

SAT 08:00 Meeting Myself Coming Back (b012f77c)

Series 3

Michael Heseltine

From backbench novice MP to the challenger for the party leadership and the man credited with ousting Margaret Thatcher, Michael Heseltine - now Lord Heseltine - has commanded more headlines than most.

In the 1970s he won a reputation as a maverick when he took up the mace in the House of Commons after being enraged at the Labour Party's voting tactics. He began the 1980s with a rousing speech to the Conservative Party Conference reminding members about the rights of ethnic minorities, but he ended the decade on the backbenches after walking out of a Cabinet meeting and resigning over the Westland Affair. In 1990 he challenged Margaret Thatcher for the party leadership. She eventually resigned, but Heseltine did not succeed her. In the second programme of the series 'Meeting Myself Coming Back', Lord Heseltine listens back to his younger self in conversation with John Wilson. He talks frankly about the mace incident and relives the moment when he walked out of Cabinet. He discusses whether he could have been persuaded to return if his departure had not been witnessed by a cameraman outside Number 10. He also talks about the moment when Margaret Thatcher resigned as Prime Minister and he knew that his chances of becoming Conservative leader were at an end. Producer: Emma Kingsley.

SAT 09:00 The BBC Tour (b04d0k17)

Savoy Hill, Broadcasting House, Lime Grove, TV Centre, Maida Vale and Bush House are just some of the iconic BBC buildings brought alive by Nick Baker in this fascinating tour of the archives from 1922 to the present.

After the Queen opened the new extension to London Broadcasting House in 2013, regular guided public tours took place. Sculptor Eric Gill's statue of Prospero and Ariel over the 1932 art deco front entrance sparked controversy over part of the latter's anatomy. BBC buildings have made news ever since. The BBC's first home in Savoy Hill was described by DG Lord Reith as a miserable sort of place, but for ten years it broadcast a variety of talks and even some agonisingly slow Wimbledon commentaries.

Lime Grove in Shepherd's Bush was bought by the BBC in 1949 to temporarily house its fledgling TV service, but it remained in use for 42 years. Ludovic Kennedy shares its history.

BBC TV Centre is recalled by perhaps the most celebrity vox pop ever assembled.

Cerys Matthews visits the BBC music studio in Maida Vale.

Terry Waite returns to Bush House, former home to BBC World Service which sustained him during his Lebanon captivity.

Members of the public experience the BBC Broadcasting House tour (discontinued in 2016) and BBC Head of History Robert Seatter shares all the facts.

Producer: Marilyn Harris

Made for BBC Radio 4 Extra by Testbed and first broadcast in August 2014.

SAT 12:00 To the Manor Born (b007n1wj)

An Englishman's Home

When Devere installs new security cameras, Audrey declares war.

Starring Penelope Keith as Audrey fforges-Hamilton.

Keith Barron Richard De Vere

Angela Thorne Marjory Frobisher

Nicholas McArdle Brabinger

Margery Withers Mrs Polouviczka

Frank Middlemass Ned

PC Dottle Kevin Eldon

The tale of lady of the manor Audrey fforges-Hamilton, forced to sell her beloved Grantleigh Estate when her husband's death leaves her financially strapped. With butler Brabinger in tow, they've decamped to the tiny Old Lodge cottage.

From this vantage point, Audrey keeps a close and disapproving eye on the estate's new owner, the nouveau-riche Richard De Vere, a wholesale foods magnate of Czech descent.

First piloted on radio and then whisked off to TV before it ever appeared, before finally arriving home in 1997. Written for radio by Peter Spence.

Producer: Jane Berthoud

First broadcast on BBC Radio 2 in March 1997.

SAT 12:30 Steptoe and Son (b007jmhk)

Series 4

A Box in Town

Albert hinders son Harold's romantic endeavours.

Starring Wilfrid Brambell and Harry H Corbett.

Following the conclusion of their hugely successful association with Tony Hancock, writers Ray Galton and Alan Simpson wrote 10 pilots for the BBC TV's Comedy Playhouse in 1962.

The Offer featured the lives of rag and bone men Albert Steptoe and son Harold - and was the spark for a run of eight series on TV.

Albert Wilfrid Brambell

Harold Harry H Corbett

With Yootha Joyce, Katherine Parr and Sheila Grant.

Written for TV and adapted for radio by Ray Galton and Alan Simpson.

Producer: Bobby Jaye

First broadcast on BBC Radio 2 in February 1972.

SAT 13:00 Ruth Praver Jhabvala - Heat and Dust (Omnibus) (b06trzzx)

Ruth Praver Jhabvala's beguiling story of two English women living in India more than 50 years apart.

In 1923, Olivia is unhappily married to a civil servant. Her step-granddaughter travels to the subcontinent years later to investigate Olivia's life, which her family regarded as 'something dark and terrible'.

The story centres on the experiences of two very different women in pre- and post- Independence India. One is circumscribed by English mores and the formal social structures of the Raj while the other is free to fall in love, live among Indian people, feel part of the culture. So, it's the story of social change as well as a potent love story.

Setting the scene, Olivia meets the Nawab while, 50 years later, her step-granddaughter settles into her new room...

Omnibus dramatised by Shelley Silas.

Olivia Pippa Bennett-Warner

Narrator Abby Ford

Douglas Simon Harrison

The Nawab Ronny Jhutti

Harry David Seddon

Inder Lal Neet Mohan

Chid Will Howard

Maji Thusitha Jayasundera

Beth Crawford Debra Baker

Dr Saunders Sam Dale

Major Minnies Chris Pavlo

Pianist Laurie O'Brien

Director: Gaynor Macfarlane

First broadcast in five parts on BBC Radio 4 in December 2015.

SAT 14:10 Inheritance Tracks (b06s1gbw)

Rory McGrath

Comedian Rory McGrath chooses Tchaikovsky's 'Swan Lake', and 'Eleanor Rigby' by The Beatles.

SAT 14:15 In the Psychiatrist's Chair (b0075pdh)

Robert Winston

Pioneering human fertility expert, Professor Robert Winston tells Professor Anthony Clare about his life and research career. Forensic pathologist and crime writer Bernard Knight had to do thousands of autopsies in his career, often for grim reasons. He tells Professor Anthony Clare how he coped.

Psychiatrist Dr Anthony Clare's in depth interviews with prominent people from different walks of life.

Born in Dublin, author Anthony Clare held a doctorate in medicine, a master's degree in philosophy and was a fellow of the Royal College of Psychiatrists. After becoming a regular on BBC Radio 4's Stop the Week in the 1980s, he became Britain's best-known psychiatrist and earned his own vehicle. In the Psychiatrist's Chair. Starting in 1982, this series ran until 2001 and also transferred to TV. Series highlights include conversations with Bob Monkhouse, Cecil Parkinson and Gerry Adams.

Anthony Clare died suddenly in Paris aged 64 in 2007.

First broadcast on BBC Radio 4 in September 1994.

SAT 15:00 Meeting Myself Coming Back (b012f77c)

[Repeat of broadcast at 08:00 today]

SAT 16:00 Miss Marple (b007jvfn)

[Repeat of broadcast at 06:00 today]

SAT 17:30 Marguerite Patten's Century of British Cooking (b0075k4q)

[Repeat of broadcast at 07:30 today]

SAT 18:00 HG Wells (b00761jh)

The Door in the Wall

A mountaineer gets lost in a strange valley in The Andes and finds himself surrounded by a race of sightless people, another is transported to Fairyland - and a third spends his life searching for a lost world behind a door in a white wall in London.

Three mysterious stories of different Utopias by the master of the genre, HG Wells brought together in a single play by Kelvin Segger. A mix of adventure, comedy and suspense.

Stars Paul Webster as Nunez, Christian Rodska as Redmond/Pedro, Gillian Goodman as Agnes Thackeray and Ben Crowe as the Mountaineer and Skelmersdale.

Directed in Birmingham by Peter Leslie Wild.

First broadcast on BBC Radio 4 in 2001.

SAT 18:45 Jane Gardam - Soul Mates (b06rv2kw)

A retired couple's trip to the Isles of Scilly proves to be

unnerving.

Jane Gardam's short story was first read live at the London

Book Fair by Jillie Meers.

Producer: Pam Fraser Solomon

First broadcast on BBC Radio 4 in March 1996.

SAT 19:00 The BBC Tour (b04d0k17)

[Repeat of broadcast at 09:00 today]

SAT 22:00 Irish Micks and Legends (b01n18gr)

Series 1

The Salmon of Knowledge

Aisling Bea and Yasmine Akram become Ais and Yaz and are the very best pals. They take their role as Ireland's freshest storytellers to the British nation very seriously indeed but haven't had the time to do much research, learn their lines or work out who is doing which parts.

The girls' unconventional way of telling stories involves a concoction of thoroughly inappropriate modern-day metaphors and references to many of the ancient Irish stories.

With a natural knack for both comedy and character voices Yasmine Akram and Aisling Bea will bring you warm, modern re-workings of popular ancient Irish stories.

Today it's the Salmon of Knowledge.

Written and performed by Aisling Bea and Yasmine Akram.

Producer: Raymond Lau.

First broadcast on BBC Radio 4 in October 2012.

SAT 22:15 Mission Improbable (b01p0s15)

Series 1

Jungle!

A series of fast-paced mini-adventures written by and starring Anna Emerson, Lizzie Bates and Catriona Knox, known collectively as The Boom Jennies.

Prompted by the pine-fresh fragrance of zoo keeper Amelia's new perfume, adventure journalist Jane is reminded of a story her uncle Norman once told her about a rare midnight orchid found only in the Guatemalan jungle. This is no ordinary flower, but one that gives off a scent with such aphrodisiac properties it makes the person wielding it utterly irresistible. That's more than enough to convince perennial singleton Lucy that it is high time they all headed to South America. There follows a roller coaster ride of an adventure taking in waterfalls, crocodiles and a gang of ruthless drug smugglers. But our heroes remain unbowed.

