

**SATURDAY 09 JULY 2016**

**00:00 Oscar Wilde (b008lz2g)**

The Canterville Ghost, Episode 3  
Filled with pity for the ghost of the house, Virginia agrees to help Sir Simon find peace. Read by Alistair McGowan.  
**00:30 Sounds Natural (b07k0t9)**  
Bernard Cribbins  
From the Meadow Pipit to the Red-Backed Shrike. Actor Bernard Cribbins talks to Derek Jones about his love of bird watching, fishing and the importance of conservation - aided by recordings from the BBC Sound Archive.  
Producer: John Burton.  
First broadcast on BBC Radio 4 in February 1972.

**01:00 Poirot (b0076tz9)**

The Mysterious Affair at Styles, Episode 5  
Captain Hastings and Detective Inspector Japp are bewildered by the antics of Hercule Poirot as he rushes back to Styles Court in a state of great excitement.  
Agatha Christie's whodunit stars John Moffatt as Hercule Poirot, Simon Williams as Hastings, Philip Jackson as Japp, Susan Jameson as Mary, Nichola McAllif as Evie, Annabelle Dowler as Cynthia and Hilda Schroder as Dorcas.  
Original music composed by Tom Smail.  
Dramatist: Michael Bakewell  
Director: Enyd Williams  
First broadcast on BBC Radio 4 in 2005.

**01:30 Picking Round Apples (b014qxbg)**

Steve Carver lives the life of a seasonal apple picker on a farm in Herefordshire.  
In his previous programmes for Radio 4 'Dancing Round the Mediterranean' and 'Touring Round Torquay', Steve immersed himself in a new line of work, living alongside co-workers and experiencing their way of life.  
This year he is 'Picking Round Apples' in Herefordshire: For a week in mid-August, Steve gave up his home comforts and moved into a small campervan parked in the corner of a field in rural Herefordshire.  
Every year a small band of retired people establish a make-shift and temporary, but close community. Every day, all day, they pick apples. The money they earn boosts their pensions, and a simple and quietly sociable life is also a great draw.

However it's hard work - bad backs, scratched arms, and sore feet are the wounds that must be borne.  
The retired pickers live in their motor-homes for the summer, with many over-wintering in Spain when the weather begins to cool. No such luxury (or destination) for Steve - we gave him a basic campervan, with no electrical 'hook-up'; the use of a microwave in a farm-building, which also houses the showers and loos.  
He was cold at night (trekking socks a necessity in bed, even in August), he got a little sick of microwave meals, but he enjoyed meeting the other pickers, appreciating what they meant by 'getting into the zone' of apple picking: reach... pick... put in bucket... reach... pick... put in bucket... almost - as Steve said - like a form of meditation.  
Join Steve to find out how he got on 'Picking Round Apples' at Tillington Fruit Farm near Ledbury in Herefordshire.  
Producer: Karen Gregor.

**02:00 Maggie O'Farrell - The Vanishing Act of Esme Lennox (b00770qd)**

I Would Like to Go to the Sea  
By Maggie O'Farrell, abridged by Sally Marmion.  
5/10. Esme returns to an old family haunt.  
Read by Hannah Gordon, Frances Grey and Eleanor Bron.  
**02:15 The Invention of Childhood (b005jw36)**  
The Habit of Schooling  
Michael Morpurgo discovers the reaction to the 1870 Forster Education Act, marking the start of compulsory education for all.

**02:30 AS Byatt - The Frederica Quartet (b007jstn)**

Episode 30  
Alexander hosts a play to raise cash for repairs and a fire at the farm has dire consequences. Stars Indira Varma.  
**02:45 Book of the Week (b013n5k1)**  
Fire Season, Episode 5  
Written by Philip Connor. Abridged by Jane Marshall.  
A new relief lookout appears on the mountain but the author is unsure that he has what it takes to cope alone in the wilderness. And some smokejumpers arrive to put out a fire, which reminds the author of the famous tragedy of the Mann Gulch fire which inspired Norman Maclean's famous book.

Capturing the wonder and grandeur of this most unusual job and place, Fire Season evokes both the eerie pleasure of solitude and the majesty, might and beauty of untamed fire at its wildest. Connors' time on the peak is filled with drama - there are fires large and small; spectacular midnight lightning storms and silent mornings awakening above the clouds; surprise encounters with smokejumpers and black bears.  
Read by Kerry Shale  
Produced by Jane Marshall  
A Jane Marshall Production for BBC Radio 4.

**03:00 Classic Serial (b01jqb92)**

Publish and Be Damned: The Memoirs of Harriette Wilson, Episode 2  
Adapted by Ellen Dryden.  
Nancy Carroll stars as Harriette Wilson - one of the most infamous and talked-about women of the early 19th century. Her lovers included aristocrats, adventurers and even the Duke of Wellington, and when they all ceased to support her after her retirement, she had a simple bargain for them - 'pay up, and I'll keep you out of my memoirs'.  
A scandalous bestseller of their time, her memoirs reveal a sharp-witted, good-hearted, infinitely adaptable, madcap woman who took on the patriarchy of the time and did something close to beating them at their own game.  
Having finally made contact with the mysterious Lord Ponsoby, Harriette finds there are all kinds of obstacles to their blossoming romance - including the small matter of his wife whom everyone agrees is an angel. Harriette's former lovers, the dashing Duke of Argyll and the taciturn but loyal Duke of Wellington, are never far from the picture and are soon joined by a new, passionate young admirer. The Marquis of Worcester is devoted to Harriette as only a 19 year-old can be.  
Eventually Harriette is persuaded to reveal all in her memoirs - a course of action which leads Wellington to make one of the most famous remarks in the English Language.  
Cast:  
Harriette ..... Nancy Carroll  
Ponsoby ..... Charles Edwards  
Wellington ..... Barnaby Kay  
Argyle ..... Blake Ritson  
Fanny ..... Anna Francolini  
Amy ..... Abigail Burdess  
Matthew Lee ..... Jonathan Dryden Taylor  
Poodle Byng/ Doctor/ Beaufort ..... Gus Brown  
Porter/ Brougham ..... Jonathan Coote  
Leinster ..... Andrew Mudie  
Worcester ..... Nigel Thomas  
Producer: Ellen Dryden  
A First Writes Radio production for BBC Radio 4.  
Credits  
Harriette: Nancy Carroll  
Ponsoby: Charles Edwards  
Wellington: Barnaby Kay  
Argyle: Blake Ritson  
Fanny: Anna Francolini  
Amy: Abigail Burdess  
Matthew Lee: Jonathan Dryden Taylor  
Poodle Byng/Doctor/Beaufort: Gus Brown  
Porter/Brougham: Jonathan Coote  
Leinster: Andrew Mudie  
Producer: Ellen Dryden

**04:00 Whispers (b007k2sl)**

Series 3, Episode 3  
Gyles Brandreth chairs the scandals quiz with Anthony Holden, Lucy Moore, Dan Tetsell and John O'Farrell. From October 2005.  
**04:30 No Commitments (b01mhqzb)**  
Series 10, Time With the Family  
Emily is engaged to Nick, so Roger and Victoria must absolutely meet her fiance's parents. Stars Bill Nighy. From February 2004.  
**05:00 Winston in Europe (b007tbrv)**  
Don't Gush, Nancy  
Father wants to move abroad, but old rogue Winston's not his usual chipper self. Stars Maurice Denham. From March 1992.  
**05:30 Rumbblings from the Rafters (b07hwxbk)**  
House Fly and Soprano Pipistrelle Bat  
An annoying House Fly played by Lee Mack and a warm-hearted Soprano Pipistrelle Bat played by Pam Ferris, reveal the truth about life in a draughty old attic in a house in Amersham in the second of three very funny tales, written and introduced by Lynne Truss, with additional sound recordings by Chris Watson.  
The House Fly loves life. "The best bit is the buzzing". He loves the aerobatics, dodging the flypapers in the attic and "... my favourite manoeuvre, settling on the ceiling. It is unbelievably brilliant" He loves to buzz. But he also loves, what to humans, is a disgusting way of life. He loves to walk around on filth and to poo everywhere and to spread disease "And listen, we don't mind! Not at all. It's the least we can do". He would love to spread more diseases and takes great joy in telling us just exactly how he does this ... perhaps best not to listen if you're eating!  
The Soprano Pipistrelle Bat is a very different creature; a tiny bat with a huge and loving heart. She is nine years old and has given birth to a single pup each year. Her newest pup, Jethro, is her darling; "... such a lovely little face. Chestnut fur. Perfect little ears. He smells like chicken flavour crisps. Ooh, I could eat him." He is six weeks old and weaning - proudly catching insects for himself; and this is always a poignant time for this mother-bat, where pride and sadness mingle. The main concern with Jethro, she finds, is that he can't seem to grasp the idea of torpor. "Oh don't mum. Don't go torpid. It's like you're dying", but as she knows "torpor is nothing to be scared of, .. torpor is your friend".  
House Fly: Lee Mack  
Soprano Pipistrelle Bat: Pam Ferris  
Written and introduced by Lynne Truss  
Wildlife sound recordings Chris Watson  
Producer Sarah Blunt.

