

SATURDAY 01 JUNE 2024

SAT 00:00 Midnight News (m001zmc6)

National and international news from BBC Radio 4

SAT 00:30 D-Day: The Last Voices (m001zm9n)

Episode 5: The Road to Liberation

D-Day: The Last Voices brings together a rich collection of historical audio testimonies recorded with those who fought in the invasion of Normandy, alongside extraordinary new interviews with the last surviving veterans, to tell their story of D-Day as it unfolded.

Presented by Paddy O'Connell, each programme charts a distinct chapter of the complex, visceral and moving story of the invasion, from subterfuge and secret planning, to the approach of H-Hour, the landings by air and sea, and on into the battles beyond the beaches.

Commissioned as a collaboration with D-Day: The Unheard Tapes for BBC Two, and drawing on the same longitudinal access and research, the series tells the story of D-Day through the last voices of those who lived it, leading us through their personal experiences of the invasion. Supported by the historical recordings of those who were there with them – this is their story, told in their own words.

As the series draws to a close, Paddy spends time with and hears from the last surviving veterans of D-Day, both those who were part of the Allied invasion force, and others who grew up in the shadow of the operation in a decimated Normandy. In the aftermath of 6th June 1944, veterans recall their sense of loss, of legacy and contribution, and above all, their responsibility to remember friends and comrades who lost their lives in the conflict.

This final part of the story explores what came next, in the aftermath of the invasion. The ferocious and bloody battle that followed, in which over 100,000 people lost their lives, and the weeks of brutality that paved the road to liberation, and made it possible. Hearing about the impact, in both nightmares and memories, that it had on those who were there is deeply moving, and commemorates this 80th anniversary with power, humility, pathos and emotion, remembering those who were left behind on the battlefields, in the marshes, fields forests and on the beaches of Normandy.

Featuring:

Joe Cattini
Geoffrey Weaving
Alec Penstone
John Dennett
Mark Packer
Michel Deserable
John Forfar
Christian Lamb
Pat Owtram
Eddie Edwards
James Kelly
Nat Hoskot
Roy Crane

Written and presented by Paddy O'Connell

Produced by Paul Kobrak

Technical production by Richard Courtice
Sound design by Roy Noy, Tom Chilcot, Alex Short, Adam Palmer, Paul Donovan
Music composed by Sam Hooper

Production Executive – Anne-Marie Byrne
Archive Assistant Producer – Hannah Mirsky
Archive: BBC News, The D-Day Story Portsmouth, Paddy O'Connell, made in partnership with Imperial War Museums.
Executive Producers - Morgana Pugh and Rami Tzabar

A Wall to Wall Media production for BBC Radio 4

SAT 00:48 Shipping Forecast (m001zmc8)

The latest weather reports and forecasts for UK shipping

SAT 01:00 Selection of BBC World Service Programmes (m001zmcB)

BBC Radio 4 joins the BBC World Service.

SAT 05:20 Shipping Forecast (m001zmcD)

The latest weather reports and forecasts for UK shipping

SAT 05:30 News Briefing (m001zmcG)

The latest news from BBC Radio 4

SAT 05:43 Prayer for the Day (m001zmcJ)

A reflection and prayer to start the day with Andrea Rea.

SAT 05:45 Just One Thing - with Michael Mosley (m001zmcL)

Volunteer

In this episode, Michael Mosley discovers that, as well as being a very rewarding thing to do, volunteering your time, labour or spare room can really benefit your health too. Michael speaks with Dr Edith Chen from Northwestern University in the US, who has been investigating the power of helping others. She tells Michael about her studies showing that by boosting your mood and empathy, volunteering can lower chronic inflammation, cholesterol and even help you lose weight. It's also a great way to meet new people! Meanwhile, Matt gives back to his local community by volunteering at a food bank.

Series Producer: Nija Dalal-Small

Editor: Zoë Heron

A BBC Studios production for BBC Sounds / BBC Radio 4.

SAT 06:00 News and Papers (m001zV33)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Open Country (m001znl8)

Shivering Sands

Martha Kearney visits Whitstable to discover the fascinating and mysterious story behind Guy Maunsell's sea forts at Shivering Sands. Built in the second world war as air defences, these towers can still be seen from the shoreline, although they are now in a state of disrepair.

Martha discovers their incredible and strange history. Once home to up to 265 soldiers, these huge metal boxes on stilts later became the base for a broadcasting revolution. In the 1960s, pirate stations such as Radio City, Invicta and the short-lived Radio Sutch (run by the musician and parliamentary candidate Screaming Lord Sutch), broadcast from the sea forts to huge audiences who wanted to hear the latest pop and rock records.

Tom Edwards and Bob Leroi are two of the DJs with fond memories of their time aboard the sea forts at Shivering Sands, but there is also a darker history. David Featherbe's father was lost at sea after visiting the Red Sands fort and foul play was suspected. These mysteries and the forts imposing physical architecture fascinate historian Flo McEwan and many artists such as Stephen Turner and Sue Carfrae.

Today the forts lie empty and are slowly being lost to the sea, but they remain a source of inspiration to artists and photographers, as Martha discovers.

Produced by Helen Lennard

SAT 06:30 Farming Today (m001zV38)

The latest news about food, farming and the countryside

SAT 06:57 Weather (m001zV3D)

The latest weather reports and forecast

SAT 07:00 Today (m001zV3J)

01/06/24 – Nick Robinson and Simon Jack

Including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m001zV3n)

Patrick Grant, Frank Gardner, Razan Alsous, Marlon James

Radio 4's Saturday morning show brings you extraordinary stories and remarkable people.

SAT 10:00 Your Place or Mine with Shaun Keaveny (m001zV3s)

Professor Brian Cox: Addis Ababa, Ethiopia

Shady trees, jazz, the origins of human history and THE place for coffee. All in a day's work for Brian's favourite place in the world. And Shaun is the world's biggest coffee lover, so Ethiopia's charming capital city is off to a good start. Resident geographer, historian and comedian Iszi Lawrence joins them with some original facts.

Your Place Or Mine is the travel series that isn't going anywhere. Join Shaun as his guests try to convince him that it's worth getting up off the sofa and seeing the world, giving us a personal guide to their favourite place on the planet.

Producers: Beth O'Dea and Caitlin Hobbs

Your Place or Mine is a BBC Audio production for BBC Radio 4 and BBC Sounds.

SAT 10:30 The Kitchen Cabinet (m001zV3g)

Series 44

Gloucester

Jay Rayner and his panel of food fanatics are in Gloucester for this week's episode. Joining Jay are materials expert Zoe Laughlin, food writer Lerato Umah-Shaylor, and chefs Rob Owen Brown and Angela Gray.

The panel discuss the how to make the perfect scratchings, the food they'd happily throw down a hill, and the most adventurous ice cream flavours they've endeavoured to make.

Materials expert Dr Zoe Laughlin gets to the bottom of the question 'do we get more ice cream in a tub or on a cone?'. And Jay chats to Will Lee from Gloucester's Holy Gelato, about the best tips and tricks for making ice cream.

Producer: Dan Cocker
Assistant Producer: Dulcie Whaddock
Executive Producer: Ollie Wilson
A Somethin' Else production for BBC Radio 4

SAT 11:00 How Much Can You Say? (m001zDjp)

"The north London heroin trade is almost folklore at this stage."

For decades, calculated gang warfare involving Turkish, Turkish Cypriot, and Kurdish heroin dealers has played out on the streets of north London, in the midst of dry cleaners, empty market stalls, and oddly abundant carpet shops. In this intimate documentary, we hear the careful accounts of women and young people on the edges of that world.

"It is a life-or-death situation to say the wrong thing."

Featuring creative direction and original poetry from Tice Cin, an award-winning interdisciplinary artist from Tottenham and Enfield.

"The best way to put it is if you look at the Turkish word 'suskunluk' ... It's the honour thing, you can't be bad-mouthing your own community."

Presented by Tice Cin
Produced by Jude Shapiro with Tice Cin
Executive Producer: Jack Howson
Mixed by Arlie Adlington - including music composed by Tice Cin with Oscar Deniz Kemanci

A Peanut & Crumb production for BBC Radio 4

(Programme Image by Peri Cimen & Tice Cin; © Neoprene Genie)

SAT 11:30 From Our Own Correspondent (m001zV3x)

Haiti's forgotten people

Kate Adie introduces dispatches on Haiti, China, Lebanon, Spain and Italy.

Haitians fear their plight is being forgotten following an unprecedented outbreak of gang violence. A peacekeeping force from Kenya is scheduled to arrive in the coming weeks, but many feel it can't come soon enough. Catherine Norris Trent reports from the capital Port au Prince, where she meets a community of displaced locals, now living in an abandoned government building.

This week marks 35 years since student-led demonstrations took over Tiananmen Square in Beijing. BBC security correspondent Gordon Corera tracked down two former student leaders who were at the protests in 1989, who reveal that the Chinese government is still watching them.

As Israel's bombardment of Gaza continues, in response to the Hamas attacks on the 7th of October, violence has also flared up on the country's northern border with Lebanon. A new arrival in Beirut, the BBC's Hugo Bachega has learned much about the mood in the country as he searches for a new home.

Spain's efforts to tackle the legacy of its civil war and the Franco dictatorship have long been the cause of political rancour. Guy Hedgecoe discovers the issue is once again causing social division, amid the rise in popularity of far right political parties.

The Allied soldiers in the Italian Campaign of World War Two were unfairly derided for sunbathing on Italian beaches, while escaping the Normandy Landings. Yet this was far from the reality faced by soldiers involved in assaults such as 1944's Battle for Monte Cassino. Kasia Madera met some of the surviving veterans from the campaign, which took place 80

years ago.

Series Producer: Serena Tarling
Editor: Richard Fenton-Smith
Production coordinator: Katie Morrison

SAT 12:00 News Summary (m001zv41)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m001zv44)

Pensions and 'drip pricing'

We hear from a pensioner on benefits who tells us she was shocked to find herself having to pay tax on her pension for the first time. With expert help, we explain the so-called 'triple-lock' mechanism and why the point at which you can be taxed on your pension has become a big talking point in the election campaign.

Also in the programme, sneaky hidden extras on your online shopping have been banned under new laws passed this month. So called 'drip pricing' is when consumers are shown an initial price for an item or service, only to find additional fees are added on later at the checkout. We look what the rules are and how they'll work.

Every time you use Mastercard or Visa debit or credit card to pay for something – the business you're buying from has to pay fees. Some of these fees are optional, but many of them are mandatory. But now an interim report by the watchdog - the Payments Systems Regulator – found that these fees charged to shops and other businesses by Visa and Mastercard have been rising much faster than inflation, 30 % faster, but that there is no evidence that the service provided has improved

And we look at the scale of fake stamps in the UK. Royal Mail initially responded by charging people a penalty if they received items that were sent with a fake stamp. Although those fines are now 'paused', we reveal just how much they amounted to.

Presenter: Paul Lewis
Reporters: Sarah Rogers and Neil Morrow.
Researchers: Sandra Hardial and Neil Morrow
Editor: Craig Henderson

(This programme was first broadcast Saturday June 1, 2024)

SAT 12:30 Dead Ringers (m001zmbm)

Series 24

Episode 6

As always, the team treat all the political parties with equal contempt.

With writing from Tom Jamieson, Nev Fountain, Laurence Howarth, Ed Amsden & Tom Coles, Rob Darke, Edward Tew, Sophie Dixon and Cody Dahler.

A BBC Studios Audio Production

Producer: Bill Dare
Exec Producer: Richard Morris
Production Coordinator: Dan Marchini
Sound Design: Rich Evans

SAT 12:57 Weather (m001zv48)

The latest weather forecast

SAT 13:00 News and Weather (m001zv4g)

The latest national and international news and weather reports from BBC Radio 4

SAT 13:15 Any Questions? (m001zmbt)

Peter Kyle MP, Professor Margaret MacMillan, Fraser Nelson, Chris Philp MP, Munira Wilson MP

Alex Forsyth presents political discussion from Shiplake Memorial Hall with Shadow Science, Innovation and Technology Secretary Peter Kyle MP, historian Professor Margaret MacMillan, the editor of The Spectator Fraser Nelson, Policing Minister Chris Philp MP and Liberal Democrat education spokesperson Munira Wilson MP.
Producer: Camellia Sinclair
Lead broadcast engineer: Kevan Long

SAT 14:15 Any Answers? (m001zv4l)

Call Any Answers? to have your say on the big issues in the news this week.