Each and every challenge thrown at them is met head-on with courage, determination and deeply inappropriate footwear.

Jane.....Catriona Knox

Lucy.....Lizzie Bates

Amelia.....Anna Emerson

Norman.....Paul Ryan

Written by Anna Emerson, Lizzie Bates and Catriona Knox

Audio production by Matt Katz

Produced by Dave Lamb and Richie Webb

A Top Dog production for BBC Radio 4 first broadcast in

November 2012.

SAT 22:30 Strap In - It's Clever Peter (b01j5nwx)

Douglas

Strap in for fifteen minutes of rip-roaring comedy as Clever Peter bring you a swimming rat, a talking fly and a Mexican

stand-off

Clever Peter - the wild and brilliantly funny award-winning sketch team get their own Radio 4 show.

From the team that brought you Cabin Pressure and Another Case Of Milton Jones comes the massively bonkers and funny Clever Peter, hot off the Edinburgh Fringe and wearers of tri-coloured jerseys.

"If they don't go very far very soon there is no such thing as British justice" - Daily Telegraph

"A masterclass in original sketch comedy" - Metro

"Pretty much top of the class" - The Scotsman

So -

Why "Clever"?

Dunno

Why "Peter"?

Not a clue mate

Should I listen to the show?

Yes, of course! Derrrr.

Starring Richard Bond, Edward Eales-White, William Hartley and special guest Catriona Knox

Written by Richard Bond, Edward Eales-White, William

Hartley & Dominic Stone

Produced & directed by David Tyler

A Pozzitive Television Ltd Production for BBC Radio 4.

SAT 22:45 Steven Appleby's Normal Life (b007jmzw)

Series 1

Normal Death

Steven sells his soul to the Devil in the hope of securing eternal life.

The main side effect is that he becomes rather like a certain Hollywood icon

Starring Mark Perry as cartoonist Steven Appleby who takes an abnormal look at everyday life.

Featuring Rachel Atkins, Ewan Bailey, Nigel Betts and Rosalind Paul.

Written by Steven Appleby

Producer: Toby Swift

First broadcast on BBC Radio 4 in August 2001

SAT 23:00 Giles Wembley Hogg Goes Off (b018b6yb)

Series 5

Rocket Man

In this episode, Giles meets some leftover post-Soviet rocket fuel. What could possibly go wrong? And how will he react to the world's first weightless pasty?

Budleigh Salterton's most famous citizen is back! But this time, he's got a computer! Giles Wembley Hogg has been grounded by both the Home Office and his father, so he's set up GWH Travvel ("2m's 2g's 2v's, bit of a mix up at the printers").

Run from his bedroom in Budleigh Salterton, with the help of his long-suffering former Primary Schoolteacher Mr Timmis and the hindrance of his sister Charlotte, it's a one-stop Travel/Advice/Events Management/Website service, where each week, his schemes range far and wide - whether it's roaming the country lecturing would-be overlappers on how to pack a rucksack ("If in doubt, put it in. And double it"), or finding someone a zebra for a corporate promotion ("I'll look in the Phone Book - how hard can it be? Now, "A to D".....), GWH Travvel stays true to its motto - "We do it all, so you won't want to".

Cast

Giles Marcus Brigstocke

Mr. Timmis Vincent Franklin

Charlotte Wembley Hogg Catherine Shepherd

Callum David Fynn

Sergei Jack Klaff
 Russkov Paul Shearer
 Professor Komarov Lorelei King
 Written by Marcus Brigstocke, Jeremy Salsby & Toby Davies
 Produced & directed by David Tyler
 A Pozzitive production for BBC Radio 4.
SAT 23:30 The Problem With Adam Bloom (b01bwbg)
 Series 3
 Friendship and Stress
 A double dose, as the funnyman ponders why we choose our pals and what causes pressure.
 Adam interviews his closest friends to discover if honesty is always the best policy. Next, he deals with the stress of not finishing the script and how the wrong dinner companion can ruin a meal.
 With Brendon Burns.
 Producer Adam Bromley
 First broadcast on BBC Radio 4 in November 2005.

SUNDAY 13 DECEMBER 2015

SUN 00:00 HG Wells (b00761jh)
 [Repeat of broadcast at 18:00 on Saturday]
SUN 00:45 Jane Gardam - Soul Mates (b06rv2kw)
 [Repeat of broadcast at 18:45 on Saturday]
SUN 01:00 Ruth Praver Jhabvala - Heat and Dust (Omnibus) (b06rtzxx)
 [Repeat of broadcast at 13:00 on Saturday]
SUN 02:10 Inheritance Tracks (b06s1gbw)
 [Repeat of broadcast at 14:10 on Saturday]
SUN 02:15 In the Psychiatrist's Chair (b0075pdh)
 [Repeat of broadcast at 14:15 on Saturday]
SUN 03:00 Meeting Myself Coming Back (b012f77c)
 [Repeat of broadcast at 08:00 on Saturday]
SUN 04:00 Miss Marple (b007jvfn)
 [Repeat of broadcast at 06:00 on Saturday]
SUN 05:30 Marguerite Patten's Century of British Cooking (b0075k4q)
 [Repeat of broadcast at 07:30 on Saturday]
SUN 06:00 Alexandre Dumas - The Lady of the Camellias Omnibus (b06rv3j3)
 Armand is too late to see the love of his life Marguerite before she dies. Inspiration for Verdi's La Traviata. With Ruth Wilson.
SUN 07:15 Unbuilt Britain (b011044n)
 Liverpool's Other Cathedral
 In the first in the series, architectural writer and historian Jonathan Glancey goes in search of some of the most fantastic building projects in Britain which didn't make it off the drawing board. In Liverpool, he discovers the story of a great cathedral designed by Sir Edwin Lutyens. The foundation stone was laid in 1933 for this monumental building which would have dominated the city skyline, and Jonathan finds that the crypt was actually built.
 But why wasn't the cathedral ever finished? Jonathan Glancey visits Liverpool to find out.
SUN 07:30 Ed Reardon's Week (b00pxjpr)
 Series 6
 Charity Begins Next Door
 Ed applies for help from a hardship fund, and acquires an enthusiastic new student. With Philip Jackson. From January 2010.
SUN 08:00 The Al Read Show (b00ctjz6)
 From 14/10/1995
 Arriving home late, Al's wife thwarts his efforts to try and relax.
 A compilation of the legendary Northern comic's 1950s monologues.
 Originally produced at BBC North by Ronnie Taylor
 Compilation produced by Mike Craig.
 First broadcast on BBC Radio 2 in October 1995.
SUN 08:30 A Life of Bliss (b048nbwt)
 Finding a Girlfriend
 Matchmakers galore target terribly shy and awkward bachelor David Bliss, who is feeling lost without a girlfriend...
 Starring George Cole as David Bliss, Petula Clark as Penny Gay, Percy Edwards as Psyche the dog, Diana Churchill as Ann, Colin Gordon as Tony, Gladys Young as Mrs Bliss, Ernest Jay as Mr Bliss, Gladys Henson as Mrs Henson, Elsa Palmer as the neighbour and Ruth Troncar as Pauline.
 Godfrey Harrison's sitcom about bashful, bumbling bachelor David Alexander Bliss began in 1953 on the BBC Home Service and ran for six series of 118 episodes concluding in 1969 when a TV series was made. Sadly only 6 radio episodes survived in the BBC archive.
 For the first 7 episodes, David Tomlinson played David, but the rest starred the future star of The St Trinian's films, destined to find great fame as the dodgy Arthur Daley in ITV's Minder - George Cole.
 Announcer: Kenneth Kendall
 The BBC Variety Orchestra conducted by Paul Fenhoulet.
 Producer: Leslie Bridgmont
 First broadcast on the BBC Home Service in October 1954.
SUN 09:00 Diana Athill - Alive, Alive Oh! And Other Things That Matter (b06rv3j5)
 Omnibus. Stephanie Cole reads Diana Athill's essay collection, debunking the myth that life in 1940s and 50s Britain was dreary.
SUN 10:10 Inheritance Tracks (b06s1h2v)