Credits  
Presenter: Lynne Truss  
House Fly: Lee Mack  
Soprano Pipistrelle Bat: Pam Ferris  
Producer: Sarah Blunt  
Writer: Lynne Truss  
**06:00 Daphne Du Maurier - The King's General (b00p4klc)**  
A paralysed beauty and a reckless soldier fall in love during the English civil war. Stars Cathryn Harrison and Roger Allam.  
**07:30 The RSC at 50 (b01061hm)**  
The First Ten Years  
James Naughtie explores the history of the Royal Shakespeare Company as it marks its 50th birthday and reopens its main Stratford theatre. Part 2: The First Ten Years.  
In the second programme of his three-part series, James Naughtie explores how the Royal Shakespeare Company came into being in 1961 and its extraordinarily dynamic first ten years.  
He speaks with the two key players - Peter Hall and Peter Brook (both now in their eighties, both still busily working in theatre) - about the stultifying 1950s theatre culture which they inherited. As Brook vividly recalls, "those old laddie codger actors just boomed away".  
The two Peters discuss other aspects which were ripe for change - the need for a European-style ensemble, for training in verse-speaking, for longer and more open rehearsals, for productions which arose from a particular time rather than simply being wheeled out again and again - all RSC hallmarks which are now taken for granted. Veteran members of the company Patrick Stewart and Judi Dench recall the joys of that time, including, in Dench's case, the indiscrete joys of affairs which inevitably arose due to the geographical isolation of Stratford. Contemporary Associate Director Greg Doran explains the attraction of working in Stratford - walking daily, on his way to rehearsals, past the church where Shakespeare was baptized and buried; while Hall explains how vital it was to start up a London season if he was to succeed in turning a group of actors into a world-class company.  
Meanwhile, the current Company dramaturge Jeannie O'Hare explains how productions of new works by contemporary writers - Pinter, Bond, Hare - helped re-energise the RSC, culminating in what is often seen as its aesthetic high-point - Brook's Dream in 1971 - which, in a rare interview, the great Peter Brook himself recalls for the programme.  
The series as a whole features an exclusive breadth of interviews with the key players of the past half century.  
With the help of all five artistic directors: Peter Hall, Trevor Nunn, Terry Hands, Adrian Noble and Michael Boyd; luminaries such as Peter Brook, Cicely Berry, Greg Doran, Judi Dench, Patrick Stewart and David Tennant; and backstage artists, technicians and craftspeople, James Naughtie explores both the history of the company and the reasons why its work matters to the wider British cultural scene.  
Producer: Beaty Rubens.  
Credits  
Producer: Beaty Rubens  
Presenter: James Naughtie  
**08:00 Archive on 4 (b03mcklz)**  
The Three Day Week  
Forty years ago Britain was plunged into darkness as Prime Minister Edward Heath introduced a 3 day working week. Cities fell dark. Factories and schools closed. People, often wrapped in blankets, worked by candle and torchlight. At home, people boiled water to wash and children were sent to school with luminous yellow bands so they could be seen in the gloom. And Britain's three TV channels came to an abrupt end at ten thirty!  
For decades, British politics was shaped, perhaps defined, by the events of the early 1970s, with the 3 day week as the centrepoint. Now it seems almost unimaginable that this could have happened in one of the world's richest countries so how did it ever get to this point? Could Heath have done anything different? Michael White of The Guardian, then a young reporter, takes us back to those extraordinary days and charts the long-term political significance of the crisis.  
Producer: Jim Frank.  
**09:00 Garrison Keillor's Radio Show (b07kcgks)**  
The Last Prairie Home Companion  
After 42 years on-air, Garrison Keillor hosted this final show at the Hollywood Bowl in Los Angeles on July 1st 2016. Garrison bids a bittersweet goodbye to Lake Wobegon and welcomes the Royal American Radio Acting Company, Rich Dworsky and the band, Sara Watkins, Sarah Jarosz, Aoife O'Donovan, Heather Masse, Christine DiGiallonardo and some surprises.  
A Prairie Home Companion is American public radio's most popular entertainment programme with four million weekly listeners on 500 plus radio stations coast to coast.  
Produced by Prairie Home Productions.  
**11:00 Saturday Drama (b019qblm)**  
Stephen Wakelam - The Jinx Element  
by Stephen Wakelam  
Edith Wharton's private life was as dramatic as many of her novels. An encounter with a journalist was to have a seismic effect on her marriage and her work.

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Clampvulture: Geoffrey Whitehead  
 Ripely: Sarah Hadland  
 Lily: Sarah Hadland  
 Pippa: Susy Kane  
 The Ghost of Christmas: Mark Evans  
 Producer: Gareth Edwards  
**23:00 Mark Watson's Live Address to the Nation (b016x241)**  
 Faith  
 Mark Watson continues his quest to improve the world, nimbly assisted by Tim Key and Tom Basden.  
 As broadcast live in November 2011 - Mark invites the audience join in via tweets and messages to work out how we can all make the world a better place.  
 Mark asks the big questions that are crucial to our understanding of ourselves and society - in a dynamic and thought provoking new format he opens the floor to the live audience and asks them to jump into the conversation via tweets and messages to work out how we can all make the world a better place.  
 This week Mark looks at "Faith" - What is faith? One of the most used, and feared, words of modern times. Yet these days, it's often used derisively about religious beliefs and so on. We look at odd things done in the name of 'faith', versus the obvious merits of having faith (belief that England will eventually win World Cup, ability to ride out difficult marriages). Should we be more credulous and believe people like estate agents? Or LESS credulous and destroy our TV sets altogether in case we accidentally absorb lies?  
 Mark Watson is a multi-award winning comedian, including the inaugural If.Comedy Panel Prize 2006. He is assisted by Tim Key, winner of Edinburgh Comedy Awards 2009 and Tom Basden who won the If.Comedy Award for Best Newcomer 2007.  
 Produced by Lianne Coop.  
**23:30 Danny Robins Music Therapy (b00fq2t4)**  
 Episode 3  
 Danny Robins harnesses the power of music to improve the world and solve listeners' problems.  
 Danny helps the worst five-a-side football team in the country and boosts the confidence of a listener who, at under five feet tall, feels that the world is heightist.  
 With Isy Suttie and special musical guest Connie Fisher.

## WEDNESDAY 13 JULY 2016

**00:00 Dangerous Visions (b02x7h15)**  
 [Repeat of broadcast at 18:00 on Tuesday]  
**00:15 Brian Appleyard - First Church of the New Millennium (b007jgm3)**  
 [Repeat of broadcast at 18:15 on Tuesday]  
**00:30 The Tingle Factor (b07kyd8d)**  
 [Repeat of broadcast at 18:30 on Tuesday]  
**01:00 Dick Barton - Special Agent: The Cabatolin Diamonds (b036wtkn)**  
 [Repeat of broadcast at 06:00 on Tuesday]  
**01:15 Edgar Wallace - White Face (b012m9vx)**  
 [Repeat of broadcast at 06:15 on Tuesday]  
**01:30 The Art of Water Music (b0132p7x)**  
 [Repeat of broadcast at 06:30 on Tuesday]  
**02:00 Maggie O'Farrell - The Vanishing Act of Esme Lennox (b00770rz)**  
 [Repeat of broadcast at 14:00 on Tuesday]  
**02:15 The Invention of Childhood (b00slxyd)**  
 [Repeat of broadcast at 14:15 on Tuesday]  
**02:30 15 Minute Drama (b01pfwhq)**  
 [Repeat of broadcast at 14:30 on Tuesday]  
**02:45 Book of the Week (b013ptf2)**  
 [Repeat of broadcast at 14:45 on Tuesday]  
**03:00 Daniel Defoe - Robinson Crusoe (b007jqvc)**  
 [Repeat of broadcast at 10:00 on Tuesday]  
**04:00 Counterpoint (b00ff745)**  
 [Repeat of broadcast at 16:00 on Tuesday]  
**04:30 King of Bath (b047ljr2)**  
 [Repeat of broadcast at 09:30 on Tuesday]  
**05:00 Spangles 'n' Tights (b04ndrcb)**  
 [Repeat of broadcast at 07:00 on Tuesday]  
**05:30 My Teenage Diary (b07j4qx6)**  
 [Repeat of broadcast at 07:30 on Tuesday]  
**06:00 Dick Barton - Special Agent: The Cabatolin Diamonds (b036x996)**  
 Episode 3  
 Dick and Freddie follow a suspect and engage in some surveillance - both discreet and rather more overt.  
 The stirring 'Devil's Galop' heralds the arrival of Douglas Kelly as 'Dick Barton - Special Agent' in another thrilling tale of criminal masterminds, espionage and daring adventure.  
 Originally starring Noel Johnson, Duncan Carse and Gordon Davies, Dick Barton ran on the BBC Light Programme between 1946 and 1951, but sadly, very few original recordings survive.  
 With the original lost, this is a very authentic sounding re-recording of 'The Cabatolin Diamonds' using the original scripts and music, which was made for international distribution. Happily the audio was rediscovered in 2009, lurking in the vaults of the National Film and Sound Archive in Canberra, Australia.

