

SATURDAY 13 JUNE 2026**SAT 00:00 Midnight News (m002xgy4)**

National and international news from BBC Radio 4

SAT 00:30 The Butterfly Season by Lea Korsgaard (m002xgwr)
Episode 5

Lea Korsgaard searches for all of Denmark's butterfly species in one year. She discovers secret places and learns about the rich natural and symbolic history of butterflies.

Butterflies are an intrinsic part of the ecosystem, pollinating plants and acting as food for larger creatures. Their existence is entwined with the plant life and landscapes they make home, but habitats are reducing and with this, butterfly populations are under threat.

Learning about the potential loss of habitat and butterflies, journalist Lea Korsgaard goes on a quest to see all of Denmark's 64 butterfly species in a single year.

She is a butterfly novice, but over the course of the year, she learns about the extraordinary facts of butterfly metamorphosis, meets passionate experts who show her the secret places where butterflies still proliferate and finds out about the history of collectors for whom butterflies had become an obsession. She finally learns that she has become as hooked as the experts she has met.

In this episode, Lea learns about the concept of an endling - the very last of a species before it becomes extinct - and she wonders if she's looking at the endings of the rare butterflies she's journeyed around Denmark to find. She spots the extraordinarily beautiful silver washed fritillary, but she still has many more to find before the year is over. She mulls on the marvels she has seen, all she has learnt, and how much she cares about butterflies now and wonders if it will matter in the end, if she doesn't complete her task.

Read by Nicola Walker
Abridged by Sara Davies
Produced by Lisa Lipman
Sound design by Jon Calver
Executive producer: Jo Rowntree
A Loftus Media production for BBC Radio 4

SAT 00:48 Shipping Forecast (m002xgy6)

The latest weather reports and forecasts for UK shipping.

SAT 01:00 Selection of BBC World Service Programmes (m002xgy8)

BBC Radio 4 joins the BBC World Service.

SAT 05:30 News Summary (m002xgyb)

National and international news from BBC Radio 4

SAT 05:34 Shipping Forecast (m002xgyd)

The latest weather reports and forecasts for UK shipping.

SAT 05:43 Prayer for the Day (m002xgyg)

Feast of St Anthony of Padua, patron saint of lost things.

Prayer for the Day presented by Reverend Dr Rosa Hunt, minister of Tabernacl chapel in the city centre of Cardiff.

Hello.

As I wandered through the house one morning looking for the book I had been reading just an hour before, I found myself uttering my mum's Maltese mantra: Sant Antnin, sib il-hwejjeġ mitlufin. Saint Anthony, find the lost things.

Today is the feast day of St Anthony of Padua, the patron saint of lost things. Now, whether or not patron saints mean anything to you, here's an interesting fact to ponder - St Anthony is also the patron saint of the poor. To be lost is to be impoverished, and to be poor can often mean to be lost. To lose a book is careless, but who will look for those who get lost when our society loses sight of justice?

Loving God, we pray today for those who have somehow got lost in our society – the homeless, the jobless, those with no recourse to public funds, the poor. We pray that they may be found by your great Love, and that we too may show love to the love-less. We pray also for those who feel lost when the reaction of others to their age or mental or physical disability bar them from feeling valued as human beings. We think especially of those with dementia for whom the world has become such a bewildering place. We remember also those who have sought refuge on these shores from conflict and danger in the place they used to call home. Give us wisdom, compassion

and insight so that we may work together to make our society a place of welcome to all, that those who were lost may once again know that they are found and held securely in your merciful Love. Amen.

SAT 05:45 The Hackers (m0012q2m)

Series 1

End User

In the past, state sponsored hacking focused on espionage, stealing sensitive information and disrupting technological system. Nowadays, the focus has shifted. Rather than hacking technology, state sponsored hackers are targeting people. Biella speaks with Darren Linvill about a new kind of malevolent hacking, and how by playing to the algorithms on various social networks, these professional agents can sow chaos, and rope lay users into spreading rage and misinformation across societies.

SAT 06:00 News and Papers (m002xnqz)

National and international news from BBC Radio 4

SAT 06:07 Ramblings (m002xgxr)

Mending Footpaths in Eryri

Clare walks with a group of British Mountaineering Council volunteers who've been working to repair footpaths in Eryri, formerly known as Snowdonia National Park.

These 'Get Stuck In' events give people a chance to spend time with like-minded folk, in beautiful landscapes, improving the paths that walkers depend upon.

The work takes place over two days under the guidance of experienced volunteer leaders and a local ranger, followed by a shared walk, giving the group a chance to enjoy the landscape they've been working in.

Clare joined volunteers and staff from the BMC and the National Trust at the start their walk on the shores of Llyn Ogwen at Grid Reference SH659602 on OS Map OL17 Yr Wdffya/Snowdon. They hiked under the dramatic peak of Tryfan in the Ogwen Valley.

<https://www.thebmc.co.uk/en/get-involved-volunteering>

Presenter: Clare Balding

Producer: Karen Gregor

Ramblings is a BBC Studios Audio production.

SAT 06:30 Farming Today (m002xn3)

13/06/26 Farming Today This Week

The budget for the scheme which pays England's farmers for environmental work is revealed - but is it enough?

With production costs rising following the war in the Middle East, the National Farmers' Union is calling for government support with the price of fertiliser.

Presented by Charlotte Smith and produced by Beatrice Fenton.

SAT 06:57 Weather (m002xn7)

The latest weather reports and forecast

SAT 07:00 Today (m002xnrc)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m002xnrx)

Danny Robins, Sushi, Family Secrets, and the Inheritance Tracks of Nat Sciver-Brunt

Three great guests on the show, as per normal. One of them's all about the paranormal, one is a legendary entrepreneur, and a lifelong journalist whose greatest story turned up in her own family.

Danny Robins is a man with an uncanny ability to explore the supernatural in a way which delights sceptics and believers alike.

Sharon Ring worked on Fleet Street in newspapers and magazines for more than three decades before finding the full story of her mother and uncle's childhood in Nazi Germany.

And Simon Woodroffe had a great career in music and television behind him before he got round to keeping the promise he made to himself to make his million - Yo Sushi being the business which made his name. He's just released his memoir: Yo! Man: Rock n'Roll, Robots and Reinventing British Dining.

Producer: Gareth Nelson-Davies

Assistant producer: Catherine Powell & Ribika Mktan

Researcher: Jesse Edwards

Editor: Andrea Kennedy

SAT 10:00 The History Podcast (m002xnpk)

Sixty Years of Hurt

5. England v Penalties

Sixty Years of Hurt with David Baddiel explores the meaning of England and Englishness through the history of the England Men's Football team. This is a social and cultural history as much as a sporting one, examining the story England tells about itself and how it's changed, via the medium of the international game.

Having put it off as long as he possibly could, David devotes episode 5 to the collective and individual agonies of the the penalty shoot out.

The series delves deep into how national myths are both forged and reflected in the fate of eleven young men with three lions on their shirts. It takes in the view from England's sporting rivals, from Wales to Argentina, and asks what light the success of England's Woman casts on the story of England's Men.

Across the series, David will be joined by contributors including Stephen Fry, Alex James, Maisie Adam, Elis James, Barney Ronay, Roy Williams, Des Lynam, Stuart Pearce, Jean Williams, David Goldblatt, Pippa Grange, Jonathan Wilson, David Seaman, Omid Djalili and many more.

Sixty Years of Hurt with David Baddiel is produced by BBC Studios Audio for BBC Radio 4, in collaboration with Left Bank Pictures who are producing the upcoming drama Dear England for BBC iPlayer and BBC One.

Host: David Baddiel

Producers: Rich Power and David Baddiel

Assistant Producer: Isaac Fisher

SAT 10:30 Legend (m002xnpp)

The Miles Davis Story

4. Burning Down the House

Clarke Peters explores a period of radical disruption as Miles Davis, the King of Cool, sets his legacy on fire.

By the late 1960s, the jazz world had become too safe, and Miles felt the heat of his "blue flame" inviting him toward the unknown once again. Inspired by the raw energy of Jimi Hendrix and the psychedelic funk of Sly Stone, Miles plugged in his horn, traded his Italian suits for leather trousers, and entered his most controversial era - the "Prince of Darkness".

Clarke investigates the high-stakes gamble behind the 1970 masterpiece Bitches Brew, an album that jazz purists initially dismissed as a "cacophonous mess" that would kill his career. Yet, while the establishment recoiled, Miles was busy inventing the future - laying the DNA for everything from rock to hip-hop. This was a time of extreme creative hunger and personal chaos, marked by a mysterious shooting in Brooklyn and a reckless life in the fast lane that eventually took a heavy physical toll.

From the studio to the massive stage at the Isle of Wight, Clarke reveals how Miles' refusal to stand still, changed the sound of the 20th century yet again.

Narrator and longtime fan Clarke Peters (The Wire, Treme) explores the restless genius and radical evolution of Miles Davis. Across five episodes, Clarke traces a 50 year odyssey of constant reinvention - from a teenage outsider in 1944 to a global icon who redefined what it meant to be Black, to be cool, and to be an artist.

Blending archival recordings with fresh perspectives, the series reveals how Miles' "take no shit" attitude and aesthetic fearlessness influenced everyone from rock stars to Oscar-winning filmmakers. Yet, Clarke also grapples with the darker truths of Miles' legacy, including the substance issues and domestic abuse that left a trail of pain for those closest to him. It is a searching investigation into an artist capable of the most sublime beauty and the most brutal behaviour - a man who refused to be palatable, refused to be a "legend", and simply refused to stop moving forward.

Tracks Featured:

Trevere - Miles Davis
Milestones - Miles Davis
Iris - Wayne Shorter
Stella By Starlight - Victor Young
In a Silent Way - Joe Zawinul
Bitches Brew - Miles Davis

Pharoah's Dance - Bennie Maupin
John McLaughlin - Miles Davis
Sanctuary - Wayne Shorter
Miles Runs the Voodoo Down - Miles Davis
It's about that Time - Joe Zawinul
Right Off - Miles Davis
Yesternow - Miles Davis
Directions - Miles Davis

Presenter: Clarke Peters
Series Producer: Clem Hitchcock
Executive Producer: Rami Tzabar
Editor: Kirsten Lass
Production Manager: Emily Duffy
Music Consultant: Guy Barker
Additional Music by Guy Barker, James Pearson and Joseph Tzabar
Archivist: Simon Rooks
Script Consultant: Anne Harbin
Technical Production and Sound Design: Melvin Rickarby
A Loftus Media production for BBC Radio 4
Commissioning Editors for the BBC: Dan Clarke and Matthew Dodd

SAT 11:00 The Week in Westminster (m002xnrr)

Following the bombshell resignation of John Healey as Defence Secretary, Ben speaks to Sir Michael Fallon, a former Conservative Defence Secretary, and Luke Charters, a Labour MP who has campaigned on defence finance issues.

After the horrific knife attack in Belfast on Monday, and the street violence that followed, Ben brings together the former First Minister of Northern Ireland, Baroness Foster, and the Labour Chair of the Northern Ireland Select Committee, Tonia Antoniazzi.

Could next week's by-election in Makerfield precipitate a change of Prime Minister? And, if so, how tricky is it to change a leader in the middle of a parliament? Ben hears from Professor Philip Cowley of Queen Mary University of London and Cleo Watson, a former senior aide to Boris Johnson.

And, as the World Cup gets underway, Ben talks football and politics with two superfans, former Scottish Conservative leader, Ruth Davidson, and comedian and political interviewer, Matt Forde.

SAT 11:30 From Our Own Correspondent (m002xnrs)

Myanmar's civil war: the junta's fightback

Kate Adie presents stories on the deserters from Myanmar's military forces, African POWs in Ukraine, Ahmedabad a year on from the Air India crash, South Africa and Belize.

Myanmar's military, which seized power from the democratically elected government in 2021, reactivated a conscription law two years ago. Anyone 18-35 years of age, now has to serve between 2 to five years in the army. Quentin Sommerville spoke to some who defected from the country's military in rebel-held territory.

African POWs are being held in western Ukraine, after being recruited to fight for Russia. Many say they were misled or coerced by illegal recruiters promising jobs and good pay. Sammy Awami went to meet some of them.

A year after Air India Flight 171 crashed shortly after take-off from Ahmedabad, killing 260 people, families of those who died are fighting for answers after failures in the identification process. Azadeh Moshiri has been to the crash site and met with relatives.

South Africa has seen a rise in anti-immigration protests and reports of xenophobic violence, prompting repatriation efforts by several African governments. In Johannesburg, Mayeni Jones reflects on the tensions, her own unease, and the difficulty of separating fact from rumour.

In Belize, a lesser-known musical tradition rooted in the unique history and culture of the Garifuna people is thriving. Simon Broughton explores this distinctive sound, shaped by a rich Caribbean heritage and a fiercely independent past.

Series Producer: Serena Tarling
Production Coordinators: Sophie Hill and Katie Morrison
Editor: Richard Vaden

SAT 12:00 News Summary (m002xnrx)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m002xns1)

Renting in Retirement and Wildlife Bank Notes

Six million people who expect to be paying housing costs once they've stopped working say they don't know how they'll be able

to afford it. That's according to new research from pensions and investment firm Royal London. It surveyed 4,000 people and says the findings suggest around 1 in 3 UK adults are already paying, or expect to pay, rent or a mortgage once they've retired. What can be done to help them afford it?

A record number of solar panels are being fitted to homes and businesses across the UK. Last year's record is forecast to be beaten this year as electricity prices rise on July 1st. Solar panels on your roof don't just help pay your electricity bills. You can also sell spare energy back to your supplier to help pay your remaining heating bills. We'll investigate why one supplier is reducing that rate.

And, what creatures would you like to see on the new Bank of England banknotes? There's a plan to replace the humans on fivers, tenners and so on with other species. The shortlist chosen by a panel of wildlife experts published by the Bank of England has 18 mammals, birds, amphibians, insects and fish. We'll speak to the Bank of England Chief Cashier Victoria Cleland about what's behind the change.

Presenter: Paul Lewis
Reporters: Dan Whitworth and Jo Krasner
Researcher: Catherine Lund
Editor: Jess Quayle
Senior News Editor: Sara Wadeson

(First broadcast on Radio 4 at 12pm on Saturday 13th June 2026)

SAT 12:30 Dead Ringers (m002xsgj) Series 27

Keir v Kemi

The iconic impressions show returns to lampoon the week's biggest headlines. This week World Cup fever, Government resignations and a Downing Street haunting keep the cast busy.

Starring Jon Culshaw, Jan Ravens, Lewis Macleod, Duncan Wisbey and Jess Robinson.

Executive Producer: James Robinson
Produced by Jon Holmes
Production Co-ordinator: Giulia Lopes Mazzu

A BBC Studios Production

SAT 12:57 Weather (m002xns5) The latest weather forecast

SAT 13:00 News (m002xns9) National and international news from BBC Radio 4

SAT 13:10 Any Questions? (m002xgxr)

Stephen Gethins MSP, Helen McDade MSP, Michael Shanks MP, Lorna Slater MSP

Alex Forsyth presents political debate from Crail Parish Church in Fife, with Scottish Government minister for Europe, external affairs and energy, Stephen Gethins; Reform UK's shadow cabinet secretary for health, Helen McDade; UK Government energy minister, Michael Shanks; and the Scottish Green Party shadow cabinet secretary for public service reform, Lorna Slater.

Presenter: Alex Forsyth
Producer: Paul Martin
Assistant producer: Lowri Morgan
Production co-ordinator: Ishmael Soriano
Editor: Andrea Kennedy

SAT 14:05 Any Answers? (m002xnsf)

Listeners respond to the issues raised in the preceding edition of Any Questions?

SAT 14:45 The Archers (m002xgxm)

Alistair greets Jakob with news that the minibus taking them to the World Cup cricket match is stuck with a flat tyre, but thanks to a suggestion by Jakob they manage to fix it. Later, at Edgbaston cricket ground, Tracy is thrilled just to be there, while Alistair's determined nothing will stop Jim having a wonderful day with his friends. Tracy is delighted that Jakob is relaxing and enjoying himself, before Alistair tells them this is Jim's unofficial leaving do as he's catching the Eurostar in the morning then following an extensively researched itinerary known only to him.

Adam phones Brian, chasing up some budget forecasts that need updating. Brian tells him the forecasts are none of his concern now and Adam gives up trying to persuade him otherwise. However, Adam turns up later wanting to check

some other figures and Brian again does his best to put him off, before telling Adam he's going to train Ed to use their system. Adam is astonished, suggesting it makes no sense. Brian reckons Adam no longer has a say in running Home Farm, to which Adam retorts that no-one trusts Brian after a series of embarrassing errors. Adam produces a solicitor's letter starting legal proceedings to remove Brian from the business, as he's displaying signs of dementia. But Brian triumphs this with a letter of his own, proving that his mental capacity is just fine. If Adam challenges it, he'll fight him to the bitter end. Brian then tells Adam triumphantly to get off his land!

SAT 15:00 Drama on 4 (m000xj0) Joseph Andrews Remixed

Episode 1

Written by Shaun McKenna and based on Henry Fielding's novel.

A funny and romantic tale about a sexy, handsome, honourable and self-deprecating young footman in love with his childhood sweetheart Fanny and his misadventures on the road in the company of his friend, an eccentric parson, Abraham Adams. They are an unlikely Don Quixote and Sancho Panza.

An eighteenth century comic romp satirising the manners, morals and fashions of the day. But in this new version the narrative is influenced constantly – and inconstantly – by the relationship between Henry Fielding and his wife Charlotte, who pull the story around between them and give the tale an up-to-date twist.

Episode One
Harry.....Max Bennett
Charlotte.....Lyndsey Marshal
Joseph.....Angus Imrie
Parson Adams.....Michael Bertenshaw
Lady Booby.....Jane Whittenshaw
Miss Sideaway/Slipslop.....Helen Longworth
Fanny.....Lauren Cornelius
Pounce/George.....Simon Ludders
Pelham/Wilson/Driver.....Tony Turner
Lady Tittle/Harriet.....Jane Slavin
Lady Tattle/Amelia.....Elinor Coleman
William/Russell/Stranger.....Stewart Campbell
Marmaduke/Inn Keeper.....Joseph Ayre

Directed by Tracey Neale.

Henry Fielding is writing his new book, his first big prose work, Joseph Andrews. He is short of money. His wife, Charlotte, sits down to help him. Charlotte is a smart, witty woman who is by no means in awe of her famous husband and his literary ambitions. He has always relied on her opinion. She is the first to question whether anyone is interested in elusive references to Aeschylus - or indeed to the best-selling Pamela, a book she found profoundly irritating.

Harry and Charlotte laugh, bicker and ultimately spur one another on. As they talk (and often disagree) about the twists and turns of the story, what begins as Henry's satire on contemporary fiction becomes a jointly conceived story about fully rounded, fully realized people trying to do their best in a complicated world. The main characters, despite their names, are three-dimensional with hopes, dreams, virtues and all-too-human failings which is hugely entertaining.

The Writer
Shaun McKenna's recent radio credits include Eleanor Rising, China Towns, The Forsytes and The Complete Smiley and Home Front.

Technical Producer, Keith Graham
Production Co-ordinator, Jenny Mendez
Producer & Director, Tracey Neale

SAT 16:00 Woman's Hour (m002xnsk)

Weekend Woman's Hour: Women's Prize winners, Clare Connor, SEND, Weight, Mum's poem in son's exam

This week, two debut authors received the Women's Prize for Fiction and Non-Fiction, each worth £30,000, respectively. Anita Rani spoke to the two winners, novelist Virginia Evans and Lyse Doucet, known to listeners as the BBC's Chief International Correspondent.

The Women's T20 Cricket World Cup has begun. Nuala McGovern talked to Clare Connor, former England women's captain, now the outgoing Managing Director of England Women. Over her 18 years in the job, Clare has overseen the professionalisation of the women's game as well as a big boost in grassroots participation.

The government has announced how it is planning to roll out quicker and easier access to educational psychologists, speech and language therapists, and occupational therapists for SEND

families. Nuala spoke to the Schools Minister Georgia Gould and Principal Educational Psychologist for Salford, Claire Jackson, about the upcoming Experts at Hand programme.

Last week, Hannah Murray, who played Gilly in Game of Thrones, told Anita that during the final season of the show, the papers wrote she was pregnant - when she wasn't. Hannah said that maybe this was the only acceptable way for a woman in the public eye to gain weight. Following a strong listener response, we discussed if there is a right way to talk about women's weight. Anita was joined by Alex Light, a body confidence activist and author and Dr Dolly Van Tulleken, food policy researcher, policy consultant and visiting researcher at the MRC epidemiologist unit in Cambridge University.

Have you ever had one of those moments when life feels so circular that you just can't believe it? A 'once-in-a-lifetime synchronicity' is what the poet Emily Cullen called it when she discovered that a poem she had written seven years ago, inspired by her eight year old son, turned up on the English exam paper he was sitting in Ireland. Anita caught up with Emily and son Lee.

Presenter: Anita Rani
Producer: Annette Wells

SAT 17:00 PM (m002xnsq)

Iran and US 'closer than ever before' to a deal

Pakistan's Prime Minister says that the US and Iran are close to agreeing a memorandum of understanding. We're joined by David Satterfield, former Middle East ambassador in Donald Trump's first term. Also, Scotland gear up for their first game in this year's World Cup. We hear from Edinburgh and the US, where the tartan army have descended. And Highgate cemetery's financial boost which could futureproof it against climate change.

SAT 17:30 Political Thinking with Nick Robinson (m002xnsv)

'We need some daydreaming': lawyer Theodor Meron on surviving the Holocaust, and issuing Netanyahu's arrest warrant

International lawyer and judge Theodor Meron on issuing Netanyahu's arrest warrant, and how daydreaming helped him to survive the Holocaust.

SAT 17:54 Shipping Forecast (m002xnsz)

The latest weather reports and forecasts for UK shipping

SAT 17:57 Weather (m002xt3)

The latest weather reports and forecast

SAT 18:00 Six O'Clock News (m002xt7)

Scotland prepares for World Cup

Scotland prepare for their opening world cup match, as the team returns to the tournament after 28 years.

SAT 18:15 Loose Ends (m002xntc)

Robert Thorogood, Emma Doran, Tim Foley, Alexis Taylor, Creepy Crawly

Cosy crime, Mams and other people's Mam's and the joy of space travel are all explored on this week's Loose Ends. Death in Paradise creator Robert Thorogood reveals his Auntie Jess, a woman who thought two vegetables of the same colour on a place was "common", inspired his Marlow mysteries ace-investigator Judith Potts.

Dublin comedian Emma Doran is heading to Edinburgh Festival, but she's not convinced its anything other than a pyramid scheme. Her tour is called Emmaculate, after the ultimate compliment one Mam would give another Mam in her youth - "your house is immaculate".

And award winning playwright Tim Foley talks about his latest play Life Out There, set aboard a drifting space ship full of jobsworth astronauts in the near future. Its going to be staged at Jodrell Bank Observatory - find out what the real scientists make of his ideas.

With music from Hot Chip front man Alexis Taylor's new solo album Paris in the Spring and from folk pop act Creepy Crawly aka Rachel Cawley.

Presenter: Clive Anderson
Producer: Olive Clancy
Assistant Producer: Lizzie Foster
Technical Producers: John Benton and John Cole
Production Co-ordinator: Pete Liggins

SAT 19:00 Profile (m002xnsq)

Harry Kane

Next week, Harry Kane will lead the England men's squad into their first game of the 2026 World Cup.

Kane has a wealth of experience behind him - he is England's all-time record goalscorer and has also racked up an extraordinary tally at his current club, Germany's Bayern Munich. Kane is at the top of his game, but his ascent has been anything but smooth.

Born in east London in 1993, Kane developed a near-obsessive love for the beautiful game. It was a passion he shared with his childhood sweetheart, Kate, who later became his wife.

At the age of eight, Kane joined Arsenal's academy, only to be released after one season. Then, after signing for Tottenham Hotspur, he spent years out on loan to the likes of Leyton Orient, Norwich City and Millwall.

So how did Kane go from underestimated youngster to world-class striker? Mark Coles looks back at Harry's life and career so far.

SAT 19:15 This Cultural Life (m002xgz7)

Kiefer Sutherland

John Wilson talks to the actor and musician Kiefer Sutherland. The son of Canadian actors Donald Sutherland and Shirley Douglas, he first made his mark in the 1980s and 90s with films including Stand by Me, The Lost Boys, Flatliners and A Few Good Men. His television portrayal of federal agent Jack Bauer in the crime series 24 became his signature role and earned him major awards, including an Emmy and a Golden Globe. He later starred in the political drama series Designated Survivor, playing an American president. Alongside his acting Kiefer Sutherland has also pursued a career as a singer songwriter, releasing a series of country-rock albums and performing live tours.

Producer: Edwina Pitman

SAT 20:00 Archive on 4 (m002xntj)

Ten Years After Brexit: The Campaign

A special immersive audio documentary brings to life the dramatic six months in 2016 which divided nations, split families and friends and changed the UK forever. In Ten Years After Brexit: The Campaign, BBC Radio 4 uses montage to re-live the twists and turns, the tragedy and the triumphs of a political campaign which still defines the UK today.