Shirley Williams
 Politician Shirley Williams chooses Benjamin Britten's 'War Requiem', and 'Bridge Over Troubled Water' by Simon and Garfunkel.
SUN 10:15 Desert Island Discs Revisited (b06rv3j7)
 Singers
 Maria Ewing
 From Frank Sinatra to Round the Horne. Opera singer Maria Ewing shares her castaway choices.
 Renowned for her acting ability as much as her voice -Maria portrayed Carmen as witty, clever and very very dangerous. Her Sheherazade was sexy. While as Salome she brought the audience to the edge of their seats as the last of the seven veils revealed her naked beneath.
 In conversation with Sue Lawley, she talks about her life and work and chooses eight records to take to the mythical island. First broadcast on BBC Radio 4 in February 1999.
SUN 11:00 The Moth Radio Hour (b06rv3j9)
 Series 1
 Hand Transplant, DNA, and a Backwards Heart
 True stories told live in the USA: Jay Alison hosts tales from a live event in collaboration with the World Science Festival. The Moth is an acclaimed not-for-profit organisation dedicated to the art and craft of storytelling based in the USA. Since 1997, it has celebrated both the raconteur and the storytelling novice, who has lived through something extraordinary and yearns to share it. Originally formed by the writer George Dawes Green as an intimate gathering of friends on a porch in Georgia (where moths would flutter in through a hole in the screen), and then recreated in a New York City living room, The Moth quickly grew to produce immensely popular events at theatres and clubs around New York City and later around the USA, the UK and other parts of the world.
 The Moth has presented more than 15,000 stories, told live and without notes, to standing-room-only crowds worldwide. The Moth podcast is downloaded over 27 million times a year. Featuring true stories told live on stage without scripts, from the humorous to the heart-breaking.
 The Moth Radio Hour is produced by Jay Allison and Atlantic Public Media in Woods Hole, Massachusetts and is distributed by the Public Radio Exchange.
SUN 11:50 David Attenborough's Life Stories (b00mydlm)
 Series 1
 Amber
 As a boy, David Attenborough had a piece of amber in which lay a blood-sucking fly. He still has it today.
 Would it be possible to extract the DNA from one of these insects caught in the resin and, maybe, recreate a dinosaur?
 Series of talks by Sir David Attenborough on the natural histories of creatures and plants from around the world.
 First broadcast on BBC Radio 4 in October 2009
SUN 12:00 The Al Read Show (b00ctjz6)
 [Repeat of broadcast at 08:00 today]
SUN 12:30 A Life of Bliss (b048nbwt)
 [Repeat of broadcast at 08:30 today]
SUN 13:00 Alexandre Dumas - The Lady of the Camellias Omnibus (b06rv3j3)
 [Repeat of broadcast at 06:00 today]
SUN 14:15 Unbuilt Britain (b011044n)
 [Repeat of broadcast at 07:15 today]
SUN 14:30 Ruth Rendell - Dark Corners (Omnibus) (b06rv3jc)
 Episode 2
 For a while, all was looking rosy for budding crime writer Carl. He'd inherited a house in Maida Vale from his late father, published his first novel, Death's Door, to mild acclaim and his lovely girlfriend Nicola had accepted his invitation to come and live with him. But a series of unfortunate events has led to the unravelling of this almost perfect life.
 Carl's first mistake was to rent the top floor of his house to the first person who answered his advert, Dermot. Second was selling slimming pills, found in his late father's bathroom cabinet, to his actress friend Stacey who died as a result of their nasty side effects. Dermot witnessed the 'transaction' and has used this knowledge to blackmail Carl and live rent free ever since.
 As the weeks have passed, Dermot has placed more and more pressure upon Carl - so much, in fact, that he's almost reached breaking point...
 Ruth Rendell's final novel is a dark and atmospheric tale of psychological suspense concluded by Patricia Hodge.
 Acclaimed by her literary peers and beloved by her readers, Ruth Rendell wrote over sixty novels in a career that spanned fifty years. She received numerous awards, including the Crime Writers' Association Gold Dagger for 1976's best crime novel with A Demon in My View, a Gold Dagger award for Live Flesh in 1986, and the Sunday Times Literary Award in 1990. In 2013 she was awarded the Crime Writers' Association Cartier Diamond Dagger for sustained excellence in crime writing. In 1996 she was awarded the CBE and in 1997 became a Life Peer. She died in May 2015, aged 85.
 Abridger Robin Brooks.
 Producer: Kirsteen Cameron.
 First broadcast in 10 parts on BBC Radio 4 in 2015.
SUN 15:45 Nan Woodhouse (b03j5dh0)
 Nightingale
 Young maid Sarah poses for a famous 19th-century photographer. But how long can her enchantment last? Read by Elizabeth Conboy.

SUN 16:00 Saturday Drama (b00x88bs)
 David Dodge - To Catch a Thief
 David Dodge's novel is a fast-paced, entertaining page-turner that was subsequently turned into a memorable film by Alfred Hitchcock, starring Cary Grant and Grace Kelly. Now, Jean Buchanan's dramatisation brings it to radio. American John Robie is living quietly in the South of France, trying to put his career as a notorious jewel thief behind him. However, when a series of huge jewel thefts begins on the Riviera, targeting rich Americans, the police immediately suspect he's returned to his old ways. To prove his innocence, and trap the real thief, Robie must resort to subterfuge. But his plans go awry when the daughter of one of the rich American tourists takes rather too close an interest in him - and his past.
SUN 17:00 Poetry Extra (b06s7dsz)
 Poetry Please: The Eve of St Agnes
 BBC Radio 4's Poet in Residence, Daljit Nagra revisits the BBC's radio poetry archive.
 In 'Poetry Please', Roger McGough introduces Keats's erotic and magical poem The Eve of St Agnes read by actress Lindsay Duncan.
 January 20th is the Eve of St Agnes.
 Producer Beth O'Dea
 First broadcast on BBC Radio 4 in 2009.
SUN 17:30 Ed Reardon's Week (b00pxjpr)
 [Repeat of broadcast at 07:30 today]
SUN 18:00 Fear on 4 (b00c82hm)
 Green and Pleasant
 The Man in Black's cautionary tale of the kidnapping of a "green" pop star with something to hide.
 Starring Karen Archer as Lisa, Nigel Carrington as Stephen, Rebecca Jones as Sarah and Edward de Souza as the Man in Black.
 Fear on 4 brings you more in a series of nerve-tinglers.
 Written by Bert Coules.
 Producer: Gerry Jones
 First broadcast on BBC Radio 4 in 1990.
SUN 18:30 Susan Hill - The Woman in Black (b007jpls)
 2. A Causeway and a Pony Trap
 Solicitor Arthur Kipps feels rattled spending the night in the eerie isolated house of the reclusive Mrs Drablow...
 John Woodvine and Robert Glenister star in Susan Hill's chilling ghost story.
 Dramatised by Jon Strickland.
 .
 Young Kipps Robert Glenister
 Old Kipps John Woodvine
 Esme Paula Tilbrook
 Bentley Stuart Richman
 Keckwick James Quinn
 Music composed by Derek Pearce.
 Directed at BBC Manchester by Chris Wallis
 First broadcast on BBC Radio 5 in December 1993.
SUN 19:00 The Moth Radio Hour (b06rv3j9)
 [Repeat of broadcast at 11:00 today]
SUN 19:50 David Attenborough's Life Stories (b00mydlm)
 [Repeat of broadcast at 11:50 today]
SUN 20:00 Diana Athill - Alive, Alive Oh! And Other Things That Matter (b06rv3j5)
 [Repeat of broadcast at 09:00 today]
SUN 21:10 Inheritance Tracks (b06s1h2v)
 [Repeat of broadcast at 10:10 today]
SUN 21:15 Desert Island Discs Revisited (b06rv3j7)
 [Repeat of broadcast at 10:15 today]
SUN 22:00 Ed Reardon's Week (b00pxjpr)
 [Repeat of broadcast at 07:30 today]
SUN 22:30 My Teenage Diary (b038yk71)
 Series 5
 Vanessa Feltz
 Another brave celebrity revisits their formative years by opening up their intimate teenage diaries and reading them out in public for the very first time.
 Comedian Rufus Hound is joined by broadcaster Vanessa Feltz, who revisits her teenage years in North London. She spent her holidays packing knickers for her father's lingerie firm, and a lot of the rest of the time daydreaming about being married to her teenage boyfriend.
 Producer: Harriet Jaime
 A Talkback production for BBC Radio 4.
SUN 23:00 I Think I've Got a Problem (b007wwdc)
 Series 1
 Episode 2
 Having been arrested for inciting a near riot at a football match, Tom is sentenced to do community service at an old folks home where he meets an aging banjo player who can also see his "imaginary" band.
 Will Charlie prove to Sadie that he's not going mad? Will there be lots of dancing and singing on the terraces? Will there be a pun about 'perfect-pitch...?
 Andrew McGibbon and Nick Romero's everyday story about a man who can't stop himself from breaking into song.
 Suggs Tom Caine
 Bob Monkhouse Dr Boone
 Mika Simmons Sadie
 Phil Cornwell Bouche
 Michael Roberts Clammy Clemence
 Andrew McGibbon Jake
 Nick Romero Monty DeVere
 Emma Clarke Judge