Script by Geoffrey Webb.  
 Producer: Morris West  
 First broadcast in Australia in April 1949.  
**06:15 Edgar Wallace - White Face (b012mh0j)**  
 Episode 3  
 Whose death has Dr Manford witnessed? What could a lowly small-time light-fingered felon know about it? Read by Danny Webb.  
**06:30 The Lunatic Line (b012krr9)**  
 Episode 1  
 The 600-mile railway line from the Kenyan coast to Uganda became known as The Lunatic Line for the astronomical financial and human costs of construction.  
 Built by the British between 1895 and 1901 through hostile tribal lands and malarial swamps, it was an enormous engineering challenge. Thousands of workers died during the railway's construction, mostly from disease, although the man-eating lions of Tsavo also devoured many. Little wonder then that it was opposed as a gigantic folly.  
 In the first of two programmes, Ayisha Yahya looks back at the history of the railway that transformed East Africa beyond recognition.  
 Producer: Ruth Evans  
 A Ruth Evans production for BBC Radio 4.  
**07:00 Robin and Wendy's Wet Weekends (b007jrwj)**  
 Series 1, The Heinrich Manoeuvre  
 A childless couple are unhealthily obsessed with a model village. Stars Simon Greenall and Kay Stonham. From December 2001.  
**07:30 I've Never Seen Star Wars (b04wv049)**  
 Series 6, Roy Walker  
 Marcus Brigstocke persuades his guests to try new experiences: things they really ought to have done by now. Some experiences are loved, some are loathed, in this show all about embracing the new.  
 This week, Marcus persuades Roy Walker, the comedian made famous by Catchphrase, to see his first ever Shakespeare play and banter with the audience for the first time.  
 Credits  
 Presenter: Marcus Brigstocke  
 Interviewed Guest: Roy Walker  
**08:00 The Navy Lark (b01n2h4)**  
 Admiral Pertwee's Fleet  
 There's a mix-up when Pertwee bids for some high-class scrap metal at auction - and a whole lot more arrives than he's expecting!  
 Stars Leslie Phillips as the Sub-Lieutenant, Jon Pertwee as the Chief Petty Officer, Stephen Murray as the Number One, Richard Caldicot as Captain Povey, Heather Chasen as Heather, Ronnie Barker as Mr Merrivale, Michael Bates as Mr Coggins and Tenniel Evans as the Nunkie.  
 Laughs afloat aboard British Royal Navy frigate HMS Troutbridge. The Navy Lark ran for an impressive thirteen series between 1959 and 1976.  
 Scripted by Lawrie Wyman  
 Producer: Alastair Scott Johnston.  
 First broadcast on the BBC Light Programme in August 1965.  
**08:30 Hancock's Half Hour (b007jy6l)**  
 The New Car  
 The lad thinks he should buy a car to keep up appearances, so Sid offers to help. But there's a big surprise when he takes it for a spin.  
 Starring Tony Hancock. With Moira Lister, Bill Kerr, Sidney James and Kenneth Williams.  
 Written by Ray Galton and Alan Simpson.  
 Theme and incidental music written by Wally Stott. Recorded by the BBC Revue Orchestra conducted by Harry Rabinowitz.  
 Producer: Dennis Main Wilson  
 First broadcast on the BBC Light Programme in December 1954.  
**09:00 Dilemma (b017c9pp)**  
 Series 1, Episode 2  
 Sue Perkins puts four guests through the moral and ethical wringer in this show show in which there are no "right" answers - but there are some deeply damning ones.  
 This edition features comedians Nick Revell and Danielle Ward, journalist Grace Dent, and the lead singer of the Kaiser Chiefs, Ricky Wilson. They discuss such quandaries as "Would you let an annoying colleague take credit for your work if it meant they would get a job elsewhere?" and "Would you take part in a sham marriage?", and they solve some Dilemmas from the audience. The show was devised by award-winning stand-up and writer Danielle Ward (The News Quiz, Newswipe, Mock The Week).  
 Producer: Ed Morrish.  
 Credits  
 Presenter: Sue Perkins  
 Panellist: Nick Revell  
 Panellist: Danielle Ward  
 Panellist: Grace Dent  
 Panellist: Ricky Wilson  
 Producer: Ed Morrish  
**09:30 Rent (b04fh18w)**  
 Series 1, Episode 5  
 It's a full moon, Ruby is away and Paul is loveborn. Will Maria's matchmaking succeed? Stars Patrick Barlow. From June 1993.  
**10:00 Thomas Hardy - The Return of the Native (b0076s78)**  
 Episode 1

4 Extra Debut. While Eustacia Vye waits on Egdon Heath for her former lover Damon Wildeve, his fiancée Tamsin Yeobright has been jilted at the altar. Stars Emma Fielding.  
**11:00 Elizabeth Jane Howard Short Stories (b01pr7s3)**  
 Pont du Gard  
 Alan and Ruth's unhappy marriage is brought to crisis point on a family holiday in France. Read by Matilda Ziegler.  
**11:15 Shelagh Delaney - Baloney Said Salome (b01ddg0q)**  
 Four older women with a unique friendship prepare for a farewell. Shelagh Delaney's trilogy concludes. Stars Eileen O'Brien.  
**12:00 The Navy Lark (b01n2h4)**  
 [Repeat of broadcast at 08:00 today]  
**12:30 Hancock's Half Hour (b007jy6l)**  
 [Repeat of broadcast at 08:30 today]  
**13:00 Dick Barton - Special Agent: The Cabatolin Diamonds (b036x996)**  
 [Repeat of broadcast at 06:00 today]  
**13:15 Edgar Wallace - White Face (b012mh0j)**  
 [Repeat of broadcast at 06:15 today]  
**13:30 The Lunatic Line (b012krr9)**  
 [Repeat of broadcast at 06:30 today]  
**14:00 Maggie O'Farrell - The Vanishing Act of Esme Lennox (b00770sh)**  
 She Wouldn't Stop Screaming  
 Esme's tragic fate is sealed amid the New Year celebrations in Edinburgh. Read by Hannah Gordon, Frances Grey and Eleanor Bron.  
**14:15 The Invention of Childhood (b00sm4m2)**  
 Cutting the Slum Mind off at the Root  
 Michael Morpurgo traces the making of Britain's Welfare State amid concerns for children.  
**14:30 15 Minute Drama (b01pg3qr)**  
 A Little Twist of Dahl, The Hitchhiker  
 A series of stories by Roald Dahl  
 Dramatised by Stephen Sheridan.  
 Episode 3: The Hitchhiker  
 Charles Dance leads the cast as the urbane Storyteller in dramatisations of five classic tales by Roald Dahl. Bizarre and amusing by turns, these black comedies are justly famous for their surprise endings.  
 The stories show Dahl at the height of his powers as a writer of adult fiction. They are stylishly plotted, vividly characterised and made unforgettable by their breezy cynicism, presenting as they do, a hilariously bleak view of family life. Their satisfying conclusions invariably leave bullies, schemers, adulterers and frauds soundly punished.  
 In The Hitchhiker, Andrew Pym, a successful author, is driving to London in his brand new BMW. He stops to give a hitchhiker a lift. Unwisely, he allows the man to persuade him to see if the car can go as fast as its manufacturers claim. Stopped for speeding, his details are noted down by a policeman who warns him to expect a heavy fine and sends him on his way. Biithely unconcerned at causing so much trouble, the hitchhiker starts boasting that he is engaged in a line of work that requires exceptional skills. And it's these skills that can get Andrew out of his present difficulty.  
 Produced and directed by David Blount  
 A Pier production for BBC Radio 4.  
 Credits  
 Storyteller: Charles Dance  
 Andrew Pym: Jonathan Keeble  
 Hitchhiker: Kenneth Cranham  
 Policeman: Ben Crowe  
 Writer: Stephen Sheridan  
 Producer: David Blount  
 Director: David Blount  
**14:45 Book of the Week (b013xn4d)**  
 All Made Up, Episode 3  
 Janice Galloway brings the brilliance of her fiction to bear on her memories of small-town adolescence. Janice's love of learning is about to be disrupted as she is thrown off the straight and narrow by a growing awareness of the opposite sex.  
 Read by the author and abridged by Sian Preece.  
 Produced by Eilidh McCreadie.  
**15:00 Thomas Hardy - The Return of the Native (b0076s78)**  
 [Repeat of broadcast at 10:00 today]  
**16:00 Dilemma (b017c9pp)**  
 [Repeat of broadcast at 09:00 today]  
**16:30 Rent (b04fh18w)**  
 [Repeat of broadcast at 09:30 today]  
**17:00 Robin and Wendy's Wet Weekends (b007jrwj)**  
 [Repeat of broadcast at 07:00 today]  
**17:30 I've Never Seen Star Wars (b04wv049)**  
 [Repeat of broadcast at 07:30 today]  
**18:00 Dangerous Visions (b02x93cy)**  
 The Testament of Jessie Lamb, Episode 3  
 Jane Rogers dramatises her award winning novel. With the death toll from Maternal Death Syndrome rising daily and the world on the brink of disaster, Jessie becomes convinced that she must take action. Her act of heroism could save the human race but will those closest to her offer their support?  
 Directed by Nadia Molinari  
 Dangerous Visions Season: The adjective Ballardian refers to the writer 'JG Ballard's fearful imaginings of what the near future might be like. Even though the master creator of

