

## SATURDAY 02 APRIL 2016

**SAT 00:00 Paul Magrs - Never the Bride (b009gctd)**

Our Frank

A cliff-top drama for Whitty landlady Brenda, when her monstrous old fiance appears. Stars Joanna Tope and Monica Gibb.

**SAT 00:30 Soul Music (b008pygx)**

Series 6

Tainted Love

Originally a Motown song written by Ed Cobb and recorded by Gloria Jones, Tainted Love became famous on the UK's Northern Soul scene in the late 1970s.

It was heard by Marc Almond and Dave Ball who later became Soft Cell, and recorded a classic version.

Featuring:

Mark Ravenhill

Peter Christopherson

Ray Harris

Russ Winstanley

Alan King

Dave Ball

Mike Thorne

Danny McNamara

Nev Fountain

Series about pieces of music with a powerful emotional impact.

Producer: Sara Conkey

First broadcast on BBC Radio 4 in January 2008.

**SAT 01:00 Sir Arthur Conan Doyle - The Lost Special (b01c8chn)**

Sir Arthur Conan Doyle's story of the mysterious disappearance of a train en route from Liverpool. Read by David Schofield.

**SAT 01:30 MI: The Modernist Marvel (b00nk9hz)**

Poet and musician John Hegley shares his reflections on Britain's first major motorway which opened in 1959, with a poetic meditation.

With his mandolin in tow, John slows down, turns off and seeks out the overlooked sights and sounds of the M1 - the 200-mile stretch of road that's the transport backbone of Britain.

John learns why there is no Junction 3, discovers how a scientific formula for loo breaks determined how far apart service stations should be built, and admires the road for the glimpse on the modern world it offers us.

Producer: Simon Jacobs

First broadcast on BBC Radio 4 in November 2009.

**SAT 02:00 Book at Bedtime (b01sdw31)**

John le Carré - A Delicate Truth

A Ghost from the Past

If the only thing necessary for the triumph of evil is that good men do nothing, how can they remain silent? Damian Lewis begins reading A Delicate Truth, the brand new novel from the master of his genre, John le Carré, a novel which tells the story of a good man who must choose between his conscience and his duty to the Service.

An undercover counter-operation in the British colony of Gibraltar; a middle-ranking man from the Foreign Office serving as 'eyes on' and reporting to an ambitious Minister; the aim to capture a jihadist arms-buyer - the success, assured. But back in the UK a junior officer has his doubts and commits an unthinkable act. Three years on, he will find himself facing an impossible choice. In a journey that will take him from Cornwall to Wales via murky secrets in the depths of Whitehall, Toby Bell will try to find out the truth about the night on the Rock and bring it the attention and justice it deserves.

Tonight: A Ghost from the Past - Sir Christopher Probyn's idyllic retirement is about to be shattered.

John le Carré was born in 1931 and attended the universities of Bern and Oxford. He taught at Eton and served briefly in British Intelligence during the Cold War. For the last fifty years he has lived by his pen. He divides his time between London and Cornwall.

Damian Lewis is a British actor best known for his role as Nicholas Brody in Homeland. His many credits include Band of Brothers, Life and The Forsyte Saga.

The reader is Damian Lewis

The abridger is Sally Marmion

The producer is Di Speirs.

**SAT 02:15 Five Hundred Years of Friendship (b03yqz9)**

When William Met Mary

Social networking appears to be expanding our circles of friendship just as our sense of community is contracting: Dr Thomas Dixon presents a timely history of how the meaning and experience of friendship have changed over the centuries. The famous 1989 film, When Harry Met Sally, crystallised for modern viewers the key question of whether a man and woman can truly be friends without any sexual element.

This was a question which radical and educated people were beginning to ask in the 18th century, alongside its mirror image - can a husband and wife also be friends?

Thomas Dixon traces the changing face of friendship and the new idea of "companionate marriage" during this era, through the linked histories of the feminist Mary Wollstonecraft and the radical philosopher William Godwin.

With the help of the historian Barbara Taylor, he considers three moving stories: Mary's early friendship with Fanny Blood, of whom she declared: "To live with this friend is the height of my ambition"; the halting start, close friendship and devoted but tragically short marriage of Wollstonecraft with Godwin, who described their relationship as "friendship melting into love";

and the marriage of their daughter, Mary, who wrote of her desolation after the death by drowning of her husband, the poet Percy Shelley: "I have now no friend."

Thomas Dixon brings together issues of friendship and marriage in this most contemporary of historical series.

Producer: Beaty Rubens

First broadcast on BBC Radio 4 in March 2014.

**SAT 02:30 15 Minute Drama (b04vjh7t)**

The Skool Days of Nigel Molesworth

Fun with Scrumms

As the school term comes to an end, Molesworth must find a way to survive the perils of the playing field and the wrath of skool bully Grabber if he's to have any hope of tucking into some Christmas turkey.

Imelda Staunton stars as Nigel Molesworth, the Curse of St Custards, in this fresh adaptation of the notorious Goriller of 3B's guide to skool life for tiny pupils and their parents.

Aided by best friend Peason and thwarted by everyone from Grabber the skool bully to Wandsworth the skool dog, Nigel Molesworth teaches us the ins and outs of skool life - including how to avoid lessens and how to build your own H-bomb.

Molesworth ..... Imelda Staunton

Peason ..... Sophie Thompson

Grabber ..... Jack Farthing

Prudence ..... Jessica Brown Findlay

Headmaster ..... Patrick Barlow

Chief Prune ..... Lewis Macleod

Adapted by Patrick Barlow and George Poles from the books by Geoffrey Willans and Ronald Searle, with additional material by Abigail Wilson.

Director: Patrick Barlow

Producer: Liz Anstee

A CPL production for BBC Radio 4 first broadcast in December 2014.

**SAT 02:45 The Shepherd's Life (b05r6sx0)**

Episode 5

Spring is the farmer's reward for the hard days of winter - and in this final episode, the cycle of the year begins again, as James Rebanks prepares for lambing.

The first son of a shepherd, who was himself the first son of a shepherd, James and his family have lived and worked in and around the Lake District for generations. Through his eyes we see that the Lake District is not a playground or a scenic backdrop, it's a working landscape that needs sheep and its farmers to survive.

Concluded by Bryan Dick

Written by James Rebanks

Abridged by Sian Preece

Producer: Kirsteen Cameron

Music details:

Track: "The Nightshift"

CD: Country Escape

Label: BBC Production Music BBCPM031.

First broadcast on BBC Radio 4 in April 2015.

**SAT 03:00 Home Front - Omnibus (b064n8z)**

8-12 February 1916

In the week that conscription came into effect, there are secrets and celebrations in Folkestone. Final Omnibus of the season,

Home Front returns on 4th April 2016

Adeline Lumley ..... Helen Schlesinger

Albert Wilson ..... Jamie Foreman

Anna White ..... Amelia Lowdell

Charles Chaplin ..... Owen Clarke

Cristine ..... Ysabelle Cooper

Dolly Clout ..... Elaine Claxton

Dorothea Winwood ..... Rachel Shelley

Dr Streatfield ..... Chris Pavlo

Elsie Buss ..... Tracey Wiles

Eric Morton ..... Paul Rainbow

Florrie Wilson ..... Claire Rushbrook

Gabriel Graham ..... Michael Bertenshaw

Hilary Pearce ..... Craigie Els

Isabel Graham ..... Keely Beresford

Ivor Davies ..... Alun Raglan

Ivy Layton ..... Lizzy Watts

Jessie Moore ..... Lucy Hutchinson

Johnnie Marshall ..... Paul Ready

Kitty Lumley ..... Ami Metcalf

Laurie Pearce ..... Will Howard

Lilian Frost ..... Alex Tregear

Maisie Harris ..... Cassie Layton

Nancy Parker ..... Jane Whittenshaw

Norman Harris ..... Sean Baker

Roland Pemble ..... Jack Holden

Ruby Tulliver ..... Martine McCutcheon

Ruth Billings ..... Katie Redford

Sylvia Graham ..... Joanna David

Victor Lumley ..... Joel McCormack

Winifred Dinsdale ..... Alice Lowe

Clerk ..... Richard Pepple

Written by Shaun McKenna

Directed by Allegra McLroy

Editor: Jessica Dromgoole

Story-led by Shaun McKenna

Sound: Martha Littlehales

Composer: Matthew Strachan

Consultant Historian: Maggie Andrews.

**SAT 04:00 Wildbrain (b075pp71)**

1997 - Semi-final

Lionel Kelleway visits Bristol, to test more wildlife knowledge in the BBC Natural History Unit's quiz.

**SAT 04:30 No Commitments (b007jp3z)**

Series 8

Impossibly High Standards

Victoria grows more irritating, as Anna gets a surprise proposition. Simon Brett comedy starring Celia Inmie. From January 2002.

**SAT 05:00 1835 (b012mbjv)**

Down at the Old Bull and Bush

Belpot falls in love with renowned music-hall artiste Emilia La Rue. But can he prise her away from Svyatislav the strong man? Probably not.

Comic saga of an aristocrat and his servant who struggle to find things to do in the mid- 1830s.

Belpot ..... Paul Rider

Ned ..... Jason Done

Danvers ..... Roy Barraclough

The Great Fettuccine ..... Simon Greenall

Emelia ..... Sue Cleaver

Written and directed at BBC Manchester by Jim Poyser.

First broadcast on BBC Radio 4 in June 2004.

**SAT 05:30 Wordaholics (b01sdm2)**

Series 2

Episode 6

Gyles Brandreth presides over the comedy panel game where, this week, Susie Dent and Lloyd Langford compete against Dave Gorman and Natalie Haynes to find out which team is the most passionate and knowledgeable about words.

This week Susie Dent reveals two of her favourite now-defunct words from Samuel Johnson's Dictionary are 'pandiculation' (to stretch while yawning) and 'snirtle' (to laugh in a quiet and restrained manner); Dave Gorman comes up with a new cliché to replace 'Curiosity Killed the Cat'; Natalie Haynes tells us what the Cockney rhyming slang 'a Basil' refers to and Lloyd Langford is asked the meaning of 'dumpeke' from the 1903 dictionary, 'Hobson Jobson - A Glossary of Anglo Indian Colloquial Words and Phrases' (a book which Susie Dent claims is 'a very good read').

Writers: Jon Hunter and James Kettle

Producer: Claire Jones.

**SAT 06:00 Jonathan Smith - Abandoned (b07609r8)**

In 1914 at the age of 74 the French sculptor, Auguste Rodin spent a few weeks in a guest house in Cheltenham with his secretary Judith and his mistress Rose. But the love of his life, Camille Claudel, was left behind in a lunatic asylum in France. Jonathan Smith's drama stars Freddie Jones as Auguste Rodin, Carolyn Backhouse as Camille Claudel, Maureen O'Brien as Judith, Mary Wimbush as Rose, Hugh Dickson as Alain Duval and June Barrie as Mrs Parker.

Producer: Shaun McLoughlin

First broadcast on BBC Radio 4 in 1991.

**SAT 07:30 Touchline Tales (b0010jcl)**

Series 1

New Balls Please

Old friends Des Lynam and Christopher Matthew head for some famous sporting venues - to enjoy, observe, reminisce and trade tales about some of the greatest pleasures in their lives. Today they drop in at the opening weekend of this year's International Championship at Eastbourne and dodge autograph hunters as they recall their own successes and failures and the exploits of others on the tennis court.

As a commentator and friend of sporting stars, Des is never short of a story to tell, or an insight to reveal, about the men and women in professional sport - their lives, their characters, their training regimes, their triumphs and their disasters. And Christopher continues to knock the ball back with his own experiences as a lifelong spectator at the highest levels of sport (and an occasional participant at the lowest).

And at the end of it all, Des reveals the career path he might have followed had sport not led him astray.

Producer: Paul Kobrak.

**SAT 08:00 Archive on 4 (b04n20v4)**

Tears of a Clown

Robin Ince looks at the enduring cliché of the Sad Clown. What is the relationship between stand-up comedy and mental health? "A room filled with comedians standing in silence is rarity, especially after midnight during the Edinburgh Fringe, but this was a scene across the bars and venues when the news of Robin Williams' suicide broke. The death of a comedian resurrects the numerous images of the comedian surrounded by laughter they have created, yet miserable themselves.

"But how true is this image of the melancholy comedian? While the lives of Kenneth Williams, Tony Hancock and Spike Milligan are raked over with new books and documentaries appearing on a yearly basis, hundreds of comedians seemingly live and perform without facing anxiety that reaches clinical levels.

"Is the image of the sad comedian a comfort for an audience: "they made us all laugh and brought so much joy, but don't worry, they were wracked with existential agony for the rest of their lives"?

"Is pain required to create comedy, or would Spike Milligan have created as much, if not more, absurd and delightful comedy had he not been so frequently institutionalised?

"Do plays and documentaries on comedians focus so much on the bleak side of their existence that they create a false vision of perpetual despair?

"Is the act of being a comedian more of a cure than a burden?

While others may have no valve to release their festering thoughts, the stand up can transform their ludicrousness or burdensome thoughts into jokes. They are able to laugh at, and with, themselves and even make money out of it too.  
"Is comedy just like every other profession, or is there a need for some loss or pain in childhood to create the outsider who wishes to spend each night making themselves face one of the top three fears of human beings, public speaking?"  
"Romantic vision, bitter truth, debatable myth - can we really work out the formula that makes a comedian?"  
"Give me the child until they are seven, and I will show you the entertainer?"

-Robin Ince, Aged 45 and 3/4.

**SAT 09:00 4 Extra Celebrates Dora Bryan (b03szf7d)**

A celebration of the life of Dora Bryan, hailed as one of Britain's great all-round performers.  
Journalist and writer Lynne Truss looks back on Dora's remarkable career with handpicked highlights from the BBC radio archive. Lynne is joined by Dora's friend and co-star Bernard Cribbins, BBC radio drama producer Martin Jenkins, theatre critic Benedict Nightingale and film writer Matthew Sweet.

With her unmistakable voice and scene-stealing comic timing, Dora was a regular pleasure of 1950s and 60s British cinema, playing a series of 'tarts with hearts'. But she was just at home on stage performing Pinter, belting out show tunes in Hello, Dolly! or captivating listeners from behind a microphone. And well into her 70s she was still in the West End singing, dancing and doing the splits.

The archive selection includes:

- \* Desert Islands Discs from 1987, when Dora was Michael Parkinson's castaway
  - \* Jimmy Chinn's drama Perfect Timing about a struggling music hall duo all at sea on a cruise ship booking starring Dora, Bernard Cribbins and Roy Barraclough
  - \* That Reminds Me from 2000, in which Dora recalls her stage, film and TV career
  - \* With Great Pleasure from 2003, featuring readings from Dora's favourite books
  - \* The Child Within, Wally K Daly's moving monologue written especially for and performed by Dora Bryan.
- Dora Bryan died on 23rd July 2014 aged 91.  
Made for BBC Radio 4 Extra by Pier Productions and first broadcast in March 2014.

**SAT 12:00 All the Young Dudes (b007ned1)**

Series 1

Homeward Bound

Moving back where he grew up, Patrick meets school mate Billy. Jim Sweeney's comedy-drama with Steve Steen. From July 2001.

**SAT 12:30 Listen to Les (b01n21nt)**

From 10/02/1985

Lugubrious Les Dawson tells us of thin Albert, and Cosmo Smallpiece discusses modern teenagers.

With Daphne Oxenford, Eli Woods and Colin Edwynn.

Music by Brian Fitzgerald.

Scripted and produced by James Casey.

First broadcast on BBC Radio 2 in February 1985.

**SAT 13:00 Detective Anna Caceres - Hollywood Endings (Omnibus) (b0760jvk)**

Series 2 Double

Kim and Boyd are a pair of wannabe actors living in the unfashionable part of Venice Beach, Los Angeles. They struggle to make the rent and keep themselves busy working out and doing the endless round of auditions for commercials and bit-parts in films. So it comes as a surprise when Kim is mistaken for the Hollywood 'A Lister' Faye Dexter, to whom she bears a passing resemblance.

Kim at first tries to explain to her admirer, Danica, that there has been a mistake, but Danica will not be dissuaded. So to keep her happy and to get her out of her hair, Kim agrees to have a selfie taken with Danica and gives her an autograph. She little knows this will become the worst day of her life.