had one foot in the pub and another in the choir stalls.
 Producer: Tom Alban.
MON 14:30 William Makepeace Thackeray - Vanity Fair (b007jvxx)
 Episode 1
 Orphan Becky Sharp and her friend Amelia Sedley leave school. Stephen Fry narrates the Victorian comic tale. With Emma Fielding.
MON 14:45 Alan Coren - Core Coren (b007jrnm)
 Cricklewood - A Scene Setter
 Home to potato crisps and the machine gun - humourist, writer and broadcaster Alan Coren muses on his beloved part of London.
 Abridged in five-parts, Alan Coren (1938-2007) reads from his book *A Bit on the Side* first published in 1996.
 The son of a builder, Coren won a scholarship to Oxford, and also studied at Yale and the University of California. He planned to become a professor, but his experiences in the USA prompted him to take up comic writing. He was editor of 'Punch' magazine from 1978-1987.
 Alan was also a regular panellist on BBC radio 4's *The News Quiz* and a team captain on BBC TV's *Call My Bluff*.
 Producer: Aled Evans
 First broadcast on BBC Radio 4 in 1999.
MON 15:00 Home Front - Omnibus (b064969f)
 [Repeat of broadcast at 10:00 today]
MON 16:00 The Write Stuff (b00b0z0c)
 [Repeat of broadcast at 09:00 today]
MON 16:30 King Street Junior (b007jmfD)
 [Repeat of broadcast at 09:30 today]
MON 17:00 The Right Time (b00c34ks)
 [Repeat of broadcast at 07:00 today]
MON 17:30 I'm Sorry I Haven't A Clue (b06r4gps)
 [Repeat of broadcast at 07:30 today]
MON 18:00 Wally K Daly (b007js5k)
 Before the Screaming Begins
 Episode 1
 An invasion by aliens interrupts an idyllic wedding anniversary celebration for Tom Harris and his wife.
 Before the Screaming Begins is the first of Wally K Daly's sci-fi trilogy which continues with *The Silent Scream* and *With a Whimper to the Grave*.
 Tom Harris James Laurenson
 Sally Harris Jennifer Piercey
 AP Smith Donald Hewlett
 Detective Sergeant Forbes Robert Trotter
 Catherine's Mother Katherine Parr
 Nurse Maggie Ollerenshaw
 Desk Sergeant Peter Williams
 Silkin Peter Wickham
 Alien Voice Malcolm Gerard
 Alien Controller Manning Wilson
 Director: Martin Jenkins
 First broadcast as a 90 minute Saturday-Night Theatre production on BBC Radio 4 in 1978.
MON 18:30 A Good Read (b00761mb)
 Misha Glenny and Anne Marie Huby
 Louise Doughty and her guests - writer, Misha Glenny and co-founder and managing director of the online charity Justgiving, Anne Marie Huby discuss their favourite paperbacks by James Lee Burke, EM Forster and Robert Musil. From 2001.
 Purple Cane Road, by James Lee Burke
 Publisher: Orion
 The Man Without Qualities, by Robert Musil
 Publisher: Picador
 Howard's End, by EM Forster
 Publisher: Penguin.
MON 19:00 Dad's Army (b007jq5q)
 [Repeat of broadcast at 08:00 today]
MON 19:30 Brothers in Law (b007k0y6)
 [Repeat of broadcast at 08:30 today]
MON 20:00 Colvil and Soames (b007jtbv)
 [Repeat of broadcast at 06:00 today]
MON 20:30 Tin Men (b00j0h05)
 [Repeat of broadcast at 06:30 today]
MON 21:00 Afternoon Reading (b012036k)
 [Repeat of broadcast at 11:00 today]
MON 21:15 Baldi (b007k0ft)
 [Repeat of broadcast at 11:15 today]
MON 22:00 I'm Sorry I Haven't A Clue (b06r4gps)
 [Repeat of broadcast at 07:30 today]
MON 22:30 Cabin Pressure (b01p2v5r)
 Series 4
 Vaduz
 Episode 3:
 It's a bad time for Carolyn to take a holiday as the crew of MIN Air have to face a real live King and a mythical fax machine. Cabin Pressure is a sitcom about the wing and a prayer world of a tiny, one plane, charter airline staffed by two pilots: one on his way down, and one who was never up to start with. Whether they're flying squaddies to Hamburg, metal sheets to Mozambique or an oil exec's cat to Abu Dhabi, no job is too small but many, many jobs are too difficult.
 Written by John Finnemore
 Produced and directed by David Tyler
 A Pozzitive production for BBC Radio 4.
MON 23:00 The Now Show (b06r8gn3)
 Series 47
 Episode 5

Steve Punt and Hugh Dennis are joined by Mitch Benn, Andy Zaltzman, Tez Ilyas, Dr Gabrielle Walker and Pippa Evans for a comic look at the week's news.
 Written by the cast with additional material from Jon Hunter, Gabby Hutchinson-Crouch, Liam Beirne and Tom Whalley.
 Produced by Alexandra Smith.
MON 23:30 Weak at the Top (b00tb7d)
 Series 2
 Conference
 John Weak designs the perfect company conference using only a video of great sporting moments and that fox from Channel 5 News.
 Randy, devious, sexist and worksy, John Weak puts the man into management - in the return of Guy Browning's sitcom. Starring Alexander Armstrong as marketing maestro and "totty" magnet John Weak.
 Hayley Clare Perkins
 Sir Marcus Geoffrey Whitehead
 Bill Peters Ron Cook
 Hayley Clare Perkins
 Ross Fullbright Ewan Bailey
 Giles Renton Willis Stephen Critchlow
 Marian Davis Adjoa Andoh
 Camilla Harma-McCall Beth Chalmers
 Producer: Jonquil Panting
 First broadcast on BBC Radio 4 in June 2006.

TUESDAY 15 DECEMBER 2015

TUE 00:00 Wally K Daly (b007js5k)
 [Repeat of broadcast at 18:00 on Monday]
TUE 00:30 A Good Read (b00761mb)
 [Repeat of broadcast at 18:30 on Monday]
TUE 01:00 Colvil and Soames (b007jtbv)
 [Repeat of broadcast at 06:00 on Monday]
TUE 01:30 Tin Men (b00j0h05)
 [Repeat of broadcast at 06:30 on Monday]
TUE 02:00 Jan Struther - Mrs Miniver (b00nm5ww)
 [Repeat of broadcast at 14:00 on Monday]
TUE 02:15 A Cause for Caroling (b03kpnk3)
 [Repeat of broadcast at 14:15 on Monday]
TUE 02:30 William Makepeace Thackeray - Vanity Fair (b007jvxx)
 [Repeat of broadcast at 14:30 on Monday]
TUE 02:45 Alan Coren - Core Coren (b007jrnm)
 [Repeat of broadcast at 14:45 on Monday]
TUE 03:00 Home Front - Omnibus (b064969f)
 [Repeat of broadcast at 10:00 on Monday]
TUE 04:00 The Write Stuff (b00b0z0c)
 [Repeat of broadcast at 09:00 on Monday]
TUE 04:30 King Street Junior (b007jmfD)
 [Repeat of broadcast at 09:30 on Monday]
TUE 05:00 The Right Time (b00c34ks)
 [Repeat of broadcast at 07:00 on Monday]
TUE 05:30 I'm Sorry I Haven't A Clue (b06r4gps)
 [Repeat of broadcast at 07:30 on Monday]
TUE 06:00 P Division (b00rdyvp)
 Two Way Cut
 Episode 1
 Discovering a corpse early one morning on Glasgow's Maryhill Road is not out of the ordinary - but one that PC Hamilton finds very different.
 Stars Martin McCauley as PC Phil Hamilton, Jake D'Arcy as DS Susscock, Crawford Logan as DI Donoghue, Edith Ruddick as Mrs MacIntyre and Joyce Falconer as Mrs Douglas.
 Published in 1988, this is Peter Turnbull's fifth 'P' Division novel about his Glaswegian cops.
 Dramatised by Stephen Mulrine.
 Producer: Hamish Wilson
 First broadcast on BBC Radio 4 in 1993.
TUE 06:30 Music from Beyond the Veil (b00ljyn0)
 Prof Paul Robertson examines the claims and counter-claims for musical mediumship and asks whether musical inspiration comes from within ourselves or if it could come from somewhere beyond.
 He recounts the story of how, 40 years ago, a Balham housewife and medium with little musical training created a sensation when she claimed to have received new works from beyond the grave from Liszt, Brahms, Beethoven, Rachmaninov and other great composers. Rosemary Brown's abilities divided the musical world, with her supporters convinced that the works were genuine while her critics dismissed them as pastiche.
TUE 07:00 HR (b01c7rgv)
 Series 3
 Disinherited
 After losing their pensions, 60-something chums Sam and Peter chums resort to desperate measures.
 Which now include visiting an aged - very wealthy - aunt. Nigel Williams's comedy series stars Jonathan Pryce and Nicholas le Prevost.
 Sam.....Nicholas le Prevost
 Peter.....Jonathan Pryce
 Aunt Norah... Dillie Keane
 Maud...Kate Layden
 Producer: Peter Kavanagh
 First broadcast on BBC Radio 4 in February 2012.
TUE 07:30 Gloombsbury (b041xyk6)
 Series 2

The Theory and Practice of Hanky Panky
 Vera and Henry are undecided about whether it is time for their Eton-educated sons, Charlie and Fred, to be told the facts of life. Neither parent feels that they are sufficiently qualified to discuss the birds and bees with their sons, so they go in search of somebody who is. Ginny and Lionel, conveniently staying, are invited to contribute, but it soon becomes clear that they are urgently in need of sex education themselves.
 The Goslings deliver conflicting opinions: Mrs Gosling is affronted by the very mention of the facts of life, whilst Gosling, dealing with pollution on a daily basis, would happily talk of nothing else all year.
 Finally a willing educator is found. Venus, deeply broody for her first child, volunteers to rush down to Eton and enlighten Charlie and Fred over ginger beer and crumpets. Worried lest they should suddenly become grandparents before their time, Henry and Vera swiftly call a halt to the whole scheme and pack Venus off to climb Everest instead.
GLOOMSBURY - THE SERIES
 Green-fingered Sapphist Vera Sackcloth-Vest shares a bijou castle in Kent with her devoted husband Henry, but longs for exotic adventures with nifty novelist Ginny Fox and wilful beauty Venus Traduces. It's 1921, the dawn of modern love, life and lingerie, but Vera still hasn't learnt how to boil a kettle.
 Producer: Jamie Rix
 A Little Brother Production for BBC Radio 4.
TUE 08:00 Round the Horne (b00m1xk1)
 Series 3
 Episode 12
 Kenneth Williams saddles up as a jockey in 'A Man Is Two Foot Tall', but Kenneth Horne is after some advice on Bona Bijou Tourettes from Julian and Sandy.
 With Kenneth Williams, Hugh Paddick, Betty Marsden and Bill Pertwee.
 Recorded at the BBC's Paris Studio in Lower Regent Street, London. Announcer: Douglas Smith
 Round The Horne was born out of the demise of BBC radio comedy Beyond Our Ken, after the end of writer Eric Merriman's involvement. Using the same cast and producer, Barry Took and Marty Feldman were persuaded to write the scripts - which led to four series that ran between 1965 and 1968 - packed full of parodies, recurring characters, catchphrases and double-entendres.
 Music by Edwin Braden and the Hornblowers and The Fraser Hayes Four.
 Producer: John Simmonds
 First broadcast on the BBC Light Programme in April 1967.
TUE 08:30 To the Manor Born (b007jm4q)
 The Honours List
 With news of a New Year's Honour for a villager, Audrey is nice to Devere.
 Starring Penelope Keith as Audrey Forbes-Hamilton.
 Keith Barron Richard De Vere
 Angela Thorne Marjory Frobisher
 Nicholas McArdle Brabinger
 Margery Withers Mrs Polouivicka
 Frank Middlemass Ned
 Brigadier Jonathan Adams
 The tale of lady of the manor Audrey Forbes-Hamilton, forced to sell her beloved Grantleigh Estate when her husband's death leaves her financially strapped. With butler Brabinger in tow, they've decamped to the tiny Old Lodge cottage.
 From this vantage point, Audrey keeps a close and disapproving eye on the estate's new owner, the nouveau-riche Richard De Vere, a wholesale foods magnate of Czech descent.
 First piloted on radio and then whisked off to TV before it ever appeared, before finally arriving home in 1997.
 Adapted for radio by Peter Spence from his TV script.
 Producer: Jane Berthoud
 First broadcast on BBC Radio 2 in March 1997.
TUE 09:00 The Now Show (b06r8gn3)
 [Repeat of broadcast at 23:00 on Monday]
TUE 09:30 Capital Gains (b00shdzt)
 Series 2
 Seed Capital
 Billionaire philanthropist Julius Hutch has never voted, but when his wife leaves home and a compulsory purchase order arrives, he takes action.
 Peter Jones stars as Julius Hutch.
 Written by Collin Johnson.
 Julius Hutch Peter Jones
 Pauline Tone Celestine Randall
 Kate Justine Midda
 Sexton Lewis Jeffrey Wickham
 Sir Gainford Blounty Stephen Thorne
 Dahlia Sprout Jillie Meers
 Other parts played by Collin Johnson, David Holt and Brian Perkins.
 Producers: Andy Jordan and David Blount
 First broadcast on BBC Radio 4 in July 1997 .
TUE 10:00 Home Front - Omnibus (b064g17k)
 5-9 October 1915
 Omnibus edition of the epic drama series set in Great War Britain in which individual losses in Folkestone increasingly fuelled an interest in spiritualism.
 Written by Sarah Daniels
 Consultant Historian: Professor Maggie Andrews
 Music: Matthew Strachan

