saved a native's life only to find that, as a result, he was now in the native's debt.

Debts have a very different meaning when there is a power imbalance between debtor and creditor. Normally, when a debt is between equals it can be renegotiated and even written off entirely. However when the creditor has all the power, debts transform into absolute imperatives that must be repaid, no matter what the cost.

Crucially, David argues that a debt is an obligation which can be quantified. It's not just a matter of owing someone a favour. We can specify exactly what is owed. This has the advantage that we can know precisely when the debt has been paid. But it has further effects - it means a debt is impersonal, and transferable.

Producer: Max O'Brien

A Juniper production for BBC Radio 4.

**TUE 14:30 15 Minute Drama (b04471j3)**

Vikas Swarup - The Seventh Test, The Choice

Sapna Sinha works as a sales assistant in a TV showroom in New Delhi. Being the only bread-winner in the family she works long hours to provide for her widowed mother and younger sister. But then a man walks into her life with an extraordinary proposition: pass seven "life" tests of his choosing and she will have wealth and power. At first the tests seem easy, but things are not quite as they seem.

2) The Choice

A thriller set in India from the author of "Slumdog Millionaire".

As Sapna struggles to support her widowed mother and sister, she decides to go ahead and sign a contract which will subject her to a series of "life tests". What the tests are and when they will come, she does not know.

Writers:

Vikas Swarup is an Indian diplomat and a best-selling novelist.

His first novel "Q & A" was made into the Oscar winning film

"Slumdog Millionaire" as well as Sony Award winning radio

drama serial for BBC Radio.

Ayesha Menon dramatized Vikas Swarup's other novels SIX

SUSPECTS and Q & A, which won a Sony Award for Best

Drama. She also wrote for Radio 4 THE MUMBAI

CHUZZLEWITS, UNDERCOVER MUMBAI, THE CAIRO

TRILOGY and MY NAME IS RED. Her stage play PEREIRA'S

BAKERY AT 76 CHAPEL ROAD, which was developed with

the Royal Court Theatre, was recently staged by the Curve

Theatre, Leicester.

John Dryden wrote the original three-part dramas series

SEVERED THREADS, THE RELUCTANT SPY and

PANDEMIC, which won the Writer's Guild Award for best radio

drama script. His dramatisation of BLEAK HOUSE won a Sony

Award for Best Drama. Other dramatisations include A

SUITABLE BOY, A HANDMAID'S TALE and FATHERLAND

one of the most repeated dramas on R4 Extra.

Production:

Sound Design - Steve Bond

Editing Assistant - Varun Bangera

Script Editor - Mike Walker

Assistant Producer - Toral Shah

Music - Sacha Putnam

Dramatised by Ayesha Menon and John Dryden from the novel

"ACCIDENTAL APPRENTICE" by Vikas Swarup.

Director - John Dryden

Producer - Nadir Khan

A Goldhawk Production for BBC Radio 4.

**TUE 14:45 Book of the Week (b01cgrsl)**

Wilkie Collins, Episode 2

Written by Peter Ackroyd.

Read by Michael Pennington.

Following the death of his beloved father William, Wilkie

embarks on a memoir to celebrate his life.

In colourful clothes, 'as if playing a certain part in the great general drama of life' Wilkie Collins looked distinctly strange. But he was none the less a charmer, befriended by the great, loved by children, irresistibly attractive to women - and avidly read by generations of readers.

Peter Ackroyd follows his hero, 'the sweetest-tempered of all the Victorian novelists', from his childhood as the son of a well-known artist to his struggling beginnings as writer, his years of

fame and his life-long friendship with the other great London chronicler, Charles Dickens. A true Londoner, Collins, like Dickens, was fascinated by the secrets and crimes - the fraud, blackmail and poisonings - that lay hidden behind the city's respectable facade. He was a fighter, never afraid to point out injustices and shams, or to tackle the establishment head on.

As well as his enduring masterpieces, "The Moonstone" - often called the first true detective novel - and the sensational "Women in White," he produced an intriguing array of lesser known works.

But Collins had his own secrets: he never married, but lived for thirty years with the widowed Caroline Graves, and also had a second liaison, as 'Mr and Mrs Dawson', with a younger mistress,

Martha Rudd, with whom he had three children. Both women remained devoted as illness and opium-taking took their toll: he died in 1889, in the middle of writing his last novel - Blind Love. Told with Peter Ackroyd's inimitable verve this is a ravishingly entertaining life of a great story-teller, full of surprises, rich in humour and sympathetic understanding.

Producer: Joanna Green

A Pier production for BBC Radio 4.

**TUE 15:00 Classic Serial (b01ph7fc)**

[Repeat of broadcast at 10:00 today]

**TUE 16:00 Trivia Test Match (b007jshf)**

From 08/10/1991

Brian Johnston umpires as team captains Willie Rushton and Alfred Marks battle guests Tim Rice and Paul Merton. From October 1991.

**TUE 16:30 Flying the Flag (b00f6p4z)**

Series 4, End of Term

Ambassador Mackenzie packs his diplomatic bags for good, but faces one final crisis. Stars Dinsdale Lunden. From August 1982.

**TUE 17:00 Life in London (b01167w4)**

[Repeat of broadcast at 07:00 today]

**TUE 17:30 John Finnemore's Souvenir Programme (b085w14)**

[Repeat of broadcast at 07:30 today]

**TUE 18:00 Alex Garland - The Coma (b007m5v9)**

Episode 2

Carl fears the attack has caused brain damage, as he keeps having blackouts. Tom Goodman-Hill reads Alex Garland's novel.

**TUE 18:30 How Ticked Am I? (b007jinx)**

Series 1, Jimmy Clitheroe

Mark Radcliffe profiles the diminutive entertainer who starred as a schoolboy on radio. Was he ever allowed to grow up? From

April 1999.

**TUE 19:00 Steptoe and Son (b007jzsd)**

[Repeat of broadcast at 08:00 today]

**TUE 19:30 The Men From the Ministry (b018jgg3)**

[Repeat of broadcast at 08:30 today]

**TUE 20:00 Wimsey (b007k47f)**

[Repeat of broadcast at 06:00 today]

**TUE 20:30 Ayckbourn in Action (b014gdqz)**

[Repeat of broadcast at 06:30 today]

**TUE 21:00 Go West (b01r525t)**

[Repeat of broadcast at 11:00 today]

**TUE 21:15 The Lady Detectives (b00cq611)**

[Repeat of broadcast at 11:15 today]

**TUE 22:00 John Finnemore's Souvenir Programme (b085w14)**

[Repeat of broadcast at 07:30 today]

**TUE 22:30 What to Do If You're Not Like Everybody Else (b00tmtwm)**

Series 1, Communication

What lengths do we need to go to "look good"? Do we really need to communicate with our fellow men? How important is it to work? Or to have a relationship?

What To Do If You're Not Like Everybody Else is a four part mini-series of short comedic monologues on BBC Radio 4 written and performed by stand-up comedian Andrew Lawrence. In these he takes a light-hearted look at various aspects of conventional living and the pressure we feel to conform to social norms and ideals.

Each episode is fifteen minutes long and was recorded in front of an audience, the first two episodes at South London comedy club 'Up The Creek', the final two recorded at the Edinburgh Comedy Festival.

This second episode examines the difficulties of human interaction and communication.

**TUE 22:45 Date With Fate (b008zq34)**

Along for the Ride

Colin impersonates a film producer with dangerous consequences. Stars Charles Gray and Michael Troughton. From February 1996.