dystopian futures died four years ago, his vision of what our future might become feels as relevant, satirical and as scary as ever. Radio 4's Dangerous Visions is a season of dramas that explore contemporary takes on future dystopias. Dramatisations of Ballard's seminal works, Drowned World and Concrete Island, straddle the season, and we have asked five leading radio writers - Nick Perry, Ed Harris, Michael Symmonds Roberts, Michael Butt and Philip Palmer - to imagine what life might be like in the near future if everything goes wrong - and their Dangerous Visions form the bedrock of the series: clever, imaginative and disturbing takes on just what might happen. What happens if sleep is outlawed? If cloning becomes a matter of course, and your loved ones are capable of being cloned? If North London declares UDI on South London, which has become a wasteland? If human sacrifice becomes a part of society? We are also running a 5 part dramatisation of Jane Roger's award winning terrifying novel The Testament of Jessie Lamb, dramatised by the author. Dangerous Visions - you will be disturbed as you see the present reflected in the glass of an uneasy future.

Credits  
 Jessie: Holliday Grainger  
 Joe: Mark Jordon  
 Cath: Joanne Mitchell  
 Mandy: Kate Coogan  
 Baz: Oliver Lee  
 Lisa: Nisa Cole  
 Director: Nadia Molinari  
 Author: Jane Rogers

**18:15 Brian Appleyard - First Church of the New Millennium** (b007jqmh)  
 Episode 3  
 Can architect Stephen Rix find financial backing for his plan to build a Gothic cathedral? Read by David Horovitch.

**18:30 Off the Page (b008mb7x)**  
 Now Wash Your Hands  
 Dominic Arkwright chairs the lively discussion series. Is the current obsession with personal hygiene a good thing or are we turning ourselves into feeble creatures with no defences against the real world? Nicky Taylor gave up washing altogether for six weeks as part of a social experiment. Val Curtis is an expert on disgust and its place in the evolution of human behaviour and hygiene. Comedian Phil Hammond is a GP with scathingly frank views on the nation's health.

**19:00 The Navy Lark (b01nf2h4)**  
 [Repeat of broadcast at 08:00 today]

**19:30 Hancock's Half Hour (b007jy6l)**  
 [Repeat of broadcast at 08:30 today]

**20:00 Dick Barton - Special Agent: The Cabatolin Diamonds** (b036x996)  
 [Repeat of broadcast at 06:00 today]

**20:15 Edgar Wallace - White Face (b012mh0j)**  
 [Repeat of broadcast at 06:15 today]

**20:30 The Lunatic Line (b012krr9)**  
 [Repeat of broadcast at 06:30 today]

**21:00 Elizabeth Jane Howard Short Stories (b01pr7s3)**  
 [Repeat of broadcast at 11:00 today]

**21:15 Shelagh Delaney - Baloney Said Salome (b01ddg0q)**  
 [Repeat of broadcast at 11:15 today]

**22:00 I've Never Seen Star Wars (b04wv049)**  
 [Repeat of broadcast at 07:30 today]

**22:30 Thanks a Lot, Milton Jones! (b03yqews)**  
 Series 1, Books and Booksibility  
 Mention Milton Jones to most people and the first thing they think is 'Help!'.  
 King of the one-liners, Milton Jones returns BBC to Radio 4 for an amazing 10th series in a new format where he has decided to set himself up as a man who can help anyone anywhere - whether they need it or not. Because, in his own words, "No problem too problemy".  
 But each week, Milton and his trusty assistant Anton set out to help people and soon find they're embroiled in a new adventure. So when you're close to the edge, then Milton can give you a push.  
 This week, Milton Jones is asked to help out with the local book festival because the townfolk are too distracted by their smartphones to.... Sorry, what was I saying? Sorry, just got a text.  
 Written by Milton with James Cary ("Bluestone 42", "Miranda") and Dan Evans (who co-wrote Milton's Channel 4 show "House Of Rooms") the man they call "Britain's funniest Milton," returns to the radio with a fully-working cast and a shipload of new jokes.  
 The cast includes regulars Tom Goodman-Hill ("Spamalot", "Mr. Selfridge") as the ever-faithful Anton, and Dan Tetsell ("Newsjack"), and features the one and only Josie Lawrence working with Milton for the first time.  
 Producer David Tyler's radio credits include Armando Iannucci's Charm Offensive, Cabin Pressure, Bigipedia, Another Case Of Milton Jones, Jeremy Hardy Speaks To The Nation, The Brig Society, Giles Wembley Hogg Goes Off, The 99p Challenge, The Castle, The 3rd Degree and even, going back a bit, Radio Active.  
 Produced and Directed by David Tyler  
 A Pozzitive production for BBC Radio 4.  
 Credits  
 Himself: Milton Jones

Anton: Tom Goodman-Hill  
 Actor: Dan Tetsell  
 Actor: Josie Lawrence  
 Director: David Tyler  
 Producer: David Tyler  
 Writer: Milton Jones  
 Writer: James Cary  
 Writer: Dan Evans

**22:55 The Comedy Club Interviews (b07f10s)**  
 The best in contemporary comedy. Iain Lee talks to Jake Yapp.

**23:00 The Mel and Sue Thing (b0076b3z)**  
 Episode 5  
 A tennis battle of the sexes, TV sleuths and more from Jane Austen's lost novella. Sketches with Giedroyc and Perkins. From October 2002.

**23:30 The Museum of Everything (b00gs2nj)**  
 Series 3, Natural Science  
 The birds and the bees, blue plaques and the human body all on show this week. With Marcus Brigstocke. From August 2006.

## THURSDAY 14 JULY 2016

**00:00 Dangerous Visions (b02x93cy)**  
 [Repeat of broadcast at 18:00 on Wednesday]

**00:15 Brian Appleyard - First Church of the New Millennium** (b007jqmh)  
 [Repeat of broadcast at 18:15 on Wednesday]

**00:30 Off the Page (b008mb7x)**  
 [Repeat of broadcast at 18:30 on Wednesday]

**01:00 Dick Barton - Special Agent: The Cabatolin Diamonds** (b036x996)  
 [Repeat of broadcast at 06:00 on Wednesday]

**01:15 Edgar Wallace - White Face (b012mh0j)**  
 [Repeat of broadcast at 06:15 on Wednesday]

**01:30 The Lunatic Line (b012krr9)**  
 [Repeat of broadcast at 06:30 on Wednesday]

**02:00 Maggie O'Farrell - The Vanishing Act of Esme Lennox** (b00770sh)  
 [Repeat of broadcast at 14:00 on Wednesday]

**02:15 The Invention of Childhood (b00sm4m2)**  
 [Repeat of broadcast at 14:15 on Wednesday]

**02:30 15 Minute Drama (b01pg3qr)**  
 [Repeat of broadcast at 14:30 on Wednesday]

**02:45 Book of the Week (b013xn4d)**  
 [Repeat of broadcast at 14:45 on Wednesday]

**03:00 Thomas Hardy - The Return of the Native (b0076s78)**  
 [Repeat of broadcast at 10:00 on Wednesday]

**04:00 Dilemma (b017c9pp)**  
 [Repeat of broadcast at 09:00 on Wednesday]

**04:30 Rent (b04fh18w)**  
 [Repeat of broadcast at 09:30 on Wednesday]

**05:00 Robin and Wendy's Wet Weekends (b007jrwc)**  
 [Repeat of broadcast at 07:00 on Wednesday]

**05:30 I've Never Seen Star Wars (b04wv049)**  
 [Repeat of broadcast at 07:30 on Wednesday]

**06:00 Dick Barton - Special Agent: The Cabatolin Diamonds** (b036xz7w)  
 Episode 4  
 Freddie has made a startling acquisition, attracting more danger. Help arrives from an unexpected source.  
 The stirring 'Devil's Galop' heralds the arrival of Douglas Kelly as 'Dick Barton - Special Agent' in another thrilling tale of criminal masterminds, espionage and daring adventure.  
 Originally starring Noel Johnson, Duncan Carse and Gordon Davies, Dick Barton ran on the BBC Light Programme between 1946 and 1951, but sadly, very few original recordings survive.  
 With the original lost, this is a very authentic sounding re-recording of 'The Cabatolin Diamonds' using the original scripts and music, which was made for international distribution. Happily the audio was rediscovered in 2009, lurking in the vaults of the National Film and Sound Archive in Canberra, Australia.  
 Script by Geoffrey Webb.  
 Producer: Morris West  
 First broadcast in Australia in April 1949.