How did such a momentous decision emerge, and what mattered most across the country during such a tumultuous six months? Insight and revelation comes from many people as they experienced history unfold around them - from the late Queen Elizabeth to angry Yorkshire women, from Prime Ministers and their rivals plus a US President, biting satirists and a sports star.

SAT 21:00 Moral Maze (m002xdq3)

Is the World Cup morally compromised?

The 2026 World Cup is the biggest in the tournament's history, with 48 teams playing 104 matches across three countries: The United States, Mexico and Canada.

For many, this summer's competition reveals that the game has drifted irreversibly from its working-class roots. Ticket prices are prohibitive for ordinary fans. FIFA's governance has been dogged by corruption scandals. Money and power have thoroughly colonised its institutions. And human rights groups warn this tournament will be a "bonanza of sportswashing", consciously deployed by a US administration conducting mass deportations of migrants, many of them Latin American, as soft-power cover.

But others argue that markets set prices and fans made their choice. Commercialisation is the price of the game's global reach and football's globalisation has been a democratic force. Free-to-air coverage means the World Cup remains genuinely universal. For supporters of nations qualifying for the first time in decades, this is pure, uncomplicated joy. Some contend that those who weaponise sport for political protest are doing exactly what they accuse Trump of: subordinating the game to an agenda. And if moral purity were the admission criterion, no tournament would ever be staged anywhere.

Is the World Cup morally compromised?

Chair: Michael Buerk
Panel: Ash Sarkar, Giles Fraser, Matthew Taylor and Jonathan Sumption
Witnesses: Minky Worden, Mark Littlewood, Kieran Maguire and Graham Spiers
Producer: Dan Tierney

Assistant Producer: Peter Everett
Editor: Chloe Walker

SAT 22:00 News (m002xntn)

National and international news from BBC Radio 4

SAT 22:15 The Food Programme (m002xgwp)

Food on the Move

Sheila Dillon heads out on the highway to investigate the world of food at motorway service stations. Historically they have been a place viewed as a functional stop-off for a "tea and a pee" and often maligned for the quality of their food. Motorway services enthusiast Dr David Lawrence from Kingston University talks through a short history of the Great British service station from Watford Gap and Newport Pagnell in 1959 through to present day.

AA President Edmund King briefs Sheila on how his membership views motorway service food and Robin Markwell reports on the opinions of lorry drivers from Chippenham Pit Stop on the M4 in Wiltshire where more healthy eating options are now appearing on the menu. Dan Sutton from Roadchef - one of the largest motorway service operators - also gives his thoughts on what the British motorist is looking for when wanting to be fed on the motorway and argues that familiarity of brands is key.

Sheila takes a trip to Tebay Services on the M6 in Cumbria to understand a different way of providing motorway service food. She meets the Dunning's family who have since opened services at Gloucester, Cairns Lodge in Lanarkshire and will soon open another at Tatton in Cheshire. Their ethos includes an emphasis on locally sourced, homecooked food. Sheila meets with their coffee and bread suppliers as well as touring their farm to understand how service areas might also be an engine for the local economy.

Produced by Robin Markwell in Bristol for BBC Audio.

SAT 23:00 The Many Wrongs of Lord Christian Brighty (m002xnts)

Series 2

3. The Scots I Forgot

Brighty, Babs and Churley head to Brighty's Scottish estate for a golf tournament. But a very inquisitive Duchess, a resourceful Miller and a marauding mob of angry Scots (who used to live on what is now the 4th fairway) threaten to spoil everything.

Lord Christian Brighty used to be the most notorious rake of the Regency. But after a hazing ritual for a new chambermaid led to a self-inflicted cannonball injury, Brighty, compelled by the chambermaid in question - the uneducated but forthright Babigail - resolves to mend his ways. Accompanying him in his quest are Babs (elevated beyond her station to a chambermaid-cum-adviser role), and his butler, Mr Churlington (although Churley would actually prefer everything to stay exactly as it used to be).

Written by Christian Brighty & Amy Greaves

Cast:
Lord Christian Brighty Christian Brighty
Babs Jessica Knappett
Churlington Colin McFarlane
The Duchess Of Kent Chiara Goldsmith
Maisie – an angry Scot Jodie Mitchell
Sir Jon Sellars of the E.E.G.C. Jason Forbes
Jimmy McKinnen – a miller David Reed
Captain Mold of the E.E.G.C. Joz Norris
The Duke of Chandos – a keen golfer David Reed
The Duke of Montagu – a keen golfer Jason Forbes

Script Editor David Reed
Sound & Recording Sonica Studios
Photographer Will Hearle
Producer Ben Walker

A DLT Entertainment production for BBC Radio 4

Christian Brighty and Amy Greaves' viral sketches based on Bridgerton, Poldark and Jane Austen have catapulted them to viral stardom, securing Christian's place as the internet's answer to Mr Darcy and amassing 250 million views across TikTok and Instagram (@brightybuoy). Amy and Christian both have a deep love for the work of Jane Austen, traditional regency romance (not smut), and historical romance set in the regency (smut). The first series of The Many Wrongs of Lord Christian Brighty was nominated for Best Radio Show at the Chortle Awards 2025, and listed in The i's Best Radio Comedies Ever.

SAT 23:30 Bookmarks (m002xdck)

2. Science Fiction & Literary Love Triangles

A brand-new quiz about books hosted by Clare Balding. In this episode, teams are tested in a game of nerves in the Long List round to name as many Charles Dickens novels as possible. In Plot Points – where the answers to five literary questions are all clues to a different well-known book – players must work out which 19th-century classic links a Margaret Atwood post-apocalyptic novel with the Lemnong Snicket series, and which 21st century crime bestseller connects a racy British novelist with an Egyptian poet. Finally, in the show's climax, it's fingers on buzzers for the fast-paced Anagrams round, which features books with colours in the title and celebrity memoirs.

Presenter: Clare Balding
Question Writers: Naomi Lock & the QI Elves
Line Producer: Natascha McQueen
Assistant Producer: James Rawson
Producer: Lyndsay Fenner
Executive Producers: Simon Urwin and Kitty Walshe

A QITV production for BBC Radio 4

SUNDAY 14 JUNE 2026

SUN 00:00 Midnight News (m002xntx)
National and international news from BBC Radio 4

SUN 00:15 Bookclub (m002xdch)
Kirstin Innes

The award-winning Scottish writer, Kirstin Innes, speaks to Bookclub, presented by James Naughtie, about her second novel, Scabby Queen. The book, published in 2020, explores the life of one-hit wonder and political activist, Clio Campbell, who is found dead three days before her fifty-first birthday.

Producer: Dominic Howell
Editor: Gillian Wheelan
This was a BBC Audio Scotland production.

SUN 00:48 Shipping Forecast (m002xnv1)
The latest weather reports and forecasts for UK shipping.

SUN 01:00 Selection of BBC World Service Programmes (m002xnv3)
BBC Radio 4 joins the BBC World Service.

SUN 05:30 News Summary (m002xnv7)
National and international news from BBC Radio 4

SUN 05:34 Shipping Forecast (m002xnv6)
The latest weather reports and forecasts for UK shipping.

SUN 05:43 Bells on Sunday (m002xnvf)
York Minster in North Yorkshire

Bells on Sunday comes from York Minster in North Yorkshire. The Minster's southwestern tower houses a fine peal of twelve bells. Cast by the John Taylor foundry of Loughborough in 1925 the Tenor bell weighs fifty nine and a quarter hundredweight and is tuned to the note of B-flat. Next Saturday the Minster will host the National Twelve Bell Striking Competition at which the nine best teams from across the country will compete for the Taylor Trophy. We hear them ringing Stedman Cinques which will be the test piece for that competition.

SUN 05:45 In Touch (m002xdlx)
The Royal College of Ophthalmologists' New President & Questions about the future of Braille

With ophthalmology being the busiest NHS outpatient specialty, with around 9.7 million appointments in England in 2024, the Royal College of Ophthalmology's new president, Mohamed Elalfy undoubtedly has a busy three years in the role ahead. Mohamed speaks with In Touch about his plans for the College and about issues of concern to eye health and care patients, including the issue of long waiting times for appointments and potential new treatments for eye diseases.

Caroline Mackenzie contacted In Touch with concerns over whether or not her young grandson should learn braille. She has been wondering whether or not it will be worth his time, given how quickly assistive technology is evolving. Does braille have a future in the face of evolving technologies? To share your thoughts on this, please email intouch@bbc.co.uk or leave a voice message on 0161 836 1338.

Presenter: Peter White
Producer: Beth Hemmings
Production Coordinator: Helen Surtees

Website image description: Peter White sits smiling in the centre of the image, wearing a dark green jumper. Above Peter's head is the BBC logo (three individual white squares house each of the three letters). Bottom centre and overlaying the image are the words "In Touch"; and the Radio 4 logo (the word Radio in a bold white font, with the number 4 inside a white circle). The background is a bright mid-blue with two rectangles angled diagonally to the right. Both are behind Peter, one of a darker blue and the other is a lighter blue.

SUN 06:00 News Summary (m002xnqt)
National and international news from BBC Radio 4

SUN 06:05 Thinking Allowed (m002xdlb)
Football and gambling

As a new World Cup approaches, what does it mean that gambling now sits so close to the heart of football - and how far has the game travelled from its local roots?

Laurie Taylor explores two distinct ways of understanding football's place in contemporary society. He's joined by Darragh McGee from the University of Bath, whose book Imitation Games charts the rapid rise of gambling and its growing entanglement with the sport. McGee reflects on how this shift has been normalised, particularly among younger supporters, and considers the broader social consequences of an increasingly immersive and continuous online gambling environment.

Adam Dinsmore from Manchester Metropolitan University's Institute of Sport focuses not on football's global reach but on its local meanings. Drawing on research with supporters in post-industrial towns such as Blackburn and Middlesbrough, he examines how football clubs continue to function as powerful symbols of place-identity. In communities shaped by de-industrialisation, where traditional forms of work and collective life have eroded, the local club often remains one of the last enduring institutions linking past and present.

Producer: Natalia Fernandez
Editor: Robyn Read

SUN 06:35 On Your Farm (m002xnqw)
Turning Veterans into Farmers

Anna Jones hears the story of the remarkable farming life of Penny Connerton, and how she was inspired to start her social farming project Farm-Able focussing on military veterans. Penny has been a village shop owner, a dairy farmer, and a councillor but also used to be in a difficult marriage to a Falklands veteran with post-traumatic stress disorder, which resulted in divorce and ultimately having to give up her farm. After investing so much into dairy farming, this loss was devastating, but Penny channelled her energy into helping others. Farm-Able's so called 'experience days' gets skilled ex-service personnel out onto farms to have a go at anything from dairy farming to dry-stone walling.

Anna meets Penny at Allercombe Farm with farmers Deborah and Mark Daymond who ran some of the first experience days, to hear how both they and the veterans benefited. We also meet veterans Steve Richards and Keith Yelland to hear how engaging with Farm-Able has been life changing and helped in their mental and physical recovery.

Presented by Anna Jones and produced by Sophie Anton.

If you need support with mental health, details are available at bbc.co.uk/actionline.

SUN 06:57 Weather (m002xnrf)
The latest weather reports and forecast

SUN 07:00 News and Papers (m002xnr4)
National and international news from BBC Radio 4

SUN 07:10 Sunday (m002xnr8)
Belfast reaction; Coming Home; Faith and Football

Thousands of people gathered at an anti-racism protest in Belfast on Saturday, after violence across the city this past week saw people's homes, businesses and vehicles targeted. The disorder was sparked after footage of a knife attack in north Belfast on Monday night was shared widely on social media, which left the victim with serious injuries. Religious leaders have joined calls for calm and Emily Buchanan hears from people in the Muslim and Methodist communities in the city.

It's been five years since the Church of England set out an ambitious plan to provide affordable housing. Its 'Coming Home' report examined how the church could use its significant land assets to help solve England's housing crisis. So have they

made much progress? Bishop Guli Francis-Dehqani of Chelmsford, is also the Bishop for Housing and gives an update.

Three quarters of English club players identify with Christianity, according to a report from the charity Christians in Sport. The research also mentions that 40% of clubs regularly host Christian activities such as Bible studies and prayer meetings. As the men's World Cup gets underway, we'll explore the connection between football and religion from a player and supporter perspective.

Presenter: Emily Buchanan
Producers: Katy Booth and Rosie Dawson
Studio Managers: Catherine Everatt, Joe Stickler and Helen Williams
Editor: Dan Tierney

SUN 07:54 Radio 4 Appeal (m002xnrd)
Refugee Action

Actor Dame Harriet Walter makes the Radio 4 Appeal on behalf of Refugee Action. The charity provides refugees with food, accommodation and connects them with community networks to help them find their feet and rebuild their lives.

The Radio 4 Appeal features a new charity every week. Each appeal then runs on Radio 4 from Sunday 0755 for 7 days.

To Give:
- Freephone 0800 404 8144
- Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope). Mark the back of the envelope 'Refugee Action'.
- Cheques should be made payable to 'Refugee Action'.
- You can donate online at bbc.co.uk/appeal/radio4
- Please ensure you are donating to the correct charity by checking the name of the charity on the donate page.

Registered Charity Number: 283660. If you'd like to find out more about the charity's work visit <https://www.refugee-action.org.uk/>
*The BBC is not responsible for content on external websites

Producer: Katy Takatsuki

SUN 07:57 Weather (m002xnrj)
The latest weather reports and forecast

SUN 08:00 News and Papers (m002xnrp)
National and international news from BBC Radio 4

SUN 08:10 Sunday Worship (m002xnrt)
Sing my Soul

On Music Sunday we celebrate the power of choral music at Oldham Parish Church, in the Diocese of Manchester, with choirs from the Sing My Soul project. Oldham's rich musical history is being reinvigorated with new generations of singers from local universities and schools, including the choir of Holy Cross Church of England Primary School and the Diocese of Manchester Choral Scholars, who are joining us for this service.

Leader: Rev Canon Daniel Burton
Preacher: Rev Hannah Currin
Musical Director: Andrew Earis

Reading:
Colossians 3:12-17

Music:
Sing my soul, his wondrous love (Ned Rorem) - Diocese of Manchester Choral Scholars
Give me oil in my lamp - Children's Choir at Holy Cross Church of England Primary School
Angel voices, ever singing (Angel Voices) - The choir and congregation at Oldham Parish Church
Psalm 150 (chant by Talbot) - Diocese of Manchester Choral Scholars
All for thee (Paul S Kellner) - Diocese of Manchester Choral Scholars
The Lord's Prayer (Lucy Walker) - Children's Choir at Holy Cross Church of England Primary School
Eternal God, we give you thanks for music (John Rutter) - The choir and congregation at Oldham Parish Church
How shall I sing that majesty (Coe Fen) - The choir and congregation at Oldham Parish Church
Organ Voluntary: Nun Danket alle Gott (Karl Elert)

Producer: Abi Thomas

SUN 08:48 Witness History (w3ct745c)
Anthony Bourdain's 'Don't Eat Before Reading This'
In April 1999, Anthony Bourdain's essay Don't Eat Before

Reading This was published.

It was an unfiltered look into restaurant kitchen culture. It launched his career as a celebrity chef.

He changed the way television told stories about food. Surya Elango speaks to Philippe Lajaunie, his friend and former boss at Les Halles restaurant, in New York.

Eye-witness accounts brought to life by archive. Witness History is for those fascinated by and curious about the past. We take you to the events that have shaped our world through the eyes of the people who were there.

For nine minutes every day, we take you back in time and all over the world, to examine wars, coups, scientific discoveries, cultural moments and much more.

Recent episodes explore everything from how the Excel spreadsheet was developed, the creation of cartoon rabbit Miffy and how the sound barrier was broken.

We look at the lives of some of the most famous leaders, artists, scientists and personalities in history, including: the moment Reagan and Gorbachev met in Geneva, Haitian singer Emerante de Pradines' life and Omar Sharif's legendary movie entrance in Lawrence of Arabia.

You can learn all about fascinating and surprising stories, like the invention of a stent which has saved lives around the world; the birth of the G7; and the meeting of Maldives' ministers underwater. We cover everything from World War Two and Cold War stories to Black History Month and our journeys into space.

(Photo: Anthony Bourdain. Credit: Fairfax Media via Getty Images)

SUN 08:58 Tweet of the Day (m002xnry)
Isabella Tree on the Cuckoo

Conservationist Isabella Tree tells the story of a remarkable cuckoo called Sayaan, who in April this year returned to her home and rewinding project at Knepp for the third year running. They are part of the British Trust for Ornithology's Cuckoo Tracking Project, putting GPS trackers on cuckoos so we can learn about their migrations and help conservation. Sayaan left his overwintering grounds in the Congo in January, and crossed Nigeria, Benin, Togo, Ghana and Côte d'Ivoire, refuelling on insects before heading off across the Sahara desert to Algeria, Ibiza and the Pyrenees. Finally he made the last 1000 km sprint to Knepp. For Isabella, the sound of every cuckoo, is the sound of triumph.

This programme features recordings by Hazel Reeves recorded at Knepp, and audio from Xeno-Canto by Frode Falkenberg (Common Cuckoo - XC1139781).

Produced by Sophie Anton for BBC Audio Production in Bristol.

SUN 09:00 Broadcasting House (m002xns2)
Royal Marine Commandos board an oil tanker in the English Channel

Royal Marine Commandos fast rope onto a Russian shadow fleet oil tanker in the English Channel. Scotland win their first World Cup match in 36 years. Radio 4 favourites Mark Steel, Sian Williams, Deborah Meadon and Giles Brandreth describe their secret holiday spots. Lemn Sissay returns to his childhood stomping ground Makerfield, who's by election is this week. On the news review Neil McIntosh, Cathy Newman and Alexander Dragonetti. Reverend Brian Anderson reflects on a traumatic week in Belfast. The Femmes De La Mer sing a sea shanty to mark the Falmouth sea shanty festival.

SUN 10:00 Desert Island Discs (m002xns6)
Anna Maxwell Martin, actor

Anna Maxwell Martin is an award-winning actor whose versatility is evident from the breadth of parts she has played in popular television programmes including Motherland, Ludwig and Line of Duty.

Anna was born and brought up in Yorkshire and loved acting and performing from a young age putting on shows with her friends in the cul-de-sac where they all lived. She read history at Liverpool University and then won a place at LAMDA.

She made her professional debut in the Little Foxes at the Donmar Warehouse directed by Marianne Elliott. Her breakthrough came in 2003 playing Lyra Belacqua in the National Theatre's landmark production of His Dark Materials.

In recent years she has become an advocate for vulnerable children and their families – especially those navigating the

SEND – special educational needs and/or disabilities – system in schools. She was motivated to take on this role after struggling to get help for her daughters who were struggling with profound grief following the death of their father.

Anna lives in London with her daughters.

DISC ONE: I Love To Boogie – T. Rex
DISC TWO: The Greatest Love of All - Whitney Houston
DISC THREE: Together In Electric Dreams - Philip Oakey & Giorgio Moroder
DISC FOUR: Gianni Schicchi: "O mio babbino caro" (Lauretta)
Composed by Giacomo Puccini and performed by Maria Callas (soprano) and Philharmonia Orchestra, conducted by Tullio Serafin
DISC FIVE: When A Knight Won His Spurs – The Choir of Salisbury Cathedral, directed by David Halls
DISC SIX: Dry Your Eyes - The Streets
DISC SEVEN: Ain't No Mountain High Enough - Marvin Gaye, Tammi Terrell
DISC EIGHT: Tell Him - Lauryn Hill

BOOK CHOICE: Jackson Brodie Series by Kate Atkinson
LUXURY ITEM: Anna's lucky conker
CASTAWAY'S FAVOURITE: The Greatest Love of All - Whitney Houston

Presenter: Lauren Laverne
Producer: Paula McGinley

Desert Island Discs has cast away many actors to the island over the years including Julie Walters, Jessie Buckley and Adeel Akhtar. You can hear their programmes if you search through BBC Sounds or our own Desert Island Discs website.

SUN 11:00 The Archers Omnibus (m002xnsb)
TX 6th – 12th June 2026
Writer: Liz John
Director: Andy Partington
Editor: Jeremy Howe

Brian Aldridge ... Charles Collingwood
David Archer ... Timothy Bentinck
Pip Archer ... Daisy Badger
Ruth Archer ... Felicity Finch
Helen Archer ... Louiza Patikas
Susan Carter ... Charlotte Martin
Martyn Gibson ... Jon Glover
Amber Gordon ... Olivia Bernstone
Ed Grundy ... Barry Farrimond
George Grundy ... Angus Stobie
Jakob Hakansson ... Paul Venables
Tracy Horrobin ... Susie Riddell
Alistair Lloyd ... Michael Lumsden
Adam Macy ... Andrew Wincott
Jazzer McCreary ... Ryan Kelly
Kirsty Miller ... Annabelle Dowler
Stella Pryor ... Lucy Speed

SUN 12:15 Profile (m002xnsg)
[Repeat of broadcast at 19:00 on Saturday]

SUN 12:30 I'm Sorry I Haven't A Clue (m002xg7y)
Series 85

1. Bad Bond Film Club

The godfather of all panel shows pays a visit to the Brighton Dome. On the panel are Richard Coles, Tony Hawks, Rachel Parris and Marcus Brigstocke, with Jack Dee in the umpire's chair. Regular listeners will know to expect inspired nonsense, pointless revelry and Colin Sell at the piano.

Producer: Jon Naismith
A Random production for BBC Radio 4

SUN 12:57 Weather (m002xnsI)
The latest weather forecast

SUN 13:00 The World This Weekend (m002xnsp)
How is Europe preparing to defend itself?

A look at the week's big stories and preview of the week to come.

SUN 13:30 Currently (m002xnpnm)
Lebanon's Abandoned Lives

People who've had to abandon their homes because of the conflict between Israel and Hezbollah, explain what life is like in Lebanon, a country which has been repeatedly hit by war. A social worker describes how she thinks most Lebanese citizens now keep a bag of important belongings packed and ready to go

by their front door in case they need to leave home at a moment's notice. A mother is close to tears talking about having to rearrange her daughter's fourth birthday party because of the imminent threat of missile strikes. Israel's military forces are currently occupying southern parts of Lebanon. They say they're there for the purposes of self-defence and to destroy Hezbollah's military capabilities. It's estimated a million people have had to move out of their homes as a result. It's not clear when or if those people will get to return or whether they will still have homes to go back to.

Presenter: Carine Torbey
Producers: Dany Abi Khalil & Nick Holland
Sound: Rod Farquhar
Production Coordinator: Janet Staples
Editor Penny Murphy

SUN 14:00 Gardeners' Question Time (m002xgx6)
Harmondsworth - Citrus, Geums and Patio Planting

Peter Gibbs and the GQT panel visit the charming village of Harmondsworth, just moments from the bustle of Heathrow.

Peter is joined by James Wong, Frances Tophill and Bunny Guinness as they tackle horticultural conundrums, submitted by an audience of local gardeners. From growing citrus trees from supermarket fruit pits to distinguishing wild geums from their cultivated cousins, the panel share practical advice and horticultural insight.

There's guidance on reusing compost, choosing hydrangeas for tricky shady spots and selecting the right planting choices to create year-round impact on a patio.

Later in the show, Frances explores the benefits of horticultural therapy with a local practitioner, Hardip Singh Lawana MBE, uncovering how gardening can support wellbeing and bring people together.

And to finish, the panel reveal which weeds they'd be, with answers ranging from charming to mischievous.

Producer: Dan Cocker, Rahnee Prescod and Alison Vernon-Smith
Assistant Producer: William Norton

A Somethin' Else production for BBC Radio 4

* If listening on BBC Sounds and you wish to view the plant list, please go to the Gardeners' Question Time website and open this week's episode page.
<https://www.bbc.co.uk/programmes/b006qp2f/episodes/guide>

SUN 14:45 Naturebang (m002hkvx)
Magpies and Altruism

Why do we help each other out? Even when it gets us nothing in return? Becky Ripley and Emily Knight explore the existence of altruism, with the help of some mischievous magpies.

Featuring Professor Dominique Potvin from the University of the Sunshine Coast, and Dr Abigail Marsh from Georgetown University.

Produced and presented by Emily Knight and Becky Ripley.

SUN 15:00 Drama on 4 (m002xnsI)
A Venetian Reckoning

Episode 1

A Venetian Reckoning is the third installment in our Donna Leon series, a dark criminal investigation that reveals some ugly truths about those who control power and money in Venice.

When a lorry crashes on one of the treacherous hairpin bends in the Italian Dolomites, fatally killing all those on board, even the crime-hardened Commissario Brunetti is appalled when he learns of its terrible cargo - a group of girls trafficked from Eastern Europe.

This is Donna Leon's fourth novel to feature Guido Brunetti but she doesn't allow her love for Venice to constrain her view of a city that can at times harbour the vilest of criminals engaged in the most appalling crimes - in this case sex trafficking, and worse, with devastating consequences.

