

SATURDAY 03 SEPTEMBER 2016

SAT 00:00 Charles Chilton - Journey Into Space (b007jq7r)

The Red Planet, Episode 10
Captain Jet Morgan's crew are on Mars, but he's alarmed when more of the fleet start to arrive. 1954 sci-fi classic stars Andrew Faulds.

SAT 00:30 Soul Music (b00r6029)

Series 9, Dido's Lament
Series exploring famous pieces of music and their emotional appeal.
Dido's Lament is a popular name for a famous aria, 'When I am laid in earth', from the opera Dido and Aeneas by Henry Purcell, with the libretto by Nahum Tate. Mezzo soprano Sarah Connolly talks about why she finds the piece, sung by the likes of Janet Baker and Emma Kirkby, so extraordinary, and the skill it takes to perform it. Composer and cellist Philip Sheppard's musical life was transformed when he was part of the rock singer Jeff Buckley's performance of the piece at the 1995 Meltdown Festival.

SAT 01:00 Ling/Ace - Crown House (b07rh3ws)

Episode 5
Alice gets involved in a new London venture while husband Lord Minster enlists Jenny's help in the garden. Stars Dinah Sheridan.
SAT 01:30 Ibiza: Britain's Balearic Soul (b013r76j)
The island of Ibiza has subtly influenced British youth culture and the nation's night-time economy for more than 20 years.
The Balearic attitude to nightlife and entertainment was first adopted in Britain during the late 80s and soon many young Brits would no longer be divided by class, race, football allegiances or even sexuality, instead becoming united by their devotion to house music, recreational drug taking and warehouse parties or raves.

By the mid-90s, millions of ordinary young people spent their weekends 'dancing on drugs' and, as alcohol sales dropped and customers fell away, the licensed leisure industry replaced so-called spit 'n' sawdust pubs with more modern bars while bottled beers and alcopops became the new drinks of choice. With Radio 1 broadcasting live from the world's house music clubs, dance music culture moved into the mainstream and has stayed there ever since.

In 'Ibiza: Britain's Balearic Soul' Dr Kate O'Brien meets those at the heart of these changes. Internationally celebrated DJ Paul Oakenfield shares with Kate his first experience in Ibiza and how he tried to recreate the island's bohemian, hedonistic party scene, while Radio 1's Pete Tong explains how he pushed the station into being part of this unrelenting youth movement.

Kate also hears from a former Chief Constable on his struggle to manage 40,000 party-goers at an all-night rave, and experts on alcohol and drug consumption tell how society and government reacted to the 'normalisation' of recreational drug taking and young people's determined move away from the limitations of licensed premises over two decades.

The history of British dance culture and clubbing is complex and fascinating, and Kate explores its impact on young people's identities and lifestyles since the late 1980s

Producer: Russell Crewe

A Made in Manchester Production for BBC Radio 4.

SAT 02:00 Sue Townsend - The Queen and I (b07rhrp1)

Rock Bottom
Evicted as Queen, can Mrs Windsor cope with a depressed husband and her wayward corgi? Read by Miriam Margolyes.

SAT 02:15 Sport and the British (b01cwpv9)

The State of Play
Clare Balding with Professors Richard Holt, Tony Collins and Mike Cronin explores the cultural importance of the great triviality that is sport.

The series was made in partnership with The International Centre for Sports History and Culture at de Montfort University.

Producer: Lucy Lunt

Executive Editor: Ian Bent.

SAT 02:30 15 Minute Drama (b018gv4z)

AS Byatt - Possession, Episode 10
Roland Michell, an academic research assistant, is completing some work in the London Library, when he comes across two unfinished letters written by the Victorian Poet, Randolph Henry Ash. These letters have obviously not been found by anyone else and they are not to his wife but to an unknown woman. Roland, whose entire academic life has been devoted to studying Ash, decides, recklessly to pocket the letters and try to determine exactly who they were written to.

This is the beginning of a quest that will change literary history and with the help of a feminist literary scholar Maud Bailey, they are determined to find out the truth behind these letters. Certain other characters hear about the letters and are eager to get their hands on them for their own financial gain and will do so, by any means necessary, and so the chase begins.

News of the stolen letters has now spread across the academic vaults and everyone is keen to get their hands on them. Roland and Maud escape to France in the hope of getting to the truth first. Written by A S Byatt. Dramatised by Timberlake Wertenbaker

Cast:

Maud Jemma Redgrave

Roland Harry Hadden-Paton

Ash James d'arcy

Lamotte Rachael Stirling

Blackadder Bill Paterson

Cropper Matthew Marsh

George Kenneth Cranham

Joan Joanna David

Beatrice Nest Stellaonet

Euan Nicholas Boulton

Fergus Jonjo O'Neil

Hildebrand Robert Portal

Val Laura Pyper

Leonora Lorelei King

Raoul/Toby Byng Sam Dale

Mrs Wapshot/Mrs Cammish/Mrs Lees Jane Whittenshaw

Beth/PA/Mrs Judge/Librarian Rachel Atkins

Girl Sylvie Goodwin

Director: Celia de Wolff

A Pier production for BBC Radio 4.

SAT 02:45 Book of the Week (b016pfyh)

Jeanette Winterson - Why Be Happy When You Could Be Normal?, Episode 5
'Why be happy when you could be normal?' was the parting shot fired at the 16 year old Jeanette as she left the home of her adopted mother, Mrs Winterson. The words echoed through the author's life as she repeatedly sought happiness and love whilst constantly being aware that her early life had included neither.
When she was six weeks old baby Janet became Jeanette and was taken into the home of two Pentecostal Christian parents in the small town of Accrington. The tyranny of her mother's peculiar belief system and her uncompromising rules meant that the young Jeanette grew up being told that the devil had led her parents to the wrong crib. Mrs Winterson banned books from the house but read the Bible aloud every night; she also kept a revolver in the duster drawer and refused to share a bed with her husband.

Jeanette was frequently punished for misdemeanours by being locked outside and left to spend the night on the doorstep. Nothing was 'normal' in the household. Jeanette was supposed to grow up and become a missionary in Africa, instead she fell in love with another girl and was subjected to an exorcism. Elements of the story are familiar to those who read her fictionalised version of this childhood in Oranges Are Not the Only Fruit (1985). This memoir exposes some of the harsher truths and more bizarre incongruities. But it is also the story of how in later life, and recent years, the profound sense of loss and absence was catastrophically detonated by the end of a relationship. Struggling to remain intact, still clinging to her passion for language and literature, the author began to rebuild her sense of self and the way she lives her life. Love arrived and so too did a sense of home - and with it the courage to go back into the past and find the person who had always wanted her in those first few weeks of life.