A Big Fish production for BBC Radio 4

**SAT 14:10 Inheritance Tracks (b0760k87)**

Jung Chang

The writer Jung Chang selects 'God Bless the Child', by Billie Holiday and 'The Sweetest Embrace' by Barry Adamson.

**SAT 14:15 Drama (b0076y59)**

Lee Pressman - Harpo Goes to Leningrad

Lee Pressman's play is based on the true story of Harpo Marx's 1933 tour of Russia. Misunderstood as a comic, arrested as a terrorist and enlisted as a spy, Harpo finds himself alone in a strange country with only his burly female minder for company.

Harpo ..... Garrick Hagon

Woollcott ..... Philip Voss

Bullitt ..... William Hope

Malekinov ..... Sarah Badel

Captain/Vasiliev ..... Ian Masters

Director/Chico ..... Simon Treves

Groucho/Colonel ..... Keith Drinkel

Directed by Celia De Wolf.

**SAT 15:00 Archive on 4 (b04n20v4)**

[Repeat of broadcast at 08:00 today]

**SAT 16:00 Jonathan Smith - Abandoned (b07609r8)**

[Repeat of broadcast at 06:00 today]

**SAT 17:30 Touchline Tales (b000jcl)**

[Repeat of broadcast at 07:30 today]

**SAT 18:00 The Twilight Zone (b0760lwd)**

Series 3

I Sing the Body Electric

A newly widowed father chooses a hi-tech solution for the nurturing of his young children and domestic needs.  
Stars Dee Wallace. With David Pasquasi, Tony Mockus Jr and Donna Jay Fulks.

Narrator: Stacy Keach.

Written by Ray Bradbury and adapted by Dennis Etchison.

Originally a cult sci-fi and horror TV series created by Rod Serling and broadcast in the USA on CBS from 1959 to 1964, The Twilight Zone was first adapted by American producer Carl Amari in 2002 as a 40-minute radio drama series.

Rod Serling had managed to electrify the new medium of television - so armed with a licence from CBS and the Serling estate, Amari's slick adaptations are based on the original TV scripts.

Actor Stacy Keach (best known here as TV detective Mike Hammer) takes Serling's original role as narrator - with a full cast, music and sound effects.

Produced by Carl Amari and directed by JoBe Cerny for Falcon Picture Group.

**SAT 18:40 James Follett - The Pentworth Trilogy (b007jrkc)**

Temple of the Winds

Episode 5

Pentworth, West Sussex, is now surrounded by a supernatural 'force wall'. Is there any way out? Read by Nigel Anthony.

**SAT 19:00 4 Extra Celebrates Dora Bryan (b03szf7d)**

[Repeat of broadcast at 09:00 today]

**SAT 22:00 Chain Reaction Extra (b0760mpf)**

Ed Byrne interviews Al Murray

Specially extended episode for BBC Radio 4 Extra from series 11 of Chain Reaction, with bonus material. Two heavyweights of stand-up are in conversation as Ed Byrne interviews Al Murray.

Ed Byrne is an Irish stand-up comedian and actor - a favourite for 20 years. His celebrated observational routines made him a leading light of the UK stand-up circuit in the mid-90s and he went on to tour internationally, playing festivals and theatres across the world. In 1998 he was nominated for the prestigious Perrier Award at the Edinburgh Festival alongside eventual winner Tommy Tiernan, Peter Kay and his interviewee today, Al Murray.

After an early foray into stand-up as a character called 'The Murderer', Al Murray created his famous Pub Landlord character in the mid-90s as part of a touring show with Harry Hill. The Pub Landlord toured worldwide before making his own chat show and sitcom for Sky. Outside of the Pub Landlord, Al is well known as a presenter of history documentaries and more recently as a candidate for parliament - standing against Nigel Farage in South Thanet during the 2015 UK General Election.

In this extended version of the original programme, Ed tackles Al on a vast array of topics from Thackeray's attitude to the Irish to the thorny issue of offence in comedy via how best to talk to McFly.

Producer: Richard Morris

A BBC Radio Comedy Production

The original, un-extended programme was first broadcast on BBC Radio 4 in February 2016.

**SAT 22:45 Poets' Tree (b00shngl)**

Episode 1

The first of Poet Paul Hamilton's poetry magazine programmes. Paul hears some classic poetry from Derek Harriot, and inspires an unusual person to try poetry for the very first time. Poetry spoof by Kevin Eldon and Stewart Lee.

With Olivia Colman and Peter Serafinowicz.

Producer: Ed Morrish

First broadcast on BBC Radio 4 in April 2008.

**SAT 23:00 Micky Flanagan: What Chance Change? (b00sg13d)**

1970s

Cockney geezer Micky Flanagan regales us with the story of his journey from tabloid to broadsheet; from the street party to the dinner party; from apples and pears to stocks and shares... Well you've got the idea.

Each week's episode focuses on a different decade of Micky's life. Micky regales us with stories from his life told through stand up comedy. In between, the programmes go 'behind the scenes' with short interviews that give an insight into the stand up.

In this opening episode Micky talks about growing up in the East End in the 1970's. He chats to his school friends about their shared experiences of leaving with no qualifications to work at Billingsgate Fish Market. He also interviews Sociology Professor Paul Willis about his research on working class boys in a 1970's school.

Micky's transition from the mean streets of the East End, working as a Billingsgate Fish Porter to an entertainer living in the leafy lanes of Dulwich is a fascinating story, all the better for being told through jokes. The issue of class is a crucial theme in Micky's stand up. However it is framed less as "Do we now have a classless society?" and more as "Is it ok to ask for Tomato sauce in a fancy French restaurant?"

The series is written and performed by Micky Flanagan.

The producer is Tilusha Ghelani.

**SAT 23:30 The Museum of Everything (b007k3wp)**

Series 2

The Museum Reopens

Discover the fate of Badgerland as well as finding out about the life and work of Victorian author Thomas Quesley.

Feel free to wander around our many galleries and experience the history of everything.

Written and performed by Marcus Brigstocke, Danny Robins and Dan Tetsell.

With Lucy Montgomery.

Music by Dominic Haslam and Ben Walker.

Producer: Alex Walsh-Taylor

First broadcast on BBC Radio 4 in March 2005.

**SUNDAY 03 APRIL 2016**

**SUN 00:00 The Twilight Zone (b0760lwd)**

[Repeat of broadcast at 18:00 on Saturday]

**SUN 00:40 James Follett - The Pentworth Trilogy (b007jrkc)**

[Repeat of broadcast at 18:40 on Saturday]

**SUN 01:00 Detective Anna Caceres - Hollywood Endings (Omnibus) (b0760jvk)**

[Repeat of broadcast at 13:00 on Saturday]

**SUN 02:10 Inheritance Tracks (b0760k87)**

[Repeat of broadcast at 14:10 on Saturday]

**SUN 02:15 Drama (b0076y59)**

[Repeat of broadcast at 14:15 on Saturday]

**SUN 03:00 Archive on 4 (b04n20v4)**

[Repeat of broadcast at 08:00 on Saturday]

**SUN 04:00 Jonathan Smith - Abandoned (b07609r8)**

[Repeat of broadcast at 06:00 on Saturday]

**SUN 05:30 Touchline Tales (b000jcl)**

[Repeat of broadcast at 07:30 on Saturday]

**SUN 06:00 The Skool Days of Nigel Molesworth (Omnibus) (b04vdzxb)**

Everyone's favourite anarchic schoolboy, Nigel Molesworth gives a guided tour of the complete and utter shambles that is St Custards, the finest educational establishment this side of Dotherboys Hall.

Imelda Staunton stars as Nigel Molesworth, the Curse of St Custards, in this fresh adaptation of the notorious Goriller of 3B's guide to skool life for tiny pupils and their parents.

Aided by best friend Peason and thwarted by everyone from Grabber the skool bully to Wandsworth the skool dog, Nigel Molesworth teaches us the ins and outs of skool life - including how to avoid lessens and how to build your own H-bomb.

Molesworth ..... Imelda Staunton

Peason ..... Sophie Thompson

Grabber ..... Jack Farthing

Prudence ..... Jessica Brown Findlay

Headmaster ..... Patrick Barlow

Radio Announcer ..... Lewis Macleod

Omnibus adapted by Patrick Barlow and George Poles from the books by Geoffrey Willans and Ronald Searle, with additional material by Abigail Wilson.

Director: Patrick Barlow

Producer: Liz Anstee

A CPL production for BBC Radio 4 first broadcast in five parts in December 2014.

**SUN 07:15 Roger Law and the Chinese Curiosities (b01k3r)**

Series 1

Episode 3

In the third in the series, Roger Law travels to Chongqing in China to see what new museums are being built in this huge and overwhelming city. He visits the Three Gorges museum to find the artefacts which were rescued from the massive dam project, and after climbing up and down the many hills in Chongqing, he finds himself in need of some help from the Chinese

Traditional Medicine museum. The doctor in residence is able to give him some much needed personal attention, but does the medicine have any effect?

**SUN 07:30 Mr Blue Sky (b01hf12z)**

Series 2

On Your Wedding Day

Written by Andrew Collins.

Harvey Easter (played by Mark Benton), 46, is the eternal optimist. He is able to see the good in every situation, the silver lining within every cloud, the bright side to every bit of bad news.

This however is his downfall. Someone for whom the glass is always half-full can be difficult to live with, as his wife of 19 years, Jacqui (played by Claire Skinner), knows all too well.

Even as life deals Harvey and the Easter family a series of sadistic blows, Harvey looks on the positive side. It's pathological with him. The way Jax sees it, instead of dealing with the problems of their marriage and their teenage kids, Harvey's optimism is actually his way of avoiding engagement with the big issues.

Mr Blue Sky is about one man battling to remain positive in moments of crisis, and one woman battling to live with someone who has his head in the clouds.

It's the day before Charlie and Kill-R's wedding day. While Rakesh makes Jax an unexpected offer and the bride gets cold feet, Harvey's plan to write his speech is interrupted by a distress call from the groom at Gatwick.

Cast:

Harvey Easter ..... Mark Benton

Jacqui Easter ..... Claire Skinner  
 Charlie Easter ..... Rosamund Hanson  
 Robbie Easter ..... Tyger Drew Honey  
 Kill-R ..... Javone Prince  
 Lou Easter ..... Sorcha Cusack  
 Rakesh Rathil ..... Navin Chowdhry  
 Dr Ray Marsh ..... Justin Edwards  
 Sean Calhoun ..... Michael Legge  
 Registrar ..... Simon Day  
 Custom's Official ..... Greg Davies

Produced by: Anna Madley

An Avalon Production for BBC Radio 4.

**SUN 08:00 ITMA - It's That Man Again (b076101z)**

From 06/01/1944

Can the new squire, Tommy Handley, make a good impression with the county hunt?

ITMA proved to be one of the BBC's most popular radio comedies ever produced. It was first transmitted just before the start of the Second World War in 1939 and ran to 1949. Domestic audiences topped 20 million, and the audience worldwide was said to number 30 million. It starred Liverpudlian comic Tommy Handley, who with Ted Kavanagh created the series named after the phrase newspapers often used to describe Hitler: It's That Man Again!

The original setting on a ship was deemed inappropriate once war broke out, and was replaced with the Office Of Twerps, with Tommy as Minister of Aggravation and Mysteries. Other settings followed - a seaside resort, and a war factory which by 1943, for this run of episodes, had been turned into a hotel. Featuring a host of supporting characters including Dorothy Summers as Mrs Mopp.

Producer: Francis Worsley

First broadcast on the BBC Home Service in 1944.

**SUN 08:30 Doctor in the House (b007jsz4)**

Anatomy

More hospital mayhem, as student medic Simon Sparrow struggles with dissecting bodies

The misadventures of student doctor Simon Sparrow - adapted for radio by Ray Cooney from Richard Gordon's novel 'Doctor in the House' published in 1952.

Starring Richard Briers as Simon Sparrow, Geoffrey Sumner as Sir Lancelot Spratt, Ray Cooney as Tony Benskin, Edward Cast as Taffy Evans and Norma Ronald as Vera.

Producer: David Hatch

Recorded at the BBC Paris studio in London.

First broadcast on BBC Radio 4 in July 1968.

**SUN 09:00 This Orient Isle (Omnibus) (b0761127)**

Professor Jerry Brotton examines Queen Elizabeth I's fascination with the Orient.

One of the UK's leading experts on cultural exchange, he shows that England's relations with the Muslim world were far more extensive, and often more amicable, than we have ever appreciated, and that their influence was felt across the political, commercial and domestic landscape of Elizabethan England.

Derek Jacobi reads the captivating account of how Britain sent ships, treaties and gifts to the royal families of Morocco and Turkey, including a gold carriage and a full-size pipe organ. Omnibus of five parts.

Producer: David Roper

A Heavy Entertainment production for BBC Radio 4 first broadcast in April 2016.

**SUN 10:10 Inheritance Tracks (b06713sx)**

Helen Fielding

Author Helen Fielding chooses 'Climb Every Mountain' from The Sound of Music and Diana's Krall's version of 'Pick Yourself Up'.

**SUN 10:15 Desert Island Discs: Longplay (b076130h)**

Ant and Dec

Kirsty Young chats to the kings of TV prime time, Anthony

McPartlin and Declan Donnelly

Specially extended edition for BBC Radio 4 Extra.

ITV's Saturday Night Takeaway, I'm A Celebrity Get Me Out of Here and Britain's Got Talent stars look back over their careers and firm friendship spanning 20-odd years, from their days as child actors on TV's Byker Grove.

They say, "without doubt, the best thing to come out of the last 20 years, the greatest thing we've ever achieved, our biggest success, has been our friendship. And nothing will ever change that."

Back in 2013, Ant and Dec were the first double-act to appear on Desert Island Discs since 1987 - following in the footsteps of legendary duos Morecambe and Wise, Bob Monkhouse and Denis Goodwin, and Peter Brough and Archie Andrews.

First broadcast on BBC Radio 4 Extra in May 2014

**SUN 11:15 The Moth Radio Hour (b0761457)**

Series 2

Doctors, Saints and Secrets

True stories told live in the USA: Catherine Burns introduces tales about Mother Teresa, a father's secret and the end of life. The Moth is an acclaimed not-for-profit organisation dedicated to the art and craft of storytelling based in the USA. Since 1997, it has celebrated both the raconteur and the storytelling novice, who has lived through something extraordinary and years to share it. Originally formed by the writer George Dawes Green as an intimate gathering of friends on a porch in Georgia (where moths would flutter in through a hole in the screen), and then recreated in a New York City living room,

The Moth quickly grew to produce immensely popular events at theatres and clubs around New York City and later around the USA, the UK and other parts of the world.

The Moth has presented more than 15,000 stories, told live and without notes, to standing-room-only crowds worldwide. The Moth podcast is downloaded over 27 million times a year. Featuring true stories told live on stage without scripts, from the humorous to the heart-breaking.

The Moth Radio Hour is produced by Jay Allison and Atlantic Public Media in Woods Hole, Massachusetts and is distributed by the Public Radio Exchange.

**SUN 12:00 ITMA - It's That Man Again (b076101z)**

[Repeat of broadcast at 08:00 today]

**SUN 12:30 Doctor in the House (b007jsz4)**

[Repeat of broadcast at 08:30 today]

**SUN 13:00 The Skool Days of Nigel Molesworth (Omnibus) (b04vdzxb)**

[Repeat of broadcast at 06:00 today]

**SUN 14:15 Roger Law and the Chinese Curiosities (b01kbb3r)**

[Repeat of broadcast at 07:15 today]

**SUN 14:30 Hot Milk: Omnibus (b0761646)**

Episode 2

Dr Gomes insists that Sophia's mother, Rose, gives up all her medication. Will her health improve? Read by Indira Varma.

**SUN 15:45 Micheline Wandor - Crumbs (b0761dhm)**

Her husband's adultery should mark the end of their marriage. But life isn't so simple. Read by Shirley Dixon. From May 1997.

**SUN 16:00 Elizabeth Gaskell - Mr Harrison's Confession (b041yxs9)**

A young surgeon arriving at the village of Duncombe discovers that his female patients seem to require a singular remedy. Elizabeth Gaskell's 1851 novella is notable for being a prequel to her novel Cranford.

