

**SATURDAY 08 JUNE 2024**

**SAT 00:00 Midnight News (m001zw6j)**

National and international news from BBC Radio 4

**SAT 00:30 Night Train to Odesa by Jen Stout (m001zw54)**  
Siversk

Shetland journalist Jen Stout was studying in Moscow when Russia invaded Ukraine. After a scramble to gather essential accreditation and equipment, Stout crossed the border to report on the human cost of Russian aggression.

Over the course of several trips Stout has reported on the lives of ordinary and extraordinary Ukrainians, all the while juggling the funding and safety concerns that face freelancers operating in a war zone. Today she prepares to join volunteers heading on an evacuation run close to the frontline.

An EcoAudio certified production.

Written and read by Jen Stout  
Abridged by Rosemary Goring  
Produced by Eilidh McCreadie

**SAT 00:48 Shipping Forecast (m001zw6l)**

The latest weather reports and forecasts for UK shipping

**SAT 01:00 Selection of BBC World Service Programmes (m001zw6n)**

BBC Radio 4 joins the BBC World Service.

**SAT 05:20 Shipping Forecast (m001zw6q)**

The latest weather reports and forecasts for UK shipping

**SAT 05:30 News Briefing (m001zw6s)**

The latest news from BBC Radio 4

**SAT 05:43 Prayer for the Day (m001zw6v)**

Seven Golden Tickets

A spiritual comment and prayer to start the day with Rev Carolyn Skinner

Good morning.

Back in 2012, I served as a chaplain at the London Olympic Games. What an incredible summer that was!

Myself and six other chaplains were working the evening of the closing ceremony. Our role was simply to hand out snacks to the teams as they walked through the athlete's village towards the stadium for the celebration. We could hear the noise inside the stadium increase as the ceremony was about to get underway.

When team Australia walked past us, one of their team stopped for a chat. He asked when we were coming into the ceremony, assuming that we were. We laughed and said there was no way that we had an invitation to that occasion. At which point he pulled out not one but seven golden tickets and said they were spare and we could have them. Oh my goodness, how we squealed with delight!

We quickly packed up our table and ran as fast as we could to the stadium. When we found out where our seats were we couldn't believe it, they were in the best location. It was a pinch yourself moment. We hadn't bought a ticket but we were invited, for free, to accept a seat that someone else had given to us.

I was struck that night by the generosity and kindness of God. It was a tiny glimpse, in a human way, of the lavish nature of God's love towards us. Even when we don't deserve it or haven't earned it, God extends to us his extravagant goodness.

Loving God, I thank you that you are extravagant in your love towards me. May I have eyes to see your goodness and generosity in the world around me today.

Amen

**SAT 05:45 Naturebang (m001qm54)**

Chuckling Chimps and the Evolution of Laughter

Becky Ripley and Emily Knight look to the giggles and guffaws of the animal kingdom to ask where human laughter has come from.

At least 65 species have been identified as making 'play vocalisations', a sort of animal version of laughter, according to a recent UCLA paper studying animals at play. Rats giggle in ultrasound, elephants have a play-specific trumpet, and kia

parrots cackle from the treetops. These sounds are auditory cues that have come from breathing during play, and they signal to fellow playmates that their rough-and-tumble is in jest.

But us humans have taken laughing to new levels. Our laughter has evolved from a play-specific vocalisation into a highly sophisticated tool of communication, sometimes spontaneous, other times performed. It is a powerful spell that affects our brains and bodies, playing so many important roles in our close relationships and wider social networks. And the best thing about it: it's good for you.

Featuring biological anthropologist Sasha Winkler, co-author of the UCLA paper 'Play vocalisations and human laughter: a comparative review' (2021), and Professor Sophie Scott, Director of the Institute for Cognitive Neuroscience at UCL. Produced and presented by Emily Knight and Becky Ripley.

Animal recording credits:

The chimpanzee laughter clip is courtesy of Dr. Robert Provine. The rat clip (slowed down so that our ears can detect the ultrasound) is courtesy of Dr. Jaak Panksepp. The kea parrot play vocalisation is from Schwing et al. (2017)

**SAT 06:00 News and Papers (m00201v6)**

The latest news headlines. Including the weather and a look at the papers.

**SAT 06:07 Open Country (m001zwd)**

Wiltshire's white horses

Wiltshire has more chalk hill figures than any other county in the UK, with no fewer than eight white horses carved into its rolling hills. They're all slightly different, and were carved into the hillsides at different times, often to mark an important occasion such as the coronation of Queen Victoria. In this programme, Helen Mark visits some of them - from the oldest and probably best-known one at Westbury, to the much smaller and less prominent horse at Broad Town near Swindon. She finds out about their history and significance, and asks why they became so popular in the 18th and 19th centuries. The tradition continues into the present-day, with the most recent horse, at Devizes, created in 1999 to mark the Millennium. The white horses are a key feature of the Wiltshire landscape, and have become an unofficial emblem of the county.

The horses have to be regularly maintained. Left unattended, they would gradually revert to nature, become overgrown with weeds and lichen and simply disappear. In Broad Town, Helen meets up with a team of volunteers who are spending their Sunday morning perched on a steep hillside, weeding and putting fresh lime powder onto their horse, to keep it white and visible.

As well as its horses, Wiltshire is also home to carvings with a military connection - in the shape of regimental badges and insignia. There's also a map of Australia, a YMCA logo, and even a giant kiwi. Helen visits some of the military carvings at Fovant near Salisbury, and finds out how they were created by soldiers stationed at training camps in the area during the First World War. She discovers that they're still important to the county today, more than a century on.

Produced by Emma Campbell

**SAT 06:30 Farming Today (m00201v8)**

08/06/24 - Farming Today This Week: UK pollinators, bark beetle and NI water pollution

Spruce trees may not be viable in the UK in the long term because of a pest which is now in the country. Restrictions on spruce trees have been extended after spruce bark beetles were found in East Anglia. The beetle was first found in the UK in 2018 and areas of the South East of England have been under restriction - that has now been extended to cover much of Norfolk and Suffolk. In the longer term, foresters may have to look for alternatives to Spruce.

A chicken producer in Northern Ireland has breached environmental laws repeatedly, but not faced prosecution. An investigation into water pollution by BBC Northern Ireland's Spotlight found that Moy Park, Northern Ireland which supplies chickens throughout the UK and Europe, has breached laws on more than 500 occasions.

And pollinators are very important to farmers - pollinating crops from apples to oil seed rape and field beans - and so are worth millions to the UK economy. But across Europe, numbers are declining. The UK's Joint Nature Conservation Committee has found that, as of 2022, there had been a 24% decrease in pollinator numbers compared with 1980. We visit several farms where efforts are being made to increase their numbers.

Presented by Charlotte Smith

Produced for BBC Audio in Bristol by Heather Simons

**SAT 06:57 Weather (m00201vb)**

The latest weather reports and forecast

**SAT 07:00 Today (m00201vd)**

Election 2024: Amol Rajan and Martha Kearney

Analysis of the BBC election debate and Martha reports from the key seat of Norwich North.

**SAT 09:00 Orwell vs Kafka: Nineteen Eighty-Four (m00201vg)**

1: 'Big Brother Is Watching You'

Martin Freeman kicks off a day of readings from Nineteen Eighty-Four, celebrating the 75th anniversary of Orwell's great dystopian novel, as part of Radio 4's 'Orwell vs Kafka' season.

Other readers include: Tom Hollander, Juliet Stevenson, Samuel West, Adjoa Andoh and Rhashan Stone.

The year is 1984. War and revolution have left the world unrecognisable. Great Britain, now known as Airstrip One, is ruled by the Party, and its leader, Big Brother, stares out from every poster. The Thought Police uncover every act of betrayal, and no one is free. Winston Smith works at The Ministry of Truth, carefully rewriting history, but he dreams of freedom and of rebellion. When he falls in love with Julia, their affair is an act of rebellion against the Party. But nothing is secret. And Room 101 awaits...

Orwell's cautionary tale was first published in 1949, and is one of the 20th century's most influential novels.

Today: Simply by opening a diary, Winston Smith has committed Thoughtcrime. And Big Brother is watching...

Reader: Martin Freeman is an award-winning actor, known for his film and TV roles, including The Office, Sherlock, and The Hobbit film trilogy.

Writer: George Orwell was one of the greatest writers of the 20th century, known best for his novels Animal Farm and 1984. Abridger: Robin Brooks

Producer: Justine Willett

**SAT 10:00 Orwell vs Kafka (m00201vk)**

Ep 1: Battle of the Adjectives

George Orwell and Franz Kafka became two of the most influential writers of the 20th century and their ideas still resonate powerfully today.

In the first episode of Orwell vs Kafka, Ian Hislop and Helen Lewis explore the two adjectives that have arisen from the writing of both men. But what exactly do we mean by Orwellian or Kafkaesque?

Professor Carolin Duttlinger of Wadham College, Oxford and Orwell Biographer DJ Taylor are on hand to wrestle with definitions, while Ian and Helen also hear from New Yorker cartoonist Evan Lian, who made fun of people who use the terms endlessly.

They also find a vivid illustration of the very particular dystopias conjured up by both Orwell and Kafka in the form of the Post Office horizon scandal, hearing from Alan Bates about his experience of striving against injustice in a system that seemed stacked against him.

Producer: Tom Alban

**SAT 10:30 Newscast (m0020b6g)**

Electioncast: How did Sunak's D-Day blunder happen?

Today Adam, Laura and Henry talk Sunak's D-Day blunder, and the 7-way TV debate that followed it.

Henry also talks about receiving a letter from the chief Treasury civil servant disputing the Conservatives' £2000 tax claim.

And we look ahead to manifesto launches next week.

You can join our Newscast online community here: <https://tinyurl.com/newscastcommunityhere>

Newscast brings you daily analysis of the latest political news stories from the BBC. It was presented by Adam Fleming, Laura Kuenssberg, and Henry Zeffman. It was made by Chris Flynn with Gemma Roper. The technical producer was Michael Regaard. The assistant editor is Chris Gray. The editor is Sam Bonham

**SAT 11:00 Orwell vs Kafka: Nineteen Eighty-Four (m00201vp)**

2: 'If there is hope, it lies in the proles.'

The next in a day of readings from Nineteen Eighty-Four, celebrating the 75th anniversary of Orwell's great dystopian novel, as part of Radio 4's 'Orwell vs Kafka' season.

Other readers include: Martin Freeman, Tom Hollander, Juliet Stevenson, Samuel West and Adjoa Andoh.

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Orwell's cautionary tale was first published in 1949, and is one of the 20th century's most influential novels.

Today: Winston is unnerved by attention from a dark-haired girl from the Anti-Sex League. Could she be a spy?

Reader: Rhashan Stone  
Writer: George Orwell  
Abridger: Robin Brooks  
Producer: Justine Willett

#### SAT 12:00 News Summary (m00201vr)

The latest national and international news from BBC Radio 4.

#### SAT 12:04 Money Box (m00201tc)

Cost of Care and Energy Credit

As we continue our series of listener questions ahead of the election, we focus on the Cost of Care and how care later in life should be paid for. Dan Whitworth has been to Shipley to meet Graham, who's concerned about the cost of his own care – he wants to know what politicians plan to do about it.

Energy companies are continuing to hang on to billions of pounds of their customers' money, which has built up as credit on their accounts. The energy regulator Ofgem says that during 2023, the average amount of credit in energy accounts for people who pay for their gas and electricity by fixed direct debit was £3.7 billion pounds. What's behind that?

More than half a million people were left without their Child Benefit payment this week, after a technical issue at HMRC. What was done to help them?

And this week, new banknotes featuring a portrait of King Charles III came into circulation – how can you get hold of one?

Presenter: Felicity Hannah  
Reporter: Dan Whitworth  
Researchers: Jo Krasner and Catherine Lund  
Editor: Jess Quayle

(First broadcast at 12pm Saturday 8th June, 2024)

#### SAT 12:30 The News Quiz (m001zvf)

Series 114

Episode 1

Andy Zaltzman quizzes the week's news. Providing all the answers are Ian Smith, Geoff Norcott, Shaparak Khorsandi and Anushka Asthana.

In this first episode of the new series, the panel catches up on all things General Election, Trumped up charges (all 34), and a recently discovered royal kid.

Written by Andy Zaltzman

With additional material by: Christina Riggs, Jade Gebbie, Mike Shephard & Stephen Mawhinney  
Producer: Sam Holmes  
Executive Producer: Richard Morris  
Production Co-ordinator: Sarah Nicholls  
Sound Editor: Marc Willcox

A BBC Studios Audio Production for Radio 4  
An Eco-Audio certified Production

#### SAT 12:57 Weather (m00201vt)

The latest weather forecast

#### SAT 13:00 News and Weather (m00201vw)

The latest national and international news and weather reports from BBC Radio 4

#### SAT 13:15 Any Questions? (m001zw62)

James Cartlidge, Paul Johnson, Alison McGovern, John Nicolson, Richard Tice

Alex Forsyth presents political discussion from Victoria Hall in Oakham in Rutland with the Minister for Defence Procurement James Cartlidge, the Director of the Institute for Fiscal Studies Paul Johnson, Labour's spokesperson for Employment and Social Security Alison McGovern, the SNP spokesperson for Culture, Media and Sport John Nicolson and the Chair of Reform UK Richard Tice.  
Producer: Robin Markwell  
Lead Broadcast Engineer: Mike Smith

#### SAT 14:15 Any Answers? (m00201vy)

Call Any Answers? to have your say on the big issues in the news this week.

#### SAT 15:00 The Archers (m001zw5y)

Fallon and Harrison wake up together feeling close again, but she checks he was ok that they just cuddled? Of course. Harrison looks for Jolene at the Bull and shares good news with Kenton – Markie has been arrested for receiving stolen goods and should be facing jail. Kenton asks about Fallon and Harrison admits that recently has been the worst time they've faced together. Kenton and Jolene really care about Harrison - Fallon is like a daughter to Kenton, and Harrison is like a son.

Fallon feels that things are on the up, and Harrison comments about the importance of finding justice for hurt loved ones. Fallon knows what he really means and asks that they don't go there.

Jakob instructs Lilian on dealing with Strangles, and she feels like crying. Lilian is critical of Justin over his assumptions that Alice's drinking is connected to problems at the Stables and Jakob thinks Justin's being unfair.

Oliver hopes his horse, Duke, will survive, and acknowledges that the Stables have just been incredibly unlucky. But Lilian confesses that she can't find the essential paperwork about Cinnamon, the original horse with Strangles – which means she could be seen to be personally at fault for trusting Alice. However, Lilian phones Oliver again, relieved to have found it, and to reassure him. Oliver is cool with Lilian and suggests she get to the bottom of what happened so that it doesn't happen again.

Jakob looks over Duke again and tells Lilian he's sorry, but he can't make any promises about whether the horse will survive.

#### SAT 15:15 Orwell vs Kafka: Nineteen Eighty-Four (m00201w0)

3: 'Have you done this before?'

Juliet Stevenson continues a day of readings from Nineteen Eighty-Four, celebrating the 75th anniversary of Orwell's great dystopian novel, as part of Radio 4's 'Orwell vs Kafka' season.

Other readers include: Martin Freeman, Tom Hollander, Samuel West, Rhashan Stone and Adjoa Andoh.

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Orwell's cautionary tale was first published in 1949, and is one of the 20th century's most influential novels.

Today: the girl with the dark hair passes Winston a note - and everything changes....

Reader: Juliet Stevenson  
Writer: George Orwell  
Abridger: Robin Brooks  
Producer: Justine Willett

#### SAT 16:15 Orwell vs Kafka (m00201w2)

Ep 2: Telescreens

Helen Lewis and Ian Hislop refine their focus in this second episode of Orwell Vs Kafka to examine what the warnings and insights in the novel's of both men tell us about Surveillance and the human response to it.

We're often told that as a nation we're subject to more camera surveillance than most, and Helen speaks to Gavin Saul of Verrimus, a Newcastle based company specialising in technical surveillance counter measures, to measure the truth of that. He

describes the extent of modern surveillance and the acceptance of it through what he refers to as normalcy bias, the shrugged shoulder reaction to the reality of smart phone dependence.

Helen and Ian are also joined by Silkie Carlo of Big Brother Watch, an organisation that took its name from Orwell's dystopian vision of a people permanently under surveillance. She talks about the extent to which Orwell's warning was prescient, as was Kafka's awareness that surveillance often becomes internalised, with the subjects effectively policing themselves.

And they lighten the tone somewhat in a conversation with Anna Nolan, the runner up on the first UK TV production of Big Brother House. Anna recalls what it felt like to be under surveillance for the sake of entertainment, and why there was an inevitable air of religiosity about accepting the presence of an all-seeing eye, something that hovers in the background of both Kafka and Orwell's writing.

Producer: Tom Alban

#### SAT 16:45 A Recipe for Recovery (m001zw5g)

In 2021, producer Anna de Wolff Evans' mother Emma was diagnosed with a rare type of leukaemia. Now, two gruelling years of treatment later, she's in remission. But returning to 'normal life' after such a traumatic disruption isn't always a straightforward process.

Much of the language around cancer survival is about 'thriving' and 'seizing opportunities', as if a near-death experience teaches you to live each day as if it's your last. But for some people, the reality is a much more complex experience, with the physical and mental effects of cancer often still felt long after remission.

For Emma, the simple act of making jam has become a metaphor for her recovery journey. This touching and honest story looks at what life can be like in the aftermath of cancer and the profound healing power that can be found in the ordinary routines of daily life.

Producer: Anna de Wolff Evans

A Soundscape production for BBC Radio 4

#### SAT 17:00 PM (m00201w4)

Full coverage of the day's news.

#### SAT 17:30 Sliced Bread (m001zvw4)

Contact Lenses

Listener Jennifer is considering switching contact lenses, if there's an alternative that's more eco friendly. She's not alone - we've had lots of questions about eyecare options, and whether the fancy features some lenses offer are worth the extra cash. Joining Greg and Jennifer in the studio to talk all things contact lens are Daniel Hardiman-McCartney, a clinical adviser to the College of Optometrists, and Sarah Smith - a research optometrist who's studied the environmental impact of these tiny pieces of plastic.

Have you seen a product that claims to make you happier, healthier or greener? Want to know if it is SB or BS? Then please do send it over on email to sliced.bread@bbc.co.uk or drop us a message or voicenote on Whatsapp to 07543 306807

PRESENTER: Greg Foot  
PRODUCER: Tom Moseley

#### SAT 17:54 Shipping Forecast (m00201w8)

The latest weather reports and forecasts for UK shipping

#### SAT 17:57 Weather (m00201wb)

The latest weather reports and forecast

#### SAT 18:00 Six O'Clock News (m00201wd)

3 men and a woman reunited with their families in joyful scenes. Greek emergency teams looking for missing presenter Michael Mosley search rocky hills.

#### SAT 18:15 Loose Ends (m00201wg)

Laura Smyth, Caitlin Moran, John Hopkins and Alex Lowe join Stuart Maconie. With music from Dexys

After a series of best-selling books focussing on girls and women Caitlin Moran turns her attention to the lads in 'What About Men?'. Find out if comedian Laura Smyth is indeed living her best life on the 'Living My Best Life' tour and Alex Lowe tells us what makes his Clinton Baptise character so popular. John Hopkins on playing Henry Higgins in My Fair Lady at the Leeds Playhouse and we have music from Dexys - formerly Dexy's Midnight Runners.

Presenter: Stuart Maconie  
Producer: Jessica Treen

**SAT 19:00 Orwell vs Kafka: Nineteen Eighty-Four (m00201wj)**

4: 'We are the dead.'

Adjoa Andoh continues a day of readings from Nineteen Eighty-Four, celebrating the 75th anniversary of Orwell's great dystopian novel, as part of Radio 4's 'Orwell vs Kafka' season.

Other readers include: Martin Freeman, Tom Hollander, Juliet Stevenson, Rhashan Stone and Samuel West.

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Today: now convinced that an opposition to the Party must exist, Winston risks all when he takes Julia to O'Brien's flat...

Reader: Adjoa Andoh  
Writer: George Orwell  
Abridger: Robin Brooks  
Producer: Karen Holden

**SAT 20:00 Orwell vs Kafka (m00201wl)**  
Ep 3: Doublethink

George Orwell's 1984 gave us a whole vocabulary to describe the techniques of modern tyranny: from Newspeak, to Doublethink, the Thought Police, and Big Brother, in many ways the language he created is Orwell's biggest legacy.

In today's world of half-truths and 'alternative facts', Orwell's 1984 has never felt more relevant. The novel remains the book we turn to when facts are questioned, the truth is distorted and power is abused. Franz Kafka's work plays a similar role: in February 2024, Russian human rights defender Oleg Orlov sat reading 'The Trial' in a Moscow courtroom during his own trial.

Helen Lewis and Ian Hislop find out how and why our duo's writing is still so potent today.

Guests:  
Masha Karp, author of "George Orwell and Russia"  
Dorian Lynskey, author of "The Ministry of Truth: A Biography of George Orwell's 1984"  
Professor Carolin Duttlinger of Wadham College, Oxford  
Steve Rosenberg, BBC Russia Editor.

Producer: Sarah Shebbeare

**SAT 20:30 Nature Table (m001zvqn)**  
Series 4

1: Dogs, Ducks and a Chunk of the Moon

In this first episode of a new series, ducks' super vaginas and a meteorite that's the key to how life on Earth started wow the team.

For this new series of Sue Perkins' ARIA-winning 'Show and Tell' wildlife comedy, Team Nature Table have recorded at the Natural History Museum, Kew Gardens – for some botanical specials – and London Zoo.

Starting the series off, we're at the Natural History Museum. Sue is joined by special guests: comedian Desiree Burch, science writer Jules Howard and the NHM's curator of meteorites Dr. Natasha Almeida.

Our varied subjects include: Dogs, a meteorite that can explain how life started on Earth, Ducks' vaginas (with Sue studying one up close courtesy of a VR headset) and moon rock.

Nature Table has a simple clear brief: to positively celebrate and promote the importance of all our planet's wonderfully wild flora and fauna in a fun and easily grasped way... whilst at the same time having a giggle.

Hosted by: Sue Perkins  
Guests: Desiree Burch, Natasha Almeida & Jules Howard  
Written by: Catherine Brinkworth, Jenny Laville & Jon Hunter  
Additional material by: Christina Riggs & Pete Tellouche  
Researcher: Catherine Beazley  
Executive Producer: Richard Morris  
Sound Recordist & Editor: Jerry Peal  
Music by: Ben Mirin  
Production Coordinator: Sarah Nicholls

Producer: Simon Nicholls

An EcoAudio certified production  
A BBC Studios Audio Production for Radio 4

**SAT 21:00 Orwell vs Kafka: Nineteen Eighty-Four (m00201wn)**

5: 2 + 2 = 5

Samuel West continues a day of readings from Nineteen Eighty-Four, celebrating the 75th anniversary of Orwell's great dystopian novel, as part of Radio 4's 'Orwell vs Kafka' season.

The year is 1984. War and revolution have left the world unrecognisable. Great Britain, now known as Airstrip One, is ruled by the Party, and its leader, Big Brother, stares out from every poster. The Thought Police uncover every act of betrayal, and no one is free. Winston Smith works at The Ministry of Truth, carefully rewriting history, but he dreams of freedom and of rebellion. When he falls in love, the affair is an act of rebellion against the Party. But nothing is secret. And Room 101 awaits...

Orwell's cautionary tale was first published in 1949, and is one of the 20th century's most influential novels.

Today: Winston and Julia read Goldstein's book in their tranquil haven above Charrington's shop. But Big Brother is watching...

Reader: Samuel West  
Writer: George Orwell  
Abridger: Robin Brooks  
Producer: Justine Willett

**SAT 22:00 News (m00201wq)**

The latest national and international news from BBC Radio 4

**SAT 22:15 The Food Programme (m001zw52)**

The BBC Food and Farming Awards 2024: The Search Begins...

Jaega Wise heads to Glasgow to open the nominations for this year's BBC Food and Farming Awards, and to announce that the 2024 ceremony will be held in the city on December 2nd.