Funny, acute, fierce and celebratory, this is a tough-minded search for belonging, for love, an identity, a home, and a mother.
Read by Jeanette Winterson
Abridged and produced by Jill Waters
A Waters Company production for BBC Radio 4.

SAT 03:00 Edmund Gosse - Father and Son (b0076vm0)

Episode 2

Baptised at the age of ten, lonely Edmund is torn between his father and a terrible secret. Stars Derek Jacobi and Roger Allam.

SAT 04:00 The 3rd Degree (b01s09kc)

Series 3, Bath Spa University
A lively and funny quiz show, hosted by Steve Punt, where a team of three University students take on a team of three of their professors.
Coming this week from Bath Spa University, the specialist subjects are Creative Music Technology, Creative Writing and Physical and Environmental Geography, with questions ranging from VAT rates and model railways all the way to Meet The Kardashians and the Ku Klux Klan - via Mo Farah and Dame Nellie Melba.

The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds, and the 'Highbrow and Lowbrow' round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, film, and One Direction.

The resulting show is funny, fresh, and not a little bit surprising, with a truly varied range of scores, friendly rivalry, and moments where students wished they had more than just glanced at that reading list.

The host Steve Punt, although best known as a satirist on The Now Show, is also someone who delights in all facets of knowledge, not just in the Humanities (his educational background) but in the sciences as well. He has made a number of documentaries for Radio 4, on subjects as varied as "The Poet Unwound - The History Of The Spleen" and "Getting The Gongs" (an investigation into awards ceremonies), as well as a comedy for Radio 4's Big Bang Day set in the Large Hadron Collider, called "The Genuine Particle".

Producer: David Tyler
A Pozzitive production for BBC Radio 4.

SAT 04:30 Kathmandu or Bust (b07rhlzj)

A Sticky Night
The travellers have Nepal almost in sight, until their truck is stolen by bandits. Stars David Haig. From June 1996.

SAT 05:00 Dave Sheasby - One Flat Summer (b00752gw)

The Derby
Ken has got gambling plans for a big race, but what about the cost at home? Stars Gerard McDermott. From September 1997.

SAT 05:30 Sketchorama (b047c7x4)

Series 3, Episode 1
Tom Tuck presents the pick of the best live sketch groups

currently performing on the UK comedy circuit - featuring three up and coming groups in character, improv, broken and musical sketch comedy.

In this programme:
Casual Violence
A comedy collective featuring Luke Booyo, Greg Cranness, Dave Arrondelle, Alex Whyman, Ben Champion and writer James Hamilton. Their most recent show, House of Nostril, had sell out runs at the Soho Theatre and the Lowry in Salford Quays, following the show's success at the Edinburgh Fringe 2013. They won a ThreeWeeks Editor's Choice Award in 2011 for their show Choose Death, and their writer James Hamilton was nominated for the Malcolm Hardee Award for Comic Originality in 2011 and 2012.

Croft and Pearce
Hannah Croft and Fiona Pearce met at school and, in a radical bid to break free from a quiet, cerebral existence in the Home Counties, they both went to study at Oxford University. Desperate to be chatted up by men from mainland Europe, Hannah studied French and Italian. Desperate not to be, Fiona studied English. Fiona went on to train on the three year acting course at Central School of Speech and Drama. Eager to be like Fiona, Hannah also studied acting for three years, at The Guildhall School of Music and Drama. Since then they have enjoyed three successful runs at the Edinburgh Fringe.

Beasts
Three refined gentlemen of comedy - Owen Roberts, James McNicholas and Cianán Dowd. After a sell-out second Edinburgh show, these monstrously funny sketchmen are all set for greater success.
Producer: Gus Beattie
A Comedy Unit production for BBC Radio 4.
SAT 06:00 Saturday Drama (b015ms42)
Classic Chandler, The High Window
By Raymond Chandler
Dramatised by Robin Brooks
When rare gold coin is stolen from her collection, Mrs Murdoch hires private eye Philip Marlowe to find it. The tough matriarch is convinced about the identity of the thief, but Marlowe's own enquiries lead him elsewhere. He's soon caught in the crossfire of a family at war with itself.
Directed by Sasha Yevtushenko
Produced by Claire Grove
This series brings all the Philip Marlowe novels to Radio 4's Saturday Play. The Big Sleep 1939, Farewell My Lovely 1940, The High Window 1942, The Lady in the Lake 1943, The Little Sister 1949 and The Long Goodbye 1953, and two lesser known novels, Playback 1958 and Poodle Springs, unfinished at the time of his death in 1959.
Toby Stephens is best known for playing megavillain Gustav Graves in the James Bond film Die Another Day (2002) and Edward Fairfax Rochester in the BBC television adaptation of Jane Eyre (2006). In autumn 2010 Toby starred as a detective in Vexed, a three-part comedic television series for BBC Two. He also made his debut at the National Theatre as George Danton in Danton's Death.
SAT 07:30 Moral Notes (b007604m)
Family Life
4 Extra Debut. Simon Brett explores how the Victorians perfected the use of popular song as a way to reflect values and beliefs. From January 2001.
SAT 08:00 Crying, Waiting, Hoping: The Story of Buddy Holly's Last Tour (b00h9v5n)
Steve Harley tells the story of the 'Winter Dance Party', an ill-advised bus tour of the Midwest, which ended tragically with the deaths of Buddy Holly, Ritchie Valens and The Big Bopper.
The sound of Buddy Holly & the Crickets prefigured the coming wave of rock and rollers in the 60s, influencing musicians like The Hollies and The Beatles. And in the aftermath of his death, Holly's legend has grown in books, on stage, and on screen.
The programme looks at the personal and business circumstances which led Buddy Holly to embark on this relatively second-division tour, in an awful winter, and how a seemingly unrelated number of incidents conspired to bring about his death.
It also covers the legal issues which have affected Buddy Holly's legacy and reassesses the often-overlooked talents of Ritchie Valens and The Big Bopper.
It features interviews with the members of Holly's band, guitarist Tommy Allsup and drummer Carl Bunch, as well as contributions from Crickets' drummer Jerry "J.I." Allison and guitarist Sonny Curtis.
There are also memories and thoughts on Buddy from Paul McCartney, George Harrison, Keith Richards, Don Everly, Hank Marvin, Carl Perkins, Bobby Vee, Little Richard, Los Lobos, Tony Hicks of The Hollies, Mike Pender of The Searchers, Maria Elena Holly and Don Mclean.
First broadcast on BBC Radio 2 in January 2009.
SAT 09:00 The Lives and Work of Somerset Maugham (b054051p)
William Somerset Maugham was one of the most commercially successful English writers ever. His plays, short stories and novels effortlessly sold in their millions; his work on stage, page and screen drew huge audiences. He remains the English writer most adapted for film and TV. And yet he described himself as possessing only a "knack" for writing and his place among the literary greats as being only "in the first row of the second rate". Despite his huge popularity with a mass audience, the literary establishment dismissed him as "middle brow".
Yet the subjects he wrote about, and his complex and exotic

lifestyle moulded the image of the successful 20th century writer - a wide circle of famous friends, a villa in the South of France, the adulation of readers across the globe and the ears of the Empire's leaders. His own long life, too, reads like the plot for a novel. Born when Disraeli was Prime Minister, he died when the 60s were in full swing. He trained as a doctor, dedicated himself to being a writer, and spent time as a World War One spy. He travelled the globe in search of material for stories - chronicling the boredom, frustration and scandals of the colonial class of empire builders.