**TUE 23:00 Trodd on Bratt Say 'Well Done You' (b047c476)**

Series 1, Episode 2

Nominated for Best Comedy in the BBC Audio Drama Awards

2015, Trodd on Bratt Say 'Well Done You' is a comedy sketch

show written and performed by Ruth Bratt and Lucy Trodd, stars



of Radio 4's Showstoppers.

This week there's a robbery in the Fings and Bobs shop, but Anja and Benjio are only too happy to help the robber find his way around. Meanwhile, Mary's dark secret threatens to ruin her church choir's concert; and Ruth tries to confront a colleague with a distracting verbal tick.

Written and performed by Ruth Bratt and Lucy Trodd

Supporting cast: Adam Meggido and Oliver Senton

Script Editor: Jon Hunter

Composer: Duncan Walsh Atkins

Producer: Ben Worsfield

A Lucky Giant production for BBC Radio 4.

**TUE 23:30 The In Crowd (b00slxyx)**

Series 3, Episode 4

Sketch show from Manchester's Comedy Store with Robin Ince, Helen Moon, Smug Roberts and Kate Ward. From August 2002.

### WEDNESDAY 04 JANUARY 2017

**WED 00:00 Alex Garland - The Coma (b007m5v9)**

[Repeat of broadcast at [18:00 on Tuesday](#)]

**WED 00:30 How Tickled Am I? (b007jnxx)**

[Repeat of broadcast at [18:30 on Tuesday](#)]

**WED 01:00 Wimsey (b007k47f)**

[Repeat of broadcast at [06:00 on Tuesday](#)]

**WED 01:30 Ayckbourn in Action (b014gdqz)**

[Repeat of broadcast at [06:30 on Tuesday](#)]

**WED 02:00 Joanna Trollope - Other People's Children (b007jn4k)**

[Repeat of broadcast at [14:00 on Tuesday](#)]

**WED 02:15 Promises, Promises: A History of Debt (b054420v)**

[Repeat of broadcast at [14:15 on Tuesday](#)]

**WED 02:30 15 Minute Drama (b0447113)**

[Repeat of broadcast at [14:30 on Tuesday](#)]

**WED 02:45 Book of the Week (b01cqrsl)**

[Repeat of broadcast at [14:45 on Tuesday](#)]

**WED 03:00 Classic Serial (b01ph7fc)**

[Repeat of broadcast at [10:00 on Tuesday](#)]

**WED 04:00 Trivia Test Match (b007jshf)**

[Repeat of broadcast at [16:00 on Tuesday](#)]

**WED 04:30 Flying the Flag (b00f6p4z)**

[Repeat of broadcast at [16:30 on Tuesday](#)]

**WED 05:00 Life in London (b01167w4)**

[Repeat of broadcast at [07:00 on Tuesday](#)]

**WED 05:30 John Finnemore's Souvenir Programme (b085wj14)**

[Repeat of broadcast at [07:30 on Tuesday](#)]

**WED 06:00 Wimsey (b007k48n)**

Busman's Honeymoon, Not Why, But How  
Lord Peter Wimsey and his bride try to recreate the lead-up to the circumstances of Noakes's murder. Stars Ian Carmichael.

**WED 06:30 Angels in the North (b016ld4z)**

In the early 1970s, five of Britain's leading Artistic Directors had a vision. Tired of regional theatre-goers being treated as second-class citizens, they wanted to breathe life into the country's cultural landscape. They wanted to create a theatre outside London with national standards - not another testing ground for West End transfers - but a distinct, individual voice for the regions. From the humble beginnings of the Century and 69 Theatre Companies, Manchester's Royal Exchange Theatre opened in 1976. Designer Richard Negril's innovative plans - inspired by the interior of a beehive - took shape in the city's old Cotton Exchange building, a magnificent building in itself, symbolic of Manchester's strength as the power house of the industrial revolution. A seven-sided, glass-walled module, literally suspended from huge marble pillars in the Great Hall, its pioneering design broke free of the confinements of the proscenium arch. It remains the world's largest theatre-in-the-round.

In this programme, actress Gabrielle Drake chats to founding Artistic Director Braham Murray about the success of the theatre over its 35 year history. The calibre of actors, directors and new work it has attracted, and the effect the theatre has had on the region. We hear how, in 1996, the theatre was badly damaged by an IRA bomb, but carried on producing plays in the city until the fully re-furnished theatre opened two years later.

We trace the roots and development of regional theatre in Britain with The Guardian theatre critic Lyn Gardner, Artistic Director of Manchester's Library Theatre Chris Honer, and Professor of Theatre Tony Jackson. We look at funding issues in light of the recent biting Arts Council cuts and discuss the way forward for British theatre.

Producer: Elizabeth Foster.

**WED 07:00 Robin and Wendy's Wet Weekends (b0141v9z)**

Series 3, Anniversary Waltz

Queasy Wendy tackles party food for Maureen, as Robin tries to bond with their foster child. Stars Kay Stanham. From July 2004.

**WED 07:30 State of the Nations (b085xcfk)**

Wales

Star of BBC3's Josh and Radio 4 News Quiz regular Elis James hosts four stand-up shows from the four nations of the United Kingdom which explore what it means to be variously Welsh, English, Scottish and Northern Irish in today's United Kingdom. For the first programme in the series, Elis visits The Lyric theatre in his home town of Carmarthen where he is joined by Tudor Owen, Mike Bubbins and Kiri Pritchard-McLean to hear their

thoughts on Wales and Welshness.

Producer: Richard Morris

A BBC Studios Production.

**WED 08:00 The Navy Lark (b0187xy4)**

The Slogan Contest

A recruitment drive sparks some creative writing, but the Chief does some creative scheming. Stars Jon Pertwee. From June 1971.

**WED 08:30 Hancock's Half Hour (b007m9f5)**

Michelangelo 'Ancock

The lad takes up sculpting, but when he runs out of rocks, it's Sid to the rescue. Stars Tony Hancock and Sid James. From November 1956.

**WED 09:00 Heresy (b02x98fp)**

Series 9, Episode 6

Victoria Coren Mitchell presents another edition of the show which dares to commit heresy.

Her guests this week are comedians Katy Brand and David Baddiel and television presenter Richard Osman.

Producers: Victoria Coren Mitchell and Daisy Knight

An Avalon Television production for BBC Radio 4.

**WED 09:30 The Newly Discovered Casebook of Sherlock Holmes (b00b01jz)**

The Case of the Clockwork Fiend

The spool sleuth probes mystery deaths from some new fangled inventions. Stars Roy Hudd and June Whitfield. From January 1999.

**WED 10:00 Classic Serial (b01ph7fc)**

[Repeat of broadcast at [10:00 on Tuesday](#)]

**WED 11:00 Go West (b01r9620)**

Of All the Whole Wild World

Five stories made in Bristol

3. Of All the Whole Wild World

by Kerry Hood

Jodie comes to offer her commiserations to her neighbour Peta, who has just lost her mother. She's made a card. "This comes to say I'm sad, Someone has died and that's quite bad." From this inauspicious start, things can really only improve.

Produced by Christine Hall.

**WED 11:15 The Lady Detectives (b00c9f3n)**

The Golden Slipper

By Anna Green. New York socialite-cum-detective Violet Strange probes four rich women suspected of multiple thefts.

Stars Teresa Gallagher.