The head judge for 2024 is Hugh Fearnley-Whittingstall, a long time supporter of the Awards, and there is a brand new award for those championing the best Scottish local produce with a strong connection to their community - BBC Scotland Local Food Hero, which will be judged by Dougie Vipond (Landward & The Great Food Guys) and Rachel Stewart (Out of Doors).

Another new face on the judging panel is social media star Max La Manna, a low-waste chef, who will be judging the Digital Creator Award.

On Jaega's mini-tour of Glasgow she visits past winner Matt Fountain from Freedom Bakery, has tea and scones at one of Glasgow's famous tearooms with food journalist Robbie Armstrong, visits the Old Fruitmarket where the Awards will be hosted, and she shares a Pizza Crunch with one of Glasgow's most famous chefs, Julie Lin.

To see the full list of awards and to nominate, go to [bbc.co.uk/foodawards](http://bbc.co.uk/foodawards) where you can also find the terms and privacy notice.

Nominations open Friday 7 June at **11am** and close **23:59** Sunday 30 June 2024.

Presented by Jaega Wise  
Produced in Bristol for BBC Audio by Natalie Donovan

**SAT 23:00 Orwell vs Kafka: Nineteen Eighty-Four (m00201ws)**

6: 'Do it to Julia!'

Tom Hollander ends a day of readings from Nineteen Eighty-Four, celebrating the 75th anniversary of Orwell's great dystopian novel, as part of Radio 4's 'Orwell vs Kafka' season.

The year is 1984. War and revolution have left the world unrecognisable. Great Britain, now known as Airstrip One, is ruled by the Party, and its leader, Big Brother, stares out from every poster. The Thought Police uncover every act of betrayal, and no one is free. Winston Smith works at The Ministry of Truth, carefully rewriting history, but he dreams of freedom and of rebellion. When he falls in love, the affair is an act of rebellion against the Party. But nothing is secret in 1984.

Orwell's cautionary tale was first published in 1949, and is one of the 20th century's most influential novels.

Today: Room 101 awaits, as O'Brien continues Winston's interrogation. But will he betray Julia?

Reader: Tom Hollander  
Writer: George Orwell  
Abridger: Robin Brooks  
Producer: Justine Willett

**SUNDAY 09 JUNE 2024**

**SUN 00:00 Midnight News (m00201vw)**

The latest news and weather forecast from BBC Radio 4.

**SUN 00:15 Bookclub (m001zvnm)**

Lucy Caldwell: These Days

Celebrated novelist and short story writer Lucy Caldwell joins James Naughtie and readers to discuss *These Days*. Set in 1941, it focusses on the lives of two sisters living through the Belfast Blitz.

Lucy talks about the inspiration for her novel, her research and writing it during the pandemic.

**SUN 00:48 Shipping Forecast (m00201wx)**

The latest weather reports and forecasts for UK shipping

**SUN 01:00 Selection of BBC World Service Programmes (m00201wz)**

BBC Radio 4 joins the BBC World Service.

**SUN 05:20 Shipping Forecast (m00201x1)**

The latest weather reports and forecasts for UK shipping

**SUN 05:30 News Briefing (m00201x3)**

The latest news from BBC Radio 4

**SUN 05:43 Bells on Sunday (m00201tp)**

The church of St Nicholas in Chawton, Hampshire

This week's Bells on Sunday comes from the church of St Nicholas in Chawton, Hampshire. The church is closely associated with the author Jane Austen who lived in the village, worshipped at St Nicholas and whose mother and sister are buried in the churchyard. There are six bells all cast by Taylors Earey and Smith foundry of Loughborough in 2006. The Tenor bell weighs six hundredweight and is tuned to the note of B and we hear them ringing Cambridge Surprise Minor.

**SUN 05:45 In Touch (m001zv96)**

Gene Therapy

Although not now new, gene therapy is an evolving procedure for the treatment of a range of eye conditions. Recent developments include an American-based trial involving a gene editing process known as CRISPR. We speak to Dr Eric Pierce and Dr Mark Pennesi, who were both involved in the trial, as well as Olivia Cook, who tells us about her experience of undergoing the pioneering treatment.

Closer to home, we caught up with Professor Rob Lucas from the University of Manchester. Professor Lucas tells us about developments in gene therapy here in the UK.

Presenter: Peter White

Producer: Fern Lulham

Production Coordinator: Liz Poole

Website image description: Peter White sits smiling in the centre of the image and he is wearing a dark green jumper. Above Peter's head is the BBC logo (three separate white squares house each of the three letters). Bottom centre and overlaying the image are the words "In Touch" and the Radio 4 logo (the word Radio in a bold white font, with the number 4 inside a white circle). The background is a bright mid-blue with two rectangles angled diagonally to the right. Both are behind Peter, one is a darker blue and the other is a lighter blue.

**SUN 06:00 News Summary (m00201rk)**

The latest national and international news from BBC Radio 4

**SUN 06:05 Thinking Allowed (m001zv80)**

Opioids

Opioids in the US and UK; Laurie Taylor explores the changing nature of opioid use, from street heroin to synthetic prescription drugs. Helena Hansen Professor of Psychiatry and Anthropology at the University of California, Los Angeles, reveals the surprisingly white "new face" of the US opioid crisis. Although Black Americans are no more likely than whites to use illicit drugs, they are much more likely to be incarcerated for drug offenses. Meanwhile, a very different

system for responding to the drug use of whites has emerged. White opioids – the synthetic opiates such as OxyContin - came to be at heart of epidemic prescription medication abuse among white, suburban and rural Americans. Why was the crisis so white? How did a century of structural racism in drug policy lead, counter intuitively, to mass white overdose deaths?

Also, Alex Stevens, Professor of Criminal Justice at the University of Kent, provides a UK perspective, charting the rise of synthetic opioids which are much more potent than heroin. Heroin related deaths are concentrated in people over 40, who live in deindustrialised areas and are nine times higher in the most deprived decile of neighbourhoods in England. He argues that their increasing presence in the drug supply could dramatically increase the number of deaths as has been seen in the USA.

This episode contains a clip from a TV programme Horizon recorded by Dr Michael Mosley in 2020 exploring painkiller use in Britain.

Producer: Jayne Egerton

#### **SUN 06:35 On Your Farm (m00201rm)**

The salad factory

Charlotte Smith delves into the world of vertical farming, a cutting-edge approach to food production that uses indoor stacked layers for growing crops. The programme visits a state-of-the-art vertical farm in Gloucestershire, where herbs and salads flourish under LED lights in a meticulously controlled environment. She talks to the staff and the company's founder about the potential of vertical farming to offer a sustainable and efficient solution to food production challenges.

The programme also addresses the challenges facing vertical farming, including high energy consumption, which has led to the closure of some similar ventures in other countries. The long-term viability of the approach is questioned, sparking a discussion about the future of food production and the role of technology in agriculture.

Presented by Charlotte Smith  
Produced by Marcus Smith

#### **SUN 06:57 Weather (m00201rp)**

The latest weather reports and forecast

#### **SUN 07:00 News and Papers (m00201rr)**

The latest news headlines. Including a look at the papers.

#### **SUN 07:10 Sunday (m00201rt)**

Jürgen Moltmann: Cricket's drinking culture: Woke as a religion

The world's first Sikh court opened recently in the UK. Campaigner Pragna Patel of Project Resist has called it 'a threat to women's rights'. The barristers behind the court argue that it's a way of plugging a gap in the legal system that's desperately needed. Pragna and Sharan Bachu, Lead Family Judge at the Sikh Court, debate the issues.

The leading Protestant theologian, Jürgen Moltmann, died this week. We talk to Miroslav Volf, Director of the Yale Center for Faith & Culture, about the man who found God in a prisoner-of-war camp and his theology of hope.

Is cricket based on drinking culture and does this unfairly affect the opportunities available to Muslim players? We're joined by ex-England cricket player Azeem Rafiq and commentator Vic Marks who discuss the culture of the game.

Is woke a religion? Professor Eric Kaufmann from the University of Buckingham and Professor Will Davies of Goldsmiths, University of London explore whether the movement is religious.

Presenter: William Crawley

Producers: Alexa Good, Rosie Dawson and Peter Everett  
Editor: Rajeev Gupta

#### **SUN 07:54 Radio 4 Appeal (m00201rw)**

Sand Dams Worldwide

Science and wildlife broadcaster Liz Bonnin makes the Radio 4 Appeal on behalf of Sand Dams Worldwide. The charity builds sand dams, which capture and preserve rainwater, to help sustain communities and wildlife in regions facing drought.

To Give:

- UK Freephone 0800 404 8144

- You can donate online at [bbc.co.uk/appeal/radio4](http://bbc.co.uk/appeal/radio4)

- Freepost BBC Radio 4 Appeal. (That's the whole address.

Please do not write anything else on the front of the envelope).

Mark the back of the envelope 'Sand Dams Worldwide'.

- Cheques should be made payable to 'Sand Dams Worldwide'.

Please note that Freephone and online donations for this charity close at 23.59 on the Saturday after the Appeal is first broadcast. However the Freepost option can be used at any time.

Registered charity number: 1094478

#### **SUN 07:57 Weather (m00201ry)**

The latest weather reports and forecast

#### **SUN 08:00 News and Papers (m00201s0)**

The latest news headlines. Including a look at the Sunday papers

#### **SUN 08:10 Sunday Worship (m00201s2)**

Sing to the Lord

Angel Morgan, from the MOBO award winning gospel group Volney Morgan & New Ye, leads worship from Big Church Festival.

Music making is as old as time and you could say the Psalms are the original worship songs. Angel reflects on the Psalms as a source of inspiration for some of today's biggest worship songs with fellow artists at the festival. Big Church Festival is the largest UK Christian festival held at the end of May with 30,000 Christians attending to worship together, with bands and worship leaders from across genres from Gospel to Afrobeats to Country. Angel sits down backstage with Brian Doerkson, Lucy Grimble, Elle Limebear, CalledOut Music, Philippa Hanna and Warehouse Worship - to discuss their love of the Psalms and writing Christian music.

Readings:

Psalms 95

Psalms 150

Music:

Bless the Lord - Volney Morgan & New Ye (recorded at the festival)

Thanks and Praise - Lucy Grimble & Philippa Hanna

Maker of the Moon - Elle Limebear

Come now is the time to worship - Brian Doerkson & Marika Siewert (recorded at the festival)

Trust - Philippa Hanna

Worst Days - CalledOut Music

Praise (Elevation Worship)- Volney Morgan & New Ye (recorded at the festival)

Producer: Miriam Williamson

#### **SUN 08:48 A Point of View (m001zw64)**

It's Me or the Lamborghini

When it comes to fast cars or literary festivals, Howard Jacobson reckons that, for the average male, there isn't usually much of a contest.

'You don't get as many men at a literary festival as you do on a street corner where there's a Lamborghini parked,' writes Howard. 'Or you didn't.'

But he senses a change - and a new interest in men talking and reading about love.

It's not that men find female characters too soft - rather, that they often find the male characters aren't soft enough.

Producer: Adele Armstrong

Sound: Peter Boshier

Production coordinator: Gemma Ashman

Editor: Richard Fenton-Smith

#### **SUN 08:58 Tweet of the Day (m00201s4)**

Martin Hughes-Games on the Nuthatch

A new series of Tweet of the Day for Sunday morning revealing personal and fascinating stories inspired by birds, their calls and encounters.

Television presenter and former Springwatch host Martin Hughes-Games got a bit of surprise when he reviewed the footage from his nestbox camera... Expecting to find a fluffy nest made by tits, what he saw was the course material nest of a nuthatch. These sleek birds of the woods with their slate grey backs may be beautiful but they can be thugs around the bird feeders. Readily taking to any available hole, to raise their young over the breeding season Martin watched on until the chicks fledged and began to cause trouble all over the garden.

A BBC Audio production from Bristol

Producer : Andrew Dawes

Studio Engineer : Ilse Lademann

#### **SUN 09:00 Broadcasting House (m00201s6)**

EU rebuke over Gaza raid death toll

The EU's top diplomat, Josep Borrell, rebukes Israel for the number of Palestinians killed in the raid that freed four hostages. Plus a body is found in the search for Michael Mosley.

#### **SUN 10:00 Desert Island Discs (m00201s8)**

Shirine Khoury-Haq, businesswoman

Shirine Khoury-Haq is the chief executive officer of the Co-op Group – the first female chief executive in its 180-year history and the first from an ethnic minority background.

Shirine was born in Beirut to a Palestinian father and a Turkish mother. Her father was a geophysicist who worked in the oil industry and his work took the family around the world. By the time Shirine was 12 she had lived on every continent except Antarctica, regularly having to adapt to very different schools and classmates.

She studied for a Bachelor of Commerce in accounting and economics at the Australian National University in Canberra, while taking on a number of jobs to pay her way. In 1996 she joined the McDonald's Corporation as a finance and operations manager and then joined IBM as an associate partner.

In 2014 she was appointed chief operating officer for Lloyd's of London and five years later she joined the Co-op as chief financial officer. She became the Group's CEO in August 2022.

Shirine lives in Cheshire with her husband and two daughters.

DISC ONE: Jamaica Farewell - Harry Belafonte

DISC TWO: Ya Talien Eljabal - Rola Azar

DISC THREE: Better Together - Jack Johnson

DISC FOUR: Fight the Power - Public Enemy

DISC FIVE: Nuthin' But A "G" Thang - Dr Dre and Snoop

Dogg

DISC SIX: Supermassive Black Hole - Muse

DISC SEVEN: How Great Thou Art - Susan Boyle

DISC EIGHT: Stuck in a Moment You Can't Get Out Of - U2

BOOK CHOICE: The Quran

LUXURY ITEM: A photo frame

CASTAWAY'S FAVOURITE: How Great Thou Art - Susan

Boyle

Presenter Lauren Laverne

Producer Paula McGinley

#### **SUN 11:00 The Archers Omnibus (m00201sb)**

WRITER: Katie Hims

DIRECTOR: Pip Swallow

EDITOR: Jeremy Howe

Ben Archer.... Ben Norris

Kenton Archer..... Richard Attlee

Lilian Bellamy.... Sunny Ormonde

Harrison Burns.... James Cartwright

Vince Casey.... Tony Turner

Mick Fadmoor.... Martin Barrass

Ed Grundy.... Barry Farrimond

Emma Grundy.... Emerald O'Hanrahan

George Grundy.... Angus Stobie

Jakob Hakansson.... Paul Venables

Chelsea Horrobin.... Madeleine Leslay

Joy Horville.... Jackie Lye

Freddie Pargetter.... Toby Laurence

Lily Pargetter.... Katie Redford

Fallon Rogers.... Joanna Van Kampen

Lynda Snell.... Carole Boyd

Robert Snell.... Michael Bertenshaw

Oliver Sterling.... Michael Cochrane

Jason Burntwood.... Ian Coningham

#### **SUN 12:15 Profile (m00201sd)**

Rylan

Rylan Clark is on the cusp of becoming a national treasure. Having defied the odds of most reality TV stars, he has managed to stay the course, cementing his already steady career rise to the top with his most recent television outing with Rob Rinder 'Rob and Rylan's Grand Tour', which showed the viewing public a whole new side to his talents.

Brought up in the East End by his mum, Linda, Rylan or Ross as his family and friends know him, was always performing from a young age, according to his mum. The family moved to Essex when he was around 11 going to school in Upminster, where Ross was a mischievous and talented student.

After a few years in retail he started modelling and went off to Ibiza where he was in tribute bands to Take That and Westlife. His big break came when he appeared on X Factor in 2012.

Although he didn't win, he did make an impression, and after winning Celebrity Big Brother his career took off.

Mark Coles charts the rise of Rylan Clark.

Presenter: Mark Coles

Contributors

Scott Bryan, TV critic and broadcaster

Linda Clark, Mother

Bernice Cole, Make-up artist and friend

Nader Dehdashti, Agent and friend

Mark Duncan, Deputy Headmaster, Coopers' Company and Coborn School

Robert Rinder, Broadcaster and barrister

CREDITS

X Factor - Thames and Syco Entertainment  
Rob and Rylan's Grand Tour - Rex Productions  
Keeping Up Appearances - BBC  
Masterchef - Endemol Shine UK  
How to Be a Man - Mindhouse production for BBC Sounds  
How to Be in the Spotlight - Mindhouse production for BBC Sounds

Production Team

Producers: Julie Ball, Diane Richardson & Ivana Davidovic  
Editor: Tom Bigwood  
Sound: James Beard  
Production Co-ordinator: Maria Ogunde

**SUN 12:30 I'm Sorry I Haven't A Clue (m001zv3t)**  
Series 81

Episode 4

The antidote to panel games pays a return visit to the King George's Hall in Blackburn. Tony Hawks and Vicki Pepperdine take on Marcus Brigstocke and Henning Wehn with Jack Dee in the chair. Colin Sell attempts piano accompaniment.

Producer - Jon Naismith.

A Random production for BBC Radio 4

**SUN 12:57 Weather (m00201sg)**  
The latest weather forecast

**SUN 13:00 The World This Weekend (m00201sj)**  
Body found in search for Michael Mosley

Teams searching for Dr Michael Mosley on the Greek island of Symi have found a body. Mimi Spencer, co-author of The Fast Diet, pays tribute. Plus, the challenges big tech will pose to the next government.

**SUN 13:30 Orwell vs Kafka (m00201st)**  
Ep 4: Uneasy Dreams

"As Gregor Samsa awoke one morning from uneasy dreams he found himself transformed in his bed into a gigantic insect." - Metamorphosis, Franz Kafka, 1915.

In this episode Helen Lewis and Ian Hislop talk anxiety and alienation. From Gregor Samsa being transformed into a giant insect, to shouting at a telescreen in 1984's Two Minutes Hate - Ian and Helen discover why these anxiety ridden images still connect with readers today.

Guests:  
Dr Karolina Watroba of All Souls College, Oxford  
Dr Nathan Waddell of the University of Birmingham  
Wolfgang Hantel-Quitmann, Professor of Clinical and Family Psychology.

Producer: Sarah Shebbeare

**SUN 14:00 Gardeners' Question Time (m001zw5m)**  
From The Archive: Container Gardening

Kathy Clugston lifts the lid on the GQT archive, in search for some advice on gardening in containers, pots and hanging baskets.

Gardening in pots and containers has become more of a hot topic in recent years and the GQT panellists have dished out

their fair share of advice on it.

The programme's horticultural experts share their knowledge on the potted plants that can be grown on the roof of a narrow boat, the type of pot that can prevent frost damage to a plant, and whether liquid sheep manure is a sufficient feed for tomatoes and pot plants?

Later we hear a fiery debate between Bill Sowerbutts and Dr Tom Rochford on the differences between houseplants and potted plants.

Producer: Bethany Hocken  
Assistant Producer: Rahnee Prescod  
Executive Producer: Carly Maile

A Somethin' Else production for BBC Radio 4

**SUN 14:45 Opening Lines (m00201sp)**  
Orwell vs. Kafka: The Trial

John Yorke explores the enduring mystery and power of Franz Kafka's novel The Trial.

All Joseph K was expecting when he awoke was breakfast. Instead he is arrested for a nameless crime and finds his life gradually, utterly consumed by the process. Set in a nameless city very like the twisting alleyways and cramped confines of Kafka's Prague, the book was only published after the writer's death. Since then, it has become a world famous tale of unending, indefinable bureaucratic unease.

John Yorke has worked in television and radio for 30 years, and he shares his experience with Radio 4 listeners as he unpacks the themes and impact of the books, plays and stories that are being dramatised in BBC Radio 4's Sunday Drama series. From EastEnders to The Archers, Life on Mars to Shameless, he has been obsessed with telling big popular stories. He has spent years analysing not just how stories work but why they resonate with audiences around the globe and has brought together his experience in his bestselling book Into the Woods.

As former Head of Channel Four Drama, Controller of BBC Drama Production and MD of Company Pictures, John has tested his theories during an extensive production career working on some of the world's most lucrative, widely viewed and critically acclaimed TV drama. As founder of the hugely successful BBC Writers Academy John has trained a generation of screenwriters

Contributors:  
Professor Carolin Duttlinger-Co-director of the Oxford Kafka Research Centre  
Ed Harris - Playwright who has adapted Kafka's work for a major season on BBC Radio 4

Readings from The Trial by Franz Kafka trans. Mike Mitchell (Oxford World's Classic 2009)

Reader: Jack Klaff  
Researcher: Nina Semple  
Production Manager: Sarah Wright  
Sound Designer: Sean Kerwin  
Producer: Mark Burman  
Executive Producer: Sara Davies

A Pier production for BBC Radio 4

**SUN 15:00 Drama on 4 (m00201sr)**  
Orwell vs Kafka: The Trial

On the morning of his thirtieth birthday, Josef K is arrested. But his crime is not revealed.

In attempting to establish his innocence, K steps into a nightmarish world of institutional absurdity he can't escape.

The most quintessentially 'Kafkaesque' of Kafka's work, The Trial is a sinister satire, charting one man's descent into self-destruction in the face of a society that has become a machine. This daring, debauched and darkly comic adaptation is written by award-winning dramatist Ed Harris.

CAST (in order of appearance)  
K ..... Iwan Rheon  
Franz/Albert ..... Phil Davis  
Willem/Magistrate ..... Lee Ross  
Mrs Godbee ..... Nina Wadia  
Eliška/Supervisor ..... Celeste Dring  
Edmund ..... Rick Warden  
Thrasher ..... Jason Barnett  
Dr Huld ..... Adrian Scarborough  
Leni ..... Gwyneth Keyworth  
Block ..... Mark Heap

Dramatist ..... Ed Harris  
Director ..... Anne Isgar

Sound ..... Pete Ringrose and Keith Graham  
Production Co-ordinators ..... Sara Benaim and Daniel Bishop  
A BBC Studios Audio Production

With thanks to Abigail Le Fleming for playing the recorder.

Ed Harris is an award-winning dramatist and comedy writer. He has had over 20 audio plays broadcast on BBC Radio 3 and 4, as well as three series of his popular wartime sitcom, DOT. His work has won numerous awards including two Writers' Guild Awards, a BBC Audio Drama Award and a Sony Gold/Radio Academy Award. His stage plays include STRANGERS LIKE ME (National Theatre Connections), MONGREL ISLAND (Soho Theatre), NEVER EVER AFTER (shortlisted for the Meyer-Whitworth Award) and WHAT THE THUNDER SAID (Theatre Centre). He is a current Royal Literary Fellow at Brighton University and Writer-in-Residence for the Oxford Kafka 2024 programme at Oxford University.

**SUN 16:00 Orwell vs Kafka (m00201st)**  
Ep 5: But I'm Not Guilty!

With his nightmare visions of miscarriages of justice and petty authorities in his novel 'The Trial' Franz Kafka foresaw the powerlessness and frustration many of us feel in the face of faceless corporations and bureaucracies today. George Orwell's '1984' depicts a society where citizens are conditioned, monitored and made to live in eternal fear without protest.

In this episode of Orwell vs Kafka, Helen Lewis and Ian Hislop look at powerlessness - and why both our writers were obsessed with it.

Guests:  
DJ Taylor, George Orwell biographer  
Dr Karolina Watroba of All Souls College, Oxford  
Professor Robert Douglas-Fairhurst of Magdalen College, Oxford

With thanks to Charles Games, makers of the "Playing Kafka" video game.

Producer: Sarah Shebbeare

**SUN 16:30 Nature Table (m00201sw)**  
Series 4

2: Crime-solving brambles and radioactive houseplants

In this episode, Sue and the Nature Table team visit Kew Gardens for an entertaining botanical special.

Crime-solving brambles, radioactive houseplants, scheming water lilies, hallucinogenic flowers and life-saving seagrass all feature and wow Sue and the invited audience.

Sue is joined by special guests: ethnobotanist James Wong, forensic botanist Mark Spencer and comedian Lucy Porter.

Nature Table has a simple clear brief: to positively celebrate and promote the importance of all our planet's wonderfully wild flora and fauna in a fun and easily grasped way... whilst at the same time having a proper giggle.

For this series of Sue Perkins' ARIA-winning 'Show and Tell' wildlife comedy, Team Nature Table have recorded at the Natural History Museum, Kew Gardens and London Zoo.