His private life was complicated. In England he seemed a pillar of the establishment, yet he set up an exotic and promiscuous lifestyle in a villa on the Cote d'Azur with a succession of gay lovers. His last years were marked by an extraordinary, toxic family quarrel, betrayal and a public fall from grace. He died on December 16th 1965 in Nice, France.

Simon Fanshawe examines the literary legacy and complex private lives of Maugham in the company of writers, performers, biographers and family members.

Producer Mike Greenwood
Made for BBC Radio 4 Extra by Pier Productions.

SAT 12:00 Bristow (b00cbcpj)
Series 1, Fair Shares
Takeover tangles as Bristow learns Chester Perry is making a takeover bid for Miles and Rudge, the firm across the street. He thinks that if he surreptitiously invests in Miles and Rudge, he can make a mint...

Bristow works as a buying clerk for Reginald Chester-Perry's firm. He is but a small cog in a gigantic wheel... and he knows it. Michael Williams stars as Bristow, the buying clerk from Frank Dickens' famous newspaper cartoon strip. Syndicated internationally, it ran for 41 years in London's Evening Standard. With Rodney Bewes as Jones, Dora Bryan as Mrs Purdy and Owen Brenman as Hewitt.

Frank Dickens died in July 2016.

RSC talent and popular stage and TV actor, Michael Williams died in 2001

Producer: Neil Cargill
First broadcast on BBC Radio 4 in March 1999.

SAT 12:30 Foul Play (b00v8yvz)
Series 4, Deadline News
Crime writers Ruth Dudley Edwards and Robert Richardson tackle a model's murder. Chaired by Simon Brett. From September 1998.

SAT 13:00 Gregory Evans - Blood and Milk (b07s3hmb)
Episode 2
Meg thinks that she has saved her dairy from the clutches of a gangster, but there are still more problems ahead. Stars Bettyrs Jones.

SAT 14:10 Inheritance Tracks (b05nxm75)
Adam Ant
The singer and musician chooses I Survived by Adam Faith and Get It On by Marc Bolan and T.Rex.

SAT 14:15 In the Psychiatrist's Chair (b007519z)
Marjorie Wallace
The award-winning campaigning journalist and chief executive of SANE tells Dr Anthony Clare about her major influences. From 1997.

Psychiatrist Dr Anthony Clare's in depth interviews with prominent people from different walks of life.
Born in Dublin, author Anthony held a doctorate in medicine, a master's degree in philosophy and was a fellow of the Royal College of Psychiatrists. After becoming a regular on BBC Radio 4's Stop the Week in the 1980s, he became Britain's best-known psychiatrist and earned his own vehicle, In the Psychiatrist's Chair. Starting in 1982, this series ran until 2001 and also transferred to TV. Series highlights include conversations with Bob Monkhouse, Cecil Parkinson and Gerry Adams.
Anthony Clare died suddenly in Paris aged 64 in 2007.

SAT 15:00 Crying, Waiting, Hoping: The Story of Buddy Holly's Last Tour (b00h9v5n)
[Repeat of broadcast at 08:00 today]

SAT 16:00 Saturday Drama (b015ms42)
[Repeat of broadcast at 06:00 today]

SAT 17:30 Moral Notes (b007604m)
[Repeat of broadcast at 07:30 today]

SAT 18:00 Philip Levene - Cold Storage (b007jxmr)
Cold stores are intended only for perishable goods - so the doors don't always have handles on the inside - as one accident-prone frozen food manufacturer finds out...

Philip Levene's drama stars Nigel Graham as Robert Craig, Bonnie Hurren as Lucy Craig and John Forrest as Alan Scott.

Producer: Margaret Etal
First broadcast in Thirty-Minute Theatre on BBC Radio 4 in 1973.

SAT 18:30 Terry Pratchett (b010v5f8)
Night Watch, Episode 5
Sam Vimes and Carcer finally fight, but time itself and a sinister Lord have other ideas. Stars Philip Jackson and Ben Onwukwe.

SAT 19:00 The Lives and Work of Somerset Maugham (b054051p)
[Repeat of broadcast at 09:00 today]

SAT 22:00 The Lawrence Sweeney Mix (b008vbbw)
Series 1, Episode 1
Making it up as they go along. Josie Lawrence and Jim Sweeney's improvised sketches, driven by the audience. From February 2007.

SAT 22:30 Armando Iannucci's Charm Offensive (b00djnq1)
Series 1, Episode 6
The funny man's radio drop-in centre tackles the Blairs, Paula Radcliffe and Anne Robinson. With Alexei Sayle.

SAT 23:00 The Mary Whitehouse Experience (b047lvck)
Series 4, Episode 7
Cinderella is stuck watching Catchphrase. Stars Hugh Dennis, Steve Punt, Robert Newman and David Baddiel. From December 1990.

SAT 23:30 2525 (b03sg6mf)
Episode 6
In the year 2525, if man is still alive, if woman can survive... then it may sound something like this. Set 511 years in the future, 2525 invites you to hear more snippets of our future from talking kitchen appliances to the historical re-enactment society devoted to restaging fights in pub car parks.
Written by Colin Birch, John Hazeley and Joel Morris, Jon Hunter, Jane Lamacraft, John Luke Roberts and Eddie Robson
Produced by Ashley Blaker
A John Stanley production for BBC Radio 4.