**WED 12:00 The Navy Lark (b0187xy4)**

[Repeat of broadcast at [08:00 today](#)]

**WED 12:30 Hancock's Half Hour (b007m9f5)**

[Repeat of broadcast at [08:30 today](#)]

**WED 13:00 Wimsey (b007k48n)**

[Repeat of broadcast at [06:00 today](#)]

**WED 13:30 Angels in the North (b016ld4z)**

[Repeat of broadcast at [06:30 today](#)]

**WED 14:00 Joanna Trollope - Other People's Children (b007jn4y)**

Episode 3

Josie wants to be the perfect stepmother for her partner's children.

Read by Penelope Wilton.

**WED 14:15 Promises, Promises: A History of Debt (b054423q)**

The Origin of Money

In this episode, anthropologist David Graeber explores the origin of money. Defining money is a surprisingly tricky task. We use it all the time and yet, even among economists, there's no consensus about what money actually is.

You'll commonly hear that money is a measure of value, a store of value and a means of account. David argues that this all boils down to a central question - is money merely an abstraction, an accounting technique, a way of saying five of these things equal six of those, or is it primarily an object, a commodity, a physical thing, that passes from hand to hand?

We're so familiar with money, we rarely stop to think about how it actually originated. Those who do tend to come across the same story: "Once upon a time there was no money, so everyone had to make do with barter. People would simply swap things directly with one another and prices could be negotiated by supply and demand."

This barter story appears in every economics textbook. But there's a problem - it simply isn't true. David Graeber reveals that the barter narrative is in fact a myth and that when anthropologists fanned out across the globe, nowhere did they find people swapping goods as the economists describe.

We tend to think of buying on credit as a modern phenomenon, however David reveals that the earliest transactions were all carried out on credit. He concludes by arguing that money itself emerged not from barter, but as a way of measuring debts.

Producer: Max O'Brien

A Juniper production for BBC Radio 4.

**WED 14:30 15 Minute Drama (b044711v)**

Vikas Swarup - The Seventh Test. The Wedding

Sapna Sinha works as a sales assistant in a TV showroom in New Delhi. Being the only bread-winner in the family she works long hours to provide for her widowed mother and younger sister. But then a man walks into her life with an extraordinary proposition: pass seven "life" tests of his choosing and she will have wealth and power. At first the tests seem easy, but things are not quite as they seem. Dramatised by Ayesha Menon and John Dryden from Vikas Swarup's best-selling novel "The Accidental Apprentice".

3) The Wedding

A thriller set in India from the author of "Slumdog Millionaire".

Sent to a village outside Delhi to install electrical appliances, TV sales assistant, Sapna Sinha, discovers a wedding about to take place - and that the young bride is being married against her will. What Sapna decides to do about it will be a matter of life and death. Could this be one of the seven tests that she has signed up for?

Dramatised from Vikas Swarup's best-selling novel "The Accidental Apprentice".

Writers:

Vikas Swarup is an Indian diplomat and a best-selling novelist.

His first novel "Q & A" was made into the Oscar winning film "Slumdog Millionaire" as well as Sony Award winning radio drama serial for BBC Radio .

Ayesha Menon dramatised Vikas Swarup's other novels SIX SUSPECTS and Q & A, which won a Sony Award for Best Drama. She also wrote for Radio 4 THE MUMBAI CHUZZLEWITS, UNDERCOVER MUMBAI, THE CAIRO TRILOGY and MY NAME IS RED. Her stage play PEREIRA'S BAKERY AT 76 CHAPEL ROAD, which was developed with the Royal Court Theatre, was recently staged by the Curve Theatre, Leicester.

John Dryden wrote the original three-part dramas series SEVERED THREADS, THE RELUCTANT PANDEMIC, which won the Writer's Guild Award for best radio drama script. His dramatisation of BLEAK HOUSE won a Sony Award for Best Drama. Other dramatisations include A SUITABLE BOY, A HANDMAID'S TALE and FATHERLAND one of the most repeated dramas on R4 Extra.

Production:

Sound Design - Steve Bond

Editing Assistant - Varun Bangera

Script Editor - Mike Walker

Assistant Producer - Toral Shah

Music - Sacha Putnam

Dramatised by Ayesha Menon and John Dryden from the novel "ACCIDENTAL APPRENTICE" by Vikas Swarup.

Director - John Dryden

Producer - Nadir Khan

A Goldhawk Production for BBC Radio 4.

**WED 14:45 Book of the Week (b01cqvxz)**

Wilkie Collins, Episode 3

Written by Peter Ackroyd.

Read by Michael Pennington.

Wilkie meets Caroline Graves in unusual circumstances and, little does he know, she will become a close companion for the rest of his life.

Short and oddly built, with a head too big for his body, extremely short-sighted, unable to stay still, dressed in colourful clothes, 'as if playing a certain part in the great general drama of life' Wilkie Collins looked distinctly strange. But he was none the less a charmer, befriended by the great, loved by children, irresistibly attractive to women - and avidly read by generations of readers. Peter Ackroyd follows his hero, 'the sweetest-tempered of all the Victorian novelists', from his childhood as the son of a well-known artist to his struggling beginnings as writer, his years of fame and his life-long friendship with the other great London chronicler, Charles Dickens. A true Londoner, Collins, like Dickens, was fascinated by the secrets and crimes - the fraud, blackmail and poisonings - that lay hidden behind the city's respectable facade. He was a fighter, never afraid to point out injustices and shams, or to tackle the establishment head on.

As well as his enduring masterpieces, "The Moonstone" - often called the first true detective novel - and the sensational "Women in White," he produced an intriguing array of lesser known works.

But Collins had his own secrets: he never married, but lived for thirty years with the widowed Caroline Graves, and also had a second liaison, as 'Mr and Mrs Dawson', with a younger mistress, Martha Rudd, with whom he had three children. Both women remained devoted as illness and opium-taking took their toll: he died in 1899, in the middle of writing his last novel - Blind Love.

Told with Peter Ackroyd's inimitable verve this is a ravishingly entertaining life of a great story-teller, full of surprises, rich in humour and sympathetic understanding.

Abridged by Libby Spurrier

Producer: Joanna Green

A Pier production for BBC Radio 4.

**WED 15:00 Classic Serial (b01ph7fc)**

[Repeat of broadcast at [10:00 on Tuesday](#)]

**WED 16:00 Heresy (b02x98fp)**

[Repeat of broadcast at [09:00 today](#)]

**WED 16:30 The Newly Discovered Casebook of Sherlock Holmes (b00b01jz)**

[Repeat of broadcast at [09:30 today](#)]

**WED 17:00 Robin and Wendy's Wet Weekends (b0141v9z)**

[Repeat of broadcast at [07:00 today](#)]

**WED 17:30 State of the Nations (b085xcfk)**

[Repeat of broadcast at [07:30 today](#)]

**WED 18:00 Alex Garland - The Coma (b007mw9w)**

Episode 3

As Carl gets used to his coma world, he looks for triggers to wake him up. Tom Goodman-Hill reads Alex Garland's novel.

**WED 18:30 Off the Page (b00p3110)**

Everyone's A Critic

Are you worried about the future of criticism? You should be.

When newspaper editors are forced to make cutbacks, it is critics who are the first in the firing line. But do we really need critics and criticism? Critic and journalist Toby Young is joined by

blogger Lynne Hatwell and occupational psychologist Clive

Fletcher to write about and discuss criticism and the critics.  
Dominic Arkwright presents.