Sound: Martha Littlehailes
 Directed by Jessica Dromgoole.
TUE 11:00 Afternoon Reading (b01204xl)
 New Welsh Writing from Ty Newydd
 The Wake
 Ty Newydd, near Snowdonia, is the National Writing Centre for Wales and these three stories created there on a Writing for Radio course, showcase new and established Welsh writers. A woman returns to Aberystwyth for her mother's funeral and finds the past is still very much present. Beth Robert reads a story by Francesca Rhydderch.
 Director: Willa King
 Executive Producer: Kate McAll
 BBC Cymru Wales.
TUE 11:15 Baldi (b007k0h2)
 Series 3
 The Far Pavilions
 Paolo finds that Irish cricket and fair play are not synonymous when he discovers how play at an unfriendly charity match. David Threlfall stars as the murder-solving priest, Paolo Baldi. Written by Martin Meenan.
 With Tina Kellegher as Tina Mahon, Owen Roe as Rynne, Margaret D'Arcy as Mrs Reid, Michael Maloney as Jim Sharp, Gerry O'Brien as Martin Cave, Wesley Murphy as O'Mahoney and Doreen Keogh as Mrs Dwyer.
 Format by Barry Devlin. Developed and produced by BBC Northern Ireland.
 Script Editor: Gemma McMullan
 Recorded at RTE's studios in Dublin.
 Director: Mark Lambert
 First broadcast on BBC Radio 4 in 2003.
TUE 12:00 Round the Horne (b00mlxk1)
 [Repeat of broadcast at 08:00 today]
TUE 12:30 To the Manor Born (b007jm4q)
 [Repeat of broadcast at 08:30 today]
TUE 13:00 P Division (b00rdypv)
 [Repeat of broadcast at 06:00 today]
TUE 13:30 Music from Beyond the Veil (b00ljyn0)
 [Repeat of broadcast at 06:30 today]
TUE 14:00 Jan Struther - Mrs Miniver (b00nm9sb)
 The New Car; Guy Fawkes Day
 The engaging stories of an English housewife, created for The Times in 1937 and immortalised on film. Read by Penelope Wilton.
TUE 14:15 A Cause for Caroling (b03kqf08)
 Spreading the Medieval Word Made Flesh
 The second programme in Jeremy Summery's ten part series tracing the history of the Christmas Carol in Britain. Today he discovers the impact of the Franciscans in using the carol to make the birth of Jesus a focus for the church and harnessing the energy of popular music to that end.
 Series Description:
 The Christmas carol is as popular now as it was when carolers celebrated the birth of Edward III in 1312. Back then the carol was a generic term for a song with its roots in dance form, nowadays only the strictest scholar would quibble with the fact that a carol is a Christmas song.
 But the journey the carol has taken is unique in music history because each shift in the story has been preserved in the carols that we sing today. Go to a carol concert now and you're likely to hear folk, medieval, mid-victorian and modern music all happily combined. It's hard to imagine that happening in any other situation.
 In these programmes Jeremy Summery follows the carol journey through the Golden age of the Medieval carol into the troubled period of Reformation and puritanism, along the byways of the 17th and 18th century waits and gallery musicians and in to the sudden explosion of interest in the carol in the 19th century. It's a story that sees the carol veer between the sacred and secular even before there was any understanding of those terms. For long periods the church, both catholic and protestant, was uneasy about the virility and homespun nature of carol tunes and carol texts. Nowadays many people think that church music is defined by the carols they hear from Kings College Cambridge.
 He traces the folk carol in and out of church grounds, the carol hymn, the fuguing carol and the many other off-shoots, some of which survive to this day and many others which languish unloved but ready for re-discovery.
 It's a journey full of song describing the history of a people who needed expression for seasonal joy in the coldest, hardest time of the year. And however efficient the heating system may be, the carol still generates warmth. Much of that is to do with the positive nostalgia of this music.
 That nostalgia is in part due to the fact that carols are one of the first kinds of song children actually sing rather than hear. Many favourite carols were actually written for Children; Once in Royal David's City the most familiar example. Another factor is the concentration in the texts on the humanity of nativity with tunes garnered from the uninhibited world of folk song and ballad.
 The series title is taken from a Thomas Hardy poem in which he ponders of a Darkling Thrusch why it should chose to sing - 'so little cause for carolings of such ecstatic sound' - is the question asked. This series is an attempt to answer why Carols remain so popular and familiar to so many. In fact Hardy himself, in his first novel Under The Greenwood Tree, went some way to answering his own question when he described the Mellstock Quire singing at Midnight on Christmas Eve:

"Then passed forth into the quiet night an ancient and time worn hymn, embodying a quaint Christianity in words orally transmitted from father to son through several generations down to the present characters, who sang them out right earnestly." Jeremy brings the series up to date with the story of the famous Nine Lessons and Carols service broadcast by the BBC since the 1920s but born originally in Truro. It's a service that commands a worldwide audience measured in many millions, but as Jeremy concludes it has left an imbalance in the appreciation of our caroling tradition, a tradition that has always had one foot in the pub and another in the choir stalls.
 Producer: Tom Alban.
TUE 14:30 William Makepeace Thackeray - Vanity Fair (b007jvw5)
 Episode 2
 Ambitious Becky awaits a marriage proposal, while Amelia meets old friend Dobbin. Narrated by Stephen Fry. With Emma Fielding.
TUE 14:45 Alan Coren - Core Coren (b007jrp1)
 Suburban Fauna
 The humorist, writer and broadcaster muses on his beloved London district's goldfish, geese and foxes.
TUE 15:00 Home Front - Omnibus (b064g17k)
 [Repeat of broadcast at 10:00 today]
TUE 16:00 The Motion Show (b06s1bnp)
 Series 2
 Episode 5
 Dr Phil Hammond chairs the debating game with Hugh Dennis, Jon Plowman, Jennyclair and Nick Revell. From February 2000.
TUE 16:30 Capital Gains (b00shdzt)
 [Repeat of broadcast at 09:30 today]
TUE 17:00 HR (b01c7rgv)
 [Repeat of broadcast at 07:00 today]
TUE 17:30 Gloombsbury (b041xyk6)
 [Repeat of broadcast at 07:30 today]
TUE 18:00 Wally K Daly (b007js5w)
 Before the Screaming Begins
 Episode 2
 The startling new mental powers of Tom Harris sparks the interest of authorities...
 Before the Screaming Begins is the first of Wally K Daly's sci-fi trilogy which continues with The Silent Scream and With a Whimper to the Grave.
 Tom Harris James Laurenson
 Sally Harris Jennifer Piercey
 Prime Minister Patrick Troughton
 AP Smith Donald Hewlett
 Detective Sergeant Forbes Robert Trotter
 MP Peter Williams
 Silkin Peter Wickham
 Alien Voice Malcolm Gerard
 Alien Controller Manning Wilson
 Director: Martin Jenkins
 First broadcast as a 90 minute Saturday-Night Theatre production on BBC Radio 4 in 1978.
TUE 18:30 Shah Rukh Khan's Heroes (b06s1hxd)
 Leading Ladies
 Bollywood film star Shah Rukh Khan celebrates his personal heroes with a tribute to his key leading ladies including Sridevi, Madhuri Dixit and Kajol.
 He says he's lucky to have worked with three generations of actresses - it's been "a great learning experience" and that the "heroines have made me the star that I am."
 Producer: Ranjit Doal
 First broadcast on the BBC Asian Network in 2012.
TUE 19:00 Round the Horne (b00mlxk1)
 [Repeat of broadcast at 08:00 today]
TUE 19:30 To the Manor Born (b007jm4q)
 [Repeat of broadcast at 08:30 today]
TUE 20:00 P Division (b00rdypv)
 [Repeat of broadcast at 06:00 today]
TUE 20:30 Music from Beyond the Veil (b00ljyn0)
 [Repeat of broadcast at 06:30 today]
TUE 21:00 Afternoon Reading (b01204xl)
 [Repeat of broadcast at 11:00 today]
TUE 21:15 Baldi (b007k0h2)
 [Repeat of broadcast at 11:15 today]
TUE 22:00 Gloombsbury (b041xyk6)
 [Repeat of broadcast at 07:30 today]
TUE 22:30 The Ape That Got Lucky (b0080nk7)
 Social Development
 The real story of the human brain.
 According to scientists, it's developed to help us cope with our unpleasantly complicated social lives.
 A spoof exploration of the fascinating subject of human evolution.
 Starring Chris Addison.
 With Professor Austin Herring (aka Geoffrey McGivern), Jo Enright and Dan Teitel.
 Written by Chris Addison and Carl Cooper.
 Producer: Simon Nicholls
 First broadcast on BBC Radio 4 in August 2005.
TUE 23:00 Twenty Players (b06s1jk0)
 Series 2
 Terry Framwell
 Dougie Donnelly tells the story of probably the best one-legged bowls player ever - Terry Framwell.
 One of a series of features on fictional sporting heroes.