SAT 15:00 The Archers (m001zmbp)

Writer: Sarah Hehir
Director: Pip Swallow
Editor: Jeremy Howe

Ben Archer... Ben Norris
Jolene Archer... Buffy Davis
Pat Archer... Patricia Gallimore
Harrison Burns... James Cartwright
Lilian Bellamy... Sunny Ormonde
Vince Casey... Tony Turner
George Grundy... Angus Stobie
Jakob Hakansson... Paul Venables
Chelsea Horrobin... Madeleine Leslay
Tracy Horrobin... Susie Riddell
Freddie Pargetter... Toby Laurence
Fallon Rogers... Joanna Van Kampen
Lynda Snell... Carole Boyd
Robert Snell... Michael Bertenshaw
Oliver Sterling... Michael Cochrane
Jason Burntwood... Ian Conningham

SAT 15:15 Brief Lives (m001745f)

Series 12

Episode 2

Brief Lives by Tom Fry and Sharon Kelly (2/2)
Frank's visitor from the past has landed them all in a whole lot of trouble. You do not mess with Manchester's most violent crime family. Can Frank and Sarah smooth it over so they can ride off into the sunset? Or will it end in tragedy?

Frank.....David Schofield
Sarah.....Kathryn Hunt
Fat Doug.....Eric Potts
Johmie.....Greg Wood
Jade.....Erin Shanagher
Michael.....Tachia Newell
Baz.....Lloyd Peters

Director/Producer Gary Brown

SAT 16:00 Woman's Hour (m001zv4s)

Weekend Woman's Hour: Ruth Jones, Netball Super League, FGM ban at risk in Gambia, Muses, Hadestown creator Anaïs Mitchell

Ruth Jones joined Nuala McGovern to talk about playing the Mother Superior in a West End production of Sister Act. She discusses getting out of her comfort zone by appearing on stage for the first time since 2018 and working on her fourth novel. Plus what can fans of Gavin and Stacey expect from the Christmas special?

This week, the Netball Super League, the UK's elite level domestic competition, relaunched and embarked on what it calls a "new era of transformational change". Anita was joined by Claire Nelson, Managing Director of the Netball Super League, and London Pulse CEO Sam Bird.

Politicians in The Gambia are debating whether to overturn the ban on female genital mutilation. Activist Fatou Baldeh MBE spoke to Anita Rani about the impact this discussion is having on the ground and in other countries around the world.

From the Pre-Raphaelites to Picasso, Vermeer to Freud, some of the most famous Western artwork involves an artist's muse. So who are the muses who have inspired great art? How do they embody an artist's vision? And why has the muse artist relationship led to abuse of power? Nuala was joined by guests including Penelope Tree who was one of the most famous models of the 1960s and the muse of her then boyfriend, the photographer David Bailey. Despite appearing on the cover of Vogue and being credited by Bailey with kick-starting the flower-power movement, Penelope's life became increasingly difficult as their relationship began to flounder.

Grammy and Tony award-winning songwriter Anaïs Mitchell is the creator of the musical Hadestown – a genre-defying retelling of the Orpheus and Eurydice myth blending folk music and New Orleans jazz. With productions on Broadway and now at the Lyric Theatre in London, Anaïs performed live in the Woman's Hour studio and talked to Nuala about the origins and impact of Hadestown.

Presenter: Anita Rani
Producer: Annette Wells
Editor: Louise Corley

SAT 17:00 PM (m001zv4y)

Full coverage of the day's news.

SAT 17:30 Sliced Bread (m001znkw)

Car Tyres

Is it worth paying more for premium car tyres?

There's a huge range of car tyres to choose from and the price differences between them can be significant. So do you really need to pay more to get a good tyre?

Listener Ian runs a car maintenance business and wants to know if the budget tyres he's been fitting are the right choice. Will they last as long and be just as safe? What do the different ratings on the labels you can see online mean? And as he moves towards electric cars he's also keen to know whether they need a special sort of tyre.

With the help of two experts in the field, Greg Foot 'treads' through the studies and the science to find out more. It's how he rolls (we'll stop now).

As ever we are still looking for your suggestions of products to look into. If you've seen something promising to make you happier, healthier or greener and want to know if it is SB or BS please do send it over on email to sliced.bread@bbc.co.uk or drop us a message or voice note on Whatsapp to 07543 306807

PRESENTER: GREG FOOT
PRODUCER: SIMON HOBAN

SAT 17:54 Shipping Forecast (m001zv5b)

The latest weather reports and forecasts for UK shipping

SAT 17:57 Weather (m001zv5k)

The latest weather reports and forecast

SAT 18:00 Six O'Clock News (m001zv5t)

The latest national and international news from BBC Radio 4

SAT 18:15 Loose Ends (m001zv60)

Stephen Merchant, Plum Sykes, Adeel Akhtar and Kate Bradbury join Clive Anderson with music by Madeleine Peyroux and Lyra

Stephen Merchant - the BAFTA, Emmy and Golden Globe winning actor, comedian and writer behind hits like The Office and Extras joins Clive Anderson and Athena Kugblenu to talk about a new series of The Outlaws, a hugely popular crime caper set on a Bristol community service project; the Vogue journalist and author Plum Sykes will discuss her new novel, Wives Like Us, billed as "desperate housewives in the Cotswolds"; Award-winning actor Adeel Akhtar of Sherwood, Fool Me Once and Four Lions fame on returning to the stage for the first time in almost a decade in Chekov's The Cherry Orchard and the writer and broadcaster Kate Bradbury on taking a stand against climate change in our own back gardens. Plus music by jazz singer songwriter Madeleine Peyroux and Irish pop sensation LYRA - who managed to knock Beyonce off the number one slot in the Irish album charts.

Presented by Clive Anderson
Produced by Olive Clancy

SAT 19:00 Profile (m001zv64)

An insight into the character of an influential person making the news headlines

SAT 19:15 This Cultural Life (m001znkw)

Zadie Smith

Zadie Smith grew up in north west London and studied English at Cambridge University. After a publisher's bidding war when she was just 21, her debut novel White Teeth became a huge critical and commercial hit on publication in 2000 and won several awards including the Orange Prize, now known as the Women's Prize for Fiction, and the Whitbread first novel award. Since then, with books including On Beauty, NW and Swing Time, Zadie Smith has established herself as one of the world's most successful and popular living novelists, renowned for her witty dialogue and explorations of cultural identity, class and sexuality. Her most recent book The Fraud is her first historical novel.

Zadie Smith talks to John Wilson about her upbringing in Willesden, North West London, with her Jamaican born mother and white English father. She chooses C S Lewis' The Lion, The Witch and The Wardrobe as an early formative influence and remembers how its themes of danger, power and betrayal were intoxicating to her as a young reader. Zadie talks about the creative influence of her husband, the poet Nick Laird, and of the cultural impact of a trip she made to west Africa in 2007 which inspired much of her 2016 novel Swing Time. She also reflects on her role as an essayist who in recent years, has increasingly written about global political and social issues.

Producer: Edwina Pitman

SAT 20:00 Archive on 4 (m001zv68)
Rik Mayall, Panglobal Phenomenon

Marking 10 years since the death of comedy icon Rik Mayall, the writer Max Kinnings looks back at Mayall's life and career through the recordings they made together during the writing of *The Rik's* violently untrue memoir, *Bigger Than Hitler, Better Than Christ*.

In 2004 comedy legend Rik Mayall was commissioned by Harper Collins publisher, Trevor Dolby, to write his autobiography.

Known for his trailblazing work on shows like *The Young Ones*, *The Comic Strip*, *Filthy Rich* and *Catflap*, *Blackadder*, *The New Statesman* and *Bottom*, a book by Rik, documenting his rise to fame, his towering achievements and the quad bike accident which put him in a coma for five days, would be a sure-fire best seller.

There was only one problem. Rik didn't want to write an autobiography.

Uncomfortable with revealing his own personality, and preferring to hide behind comic characters, Rik enlisted the help of writer Max Kinnings and together they wrote *Bigger Than Hitler, Better Than Christ* - an autobiography of THE Rik Mayall, a monstrous egomaniac, keen to tell his absurd, self-aggrandizing life-story. While dates and details would be real, the anecdotes would be told through the lens of a whole new addition to Rik's comic characters, one who claimed to have waged a 30 year war on showbusiness.

Rik's method of writing involved "jamming", improvising around funny ideas and concepts, hoping inspiration would strike. When it did, the constantly rolling dictaphone would pick it up, allowing Max and Rik to pick over the best bits - and it's these recordings which led to much of the book, and which form the backbone of this show.

Frequent Rik collaborators - including Ben Elton (*The Young Ones*), Helen Lederer (*Bottom*), Bob Baldwin (*Grim Tales*), Peter Richardson (*The Comic Strip*), fan Sanjeev Kohli (*Still Game*), put-upon publisher Trevor Dolby and Rik's children, Rosie, Sid and Bonnie - are on hand to provide context to the archive audio as we try to tell the story of Rik Mayall. On the way we'll meet Rik the performer, Rik the subversive, Rik the collaborator and maybe, just maybe, Rik Mayall.

Featuring archive recordings from *Fundamental Frollicks*, *The Oxford Road Show*, *Wogan*, *The Young Ones*, *Bottom*, *A B*stard Exposed*, *Pebble Mill*, *Steve Wright In The Afternoon* and *Newsnight* as well as Max's personal audio archive, this is the greatest radio show ever made, about the greatest book ever written by the greatest man that ever lived. If you don't like it, you're a w*nkner.

Written and presented by Max Kinnings
Archive Restoration: Andy Goddard
Producer: Gareth Gwynn
Executive Producer: Simon Nicholls
A Mighty Bunny production for BBC Radio 4

SAT 21:00 The Everest Obsession (m001zv6d)
Omnibus

Is a global obsession with Everest creating unnecessary risk for the people who work there? On 18 April 2014, an avalanche killed 16 sherpas on the mountain. They were picking their way through the dangerous Khumbu Icefall carrying heavy equipment for climbing companies. The tragedy shone a spotlight on the commercial side of the mountain, where hundreds attempt the summit each year, supported by sherpas. Rebecca Stephens became the first British woman to reach the summit of Everest in 1993. In this series, she explores how climbing Everest has changed, creating both opportunities and challenges.

Presenter: Rebecca Stephens MBE
Producer: Laura Jones
Production Assistance in Kathmandu: Pradeep Bashyal
Sound design: Craig Boardman
Editor: Clare Fordham
Production Coordinators: Gemma Ashman and Ellie Dover
Commissioning Executive: Tracy Williams
Commissioning Editor: Dan Clarke

SAT 22:00 News (m001zv6j)
The latest national and international news from BBC Radio 4

SAT 22:15 The Food Programme (m001zm9l)
Danny Trejo: A Life Through Food

Danny Trejo is a Hollywood legend appearing in hundreds of films mostly playing tough guys, convicts and henchmen. He has starred in some of the greatest action films of all time like

Con Air with John Malkovich and Nicolas Cage and Heat with Robert De Nero and Al Pacino.

Life wasn't easy for Danny growing up. He started taking hard drugs and committing serious crimes from a very young age. He ended up in some of the most violent prisons in America but through finding God and sobriety turned his life around. He became a drugs counsellor and through a series of unlikely events worked his way into Hollywood as an actor.

At 80 he is also the owner of a chain of taco restaurants as well as a number of food and drink brands. In the programme Jaega meets him in the last branch of Trejo's Tacos and talks to him about his memories of food growing up, brewing hooch in prison and filming *Old El Paso* adverts in Mexico.

We also hear from food historian and writer Chloe-Rose Crabtree about why eating tacos in London has become a thorny issue for Americans and BBC entertainment reporter Colin Paterson on the history of celebrity restaurants.

Presented by Jaega Wise

Produced by Sam Grist for BBC Audio in Bristol

SAT 23:00 Michael Spicer: No Room (m001zgcv)
5. Pink

A long overdue enquiry into an ill advised away-day. May contain strong language.

No Room features an up-to-the-minute take on current events, alongside character-filled sketches which brilliantly capture everything that provokes us - culture, politics, work...and other people.

Michael is famous for his Room Next Door government advisor character whose withering take downs of politicians have amassed more than 100 million views and helped keep his audience sane in fractured times.

Writer, Performer and Co-Editor: Michael Spicer

Composer and Sound Designer: Augustin Bousfield

Producer: Matt Tiller

A Tillervision production for BBC Radio 4

SAT 23:15 Michael Spicer: No Room (m001zgcx)
6. Blue

Famous white man in dream travel show shock. Comedian Michael Spicer shines a light on global conflict and bog roll.

No Room features an up to the minute take on current events, alongside character-filled sketches which brilliantly capture everything that provokes us - culture, politics, work...and other people.