**WED 19:00 The Navy Lark (b0187xy4)**

[Repeat of broadcast at [08:00 today](#)]

**WED 19:30 Hancock's Half Hour (b007m9f5)**

[Repeat of broadcast at [08:30 today](#)]

**WED 20:00 Wimsey (b007k48n)**

[Repeat of broadcast at [06:00 today](#)]

**WED 20:30 Angels in the North (b016ld4z)**

[Repeat of broadcast at [06:30 today](#)]

**WED 21:00 Go West (b01r9620)**

[Repeat of broadcast at [11:00 today](#)]

**WED 21:15 The Lady Detectives (b00cqf3n)**

[Repeat of broadcast at [11:15 today](#)]

**WED 22:00 State of the Nations (b085xfck)**

[Repeat of broadcast at [07:30 today](#)]

**WED 22:30 Meet David Sedaris (b01n9whw)**

Series 3, Memory Lapse; If I Ruled the World

The multi-award winning American essayist brings more of his wit and charm to BBC Radio 4 with a series of audience readings. This week, the stories include childhood memories of competitive parenting in "Memory Lapse", and a character monologue imagining what life would be like "If I Ruled The World!"

Producer: Steve Doherty

A Boom Pictures Cymru production for BBC Radio 4.

**WED 23:00 Life: An Idiot's Guide (b043xd0f)**

Series 3, Breaking Up

Stephen K Amos is joined by comedians Susan Murray, Tom Craine and Josie Long to present a guide to breaking up.

**WED 23:30 Hut 33 (b00wldq)**

Series 2, Yankee Diddle

The Blechley Park codebreakers' attempt to fleece a wealthy American backfires. Stars Robert Bathurst. From June 2008.

#### THURSDAY 05 JANUARY 2017

**THU 00:00 Alex Garland - The Coma (b007mw9w)**

[Repeat of broadcast at [18:00 on Wednesday](#)]

**THU 00:30 Off the Page (b00p3110)**

[Repeat of broadcast at [18:30 on Wednesday](#)]

**THU 01:00 Wimsey (b007k48n)**

[Repeat of broadcast at [06:00 on Wednesday](#)]

**THU 01:30 Angels in the North (b016ld4z)**

[Repeat of broadcast at [06:30 on Wednesday](#)]

**THU 02:00 Joanna Trollope - Other People's Children (b007jn4y)**

[Repeat of broadcast at [14:00 on Wednesday](#)]

**THU 02:15 Promises, Promises: A History of Debt (b054423q)**

[Repeat of broadcast at [14:15 on Wednesday](#)]

**THU 02:30 15 Minute Drama (b04471lv)**

[Repeat of broadcast at [14:30 on Wednesday](#)]

**THU 02:45 Book of the Week (b01cqvx)**

[Repeat of broadcast at [14:45 on Wednesday](#)]

**THU 03:00 Classic Serial (b01pntg)**

The Eustace Diamonds, Episode 3

Rose Tremain's dramatisation of Anthony Trollope's *The Eustace Diamonds* stars Pippa Nixon as the beautiful Lizzie Eustace, fighting to retain possession of her magnificent diamond necklace, which she claims was left to her as a gift by her late husband Florian.

Her immediate relatives, spurred on by the intransigent family lawyer, Camperdown, argue that the diamonds are an heirloom and on no account can be retained by her. The dispute colours all Lizzie's subsequent relationships - with her cousin Frank, her new lover Lord Fawn, and her admirer Lord George. As gossip and scandal intensify, Lizzie is driven to increasingly desperate behaviour in an attempt to retain her jewels.

Harpist: Cecilia De Maria

Cellist: Alison Baldwin

Original Music: Lucinda Mason Brown

Produced and Directed by Gordon House

A Goldhawk Essential production for BBC Radio 4.

**THU 04:00 Heresy (b02x98fp)**

[Repeat of broadcast at [09:00 on Wednesday](#)]

**THU 04:30 The Newly Discovered Casebook of Sherlock Holmes (b00b01jz)**

[Repeat of broadcast at [09:30 on Wednesday](#)]

**THU 05:00 Robin and Wendy's Wet Weekends (b0141v9z)**

[Repeat of broadcast at [07:00 on Wednesday](#)]

**THU 05:30 State of the Nations (b085xfck)**

[Repeat of broadcast at [07:30 on Wednesday](#)]

**THU 06:00 Wimsey (b007k4c3)**

Busman's Honeymoon. Crossed in Love

As the murder victim's debts start mounting up, Lord Peter Wimsey becomes suspicious of his niece. Stars Ian Carmichael.

**THU 06:30 78 Revolutions (b010t6pb)**

Jenny Hammerton - a DJ of 78s - explores why the old discs are still alive and kicking. The 78rpm record lasted longer than any other format. Enrico Caruso recorded on 78s and Beatles records were cut on 78s in India in the late 1960s. And for some of the old grooves and the heavy shellac discs are still the best. Record collectors swear the sound quality of 78s has never been surpassed and young aficionados are cutting their new pop songs on 78s. Sound artists and composers meanwhile are drawn to the patina of age that the old records carry in their scratch and hiss and some are making new music out of old noises. In the digital

world where music has shrunk to invisible sound files, the wind up gramophone, a metal stylus and a box of heavy aromatic 10 inch discs seem more and more like precious and necessary demonstrations of the reality of things.

**THU 07:00 Mark Tavener - In the Red (b007jzr4)**

Episode 2

Can anarchic BBC reporter George Cragge keep his job and get nearer to the murderer at the same time? Stars Michael Williams. From January 1995.

**THU 07:30 The Cold Swedish Winter (b04d1kvg)**

Series 1, Winter

A sitcom from Danny Robins, writer of the Lenny Henry comedy *Rudy's Rare Records*. This series is set and recorded in Sweden and stars Adam Riches, Danny Robins and some of Sweden's most popular TV comedy actors.

Geoff, a marginally successful stand-up comic from London, is moving to the tiny, cold and unpronounceable village of Yxsjö in northern Sweden - a culture shock forced on him by his Swedish girlfriend Linda's decision to move home to raise their child. Geoff has to contend with snow, moose, pickled herring, unemployment, snow, Maypole dancing, snowmobiles, snow, meatball rolling, saunas, social democracy, snow, the weirdest pizzas in Europe, bears, deep forests, death metal, illegal alcohol, snow.

Above all, he has a new family to contend with. The Andersson's bewilder him - from father Sten who has a worrying tendency to growl like a bear and threaten him with any blunt instrument to hand, to Gunilla who threatens him with naked folk-dancing.

It's worth it all for Linda, of course - apart from her new found urge to conform with everything and except for her brother, a Goth with a propensity to set fire to things.

Episode 1: Winter

In which Geoff attempts to start a career as a comedian in Yxsjö. In a town with barely any shops, where the venue is run by Linda's father, getting an audience is going to be a problem.

Writer: Danny Robins

Director: Frank Stirling

A Unique production for BBC Radio 4.

**THU 08:00 Stop Messing About! (b007jx1g)**

Series 1, Episode 4

Hear those classic movie spoofs 2002: *A Space Oddity* and *Crackerjackanory*. Stars Kenneth Williams, Hugh Paddick and Joan Sims. From April 1969.

**THU 08:30 The Michael Bentine Show (b00k9dbv)**

From 22/04/1984

From duelling kings to a Commons washroom attendant, it's the ultimate one-man show, written by the host. From April 1984.

**THU 09:00 The Personality Test (b007s27b)**

Series 3, Lorraine Kelly

Breakfast TV queen Lorraine Kelly quizzes a panel about herself. With Sue Perkins, Lucy Porter, Robin Ince and Will Smith. From July 2007.

**THU 09:30 Taking It up the Octave (b087q4sx)**

Episode 3

Should local council cash be spent on Opera Sunderland, or a chemical-flush public convenience? Stars Geoffrey James. From June 1997.