Even the usually buoyant Brunetti finds it hard to find any forgiveness for those responsible in an investigation which sorely tests his already slender faith in humanity.

COMMISSARIO GUIDO BRUNETTI - Julian Rhind-Tutt
PROFESSORESSA PAOLA FALIER - Jeany Spark
SERGEANT LORENZO VIANELLO - Tayla Kovacevic-Ebong
VICE-QUESTORE GIUSEPPE PATTÀ - David Horovitch

CONTESSA DONATELLA FALIER - Siobhan Redmond)
SIGNORINA ELETTRA - Emily Bruni
ORNELLA TREVISAN - Jane Slavin
REGINA CERONI - Greta Scacchi
CHIARA BRUNETTI - Lauryn Sherwood
GIORGIO
JUDGE BENIAMIN, UMBALDO LOTTO - Clive Hayward
FRANCESCA TREVISAN - Sarah Agha

Dramatised by D.J. Britton
Music by Julie Cooper

Produced and directed by Eoin O'Callaghan
A Big Fish Radio production for BBC Radio 4

SUN 16:00 Take Four Books (m002xnt0)
Douglas Stuart

The Booker Prize-winning Scottish author, Douglas Stuart, speaks to Take Four Books about his latest novel, John Of John, and, together with presenter James Crawford, they explore its connections to three other works of fiction.

John Of John follows the character of John-Calum Macleod who, when his art school education comes to an end, catches the ferry home to the island of Harris to find that not much has changed except for him. In the windswept croft where he grew up, Cal resumes his old life, caught between the two poles of his childhood: his father John, a sheep farmer, weaver, and pillar of their local Presbyterian church, and his Glaswegian grandmother Ella, who has kept a faltering peace with her son-in-law for decades.

For his three influences Douglas chose: The Lost Language of Cranes, by David Leavitt from 1986; Gilead, by Marilynne Robinson, from 2004; and John McGahern's Amongst Women, from 1990.

This episode was recorded at the Hay Festival 2026.

Producer: Dominic Howell
Editor: Gillian Wheelan
This was an BBC Audio Scotland production.

SUN 16:30 Déjà News (m002xnt4)
Episode 1

Lucy Porter hosts a brand new quiz as contestants are questioned on a century of news archive which tests their knowledge of the sound of stories from the last 100 years.

Presenter: Lucy Porter
Team One - Phil Donaldson and Adrian Field
Team Two - Ann Higgs and Ian Guest

Writers: Ali Panting and Laura Grimshaw
Researcher: Hannah Ratcliffe
Production Co-Ordinator: Molly Punshon
Consultants: Paul Bajoria and Lizzie Foster
Producers: Jon Holmes and Laura Grimshaw

An unusual production for BBC Radio 4

SUN 17:00 Sporting Witness: First official penalty shootout (w3ct7zt5)
On 5 August 1970, a pre-season match between second division Hull City and European giants Manchester United changed football forever.

With the game drawn, it became the first professional competitive fixture in the world to be decided by a penalty shootout. Tied matches were previously decided by coin tosses, the drawing of lots, or replays.

The match was in the inaugural season of the Watney Cup which was a short-lived English knockout competition.

Manchester United's team included George Best, Denis Law and Bobby Charlton.

Hull City player Frankie Banks and fan Martyn Kelly, who was 11 at the time, tell Phil Jones how the penalties played out.

Eye-witness accounts brought to life by archive and testimony. Sporting Witness is for those fascinated by sporting history. We take you to the events that have shaped the sports world through the eyes of the people who were there. For nine minutes, you become a fan in the stands as we take you back in time to examine memorable victories and agonising defeats from all over the world. You'll hear from people who have achieved sporting immortality, or those who were there as incredible sporting moments unfolded.

Recent episodes explore the forgotten football Women's World Cup, the plasterer who fought a boxing legend, international football's biggest ever beating and the man who swam the

Amazon river. We look at the lives of some of the most famous F1 drivers, tennis players and athletes as well as people who've had ground-breaking impact in their chosen sporting field, including: the most decorated Paralympian, the woman who was the number 1 squash player in the world for nine years, and the first figure skater to wear a hijab. You can learn all about fascinating and surprising stories, such as the tennis player who escaped the Nazis, how a man finally beat a horse in a race, and how the FIFA computer game was created.

(Photo: The penalty shootout between Hull City and Manchester United. Credit: Hull City AFC)

SUN 17:10 The Verb (m002xntd)

Myths to nourish your life: poetry with Ian McMillan and Angie Hobbs, Rishi Dastidar, Bradley Taylor, Samantha Wynne-Rhydderch

The poems that nourish us, and the myths that nourish poems. What can a connection with a mythical figure give us, or a legendary flower?

Ian McMillan is joined by Zeus, Poseidon, the Green Man, the trees of Under Milk Wood, and Wordsworth's favourite flower - courtesy of The Verb's guests - the philosopher Angie Hobbs, and poets Rishi Dastidar, Bradley Taylor, and Samantha Wynne-Rhydderch.

Bradley Taylor brings Brummie legends like 'Pete the Feet' into a poem with the likes of Zeus and Icarus, in his slam-winning poem 'I don't care about the gods'. Bradley's book is called 'You Missed the Best Parts', and he writes a brand new poem during the programme.

Angie Hobbs is Professor of the Public Understanding of Philosophy Emerita at the University of Sheffield, and her most recent book is called 'Why Plato Matters Now'. Angie shares 'a neon line', a stellar line of poetry that can help us get through uncertain times.

Rishi Dastidar shares a new commission on the theme of 'how to get through' - and celebrates William Wordsworth's favourite flower, the lesser celandine. Rishi also reads from his new collection 'Cherry Blossom at Nightbreak' - and we discover the mythic name of the legendary entertainer Bruce Forsyth.

Samantha Wynne-Rhydderch's new book is 'Milk Wood Memoir'. It includes a legendary tree, and family recollections of that mythic Welsh poet Dylan Thomas. Samantha's poetry has been nourished by living in the Welsh fishing village of New Quay - also an influence on Dylan Thomas's play 'Under Milk Wood'

SUN 17:54 Shipping Forecast (m002xnth)
The latest weather reports and forecasts for UK shipping

SUN 17:57 Weather (m002xntm)
The latest weather reports and forecast

SUN 18:00 Six O'Clock News (m002xntt)
Royal Marines board Russian "shadow fleet" oil tanker in English Channel

Sir Keir Starmer says Russia has been dealt a 'blow' by British forces intercepting one of President Putin's sanctioned 'shadow fleet' oil tankers in the Channel. Helicopters and Royal Navy frigates were involved in the operation early this morning. Also: Israel has carried out fresh strikes on a suburb of Beirut -- after President Trump said a deal to end the fighting between the US and Iran was scheduled to be signed today. And: Lewis Hamilton wins his first Grand Prix as a Ferrari driver.

SUN 18:15 Pick of the Week (m002xntw)
Peter Curran

This week, footie mania is taking over Pick of the Week, as we muse on how AI is beginning to shape the beautiful game, and go to penalties on Drama on 4, involving goalie Albert Camus and a minotaur. Absurd as it sounds, there's also a cow predicting who'll win the World Cup, and as many of us begin to paint flags onto our faces, Newsnight's Nick Watt asks: why is Englishness so hard to define?

Presenter: Peter Curran
Producer: Anthony McKee
Editor: Steven Hobson
Production Coordinator: Findlay Adams and Sylvie Conway

A BBC Audio Northern Ireland production for BBC Radio 4.

Programmes featured in this episode include:

The Goalkeeper's Guide to Absurdism
Currently: England's Identity Crisis

The Artificial Human: Can AI help us win the World Cup?
Front Row, 09/06
The Gift: S3, E6 - Deleted
Word of Mouth: Smell
Saturday Live, 06/06
History's Heroes: Sophie Blanchard Takes to the Skies
DJ Target, 08/06: Celebrating Kanya King
Add to Playlist: Lucy Parham and Nicky Spence explore some familiar Radio 4 theme tunes
Conversations from a Long Marriage: S7, E6: Beyond the Sea
Strong Message Here, 11/06

SUN 19:00 The Archers (m002xnpf)

Brian is disturbed to find Kate working at Grey Gables, but Kate assures Brian she isn't trying to humiliate him. She simply needs a secure income to enable her to keep Spiritual Home going. For Brian the bigger issue is Kate taking a job from smug Oliver. Kate says she's more worried than ever about Brian, after recent events. Brian wants her to ask Adam about the letter he presented to him. Brian then corners Oliver, who doubts Miranda will ask after Brian any time soon.

At the cricket Alice tells Kirsty she's not sure what to do on Father's Day next week -- stick with Martha and Chris or spend it with Brian, who's practically disowned Adam and Debbie. She envies Kirsty's uncomplicated life with Erik. Later, Alice tells Kirsty she's making a Father's Day kit for Martha to give Chris, while Brian will just have to endure the hell of enforced fun with his own children. Back home, Kate's keen to hear about Kirsty's scan. Kirsty compares it to Wren's scan and how that was all she ever got to know of him. Kate hugs Kirsty before Alice arrives and they talk about babysitting arrangements for tomorrow, now Brian's persona non grata with Adam. Kate wonders if Alice knows what Brian was hinting at about Adam. Alice doesn't, but Kirsty's sure they'll get it out of Adam tomorrow night.

SUN 19:15 Illuminated (m002xnv0)
A Body of Water

Water has always been a threshold - a space between worlds where transformation unfolds.

But what if the lakes, rivers, and seas we surrender ourselves to are not merely passive bodies, but keepers of our grief, our burdens, and our memory?

Feature maker Hana Walker-Brown explores what pulls so many of us to the water at moments of rupture or change.

Tracing the unseen currents that bind us to each other and to the natural world, Hana considers water not simply as an element, but as the ultimate solvent; a place where we go to dissolve, to surrender to the wild drift of it all, to allow ourselves to be held without condition.

Part personal meditation, part collective reflection, A Body Of Water blends intimate testimony, poetic narration and cinematic sound design that echoes the rhythm of the ocean.

With contributions from world champion freediver Helena Bourdillon, author and psychologist Dr Sharon Blackie, author and boat builder Wyl Menmuir and author Robert MacFarlane.

Special thanks to Abigail Gonda, Bean Downes, Joey Hulin, Christophe Donot and Will Salt.

This piece was developed during an artist residency at Hektor in Lanzarote.

Presented, produced and sound designed by Hana Walker-Brown
Mixed by Peregrine Andrews
The executive producer is Peggy Sutton

A Reduced Listening Production for BBC Radio 4

SUN 19:45 Just One Thing - with Michael Mosley (m001rh1k)
Practice Pilates

It's a low-impact, low-intensity exercise that can make you stronger, more flexible, and benefit your posture and balance. It's proven to reduce lower back pain and it can even enhance your exercise performance! No surprise that tennis star Andy Murray uses it in his training routine. In this episode, Pilates expert Professor Ruth Melo from the University of San Paulo reveals all about the benefits of Pilates on our cardiovascular endurance, core strength and healthy ageing. Meanwhile, Michael challenges keen tennis player Rambali to take up Pilates and see if he can improve his serve.

New episodes will be released on Wednesdays, but if you're in the UK, listen to new episodes, a week early, first on BBC Sounds: bbc.in/3zqa6BB

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Producer: Nija Dalal-Small Science Producer: Catherine Wyler Assistant Producer: Gulnar Mimaroglu Trainee Assistant Producer: Toni Arenyeka Executive Producer:: Zoe Heron A BBC Studios production for BBC Sounds / BBC Radio 4. <i>SUN 20:00 Word of Mouth (m002xgzt)</i> Smell Michael Rosen on the words used to describe the qualities of smells in different languages. Asifa Majid is Professor of Cognitive Science at Oxford and her research has found that some do it much better than others. She puts Michael to the test to see how English stacks up. Produced for BBC Audio Bristol by Beth O'Dea, in partnership with the Open University Subscribe to the Word of Mouth podcast and never miss an episode: https://www.bbc.co.uk/sounds/brand/b006qtnz <i>SUN 20:30 Last Word (m002xgxb)</i> Founder of the 'MOBOs' and champion of black music – Kanya King For thirty years, Kanya King was a champion of Black music. She was the founder and guiding light of the Music of Black Origin Awards, the 'MOBOs'. Launched in 1996, the awards became a highly successful annual event. Sir Alex Younger was one of the longest serving chiefs of the Secret Intelligence Service MI6. He held the role known as “C” from 2014 to 2020. In that time, he headed the security operation to protect the 2012 Olympics and led Britain's response to the Salisbury Novichok poisoning. Diane Carlson Evans served as a nurse with the US Army during the Vietnam War and led the campaign for a memorial to the women who had served alongside her. And Marjane Satrapi, the French-Iranian graphic novelist and film maker who created Persepolis, a story of growing up in 1980s Iran. The book, that was designed to make western readers reflect on the humanity of Iranian people, sold millions of copies around the world before being made into an Oscar nominated film in 2007. Presenter: Matthew Bannister Producer: Ed Prendeville Assistant Producer: Ribika Moktan Researcher: Jesse Edwards Editor: Andrea Kennedy Archive: Vietnam Veterans Memorial Fund, 26/02/2020; Trevor Nelson, Rhythm Nation, BBC Radio 1, 9/11/1997; Saturday Live, BBC Radio 4, 4/10/2014; BBC News at 10 05/03/2018; Today Programme: Theresa May Guest Editor, 31/12/2025; Newscast, 30/09/21; Start the Week, Radio 4, 09/12/2024; PERSEPOLIS Official Trailer; BBC News at 10, 28/09/2022; Woman's Hour, Radio 4, 30/12/2003; Front Row, Radio 4, 19/03/24 <i>SUN 21:00 Money Box (m002xns1)</i> [Repeat of broadcast at 12:04 on Saturday] <i>SUN 21:25 Radio 4 Appeal (m002xnrd)</i> [Repeat of broadcast at 07:54 today] <i>SUN 21:30 From Our Own Correspondent (m002xnrs)</i> [Repeat of broadcast at 11:30 on Saturday] <i>SUN 22:00 Westminster Hour (m002xnv6)</i> How will the government resolve the row over defence spending? Ben Wright is joined by the Labour chair of the Foreign Affairs Select Committee, Dame Emily Thornberry; Conservative peer and former Cabinet minister, Mark Harper; and the founder of the Centre for Social Justice, Tim Montgomerie - a prominent supporter of Reform UK. They discuss funding for defence and look ahead to the Makerfield by-election. Ben also interviews the chief executive of the NSPCC, Chris Sherwood, about a social media ban for under-16s. And Lucy Fisher - Whitehall editor of the Financial Times - brings additional expert insight and analysis on all the topics. <i>SUN 23:00 In Our Time (m002xgz1)</i> Machado de Assis Misha Glenny and guests discuss one of the towering figures of Brazilian and world literature, Machado de Assis (1839 - 1908). He was the descendant of slaves and built his career while	slavery was still in place in Brazil (abolished 1888) and many of his characters were from the slave-owning class who were also the readers of his books. At the time, those readers were delighted to see themselves represented and it was only later in the 20th Century that critics realized just how much Machado was satirising them. While he brings 19th Century Brazil vividly to life, Machado's works transcend time and place and, according to Salman Rushdie, they seem to have been written yesterday not 100 years ago. With Ana Cláudia Suriani da Silva Associate Professor in Brazilian Studies at University College London Claire Williams Professor of Brazilian Literature and Culture at the Faculty of Modern Languages at the University of Oxford, fellow of St. Peter's College And Viviane Carvalho da Annuniação Affiliated Lecturer at the Faculty of Modern and Medieval Languages and Linguistics at the University of Cambridge Producer: Simon Tillotson Reading list: Lamonte Aidoo and Daniel F. Silva (eds.), <i>Emerging Dialogues on Machado de Assis</i> (Palgrave Macmillan, 2016) Helen Caldwell, <i>The Brazilian Othello of Machado de Assis: A Study of Dom Casmurro</i> (University of California Press, 1960) Viviane Carvalho da Annuniação, <i>The Contradictions of Science in Machado de Assis</i> (Liverpool University Press, 2025) Machado de Assis (trans. Daniel Hahn), <i>The Looking-Glass: Essential Stories</i> (Pushkin Press, 2022) Machado de Assis (trans. Margaret Jull Costa and Robin Patterson), <i>26 Stories</i> (Liveright, 2019) Machado de Assis (trans. Margaret Jull Costa and Robin Patterson), <i>The Collected Stories of Machado de Assis</i> (Liveright, 2018) Machado de Assis (trans. Flora Thomson-Deveaux), <i>The Posthumous Memoirs of Brás Cubas</i> (Penguin, 2020) Machado de Assis (trans. Margaret Jull Costa and Robin Patterson), <i>The Posthumous Memoirs of Brás Cubas</i> (Liveright, 2020) Machado de Assis (trans. Margaret Jull Costa and Robin Patterson), <i>Quincas Borba</i> (WW Norton & Co, 2024) Machado de Assis (trans. Margaret Jull Costa and Robin Patterson), <i>Dom Casmurro</i> (WW Norton & Co, 2024) Machado de Assis (trans. Margaret Jull Costa and Robin Patterson), <i>Memorial de Ayres</i> (Liveright, August 2026) John Gledson, <i>Machado de Assis: Fiction and History</i> (Francis Cairns, 1984) Richard Graham (ed.), <i>Machado de Assis: Reflections on a Brazilian Master Writer</i> (University of Texas Press, 1999) James N. Green, Victoria Langland and Lília Moritz Schwarcz (eds.), <i>The Brazil Reader: History, Culture, Politics</i> (Duke University Press, 2019) Daniel Hahn and Padma Viswanathan (eds.), <i>The Penguin Book of Brazilian Short Stories</i> (Penguin, January 2027) Mario Higa (ed.), <i>A History of the Brazilian Novel</i> (Cambridge University Press, August 2026), especially the chapter on Machado de Assis K. David Jackson, <i>Machado de Assis: A Literary Life</i> (Yale University Press, 2015) Anthony W. Pereira, <i>Modern Brazil: A Very Short Introduction</i> (Oxford University Press, 2020) Roberto Schwarcz (trans. John Gledson), <i>A Master on the Periphery of Capitalism: Machado de Assis</i> (Duke University Press, 2001) Lília M. Schwarcz and Heloisa M. Starling (eds.), <i>Brazil: A Biography</i> (Allen Lane, 2018) Ana Cláudia Suriani da Silva, <i>Machado De Assis's Philosopher or Dog?: From Serial to Book Form</i> (Routledge, 2010)	Ana Cláudia Suriani da Silva and Sandra Guardini Vasconcelos (eds.), <i>Comparative Perspectives on the Rise of the Brazilian Novel</i> (UCL Press, 2020), especially the chapters “Capitu against the Elegiac Narrator” by Ana Cláudia Suriani da Silva and “Machado de Assis and the Novel” by Sandra Guardini Vasconcelos Marcus Wood, <i>The Black Butterfly: Brazilian Slavery and the Literary Imagination</i> (West Virginia University Press, 2019) In Our Time is a BBC Studios Production Spanning history, religion, culture, science and philosophy, In Our Time from BBC Radio 4 is essential listening for the intellectually curious. In each episode, host Misha Glenny and expert guests explore the characters, events and discoveries that have shaped our world. <i>SUN 23:45 Short Works (m002xgx8)</i> The Silence by Mahsuda Snaith In this new story from Mahsuda Snaith, a woman struggles to keep a deathbed promises as she comes to terms with the loss of her dad. Read by Anjli Mohindra Mahsuda Snaith is a writer of novels and short stories. An ‘Observer New Face of Fiction’, her novel ‘How to Find Home’ was a Fiction Serial on BBC Radio 4. She is the winner of the SI Leeds Literary Prize and Bristol Short Story Prize. Her short story ‘The Panther’s Tale’ is included in ‘Hag: Forgotten Folktales Retold’ and Mahsuda is currently working on her third novel. Anjli Mohindra has starred in dramas Saviour (ITV), Half Man (BBC) and The Lazarus Project (Sky). MONDAY 15 JUNE 2026 <i>MON 00:00 Midnight News (m002xnvb)</i> National and international news from BBC Radio 4 <i>MON 00:15 The Artificial Human (m002xdpl)</i> 3. Can AI help us win the World Cup? The 2026 World Cup is just around the corner, with England and Scotland heading overseas to play for their countries. FIFA has called it the most technologically advanced tournament yet, with all 48 teams given access to the same AI tools, designed to democratise elite football intelligence. So how will this year's competition look, with every team now using AI as part of their training and strategy? And could it help us win the World Cup? We'll be speaking to Stuart Fenton from Reading FC, the first Head of AI appointed by an English club, who'll explain how they're using AI to transform the club and push towards the Premier League. Plus, we'll hear from Agnieszka Antoszkiewicz, CEO of OrdoStrategica and former Integrity Manager at FIFA, on how AI-driven changes are impacting the game, and whether the rules and safeguards are keeping up. Presenters: Aleks Krotoski and Kevin Fong Producer: Rachael O'Neill Sound: Niall Young <i>MON 00:45 Bells on Sunday (m002xnvf)</i> [Repeat of broadcast at 05:43 on Sunday] <i>MON 00:48 Shipping Forecast (m002xnvj)</i> The latest weather reports and forecasts for UK shipping. <i>MON 01:00 Selection of BBC World Service Programmes (m002xnvI)</i> BBC Radio 4 joins the BBC World Service. <i>MON 05:00 News Summary (m002xnvN)</i> National and international news from BBC Radio 4 <i>MON 05:04 Yesterday in Parliament (m002xnvq)</i> Susan Hulme reports on the challenges to the country's security in the wake of the resignation of the defence secretary. <i>MON 05:34 Shipping Forecast (m002xnvS)</i> The latest weather reports and forecasts for UK shipping.
Supported by bbc.co.uk/programmes/		

MON 05:43 Prayer for the Day (m002xnvv)

Magna Carta sealed at Runnymede in 1215

Prayer for the Day presented by Reverend Dr Rosa Hunt, minister of Tabernacl chapel in the city centre of Cardiff.

Hello!

On this day in 1215 something momentous happened in a meadow at Runnymede, on the bank of the Thames between Windsor and Staines. King John, an unpopular and untrustworthy king signed a great charter with a group of rebel barons. It's known by its Latin name – the Magna Carta. The document they produced had sixty-odd clauses dealing with very specific medieval grievances such as fish-traps in the Thames. But the radical idea underneath was that the king himself was not above the law.

Some years ago I bought a copy of the Magna Carta from Hereford Cathedral, which houses a magnificent copy of the 1217 version. It's a reminder to me that even the highest powers of the land sit under a higher power still. And I love the fact that the document has survived in a cathedral, not a courtroom. Here is the Church doing what the church should do – acting as a prophetic memory.

God of justice, in your son Jesus Christ you showed us a different model of kingship. In him we see the king who washes his disciples' feet like a servant, and gives up his life out of love for his enemies. We see a king who freely chose to make himself subject to the law of love.

On the anniversary of the signing of the Magna Carta, we thank you for the courage of those who held a medieval king to account. We pray for today's leaders, that they too may keep themselves accountable to those they lead, and that they may see their role as one of service. We pray also for those modern day prophets who hold leaders to account. May we all act with wisdom, insight, compassion and integrity. We ask this in the name of Jesus, the Prince of Peace. Amen.

MON 05:45 Farming Today (m002xnvx)

15/06/26 Octopus bloom, Scottish organic farming

An emergency by-law has been passed in Cornwall, to restrict the number of boats coming in to take advantage of the ongoing bloom of octopus on the south coast.

It's been described as a 'gold rush' as huge sums are being made - Brixham fish market recently experienced a record catch of 103 tonnes - worth £400,000.

But the octopus are also causing problems - eating crab and lobster and devastating that industry locally. It's hoped the new by-law will help those stocks recover.

The latest Government figures show a 27% rise in the amount of Scottish land farmed organically in the year to June 2025 - that compares to a 7.3% rise across the UK as a whole. Over the past five years, the Scottish Government had the goal of doubling the area of land managed organically, and the organic certifying and campaigning group The Soil Association says that political backing - along with scrapping an upper limit on farm size for organic grants - has helped.

Presented by Charlotte Smith and produced by Sally Challoner.

The programme has been edited since broadcast to correct a statistic on the amount of organic farmland in Scotland.

MON 05:57 Weather (m002xnvz)

The latest weather reports and forecasts for farmers

MON 06:00 Today (m002xnrr)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (m002xnrt)

Working-Class Lives: Identity and Political Fractures

What has happened to working-class identity in Britain? On Radio 4's weekly discussion programme, Adam Rutherford explores the political fractures within families and communities.

Nicola Wilding discusses These Wild English: A Family, a Class, a Country on Fire, tracing three generations of her family and the pull of belonging, nationalism and far-right politics amid economic decline.

Natasha Carthew draws on her personal experience of growing up poor in Cornwall in her latest work. Rough Edges brings to light the inequalities shaping coastal communities, where austerity, second homes and seasonal work deepen divisions and marginalisation.