Michael is famous for his Room Next Door government advisor character whose withering take downs of politicians have amassed more than 100 million views and helped keep his audience sane in fractured times.

Writer, Performer and Co-Editor: Michael Spicer

Composer and Sound Designer: Augustin Bousfield

Producer: Matt Tiller

A Tillervision production for BBC Radio 4

SAT 23:30 Round Britain Quiz (m001zmn6)
Programme 12, 2024

(12/12)

Kirsty Lang welcomes back the North of England and the Scots for the closing match of the 2024 series. With the results very tight this year, Scotland could take the overall series title if they win today. Stuart Maconie and Adele Geras face Val McDermid and Alan McCredie.

Today's questions:

Q1 Which Borough Treasurer's list might include the main thoroughfare of any town, the companion of Mr Smith and Mr Jones, something you might attach to the collars of felines, and (very nearly) where orphan Anne Shirley grows up?

Q2 What would French women conclude about mitochondria and other structures in a cell, the strait connecting the Aegean with the Sea of Marmara, and Britain's most common bats?

Q3 (from James Francis) Music: Why might all of these please

a cat?

Q4 The common origin of romantically-inclined geriatrics, an expression of pity for people or creatures, an object made from cowhide and an ancient town on the Clyde, is anything but colourful. Can you explain why?

Q5 If I gave you an old-fashioned tanner, the town where Henry James died, a lot of Lockheed SR-71s and Piscine Molitor Patel, could you give me the rest of the song?

Q6 Music: Why might these three do their bit for the environment?

Q7 (from Simon Dooker) How could the following be said to contribute to an English Victorian poet's most famous work: an American baseball legend, the home ground of Solihull Moors, the colour of Carly's conceited lover's scarf, Rumer's coming-of-age classic, and what a fabled runaway duo dined on?

Q8 (from Frank Paul) How often would you expect accurate information from items belonging to the following: a deceased relative who lived to be 90, the bride whom Compeyson jilted, and those obeying the first words of 'Funeral Blues'?

Producer: Paul Bajoria

SUNDAY 02 JUNE 2024

SUN 00:00 Midnight News (m001zv6n)

The latest news and weather forecast from BBC Radio 4.

SUN 00:15 Open Book (m001zmn4)

Maggie Nelson

Octavia Bright talks to celebrated American author Maggie Nelson about *Like Love*, an anthology of her essays which explores art and friendship and criticism. Nature writer Nicola Chester introduces a new prize for climate fiction, which she is judging and she's joined by Jessie Greengrass whose novel, *The High House*, is set in a near-future England devastated by flooding. And a reading recommendation for June.

Presenter: Octavia Bright

Producer: Nicola Holloway

Book List - Sunday 26 May 2024

Like Love by Maggie Nelson
Bluets by Maggie Nelson
On Freedom by Maggie Nelson
The Argonauts by Maggie Nelson
Weather by Jenny Offill,
Solar by Ian McEwan
Leave The World Behind by Rumaan Alam
The High House by Jessie Greengrass
One Of Our Kind by Nicola Yoon

SUN 00:48 Shipping Forecast (m001zv6r)

The latest weather reports and forecasts for UK shipping

SUN 01:00 Selection of BBC World Service Programmes (m001zv6w)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (m001zv70)

The latest weather reports and forecasts for UK shipping

SUN 05:30 News Briefing (m001zv73)

The latest news from BBC Radio 4

SUN 05:43 Bells on Sunday (m001zv75)

St Augustine, West Monkton in Somerset

Bells on Sunday comes from St. Augustine, West Monkton in Somerset. The Grade I listed church building dates from the 13th century though the arch of the eighty eight foot tall four storey tower is thought to be part of an earlier church building. There are eight bells, the tenor of which weighs seventeen and three quarter hundredweight. It is tuned to D sharp and was cast by the Loughborough Foundry in 1881. We hear them ringing a 'Grandsire Triples'.

SUN 05:45 In Touch (m001znnw)

Accessibility of Ticketmaster and Sonos Speakers

Technology often supports blind and visually impaired people to achieve independence. However, the process can also work in reverse - hindering rather than helping. We speak to listeners about their experience of booking to see their favourite acts

using Ticketmaster.

And is an update to an app always good news? Maybe not if you're a blind user of Sonos speakers. We look at what's caused the upset and hear what Sonos is doing to put things right.

Presenter: Peter White
Producer: Beth Hemmings/Fern Lulham
Production Coordinator: Liz Poole

Website image description: Peter White sits smiling in the centre of the image and he is wearing a dark green jumper. Above Peter's head is the BBC logo (three separate white squares house each of the three letters). Bottom centre and overlaying the image are the words "In Touch" and the Radio 4 logo (the word Radio in a bold white font, with the number 4 inside a white circle). The background is a bright mid-blue with two rectangles angled diagonally to the right. Both are behind Peter, one is a darker blue and the other is a lighter blue.

SUN 06:00 News Summary (m001zvmk)

The latest national and international news from BBC Radio 4

SUN 06:05 Thinking Allowed (m001zmn4)

Garden Utopias

Garden Utopias: Michael Gilson, Associate Fellow of the School of Media, Arts and Humanities, University of Sussex, takes Laurie Taylor behind the privet hedge, to explore the suburban garden and the beautification of Britain. How did millions of British people develop an obsession with their own cherished plot of land? Although stereotyped as symbols of dull, middle class conformity, these gardens were once seen as the vanguard of progressive social change, a dream of a world in which beauty would be central to all of our lives.

Also, JC Niala, anthropologist, allotment historian and writer, discusses 36 months of fieldwork on allotment sites and guerrilla garden streets across Oxford and suggests these are places where urban gardeners imagine, invent, and produce a hopeful future within their city.

Producer: Jayne Egerton

SUN 06:35 On Your Farm (m001zvmn)

Generations of Honey

In County Armagh's vast acres of apple orchards, William Haffey and his young grandson Jack Wilson produce honey. The native Irish black honey bee they favour thrives, not just in the hives on their smallholding near Loughgall, but also in the hives they rent out to local apple growers. It's rental scheme that benefits the pollination of the apple crop, as well as the honey harvest and the bee population. Visiting them on the farm and in the orchards, Helen Mark gets an up-close encounter with the active bees.

William, an experienced carpenter and builder, began working with bees more than forty years ago. When his ten-year-old grandson showed an interest, it was the beginning of a very special relationship. William taught Jack all he needed to know about the bees, from spring-cleaning the hives to building their eco-friendly boxes from recycled wood. The rental scheme to apple orchards means the honey produced carries the taste of the apple blossoms the bees forage on. Their local honey is much in demand.

Jack has now also started making products such as lip balm from the beeswax extracted from the rich dark honey, and that extra income helps support their honey business. This intergenerational duo share a passion for protecting nature and the bees, in Northern Ireland's "Orchard County".

Produced and presented by Helen Mark

SUN 06:57 Weather (m001zvmn)

The latest weather reports and forecast

SUN 07:00 News and Papers (m001zvmr)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m001zvmr)

A look at the ethical and religious issues of the week

SUN 07:54 Radio 4 Appeal (m001zvmw)

ADD International

Disability advocate Shani Dhandha makes the Radio 4 Appeal on behalf of ADD International, a charity which partners with disability rights organisations and activists in Africa and Asia to fight discrimination.

To Give:

- UK Freephone 0800 404 8144

- You can donate online at bbc.co.uk/appeal/radio4

- Freepost BBC Radio 4 Appeal. (That's the whole address.

Please do not write anything else on the front of the envelope). Mark the back of the envelope 'ADD International'.

- Cheques should be made payable to 'ADD International'.

Please note that Freephone and online donations for this charity close at **23.59** on the Saturday after the Appeal is first broadcast. However the Freepost option can be used at any time.

Registered charity number: 294860

SUN 07:57 Weather (m001zvmr)

The latest weather reports and forecast

SUN 08:00 News and Papers (m001zvmr)

The latest news headlines. Including a look at the Sunday papers

SUN 08:10 Sunday Worship (m001zvn2)

Marking the 80th anniversary of D-Day

Live from Portsmouth Cathedral - the Cathedral of the Sea - marking the 80th anniversary of D-Day. Almost eighty years ago on 6th June 1944, the largest seaborne invasion in history left the shores of southern England. It was a day that would change the world. During the service, Nicholas Witchell and Lord Richard Dannatt speak of the significance of Remembrance, and of what will be happening at the British Normandy Memorial, inaugurated just five years ago.

With the Cathedral Choir and Royal Marines Band: Lord of our life, and God of our salvation (Cloisters); Psalm 46; Chanson de Normandie (George Arthur); Praise to the Lord, the Almighty, the King of creation (Lobe Den Herren); Matthew 5:1-12; We shall walk through the Valley (Moore); Make me a Channel of your Peace (Temple); For the Fallen (Guest); Eternal Father, strong to save (Melita)

Leader: The Revd Canon Dr Jo Spreadbury, Canon Precentor; Preacher: The Very Revd Dr Anthony Cane, Dean; Act of Remembrance & Blessing: The Venerable Andrew Hillier, Chaplain of the Fleet. Reader: Bella Stuart-Smith, granddaughter of Field Marshal the Viscount Montgomery of Alamein. Organist and Master of the Choristers: Dr David Price; Sub-Organist: Sachin Gunga; the Royal Marines Band, Portsmouth. Producer: Philip Billson.

SUN 08:48 A Point of View (m001zmbw)

Orwell on the Campaign Trail

Mark Damazer looks to George Orwell's essay, 'Politics and the English Language', to see if he can be our guide through the fractious language of the next few weeks of the election campaign.

He says Orwell's critique in 1946 of the political slogans, the carefully honed phrases and the rehearsed answers of his day remind us that there's never been a golden age of political language.

A thought to hold on to, perhaps, 'as we enjoy - or endure - the next few weeks'.

Producer: Adele Armstrong

Sound: Peter Boshier

Production coordinator: Gemma Ashman

Editor: Richard Fenton-Smith

SUN 08:58 Tweet of the Day (m001zvn4)

Megan McCubbin on the Corncrake

A new series of Tweet of the Day for Sunday morning revealing personal and fascinating stories inspired by birds, their calls and encounters.

Zoologist and television presenter Megan McCubbin first saw corncrakes while working on the BBC's Springwatch programme. These once numerous summer visitors are today a rare encounter in the British countryside and more often heard than seen. While visiting a corncrake breeding project in Norfolk Megan was fortunate to gain close views of the adults and the chicks, which are sometimes referred to as little black bumblebees.

A BBC Audio production from Bristol

Producer : Andrew Dawes

Studio Engineer : Tim Allen

SUN 09:00 Broadcasting House (m001zvn6)

The Sunday morning news magazine programme. Presented by Paddy O'Connell

SUN 10:00 Desert Island Discs (m001zvn8)

Rebel Wilson, actor

The Australian actor Rebel Wilson became an international star with a breakthrough part in the 2011 Hollywood comedy Bridesmaids, opposite Kristen Wiig and Melissa McCarthy. She followed this up playing Fat Amy in the highly successful Pitch Perfect trilogy, which documents the fortunes of a female college acapella group.

Rebel was born in Balmain, a suburb of Sydney. Her parents bred and showed dogs, in particular beagles, and her first brush with showbusiness came when she visited television studios to watch the dogs perform in popular shows. The dogs were so successful they even had their own agents.

She studied for a combined arts and law degree and then joined the Australian Theatre for Young People. At the age of 29 she sold everything she had and left Sydney to try her luck in Hollywood where she slept on a friend's sofa for the first few months. She gave herself a year to make it and Bridesmaids came at just the right time – she never looked back.

Rebel recently made her debut as a director with the Deb, a musical set in Australia.

Presenter Lauren Laverne

Producer Paula McGinley

SUN 11:00 The Archers Omnibus (m001zvn6)

Writer: Sarah Hehir

Director: Pip Swallow

Editor: Jeremy Howe

Ben Archer... Ben Norris
Jolene Archer... Buffy Davis
Pat Archer... Patricia Gallimore
Harrison Burns... James Cartwright
Lilian Bellamy... Sunny Ormonde
Vince Casey... Tony Turner
George Grundy... Angus Stobie
Jakob Hakansson... Paul Venables
Chelsea Horrobin... Madeleine Leslay
Tracy Horrobin... Susie Riddell
Freddie Pargetter... Toby Laurence
Fallon Rogers... Joanna Van Kampen
Lynda Snell... Carole Boyd
Robert Snell... Michael Bertenshaw
Oliver Sterling... Michael Cochrane
Jason Burntwood... Ian Coningham

SUN 12:15 Profile (m001zv64)

[Repeat of broadcast at 19:00 on Saturday]

SUN 12:30 I'm Sorry I Haven't A Clue (m001zlh)

Series 81

Episode 3

The nation's favourite wireless entertainment pays a visit to the King George's Hall in Blackburn. Marcus Brigstocke and Henning Wehn take on Vicki Pepperdine and Tony Hawks with Jack Dee in the chair. Colin Sell provides piano accompaniment.