**THU 10:00 Classic Serial (b002j2g)**

L.G. Gibbon - Sunset Song, Episode 1

Gerda Stevenson's dramatisation of the 1932 novel by Lewis Grassie Gibbon, set in north-east Scotland before and during the First World War.

Chris Guthrie is torn between her love of the land and her ambition to become a teacher. As Chris' domineering father struggles with the harshness of the land, her mother's fear of childbirth leads her to despair.

Chris Guthrie ..... Lesley Hart

John Guthrie ..... Liam Brennan

Jean Guthrie ..... Bridget McCann

Will Guthrie ..... Gordon Brandie

Mistress Munro ..... Estrid Barton

Long Rob ..... Matthew Zajac

Chae Strachan ..... Douglas Russell

Kirsty Strachan ..... Shonagh Price

Margot Strachan ..... Sally Reid

Ewan Tavendale ..... Finn Den Hertog

Directed by David Ian Neville.

**THU 11:00 Go West (b01rfy5y)**

Different Voices

Five stories made in Bristol

4. Different Voices

by Paula Williams

Read by John Telfer

Being invisible is no joke, particularly when it's your birthday and everyone's more interested in your clever older brother. The only person who seems to be interested is Grandpa John, the war hero who's now batty and goes shopping in his pyjamas, and what help is he going to be?

Producer Christine Hall.

**THU 11:15 The Lady Detectives (b00cqf2n)**

The Law and the Lady

By Wilkie Collins. Valeria Woodville tries to clear her husband of murdering his first wife. Sensational Gothic tale starring Abigail Docherty.

**THU 12:00 Stop Messing About! (b007jx1g)**

[Repeat of broadcast at [08:00 today](#)]

**THU 12:30 The Michael Bentine Show (b00k9dbv)**

[Repeat of broadcast at [08:30 today](#)]

**THU 13:00 Wimsey (b007k4c3)**

[Repeat of broadcast at [06:00 today](#)]

**THU 13:30 78 Revolutions (b010t6pb)**

[Repeat of broadcast at [06:30 today](#)]

**THU 14:00 Joanna Trollope - Other People's Children (b007jn4y)**

Episode 4

Bitter Nadine struggles with her unexpected new life as a single mum in a story about adjusting to life with a step-family. Read by Penelope Wilton.

**THU 14:15 Promises, Promises: A History of Debt (b054423q)**

The Theology of Debt

Anthropologist David Graeber explores the theology of debt.

The Bible is peppered with the language of debt. Sin, forgiveness, reckoning, redemption - all of these words actually derive from the language of ancient finance. What's more, this seems to be true in all the great religious traditions - not just Judaism and Christianity, but Hinduism, Buddhism, Taoism, and Islam - all of their texts are filled with financial metaphors, many of which relate to issues surrounding debt.

We tend to think of these religions as teaching us that we must repay our debts. But the truth is that the financial metaphors in religious texts are oddly ambivalent. The original translation of the Lord's Prayer from 1381 reads "Give us this day our daily bread, and forgive us our debts, as we also have forgiven our debtors". But do we forgive our debtors? Actually, most of us don't.

David Graeber explains that the great religions talk about the forgiveness of debt more than the repayment of debt and that the deeper teachings they offer is that it is the annihilation of debt which is ultimately divine. To understand why all the religious texts discuss the forgiveness of debt with such frequency, David examines the historical context of when these works were written and reveals that, in the ancient world, the institutionalised forgiveness of debts was commonplace.

Producer: Max O'Brien

A Juniper production for BBC Radio 4.

**THU 14:30 15 Minute Drama (b04471qc)**

Vikas Swarup - The Seventh Test, The Ring

Sapna Sinha works as a sales assistant in a TV showroom in New Delhi. Being the only bread-winner in the family she works long hours to provide for her widowed mother and younger sister. But then a man walks into her life with an extraordinary proposition: pass seven "life" tests of his choosing and she will have wealth and power. At first the tests seem easy, but things are not quite as they seem. Dramatised by Ayesha Menon and John Dryden from Vikas Swarup's best-selling novel "The Accidental Apprentice".

4) The Ring

A thriller set in India from the author of "Slumdog Millionaire". Bollywood actress Priya Kapoor arrives at the showroom to promote a new range of TVs. But when her diamond ring goes missing, the suspicion falls on Sapna. Dramatised from Vikas Swarup's best-selling novel "The Accidental Apprentice".

Writers:

Vikas Swarup is an Indian diplomat and a best-selling novelist.

His first novel "Q & A" was made into the Oscar winning film "Slumdog Millionaire" as well as Sony Award winning radio drama serial for BBC Radio.

Ayesha Menon dramatised Vikas Swarup's other novels *SIX SUSPECTS* and *Q & A*, which won a Sony Award for Best Drama. She also wrote for Radio 4 *THE MUMBAI CHUZZLEWITS*, *UNDERCOVER MUMBAI*, *THE CAIRO TRILOGY* and *MY NAME IS RED*. Her stage play *PEREIRA'S BAKERY AT 76 CHAPEL ROAD*, which was developed with the Royal Court Theatre, was recently staged by the Curve Theatre, Leicester.

John Dryden wrote the original three-part dramas series *SEVERED THREADS*, *THE RELUCTANT SPY* and *PANDEMIC*, which won the Writer's Guild Award for best radio drama script. His dramatisation of *BLEAK HOUSE* won a Sony Award for Best Drama. Other dramatisations include *A SUITABLE BOY*, *A HANDMAID'S TALE* and *FATHERLAND* one of the most repeated dramas on R4 Extra.

Production:

Sound Design - Steve Bond

Editing Assistant - Varun Bangera

Script Editor - Mike Walker

Assistant Producer - Toral Shah

Music - Sacha Putnam

Dramatised by Ayesha Menon and John Dryden from the novel "ACCIDENTAL APPRENTICE" by Vikas Swarup.

Director - John Dryden

Producer - Nadir Khan

A Goldhawk Production for BBC Radio 4.

**THU 14:45 Book of the Week (b01cqwsv)**

Wilkie Collins, Episode 4

Written by Peter Ackroyd.

Read by Michael Pennington.

By 1863, Wilkie Collins has found great literary success with works including *The Woman in White*. And soon another woman enters his life.

Short and oddly built, with a head too big for his body, extremely short-sighted, unable to stay still, dressed in colourful clothes, 'as if playing a certain part in the great general drama of life' Wilkie Collins looked distinctly strange. But he was none the less a charmer, befriended by the great, loved by children, irresistibly attractive to women - and avidly read by generations of readers.



Peter Ackroyd follows his hero, 'the sweetest-tempered of all the Victorian novelists', from his childhood as the son of a well-known aristocrat to his struggling beginnings as writer, his years of fame and his life-long friendship with the other great London chronicler, Charles Dickens. A true Londoner, Collins, like Dickens, was fascinated by the secrets and crimes -- the fraud, blackmail and poisonings - that lay hidden behind the city's respectable facade. He was a fighter, never afraid to point out injustices and shams, or to tackle the establishment head on. As well as his enduring masterpieces, "The Moonstone" - often called the first true detective novel - and the sensational "Women in White," he produced an intriguing array of lesser known works. But Collins had his own secrets; he never married, but lived for thirty years with the widowed Caroline Graves, and also had a second liaison, as 'Mr and Mrs Dawson', with a younger mistress, Martha Rudd, with whom he had three children. Both women remained devoted as illness and opium-taking took their toll; he died in 1889, in the middle of writing his last novel - Blind Love. Told with Peter Ackroyd's inimitable verve this is a ravishingly entertaining life of a great story-teller, full of surprises, rich in humour and sympathetic understanding.