Mr Harrison .... Marston Bloom

Jemima Bullock .... Colleen Prendergast

Mr Bullock .... David Timson

Miss Tomkinson .... Gillian Bevan

Caroline Tomkinson .... Rebecca Front

Miss Horsman .... Jane Booker

Mrs Bullock .... Christine Kavanagh

Sophy Hutton .... Alison Pettitt

Mr Morgan .... Geoffrey Whitehead

Jack Marshland/John Brouncker .... Stephen Critchlow

Mrs Rose .... Sophie Thompson

Dramatised by Jeremy Front.

Director: Sally Avens

First broadcast on BBC Radio 4 in June 1998.

**SUN 17:00 Poetry Extra (b0761hps)**

Ko Un - The People's Poet of Korea

BBC Radio 4's Poet in Residence, Daljit Nagra revisits the BBC's radio poetry archive with 'Ko Un - The People's Poet of Korea'

In South Korea, former Zen monk Ko Un is revered as the people's poet. To mark his 80th birthday, Mike Greenwood explored his prolific output, in particular his epic masterpiece, Ten Thousand Lives (Maninbo), in which he has written a poem about everyone he has ever met. Conceived when he was imprisoned in the 1980s for rebelling against the military dictatorships then controlling South Korea, Maninbo has been published in 30 volumes in Korean. Now, for the first time, the first 10 volumes have been translated into English.

Producer: Eve Streeter

A Pier production for BBC Radio 4 first broadcast in 2013.

**SUN 17:30 Mr Blue Sky (b01hf12z)**

[Repeat of broadcast at 07:30 today]

**SUN 18:00 Jane Beeson - The House at Tinner's Tor (b00767xs)**

A bleak and abandoned house and a ghost from the past troubles Anna, as she returns to Dartmoor - the scene of her childhood holidays.

Jane Beeson's drama was recorded on location at a farm on Dartmoor.

With Kim Hicks, Oona Beeson, Stewart Clapp, Elizabeth Revill, Daisy Martinez, Rorence Wood, Alex Maclaren, Stuart Crossman and Helen Weaver.

Director: Viv Beeby

First broadcast on BBC Radio 4 in 2002.

**SUN 18:45 Ambrose Bierce - Moxon's Master (b03zmqdw)**

Can a machine think? And if so, could it be prone to violence like humans? A pioneering story first published in 1893, read by Robert Lang.

**SUN 19:00 The Moth Radio Hour (b0761457)**

[Repeat of broadcast at 11:15 today]

**SUN 19:50 This Orient Isle (Omnibus) (b0761127)**

[Repeat of broadcast at 09:00 today]

**SUN 21:00 Desert Island Discs: Longplay (b076130h)**

[Repeat of broadcast at 10:15 today]

**SUN 22:00 Mr Blue Sky (b01hf12z)**

[Repeat of broadcast at 07:30 today]

**SUN 22:30 Hearing With Hegley (b009y1s3)**

Series 1

Episode 1

The poet laureate of alternative comedy, John Hegley, presents a selection of his work.

With contributions from Keith Moore, Susan Norton, Andrew Bailey and Nigel Piper.

Producer: Phil Clarke

First broadcast on BBC Radio 4 in November 1996.

**SUN 22:45 No Tomatoes (b007zh4d)**

Dog Days

Sketch show mixing up language and sounds. Dogs tell all to Paul Copley and Helen Moon. From September 2007.

**SUN 22:55 The Comedy Club Interviews (b076py15)**

The best in contemporary comedy. Arthur Smith chats to Max and Ivan.

**SUN 23:00 I Think I've Got a Problem (b00cfzrq)**

Series 2

Episode 2

Tom tried to get into his mother's good books by helping out at her folk club, but soon finds himself in the doghouse when the band inside his head launch into a jazz number in the middle of her song.

In an attempt to make amends he tries to raise money for the church funds and finds himself taking part in a stand-up comedy competition...

Andrew McGibbon and Nick Romero's everyday story about a man who can't stop himself from breaking into song.

Suggs ..... Tom Caine

Bob Monkhouse ..... Dr Boone

Phil Cornwell ..... Bouche

Andrew McGibbon ..... Jake

Nick Romero ..... Monty DeVere

Bill Nighy ..... Malc

Julia Deakin ..... Phelia

Toby Longworth ..... Clammy

Tracy-Ann Oberman

Songs: Andrew McGibbon, Nick Romero and Suggs

Producers: Andrew McGibbon and Dawn Ellis.

First broadcast on BBC Radio 4 in April 2003.

**SUN 23:30 Giles Wembley Hogg Goes Off (b00fnfnn)**

Series 1

Bolivia

The naive gap year student's South American audio diary of his bird-watching mishaps. Stars Marcus Brigstocke. From July 2002.

## MONDAY 04 APRIL 2016

**MON 00:00 Jane Beeson - The House at Tinner's Tor (b00767xs)**

[Repeat of broadcast at 18:00 on Sunday]

**MON 00:45 Ambrose Bierce - Moxon's Master (b03zmqdw)**

[Repeat of broadcast at 18:45 on Sunday]

**MON 01:00 The Skool Days of Nigel Molesworth (Omnibus) (b04vdzxb)**

[Repeat of broadcast at 06:00 on Sunday]

**MON 02:15 Roger Law and the Chinese Curiosities (b01kbb3r)**

[Repeat of broadcast at 07:15 on Sunday]

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[Repeat of broadcast at 14:30 on Sunday]

**MON 03:45 Micheline Wandor - Crumbs (b0761dhm)**

[Repeat of broadcast at 15:45 on Sunday]

**MON 04:00 Elizabeth Gaskell - Mr Harrison's Confession (b041yxs9)**

[Repeat of broadcast at 16:00 on Sunday]

**MON 05:00 Poetry Extra (b0761hps)**

[Repeat of broadcast at 17:00 on Sunday]

**MON 05:30 Mr Blue Sky (b01hf12z)**

[Repeat of broadcast at 07:30 on Sunday]

**MON 06:00 Monsieur Pamplemousse Investigates (b007jtf4)**

Black Tuesday

Gordon Kaye stars as the culinary mystery-solver investigating dirty tricks at restaurant directory, "Le Guide".

Pamplemousse is a retired policeman living in Paris, now making a living as an inspector for the prestigious restaurant rating directory 'Le Guide'. His long-suffering wife is Doucette (Shirley Dixon) and his ever-constant bloodhound companion is Pommes Frites (Trevor Martin).

Pamplemousse travels around France sampling fine cuisine and wines at gourmet restaurants, while managing to stumble into a series of mysteries. The character was first created in a series of novels featuring comedy, crime and cuisine by Michael Bond. Adapted for radio by Alick Rowe.

Michael Bond decided to become a writer while serving in the army during the Second World War. In 1947, he returned to the BBC, where he'd worked previously. His first creation, Paddington Bear, was born after a Christmas Eve shopping trip when he spotted a small, solitary bear in a large London store. Monsieur Pamplemousse was his first adult novel in 1983. Its success spawned a whole series of books.

Director: John Tydemann

A Mentorn Radio production first heard on BBC Radio 4 in 1995.

**MON 06:30 The House That Chekhov Built (b00pxmce)**

The White Dacha, the house in which Chekhov wrote his greatest works is falling into ruin. With the campaign to save it due to culminate on the 150th anniversary of his birth, actor Michael Pennington journeys to Yalta in the Ukraine to get an inside view of Chekhov's life and work.

The White Dacha was Chekhov's place of both escape and inspiration. Built in 1898 by Chekhov after the success of The Seagull, he moved there to find solace after his father's death and to help his ailing health due to tuberculosis. The building is

the genesis of some of his best-loved stories but stands to be lost forever as it stands on land that could be sold off; until just a few months ago the house was crumbling away, the victim of post-Soviet politics and the recession.

After he died in 1904, Chekhov's house was protected by his sister, Masha, and then became a museum in 1921. As Michael wanders around the house and gardens he learns how it survived the Russian Revolution, civil war and Nazi occupation. Michael meets the individuals fighting to keep Chekhov's personal and literary legacy alive, including Chekhov scholar and director of the Yalta Chekhov Campaign, Rosamund Bartlett. The campaign hopes to raise 200,000 euros by January 2010, the 150th anniversary of Chekhov's birth.

Featuring contributions from actress Prunella Scales and Oscar-winning playwright Christopher Hampton, both of whom have travelled to the house to take inspiration from the home of their literary hero.

First broadcast on BBC Radio 4 in January 2010.

**MON 07:00 Trapped (b0076mpz)**

Sow Cottage

The new residents of the village of Little Latchmere are having a bit of trouble fitting in...

Six black comedies by Mark Maier and Daniel Maier.

Edward .... Andrew Burt

Rev Fraction .... Duncan Wisbey

Adam .... Robert Webb

Paul .... Daniel Maier

Producer: Alex Walsh-Taylor

First broadcast on BBC Radio 4 in September 2003.

**MON 07:30 Just a Minute (b074x721)**

Series 74

Episode 6

Nicholas Parsons hosts the perennially popular panel game, where contestants must speak for 60 seconds without deviation, hesitation or repetition. This week the guests are Paul Merton, Stephen Fry, Jenny Eclair and Nish Kumar.

Topics on the cards this week include Homer, Russian Dolls, and My First Love.

Hayley Sterling blows the whistle.

Produced by Victoria Lloyd.

**MON 08:00 Dad's Army (b007jrh8)**

Series 3

The Two and a Half Feathers

Corporal Jones fights back - as a new Home Guard platoon recruit rakes up their military past.

The comic exploits of a Second World War Home Guard platoon in Walmington-on-Sea.

Adapted for radio from Jimmy Perry and David Croft's TV scripts by Harold Snoad and Michael Knowles.

Captain Mainwaring .... Arthur Lowe

Sergeant Wilson .... John Le Mesurier

Corporal Jones .... Clive Dunn

Private Frazer .... John Laurie

Private Godfrey .... Arnold Ridley

Private Pike .... Ian Lavender

Warden Hodges .... Bill Pertwee

Private Walker .... Larry Martyn

Mr Clarke .... Michael Bates

Edna .... Avril Angers

Announcer/Newsreader .... John Snagge

Producer: John Dyas

First broadcast on BBC Radio 4 in August 1976.

**MON 08:30 Listen to Les (b01n70dq)**

From 17/02/1985

Les Dawson's Southfork spoof of Dallas and Whispering Grass is sung by the Ink Spots.

With Daphne Oxenford, Eli Woods and Colin Edwynn.

Music by Brian Fitzgerald.

Scripted and produced by James Casey.

First broadcast on BBC Radio 2 in February 1985.

**MON 09:00 Quote... Unquote (b01lswv0)**

Another edition of the 48th series of Quote... Unquote, the popular quotations programme presented and devised by Nigel Rees. The guests this week are the author and actor Charlie Higson, radio presenter Martin Kelner, comedian Nat Luurtsema and critic Stephanie Merritt. The reader is Peter Jefferson.

Producer: Ed Morrish.

**MON 09:30 King Street Junior (b007jmme)**

Series 6

Emergency

It's decision time for Miss Lewis and student Adam's home life causes concern. Stars Karl Howman. From July 1991.

**MON 10:00 Classic Serial (b013fnz7)**

Anthony Trollope - The American Senator

Episode 1

The American Senator

By Anthony Trollope

Dramatised by Martyn Wade

Part One

Arabella is determined to keep her engagement to John Morton a secret. Perhaps, there is a more exciting and wealthy husband she might be able to catch ...

Anthony Trollope.....Robert Glenister

Arabella Trefoil.....Anna Maxwell Martin

Lady Augustus.....Barbara Flynn

John Morton.....Blake Ritson

Senator Gotobed.....Stuart Milligan

Reginald Morton.....Daniel Robin

Mrs Morton.....Richenda Carey

Mary Masters.....Penelope Rawlins

Lawrence Twentyman...Carl Prekopp

Lord Rufford.....Henry Devas

Mr Bearside.....Sean Baker

Directed by Tracey Neale

The Story:

In this little known tale, Anthony Trollope never allows The American Senator's attitude to get in the way of plot - and his ability to weave story strands which arise out of credible motivation, psychology and emotion is as sure as ever. The characters are as finely drawn as we have come to expect from the pen of Trollope. There's the extraordinary Arabella but also the comic, kind natured and the tragic characters too.

Arabella finds herself in the ignoble occupation of husband/fortune-hunting. She's aware that the years are passing and the strain of numerous failed relationships have made her prospects increasingly poor. She is unofficially engaged to John Morton, a diplomat, and owner of a large estate, but now the wealthy and more exciting Lord Rufford has come into view. His estate being larger and more grand. Surely he is worth fighting for?

Arabella, encouraged by her monstrous mother, Lady Augustus, decides to try and keep Morton on the back-burner (but deny her engagement in public) while engineering a series of compromising situations in an outrageous attempt to win Rufford.

But Arabella is playing a dangerous game and although her behaviour is both conniving and ruthless, she is extraordinary and powerfully-drawn and so does not become an out-and-out anti-heroine. She is, to some degree, the victim of her situation - and of her mother. She is courageous as well as devious, and she has her pride. As the tale concludes and she seeks some degree of redemption she achieves tragic status.

A parallel but secondary plot concerns Reginald Morton, an elder cousin of John, and Mary Masters, who is the complete antithesis to Miss Trefoil. Mary's absurd, domineering stepmother thinks that Mary should marry a besotted local farmer, Lawrence Twentyman but Mary is in love with Reginald Morton. Is he in love with her though? She finds support in the shape of Reginald's kind and gentle aunt, Lady Ushant, but there is the stern and grim grandmother of both John and Reginald who stands in the way of happiness because of a long-standing family feud.

Elias Gotobed, the visiting senator of the book's title, has little impact on events - but he has an important part to play as an observer of events; a gauche but vigorous critic of the antiquated elements of English society and the establishment. Gotobed's conclusions are a supplement to those which can be drawn from Arabella's tale, where greed, class-consciousness and snobbery are mercilessly displayed.

'The American Senator' is, in part, a state of the nation novel - enhanced by the parallels between Trollope's world and ours. Arabella has her modern-day equivalents, and the Senator's remarks throughout the dramatisation about the working man's passive and subservient nature have not lost their relevance.

The Author:

Anthony Trollope produced a vast collection of work about credible people and their foibles. He gained recognition as a writer who portrayed English life in a wry and honest manner with a cast of humorous and delightful characters. His portrayal of female characters is particularly skilful and Arabella Trefoil is no exception.

The Dramatist:

Martyn Wade is a skilled and talented radio writer and dramatist. He has dramatised the 'Barsetshire' novels for radio and the 'Palliser' series too. His other Trollope dramatisations have included 'Orley Farm' and 'Miss Mackenzie'. He also dramatised Ada Leverson's 'The Little Otletys' for Woman's Hour.

**MON 11:00 Tove Jansson - The Listener (b04g18g2)**

The Sleeping Man

Made for 4 Extra. Two young teenagers look after a sick man through the night. From Tove Jansson's debut 1971 collection.

Read by Indira Varma.

Creator of the Moomins, Tove Jansson, a Swedish-speaking Finnish novelist, painter, illustrator and comic strip author is one of the most successful children writers ever. In her debut collection published in 1971 she tells of what we experience in youth, love, getting older and dying.

Translated by Thomas Teal into English for the first time in the UK to celebrate the centenary of her birth in August 2014.

Producer Karen Rose. Executive producer Jeremy Osborne.

Made for BBC Radio 4 Extra by Sweet Talk Productions.

**MON 11:15 Jimmie Chinn (b017gv18)**

Looks Like Rain

Following their mother's funeral, Joyce and Stan unearth some dodgy family secrets. Stars Dora Bryan and Bernard Cribbins.

**MON 12:00 Dad's Army (b007jrh8)**

[Repeat of broadcast at 08:00 today]

**MON 12:30 Listen to Les (b01n70dq)**

[Repeat of broadcast at 08:30 today]

**MON 13:00 Monsieur Pamplemousse Investigates (b007jtf4)**

[Repeat of broadcast at 06:00 today]

**MON 13:30 The House That Chekhov Built (b00pxmcv)**

[Repeat of broadcast at 06:30 today]

**MON 14:00 Book at Bedtime (b01shw17)**

John le Carré - A Delicate Truth

A Bitter Pill

If the only thing necessary for the triumph of evil is that good men do nothing, how can they remain silent? Damian Lewis begins reading A Delicate Truth, the brand new novel from the master of his genre, John le Carré, a novel which tells the story of a good man who must choose between his conscience and his duty to the Service.