Producer - Jon Naismith.

A Random production for BBC Radio 4

SUN 12:57 Weather (m001zvn6)

The latest weather forecast

SUN 13:00 The World This Weekend (m001zvn6)

Radio 4's look at the week's big stories from both home and around the world.

SUN 13:30 The Beaches (m001zv39)

A top secret little-known mission that changed the outcome of World War II. Not Alan Turing's Enigma code-breaking mission but a daring foray, conducted behind enemy lines on the shores of Normandy. Harrison Lewis and wetland scientist Christian Dunn re-enact one of the most remarkable feats of the Second World War and discover the intricate details of the daring but forgotten science that underpinned D-Day.

SUN 14:00 Gardeners' Question Time (m001zvb7)

Cheshire West

My Fatsia plants had their stems nibbled by deer – will they recover, or should I buy new ones? Any tips on how I can get my eucalyptus plants to produce juvenile flowers? If you were building a scarecrow in your garden, what would you suggest

dressing it in?

Kathy Clugston and a panel of experts are in Cheshire West to answer queries from an audience of keen gardeners. On the panel are garden designer Bunny Guinness, houseplant expert Anne Swithinbank, and curator of RHS Bridgewater Marcus Chilton-Jones.

Later, James Wong and head gardener of the Castlefield Viaduct Nancy Scheerhout discuss how the 'garden in the sky' was created, as well as how it's maintained.

Producer: Bethany Hocken
Assistant Producer: Rahnee Prescod
Executive Producer: Carly Maile

A Somethin' Else production for BBC Radio 4

SUN 14:45 Opening Lines (m001zvnj)
The Raiders - Episode 2

In the series that takes a look at books, plays and stories and how they work, John Yorke explores S R Crockett's forgotten bestseller, a swashbuckling adventure story set in his native Galloway in south west Scotland.

Written in 1894, The Raiders is part romance, part action thriller, and part historical fiction. The action takes place in 1715, during the reign of George I, a time when Galloway was awash with pirates, smugglers, cattle rustlers, gypsies and bandits. John suggests it was the Mission Impossible, if not the Fast and Furious, of its day.

In this second episode, John considers Crockett's writing career, and tries to find out why an author who was on the bestseller lists for a decade at the turn of the 20th Century has almost completely disappeared from view.

John is joined by Cally Phillips, the founder of the Galloway Raiders website, the home of all things Crockett, and Clara Glynn who has adapted The Raiders for BBC Radio 4. Together they explore how the history of early 18th Century Scotland informs the novel, and how Crockett fits into the wider tradition of Scottish adventure writing.

John Yorke has worked in television and radio for 30 years, and he shares his experience with Radio 4 listeners as he unpacks the themes and impact of the books, plays and stories that are being dramatised in BBC Radio 4's Sunday Drama series. From EastEnders to The Archers, Life on Mars to Shameless, he has been obsessed with telling big popular stories. He has spent years analysing not just how stories work but why they resonate with audiences around the globe and has brought together his experience in his bestselling book Into the Woods. As former Head of Channel Four Drama, Controller of BBC Drama Production and MD of Company Pictures, John has tested his theories during an extensive production career working on some of the world's most lucrative, widely viewed and critically acclaimed TV drama. As founder of the hugely successful BBC Writers Academy, John has trained a generation of screenwriters.

Contributors:
Cally Phillips, founder of The Galloway Raiders website
Clara Glynn, adapter of The Raiders for BBC Radio 4

Reading by Kyle Gardiner

The Raiders by S R Crockett, from The Galloway Raiders website <https://www.gallowayraiders.co.uk/>

Produced by Jane Greenwood
Executive Producer: Sara Davies
Sound by Sean Kerwin
Researcher: Nina Semple
Production Manager: Sarah Wright

A Pier production for BBC Radio 4

SUN 15:00 Drama on 4 (m001zvnj)
The Raiders

Part 2

By SR Crockett. Adapted for radio by Clara Glynn.

Dubbed "Scotland's forgotten bestseller", The Raiders is an action romance set in the wild country of Galloway. Patrick Heron is imprisoned in a room in the Murder House and his fate appears to be sealed.

Part Two

Patrick Kyle Gardiner
May Jessica Hardwick
Silver Sand Sandy Grierson
Eppie Laura Lovemore

Kennedy Reuben Joseph
Will/Hector James Rottger
Gil Robin Laing
Lady Grizel Anne Lacey
Marion Rosie Smith

Literary Consultant: Cally Phillips

Directed by Gaynor Macfarlane

SUN 16:00 Bookclub (m001zvnn)
Lucy Caldwell: These Days

Celebrated novelist and short story writer Lucy Caldwell joins James Naughtie and readers to discuss These Days. Set in 1941, it focusses on the lives of two sisters living through the Belfast Blitz.

Lucy talks about the inspiration for her novel, her research and writing it during the pandemic.

SUN 16:30 Nature Table (m001zvnuq)
Series 4

1: Dogs, Ducks and a chunk of the Moon

In this first episode of a new series, ducks' super vaginas and a meteorite that's the key to how life on Earth started wow the team.

For this new series of Sue Perkins' ARIA-winning 'Show and Tell' wildlife comedy, Team Nature Table have recorded at the Natural History Museum, Kew Gardens – for some botanical specials – and London Zoo.

Starting the series off, we're at the Natural History Museum. Sue is joined by special guests: comedian Desiree Burch, science writer Jules Howard and the NHM's curator of meteorites Dr. Natasha Almeida.

Our varied subjects include: Dogs, a meteorite that can explain how life started on Earth, Ducks' vaginas (with Sue studying one up close courtesy of a VR headset) and moon rock.

Nature Table has a simple clear brief: to positively celebrate and promote the importance of all our planet's wonderfully wild flora and fauna in a fun and easily grasped way... whilst at the same time having a giggle.

Hosted by: Sue Perkins
Guests: Desiree Burch, Natasha Almeida & Jules Howard
Written by: Catherine Brinkworth, Jenny Laville & Jon Hunter
Additional material by: Christina Riggs & Pete Tellouche
Researcher: Catherine Beazley
Executive Producer: Richard Morris
Sound Recordist & Editor: Jerry Peal
Music by: Ben Mirin
Production Coordinator: Sarah Nicholls
Producer: Simon Nicholls

A BBC Studios Audio Production

SUN 17:00 Witness History (w3ct4xbv)
Vidkun Quisling: Norway's traitor

In December 1939, fascist Norwegian politician Vidkun Quisling travelled to Berlin from Oslo for a secret meeting with Adolf Hitler.

Quisling suggested to Hitler that the British were planning to move into Norway for their own strategic needs. Norway hadn't been a concern for the Nazis but the meeting alarmed Hitler and within months Germany started its invasion of Norway.

From that moment, Quisling was consigned into history as a traitor. So much so that in the time since, his name has become a byword for traitor in numerous languages.

Matt Pintos hears from Norwegian journalist, Trude Lorentzen, who decided to study Quisling's life after stumbling across his suitcase in an online auction.

As part of her voyage of discovery, Trude interviewed Quisling's Jewish neighbour Leif Grusd who was forced to flee to Sweden when the Nazis took over Norway.

Leif Grusd's interview was translated from the NRK podcast "Quisling's koffert" - Quisling's suitcase - released in 2021. It was made by production company Svarttrost for NRK.

(Photo: Vidkun Quisling and Adolf Hitler. Credit: Getty Images)

SUN 17:10 The Tourist Trap (m001zlyk)
Episode 2

The travel industry is booming with millions more people holidaying abroad each year. In this second episode of The Tourist Trap, Rajan Datar explores the impact of climate change on tourism, alternatives to air travel and what can be done to protect places from the impact of mass tourism. He talks to two British tourists who escaped the wildfires in Greece last summer and its impact on their future holiday plans. He hears how two very different people have given up plane travel. He visits the beautiful Alpine countryside of Bohinj in Slovenia as it tries to protect its way of life from the impact of over-tourism. Rajan then takes the night train from Venice to Vienna to see if that's a comfortable and convenient alternative to flying.

SUN 17:54 Shipping Forecast (m001zvny)
The latest weather reports and forecasts for UK shipping

SUN 17:57 Weather (m001zvnx)
The latest weather reports and forecast

SUN 18:00 Six O'Clock News (m001zvny)
National and international news from BBC Radio 4

SUN 18:15 Pick of the Week (m001zvpy1)
Myfanwy Alexander

Myfanwy Alexander chooses audio highlights from the past week.

SUN 19:00 The Archers (m001zv2x)
The penny drops for Lynda, and Freddie faces a dilemma.

SUN 19:15 Bonnie Bollywood: 25 years of Indian Film-making in Scotland (m001zvp3)
Broadcaster and 'Bollywoodwala' Ravi Sagoo celebrates the 25th anniversary of Bollywood and Indian Cinema using Scotland as a filming location backdrop and embarks on his own 'filmi' journey reflecting the glitz and glamour of Bollywood in Scotland.

Ravi tells the story of why the world's biggest film industry uses Scotland and its vista as their number one location shooting hotspot outside of Mumbai's Film City - and can he fulfil a life-long dream of actually appearing in a Bollywood film?

A Demus production for BBC Radio 4

SUN 19:45 Why Do We Do That? (m001g9lw)
Why Doesn't Everyone Clear Up?

It's a familiar problem with any shared household - there's always someone who doesn't do their fair share. Studies have shown that when people with different thresholds live together, the person with the lower tolerance for mess cleans up more, quickly leading to resentment and conflict. So why do some people clean up more than others? What needs to happen for everyone to pull their weight? Evolutionary science has some answers. Ella Al-Shamahi speaks to Dr Nichola Raihani, Professor of Evolution and Behaviour from University College London, to find out about free riders, cheaters and public goods, and how evolutionary scientists view cooperation challenges. Great British Bake Off star Michael Chakraverty shares his own anecdotes of untidy flatmates and failed attempts to enhance cooperation.

SUN 20:00 Word of Mouth (m001znld)
Language When There Are No Words

Joshua Reno talks about how Charlie, his non-verbal son who is on the autism spectrum, communicates with him very effectively using gestures known as "home signs".

Joshua is the author of Home Signs: An Ethnography of Life beyond and beside Language.

Produced for BBC Audio Bristol by Sally Heaven

SUN 20:30 Last Word (m001zmbc)
Richard M Sherman, Professor Wendy James CBE, Morgan Spurlock, June Mendoza OBE

Matthew Bannister on

Richard M Sherman who teamed up with his brother Robert to write some of Disney's best loved songs.

Professor Wendy James CBE, the anthropologist who studied the Uduk tribes of Sudan.

June Mendoza OBE, the portrait painter whose subjects

included members of the Royal Family, Prime Ministers and celebrities.

Morgan Spurlock, the film maker best known for his Oscar nominated documentary about the fast food industry "Supersize Me".

Interviewee: Brian Sibley
Interviewee: Dr Douglas Johnson
Interviewee: Anna Smith
Interviewee: Kim Mackrell

Producer: Gareth Nelson-Davies

Archive used:

Richard Sherman, Outlook, BBC Radio 4, 29 Aug 2016; Chitty Bang Bang, Trailer, Dir: Ken Hughes, MGM, 1968; Mary Poppins trailer, Director: Robert Stevenson, Disney, 1964; Julie Andrews, Feed The Birds, Composer Sherman; Richard Sherman, The Film Programme, BBC Radio 4, 30 May 2008; Richard Sherman, Front Row, BBC Radio 4, 26 Oct 2007; Richard Sherman, Soul Music, BBC Radio 4, 03 May 2016; It's A Great Big Beautiful Tomorrow, Richard M. Sherman and Robert B. Sherman, Walt Disney; Richard Sherman interview, Empire Magazine, YouTube, uploaded 12 Aug 2013; Interview with Professor Wendy James, Apollo, University of Cambridge Repository, Dir: Alan Macfarlane, Edit: Sarah Harrison, dspace.cam.ac.uk/handle/1810/223956, 15 May 2009; Super Size Me, 2004, Writer/Director: Morgan Spurlock, Samuel Goldwyn Film, You Tube, uploaded 17 May 2024; Super Size Me, Official Movie Trailer, Samuel Goldwyn Films, 2004; Super Size Me 2, Official Trailer, Samuel Goldwyn Films, 2019; Morgan Spurlock interview, ABC News, YouTube uploaded, 19 Sept 2019; June Mendoza, Desert Island Discs, BBC Radio 4, 08 Sept 1979; June Mendoza, Midweek, BBC Radio 4, 25 May 1988;

SUN 21:00 Money Box (m001zv44)

[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m001zvmw)

[Repeat of broadcast at 07:54 today]

SUN 21:30 From Our Own Correspondent (m001zv3x)

[Repeat of broadcast at 11:30 on Saturday]

SUN 22:00 Westminster Hour (m001zvp5)

Radio 4's Sunday night political discussion programme.