**06:15 Edgar Wallace - White Face (b012n3rn)**  
 Episode 4  
 What crime scene discovery will put pressure on Quigley? What trouble will Bateman's death bring for Janice? Read by Danny Webb.

**06:30 The Lunatic Line (b012qq7x)**  
 Episode 2  
 The 600-mile railway line from the Kenyan port of Mombasa to Uganda, built by the British between 1895 and 1901 through hostile tribal lands and malarial swamps, became known as "The Lunatic Line". Spiralling costs and massive engineering challenges were just a few of the problems facing the railway. Hundreds of Kenyan and indentured Indian labourers died during the railway's construction, mostly from disease, although the man-eating lions of Tsavo also devoured many. Yet the railway created modern Kenya, and Nairobi hardly existed until the railway workers set up camp there just over a century ago.

Today, the old British-built railway still runs - but only just - and more as a tourist curiosity than a functioning service. Semi-privatised 25 years ago, it has suffered woefully from lack of investment, and today is but a decrepit relic of its former self.

Now Kenya has announced hugely ambitious plans to shunt its rail network into the 21st century by commissioning a new high-speed line with double-decker passenger and freight trains cruising at up to 100mph, reducing the journey time from Mombasa to Nairobi from 13 hours to three.

Ayisha Yahya travels on the existing creaking line and asks whether plans to rebuild and expand the railway network are little more than another lunatic notion? Or will they have as great an economic and social impact on the region as the Lunatic Line's original construction?  
 Producer: Ruth Evans  
 A Ruth Evans production for BBC Radio 4.

**07:00 All the Young Dudes (b01hy441)**  
 Series 2, Mr Soft  
 Helen needs to finish her ice cream project, while Joe and Maria want younger clientele. Comedy by Jim Sweeney. From October 2002.

**07:30 The Tim Vine Chat Show (b07j76f)**  
 Episode 2  
 A new show from the internationally acclaimed master of the one-liner Tim Vine sees Tim interview members of his live audience as he embarks on a quest to hear the life stories of the Great British public while simultaneously showcasing his trademark mirthful wordplay and preposterous songs.  
 This week's show comes from the Wakefield Theatre Royal where Tim meets a secretary and sings an imaginary country song.  
 Producer: Richard Morris  
 A BBC Studios Production.  
 Credits  
 Presenter: Tim Vine  
 Producer: Richard Morris

**08:00 The Small, Intricate Life of Gerald C Potter** (b008gd6j)  
 Series 4, The Present  
 It's United Potter Day and author Gerald learns that surprises can be double-edged.  
 The convoluted chronicle of an optimistic author starring Ian Carmichael as Gerald C Potter and Charlotte Mitchell as his wife, Diana.  
 With Margot Boyd, Brian Haines and Pauline Letts.  
 Written by Basil Boothroyd.  
 Producer: Bobby Jaye  
 First broadcast on BBC Radio 4 in April 1981.

**08:30 Radio Active (b0517gjf)**  
 Series 6, A Thodding By-Election Special  
 Expect no bias as Radio Active's Chairman Norman Tonsil stands as an Independent Candidate in the Thodding By-Election.  
 Starring Helen Atkinson-Wood, Angus Deayton, Geoffrey Perkins, Philip Pope and Michael Fenton-Stevens.  
 Music by Philip Pope and Geoffrey Perkins.  
 Written by Angus Deayton and Geoffrey Perkins with John Canter.  
 Producer: Paul Mayhew-Archer  
 First broadcast on BBC Radio 4 in October 1986.

**09:00 Booked (b0075t3e)**  
 Series 4, Episode 5  
 Ian McMillan chairs the literary quiz with Mark Thomas, Dillie Keane, Mark Radcliffe and Miles Kington. From July 1998.

**09:30 When the Dog Dies (b0461698)**  
 Series 4, Twilight of the Gods  
 The final series of Ronnie Corbett's popular sitcom, written by Ian Davidson and Peter Vincent.  
 Ronnie is granddad Sandy and his old dog is Henry. If the dog dies or his lodger moves on, Sandy's children want him to downsize. He doesn't.  
 To help his finances, Sandy, still in the family home, took in a young couple as lodgers. But then the man left, leaving the attractive Dolores behind. Sandy's children are quite sure Dolores is a gold-digger. Meanwhile, Sandy's opinion that it would be inhuman to move Henry somewhere unfamiliar is wearing a bit thin - as is the old dog himself. But keeping the dog alive and the lodger happy are one thing, what really concerns Sandy deeply is providing a guiding hand to his whole family - advising here, prompting there, responding to any emergency callout. If he kept himself to himself, things would be a lot simpler and smoother. But a lot duller too.  
 Episode Six: Twilight Of The Gods  
 All good things must come to an end and it looks as if Sandy is going to have to do what he's spent four series avoiding - downsize. Sandy can never replace Dolores, but can he live without her? Well, he's still got Henry and he's still got hope...  
 Producer: Liz Anstee  
 A CPL production for BBC Radio 4.  
 Credits  
 Sandy: Ronnie Corbett  
 Dolores: Liza Tarbuck  
 Mrs Pompom: Sally Grace  
 Blake: Dave Lamb  
 Ellie: Tilly Vosburgh

Darren: Kevin Eldon  
 Producer: Liz Anstee  
 Writer: Ian Davidson  
 Writer: Peter Vincent

**10:00 Thomas Hardy - The Return of the Native (b0076sb8)**  
 Episode 2  
 Clym Yeobright has returned home from Paris, and a contrived meeting between him and Eustacia sparks a mutual interest. Is he the man she has been dreaming of? With Adam Godley.

**11:00 Elizabeth Jane Howard Short Stories (b01prcs)**  
 Whip Hand  
 Mrs Bracken is determined that her daughter is going to be a star, but Fern has other ideas. Read by Matilda Ziegler.

**11:15 Shelagh Delaney - Country Life (b01pwcj)**  
 Rose deals with foot and mouth disease and a moody nephew, then her film-star brother Eddie arrives. With Barbara Marten.

**12:00 The Small, Intricate Life of Gerald C Potter**  
 (b008gd6j)  
 [Repeat of broadcast at 08:00 today]

**12:30 Radio Active (b057gjf)**  
 [Repeat of broadcast at 08:30 today]

**13:00 Dick Barton - Special Agent: The Cabatolin Diamonds**  
 (b036xz7w)  
 [Repeat of broadcast at 06:00 today]

**13:15 Edgar Wallace - White Face (b012n3rn)**  
 [Repeat of broadcast at 06:15 today]

**13:30 The Lunatic Line (b012qq7x)**  
 [Repeat of broadcast at 06:30 today]

**14:00 Maggie O'Farrell - The Vanishing Act of Esme Lennox**  
 (b00770sy)  
 Episode 9  
 Secrets are revealed as Kitty and Esme's memories collide. Read by Hannah Gordon, Francesca Grey and Eleanor Bron.

**14:15 The Invention of Childhood (b00sm5xl)**  
 They'd Some Queer Ideas at the Clinic  
 Michael Morpurgo discovers how behaviourists and Freudians battled over upbringing techniques for children.