An undercover counter-operation in the British colony of Gibraltar; a middle-ranking man from the Foreign Office serving as 'eyes on' and reporting to an ambitious Minister; the aim to capture a jihadist arms-buyer - the success, assured.

But back in the UK a junior officer has his doubts and commits an unthinkable act. Three years on, he will find himself facing an impossible choice. In a journey that will take him from Cornwall to Wales via murky secrets in the depths of Whitehall, Toby Bell will try to find out the truth about the night on the Rock and bring it the attention and justice it deserves.

Tonight: A Bitter Pill - Kit learns the truth about the night on the Rock.

John le Carré was born in 1931 and attended the universities of Bern and Oxford. He taught at Eton and served briefly in British Intelligence during the Cold War. For the last fifty years he has lived by his pen. He divides his time between London and Cornwall.

Damian Lewis is a British actor best known for his role as Nicholas Brody in Homeland. His many credits include Band of Brothers, Life and The Forsyte Saga.

The reader is Damian Lewis

The abridger is Sally Marmion

The producer is Di Speirs.

**MON 14:15 Five Hundred Years of Friendship (b03z91x6)**

Felons and Oddfells

As the nature and depth of our friendships comes under scrutiny in an era of Social Networking, a timely history of friendship over the centuries.

Dr Thomas Dixon traces the idea of friendship as a form of practical self-help back to the Friendly Societies of the 18th and 19th centuries. At their peak, there were 9000 of these grass-roots institutions - many with quaint, archaic names, such as The Manchester Unity of Oddfellows - and it is estimated that 40% of the adult male population belonged to one - mobilising the power of friendship in a sort of forerunner of the Welfare State.

The importance of the idea of friendship emerges through the colourful vocabulary of friendship in the period - from cronies, trumps and bloaters to culliles, marrows and rib-stones, and the more familiar, chums and pals.

With contributions from Dr Helen Rogers and Professor Hugh Cunningham.

Producer: Beaty Rubens

First broadcast on BBC Radio 4 in March 2014.

**MON 14:30 Lynne Reid Banks - The L-Shaped Room (b00sqx9c)**

Episode 1

In her squalid L-shaped bedsit, Jane has to overcome both her own prejudices and those of 1950s society against her. Lynne Reid Banks' ground-breaking story of middle-class Jane, pregnant and unmarried, has remained in print ever since it was first published in 1960.

Stars Lynne Seymour as Jane, Richard Mitchley as Dr Graham, Marie Gordon-Price as Mavis, Nickie Rainsford as Doris, Bill Wallis as Father, Simon Armstrong as James, John Rowe as Dr Maxwell, Rachel Atkins as Jane 2, Trevor Laird as John and John McAndrew as Toby.

Producer: Alison Hindell

First broadcast on BBC Radio 4 in 2004.

**MON 14:45 Fresh Air Fiend by Paul Theroux (b007wnzc)**

Trespassing in Florida

There's more to Florida than pot-bellied golfers.

In a small boat off the coast, travel writer Paul Theroux uncovers the hidden delights of America's sunshine state.

Stuart Milligan reads the first of five extracts from Paul Theroux's book of travel essays.

Producer: Duncan Minshall

First broadcast on BBC Radio 4 in March 2000.

**MON 15:00 Classic Serial (b013fnz7)**

[Repeat of broadcast at 10:00 today]

**MON 16:00 Quote... Unquote (b01lswv0)**

[Repeat of broadcast at 09:00 today]

**MON 16:30 King Street Junior (b007jmme)**

[Repeat of broadcast at 09:30 today]

**MON 17:00 Trapped (b0076mpz)**

[Repeat of broadcast at 07:00 today]

**MON 17:30 Just a Minute (b074x721)**

[Repeat of broadcast at 07:30 today]

**MON 18:00 Susan Hill - The Mist in the Mirror (b036nb75)**

The Three Notebooks

Some extraordinary events that occurred during his travels are revealed by Sir James Monmouth at a gentleman's club...

Susan Hill's atmospheric and chilling ghost story read by Gareth Armstrong, with John Moffatt as the narrator.

Abridged in five parts by Oliver Reynolds.

Producer: Jocelyn Boxall

First broadcast on BBC Radio 4 in 1994.

**MON 18:15 LP Hartley: Short Stories (b03zjlq7)**

Night Fears

A nightwatchman takes on a new job, but is he prepared for anyone he might meet? Read by Robert Lang.

**MON 18:30 A Good Read (b007655b)**

Hanif Kureishi & Jonathan Dimbleby  
 Louise Doughty and her guests Hanif Kureishi and Jonathan Dimbleby discuss favourite books by Malcolm Lowry, Oscar Wilde and Andre Dubus III. From 2001.  
 Under the Volcano by Malcolm Lowry  
 Publisher: Penguin Classics  
 The Picture of Dorian Gray by Oscar Wilde  
 Publisher: Penguin  
 House of Sand and Fog by Andre Dubus III  
 Publisher: Pan.

**MON 19:00 Dad's Army (b007jrh8)**

[Repeat of broadcast at 08:00 today]

**MON 19:30 Listen to Les (b01n70dq)**

[Repeat of broadcast at 08:30 today]

**MON 20:00 Monsieur Pamplemousse Investigates (b007jtf4)**

[Repeat of broadcast at 06:00 today]

**MON 20:30 The House That Chekhov Built (b00pxmce)**

[Repeat of broadcast at 06:30 today]

**MON 21:00 Tove Jansson - The Listener (b04g18g2)**

[Repeat of broadcast at 11:00 today]

**MON 21:15 Jimmie Chinn (b017gvl8)**

[Repeat of broadcast at 11:15 today]

**MON 22:00 Just a Minute (b074x721)**

[Repeat of broadcast at 07:30 today]

**MON 22:30 I've Never Seen Star Wars (b01pty49)**

Series 5

Benjamin Zephaniah

Marcus Brigstocke invites poet Benjamin Zephaniah to try new experiences - a Bond movie and builder's tea. From January 2013.

**MON 22:55 The Comedy Club Interviews (b0776jjg)**

From 10pm to midnight, seven days a week, the Comedy Club has two hours of comedy. Plus Tom Wrighlesworth chats to Jocelyn Jee Esien.

**MON 23:00 The Now Show (b074zy9k)**

Series 48

Episode 5

Steve Punt and Hugh Dennis are joined by Mike Wilmut, Jake Yapp, Gemma Arrowsmith and Harry The Piano to present the week in news through stand-up and sketches.

On its 100th anniversary Jake Yapp makes a plea for us to keep British Summer Time 365 days a year, Mike Wilmut takes a crack at Canadian political satire and Deputy Arts Editor for The Independent Alice Jones discusses the TV BAFTA nominations with Punt and Dennis.

**MON 23:30 Elvenquest (b0170c13)**

Series 3

Episode 5

The Questers continue their search for the Sword of Asnagar and are happy to be welcomed into the palace of the White Wizard.

He is a man who is nothing but sweetness and light and, consequently, the very opposite to Lord Darkness.

But extremism of any kind, whether for good or evil, is a dangerous thing - and Penthiselea soon begins to smell that there's something not altogether unfishy about the White Wizard.

Meanwhile, Kreech and Lord Darkness are off to the Land of Dunes for their annual holiday...

Fantasy-based sitcom set in Lower Earth written by Anil Gupta and Richard Pinto.

Vidar ..... Darren Boyd

Dean/Kreech ..... Kevin Eldon

Amis, aka The Chosen One ..... Dave Lamb

Sam ..... Stephen Mangan

Lord Darkness ..... Alistair McGowan

The White Wizard ..... John Sessions

Penthiselea ..... Sophie Winkleman

Producer: Sam Michell.

First broadcast on BBC Radio 4 in November 2011.

**TUESDAY 05 APRIL 2016****TUE 00:00 Susan Hill - The Mist in the Mirror (b036nb75)**

[Repeat of broadcast at 18:00 on Monday]

**TUE 00:15 LP Hartley: Short Stories (b03zjlq7)**

[Repeat of broadcast at 18:15 on Monday]

**TUE 00:30 A Good Read (b007655b)**

[Repeat of broadcast at 18:30 on Monday]

**TUE 01:00 Monsieur Pamplemousse Investigates (b007jtf4)**

[Repeat of broadcast at 06:00 on Monday]

**TUE 01:30 The House That Chekhov Built (b00pxmce)**

[Repeat of broadcast at 06:30 on Monday]

**TUE 02:00 Book at Bedtime (b01shw17)**

[Repeat of broadcast at 14:00 on Monday]

**TUE 02:15 Five Hundred Years of Friendship (b03z91x6)**

[Repeat of broadcast at 14:15 on Monday]

**TUE 02:30 Lynne Reid Banks - The L-Shaped Room (b00sqx9c)**

[Repeat of broadcast at 14:30 on Monday]

**TUE 02:45 Fresh Air Fiend by Paul Theroux (b007wnzc)**

[Repeat of broadcast at 14:45 on Monday]

**TUE 03:00 Classic Serial (b013fnz7)**

[Repeat of broadcast at 10:00 on Monday]

**TUE 04:00 Quote... Unquote (b01lswv0)**

[Repeat of broadcast at 09:00 on Monday]

**TUE 04:30 King Street Junior (b007jmnc)**

[Repeat of broadcast at 09:30 on Monday]

**TUE 05:00 Trapped (b0076mpz)**

[Repeat of broadcast at 07:00 on Monday]

**TUE 05:30 Just a Minute (b074x721)**

[Repeat of broadcast at 07:30 on Monday]

**TUE 06:00 Monsieur Pamplemousse Investigates (b007jtf4)**

Grey Wednesday

Whose thumbprint is on the chocolate and where is Madame Grant?

Starring Gordon Kaye as Pamplemousse - a retired policeman living in Paris, now making a living as an inspector for the

prestigious restaurant rating directory 'Le Guide'. His long-suffering wife is Doucette (Shirley Dixon) and his ever-constant bloodhound companion is Pommes Frites (Trevor Martin).

Pamplemousse travels around France sampling fine cuisine and wines at gourmet restaurants, while managing to stumble into a series of mysteries. The character was first created in a series of novels featuring comedy, crime and cuisine by Michael Bond. Adapted for radio by Alick Rowe.

A Mentorn Radio production first heard on BBC Radio 4 in 1995.

**TUE 06:30 Me, Putin and Judo (b00gdz17)**

Former world judo champion Neil Adams visits Russia on a quest to meet fellow judo expert and Russian prime minister Vladimir Putin, hoping to gain some insight into how judo has influenced his character.

He speaks to Putin's childhood friend, the Duma member

Vasily Shestakov, who co-wrote a book with Putin on the philosophy of judo. Neil also meets Putin's judo coach Anatoly

Rakhlin and discovers how Russia are preparing for the next

Olympics, especially now that judo has become so popular in the country as a result of Putin's example.

First broadcast on BBC Radio 4 in January 2009

**TUE 07:00 The Emerald Green Show (b076c11b)**

Celebrations

A vain, ambitious black woman dreams of becoming a chat-show queen.

Lisselle Kayla's 4-part comedy series starring Llewella Gideon as Emerald Green.

With Jonathan Firth and Iwan Thomas.

Director: Pam Fraser Solomon

First broadcast on BBC Radio 4 in May 1998.

**TUE 07:30 Clare in the Community (b061tpyy)**

Series 10

Family Values

A family funeral reveals some uncomfortable home truths for the Barker family.

Brian meanwhile has enthusiastically embraced a new fitness regime.

Sally Phillips is Clare Barker the social worker who has all the right jargon but never a practical solution.

A control freak, Clare likes nothing better than interfering in other people's lives on both a professional and personal basis.

Clare is in her thirties, white, middle class and heterosexual, all of which are occasional causes of discomfort to her.

Clare continually struggles to control both her professional and private life In today's Big Society there are plenty of challenges out there for an involved, caring social worker. Or even Clare.

Written by Harry Venning and David Ramsden.

Clare ..... Sally Phillips

Brian ..... Alex Lowe

Nali ..... Nina Conti

The Celebrant ..... Richard Lumsden

Bernard ..... Andrew Wincott

Sarah Barker ..... Sarah Thom

Mrs Barker ..... Brigit Forsyth

Roxy ..... Alex Treagar

Producer: Alexandra Smith

First broadcast on BBC Radio 4 in July 2015.

**TUE 08:00 Round the Horne (b00szhvg)**

Series 4

Episode 8

In 'Around The World in Ten Minutes' Douglas Smith plays the world, while Julian and Sandy are bursting into 'Bona Songs'.

Stars Kenneth Horne, Kenneth Williams, Hugh Paddick and Betty Marsden.

Recorded at the BBC's Paris Studio in Lower Regent Street, London. Announcer: Douglas Smith

Round The Horne was born out of the demise of BBC radio comedy Beyond Our Ken, after the end of writer Eric Merriman's involvement. Using the same cast and producer,

Barry Took and Marty Feldman were persuaded to write the scripts - which led to four series that ran between 1965 and

1968 - packed full of parodies, recurring characters, catchphrases and double-entendres.

Written by Barry Took, Johnnie Mortimer and Brian Cooke.

Music by the Max Harris Group.

Producer: John Simmonds

First broadcast on the BBC Radio 2 in April 1968.

**TUE 08:30 The Men from the Ministry (b0141zn4)**

The Export Capers

The bungling bureaucrats botch a trade agreement with the Italians. Stars Deryck Guyler and Richard Murdoch. From May

1973.

**TUE 09:00 The Now Show (b074zy9k)**

[Repeat of broadcast at 23:00 on Monday]

**TUE 09:30 Mr and Mrs Smith (b01bwp6g)**

The Bathroom

Annabelle is annoyed because Will couldn't stand up to their over-enthusiastic builder. Will is furious at Annabelle for hiring the builder.

Guy mediates, but this week the counsellor has his own problems...

Will Smith's sitcom about a couple in marriage counselling. Counsellor Guy must mediate another dispute between Will and

Annabelle, with flashbacks to the events that spawned the argument, and by the end, the couple find marital equilibrium

once more. Sort of.

Will Smith ..... Will Smith

Annabelle Smith ..... Sarah Hadland

Guy ..... Paterson Joseph

John ..... Geoffrey Whitehead

Saskia, Sally ..... Susie Blake

Adam ..... Dan Tetsell

Claudia ..... Tracy Wiles

Producer: Tilusha Ghelani

First broadcast on BBC Radio 4 in February 2012.

**TUE 10:00 Classic Serial (b013rj8z)**

Anthony Trollope - The American Senator

Episode 2

The American Senator

By Anthony Trollope

Dramatised by Martyn Wade

Part Two

Lord Rufford has kissed Arabella twice but she realises that much more needs to be done to win him and his estate. It is now

time to tell John Morton she no longer wants to marry him?

Anthony Trollope.....Robert Glenister

Arabella Trefoil.....Anna Maxwell Martin

Lady Augustus.....Barbara Flynn

John Morton.....Blake Ritson

Senator Gotobed.....Stuart Milligan

Lady Ushant.....Joanna David

Reginald Morton.....Daniel Rabin

Mary Masters.....Penelope Rawlins

Lawrence Twentymen.....Carl Prekopp

Lord Rufford.....Henry Devas

Duchess of Mayfair.....Elaine Claxton

Mounser Green.....Joanathan Forbes

Mrs. Masters.....Jane Whittenshaw

Mr Beaside.....Sean Baker

Directed by Tracey Neale

The Story:

In this little known tale, Anthony Trollope never allows The American Senator's attitude to get in the way of plot -and his

ability to weave story strands which arise out of credible motivation, psychology and emotion is as sure as ever. The

characters are as finely drawn as we have come to expect from the pen of Trollope. There's the extraordinary Arabella but also

the comic, kind natured and the tragic characters too. Arabella finds herself in the ignoble occupation of

husband/fortune-hunting. She's aware that the years are passing and the strain of numerous failed relationships have made her

prospects increasingly poor. She is unofficially engaged to John Morton, a diplomat, and owner of a large estate, but now the

wealthy and more exciting Lord Rufford has come into view. His estate being larger and more grand. Surely he is worth

fighting for?