SUNDAY 04 SEPTEMBER 2016

SUN 00:00 Philip Levene - Cold Storage (b007jxmr)
[Repeat of broadcast at 18:00 on Saturday]

SUN 00:30 Terry Pratchett (b010v5f8)
[Repeat of broadcast at 18:30 on Saturday]

SUN 01:00 Gregory Evans - Blood and Milk (b07s3hmb)
[Repeat of broadcast at 13:00 on Saturday]

SUN 02:10 Inheritance Tracks (b05nxm75)
[Repeat of broadcast at 14:10 on Saturday]

SUN 02:15 In the Psychiatrist's Chair (b007519z)
[Repeat of broadcast at 14:15 on Saturday]

SUN 03:00 Crying, Waiting, Hoping: The Story of Buddy Holly's Last Tour (b00h9v5n)
[Repeat of broadcast at 08:00 on Saturday]

SUN 04:00 Saturday Drama (b015ms42)
[Repeat of broadcast at 06:00 on Saturday]

SUN 05:30 Moral Notes (b007604m)
[Repeat of broadcast at 07:30 on Saturday]

SUN 06:00 Possession - Omnibus (b018sgn4)
Episode 2
Roland and Maud retrace the steps of Ash and LaMotte, and the Professor is eager to get his hands on the letters for his collection. Adaptation of AS Byatt's novel.

SUN 07:15 A Dark History of British Gardening (b07s3jii)
Xenophobia
Writer Jenny Uglow reflects on our garden weaknesses - how we have mapped 'Britishness' into garden design.

SUN 07:30 Fags, Mags and Bags (b01llcp6)
Series 5, Hovering Chops
More shop based shenanigans and over the counter philosophy, courtesy of Ramesh Mahju and his trusty sidekick Dave. The careful eco-balance of shop is under threat when a new butcher (played by Barry Howard) sets up shop in Lenzie with a dazzling array of award winning sausages and forthright chat. The current butcher incumbent, Mutton Jeff (played by Sean Scanlan), is particularly upset that his chop empire is under threat and calls upon Ramesh and the Lenzie Local Retail Traders Association to put a stop it.

The staff of 'Fags, Mags and Bags' are on a tireless quest to bring nice-price custard creams and cans of coke with Arabic writing on them to an ungrateful nation. Ramesh Mahju has lovingly built the business up over the course of 30 years, and is ably assisted by his sidekick Dave. But then there are Ramesh's sons Sanjay and Alok - both surly and not particularly keen on the old school approach to shopkeeping, but natural successors to the business so Ramesh is keen to pass them all his worldly wisdom whether they like it or not.

Written by and starring Donald Mcleary and Sanjeev Kohli.

Producer: Gus Beattie
A Comedy Unit production for BBC Radio 4.

SUN 08:00 We're in Business (b07s3jlm)
Conscience Money
After a win on the horses, Dudley splashes the cash - and his mother's also got money to burn.

Stars Peter Jones as Dudley, Harry Worth as Harry. With Dick Emery, Doris Hare, Vivienne Martin and Frederick Treves.

Peter Jones is small-time businessman, Dudley Grosvenor who's always out to make a fast buck - usually at the expense of his side-kick, Harry Worth.

Written by Marty Feldman, Barry Took and Peter Jones.
A selection of surviving episodes from two series broadcast between 1959-1960.

Producer: Charles Maxwell.
First broadcast on the BBC Home Service in May 1960.

SUN 08:30 The Jason Explanation of... (b007jzpz)
Love, Sex and Marriage
David Jason tries to crack relationships via computer dating and Punch and Judy.
With Sheila Steafel and Royce Mills.

Following in the footsteps of Lord Clark, Dr Bronowski and Professor Galbraith, David Jason unravels the mysteries of the universe and the meaning of life.

Scripted by Colin Bostock Smith, Andy Hamilton, Barry Pilton and Paul Leigh.
Music by John Owen Edwards

Producer: Geoffrey Perkins
First broadcast on the BBC Radio 4 in September 1977.

SUN 09:00 Shrinking Violets - Omnibus (b07s3jlp)
Joe Moran explores shyness - Darwin called it an odd state of mind with no obvious benefit to our species. Read by Nigel Planer.

SUN 10:10 Inheritance Tracks (b05vj7t)
Lulu
Lulu: Singer Lulu chooses 'Night Time Is the Right Time' by Ray Charles and 'Uptown Funk' by Mark Ronson and Bruno Mars.

SUN 10:15 Desert Island Discs Revisited (b07s3jlr)
Women Writers, Edna O'Brien
From Maria Callas to The Pogues, writer Edna O'Brien makes her second castaway selection with Kirsty Young. From January 2007.

SUN 11:00 TED Radio Hour (b07s3jtl)
Series 3, Champions
A journey through fascinating ideas based on talks by riveting speakers on the TED (Technology, Entertainment, Design) stage. Guy Raz investigates the idea of athletic mastery and our sense of achievement. How do people achieve extraordinary feats?

SUN 11:50 David Attenborough's Life Stories (b0124r4k)
Series 2, Elsa
20/20. David Attenborough tells us how, whilst en route to Madagascar, his bosses in the BBC asked him to break his journey in Kenya to visit the Adamsons. Joy and George Adamson were famous for hand rearing a Lioness whom they called Elsa. Elsa was the central character in the book written by the couple "Born Free". In this Life Story Sir David cleverly takes us from the romanticism of Born Free and being close to habituated lions, to the harsh reality of befriending a big cat.

Written and presented by David Attenborough
Produced by Polly Procter.

SUN 12:00 We're in Business (b07s3jlm)
[Repeat of broadcast at 08:00 today]

SUN 12:30 The Jason Explanation of... (b007jzpz)
[Repeat of broadcast at 08:30 today]

SUN 13:00 Possession - Omnibus (b018sgn4)
[Repeat of broadcast at 06:00 today]

SUN 14:15 A Dark History of British Gardening (b07s3jii)
[Repeat of broadcast at 07:15 today]

SUN 14:30 Nina Stibbe - Paradise Lodge (b07s3zc5)
Episode 1
Craving independence, 15-year-old Lizzie Vogel decides to take a job at a nursing home for the elderly. Read by Alice Lowe.

SUN 15:45 Alex Shearer - Bonding (b07s3zc7)
4 Extra Debut. Dave confronts his emotions when a survival weekend turns out to be more of a New Age get-together. Read by Gareth Hale.

SUN 16:00 Keith Waterhouse - Mr and Mrs Nobody (b055knqf)
A delightful diary account which reveals the day-to-day activities of one Charles Pooter, a London clerk, and his long-suffering wife Carrie.

Stars Judi Dench and Michael Williams.
By Keith Waterhouse. Based on George and Weedon Grossmith's 19th Century comic masterpiece 'The Diary of a Nobody'.
Incidental music composed by Colin Sell. Played by Colin Sell and Peter Ripper.

Directed by Gordon House
First broadcast on the BBC World Service in May 1990.

SUN 17:00 Poetry Extra (b07s3zc9)
Poetry and the Russian Soul 2
BBC Radio 4's Poet in Residence, Daljit Nagra revisits the BBC's radio poetry archive with Poetry and the Russian Soul.