**14:30 15 Minute Drama (b01pg5p0)**  
 A Little Twist of Dahl, Edward the Conqueror  
 A series of stories by Roald Dahl  
 Dramatised by Stephen Sheridan.  
 Episode 4: Edward the Conqueror  
 Charles Dance leads the cast as the urbane storyteller in dramatisations of five classic tales by Roald Dahl. Bizarre and amusing by turns, these black comedies are justly famous for their surprise endings.  
 The stories show Dahl at the height of his powers as a writer of adult fiction. They are stylishly plotted, vividly characterised and made unforgettable by their breezy cynicism, presenting as they do, a hilariously bleak view of family life. Their satisfying conclusions invariably leave bullies, schemers, adulterers and frauds soundly punished.  
 In Edward the Conqueror, Louisa, a retired piano teacher, takes in a stray cat. She is astonished at how happy it seems when she plays it some Liszt. Noticing that, like Liszt, it has warts on its face, she decides that it must be the re-incarnation of the great composer. Edward, her monstrously selfish husband, resents the cat's presence and is ruthlessly dismissive of her theories on its true identity. Unabashed, Louisa announces, to Edward's acute embarrassment, that she intends to make her findings public.  
 Produced and directed by David Blount  
 A Pier production for BBC Radio 4.  
 Credits  
 Storyteller: Charles Dance  
 Louisa: Celia Imlie  
 Edward: Geoffrey Whitehead  
 Pianist: Charles Ross  
 Writer: Stephen Sheridan  
 Director: David Blount  
 Producer: David Blount

**14:45 Book of the Week (b013xn57)**  
 All Made Up, Episode 4  
 Author Janice Galloway reads from her new book - a compelling memoir of her adolescence in Scotland of the 1970s. A misguided attempt to gain control over her life will set the studious young girl on a collision course with her mother.  
 Read by the author and abridged by Sian Preece.  
 Produced by Eilidh McCreadie.

**15:00 Thomas Hardy - The Return of the Native (b0076sb8)**  
 [Repeat of broadcast at 10:00 today]

**16:00 Booked (b007513c)**  
 [Repeat of broadcast at 09:00 today]

**16:30 When the Dog Dies (b0461698)**  
 [Repeat of broadcast at 09:30 today]

**17:00 All the Young Dudes (b01by441)**  
 [Repeat of broadcast at 07:00 today]

**17:30 The Tim Vine Chat Show (b07j7j6f)**  
 [Repeat of broadcast at 07:30 today]

**18:00 Dangerous Visions (b02x97kb)**  
 The Testament of Jessie Lamb, Episode 4  
 Jane Rogers dramatises her dystopian novel: winner of the Arthur C Clarke Award 2012.  
 Maternal Death Syndrome is spreading rapidly and Jessie's world is still in crisis. Her aunt Mandy is desperately ill, boyfriend Baz is planning drastic action and her father is

adamant that Jessie should not volunteer to be a Sleeping Beauty. Can Jessie be swayed from her path?  
 Directed by Nadia Molinari  
 Dangerous Visions Season:  
 The adjective Ballardian refers to the writer 'JG Ballard's fearful imaginings of what the near future might be like. Even though the master creator of dystopian futures died four years ago, his vision of what our future might become feels as relevant, satirical and as scary as ever. Radio 4's Dangerous Visions is a season of dramas that explore contemporary takes on future dystopias. Dramatisations of Ballard's seminal works, Drowned World and Concrete Island, straddle the season, and we have asked five leading radio writers - Nick Perry, Ed Harris, Michael Symmonds Roberts, Michael Butt and Philip Palmer - to imagine what life might be like in the near future if everything goes wrong - and their Dangerous Visions form the bedrock of the series: clever, imaginative and disturbing takes on just what might happen. What happens if sleep is outlawed? If cloning becomes a matter of course, and your loved ones are capable of being cloned? If North London declares UDI on South London, which has become a wasteland? If human sacrifice becomes a part of society? We are also running a 5 part dramatisation of Jane Roger's award winning terrifying novel The Testament of Jessie Lamb, dramatised by the author. Dangerous Visions - you will be disturbed as you see the present reflected in the glass of an uneasy future.  
 Credits  
 Jessie: Holliday Grainger  
 Joe: Mark Jordon  
 Baz: Oliver Lee  
 Lisa: Nisa Cole  
 Iain: Will Finlason  
 Director: Nadia Molinari  
 Author: Jane Rogers

**18:15 Brian Appleyard - First Church of the New Millennium**  
 (b007jqmx)  
 Episode 4  
 Inspired by his vision, architect Stephen Rix wants his mistress to come with him to the country. Read by David Horovitch. Episode 4 of 10.

**18:30 Great Lives (b0077722)**  
 Series 12, Marie Curie  
 Series of biographical discussions with Matthew Parris.  
 4/9. BBC Science Correspondent Pallab Ghosh explains how Marie Curie achieved iconic status through her work on radioactivity and weighs up the cost she paid for her success. The studio guest is Curie biographer Sarah Dry.

**19:00 The Small, Intricate Life of Gerald C Potter**  
 (b008gd6j)  
 [Repeat of broadcast at 08:00 today]

**19:30 Radio Active (b057gjf)**  
 [Repeat of broadcast at 08:30 today]

**20:00 Dick Barton - Special Agent: The Cabatolin Diamonds**  
 (b036xz7w)  
 [Repeat of broadcast at 06:00 today]

**20:15 Edgar Wallace - White Face (b012n3rn)**  
 [Repeat of broadcast at 06:15 today]

**20:30 The Lunatic Line (b012qq7x)**  
 [Repeat of broadcast at 06:30 today]

**21:00 Elizabeth Jane Howard Short Stories (b01prcs)**  
 [Repeat of broadcast at 11:00 today]

**21:15 Shelagh Delaney - Country Life (b01pwcj)**  
 [Repeat of broadcast at 11:15 today]

**22:00 The Tim Vine Chat Show (b07j7j6f)**  
 [Repeat of broadcast at 07:30 today]

**22:30 The Music Teacher (b03brt31)**  
 Series 3, Episode 5  
 Richie Webb returns as multi-instrumentalist music teacher Nigel Penny.  
 Nigel tries to get his online music lessons up and running but finds himself hampered by an inability to speak Portuguese. Meanwhile, with the Arts Centre having been commandeered as a refuge for local flood victims, Belinda is attempting to keep four hundred wet members of the public from dripping on the carpet.  
 Directed by Nick Walker  
 Audio production by Matt Katz  
 Written and produced by Richie Webb  
 A Top Dog production for BBC Radio 4.  
 Credits  
 Nigel Penny: Richie Webb  
 Belinda: Vicki Pepperdine  
 Lee: Jim North  
 Sebastian: Dave Lamb  
 Louis: Sam Katz  
 Louis's Mum: Jess Robinson  
 Beverley: Jess Robinson  
 Xavier: Arcindo Guimaraes  
 Director: Nick Walker  
 Producer: Richie Webb  
 Writer: Richie Webb

**22:45 Can't Tell Nathan Caton Nothing (b01snbm8)**  
 Series 2, About Animals  
 EPISODE FIVE: ABOUT ANIMALS  
 Can't Tell Nathan Caton Nothing - tells the story of young, up-and-coming comedian Nathan Caton, who after becoming the first in his family to graduate from University, opted not

to use his architecture degree but instead to try his hand at being a full-time stand-up comedian, much to his family's annoyance who desperately want him to get a 'proper job.' Each episode illustrates the criticism, interference and rollercoaster ride that Nathan endures from his disapproving family as he tries to pursue his chosen career.  
 The series is a mix of Nathan's stand-up intercut with scenes from his family life.  
 Janet a.k.a. Mum is probably the kindest and most lenient of the disappointed family members. She loves Nathan, but she ain't looking embarrassed for nobody!  
 Martin a.k.a. Dad works in the construction industry and was looking forward to his son getting a degree so the two of them could work together in the same field. But now Nathan has blown that dream out of the window.  
 Shirley a.k.a. Grandma cannot believe Nathan turned down architecture for comedy. How can her grandson go on stage and use foul language and filthy material... it's not the good Christian way!  
 So with all this going on in the household what will Nathan do? Will he be able to persist and follow his dreams? Or will he give in to his family's interference?  
 About Animals  
 It turns out Grandma's Achilles heel is a mouse! Nathan can't believe he's lost his fearless Grandma because of a mouse and is determined to catch the mouse and restore his Grandma to feisty normality.  
 Written by Nathan Caton and James Kettle  
 Additional Material by Ola and Maff Brown  
 Producer: Katie Tyrrell.  
 Credits  
 Nathan: Nathan Caton  
 Mum: Adjoa Andoh  
 Dad: Curtis Walker  
 Grandma: Mona Hammond  
 Robber: Don Gilet  
 Steve: Don Gilet  
 Producer: Katie Tyrrell  
 Writer: Nathan Caton  
 Writer: James Kettle  
 Writer: Ola  
 Writer: Maff Brown

**22:55 The Comedy Club Interviews (b07Hf1f)**  
 The best in contemporary comedy. Iain Lee talks to Jake Yapp.

**23:00 The Mark Steel Revolution (b00fnz6)**  
 The Sexual Revolution  
 From sweetening your breath to the Stonewall Riots, the comedian examines the politics of the bedroom. From July 1998.