The poet Daljit Nagra reflects on his upbringing in a predominantly white working-class town for his latest collection, Viewswley, exploring race, migration and the cultural shifts that have reshaped Britain from the post-war years to the present.

Producer: Katy Hickman

MON 09:45 Mary Bourke: Who Cares? (m002cfkk)

Episode 4: The carer relationship

Five years ago, Mary Bourke's husband had a stroke - and she immediately became his carer. It's a job no one wants - and one that comes with no formal training, and very little support. Guilt, isolation, toilets, and endless, endless admin - welcome to the day-to-day reality of being a carer. There are more than 5 million carers in the UK - but who cares for the carers?

Through a mixture of interviews and stand-up comedy, comedian and carer Mary Bourke investigates, with the help of friends and fellow comedians with caring responsibilities.

In episode four, Mary investigates how your relationship with your loved one changes when you become their carer - with stand-up from guests Susan Murray and Imran Yusef - and we speak to Mary's husband, comedian Simon Clayton, about his experience.

Presenter: Mary Bourke
Producer: Katie Sayer
Executive Producer: Jon Holmes

An unusual production for BBC Radio 4

MON 10:00 Woman's Hour (m002xnnw)

Social media ban, Flower farmers, OnlyFans

The Prime Minister has announced a social media ban for under-16s to come into force in the early part of next year. The measures are part of the Government's plans to protect young people from harm online and address unhealthy late-night scrolling on phones. BBC reporter Chris Vallance outlines the developments and Nuala McGovern also hears from Professor Victoria Goodyear at the University of Birmingham, whose work explores how social media and digital technologies shape young people's physical activity, health and wellbeing.

OnlyFans is one of the UK's most lucrative tech platformss. Its success comes from hosting content posted by users, a lot of it sexually explicit, which subscribers pay to access. Now a new BBC3 documentary, Only Fans: Inside the Machine - available on BBC iPlayer from today, investigates how some women adult content creators on OnlyFans say that they are being trapped, exploited and threatened by third-party agents. Nuala speaks to Rebecca and Natasha Cox, director of the documentary.

There is rising demand for homegrown blooms. According to the trade association Flowers From the Farm, small-scale growers now generate £30 million a year — with women making up 80% of members. Today marks the start of British Flowers Week, celebrating both the flowers and the women behind them, while highlighting the sector's economic and environmental impact. Nuala is joined by two women behind Flowers From the Farm, Olivia Wilson, a florist and flower farmer, and Georgie Newberry who has a flower farm in Somerset.

The Government recently launched a consultation on employment rights for unpaid carers and parents of seriously ill children. It includes consideration of Hugh's Law, named after Hugh Menai-Davies, who died aged six from cancer in 2021. His parents are campaigning for a standalone statutory entitlement to leave and pay for parents of seriously ill children. To discuss, Nuala is joined by Frances and Ceri Menai-Davies, and Professor Lorna Fraser from King's College London, who has been researching the impact on parents of caring for a seriously or terminally ill child.

Presenter: Nuala McGovern
Producer: Dianne McGregor

MON 11:00 Siblings Unpicked (m002xnny)

Last but not least

Brother and sister duo Stephen and Anita Mangan explore some of the stereotypes and myths around sibling relationships, as they investigate the role of these lifelong bonds throughout our lives, with the help of psychotherapist Philippa Perry.

This week they're joined by their younger sister Lisa, as they ask whether we're right to paint youngest children as rebellious or rule-breaking? Lisa admits to having been an eco-warrior in her youth, and says being the baby of the family meant she could get away with more. But the trio hear how labelling lastborns in this way can actually be harmful.

So are there any benefits to being born last? They hear why youngest children might make better athletes than their older siblings, because they grow up constantly having to compete against them.

Finally, the Mangans ask whether it's true that only children are as selfish as the stereotypes sometimes suggest, and discover there's no research to suggest only children are disadvantaged. In fact only children tend to spend more time with adults and the research shows they might even be quicker to develop cognitive skills.

Presenters: Stephen Mangan, Anita Mangan
Producer: Marijke Peters
Executive Producer: Sasha Feachem
A BBC Studios Production for BBC Radio 4

MON 11:45 Heatwave: The Summer of 1976 by John L Williams (m002xnp0)

May - Costa del Trico

Writer John L Williams remembers the stifling summer that loosened societal norms and laid the foundations for modern-day Britain.

"Thanks to the blistering heat, everyone looks like they're at the seaside, not next to a dual carriageway in West London. They're fighting for a principle...They've been out there since the end of May, and it doesn't look like they'll be giving in any time soon."

Read by Dean Rehman
Abridged by Rosemary Goring
Produced by Eilidh McCreadie

A BBC Audio Scotland production for BBC Radio 4.

MON 12:00 News Summary (m002xnp3)

The latest national and international news from BBC Radio 4.

MON 12:04 You and Yours (m002xnp5)

Four Million Fraud Cases Each Year

The latest report from UK Finance has more evidence of the eye-watering amount of money criminals are stealing in scams. More than four million cases were reported last year - the equivalent of nearly eight on average, every minute - with the total losses reaching almost £1.3 billion.

Most scams start online - and most of the rest start via telecommunications like text messages or emails. We'll ask whether the companies representing those sectors are doing enough to stop them - and should they be dipping into their profits to compensate scam victims?

Also on the programme, we'll ask why there's been a sharp drop in the number of diverse body shapes being featured in adverts in the UK.

And as estate agents make increasing use of AI in their property adverts, where's the line between helping people picture themselves living somewhere and giving a misleading impression?

PRESENTER: WINIFRED ROBINSON

PRODUCER: TOM MOSELEY

MON 12:57 Weather (m002xnp7)

The latest weather forecast

MON 13:00 World at One (m002xnp9)

Social media to be banned for under-16s

The Prime Minister says the ban will come into force next Spring. Will it work? We get reaction from children and parents. Amy Orben from Cambridge University, who has led a UK government review into the impact of smartphones on teenagers, shares her insights. Doniya Soni-Clark from the tech industry trade body gives her reaction, and the education minister Josh MacAllister joins us to explain more. Plus, the USA and Iran have agreed a deal to stop the fighting, to be signed on Friday - a global shipping company tell us how long it will take for global trade to bounce back. And playwright James Graham takes the polymath economist John Maynard Keynes for his next subject - Nicholas Hytner will direct the play and takes the World at One behind the scenes.

MON 13:45 Politically (m002xnpc)

Ten Years After Brexit

6: Regulatory Freedom

Claims of a ban on bendy bananas came to symbolise what

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many Brexiteers saw as a fundamental problem with the EU - burdensome bureaucracy and onerous regulation that stifled UK business and innovation. The Brexit campaign leant heavily on the notion that reclaiming sovereignty, ditching so-called red-tape imposed by Brussels and setting its own rules would unleash the UK's potential. So in reality, what's happened so far? Alex Forsyth speaks to Jill Rutter, Senior Fellow at the Institute for Government, and Joel Reland, a senior researcher at UK in a Changing Europe to find out. Presenter: Alex Forsyth Producers: Ben Carter and Mhairi MacKenzie Editor: Richard Vadon Studio engineer and sound mix: James Beard Production co-ordinator: Tim Fernley MON 14:00 The Archers (m002xnpf) [Repeat of broadcast at 19:00 on Sunday] MON 14:15 Alone (m000v8x2) Series 3 Undercover Hamster A sitcom about five single, middle aged neighbours living in flats in a converted house in North London - written by Moray Hunter and starring Angus Deayton, Abigail Cruttenden, Pearce Quigley, Kate Isitt and Bennett Arron, Mitch (Angus Deayton) is a widower and part-time therapist who is looking to put his life back together now that he is single and living with Will (Pearce Quigley), his younger, more volatile and unhappily divorced half-brother. Elsewhere in the building are schoolteacher Ellie (Abigail Cruttenden) who is shy, nervous and holds a secret candle for Mitch. Overly honest, frustrated actress Louisa (Kate Isitt), and socially inept IT nerd Morris (Bennett Arron) complete the line-up of mis-matched neighbours. In the third episode, Undercover Hamster, Morris secures a date with Nina (Jocelyn Jee Esien), a woman who works in a local pet shop, after impressing her with his love of hamsters. Not that he has one. Ellie meanwhile needs someone, preferably Mitch but anyone will do, to talk to her school assembly. Cast: Angus Deayton- Mitch Abigail Cruttenden- Ellie Pearce Quigley- Will Kate Isitt- Louisa Bennett Arron- Morris Nina- Jocelyn Jee Esien Created and Written by Moray Hunter Script Edited by Ian Brown and James Hendrie Directed by Moray Hunter and Gordon Kennedy Recorded and Edited by Jerry Peal Production Manager: Sarah Tombling Based on an original idea developed in association with Dandy Productions Recorded at The Soundhouse Studios Produced by Gordon Kennedy An Absolutely production for BBC Radio 4 MON 14:45 Naturebang (m002hkpp) Red Deer and Authority of Voice Do lower voices demand more power? Do we take them more seriously? And is this a bias that needs to be challenged more in today's world? Becky Ripley and Emily Knight compare the bellowing roars of red deer stags to dig deeper into the psychology of human and animal voice. Featuring David Reby, Professor of Ethology at Jean Monnet University, and David Puts, Professor of Anthropology at Pennsylvania State University. Produced and presented by Emily Knight and Becky Ripley. MON 15:00 A Good Read (m002xnph) Harriet Tyce and Matt Edmondson The books are: Brighton Rock by Graham Greene, chosen by Harriet Tyce Agent Zigzag by Ben Macintyre, chosen by Matt Edmondson Cluny Brown by Margery Sharp, chosen by Harriett Gilbert Join us over on Instagram @agoodreadbbc Produced for BBC Audio in Bristol by Sally Heaven Photo credit: Suki Dhanda	MON 15:30 The History Podcast (m002xnphk) [Repeat of broadcast at 10:00 on Saturday] MON 16:00 Currently (m002xnphm) [Repeat of broadcast at 13:30 on Sunday] MON 16:30 Legend (m002xnpp) [Repeat of broadcast at 10:30 on Saturday] MON 17:00 PM (m002xnpr) Full coverage of the day's news MON 18:00 Six O'Clock News (m002xnpt) Sir Keir Starmer has announced under-16s will be banned from social media Sir Keir Starmer has announced that by next Spring, under-16s in the UK will be banned from social media. The landmark move will affect platforms including Instagram, Snapchat, YouTube and TikTok - but not messaging services such as WhatsApp. Also: President Trump says the details of a blueprint for peace negotiations between the US and Iran will be published "pretty soon". And: The BBC has found evidence that Russia was behind arson attacks on a car and house linked to Sir Keir Starmer. MON 18:30 I'm Sorry I Haven't A Clue (m002xnppw) Series 85 2. Job Interview or Bedroom The godfather of all panel shows returns to the Brighton Dome. On the panel are Richard Coles, Tony Hawks, Rachel Parris and Marcus Brigstocke, with Jack Dee in the umpire's chair. Regular listeners will know to expect inspired nonsense, pointless revelry and Colin Sell at the piano. Producer: Jon Naismith A Random production for BBC Radio 4 MON 19:00 The Archers (m002xnpy) George tells Amber his big surprise for the baby should be ready tonight. Amber's been putting off asking her dad to take the trade stand at Borchester Show but George persuades her to go for it. Later, Amber thinks the upcycled Grundy family cot George reveals is gorgeous, before Bill replies belatedly to her message about the trade stand, asking her to meet for a talk. Seeing George fly his drone over the Green Adam baits him with remarks about Brian backing him and how well he's recovered from the attack. George has heard Brian's 'lost it', then mentions New Year's Eve, realising Adam knows Brian was there. George mentions Ruairi confessing to the attack, and presumes Adam will try to protect Brian, like Ruairi. Adam denies this, wishing George well. Later, Adam helps Kate and Alice prepare Xander and Martha's sleepover. Adam declares he's done with fighting for control of Home Farm, revealing that Brian passed his mental capacity test. Alice is hugely relieved Brian hasn't got dementia, but Adam felt like Brian enjoyed crushing him. When Brian arrives, ready to babysit as previously arranged, Adam tells him to go home, swapping barbs before Brian leaves. Alice and Kate try talking Adam round from shutting Brian out of Xander's life, but Adam's determined to protect his son. Brian returns after Adam's gone out, but Kate can't let Brian say goodnight to Xander, under instruction from Adam. Since Brian's the winner of this family feud maybe he needs to think if it's really worth it? MON 19:15 Front Row (m002xnq0) David Hockney special Tom Sutcliffe presents a special edition of Front Row on the art of David Hockney. The artists Maggi Hambling and Tacita Dean and Andrew Marr speak to Tom about Hockney's career and innovations. Tom also speaks to art critic Rachel Campbell-Johnston and the art critic and author James Cahill, author of The Beverley Hills Housewife: Hockney's Californian Muse and the World Beyond the Pool, published later this year. The programme also features excerpts from interviews with Hockney. Producer: Eliane Glaser MON 20:00 Rethink (m002xgzw) Rethink... how we age Have you ever wondered why some people age better than	others? We all know someone who looks great for their age, and is also in robust health. And yet someone else who is exactly the same age might look older, and may be living with an age-related illness. Chronological age is not always be a good indicator of how well someone is maturing. So, if our skin - which is our largest organ - suggests how well, or badly, we're aging, then the state of our other organs and the systems that keep them running may also indicate how old we are. This measure is called your biological age. And there are many ways of measuring biological age, from the simple - the strength of your hand grip, to the detailed - looking at the changes in chemical markers attached to your DNA, called epigenetic markers. They lie "on top of" the DNA, without changing it - much like an instruction written on a post-it note attached to a piece of sheet music. The instruction means the music can be expressed differently, without changing the tune. Epigenetics explains why the DNA in every one of our cells is the same, and yet the cells can look very different from one another. They can be heart cells, blood cells, hair cells and so on, because the markers cause different genes on the same DNA to be expressed. Epigenetics has allowed scientists to create clocks to tell you your biological age: the latest one can even tell you how fast you're aging. Advances in epigenetics have led to the new science of cellular regeneration. And the world's first clinical trials are underway in the USA for a treatment that transforms old, dysfunctional and damaged cells into young healthy ones - treating aging itself. Presenter: Ben Ansell Producer: Ravi Naik Editor: Damon Rose Contributors: Andrew Steele PhD, author of Ageless: The New Science of Getting Older Without Getting Old. and director of the Longevity Initiative Dr Nessa Carey, molecular biologist, visiting Professor at Imperial College London and author of The Epigenetics Revolution Dr Daniel Belsky, Associate Professor of Epidemiology in the Robert N. Butler Columbia Aging Center, and developer of the algorithm for the DunedinPACE epigenetic clock Dr Sharon Rosenzweig-Lipson, Chief Scientific Officer at cellular rejuvenation company Life Biosciences MON 20:30 BBC Inside Science (w3ct977q) How do you build an unbuildable tower? After 144 years the tallest tower on the Sagrada Familia is finally complete, but when Gaudi first designed it, the technology to build the tower didn't exist. We're joined by Tristram Carfrae, structural engineer and designer at Arup who was tasked with this impossible feat over a decade ago. With the reappearance of screwworm in North America, we ask – is it ever acceptable to intentionally drive a species to extinction? Tom is joined by Dr Gregory Kaebnick from the Hastings Center for Bioethics to dive into the science that could make it happen and the ethics stopping us. Four in five of us will check the weather daily, but do we really know what our apps are telling us? Meteorologist Simon King guides us through the complex models behind these forecasts that govern our daily decisions. Plus, science journalist Caroline Steel is in the studio bringing us the scientific discoveries the headlines missed, but that you need to know. Presenter: Tom Whipple Producer: Kate White Editor: Martin Smith Production Co-ordinator: Jana Bennett-Holesworth MON 21:00 Start the Week (m002xmnt) [Repeat of broadcast at 09:00 today] MON 21:45 Mary Bourke: Who Cares? (m002cfkk) [Repeat of broadcast at 09:45 today] MON 22:00 The World Tonight (m002xnq2) Donald Trump says a deal to end the war with Iran is already signed The US president says details of the deal will be released 'pretty
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soon'. But how is the agreement being viewed in Israel? We'll hear reaction from Jerusalem.

Also in the programme: as the UK government announces plans to ban under-16s from accessing social media, just how could age verification checks work? And James Coomarasamy visits the new exhibition from Turner Prize-winning British sculptor Sir Anish Kapoor at the Hayward Gallery.

MON 22:45 Land by Maggie O'Farrell (m002xnq4)
Episode 1

Inspired by Maggie O'Farrell's own family history, this spellbinding story follows a family's struggle for survival in the aftermath of the Great Hunger. Tomás intends to bear witness to the catastrophe in the maps he makes for the hated British.

'You will never understand how the land remembers, how deep the roots grow.'

On a windswept peninsula in the west of Ireland in 1865, Tomás and his son Liam are working for the Ordnance Survey to map the whole country. The landscape is scarred by deserted villages, entire populations lost to famine.

Tomás and Liam come across an ancient scrap of woodland unrecorded on existing maps. A strange encounter in this unsettling place leads to a transformation in Tomás that will change the lives of all around him.

The bestselling author of Hamnet returns with her tenth novel, a soaring history set in Ireland in the years before and after the Great Hunger.

Land is read by Brian Gleeson, best known for his roles in *Bad Sisters*, *Love/Hate*, *Peaky Blinders* and *Under Salt Marsh*.

Music: Veil of Mist by Caroline Dale
Reader: Brian Gleeson.
Abridger: Sara Davies
Production Co-Ordinator: Alison Crawford
Producers: Fay Lomas and Mary Ward-Lowery

MON 23:00 Limelight (p0fypqpb)
Bitter Pill

5. Face the Fear

An audio drama series about memory and trauma.

After a traumatic car crash, Mary joins a clinical drug trial that promises a cure for PTSD. The medication triggers intense flashbacks of the accident that left her fiancée comatose. But is Mary simply remembering the event, or reliving it? And if she is actually returning to the past, does that mean she can change her future?

Cast:
Mary Séainín Brennan
Jackie Charlotte McCurry
Carl Shaun Blaney
Eoin Seamus O'Hara
Jackie's Mum Carol Moore
Warren Martin McCann
All other roles were played by the cast and crew.

Writers Michael Patrick & Oisín Kearney
Producer Michael Shannon
Executive Editor Andy Martin

Music composed by Denis Clohessy.
Sound Design by Bill Maul.

A BBC Northern Ireland production.

MON 23:30 Today in Parliament (m002xnq7)

Sean Curran reports on plans to ban under-16s from social media and Conservative pressure over defence spending.

TUESDAY 16 JUNE 2026

TUE 00:00 Midnight News (m002xnq9)
National and international news from BBC Radio 4

TUE 00:30 Heatwave: The Summer of 1976 by John L. Williams (m002xnp0)
[Repeat of broadcast at 11:45 on Monday]

TUE 00:48 Shipping Forecast (m002xnqc)
The latest weather reports and forecasts for UK shipping.

TUE 01:00 Selection of BBC World Service Programmes (m002xnqf)
BBC Radio 4 joins the BBC World Service.

TUE 05:00 News Summary (m002xnqh)
National and international news from BBC Radio 4

TUE 05:04 Yesterday in Parliament (m002xnqk)
Susan Hulme reports as the government announces a ban on social media for under-16s - and the new defence secretary briefs MPs on an operation to seize a Russian oil tanker.

TUE 05:34 Shipping Forecast (m002xnqm)
The latest weather reports and forecasts for UK shipping.

TUE 05:43 Prayer for the Day (m002xnqp)
Bloomsday

Prayer for the Day presented by Reverend Dr Rosa Hunt, minister of Tabernacl chapel in the city centre of Cardiff.

Hello, and happy Bloomsday! Today is the day on which the whole of James Joyce's *Ulysses* is set (16 June 1904). An entire novel in a single ordinary day in Dublin. The name comes from the novel's central character, Leopold Bloom who wanders around Dublin over the course of the day. A day like many others: making breakfast, going to a funeral, walking on the beach, visiting a pub, buying soap.

The first organised Bloomsday was in 1954, but today it's a major cultural event, especially in Dublin — people dress in Edwardian costume, read passages aloud, eat the Foods Bloom eats and visit the places named in the text. The date wasn't random for Joyce either. 16 June 1904 was the day of his first outing with Nora Barnacle, the woman who became his lifelong partner. We never know how significant an ordinary day might turn out to be.

The novel's closing soliloquy ends: "...and yes I said yes I will Yes". It's an invitation for each of us to say 'yes' to the great adventure of life and love that this most ordinary of days might hold.

Loving God, this is the day that you have made, and we thank you for the gift of it. Open our eyes to see the small miracles, the unexpected kindnesses and the heart-stopping beauties of today. And where we encounter squirming embarrassments, depressing failures or downright tragedy, open our eyes to see your sustaining loving presence through it all. Give us the courage to say a bigger yes to life today. Amen.

TUE 05:45 Farming Today (m002xnqr)
16/06/26 Heathland birds, carabid beetles, Scottish agriculture policy

The British Trust for Ornithology (BTO) says three rare heathland birds are starting to recover. Its heathland bird survey - the first for 20 years - shows populations and spread of the nightjar, the Dartford warbler and the woodlark are improving. They looked into whether active management within specially protected areas was helping.

Beetles can be both welcome and unwelcome visitors to farmland. We recently reported that scientists at Rothamsted Research in Hertfordshire had created an app to help identify and then combat the troublesome cabbage stem flea beetle. Now a second team at the institute have launched an app to help identify one of the good guys: the carabid beetle, also known as the ground beetle. The focus is very much on accurate and fast identification so farmers know for certain if they have a healthy population in their fields.

And all this week we're taking a closer look at Scottish agricultural policy, ahead of the Royal Highland Show. Today we hear how far the government has come in developing its own policies after Brexit.

Presented by Anna Hill and produced by Sally Challoner.

TUE 06:00 Today (m002xnrg)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 The Long View (m002xp4f)
Electoral reform

The general election of 2024, the Scottish, Welsh and local elections of May 2026 and the by-election in Makerfield show that the UK is now firmly in an era of multi-party politics. That has led to renewed calls, from across the political spectrum, for a change to the first-past-the-post electoral system that is used to elect MPs at Westminster.

Jonathan Freedland and guests compare the political landscape now to 1884, when the Proportional Representation Society was founded by a campaigning Liberal MP called John Lubbock, a man who kept a pet wasp and taught his poodle how to read. They also revisit the highly-contested 1918 Representation of the People Act, which enfranchised women for the first time - and almost included proportional representation too.

Guests: Dr Robert Saunders, reader in modern British history at Queen Mary, University of London; Lucy Fisher, Whitehall Editor of the Financial Times and host of their Political Fix podcast. Reader: Ben Crowe.

Producer: Tim Bano

TUE 09:30 All in the Mind (m002xp4h)
The promise of psychedelics

With moves to fast-track research into psychedelics to treat serious mental health conditions in the US and a flurry of new scientific studies, we look at the issue here.

How convincing is the evidence that drugs like psilocybin, the active ingredient in magic mushrooms, can help with treatment-resistant depression - and after decades of research, are we on the cusp of seeing these treatments in the UK?

Claudia discusses the science with Dr James Rucker, consultant psychiatrist at South London and Maudsley NHS Foundation Trust, and she chats with Raya, who took part in one of Dr Rucker's studies to hear about what she experienced.

And why do we often miss what's right in front of us?

We hear about inattentive blindness and what we miss from the world around us with mathematician Kit Yates.

And Dr Peter Olusoga, senior lecturer in psychology from Sheffield Hallam University, joins us in the studio with a surprise test of attention for our listeners - and brings with him an intriguing new study about why you think your phone is vibrating...

...when it isn't.

Presenter: Claudia Hammond
Producer: Gerry Holt
Editor: Ilan Goodman
Production coordinator: Jana Bennett-Holesworth
Sound engineer: Andrew Garratt

Details of organisations offering support with mental health, or feelings of despair are available at bbc.co.uk/actionline.

TUE 10:00 Woman's Hour (m002xrns)
Jo Cox 10 years on, Actor Geraldine James, Swinging investigation

It's been 10 years since Jo Cox, the Labour MP for Batley and Spen, was murdered in broad daylight by a man who lived in her constituency, motivated by far-right extremism. That truly shocking event sparked a national conversation about the safety of our elected representatives, and the civility of our public discourse. During her lifetime, Jo's philosophy was that "we are far more united and have far more in common than that which divides us" – a philosophy which led to the establishment of the Jo Cox Foundation after her death. Their CEO Olivia Field joins presenter Nuala McGovern, along with Alice Lilly, senior researcher at the Institute for Government, to discuss the impact of Jo's death and the safety of female politicians now.

Actor Geraldine James is renowned for a host of roles in theatre and on screen, from her TV debut in *The Sweeney* five decades ago to *Jewel in the Crown*, *Band of Gold*, *This Town*, *The Cage* and comedy sketch show *Little Britain* to name a few. Now she's making her Chichester theatre debut in the stage premiere of the 2015 film *45 years*, alongside Gabriel Byrne. The couple are about to celebrate 45 years of marriage, when news arrives in a letter from Switzerland about a woman's body that's been discovered in a melting glacier, sending shockwaves through their marriage.