SUN 23:00 In Our Time (m001znkd)

Marsilius of Padua

Melvyn Bragg and guests discuss one of the canonical figures from the history of political thought. Marsilius of Padua (c1275 to c1343) wrote 'Defensor Pacis' (The Defender of the Peace) around 1324 when the Papacy, the Holy Roman Emperor and the French King were fighting over who had supreme power on Earth. In this work Marsilius argued that the people were the source of all power and they alone could elect a leader to act on their behalf; they could remove their leaders when they chose and, afterwards, could hold them to account for their actions. He appeared to favour an elected Holy Roman Emperor and he was clear that there were no grounds for the Papacy to have secular power, let alone gather taxes and wealth, and that clerics should return to the poverty of the Apostles. Protestants naturally found his work attractive in the 16th Century when breaking with Rome. In the 20th Century Marsilius has been seen as an early advocate for popular sovereignty and republican democracy, to the extent possible in his time.

With

Annabel Brett
Professor of Political Thought and History at the University of Cambridge

George Garnett
Professor of Medieval History and Fellow and Tutor at St Hugh's College, University of Oxford

And

Serena Ferente
Professor of Medieval History at the University of Amsterdam

Producer: Simon Tillotson
In Our Time is a BBC Sounds Audio Production

Reading list:

Richard Bourke and Quentin Skinner (eds), Popular Sovereignty in Historical Perspective (Cambridge University Press, 2016), especially 'Popolo and law in Marsilius and the

jurists' by Serena Ferente

J. Canning, Ideas of Power in the Late Middle Ages, 1296-1417 (Cambridge University Press, 2011)

H.W.C. Davis (ed.), Essays in Mediaeval History presented to Reginald Lane Poole (Clarendon Press, 1927), especially 'The authors cited in the Defensor Pacis' by C.W. Previté-Orton

George Garnett, Marsilius of Padua and 'The Truth of History' (Oxford University Press, 2006)

J.R. Hale, J.R.L. Highfield and B. Smalley (eds.), Europe in the Late Middle Ages (Faber and Faber, 1965), especially 'Marsilius of Padua and political thought of his time' by N. Rubinstein

Joel Kaye, 'Equalization in the Body and the Body Politic: From Galen to Marsilius of Padua' (Mélanges de l'Ecole Française de Rome 125, 2013)

Xavier Márquez (ed.), Democratic Moments: Reading Democratic Texts (Bloomsbury, 2018), especially 'Consent and popular sovereignty in medieval political thought: Marsilius of Padua's Defensor pacis' by T. Shogimen

Marsiglio of Padua (trans. Cary J. Nederman), Defensor Minor and De Translatione Imperii (Cambridge University Press, 1993)

Marsilius of Padua (trans. Annabel Brett), The Defender of the Peace (Cambridge University Press, 2005)

Gerson Moreño-Riano (ed.), The World of Marsilius of Padua (Brepols, 2006)

Gerson Moreño-Riano and Cary J. Nederman (eds), A Companion to Marsilius of Padua (Brill, 2012)

A. Mulieri, S. Masolini and J. Pelletier (eds.), Marsilius of Padua: Between history, Politics, and Philosophy (Brepols, 2023)

C. Nederman, Community and Consent: The Secular Political Theory of Marsiglio of Padua's Defensor Pacis (Rowman and Littlefield, 1995)

Vasileios Syros, Marsilius of Padua at the Intersection of Ancient and Medieval Traditions of Political Thought (University of Toronto Press, 2012)

SUN 23:45 Short Works (m001zmb9)

The Day He Met Jesus by Lucy Caldwell

An original short story commissioned by BBC Radio 4 from the author Lucy Caldwell. Read by Jenn Murray. ('The Lovers')

Born in Belfast, Lucy Caldwell is the award-winning author of four novels, several stage plays and radio dramas and the short story collections: Multitudes and Intimacies. She is also the editor of Being Various: New Irish Short Stories. In 2021 she won the BBC National Short Story Award with her story "All the People Were Mean and Bad." Her most recent novel, These Days, won the 2023 Walter Scott Prize for Historical Fiction. Her new collection, Openings, was published in May 2024.

Writer: Lucy Caldwell
Reader: Jenn Murray
Producer: Michael Shannon

A BBC Audio Northern Ireland Production for BBC Radio 4.

MONDAY 03 JUNE 2024

MON 00:00 Midnight News (m001zvp7)

The latest news and weather forecast from BBC Radio 4.

MON 00:15 True Crime 1599 (m001yy6x)

For the last decade, True Crime has become ubiquitous on television and podcasts. Yet despite its current popularity, it's not a new phenomenon. In this programme, author Charles Nicholl take us back to a time before podcasts, TV, pulp magazines, even Penny Dreadfuls – all the way to the English stage 400 years ago when, for the first time, playhouses were putting contemporary news onstage.

With guests James Shapiro, Catherine Richardson and Sarah Phelps.

Presenter: Charles Nicholl

Actors: Rhiannon Neads, John Lightbody, Michael Bertenshaw, Josh Bryant-Jones, Ian Dunnett Junior
Sound design: Peter Ringrose
Producer: Sasha Yevtushenko

MON 00:45 Bells on Sunday (m001zv75)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m001zvp9)

The latest weather reports and forecasts for UK shipping

MON 01:00 Selection of BBC World Service Programmes (m001zvpz)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (m001zvpf)

The latest weather reports and forecasts for UK shipping

MON 05:30 News Briefing (m001zvpb)

The latest news from BBC Radio 4

MON 05:43 Prayer for the Day (m001zvpk)

A reflection and prayer to start the day with Andrea Rea.

MON 05:45 Farming Today (m001zvpz)

A selection of farmers outline what they would want from the next government.

Bees may be the best known of the UK's pollinators, but there are many more insects involved in the process which is vital to our food production.

And farmers celebrating decades of hard work are recognised with a long-service award.

Presented by Charlotte Smith

Produced by Alun Beach

MON 05:57 Weather (m001zvpj)

Weather reports and forecasts for farmers

MON 06:00 Today (m001zv25)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (m001zv29)

Hay Festival: ancient wisdom and ecology

In front of an audience at the Hay Literary Festival Adam Rutherford talks to the botanist and Native American Robin Wall Kimmerer. In her book, Braiding Sweetgrass she shows the importance of bringing together indigenous wisdom and scientific knowledge, to increase understanding of the languages and worlds of plants and animals.

Hugh Warwick is an expert on hedgehogs but in his latest book, Cull of the Wild, he focuses on animals less native, and beloved. From grey squirrels in Anglesey to cane toads in Australia he explores the complex history of species control, and the ethics of killing in the name of conservation.

The writer Olivia Laing turns her attention to the efforts to create paradise on earth. In The Garden Against Time she retells her own attempts to restore a walled garden in Suffolk while investigating the long history of gardens – real and imagined, follies and pleasure grounds.

Producer: Katy Hickman

MON 09:45 Oliver Burkeman's Inconvenient Truth (m001mc43)

Other People

Oliver Burkeman explores the insidious way in which convenience has warped our existence. In this episode Oliver considers how convenience makes life less meaningful by focusing on our everyday transactions in a world where technology is all about removing friction. With writer Kat Rosenfield, philosopher Julian Baggini and co-founder of Perspectiva organisation, Jonathan Rowson.

MON 10:00 Woman's Hour (m001zv2d)

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

MON 11:00 The Tourist Trap (m001zv2g)

Episode 3

The travel industry is booming with millions more people holidaying abroad each year. In this third and final episode of The Tourist Trap, Rajan Datar visits Paris as authorities use this

summer's Olympic games as a catalyst to make a transition to a greener city. He explores the hotel which has ripped out its carpets and uses bamboo towels to try and be more eco-friendly. He tours the UK headquarters of Airbus in Filton near Bristol to hear to what extent wing design change and alternatives to fossil fuels will make aviation industry greener. He discusses what we can all do to avoid the tourist trap and travel in a more sustainable way.
Produced by Bob Howard.

MON 11:45 Night Train to Odesa by Jen Stout (m001zv2j)
Russia to Romania

Shetland journalist Jen Stout is taking part in a fellowship in Moscow when Russia invades Ukraine. Scrambling to gather the accreditation and equipment she needs, the journalist crosses borders and makes connections on the ground to discover the human cost of Russian aggression.

An EcoAudio certified production.

Written and read by Jen Stout
Abridged by Rosemary Goring
Produced by Eilidh McCreadie

MON 12:00 News Summary (m001zv2l)
The latest national and international news from BBC Radio 4.

MON 12:04 You and Yours (m001zv2n)
News and discussion of consumer affairs

MON 12:57 Weather (m001zv2q)
The latest weather forecast

MON 13:00 World at One (m001zv2s)
Forty-five minutes of news, analysis and comment.

MON 13:45 Shadow World (m001zv2v)
Thief at the British Museum

Thief at the British Museum: 6. Lone Wolf or Scapegoat?

As news of the thefts breaks around the world, the boss of the British Museum turns on Itai. Now he has to fight to clear his name.

And what of the thief? The museum shares details about how they think the thief covered their tracks. Peter Higgs is sacked and when Katie tries to learn more about him she discovers something unexpected.

Presenter: Katie Razzall
Producers: Darin Graham, Ben Henderson and Larissa Kennelly
Production Coordinator: Gemma Ashman
Mix and sound design : James Beard
Composer: Jenny Plant
Exec-producer: Joe Kent
Investigations Editor: Ed Campbell
Series Editor: Matt Willis
Commissioning Executive: Tracy Williams
Commissioning Editor: Dan Clarke

Archive: Sky News

MON 14:00 The Archers (m001zv2x)
[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Fags, Mags and Bags (m001zv2z)
Series 11

The Pump Rubicon

The hit Radio 4 series Fags, Mags & Bags returns with a 11th series with more shop-based shenanigans and over the counter philosophy, courtesy of Ramesh Majhu and his trusty sidekick Dave.

In this episode, Malcolm decides to practice her counselling skills on Sanjay and Grebo as their burgeoning relationship is already in deep trouble. SAKE!

This record-breaking 11th series sees the programme join the Top Ten longest running audio sitcoms of all time - and become the longest running TV or Radio sitcom ever to come out of Scotland.

Set in a Scots-Asian corner shop and written by and starring Donald Mcleary and Sanjeev Kohli, the award winning Fags, Mags & Bags has proved a huge hit with the Radio 4 audience. This brand-new series sees a return of all the show's regular characters, with some guest appearances along the way.

Cast
Ramesh: Sanjeev Kohli
Dave: Donald Mcleary
Sanjay: Omar Raza
Alok: Susheel Kumar
Malcolm: Mina Anwar
Lovely Sue: Julie Wilson-Nimmo
Bishop Briggs: Michael Redmond
Mrs Begg: Marjory Hogarth
Grebo: Manjot Sumal

Producer: Gus Beattie for Gusman Productions
A Comedy Unit production for BBC Radio 4

MON 14:45 Gambits (m0011417)
1: The Board

Adrian Scarborough kicks off a dazzling new short story series, set in what might seem like an ordinary Essex village, but is anything but. Today, in 'The Board', it's Hallowe'en, and the village of Little Purlington has been gripped by chess fever....

Reader: Adrian Scarborough is an acclaimed TV and stage actor, known best for roles in Gavin & Stacey, The King's Speech and Gosford Park.
Writer: Eley Williams is the author of Attrib. and Other Stories, and a debut novel, The Liar's Dictionary.
Producer: Justine Willett

MON 15:00 A Good Read (m001zv34)
Kathryn Hughes and Dan Schreiber

Biographer and journalist Kathryn Hughes and No Such Thing As a Fish presenter Dan Schreiber recommend favourite books to Harriett Gilbert. Kathryn chooses Flaubert's Parrot by Julian Barnes, an exploration of the French writer's life in the form of a novel. Dan's choice is very different - John Higgs taking on the conceptual artists and chart toppers The KLF. Harriett has gone for Michael Ondaatje's novel Warlight, set in a murky and mysterious post-war London.