Producer: Richard Wilson
 First broadcast on BBC Radio 4 in June 1997.
TUE 23:15 Sir Henry at Rawlinson End (b00s3j26)
 Cabbage Looking in Mufti
 The surreal saga of a dynasty delicately balanced on the edge of sanity.
 Written by and starring Viv Stanshall.
 Contains edits of an original John Peel session as first heard on BBC Radio 1.
 Music composed and performed by Viv Stanshall using additional musicians.
 Producer: John Walters
 First broadcast on BBC Radio 4 in December 1996.
TUE 23:30 Think the Unthinkable (b007jm31)
 Series 1
 Barrington Council
 Unthinkable Solutions inflict their peculiar brand of help on Barrington Council.
 Brought in to rationalise council refuse services (to sack people) - Ryan and Daisy decide instead to take the bin men on a weekend in the Cairngorms. Meanwhile, Ryan's failure to pay taxes has attracted HM Customs and Excise.
 James Cary's award-winning sitcom about management consultants.
 Ryan Packer Marcus Brigstocke
 Sophie Stott Emma Kennedy
 Daisy Catherine Shepherd
 Vanessa Olivia Colman
 Bob Mark Heap
 Bernard Simon Godley
 Tony Simon Greenall
 Script associates: Paul Mayhew-Archer and Ed Drew.
 Music by John Whitehall.
 Producer: Adam Bromley.
 First broadcast on BBC Radio 4 in October 2001.

WEDNESDAY 16 DECEMBER 2015

WED 00:00 Wally K Daly (b007js5w)
 [Repeat of broadcast at 18:00 on Tuesday]
WED 00:30 Shah Rukh Khan's Heroes (b06s1hxd)
 [Repeat of broadcast at 18:30 on Tuesday]
WED 01:00 P Division (b00rdypv)
 [Repeat of broadcast at 06:00 on Tuesday]
WED 01:30 Music from Beyond the Veil (b00ljyn0)
 [Repeat of broadcast at 06:30 on Tuesday]
WED 02:00 Jan Struther - Mrs Miniver (b00nm9sb)
 [Repeat of broadcast at 14:00 on Tuesday]
WED 02:15 A Cause for Caroling (b03kqf08)
 [Repeat of broadcast at 14:15 on Tuesday]
WED 02:30 William Makepeace Thackeray - Vanity Fair (b007jvw5)
 [Repeat of broadcast at 14:30 on Tuesday]
WED 02:45 Alan Coren - Core Coren (b007jrp1)
 [Repeat of broadcast at 14:45 on Tuesday]
WED 03:00 Home Front - Omnibus (b064g17k)
 [Repeat of broadcast at 10:00 on Tuesday]
WED 04:00 The Motion Show (b06s1bnp)
 [Repeat of broadcast at 16:00 on Tuesday]
WED 04:30 Capital Gains (b00shdzt)
 [Repeat of broadcast at 09:30 on Tuesday]
WED 05:00 HR (b01c7rgv)
 [Repeat of broadcast at 07:00 on Tuesday]
WED 05:30 Gloombsbury (b041xyk6)
 [Repeat of broadcast at 07:30 on Tuesday]
WED 06:00 P Division (b00rfgz6)
 Two Way Cut
 Episode 2
 A headless body without a speck of blood on it has Glasgow's 'P' Division cops puzzled. Just who was the strange hunched figure that PC Hamilton saw running along by the canal...?
 Stars Alec Monteath as DCI Finnlater, Crawford Logan as DI Donoghue, Andrew Conlan as DC Tony Abernethy and Robert Carlyle as DC King.
 Published in 1988, this is Peter Turnbull's fifth P Division novel about his Glaswegian police force.
 Dramatised by Stephen Mulrine.
 Producer: Hamish Wilson
 First broadcast on BBC Radio 4 in 1993.
WED 06:30 Juvenile Jane (b00w1yqk)
 Jane Austen's surprisingly neglected but delightfully precocious and revealing early works celebrated by Austen expert Janet Todd with the help of the writer and illustrator Posy Simmonds and the actor Anna Maxwell Martin.
 Considering how frequently Jane Austen's six great novels are adapted for film, radio and television, it is perhaps surprising that the three small exercise books containing twenty two little stories and plays written during her teen years have not received more notice. Some of these stories - with titles such as "The Adventures of Mr Harley", "The Generous Curate" and "The Beautiful Cassandra" - are only a few lines long but others run to many pages and provide both entertainment and surprising insights into the development of the mature writer.
 Austen expert Janet Todd leafs through two of the precious volumes which are held at the British Library in London and discusses their wonderfully uninhibited style and content with the writer and illustrator Posy Simmonds who has long been a fan of Austen and fascinated by juvenilia in general. It is well

documented that, during her lifetime, the adult Jane Austen used to read from these books to her close family. For this programme, the actor Anna Maxwell Martin reads extensive extracts from three stories - "Frederick and Elfrida", "Henry and Eliza" and "Love and Freindship" (sic) to reanimate them for a contemporary radio audience.

Producer Beaty Rubens.

WED 07:00 Lenin of the Rovers (b00cfz8)
Series 2
Apocalypse Des
Felchester Rovers take a break in the socialist idyll of El Telvador - but a war is raging. Stars Alexei Sayle. From April 1989.

WED 07:30 Tom Wrigglesworth's Hang-Ups (b06r81v3)
Series 3
The Animal Lovers
Mr and Mrs Wrigglesworth think about getting a pet while Tom plans a weekend getaway.
Sitcom where Tom Wrigglesworth phones home for his weekly check-in with his Mum, Dad and Gran, giving listeners a glimpse into his family background and the influences that have shaped his temperament, opinions and hang-ups.

Tom Tom Wrigglesworth
Dad Paul Copley
Mum Kate Anthony
Granny Elizabeth Bennett
Written by Tom Wrigglesworth and James Kettle with additional material by Miles Jupp
Producer: Richard Morris
A BBC Radio Comedy production for BBC Radio 4 first broadcast in December 2015.

WED 08:00 The Navy Lark (b01ldrl)
Series 5
First Day Out of Dock
After their TV excursion, the crew of HMS Troutbridge set sail with a new commander.

Stars Jon Pertwee as the Chief Petty Officer, Leslie Phillips as the Sub-Lieutenant, Stephen Murray as the Number One, Ronnie Barker as Able Seaman Johnson and Richard Caldicote as Captain Povey.

Laughs afloat aboard British Royal Navy frigate HMS Troutbridge. The Navy Lark ran for an impressive thirteen series between 1959 and 1976.

Scripted by Lawrie Wyman
Producer: Alastair Scott Johnston.
First broadcast on the BBC Light Programme in April 19.

WED 08:30 I'm Sorry, I'll Read That Again (b010trcn)
Series 7
Episode 5
The History of Transport - and the search is on for the Lost City of Atlantis courtesy of Professor Prune.

Starring:
Tim Brooke-Taylor
John Cleese
Graeme Garden
David Hatch
Jo Kendall
Bill Oddie
Sketches written by Graeme Garden and Bill Oddie with Simon Brett.
Originating from the Cambridge University Footlights revue 'Cambridge Circus', ISIRTA ran for 8 years on BBC Radio and quickly developed a cult following.
Music and songs by Liam Cohen, Dave Lee and Bill Oddie.
Producer: David Hatch/Peter Titheradge
First broadcast on the BBC Radio 2 in February 1969.

WED 09:00 Counterpoint (b00811vn)
1999
Heat 8
Ned Sherrin's music quiz with Gareth Ribbon of Middlesex, West Yorkshire's Colin Spencer and Alan Williams from mid-Glamorgan.

WED 09:30 The Leopard in Autumn (b00s7n40)
Series 2
Confessions
Salvatore is hell bent on making his family take confession leaving Ludovico in fear of being excommunicated. Meanwhile Alessandro is upset that Salvatore is making him put 'little golden pants' on the cherubs that adorn the confessional...
Second series of the comedy drama set in Renaissance Italy devised by Neal Anthony.
Written by Roger Danes.
Stars David Swift as Ludovico, Sian Phillips as Plethora, Graham Crowden as Francesco, Saskia Wickham as Rosalie, Paul Bigley as Alessandro and Nick Romero as Salvatore.
Producer: Dawn Ellis
First broadcast on BBC Radio 4 in June 2002.

WED 10:00 Home Front - Omnibus (b064g3jt)
12-16 October 1915
Omnibus edition of the epic drama series set in Great War Britain covering a week when the dead seem more present than ever.

Written by Sarah Daniels
Consultant Historian: Professor Maggie Andrews

Music: Matthew Strachan
Sound: Martha Littlehales
Directed by Jessica Dromgoole.

WED 11:00 Winifred Holtby - The Celebrity Who Failed (b01bn5wr)
Can Amelia deal with the public attention after she learns to walk on water? Read by Alice Arnold.

WED 11:15 Steve Chambers - Victoria Station (b06s2mpe)
Fog Warnings
Wednesday January 25th 1895. Eyes are being tested for the accident enquiry but who is the mystery blind man?
Nottingham born author Steve Chambers' 5-part set in Victoria Station, Bridgford in 1895 each with a self-contained drama, as well as the day-to-day shenanigans and goings on of the station staff.