Hosted by: Sue Perkins  
Guests: James Wong, Mark Spencer & Lucy Porter  
Written by: Catherine Brinkworth, Jenny Laville & Jon Hunter  
Additional material by: Christina Riggs & Pete Tellouche  
Researcher: Catherine Beazley  
Sound Recordist & Editor: Jerry Peal  
Music by: Ben Mirin  
Executive Producer: Richard Morris  
Production Coordinator: Sarah Nicholls  
Producer: Simon Nicholls

An EcoAudio certified production  
A BBC Studios Audio Production for Radio 4

**SUN 17:00 Witness History (w3ct4xkl)**  
Russian ballerina defects to the west

In 1970, Natalia Makarova became the first female ballet star to defect to the West from Russia.

The dancer claimed asylum during a UK tour, nine years after another Russian dancer, Rudolf Nureyev, had defected.

Natalia later joined the American Ballet Theatre in New York. She wouldn't return to her home country for almost 20 years.

Jane Wilkinson has been looking through the archive to discover the reasons behind her defection.

(Photo: Natalia Makarova in New York, 1980. Credit: Brownie Harris/Corbis via Getty Image)

**SUN 17:10 This Cultural Life (m001zvww)**

Neil Jordan

Oscar-winning director, screenwriter and novelist Neil Jordan made his name with the 1984 movie *The Company Of Wolves*, adapted from an Angela Carter short story. His 1986 film *Mona Lisa* earned BAFTA and Golden Globe awards for its star Bob Hoskins. Jordan scored an even bigger critical and commercial hit worldwide with *The Crying Game*, which had six Academy Award nominations including best screenplay which was won by Neil Jordan himself. His 20 feature films made over 40 years also include an adaptation of Ann Rice's novel *Interview With the Vampire*, Irish revolutionary drama *Michael Collins* and *The End Of The Affair*, adapted from the Graham Greene novel.

Neil Jordan talks to John Wilson about his upbringing in a Dublin suburb, the son of a school teacher father who encouraged an early love of storytelling. After working as a labourer, and in a Dublin theatre for a while, he met filmmaker John Boorman (*Point Blank*, *Deliverance*, *The Emerald Forest*) who, in 1980, was shooting his Arthurian legend film *Excalibur* at film studios in Ireland. Boorman invited Neil Jordan to direct a documentary about the making of *Excalibur*, an experience which started his filmmaking career. Jordan also chooses the 1943 Jean Genet novel *Notre Dame des Fleurs - Our Lady Of The Flowers* - as a formative influence on his screenwriting. He recalls the struggles to make *The Crying Game* and how the film's producer Harvey Weinstein objected to the inclusion of a trans character, a supporting role for which Jaye Davidson was nominated as best actor at the 1992 Academy Awards.

Producer: Edwina Pitman

Archive used:

Clip from *A Fistful of Dollars*, Sergio Leone, 1964  
Clip from *Excalibur*, John Boorman, 1981  
Clip from *The Crying Game*, Neil Jordan, 1992  
Neil Jordan accepts his Academy Award for Best Original Screenplay, 1992  
Clip from *The Crying Game*, Neil Jordan, 1992  
Clip from Michael Collins, Neil Jordan, 1996

**SUN 17:54 Shipping Forecast (m00201sz)**

The latest weather reports and forecasts for UK shipping

**SUN 17:57 Weather (m00201t1)**

The latest weather reports and forecast

**SUN 18:00 Six O'Clock News (m00201t3)**

Presenter, who disappeared on Wednesday, was discovered on a steep slope on the Greek island of Symi. Medical students urged to help at hospitals in London hit by cyber attack.

**SUN 18:15 Pick of the Week (m00201ts)**

Tessa Dunlop

We've had an extraordinary week of commemorations for the 80th anniversary of the D-Day landings. As a historian, Tessa has worked to reflect the best of those in this week's programme, alongside the selections of a veteran who served in the summer of 1944 and the views of a soldier from one of Britain's more recent conflicts, Afghanistan. There'll be music, reflection and - at the insistence of Tessa's mum - a slice of levity in the form of a duck's nether regions.

Presenter: Tessa Dunlop

Producer: Elizabeth Foster

Production Co-ordinators: Paul Holloway & Brigid Harrison-Draper

**SUN 19:00 The Archers (m00201t7)**

When Alan catches up with Harrison, he admits that although things are now good with Fallon, he can't get away from a nagging feeling about the miscarriage. Alan advises talking to Fallon, but Harrison doesn't want to rock the boat. When Alan suggests doing something practical, Harrison says he's already applied for a baby loss certificate, to acknowledge it happened. Alan wonders whether he would also consider a Church of England service for the loss of unborn babies, but if so Harrison would need to share it with Fallon. Later Harrison tells Alan he'd like to do the service and Alan suggests calling round later in the week to talk to both Harrison and Fallon. Harrison's not sure about putting Fallon in the picture, but he'll definitely let Alan know if Fallon's not going to be there.

Ed and Emma are at the Dorsetshire County Show where Bartleby's the star attraction in his VIP enclosure. George looks miserable though, but they agree that the recent hero worship may've affected him. Will arrives with the 'Little Grange Tree

Surgery' flyers and business cards to distribute, and Ed gets a phone call. It's a local tree surgeon needing emergency help to clear a tree from a road. Ed and Emma accept the job, leaving Will and George to do publicity work. Afterwards Ed and Emma are delighted - their business is up and running! Will's less delighted at being left leafletting, but mentions a woman who was keen on Bartleby. But despite being a celebrity, Bartleby is costing them more than he'll ever make.

**SUN 19:15 Orwell vs Kafka (m00201t9)**

Ep 6: Afterlife

Having explored the impact George Orwell and Franz Kafka have had on the language we use, the psychological anxieties we experience and the dystopian frustrations that seem rife in 2024, Ian Hislop and Helen Lewis turn their attention to the future. Will the stories created by two writers from fading 20th century European Empires continue to resonate across the globe, and how potent is that resonance beyond the west. Helen speaks to the Booker winning author Shehan Karunatilaka about his experience of both men's work and his own dystopian afterlife novel 'The Seven Moons of Maali Almeida'. They're also joined in the studio by Professor Laura Beers, author of Orwell's Ghosts and Professor Carolin Duttlinger of Wadham College, Oxford.

But they begin the programme with some priceless recollections from the BBC archive from listeners who had seen the first TV adaptation of Orwell's novel in December 1954, a programme that counted amongst its audience the then monarch Queen Elizabeth I. And then there was the typically British reaction to the dark foreboding of political satire and angst - an episode of the Goons Show which went out a month later called '1985'.

Producer: Tom Alban

**SUN 19:45 Profile (m00201sd)**

[Repeat of broadcast at 12:15 today]

**SUN 20:00 Word of Mouth (m001zvww)**

Word of Mouth with Michael Morpurgo at the Hay Festival

Michael meets fellow children's author Michael Morpurgo - author of over 150 books - including *Kensuke's Kingdom*, *Private Peaceful* and *Warhorse*. They talk words, writing, books and language and why it's so important that children learn to love reading at an early age.

Producer: Maggie Ayre

**SUN 20:30 Last Word (m001zwsr)**

Nora Cortiñas, Belinda Bellville, John Burnside, Roger Corman

Matthew Bannister on Nora Cortiñas, a founding member of Argentina's "Mothers of the Disappeared" campaign group. Her son Gustavo was 24 when he was arrested by the country's right-wing dictatorship. He was never seen again.

Belinda Bellville, the fashion designer who dressed every female member of the royal family apart from Queen Elizabeth. Her business partner David Sassoon shares his memories.

The poet John Burnside whose acclaimed work reflected his troubled childhood in Cowdenbeath and Corby.

Roger Corman, the American film director and producer known for his prolific output of low budget pictures.

Producer: Ed Prendeville

Archive used:

Exhibition of Belinda Bellville dresses at Holkham Hall, BBC Norfolk, 17/04/2013; Princess Goes To Washington (1965).  
Pathe News, 21/11/1965; Wild Music, Radio 4, 29/12/2019;  
Belief: John Burnside, BBC Radio 3; 04/04/2012; The Little Shop Of Horrors (1960) Official Trailer; Masque Of The Red Death (1964) Trailer; Attack of the Crab Monsters Official Trailer; Viking Women and the Sea Serpent (1957) Trailer; It Conquered the World (1956) Theatrical Trailer; Horror Café, BBC 2, 15/09/1990; The Film Programme, BBC Radio 4, 30/05/2008;

**SUN 21:00 Money Box (m00201te)**

[Repeat of broadcast at 12:04 on Saturday]

**SUN 21:25 Radio 4 Appeal (m00201rw)**

[Repeat of broadcast at 07:54 today]

**SUN 21:30 From Our Own Correspondent (m00201tf)**

Modi's Modest Victory

Kate Adie introduces stories from India, Mexico, South Africa, Russia and a trans-continental sleeper train.

Narendra Modi has returned for a third term as India's Prime Minister, but has seemingly lost some of his star power among voters, as the BJP lost its parliamentary majority. Yogita Limaye reflects on what this surprising election outcome says about the current health of Indian democracy.

In another major election, Claudia Sheinbaum was elected as Mexico's first female president - the first in nearly 200 years. Many cite her victory as a tipping point, following decades of campaigning by Mexico's pioneering women politicians. Will Grant met the new president's celebrating supporters.

When the African National Congress came to power in 1994, it promised greater equality and economic opportunity for black South Africans. But last week's election saw its support drain, as voters punished the party of Nelson Mandela for the economic hardship they still face. Anne Soy reflects on the difficult choices ahead for the ANC.

The St Petersburg International Economic Forum, which took place this week, used to attract the biggest players in global finance, from the US to Europe. Their presence has dissolved somewhat since Russia's invasion of Ukraine and the subsequent onset of Western sanctions. That friction is not new, of course, and Paul Moss remembers an encounter he had in Russia when the effects of mass privatisation were still being felt - and arguably, still are today.

'Train bragging' is a Swedish phenomenon that encourages travellers to take pride in opting for climate-friendly rail travel over polluting aeroplanes - and it's becoming more popular, as new overnight sleeper routes proliferate across Europe. Horatio Clare reflects on the enduring romance of transcontinental train travel.

Series Producer: Serena Tarling

Editor: Richard Fenton-Smith

Production Coordinator: Katie Morrison

**SUN 22:00 Westminster Hour (m00201th)**

Leila Nathoo is joined by the Conservative former Cabinet minister, Sir Robert Buckland; Labour Shadow Treasury Minister, James Murray; and the Lib Dems' Treasury spokesperson, Sarah Olney. They discuss the election campaign so far and look ahead to manifestos week. Lara Spirit from the Times Red Box brings additional insight and analysis, and financial journalist Louise Cooper assesses whether the parties' promises on tax and spending add up. The programme also includes an interview with Baroness Carmen Smith of Plaid Cymru - and the BBC's Disinformation Correspondent, Marianna Spring, explains how fake election videos are appearing on social media.

**SUN 23:00 In Our Time (m001zvvp)**

The Orkneyinga Saga

Melvyn Bragg and guests discuss the Saga of the Earls of Orkney, as told in the 13th Century by an unknown Icelander. This was the story of arguably the most important, strategically, of all the islands in the British Viking world, when the Earls controlled Shetland, Orkney and Caithness from which they could raid the Irish and British coasts, from Dublin round to Lindisfarne. The Saga combines myth with history, bringing to life the places on those islands where Vikings met, drank, made treaties, told stories, became saints, plotted and fought.

With

Judith Jesch

Professor of Viking Studies at the University of Nottingham

Jane Harrison

Archaeologist and Research Associate at Oxford and Newcastle Universities

And

Alex Woolf

Senior Lecturer in History at the University of St Andrews

Producer: Simon Tillotson

In Our Time is a BBC Studios Audio Production

Reading list:

Theodore M. Andersson, *The Growth of Medieval Icelandic Sagas*, 1180-1280, (Cornell University Press, 2012)

Margaret Clunies Ross, *The Cambridge Introduction to the Old Norse-Icelandic Saga* (Cambridge University Press, 2010)

Robert Cook (trans.), *Njals Saga* (Penguin, 2001)

Barbara E. Crawford, *The Northern Earldoms: Orkney and Caithness from AD 870 to 1470* (John Donald Short Run Press, 2013)

Shami Ghosh, Kings' Sagas and Norwegian History: Problems and Perspectives (Brill, 2011)

J. Graham-Campbell and C. E. Batey, Vikings in Scotland (Edinburgh University Press, 2002)

David Griffiths, J. Harrison and Michael Athanson, Beside the Ocean: Coastal Landscapes at the Bay of Skaill, Marwick, and Birsay Bay, Orkney: Archaeological Research 2003-18 (Oxbow Books, 2019)

Jane Harrison, Building Mounds: Orkney and the Vikings (Routledge, forthcoming)

Ármann Jakobsson and Sverrir Jakobsson (eds.), The Routledge Research Companion to the Medieval Icelandic Sagas (Routledge, 2017)

Judith Jesch, The Viking Diaspora (Routledge, 2015)

Judith Jesch, 'Earl Rögnvaldr of Orkney, a Poet of the Viking Diaspora' (Journal of the North Atlantic, Special Volume 4, 2013)

Judith Jesch, The Poetry of Orkneyinga Saga (H.M. Chadwick Memorial Lectures, University of Cambridge, 2020)

Devra Kunin (trans.), A History of Norway and the Passion and Miracles of the Blessed Olaf (Viking Society for Northern Research, 2001)

Rory McTurk (ed.), A Companion to Old Norse-Icelandic Literature and Culture (Wiley-Blackwell, 2004)

Tom Muir, Orkney in the Sagas (Orkney Islands Council, 2005)

Else Mundal (ed.), Dating the Sagas: Reviews and Revisions (Museum Tusulanum Press, 2013)

Heather O'Donoghue, Old Norse-Icelandic Literature: A Short Introduction, (John Wiley & Sons, 2004)  
Heather O'Donoghue and Eleanor Parker (eds.), The Cambridge History of Old Norse-Icelandic Literature (Cambridge University Press, 2024), especially 'Landscape and Material Culture' by Jane Harrison and 'Diaspora Sagas' by Judith Jesch

Richard Oram, Domination and Lordship, Scotland 1070-1230, (Edinburgh University Press, 2011)

Olwyn Owen (ed.), The World of Orkneyinga Saga: The Broadcloth Viking Trip (Orkney Islands Council, 2006)

Hermann Pálsson and Paul Edwards (trans.), Orkneyinga Saga: The History of the Earls of Orkney (Penguin Classics, 1981)

Snorri Sturluson (trans. tr. Alison Finlay and Anthony Faulkes), Heimskringla, vol. I-III (Viking Society for Northern Research, 2011-2015)

William P. L. Thomson, The New History of Orkney (Birlinn Ltd, 2008)

Alex Woolf, From Pictland to Alba, 789-1070 (Edinburgh University Press, 2007), especially chapter 7

**SUN 23:45 Short Works (m001zw5p)**  
Dawn by Emma Hooper

Jenny's family have recently moved from their home in Canada to a village in Dorset to take over the running of her Grandpa's quarry - 'aka abandoned everything for a few English rocks'. Homesick and lonely, she explores quarry caves when she's meant to be waiting at school for her brother to finish football practice. One day she finds something incredible...

Emma Hooper is an author, musician and academic. Her debut novel, 'Etta and Otto and Russell and James', was published in 23 territories and 18 languages and her second book, 'Our Homesick Songs', was long listed for the Scotiabank Giller Prize. 'We Should Not Be Afraid of the Sky' is her third novel and has been long listed for The Carol Shields Prize for Fiction.

Her viola-accordion-saw-and-loop-pedal solo act 'Waitress For The Bees' has earned her a Finnish Cultural knighthood and her quartet 'Red Carousel' have performed with Peter Gabriel, The Heavy, Newton Faulkner and many others.

Although Emma lives in the UK, she visits home in Alberta to cross-country ski as often as she can.

Written and read by Emma Hooper  
Music by Waitress For The Bees  
Produced by Alison Crawford

MONDAY 10 JUNE 2024

**MON 00:00 Midnight News (m00201tk)**  
The latest news and weather forecast from BBC Radio 4.

**MON 00:15 Your Place or Mine with Shaun Keaveny (m00201tm)**  
Dame Sheila Hancock: Luberon, Provence, France

Sheila wants to whisk Shaun away to the land of lavender fields. But what about his hay fever? Will Shaun be persuaded to don some linen and waft through them with her...? She has very happy memories of holidaying in this beautiful valley. Resident geographer, historian and comedian Iszi Lawrence brings some bon mots.

Your Place Or Mine is the travel series that isn't going anywhere. Join Shaun as his guests try to convince him that it's worth getting up off the sofa and seeing the world, giving us a personal guide to their favourite place on the planet.

Producers: Beth O'Dea and Caitlin Hobbs

Your Place or Mine is a BBC Audio production for BBC Radio 4 and BBC Sounds.

**MON 00:45 Bells on Sunday (m00201tp)**  
[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (m00201tr)**  
The latest weather reports and forecasts for UK shipping

**MON 01:00 Selection of BBC World Service Programmes (m00201tt)**  
BBC Radio 4 joins the BBC World Service.

**MON 05:20 Shipping Forecast (m00201tw)**  
The latest weather reports and forecasts for UK shipping

**MON 05:30 News Briefing (m00201ty)**  
The latest news from BBC Radio 4

**MON 05:43 Prayer for the Day (m00201v0)**  
Celebrating Our Differences

A spiritual comment and prayer to start the day with Rev Carolyn Skinner

Good morning.

Next month the 2024 Olympic and Paralympic Games in Paris get underway. The strapline for this year is, Games Wide Open. This encourages us to open our minds to stop seeing differences as obstacles. Sadly in the world of sport this hasn't always been true. This year is seeking to be the biggest Paralympic Games in history.

The use of the same emblem for both the Olympics and Paralympics for the first time is a game changer, not just for marketing but the culture of the Games too. Also full gender equality will be achieved for the first time in history. In the Paris Olympics in 1900 women took part for the first time with twenty two participants, and now in 2024 women will make up 50% of the athletes. Such advancements are to be applauded as we all seek to see differences as something to be celebrated.

Difference and diversity is also something which is celebrated in the Christian tradition. The Bible tells us that we are all created in the image of God and all of equal worth. Jesus recognized and welcomed differences, he reached out to all people without distinction. This is a model that many of us could learn something from.

Equality in diversity is what creates life's rich tapestry. Celebrating our differences, as well as our common humanity, helps to unite and educate us. It is within our differences that we can find beauty not barriers. I'm glad that the Games shine a light on this but we could all do well to keep remembering it.

Loving God I thank you that we are all made equal and yet unique. Help me to respect, learn from, and celebrate one another's differences.

Amen.

**MON 05:45 Farming Today (m00201v2)**  
10/06/24 Calls for a bigger farming budget, closure of another Cornish fish market, farm vets.

Farmers need more money - so says the National Farmers' Union which says the incoming Government should increase the agriculture budget. Over the next few weeks as well as hearing from politicians about what they propose for farming, the

environment and rural communities, we're also going to hear from rural and wildlife groups about what they think incoming MPs should be focusing on. Starting with the NFU which launched its manifesto at the end of last year.

Fishermen in Looe say the closure of the Plymouth Fish Market is a disaster for their industry. Now the day catch has to be sent around 30 miles further, to Brixham Harbour for auction. The Looe Harbour Commissioners are trying to help the fishermen by transporting the fish to Brixham.

Our topic for the week is vets. While they'll still be involved in an emergency, the role of a farm vet has changed a lot over the years. They now work with farmers on whole herd health. But that doesn't make the job any easier and as we'll hear this week recruiting vets in rural areas can be a challenge.

Presented by Charlotte Smith and produced by Beatrice Fenton.

**MON 05:57 Weather (m00201v4)**  
Weather reports and forecasts for farmers

**MON 06:00 Today (m00201x5)**  
Election 2024: Manifesto week

Deputy Leader of the Liberal Democrats Daisy Cooper on the party's manifesto launch. Labour focus on nursery provision with Bridget Phillipson, while Chris Philp talks about the Conservative's plans for policing.  
President Macron calls a snap election in France after his Renaissance party is defeated in voting for the European Parliament. UNRWA's Director of Planning Sam Rose talks to us about the impact of Israel's operation to free four hostages over the weekend, while the broadcaster Chris van Tulleken and former Labour deputy leader Tom Watson pay tribute to the "immediately likeable" and "genuinely funny" Michael Mosley. A fluorescent dye could lead to an advance in the treatment of prostate cancer, the historian David Olusoga on a murder in the family, and Radio 2 DJ Jo Wiley and her daughter Coco on the generation-spanning appeal of Taylor Swift.

**MON 09:00 Start the Week (m00201x7)**  
'Left behind', but not forgotten

Why are there areas of severe deprivation in prosperous countries, and how can prosperity be shared more equally? Those are the questions the world-renowned development economist Paul Collier explores in his book, Left Behind: A New Economics for Neglected Places. He looks at areas that were once thriving - from the mining towns of South Yorkshire to the bustling city ports in Colombia - to explore widening inequality, but also to offer ideas of economic renewal.

Matthew Xia directs the UK premier of Skeleton Crew by Dominique Morisseau at the Donmar Warehouse (from 28th June to 24th August 2024). Set in Detroit in 2008, the play follows a tight-knit group of workers in one of the city's last surviving car factories as they struggle to come to terms with its inevitable closure. This is a story about the human cost of a global financial crisis and of enduring hope, against the odds.

Joanna Kusiak calls herself a scholar-activist as she recounts the movement she was involved in that put people and community before speculative finance and profit. Her book, Radically Legal, is the story of how a group of ordinary Berliners used a forgotten clause in the German constitution to take back more than 240,000 apartments from corporate landlords. The book is based on Kusiak's winning entry to the Nine Dots Prize, which supports the development of book proposals, and was in response to the question set by the prize: 'why has the rule of law become so fragile?'

Producer: Katy Hickman

**MON 09:45 Oliver Burkeman's Inconvenient Truth (m001mbys)**  
The Nomadic Life

Oliver Burkeman considers the inconvenience of travel and the convenience of being mentally elsewhere. By never fully inhabiting a place we risk loneliness and disconnection. With digital nomad Mark Manson and philosopher Julian Baggini.

**MON 10:00 Woman's Hour (m00201x9)**  
Isabella Tree, Emma Caldwell case, Baroness Delyth Morgan

Nearly 300 rapes and sexual assaults reported by sex workers during the Emma Caldwell murder investigation were not dealt with by police at the time, the BBC has learned. 276 reports of sex crimes made by sex workers working in Glasgow during the murder inquiry were filed away and not acted upon. Investigate journalist Sam Poling, whose work was pivotal in bringing Emma Caldwell's killer, Iain Packer, to justice in February of this year, joins Clare McDonnell to discuss, along with former

Detective Sergeant Willie Mason.

Baroness Delyth Morgan, the chief executive of Breast Cancer Now, the largest breast cancer charity, is stepping down after 23 years. She joined Breakthrough Breast Cancer in 1995, where she led fundraising efforts that resulted in the opening of the UK's first dedicated breast cancer research facility in 1999. The crossbench peer, who sits in the House of Lords, joins Clare McDonnell to reflect on her tenure as well as the treatment and outlook for breast cancer.

Conservationist Isabella Tree tells Clare about turning her failing farmland estate into one of Europe's most significant rewilding experiments. Her bestselling book about the Knapp Estate project has now been made into a film. Later this week, *Wilding* is released in cinemas.

Virginie Viard, the creative director at Chanel, has announced her resignation from the fashion house. Only three people have held this prestigious position in the brand's 114-year history: Viard, Karl Lagerfeld, and Coco Chanel. Who is in the frame for this esteemed role? And what will be the impact of a change in creative vision at Chanel on the fashion industry at large? Clare talks to Justine Picardie, writer and biographer of Coco Chanel, and Victoria Moss, fashion director at the Evening Standard.