Continuing a short but epic adventure through the heart and soul of Russia's poetry. Martin Sixsmith explores the 'strange kind of love', often fatal, that Russia's poets have had for their homeland. And asks can you understand Russia better through its verse? Poetry is uniquely linked to Russian identity and nationhood. Effectively a creation of the 18th century, it was vital in creating a natural language and form of expression as modern Russia forged a separate identity from the old world of the Slavonic church. But more importantly, it carried far greater weight than the poetry of the West. From the days of the Czar to the fall of Communism, Russian poetry was charged with a powerful and often fatal responsibility to convey the essential truth of the nation. Russia, after all, is one of the few countries where writing poetry can amount to a death sentence.

Producer: Mark Burman
First broadcast on BBC Radio 4 in 2008.

SUN 17:30 Fags, Mags and Bags (b01llcp6)
[Repeat of broadcast at 07:30 today]

SUN 18:00 Arthur C Clarke Stories (b007jv5s)
Summertime on Icarus
At the break of dawn, an astronaut and engineer is stranded on an asteroid too close to the sun.
It's a race against time for Colin Sherrard. After an accident, he wakes up on the asteroid, Icarus, which orbits close to the sun. Dawn is only moments away and it's set to get very hot.
With nowhere to hide and his communication is down, can Colin escape before the first rays of the sun find him...?
Read by Tim Pigott-Smith
Arthur C Clarke is one of the world's best-known and most celebrated Sci-Fi writers. His short story 'The Sentinel' was the inspiration for Kubrick's seminal film, 2001: A Space Odyssey. Since he began publishing in the 1940s, Clarke displayed an uncanny ability to predict the future. Alongside his literary

not pleased to see him. Read by Ewan Bailey.

Winston Graham was one of the most successful and prolific novelists of the 20th century. He wrote in many genres but his best known body of work was undoubtedly the 12 historical novels set in Cornwall at the end of the 18th and beginning of the 19th centuries which became known as The Poldarks.

Although it's the Poldarks that brought Winston Graham the most fame, he also wrote more than 30 other novels, six of which have been filmed including the thriller, Marnie directed by Alfred Hitchcock in 1964.

This selection celebrates the range of his work and offers a glimpse into the enduring appeal of his most famous characters, Ross and Demelza who are soon set to return to BBC screens in a new adaptation.

Made for BBC Radio 4 Extra by The Waters Partnership.
TUE 11:15 Sue Teddern - Bag-a-Bagel (b007579k)
 When Shirley Silver's husband walked out on her, he left his mother's bagel recipe behind. Success is the best revenge. Stars June Whitfield as Shirley, Matilda Ziegler as Debby, Sharon D Clarke as Merline, John Rowe as Ken and Rachel Atkins as Jessica.

Producer: Marion Nancarrow
 First broadcast on BBC Radio 4 in 1998.
TUE 12:00 Steptoe and Son (b007j17y)
 [Repeat of broadcast at 08:00 today]
TUE 12:30 The Men From the Ministry (b007jphs)
 [Repeat of broadcast at 08:30 today]
TUE 13:00 Ling/Ace - Crown House (b07shh6l)
 [Repeat of broadcast at 06:00 today]
TUE 13:30 Unbuilding Detroit (b011p5nw)
 [Repeat of broadcast at 06:30 today]
TUE 14:00 Sue Townsend - The Queen and I (b07shh6n)
 A Funeral

Now just Mrs Windsor, the former Queen must cope with personal loss and a son now in prison. Read by Miriam Margolyes.

TUE 14:15 Roger Deakin - Wildwood: A Journey Through Trees (b001lhzz)
 Sapwood

Nature writer and conservationist Roger Deakin looks at moths with a group of Essex insect enthusiasts. Read by Sean Baker.
TUE 14:30 15 Minute Drama (b018wy4d)
 AS Byatt - Possession, Episode 12
 Roland Michell, an academic research assistant, is completing some work in the London Library, when he comes across two unfinished letters written by the Victorian Poet, Randolph Henry Ash. These letters have obviously not been found by anyone else and they are not to his wife but to an unknown woman. Roland, whose entire academic life has been devoted to studying Ash, decides, recklessly to pocket the letters and try to determine exactly who they were written to.

This is the beginning of a quest that will change literary history and with the help of a feminist literary scholar Maud Bailey, they are determined to find out the truth behind these letters. Certain other characters hear about the letters and are eager to get their hands on them for their own financial gain and will do so, by any means necessary, and so the chase begins.

Cropper and Fergus, follow Roland and Maud to France in the hope of forcing them to hand over the letters. Unfortunately however they bump into Leonora and Blackadder instead!
 Written by A S Byatt. Dramatised by Timberlake Wertenbaker Cast:

- Maud Jemma Redgrave
 Roland Harry Hadden-Paton
 Ash James J'arcy
 Lamotte Rachael Stirling
 Blackadder Bill Paterson
 Cropper Matthew Marsh
 George Kenneth Cranham
 Joan Joanna David
 Beatrice Nest Stella Gonet
 Euan Nicholas Boulton
 Fergus Jonjo O'Neil
 Hildebrand Robert Portal
 Val Laura Pyppe
 Leonora Lorelei King
 Raoul/Toby Byng Sam Dale
 Mrs Wapshot/Mrs Cammish/Mrs lees Jane Whittenshaw
 Beth/PA/Mrs Judge/Librarian Rachel Atkins
 Girl Sylvie Goodwin
 Director: Celia de Wolff

A Pier production for BBC Radio 4.

TUE 14:45 Book of the Week (b016wxv1)
 Binyavanga Wainaina - One Day I Will Write About This Place, Episode 2

By Binyavanga Wainaina.
 Wainaina is nine and has learned to read. He devours a book a day and loves to play with words. And he observes that all around him East Africa is in turmoil. "Kings are in trouble from Presidents. Presidents are in trouble from Generals. Everybody is in trouble from communists." And as he tries to puzzle out the difference between tribe and nation, he decides that one day he will become a writer.

Read by Freddy Macha. Abridged by Jane Marshall

Produced by Jane Marshall
 A Jane Marshall Production for BBC Radio 4.

TUE 15:00 Lew Wallace - Ben Hur (b007ir5g)
 [Repeat of broadcast at 10:00 today]
TUE 16:00 Counterpoint (b0081ivr)

2006, Heat 1
 4 Extra Debut. Ned Sherrin hosts the musical quiz with Bridget Biggar of Maidenhead, Michael Paine from Guildford and Clive Summers from Bow.