Abridged by Libby Spurrier.

Producer: Joanna Green

A Pier production for BBC Radio 4.

**THU 15:00 Classic Serial (b002j2g)**

[Repeat of broadcast at 10:00 today]

**THU 16:00 The Personality Test (b007s27h)**

[Repeat of broadcast at 09:00 today]

**THU 16:30 Taking It up the Octave (b087q4sx)**

[Repeat of broadcast at 09:30 today]

**THU 17:00 Mark Tavener - In the Red (b007jzr4)**

[Repeat of broadcast at 07:00 today]

**THU 17:30 The Cold Swedish Winter (b04d1kyg)**

[Repeat of broadcast at 07:30 today]

**THU 18:00 Alex Garland - The Coma (b007jtw7)**

Episode 4

Panic kicks in as Carl's dream-world dissolves into a void. Will he ever wake up? Tom Goodman-Hill reads Alex Garland's novel.

**THU 18:30 Great Lives (b00b1czw)**

Series 15, Paul Robeson

Series of biographical discussions with Matthew Parris.

Anna Ford nominates singer, actor and civil rights activist Paul Robeson.

From Shakespeare to Showboat, his success as a stage actor was matched by his popularity as a singer, until he fell foul

of the House of Un-American Activities Committee.

**THU 19:00 Stop Messing About! (b007jxlg)**

[Repeat of broadcast at 08:00 today]

**THU 19:30 The Michael Bentine Show (b00k9dbv)**

[Repeat of broadcast at 08:30 today]

**THU 20:00 Wimsey (b007k4c3)**

[Repeat of broadcast at 06:00 today]

**THU 20:30 78 Revolutions (b010t6pb)**

[Repeat of broadcast at 06:30 today]

**THU 21:00 Go West (b01rfv5v)**

[Repeat of broadcast at 11:00 today]

**THU 21:15 The Lady Detectives (b00cql2n)**

[Repeat of broadcast at 11:15 today]

**THU 22:00 The Cold Swedish Winter (b04d1kyg)**

[Repeat of broadcast at 07:30 today]

**THU 22:30 Brian Gulliver's Travels (b01mk5nk)**

Series 2, Hermicia

by Bill Dare

Brian Gulliver, a seasoned presenter of travel documentaries, finds himself in a hospital's secure unit after claiming to have experienced a succession of bizarre adventures. This week, he relives his experiences in Hermicia where charity is strangely in abundance.

Brian Gulliver ..... Neil Pearson

Rachel Gulliver ..... Mariah Gale

Kalfa ..... Colin Houl

Mena ..... Nina Conti

Boria ..... Martin Treneman

Doctor ..... Patrick Brennan

Rimanda ..... Amaka Okafor

Producer ..... Steven Canny

This is the second series of this satirical adventure story from Bill Dare. The series has attracted an excellent cast led by Neil Pearson and including, Duncan Wisby, Vicki Pepperdine, Lisa Dillon, Colin Houl, Toby Longworth, Adrian Scarborough, Dan Tetsell, Barunka O'Shaughnessy, Debra Stephenson, Colin Houl, Nina Conti, Jo Robin and Marcus Brigstocke.

For years Bill Dare wanted to create a satire about different worlds exploring Kipling's idea that we travel, 'not just to explore civilizations, but to better understand our own'. But science fiction and space ships never interested him, so he put the idea on ice. Then Brian Gulliver arrived and meant that our hero could be lost in a fictional world without the need for any sci-fi.

Gulliver's Travels is the only book Bill Dare read at university.

His father, Peter Jones, narrated a similarly peripatetic radio series: The Hitchhiker's Guide to the Galaxy.

**THU 23:00 King Cutler (b008s3cc)**

Episode 2

Phyllis King and Ivor Cutler present offbeat humorous songs, stories and poems. With Craig Murray-Orr. From January 1990.

**THU 23:30 Night Class (b00769ph)**

Episode 5

Johnny Vegas is late on the day of reckoning for his student

pottery as the examiner grades their unorthodox work. From

September 2002.

#### FRIDAY 06 JANUARY 2017

**FRI 00:00 Alex Garland - The Coma (b007jtw7)**

[Repeat of broadcast at 18:00 on Thursday]

**FRI 00:30 Great Lives (b00b1czw)**

[Repeat of broadcast at 18:30 on Thursday]

**FRI 01:00 Wimsey (b007k4c3)**

[Repeat of broadcast at 06:00 on Thursday]

**FRI 01:30 78 Revolutions (b010t6pb)**

[Repeat of broadcast at 06:30 on Thursday]

**FRI 02:00 Joanna Trollope - Other People's Children (b007jn5f)**

[Repeat of broadcast at 14:00 on Thursday]

**FRI 02:15 Promises, Promises: A History of Debt (b0544243)**

[Repeat of broadcast at 14:15 on Thursday]

**FRI 02:30 15 Minute Drama (b04471qc)**

[Repeat of broadcast at 14:30 on Thursday]

**FRI 02:45 Book of the Week (b01cqwsv)**

[Repeat of broadcast at 14:45 on Thursday]

**FRI 03:00 Classic Serial (b002j2g)**

[Repeat of broadcast at 10:00 on Thursday]

**FRI 04:00 The Personality Test (b007s27h)**

[Repeat of broadcast at 09:00 on Thursday]

**FRI 04:30 Taking It up the Octave (b087q4sx)**

[Repeat of broadcast at 09:30 on Thursday]

**FRI 05:00 Mark Tavener - In the Red (b007jzr4)**

[Repeat of broadcast at 07:00 on Thursday]

**FRI 05:30 The Cold Swedish Winter (b04d1kyg)**

[Repeat of broadcast at 07:30 on Thursday]

**FRI 06:00 Wimsey (b007k4d8)**

Busman's Honeymoon, A Chain of Circumstance

With no clear murder suspect, the removal men's arrival helps

Lord Peter Wimsey to spot a vital clue. Stars Ian Carmichael.

**FRI 06:30 Hey Mr Salinger (b00v1vxk)**

For a year in 1996, Joanna Smith Rakoff was in charge of answering JD Salinger's fanmail. Salinger was famously reclusive, wanting nothing to do with his fans and Rakoff was supposed to send out a standard letter. But as she read the letters she found herself pulled into their lives, and secretly, surreptitiously she started answering them.

In this confessional documentary Joanna rediscovers the letters she answered and meets the people who wrote them. She introduces us to the teenager struggling at school, told by her teacher she would get an A for English if she received a reply from Salinger. We hear about the Japanese girl who wrote two letters, one in Japanese and one in English because she thought that Salinger was so smart he would probably know Japanese.

Joanna remembers the woman whose daughter loved the short story 'A Perfect Day For Bananafish'. When her daughter died young, her mother wanted to set up a literary magazine and asked if she could call it 'Bananafish'. As Joanna says "if at first I found [them] weird, after a few months I found [them] - well, still weird, but also many other things: sad, sweet, stupid, hopeful, obsessive."

Until she worked at Ober, Rakoff was not a fan of Salinger's, but through reading his correspondence she saw what an incredible connection he made with his readers. She found herself reading Catcher in the Rye and Franny and Zooey with new eyes, seeing it as not the cutesy fiction she remembered, but as something more honest and troubled. It helped her move from being an uptight critic to becoming a writer.

And once, during one of his rare visits to New York, she even met the great man himself. We hear how tempted she was to give him one of the most touching and personal letters she ever received and why she decided not to

Producer: James Crawford  
A Loftus production for BBC Radio 4.