Presenter: Clare McDonnell  
Producer: Dianne McGregor

**MON 11:00 Writing the Universe (m00207vm)**  
In the beginning

From Shakespeare to Milton, writers have long been preoccupied with the birth of the universe, but there's still so much uncertainty about how the cosmos came into being. The phrase 'the big bang' is now part of our everyday language, but the astronomer Fred Hoyle coined the expression in frustration at the idea the universe burst into being and remained adamant throughout his career that it could never have happened.

So has the idea of a big bang ultimately proved unhelpful in explaining how the universe was formed? Philosopher and theoretical physicist Sean Carroll explains that not even scientists can agree what the term means, and says it's still not clear whether the big bang was even the kind of giant explosion many of us imagine.

For cosmologist Carlos Frenk, Dali's melting clocks are the best way of describing a time before time existed, and he explains how art and science are intimately intertwined, while the theoretical physicist Carlo Rovelli relies on metaphor to explain concepts that are often mind-bending in their complexity.

With contributions from fellow Infinite Monkey Cage presenter Brian Cox; physicist and philosopher Sean Carroll; astrophysicist Katie Mack; cosmologist Carlos Frenk, and theoretical physicist Carlo Rovelli.

Producer: Marijke Peters

Executive Producer: Alexandra Feachem

Soundscape Designer: Jane Watkins

BBC Studios Audio Production

**MON 11:45 All That Glitters by Orlando Whitfield (m00201xg)**  
Episode One

A story of friendship, fraud and fine art.

When Orlando Whitfield first meets Inigo Philbrick, they are students dreaming of making their mark by dealing art. Their friendship endures for 15 years until one day, Inigo – the most successful dealer of his generation by then – disappears, accused of a fraud so massive and audacious that it shakes the art world to its core.

So, who is Inigo Philbrick and what led to the unravelling of this gifted wunderkind? Why would someone who, by all accounts, had it all, engage in such epic self-sabotage?

In this captivating five-part cautionary tale, his friend Orlando Whitfield attempts to answer these questions. In doing so, he breaks the art world's code of silence, taking us on a dazzling journey to the heart of the contemporary art scene – a place marked by shocking ambition, greed and unrestrained madness.

Read by Hugh Skinner (Fleabag, The Windsors, W1A)  
Produced and Abridged by Karen Rose  
Sound by David Thomas  
Production Co-ordinator: Sarah Tombling  
Executive Producer: Ros Ward

A Sweet Talk production for BBC Radio 4

**MON 12:00 News Summary (m00201xk)**

The latest national and international news from BBC Radio 4.

**MON 12:04 You and Yours (m00201xm)**

Loyalty Cards, Counterfeit Football Shirts, Live Shopping

How easy it to buy a counterfeit football shirt online? As the men's European Football Championships kick off this week we take a look at how the market has grown and why people are buying them.

Supermarket loyalty pricing has been given the thumbs up by consumers, according to a new report by The Grocer magazine. We hear what customers think and take a look at why these types of schemes are proving so popular – and what you should do to make the most of them.

Australia and Thailand have long been the biggest gap year destinations, but new data suggests that more young people are now deciding to stay in the UK on their gap year.

In May there were the most houses up for sale in the last eight years. What does this mean for the housing market?

Would you watch your favourite brand's live shopping videos? Zara is bringing live shopping broadcasts to the UK after the format proved successful in China. Will it work and is it bringing teleshopping into the digital age?

PRESENTER: WINIFRED ROBINSON

PRODUCER: CHARLIE FILMER-COURT

**MON 12:57 Weather (m00201xp)**

The latest weather forecast

**MON 13:00 World at One (m00201xr)**

Macron gambles on election

After the far-right make gains in EU elections, how should EU leaders respond? Former EU Commission President Jose Manuel Barroso gives his thoughts. Plus the latest from the UK election campaign including the Liberal Democrat manifesto launch.

**MON 13:45 Understand (m00204b0)**

The UK Election

The UK Election: 1. How do you get the campaign right?

Understand the UK Election is a simple 10-episode guide to everything that is going on in the election.

Hosted by Adam Fleming, it looks at everything from candidate selection and leader debates, to results day and the difference a manifesto can make, speaking to journalists, election forecasters and people who have worked at the heart of politics.

The series kicks off by taking you inside the campaign trail and asking how parties make it work to their advantage.

This episode was hosted by Adam Fleming, Newscast and Anti-Social, alongside political correspondent and host of Any Questions Alex Forsyth, as well as John McTernan who worked as Tony Blair's Political Secretary and Lee Cain, key strategist for Boris Johnson's campaign to be prime minister and Downing Street Director of Communications.

Producers: Alix Pickles and Alex Lewis

Production Manager: Janet Staples

Editor: Sam Bonham

Credit: Good Morning Britain for the Boris Johnson in a fridge archive clip.

**MON 14:00 The Archers (m0020117)**

[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 Fags, Mags and Bags (m00201xx)**

Series 11

Ep2: Grumpy-Pumpy Doo-Dah McGraw

The hit Radio 4 series Fags, Mags & Bags returns with an 11th series with more shop based shenanigans and over the counter philosophy, courtesy of Ramesh Majhu and his trusty sidekick Dave.

In this episode, Bishop Briggs has a crisis of faith and really questions his future within the church, but a pesky sarcasm demon lurks in Lenzie and The Bish is the only man who can help.

Set in a Scots-Asian corner shop and written by and starring Donald McLeary and Sanjeev Kohli, the award winning Fags,

Mags & Bags has proved a huge hit with the Radio 4 audience. This brand-new series sees a return of all the show's regular characters, and some guest appearances along the way.

Cast

Ramesh: Sanjeev Kohli  
Dave: Donald McLeary  
Sanjay: Omar Raza  
Alok: Susheel Kumar  
Bishop Briggs: Michael Redmond  
Lovely Sue: Julie Wilson-Nimmo  
Mr Hepworth: Tom Urie  
Keith Futures: Gavin Mitchell

Producer: Gus Beattie for Gusman Productions  
A Comedy Unit production for BBC Radio 4

**MON 14:45 Gambits (m0011by6)**

2: The King

Stephen Mangan continues a new short story series, set in what might seem like an ordinary Essex village, but is anything but. Today, in 'The King', Little Purlington has been gripped by chess fever, but the father of the local chess prodigy struggles to understand his son...

Reader: Stephen Mangan is a British actor, known best for his TV roles in Episodes, I'm Alan Partridge and Green Wing.  
Writer: Eley Williams is the author of *Attrib. and Other Stories*, and a debut novel, *The Liar's Dictionary*.  
Producer: Justine Willett

**MON 15:00 A Good Read (m00201xz)**

Samantha Harvey and Darran Anderson

QUARTET IN AUTUMN by Barbara Pym, chosen by

Samantha Harvey

MRS CALIBAN by Rachel Ingalls, chosen by Harriett Gilbert  
PHARMACOPOEIA: A DUNGENESS NOTEBOOK by

Derek Jarman, chosen by Darran Anderson

Two award-winning writers share books they love with Harriett Gilbert.

Samantha Harvey is the author of five novels, *The Wilderness*, *All Is Song*, *Dear Thief*, *The Western Wind* and, most recently, *Orbital*. She is also the author of a memoir, *The Shapeless Unease: A Year of Not Sleeping*. Her choice of a good read is a slim novel by Barbara Pym set in 1970s London about the lives of four single people in their sixties who work in an office together. *Quartet in Autumn* is sharply perceptive about the ways in which we hide from one other and from ourselves.

Darran Anderson is an Irish writer who lives in London. He is the author of *Imaginary Cities: A Tour of Dream Cities*, *Nightmare Cities*, and *Everywhere in Between*; a memoir, *Inventory*, about growing up during the Troubles; and the forthcoming *In the Land of My Enemy*. His choice, *Pharmacopoeia*, brings together fragments of the artist and filmmaker Derek Jarman's writing on nature, gardening and Prospect Cottage, his Victorian fisherman's hut on the shingle at Dungeness.

Harriett's choice is a fantastically strange novel by Rachel Ingalls, published in 1982. In *Mrs Caliban*, a grieving housewife in a loveless marriage embarks on a heady affair with a green-skinned frogman.

Produced by Mair Bosworth for BBC Audio

**MON 15:30 Open Book (m00201y1)**

Claire Messud

Claire Messud talks about her new book, *This Strange Eventful History* - an epic family history set across seven decades and five perspectives.

Plus Kafka's influence on contemporary writing - in story collection *A Cage Went In Search Of A Bird*. Shahidha talks to author Leone Ross and to Anna Kelly, Publishing Director for Abacus and Virago, who commissioned the work.

And in celebration of Pride Month, Chinese American writer Jiaming Tang on how his love of reading helped him embrace his queerness and connect with his family.

Presenter: Shahidha Bari  
Producer: Emma Wallace

Book List - Monday 10 June

*This Strange Eventful History* by Claire Messud  
*The Last Life* by Claire Messud  
*The Emperor's Children* by Claire Messud  
*A Cage Went In Search of a Bird: Ten Kafkaesque Stories*  
*The Trial* by Franz Kafka



The Castle by Franz Kafka  
Cockroach by Ian McEwan  
The Last White Man by Mohsin Hamid  
Cinema Love by Jianning Tang  
The Lives of Girls and Women by Alice Munro  
Jane Eyre by Charlotte Brontë  
Great Expectations by Charles Dickens  
When I Grow Up I Want to Be a List of Further Possibilities by Chen Chen  
The Joy Luck Club by Amy Tan  
Deltora Quest by Emily Rodda

**MON 16:00 The South Asian Shift (m00201y3)**

Historically South Asians in the UK have been linked to the Labour Party.

That association for many Muslims goes back to early jobs for immigrants in working towns, unionised industry where Labour politicians like Roy Hattersley were quick to capitalise on a growing source of swing voters in urban areas.

But that old model has changed.

Barnie Choudhury investigates how assumptions about the way these communities vote are being questioned, as new generations vent their anger over Gaza, and loosen the bonds of family influence. And he considers whether the startling increase in diversity in The Conservative Party has any actual impact at the ballot box.

The question facing the country is whether the rock-solid political affiliations of the 1960s are evolving into a new sense of political homelessness.

Presented by Barnie Choudhury  
Produced by Kevin Core

There's a full list of candidates in your area on the BBC website.

**MON 16:30 The Kitchen Cabinet (m00201y5)**

Series 44

Doncaster

Jay Rayner and his rabble of culinary connoisseurs are in Doncaster. Joining Jay are food writers Sumayya Usmani and Tim Hayward, chef Rachel McCormack and food historian Dr Annie Gray.

Whether it be inventive fillings for jacket potatoes or their most loved school dinners, the panel put their minds to a range of kitchen-based queries. They discuss the ins and outs of fish stock, the do's and don'ts of baking powder, and their most loved ultra-processed foods.

Alongside the fiery debate, Jay chats to Doncaster Fish Market's youngest fishmonger, Charlotte Jackson, about the history of the market and her top tips for deboning and gutting.

Assistant Producer: Dulcie Whadcock  
Producer: Bethany Hulcken  
A Somethin' Else production for BBC Radio 4

**MON 17:00 PM (m00201y7)**

Far-right gains across European elections

After the European elections, what does the shift toward the right mean for Europe? Also, Evan Davis interviews Home Sec James Cleverly ahead of the Conservative manifesto launch.

**MON 18:00 Six O'Clock News (m00201y9)**

He faced days of criticism and said he did not mean to cause "hurt or upset"

**MON 18:30 I'm Sorry I Haven't A Clue (m00201yc)**

Series 81

Episode 5

The godfather of all panel shows pays a visit to the Festival Theatre in Edinburgh. On the panel are Fred MacAulay, Milton Jones, Pippa Evans and Rory Bremner with Jack Dee in the umpire's chair. Colin Sell accompanies on the piano.

Producer - Jon Naismith.

A Random production for BBC Radio 4

**MON 19:00 The Archers (m00201yf)**

Lilian and Paul look over Oliver's horse Duke, who's struggling with Strangles. Lilian confides to Paul that she feels she hasn't managed the situation at The Stables very well – she wouldn't blame Oliver if he held her entirely responsible for this whole disaster. There's no guarantee that Duke will survive this. Later when she visits Oliver, he's understanding and apologises for being snappy last week. Lilian opens up saying she thinks she's

losing her grip by failing to control the spread of Strangles. Oliver knows exactly how she feels – he's felt like that in the past with Grey Gables, but it turned out alright. With Roy away, Oliver feels that chaos could be one step away again. But we cope, he says! Lilian's comforted and admits she thought Oliver would shout at her about Duke. She's not a flimsy woman, but Oliver's sympathy has made her feel tearful.

Lily and Josh sunbathe in the garden and chat about Paul's messages from Denise who's having a great time on holiday. Lily muses that now she's finished her course for the summer and her placement at Grey Gables is coming to an end, it's going to be the start of her hot girl summer. She's going to a spin class at Grey Gables as part of her summer plans to get tanned, then toned. Paul turns up saying he'll join her at the class as he needs a distraction. They have fun but afterwards Paul receives a text from boyfriend Etienne, wanting to open up their relationship. Paul worries that it might signal the end for him.

**MON 19:15 Front Row (m00201yh)**

Jon Bon Jovi, Clare Pollard & Marina Walker, Viggo Mortensen and Vikki Krieps

Jon Bon Jovi talks about his band's new album Forever and their new documentary Thank You, Goodnight on Disney+ which celebrates the band's 40th anniversary in rock and roll this year.

Clare Pollard's new book The Modern Fairies is set in 17th century France, where stories of trapped princesses and enchanted beasts are performed at the home of Madame Marie D'Aulnoy, who invented the term "conte de fée" or fairytale. Samira talks to Clare and cultural historian Marina Warner about the importance of pioneers such as D'Aulnoy and Charles Perrault, who brought many of these stories to subversive salons long before the Brothers Grimm.

Viggo Mortensen and Vikki Krieps star in the new western The Dead Don't Hurt, in which they play an immigrant couple trying to build a new life in Nevada as the American Civil War begins. This is his second film as writer and director.

**MON 20:00 The Briefing Room (m001zvwj)**

Are Trump's legal cases really a problem for him?

David Aaronovitch and guests discuss Donald Trump's conviction in the hush money case, examine the cases yet to be heard and ask whether any of this hurts his election chances?

Guests:

Anthony Zurcher, BBC North America correspondent  
Jack Chin, Professor of Criminal Law at the University of California, Davis  
Wendy Schiller, Professor of Political Science at Brown University

Production team: Caroline Bayley, Miriam Quayyum, Kirsteen Knight and Ben Carter  
Editor: Richard Vadon  
Production Co-ordinator: Gemma Ashman  
Sound engineers: Rod Farquhar

**MON 20:30 BBC Inside Science (m001zvwl)**

How do we solve antibiotic resistance?

The looming danger of antibiotic resistance may have fallen out of the public consciousness but is still very much in the mind of those in public healthcare and research. As promising new research is published, the University of Birmingham's Laura Piddock and GP Margaret McCartney get to the bottom of why antibiotic resistance is still so difficult to tackle.

Marine biologist Helen Scales joins us in the studio to talk about her new book "What the Wild Sea Could Be" which uses changes in the Earth's past to predict what we can expect to happen to our oceans in the coming years.

Cosmologist Andrew Pontzen speculates on what happens in and around the extreme environment of a black hole as news of the first observations of the "plunging zone" comes to light.

And as the EU head to ban smoky flavoured crisps we ask what the science behind this decision is with Food scientist Stuart Farrimond.

Presenter: Marnie Chesterton  
Producers: Ella Hubber and Hannah Robins  
Researcher: Caitlin Kennedy  
Editor: Martin Smith  
Production Co-ordinator: Jana Bennett-Holesworth

**MON 21:00 Start the Week (m00201x7)**

[Repeat of broadcast at 09:00 today]

**MON 21:45 Assume Nothing: The Shankill Gold Rush (m001kpxn)**

The Rush

In the summer of 1969, weeks before the Troubles would ignite, children playing in the rubble of a demolition site struck gold! While searching for treasure hundreds, maybe thousands of gold sovereigns, hidden and forgotten years before, tumbled to the ground from a chimney stack. More than 50 years later, author Glenn Patterson visits the Lower Shankill Road to find out who the coins belonged to. Why were they hidden? And where are they now?

Written and presented by Glenn Patterson

Sound by Bill Maul

Producer Sarah McGlinchey

Executive Editor Andy Martin

A BBC Northern Ireland Production for Radio 4

**MON 22:00 The World Tonight (m00201yk)**

Will Tory manifesto contain any big surprises?

After what is seen as one of the biggest blunders in recent political history, Rishi Sunak is trying to claw back the initiative. So will there be a big surprise in tomorrow's Tory manifesto that could take the heat off the prime minister?

And as Mr Sunak tells the BBC it has become harder for people to own their own home under the Conservatives, we ask what parties are offering on housing in the election.

Also on the programme:

US Secretary of State Anthony Blinken is in Israel as the country is engulfed in political chaos. Can he make a difference this time?

And after Emmanuel Macron's shock decision to call a snap parliamentary election we ask whether the French president's gamble is backfiring - and what is drawing so many young people across Europe to the far-right.

**MON 22:45 The Photographer by Max Porter (m00201ym)**

Episode One: The Girl in the Pink Bikini

"I'm going to try and explain myself. Lynn said she didn't think a normal biographical approach would get me very far. No point plodding through childhood, school, college, assignments, awards. People can find that on Wikipedia, Lynn said.

She suggested I use my photos. Sometimes actual photos, sometimes my memory of them, or my memory of taking them.

So I've chosen five photos. I'm going to try and tell a true story of myself with these five photographs and we'll end up with Jack. With me, and Jack, and what happened with that."

An original fiction series by Max Porter, author of Lanny, Sky and Grief is the Thing with Feathers. Read by Tim McInnerny.

Produced by Mair Bosworth for BBC Audio

**MON 23:00 Limelight (p0b05tgg)**

Harland

Harland - Episode 4: Friday

Lucy Catherine's supernatural thriller is set in a new town built on the site of an abandoned village with a violent past. As DI Sarah Ward continues her investigation into the strange events surrounding Evie Bennett's disappearance, her dreams become increasingly entangled with the case.

Sarah ..... Ayesha Antoine  
Dan ..... Tyger Drew-Honey  
Sadie ..... Melissa Advani  
Jim ..... Chris Jack  
Lori ..... Grace Cooper Milton  
Jess ..... Lizzie Mounter  
Lindsay ..... Jasmine Hyde  
Pete ..... Michael Begley  
Aldo ..... Sam Dale

Sound design by Caleb Knightley  
Directed by Toby Swift

**MON 23:30 The Bottom Line (m001yy7f)**

The Decisions That Made Me A Leader

The Decisions That Made Me A Leader: How To Retire Before 30

Evan Davis sits down with Timo Armoo, the founder of social media advertising business Fanbytes, which he set up when he was 21 with two friends.

Aged 27 he sold the company, which connects social media influencers with brands, for an eight-figure sum, saying he can now retire a multi-millionaire.

Timo was born in Hackney in London but moved to Ghana to live with his grandmother when he was 3 months old. He returned to the UK and grew up on a council estate in south London and says he always had this burning feeling that he was destined for more.

Evan asks about the key personal and business-related decisions that got him to where he is today.

The Decisions That Made Me A Leader is a mini-series from The Bottom Line. It features one-on-one interviews with entrepreneurs and business leaders, including Duncan Bannatyne, Martha Lane Fox, and the boss of Depop, Simon Beckerman. All of these episodes are available on BBC Sounds and you can also watch them on BBC iPlayer. To find the series, just search: The Decisions That Made Me A Leader. You can also watch the series on BBC iPlayer. To find the series, just search: The Decisions That Made Me A Leader.

Host: Evan Davis  
Producers: Paige Neal-Holder and Farhana Haider  
Assistant Editor: Matt Willis  
Senior News Editor: Sam Bonham  
Commissioning Editor: Hugh Levinson

A BBC News Long Form Audio production.

## TUESDAY 11 JUNE 2024

**TUE 00:00 Midnight News (m00201ys)**  
National and international news from BBC Radio 4

**TUE 00:30 All That Glitters by Orlando Whitfield (m00201sg)**  
[Repeat of broadcast at 11:45 on Monday]

**TUE 00:48 Shipping Forecast (m00201yv)**  
The latest weather reports and forecasts for UK shipping

**TUE 01:00 Selection of BBC World Service Programmes (m00201yx)**  
BBC Radio 4 joins the BBC World Service.

**TUE 05:20 Shipping Forecast (m00201yz)**  
The latest weather reports and forecasts for UK shipping

**TUE 05:30 News Briefing (m00201z1)**  
The latest news from BBC Radio 4

**TUE 05:43 Prayer for the Day (m00201z3)**  
Eric Liddel

A spiritual comment and prayer to start the day with Rev Carolyn Skinner

Good morning.

This year marks 100 years since Eric Liddell won 400m gold at the Paris Olympics back in 1924.

Liddell was a 100m runner, but because of his Christian faith, he refused to compete on a Sunday, which ruled out the Olympic 100m in Paris. Instead, he switched events to train for the 400m – and not only won but broke the Olympic and world records too. It's a tale made famous by the film Chariots of Fire.

As well as his athletic achievements, Liddell is also remembered for the values he upheld throughout his life, of passion, compassion, and integrity. He was a man who stood by his principles regardless of the pressures placed upon him by others.

It's easy to talk about 'doing the right thing' until you are faced with the sacrifice it might require. If our life is going to make an impact on others, they can't merely hear our convictions spoken; they must see our convictions lived. Who or what controls how we live and to what extent are we prepared to hold on to what we believe is true?

In the Bible there are many wisdom statements, one such says that "the integrity of the upright guides them". This is a challenge for each of us to consider whether we are guided by our moral compass or by other influences around us. Living by conviction is hard. It will challenge us. But it will also give our life power and purpose and leave a lasting legacy.

Mighty God, help me to pursue positive values in my life, to model them to others, to live a life of integrity, and to have the courage of my convictions even when I am challenged the most.

Amen

**TUE 05:45 Farming Today (m00201z5)**  
11/06/24 - Graphene from slurry, bluetongue and vet recruitment

In a world first, methane from slurry on a dairy farm in Somerset is being broken down and turned into hydrogen gas and graphene. The farm involved is Worthy Farm, which hosts the Glastonbury Festival. It already has an anaerobic digester which uses slurry from their dairy cows to make methane which is used to make electricity, and now also used to make graphene. We find out how it all works.

Last year tens of thousands of sheep in the Netherlands died after contracting bluetongue - a virus transmitted by biting midges. Farmers in England are being warned to be vigilant for signs of the disease, and scientists at the Pirbright Institute in Surrey are studying midges to try to predict what might happen this summer.

And a shortage of vets means recruiting can be a challenge - and it can be even harder for practices in remote areas. We visit from practice in Fort William in the West Highlands who are finding it difficult to recruit a new member of staff.

Presented by Anna Hill  
Produced for BBC Audio in Bristol by Heather Simons

**TUE 06:00 Today (m0020208)**  
Election 2024: Mishal Husain and Amol Rajan

Live coverage of the election campaign, plus Sports Desk, Weather and Thought for the Day.

**TUE 09:00 Being Roman with Mary Beard (m002020b)**  
12. The Wolf of Via Vesuvio

Lucius Caecilius Lucundus kept the economic wheels of Pompeii well greased. He was a middle man doing very nicely - part money-lender, part auctioneer, part banker, all hustler.

Thanks to the eruption of Mount Vesuvius and the preservation of the ruins of Pompeii, we can still visit his house, look at his bronze portrait, and read his account books. 150 tablets of receipts, carbonised in the destruction of Pompeii, lead us through the deals that keep the city's economy moving. If you want to buy a Ferrari-level horse but only have the cash for a Fiesta then lucundus is your man. It might look like dry stuff, but it's as revealing of real life as snooping on someone's PayPal account or leafing through their credit card receipts might be now. Never mind imperial plunder and luxury lifestyles, it's a glimpse of how the economy works in a regular town.

Mary Beard visits Lucundus's home and talks to the novelist Robert Harris about his fascination with the Pompeii moneylender.