A new BBC podcast asks whether women are always safe on swinging websites. *Swingers*, an investigation from journalist Catrin Nye, explores serious concerns within the swinging community and asks if abuse can exist behind the language of sexual freedom. Nuala speaks to Catrin Nye and Rachel Horman Brown KC, a lawyer whose practice focuses on domestic abuse.

The number of bookshops on our high streets has now grown to the highest number since 2012, with some of the rise being attributed to specialist genre shops fuelled by the surge in popularity for fantasy - and 'romantasy' - fiction. We hear from Amanda Logan who opened *Ritual Reads* in the town of Whitchurch, Shropshire, last November and says about 75% of her customers are women.

Presented by: Nuala McGovern
Produced by: Sarah Jane Griffiths

TUE 11:00 Add to Playlist (m002xgxp)

Guy Pratt and Amy Harman and the art of hocketing

Bass guitarist, composer and songwriter Guy Pratt and bassoonist Amy Harman are Jeffrey and Anna's studio guests as they add five more tracks. Starting with an early ska classic, they explore the art of 'hocketing' before heading to the beach with Einstein.

Producer Jerome Weatherald

Presented with musical direction by Jeffrey Boakye and Anna Phoebe

The five tracks in this week's playlist:

Miss Jamaica by Jimmy Cliff

Rock On by David Essex

Finale of Symphony No 6 in B Minor by Tchaikovsky

Hockets for Two Voices: 1 by Meara O'Reilly

Knee Play 5 from Einstein on the Beach by Philip Glass

Other music in this episode:

Ain't No Doubt by Jimmy Nail

Like a Prayer by Madonna

The Reason by Celine Dion

I'm Alive by Vybz Kartel

Be My Guest by Fats Domino

Walk on the Wild Side by Lou Reed

The Dark Side of the Moon by Pink Floyd

9th Symphony by Gustav Mahler

Zap Mama by Babanzélé

Gamelan by the Bali Gamelan Orchestra

Money by Pink Floyd

Welcome to the Machine by Pink Floyd

TUE 11:45 Heatwave: The Summer of 1976 by John L. Williams (m002xrnv)

June - Southall

Writer John L. Williams remembers the stifling summer that loosened societal norms and laid the foundations for modern-day Britain.

"For teenage boys in the seventies, violence was almost inescapable. You were constantly on the lookout for trouble. But that sense of threat was magnified hugely if you really did stand out from the pack..."

Read by Dean Rehman

Abridged by Rosemary Goring

Produced by Eilidh McCreadie

A BBC Audio Scotland production for BBC Radio 4.

TUE 12:00 News Summary (m002xrnv)

The latest national and international news from BBC Radio 4.

TUE 12:04 You and Yours (m002xrnz)

Call You & Yours: "What will the social media ban mean for you and your family?"

On today's Call You & Yours we want to know your reactions to the government's social media ban for under-16 year olds.

"What will the social media ban mean for you and your family?"

It's been a big tussle for many years between parents and teenagers: "when can I have a phone?"

Some parents are breathing a sigh of relief; their children accessing social media has been a big worry for them. Even if they try to resist their children's calls for a phone, peer pressure from friends who have phones, and lots of our social interactions now being online means children really want one.

According to Ofcom 97% of 13-16 year old have a phone now, and many children dislike this new law because it'll stop them socialising, and accessing content they're used to. Some are saying they'll use VPN's to get around restrictions.

So what impact will the social media ban have on your household? Do you welcome the change or do you think it won't work?

You can call us at **11am** on 03700 100 444.

Or email us youandyours@bbc.co.uk

PRESENTER: WINIFRED ROBINSON
PRODUCER: LYDIA THOMAS

TUE 12:57 Weather (m002xrp1)

The latest weather forecast

TUE 13:00 World at One (m002xrp3)

Trump: 'There would be no Israel' without me

What does a deal between Washington and Tehran mean for Israel and Lebanon? We'll hear the latest from the G7 and get a briefing from the BBC's Political Editor, Chris Mason, as the Prime Minister navigates the meeting amid a row over defence spending. Also on the programme, three years on from the Church of England's promise to pay reparations for its links to slavery - no money has been spent. We hear about a backlash to the plan. A French Mayor tell us why his town has introduced fines for topless tourists and, as teens contemplate life without social media, Sir Grayson Perry and Sir Michael Morpurgo make the case for boredom.

TUE 13:45 Politically (m002xrp5)

Ten Years After Brexit

7: Science and Academia

The UK's membership within the EU meant that when it came to science and academia, the UK and EU were close collaborators. In both sectors, close ties meant that countries could share funding, innovation, research and people without friction. But after Brexit, the UK was removed from many of the research and funding frameworks, and the end of freedom of movement restricted researchers and students from travelling to the EU for study. How did the changes imposed after Brexit impact research, innovation and study in the UK?

Alex Forsyth speaks to Dani Payne, head of education and social mobility at the independent think tank the Social Market Foundation, and Sarah Main, who was the executive director of the campaign for science and engineering during Brexit and in the years that followed, about what Brexit meant for UK science and academia.

Presenter: Alex Forsyth

Producers: Ben Carter and Mhairi MacKenzie

Editor: Richard Vaddon

Studio engineer and sound mix: James Beard

Production co-ordinator: Tim Fernley

TUE 14:00 The Archers (m002xnpv)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Our Friends in the North (m00162z5)

Episode 4: 1970

Peter Flannery once famously said of Our Friends in the North, "...it's just a posh soap opera - but it's a posh soap opera with something to say."

Ambitious in scale and scope, the drama chronicles the lives of four friends over three decades beginning in the 1964. The series tackles corporate, political and police corruption in the 1960s, the rise and fall of the Soho porn empires in the 1970s, the Miners' Strike of the 1980s and the rise of New Labour in the 1990s. Some of the stories are directly based on the real-life controversies involving T. Dan Smith and John Poulson in Newcastle during the 60s and 70s. The series now ends with a new, tenth episode by writer Adam Usden, bringing the story up to the present day.

In episode four, it's now 1970. Nicky and his anarchist friends are intent on bringing down Edward Heath's government by force, Geordie is still working for Benny Barratt in Soho, and Mary and Tosker continue to grow apart. Chief Constable Roy Johnson is brought in as an outsider to investigate corruption in the London Metropolitan Police force. He faces an uphill struggle.

Cast

Felix: Trevor Fox

Helen: Eve Shotton

Nicky: James Baxter

Geordie: Luke MacGregor

Commander Harold Chapple: James Gaddas

DI Salway / Tosker: Philip Correia

Austin Donohue / Claud Seabrook / D.I. Cockburn: Tom

Goodman-Hill

Sir Colin Blamire: Des Yankson

DS Conrad: Andrew Byron

Benny Barratt / Chief Constable Roy Johnson: Tony Hirst

Mary: Norah Lopez Holden

Florrie: Tracey Wilkinson

Writer: Peter Flannery

Studio Engineer: Paul Clark

Sound Design: Paul Cargill

Trainee Production Co-ordinator: Emma O'Mahoney

Producer: Melanie Harris

Executive Producer: Jeremy Mortimer
A Sparklab production for BBC Radio 4

TUE 15:00 Lady Killers with Lucy Worsley (m002xrp7)

Lady on Trial

Caroline Norton - Campaigner

Lucy Worsley presents a brand new series – Lady on Trial, where courtroom drama meets history with a twist. Lucy and her team of all female detectives explore the lives of women involved in some of history's most famous – and infamous – legal battles. Women who face the law head-on and don't always play by its rules.

This time, Lucy is joined by the Baroness Hale of Richmond, first female president of the UK Supreme Court, to uncover the extraordinary story of Caroline Norton – a celebrated writer and socialite, accused of adultery with the British Prime Minister in a scandalous 'Criminal Conversation' trial in 1836. The courtroom is packed to the rafters, her private life scrutinised in excruciating detail, but Caroline cannot attend, give evidence or fight her corner.

Socially ostracised and denied the right to see her three sons for years on end, Caroline channels her personal experience of injustice into a remarkable campaign to change the law on the custody of children. Her fearless activism also contributes to the dismantling of coverture, the common law doctrine that meant women had no legal existence of their own after marriage. They were completely subsumed or 'covered' by their husbands'.

Lucy and Lady Hale look at family law today, thinking about what has changed and what could still be improved, especially for children when a relationship breaks down. Caroline Norton never calls herself a feminist, and they reflect on why that might be and the true meaning of feminism in the present day.

Professor Rosalind Crone from The Open University sets Caroline's case within the wider context of married life in 19th century Britain and explains how women used their ingenuity to beat the system wherever possible.

Producer: Sarah Goodman

Readers: Clare Corbett, William Hope, Jonathan Keeble and Ruth Sillers

Historical consultant: Professor Rosalind Crone

Head of Production: Claire Myers

Sound design: Chris Maclean

Senior Producer: Julia Hayball

Executive Producer: Kirsty Hunter

A StoryHunter production for BBC Radio 4

TUE 15:30 Thinking Allowed (m002xrbp)

Rethinking Sociology: Empire, Knowledge and Connection

What happens when we tell the story of modern Britain as part of a much bigger, global history? Professor Kate Pickett OBE has recently been appointed as the UK's first-ever Professor for the Public Understanding of Social Science at the University of York. She tells Laurie about the importance of her new role at a time when social inequalities are starker than ever. Les Back (Professor of Sociology at the University of Glasgow) and Gurminder Bhambra (Professor of Historical Sociology at the University of Sussex) continue the discussion on the crucial nature of sociology in contemporary society and consider the ways in which it can help us rethink the past.

As the current President of the British Sociological Association, Les Back reflects on its seventy-five years of existence and reflects on a discipline that has often felt under pressure. From early post-war concerns with the welfare state to ideas inspired by feminism and anti-racism, he traces sociology's shifting priorities - and argues for a more open, inclusive "sociological imagination", alive to the importance of community in an increasingly individualised world.

Gurminder Bhambra argues that rather than simply "decolonising" knowledge, we need to put colonial histories back at the centre of how we understand society. From the global networks that made the Industrial Revolution possible to the overlooked contributions of colonial subjects to British prosperity, she explores how these hidden connections continue to shape debates about migration, belonging and inequality. She has co-edited and contributed to a new book - The Modern World After Colonialism, Remaking the Social Sciences.

Producer: Natalia Fernandez

Editor: Robyn Read

TUE 16:00 Poetry Please (m002xrpd)

Gwyneth Lewis

The Welsh poet, Gwyneth Lewis, curates a selection of poetry chosen by listeners. She opts for poems by Edward Thomas,

Alun Lewis, Kathryn Bevis and Kathleen Jamie. She also reads one of her own poems, dedicated to Adam Zagajewski, and tells Roger about the importance of dialoguing with other poets and her admiration for poetry that feels expansive.

TUE 16:30 What's Up Docs? (m002xrpg) How to Live Healthier for Longer

Welcome to What's Up Docs?, the podcast where doctors and identical twins Chris and Xand van Tulleken explore the ideas shaping our health and wellbeing.

In this episode, recorded live at Hay Festival, they're joined by Professor Devi Sridhar, Chair of Global Public Health at the University of Edinburgh, to ask how we can live longer, healthier lives.

They dig into the difference between life expectancy and healthy life expectancy, and why the latter is falling in places like the UK. Devi unpacks the biggest factors that shape how well we age, from diet and exercise to mental health and the environments we live in, and shares what decades of working across countries and health systems has taught her.

They challenge the idea that health is simply a matter of individual choice, exploring how the society you're born into can shape your chances of a long and healthy life more than any supplement or wellness hack.

If you want to get in touch, you can email us at whatsupdocs@bbc.co.uk or WhatsApp us on 08000 665 123.

Presenters: Drs Chris and Xand van Tulleken
Guest: Professor Devi Sridhar
Producer: Maia Miller-Lewis
Executive Producer: Rami Tzabar
Editor: Jo Rowntree
Researcher: Grace Revill
Tech Lead: Reuben Huxtable
Video Producer: Leon Gower
Digital Lead: Richard Berry
Composer: Phoebe McFarlane
Sound Design: Melvin Rickarby

At the BBC:

Assistant Commissioner: Greg Smith
Commissioning Editor: Rhian Roberts

A Loftus Media production for BBC Radio 4.

TUE 17:00 PM (m002xrpj) Reports of a Russian warship firing shots in the English Channel

The Ministry of Defence is investigating reports that a Russian warship fired warning shots near a UK-registered yacht in the English Channel.

Also, Evan talks to former health secretary Wes Streeting about his leadership ambitions and JCB's chief engineer about its attempt to break a speed record with a car powered by hydrogen.

TUE 18:00 Six O'Clock News (m002xrpl) Reports of Russian shots fired at UK-registered yacht in the Channel

The Ministry of Defence is investigating after a UK-registered yacht said a Russian warship fired warning shots near it in the Channel this morning. The incident is believed to have involved the Russian frigate -- Admiral Grigorovich -- and took place between the Isle of Wight and Normandy, outside UK territorial waters. Also: President Trump has delivered a rare public rebuke of Israel at the G7 summit of the world's biggest advanced economies in France. And: In tennis, the 23-time Grand Slam singles champion, Serena Williams and her sister, Venus, will return to Wimbledon after being handed a wildcard to compete in the women's doubles.

TUE 18:30 One Person Found This Helpful (m002xrpn) Series 4

S4 E5: Mr Solid and the Whore of Babylon

Frank and guests Simon Evans, Ed Byrne, Jenny Eclair and the Reverend Kate Bottley look in depth at ear-nibbling, in shallow at Dan Brown and discover what's taken the Spanish 144 years to finish

Everyone has an online life, and when the great British public put pen to keyboard to leave a review, they almost always write something hilarious. And our all-star panel have to work out just what they were reviewing – and maybe contribute a few reviews of their own... and more... So if you're the person who

went on Trip Advisor to review Ben Nevis as "Very steep and too high", this show salutes you!

Written by Frank Skinner, Catherine Brinkworth, Sarah Dempster, Jason Hazeley, Karl Minns, Katie Sayer and Peter Tellouche, with additional material by Kevin Smith

Devised by Jason Hazeley and Simon Evans with the producer David Tyler

A Pozzitive production for BBC Radio 4

TUE 19:00 The Archers (m002xp3p) David and Pip make an extremely shocking discovery out in the fields and which includes some very graphic descriptions.

Brian, Alistair and Jolene muse on Jim's possible whereabouts on his travels. Alistair's missing him and will let them know when the first of Jim's postcards arrives. Brian wishes he could still go on holiday with Miranda. He sees himself as the victim in all Home Farm's current travails.

Whilst checking on their sheep at Home Farm, David and Pip make a terrible discovery: the sheep have been attacked by a dog, with up to fifteen dead and many injured. David's extremely upset but Pip helps him focus on calling Alistair, while she calls the emergency services, with the dog still nearby. Alistair then gets David's call and Brian sets off after him. PC Nicola Trueman establishes the facts with David, but thinks they've probably missed their chance to catch the dog. Alistair gets to work on treating the surviving ewes and lambs, with shocked David's help, while Nicola and Pip take footage in the field. They both despair at how frequently this kind of incident happens, despite signs all over the countryside. Nicola outlines the investigation procedure then recalls meeting Brian, Home Farm's owner, recently. Meanwhile, David angrily casts aspersions on dog owners while Alistair saves one ewe at least. Brian is full of righteous indignation when he arrives, before David takes him to task in front of Nicola and Pip for not managing his land properly. David demands compensation, before accusing Brian of being unfit to be in charge of a farm!

TUE 19:15 Front Row (m002xrpq) A new Brian Epstein biography and how Estonia is protecting its cultural treasures from potential attack

The Beatles' manager, Brian Epstein, is widely regarded as the man who helped the band break through. He's inspired plays, films, and even an artistic installation by the Turner Prize-winning artist Jeremy Deller. He's now the subject of a new biography, Mr Moonlight, by Philip Norman.

A Unesco-listed cathedral in Kyiv went up in flames on Sunday night after an intense Russian bombing attack. The Ukrainian government sees the attack on the historic Pechersk Lavra monastery complex as part of a sustained campaign to destroy the nation's cultural landmarks and identity. And in Kharkiv, workers at the state art museum have just moved its collection after a bombing raid caused fires. The Baltic republic of Estonia, which has an Eastern border with Russia, say it is planning for such attacks too. Samira Ahmed talks to its culture minister, Merilin Piipuu.

Tributes have been pouring in for the Oscar-winning special effects pioneer Brian Johnson, who's died at the age of 87. He worked on the British television shows Thunderbirds and Space:1999, the latter taking him to Hollywood, and The Empire Strikes Back. One of those who has been influenced by his craft is the visual effects designer and filmmaker Paul Franklin, who explains why Brian Johnson changed the sci-fi landscape.

What is it like to grow up in a town which lost its industry decades before you were even born? That's the story of Effie o Blaenau, Effie in Blaenau, a Welsh language film about a young woman looking for love to escape her weekly routine of unemployment and drinking. Lead actor Leisa Gwenllian joins Samira in the Front Row studio to discuss her role.

When the Barbie film was released in 2023, it made over a billion dollars in just 17 days – making director Greta Gerwig the first ever woman to reach that milestone as a solo director. Now an exhibition charting the evolution of Barbie from her creation in 1959 to the present day is opening in Glasgow. It was first shown at London's Design Museum, where it proved one of the venue's most popular ever shows. Senior curator Danielle Thom and writer and fan Sara Sheridan discuss Barbie as art.

Presenter: Samira Ahmed
Producer: Andrea Kidd

TUE 20:00 File on 4 Investigates (m002xp35) Sins of the past: Should the Church of England pay for its links to slavery?

The Church of England is confronting difficult questions over a £100 million fund to address its historic links to slavery. Aleem Maqbool hears from clergy, historians and politicians as he explores the arguments over reparations, responsibility and whether the Church can make amends for sins of the past.

Presenter: Aleem Maqbool
Producers: Hayley Mortimer & Catherine Wyatt
Technical Producer: Cameron Ward
Production Co-ordinators: Tom Dunster & Tim Fernley
Editor: Tara McDermott

TUE 20:40 In Touch (m002xrps) Guided Shopping, Swimming Sisters

Shopping doesn't come without potential challenges if you're blind or partially sighted: locating the items you want and, depending on your level of sight, being able to get up close enough to understand if what you've found is really what you were after. Well, John Lewis is the latest brand trying to help, developing a pilot guided shopping scheme within their flagship store in London. In Touch sent along Emma and Dave Williams to try it out and John Lewis' Head of the Oxford Street branch tells us about any potential plans for a wider roll-out of the scheme.

The Commonwealth Games will be taking place in Glasgow in July. The Games run every four years and welcome athletes from across the Commonwealth of Nations. This year, visually impaired sisters Astrid and Ursula Carroll will be competing in swimming, but for different teams (Astrid for Team Scotland and Ursula for Team England). How did this happen? The pair explain more and discuss their training, and what they are looking forward to about the Commonwealth Games.

Presenter: Peter White
Producer: Beth Hemmings
Production Coordinator: Helen Surtees
Website image description: Peter White sits smiling in the centre of the image, wearing a dark green jumper. Above Peter's head is the BBC logo (three individual white squares house each of the three letters). Bottom centre and overlaying the image are the words "In Touch"; and the Radio 4 logo (the word Radio in a bold white font, with the number 4 inside a white circle). The background is a bright mid-blue with two rectangles angled diagonally to the right. Both are behind Peter, one of a darker blue and the other is a lighter blue.

TUE 21:00 The Law Show (m002xdpj) Political donations and the law

The Representation of the People Bill 2026 is in the King's Speech which means it's on the Government's legislative agenda and is going through Parliament.

The Bill covers parliamentary ballots cross the UK, and contains sweeping changes, including giving 16 and 17 year-olds the right to vote in a general election and referendums.

The Bill also aims to strengthen the rules around political donations. Giving money to a political party is completely legal, if you are on the UK electoral register, are a UK registered company or UK-registered organisation, but is there a limit on the size of your contribution? Can you be an anonymous donor or pay in cryptocurrency? How are the laws about political party funding being tightened up?

And what about individual MPs? Are they allowed to receive personal donations, and do they have to declare them?

Presenter: Dr Joelle Grogan
Producers: Ravi Naik and Ivana Davidovic
Editor: Damon Rose

Contributors:
Dr Sam Power, Lecturer at Bristol University, and an expert in political financing, electoral regulation and corruption.
Hannah Perry, Interim Director of Demos Digital, a cross-party pro-democracy think tank
Joanne Wheeler, Managing Partner at Alden legal, and a leading international expert in the field of satellite and space law.

TUE 21:30 The Bottom Line (m002xgzf) How the oil industry works

What does it take to drill oil out of the ground and then refine it into petrol, jet fuel or other petrochemical products? The world currently uses about a hundred million barrels of oil a day. However, the daily flow has been affected by the closure of the Strait of Hormuz. A fifth of the global supply normally passes through the waterway in tanker ships, but it's been blocked since the end of February 2026. How has the industry adapted?

Guests:
Nick Bone, Fuels Industry UK
Luke Johnson, Director of OPC

Edward Hayden-Briffet from Onyx Capital

Presenter: Evan Davis

Producers: Sally Abrahams & Nick Holland

Sound: Dave O'Neill & James Piper

Production Coordinator: Katie Morrisson

Editor: Sam Bonham

TUE 22:00 The World Tonight (m002xrpv)

Russian warship fires warning shots near UK yacht in Channel

Russia says one of its naval frigates fired warning shots near a yacht in the Channel, because the UK-registered vessel was on a "dangerous course". We hear from the retired couple on board who have spoken to the BBC's Newsnight programme.

Also on the programme - the world's leading economies meet at the G7 in France with the US-Iran war top of the agenda. And we hear about the enduring appeal of The Smiths 'The Queen Is Dead' 40 years after it became an instant indie classic.

TUE 22:45 Land by Maggie O'Farrell (m002xrpx)

Episode 2

Inspired by Maggie O'Farrell's own family history, this spellbinding story follows a family's struggle for survival in the aftermath of the Great Hunger.

On a windswept peninsula in the west of Ireland in 1865, Tomás and his son Liam are working for the Ordnance Survey to map the whole country. The landscape is scarred by deserted villages, entire populations lost to famine.

The usually taciturn Tomás can't stop talking after a strange encounter in an ancient scrap of woodland unrecorded on existing maps. His son Liam is worried.

The bestselling author of Hamnet returns with her tenth novel, a soaring history set in Ireland in the years before and after the Great Hunger.

Brian Gleeson is best known for his roles in Bad Sisters, Love/Hate, Peaky Blinders and Under Salt Marsh.

Music: Veil of Mist by Caroline Dale

Reader: Brian Gleeson

Abridger: Sara Davies

Production Co-ordinator: Alison Crawford

Producers: Fay Lomas and Mary Ward-Lowery

TUE 23:00 Uncanny (m002xrpz)

Cold Cases

Case 11: Borley Rectory

Danny and the team turn their attention to Borley Rectory, which has often been called the most haunted house in England.

It's a sprawling, spectacular story that spans more than 60 years and features mysterious messages scrawled on the walls, unexplained noises, and at least one phantom nun.

The house became a noted paranormal hotspot soon after it was built in 1862, and was made famous by legendary ghost hunter Harry Price. But was he a meticulous paranormal researcher, or a showman who couldn't resist gilding the lily? And does the truth about Borley lie in the supernatural, or in the all-too-human stories of the families who lived there?

Presented by Danny Robins

Experts: Evelyn Hollow and Dr Ciaran O'Keeffe

Story sections by Simon Barnard and Dale Shaw

Research by Nancy Bottomley

Special thanks to Sean O'Connor, author of The Haunting of Borley Rectory

Filming and editing by Robb Leech

Editing and sound design by Charlie Brandon-King

Theme music by Katherine Priddy

Theme co-produced by Jennifer Ann Keller

Incidental music by Evelyn Sykes

Commissioning executive: Paula McDonnell

Commissioning editor: Rhian Roberts

Produced by Simon Barnard and Victoria Lloyd

A Bafflegab and Uncanny Media production for BBC Radio 4

TUE 23:30 Today in Parliament (m002xrq1)

News, views and features on today's stories in Parliament

WEDNESDAY 17 JUNE 2026

WED 00:00 Midnight News (m002xrq3)

National and international news from BBC Radio 4

WED 00:30 Heatwave: The Summer of 1976 by John L Williams (m002xrnv)

[Repeat of broadcast at 11:45 on Tuesday]

WED 00:48 Shipping Forecast (m002xrq5)

The latest weather reports and forecasts for UK shipping.

WED 01:00 Selection of BBC World Service Programmes (m002xrq7)

BBC Radio 4 joins the BBC World Service.

WED 05:00 News Summary (m002xrq9)

National and international news from BBC Radio 4

WED 05:04 Yesterday in Parliament (m002xrqc)

Sean Curran reports as former defence secretary John Healey fires a parting shot at the Treasury over its unwillingness to meet his defence spending demands. Also, a row in the Senedd over immigration and Scotland's MSPs dream of World Cup glory.