**23:30 Polyoaks (b01p0vfg)**  
 Series 2, Strange Dr Love  
 In the NHS satire by Dr. Phil Hammond and David Spicer, a general practice somewhere in Bristol is faced with challenges and opportunities in equal measure as they adjust to another 'biggest shake-up of the NHS in a lifetime'.  
 This week, Hugh is asked to chair a new government commission, so Polyoaks needs a locum. Practice Manager Betty, ever economic, appoints the cut-price option. Everyone is relieved that curmudgeonly Hugh is out of the way, but Roy is suspicious of the interloper and Hugh's big political opportunity is not turning out quite the way he hoped.  
 Dr. Roy Thornton.....Nigel Planer  
 Dr. Hugh Thornton.....Simon Greenall  
 TV's Dr. Jeremy.....David Westhead  
 Betty Crossfield.....Jane Whittenshaw  
 Nurse Vera Duplessis.....Polly Frame  
 Mr. Devlin.....Phil Cornwall  
 Dr. Derek Love.....Darren Benedict  
 Mr. Oberman and Mr. Raisey.....David Holt  
 Polyoaks is written by Dr. Phil Hammond and David Spicer  
 Directed by Frank Stirling  
 Produced by David Spicer  
 A Unique production for BBC Radio 4.

## FRIDAY 15 JULY 2016

**00:00 Dangerous Visions (b02x97kb)**  
 [Repeat of broadcast at 18:00 on Thursday]

**00:15 Brian Appleyard - First Church of the New Millennium**  
 (b007jqmx)  
 [Repeat of broadcast at 18:15 on Thursday]

**00:30 Great Lives (b0077722)**  
 [Repeat of broadcast at 18:30 on Thursday]

**01:00 Dick Barton - Special Agent: The Cabatolin Diamonds**  
 (b036xz7w)  
 [Repeat of broadcast at 06:00 on Thursday]

**01:30 The Lunatic Line (b012qq7x)**  
 [Repeat of broadcast at 06:30 on Thursday]

**02:00 Maggie O'Farrell - The Vanishing Act of Esme Lennox**  
 (b00770sy)  
 [Repeat of broadcast at 14:00 on Thursday]

**02:15 The Invention of Childhood (b00sm5xl)**  
 [Repeat of broadcast at 14:15 on Thursday]

**02:30 15 Minute Drama (b01pg5p0)**  
 [Repeat of broadcast at 14:30 on Thursday]



**02:45 Book of the Week (b013xn57)**  
[Repeat of broadcast at 14:45 on Thursday]

**03:00 Thomas Hardy - The Return of the Native (b0076sb8)**  
[Repeat of broadcast at 10:00 on Thursday]

**04:00 Booked (b007513c)**  
[Repeat of broadcast at 09:00 on Thursday]

**04:30 When the Dog Dies (b0461698)**  
[Repeat of broadcast at 09:30 on Thursday]

**05:00 All the Young Dudes (b01by441)**  
[Repeat of broadcast at 07:00 on Thursday]

**05:30 The Tim Vine Chat Show (b07j7j6f)**  
[Repeat of broadcast at 07:30 on Thursday]

**06:00 Dick Barton - Special Agent: The Cabatolin Diamonds (b036ybrp)**  
Episode 5  
Jock manages to infiltrate the ground crew in a risky gambit, while Dick Barton and his chums get more than they bargained for.  
The stirring 'Devil's Galop' heralds the arrival of Douglas Kelly as 'Dick Barton - Special Agent' in another thrilling tale of criminal masterminds, espionage and daring adventure.  
Originally starring Noel Johnson, Duncan Carse and Gordon Davies, Dick Barton ran on the BBC Light Programme between 1946 and 1951, but sadly, very few original recordings survive.  
With the original lost, this is a very authentic sounding re-recording of 'The Cabatolin Diamonds' using the original scripts and music, which was made for international distribution. Happily the audio was rediscovered in 2009, lurking in the vaults of the National Film and Sound Archive in Canberra, Australia.  
Script by Geoffrey Webb.  
Producer: Morris West  
First broadcast in Australia in April 1949.

**06:15 Edgar Wallace - White Face (b012lplk)**  
Episode 5  
Confusion reigns. If Lorna isn't an addict, why does she seem to have a well-used syringe in her possession? Read by Danny Webb.

**06:30 The I Love You Bridge (b0130z54)**  
A quest for the original lovers of the 'I Love You Bridge' - a fabulously incongruous message painted on a footbridge on a hollowed-out housing estate in Sheffield.  
Presented by feature film maker, opera director and screenwriter, Penny Woolcock, in her first radio documentary.  
Perhaps you quietly ask yourself "How do they live like this," / Then out of nowhere the answer / "I love you" / scrawled on the highest bridge." (Rowan Blair Colver). Funny how graffiti can transform cement. How a simple love message scrawled on a bridge between two empty flanks of Brutalist flats can lift our hearts. That's what happened when somebody, somehow, leaned over the perilous edge of this narrow footbridge on Norwich Row at Park Hill flats, high above Sheffield's train station, and painted:  
Clare Middleton I love you will u marry me  
We call it The I Love You Bridge. It's visible for miles, from town. When we set off on this journey we don't know who wrote it or when, or even if it all went up at once. We don't know whether she said 'Yes' or what happened next. Nobody knows, not even the people who've worked on the Estate for years - caretaker, needle exchange worker, decorator, or the few (like writer, Rowan, above) who still live there; not even the local builders who are regenerating the first flank that the bridge links.  
In this programme we follow up all kinds of rumours in the hope of sourcing the graffiti and its lovers.  
Producer: Frances Byrnes  
A Rockethouse Production for BBC Radio 4.

**07:00 Winston in Europe (b007tz5f)**  
An Educated Woman  
Arriving in France, the old rogue's talk of Flaubert, Baudelaire and Renoir baffles Nancy. Stars Bill Wallis. From March 1992.

**07:30 Rumbblings from the Rafters (b07jw65)**  
Edible Dormouse and Peacock Butterfly  
An Edible Dormouse played by Hugh Dennis and a Peacock Butterfly played by Amanda Abbington reveal the truth about life in an old attic in a house in Amersham in the last of three very funny tales, written and introduced by Lynne Truss, with additional sound recordings by Chris Watson.  
The Edible Dormouse is no Common Dormouse. He is Russian and extremely serious-minded. He is obsessed with answering the question, "Why are we here?" both the philosophical question and the literal one. No answer satisfies him. So he has reached his own conclusion, which involves secret agents and a submarine. "I may be rare, cute-looking, and of indisputable foreign origin, but I am not stupid." He is planning a meeting with his fellow Edible Dormouse to discuss their next move. He knows this won't be easy. The others think he is mad. Top of the agenda is what they should call themselves. "Imagine how it feels to be one of the only zoological species in existence whose very name says, "Have you ever thought of eating me?"  
The Peacock Butterfly is youthful, intelligent, and ever so concerned with being brave and sensible about mortality.

Having been born the previous year, she is re-visiting the attic before dying. "I remember when I first came in, I thought hello, this wouldn't be a bad place to pop off, when the time comes." But trying to be brave about her inevitable end is much harder than she expects, "Well, I'm sorry to say that for some completely inexplicable reason I totally lost it at the sycamore! I mean what's wrong with me?" But as she settles down to die, a sudden thought changes everything ...

Edible Dormouse: Hugh Dennis  
Peacock Butterfly: Amanda Abbington  
Written and introduced by Lynne Truss  
Wildlife sound recordings Chris Watson  
Producer Sarah Blunt.  
Credits  
Presenter: Lynne Truss  
Edible Dormouse: Hugh Dennis  
Peacock Butterfly: Amanda Abbington  
Producer: Sarah Blunt  
Writer: Lynne Truss

**08:00 Something to Shout About (b0710y14)**  
Series 1, Episode 2  
As baffled customers boycott a new orangeade drink, the advertising team must get devious.  
Starring Michael Medwin as Michael, Fenella Fielding as Janet, Joan Sims as Mavis, Eleanor Summerfield as Maggie, Nicholas Phipps as Adrian, Tony Fayne as Dick and Warren Mitchell as Mr Allbright.  
"A light-hearted exposé of the advertising world!". Set in a London ad agency called 'Apsley, Addis, Cohen, Barbican, Blythe, Giddy & Partners', Something To Shout About ran to 54 episodes over three series  
Written by Myles Rudge with Ronnie Wolfe.  
Music by The Jingle Belles and The Bernie Fenton Quartet, under the direction of Cliff Adams.  
Producer: John Simmonds  
First broadcast on the BBC Light Programme in July 1960.

**08:30 The Goon Show (b007jp0s)**  
The Histories of Pliny the Elder  
The Romans hit Britain, but Seagoon, Eccles and Bluebottle are off to Rome's Colosseum. Stars Spike Milligan. From March 1957.

**09:00 Whispers (b007k358)**  
Series 3, Episode 4  
Gyles Brandreth chairs the scandals quiz with Lucy Moore, Anthony Holden, Penny Junor and Julian Fellowes. From October 2005.