TUE 16:30 Chambers (b007jintq)
 [Repeat of broadcast at 09:30 today]
TUE 17:00 Two Doors Down (b008j0lm)
 [Repeat of broadcast at 07:00 today]

TUE 17:30 Mark Watson Talks a Bit About Life (b07q8st0)
 [Repeat of broadcast at 07:30 today]
TUE 18:00 Charles Chilton - Journey Into Space (b007jqdn)
 The Red Planet, Episode 12

A mysterious ship disturbs the crew, and a city from Jet's dreams appears to exist on Mars. 1954 sci-fi classic set in the future of 1971. Stars Andrew Faulds.
TUE 18:30 Lives in a Landscape (b07shh7d)
 The Base
 The tale of life in Tidworth's army base - where war news comes in, as wives wait for husbands to return from Iraq. From August 2005.

TUE 19:00 Steptoe and Son (b007j17y)
 [Repeat of broadcast at 08:00 today]
TUE 19:30 The Men From the Ministry (b007jphs)
 [Repeat of broadcast at 08:30 today]

TUE 20:00 Ling/Ace - Crown House (b07shh6l)
 [Repeat of broadcast at 06:00 today]
TUE 20:30 Unbuilding Detroit (b011p5nw)
 [Repeat of broadcast at 06:30 today]

TUE 21:00 Winston Graham Short Stories (b03vngnh)
 [Repeat of broadcast at 11:00 today]
TUE 21:15 Sue Teddern - Bag-a-Bagel (b007579k)
 [Repeat of broadcast at 11:15 today]

TUE 22:00 Mark Watson Talks a Bit About Life (b07q8st0)
 [Repeat of broadcast at 07:30 today]
TUE 22:30 Dave Podmore's Cricket Night (b007wqf2)
 Episode 2

Trying to find a job, can Pod meet the challenge of becoming a first-class umpire? Stars Christopher Douglas. From April 2004.
TUE 22:55 The Comedy Club Interviews (b07v6nh1)
 The Comedy Club offers the best in contemporary comedy. Jessica Fostekew chats to Lizzie Roper.

TUE 23:00 Clare in the Community (b00e27lm)
 Series 2, Brian Come Home
 Can couples counselling calm the ultra-PC social worker's constant criticism of her boyfriend Brian? Stars Sally Phillips. From November 2005.

TUE 23:30 Delve Special (b007k4fc)
 Series 2, The Secret Disservice
 David Lander probes M15 in a tale of dirty tricks, purple herrings and mauve sheep. Stars Stephen Fry as the spoof investigative journalist. From September 1985.

WEDNESDAY 07 SEPTEMBER 2016

WED 00:00 Charles Chilton - Journey Into Space (b007jqdn)
 [Repeat of broadcast at 18:00 on Tuesday]

WED 00:30 Lives in a Landscape (b07shh7d)
 [Repeat of broadcast at 18:30 on Tuesday]
WED 01:00 Ling/Ace - Crown House (b07shh6l)
 [Repeat of broadcast at 06:00 on Tuesday]

WED 01:30 Unbuilding Detroit (b011p5nw)
 [Repeat of broadcast at 06:30 on Tuesday]
WED 02:00 Sue Townsend - The Queen and I (b07shh6n)
 [Repeat of broadcast at 14:00 on Tuesday]

WED 02:15 Roger Deakin - Wildwood: A Journey Through Trees (b001lhzz)
 [Repeat of broadcast at 14:15 on Tuesday]
WED 02:30 15 Minute Drama (b018wy4d)
 [Repeat of broadcast at 14:30 on Tuesday]
WED 02:45 Book of the Week (b016wxv1)
 [Repeat of broadcast at 14:45 on Tuesday]

WED 03:00 Lew Wallace - Ben Hur (b007ir5g)
 [Repeat of broadcast at 10:00 on Tuesday]
WED 04:00 Counterpoint (b0081ivr)
 [Repeat of broadcast at 16:00 on Tuesday]

WED 04:30 Chambers (b007jintq)
 [Repeat of broadcast at 09:30 on Tuesday]
WED 05:00 Two Doors Down (b008j0lm)
 [Repeat of broadcast at 07:00 on Tuesday]

WED 05:30 Mark Watson Talks a Bit About Life (b07q8st0)
 [Repeat of broadcast at 07:30 on Tuesday]

WED 06:00 Ling/Ace - Crown House (b07shh8g)
 Episode 8

Nick is involved in a naval crisis, and can things end happily for Jenny? Final instalment of family saga with Dominic Rickhards.

WED 06:30 Warsaw Variations (b018cg7v)
 Panufnik and Lutoslawski were the great hopes of Polish music at the outbreak of World War Two.

During the Occupation, opportunities for musical development were severely limited, but an artistic life sprang up in the cafes

and bars of Warsaw. For four years, Lutoslawski and Panufnik made a living playing arrangements of popular and classical tunes (most famously the Paganini variations) to mixed audiences of music lovers, nationalist resisters and cultured Wehrmacht officers.

Warsaw Variations traces the experiences of these two young musicians through the Occupation, the Warsaw Uprising (in which virtually all their manuscripts were destroyed) and into the era of Socialist Realism.

Immediately following the war Panufnik was designated 'Composer Number One'. But by 1954, he'd had enough of pleasing the authorities and defected to Britain. Lutoslawski stayed in Poland and emerged as one of the most prominent composers of the late 20th Century.

With contributions from two men with memories of Warsaw's war-time cafe culture - actor and former waiter Witold Sadowy and musicologist Wladyslaw Malinowski, as well as Panufnik's widow, Lady Camilla Panufnik; the music scholar and Lutoslawski expert Adrian Thomas; Panufnik's biographer Beata Boleslawska, and a historian of Polish musical life under the Nazis Katarzyna Naliwajek.

This programme received the Prix Europa in October 2012 for the 'Best European Music Programme of the Year'. It was originally broadcast on BBC Radio 4.

Produced by Alan Hall
 A Falling Tree production.
WED 07:00 A Whole 'Nother Story (b0076bj5)

Series 2, Episode 5
 Can Cassie deal with the consequences of her big night out? Stars Debra Stephenson and David Lamb. From November 2002.

WED 07:30 To Hull and Back (b07qbcbl)
 Series 2, Where Do You Think You're Going?
 Lucy Beaumont stars as the daughter trying to escape her overbearing mother played by Maureen Lipman in the second series of this warm hearted sitcom set in Hull.

"It's like a cross between a Victoria Wood Sketch and a Mike Leigh film". Radio Times

Episode 4 - Where Do You Think You're Going?
 In the last episode of this series, Sophie thinks that she'll finally get to meet her Auntie Pamela and her mother gets a job at Humber Helpline, to prove to Sophie that she's the kind one of the two sisters.