WED 05:34 Shipping Forecast (m002xrqf)

The latest weather reports and forecasts for UK shipping.

WED 05:43 Prayer for the Day (m002xrqh)

World Day to Combat Desertification and Drought

Prayer for the Day presented by Reverend Dr Rosa Hunt, minister of Tabernacl chapel in the city centre of Cardiff.

Hello. Today is the World Day to Combat Desertification and Drought. This is a topic close to my heart because I have just returned from taking some of our church youth group to visit our partner church in Lesotho, a small kingdom entirely surrounded by South Africa. What Lesotho has in abundance is one thing its giant neighbour desperately lacks: water.

The Lesotho Highlands Water Project, was the grand solution: build a series of large dams high in the Lesotho mountains, capture that water, and send it north into South Africa.

But it's not all good news. Large dams of this kind have displaced highland communities and flooded land. Campaigners have raised questions about compensation and there have been corruption scandals too.

A poor mountain kingdom selling its purest natural resource to a wealthier neighbour. This is a story about water as both blessing and bargaining chip.

Lord of the whole earth, we ask your forgiveness for the ways in which our inept and greedy stewardship of the earth's resources has led to great injustice. We thank you for the intelligence and skills of politicians and engineers who find ways of redistributing these resources. Give them wisdom so that none may be exploited and all might be blessed. In the name of your son Jesus Christ, who urged all who were thirsty to come to him and drink deep of his living water of justice, mercy, forgiveness and love, Amen.

WED 05:45 Farming Today (m002xrqk)

17/06/26 Abattoir charges, pheasants and insects, Scottish farming with nature.

The owner of one of the last remaining abattoirs in the south east of England has said he's furious after a court ruled that the food regulator has been over charging for its hygiene and animal welfare checks. A number of abattoirs have been forced to close recently due to rising financial pressures. Earlier this month, a High Court judge said some of these costs, enforced by the Food Standards Agency, should never have been charged.

A new study by the Game and Wildlife Conservation Trust, published by Natural England, suggests that the release of millions of pheasant and partridge into the countryside for shooting does not have a significant impact on the insect population in the wider environment. However, campaigners claim the releases do have a detrimental impact.

As Scotland's farmers get ready for the Royal Highland Show, we're taking a closer look at how the country has designed its own farming and rural policy post-Brexit, under its devolved powers. The changes won't be fully implemented until 2030. Like the policy of 'public money for public goods' in England, many of the changes in Scotland centre around including payments for enhancing the environment. Not all farmers have embraced the idea of including wildlife alongside food production, but farmer and writer Tom Bowser has done more than most, including releasing beavers on his farmland.

Presenter: Anna Hill

Producer: Rebecca Rooney

WED 06:00 Today (m002xp2x)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

Credits for item about Stephen Spielberg and John Williams: Close Encounters of the Third Kind, Dir Steven Spielberg, Columbia Films/ EMI Films

WED 09:00 More or Less (m002xp2z)

Does Europe suffer more heat deaths than the US?

Tim Harford investigates some of the numbers in the news. This week:

(00:31) Claims have circulated on the internet that Europe sees a particularly high number of deaths from heat waves, especially when compared to the US. Can we really compare the statistics, and is air conditioning a silver bullet?

(06:59) Sainsbury's are making the switch from brown to white eggs, on the basis of claims about their carbon footprint - but how do you work this out? We talk to an egg man about eggs. A lot.

(13:56) Are Conservative MPs frit? That's what a Labour MP thinks after a recent PMQs saw no Conservative backbenchers ask a question. Are they really afraid to ask Keir Starmer a question? Or is it just probability?

(19:20) In a series full of Welsh twists, another Welsh twist: have we been guilty of drastically underestimating the area of Wales by failing to account for its majestic mountains and plunging valleys? Topography is top of mind for our top team.

More or Less is the programme that looks at numbers and statistics in news and in life. We're always looking for questions from listeners - you can contact us on moreorless@bbc.co.uk.

Guests:

Gary Ford - policy advisor at the British Free Range Egg

Producers Association

Dr Laura Graham - computational and spatial ecologist at the

University of Birmingham

Dr Jen Visser Rogers - statistician and chief scientific officer at Coronado Research.

Special guest appearance:

Elis James

Presenter: Tim Harford

Series Producer: Tom Colls

Reporter: Lizzy McNeill

Producers: Nathan Gower, Josh McMin

Editor: Richard Vaden

Programme Coordinator: Brenda Brown

Sound Engineer: Neil Churchill

WED 09:30 Intrigue (m002xp31)

To Catch a King

6. Ranya Boys

Sue and Rob head to the Iraqi town that's become a hotbed of smuggling and the starting point for many migrant journeys - Ranya.

There, they unravel what's happened to scores of missing boys taken hostage and tortured as they try to reach the UK.

A journalist and an ex-soldier search for the identity of a people smuggler believed to be responsible for thousands of illegal crossings to the UK by small boats and lorries.

They start with a false name: Kardo Ranya. A man who has evaded arrest for several years by keeping his real identity a closely guarded secret. It makes it near impossible for law enforcement agencies to issue an international arrest warrant.

They know what he looks like from social media posts advertising his crossings and lifestyle. Their search takes them across Europe and to the Middle East, where they discover a network of powerful smugglers operating from a town in northern Iraq.

It's two years since Sue and Rob located a gang leader in their podcast Intrigue: To Catch a Scorpion and the illegal business of migrant journeys is more dangerous and ruthless than before.

Their investigation reveals the inner mechanics of the smuggling trade and shows in close focus the people who currently control it as they search for a kingpin behind dangerous crossings to the UK by boat and lorry.

A secret meeting, a missing person and a worried family. Who is the man connecting them?

The series is recorded and presented by Sue Mitchell and Rob Lawrie.

It's produced by Joel Moors.

Original music is by Mom Tудie and sound design and mix are by Tom Brignell.

WED 10:00 Woman's Hour (m002xp33)

Women voters in Makerfield, Scotland cricketers, Peptides, Sex work book

Tomorrow a by-election will be held in the parliamentary seat of Makerfield in Wigan, one of three taking place. Makerfield has found itself at the epicentre of British politics - and the result could decide the next prime minister. We look at what the polls are saying about the way women in the area are saying they will vote and what is impacting that decision. Nuala McGovern is joined by BBC's political correspondent Alex Forsyth.

Scotland are one of the home nations, alongside England and Ireland, hosting the Women's T20 Cricket World Cup currently taking place here. The Scots got their campaign underway last Saturday against Ireland with an historic win. Nuala is joined by the CEO of Cricket Scotland, Trudy Lindblade and by one of their team, all-rounder, Priyanaz Chatterji to talk about the growth of the women's game in Scotland and what this tournament means for the future of the game.

Peptides have become a new buzzword in the wellness industry. Social media influencers have spoken about using them for optimising performance in the gym and improving their appearance, and they're increasingly popular with women. But some unregulated peptides haven't been through clinical trials and could be ineffective, or even harmful. Nuala is joined by BBC Health reporter Ruth Clegg, who has been looking into the way women are using peptides, and Adam Taylor, Professor of Anatomy at the University of Lancaster.

Global Sex: What Sex Workers Know about Love and Capitalism is the title of a new book by the Danish anthropologist Sine Plambeck. Sine Plambeck is an internationally renowned expert on sex work, migration and human trafficking. Sine Plambeck joins Nuala to tell us about her book and how she has dedicated her life to pursuing the trail of money and sex across the globe, while introducing us to four women from Thailand and Nigeria at the heart of her research.

Presenter: Nuala McGovern
Producer: Simon Richardson

WED 11:00 File on 4 Investigates (m002xp35)

[Repeat of broadcast at 20:00 on Tuesday]

WED 11:40 This Week in History (m002xp37)

June 15th to June 21st

Fascinating, surprising and eye-opening stories from the past, brought to life.

18 June 1984 - 'The Battle of Orgreave' sees police officers clash with striking miners.

16 June 1824 - The Society for Prevention of Cruelty to Animals (now known as the RSPCA) is formed.

21 June 1948 - The world's first stored-program computer is switched on in Manchester.

WED 11:45 Heatwave: The Summer of 1976 by John L. Williams (m002xp39)

July - The New Kings of Cricket

Writer John L. Williams remembers the stifling summer that loosened societal norms and laid the foundations for modern-day Britain.

"Holding was bowling at a phenomenal pace.... giving every impression he was trying to kill Close, not bowl him out."

Read by Dean Rehman
Abridged by Rosemary Goring
Produced by Eilidh McCreadie
A BBC Audio Scotland production for BBC Radio 4.

WED 12:00 News Summary (m002xp3c)

The latest national and international news from BBC Radio 4.

WED 12:04 You and Yours (m002xp3f)

Care Home Evictions; Faulty Insulation; Flea Treatments

Why repairing homes damaged by poor solid wall insulation, fitted under a government scheme is taking so long. Plus how some care home residents are made to move to cheaper homes.

WED 12:57 Weather (m002xp3h)

The latest weather forecast

WED 13:00 World at One (m002xp3k)

What if the Iran deal doesn't stick?

With oil stocks at a 35 year low, we look at the stakes for the global economy: Nick Butler, the ex-BP oil executive who advised Prime Minister Gordon Brown, warns that a lot hangs in the balance. Also today, Sir Keir Starmer says that if Andy Burnham wins the Makerfield by-election, the focus should be on who takes over as the Mayor of Greater Manchester rather than a leadership contest. Labour's Baroness Angela Smith and Richard Holden from the Conservatives join for our regular Wednesday politics panel. The government says it will apologise to the victims of historic forced adoption in England - we'll hear more. The EU's ambassador to the UK Pedro Serrano tells us airport chaos on the continent has only been isolated incidents. And with just hours to go until England kick off their World Cup campaign, a father and son join us from Dallas, Texas. Sarah Montague presents.

WED 13:45 Politically (m002xp3m)

Ten Years After Brexit

8: Fishing and Farming

The UK's fishing and farming industries were at the core of Brexiteer's arguments for regaining British sovereignty over our land and produce. For many in the industries and the areas where they worked, the EU's fishing and farming frameworks had long been a source of frustration and a symbol of wider disillusion with the EU project. Why did the two industries resonate so deeply with voters? And how have they fared in the years since Brexit?

Alex Forsyth speaks to Jill Rutter, senior fellow at the Institute for Government, and Joel Reland, senior researcher at UK in a Changing Europe, about the impact Brexit had on UK fishing and farming.

Presenter: Alex Forsyth
Producers: Ben Carter and Mhairi MacKenzie
Editor: Richard Vaden
Studio engineer and sound mix: James Beard
Production co-ordinator: Tim Fernley

WED 14:00 The Archers (m002xp3p)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama on 4 (m002xp3r)

Life and Time - Series 3

Part One: Three Days

James Fritz's award-winning drama about the UK prison system returns with two contrasting stories of release, told from the perspective of prisoners and staff alike.

In this first episode, a prisoner (who listeners met in Series 1) leaves with his paperwork signed and a discharge grant in his pocket, convinced his prayers have been answered. What he doesn't know is that a single clerical error, buried for years in a box of court paperwork, means he should never have been let out at all. As an overstretched prison scrambles to find him, the press whips up a manhunt and ministers demand a name, one question echoes from the courtroom to Whitehall: how could something like this happen?

Written by James Fritz

Lee Carl Prekopp
Yas Yasmin Mwanza
Clare Maddy Lenny
Jenny Emma Handy
Carly Laura Dos Santos
Rihanna Rebekah Murrell
Prison Director Ben Crowe
The Box Officer Harry Myers
Toby/Reverend Joe Jameson
Minister Ian Dunnett Jr

Production Team:
Producer and Director, Tracey Neale
Sound Design, Keith Graham, Sam Dickinson and Andrew Garrett
Production Co-Ordinator, Ben Hollands

A BBC Studios production.

James Fritz has won the Imison and Tinniswood Awards, Best Single and Best Series at the Audio Drama Awards, and Gold and Bronze at the ARIAs. For his theatre work he has won the Critics' Circle Award and the Bruntwood Prize, and was nominated for an Olivier Award for Outstanding Achievement in an Affiliate Theatre. He is under commission to the RSC, on attachment to the National Theatre, and is currently writing a TV drama and adapting his play The Flea into a feature film.

WED 15:00 The Law Show (m002xp3v)

What are Blitz courts?

So-called blitz courts are being expanded across England and Wales.

A number of courts across the two countries have been holding regular blitz hearings since April. Multiple cases are heard every day instead of just one, and are grouped by type. A set of plea hearings might be scheduled together in one blitz court, and sentencing hearings at another.

Blitz courts increase efficiency by making sure that all the parties concerned are ready and prepared for their day in court.

They are not a new idea. Rapid hearings are sometimes used to speed up justice in exceptional circumstances, such as after the 2011 summer riots in England, which saw large numbers of public disorder hearings.

It's part of plans by the Ministry of Justice to try to cut court delays and backlogs in England and Wales, which have reached record levels.

But will they help ease the crisis in the criminal courts?

Presenter: Dr Joelle Grogan
Producers: Ravi Naik and Ivana Davidovic
Editor: Damon Rose

Contributors
BBC news correspondent Adina Campbell
Riel Karmy-Jones, Chair of the Criminal Bar Association
Joanne Edwards, a solicitor from Forsters who's on the National Committee of Resolution, the Family Lawyers Association.

WED 15:30 The Artificial Human (m002xp3x)

Will AI replace the people who built it?

Aleks and Kevin look beyond the headlines to uncover why Silicon Valley is seeing thousands of job losses across some of its biggest tech companies, as the industry pivots towards AI. What does this shift mean for entry-level roles that AI can now perform? And has the rise of "vibe coding" effectively eliminated the need for junior coders? Is this an early sign of AI taking over the very roles that built it?

Aleks and Kevin speak to Alberta Devor, software engineer and tech content creator, about how the role of a coder is evolving and what this means for those starting out in the industry. Then, Rachel Arthur, Chief Learning Officer at the Raspberry Pi Foundation, explains why learning to code still matters for young people in an increasingly AI-driven world.

Presenters: Aleks Krotoski and Kevin Fong
Producer: Rachael O'Neill
Sound: Niall Young

WED 16:00 When It Hits the Fan (m002xp3z)

Social Media Ban: Big Tech's 'Tobacco Moment'

The public is against you, politicians are against you and the emotional argument has been well and truly lost.

Which is exactly where the likes of TikTok, Instagram and X find themselves following the Prime Minister's announcement that social media will be banned for under-16s.

It's being described by some as big tech's 'tobacco moment'.

This week, David and Farzana assess what these companies might do next - how can opinions be shifted, who can be used to make their case? And if stopping the ban outright is not the goal, what would success look like?

On the extended edition on BBC Sounds, bricks and mortar PR. Just why are the rich and powerful so obsessed with slapping their names on buildings? As David and Farzana explain, it's a bit like the elite class sending bat signals to one another - 'look how well I'm doing'.

Plus, Westminster Abbey's loss is very much Bridlington's gain. David Hockney turned down the offer of being buried alongside kings and queens. Instead, the artist opted for his final resting place to be the East Yorkshire seaside town, alongside his

mother and sister. David and Farzana celebrate the wonderful reputational legacy he's left to Brid.

Producer: Duncan Middleton
Editor: Sarah Teasdale
Executive Producer: Eve Streeter
Music by Eclectic Sounds
A Raconteur Studios production for BBC Radio 4

WED 16:15 The Media Show (m002xp41)
BBC cuts, Ritula Shah, Norma Percy, Filming protests

As the BBC announces new cuts, Jonathan Munro, Interim CEO of BBC News & Current Affairs, joins Katie and Ros to discuss the decision. Ritula Shah, former presenter of the World Tonight on Radio 4, reacts to the news that the programme is being axed.

The acclaimed documentary maker Norma Percy reflects on making Brexit: A Very British Civil War and her wider career. Also on the programme, Siddharth Venkataramakrishnan from the ISD analyses the trend of 'auditors' and 'citizen journalists' filming at the recent Southampton protests. Plus, the Youtuber Wesley Winter explains why he filmed there.

WED 17:00 PM (m002xp43)
Full coverage of the day's news

WED 18:00 Six O'Clock News (m002xp45)
Final pitches are made to voters in Makerfield

Campaigning is nearing its climax in the constituency of Makerfield in what is being viewed as one of the most consequential parliamentary by-elections ever held. Also: President Trump has warned that he is ready to resume military action if Iran doesn't abide by its obligations. And the BBC announces details of its latest round of cuts.

WED 18:30 Ivo Graham's Obsessions (m0023dt4)
Series 1

1. Phil Wang & Su Pollard

In a repeated series for Radio 4, comedian Ivo Graham chats to celebrity obsessives about the things they love.

This week, comedian Phil Wang and national treasure Su Pollard join Ivo. Phil shares his obsession with Crooners and the golden age of Jazz, while Su Pollard tells Ivo why Tomatoes are her fixation.

Ivo also delves into the audience to hear their obsessions, and he's joined on stage by Very Obsessed Person, or VOP, Adam "Tango" Holland, who lives for extreme endurance running.

Hosted by Ivo Graham
Featuring Phil Wang, Su Pollard and Adam 'Tango' Holland

Written by Ivo Graham and Matthew Crosby

Additional Material by Sharon Wanjohi and Peter Tellouche

Recorded at RADA Studios by Chris MacLean
Sound editing by Charlie Brandon-King
Production Coordinators: Katie Baum and Jodie Charman
Executive Producer: Pete Strauss

Produced by Gwyn Rhys Davies, a BBC Studios Audio production for Radio 4

An EcoAudio certified production
Show image: Matt Stronge

WED 19:00 The Archers (m002xp47)

Before Bill goes to meet Amber at his car showroom Anne Marie wonders if Amber's avoiding her after things went badly last time they met. Bill can see Amber might have taken exception to Anne Marie's suggestion of an abortion, while Anne Marie concedes she could have been more subtle. Bill wants to be sure they don't scare Amber off again. Later, when they meet, Amber makes a good sales pitch to Bill, while Anne Marie apologises for last time. She wants to be part of Amber's life but accepts she's made mistakes, before admitting she's not thrilled by Amber's choice of partner. But they still love her. Amber answers their baby questions awkwardly, then Bill invites her for lunch.

David and Pip are still shaken after yesterday's terrible events. David feels Brian could have done more as landowner to protect the sheep, while Pip will get more warning signs printed. PC Trueman calls – they haven't traced the dog yet, but forensics are working on the evidence they gathered. Later, she takes their statements, assuring them the police are doing all they can to tackle these incidents. When David expresses doubt about

continuing with the Show, Pip says he can't let this defeat him. Then Amber rings to tell David that Bill's agreed to take the trade stand.

David and Pip were thrilled, Amber tells George, before admitting she had lunch with her mum and dad. But Amber insists, she's not going to let them buy their way back into her life.

WED 19:15 Front Row (m002xp49)
Katherine Hepburn novel, plus the Obama Presidential Center opens

Priya Parmar's novel The Original tells the story of how actor Katharine Hepburn set out to become one of the true movie icons of the 20th century and succeeded. She's joined to talk about Hepburn's life and career by film historian Pamela Hutchinson.

As the Obama Presidential Center opens later this week in Chicago, we hear how its architecture is being viewed in the city, how it compares with other presidential libraries and what it might do for the people of Chicago.

As the National Library of Scotland's new exhibition showcases how artists, filmmakers and poets across the centuries have been inspired by rain, poet Don Paterson and head of collections at the library Alison Stevenson join us to discuss why we're conditioned to think about rain in particular ways and about the best creative responses to a weather condition we know all too well.

Presenter: Kate Molleson
Producer: Mark Crossan

WED 20:00 Moral Maze (m002xp4c)
What Makes Us Human?

In his first encyclical, Magnifica Humanitas, Pope Leo XIV warned that artificial intelligence threatens the dignity of the human person.

Human exceptionalism - the belief that we are special, both within the animal kingdom and in the eyes of God - rests on a single distinction. We don't just think. We know that we're thinking. We have moral agency. Our religions tell us we have souls. That distinction is now under threat from two directions simultaneously.

Firstly, we have discovered that the creatures we share this planet with are vastly more capable than we thought. Animals we considered simple-minded - octopuses, bees, parrots, elephants - can plan, learn, teach and use tools. Some display altruism, grief, loyalty and shame.

Secondly, artificial intelligence and biotechnology are acquiring the characteristics we thought were uniquely ours. AI is developing personality, intentionality and self-awareness at a speed that has no historical precedent. The quantum computer, which Richard Feynman imagined less than half a century ago, is now being built. And in our laboratories, researchers are growing neuron networks and may soon create hybrid creatures combining animal instinct with human-like reasoning. Only our ethics stand in the way.

If the boundaries between human, animal and machine are dissolving from both directions, the question is no longer academic. What - if anything - makes us morally exceptional?

Chair: Michael Buerk
Panel: Ash Sarkar, James Orr, Mona Siddiqui and Tim Stanley
Witnesses: Steve Cooke, John Milbank, Nick Bostrom and Carmody Grey
Producer: Dan Tierney
Assistant producers: Peter Everett and Liberty Phelan
Editor: Tim Pemberton.

WED 21:00 The Long View (m002xp4f)
[Repeat of broadcast at 09:00 on Tuesday]

WED 21:30 All in the Mind (m002xp4h)
[Repeat of broadcast at 09:30 on Tuesday]

WED 22:00 The World Tonight (m002xp4k)
US officials reveal details of their initial agreement with Iran

Donald Trump says the peace deal with Iran will be signed "tomorrow, maybe the next day". It would reopen the Strait of Hormuz, but the fate of Iran's nuclear programme would be the subject of further negotiations. We'll hear how Iranians are reacting to the agreement.

Also in the programme: as campaigning draws to a close in the Makerfield by-election, we hear the story of the race from

journalists who've been covering it. And could Jeremy Clarkson's announcement that he's been diagnosed with prostate cancer encourage more men to check for symptoms?

WED 22:45 Land by Maggie O'Farrell (m002xp4m)
Episode 3

Father Joseph pays a visit to Tomás, who has resolved to map the deserted villages of the Great Hunger.

Inspired by Maggie O'Farrell's own family history, this spellbinding story follows a family's struggle for survival in the aftermath of the Famine.

On a windswept peninsula in the west of Ireland in 1865, Tomás and his son Liam are working for the Ordnance Survey to map the whole country. The landscape is scarred by deserted villages, entire populations lost to famine.

The bestselling author of Hamnet returns with her tenth novel, a soaring history set in Ireland in the years before and after the Great Hunger.

Read by Brian Gleeson, best known for his roles in Bad Sisters, Love/Hate, Peaky Blinders and Under Salt Marsh.

Music: Veil of Mist by Caroline Dale
Reader: Brian Gleeson.
Abridger: Sara Davies
Production Co-ordinator: Alison Crawford
Mixed by Caitlin Gazeley
Producers: Fay Lomas and Mary Ward-Lowery

WED 23:00 The Big Idea with Alistair Green (m002xp4p)
Series 1

Acclaimed American author Jonathan Ramekin

Alistair welcomes into the studio one of the world's most revered authors. Jonathan Ramekin's witty prose has long dominated The New York Times bestseller list and over the pond he is no less successful, with his latest collection 'An Egg Cup in Tahiti' spending nine weeks on the WH Smith's number one spot! He now sells out venues globally - used to reading pages from his books in front of thousands of people - but he very kindly agreed to sit down with Alistair for a full 14 minutes to answer some incredibly insightful questions on what makes him such a success in order to get to the truth of, The Big Idea.

The Big Idea with Alistair Green is brought to you by Are You Okay? Mental Health. It'll be ok.

Written and performed by Alistair Green.

Produced by Alex Burnard.

A Cup & Nuzzle production for BBC Radio 4.

WED 23:15 Jazz Emu: The Sound of Us (p0hbp22v)
3. The Sound of Man

After being diagnosed with below average testosterone levels (which was probably the error of the thicko lady doctor) Jazz decides to assert his dominance. With the help of the macho social media influencer Aidan Tugg, Jazz learns the art of being a Proper Man. No cucks allowed.

Jazz Emu: musician, 70s lothario-idiot, ex-Hollywood foley artist and internationally renowned idiot. After a long career in (and often out) of the spotlight, he has decided to present a radio show in order to connect with the average Joes (and Janes, and other boring names) and bestow his expert knowledge of Sound upon the universe.

Written by Archie Henderson and Adrian Gray
Starring: Archie Henderson, Adrian Gray, Emmanuel Sonubi, Lorna Rose Treen, Cody Dahler
Produced by Sasha Bobak
A BBC Studios Production for Radio 4

WED 23:30 Today in Parliament (m002xp4r)
Sean Curran with the top news from Westminster.

THURSDAY 18 JUNE 2026

THU 00:00 Midnight News (m002xp4t)
National and international news from BBC Radio 4

THU 00:30 Heatwave: The Summer of 1976 by John L Williams (m002xp39)
[Repeat of broadcast at 11:45 on Wednesday]

THU 00:48 Shipping Forecast (m002xp4w)

The latest weather reports and forecasts for UK shipping.