Arabella, encouraged by her monstrous mother, Lady Augustus, decides to try and keep Morton on the back-burner (but deny

her engagement in public) while engineering a series of compromising situations in an outrageous attempt to win

Rufford.

But Arabella is playing a dangerous game and although her behaviour is both conniving and ruthless, she is extraordinary

and powerfully-drawn and so does not become an out-and-out anti-heroine. She is, to some degree, the victim of her situation

- and of her mother. She is courageous as well as devious, and she has her pride. As the tale concludes and she seeks some

degree of redemption she achieves tragic status. A parallel but secondary plot concerns Reginald Morton, an

elder cousin of John, and Mary Masters, who is the complete antithesis to Miss Trefoil. Mary's absurd, domineering

stepmother thinks that Mary should marry a besotted local farmer, Lawrence Twentymen but Mary is in love with

Reginald Morton. Is he in love with her though? She finds support in the shape of Reginald's kind and gentle aunt, Lady

Ushant, but there is the stern and grim grandmother of both John and Reginald who stands in the way of happiness because

of a long-standing family feud.

Elias Gotobed, the visiting senator of the book's title, has little impact on events - but he has an important part to play as an

observer of events; a gauche but vigorous critic of the antiquated elements of English society and the establishment.

Gotobed's conclusions are a supplement to those which can be drawn from Arabella's tale, where greed, class-consciousness

and snobbery are mercilessly displayed.

'The American Senator' is, in part, a state of the nation novel - enhanced by the parallels between Trollope's world and ours.

Arabella has her modern-day equivalents, and the Senator's remarks throughout the dramatisation about the working man's

passive and subservient nature have not lost their relevance. The Author:

Anthony Trollope produced a vast collection of work about credible people and their foibles. He gained recognition as a

writer who portrayed English life in a wry and honest manner with a cast of humorous and delightful characters. His portrayal

of female characters is particularly skilful and Arabella Trefoil is no exception.

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Martyn Wade is a skilled and talented radio writer and dramatist. He has dramatised the 'Barsetshire' novels for radio and the 'Palliser' series too. His other Trollope dramatisations have included 'Orley Farm' and 'Miss Mackenzie'. He also dramatised Ada Levenson's 'The Little Otletts' for Woman's Hour.

**TUE 11:00 Tove Jansson - The Listener (b04glyd6)**

The Wolf

Mr Shimomura wants to draw a dangerous animal, but first he must find one. Translated by Thomas Teal. Read by Indira Varma.

Creator of the Moomins, Tove Jansson, a Swedish-speaking Finnish novelist, painter, illustrator and comic strip author is one of the most successful children writers ever. In her debut collection published in 1971 she tells of what we experience in youth, love, getting older and dying.

Producer Karen Rose. Executive producer Jeremy Osborne. Made for BBC Radio 4 Extra by Sweet Talk Productions.

**TUE 11:15 Jimmie Chinn (b017gzt3)**

Looks Like Rain Again

After their mother's funeral, the return of a missing brother stirs up big trouble. Stars Roy Barraclough and Bernard Cribbins.

**TUE 12:00 Round the Horne (b00szhvg)**

[Repeat of broadcast at 08:00 today]

**TUE 12:30 The Men from the Ministry (b0141zn4)**

[Repeat of broadcast at 08:30 today]

**TUE 13:00 Monsieur Pamplemousse Investigates (b007jtfc)**

[Repeat of broadcast at 06:00 today]

**TUE 13:30 Me, Putin and Judo (b00gdz17)**

[Repeat of broadcast at 06:30 today]

**TUE 14:00 Book at Bedtime (b01sj1tx)**

John le Carré - A Delicate Truth

A Good Man Lost

If the only thing necessary for the triumph of evil is that good men do nothing, how can they remain silent? Damian Lewis begins reading A Delicate Truth, the brand new novel from the master of his genre, John le Carré, a novel which tells the story of a good man who must choose between his conscience and his duty to the Service.

An undercover counter-operation in the British colony of Gibraltar; a middle-ranking man from the Foreign Office serving as 'eyes on' and reporting to an ambitious Minister; the aim to capture a jihadist arms-buyer - the success, assured. But back in the UK a junior officer has his doubts and commits an unthinkable act. Three years on, he will find himself facing an impossible choice. In a journey that will take him from Cornwall to Wales via murky secrets in the depths of Whitehall, Toby Bell will try to find out the truth about the night on the Rock and bring it the attention and justice it deserves.

Tonight: A Good Man Lost - Where on earth is Jeb?

John le Carré was born in 1931 and attended the universities of Bern and Oxford. He taught at Eton and served briefly in British Intelligence during the Cold War. For the last fifty years he has lived by his pen. He divides his time between London and Cornwall.

Damian Lewis is a British actor best known for his role as Nicholas Brody in Homeland. His many credits include Band of Brothers, Life and The Forsyte Saga.

The reader is Damian Lewis

The abridger is Sally Marmion

The producer is Di Speirs.

**TUE 14:15 Five Hundred Years of Friendship (b03zb4b2)**

Education of the Heart

As the nature and depth of our friendships comes under scrutiny in an era of Social Networking, a timely history of friendship over the centuries.

Today, we tend to view friendships among children as a good thing, but in the 18th century, improving "conduct manuals" tended to warn children off friendship, seeing it as fraught with danger. In an era of large families, friendships among siblings were considered far safer.

Dr Thomas Dixon learns from the distinguished expert on the history of childhood, Professor Hugh Cunningham, how the reduction of family size and the spread of mass education in the 19th century began, inevitably to challenge this notion.

But the idea of the dangers of friendship for children persisted. Thomas Dixon goes on to explore with children's literature specialist, Dr Matthew Grenby, how the classic school stories of the 19th century - from Matthew Arnold's Tom Brown's Schooldays to Angela Brazil's A Fourth Form Friendship - continued to provide moral advice about friendship, buried within their depiction of algebra, lacrosse and midnight feasts in the dorm.

Producer: Beaty Rubens

First broadcast on BBC Radio 4 in April 2014.

**TUE 14:30 Lynne Reid Banks - The L-Shaped Room (b00sr4hp)**

Episode 2

Single, pregnant Jane tries to make her bedsit a little more homely, and learns about Toby's writing. Stars Lynne Seymour and John McAndrew.

**TUE 14:45 Fresh Air Fiend by Paul Theroux (b007wpmh)**

Fever Chart

Travel writer Paul Theroux remembers the places he has visited by the exotic diseases he contracted en route.

Stuart Milligan reads another extract from Paul's book of travel

essays.

Producer: Duncan Minshull

First broadcast on BBC Radio 4 in March 2000.

**TUE 15:00 Classic Serial (b013rj8z)**

[Repeat of broadcast at 10:00 today]

**TUE 16:00 Foul Play (b00jz7jg)**

Series 3

Murder Before Matins

Crime writers Liza Cody and Reginald Hill try to solve a deathly mystery in a monastery.

Simon Brett hosts the murder quiz.

With witness statements from Maria McErlane and Lee Simpson.

Producer Liz Anstree

First broadcast on BBC Radio 4 in January 1998.

**TUE 16:30 Mr and Mrs Smith (b01bwp6g)**

[Repeat of broadcast at 09:30 today]

**TUE 17:00 The Emerald Green Show (b076c11b)**

[Repeat of broadcast at 07:00 today]

**TUE 17:30 Clare in the Community (b061tppy)**

[Repeat of broadcast at 07:30 today]

**TUE 18:00 Susan Hill - The Mist in the Mirror (b036nm98)**

The Ragged Boy

Sir James Monmouth is obsessed by Conrad Vane. As he continues his research into the explorer, mysterious events unfold as the mirror mists up...

Susan Hill's atmospheric and chilling ghost story read by Gareth Armstrong, with John Moffatt as the narrator.

Abridged in five parts by Oliver Reynolds.

Producer: Jocelyn Boxall

First broadcast on BBC Radio 4 in 1994.

**TUE 18:15 LP Hartley: Short Stories (b03zjs5f)**

The Waits

Mr Mariner is looking forward to Christmas Eve when there's an unexpected knock at the door. Read by Robert Lang.

**TUE 18:30 The Palace of Laughter (b007k2kn)**

Series 2

Eastbourne Royal Hippodrome

Geoffrey Wheeler travels to Eastbourne, where he meets staff and supporters of the Royal Hippodrome Theatre.

It was built in the 1880s by architect CJ Phipps and acclaimed at the time as one of the most luxurious Variety theatres in the country.

The colourful history of the venue reflects the changing pattern of popular entertainment; its stage has seen everything from light operettas to Music Hall and stand-up.

With Bruce Forsyth.

Series visiting variety theatres around the United Kingdom.

Producer: Libby Cross

First broadcast on BBC Radio 4 in July 2003.

**TUE 19:00 Round the Horne (b00szhvg)**

[Repeat of broadcast at 08:00 today]

**TUE 19:30 The Men from the Ministry (b0141zn4)**

[Repeat of broadcast at 08:30 today]

**TUE 20:00 Monsieur Pamplemousse Investigates (b007jtfc)**

[Repeat of broadcast at 06:00 today]

**TUE 20:30 Me, Putin and Judo (b00gdz17)**

[Repeat of broadcast at 06:30 today]

**TUE 21:00 Tove Jansson - The Listener (b04glyd6)**

[Repeat of broadcast at 11:00 today]

**TUE 21:15 Jimmie Chinn (b017gzt3)**

[Repeat of broadcast at 11:15 today]

**TUE 22:00 Clare in the Community (b061tppy)**

[Repeat of broadcast at 07:30 today]

**TUE 22:30 Bleak Expectations (b00vy38l)**

Series 4

A Now Spoiled Life Smashed Some More

Pip and Harry must journey to the Underworld to rescue Ripely, but Mr Gently Benevolent has got there first and is planning to unleash the demons of Hell on the streets of London, making them even worse than usual. Meanwhile Ripely seems to be enjoying the company of some Greek Heroes a little too much.

Can Pip prevent a demon invasion of the streets of London?

Can Harry win back the affections of his wife Pippa who has fallen for Benevolent's evil charms? Can anything be more terrifying the Clive the massive cake dragon? And will Mr Benevolent be in trouble with the Devil when she gets back from maternity leave?

Mark Evans's epic Victorian comedy in the style of Charles Dickens.

Sir Philip ..... Richard Johnson

Young Pip Bin ..... Tom Allen

Gently Benevolent ..... Anthony Head

Harry Biscuit ..... James Bachman

Grimpunch ..... Geoffrey Whitehead

Ripely ..... Sarah Hadland

Pippa ..... Susy Kane

Producer: Gareth Edwards

First broadcast on BBC Radio 4 in November 2010.

**TUE 22:55 The Comedy Club Interviews (b0776jrf)**

From 10pm to midnight, seven days a week, the Comedy Club has two hours of comedy. Plus Tom Wrigglesworth chats again to Jocelyn Jee Esien.

**TUE 23:00 Father Figure (b01bw5cc)**

Series 1

Birthday Lunch

Family sitcom written by and starring Irish comedian Jason Byrne. Tom Whyte, much to the consternation of his

overbearing Mother, decides to cook his Dad a Birthday lunch for a family get-together. What he intends to put on the table undergoes a transformation by serving time whilst best friend Roddy brings an especially unappetising contribution to the meal.

Tom Whyte..... Jason Byrne

Elaine Whyte..... Lucy Montgomery

Dylan Whyte .... Dominic Applewhite

Mary Whyte ....Pauline McLynn

Pat Whyte.... Dermot Crowley

Roddy .... Michael Smiley

Producer... Julia McKenzie.

**TUE 23:30 Radio 9 (b04fgtgy)**

Series 2

Episode 2

An unusual travel diary, very dangerous racing and faking skiing downhill. Stars Johnny Daukes and Hils Barker. From July 2005.

**WEDNESDAY 06 APRIL 2016**

**WED 00:00 Susan Hill - The Mist in the Mirror (b036nm98)**

[Repeat of broadcast at 18:00 on Tuesday]

**WED 00:15 LP Hartley: Short Stories (b03zjs5f)**

[Repeat of broadcast at 18:15 on Tuesday]

**WED 00:30 The Palace of Laughter (b007k2kn)**

[Repeat of broadcast at 18:30 on Tuesday]

**WED 01:00 Monsieur Pamplemousse Investigates (b007jtfc)**

[Repeat of broadcast at 06:00 on Tuesday]

**WED 01:30 Me, Putin and Judo (b00gdz17)**

[Repeat of broadcast at 06:30 on Tuesday]

**WED 02:00 Book at Bedtime (b01sj1tx)**

[Repeat of broadcast at 14:00 on Tuesday]

**WED 02:15 Five Hundred Years of Friendship (b03zb4b2)**

[Repeat of broadcast at 14:15 on Tuesday]

**WED 02:30 Lynne Reid Banks - The L-Shaped Room (b00sr4hp)**

[Repeat of broadcast at 14:30 on Tuesday]

**WED 02:45 Fresh Air Fiend by Paul Theroux (b007wpmh)**

[Repeat of broadcast at 14:45 on Tuesday]

**WED 03:00 Classic Serial (b013rj8z)**

[Repeat of broadcast at 10:00 on Tuesday]

**WED 04:00 Foul Play (b00jz7jg)**

[Repeat of broadcast at 16:00 on Tuesday]

**WED 04:30 Mr and Mrs Smith (b01bwp6g)**

[Repeat of broadcast at 09:30 on Tuesday]

**WED 05:00 The Emerald Green Show (b076c11b)**

[Repeat of broadcast at 07:00 on Tuesday]

**WED 05:30 Clare in the Community (b061tppy)**

[Repeat of broadcast at 07:30 on Tuesday]

**WED 06:00 Monsieur Pamplemousse Investigates (b007jtfx)**

The Final Print-Out

The trail leads Pamplemousse and his trusty hound to Père Lachaise Cemetery before a final water showdown. Starring Gordon Kaye as the retired policeman living in Paris,

now making a living as an inspector for the prestigious restaurant rating directory 'Le Guide'. His long-suffering wife is Doucette (Shirley Dixon) and his ever-constant bloodhound companion is Pommes Frites (Trevor Martin).

Pamplemousse travels around France sampling fine cuisine and wines at gourmet restaurants, while managing to stumble into a series of mysteries. The character was first created in a series of novels featuring comedy, crime and cuisine by Michael Bond. Adapted for radio by Alick Rowe.

A Mentorn Radio production first heard on BBC Radio 4 in 1995.

**WED 06:30 Ziggy Stardust Came from Isleworth (b00tdpz8)**

Martyn Day explores the life the British-born singer Vince Taylor, who inspired David Bowie's mythical rockstar.

Ziggy Stardust was a rock and roll fantasy. But David Bowie's fictional rockstar, around whom his 1972 album, stage show, and film were built, was inspired by a real performer, Vince Taylor, born in Isleworth, Middlesex. This programme uncovers the truth about a singer whose wild lifestyle ultimately destroyed him, but in so doing he gave rise to a myth that transcended glam-rock and science fiction.

His record "Brand New Cadillac" remains to this day a British rock 'n' roll classic, covered later by The Clash.

But Vince was frustrated by his limited success in Britain and, already displaying the unpredictable behaviour and volcanic temper that were to dog him for the rest of his days, he moved to France where the "yé-yé" crowd really went wild for him. They called him 'Le Diable Noir' - the Black Devil.

Decked out in black leathers, chains, kohl eye make-up and with his hair greased up into a high pompadour he was immediately signed to the French Barclay label. But fuelled by alcohol and drugs Vince's behaviour became increasingly erratic. At a party he tried LSD for the first time. In his state of mind at the time it was absolutely the very last thing that he needed.

Vince Taylor underwent a kind of public breakdown at his next gig, where he started claiming he was a divine being. David Bowie bumped into him in London and later said: "Vince Taylor was the inspiration for Ziggy...He always stayed in my mind as an example of what can happen in rock n roll. I'm not

sure if I held him up as an idol or as something not to become. There was something very tempting about him going completely off the edge."

The programme, presented by Martyn Day, tracks down many of the people who worked with Taylor, including members of his original band and his family.

First broadcast on BBC Radio in August 2010.

**WED 07:00 The Brothers (b00pm21g)**

Series 3

Oonagh's Dream

Nigel and Michael are forced to help run a street party, and Oonagh is stuck up a tree. Stars Adam Godley. From March 2007.