Stars Sean Baker as Station Master Joe Braddock, Philip Jackson as Tidmarsh, John Hartley as Union activist Fred Roberts, Gavin Muir as Area Manager Mr Cripps, Julia Ford as Josie and Pauline Letts as Ada.
Director: Celia de Wolff
First broadcast on BBC Radio 4 in January 1995 and set a century before.

WED 12:00 The Navy Lark (b01ldrl)
[Repeat of broadcast at 08:00 today]

WED 12:30 I'm Sorry, I'll Read That Again (b010trcn)
[Repeat of broadcast at 08:30 today]

WED 13:00 P Division (b00rfgz6)
[Repeat of broadcast at 06:00 today]

WED 13:30 Juvenile Jane (b00w1yqk)
[Repeat of broadcast at 06:30 today]

WED 14:00 Jan Struther - Mrs Miniver (b00nmzm7)
Married Couples; At the Dentist's
Created in The Times of 1937 and immortalised on film, the engaging stories of an English housewife. Read by Penelope Wilton.

WED 14:15 A Cause for Caroling (b03ktz0k)
From Coventry to Agincourt
In the third programme in the series Jeremy finds a developing professionalism in carol singing and writing in the details of a manuscript held by Cambridge University, and he reveals the background of the Coventry carol's mystery play setting. The combination of energetic drama and more refined singing men makes this period a caroling golden age but with clouds on the horizon.

Series Description:
The Christmas carol is as popular now as it was when carolers celebrated the birth of Edward III in 1312. Back then the carol was a generic term for a song with its roots in dance form, nowadays only the strictest scholar would quibble with the fact that a carol is a Christmas song.
But the journey the carol has taken is unique in music history because each shift in the story has been preserved in the carols that we sing today. Go to a carol concert now and you're likely to hear folk, medieval, mid-victorian and modern music all happily combined. It's hard to imagine that happening in any other situation.

In these programmes Jeremy Summerly follows the carol journey through the Golden age of the Medieval carol into the troubled period of Reformation and puritanism, along the byways of the 17th and 18th century waits and gallery musicians and in to the sudden explosion of interest in the carol in the 19th century. It's a story that sees the carol veer between the sacred and secular even before there was any understanding of those terms. For long periods the church, both catholic and protestant, was uneasy about the virility and homespun nature of carol tunes and carol texts. Nowadays many people think that church music is defined by the carols they hear from Kings College Cambridge.

He traces the folk carol in and out of church grounds, the carol hymn, the fuguing carol and the many other off-shoots, some of which survive to this day and many others which languish unloved but ready for re-discovery.

It's a journey full of song describing the history of a people who needed expression for seasonal joy in the coldest, hardest time of the year. And however efficient the heating system may be, the carol still generates warmth. Much of that is to do with the positive nostalgia of this music.

That nostalgia is in part due to the fact that carols are one of the first kinds of song children actually sing rather than hear. Many favourite carols were actually written for Children; Once in Royal David's City the most familiar example. Another factor is the concentration in the texts on the humanity of nativity with tunes garnered from the uninhibited world of folk song and ballad.

The series title is taken from a Thomas Hardy poem in which he ponders of a Darkling Thrush why it should chose to sing - 'so little cause for carolings of such ecstatic sound' - is the question asked. This series is an attempt to answer why Carols remain so popular and familiar to so many. In fact Hardy himself, in his first novel Under The Greenwood Tree, went some way to answering his own question when he described the Mellstock Quire singing at Midnight on Christmas Eve: "Then passed forth into the quiet night an ancient and time worn hymn, embodying a quaint Christianity in words orally transmitted from father to son through several generations down to the present characters, who sang them out right earnestly." Jeremy brings the series up to date with the story of the famous Nine Lessons and Carols service broadcast by the BBC since the 1920s but born originally in Truro. It's a service that

commands a worldwide audience measured in many millions, but as Jeremy concludes it has left an imbalance in the appreciation of our caroling tradition, a tradition that has always had one foot in the pub and another in the choir stalls.
Producer: Tom Alban.

WED 14:30 William Makepeace Thackeray - Vanity Fair (b007jvwb)
Episode 3

A lascivious lawyer and a dashing captain - Becky Sharp continues to attract admirers. Stephen Fry narrates. With Emma Fielding.

WED 14:45 Alan Coren - Core Coren (b007jrph)
Away From It All

The humorist, writer and broadcaster muses on travelling, and considers acting lessons for posing in holiday snaps.

WED 15:00 Home Front - Omnibus (b064g3jt)
[Repeat of broadcast at 10:00 today]

WED 16:00 Counterpoint (b00811vn)
[Repeat of broadcast at 09:00 today]

WED 16:30 The Leopard in Autumn (b00s7n40)
[Repeat of broadcast at 09:30 today]

WED 17:00 Lenin of the Rovers (b00cfz8)
[Repeat of broadcast at 07:00 today]

WED 17:30 Tom Wrigglesworth's Hang-Ups (b06r81v3)
[Repeat of broadcast at 07:30 today]

WED 18:00 Wally K Daly (b007js66)
Before the Screaming Begins
Episode 3

The sinister intentions of the alien invaders are finally revealed. Can the Earth fight back?

Conclusion of Before the Screaming Begins - the first of Wally K Daly's sci-fi trilogy which continues with The Silent Scream and With a Whimper to the Grave.

Tom Harris James Laurensen
Sally Harris Jennifer Piercey

Prime Minister Patrick Troughton
AP Smith Donald Hewlett

Detective Sergeant Forbes Robert Trotter
Prime Minister's Wife Katherine Parr

MP Peter Williams
Brosteaux Nigel Graham

Corporal Wilkes Geoffrey Leesley,
Corporal Johnson Eric Allen

Cabinet Minister Maggie Ollerenshaw
Silkin Peter Wickham

Alien Voice Malcolm Gerard
Alien Controller Manning Wilson

Director: Martin Jenkins
First broadcast as a 90 minute Saturday-Night Theatre production on BBC Radio 4 in 1978.

WED 18:30 Off the Page (b0076x5w)
Money

Victoria Coren discusses filthy lucre with the aptly named William Cash, Anna Raeburn and actor Jay Benedict. From 2006.

WED 19:00 The Navy Lark (b01ldrl)
[Repeat of broadcast at 08:00 today]

WED 19:30 I'm Sorry, I'll Read That Again (b010trcn)
[Repeat of broadcast at 08:30 today]

WED 20:00 P Division (b00rfgz6)
[Repeat of broadcast at 06:00 today]

WED 20:30 Juvenile Jane (b00w1yqk)
[Repeat of broadcast at 06:30 today]

WED 21:00 Winifred Holtby - The Celebrity Who Failed (b01bn5wr)
[Repeat of broadcast at 11:00 today]

WED 21:15 Steve Chambers - Victoria Station (b06s2mpe)
[Repeat of broadcast at 11:15 today]

WED 22:00 Tom Wrigglesworth's Hang-Ups (b06r81v3)
[Repeat of broadcast at 07:30 today]

WED 22:30 49 Cedar Street (b0107x5)

As far as the residents of 49 Cedar Street are concerned, this is one place where the Outside World need not apply.

Laurence and Elliot have been living together for some time now - and it shows. They've settled into a sort of father and son role, with regular game nights and the occasional song and dance routine.

Laurence does his best to look after Elliot and read him bedtime stories, in return Elliot tries to keep his room tidy and always eats his greens before pudding. Their home is a haven of peace and contentment, with comfy sofas, crayon drawings on the fridge and nice homemade biscuits.

That is, until Hannah moves into the spare room. A walking collection of neuroses, emotions and non-stop jabbering about her ex, she crowbars her way into their life and threatens to turn everything upside down with her crazy woman's brain. However, the bond with her dysfunctional new family develops and she gradually lets go of some of her more destructive compulsions.

And so it becomes the three of them against the world, battling side by side through the strange adventures surrounding the house at 49 Cedar Street, in a ludicrous but ultimately lovely world.

Laurence Colin Houtt
Elliot Tom Parry

Hannah Isabel Fay
Cupid Duncan Wisbey

Victorian Orphan Boy Alix Dunmore
Original music was composed and performed by Alexander

Announcer: Wallace Greenslade
 Producer: Peter Eton
 First broadcast on the BBC Home Service in November 1955.
FRI 09:00 The 99p Challenge (b06s6mrj)
 Series 4
 Episode 5
 Crazy panel show capers as host Sue Perkins grills Armando Iannucci, Peter Baynham, Sean Lock and Jack Docherty.
 The game where someone stands to leave the studio 99p richer than when they came in.
 Producer: David Tyler
 First broadcast on BBC Radio 4 in March 2003.
FRI 09:30 Mind Your Own Business! (b009pr6l)
 Points of Disagreement
 Whiz-kid Jimmy Bright has run out of Whizz. So staid accountant Russell Farrow grabs the reins, and ends up in a prickly situation...
 Bernard Cribbins and Frank Thornton star in Andrew Palmer's sitcom
 Jimmy Bright Bernard Cribbins
 Russell Farrow Frank Thornton
 Nan Forbes Annette Crosbie
 Sue Plant Annee Blott
 With Dennis Ramsden.
 Written by Andrew Palmer.
 Producer: Edward Taylor
 First broadcast on BBC Radio 2 in January 1988.
FRI 10:00 Home Front - Omnibus (b064jrpl)
 26-30 October 1915
 Last omnibus edition of Season 5 of Home Front, an epic drama series set in Great War Britain.