Presenter: Harriett Gilbert

Producer for BBC Audio Bristol: Sally Heaven

MON 15:30 History's Secret Heroes (p0hm0s04)
20. Manfred Gans and X Troop

Manfred Gans joins an elite, secret unit of Jewish commandos to take on the Nazis with advanced fighting and counterintelligence skills. But can he save his own family?

Helena Bonham Carter shines a light on extraordinary stories from World War Two. Join her for incredible tales of deception, acts of resistance and courage.

A BBC Studios Audio production for BBC Radio 4 and BBC Sounds.

Producer: Suniti Somaia
Assistant Producer: Lorna Reader
Executive Producer: Paul Smith
Written by Alex von Tunzelmann
Commissioning editor for Radio 4: Rhian Roberts

MON 16:00 The Beaches (m001zv39)
[Repeat of broadcast at 13:30 on Sunday]

MON 16:30 The Kitchen Cabinet (m001zv3g)
[Repeat of broadcast at 10:30 on Saturday]

MON 17:00 PM (m001zv3k)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

MON 18:00 Six O'Clock News (m001zv3p)
National and international news from BBC Radio 4

MON 18:30 I'm Sorry I Haven't A Clue (m001zv3t)
Series 81

Episode 4

The antidote to panel games pays a return visit to the King George's Hall in Blackburn. Tony Hawks and Vicki Pepperdine take on Marcus Brigstocke and Henning Wehn with Jack Dee in the chair. Colin Sell attempts piano accompaniment.

Producer - Jon Naismith.

A Random production for BBC Radio 4

MON 19:00 The Archers (m001zv3y)
Fallon springs a surprise, and Vince is on the warpath.

MON 19:15 Front Row (m001zv42)
Richard Linklater, Ultimate 90s Bollywood Song, Esther Swift

Presenter: Samira Ahmed
Producer: Corinna Jones

MON 20:00 The Briefing Room (m001znlm)
Ukraine: Who's winning the war?

David Aaronovitch and guests assess the latest developments in Ukraine. In 2022, Russia was expected to win the war easily. That didn't happen. But is Russia gaining the upper hand now?

Guests:

James Waterhouse, BBC's Ukraine Correspondent
Polina Ivanova, FT correspondent covering Russia, Ukraine and Central Asia
Michael Clarke, Professor of Defence Studies at Kings College London and Specialist Advisor to the Joint Committee on the National Security Strategy
Ann Marie Dailey, Senior Fellow at the Atlantic Council and policy researcher at RAND

Production team: Sally Abrahams, Kirsteen Knight and Ben Carter

Editor: Richard Vadon
Production Co-ordinator: Gemma Ashman
Sound engineers: Neil Churchill

MON 20:30 BBC Inside Science (m001znlm)
Why do we sleep?

Guest presented by Liz Bonnin.

We all instinctively know that sleep is incredibly important but science doesn't actually have a satisfying answer for why we need to sleep. There are multiple theories, but now, new research from Imperial College London has suggested that the leading idea might actually be incorrect. Science journalist Ginny Smith explains.

Nearly 80 years ago, one of the rarest elements in the world, promethium, was first discovered, but it's properties have only now been revealed. Andrea Sella, Professor of Chemistry at University College London, tells us what this means.

What's the scariest animal on the planet? Lions, crocodiles, or maybe tigers might come to mind. Yet a recent study has found that animals around the globe fear our voices far more than sounds of any other predators. Professor Liana Zanette explains how her research could help conservation efforts.

Finally, we answer one of your questions. Listener Mary Evans got in touch to ask: 'do you think it's likely that people who are widely travelled and used to eating local food and drinking tap water would have more diverse bacteria in their gut?' Expert on all things microbiome, Megan Rossi, joins us in the studio to answer Mary's query. If you have any questions you think we can tackle, you can always email us at insidescience@bbc.co.uk.

Presenter: Liz Bonnin
Producers: Hannah Robins, Ella Hubber, Sophie Ormiston
Researcher: Caitlin Kennedy
Editor: Martin Smith

MON 21:00 Start the Week (m001zv29)
[Repeat of broadcast at 09:00 today]

MON 21:45 Assume Nothing: The Shankill Gold Rush (m001kppk)
The Find

In the summer of 1969, weeks before the Troubles would ignite, children playing in the rubble of a demolition site struck gold! While searching for treasure hundreds, maybe thousands of gold sovereigns, hidden and forgotten years before, tumbled to the ground from a chimney stack. More than 50 years later, author Glenn Patterson visits the Lower Shankill Road to find out who the coins belonged to. Why were they hidden? And where are they now?

Written and presented by Glenn Patterson
Sound by Bill Maul
Producer Sarah McGlinchey
Executive Editor Andy Martin
A BBC Northern Ireland Production for Radio 4

MON 22:00 The World Tonight (m001zv47)
In depth reporting, intelligent analysis and breaking news from

a global perspective.

MON 22:45 Long Island by Colm Toibin (m001zv4c)

6: 'Are there things that you regret?'

Niamh Cusack continues the heartrending sequel to Brooklyn, set twenty years on.

Since leaving Brooklyn, Eilis and Tony have built a happy and secure life in Long Island. The future looks good - until one day a stranger knocks on the door, and everything changes.

Feeling very far from home, Eilis starts to question the life she's created. Her questions lead her back to Ireland, and to those she left behind, as she wonders whether it's too late to take a different path?

Today: With Eilis, Jim and Nancy all at Miriam's wedding, emotions rise. And Jim finally admits to Eilis that still has regrets....

Author: Colm Tóibín
Abridger: Richard Hamilton
Reader: Niamh Cusack
Producer: Justine Willett

MON 23:00 Limelight (m0011ccq)

Harland

Harland - Episode 3: Thursday

Lucy Catherine's supernatural thriller set in the new town of Harland. A man in a hare mask appears to guide DI Ward to the missing Evie Bennett but who is he? And why can't the CCTV system capture his image even when he's there.

Sarah Ayesha Antioine
Dan Tyger Drew-Honey
Sadie Melissa Advani
Jim Chris Jack
Lori Grace Cooper Milton
Jess Lizzie Mounter
Lindsay Jasmine Hyde
Pete Michael Begley
Counsellor Christine Kavanagh
Aldo Sam Dale
MC Justice Ritchie

Sound design by Caleb Knightley
Directed by Toby Swift

MON 23:30 Soul Music (m001f6)

Running Up That Hill

"And if I only could,
I'd make a deal with God,
And I'd get him to swap our places..."

True stories of what Kate Bush's song Running Up That Hill means to people around the world, from its original release in 1985 to its return to the charts in 2022.

Long distance runner Lee Perry takes himself on a marathon the morning after his mum dies, with Kate Bush in his headphones for all 26 miles of his run. Musician and record producer Georgia Barnes talks through the making of her synth-pop cover the song, from the opening drone to the iconic synth line. Graeme Thomson, author of 'Under the Ivy: The Life and Music of Kate Bush', shares insights into Bush's studio set-up during her making of the Hounds of Love album, and reflects on why Running Up That Hill continues to resonate down the generations. Songwriter and trans activist Órla Blygh sees the song as an anthem of empathy, and a call-to-action for people to try to understand the experiences of others. And finally, Astrid Jorgensen, conductor and founder of 'Pub Choir', gets 1600 people under one roof to sing Running Up That Hill together.

Produced by Becky Ripley

TUESDAY 04 JUNE 2024

TUE 00:00 Midnight News (m001zv4r)

National and international news from BBC Radio 4

TUE 00:30 Night Train to Odesa by Jen Stout (m001zv2j)

[Repeat of broadcast at 11:45 on Monday]

TUE 00:48 Shipping Forecast (m001zv4z)

The latest weather reports and forecasts for UK shipping

TUE 01:00 Selection of BBC World Service Programmes

(m001zv56)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (m001zv5c)

The latest weather reports and forecasts for UK shipping

TUE 05:30 News Briefing (m001zv5j)

The latest news from BBC Radio 4

TUE 05:43 Prayer for the Day (m001zv5q)

A reflection and prayer to start the day with Andrea Rea.

TUE 05:45 Farming Today (m001zv5w)

The latest news about food, farming and the countryside.

TUE 06:00 Today (m001zv85)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 Being Roman with Mary Beard (m001zv1d)

11. Three Lovers and a Funeral

Allia Potestas is a woman remembered in one of the most intriguing and affecting funeral orations of the ancient world. Her lover remembers her diligent application to housework before praising to the skies her beauty and her erotic skills. But he didn't have Allia to himself. She was shared in a ménage à trois with his male friend. It's an unusual domestic arrangement and a surprising one to advertise on a tombstone. The lines themselves reveal an enormous amount about Roman morality and the sexual politics of the time, but the story between the lines is even more fascinating. Can we dig beneath the emotional turmoil of the man and guess what Allia herself thought about the arrangement? Mary Beard is joined in Rome by Allison Emmerson of Tulane University to examine this extraordinary funerary monument at the Baths of Diocletian.

Producer: Alasdair Cross

Expert contributors: Allison Emmerson, Tulane University; Helen King, Open University; Mairead McAuley, University College London

Cast: Tyler Cameron as Allius

Special thanks to Museo Nazionale Romano

TUE 09:30 All in the Mind (m001zv1g)

Languishing and the search for meaning in the modern world

If you're feeling demotivated and aimless, but you're not depressed, you might be languishing. But what exactly is languishing, and what can you do about it? Claudia Hammond talks to the sociologist Dr Corey Keyes, who coined the term. He has some solutions that could help you move from languishing to flourishing, as well as poetic descriptions of how nature inspires his work and hopeful tales about the search for meaning in the modern world.

We hope that the many children currently going through exams across the country are flourishing, but exam success is far from the only influence on their futures. A new study shows that children who perceive greater household chaos at the age of 16 are more likely to have poor mental health by the age of 23. The most fascinating aspect of the research is that it involved twins living in the same household, and their perceptions of chaos were often wildly different. So what can parents do to improve their children's perception of chaos? Professor Daryl O'Connor from the School of Psychology at the University of Leeds joins Claudia in the studio to look at the evidence.

We also have the story of a survivor of child sexual abuse, who fell apart when a weekend away triggered memories of what had happened to him. He went to the police, and eventually his abuser was sent to prison. But the process of doing that destroyed his coping mechanism - to lock it away and ignore it. He tells us how the Salford-based charity We Are Survivors helped him put his life back together. He now encourages abuse survivors to seek help. Details of other organisations that can provide support are available at bbc.co.uk/actionline.

And do you have an old friend you've lost touch with? Why don't you get back in touch? New research shows that we're often reluctant to do so. Claudia and Daryl dig into the detail and wonder whether it could even help us stop languishing.

Presenter: Claudia Hammond
Producer: Ben Motley
Content Editor: Holly Squire
Production Coordinator: Siobhan Maguire

TUE 10:00 Woman's Hour (m001zv87)

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

TUE 11:00 Add to Playlist (m001zembr)

Series 9

Sam Lee and Debbie Wiseman head to outer space

Folks singer and song collector Sam Lee, and composer Debbie Wiseman, join Anna Phoebe and Jeffrey Boakye in the studio as they add the next five tracks. Starting with time travel, they head to a ground-breaking Coachella performance, a May Day celebration, and finish off with an unexpected dogleg from Fleetwood Mac, following their all-conquering album Rumours.

Producer: Jerome Weatherald
Presented with musical direction by Jeffrey Boakye and Anna Phoebe

The five tracks in this week's playlist:

Dr Who (Original Theme) by Ron Grainer/Delia Derbyshire
Wedding March from A Midsummer Night's Dream by Felix Mendelssohn
Freedom (Live) from Homecoming by Beyoncé
Padstow May Song by Lisa Knapp
Tusk by Fleetwood Mac

Other music in this episode:

This Must Be The Place (Naive Melody) - (Live) by Talking Heads
Sweet Girl McRee by Sam Lee
Call Me by Blondie
20th Century Fox Fanfare written by Alfred Newman
Gorilla by Little Simz
Fanfare For The Common Man by Aaron Copland, performed by Emerson, Lake & Palmer
Freedom by Beyoncé feat. Kendrick Lamar

TUE 11:45 Night Train to Odesa by Jen Stout (m001zv89)

Odesa

Shetland journalist Jen Stout is studying in Moscow when Russia invades Ukraine. After a scramble to gather essential accreditation and equipment, Stout is ready to cross the border and report from the ground. She makes for Odesa, keenly aware that the Black Sea fleet has the city in its sights.