**WED 07:30 Chain Reaction (b074xvfq)**

Series 11

Roy Hudd interviews Alison Steadman

Series 11 of the show where one week's interviewee becomes the next week's interviewer. The first episode of Chain Reaction was broadcast on BBC Radio Five in 1991 when John Cleese was the first comedian in the hot seat. Now, 25 years on, a new series sees another raft of the world's best-loved comedians talking to each other about their lives and work. This week, comedy legend and music hall expert Roy Hudd turns interviewer as he chats to the much loved actress, Alison Steadman.

Roy Hudd has clocked up more than 50 years in showbusiness, starting out as a Butlins redcoat in the 1950s and then developing a stellar career through numerous successes on stage, radio and screen. BBC Radio listeners know him best as the host of the much loved News Huddlines on Radio 2 for 26 years. More recently, Roy gained plaudits for his moving portrayal of Bud Flanagan in the BBC drama 'We're Doomed! The Dad's Army Story'.

Alison Steadman is an actress who has been popular with the British public and worldwide since making her name in the critically acclaimed works of Mike Leigh in the 1970s. She went on to deliver much-loved and memorable performances across both drama and comedy in *Pride and Prejudice* and *Gavin and Stacey* amongst many others.

In this programme Roy talks to Alison about her early days growing up in Liverpool, her trip to the palace to get the OBE and her critically acclaimed work with Mike Leigh.

Producer: Richard Morris

A BBC Radio Comedy Production.

**WED 08:00 The Navy Lark (b01kncz6)**

Series 6

The Submerged Island

The crew of HMS Troutbridge must attempt an important scientific undersea mission.

Stars Leslie Phillips as the Sub-Lieutenant, Jon Pertwee as the Chief Petty Officer, Stephen Murray as the Number One, Richard Caldicote as Captain Povey, with Ronnie Barker and Michael Bates as the Potarneylanders.

Laughs afloat aboard British Royal Navy frigate HMS Troutbridge. The Navy Lark ran for an impressive thirteen series between 1959 and 1976.

Scripted by Lawrie Wyman

Producer: Alastair Scott Johnston.

First broadcast on the BBC Light Programme in December 1963.

**WED 08:30 I'm Sorry, I'll Read That Again (b007jpbp)**

Series 8

Episode 9

After nine weeks on air, Radio Prune is celebrates its centenary - plus honeymoon horror!

Starring Tim Brooke-Taylor, John Cleese, Graeme Garden, David Hatch, Jo Kendall and Bill Oddie.

Sketches written by Graeme Garden, Bill Oddie and Jo Kendall. Originating from the Cambridge University Footlights revue 'Cambridge Circus', ISIRTA ran for 8 years on BBC Radio and quickly developed a cult following.

Music and songs by Graeme Garden, Bill Oddie, Liam Cohen and Dave Lee.

Producer: David Hatch/Peter Titheradge

First broadcast on the BBC Radio 2 in April 1970.

**WED 09:00 It's Not What You Know (b0383z2q)**

Series 2

Episode 6

What is Joe Lycett's favourite book? Which is Anneka Rice's film-maker son's favourite film? Who is Dave Gorman's all-time hero?

All these questions, and more, will be answered in the show hosted by Miles Jupp, where panellists are tested on how well they know their nearest and dearest.

Producer: Sam Michell

First broadcast on BBC Radio 4 in August 2013.

**WED 09:30 The Fall of the Mausoleum Club (b007jqfl)**

Trevor Island

Mr Zizz, the bad cartoonist, is not really capable of murder. Or is he? Stars Martin Jarvis and Ron Pember. From September 1988.

**WED 10:00 Classic Serial (b0144ybg)**

Anthony Trollope - The American Senator

Episode 3

The American Senator

By Anthony Trollope

Dramatised by Martyn Wade

Part Three

Lord Rufford has run away from Arabella but she hasn't given up hope. She is determined that he will marry her but then she receives some distressing news ..

Anthony Trollope.....Robert Glenister

Arabella Trefoil.....Anna Maxwell Martin

Lady Augustus.....Barbara Flynn

Lord Augustus.....Gerard McDermott

Lord Rufford.....Henry Devas

Lady Ushant.....Joanna David

John Morton.....Blake Ritson

Reginald Morton.....Daniel Rabin

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Senator Gotobed.....Stuart Milligan

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Directed by Tracey Neale

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In this little known tale, Anthony Trollope never allows The American Senator's attitude to get in the way of plot -and his ability to weave story strands which arise out of credible motivation, psychology and emotion is as sure as ever. The characters are as finely drawn as we have come to expect from the pen of Trollope. There's the extraordinary Arabella but also the comic, kind natured and the tragic characters too.

Arabella finds herself in the ignoble occupation of husband/fortune-hunting. She's aware that the years are passing and the strain of numerous failed relationships have made her prospects increasingly poor. She is unofficially engaged to John Morton, a diplomat, and owner of a large estate, but now the wealthy and more exciting Lord Rufford has come into view. His estate being larger and more grand. Surely he is worth fighting for?

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But Arabella is playing a dangerous game and although her behaviour is both conniving and ruthless, she is extraordinary and powerfully-drawn and so does not become an out-and-out anti-heroine. She is, to some degree, the victim of her situation - and of her mother. She is courageous as well as devious, and she has her pride. As the tale concludes and she seeks some degree of redemption she achieves tragic status.

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**WED 11:00 Tove Jansson - The Listener (b04g3ssf)**

A Love Story

For the first time, the painter fell in love with a sculpture. Of a woman's buttocks! Read by Indira Varma.

Creator of the Moomins, Tove Jansson, a Swedish-speaking Finnish novelist, painter, illustrator and comic strip author is one of the most successful children writers ever. In her debut collection published in 1971 she tells of what we experience in youth, love, getting older and dying.

Translated into English by Thomas Teal. Producer Karen Rose. Executive producer Jeremy Osborne.

Made for BBC Radio 4 Extra by Sweet Talk Productions.

**WED 11:15 Jimmie Chinn (b017gzxg)**

Rain on the Just

Dark family secrets and a severe case of sibling rivalry lead to

murder. Stars Bernard Cribbins and Roy Barraclough.

**WED 12:00 The Navy Lark (b01kncz6)**

[Repeat of broadcast at 08:00 today]

**WED 12:30 I'm Sorry, I'll Read That Again (b007jpbp)**

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[Repeat of broadcast at 06:00 today]

**WED 13:30 Ziggy Stardust Came from Isleworth (b00tdpz8)**

[Repeat of broadcast at 06:30 today]

**WED 14:00 Book at Bedtime (b01sjj85)**

John le Carré - A Delicate Truth

Necessary Precautions

If the only thing necessary for the triumph of evil is that good men do nothing, how can they remain silent? Damian Lewis begins reading *A Delicate Truth*, the brand new novel from the master of his genre, John le Carré, a novel which tells the story of a good man who must choose between his conscience and his duty to the Service.

An undercover counter-operation in the British colony of Gibraltar: a middle-ranking man from the Foreign Office serving as 'eyes on' and reporting to an ambitious Minister: the aim to capture a jihadist arms-buyer - the success, assured. But back in the UK a junior officer has his doubts and commits an unthinkable act. Three years on, he will find himself facing an impossible choice. In a journey that will take him from Cornwall to Wales via murky secrets in the depths of Whitehall, Toby Bell will try to find out the truth about the night on the Rock and bring it the attention and justice it deserves.

Tonight: Necessary Precautions - as Toby puts together his case, he knows he is increasingly at risk.

John le Carré was born in 1931 and attended the universities of Bern and Oxford. He taught at Eton and served briefly in British Intelligence during the Cold War. For the last fifty years he has lived by his pen. He divides his time between London and Cornwall.

Damian Lewis is a British actor best known for his role as Nicholas Brody in *Homeland*. His many credits include *Band of Brothers*, *Life and The Forsyte Saga*.

The reader is Damian Lewis

The abridger is Sally Marmion

The producer is Di Speirs.

**WED 14:15 Five Hundred Years of Friendship (b03zby89)**

Darwin's Best Friend

Dr Thomas Dixon presents a timely history of the changing meaning and experience of friendship over the centuries.

Charles Darwin loved his dog and praised her in letters to friends as "the beloved and beautiful Polly". He believed that dogs shared qualities such as a sense of shame, honour and affection with humans, and wrote about them in *The Expression of the Emotions in Man and Animals*.

It was in this era that dogs were, for the first time, given the title of "man's best friend".

Thomas Dixon traces the impact of Darwin's own relationship with animals on his theory of evolution, and compares it with his ideas about other, "savage" human beings, whom he encountered in *Tierra Del Fuego*, during his trip on the *Beagle*. He also considers Darwin's deeply affectionate and intimate friendship with his fellow-scientist, Joseph Hooker, at a time when it is often believed men were disinclined towards displays of emotion.

With contributions from Emma Townshend, author of *Darwin's Dogs*, and Hooker expert Dr Jim Endersby.

Producer: Beaty Rubens

First broadcast on BBC Radio 4 in April 2014.

**WED 14:30 Lynne Reid Banks - The L-Shaped Room (b00srkg1)**

Episode 3

Pregnant Jane receives a letter from her father, and visits a jazz club with Toby. Stars Lynne Seymour and John McAndrew.

**WED 14:45 Fresh Air Fiend by Paul Theroux (b007wqd9)**

Tasting the Pacific

Travel writer Paul Theroux describes how religion has modified eating habits and lifestyles around the world.

Stuart Milligan reads another extract from Paul's book of travel essays.

Producer: Duncan Minshull

First broadcast on BBC Radio 4 in March 2000.

**WED 15:00 Classic Serial (b0144ybg)**

[Repeat of broadcast at 10:00 today]

**WED 16:00 It's Not What You Know (b0383z2q)**

[Repeat of broadcast at 09:00 today]

**WED 16:30 The Fall of the Mausoleum Club (b007jqfl)**

[Repeat of broadcast at 09:30 today]

**WED 17:00 The Brothers (b00pm21g)**

[Repeat of broadcast at 07:00 today]

**WED 17:30 Chain Reaction (b074xvfq)**

[Repeat of broadcast at 07:30 today]

**WED 18:00 Susan Hill - The Mist in the Mirror (b036pqz8)**

Close to Home

As he obsesses over explorer Conrad Vane, a startling connection comes to light for Sir James Monmouth...

Susan Hill's atmospheric and chilling ghost story read by Gareth Armstrong, with John Moffatt as the narrator.

Abridged in five parts by Oliver Reynolds.

Producer: Jocelyn Boxall

First broadcast on BBC Radio 4 in 1994.

**WED 18:15 LP Hartley: Short Stories (b03zjxw1)**

W.S.

Novelist Walter Streeter has devoted admirers, but will he be happy to meet a new one in the flesh? Read by Robert Lang.

**WED 18:30 Off the Page (b00771pr)**

Grudges

The adult, mature thing is to forgive and forget. So why is there a peculiar satisfaction to be held in holding a grudge, and why do so many politicians seem to nurture them?

Jude Collins, Laura Blumenfeld and Marcel Berlins, all expert grudge-holders, explore why truth and reconciliation sometimes seem inadequate.

**WED 19:00 The Navy Lark (b01kncz6)**

[Repeat of broadcast at 08:00 today]

**WED 19:30 I'm Sorry, I'll Read That Again (b007jpbR)**

[Repeat of broadcast at 08:30 today]

**WED 20:00 Monsieur Pamplemousse Investigates (b007jtfx)**

[Repeat of broadcast at 06:00 today]

**WED 20:30 Ziggy Stardust Came from Isleworth (b00tdpz8)**

[Repeat of broadcast at 06:30 today]

**WED 21:00 Tove Jansson - The Listener (b04g3ssf)**

[Repeat of broadcast at 11:00 today]

**WED 21:15 Jimmie Chinn (b017gzxg)**

[Repeat of broadcast at 11:15 today]

**WED 22:00 Chain Reaction (b074xvfq)**

[Repeat of broadcast at 07:30 today]

**WED 22:30 Seekers (b03dvgvh)**

Series 1

The Scratchcard

Joe and Terry replace Stuart with new best friend Janice. She's never worked - except as a human guinea pig for pharmaceutical trials and she drinks during the day - she is officially the bestest person they've ever met.

As well as being usurped by Janice, Stuart is usurped by Gary Probert who has unbelievably and appallingly taken over his job at the Job Centre and is working very closely with Nicola. Steven Burge's comedy about the staff and the clients who frequent a Job Centre in the Essex town of Rayleigh.

Starring Matthew Horne and Daniel Mays.

Stuart ..... Mathew Horne

Joe ..... Daniel Mays

Terry ..... Tony Way

Mr Dancer ..... Tony Way

Nicola ..... Zahra Ahmadi

Janice ..... Sally Grace

Gary Probert ..... Steve Oram

Dave Manager ..... Alex Lowe

Kevin Rush ..... Alex Lowe

Teresa Glock ..... Bharti Patel

Mr Bishop ..... David Seddon

Producer: Katie Tyrrell

First broadcast on BBC Radio 4 in October 2013.

**WED 23:00 The Masterson Inheritance (b007jsrx)**

Series 1

Scurvey

The Mastersons set sail across the Atlantic, but there are dangerous sheep lurking in them there waters.

An improvised historical saga of a family at war with itself - based entirely on audience suggestions.

Starring Paul Merton, Josie Lawrence, Caroline Quentin, Jim Sweeney and Phelim McDermott.

Producer: Phil Clarke

First broadcast on BBC Radio 4 in May 1993.

**WED 23:30 And Now in Colour (b007yrwf)**

Series 2

Colourthon

The sketch show team attempt their own radio charity fundraiser.

Precision comedy written and performed by Tim Firth, Tim de Jongh, Michael Rutger and William Vandycyk.

Producer: Lissa Evans

First broadcast on BBC Radio 4 in January 1991.

#### THURSDAY 07 APRIL 2016

**THU 00:00 Susan Hill - The Mist in the Mirror (b036pqz8)**

[Repeat of broadcast at 18:00 on Wednesday]

**THU 00:15 LP Hartley: Short Stories (b03zjxw1)**

[Repeat of broadcast at 18:15 on Wednesday]

**THU 00:30 Off the Page (b00771pr)**

[Repeat of broadcast at 18:30 on Wednesday]

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[Repeat of broadcast at 06:00 on Wednesday]

**THU 01:30 Ziggy Stardust Came from Isleworth (b00tdpz8)**

[Repeat of broadcast at 06:30 on Wednesday]

**THU 02:00 Book at Bedtime (b01sjj85)**

[Repeat of broadcast at 14:00 on Wednesday]

**THU 02:15 Five Hundred Years of Friendship (b03zby89)**

[Repeat of broadcast at 14:15 on Wednesday]

**THU 02:30 Lynne Reid Banks - The L-Shaped Room (b00srkg1)**

[Repeat of broadcast at 14:30 on Wednesday]

**THU 02:45 Fresh Air Fiend by Paul Theroux (b007wqd9)**

[Repeat of broadcast at 14:45 on Wednesday]

**THU 03:00 Classic Serial (b0144ybg)**

[Repeat of broadcast at 10:00 on Wednesday]

**THU 04:00 It's Not What You Know (b0383z2q)**

[Repeat of broadcast at 09:00 on Wednesday]

**THU 04:30 The Fall of the Mausoleum Club (b007jqf)**

[Repeat of broadcast at 09:30 on Wednesday]

**THU 05:00 The Brothers (b00pm2lg)**

[Repeat of broadcast at 07:00 on Wednesday]

**THU 05:30 Chain Reaction (b074xvfq)**

[Repeat of broadcast at 07:30 on Wednesday]

**THU 06:00 Patricia Highsmith - The Cry of the Owl (b012qqvq)**

Episode 1

Robert Forester is now living in Langley, Pennsylvania, after a messy divorce.

He's escaped his oppressive wife and has no need to see a psychiatrist again. So why is he outside Jenny Theirolf's house, watching her every move?

Patricia Highsmith's intriguing tale of obsession stars John Sharian as Robert Forester, Adrian Lester as Greg Wyncoop, Joanne McQuinn as Jenny Theirolf and Matt Rippy as Jack Neilsen.

Adapted by Shaun McKenna.

Music composed and performed by David Chilton

Director: Marion Nancarrow

First broadcast on BBC Radio 4 in 2002.