THU 01:00 Selection of BBC World Service Programmes (m002xp4y)

BBC Radio 4 joins the BBC World Service.

THU 05:00 News Summary (m002xp50)

National and international news from BBC Radio 4

THU 05:04 Yesterday in Parliament (m002xp52)

Susan Hulme reports as the understudies David Lammy and Claire Coutinho battle it out at Deputy Prime Minister's Questions

THU 05:34 Shipping Forecast (m002xp54)

The latest weather reports and forecasts for UK shipping.

THU 05:43 Prayer for the Day (m002xp56)

Waterloo

Prayer for the Day presented by Reverend Dr Rosa Hunt, minister of Tabernacl chapel in the city centre of Cardiff.

Hello. On this day in 1815, a great battle was fought between the Duke of Wellington, and Napoleon Bonaparte, near the village of Waterloo in what is now Belgium. It turned out to be Napoleon's final defeat. Waterloo ushered in a long period of peace among the great powers of Europe, but at tremendous human cost. Tens of thousands were killed or wounded on one battlefield in a single day.

The memory of the battle has persisted in British culture. London's Waterloo Station and Waterloo Bridge are named after it, and it gave rise to the phrase to meet your Waterloo. Meaning to suffer a final defeat.

I find it difficult to celebrate military victory which comes at such human cost, even when it leads to peace. But when the Swedish pop group ABBA wrote their song Waterloo, they gave the phrase a new twist. In this song the narrator casts herself as Napoleon and the person she's fallen for is the victorious army. "Waterloo, I was defeated, you won the war ... feels like I win when I lose." However we may feel about the power dynamics in this song, it is a reminder to us all that surrendering our own ego and desire for control to the life-changing power of genuine love may be the best thing that ever happens to us.

Loving God, in your son Jesus Christ you showed us that victory over violence and evil is, paradoxically, to be found in loving our enemies. And sometimes our greatest enemy is ourselves, as we cause suffering by trying to control and manipulate the world around us. Give us the freedom to surrender ourselves to your love and in so doing to find the victory of a life of compassion. In the name of Jesus who showed us this way. Amen

THU 05:45 Farming Today (m002xp58)

18/06/26 Change of Defra Farming Minister, Scottish greening policy, connected agri-tech

After Farming Minister Angela Eagle's reshuffling out of DEFRA, we hear why the farming industry really doesn't like ministerial churn.

We're looking at Scottish agricultural policy all week. There's a debate around whether land that's used for grazing, rather than growing other crops, should be targeted to produce more environmental benefits.

Precision farming techniques and automation are getting more popular as a way to help reduce costs, but they depend on good connectivity. Something that can be a challenge in rural areas.

Presented by Caz Graham and produced by Beatrice Fenton.

THU 06:00 Today (m002xp5j)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (m002xp5l)

The Delian League

Misha Glennly and guests discuss the origins and evolution of an alliance which transformed the geopolitics of the classical world: the Delian League. Since the start of the 5th Century BCE, city states across Greece had been fighting a series of armed conflicts in the Greco-Persian Wars. After the defeat of a second Persian invasion in 478 BCE, a league of cities across Greece came together and formed a new alliance led by Athens. That alliance is now known as the Delian League, after the

island of Delos where it was established. In the following decades, Athens used the Delian League to grow its own wealth and formidable naval power. Cities which tried to leave the alliance found themselves violently put down and their lands confiscated by the Athenians. What had begun as a cooperative alliance sworn to resist the Persian Empire gradually started to seem like it may have created another imperial power: the Athenian Empire.

With

Leah Lazar
Lecturer in Hellenistic Culture at the University of Manchester

Polly Low
Professor in the Department of Classics and Ancient History at the University of Durham

And

Paul Cartledge
AG Leventis Senior Research Fellow of Clare College, University of Cambridge

Producer: Martha Owen

Aristophanes (trans. David Barrett and Alan H. Sommerstein), *The Birds and Other Plays* (Penguin Classics, 2003)

Mary Beard, *The Parthenon* (Profile Books, 2010)

M. Canevaro and D. M. Lewis, 'Between 'The Character of the Athenian Empire' and The Origins of the Peloponnesian War (and beyond): The Popularity of the Athenian Empire Revisited' (Polis 41:1, 2024)

Paul Cartledge, *Ancient Greece: A Very Short Introduction* (Oxford University Press, 2011)

Lisa Kallet and John H. Kroll, *The Athenian Empire: Using Coins as Sources* (Cambridge University Press, 2020)

Leah Lazar, *Athenian Power in the Fifth Century BC* (Oxford University Press, 2024)

Polly Low (ed.), *The Athenian Empire* (Edinburgh University Press, 2008)

Malcolm F. McGregor, *The Athenians and their Empire* (UBC Press, 1987)

Robin Osborne (ed. and trans.), *The Athenian Empire* (Cambridge University Press, 2023)

P. J. Rhodes, *The Athenian Empire* (Clarendon Press, 1985)

Thucydides (trans. Robin Waterfield, introduced by Polly Low), *The History of the Peloponnesian War* (Basic Books, 2025)

Thucydides (ed. Robert B Strassler), *The Landmark Thucydides: A Comprehensive Guide to the Peloponnesian War* (Free Press, 1998)

Thucydides (trans. Rex Warner), *History of the Peloponnesian War* (Penguin Books, 2000)

Thucydides (trans. Martin Hammond), *The Peloponnesian War* (Oxford University Press, 2009)

In Our Time is a BBC Studios production

Spanning history, religion, culture, science and philosophy, In Our Time from BBC Radio 4 is essential listening for the intellectually curious. In each episode, host Misha Glennly and expert guests explore the characters, events and discoveries that have shaped our world.

THU 09:45 Strong Message Here (m002xp5n)

It's All Signed (with Stewart Lee)

Stewart Lee joins Armando to look at the detail, or lack thereof in the US and Iran deal.

What is a memorandum of understanding? Does the language of UFC apply to this deal? And are Shoreditch hipsters running Iran's social media campaign?

It's by-election day, and while broadcast rules prevent us from discussing the events in Makerfield, there's no rule to stop us discussing the broadcasting rules themselves. Outgoing Ofcom chair Michael Grade has been vocal about the state of broadcast journalism in the UK, so we take a close look at his recent language.

Elsewhere, we talk Ghibli Grandads, soiled underpants, and 'the Islington of the Mind'.

Got a strong message for Armando? Email us at

strongmessagehere@bbc.co.uk

Sound editing: Chris Maclean
Production Coordinator: Asha Osborne-Grinter
Executive Producer: Richard Morris
Recorded at The Sound Company

Produced by Gwyn Rhys Davies. A BBC Studios production for Radio 4.

THU 10:00 Woman's Hour (m002xp5q)

Dr Precious Lunga on Jon Snow's Alzheimer's, Vaginal microbiome, Mrs Dickens

The latest public version of ChatGPT can be made to generate sexualised images or depict scenes of graphic violence with a simple prompt, researchers have told the BBC. British AI security startup Mindgard figured out how to make ChatGPT create graphic pictures by slightly altering a widely-shared instruction, or prompt, which was originally designed to produce humorous results. To find out more, Anita Rani speaks to Technology correspondent Chris Vallance and Mindgard's Peter Garraghan.

A spokesperson for Open AI said: "We take these reports seriously. After investigating this trend, we've introduced additional safeguards against this type of prompt. Our safety systems are designed to block potentially harmful images that are uploaded to ChatGPT and we analyse whether the AI generated image violates our policies before we show the image to the user. We also combine automated systems and human review to identify and block harmful material."

Jon Snow, the lead presenter of Channel 4 News for 32 years, has revealed he has Alzheimer's disease. During his career, he reported on stories including the fall of the Berlin Wall, the release of Nelson Mandela and Barack Obama's inauguration, receiving numerous awards including the BAFTA Fellowship in 2015. In a new Channel 4 documentary, made in conjunction with the Alzheimer's Society, Jon Snow: A Last Big Story, he is seen uncovering an environmental disaster in Zambia. In her first broadcast interview since the diagnosis was announced, Jon's wife, Dr Precious Lunga, joins Anita to talk about how they are navigating life now.

Testing the microbiome of your vagina is increasing in popularity, with direct-to-consumer companies offering at-home tests and claiming that this information is critical to women's health. Anita speaks with Dame Lesley Regan, Professor of Obstetrics and Gynaecology at Imperial College London, and Dr Caroline Mitchell, Professor of Obstetrics, Gynaecology and Reproductive Biology at Harvard Medical School, to discuss what we know about the vaginal microbiome and the recent surge in private testing.

New novel Mrs Dickens by Emily Howes, tells the imagined story of Kate Hogarth, wife of the writer and journalist Charles Dickens. She is much loved at first, but as Charles finds fame and the family rise through the ranks of Victorian society, Charles's attitude towards Kate changes and she is devastated. Emily talks to Anita about how she pieced together and embellished the invisible life of Kate, a woman who bore Charles 10 children during a 22-year marriage and had an unparalleled view of one of the world's greatest writers.

Presenter: Anita Rani
Producer: Corinna Jones

THU 11:00 This Cultural Life (m002xp5s)

Frank Cottrell-Boyce

The writer Frank Cottrell-Boyce talks to John Wilson about his cultural influences and career. He started out as a screenwriter on the television soaps Brookside and Coronation Street, before publishing his debut children's novel Millions in 2004. The book won the prestigious Carnegie Medal and a screenplay version was made into a film by Danny Boyle. He also wrote five films for the director Michael Winterbottom, including Welcome To Sarajevo and Twenty Four Hour Party People. In 2012, Frank renewed his creative partnership with Danny Boyle as the writer of the opening ceremony of the London Olympics. After many bestselling children's books including Framed, Cosmic and The Astounding Broccoli Boy, in 2024 he was appointed as the Children's Laureate.

Producer: Edwina Pitman

THU 11:45 Heatwave: The Summer of 1976 by John L Williams (m002xp5v)

August - Islington's Rebel School

Writer John L Williams remembers the stifling summer that loosened societal norms and laid the foundations for modern-day Britain.

"A new generation of teachers had grown up in the ferment of the sixties and wanted to do away with the rote learning and

corporal punishment of their own childhoods."

Read by Dean Rehman
Abridged by Rosemary Goring
Produced by Eilidh McCreadie
A BBC Audio Scotland production for BBC Radio 4.

THU 12:00 News Summary (m002xp5x)
The latest national and international news from BBC Radio 4.

THU 12:04 The Bottom Line (m002xp5z)
When brands collaborate

Whether it's McDonald's and Cadbury or H&M and Karl Lagerfeld, brand collaborations are booming. From food to fashion, homeware to movies, why are partnerships having such a moment and what makes some 'collabs' succeed while others fail? Evan Davis and his guests explore the deals, the strategies and the creative thinking that turn collaborations into commercial successes. They also consider the consequences of what happens when things don't go to plan?

Guests:
Karen O'Rourke, Managing Director, H&M, UK and Ireland
Gill Williams, head of partnerships, tpf
Rita Clifton, branding expert, former London CEO, Interbrand

Presenter: Evan Davis
Producer: Nick Holland and Sally Abrahams
Sound engineers: James Breard and Andy Garratt
Production co-ordinator: Katie Morrison
Editor: Sam Bonham

THU 12:32 Sliced Bread (m002xp61)
Toast - Izal Medicated Toilet Paper

Izal medicated toilet paper was once a staple of British bathrooms - a curious cultural icon, remembered as much for its distinctive feel as for its antiseptic promise. Produced for decades by the Sheffield-based company Newton, Chambers & Co., Izal became woven into the fabric of schools, hospitals and public buildings across the UK.

So how did a product that was everywhere for so long, end up disappearing from shelves, surviving only in nostalgia, and uncomfortable memories?

BBC Business journalist Sean Farrington investigates how Izal medicated toilet paper went from national widespread use to historical footnote, joined by resident business expert and entrepreneur Sam White.

To uncover the story, Sean and Sam dig into industrial archives, public-health records and the memories of those who grew up with the unmistakable crinkle of Izal.

They hear from former Newton Chambers employees, alongside Dr Alice White - Digital Editor at English Heritage and Historian of Psychology and former Jeyes employees, Nicholas Goodwin and Jayne Howe- who followed the Izal brand closely after it changed hands in the 1980s.

At the end, Sam must draw her own conclusions about the fate of Izal medicated toilet paper - from changing hygiene standards to the rise of softer, more luxurious competitors - and decide whether its decline was inevitable or simply a failure to adapt?

If you have a good idea for an interesting Toast topic then tell us about it - email toast@bbc.co.uk

This episode was produced by Linda Walker. Toast is a BBC Audio North production for BBC Radio 4 and BBC Sounds

THU 12:57 Weather (m002xp65)
The latest weather forecast

THU 13:00 World at One (m002xp69)
Baby murderer to spend whole life in prison

Preston Davey was thirteen months old when he died. He was sexually assaulted by his two adoptive fathers before one of them killed him. One of those men has been given a whole life sentence and will never be eligible for parole. The other has been sentenced to 25 years. It's a shocking case which raises questions about adoption, social services, and the NHS - we'll have the details. Also today: a huge Ukrainian drone strike on Moscow closes the city's airport and sends huge plumes of black smoke into the sky - Steve Rosenberg is live on the programme. After the USA and Iran agree terms to stop fighting, a pro-government professor joins us from Tehran. And can you put a price on sporting glory? Evan Davis joins presenter Sarah Montague to discuss the economics of winning.

THU 13:45 Politically (m002xp6f)
Ten Years After Brexit

9: Impact on Europe

In the decade since the Brexit referendum, much has been said about the effect the decision to leave had on the UK. But what is the view from Europe? What did the EU make of Britain's decision to leave the European Union, and how have they adapted in the years since?

Alex Forsyth speaks to Mujtaba Rahman, managing director for Europe at the Eurasia Group, and Jannike Wachowiak, a Research Assistant at UK in a Changing Europe, about the EU's relationship with Britain today and their appetite for reintegration.

Presenter: Alex Forsyth
Producers: Ben Carter and Mhairi MacKenzie
Editor: Richard Vaden
Studio engineer and sound mix: James Beard
Production co-ordinator: Tim Fernley

THU 14:00 The Archers (m002xp47)
[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama on 4 (m002xp6l)
Life and Time - Series 3

Part Two: Every Two Years

James Fritz's award-winning drama series about the UK prison system continues with the second of two contrasting stories of release.

In this second episode, a prisoner (who listeners met in Series 1) prepares for his parole hearing. He was sentenced under an Imprisonment for Public Protection order with a minimum tariff of two years and seven months. That was fourteen years ago, and five parole attempts have already failed. Today, across the table from a Parole Board member, he gets another chance.

Playing out in real time, the drama takes us inside the heads of both prisoner and panellist as they wrestle with what the hearing cannot quite contain. What has fourteen years of indefinite imprisonment done to a man? And how do you judge whether he is safe to release when the thing that has damaged him most is the waiting itself?

Martin Connor Finch
Sally Jemima Rooper
Michael Robert Glenister

Production Team:
Producer and Director, Tracey Neale
Sound Design, Keith Graham, Sam Dickinson and Andrew Garrett
Production Co-Ordinator, Ben Hollands

A BBC Studios production.

James Fritz has won the Imison and Tinniswood Awards, Best Single and Best Series at the Audio Drama Awards, and Gold and Bronze at the ARIAs. For his theatre work he has won the Critics' Circle Award and the Bruntwood Prize, and was nominated for an Olivier Award for Outstanding Achievement in an Affiliate Theatre. He is under commission to the RSC, on attachment to the National Theatre, and is currently writing a TV drama and adapting his play The Flea into a feature film.

THU 15:00 Ramblings (m002xp6r)
The Wrekin with Marlon Patrice

Clare meets Marlon Patrice for a walk up The Wrekin in Shropshire. Marlon is the founder of We Go Outside Too, a community organisation he created in Birmingham after the death of his 17 year old son who was killed by knife violence. In the aftermath of this loss, Marlon turned to nature as a way to cope with the overwhelming grief. He soon recognised how powerful these experiences could be for others who lacked access to green spaces. What began as a personal lifeline grew into the group he runs which takes people of colour into the outdoors.

Clare met Marlon and his group in The Wrekin car park, postcode TF6 5BH. It's a famous hill in the region, so much so that 'around the Wrekin' is a Midlands expression meaning 'around the houses'. Joining them was Tanya Matthews who led the group in a silent-disco style warm up, and a breathwork meditation session on the summit.

Presenter: Clare Balding
Producer for BBC Studios: Karen Gregor

THU 15:27 Radio 4 Appeal (m002xnrd)

[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Feedback (m002xp6w)
Misha Glenn, Today Programme, and Social Media Ban

It's a new series of Feedback. Andrea Catherwood sits down with Misha Glenn, former foreign correspondent and investigative journalist to talk about taking on the reins of In Our Time, following Melvyn Bragg's departure from the programme last year. Did Misha's long years in the fields of academia, Investigative journalism and being a BBC Foreign correspondence prepare him from taking on topics that range from cybernetics to Handel's Messiah?

We also received a comment from a listener who feels that the Today programme is changing editorially with too much chat between presenters.

And coverage of the new social media ban for under 16s in the UK has been featured heavily on BBC radio's news programme. A listener shares their opinion on PM's recent coverage of this move.

Finally, another nomination for our annual search for Interview of the Year. This time it's for an episode of Private Passions on Radio 3, in which presenter Michael Berkeley interviews sports and nature writer Simon Barnes.

Presenter: Andrea Catherwood
Producer: Pauline Moore
Assistant Producer: Rebecca Guthrie
Executive Producer: David Prest

A Whistledown Scotland production for BBC Radio 4

THU 16:00 Rethink (m002xp70)
Rethink... city streets

Should we rethink who our city streets are for? It can often feel like there is a hierarchy on the roads, with cars needing to get from A to B as fast as they can, taking priority over people cycling or walking. But what if we flipped it on its head and put pedestrians at the top? Or, what if we saw our streets in a totally new light and instead decided they were places for meeting friends, playing or resting under a tree? Ben Ansell finds the people designing new streets, and he hears one radical idea that requires an entirely new language.

Ben visits a new kind of street where pedestrians have priority, not cars. It has been designed by traffic engineer Keith Firth at NRP. Campaigner Martin Cassini argues we could get rid of traffic lights to encourage drivers to pay better attention to pedestrians and to help ease traffic jams. But would all road users feel confident crossing without a dedicated beep or time to cross? Sohanna Srinivasan, head of Urban Planning Design at North Hertfordshire council, sets out her plan for how streets can have space built-in for people to fully enjoy their neighbourhoods while Dutch author Marco te Brömmelstroet says we need to rethink the language we use about cities. Change the language, change the mind set. Is it that simple?

Presenter: Ben Ansell
Producer: Phoebe Keane
Editor: Damon Rose

THU 16:30 BBC Inside Science (w3ct977r)
Finding the evidence for the social media ban

After this week's announcement that under-16s will be banned from major social media platforms, we delve into the evidence behind the ban with Professor Amy Orben, Programme Leader of the Digital Mental Health Group at the University of Cambridge, and Dr Catherine Sebastian, Head of Evidence at Wellcome.

Also on the show, what can penalty shoot-outs teach us about international diplomacy? And how does the valuation of a football player impact the number of crashes seen after their team plays? Professor of Mathematical Sciences at Bath and football fan, Kit Yates, joins Tom to assemble their very own World Cup squad of science.

Presenter: Tom Whipple
Producers: Kate White, Katie Tomsett, Keiran Manetta-Jones
Editor: Martin Smith
Production Co-ordinator: Jana Bennett-Holesworth

THU 17:00 PM (m002xp76)
Ukraine strikes at the heart of Russia

Moscow is hit by the largest drone attack since the start of the war. Is this the way for Ukraine, to get Russia to agree a ceasefire? Also on PM, we'll have an update as Cambridgeshire police say a man has been arrested after a small child was found in a crocodile enclosure at a local zoo. And, with the world's

longest flight set to take off next year, we'll discuss how to survive 21 hours from London to Sydney.

THU 18:00 Six O'Clock News (m002xp7b)

A teacher who murdered the baby he'd adopted given whole life prison sentence

A teacher from Blackpool who sexually abused and murdered a baby he'd adopted is told he will never be released from jail. Also: A man has been arrested for attempted murder after a seriously injured boy was found in a crocodile enclosure in a zoo in Cambridgeshire. And a pendant featuring a carved portrait of Queen Elizabeth the first is to be sold at auction in the UK.

THU 18:30 P.O.V. (m002xp7g)

Series 2

1. As We Were Saying

P.O.V. returns for a second series of sketches from the internet's best comedians. This week we hear a sports commentary for the green-fingered, a policeman who is very determined to tell you something, and a trailer for every true crime podcast ever.

Written and performed by Davina Bentley, Jake Bhardwaj, Kylie Brakeman, Stephen Buchanan, Nathan Caton, The Exploding Heads, Rachel Fairburn, Daniel Foxx, Matt Green, Kelechi Okafor, Elaine Owusu and Ed Night and Paddy Young.

Recorded at The Soundhouse Studios and Guilt Free Post, London; Maximum Fun, Los Angeles; and Sonido Studios, Clydebank.

Sound design ... Rich Evans at Synbox Post.

Producer ... Ed Morrish
Executive producer ... Lyndsay Fenner

A Lead Mojo production for BBC Radio 4

THU 19:00 The Archers (m002xp7n)

Brad's showing Kate how to make beds at Grey Gables when they hear a noise in the wardrobe and Fletch the budgie flies. Alerted by the commotion, Oliver helps catch Fletch, stating they can reunite the Malikis with their budgie. Brad continues showing Kate the housekeeping ropes, chatting about Zainab handing Fletch back to Akram, before moving on to unrequited love. Brad reflects sadly on his doomed relationship with Amber, without mentioning her name. Kate's advice is to do everything he can to move on, because he deserves better in life – but only Brad can make that happen.

Whilst waiting at The Bull to speak to Miranda, Brian tells Kirsty he's relieved David no longer blames him for the dog attack. Kirsty and Jolene are impressed by George and Amber's social media campaign for the Borchester Show, before Miranda walks in. When Brian asks for a word, she tells him there's nothing to say and walks off. Later, Brian tells Jolene he's going round to see Miranda. Jolene reckons it's a bad idea, but Brian's determined. However, Brian finds Oliver sharing a nightcap with Miranda on the terrace at Home Farm. She tells Brian frostily her sympathies are with Adam over Home Farm, then rejects Brian's request to take him back.

Kirsty shares reassuring news with Kate about her unborn baby's blood test results before Brian turns up, wallowing in self-pity. After giving him some blunt advice Kate softens, since she wouldn't wish a broken heart on anyone.

THU 19:15 Front Row (m002xp7s)

Review: Anish Kapoor, Virginia Woolf's Night and Day, Toy Story 5

Writer Stephanie Merritt and Telegraph film critic Robbie Collin join Tom to review Anish Kapoor's immersive exhibition at the Hayward Gallery in London, which includes huge red sculptures, black holes and boundless mirrors that challenge perspectives.

They also discuss The End Of Everything by M. John Harrison, a post-apocalyptic novel where the nature of the crisis remains unclear.

And they review Virginia Woolf's Night and Day – a film adaptation of her novel with a cast including Haley Bennett, Timothy Spall, Jennifer Saunders and Lily Allen.

Plus, Toy Story 5 director Andrew Stanton talks about the latest film in the franchise, and as a co-writer for all the films in the series he talks about how they've changed over the years.

Presenter: Tom Sutcliffe
Producer: Claire Bartleet

THU 20:00 When It Hits the Fan (m002xp3z)

[Repeat of broadcast at 16:00 on Wednesday]

THU 20:15 The Media Show (m002xp41)

[Repeat of broadcast at 16:15 on Wednesday]

THU 21:00 Loose Ends (m002xntc)

[Repeat of broadcast at 18:15 on Saturday]

THU 21:45 Strong Message Here (m002xp5n)

[Repeat of broadcast at 09:45 today]

THU 22:00 The World Tonight (m002xp80)

Counting underway in Makerfield by-election

Can Labour's Andy Burnham secure the Westminster seat necessary to challenge the leadership of Prime Minister Sir Keir Starmer? We ask Labour's Anna Turley and Reform UK's Alex Wilson.

Also in the programme: a former State Department expert questions whether the United States and Iran will be able to strike a lasting nuclear deal, after the signing of a memorandum of understanding between the two countries. And supermarket chain Lidl has opened a pub on the outskirts of Belfast – why?

THU 22:45 Land by Maggie O'Farrell (m002xp84)

Episode 4

Liam is relieved that Father Joseph has taken charge of his disordered father.

Inspired by Maggie O'Farrell's own family history, this spellbinding story follows a family's struggle for survival in the aftermath of the Famine.

On a windswept peninsula in the west of Ireland in 1865, Tomás and his son Liam are working for the Ordnance Survey to map the whole country. The landscape is scarred by deserted villages, entire populations lost to famine. An unsettling encounter changes the family's fortunes.

The bestselling author of Hamnet returns with her tenth novel, a soaring history set in Ireland in the years before and after the Great Hunger.