An EcoAudio certified production.

Written and read by Jen Stout
Abridged by Rosemary Goring
Produced by Eilidh McCreadie

TUE 12:00 News Summary (m001zv8c)

The latest national and international news from BBC Radio 4.

TUE 12:04 You and Yours (m001zv8f)

News and discussion of consumer affairs

TUE 12:57 Weather (m001zv8h)

The latest weather forecast

TUE 13:00 World at One (m001zv8k)

Forty-five minutes of news, analysis and comment.

TUE 13:45 Shadow World (m001zv8m)

Thief at the British Museum

Thief at the British Museum: 7. Treasure Hunt

Ittai Gradel says he sold on some of the gems he thinks came from the British Museum.

A mission to hunt them down leads the team through the backstreets of Paris and to a small town in Germany.

Presenter: Katie Razzall
Producers: Darin Graham, Ben Henderson and Larissa Kennelly
Production Coordinator: Gemma Ashman
Mix and sound design : James Beard
Composer: Jenny Plant
Exec-producer: Joe Kent
Investigations Editor: Ed Campbell
Series Editor: Matt Willis
Commissioning Executive: Tracy Williams
Commissioning Editor: Dan Clarke

TUE 14:00 The Archers (m001zv3y)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama on 4 (m001zv8p)

A Tale of Ossian

Atmospheric drama by Robert Forrester.

An old man turns up in hospital with his head full of stories and his pockets full of leaves. No-one knows who he is. But when he finally begins to talk, the woman who sits across from him finds herself pulled into his world and captivated by his stories.

Cast in Order of Appearance:

Isobel ... Wendy Seager
Ossian ... Finlay Welsh
Helen ... Anne Louise Ross
Dermot ... Scott Miller
Fingal ... Finn Den Hertog

Sound Design and original music by Niall Young
Directed by Kirsty Williams

TUE 15:00 Short Cuts (m001zv8r)

The Invisible

Josie Long presents short documentaries and audio adventures which emerge from dreams, hidden places and the afterlife.

Curated by Axel Kacoutié and Eleanor McDowall
Series Producer: Eleanor McDowall
A Falling Tree production for BBC Radio 4

TUE 15:30 Thinking Allowed (m001zv8t)

Opioids

Opioids in the US and UK; Laurie Taylor explores the changing nature of opioid use, from street heroin to synthetic prescription drugs. Helena Hansen Professor of Psychiatry and Anthropology at the University of California, Los Angeles, reveals the surprisingly white "new face" of the US opioid crisis. Although Black Americans are no more likely than Whites to use illicit drugs, they are much more likely to be incarcerated for drug offenses. Meanwhile, a very different system for responding to the drug use of Whites has emerged. White opioids – the synthetic opiates such as OxyContin - came to be at heart of epidemic prescription medication abuse among White, suburban and rural Americans. Why was the crisis so white? How did a century of structural racism in drug policy lead, counter intuitively, to mass white overdose deaths?

Also, Alex Stevens, Professor of Criminal Justice at the University of Kent, provides a UK perspective, charting the rise of synthetic opioids which are much more potent than heroin. Heroin related deaths are concentrated in people over 40, who live in deindustrialised areas and are nine times higher in the most deprived decile of neighbourhoods in England. He argues that their increasing presence in the drug supply could dramatically increase the number of deaths as has been seen in the USA.

Producer: Jayne Egerton

TUE 16:00 Poetry Please (m001zv8w)

Frank Skinner

Roger McGough returns with a new series of Poetry Please, sharing listener requests and recommendations for poems they'd like to hear. His first guest is the writer and comedian Frank Skinner. A huge lover of and champion for poetry, Frank's choices from the Poetry Please post bag include poems by Liz Berry, John Betjeman, Jean Sprackland, Jen Hadfield and W.H. Auden.

Produced by Mair Bosworth for BBC Audio

TUE 16:30 When It Hits the Fan (m001zv8y)

Who's in the news for all the wrong reasons? With David Yelland and Simon Lewis.

TUE 17:00 PM (m001zv90)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

TUE 18:00 Six O'Clock News (m001zv92)

National and international news from BBC Radio 4

TUE 18:30 Joe Lycett's Obsessions (m000d85z)

Series 2

Nina Wadia and Elis James

Joe Lycett returns to explore the nation's weird and wonderful obsessions by getting to know a selection of famous and not so famous guests.

Joining Joe on the sofa this week, actress Nina Wadia shares her love of driving holidays, whilst comedian Elis James reveals his obsession with Welsh football shirts. Joe also welcomes members of the public to share their secret passions, as well as this week's VOP (very obsessed person), Paul Jordan, who has a PHD in Eurovision.

Joe Lycett's Obsessions was written and performed by Joe Lycett, with material from James Kettle and additional material from Catherine Brinkworth and Kat Sadler.

The production coordinator was Damilola Mabadeje.

The producer was Suzy Grant and it was a BBC Studios Audio production

TUE 19:00 The Archers (m001zv0v)

Joy attempts to make amends, and there's trouble brewing for Lilian.

TUE 19:15 Front Row (m001zv94)

Candice Carty-Williams, Female pirates in fiction

Presenter: Samira Ahmeed

Producer: Claire Bartleet

TUE 20:00 Today (m001zv0c)

The Today Debate

The Today Debate is about taking a subject and pulling it apart with more time than we could ever have during the programme in the morning.

Mishal Husain is joined by a panel of guests to discuss the issues arising from the critically acclaimed podcast 'Intrigue: To Catch a Scorpion' from BBC Radio 4.

The podcast follows the dramatic hunt for one of Europe's most-wanted crime bosses. Codenamed Scorpion, he's believed to have smuggled thousands of people into the UK.

TUE 20:45 In Touch (m001zv96)

News, views and information for people who are blind or partially sighted.

TUE 21:00 The Law Show (m001zng6)

Assisted dying, County court judgments, Drill music and ... nakedness

Weekly conversation led by Dr Joelle Grogan about the law stories making the news and the legal decisions that could have a bearing on everyone in the UK. Whether it's unpicking a landmark legal ruling, explaining how laws are made or seeking clarity for you on a legal issue, The Law Show will be your guide.

This week:

Assisted dying. Jersey, the Isle of Man, and Scotland are all taking steps towards making it legal to help someone die, in very specific and limited circumstances. It's currently a crime punishable by 14 years' imprisonment in England, Wales and Northern Ireland. Dr Joelle Grogan is joined by Professor Emily Jackson of the LSE, a specialist in medical law, and by barrister Dr Charlotte Proudman to navigate the law around assisted dying and to explain the differences between assisted suicide and euthanasia.

Is there a point to county court judgements if they can't be enforced? Social media's "legal queen", solicitor Tracey Maloney, answers a question from a listener, who got a county court judgment against a builder, but still hasn't got her money back.

Art or evidence? Drill music, with its sometimes violent-sounding words, has been used by the prosecution in criminal trials to help paint a picture of the defendants as gang members. But is it fair to claim lyrics like "try deadin' him" are proof of criminal intent, or are these words just fiction? Senior criminal barrister and co-founder of the "Art not Evidence" campaign Keir Monteith KC argues that drill is being used unfairly against Black boys and young men. The Crown Prosecution Service insists that they "would not use this evidence if it was not relevant."

And a listener asks: is it legal to sunbathe naked in your garden?

Producers: Ravi Naik and Arlene Gregorius
Editor: Tara McDermott
Production co-ordinator: Maria Ogundele

TUE 21:30 The Bottom Line (m001zv98)

The Decisions That Made Me A Leader

The Decisions That Made Me A Leader: I Started My Business From Mum's Spare Bedroom

Krisi Smith started Bird and Blend Tea company with business partner Mike knowing very little about tea or running a business. She drew up their mission statement in the pub whilst working as a ski instructor in Canada.

They started up working in her mums back bedroom to now running 20 retail stores across the UK.

Before starting the company she had more than 30 jobs and that's just by the age of 24. For her, putting people are the forefront is what business is about.

Krisi talks about the challenges of opening a business with your partner in life as well as business. 'Got married, got divorced, and we're now just business partners.'

Evan asks about the key personal and business-related decisions that got her to where she is today.

The Decisions That Made Me A Leader is a mini-series from The Bottom Line. It features one-on-one interviews with entrepreneurs and business leaders, including Duncan Bannatyne, Martha Lane Fox, and the boss of Depop, Simon Beckerman. All of these episodes are available on BBC Sounds and you can also watch them on BBC iPlayer. To find the series, just search: The Decisions That Made Me A Leader. You can also watch the series on BBC iPlayer. To find the series, just search: The Decisions That Made Me A Leader.

Host: Evan Davis

Producers: Paige Neal-Holder and Farhana Haider

Assistant Editor: Matt Willis

Senior News Editor: Sam Bonham

Commissioning Editor: Hugh Levinson

A BBC News Long Form Audio production.

TUE 22:00 The World Tonight (m001zv9b)

In depth reporting, intelligent analysis and breaking news from a global perspective.

TUE 22:45 Long Island by Colm Toibin (m001zv9d)

7: 'I want to know if you're free.'

Niamh Cusack continues the heartrending sequel to Brooklyn, set twenty years on.

Since leaving Brooklyn, Eilis and Tony have built a happy and secure life in Long Island. The future looks good - until one day a stranger knocks on the door, and everything changes.

Feeling very far from home, Eilis starts to question the life she's created. Her questions lead her back to Ireland, and to those she left behind, as she wonders whether it's too late to take a different path?

Today: Nancy is suspicious when she learns that both Eilis and Jim are in Dublin and decides to take drastic action...

Author: Colm Tóibín

Abridger: Richard Hamilton

Reader: Niamh Cusack

Producer: Justine Willett

TUE 23:00 Uncanny (m001zv9g)

Series 4

Uncanny USA

Danny Robins turns his supernatural gaze to the other side of the Atlantic.

TUE 23:30 Soul Music (m001ml4x)

Dancing in the Dark

"Dancing in the Dark was written under duress!" Bruce Springsteen tells us. "I had no interest, whatsoever, in writing any more. I had been killing myself for a year and half or two years just to write what we had, much less trying to write another song! All I could do was write another song about not wanting to write another song".

"I get up in the evening / And I ain't got nothing to say" - By 1984, Bruce Springsteen had been recording songs for his album Born in the U.S.A. for two years. He felt the album was finished, but producer Jon Landau told Springsteen that the album still didn't have a lead single. "I've written 70 songs for this album," Bruce responded. "You want another one, you can write it yourself." Two nights later, back in the hotel after a

recording session. Bruce sat on the bed with an acoustic guitar and played Jon Dancing in the Dark - he'd written the song in just 40 minutes. They went into the studio the next night with the E Street Band and cut the song in just a few takes: "When you have a great song sometimes they can be the easiest to record," Jon tells us.

"I ain't nothing but tired / Man, I'm just tired and bored with myself" - Kieran Leonard's mum was a huge Bruce Springsteen fan. He remembers her putting his music on loud to clean the house on a Saturday (and to force the kids out of bed to help) but he could never connect to the music himself. Through his twenties Kieran felt stuck and lost and Springsteen's lyrics started taking on new layers of meaning. After he lost his mum to cancer, he paid tribute to her by performing Born in the U.S.A. (dressed as Bruce) in full on stage. Singing Dancing in the Dark live became a celebration of his mum's life and gave Kieran a new sense of drive and focus.

"You can't start a fire / You can't start a fire without a spark" - Ian Gravell was driving to pick up his daughter from nursery on a snowy evening when a lorry appeared out of nowhere. He spent weeks in the hospital recovering from the crash and thought he might never walk again, until hospital staff played his favourite Springsteen album in the physiotherapy room and the lyrics compelled him to his feet.

'Messages keep getting clearer / Radio's on and I'm moving round my place' - Musician Lucy Dacus talks about playing the song on stage with her dad and the genius of Springsteen's lyrics.

"There's something happening somewhere / Baby, I just know that there is" - Artist Holly Casio found huge comfort in Springsteen's music as a young person growing up gay in a small town in West Yorkshire in the era of Section 28. It gave them reassurance that somewhere out there was acceptance, joy and queer community. She talks about getting out, finding her people, and what Bruce Springsteen's music has meant to her then and now.

"This gun's for hire / Even if we're just dancing in the dark" - when Jackie Heintz brought a Springsteen record home as a teenager, she never imagined that her mum Jeannie would become a huge fan - following Bruce on tour through her 70s and 80s, and dancing on stage with him aged 91. After the death of her husband, the lyrics offered Jeannie huge comfort and since Jeannie's death in 2020 they now do the same for Jackie.