Producer: Alasdair Cross

Expert Contributors: Sophie Hay, Parco Archeologico di Pompei; Matthew Nicholls, Oxford University

Special thanks to National Archaeological Museum, Naples and Parco Archeologico di Pompei

**TUE 09:30 All in the Mind (m002020d)**  
Tetris as therapy; internet addiction and teens; the psychology of secrets

You probably know the video game Tetris, perhaps you've even played it, but have you ever thought about it as therapy? Claudia Hammond talks to Professor Emily Holmes from Uppsala University, about her work using Tetris as a psychological intervention for unwanted memories. During the pandemic many ICU workers found they were experiencing intrusive memories about the traumatic events they had experienced. Prof Holmes and her colleague, consultant clinical psychologist Dr Julie Highfield, ran a trial offering Tetris therapy to ICU workers and showed they could reduce intrusive memories significantly.

Next, you may have seen headlines this week suggesting that teenage brains could be worryingly and irrevocably changed by excessive internet use. It is the latest in a recent surge of concern about teenagers' relationship to technology. Claudia and studio guest, Sarah King from Sussex University, dig into the research and discover that the evidence isn't as worrying as the headlines make it sound.

And do you have a secret? Apparently most of us do and we

can't resist thinking about them even though that rumination can impact our wellbeing. Claudia discusses the psychology of secrets with Dr Michael Slepian from Columbia University in New York.

Presenter: Claudia Hammond  
Producer: Lorna Stewart  
Production Coordinator: Siobhan Maguire  
Studio Manager: Emma Harth  
Content Editor: Holly Squire

ICU workers testimony clips taken from  
<https://www.bbc.co.uk/sounds/play/m000j2z2>

**TUE 10:00 Woman's Hour (m002020g)**  
Naomi Klein, Thornaby FC, folk singer-songwriter Aoife O'Donovan, author Lucy Foley

Thornaby Football Club's committee is facing criticism after they announced that the Teeside-based club would be dropping all of its women's section. First team manager Abbey Lyle tells Clare McDonnell what this means for the women and girls in the club, the support they've received since, and what it says about grassroots women's sport. Clare also discusses the issues with Baroness Tanni Grey-Thompson, former Paralympian and Chair of Sport Wales and the CEO of Women in Sport, Stephanie Hilborne.

Clare talks to the Canadian writer and social activist Naomi Klein about her book Doppelganger, now out in the UK in paperback. The book is a result of her being mistaken for another Naomi – Wolf, for years. Naomi Klein uses her doppelganger as a metaphor to explain many of the issues facing the modern world, from climate change and politics, to obsession with wellness and the ways we parent our children.

British writer Lucy Foley began her career writing historical fiction before making an extremely successful switch to crime and thrillers, and with New York Times bestsellers The Paris Apartment and The Guest List under her belt, Lucy has sold more than five and half million books. She joins Clare to discuss her latest novel, The Midnight Feast, which takes place during the opening of a luxury wellness retreat and explores the clash between the insta-ready super-rich and some very disgruntled locals.

Grammy-award winning American folk singer/songwriter Aoife O'Donovan has released three critically-acclaimed solo albums, is co-founder and front woman of the string band, Crooked Still, and is also one third of the all-female group I'm With Her. Her latest album, All My Friends, is inspired by the passage of the 19th amendment and the evolving landscape of women's rights in America over the past century. She joins Clare to discuss the themes and to perform live in the studio.

Presented by Clare McDonnell  
Producer: Louise Corley

**TUE 11:00 Add to Playlist (m001z6w0)**  
Series 9

Emma Rawicz and Gavin Higgins take us from Aldeburgh to Bicycle Town

Saxophonist, composer and bandleader Emma Rawicz, and composer Gavin Higgins, join Anna Phoebe and Jeffrey Boakye as they add the next five tracks.

From a Muddy Waters masterpiece, they take us to Aldeburgh for Benjamin Britten's tragic tale, before jumping on their bicycles and heading to Copenhagen for an audacious saxophone composition.

The five tracks in this week's playlist:

Mannish Boy by Muddy Waters  
The Passacaglia from Peter Grimes by Benjamin Britten  
Bicycle Town, Pt 1 by Marius Neset  
Egyptian Reggae by Jonathan Richman and The Modern Lovers  
Bad Reputation by Joan Jett and the Blackhearts

Other music in this episode:

Eejit by Blazin' Fiddles  
Concerto Grosso written by Gavin Higgins  
Tusk by Fleetwood Mac  
I'm a Man by Bo Diddley  
None Shall Escape the Judgement by Earl Zero  
I Love Rock 'n Roll by Joan Jett and the Blackhearts

Gavin's BBC Radio 3 Sunday Feature - Everything Stops:

<https://www.bbc.co.uk/sounds/play/m001z6zft>

**TUE 11:45 All That Glitters by Orlando Whitfield (m002020j)**

## Episode Two

A story of friendship, fraud and fine art.

When Orlando Whitfield first meets Inigo Philbrick, they are students dreaming of making their mark by dealing art. Their friendship endures for 15 years until one day, Inigo – the most successful dealer of his generation by then – disappears, accused of a fraud so massive and audacious that it shakes the art world to its core.

So, who is Inigo Philbrick and what led to the unravelling of this gifted wunderkind? Why would someone who, by all accounts, had it all, engage in such epic self-sabotage?

In this captivating five-part cautionary tale, his friend Orlando Whitfield attempts to answer these questions. In doing so, he breaks the art world's code of silence, taking us on a dazzling journey to the heart of the contemporary art scene – a place marked by shocking ambition, greed and unrestrained madness.

Reader Hugh Skinner (Fleabag, W1A, The Windsors)  
Produced and Abridged by Karen Rose  
Sound by David Thomas  
Production Co-ordinator: Sarah Tombling  
Executive Producer: Ros Ward

A Sweet Talk production for BBC Radio 4

**TUE 12:00 News Summary (m002020i)**

The latest national and international news from BBC Radio 4.

**TUE 12:04 You and Yours (m002020n)**

Call You & Yours: Over-tourism

Do you live somewhere spoiled by over tourism, or have you visited somewhere like that?

In parts of Europe locals are protesting about it but there are worries here too.

Each summer some towns say they are 'full-up'.

Are there places, here or abroad, you love to visit, but now avoid. If you live in a tourist hot-spot how has life changed.

Let us know

Email us at youandyours@bbc.co.uk and leave a telephone number where we can contact you.

From 11am on Tuesday you can call us on 03700 100 444

PRESENTER: WINIFRED ROBINSON

PRODUCER: KEVIN MOUSLEY

**TUE 12:57 Weather (m002020q)**

The latest weather forecast

**TUE 13:00 World at One (m002020s)**

Conservative Manifesto Launch

The Conservatives reveal their manifesto. Analysis and reaction. Also, knife crime prevention as judge decides whether to name 12 year old killers.

**TUE 13:45 Understand (m00204b3)**

The UK Election

The UK Election: 2. How are candidates selected?

Understand the UK Election is a simple 10-part guide to everything that is going on in the election, hosted by Adam Fleming.

In this episode, Adam looks at how candidates are selected and why it's such a critical moment for the parties.

This episode was hosted by Adam Fleming, from Newscast and AntiSocial, with Michael Crick, political journalist and founder of @TomorrowsMPs.

Producers: Alix Pickles and Alex Lewis

Production Manager: Janet Staples

Editor: Sam Bonham

**TUE 14:00 The Archers (m00201yf)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Drama on 4 (m002020x)**

Orwell vs Kafka: Franz and Felice

By Ed Harris

An intimate and mischievously punk telling of Franz Kafka's most significant romantic relationship. Franz and Felice follows the twists and turns of the writer's relationship with Felice Bauer, how events in their relationship burst violently into Kafka's stories and imagination, and how his stories responded. And how everything, real and invented, played out in the shadow of his father, the dark presence always ready to enter from the room next door.

Narrator . . . . . Anton Lesser  
Franz . . . . . Ashley Margolis  
Felice . . . . . Abigail Weinstock  
Ottilia . . . . . Anna Spearpoint  
Guide . . . . . Clare Corbett  
Max . . . . . Ian Dunnett Jnr  
Grete . . . . . Lily Anne Lefkow

Production co-ordinator: Ben Hollands  
Sound design: Peter Ringrose  
Director: Sasha Yevtushenko

A BBC Studios Audio production

Ed Harris is an award-winning dramatist and comedy writer. He has had over 20 audio plays broadcast on BBC Radio 3 and 4, as well as three series of his popular wartime sitcom, Dot. His work has won numerous awards including two Writers' Guild Awards, a BBC Audio Drama Award and a Sony Gold/Radio Academy Award. His stage plays include Strangers Like Me (National Theatre Connections), Mongrel Island (Soho Theatre), Never Ever After (shortlisted for the Meyer-Whitworth Award) and What The Thunder Said (Theatre Centre). He is a current Royal Literary Fellow at Brighton University and Writer-in-Residence for the Oxford Kafka 2024 programme at Oxford University.

**TUE 15:00 The Gatekeepers (m001w206)**

1. We Are as Gods

For years something strange has been happening online, but most of us have no idea what's really going on.

Ethnic conflict in Myanmar. A chemistry professor is killed in Ethiopia. A teenager dies in her bedroom in London. A mob storms the Capitol in Washington DC.

And that's the moment that catches Jamie Bartlett's eye. A few days after the riot, on January 9th 2021, the outgoing leader of the United States is suspended on social media. First Twitter, (renamed X), and then Facebook. A President silenced. It's a glimpse behind the curtain. For the first time millions of us can see the power of technology companies.

They can delete you. They can amplify you. They can change your life. Social media has conquered the world.

Jamie Bartlett follows the roots of this story back to San Francisco: the home of Big Tech, where he meets one of the early pioneers of social media who tells him about a strange hand bound book, passed around hippy communes in the summer of love, and how it turned the world upside down.

Archive Credits: Wolf of Wall Street, Paramount Pictures; Telecommunications Bill sign in, C-Span 1996; Bloomberg's TicTic 2019; Fox News 2020

Presenter: Jamie Bartlett  
Producer: Caitlin Smith  
Sound Design: Eloise Whitmore  
Music: Jeremy Warmlesley  
Story Consultant: Kirsty Williams  
Researchers: Rachael Fulton, Elizabeth Ann Duffy and Juliet Conway  
Executive Producer: Peter McManus  
Commissioning editor: Dan Clarke.  
A BBC Scotland Production for BBC Radio 4

New episodes released on Mondays. If you're in the UK, listen to the latest episodes of The Gatekeepers, first on BBC Sounds: [bbc.in/3Ui661u](https://www.bbc.com/sounds/play/bbc-in3Ui661u)

**TUE 15:30 Thinking Allowed (m002020z)**

The politics of the body

The politics of the body: movement and posture. Laurie Taylor talks to Matthew Beaumont, Professor in English Literature at UCL, about how race, class, and politics influence the way we move: You can tell a lot about people by how they walk.

Through a series of dialogues with thinkers and walkers, his book explores the relationship between freedom and the human body. Also, Beth Linker, Associate Professor in the Social Sciences at the University of Pennsylvania discusses the posture

panic which once seized America - a decades-long episode in which it was widely accepted as scientific fact that Americans were suffering from an epidemic of slouching, with potentially catastrophic health consequences. Tracing the rise and fall of this socially manufactured epidemic, she reveals how this period influenced the 20th century eugenics movement and the belief that sitting or standing up straight was a sign of moral rectitude.

Producer: Jayne Egerton

**TUE 16:00 Poetry Please (m0020211)**

Sean Hewitt

Roger McGough returns with more listener poetry requests.

Produced by Sally Heaven for BBC Audio

**TUE 16:30 When It Hits the Fan (m0020213)**

Sunak's D-Day blunder, is Farage using dog whistles?, and Mike Lynch

David and Simon analyse what is arguably the biggest PR moment in British electoral history - Prime Minister Rishi Sunak's decision to leave the D-Day celebrations in Normandy early. Simon takes us behind the scenes at Number 10 to try to work out exactly how things went so wrong for the PM.

Nigel Farage - he's been accused of 'dog whistle' politics. What are they, and how do they work?

And - the acquittal of tech tycoon Mike Lynch. What are the lessons to be learned from surviving the nine circles of media hell?

Producer: Eve Streecher  
Editor: Sarah Teasdale  
Executive Producer: William Miller  
Music by Eclectic Sounds  
A Raconteur production for BBC Radio 4

**TUE 17:00 PM (m0020215)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**TUE 18:00 Six O'Clock News (m0020217)**

Rishi Sunak's offer promised tax cuts, help to buy homes and falling immigration

**TUE 18:30 Joe Lycett's Obsessions (m000dgy)**

Series 2

Chelsea Norris and Jack Carroll

Joe Lycett returns to explore the nation's weird and wonderful obsessions by getting to know a selection of famous and not so famous guests, recorded in Manchester. Joining Joe on the sofa this week, BBC Manchester presenter Chelsea Norris shares her love of boxing, whilst comedian Jack Carroll reveals his obsession with the TV show 'The Sopranos'. Joe also welcomes members of the public to share their secret passions, as well as this week's VOP (very obsessed person), Alex Bidolak, who through his love of Lego became an official Master Model Builder.

Joe Lycett's Obsessions was written and performed by Joe Lycett, with material from James Kettle and additional material from Catherine Brinkworth and Kat Sadler. The production coordinator was Damilola Mabadeje. The producer was Suzy Grant and it was a BBC Studios Audio production.

**TUE 19:00 The Archers (m0020219)**

Lily and Josh discuss Paul's boyfriend Etienne, who's asked for an open relationship. Paul's really down about it. Josh thinks Paul would be better off without dull Etienne and they wonder what they can do to help. They decide that it's best to keep their distance - Paul only has to ask if he needs any support.

Lilian visits Paul at the Vets to discuss Oliver's horse Duke, who's not showing any signs of improvement from his Strangles infection. Lilian notices Paul's not himself and asks Josh what's wrong. When Josh says it's boyfriend trouble, Lilian points out that Paul's lucky to have Lily and Josh as housemates to shore him up. Later Lily agrees with Josh that it would be better if they reached out to Paul.

George tells Emma that someone called Meg Mellor really took to Bartleby at the County Show on Sunday. He's invited her over to see Bartleby in his home environment - there might be a commercial opportunity in it, like sponsorship for Bartleby or buying online advertising around George's posts. She might even make a charitable donation which would help with vets fees. Emma's surprised when she discovers Meg's visiting today.

When she arrives early, Emma learns that Meg wants to buy Bartleby. She runs a sanctuary for veteran horses, and she'd really like Bartleby to be a companion pony. Ed thinks they should tell Meg to sling her hook but is stopped in his tracks when he hears how much she's willing to pay for Bartleby.

**TUE 19:15 Front Row (m002021c)**

Liverpool's Taylor Swift Art Trail, Les Dennis, the state of UK festivals

As Liverpool enters the Swiftularity with the arrival of the arrival of the record-breaking phenomenon that is Taylor Swift and her Eras world tour, Nick visits the Taylor Town Trail - the new art trail dedicated to the singer's albums/eras - in the city centre and talks to one of the trail's co-producer Rhiannon Newman from Culture Liverpool, Kirsten Little - artistic director of the trail, and three of the artists involved in the project - Simon Armstrong, Rachel Smith-Evans, and Catherine Rogers.

Les Dennis makes his Shakespeare debut as Malvolio in a new production of Twelfth Night directed by Jimmy Fairhurst. Almost as soon as the final preview performance ends, Nick joins them backstage at Shakespeare's North Playhouse to discuss finding the heart in one of Shakespeare's least-loved characters, and why songs by the Arctic Monkeys Blondie, and Charlie Chaplin have an important role in this retelling of the play set in the music industry.

As the music festival season begins, news that 28 festivals have been cancelled or postponed with that number expected to rise to 100 by the end of the year prompted Front Row to reflect on the current state of music festivals in the UK with Nick Morgan, CEO of We Group - a live events production company, who has launched the Your Festival Needs You campaign, and BBC Radio 6 Music journalist and festival aficionado Georgie Rogers.

Presenter: Nick Ahad  
Producer: Ekene Akalawu

**TUE 20:00 The Public Philosopher (m002021f)**

The Ethics of AI

Is extracting the voices of dead musicians, digitally de-aging living actors, or relying on AI algorithms to pick a future husband or wife creepy or cool?

Professor Michael Sandel of Harvard University - Radio 4's 'Public Philosopher' - discusses these and other questions with an audience at the Hay Festival in Wales.

Producer: Ben Carter  
Editor: Richard Fenton-Smith  
Sound Engineer: Andy Fell  
Production co-ordinators: Janet Staples and Liam Morrey

Archive credits:

Apple Music: The Beatles, Now and Then  
Intuition Robotics: ElliQ

**TUE 20:40 In Touch (m002021h)**

Alt-Text in News; Goalball Saved My Life

Alt-Text is an image description for those who use screen readers. It is an important accessibility tool that is often misused or is missing entirely, impacting on visually impaired people's experiences when consuming online content. The BBC's Johnny Cassidy was instrumental in creating new mandatory training and guidance for journalists so that they can consider and begin to implement meaningful descriptions of images, graphs, maps and graphics etc in the content that they create. The guidance is also available for journalists and content creators outside of the BBC. Johnny describes why and how this all came about and Holly Tuke, a visually impaired blogger and content creator, describes how important Alt-Text is to her online experience.

Gareth Mainwaring is from West Wales and has recently discovered goalball. It is a sport designed specifically for people with visual impairments and it has had a profound impact on Gareth's life. He and his mum Helen describe how the sport, as well as making Gareth more active, has created more opportunities.

If you are interested in getting involved in goalball, you can find details of Goalball UK's taster sessions via the following link: <https://goalballuk.com/the-sport/taster-sessions/>

Presenter: Peter White  
Producer: Fern Lulham  
Production Coordinator: David Baguley  
Website image description: Peter White sits smiling in the centre of the image and he is wearing a dark green jumper. Above Peter's head is the BBC logo (three separate white squares house each of the three letters). Bottom centre and

overlying the image are the words "In Touch" and the Radio 4 logo (the word Radio in a bold white font, with the number 4 inside a white circle). The background is a bright mid-blue with two rectangles angled diagonally to the right. Both are behind Peter, one is a darker blue and the other is a lighter blue.

**TUE 21:00 The Law Show (m001zv0x)**

Sewage-polluted waters, Divorce and financial orders, Leasehold reform

Weekly conversation led by Dr Joelle Grogan about the law stories making the news and the legal decisions that could have a bearing on everyone in the UK. Whether it's explaining a new law or seeking clarity for you on a legal issue, The Law Show will be your guide.

This week:

Water: from the cryptosporidium outbreak in tap water in Devon, to E. coli bacteria in the Thames, and sewage in rivers, lakes and seas across the country - what does the law say about clean water? What obligations do water companies have, who enforces this, and who keeps an eye on the enforcers? Do we have a right to clean water to drink or swim in? Joelle explores all this and more with Angus Evers, Partner and Head of Environment Law at Shoosmiths, and with Dr Charlotte Proudman, a barrister and academic.

Divorce: in England and Wales, the only divorce available now is no-fault divorce, as a result of a law change that came into force last year. As family law solicitor Tracey Moloney points out though, you also need to get a financial order. If not, your ties haven't been fully severed, and your ex-spouse could make a financial claim in future. In Scotland, you need to prove irretrievable breakdown of the marriage to get a divorce, or that one of you is applying for a gender recognition certificate. In Northern Ireland, you need to cite reasons like adultery, unreasonable behaviour or desertion.

And: the Leasehold and Freehold Reform Act 2024 was the last bill that became law just before parliament was dissolved for the general election. Under the Act, which covers England and Wales, leaseholders will gain more rights. For example, it will become easier and cheaper for them to buy their freehold, or extend leases to 990 years. There is also a ban on the sale of all new leasehold houses. But, the Act didn't cap, let alone abolish, ground rent, and hasn't come into force yet...

Producers: Ravi Naik and Arlene Gregorius  
Editor: Tara McDermott  
Production Co-ordinator: Maria Ogundele

**TUE 21:30 The Bottom Line (m001zvw2)**

Electric Cars: Made in China?

China produces more than half the world's electric vehicles and is scaling up exports, but there are concerns its manufacturers would have an unfair advantage in the UK, which could spell disaster for domestic firms.

Evan Davis and guests discuss the UK's dilemma around Chinese EVs - do we open our doors to the competition, which might mean cheaper electric cars for consumers and a quicker transition to net zero, or should the government follow the USA and EU in considering import restrictions to protect domestic car-makers?

Plus, do buyers really care where their EV is made, and will 100% of new car sales be electric by 2035?

Evan is joined by:

Ginny Buckley, editor-in-chief and founder, electrifying.com;  
Victor Zhang, UK country director of Omoda and Jaecoo (made by Chery);  
James Taylor, UK managing director, Vauxhall;  
Fraser Brown, managing director, MotorVise

PRODUCTION TEAM:

Producer: Simon Tulett  
Researcher: Drew Hyndman  
Editor: Matt Willis  
Sound: Neil Churchill  
Production co-ordinator: Rosie Strawbridge

**TUE 22:00 The World Tonight (m002021k)**

Rishi Sunak promises tax cuts in Tory manifesto

The Prime Minister unveils the Conservatives' General Election manifesto, with a promise to reduce the tax take by 17 billion pounds.

Also in the programme:

A US court has found Hunter Biden, the son of US president

Joe Biden, guilty on all counts in his federal gun crimes case, will it influence how Americans vote in November?

And, previously unseen diary of Christine Keeler, the woman at the heart of the Profumo affair, is to go up for auction. We spoke to her son Seymour Platt.

**TUE 22:45 The Photographer by Max Porter (m002021m)**

Episode Two: Portrait of My Mother

"I'm going to try and explain myself. Lynn said she didn't think a normal biographical approach would get me very far. No point plodding through childhood, school, college, assignments, awards. People can find that on Wikipedia, Lynn said.

She suggested I use my photos. Sometimes actual photos, sometimes my memory of them, or my memory of taking them.

So I've chosen five photos. I'm going to try and tell a true story of myself with these five photographs and we'll end up with Jack. With me, and Jack, and what happened with that."

An original fiction series by Max Porter, author of Lanny, Sky and Grief is the Thing with Feathers. Read by Tim McInnerny.

Produced by Mair Bosworth for BBC Audio

**TUE 23:00 Uncanny (m002021p)**

Series 4

S4. Case 7: The Burnt Man

Myke is visited by a nightmarish apparition as a child. The experience is so troubling that he is haunted afterwards by vivid memories of what he saw that night. But as Myke grows older, he begins to wonder why the apparition appeared to him. Could the answer lie in the house they lived in?

Written and presented by Danny Robins  
Expert: Ciaran O'Keefe  
Editing and sound design: Charlie Brandon-King  
Music: Evelyn Sykes  
Theme music by Lanterns on the Lake  
Script editor: Dale Shaw  
Development producer: Sarah Patten  
Production manager: Tam Reynolds  
Commissioning executive: Paula McDonnell  
Commissioning editor: Rhian Roberts  
Produced by Danny Robins and Simon Barnard

A Bafflegab and Uncanny Media production for BBC Radio 4

**TUE 23:30 The Bottom Line (m00204bh)**

The Decisions That Made Me A Leader

The Decisions That Made Me A Leader: Dragon's Den's Duncan Bannatyne

Duncan Bannatyne grew up in relatively poor circumstances in Clydebank, Scotland. He spent his 20s trying almost everything, before launching an actual business career with an ice cream van.

He rapidly expanded that business before setting up a chain of care homes. His business interests include the chain of health clubs bearing his name, Bannatyne.

He is probably best known as a no nonsense business investor on Dragons' Den. He says when you have no qualifications, no references, the best option is starting your own business because no one can stop you.

Evan asks about the key personal and business-related decisions that got him to where he is today.

The Decisions That Made Me A Leader is a mini-series from The Bottom Line. It features one-on-one interviews with entrepreneurs and business leaders, including Duncan Bannatyne, Martha Lane Fox, and the boss of Depop, Simon Beckerman. All of these episodes are available on BBC Sounds and you can also watch them on BBC iPlayer. To find the series, just search: The Decisions That Made Me A Leader. You can also watch the series on BBC iPlayer. To find the series, just search: The Decisions That Made Me A Leader.