Land is read by Brian Gleeson, best known for his roles in Bad Sisters, Love/Hate, Peaky Blinders and Under Salt Marsh.

Music: Veil of Mist by Caroline Dale
Reader: Brian Gleeson.
Abridger: Sara Davies
Production Co-ordinator: Alison Crawford
Mix by Caitlin Gazeley
Producers: Fay Lomas and Mary Ward-Lowery

THU 23:00 Radical with Amol Rajan (m002xp88)

The Great British Housing Crisis: Is a Brand New Mega-City the Answer? (Shiv Malik)

This week, Amol is joined by the author and journalist Shiv Malik, to discuss his plan to build a new mega-city from scratch in East Anglia.

In 2010 Shiv Malik wrote a book called the Jilted Generation, which argued that anyone born since 1979 has been robbed of their future because of how expensive home ownership has become.

Now, he's dedicating his life to a plan for a new city that he thinks will save Britain, and prove that we can be builders again.

Shiv wants to build 'Forest City' on 45,000 acres of farmland in East Anglia. His vision is one of Canary Wharf style skyscrapers surrounded by England's largest nature reserve of 12,000 acres, with 400,000 affordable homes for one million people.

The ambitious project has got some big economists and architects very excited. But people living in the proposed area are extremely upset by the prospect, with some experts saying it isn't even logistically possible.

We put those challenges to Shiv, and find out why he thinks that his radical idea is necessary not just for housing British people, but also rebuilding British ambition.

GET IN TOUCH:

- WhatsApp: 0330 123 9480
- Email: radical@bbc.co.uk

Episodes of Radical with Amol Rajan are released every

Thursday and Monday.

Amol Rajan presents the Today programme on BBC Radio 4 and hosts University Challenge on BBC One. Before that, Amol was the BBC's media editor and the editor of The Independent newspaper.

Radical with Amol Rajan is a Today Podcast. It was made by Rufus Gray, Oscar Pearson, and Julian Paszkiewicz. Digital production was by Leona Gasper. Technical production was by Mike Regaard. The series producer is Rufus Gray. The senior news editor is Sam Bonham.

THU 23:30 Today in Parliament (m002xp8g)

Susan Hulme reports as MPs question the government about the report into grooming gangs.

FRIDAY 19 JUNE 2026

FRI 00:00 Midnight News (m002xp8n)

National and international news from BBC Radio 4

FRI 00:30 Heatwave: The Summer of 1976 by John L. Williams (m002xp5v)

[Repeat of broadcast at 11:45 on Thursday]

FRI 00:48 Shipping Forecast (m002xp8x)

The latest weather reports and forecasts for UK shipping.

FRI 01:00 Selection of BBC World Service Programmes (m002xp91)

BBC Radio 4 joins the BBC World Service.

FRI 05:00 News Summary (m002xp95)

National and international news from BBC Radio 4

FRI 05:04 Yesterday in Parliament (m002xp99)

Sean Curran reports on the biggest stories from Westminster and Holyrood - including FMQs.

FRI 05:34 Shipping Forecast (m002xp9f)

The latest weather reports and forecasts for UK shipping.

FRI 05:43 Prayer for the Day (m002xp9k)

Juneteenth

Prayer for the Day presented by Reverend Dr Rosa Hunt, minister of Tabernacl chapel in the city centre of Cardiff.

Hello. Today is Juneteenth – on this day in 1865 Major General Gordon Granger arrived in Texas, with Union troops announcing that all enslaved people in Texas were free.

That sounds great – but the timing wasn't. Because in fact President Lincoln's Emancipation Proclamation had taken effect two and a half years earlier. But a proclamation is only as good as the power to enforce it. Texas was the most remote part of the Confederacy. So roughly a quarter of a million enslaved people in Texas went on living in bondage. Juneteenth marks the day the reality finally caught up with the law. Five years ago, Juneteenth became the newest federal holiday in the United States

For me as a Christian minister, this gap between proclamation and lived reality is a familiar one. Day by day in my own life and in the life of the world I see messy reality with its mistakes and mess-ups, hatred and hurts. Yet week after week I proclaim the good news that in Jesus Christ God offers us life and hope. Every time the message of love is proclaimed in the face of enslavement to evil, the world experiences another Juneteenth.

Lord Jesus, many of your hearers were poor and oppressed, and yet they came to understand that in you and your teachings we do indeed find freedom and life. You are the light of the world. Teach us all to live in the light of your promises, even when the world within and without us seems a dark and dangerous place. Amen.

FRI 05:45 Farming Today (m002xp9p)

19/06/26 The Royal Highland Show and Scottish Government plans to cap prices on some essential foods.

Around 200,000 visitors will be visiting The Royal Highland Show this week. Farmers and growers will be showcasing their produce at the Royal Highland Centre on the edge of Edinburgh. There are around 6000 entries, with trophies for everything from cattle, sheep and pigs to horses, honey and gelato.

The Scottish Government made some announcements at the show too: they've brought forward plans for a Rural Renewal Bill and reiterated their plan to cap prices on supermarket essentials. Farmers are concerned about who'll pay for that. We speak to the new Cabinet Secretary for Climate Action and Rural Affairs Gillian Martin.

Presenter = Charlotte Smith
Producer = Rebecca Rooney

FRI 06:00 Today (m002xpbk)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m002xns6)

[Repeat of broadcast at 10:00 on Sunday]

FRI 10:00 Woman's Hour (m002xpbm)

Haley Bennett and Virginia Woolf, The Spinster Cookbook

Virginia Woolf's Night and Day is out today in cinemas. It's billed as an unromantic-comedy set in the early 20th century and tells the story of young aristocrat Katharine Hilbery, who dreams of studying astronomy at university, but society's expectation is that she should marry. Anita Rani is joined by Haley Bennett who plays the determined lead character and Anna Snaith, Professor of Twentieth-Century Literature in the English Department, King's College, London.

Andy Burnham has won in the Makerfield by-election, paving the way for a leadership challenge to Sir Keir Starmer. Baroness Harriet Harman, currently the Prime Minister's Adviser on Women and Girls, spoke this morning about the need for there to be a woman in that likely contest. Anita asks the BBC's Chief Political Correspondent Henry Zeffman why there are currently none in the running.

With only men allowed to ascend the throne and only a Princess on offer, Japan's Parliament has drafted a bill with some solutions. Could the country ever see a female emperor and what would this look like? Anita speaks to BBC Tokyo Correspondent Kurumi Mori and Professor of Japanese Studies at the University of Sheffield, Jennifer Coates.

A new study from the University of Copenhagen in Denmark has raised questions about whether each additional hour to an eight-hour working day of bending forward, walking and standing may increase the risk of pregnancy loss in the first trimester. This is an observational study and does not prove cause and effect. BBC health reporter Michelle Roberts explains.

Eli Davies has embarked on a nostalgic and cultural exploration of the single woman's kitchen, unpacking women's complicated history with domesticity and how their choice to couple up may shape mealtimes and their relationships with food, cooking habits and self-care. Eli's book The Spinster Cookbook: Culture, Politics and Pleasure in the Single Woman's Kitchen is also a story of rebellion, explaining how cooking for one as a woman can become an act of care, defiance, pleasure, and self-expression.

FRI 11:00 The Food Programme (m002xpbp)

Could Food Do More in Cancer Care and Prevention?

Fifteen years after her cancer diagnosis, Sheila Dillon asks what role food could play in cancer treatment, prevention and recovery - and why it is still so often overlooked.

Earlier this year, the Government published a new 10-year National Cancer Plan for England, aiming to save 320,000 lives and ensure three in four people survive at least five years after diagnosis by 2035. It's been welcomed as an ambitious strategy, yet some say it has little to say about diet. References to food focus largely on reducing obesity - by making supermarkets to monitor and report on sales of healthy and unhealthy foods, and expanding access to weight-loss drugs. It also includes commitments to improving hospital food for children with cancer, and introducing prehabilitation programmes via the NHS App by 2028.

So where does that leave food itself - in treatment, in recovery, and in the risk of relapse?

Featuring interviews with:

Clare Doney, the clinical lead for personalised care for the Northern Cancer Alliance covering the North East and North Cumbria.
Dr Giota Mitrou, Executive Director of Research and Policy at World Cancer Research Fund International
Prof. Robert Thomas, head of oncology at the Royal London Hospital for Integrated Medicine, part of University College Hospital and consultant oncologist at Addenbrooks hospital in Cambridge.

Produced by Natalie Donovan for BBC Audio in Bristol

Resources:

<https://mywellbeingsspacenhs.uk/>

<https://www.wcrf.org/living-well/living-with-cancer/cancer-and-nutrition-helpline/>

These links will take you to an external website. The BBC is not responsible for the content of external sites.

FRI 11:45 Heatwave: The Summer of 1976 by John L. Williams (m002xpbr)

The End of the Long Hot Summer

Writer John L. Williams remembers the stifling summer that loosened societal norms and laid the foundations for modern-day Britain.

"Just six baking hot weeks after they first played to 40 people, the Sex Pistols returned to an audience of at least three times as many. When they played, the violence of the music swiftly provoked actual violence in the crowd."

Read by Dean Rehman

Abridged by Rosemary Goring

Produced by Eilidh McCreadie

A BBC Audio Scotland production for BBC Radio 4.

FRI 12:00 News Summary (m002xpbt)

The latest national and international news from BBC Radio 4.

FRI 12:04 Rare Earth (m002xpbw)

Into the Wild

Is there any true wilderness left on our planet? Tom Heap and Helen Czerski consider the fear and fascination of the wild. They're joined by the writer Cal Flyn who has spent the last few years travelling the world in search of wilderness for her new book The Savage Landscape. Also with them are Steve Carver, professor of Rewilding and Wilderness Science at Leeds University and Sophie Grig, Research and Advocacy Director of Survival International.

The travel writer and broadcaster Antonia Bolingbroke-Kent escapes the studio to visit the largest rewilding project in Wales. Can the conservationists get local people onside and boost the area's wildlife without provoking a negative reaction from local farmers?

Produced by Alasdair Cross and Sarah Swadling

FRI 12:57 Weather (m002xpsy)

The latest weather forecast

FRI 13:00 World at One (m002xpc0)

Victorious Burnham makes his pitch to the country

Andy Burnham celebrates his victory in the Makerfield by-election but Sir Keir Starmer insists he won't "walk away" from No10.

A senior Labour MP tells the World at One that it's time for the Prime Minister to leave, and we hear from voters in Makerfield.

Also: UK national borrowing rose sharply in May. We'll ask a former Treasury official what it means.

FRI 13:45 Politically (m002xpc2)

Ten Years After Brexit

10: Impact on Politics

There's no doubting just how divisive Brexit was. Whatever side of the debate you sat on, the strength of feeling ran high. It split opinion, ruptured political parties and toppled Prime Ministers. In the years after the referendum the country watched while Westminster was dominated by intense wrangling, and much of Whitehall's bandwidth was focused on Brexit. New political identities emerged - leavers and remainers - and in 2019, an entire General Election was dominated by Brexit.

Alex Forsyth speaks to Paula Surridge, Professor of Political Sociology at the University of Bristol and Rob Ford, Professor of Political Science at the University of Manchester, about the political climate pre and post-Brexit, and what we can learn about how it continues to shape our politics today.

Presenter: Alex Forsyth

Producers: Ben Carter and Mhairi MacKenzie

Editor: Richard Vadon

Studio engineer and sound mix: James Beard
Production co-ordinator: Tim Fernley

FRI 14:00 The Archers (m002xp7n)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Limelight (m002xpc4)

The Courier

Episode 3

After an argument, Elli has invited Mo around for food to apologise. He wouldn't have turned up but his mum is mad at him, and the Home Office and the police are out checking papers. He's already inside the house when he finds out the the police have reopened Rosa's case - the duty pathologist was dismissed for negligence and now they are re-examining everything and going through CCTV of the night in question. Mo is bound to be in it.

Series creators: Eno Mfon and Darragh Mortell

Episode 3 by Darragh Mortell

Mo - Mohamed Elсандel

Elli - Maeve Courtier-Lilley

Omar - Ali Goolyad

Martin - Matthew Gravelle

Mama - Alaa Taha

Mr Willis - Daniel Cerqueira

Henry Parnell - Rick Yale

Ryan Parnell - Callum Lloyd

Head Tutor - Laura dos Santos

Radio Presenter - Ben Crowe

Original Music by Tom Tripp

Oud Music by Nabra

Sound: Catherine Robinson and Rhys Morris

Production Coordinators: Maggie Olgiati and Eleri McAuliffe

Script consultant: Majid Hassan

Director: John Norton

A BBC Audio Drama Wales Production

FRI 14:45 The Hackers (m0012q69)

Series 1

Wetware

Biella explores biohacking - the hacking of the human body - and the different reasons why people are becoming cyborgs.

She speaks with artist Moon Ribas about how tech can be used to push the boundaries of creative expression while putting humans in touch with the earth, and even the cosmos, and Winter Mraz an engineer who in the aftermath of a horrific car crash, used various implants to improve her body, and hack her way to an easier way to live with mental and physical disabilities.

FRI 15:00 Gardeners' Question Time (m002xpc6)

Postbag Edition: Regents Park

Peter Gibbs and the GQT panel visit the Queen Elizabeth II Garden in Regent's Park, London, tackling gardening challenges in tough conditions.

Pippa Greenwood, Matthew Pottage, Bunny Guinness and Head Gardener of Regents Park Fiona Packe answer questions on creating a sensory hedge in rubble, choosing resilient perennials, and finding long-flowering wildflowers for shade. They also offer advice on rescuing a struggling lavender hedge and planting to support bats.

Plus, the panel discuss managing unseasonal growth in perennials and diagnose a problem with a young monstera sharing practical tips for gardeners indoors and out.

Producer: Dan Cocker Alison Vernon-Smith and Matthew Smith
Assistant Producer: William Norton

A Somethin' Else production for BBC Radio 4

*If listening on BBC Sounds and you wish to view the plant list, please go to the Gardeners' Question Time website and open this week's episode page.

<https://www.bbc.co.uk/programmes/m002xpc6>

FRI 15:45 Short Works (m002xpc8)

Sisters Are Doing It for Themselves by Roz Levens

To say Moira's daughters are single-minded is something of an understatement..

A new short story written by Roz Levens, read by Hermione Norris.

Roz Levens is a novelist and short story writer, living in a tiny village on the edge of Dartmoor. She teaches creative writing and holds a masters degree in the subject. Her flash fiction is widely published, and her debut novel, Pack of Lies, was published during lockdown. She's working on her second novel, Cold, Hard Cash.

Produced by Beth O'Dea in Bristol for BBC Audio

FRI 16:00 Last Word (m002xpcb)

A "bone marrow love for the Labour party" Lord Kinnock remembers Lord Hattersley

Lord Roy Hattersley, the former Deputy Leader of the Labour party. He was born and brought up in Sheffield. In his book A Yorkshire Boyhood, he confessed to being passionate about three things: Sheffield Wednesday Football Club, Yorkshire County Cricket and socialist politics. His friend and colleague, Lord Kinnock, pays tribute.

Daphne Hamilton-Fairley, spoke out for tolerance after her husband was killed by an IRA bomb. He had inspired her to become a speech therapist and after his death she set up one of the first specialist schools for dyslexia and other special educational needs. She named it Fairley House, after her husband. Her daughter Diana Hamilton-Fairley shares her memories.

Roger Cook was the intrepid investigative journalist who pioneered the technique known as "doorstepping" - challenging those he suspected of wrongdoing face to face with the camera or tape recorder running. First on Radio 4's consumer affairs programme Checkpoint and then on ITV's The Cook Report he took on criminals and fraudsters on behalf of listeners and viewers. Matthew talks to his colleague Tim Tate.

Sterling Betancourt was a pioneer of steel pan music from Trinidad and Tobago. He was one of the first to bring the instrument to Britain in the 1950s and went on to play a big role in the early days of the Notting Hill Carnival. Sterling's wife Beatrice Elokbi tells his story.

Presenter: Matthew Bannister
Producer: Ribika Moktan
Assistant Producer: Catherine Powell
Researcher: Jesse Edwards
Editor: Andrea Kennedy

Archive:
BBC Midlands Today, 23/02/94; Desert Island Discs, BBC Radio 4, 31/01/1986; Labour Party Conference 1983, BBC News, 2.10.1983; Newsnight, BBC Two, 19/04/1981; Tony Livesey, 5 Live, 24/01/2012; PM, BBC Radio 4, 23/10/1975; Tonight, BBC One, 17/12/1975; Forty Minutes: Women in Black, BBC 2, 21/04/1988; Nationwide, BBC One, 29/11/1982; David Hockney, Desert Island Discs, 07/02/1972; The 1951 Festival of Britain: A Brave New World, BBC Four, 24/09/2011; Steel Pan Alley, Radio 4, 6/12/2003

FRI 16:30 More or Less (m002xp2z)

[Repeat of broadcast at 09:00 on Wednesday]

FRI 17:00 PM (m002xpcd)

Is time up for Keir Starmer as PM?

Will Sir Keir Starmer continue as Prime Minister after Andy Burnham's victory in the Makerfield by-election? Reaction and analysis from red wall Labour MP Jo White and DEFRA Secretary Emma Reynolds and crossbench peer and former Treasury minister Lord Jim O'Neill. Also on PM Hugo Bachega reports from Lebanon, and are you experiencing World Cup lag? The Telegraph's Graham Rayner explains the difference in broadcast times on different types of platforms.

FRI 18:00 Six O'Clock News (m002xpcg)

Andy Burnham wins the Makerfield by-election

The Transport Secretary urges Sir Keir Starmer to hand over power, after Andy Burnham's victory in the Makerfield by-election. Also: A fragile ceasefire begins between Israel and Hezbollah. And Italy hits back after President Trump claims it's Prime Minister begged him for a photo.

FRI 18:30 Dead Ringers (m002xpcj)

Series 27

Makerfield Maketh Man

The Dead Ringers team are back to train their vocal firepower on the week's news with an armoury of impressive impressions. This week: Andy Andy Burnham Bright, Thomas Tuchel talks

tactics, and Curious Cases considers a conundrum.

Starring Jon Culshaw, Jan Ravens, Lewis Macleod, Duncan Wisbey and Jess Robinson.

Executive Producer: Pete Strauss
Produced by Jon Holmes
Production Co-ordinator: Giulia Lopes Mazzu

A BBC Studios Production

FRI 19:00 The Archers (m002xpcl)

Bill and Anne Marie drop in unexpectedly at 1 The Green, while George and Amber are out. Anne Marie's keen to see if the house meets her expectations for when the baby arrives, before Will gives a guided tour, glossing over how tight a squeeze it will be fitting the cot and baby clothes storage in the bedroom. Will implies that he expects them to stay through the baby's childhood, before proudly showing Amber's parents George's cot in the shed. Anne Marie expresses concern over safety standards, before Amber arrives with George, wishing they'd warned her they were coming. George assures them he used baby-safe paint and Will then tells them how Nic died. Anne Marie assures Amber and George they'll support them financially as they bring up their child, before Bill and Anne Marie take their leave. Outside, Amber chastises them for turning up without warning and trying to find fault with George. They repeat their offer to help financially. Amber agrees to accept the odd gift, then suggests they meet up at Borchester Show but not before.

Amber admits to feeling wrung out by her parents' visit. George felt they were judgmental, looking down their noses at the small house. When Amber talks about wanting a space of their own one day, George accuses her of planning her escape and thinking his family aren't good enough for her. Irritated Amber is tired of trying not to upset both George and her parents, before declaring she's going for a walk.

FRI 19:15 Add to Playlist (m002xpcn)

Claire Wickes and Ashley Henry celebrate chocolate and music

Flautist Claire Wickes and jazz pianist Ashley Henry join Jeffrey and Anna as they add the next five tracks, exploring the association between music and chocolate, and digging into the Harlem Renaissance with the poet Langston Hughes and Cuban Negrismo, before marking the official longest partnership in pop.

Producer Jerome Weatherald
Presented with musical direction by Jeffrey Boakye and Anna Phoebe

The five tracks in this week's playlist:

5-4-3-2-1 by Manfred Mann
Dance of the Mirlitons from The Nutcracker by Tchaikovsky
The Weary Blues by Langston Hughes
Boda Negra by María Teresa Vera
West End Girls by Pet Shop Boys

Other music in this episode:

Mississippi Goddam by Ashley Henry
Knee Play 5 from Einstein on the Beach by Philip Glass
Numbers by Kraftwerk
5,6,7,8 by Steps
Moon River by Audrey Hepburn
Dance of the Sugar Plum Fairy by Tchaikovsky

FRI 20:00 Any Questions? (m002xpcq)

Catherine Atkinson MP, Nigel Huddleston MP, Fraser Nelson, Polly Toynbee

Alex Forsyth presents political debate from Hixon Memorial Hall in Staffordshire with justice minister Catherine Atkinson; shadow culture secretary Nigel Huddleston; Times columnist Fraser Nelson; and Guardian columnist Polly Toynbee.

Presenter: Alex Forsyth
Producer: Paul Martin
Assistant producer: Lowri Morgan
Production co-ordinators: Ishmael Soriano & Sam Grist
Editor: Andrea Kennedy

FRI 20:55 This Week in History (m002xp37)

[Repeat of broadcast at 11:40 on Wednesday]

FRI 21:00 Free Thinking (m002xpcs)

Eccentrics & Outsiders

How has the figure of the outsider or eccentric been used to explore English culture, history, politics, and our relationship with nature and the countryside? Matthew Sweet discusses,

including a re-reading of Sylvia Townsend Warner's 1926 novel Lolly Willowes, in which a middle aged woman leaves her suburban life behind to become a witch. With philosopher Charles Foster, literary historian Jade Munslow Ong, political philosopher Sophie Scott Brown, and psychotherapist Mark Vernon.

Producer: Luke Mulhall

FRI 22:00 The World Tonight (m002xpcv)

One dead and several injured in Bedford train crash

The ambulance service says 89 people have been injured, with 11 of them suffering "very serious injuries". We report from near the scene of the collision.

Also in the programme: after Andy Burnham's Makerfield by-election win, he's expected to challenge Prime Minister Sir Keir Starmer. Labour MP Rachael Maskell tells us Mr Burnham wants to change the culture of British politics. And former Conservative minister Rory Stewart has some advice for Sir Keir on when it's time to quit.

FRI 22:45 Land by Maggie O'Farrell (m002xpcx)

Episode 5

Tomás uproots his family and brings them to the peninsula, a magical place with a deep history.

Inspired by Maggie O'Farrell's own family history, this spellbinding story follows a family's struggle for survival in the aftermath of the Famine.

On a windswept peninsula in the west of Ireland in 1865, Tomás and his son Liam are working for the Ordnance Survey to map the whole country. The landscape is scarred by deserted villages, entire populations lost to famine. An unsettling encounter changes everything.

The bestselling author of Hamnet returns with her tenth novel, a soaring history set in Ireland in the years before and after the Great Hunger.

Land is read by Brian Gleeson, best known for his roles in Bad Sisters, Love/Hate, Peaky Blinders and Under Salt Marsh.

Music: Veil of Mist by Caroline Dale
Reader: Brian Gleeson
Abridger: Sara Davies
Production Co-Ordinator: Alison Crawford
Mixed by Caitlin Gazeley
Producers: Fay Lomas and Mary Ward-Lowery

FRI 23:00 Americast (w3ct8lzt)

Elon Musk the trillionaire... does the global economy need him to succeed?

The US economy backs Elon Musk's vision for sending people to Mars, the moon and beyond with SpaceX. Elon Musk's rocket, telecommunications and artificial intelligence company SpaceX has listed on the Nasdaq stock exchange with a value of \$2.2 trillion; making him the world's first trillionaire in the process. Other AI companies, including Open AI and Anthropic have plans to follow suit but what does that mean for the US economy and global financial stability? In this episode, Justin speaks to Ryan Mac - an investigative technology reporter for the New York Times who has extensive experience covering Elon Musk and other leaders in the AI field. SpaceX's public valuation has made millionaires of many of its past and current employees and generated around \$85 billion for the company; money that Elon Musk says is essential to fulfill the company's plans to build bases on the Moon, put data centres into orbit and send human beings to Mars. But what happens if those plans remain unfulfilled? As more companies offer shares to investors and the general public, Justin and Ryan explore whether America is gambling on the promise of AI? And is the US economy becoming dangerously reliant on one industry?

HOSTS:

• Justin Webb, Radio 4 presenter

GUEST:

• Ryan Mac - New York Times investigative technology correspondent

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This episode was made by Tom Gillett, Grace Reeve, Alix Pickles and Purvee Pattni. The technical producer was Ben Andrews. The series producer is Purvee Pattni. The senior news editor is Sam Bonham.

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Radical: <https://www.bbc.co.uk/sounds/brand/p0gg4k6r>

The Global Story:
<https://www.bbc.co.uk/sounds/brand/w13xtvdsd>

FRI 23:30 Today in Parliament (m002xpd0)

What can Andy Burnham expect on his return to Westminster? Alicia McCarthy reports. Also, MPs demand more protection for workers in customer services and we go on a behind-the-scenes tour of the House of Lords Library.