**09:30 No Commitments (b01mmrb8)**  
Series 10, A Bride Too Far  
Victoria and Emily battle it out over the wedding, while Charlotte is feeling left out. Stars Celia Imrie. From February 2004.

**10:00 Thomas Hardy - The Return of the Native (b0076sfh)**  
Episode 3  
Clym and Eustacia are married, but her unhappiness and renewed passion for Wildeve threatens all of them. Stars David Calder.

**11:00 Elizabeth Jane Howard Short Stories (b019pw4)**  
Child's Play  
Kate is not appreciated by her husband or daughter, but receives affection from an unusual source. Read by Matilda Ziegler.

**11:15 Afternoon Drama (b00sqz2n7)**  
Shelagh Delaney - Whoopi Goldberg's Country Life  
Whoopi Goldberg's Country Life is a new play by Shelagh Delaney, the award winning writer of A Taste of Honey.  
Rose lives alone on a smallholding. When Poppy, her embittered ex sister in law visits for the weekend, the peace is shattered. Things get worse when they learn that Boris, Poppy's 20 year old son, has gone missing. Old wounds and grievances are aired - then Boris turns up out of the blue. His presence brings the women closer again, allowing for new hope for the future. Both Rose and Poppy sense that this could be the turning moment for all of them - until an accident on the beach affects them all.  
In this witty, poignant play about parenting, rural life, and family ties, Shelagh Delaney demonstrates her skill as a leading modern dramatist of unusual choices by unusual people.  
Rose...Barbara Marten  
Poppy...Nicola Gardner  
Boris...Tachia Newall  
Pianist...Jonathan Scott  
Director...Polly Thomas.

**12:00 Something to Shout About (b0710y14)**  
[Repeat of broadcast at 08:00 today]

**12:30 The Goon Show (b007jp0s)**  
[Repeat of broadcast at 08:30 today]

**13:00 Dick Barton - Special Agent: The Cabatolin Diamonds (b036ybrp)**  
[Repeat of broadcast at 06:00 today]

**13:15 Edgar Wallace - White Face (b012lplk)**  
[Repeat of broadcast at 06:15 today]

**13:30 The I Love You Bridge (b0130z54)**  
[Repeat of broadcast at 06:30 today]

**14:00 Maggie O'Farrell - The Vanishing Act of Esme Lennox (b00770tg)**  
Episode 10

After 61 years, Esme knows the truth and confronts her sister, Kitty. Concluded by Hannah Gordon, Frances Grey and Eleanor Bron.

**14:15 The Invention of Childhood (b00sm8nf)**  
Charlie Chaplin Went to France to Teach Ladies How to Dance  
Michael Morpurgo discovers new forms of entertainment available for children in the first half of the 20th century.

**14:30 15 Minute Drama (b01pgjyc)**  
A Little Twist of Dahl, The Neck  
A series of stories by Roald Dahl  
Episode 5: Neck  
Charles Dance leads the cast as the urbane Storyteller in dramatisations of five classic tales by Roald Dahl. Bizarre and amusing by turns, these black comedies are justly famous for their surprise endings.  
The stories show Dahl at the height of his powers as a writer of adult fiction. They are stylishly plotted, vividly characterised and made unforgettable by his breezy cynicism, presenting as they do, a hilariously bleak view of family life. Their satisfying conclusions invariably leave bullies, schemers, adulterers and frauds soundly punished.  
In Neck, Sir Basil Turton, a wealthy newspaper magnate, has recently taken a young wife. Bossy and openly audacious, the new Lady Turton is despised by Jelks, Sir Basil's butler, for her cruel treatment of his master. One morning she is openly frolicking with her latest lover in the grounds of the estate, when, for a joke, she sticks her head through a hole in one of Sir Basil's priceless Henry Moore sculptures. When she finds she is stuck, Sir Basil with Jelks' assistance, must decide on a course of action.  
Produced and directed by David Blount  
A Pier production for BBC Radio 4.  
Credits  
Storyteller: Charles Dance  
Lionel Sturridge: Jamie Glover  
Sir Basil Turton: Chris Emmett  
Lady Turton: Katie Scarfe  
Jelks: David Ryall  
Major Haddock: Mark Heap  
Writer: Stephen Sheridan  
Director: David Blount  
Producer: David Blount

**14:45 Book of the Week (b013xn65)**  
All Made Up, Episode 5  
Award-winning author Janice Galloway reads an extract from her new memoir. Teenaged Janice is about to leave the security of Ardrossan Academy for university, a long-cherished dream of her downtrodden mother. Read by the author and abridged by Sian Preece.  
Produced by Eilidh McCreadie.

**15:00 Thomas Hardy - The Return of the Native (b0076sfh)**  
[Repeat of broadcast at 10:00 today]

**16:00 Whispers (b007k358)**  
[Repeat of broadcast at 09:00 today]

**16:30 No Commitments (b01mmrb8)**  
[Repeat of broadcast at 09:30 today]

**17:00 Winston in Europe (b007tz5f)**  
[Repeat of broadcast at 07:00 today]

**17:30 Rumbblings from the Rafters (b07jw65)**  
[Repeat of broadcast at 07:30 today]

**18:00 Dangerous Visions (b02x9f4n)**  
The Testament of Jessie Lamb, Episode 5  
Jane Rogers won the Arthur C. Clarke Award 2012 with her novel set in a future where a deadly virus causing pregnant women to die in their millions. Jessie becomes increasingly certain that sacrificing her own life for a healthy baby is the most important thing she can do. But her plan to become a Sleeping Beauty hits an obstacle.  
Directed by Nadia Molinari  
Dangerous Visions Season:  
The adjective Ballardian refers to the writer 'JG Ballard's fearful imaginings of what the near future might be like. Even though the master creator of dystopian futures died four years ago, his vision of what our future might become feels as relevant, satirical and as scary as ever. Radio 4's Dangerous Visions is a season of dramas that explore contemporary takes on future dystopias. Dramatisations of Ballard's seminal works, Drowned World and Concrete Island, straddle the season, and we have asked five leading radio writers - Nick Perry, Ed Harris, Michael Symmonds Roberts, Michael Butt and Philip Palmer - to imagine what life might be like in the near future if everything goes wrong - and their Dangerous Visions form the bedrock of the series: clever, imaginative and disturbing takes on just what might happen. What happens if sleep is outlawed? If cloning becomes a matter of course, and your loved ones are capable of being cloned? If North London declares UDI on South London, which has become a wasteland? If human sacrifice becomes a part of society? We are also running a 5 part dramatisation of Jane Roger's award winning terrifying novel The Testament of Jessie Lamb, dramatised by the author. Dangerous Visions - you will be disturbed as you see the present reflected in the glass of an uneasy future.  
Credits  
Jessie: Holliday Grainger  
Joe: Mark Jordan

Cath: Joanne Mitchell

Sal: Rebecca Ryan

Director: Nadia Molinari

Author: Jane Rogers

**18:15 Brian Appleyard - First Church of the New Millennium**

(b007jqnc)

Episode 5

As architect Stephen Rix builds his cathedral, he makes dramatic decision about his life. Read by David Horovitch.

**18:30 Sounds Natural (b0711167)**

Roger Whittaker

From the Wildebeest to the Paradise Flycatcher. Singer Roger Whittaker shares his fascination for the wildlife of East Africa and Wales with Derek Jones - aided by recordings from the BBC Sound Archive.

Producer: John Burton.

First broadcast on BBC Radio 4 in July 1973.

**19:00 Something to Shout About (b0710y14)**

[Repeat of broadcast at 08:00 today]

**19:30 The Goon Show (b007jp0s)**

[Repeat of broadcast at 08:30 today]

**20:00 Dick Barton - Special Agent: The Cabatolin Diamonds**

(b036ybrp)

[Repeat of broadcast at 06:00 today]

**20:15 Edgar Wallace - White Face (b012llpk)**

[Repeat of broadcast at 06:15 today]

**20:30 The I Love You Bridge (b01302s4)**

[Repeat of broadcast at 06:30 today]

**21:00 Elizabeth Jane Howard Short Stories (b01ps9w4)**

[Repeat of broadcast at 11:00 today]

**21:15 Afternoon Drama (b00sq2n7)**

[Repeat of broadcast at 11:15 today]

**22:00 The Iguanodon (b0075cpl)**

Two Sausage Rolls Between the Seven of Us

A startling revelation for Sam after he survives a sinking and the pirates - again. Stars Bernard Cribbins. From December 1997.

**22:30 BBC Radio New Comedy Award (b07111ly)**

2016, Heat 5 - Cardiff

Ten new comedians perform in the fifth heat from The Glee Club, Cardiff.

**23:30 Ross Noble Goes Global (b01crg35)**

Series 2, Adelaide

Weirdness awaits the comedian in the Australian city, with men in leotards and locals with something to hide. From May 2003.