Writer Lucy Beaumont
 Producer Carl Cooper

Production Co-ordinator Sophie Richardson
 This is a BBC Studios Production.
WED 08:00 The Navy Lark (b0084rjj)

Have Been Towing
 HMS Troubridge comes home, dragging vessels from around the world behind her.

Stars Leslie Phillips as the Sub-Lieutenant, Jon Pertwee as the Chief Petty Officer, Stephen Murray as the Number One, Richard Caldicot as Captain Povey, Heather Chasen as Heather, Ronnie Barker as Captain Hardcastle, Tenniel Evans as the Admiral and Michael Bates as Captain Atchinson.
 Laughs afloat aboard British Royal Navy frigate HMS Troubridge. The Navy Lark ran for an impressive thirteen series between 1959 and 1976.

Scripted by Lawrie Wyman
 Producer: Alastair Scott Johnston.
 First broadcast on the BBC Light Programme in July 1967.

WED 08:30 Hancock's Half Hour (b007k1f3)
 The Chef That Died of Shame

The regular Hancock's cast play different characters - in the rise and fall saga of a pie-stall cook, Percy Higgins.
 Starring Tony Hancock, Bill Kerr, Sidney James, Andree Melly and Kenneth Williams.

Announcer: Kenneth Williams
 Written by Ray Galton and Alan Simpson.
 Theme and incidental music composed by Wally Stott. Recorded by the BBC Revue Orchestra conducted by Harry Rabinowitz.

Producer: Dennis Main Wilson
 First broadcast on the BBC Light Programme in May 1955.
WED 09:00 The 99p Challenge (b00mpzce)

Series 2, Episode 4
 Crazy panel show capers as Sue Perkins grills Simon Pegg, Mel Giedroyc, Peter Baynham and Richard Herring. From July 2000.

WED 09:30 Rent (b04ndrzt)
 Series 2, Episode 3

Maria is in the grip of a writer's block. Will her housemates help? With Patrick Barlow and Barbara Flynn. From February 1995.

WED 10:00 Lew Wallace - Ben Hur (b007ir5x)
 The Chariot Race

The prince and his former friend Messala try to exact brutal revenge on each other. Stars Jamie Glover and Samuel West.
WED 11:00 Winston Graham Short Stories (b03vnmf3)
 The Cornish Farm

In search of a rural idyll a couple buy a farm in Cornwall but it turns out to be a property with a recent 'history'. Read by Nicholas Farrell.

Winston Graham was one of the most successful and prolific novelists of the 20th century. He wrote in many genres but his best known body of work was undoubtedly the 12 historical novels set in Cornwall at the end of the 18th and beginning of the 19th centuries which became known as The Poldarks.

Although it's the Poldarks that brought Winston Graham the most

Starring Michael Medwin as Michael, Fenella Fielding as Janet, Joan Sims as Mavis, Eleanor Summerfield as Maggie, Nicholas Phipps as Adrian and Warren Mitchell as Mr Went & Mr Barbican.
"A light-hearted exposé of the advertising world!". Set in a London ad agency called 'Apsley, Addis, Cohen, Barbican, Blythe, Giddy & Partners', 'Something To Shout About' ran to 54 episodes over three series
Written by Myles Rudge and Ronnie Wolfe.
Music by The Jingle Belles and The Bernie Fenton Quartet, under the direction of Cliff Adams.
Producer: Trafford Whitelock
First broadcast on the BBC Light Programme in September 1960.
FRI 08:30 The Goon Show (b007jpgm)
King Solomon's Mines
Neddie Seagoon loses at roulette, so heads off in search of legendary African riches. Stars Spike Milligan. From December 1957.
FRI 09:00 The 3rd Degree (b01s4744)
Series 3, University of Leeds
A lively and funny quiz show, hosted by Steve Punt, where a team of three University students take on a team of three of their professors.
Coming this week from the University of Leeds, the specialist subjects are Civil Engineering, Popular Music Studies and Psychology, with questions ranging from dada and Dylan, to concrete and cogwheels - via penguins and postage stamps. The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds, and the 'Highbrow and Lowbrow' round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, film, and One Direction.
The resulting show is funny, fresh, and not a little bit surprising, with a truly varied range of scores, friendly rivalry, and moments where students wished they had more than just glanced at that reading list.
The host Steve Punt, although best known as a satirist on The Now Show, is also someone who delights in all facets of knowledge, not just in the Humanities (his educational background) but in the sciences as well. He has made a number of documentaries for Radio 4, on subjects as varied as "The Poet Unwound - The History Of The Spleen" and "Getting The Gongs" (an investigation into awards ceremonies), as well as a comedy for Radio 4's Big Bang Day set in the Large Hadron Collider, called "The Genuine Particle".
Producer: David Tyler
A Pozzitive production for BBC Radio 4.
FRI 09:30 Kathmandu or Bust (b07s6dls)
End of the Road
The lights of Kathmandu are twinkling on the horizon, and a haunch of goat is roasting on an open fire. What can possibly go wrong? Starring Richard Ridings. From July 1996.
FRI 10:00 Penelope Fitzgerald - At Freddie's (b0076d01)
4 Extra Debut. In 1960s London, Freddie Wentworth runs the haphazard Temple Stage School in her own inimitable style. Stars Margaret Tyzack.
FRI 11:00 Winston Graham Short Stories (b03yqp4r)
Meeting Demelza
Shortly before his death in 2003, Winston Graham wrote a story for the Cornish magazine, Scryfa. He recounts an imaginary meeting with his best-loved and most spirited creation. Read by Ewan Bailey

Winston Graham was one of the most successful and prolific novelists of the 20th century. He wrote in many genres but his best known body of work was undoubtedly the 12 historical novels set in Cornwall at the end of the 18th and beginning of the 19th centuries which became known as The Poldarks.

Although it's the Poldarks that brought Winston Graham the most fame, he also wrote more than 30 other novels, six of which have been filmed including the thriller, Marnie directed by Alfred Hitchcock in 1964.

This selection celebrates the range of his work and offers a glimpse into the enduring appeal of his most famous characters, Ross and Demelza who are set to return to BBC screens in a new adaptation.