**THU 06:30 Spitting In Russian (b00pg5pn)**

In the 1980s and early 1990s, at the height of its success, Spitting Image was commanding audiences from around the world. The Russians decided that they would like to have their own version of the satirical show, and a mysterious fax landed on the desk of its co-creator, Roger Law. 'The Russians are coming!' he announced to his team, and after much confusion a team arrived from Moscow to learn the magic art of making political puppets.

But how did all this go down in the dying days of the Soviet Union? At the time, Roger Law went over to Moscow to help set up the show, and he can remember vodka with breakfast and not very much else. Did they actually manage to make a Russian version of Spitting Image? It is time for Roger to go back and find out what happened to the TV producers and to their satirical ambitions.

Roger Law digs out the paperwork from 20 years ago and heads off to Moscow again on a mission to track them down. Armed only with a handful of faxes, letters, and a puppet of Mikhail Gorbachev for company, Roger heads to the bitter cold of a Moscow winter, and discovers more than he bargained for. A story of intrigue, betrayal, international espionage and rubber puppets.

First broadcast on BBC Radio 4 in January 2010

**THU 07:00 All the Young Dudes (b00cgyjs)**

Series 1

School's Out

Patrick pursues a job at his old school and meets his ex-teacher. Stars Jim Sweeney and Cathryn Harrison. From July 2001.

**THU 07:30 Hal (b04stlev)**

Series 1

Crime

Hal Cruttenden stars as a 40-something husband and father who, years ago, decided to give up his job and become a stay at home father. His wife, Sam, has a successful business career, which makes her travel more and more. His children, Lilly and Molly, are growing up fast, and his role as their father and mentor is diminishing by the day.

So what can Hal do as he reaches a crossroads in his life? Help is (sort of) at hand in the form of his eager mates - Doug, Fergus and Barry - who regularly meet at their local curry house for mind expanding conversations that sadly never give Hal the core advice he so desperately needs.

Hal is confused even further as he regularly has visions of his long dead and highly macho father, who he's forced to engage in increasingly frustrating conversations.

In this episode, Hal becomes the latest victim to a series of car crimes that have happened near his home. Not only has his own personal car space been invaded, but his beloved CD collection has been stolen - including Abba, Dolly Parton and The Pet Shop Boys.

How can Hal survive this tragedy?

In the process of trying to cope with this crime, Hal also tries to find the real man in himself - but in attempting to do this, only scares his young daughters and reduces them to tears.

The cast includes co-writer Dominic Holland, Ed Byrne, Ronni Ancona, Anna Crilly, Gavin Webster, Dominic Frisby, Samuel Caseley and Emily and Lucy Robbins.

Produced by Paul Russell

An Open Mike production for BBC Radio 4 first broadcast in November 2014.

**THU 08:00 Steptoe and Son (b007jp46)**

Series 6

The Seven Steptoeai

When the Steptoes fall victim to threats, Albert decides it time to fight back.

Starring Wilfrid Brambell as Albert and Harry H Corbett as Harold. With Henry Woolf as Frankie Barrow.

Following the conclusion of their hugely successful association with Tony Hancock, writers Ray Galton and Alan Simpson wrote ten pilots for the BBC TV's Comedy Playhouse in 1962. The Offer was set in a house with a yard full of junk, featuring the lives of rag and bone man Albert Steptoe and his son Harold and it was the spark for a run of eight series for TV.

Written for TV and adapted for radio by Ray Galton and Alan

Simpson.

Produced by Bobby Jaye.

First broadcast on the BBC Radio 2 in March 1976.

**THU 08:30 Radio Active (b007jpp7)**

Series 4

Round Your Parts

Mike Flex, Anna Daptor and Mike Channel make a special visit to meet the residents of the Rural Village of Humpingham. Radio Active is the one and only local national radio station.

Starring:

Helen Atkinson-Wood

Angus Deayton

Geoffrey Perkins

Philip Pope

Michael Fenton-Stevens

Music by Philip Pope and Steve Brown.

Written by Angus Deayton and Geoffrey Perkins. With Jon Canter, Murray Hunter and John Docherty.

Producer: Jamie Rix

First broadcast on BBC Radio 4 in July 1984.

**THU 09:00 Booked (b0075lrs)**

Series 3

Episode 3

Ian McMillan chairs the literary quiz with Mark Thomas, Dillie Keane, Roger McGough and Miles Kingdon. From October 1997.

**THU 09:30 Beachcomber... By the Way (b008tx2z)**

Series 3

Episode 4

A tale from Tibet - and the wonders of a newly developed matchstick.

Richard Ingrams, John Wells, John Sessions, Joan Sims and Patricia Routledge recreate the world of JB Morton.

With Brian Bowles, Simon Greenall, Henrietta Gooden and featuring June Whitfield.

Running in the Daily Express from 1924 to 1975 - JB Morton's surreally comic 'Beachcomber' column paved the way for a great deal of modern humour - thanks to characters he created between the wars.

Adapted by Michael Barfield with Richard Ingrams.

Announcer: Brian Perkins.

Producer: Harry Thompson

First broadcast on BBC Radio 4 in November 1994.

**THU 10:00 Classic Serial (b0183r3q)**

François Rabelais - Gargantua and Pantagruel

Gargantua

Gargantua and Pantagruel by Francois Rabelais. Dramatised by Lavinia Murray.

Ep 2 - Pantagruel.

Concluding the bawdy and scatological adventures of Medieval giants. This episode concentrates on the story of Gargantua's son, Pantagruel and his morally dubious friend Panurge, as they go on a quest to discover whether marriage is for them. On the way they have many adventures before they come before the Seer of the Holy Bottle who gives them a definitive judgement.

Rabelais.....David Troughton

Gargantua....Robert Wilford

Pantagruel...Justin Edwards

Panurge...Conrad Nelson

Friar Jean...Jonathan Keeble

Jacqueline/Seer...Fiona Clarke

Librarian/Secretary...Mark Chatterton

Producer Gary Brown

This tale is a dizzying blend of fantasy, comedy, philosophy and scatological humour. The world's a messy place. All the big mock-heroic novels that followed - Don Quixote, Tristram Shandy, Gulliver's Travels, Ulysses - are about mess, they're about slops and slime, encyclopedic in their efforts to encompass humanity in all its bawdy, chaotic, grungy, and painful reality. And like Gargantua and Pantagruel they're also very funny. The Rabelaisian world view is founded on the assumption that the humourless are not yet wise - and these tales insist you learn to laugh at humanity.

Gargantua and Pantagruel is dramatised by Lavinia Murray, one of our leading radio playwrights whose credits include 'The Anatomy of Melancholy' and 'The Confessions of an English Opium Eater'.

**THU 11:00 Tove Jansson - The Listener (b04g4159)**

Letters to an Idol

She owned all of his books about love. He was her idol. From Tove Jansson's debut 1971 collection. Read by Indira Varma. Creator of the Moomins, Tove Jansson, a Swedish-speaking Finnish novelist, painter, illustrator and comic strip author is one of the most successful children writers ever..

Translated into English by Thomas Teal. Producer Karen Rose.

Executive producer Jeremy Osborne.

Made for BBC Radio 4 Extra by Sweet Talk Productions.

**THU 11:15 Drama (b011vhdc)**

Lavinia Greenlaw - The Chess Girls

The emergence of the Polgar sisters in the 1970s and 80s rocked the chess world. In a heavily male dominated game, the three Hungarian girls broke record after record. The youngest, Judit, was talked of as a potential world champion. The Chess Girls is the story of their parents, Laszlo and Klara Polgar, and how they defied the Communist authorities to conduct a remarkable educational experiment. Laszlo Polgar, convinced that any healthy child can be trained to become a genius, set out to prove his theory with his own children. This is a drama-documentary with excerpts from an interview

with Laszlo and Klara Polgar recorded for the play. The writer, Lavinia Greenlaw, takes their account and re-creates the lives of the young Polgar family in their tiny Budapest flat. The fictional Laszlo is played by Kerry Shale, and Klara by Sally Orrock.

Director: Chris Ledgard.

**THU 12:00 Steptoe and Son (b007jp46)**

[Repeat of broadcast at 08:00 today]

**THU 12:30 Radio Active (b007jp67)**

[Repeat of broadcast at 08:30 today]

**THU 13:00 Patricia Highsmith - The Cry of the Owl (b012qqvq)**

[Repeat of broadcast at 06:00 today]

**THU 13:30 Spitting In Russian (b00pg5pn)**

[Repeat of broadcast at 06:30 today]

**THU 14:00 Book at Bedtime (b01sjk6s)**

John le Carré - A Delicate Truth

Falling on Deaf Ears

If the only thing necessary for the triumph of evil is that good men do nothing, how can they remain silent? Damian Lewis begins reading A Delicate Truth, the brand new novel from the master of his genre, John le Carré, a novel which tells the story of a good man who must choose between his conscience and his duty to the Service.

An undercover counter-operation in the British colony of Gibraltar; a middle-ranking man from the Foreign Office serving as 'eyes on' and reporting to an ambitious Minister; the aim to capture a jihadist arms-buyer - the success, assured. But back in the UK a junior officer has his doubts and commits an unthinkable act. Three years on, he will find himself facing an impossible choice. In a journey that will take him from Cornwall to Wales via murky secrets in the depths of Whitehall, Toby Bell will try to find out the truth about the night on the Rock and bring it the attention and justice it deserves. Tonight: Falling on Deaf Ears - Kit and Toby find their efforts to expose the truth rebuffed.

John le Carré was born in 1931 and attended the universities of Bern and Oxford. He taught at Eton and served briefly in British Intelligence during the Cold War. For the last fifty years he has lived by his pen. He divides his time between London and Cornwall.

Damian Lewis is a British actor best known for his role as Nicholas Brody in Homeland. His many credits include Band of Brothers, Life and The Forsyte Saga.

The reader is Damian Lewis

The abridger is Sally Marmion

The producer is Di Speirs.

**THU 14:15 Five Hundred Years of Friendship (b03zdbri)**

Comrades and Lovers

Dr Thomas Dixon presents a timely history of the changing meaning and experience of friendship over the centuries drawing on the intriguingly ambiguous relationship of Frances Power Cobbe with Mary Lloyd and the more open relationship of Edward Carpenter with George Merrill, he explores the Victorian borderland between Platonic friendship and homosexual love.

Professor Barbara Caine discusses Frances Power Cobbe, the largely forgotten Anglo-Irish feminist and journalist, who wrote articles with titles such as, "The Woman Question", "What Shall We Do With Our Old Maids" and "Wife Torture in England". She explains how Cobbe reclaimed friendship for women after centuries of classical and renaissance assumptions that only men had a true capacity for it.

Dr Matt Cook tells the story of Edward Carpenter, whose own unconventional lifestyle and 1908 book, The Intermediate Sex, brought homosexual love out into the open and even introduced the contemporary notion, celebrated in tv series such as Will and Grace, of women enjoying having a "gay best friend".

Producer: Beaty Rubens

First broadcast on BBC Radio 4 in April 2014.

**THU 14:30 Lynne Reid Banks - The L-Shaped Room (b00srqfl)**

Episode 4

Jane has spent the night with Toby, but she hasn't told him about her pregnancy. Stars Lynne Seymour and John McAndrew.

**THU 14:45 Fresh Air Fiend by Paul Theroux (b007jyk6)**

Gravy Train

Travel writer Paul Theroux describes travelling across the United States of America aboard a restored private railway carriage.

Stuart Milligan reads another extract from Paul's book of travel essays.

Producer: Duncan Minshull

First broadcast on BBC Radio 4 in March 2000.

**THU 15:00 Classic Serial (b0183r3q)**

[Repeat of broadcast at 10:00 today]

**THU 16:00 Booked (b0075lrs)**

[Repeat of broadcast at 09:00 today]

**THU 16:30 Beachcomber... By the Way (b008tx2z)**

[Repeat of broadcast at 09:30 today]

**THU 17:00 All the Young Dudes (b00cgyjs)**

[Repeat of broadcast at 07:00 today]

**THU 17:30 Hal (b04stlcv)**

[Repeat of broadcast at 07:30 today]

**THU 18:00 Susan Hill - The Mist in the Mirror (b036pw9z)**

The Familiar Surroundings

Another eerie visitation leads Sir James Monmouth north to a grim appointment...

Susan Hill's atmospheric and chilling ghost story read by Gareth Armstrong, with John Moffatt as the narrator.

Abridged in five parts by Oliver Reynolds.

Producer: Jocelyn Boxall

First broadcast on BBC Radio 4 in 1994.

**THU 18:15 LP Hartley: Short Stories (b03zm57b)**

The Price of the Absolute

A man inherits some objects, but will he be able to control the events they set in motion? Read by Robert Lang.

**THU 18:30 Great Lives (b0076zqt)**

Series 10

Eleanor Roosevelt

4 Extra Debut. Helena Kennedy on Eleanor Roosevelt, human rights campaigner. With Matthew Paris and biographer, Blanche Wiesen Cook. From August 2006.

**THU 19:00 Steptoe and Son (b007jp46)**

[Repeat of broadcast at 08:00 today]

**THU 19:30 Radio Active (b007jp67)**

[Repeat of broadcast at 08:30 today]

**THU 20:00 Patricia Highsmith - The Cry of the Owl (b012qqvq)**

[Repeat of broadcast at 06:00 today]

**THU 20:30 Spitting In Russian (b00pg5pn)**

[Repeat of broadcast at 06:30 today]

**THU 21:00 Tove Jansson - The Listener (b04g4159)**

[Repeat of broadcast at 11:00 today]

**THU 21:15 Drama (b011vhdc)**

[Repeat of broadcast at 11:15 today]

**THU 22:00 Hal (b04stlcv)**

[Repeat of broadcast at 07:30 today]

**THU 22:30 The Headset Set (b0129x3)**

Series 1

Episode 3

Everyone is falling ill in the open-plan offices of Smile5, the catalogue company that sells anything and everything. Eavesdrop on both sides of the bizarre, horrific and ludicrous phone calls when customers call in as events unfold with company staff.

Aleesha and other characters ..... Chizzy Akudolu

Bernie and other characters ..... Margaret-Cabourn Smith

Big Tony, Ralph and other characters ..... Colin Houl

Sailesh, Bradley and other characters ..... Paul Sharma

Various ..... Philip Fox

Writers: James Kettle, Stephen Carlin, Celia Pacquola, Andy

Wolton, Benjamin Partridge, Colin Houl, Kevin Core,

Madeliene Brettingham, Rebecca Hobbs and Dan Tetsell.

Script editor: James Kettle

Producer: Tilusha Ghelani

First broadcast on BBC Radio 4 in 2011.

**THU 22:55 The Comedy Club Interviews (b0776k1l)**

From 10pm to midnight, seven days a week, the Comedy Club has two hours of comedy. Plus Tom Wrigglesworth chats again to Tom Stade.

**THU 23:00 Old Harry's Game (b007jmbz)**

Series 3

The Reasonably Fantastic Journey

Satan and the Professor find a huge empty space in Hell - when they enter Scumspawn's brain.

Andy Hamilton's devilishly funny sitcom set in Hell.

Satan ..... Andy Hamilton

The Professor ..... James Grout

Thomas .... Jimmy Mulville

Scumspawn .... Robert Duncan

Other characters played by Felicity Montagu, Philip Pope, Nick Revel and Michael Fenton Stevens.

Producer Paul Mayhew-Archer

First broadcast on BBC Radio 4 in April 1999

**THU 23:30 Sir Ralph Stanza's Letter from Salford (b00767tq)**

Series 1

Chips off an Angry Block

The new poet-in-residence is determined to track down his muse, whichever chippy she works in. Stars James Quinn. From May 2002.

**THU 23:45 Steven Appleby's Normal Life (b00slvww)**

Series 2

Normal Time

Cartoonist Steven Appleby claims dinosaurs mastered the 3Rs - reading, writing and riding bicycles.

Paul McCrink stars as Steven Appleby with what he laughably describes as "insights into normal, everyday life".