**FRI 07:00 The Secret Life of Rosewood Avenue (b007jx3p)**

Entertaining Edwin

An old school chum visits hapless vicar Timothy Carswell, while two teenage tearaways terrorise residents. Stars James Grou. From March 1991.

**FRI 07:30 The Guns of Adam Riches (b01kblfd)**

2011 Edinburgh Comedy Award winner Adam Riches makes his Radio 4 debut with 'The Guns of Adam Riches!' A fast-paced, fully-loaded bandolier of character comedy that brings you such man-weapons as 'Coach Coach', 'MasterMind', 'Daniel Day Lewis', 'The Drifter' and 'Cube-Voice Guy', plus live music and improvisation from whoever happens to be sat on the front row!

Written by Adam Riches

Produced by Simon Mayhew-Archer and Rupert Majendie.

**FRI 08:00 Yes Minister (b007k14t)**

Series 2, The Whisky Priest

Facing a moral dilemma over the sale of British-made weapons, Jim Hacker tries to shun Sir Humphrey's advice. Starring Paul Eddington as Jim Hacker, Nigel Hawthorne as Sir Humphrey Appleby, Derek Fowlds as Bernard and Anton Rodgers as Major Saunders.

Antony Jay and Jonathan Lynn's satirical sitcom ran on BBC TV between 1980 and 1984. Yes Minister is centred around the hapless Jim Hacker and a collection of civil service underlings headed by the Machiavellian Sir Humphrey Appleby and obsequious Bernard.

Adapted for radio by producer Pete Atkin.

First broadcast on BBC Radio 4 in November 1984.  
**FRI 08:30 The Goon Show (b007jv10)**  
The Pam's Paper Insurance Policy  
Moriarty and Grytpype-Thynne set about trying to drown Neddy Seagoon - for money. Stars Spike Milligan. From November 1958.

**FRI 09:00 The Museum of Curiosity (b03e9b1f)**

Series 6, Frost, Sinha, Aderin-Pocock

John Lloyd and Humphrey Ker welcome comedian Paul Sinha, space scientist Dr Maggie Aderin-Pocock and the broadcaster Sir David Frost into the Museum of Curiosity.

**FRI 09:30 No Commitments (b007jn72)**

Series 12, Darling Daughters

Charlotte and Victoria's daughters take centre stage in the sisters' one-upmanship. Stars Angela Thorne. From April 2006.

**FRI 10:00 Classic Serial (b0051t9r)**

LG Gibbon - Sunset Song, Episode 2

Gerda Stevenson's dramatisation of the 1932 novel by Lewis Grassic Gibbon, set in north-east Scotland before and during the First World War.

After her father's death, Chris is determined to stay and work the farm alone if need be. Joined by Ewan Tavendale in marriage and on the farm, Chris gives birth to a son. But the outbreak of the First World War brings devastating change to her family, the rural landscape and the community.

Chris Guthrie ..... Lesely Hart

Ewan Tavendale ..... Finn Den Hertog

Chae Strachan ..... Douglas Russell

Long Rob ..... Matthew Zajac

Mistress Munro ..... Estrid Barton

Kirsty Strachan ..... Shonagh Price

Rev Colquhoun ..... Fraser Sivewright

Rev Gibbon ..... Keith Hutcheon

Directed by David Ian Neville.

**FRI 11:00 Go West (b01r1y5y)**

The Most Beautiful Man in the World

Five stories made in Bristol

5. The Most Beautiful Man in the World

by Katherine Mitchell

A comic monologue recorded at the Bath Literature Festival

Producer Christine Hall.

**FRI 11:15 Afternoon Drama (b01p0fpl)**

Beryl: A Love Story on Two Wheels

As an ill child, Beryl Burton was told never to exercise. And then she met a young cyclist called Charlie: "The first year I pushed her, the second year I rode with her, and the third year she was at the head of the bunch".

Maxine Peake writes and stars in this true love story of Beryl Burton, a working class mum from Morley in Leeds who, with no financial backing or training, combined farm work with global domination in all areas of cycling competition from the 1950s to 1970s.

Drama is intertwined with contributions from Charlie Burton, now in his 80s, and their cycling champion daughter, Denise Burton Cole. Their perspective provides an intimate, funny and moving portrayal of Beryl, recorded on bikes in various locations around Saddleworth and in Harrogate.

Cast includes residents of Saddleworth as cyclists and Morley Club supporters

Contributors:

Charlie Burton

Denise Burton Cole

Sound Engineer Sound Designer: Eloise Whitmore

Assistant Producer: Cath Ames

Production Assistant: Claire Ennion

Executive Producer: Melanie Harris

Directed and produced by Justine Potter

A Savvy production for BBC Radio 4.

**FRI 12:00 Yes Minister (b007k14t)**

[Repeat of broadcast at 08:00 today]

**FRI 12:30 The Goon Show (b007jv10)**

[Repeat of broadcast at 08:30 today]

**FRI 13:00 Wimsey (b007k4d8)**

[Repeat of broadcast at 06:00 today]

**FRI 13:30 Hey Mr Salinger (b00v1vxk)**

[Repeat of broadcast at 06:30 today]

**FRI 14:00 Joanna Trollope - Other People's Children (b007jn5f)**

Episode 5

Tom plans a third marriage to Elizabeth, but how will they cope with his possessive daughter? Read by Penelope Wilton.

**FRI 14:15 Promises, Promises: A History of Debt (b05442ft)**

The Classical World

Anthropologist David Graeber examines debt in the Classical period. It was during this age that coinage first emerged as an efficient way of paying soldiers.

The spread of coinage had enormous political and intellectual consequences. It was invented on the fringes of military operations - whether in Greece, India, or China - but was quickly taken up by enterprising kingdoms, some of which gradually gobbled up their neighbours. Eventually, vast empires emerged - the Athenian, Hellenistic, and Roman empires, Magadha, Nanda, the Qin, the Han. Armies are expensive to run and, in the end, we witnessed a cycle of violence and repayment in coinage.

Debt has an important role to play in the story of coinage. While coins were invented to pay soldiers, it was through taxation that they became embedded in the lives of entire populations. Ancient rulers indebted their subjects by demanding taxes which had to be

paid in coinage. David reveals that this system of taxation was in fact an ingenious ploy to make subjects feed and provide for the army by creating a universal need for coinage.

Under ancient conditions, keeping say 50,000 men supplied with provisions was an extremely challenging undertaking. By distributing coins to soldiers, which could be exchanged with locals for provisions, ancient rulers co-opted their populations into keeping their armies fed, watered and primed to keep on conquering.

Producer: Max O'Brien

A Juniper production for BBC Radio 4.

**FRI 14:30 15 Minute Drama (b04471vk)**

Vikas Swarup - The Seventh Test, The Candy Van

Sapna Sinha works as a sales assistant in a TV showroom in New Delhi. Being the only bread-winner in the family she works long hours to provide for her widowed mother and younger sister. But then a man walks into her life with an extraordinary proposition: pass seven "life" tests of his choosing and she will have wealth and power. At first the tests seem easy, but things are not quite as they seem. Dramatised by Ayeesha Menon and John Dryden from Vikas Swarup's best-selling novel "The Accidental Apprentice".

5) The Candy Van

A thriller set in India from the author of "Slumdog Millionaire". A van appears in Sapna's neighbourhood, luring children away with sweets, to work in factories. Sapna intervenes, but in so doing sets off a chain of events that lead her into the path of danger. Dramatised from Vikas Swarup's best-selling novel "The Accidental Apprentice".

Writers:

Vikas Swarup is an Indian diplomat and a best-selling novelist.