Made for BBC Radio 4 Extra by The Waters Partnership.
FRI 11:15 Georgia Pritchett - Stay (b007jw2n)
A comedy about a dog-loving mum, her saint-obsessed daughter and a new doctor. Stars Sophie Thompson and Duncan Preston.
FRI 12:00 Something to Shout About (b07shvvy)
[Repeat of broadcast at 08:00 today]
FRI 12:30 The Goon Show (b007jpgm)
[Repeat of broadcast at 08:30 today]
FRI 13:00 Wimsey (b00s9f4w)
[Repeat of broadcast at 06:00 today]
FRI 13:30 I Remember (b07shhnc)
[Repeat of broadcast at 06:30 today]
FRI 13:40 It Takes All Sorts (b07shhnf)
[Repeat of broadcast at 06:40 today]
FRI 14:00 Ronald Frame Short Stories (b007k1lf)
The End of the Season
Rhona has run away from her relationship problems. At her hotel, she comes to an understanding. Read by Jilly Bond.

FRI 14:15 Roger Deakin - Wildwood: A Journey Through Trees (b002j27f)
Heartwood
Nature writer Roger Deakin visits a library full of apples and returns home to lay a tree hedge by hand. Read by Sean Baker.
FRI 14:30 15 Minute Drama (b018xy28)
AS Byatt - Possession, Episode 15
Roland Michell, an academic research assistant, is completing some work in the London Library, when he comes across two unfinished letters written by the Victorian Poet, Randolph Henry Ash. These letters have obviously not been found by anyone else and they are not to his wife but to an unknown woman. Roland, whose entire academic life has been devoted to studying Ash, decides, recklessly to pocket the letters and try to determine exactly who they were written to.
This is the beginning of a quest that will change literary history and with the help of a feminist literary scholar Maud Bailey, they are determined to find out the truth behind these letters. Certain other characters hear about the letters and are eager to get their hands on them for their own financial gain and will do so, by any means necessary, and so the chase begins.
1987, the night of the Big Storm. Cropper and Hildebrand are caught in the act of digging up a grave.
Written by A S Byatt. Dramatised by Timberlake Wertenbaker
Cast:
Maud Jemma Redgrave
Roland Harry Hadden-Paton
Ash James d'arcy
Lamotte Rachael Stirling
Blackadder Bill Paterson
Cropper Matthew Marsh
George Kenneth Cranham
Joan Joanna David
Beatrice Nest Stella Gonet
Euan Nicholas Boulton
Fergus Jonjo O'Neil
Hildebrand Robert Portal
Val Laura Pyper
Leonora Lorelei King
Raoul/Toby Byng Sam Dale
Mrs Wapshot/Mrs Cammish/Mrs Lees Jane Whittenshaw
Beth/PA/Mrs Judge/Librarian Rachel Atkins
Girl Sylvie Goodwin
Director: Celia de Wolff
A Pier production for BBC Radio 4.
FRI 14:45 Book of the Week (b016x42m)
Binyavanga Wainaina - One Day I Will Write About This Place, Episode 5
By Binyavanga Wainaina.
Having felt desperately homesick in South Africa, and not enjoying his university course, Wainaina has lost his way. But finally he gets the call to return home to Kenya and a memorable family reunion.
Read by Freddy Macha. Abridged by Jane Marshall
Produced by Jane Marshall
A Jane Marshall Production for BBC Radio 4.
FRI 15:00 Penelope Fitzgerald - At Freddie's (b0076d01)
[Repeat of broadcast at 10:00 today]
FRI 16:00 The 3rd Degree (b01s4744)
[Repeat of broadcast at 09:00 today]
FRI 16:30 Kathmandu or Bust (b07s6dls)
[Repeat of broadcast at 09:30 today]
FRI 17:00 Dave Sheasby - One Flat Summer (b00752my)
[Repeat of broadcast at 07:00 today]
FRI 17:30 Sketchorama (b062nrnx)
[Repeat of broadcast at 07:30 today]
FRI 18:00 Charles Chilton - Journey Into Space (b007jqd)
The Red Planet, Episode 15
Cold-handed Maclean attacks Lemmy, but the plucky radio operator fights back. 1954 sci-fi classic set in the future of 1971.
Stars David Kossoff.
FRI 18:30 Soul Music (b00rdrv)
Series 9, Bach's Goldberg Variations
Series exploring famous pieces of music and their emotional appeal.
Bach wrote his Goldberg Variations for harpsichord in the 1740s, but today it's performed by pianists all over the world. People describe the place these pieces have in their lives, including a neuroscientist from New York, pianist Angela Hewitt, a father driving his family through the night in the Australian Outback, and a woman from Oregon whose life was transformed, perhaps even saved, by this music.
FRI 19:00 Something to Shout About (b07shvvy)
[Repeat of broadcast at 08:00 today]
FRI 19:30 The Goon Show (b007jpgm)
[Repeat of broadcast at 08:30 today]
FRI 20:00 Wimsey (b00s9f4w)
[Repeat of broadcast at 06:00 today]
FRI 20:30 I Remember (b07shhnc)
[Repeat of broadcast at 06:30 today]
FRI 20:40 It Takes All Sorts (b07shhnf)
[Repeat of broadcast at 06:40 today]
FRI 21:00 Winston Graham Short Stories (b03yqp4r)
[Repeat of broadcast at 11:00 today]
FRI 21:15 Georgia Pritchett - Stay (b007jw2n)
[Repeat of broadcast at 11:15 today]
FRI 22:00 Sketchorama (b062nrnx)
[Repeat of broadcast at 07:30 today]

FRI 22:30 Ian D Montfort Is: Unbelievable (b01qij3c)
Series 1, Ruth Madoc
Ian D Montfort is a celebrity spirit medium and psychic, and star of a brand new series for Radio 2. A comedy character created by Tom Binns (the man behind hapless hospital radio DJ Ivan Brackenbury) Ian D Montfort has been a hit at the last three Edinburgh festivals with his combination of magic and laughter. In each radio show Ian makes contact with the celebrity 'spirit guides' secretly chosen by audience members and reveals personal stories that make them laugh-out-loud one moment and gasp in surprise the next. Each episode features a different celebrity guest who gets a 'private' reading from Ian. This episode stars former Hi Di Hi and Little Britain actress Ruth Madoc who gets a surprise visitation from William Shakespeare, and other guests across the series are Angela Griffin, Hardeep Singh Kohli and Joe Swash.
FRI 22:55 The Comedy Club Interviews (b01b1y1d)
The Comedy Club offers the best in contemporary comedy. Arthur Smith chats to QI elf James Harkin.
FRI 23:00 A Look Back at the Nineties (b007jqm8)
1996
Kate Robbins, Brian Perkins and Chris Barrie take a satirical look back at the decade that had yet to happen. Recorded in July 1993.
FRI 23:30 The Flight of the Conchords (b00dnlkz)
The Fans Proposition
The Kiwi band face fan propositions. Improvised musical comedy by Bret McKenzie and Jemaine Clement, with Rob Brydon. From September 2005.