CAST
 Guard David Acton
 Esme Katie Angelou
 Norman Sean Baker
 Edie Kathryn Beaumont
 Roy Tim Beckmann
 Stella Ava Bell
 Ray Scarlett Bell
 Isabel Keely Beresford
 Gabriel Michael Bertenshaw
 Mack Owen Clarke
 Dolly Elaine Claxton
 Alice Claire Louise Cordwell
 Beau Stephen Critchlow
 Sylvia Joanna David
 Cooper Mark Edel-Hunt
 Marion Laura Elphinstone
 Hilary Craigie Els
 Roland Jack Holden
 Man I David Hounslow
 Adam Billy Kennedy
 Kitty Ami Metcalf
 PC Eldridge Dan Hagley
 Brad Neet Mohan
 Clemmie Joanna Monro
 Albert Harry Myers
 Woman Rhiannon Neads
 Johnnie Paul Ready
 Marieke Olivia Ross
 Florrie Claire Rushbrook
 Dorothea Rachel Shelley
 Alec Tom Stuart
 Sally Sarah Thom
 Maggie Hollie Thoupos
 Ivy Lizzy Watts
 Nancy Jane Whittenshaw

Written by Richard Monks
 Story-led by Sarah Daniels
 Consultant Historian: Professor Maggie Andrews
 Music: Matthew Strachan
 Sound: Martha Littlehailes
 Directed by Jessica Dromgoole.
FRI 11:00 Nick Warburton - The Inspection (b011pnrj)
 Roy dislikes his nice new school jacket so much that losing it becomes a mission. Read by Christian Rodska.
FRI 11:15 Richard Lumsden - Man in the Moon (b008m1zr)
 Derbyshire bus driver Morris remembers a day out in Scarborough.
 Moving verse drama stars Tom Courtenay as Morris and Gillian Bevan as Esther.
 Set in Derbyshire, the poignant story spans 40 year as Morris is haunted by memories of a scarred early life and a tragic accident. As he takes a last walk along the moors that mean so much to him, he remembers 'the tiny moments stuck inside your mind' - as his story is told in flashback.
 Writer Richard Lumsden also appears in his own play in several supporting roles.
 Producer: Sally Avens
 First broadcast on BBC Radio 4 in 2006.
FRI 12:00 Hancock's Half Hour (b008p8pl)
 [Repeat of broadcast at 08:00 today]
FRI 12:30 The Goon Show (b0080j6l)
 [Repeat of broadcast at 08:30 today]
FRI 13:00 P Division (b00rgnrx)
 [Repeat of broadcast at 06:00 today]

FRI 13:30 Eagle: The Space Age Weekly (b00wqdx6)
 [Repeat of broadcast at 06:30 today]
FRI 14:00 Jan Struther - Mrs Miniver (b00nnp65)
 Back From Abroad: Three Stockings
 The engaging stories of an English housewife, created in The Times of 1937 and immortalised on film. Read by Penelope Wilton.
FRI 14:15 A Cause for Caroling (b03kvbv7)
 The Ghosts of the West Gallery
 In the fifth programme of his series telling the story of the Christmas Carol Jeremy Summerly visits Dorchester where Thomas Hardy captured the caroling tradition that had matured through the 17th and 18th century but which faced extinction in the 19th. The West Gallery tradition of musicians and singers in parish churches was an integral part of community life in Hardy's Wessex as elsewhere. Jeremy explains the origins of that tradition and the fuguing carols so beloved at the time and why it was that their days were numbered.
 Along with folk musician Tim Laycock he gets to see the carol manuscripts from which Hardy's great grandfather played and sang on Christmas night in 1800.
 Series Description:
 The Christmas carol is as popular now as it was when carolers celebrated the birth of Edward III in 1312. Back then the carol was a generic term for a song with its roots in dance form, nowadays only the strictest scholar would quibble with the fact that a carol is a Christmas song.
 But the journey the carol has taken is unique in music history because each shift in the story has been preserved in the carols that we sing today. Go to a carol concert now and you're likely to hear folk, medieval, mid-victorian and modern music all happily combined. It's hard to imagine that happening in any other situation.
 In these programmes Jeremy Summerly follows the carol journey through the Golden age of the Medieval carol into the troubled period of Reformation and puritanism, along the byways of the 17th and 18th century waits and gallery musicians and in to the sudden explosion of interest in the carol in the 19th century. It's a story that sees the carol veer between the sacred and secular even before there was any understanding of those terms. For long periods the church, both catholic and protestant, was uneasy about the virility and homespun nature of carol tunes and carol texts. Nowadays many people think that church music is defined by the carols they hear from Kings College Cambridge.
 He traces the folk carol in and out of church grounds, the carol hymn, the fuguing carol and the many other off-shoots, some of which survive to this day and many others which languish unloved but ready for re-discovery.
 It's a journey full of song describing the history of a people who needed expression for seasonal joy in the coldest, hardest time of the year. And however efficient the heating system may be, the carol still generates warmth. Much of that is to do with the positive nostalgia of this music.
 That nostalgia is in part due to the fact that carols are one of the first kinds of song children actually sing rather than hear. Many favourite carols were actually written for Children; Once in Royal David's City the most familiar example. Another factor is the concentration in the texts on the humanity of nativity with tunes garnered from the uninhibited world of folk song and ballad.
 The series title is taken from a Thomas Hardy poem in which he ponders of a Darkling Thrush why it should chose to sing - 'so little cause for carolings of such ecstatic sound' - is the question asked. THIS series is an attempt to answer why Carols remain so popular and familiar to so many. In fact Hardy himself, in his first novel Under The Greenwood Tree, went some way to answering his own question when he described the Mellstock Quire singing at Midnight on Christmas Eve: 'Then passed forth into the quiet night an ancient and time worn hymn, embodying a quaint Christianity in words orally transmitted from father to son through several generations down to the present characters, who sang them out right earnestly.' Jeremy brings the series up to date with the story of the famous Nine Lessons and Carols service broadcast by the BBC since the 1920s but born originally in Truro. It's a service that commands a worldwide audience measured in many millions, but as Jeremy concludes it has left an imbalance in the appreciation of our caroling tradition, a tradition that has always had one foot in the pub and another in the choir stalls.
 Producer: Tom Alban.
FRI 14:30 William Makepeace Thackeray - Vanity Fair (b007jvwn)
 Episode 5
 Becky travels to London with the ailing spinster Miss Crawley. Narrated by Stephen Fry. With Emma Fielding and Margaret Tyzack.
FRI 14:45 Alan Coren - Core Coren (b007jr99)
 One is One - Leading the Solitary Life
 The humorist, writer and broadcaster muses on a Victorian novelty, the chance of appearing in Macbeth and home-working.
FRI 15:00 Home Front - Omnibus (b064jrpl)
 [Repeat of broadcast at 10:00 today]
FRI 16:00 The 99p Challenge (b06s6mrj)
 [Repeat of broadcast at 09:00 today]
FRI 16:30 Mind Your Own Business! (b009pr6l)
 [Repeat of broadcast at 09:30 today]
FRI 17:00 Winston (b007svwq)

[Repeat of broadcast at 07:00 today]
FRI 17:30 Trodd en Bratt Say 'Well Done You' (b06rxgxc)
 [Repeat of broadcast at 07:30 today]
FRI 18:00 Arthur Conan Doyle - Professor Challenger (b00zs6nn)
 The Disintegration Machine
 Sir Arthur Conan Doyle's indomitable academic must investigate dastardly Latvian scientist Theodore Nemor. Stars Bill Paterson.
FRI 18:30 Soul Music (b0076blv)
 Series 3
 Kol Nidrei
 Max Bruch's piece for cello is based on Jewish prayer sung at Yom Kippur and played memorably by Jacqueline du Pre.
 Series about music that makes the hairs stand up on the back of our necks.
 Producer: Sara Conkey
 First broadcast on BBC Radio 4 in November 2002.
FRI 19:00 Hancock's Half Hour (b008p8pl)
 [Repeat of broadcast at 08:00 today]
FRI 19:30 The Goon Show (b0080j6l)
 [Repeat of broadcast at 08:30 today]
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 [Repeat of broadcast at 11:15 today]
FRI 22:00 Trodd en Bratt Say 'Well Done You' (b06rxgxc)
 [Repeat of broadcast at 07:30 today]
FRI 22:30 Lionel Nimrod's Inexplicable World (b007qctj)
 Series 1
 Monsters
 The spoof TV sci-fi star explains life's big mysteries. Stars Richard Herring, Stewart Lee and Tom Baker. From October 1992.
FRI 23:00 The Gobetweenies (b01kl20n)
 Series 2
 Happy Father's Day
 Mark Bonnar and Sarah Alexander star as the exes determined to be double- not single-parents and bring their kids up together apart.
 But Lucy has noticed the difference between her affluent mum, a children's fiction writer, and her broke dad who has just started a new job with Your Pets Painted in the Afterlife.com. She figures her dad he needs a proper Father's Day present, and her tuba has served it's purpose of getting her into that good state school where she doesn't get bricks thrown at her head. So why not take a visit to the pawn shop?
 Her mum Mimi's young life was blighted by a no-show actor dad but she has fibbed to her kids, telling them her missing magical dad suffered from Dramnesia. When Tom discovers his granddad is starring in a stool-softening advert he invites him to visit. Won't his mum be delighted?
 Director: Marilyn Imrie
 Producer: Gordon Kennedy
 An Absolutely Production for BBC Radio 4.
FRI 23:30 Shappi Talk (b00x41ng)
 Series 2
 History
 Shappi Khorsandi looks at a variety of subjects close to her Iranian heart - including Politics, Addiction and, in this programme, History.
 Living an incident filled, historical background herself, Shappi looks back at a variety of historical figures and moments in history, comparing our current lives.
 Joining her is iconic comedian Simon Evans, who puts his own idiosyncratic spin on history, and TV historian Adam Hart-Davis, who has a chat with Shappi about his love of everything historic. There's also a comic song from Duncan Oakley.
 Producer: Paul Russell
 An Open Mike production for BBC Radio 4.