His first novel "Q & A" was made into the Oscar winning film "Slumdog Millionaire" as well as Sony Award winning radio drama serial for BBC Radio.

Ayeesha Menon dramatized Vikas Swarup's other novels SIX SUSPECTS and Q & A, which won a Sony Award for Best Drama. She also wrote for Radio 4 THE MUMBAI CHUZZLEWITS, UNDERCOVER MUMBAI, THE CAIRO TRILOGY and MY NAME IS RED. Her stage play PEREIRA'S BAKERY AT 76 CHAPEL ROAD, which was developed with the Royal Court Theatre, was recently staged by the Curve Theatre, Leicester.

John Dryden wrote the original three-part dramas series SEVERED THREADS, THE RELUCTANT SPY and PANDEMIC, which won the Writer's Guild Award for best radio drama script. His dramatisation of BLEAK HOUSE won a Sony Award for Best Drama. Other dramatisations include A SUITABLE BOY, A HANDMAID'S TALE and FATHERLAND one of the most repeated dramas on R4 Extra.

Overflow and notes:

Production:

Sound Design - Steve Bond

Editing Assistant - Varun Bangera

Script Editor - Mike Walker

Assistant Producer - Toral Shah

Music - Sacha Putnam

Dramatised by Ayeesha Menon and John Dryden from the novel "ACCIDENTAL APPRENTICE" by Vikas Swarup.

Director - John Dryden

Producer - Nadir Khan

A Goldhawk Production for BBC Radio 4.

**FRI 14:45 Book of the Week (b01cqxf0f)**

Wilkie Collins, Episode 5

Written by Peter Ackroyd.

Read by Michael Pennington.

His first child with Martha Rudd is born, Caroline Graves returns to Gloucester Place and Wilkie Collins' great friend and collaborator, Charles Dickens, dies.

Short and oddly built, with a head too big for his body, extremely short-sighted, unable to stay still, dressed in colourful clothes, 'as if playing a certain part in the great general drama of life' Wilkie Collins looked distinctly strange. But he was none the less a charmer, befriended by the great, loved by children, irresistibly attractive to women - and avidly read by generations of readers.

Peter Ackroyd follows his hero, 'the sweetest-tempered of all the Victorian novelists', from his childhood as the son of a well-known artist to his struggling beginnings as writer, his years of fame and his life-long friendship with the other great London chronicler, Charles Dickens. A true Londoner, Collins, like Dickens, was fascinated by the secrets and crimes -- the fraud, blackmail and poisonings - that lay hidden behind the city's respectable facade. He was a fighter, never afraid to point out injustices and shams, or to tackle the establishment head on.

As well as his enduring masterpieces, "The Moonstone" - often called the first true detective novel - and the sensational "Women in White," he produced an intriguing array of lesser known works. But Collins had his own secrets: he never married, but lived for thirty years with the widowed Caroline Graves, and also had a second liaison, as 'Mr and Mrs Dawson', with a younger mistress, Martha Rudd, with whom he had three children. Both women remained devoted as illness and opium-taking took their toll: he died in 1889, in the middle of writing his last novel - Blind Love. Told with Peter Ackroyd's inimitable verve this is a ravishingly entertaining life of a great story-teller, full of surprises, rich in humour and sympathetic understanding.

Abridged by Libby Spurrier

Producer: Joanna Green

A Pier production for BBC Radio 4.

**FRI 15:00 Classic Serial (b00j5t9)**

[Repeat of broadcast at 10:00 today]

**FRI 16:00 The Museum of Curiosity (b03g9b1f)**

[Repeat of broadcast at 09:00 today]

**FRI 16:30 No Commitments (b007in72)**

[Repeat of broadcast at 09:30 today]

**FRI 17:00 The Secret Life of Rosewood Avenue (b007jx3p)**

[Repeat of broadcast at 07:00 today]

**FRI 17:30 The Guns of Adam Riches (b01kblfd)**

[Repeat of broadcast at 07:30 today]

**FRI 18:00 Alex Garland - The Coma (b007jtvc)**

Episode 5

Fear of never waking up turns to fear of waking up as Carl starts to stir. Tom Goodman-Hill concludes Alex Garland's novel.

**FRI 18:30 Soul Music (b014fdbp)**

Series 12, Let's Face the Music and Dance

The enduring Irving Berlin classic, Let's Face the Music and

Dance is celebrated by those for whom it has a special

significance. Written in 1932 as one of the dance numbers for

Follow The Fleet, a movie starring Fred Astaire and Ginger

Rogers, it's since taken on a life of it's own, being recorded by

hundreds of artists from Diane Krall to Shirley Bassey, Frank

Sinatra to Vera Lynn, Ella Fitzgerald to Matt Munroe.

For Sir John Mortimer's widow, Penny, it conjures up the very

essence of her husband, who loved life, romance and dancing -

even though he was no Fred Astaire, a fact he always deeply

regretted.

Lawrence Bergreen, Berlin's biographer and academic Morris

Dickstein explain why this song has such a unique place in

popular culture and the cabaret singer and composer, Kit Hesketh

Harvey explains why the melody continues to haunt us.

We hear from the bride and groom who decided to dance down

the aisle to it after their wedding and the redundant welder for

whom the song will be forever associated with the demise of our

ship building industry. While one insurance executive recalls how

the the song became central to their advertising campaign,

bringing success to the firm and also placing Nat King Cole's

version back in the charts nearly sixty years after it was written.

Producer: Lucy Lunt.

**FRI 19:00 Yes Minister (b007k14t)**

[Repeat of broadcast at 08:00 today]

**FRI 19:30 The Goon Show (b007jv10)**

[Repeat of broadcast at 08:30 today]

**FRI 20:00 Wimsey (b007k4d8)**

[Repeat of broadcast at 06:00 today]

**FRI 20:30 Hey Mr Salinger (b00y1vxk)**

[Repeat of broadcast at 06:30 today]

**FRI 21:00 Go West (b01r11y5)**

[Repeat of broadcast at 11:00 today]

**FRI 21:15 Afternoon Drama (b01p0fpl)**

[Repeat of broadcast at 11:15 today]

**FRI 22:00 The Guns of Adam Riches (b01kblfd)**

[Repeat of broadcast at 07:30 today]

**FRI 22:30 Sarah Millican's Support Group (b00qx458)**

Series 1, Episode 2

Comedy by Sarah Millican, who plays Sarah, life counsellor and

modern-day agony aunt.

Sarah tackles the problems, 'My Mother is behaving like a

teenager - she's 50 not 15!' and 'I'm a sensitive butcher who loves

meat jokes and innards but is too nice to find a girl - where am I

going wrong?'

Sarah ..... Sarah Millican

Marion ..... Ruth Bratt

Terry ..... Simon Daye

Shirley ..... Janice Connolly

Julie ..... Emma Fryer

David ..... Tim Key.

**FRI 23:00 Armando Iannucci's Charm Offensive (b007yd2k)**

Series 3, Episode 5

Armando makes more topical mischief. With guests Russell

Howard, Michael McIntyre and Andy Zaltzman. From September

2007.

**FRI 23:30 Hamish and Dougal: You'll Have Had Your Tea (b007k1wk)**

Series 2, The Monster in the Loch

The elderly Scotsmen have a monstrous encounter in the great

outdoors. Stars Barry Cryer, Graeme Garden and Alison

Steadman. From March 2004.

**FRI 23:45 Self Storage (b01hblzr)**

Family

Dave's domestic life is still upside down, and so his dad arrives to

offer advice. Stars Reece Shearsmith. From October 2007.