Host: Evan Davis  
Producers: Paige Neal-Holder and Farhana Haider  
Assistant Editor: Matt Willis  
Senior News Editor: Sam Bonham  
Commissioning Editor: Hugh Levinson

A BBC News Long Form Audio production.

WEDNESDAY 12 JUNE 2024

**WED 00:00 Midnight News (m002021t)**  
National and international news from BBC Radio 4

**WED 00:30 All That Glitters by Orlando Whitfield (m002020j)**  
[Repeat of broadcast at 11:45 on Tuesday]

**WED 00:48 Shipping Forecast (m002021w)**  
The latest weather reports and forecasts for UK shipping

**WED 01:00 Selection of BBC World Service Programmes (m002021y)**  
BBC Radio 4 joins the BBC World Service.

**WED 05:20 Shipping Forecast (m0020220)**  
The latest weather reports and forecasts for UK shipping

**WED 05:30 News Briefing (m0020222)**  
The latest news from BBC Radio 4

**WED 05:43 Prayer for the Day (m0020224)**  
Losing your identity

A spiritual comment and prayer to start the day with Rev Carolyn Skinner

Good morning.

British long jumper, Jazmin Sawyers recently posted a video on social media expressing her disappointment at being unable to compete at the Olympics due to injury. In the video, she also talks about how important it is to have an identity outside of sport because when that's taken away, you need to know who you are and be confident that you have value.

It's such an important message, and so refreshing to hear. For many sports people their lives are constantly judged on performance. You can be at the top of your game and adored by millions, and in no time at all, you can lose that lead and be forgotten. And it's not just in sport. In many areas of life we can place our sense of identity in those things that we achieve, the status we have earned, and yet those external elements are temporary.

Our sense of identity is vital to our wellbeing, it anchors us, it is our security. Many people find their personal faith in God provides them with a stable sense of identity and purpose.

As a Christian I believe that our identity starts with God's identity. For me I have to know who he is in order to fully understand who I am. Understanding God as love therefore means we are all made with love, to love, and are loved – unconditionally, regardless of achievements or status. I then learn to live from a place of affirmation, not for a place of affirmation.

Loving God, I pray that all people would see themselves as valued and worthy of love, to know that truth in the core of their being, so that everything stems from that place of security.

Amen.

**WED 05:45 Farming Today (m0020226)**  
12/06/24 - Cereals 2024, the arable event

Post-Brexit trade barriers are leaving the UK behind when it comes to introducing new varieties of crops - according to the British Society of Plant Breeders. Anna Hill reports from the arable event, Cereals 2024, where seed breeding is centre stage.

After one of the wettest years on record left many farmers have been struggling to get out into the fields to plant or spray crops...but new drone technology could help - making it possible to spray on land that's still too soft to put heavy machinery on.

And away from the show, we visit a Welsh livestock farm to find out how vets and farmers are working together to reduce the use of antibiotics.

Presented by Anna Hill  
Produced for BBC Audio in Bristol by Heather Simons

**WED 06:00 Today (m00202g1)**  
Election 2024: Emma Barnett and Justin Webb

The Today hustings in key seat of Wells and Mendip Hills, plus election news & interviews

**WED 09:00 More or Less (m00202g3)**

Leaflets, taxes, oil workers and classrooms

What's going on with the dodgy bar charts that political parties put on constituency campaign leaflets?

What's the truth about tax promises?

Are 100,000 oil workers going to lose their jobs in Scotland?

Will class sizes increase in state schools if private schools increase their fees?

Tim Harford investigates some of the numbers in the news.

Presenter: Tim Harford  
Reporter: Kate Lambie  
Producers: Nathan Gower, Beth Ashmead-Latham, Debbie Richford  
Production coordinator: Brenda Brown  
Sound mix: Neil Churchill  
Editor: Richard Vadon

**WED 09:30 Intrigue (m001zgmm)**  
To Catch a Scorpion

To Catch a Scorpion – 5. A Scorpion's Nest

The search takes us deep into Scorpion's gang and the men arrested and imprisoned for people smuggling and then things take an unexpected turn as we find and confront his brother.

Barzan Majeed - codenamed Scorpion - leads the Scorpion gang. He's on international most-wanted lists. He started his criminal career in Britain and went on to build a smuggling empire which now spans the globe.

An international police surveillance operation trapped more than twenty of his gang and almost netted Scorpion himself, but he was tipped off and escaped. BBC journalist, Sue Mitchell, and former soldier and aid worker, Rob Lawrie, team up to try to do what the police have been unable to achieve: to find Scorpion, to speak to him, to ask him to account for his crimes and to seek justice to those families he has harmed.

Their investigation takes them to the heart of an organised criminal gang making millions from transporting thousands of migrants on boat and lorry crossings that in some cases have gone dangerously wrong, causing serious injury and putting lives at risk. They witness his operation in action and record as intense situations unfold, where vulnerable people desperate for a better future, put their lives in the hands of ruthless and dangerous criminals.

To Catch a Scorpion is a BBC Studios Audio Production for BBC Radio 4 and is presented and recorded by Sue Mitchell and Rob Lawrie.

The series is produced by Sue Mitchell, Winifred Robinson and Joel Moors  
The Editor is Philip Sellars  
Commissioning Editor is Daniel Clarke  
Commissioning Exec Tracy Williams  
Assistant Commissioner Podcasts/Digital, Will Drysdale  
Original music is by Mom Tудie  
and Sound Design is by Tom Brignell

**WED 10:00 Woman's Hour (m00202g6)**  
Paloma Faith, Leader interview: Rhun Ap Iorwerth, Parents with learning difficulties

Paloma Faith is an award-winning singer, songwriter and actor. She has released six albums, including her most recent The Glorification of Sadness, received a BRIT Award, been a judge on The Voice UK as well as an actor in films such as St Trinian's and TV's series Pennyworth. She is also the mother of two daughters. She joins Clare to discuss her book – MILF - in which she delves into the issues that face women today from puberty and sexual awakenings, to battling through the expectations of patriarchy and the Supernum myth.

In the first of our Woman's Hour interviews with the leaders of the main political parties in the run-up to the General Election, Clare McDonnell is joined by Rhun ap Iorwerth, who leads Plaid Cymru, or the Party of Wales.

A new study in England says that a third of cases where newborns are at risk of being taken into care involve parents who have learning disabilities or learning difficulties. The research – which was commissioned by the Nuffield Family Justice Observatory – also finds that in over 80% of these cases, the parents' learning disabilities or difficulties had not been identified until their cases reached court. Clare is joined by the report author Katy Burch, child protection lawyer Reagan Persaud and she also hears from a parent whose children were recently taken into care.

And following golfer Rory McIlroy's announcement that he and his wife Erica have "resolved their differences" and dismissed

the divorce petition he filed for last month, we ask what keeps some couples returning time and again to particular relationships. Clare talks to behavioural psychologist & relationship coach Jo Hemmings.

Presented by Clare McDonnell  
Producer: Laura Northedge

**WED 11:00 The Public Philosopher (m002021f)**  
[Repeat of broadcast at 20:00 on Tuesday]

**WED 11:45 All That Glitters by Orlando Whitfield (m00202g9)**  
Episode Three

A story of friendship, fraud and fine art.

When Orlando Whitfield first meets Inigo Philbrick, they are students dreaming of making their mark by dealing art. Their friendship endures for 15 years until one day, Inigo – the most successful dealer of his generation by then – disappears, accused of a fraud so massive and audacious that it shakes the art world to its core.

So, who is Inigo Philbrick and what led to the unravelling of this gifted wunderkind? Why would someone who, by all accounts, had it all, engage in such epic self-sabotage?

In this captivating five-part cautionary tale, his friend Orlando Whitfield attempts to answer these questions. In doing so, he breaks the art world's code of silence, taking us on a dazzling journey to the heart of the contemporary art scene – a place marked by shocking ambition, greed and unrestrained madness.

Read by Hugh Skinner (W1A, Fleabag, The WInadors)  
Produced and Abridged by Karen Rose  
Sound by David Thomas  
Production Co-ordinator: Sarah Tombling  
Executive Producer: Ros Ward

A Sweet Talk production for BBC Radio 4

**WED 12:00 News Summary (m00202gc)**  
The latest national and international news from BBC Radio 4.

**WED 12:04 You and Yours (m00202gf)**  
Missed Savings, Fake Facebook Accounts, Disabled EV Charge Points

New data has shown that lack of awareness and convenience is keeping millions of people from making more money from their savings, and in turn making themselves worse off. More than half of those with savings have said they haven't moved their money in over a year, with the hassle of moving and not believing it's worth it being some of the reasons behind this lack of desire.

We'll be talking to The Yorkshire Building Society who commissioned this report, and Rachel Springall from Moneyfacts, to find out how you can make your money work harder for you, and if you are thinking of starting to save how is best to do that?

One of our listeners, who has dementia, contacted us after her friends mentioned they had received a friend request on Facebook from an account pretending to be her. One of her friends engaged with the fake account, who conned her in to trying to buy gift cards. Even though the account was reported it remained active until You & Yours raised this with Meta. We will be talking to our listener, and Silver Surfer, to talk about the frustrations of online care and how you can protect yourself against scammers.

And it's estimated that 1.35 million disabled drivers will be reliant on public electric vehicle charge points by 2035, yet currently less than 3% of on-street chargers are accessible for disabled drivers. We will be talking with one driver who wants to switch to an electric car but is delaying the move because of this issue.

You can contact You & Yours by emailing youandyours@bbc.co.uk or using the hashtag #youandyours

Presenter: Winifred Robinson  
Producer: Dave James

**WED 12:57 Weather (m00202gh)**  
The latest weather forecast

**WED 13:00 World at One (m00202gk)**  
Forty-five minutes of news, analysis and comment.

**WED 13:45 Understand (m00204b7)**

The UK Election

The UK Election: 3. What difference does a manifesto make?

Understand the UK Election is a simple 10-part guide to everything that is going on in the election, hosted by Adam Fleming.

In this episode, Adam looks at manifestos; a set of policies that a party stands for and would hope to deliver if elected. What is their place in British political history? How do they get written and who are they actually for?

This episode was hosted by Adam Fleming, from Newscast and Anti-Social, with Rachel Wolf, who co-wrote the Conservatives' 2019 manifesto for Boris Johnson, and Jonathan Rutherford, who co-wrote Labour's 2015 manifesto when Ed Miliband was in charge.

Producers: Alix Pickles and Alex Lewis

Production Manager: Janet Staples

Editor: Sam Bonham

**WED 14:00 The Archers (m0020219)**  
[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 The Interrogation (m0007djs)**  
Series 7

Carly

Carly bit a police officer, but that's not why D.I. Max Matthews and D.S. Sean Armitage want to talk to her.

Cast

Max ..... Kenneth Cranham  
Sean ..... Alex Lanipekun  
Carly ..... Lizzy Watts  
Nathan ..... Joseph Ayre

Writer ..... Roy Williams  
Music ..... David Pickvance  
Director ..... Jessica Dromgoole  
Producer ..... Mary Peate

**WED 15:00 The Law Show (m00202gp)**  
Traumatised jurors, prenups and Japanese knotweed

Weekly conversation led by Dr Joelle Grogan to give you an in-depth understanding of the law stories making news and the legal decisions that could have a bearing on everyone in the UK.

This week:

Traumatised jurors: new research has found that as much as half of people who serve on the juries of gruesome criminal trials, such as child murders or rape, can suffer symptoms of vicarious psychological trauma as a result. A pilot scheme to offer free counselling to affected jurors has now been shelved in England and Wales due to the election. But in Scotland and Northern Ireland support is available. Joelle discusses all this and what else happens on jury service with criminal defence barrister and part-time judge Charlie Sherrard KC, and with author, commentator and barrister Dr Sam Fowles.

Prenuptial contracts: what is a "prenup," as they're often called? Should you get one even if you're not wealthy? Are they legally binding in the case of divorce, or not worth the paper they're written on? What do you need to do for the courts to uphold them in the various parts of the UK? Family law solicitor and social media's "legal queen" Tracey Moloney has the answers.

And: Japanese knotweed, a fast-growing invasive species so tough it can only be successfully removed by professionals. A Scottish couple has been granted permission by an Edinburgh sheriff to sue the previous owners of their home, who had not declared that there is Japanese knotweed on the property. This case centres around whether or not it counts as an "infestation". Other home seller packs ask about knotweed explicitly. Dr Sam Fowles explains the law, and who you can sue if you find yourself with unwanted knotweed after all.

Presenter: Dr Joelle Grogan  
Producers: Ravi Naik and Arlene Gregorius  
Editor: Tara McDermott  
Production co-ordinator: Maria Ogundele

**WED 15:30 The Artificial Human (m00202gr)**  
Why can't Ai drive me home yet?

Developers have been trying to create driverless cars since the 1920s. Numerous iterations have come into being and fallen away over the years - radio controlled cars, electronic guide

systems buried into roads, lidar, radar, computer vision, but with the roll out of AI, we seem closer than ever to getting from A to B without having to touch the wheel.

In fact, in several places in the United States, Driverless Cars are already on the streets - albeit in a limited scope - ferrying users across the cities of Phoenix and San Francisco. And yet here in the UK? There are few autonomous vehicles in select locations, such as airports. But we're unlikely to be hailing a cab without a driver in the near future? Why?

Aleks and Kevin are all set to find out. They'll talk to Elaine Moore, who has been a frequent passenger in driverless cabs in San Francisco. Dr. Jack Stilgoe, leader of the Driverless Futures Project, and engineer Paul Newman who is developing autonomous vehicle software here in the UK. They'll learn about the practical, legal, ethical and technical needs that autonomous vehicles will need to meet in order to function, how the fabric of cities might need to change for them to operate, and just how soon driverless cars will be able to safely operate on UK streets.

If you want to ask to answer your burning question on AI, please get in touch at [theartificialhuman@bbc.co.uk](mailto:theartificialhuman@bbc.co.uk)

**WED 16:00 The Media Show (m00202gt)**  
The PM and D-Day: how the row unfolded

We explore how political scandals unfold across the media and the art of the 'get to know' interview with two journalists who recently interviewed Rishi Sunak. As one of the alleged subjects of the Netflix drama Baby Reindeer sues the streamer for defamation, negligence and privacy violations, we weigh the legal arguments. Also in the programme, new online reality TV formats and how they're challenging the primacy of broadcasters and we look at LGBT representation in Dr Who and BBC dating show I Kissed a Girl.

Guests: Paul Brand, UK Editor, ITV News; Camilla Tominey, Associate Editor, Daily Telegraph and host, The Daily T Podcast; Dominic Wring, Professor of Political Communication, Loughborough University; Stuart Benjamin, Professor of Law, Duke University; Persephone Bridgman Baker, Partner, Carter Ruck; Hannah Bowler, Senior Reporter, The Drum; Scott Bryan, TV Critic; Sophie Wilkinson, journalist and feature writer

Presenters: Katie Razzall and Ros Atkins  
Producer: Simon Richardson

**WED 17:00 PM (m00202gw)**  
Blinken: 'Stop haggling and let the ceasefire start'

US Secretary of State visits Doha for crucial talks as Hamas is urged to back President Biden's peace deal. Meanwhile the Greens launch their election manifesto.

**WED 18:00 Six O'Clock News (m00202gy)**  
The defence secretary has suggested Labour could win a "supermajority" at the election.

**WED 18:30 Jessica Fostekew: Sturdy Girl Club (m00202ho)**  
Series 2

Crossfit

Strength can look like a lot of things and here comedian Jessica Fostekew digs into some of the most unladylike sports going. In this episode we look at Crossfit - a heady mix of strength, gymnastics and athleticism AKA 'exercise tapas'.

Jess talks to Crossfit champion and 2022's sixteenth fittest woman in the world - Lucy Campbell - about muscularity, finding a community and why even a sport which has trumpeted equality from its inception still has a way to go when it comes to the sexualisation of the women at the top of their game.

And she demonstrates why, on the radio, it's sometimes hard to tell the difference between the sound of a woman lifting a heavy weight, and the sound of a baby elephant on a steam train.

Written and Performed by Jessica Fostekew.

Producer: Lyndsay Fenner  
Assistant Producer: Tam Reynolds  
Sound Designer: David Thomas  
Exec Producer: Victoria Lloyd

A Mighty Bunny production for BBC Radio 4.

**WED 19:00 The Archers (m00202h3)**  
Stella asks for Pip's opinion on a sustainability paper she's writing for Borchester Land. Stella agrees when Pip suggests

commissioning an ecological survey of all the BL land. But as Stella's about to add that to her document, the computer starts to crash. Pip realises it's a cyber-attack, telling Stella to shut it down immediately.

Kirsty catches up with Fallon to ask what she wants to do for her birthday next week. Fallon says truthfully she'd just like to spend it with Harrison. She's missed being close with him. They're interrupted by Alan who mentions that he's on his way to see Harrison about the order of service. Fallon knows nothing about it and is upset when she realises it's a service for the loss of unborn babies. Alan's apologetic, realising Harrison didn't tell Fallon, and makes a quick exit leaving upset Fallon to wonder how Harrison could do this to her.

Furious Fallon confronts Harrison about organising the service behind her back. He tries to explain that he and Alan were only looking at it as a possibility. He didn't mention it because he wasn't sure how Fallon would react. Fallon feels betrayed. Harrison has really tried but he can't turn his feelings off. Harrison goes and Fallon tells Kirsty she's changed her mind - she wants to go out and celebrate her birthday with Kirsty before next week.

Alan counsels Harrison, saying he needs to acknowledge his own grief. Perhaps instead of a service, Harrison and Alan could have a private time of prayer. But Harrison needs to tell Fallon this time.

**WED 19:15 Front Row (m00202h5)**  
James Shapiro, BEKA, Molly Bloomsday

Shakespeare scholar James Shapiro has turned his attention to the incredible story behind the Federal Theatre in 1930s America in his new study "The Playbook: A Story of Theatre, Democracy and the Making of A Culture War". He discusses the groundbreaking performances staged by its 12,000 employees, including Orson Welles' all-Black production of Macbeth, and the extraordinary woman who ran it, Hallie Flanagan.

BEKA is a singer-songwriter who's gone from singing backing vocals with Honne to featuring with them as a performer, and supporting Laura Mvula and Griff. She has cowritten a soundtrack album for the Apple TV series Trying and joins us to play a track and talk about writing for herself and for TV.

The YES Festival which runs from 13th to 16th June in Derry/Londonderry and Donegal focuses on Molly Bloom, the fictional character who appears in James Joyce's novel Ulysses. This culmination of the two-year-long Ulysses European Odyssey uses Molly as a springboard for a celebration of female power and creativity - the first all-women multi-arts festival on the island of Ireland.

Presenter: Tom Sutcliffe  
Producer: Torquil MacLeod

**WED 20:00 Moral Maze (m00202h7)**  
Democracy - is our system morally superior?

It will soon be time to vote in the General Election. A moment for us all to play our part in democracy. The theory is that politicians do their best to get elected, and then do all the right things so they are re-elected next time round. But in practice it can be difficult for governments to do what really needs to be done and still stay in power. A good example is climate change: There is a broad consensus that very urgent action is needed, and yet as the election nears, there's little from the major parties promising radical, decisive action, because they fear that voters don't really want it.

If liberal democracy can't solve our problems, can it at least unite us around the principle that everyone's point of view is worth hearing? Well no, not any more. For every listener to good old Radio 4 there are many more who get their news from social media and their opinions from their silo of friends. Is it too cynical to suggest that voters are short-sighted, selfish and stubbornly wrong-headed? And what about the quality of our leaders? Does anyone think our political system is serving up the nation's finest?

Some say our democracy isn't democratic enough. They fear excessive influence by lawyers, quangos, peers, and press barons. Others applaud activists for challenging the worst excesses of a corrupt Commons. Three cheers, they say, for the unelected European Court of Human Rights and the judges who go easy on civil disobedience while thwarting the Home Office over asylum policy.

Do we still believe that our democracy is morally the least-worst system, when it seems incapable of producing long-term solutions to the most urgent problems? Can we learn anything at all from authoritarian states that seem better at simply getting things done? In this special edition of the Moral Maze, recorded at the Hay Festival, we ask - what is the moral basis for claiming that our version of democracy is superior?

Presenter: Michael Buerk  
Producers: Jonathan Hallowell, Peter Everett and Ruth Purser  
Editor: Tim Pemberton

**WED 21:00 Being Roman with Mary Beard (m002020b)**  
[Repeat of broadcast at 09:00 on Tuesday]

**WED 21:30 Three Million (m00209c0)**  
6. Silk Scarves

80 years ago at least 3 million Indians, who were British subjects, died in the Bengal famine. But today different generations in Britain are coming to terms with this difficult past.

Kavita meets the granddaughter of a senior colonial figure, who is only just learning about her grandfather's role in the famine. Initially she feels shame, but discoveries in her family archive change her perspective. What will she do with this new understanding of her family's history? A 97 year-old British man makes a surprising revelation about his role in the Bengal famine. And three generations on, British Bengalis mark the famine in Britain, in an unexpected way.

**WED 22:00 The World Tonight (m00202h9)**  
Sunak and Starmer face more questions just over three weeks from election day

With just over three weeks to polling day, the Prime Minister and Leader of the Opposition faced live questions from Sky News and a TV audience. With many voters still undecided, we speak to Leo and Janet - two people who can't make up their mind - on what it'll take for any party to win them over.

The BBC has also spoken to the parents of Andrey Kozlov, one of four Israeli hostages who was rescued in a raid last week. They spoke of the psychological toll of his months of captivity.

And we hear from the five-year-old girl who sat with her unconscious mum overnight before walking to her school to find help.

**WED 22:45 The Photographer by Max Porter (m00202hc)**  
Episode Three: The Bundle

"I'm going to try and explain myself. Lynn said she didn't think a normal biographical approach would get me very far. No point plodding through childhood, school, college, assignments, awards. People can find that on Wikipedia, Lynn said.

She suggested I use my photos. Sometimes actual photos, sometimes my memory of them, or my memory of taking them.

So I've chosen five photos. I'm going to try and tell a true story of myself with these five photographs and we'll end up with Jack. With me, and Jack, and what happened with that."

An original fiction series by Max Porter, author of Lanny, Sky and Grief is the Thing with Feathers. Read by Tim McInnerny.

Produced by Mair Bosworth for BBC Audio

**WED 23:00 Bunk Bed (m0014gz)**  
Series 9

Patrick Marber, Peter Curran and Jane Horrocks grapple in the dark with life's woes and wonders

Patrick Marber and Peter Curran are joined by Jane Horrocks on the pull-out bed. Together, they remember the sniggering and suggestive noises after lights out when they were younger, and the etiquette and ingredients for a good midnight feast. Jane relives a traumatic charity auction.

A Foghorn Company production for BBC Radio 4

**WED 23:15 Chloe Petts' Toilet Humour (m00202hf)**  
Episode 2

To help Chloe on this historical journey of the loo, she is joined by a new travel companion, the Ghost of Sir Thomas Crapper - who also bears quite a resemblance to comedian, Ed Gamble. In this episode the pair visit ancient Rome and explore the sense of shame around the loo.

Written and Performed by Chloe Petts  
Additional material from Adam Drake  
The Ghost of Sir Thomas Crapper performed by Ed Gamble  
Produced by Daisy Knight  
Sound Designer - David Thomas  
Editor - Peregrine Andrews  
Executive Producers - Jon Thoday, Richard Allen Turner and Rob Aslett

An Avalon production for BBC Radio 4

**WED 23:30 The Bottom Line (m001zg5x)**  
The Decisions That Made Me A Leader

The Decisions That Made Me A Leader: Lastminute.com's Martha Lane Fox

Martha Lane Fox was first catapulted into the public eye during the dot.com boom as co-founder of lastminute.com the online agency she set up with Brent Hoberman in the late 1990s.

It was valued at three quarters of a billion pounds when it floated on the London stock exchange in 2000.