With:

Rosalind Paul

Ewan Bailey

Nigel Betts

Rachel Atkins

Written by Steven Appleby

Producer: Toby Swift

First broadcast on BBC Radio 4 in February 2003

#### FRIDAY 08 APRIL 2016

**FRI 00:00 Susan Hill - The Mist in the Mirror (b036pw9z)**

[Repeat of broadcast at 18:00 on Thursday]

**FRI 00:15 LP Hartley: Short Stories (b03zm57b)**

[Repeat of broadcast at 18:15 on Thursday]

**FRI 00:30 Great Lives (b0076zqt)**

[Repeat of broadcast at 18:30 on Thursday]

**FRI 01:00 Patricia Highsmith - The Cry of the Owl (b012qqvq)**

[Repeat of broadcast at 06:00 on Thursday]

**FRI 01:30 Spitting In Russian (b00pg5pn)**

[Repeat of broadcast at 06:30 on Thursday]

**FRI 02:00 Book at Bedtime (b01sjk6s)**

[Repeat of broadcast at 14:00 on Thursday]

**FRI 02:15 Five Hundred Years of Friendship (b03zdbri)**

[Repeat of broadcast at 14:15 on Thursday]

**FRI 02:30 Lynne Reid Banks - The L-Shaped Room (b00srqfl)**

[Repeat of broadcast at 14:30 on Thursday]

**FRI 02:45 Fresh Air Fiend by Paul Theroux (b007jyk6)**

[Repeat of broadcast at 14:45 on Thursday]

**FRI 03:00 Classic Serial (b0183r3q)**

[Repeat of broadcast at 10:00 on Thursday]

**FRI 04:00 Booked (b0075lrs)**

[Repeat of broadcast at 09:00 on Thursday]

**FRI 04:30 Beachcomber... By the Way (b008tx2z)**

[Repeat of broadcast at 09:30 on Thursday]

**FRI 05:00 All the Young Dudes (b00cgyjs)**

[Repeat of broadcast at 07:00 on Thursday]

**FRI 05:30 Hal (b04stlcv)**

[Repeat of broadcast at 07:30 on Thursday]

**FRI 06:00 Patricia Highsmith - The Cry of the Owl (b012zwzz)**

Episode 2

Jenny has fallen for Robert Forester, though he's not certain of his feelings for her.

Meanwhile, her ex-fiance, Greg, is very certain. He wants Jenny back - and Robert is in the way.

Patricia Highsmith's intriguing tale of obsession stars John Sharian as Robert Forester, Adrian Lester as Greg Wyncoop, Joanne McQuinn as Jenny Theirolf and Matt Rippy as Jack Neilsen.

Adapted by Shaun McKenna.

Music composed and performed by David Chilton

Director: Marion Nancarrow

First broadcast on BBC Radio 4 in 2002.

**FRI 06:30 Ken and Mark and Robert (b00tdznx)**

Legendary film-maker Ken Russell is in the studio with Mark Kermode recalling his love of music, which inspired such films as Mahler, Tommy and The Music Lovers as well as many TV documentaries.

Meanwhile, in the adjacent studio, musician Robert Ziegler is also talking about Ken's love of music... to Twiggy, Glenda Jackson MP, Pete Townshend, Roger Daltrey, Lord Bragg and Sir Peter Maxwell Davies.

Can Ken hear what they are saying about him? Can they hear what Ken is saying about them?

Producer: David Roper

A Heavy Entertainment production for BBC Radio 4 first broadcast in August 2010.

**FRI 07:00 Winston (b007jn9c)**

Winston in Love

I'm in Love, I'm in Love

Now that Nancy has fallen in love with Roland from the Ministry of Whatsisname, she doesn't like to remember what happened with Winston under the old beech tree at Winterleaf Gunner...

Peter Tinniswood's bawdy comedy serial stars Bill Wallis as Winston, Maurice Denham as Father, Shirley Dixon as Nancy, Liz Goulding as Rosie and Christian Rodska as William.

Director: Shaun MacLoughlin

First broadcast on BBC Radio in December 1990.

**FRI 07:30 The Rest is History (b075mxxs)**

Series 2

Episode 1

Frank Skinner loves history, but just doesn't know much of it. So he's devised a comedy discussion show in order to find out more about it.

Along with his historian in residence, Professor Kate Williams, Frank is joined by Katy Brand and Pierre Novellie, who discuss Hodge - the cat belonging to Doctor Samuel Pepys, Nelson and Lady Hamilton, and the Lyme Missal.

Producers: Mark Augustyn and Justin Pollard

An Avalon production for BBC Radio 4 first broadcast in April 2016..

**FRI 08:00 Whatever Happened to the Likely Lads? (b007jr6l)**

Strangers on a Train

Best mates Bob and Terry haven't spoken for seven years, so there's a lot to catch up on when they bump into each other on a train.

Starring James Bolam as Terry Collier, Rodney Bewes as Bob Ferris and Brigit Forsyth as Thelma Chambers. With Lois Daine and Peter Whitman.

Created and scripted for BBC TV by Dick Clement and Ian La Frenais. Adapted for radio by Patrick Tilley.

Producer: John Browell

Originally lost from the archive, the audio was provided by BBC producer Stan Was.

First broadcast on BBC Radio 4 in July 1975.

**FRI 08:30 The Goon Show (b007jnJ2)**

Series 7

The Macreekie Rising of '74

Neddie Seagoon has a 60-foot caber hidden under his kilt, but the Scots want it back.

Groundbreaking, surreal BBC radio comedy written by Spike

Milligan and Larry Stephens.

Starring:

Peter Sellers

Harry Secombe

Spike Milligan

First billed as Crazy People, ten series of The Goon Show were recorded between 1951 and 1960, but sadly many of the earliest shows weren't kept in the archive.

With the Ray Ellington Quartet and Max Geldray.

Orchestra conducted by Wallf Stott.

Announcer: Wallace Greenslade

Producer: Peter Eton

First broadcast on the BBC Home Service in October 1956.

**FRI 09:00 Wildbrain (b076w83n)**

1997 - Final

Lionel Kelleway presents the final of the natural history quiz from the home of the British Birdwatching Fair at Rutland Water.

**FRI 09:30 No Commitments (b007jp4g)**

Series 8

All Roads Lead to Rome

Roger's jealousy leads him to an unexpected confrontation.

Stars Celia Imrie, Angela Thorne and Bill Nighy. From February 2002.

**FRI 10:00 Classic Serial (b0183r3q)**

[Repeat of broadcast at 10:00 on Thursday]

**FRI 11:00 Tove Jansson - The Listener (b04g4935)**

Lucio's Friends

Everyone loves Lucio. Don't they? From Tove Jansson's debut 1971 collection. Read by Indira Varma.

Creator of the Moomins, Tove Jansson, a Swedish-speaking Finnish novelist, painter, illustrator and comic strip author is one of the most successful children writers ever.

Translated into English by Thomas Teal. Producer Karen Rose.

Executive producer Jeremy Osborne.

Made for BBC Radio 4 Extra by Sweet Talk Productions.

**FRI 11:15 Drama (b012078f)**

Playing for His Life

Written by John Peacock.

Already under Gestapo Surveillance, tennis ace Baron Gottfried

von Cramm, married but secretly homosexual, offends Hitler,

by refusing to join the Nazi Party. He believes himself to be

safe as long as he remains Germany's number one and winning.

'But I must win. I can't lose, and I can't quit.' He was left

playing for his life.

Producer/Director: Celia de Wolff

A Pier Production for BBC Radio 4.

**FRI 12:00 Whatever Happened to the Likely Lads?**

(b007jr6l)

[Repeat of broadcast at 08:00 today]

**FRI 12:30 The Goon Show (b007jn2)**

[Repeat of broadcast at 08:30 today]

**FRI 13:00 Patricia Highsmith - The Cry of the Owl**

(b012wzzj)

[Repeat of broadcast at 06:00 today]

**FRI 13:30 Ken and Mark and Robert (b00tdznx)**

[Repeat of broadcast at 06:30 today]

**FRI 14:00 Book at Bedtime (b01sjn6b)**

John le Carré - A Delicate Truth

Truth Must Out

If the only thing necessary for the triumph of evil is that good men do nothing, how can they remain silent? Damian Lewis begins reading A Delicate Truth, the brand new novel from the master of his genre, John le Carré, a novel which tells the story of a good man who must choose between his conscience and his duty to the Service.

An undercover counter-operation in the British colony of Gibraltar; a middle-ranking man from the Foreign Office serving as 'eyes on' and reporting to an ambitious Minister; the aim to capture a jihadist arms-buyer - the success, assured.

But back in the UK a junior officer has his doubts and commits an unthinkable act. Three years on, he will find himself facing an impossible choice. In a journey that will take him from Cornwall to Wales via murky secrets in the depths of Whitehall,

Toby Bell will try to find out the truth about the night on the

Rock and bring it the attention and justice it deserves.

Tonight: Truth must out - whatever the cost.

John le Carré was born in 1931 and attended the universities of Bern and Oxford. He taught at Eton and served briefly in British Intelligence during the Cold War. For the last fifty years he has lived by his pen. He divides his time between London and Cornwall.

Damian Lewis is a British actor best known for his role as Nicholas Brody in Homeland. His many credits include Band of Brothers, Life and The Forsyte Saga.

The reader is Damian Lewis

The abridger is Sally Marmion

The producer is Di Speirs.

**FRI 14:15 Five Hundred Years of Friendship (b03zdkkc)**

A Battalion of Pals

Dr Thomas Dixon presents a timely history of the changing

meaning and experience of friendship over the centuries

Two contrasting stories for this examination of the impact of

World War One on male friendship.

Dixon begins and ends with the pacifist Bloomsbury Group,

focusing on EM Forster and his famous remark, "If I had to

choose between betraying my country and betraying my friend,

I hope I should have the guts to betray my country". Dr Matt

Cook places this remark - shocking at the time - in the context

of Forster's hidden sexual orientation.

Forster began his masterpiece, A Passage to India, before the war, in optimism about the possibility of friendships and love across the nations. As Dr Santanu Das explains, he completed it, after the War, in a far bleaker mood.

Meanwhile, amongst the less highly educated classes, groups of work-mates were being conscripted into the army. Thomas Dixon explores this new role for friendship - as a recruiting sergeant - and its tragic consequences.

Producer: Beaty Rubens

First broadcast on BBC Radio 4 in April 2014.

**FRI 14:30 Lynne Reid Banks - The L-Shaped Room**

(b00srvkI)

Episode 5

Pregnant Jane books an appointment at an abortion clinic, but

Mavis offers her an illegal alternative. Stars Lynne Seymour.

**FRI 14:45 Fresh Air Fiend by Paul Theroux (b007jylg)**

Unspeakable Rituals and Outlandish Beliefs

Travel writer Paul Theroux describes the bizarre traditions and

ceremonies that he encountered during his travels.

Stuart Milligan reads the last extract from Paul's book of travel

essays.

Producer: Duncan Minshall

First broadcast on BBC Radio 4 in March 2000.

**FRI 15:00 Classic Serial (b0183r3q)**

[Repeat of broadcast at 10:00 on Thursday]

**FRI 16:00 Wildbrain (b076w83n)**

[Repeat of broadcast at 09:00 today]

**FRI 16:30 No Commitments (b007jp4g)**

[Repeat of broadcast at 09:30 today]

**FRI 17:00 Winston (b007jn9c)**

[Repeat of broadcast at 07:00 today]

**FRI 17:30 The Rest is History (b075mnxs)**

[Repeat of broadcast at 07:30 today]

**FRI 18:00 Susan Hill - The Mist in the Mirror (b036q7t8)**

Waves of Evil

Sir James Monmouth's eerie obsession reaches a terrifying

conclusion, but is that the end of the story?

Conclusion of Susan Hill's atmospheric and chilling ghost story

read by Gareth Armstrong, with John Moffatt as the narrator.

Abridged in five parts by Oliver Reynolds.

Producer: Jocelyn Boxall

First broadcast on BBC Radio 4 in 1994.

**FRI 18:15 Roald Dahl (b04lym4c)**

The Man From the South

Win a car or lose a finger - what will be the result of an old

man's bizarre bet? Read by Terry Molloy.

**FRI 18:30 Soul Music (b008tn7d)**

Series 6

Spem in Alium

Thomas Tallis's work is one of the most elaborate and

spectacular pieces of choral music ever written.

Scored for 40 voices, the piece is best sung and heard in the

round in order to appreciate an extraordinary sonic experience.

Choral conductor Simon Halsey and Michael Morpurgo discuss

the music's spine-tingling effect on both performers and

listeners.

Featuring:

Graeme Fife

John Davies

Clive Stafford-Smith

Series about pieces of music with a powerful emotional impact.

Producers: Rosie Boulton & Melvin Rickaby

First broadcast on BBC Radio 4 in January 2008.

**FRI 19:00 Whatever Happened to the Likely Lads?**

(b007jr6l)

[Repeat of broadcast at 08:00 today]

**FRI 19:30 The Goon Show (b007jn2)**

[Repeat of broadcast at 08:30 today]

**FRI 20:00 Patricia Highsmith - The Cry of the Owl**

(b012wzzj)

[Repeat of broadcast at 06:00 today]

**FRI 20:30 Ken and Mark and Robert (b00tdznx)**

[Repeat of broadcast at 06:30 today]

**FRI 21:00 Tove Jansson - The Listener (b04g4935)**

[Repeat of broadcast at 11:00 today]

**FRI 21:15 Drama (b012078f)**

[Repeat of broadcast at 11:15 today]

**FRI 22:00 The Rest is History (b075mnxs)**

[Repeat of broadcast at 07:30 today]

**FRI 22:30 Rudy's Rare Records (b01ntfw9)**

Series 4

Sound of da Police

When Doreen is mugged Adam and Rudy react very

differently. Adam intends to become a role model for the

community and Rudy intends to whack the mugger with a

cricket bat.

Father and son comedy set in the finest old-school record shop

in Birmingham. Starring Lenny Henry, Larrington Walker and

some terrific tunes.

Rudy's Rare Records is a tiny down at heel old reggae record

shop in Birmingham - one of a dying breed; a place with real

soul, stacked with piles of vinyl, where the slogan is "if we don't

have it - them don't mek it". It's owned by the charismatic,

irrepressible Rudy Sharpe (Larrington Walker), reluctantly

helped out by his long-suffering neurotic son Adam (Lenny

Henry) and Handsworth's first, black, surly girly goth, Tasha

(Natasha Godfrey). Rudy has recently married his long-term

love interest Doreen (Claire Benedict) who is enjoying the

challenge of getting the Sharpe men in shape - until she is

shaken by a mugging.

Adam.....Lenny Henry

Rudy.....Larrington Walker

Tasha.....Natasha Godfrey

Doreen.....Claire Benedict

SGT Popper..... Andrew Brooke

Hoodie.....Adam Nagaitis

Hoodie 2.....Joe Sims

MISS JAMAICA \* JIMMY CLIFF

007 SHANTY TOWN\* DESMOND DEKKER

SOUND OF DA POLICE \* KRS ONE

POLICE OFFICER \* SMILEY CULTURE

INFORMER \* SNOW

WELCOME TO JAMROCK \* DAMIAN MARLEY

TROUBLE IN THE TOWN \* DANDY

POLICE AND THIEVES\* JUNIOR MURVIN

GUNS OF BRIXTON\* JIMMY CLIFF

RING THE ALARM\* FU SCHNICKENS.

**FRI 23:00 The Mark Steel Lecture (b007nf6b)**

Series 2

Billie Holiday

Initially a hater of jazz music, the radical comedian profiles the

American singer and songwriter. From April 2001.

**FRI 23:30 Hard to Tell (b03k21n8)**

Series 2

Episode 4

Second series of the relationship comedy written by Jonny

Sweet.

It tells its central love story through the couple's individual

conversations with their family and friends. In the process, we

are introduced to all manner of relationships from a father and

his cherished tour van to two women rivaling for the position

of Best Friend, from a brother and sister comparing notes on

Brazilians to a vicar and his new parish, and from a lodger's

historic fling with a local waitress to a mum's lack of control

over her desire to monitor her son's life.

Recorded on location, Hard To Tell's naturalistic, contemporary

and conversational style brings new meaning to restaurants,

funerals, French dressers and monkey puzzle trees.

Jonny Sweet is also the writer of Radio 4's Party and co-

writer/co-star of Chickens on Sky 1.

Episode 4:

The Bicycle Thief. It's Ellen's birthday and, despite money

troubles, Tom wants to make an unforgettable impression, while

all of Ellen's friends are determined to keep her away from him.

Producer: Lucy Armitage

A Tiger Aspect production for BBC Radio 4.