She then experienced a life change road accident while on holiday in Morocco when she was thrown from the passenger seat of an open-top car. She says she very nearly died. "They rank you in trauma I was a 37, 39 is dead"

Her career has ranged from launching karaoke chain Lucky Voice to serving as the government's digital champion and being on the board of twitter, during one its most complex times. She is currently the President of the British Chamber of Commerce

Evan asks about the key personal and business-related decisions that got her to where she is today.

The Decisions That Made Me A Leader is a mini-series from The Bottom Line. It features one-on-one interviews with entrepreneurs and business leaders, including Duncan Bannatyne, Martha Lane Fox, and the boss of Depop, Simon Beckerman. All of these episodes are available on BBC Sounds and you can also watch them on BBC iPlayer. To find the series, just search: The Decisions That Made Me A Leader. You can also watch the series on BBC iPlayer. To find the series, just search: The Decisions That Made Me A Leader.

Host: Evan Davis  
Producers: Paige Neal-Holder and Farhana Haider  
Assistant Editor: Matt Willis  
Senior News Editor: Sam Bonham  
Commissioning Editor: Hugh Levinson

A BBC News Long Form Audio production.

#### THURSDAY 13 JUNE 2024

**THU 00:00 Midnight News (m00202hk)**  
National and international news from BBC Radio 4

**THU 00:30 All That Glitters by Orlando Whitfield (m00202g9)**  
[Repeat of broadcast at 11:45 on Wednesday]

**THU 00:48 Shipping Forecast (m00202hm)**  
The latest weather reports and forecasts for UK shipping

**THU 01:00 Selection of BBC World Service Programmes (m00202hp)**  
BBC Radio 4 joins the BBC World Service.

**THU 05:20 Shipping Forecast (m00202hr)**  
The latest weather reports and forecasts for UK shipping

**THU 05:30 News Briefing (m00202ht)**  
The latest news from BBC Radio 4

**THU 05:43 Prayer for the Day (m00202hw)**  
The Good Shepherd

A spiritual comment and prayer to start the day with Rev Carolyn Skinner

Good morning.

As the Euros start tomorrow, World Cup winner Olivier Giroud has announced that this will be his last. He intends to step down from international duty with France after the Euros this month. Recognising that he may only have a few more playing years left, he will be moving to Major League Soccer in the US. He acknowledges too that it is a time to step aside and make room for the younger players.

Giroud has always been very publicly outspoken about his Christian faith and displays a tattoo on his arm which in Latin reads "The Lord is my shepherd, I shall not want", a reference to Psalm 23. Giroud states that "these words on my arm reassure me. I know that if I need anything, any help, I can pray

to Jesus." Over my life too these words have resonated in both easy and more challenging times.

Throughout the Bible, a shepherd was an intimate image, of someone who stayed with their flock consistently. The shepherd gave guidance, care, provision and protection and would go to any length to guard their flock. A shepherd like that is all that is needed in life. We all have many desires and wants, but it is our inner most needs that must be met and cared for first.

Giroud expresses a trust in God, that whatever life may bring, he will find help in his faith in Jesus, the One who describes himself as the Good Shepherd.

Loving God, I thank you that you shepherd me tenderly, guiding me and guarding me, in ways I don't often see. Help me to call to you in times of trouble and to know you meeting the needs in my life.

Amen

**THU 05:45 Farming Today (m00202hy)**  
13/06/24 Farm vets and the strain of TB; Wildlife Trusts election wish list; Dog DNA

We're talking about vets all this week and one of the most difficult and unpleasant jobs they face is dealing with serious illness and disease in livestock, like the devastating foot and mouth outbreak in 2001. Breaking the painful news to a farmer that their whole livelihood is under threat is something no one wants on their job description. The threat of bovine TB can take a heavy toll on the mental wellbeing of both farmers and vets. We meet a dairy farmer in Derbyshire who's lived under the shadow of TB all her life, and also the farm vet who runs the TB Advisory Service which supports farmers and vets.

As the general election campaigning continues, party manifestos are coming out, thick and fast. We're going to be taking a detailed look at all of the main manifestos with key party spokes-people, the week before the election on 4th July, but we're also hearing from a range of campaign groups and organisations that live and breath farming, rural life, wildlife and the environment to find out what they would like from the next government. Today it's the Wildlife Trusts, the organisation that campaigns for wildlife and wild places.

Ten police forces across the country are to trial new forensic technology to help identify dogs involved in livestock attacks. It involves collecting canine DNA at the scene. The South West of England has more dog attacks of this kind than anywhere else in the country - last year, farm animals worth hundreds of thousands of pounds were severely injured or killed by dogs, according to NFU Mutual. The hope is these new DNA test kits will reduce the number of dog attacks.

Presenter = Caz Graham  
Producer = Rebecca Rooney

**THU 06:00 Today (m00202lc)**  
Election 2024: Amol Rajan and Emma Barnett

Live coverage of the election campaign, plus Sports Desk, Weather and Thought for the Day.

**THU 09:00 In Our Time (m00202if)**  
Fielding's Tom Jones

Melvyn Bragg and guests discuss "The History of Tom Jones, A Foundling" (1749) by Henry Fielding (1707-1754), one of the most influential of the early English novels and a favourite of Dickens. Coleridge wrote that it had one of the 'three most perfect plots ever planned'. Fielding had made his name in the theatre with satirical plays that were so painful for their targets in government that, from then until the 1960s, plays required approval before being staged; seeking other ways to make a living, Fielding turned to law and to fiction. 'Tom Jones' is one of the great comic novels, with the tightness of a farce and the ambition of a Greek epic as told by the finest raconteur. While other authors might present Tom as a rake and a libertine, Fielding makes him the hero for his fundamental good nature, so offering a caution not to judge anyone too soon, if ever.

With

Judith Hawley  
Professor of 18th Century Literature at Royal Holloway, University of London

Henry Power  
Professor of English Literature at the University of Exeter

And

Charlotte Roberts  
Associate Professor of English Literature at University College London

Producer: Simon Tillotson

In Our Time is a BBC Studios Audio Production

Reading list:

Martin C. Batestin with Ruthe R. Batestin, Henry Fielding: *A Life* (Routledge, 1989)

J. M. Beattie, *The First English Detectives: The Bow Street Runners and the Policing of London, 1750–1840* (Oxford University Press, 2012)

S. Dickie, *Cruelty and Laughter: Forgotten Comic Literature and the Unsentimental Eighteenth Century* (University of Chicago Press, 2011)

J.A. Downie (ed.), *The Oxford Handbook of the Eighteenth-Century Novel* (Oxford University Press, 2020)

Henry Fielding (ed. John Bender and Simon Stern), *The History of Tom Jones* (Oxford University Press, 2008)

Henry Fielding (ed. Tom Keymer), *The Journal of a Voyage to Lisbon* (Penguin Classics, 1996)

Ronald Paulson, *The Life of Henry Fielding: A Critical Biography* (Wiley Blackwell, 2000)

Henry Power, *Epic into Novel: Henry Fielding, Scriblerian Satire, and the Consumption of Classical Literature* (Oxford University Press, 2015)

Claude Rawson, *Henry Fielding and the Augustan Ideal under Stress* (first published 1972; Routledge, 2021)

Claude Rawson (ed.), *The Cambridge Companion to Henry Fielding* (Cambridge University Press, 2007)

**THU 09:45 Naturebang (m001qm54)**  
[Repeat of broadcast at 05:45 on Saturday]

**THU 10:00 Woman's Hour (m002021l)**  
Graves of stillborn babies, Chaka Khan, Climate seniors, Right wing women leaders in the EU

Up until the 1980s, stillborn babies were swiftly taken from their mothers who weren't always told what had happened to them. Now one of those mothers is calling for an apology after finding the grave of her stillborn son more than five decades after he was born. Gina Jacobs talks to Anita about how she found where her son Robert had been buried and how she's working to help other women do the same.

In April the European Court of Human Rights passed a landmark ruling saying that Switzerland was violating the human rights of its citizens by inadequate action on climate change. The case was launched by a group of Swiss women over 65 called "climate seniors", calling for better protection of women's health from the effects of climate change. But yesterday, the Swiss parliament voted to reject the ruling, saying that it already has an effective climate change strategy. Elisabeth Stern, one of the climate seniors, joins Anita to share her reactions to the news.

The American singer-songwriter, Chaka Khan, known as the Queen of Funk, is celebrating her 50th anniversary in music this year. With hits such as Ain't Nobody, I Feel for You and the anthem I'm Every Woman her music has sold an estimated 70 million records, winning her 10 Grammy Awards. She is curating Meltdown 2024 at the Royal Festival Hall, and opens the festival tomorrow night. She shares her plans and discusses her favourite songs.

Far-right parties across Europe made significant gains in the European elections, and women have been at the forefront of this right-wing shift in several countries. Right-wing groups which include those led by Italian prime minister Giorgia Meloni, France's Marine Le Pen and Germany's Alice Weidel are set to gain further seats in European parliament. To hear about the female leaders of Europe's far-right and what this shift could mean for women, Anita is joined by the host of EU Confidential Politico's Sarah Wheaton and Shona Murray, Europe correspondent for Euronews.

A new report has found that women artists made up just 2% of the most-played songs on Irish radio in the past year. To find out why women aren't getting more airplay in Ireland, Anita is joined by Linda Coogan Byrne, the founder of Why Not Her? which champions gender diversity in the Irish culture sector.

Presenter: Anita Rani  
Producer: Olivia Skinner

**THU 11:00 This Cultural Life (m00202ln)**  
Judy Chicago

John Wilson's guest is the pioneering American artist, author and educator Judy Chicago. Having run the first ever feminist art course in California, she established herself as a powerful advocate of women artists in the early 1970s. She is best known for a ground-breaking installation piece called *The Dinner Party*, a monumental work which was made with the help of a team of ceramists and needle-workers over five years and first displayed in 1979. Now enjoying her sixth decade as an artist, Judy Chicago is regarded as a trailblazing figure in the art world.

Judy recalls studying at the Art Institute of Chicago's children's classes at the age of five, and afterwards wandering around the galleries upstairs where she was particularly drawn to the Impressionists. It was here that she first decided to become an artist. As a young woman she moved to the west coast to pursue her dream. Although she found the art scene there "inhospitable" to women, she was inspired by a group of male artists including Ed Rucha, Larry Bell and Bill Al Bengton, associated with the LA-based Ferus gallery.

Judy also cites discovering Christine de Pisan, the Italian-born French medieval poet at the court of King Charles VI of France, as a turning point in her own research and art practice. Like Judy herself, de Pisan had faced obstacles because of her gender and sought to challenge contemporary attitudes towards women by creating an allegorical *City of Ladies*. She is one of the women represented in Judy Chicago's landmark work *The Dinner Party*.

Producer: Edwina Pitman

Archive used:  
Omnibus: Judy Chicago's *Dinner Party*, BBC1, 13 January 1981  
Rebel Women: *The Great Art Fight Back*, BBC4, 10 July 2020

**THU 11:45 All That Glitters by Orlando Whitfield (m002021q)**  
Episode Four

A story of friendship, fraud and fine art.

When Orlando Whitfield first meets Inigo Philbrick, they are students dreaming of making their mark by dealing art. Their friendship endures for 15 years until one day, Inigo – the most successful dealer of his generation by then – disappears, accused of a fraud so massive and audacious that it shakes the art world to its core.

So, who is Inigo Philbrick and what led to the unravelling of this gifted wunderkind? Why would someone who, by all accounts, had it all, engage in such epic self-sabotage?

In this captivating five-part cautionary tale, his friend Orlando Whitfield attempts to answer these questions. In doing so, he breaks the art world's code of silence, taking us on a dazzling journey to the heart of the contemporary art scene – a place marked by shocking ambition, greed and unrestrained madness.

Read by Hugh Skinner (W1A, Fleabag, *The Windsors*)  
Produced and Abridged by Karen Rose  
Sound by David Thomas  
Production Co-ordinator: Sarah Tombling  
Executive Producer: Ros Ward

A Sweet Talk production for BBC Radio 4

**THU 12:00 News Summary (m002021s)**  
The latest national and international news from BBC Radio 4.

**THU 12:04 The Bottom Line (m002021t)**  
Hype

Every brand wants attention, to be seen as a must-have, but how do some manage stratospheric levels of popularity? It might happen organically, perhaps even by accident, but it's also true that many brands engineer it.

Evan Davis and guest discuss the tricks of the trade, from social media influencers to artificial scarcity, and the potential pitfalls when a product is so popular that it's almost impossible to get hold of.

Plus, what is it that compels people to queue several hours for a sandwich, or pay ten times the usual price for a bottle of energy drink - we explore the consumer psychology behind the hype.

Evan is joined by:

Ellis Gilbert, founder of Soho Yacht Club and Talk Nice Studios;  
Rory Sutherland, vice chair of Ogilvy UK;  
Dr Cathrine Jansson-Boyd, reader in psychology at Anglia Ruskin University;  
and Sian Evans, founder of Chatsworth Bakehouse.

PRODUCTION TEAM:

Producer: Simon Tulett  
Researcher: Drew Hyndman  
Editor: Matt Willis  
Sound: Neil Churchill and Donald MacDonald  
Production co-ordinator: Rosie Strawbridge

(Picture: A customer jumps in the air as he leaves an iPhone store in London, after being the first person to buy the brand's latest phone. Credit: Ben A. Pruchnie/Getty Images)

**THU 12:32 Sliced Bread (m002021x)**  
Pest Control

What's the best - and most humane - way to get rid of pests?

For some of us Tom and Jerry might be the sum total of our knowledge of the struggle between domestic life and unwanted rodents. But for listeners Colin and Mary, things are getting much more real! Colin wants to know if the plug-in devices he's seen that promise to deter rats and mice using ultrasonic actually work. Mary has caught mice and then released them back into the wild in nearby woodland, believing it's the more humane way to deal with the problem. But is it?

With the help of Natalie Bungay from the British Pest Control Association and Rob Young, Professor of Wildlife Conservation at the University of Salford, Greg Foot sets out to find the answers, hoping to nibble at the metaphorical cheese without getting caught in the figurative trap (or something).

All of the ideas for our investigations come from you, our listeners, and we're always on the lookout for more. If you have seen a wonder product that claims to make you happier, healthier or greener and want to know if it is SB or BS then please do send it over on email to [sliced.bread@bbc.co.uk](mailto:sliced.bread@bbc.co.uk) or drop us a message or voicenote on Whatsapp to 07543 306807

PRESENTER: GREG FOOT  
PRODUCER: SIMON HOBAN

**THU 12:57 Weather (m002021z)**  
The latest weather forecast

**THU 13:00 World at One (m002021m)**  
Labour's manifesto launch

Analysis and reaction to Labour's manifesto launch, including an interview with one of Labour's top team.

**THU 13:45 Understand (m00204b5)**  
The UK Election

The UK Election: 4. Why do people vote the way they do?

Understand the UK Election is a simple 10-part guide to everything that is going on in the election, hosted by Adam Fleming.

In this episode, Adam looks at why people vote the way they do. What can we tell about how someone will vote from their age, gender, ethnicity and education? And what do labels like Mondeo Man, Worcester Woman and Pebbledash People really mean?

This episode was hosted by Adam Fleming, from Newscast and Anti-Social, with Professor Jane Green, Director of the Nuffield Politics Research Centre at Oxford University, co-director of the British Election Study and President of the British Polling Council.

Producers: Alix Pickles and Alex Lewis

Production Manager: Janet Staples

Editor: Sam Bonham

**THU 14:00 The Archers (m00202h3)**  
[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Drama on 4 (m000xsv2)**  
The Queen of the Isle of Wight

by Barney Norris.

Lin and Cath never wanted to leave the island, but now Cath's gone and Lin must find a different way of living. Lin has never spoken up before but now she must find her voice and face up to her troubled past even if it means putting herself in danger.

Lin ..... Caroline Catz  
Anna ..... Claudie Blakley



Becky ..... Charlotte Beaumont  
Matt ..... Finlay Robertson

Directed by Sally Avens

**THU 15:00 Open Country (m00202m7)**

Anneka Rice and Maggi Hambling in Suffolk

Unlikely as it sounds Anneka Rice has long been part of a small painting group run by the extraordinary artist, Maggi Hambling. Over the years they've developed a strong bond. As Maggi puts it, the painting group is 'like family' to her. In this special episode of Open Country, Anneka travels to Suffolk to find out more about the county that has inspired Maggi's work: from her brooding seascapes, to the once controversial but now lauded Scallop on Aldeburgh beach.

They start the day in a dank, dark, tree-covered ditch where Maggi hid as a teenager when she was too nervous to attend a painting class. Then to Maggi's home, where - leaving the verdant overgrowth of her garden - they enter her studio where green (a colour she hates) disappears... there are blacks and greys and just a bit of pink.

Next, onto the bleak but beautiful beach at Sizewell, it's here in the shadow of the nuclear power plant that the churning North Sea most speaks to Maggi. And finally to the huge steel sculpture of the Scallop on Aldeburgh beach... a tribute to Benjamin Britten and now one of the area's most popular attractions. As Maggi drives Anneka from location to location, the warmth, humour and friendship between the two shines out.

Please see the 'related links' box on the Open Country webpage for this episode to find more info about the Cedric Morris/Arthur Lett-Haines exhibition in July 2024.

Presenter: Anneka Rice  
Producer: Karen Gregor

**THU 15:27 Radio 4 Appeal (m00201rw)**

[Repeat of broadcast at 07:54 on Sunday]

**THU 15:30 Word of Mouth (m00202m9)**

Little Green Men: the secret rules of word order

Michael explores the mysterious rules of word order with linguist Dr Laura Bailey. We all know them instinctively, without knowing that we know them. Contains the truth about killer whales and also why Yoda sounds like an alien.

Produced for BBC Audio Bristol by Beth O'Dea.

**THU 16:00 The Briefing Room (m00202mc)**

What does Macron's gamble mean for France?

David Aaronovitch and guests assess the fallout from France's EU elections and President Macron's subsequent decision to call parliamentary elections later this month.

Guests:

Hugh Schofield, BBC Paris Correspondent  
Sophie Pedder, Paris bureau chief at The Economist  
Mujtaba Rahman, Managing Director for Europe at Eurasia Group who advise investors on political risk  
Dr Françoise Boucek, Visiting Research Fellow, Centre for European Research in the School of Politics and International Relations at Queen Mary University of London

Production team: Caroline Bayley, Miriam Quayyum, Kirsteen Knight and Ben Carter  
Editor: Richard Vadon  
Production Co-ordinator: Gemma Ashman  
Sound engineers: Sarah Hockley and Rod Farquhar

**THU 16:30 BBC Inside Science (m00202mf)**

Are implanted brain chips the future?

Elon Musk's implanted brain chip, Neuralink, is coming to the UK for clinical trials. Is controlling computers with our minds a future reality or is it all hype? Neuroscientists Dean Burnett and Christina Maher weigh in.

Zoologist Jules Howard ponders the strange effects drugs in our sewage have on frogs from his garden pond.

How do we measure the distance to distant galaxies?

Astrophysicist Edward Gomez answers a listener's burning question.

And a 101 on blood groups from Dr Lise Estcourt.

Presenter: Marnie Chesterton  
Producers: Ella Hubber, Gerry Holt, Sophie Ormiston

Editor: Martin Smith  
Production Co-ordinator: Jana Bennett-Holesworth

BBC Inside Science is produced in collaboration with the Open University.

**THU 17:00 PM (m00202mh)**

Labour's manifesto offering

Labour promises an end to 'gestures and gimmicks', but how much will their plans cost and are they realistic? Also, PM broadcasts live from Central Ayrshire in Scotland.

**THU 18:00 Six O'Clock News (m00202mk)**

Labour has launched its election manifesto, focusing on economic growth and stability.

**THU 18:30 Rhysearch (m000x6wg)**

Series 1

3. Are They Watching Us?

Comedian Rhys James investigates topics that the rest of us are too busy to be bothered with.

3. Are They Watching Us?

Has technology gone wacky doolally?

Rhys gets to the bottom of privacy issues, deep fakes, non-fungible tokens and whether technology will be the end of us all.

Written and presented by Rhys James  
Guest... Amit Katwala  
Guest... Samatha Yap

Produced by Carl Cooper  
Executive Producer: Pete Strauss

This is a BBC Studios Production

**THU 19:00 The Archers (m00202mm)**

Stella can't get over yesterday's cyber-attack – she should've been prepared, but Pip thinks Stella shouldn't blame herself and anyway Stella may not have been responsible. When Stella starts catastrophising, Pip checks whether everything's been saved on to the cloud and Stella confirms it has. So nothing's been lost. Later they discover that it was Brian's fault – he'd clicked on a link and let the virus in. Stella praises Pip for dealing with it all so calmly, when she'd fallen to pieces.

Lily and Josh check in with Paul about his relationship with Etienne. Paul's very unhappy, particularly when Josh let's slip that he thinks Etienne is dull and then Lily confirms it. They wonder if Paul might be better off without Etienne, especially as it sounds like he wants to cheat on Paul. Paul's not sure if he wants to end the relationship yet, but he does want to take Lily and Josh out to thank them for being true mates.

The Grundys discuss what they should do about Bartleby – Meg needs to know whether they're willing to sell him by the end of the day. But when they share what they think, they all have opposing views. Later they ask for Oliver's help, and he suggests holding a secret ballot with family members who can text their votes to him. As there's an even number of voters, Oliver will have the casting vote if there's a draw. In the end Oliver declares that selling Bartleby has won by a single vote.

**THU 19:15 Front Row (m00202mp)**

Review of films Sasquatch Sunset and Ama Gloria and a look at Vivienne Westwood's clothes

Sasquatch Sunset has been dubbed the year's strangest film, about a family of mythological bigfoot monsters.

Ama Gloria is a French film about the bond between a 6 year old French girl and her Portuguese nanny.

Avalon is the latest show from Gifford's Circus, currently touring the UK.

Peter Bradshaw and Nancy Durrant join Samira to review.

We'll also find out who's won the Women's Prize for Fiction and Non Fiction, and the winner of the Walter Scott prize for historical fiction.

And as Dame Vivienne Westwood's personal clothes collection heads to auction, Bella Freud and Professor Claire Wilcox give Samira a sneak peek.

Presenter: Samira Ahmed  
Producer: Corinna Jones

**THU 20:00 The Media Show (m00202gt)**

[Repeat of broadcast at 16:00 on Wednesday]

**THU 21:00 Loose Ends (m00201wg)**

[Repeat of broadcast at 18:15 on Saturday]

**THU 21:45 Empire of Tea (m001307)**

1. Cosy with a Kick

Exciting and enterprising, bloody and brutal. Sathnam Sanghera tells the story of our national drink and its imperial past. Punjabi cha, served from a saucepan to the whole family every morning, is the drink of Sathnam's childhood. But he's also noticed that tea is a Forrest Gump-type figure, appearing at all sorts of key moments in global history. Tea arrived in Britain as an exotic product for the elite. How and why did it then become a drink for the masses? Empire of Tea tells the story of how Britain's national drink and its imperial background helped shape the modern world.

Produced by Paul Martin for BBC Audio Wales

**THU 22:00 The World Tonight (m00202mr)**

How credible is Labour's plan for growth?

Sir Keir Starmer has set out Labour's plans for government, saying economic growth is the party's "core business". We assess how credible Labour's plan to grow the economy really is - and get the view from businesses.

Also tonight:

World leaders at the G7 summit in Italy have made an historic agreement to raise \$50bn dollars for Ukraine from frozen Russian assets. How much difference could that make?

Celine Dion speaks about the illness that's kept her away from the stage - and how she's determined to sing again.

And why does June feel more like January - what's causing our unseasonably cold weather?

**THU 22:45 The Photographer by Max Porter (m00202mt)**

Episode Four: English Landscape

"I'm going to try and explain myself. Lynn said she didn't think a normal biographical approach would get me very far. No point plodding through childhood, school, college, assignments, awards. People can find that on Wikipedia, Lynn said.

She suggested I use my photos. Sometimes actual photos, sometimes my memory of them, or my memory of taking them.

So I've chosen five photos. I'm going to try and tell a true story of myself with these five photographs and we'll end up with Jack. With me, and Jack, and what happened with that."

An original fiction series by Max Porter, author of Lanny, Sky and Grief is the Thing with Feathers. Read by Tim McInnerny.

Produced by Mair Bosworth for BBC Audio

**THU 23:00 The Today Podcast (m00202mw)**

Election so far: The Today Podcast Live!

Hundreds of our listeners assembled in the BBC Radio Theatre for the first ever live recording of The Today Podcast!

Nick and Amol were joined on stage by a panel of experts: former Labour deputy prime minister Lord Mandelson; Fiona Hill, Theresa May's former chief of staff in Downing Street and founder of the Future Resilience Forum; and Professor Jane Green, co-director of the British Election Study.

The panel dissected the latest election news and answered listener questions on topics ranging from voter apathy to why so many MPs are leaving parliament.

And Roger Tilling, the voice of University Challenge, was on hand for all the announcements.

Episodes of The Today Podcast will land twice a week during the election campaign. Subscribe on BBC Sounds to get Amol and Nick's take on the biggest stories of the week, with insights from behind the scenes at the UK's most influential radio news programme. If you would like a question answering, get in touch by sending us a message or voice note via WhatsApp to +44 330 123 4346 or email us Today@bbc.co.uk

The Today Podcast is hosted by Amol Rajan and Nick Robinson, both presenters of BBC Radio 4's Today programme, the UK's most influential radio news programme. Amol was the BBC's media editor for six years and is the former editor of the

Independent, he's also the current presenter of University Challenge. Nick has presented the Today programme since 2015, he was the BBC's political editor for ten years before that and also previously worked as ITV's political editor.

You can listen to the latest episode of The Today Podcast anytime on your smart speaker by saying "Alexa, Ask BBC Sounds for The Today Podcast."

The senior producer is Tom Smithard, the producers are Hatty Nash and Joe Wilkinson. The editor is Louisa Lewis. The executive producer is Owenna Griffiths. Digital production from Elliot Ryder and Charlie Henry. Live music was composed by Paddy Fletcher and Nick Foster and performed by Paddy Fletcher and James Allnutt.

**THU 23:30 The Bottom Line (m001zyny)**  
The Decisions That Made Me A Leader

The Decisions That Made Me A Leader: The Depop Story

Simon Beckerman is the founder of Depop, a platform where people can buy and sell pre-loved fashion, it currently has around 35 million registered users. He sold the company to Etsy for £1.25 billion in 2021.

Simon grew up in Italy to British and Italian parents who he describes as rebels in their own way and even as a teenager he knew he had to build his own business because 'I was unemployable'

His latest business, is DELLI a food app connecting independent retailers with consumers.

Evan asks about the key personal and business-related decisions that got him to where he is today.

The Decisions That Made Me A Leader is a mini-series from The Bottom Line. It features one-on-one interviews with entrepreneurs and business leaders, including Duncan Bannatyne, Martha Lane Fox, and the boss of Depop, Simon Beckerman. All of these episodes are available on BBC Sounds and you can also watch them on BBC iPlayer. To find the series, just search: The Decisions That Made Me A Leader. You can also watch the series on BBC iPlayer. To find the series, just search: The Decisions That Made Me A Leader.

Host: Evan Davis  
Producers: Paige Neal-Holder and Farhana Haider  
Assistant Editor: Matt Willis  
Senior News Editor: Sam Bonham  
Commissioning Editor: Hugh Levinson

A BBC News Long Form Audio production.

#### FRIDAY 14 JUNE 2024

**FRI 00:00 Midnight News (m0020zn0)**  
National and international news from BBC Radio 4

**FRI 00:30 All That Glitters by Orlando Whitfield (m002021q)**  
[Repeat of broadcast at 11:45 on Thursday]

**FRI 00:48 Shipping Forecast (m0020zn2)**  
The latest weather reports and forecasts for UK shipping

**FRI 01:00 Selection of BBC World Service Programmes (m0020zn4)**  
BBC Radio 4 joins the BBC World Service.

**FRI 05:20 Shipping Forecast (m0020zn6)**  
The latest weather reports and forecasts for UK shipping

**FRI 05:30 News Briefing (m0020zn8)**  
The latest news from BBC Radio 4

**FRI 05:43 Prayer for the Day (m0020znb)**  
Euro 2024

A spiritual comment and prayer to start the day with Rev Carolyn Skinner

Good morning.

Over the coming weeks homes & pubs around the globe will be filled with armchair critics as football fans watching the Euros have their say over referee decisions, missed penalties and debatable fouls! Most of this is light-hearted banter which

comes from a place of passion. And the fans are equally expressive in their celebration when their team does well!

And yet so often in life it's easy to shout advice from the sidelines. We can readily assume the role of a self-appointed judge. It can be easy to look at others in life and state how we would do things differently, to jump to conclusions. It's much harder, however, when you are in the thick of things, trying to do your best. So often people are carrying struggles that we know nothing about.

As a society, we are quick to criticise but slow to praise. Research has shown that we remember the sting of criticism more powerfully than we remember the joy of praise.

What a difference it would make if we chose to redress the balance and think twice before we pass judgement. We all make mistakes and no-one wants to be judged on how they perform on their worst day.

Jesus taught how easy it is to see the fault in others whilst being blind to the faults within ourselves. It is an encouragement to remember that it is not our role to judge.

As we watch the play unfold on the pitch over the coming weeks let's be mindful of the power of our words and use them to build people up not bring them down.

Loving God, help me to love more and judge less, to be quick to offer grace, encouragement and understanding.

Amen

**FRI 05:45 Farming Today (m00202nd)**  
14/06/24 IVF in dairy cows, CLA election manifesto, flooding, Kate Humble at the Hay Festival

The vets using IVF to improve dairy herds, and could a new 2-stage planning system help kickstart the rural economy? We hear from the CLA on what it wants from the next government. In a special episode of On Your Farm recorded at the Hay Festival, Kate Humble explains how she accidentally ended up buying a council farm in the beautiful Wye Valley in Wales.

Presented by Caz Graham and produced by Beatrice Fenton.

**FRI 06:00 Today (m00202r1)**  
Election 2024: Mishal Husain and Martha Kearney

Martha reports from Northern Ireland, plus other news and interviews from the election.

**FRI 09:00 Desert Island Discs (m00201s8)**  
[Repeat of broadcast at 10:00 on Sunday]

**FRI 10:00 Woman's Hour (m00202r3)**  
Elite rower Helen Glover, Leader Interview: Carla Denyer, Les Amazones d'Afrique, Ozempic

Earlier this month, the British Olympic Association announced the 42 athletes selected to represent Team GB in rowing at 2024 Olympic Games in Paris. Among them is the two-time Olympic gold medalist Helen Glover competing at this level for the 4th time as part of the Women's four. In 2015 Helen was ranked the top female rower in the world and went on to become the first mother to row for Team GB in 2021. Now having had three children she has her sights set on the podium once more - joining the ranks of other athletes who've achieved sporting success after having a family - cyclist Dame Laura Kenny, sprinter Shelly Ann Fraser Pryce, and tennis players Elina Svitolina and Serena Williams. Helen joins Anita Rani.

In the next of the Woman's Hour interviews with the leaders of the main political parties in the run-up to the General Election, Anita speaks to Carla Denyer, co-leader of the Green Party of England and Wales.

Weight loss drugs are now easily available on line with dozens of pharmacies including Boots and Superdrug offering them. For women weight loss is a multi-million pound industry with so many of us concerned about the numbers on the scales. Ozempic and other drugs involving semaglutide are available on the NHS - only for patients who are severely obese or who have type 2 diabetes. But this morning there are newspaper reports stating that some healthy weight young women, who don't have these conditions, are buying Ozempic to get 'beach body ready' and ending up in A&E. Doctors report seeing increasing numbers of people of a healthy size using weight-loss injections — with life-threatening consequences. Dr Vicky Price is a consultant in acute medicine and president-elect of the Society for Acute Medicine.

Meltdown festival opens at the Southbank Centre in London on Friday. Anita Rani hears from one of the acts selected by the legendary American singer/songwriter Chaka Khan. It's the pan-

African, all female super group Les Amazones d'Afrique, who shot to global fame in 2017, when President Obama included one of their songs among his 20 favourite tracks of the year. They were formed in Mali in 2014, with the goal of campaigning for gender equality and eradicating ancestral violence.

Presenter: Anita Rani  
Producer: Kirsty Starkey  
Editor: Karen Dalziel

**FRI 11:00 Just One Thing - with Michael Mosley (m0020175)**  
There's Only One Michael Mosley

Michael's last interview, How to Live a Good Life, is with psychologist Paul Bloom and was recorded in the BBC tent at the Hay Festival on 25 May, 2024.

Paul is Professor Emeritus of Psychology and Cognitive Science at Yale and Professor of Psychology at the University of Toronto and he shares with Michael his top five tips for living a good life. And we hear Michael at his best - full of warmth, insight and enjoying his time with the audience and sharing some of his reflections on his life, career and the importance of family.

Presenter: Michael Mosley with Chris Van Tulleken  
Producer: Nija Dalal-Small  
Series Producer: Geraldine Fitzgerald  
Production Manager: Maria Simons  
Executive Producers: Helen Thomas and Sasha Feachem  
Commissioning Editor: Rhian Roberts  
Studio Engineer: Richard Ward

**FRI 11:45 All That Glitters by Orlando Whitfield (m00202r7)**  
Episode Five

A story of friendship, fraud and fine art.

When Orlando Whitfield first meets Inigo Philbrick, they are students dreaming of making their mark by dealing art. Their friendship endures for 15 years until one day, Inigo – the most successful dealer of his generation by then – disappears, accused of a fraud so massive and audacious that it shakes the art world to its core.

So, who is Inigo Philbrick and what led to the unravelling of this gifted wunderkind? Why would someone who, by all accounts, had it all, engage in such epic self-sabotage?

In this captivating five-part cautionary tale, his friend Orlando Whitfield attempts to answer these questions. In doing so, he breaks the art world's code of silence, taking us on a dazzling journey to the heart of the contemporary art scene – a place marked by shocking ambition, greed and unrestrained madness.

Read by Hugh Skinner (Fleabag, W1A, The Windsors)  
Produced and Abridged by Karen Rose  
Sound by David Thomas  
Production Co-ordinator: Sarah Tombling  
Executive Producer: Ros Ward

A Sweet Talk production for BBC Radio 4

**FRI 12:00 News Summary (m00202r9)**  
The latest national and international news from BBC Radio 4.

**FRI 12:04 Rare Earth (m00202rc)**  
Can writers save the planet?

Nature-writing is going through a renaissance. What started largely with TV tie-ins has evolved into a genre encompassing books about climate change, the countryside, walking, and off-grid living. For Radio 4's new landmark environment and nature series, Rare Earth, presenters Tom Heap and Helen Czerski are joined on-stage at the Hay Festival by Mark Cocker, Philippa Forrester and Chris Thorogood to discuss the purpose of nature-writing, why it's important, and how nature-writing can help shape our understanding of the natural world. Produced by Emma Campbell for BBC Audio Wales and West in conjunction with the Open University  
Assistant producer: Toby Field

**FRI 12:57 Weather (m00202rf)**  
The latest weather forecast

**FRI 13:00 World at One (m00202rh)**  
Forty-five minutes of news, analysis and comment.

**FRI 13:45 Understand (m00204b9)**

<p>The UK Election</p> <p>The UK Election: 5. How do you make sure voting runs smoothly?</p> <p>Understand the UK Election is a simple 10-part guide to everything that is going on in the election, hosted by Adam Fleming.</p> <p>In this episode; changes to Brits abroad being able to vote, voter ID rules explained, dogs at polling stations and why pencils, not pens, are used to cast your vote.</p> <p>Hosted by Adam Fleming, from Newscast and Anti-Social, with Vijay Rangarajan, Chief Executive of the Electoral Commission.</p> <p>Producers: Alix Pickles and Alex Lewis</p> <p>Production Manager: Janet Staples</p> <p>Editor: Sam Bonham</p> <p><b>FRI 14:00 The Archers (m00202mm)</b> [Repeat of broadcast at 19:00 on Thursday]</p> <p><b>FRI 14:15 Limelight (m00202rn)</b> The Specialist</p> <p>The Specialist - Episode 3</p> <p>The cases are increasing; the patients are worsening. Anna and Ged must try to identify the cause.</p> <p>Brother and sister find themselves navigating a web of secrets in the village of Bly. And soon, a violent storm will make them more isolated than ever...</p> <p>Dark Medical Thriller by Matthew Broughton, creator of Tracks and Broken Colours.</p> <p>With original music by Sion Orgon and Rhodri Davies</p> <p>CAST Anna Diaz- Saran Morgan Ged Diaz - Sion Daniel Young Ruth - Michelle Bonnard Raymond - Ioan Hefin Nell - Diana Yekinni Maggie - Catrin Aaron Sian Ellis - Ceri Lloyd Mr Dartington - Ifan Huw Dafydd</p> <p>Original music by Sion Orgon and Rhodri Davies</p> <p>Production Coordinator Eleri McAuliffe Sound Design by Catherine Robinson Directed by Fay Lomas A BBC Audio Wales production for Radio 4</p> <p><b>FRI 14:45 Child (p0hhrv7g)</b> 27. Birthday Cake</p> <p>We get inside the mind of a one year old with Professor of psychology and baby expert Alison Gopnik. What can babies teach us, and how are they influencing their future. We also take a moment think about the village we need to survive that first year and beyond. It's a cliché, but we know it's true. The community around a child is one of the most fundamental factors for its development.</p> <p>Presented by: India Rakusen. Producer: Ellie Sans. Series producer: Ellie Sans. Executive producer: Suzy Grant. Commissioning Editor: Rhian Roberts Original music composed and performed by The Big Moon. Mix and Mastering by Olga Reed.</p> <p>A Listen Production for BBC Radio 4.</p> <p><b>FRI 15:00 Gardeners' Question Time (m00202rv)</b> Central Oxford</p> <p>Any top tips on growing good sized brassicas? Can I have some recommendations for a good compost mix for pots, which will sustain them all summer? What plants would you suggest I grow to encourage my two children to get stuck into gardening?</p> <p>Peter Gibbs and his team of gardening experts are in Central Oxford for this week's episode of Gardeners' Question Time.</p> <p>Joining Peter to resolve the audience's horticultural conundrums are passionate plantswoman Christine Walkden, garden designer Chris Beardshaw, and Head of Oxford Botanical</p>	<p>Gardens Dr Chris Thorogood.</p> <p>Later in the programme, Dr Chris Thorogood clears up some of the common misconceptions we have about ants, and provides some insight on how beneficial they are to protecting the plants in our garden.</p> <p>Producer: Dan Cocker</p> <p>Assistant Producer: Rahnee Prescod</p> <p>Executive Producer: Carly Maile</p> <p>A Somethin' Else production for BBC Radio 4</p> <p><b>FRI 15:45 Short Works (m00202rz)</b> The Invention of Abandonment</p> <p>Andy Clark reads a new short work from Malachy Tallack.</p> <p>Midway through a familiar journey at the end of an unremarkable day events take a turn, and a man is left combing the past in search of answers. Read by Andy Clark Producer: Eilidh McCreadie</p> <p>Malachy Tallack is from Shetland and is a singer-songwriter as well as an award-winning writer of fiction and non-fiction.</p> <p><b>FRI 16:00 Last Word (m00202s3)</b> Michael Mosley, Dame Elizabeth Fradd, Nonny Hogrogian, Ron Ayers</p> <p>Kirsty Lang on the influential broadcaster Michael Mosley, who helped millions improve their lifestyles.</p> <p>Professor Dame Elizabeth Fradd, a former paediatric nurse who was brought in to improve troubled NHS departments.</p> <p>Nonny Hogrogian, an award-winning children's illustrator whose stories were inspired by European folklore.</p> <p>Ron Ayers, who used his background in missile design to create the world's fastest car.</p> <p>Interviewee: Professor Giles Yeo MBE Interviewee: Professor Stacy Johnson MBE Interviewee: Clay Risen Interviewee: Roger Ayers Interviewee: Andy Green</p> <p>Producer: Catherine Powell</p> <p>Archive used: "Infested! Living with Parasites" BBC4 27th Sep 2018, "E-Cigarettes: Miracle or Menace?" Horizon 1st July 2016, BBC Radio Four "Saturday Live" 12th Sept 2015, BBC Radio Four "Saturday Live" 13th Jan 2024, BBC News read by Peter Sissons BBC, 1st April 1991, "BBC East Midlands Today" 3rd February 1993, Interview with Nonny Hogrogian and David Kherdian, On Campus, Abilene Christian University Library, ACUTV, 13th May 1998, "Dancing Duduk" by Abaji, Cezame Carte Blanche, publisher Frederic Leibovitz Editeur, Absilone Technologies. "Bang Goes The Theory, Andy Green interviews Ron Ayers" 28th March 2011, BBC. 'Bloodhound' supercar aiming to break the land speed record - BBC News 7th Nov 2019 "BBC Inside Out West" 23rd October 2017. "One Fine Day" by Nonny Hogrogian, publisher Simon and Schuster, read by Behnaz Akhgar</p> <p><b>FRI 16:30 More or Less (m00202g3)</b> [Repeat of broadcast at 09:00 on Wednesday]</p> <p><b>FRI 17:00 PM (m00202s7)</b> Supermarket sandwiches linked to E coli outbreak</p> <p>Food manufacturers are recalling several types of pre-packed sandwiches, wraps and salads sold in major supermarkets because of possible contamination with E coli.</p> <p><b>FRI 18:00 Six O'Clock News (m00202sd)</b> Scotland is preparing to kick-off the European Championship against Germany.</p> <p><b>FRI 18:30 The News Quiz (m00202sj)</b> Series 114</p> <p>Episode 2</p> <p>Lucy Porter, Alasdair Beckett-King, Athena Kugblenu, and Hugo Rifkind join Andy Zaltzman to quiz the news</p>	<p><b>FRI 19:00 The Archers (m00202sn)</b> Writer: Nick Warburton Director: Julie Beckett Editor: Jeremy Howe</p> <p>Josh Archer.... Angus Imrie Pip Archer.... Daisy Badger Lilian Bellamy.... Sunny Ormonde Harrison Burns.... James Cartwright Alan Franks.... John Telfer Ed Grundy.... Barry Farrimond Emma Grundy.... Emerald O'Hanrahan George Grundy.... Angus Stobie Will Grundy.... Philip Malloy Paul Mack.... Joshua Riley Kirsty Miller.... Annabelle Dowler Lily Pargetter.... Katie Redford Stella Pryor.... Lucy Speed Fallon Rogers.... Joanna Van Kampen Oliver Sterling.... Michael Cochrane</p> <p><b>FRI 19:15 Add to Playlist (m00202ss)</b> Series 9</p> <p>Andrew Roachford and Anna Lapwood celebrate the intricacies of singing</p> <p>Singer-songwriter Andrew Roachford and organist and conductor Anna Lapwood join Anna Phoebe and Jeffrey Boakye in the studio as they add the next five tracks to the playlist.</p> <p>Starting in Jamaica in the 1960s, they travel via the Hunger Games and a Rolling Stones choir classic to the Congo, finishing up at arguably the most famous song on the planet.</p> <p>Also, Tessa Tulloch, formerly of The London Bach Choir, describes being conducted by Mick Jagger before actually hearing the track they were contributing to.</p> <p>Producer: Jerome Weatherald Presented with musical direction by Jeffrey Boakye and Anna Phoebe</p> <p>The five tracks in this week's playlist:</p> <p>No, No, No by Dawn Penn The Hanging Tree by Jennifer Lawrence You Can't Always Get What You Want by The Rolling Stones Ngonga Ebeti by Tabu Ley Rochereau Happy Birthday to You</p> <p>Other music in this episode:</p> <p>Cuddly Toy by Roachford Family Man by Roachford What We Had by Andrew Roachford and Beverley Knight Bad Reputation by Joan Jett and the Blackhearts She's Fine, She's Mine by Bo Diddley You Don't Love Me by Willie Cobbs You Don't Love Me (No No No) by Dawn Penn Strange Fruit by Billie Holiday Conquest of Paradise by Vangelis Duel of the Fates from Star Wars by John Williams The Ecstasy of Gold from The Good, the Bad and the Ugly by Ennio Morricone</p> <p><b>FRI 20:00 Any Questions? (m00202sx)</b> David TC Davies, Guto Harri, Delyth Jewell MS, Rain Newton-Smith, Jo Stevens</p> <p>Victoria Derbyshire presents political discussion from Newport Cathedral with the Secretary of State for Wales David TC Davies, broadcaster and former Downing Street Head of Communications Guto Harri, deputy leader of Plaid Cymru Delyth Jewell MS, Chief Executive of the CBI Rain Newton-Smith and Shadow Secretary of State for Wales Jo Stevens. Produced for BBC Audio Bristol by Camellia Sinclair Lead broadcast engineer: Ian Davies</p> <p><b>FRI 21:00 Free Thinking (m00202ti)</b> History - the long and short of it</p> <p>Histories spanning the Big Bang to the present, and the story of an entire continent have been written by two of the Free Thinking guests tonight. What insights do big histories bring and what is the value of focusing on a single family or object? And how do these approaches apply when looking at policy and government. Matthew Sweet's guests are:</p> <p>Professor Peter Frankopan has written New Silk Roads and The Earth Transformed: An Untold History Alison Light's most recent book of essays is called - Inside History: From Popular Fiction to Life-Writing, previous titles include Common People: The History of an English Family Zeinab Badawi is author of An African History of Africa. The</p>
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first presenter of the ITV Morning News and co-presenter of Channel 4 News, she is president of SOAS University of London.

Bronwen Maddox is CEO of Chatham House and a Visiting Professor in the Policy Institute at King's College London. She's been Director of the Institute for Government and editor and chief executive of the magazine Prospect.

BBC Moscow Correspondent Steve Rosenberg

Producer: Lisa Jenkinson.

**FRI 22:00 The World Tonight (m00202t5)**

In depth reporting, intelligent analysis and breaking news from a global perspective.

**FRI 22:45 The Photographer by Max Porter (m00202t8)**

Episode Five: The Death of Jack

"I'm going to try and explain myself. Lynn said she didn't think a normal biographical approach would get me very far. No point plodding through childhood, school, college, assignments, awards. People can find that on Wikipedia, Lynn said.

She suggested I use my photos. Sometimes actual photos, sometimes my memory of them, or my memory of taking them.

So I've chosen five photos. I'm going to try and tell a true story of myself with these five photographs and we'll end up with Jack. With me, and Jack, and what happened with that."

An original fiction series by Max Porter, author of Lanny, Shy and Grief is the Thing with Feathers. Read by Tim McInnerny.

Produced by Mair Bosworth for BBC Audio

**FRI 23:00 Americast (m00202tb)**

Join the Americast team for insights from across the US.

**FRI 23:30 The Bottom Line (m001zv98)**

The Decisions That Made Me A Leader

The Decisions That Made Me A Leader: I Started My Business From Mum's Spare Bedroom

Krisi Smith started Bird and Blend Tea company with business partner Mike knowing very little about tea or running a business. She drew up their mission statement in the pub whilst working as a ski instructor in Canada.

They started up working in her mums back bedroom to now running 20 retail stores across the UK.

Before starting the company she had more than 30 jobs and that's just by the age of 24. For her, putting people are the forefront is what business is about.

Krisi talks about the challenges of opening a business with your partner in life as well as business. 'Got married, got divorced, and we're now just business partners.'

Evan asks about the key personal and business-related decisions that got her to where she is today.

The Decisions That Made Me A Leader is a mini-series from The Bottom Line. It features one-on-one interviews with entrepreneurs and business leaders, including Duncan Bannatyne, Martha Lane Fox, and the boss of Depop, Simon Beckerman. All of these episodes are available on BBC Sounds and you can also watch them on BBC iPlayer. To find the series, just search: The Decisions That Made Me A Leader. You can also watch the series on BBC iPlayer. To find the series, just search: The Decisions That Made Me A Leader.

Host: Evan Davis

Producers: Paige Neal-Holder and Farhana Haider

Assistant Editor: Matt Willis

Senior News Editor: Sam Bonham

Commissioning Editor: Hugh Levinson

A BBC News Long Form Audio production.