Produced by Mair Bosworth and Caitlin Hobbs

WEDNESDAY 05 JUNE 2024

WED 00:00 Midnight News (m001zv9l)
National and international news from BBC Radio 4

WED 00:30 Night Train to Odesa by Jen Stout (m001zv89)
[Repeat of broadcast at 11:45 on Tuesday]

WED 00:48 Shipping Forecast (m001zv9n)
The latest weather reports and forecasts for UK shipping

WED 01:00 Selection of BBC World Service Programmes (m001zv9q)
BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (m001zv9s)
The latest weather reports and forecasts for UK shipping

WED 05:30 News Briefing (m001zv9v)
The latest news from BBC Radio 4

WED 05:43 Prayer for the Day (m001zv9x)
A reflection and prayer to start the day with Andrea Rea.

WED 05:45 Farming Today (m001zv9z)
The latest news about food, farming and the countryside.

WED 06:00 Today (m001zv04)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

WED 09:00 More or Less (m001zv06)
Tim Harford explains - and sometimes debunks - the numbers and statistics used in political debate, the news and everyday life.

WED 09:30 Intrigue (m001zgmk)
To Catch a Scorpion

To Catch a Scorpion – 4. Dangerous Meddling

The job of policing smuggling gangs is obstructed by a network of well-wishers who want to help refugees and sometimes end up helping the gangs - has this happened with Scorpion?

Barzan Majeed - codenamed Scorpion - leads the Scorpion gang. He's on international most-wanted lists. He started his criminal career in Britain and went on to build a smuggling empire which now spans the globe.

An international police surveillance operation trapped more than twenty of his gang and almost netted Scorpion himself, but he was tipped off and escaped. BBC journalist, Sue Mitchell, and volunteer aid worker, Rob Lawrie, team up to try to do what the police have been unable to achieve: to find Scorpion, to speak to him, to ask him to account for his crimes and to seek justice to those families he has harmed.

Their investigation takes them to the heart of an organised criminal gang making millions from transporting thousands of migrants on boat and lorry crossings that in some cases have gone dangerously wrong, causing serious injury and putting lives at risk. They witness his operation in action and record as intense situations unfold, where vulnerable people desperate for a better future, put their lives in the hands of ruthless and dangerous criminals.

To Catch a Scorpion is a BBC Studios Audio Production for BBC Radio 4 and is presented and recorded by Sue Mitchell and Rob Lawrie.

The series is produced by Sue Mitchell, Winifred Robinson and Joel Moors

The Editor is Philip Sellars
Commissioning Editor is Daniel Clarke
Commissioning Exec Tracy Williams
Assistant Commissioner Podcasts/Digital, Will Drysdale
Original music is by Mom Tудie
and Sound Design is by Tom Brignell

WED 10:00 Woman's Hour (m001zv09)
Women's voices and women's lives - topical conversations to inform, challenge and inspire.

WED 11:00 Today (m001zv0c)
[Repeat of broadcast at 20:00 on Tuesday]

WED 11:45 Night Train to Odesa by Jen Stout (m001zv0f)
Kharkiv

Shetland journalist Jen Stout was studying in Moscow when Russia invaded Ukraine. After a scramble to gather essential accreditation and equipment, Stout crossed the border to report on the human cost of Russian aggression.

With some trepidation Stout heads for Kharkiv, a place she knew well before the city was devastated by air strikes.

An EcoAudio certified production.

Written and read by Jen Stout
Abridged by Rosemary Goring
Produced by Eilidh McCreadie

WED 12:00 News Summary (m001zv0j)
The latest national and international news from BBC Radio 4.

WED 12:04 You and Yours (m001zv0l)
News and discussion of consumer affairs

WED 12:57 Weather (m001zv0n)
The latest weather forecast

WED 13:00 World at One (m001zv0q)
Forty-five minutes of news, analysis and comment.

WED 13:45 Shadow World (m001zv0s)
Thief at the British Museum

Thief at the British Museum: 8. Stateside

Katie receives a tip-off that sultan1966 has been selling gems in the US.

After speaking to a buyer in New Orleans, she learns about an even bigger collection of gems offered by the same seller that have ended up in the Washington DC area.

Presenter: Katie Razzall
Producers: Darin Graham, Ben Henderson and Larissa Kennelly
Production Coordinator: Gemma Ashman
Mix and sound design : James Beard
Composer: Jenny Plant
Exec-producer: Joe Kent
Investigations Editor: Ed Campbell
Series Editor: Matt Willis
Commissioning Executive: Tracy Williams
Commissioning Editor: Dan Clarke

WED 14:00 The Archers (m001zv0v)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 The Interrogation (m00076ty)
Series 7

Billy

Another case for D.I. Matthews and D.S. Armitage to solve. Today they are interviewing Billy, who, along with the rest of his family, is already well known to the police, but this time he's here of his own free will.

Max Kenneth Cranham
Sean Alex Lanipekun
Billy Daniel Kendrick
Officer Joseph Ayre
Trevor David Hounslow

Writer Roy Williams
Music David Pickvance
Director Mary Peate
Producer Jessica Dromgoole

WED 15:00 The Law Show (m001zv0x)
The Law Show is your guide to the law and the legal decisions that have a bearing on everyone in the UK.

WED 15:30 The Artificial Human (m001zv0z)
Can we stop saying AI can think

Artificial Intelligence is in our homes, schools and workplaces. What does this mean for us?

In 'The Artificial Human,' Aleks Krotoski and Kevin Fong set out to answer the questions that really matter to us - is AI smarter than me? Could AI make me money? Will AI save my life? They'll pursue the answer by speaking to those closest to the forefront of AI innovation.

In this episode, listener Martha wants to know; why the builders of these technologies are projecting human like qualities on to machines and what the consequences for society might be.

When we talk to a chatbot we can't help behave like there's a mind on the other end - but there isn't. An AI can neither 'think', 'believe' or 'befriend' yet we keep using this language about them. When does that become a problem?

Aleks and Kevin don't have all the answers, but they bring intelligence, curiosity and wit as they get to the bottom of our deepest hopes and fears about these world changing technologies.

If you have question about AI email Kevin and Aleks
theartificialhuman@bbc.co.uk

WED 16:00 The Media Show (m001zv11)
Topical programme about the fast-changing media world.

WED 17:00 PM (m001zv13)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

WED 18:00 Six O'Clock News (m001zv15)
National and international news from BBC Radio 4

WED 18:30 Robin Ince's Reality Tunnel (m001npdb)
Gallery of Empathy

Series 2 - Episode 2

In the second of his two-part series Robin talks about appreciating art for how it makes us feel, he shares some stories about his favourite artists and celebrates the places that books and art can take us.

Escaping the confines of The Infinite Monkey Cage, comedian Robin Ince takes us on a journey through his Reality Tunnel in his second two-part stand-up series, recorded specially for

Radio 4.

For over 30 years Robin Ince has been discharging fascinating thoughts, unusual knowledge, and infectious excitement into the universe. Over this time, these disparate, dusty specs of information have steadily clumped together and formed into an entity known as the 'Reality Tunnel'.

Previously, Robin's live appearances have only been visible to those astute enough to be tracking his trajectory; those with a keen enough eye to catch a fleeting glimpse of him as he twinkles through their orbit, emitting his ideas, shedding light on the human condition, before vanishing again into the distance. But now, using specialist recording tools and fancy editing, this phenomenon has been captured in high resolution audio for all to hear.

Praise for series 1

- "I was practically in tears of joy and wonder. I found it deeply moving and profoundly comforting"

- "It is a thing of beauty and joy and a thing for me amid an ocean of things that aren't!"

- "it's good to know I'm not the only one with those 'thoughts'"

Writer / Performer ... Robin Ince
Voice Over ... Cody Dahler
Producer ... Carl Cooper
Production Coordinator ... Mabel Wright

Sound Manager ... Jerry Peal
Sound Editor ... Joshan Chana

Picture by Steve Best

BBC Studios Production for Radio 4

WED 19:00 The Archers (m001zv17)

Freddie has a dangerous idea, and George is feeling the pressure.

WED 19:15 Front Row (m001zv19)

Christos Tsiolkas, Victoria Canal

Presenter: Tom Sutcliffe
Producer: Ciaran Bermingham

WED 20:00 AntiSocial (m001zm9s)

Meat-free menus and choice

Should meat and dairy be taken off menus to help save the planet from climate change?

A university is accused of "going woke" after reports it is transitioning to 100% plant-based catering by 2027. Climate activists are calling on universities and other public bodies like councils to ditch animal food products to help tackle the climate crisis. But what did the university in question actually decide and how widespread is the shift to plant-based menus? What's the evidence about the climate impact of meat and dairy versus vegan alternatives? And what is the best way to change people's behaviour when it comes to what they eat?

Presenter: Adam Fleming
Producers: Simon Maybin, Jordan Dunbar, Ellie House, Natasha Fernandes
Editor: Bridget Harney

WED 20:45 Uncharted with Hannah Fry (m001r1s4)

10. Devil in the Detail

Thomas Herndon was happily studying economics at the University of Massachusetts, when one day is punctured by a discovery. It appears to be an anomaly which, if true, will shake the intellectual foundations of a global movement, and could undermine politicians around the world.

Hannah Fry tells the extraordinary story of a student who will go head to head with two of the greatest economic minds in modern times. But can he win?

Episode Producer: Lauren Armstrong-Carter
Sound Design: Jon Nicholls
Story Editor: John Yorke

A series for Radio 4 by BBC Science in Cardiff.

WED 21:00 Being Roman with Mary Beard (m001zv1d)

[Repeat of broadcast at 09:00 on Tuesday]

WED 21:30 All in the Mind (m001zv1g)

[Repeat of broadcast at 09:30 on Tuesday]

WED 22:00 The World Tonight (m001zv1j)

In depth reporting, intelligent analysis and breaking news from a global perspective.

WED 22:45 Long Island by Colm Toibin (m001zv1l)

8: 'I need a decision now.'

Niamh Cusack reads the heartbreaking sequel to Colm Toibin's bestselling novel, Brooklyn, set twenty years on.

Since leaving Brooklyn, Eilis and Tony have built a happy and secure life in Long Island. The future looks good - until one day a stranger knocks on the door, and everything changes.

Feeling very far from home, Eilis starts to question the life she's created. Her questions lead her back to Ireland, and to those she left behind, as she wonders whether it's too late to take a different path?

Today: a letter from home forces Eilis into making a decision about her future with or without Jim...

Author: Colm Tóibín
Abridger: Richard Hamilton
Reader: Niamh Cusack
Producer: Justine Willett

WED 23:00 Bunk Bed (m000rdlw)

Series 8

Episode Three (with Guy Garvey and Rachael Stirling)

What happens when a married showbusiness couple are taken from the familiar surroundings of their own home, and have to lay down in a dark room with two men they don't really know?

The singer Guy Garvey from the band Elbow is known for his poetic anthems such as One Day Like This. The actress Rachel Stirling is known for TV hits such as Tipping The Velvet and The Detectivists. Will their affection for each other survive the scrutiny of Patrick Marber and Peter Curran in a late-night horizontal ramble? It's Bunk Bed.

Subjects discussed include separate sleeping arrangements as the key to happiness, tweeting at night, unintended rude cockney-rhyming slang in the title of an Elbow album, the call of the Eider duck, depressing songs, and a mind-boggling story about rude happenings when the late comedians Frankie Howerd and Bob Monkhouse shared a house together.

A Foghorn Company production for BBC Radio 4

WED 23:15 Chloe Petts' Toilet Humour (m001zv1n)

In this episode, Chloe begins her journey exploring her own relationship with the toilet. From the revelations in primary school, to the best friends you make in the night club toilet, right up to what her experience is like in present day.

To help Chloe on this historical journey of the loo, she is joined by a new travel companion, the Ghost of Sir Thomas Crapper - who also bears quite a resemblance to comedian, Ed Gamble.

Written and Performed by Chloe Petts
Additional material from Adam Drake
The Ghost of Sir Thomas Crapper performed by Ed Gamble
Produced by Daisy Knight
Sound Designer - David Thomas
Editor - Peregrine Andrews
Executive Producers - Jon Thoday, Richard Allen Turner and Rob Aslett
An Avalon production for BBC Radio 4

WED 23:30 Soul Music (m001fvjg)

Into My Arms by Nick Cave

"I don't believe in an interventionist God" has to be one of the most original opening lines to a song. It's one that resonates with the people in this programme who take comfort from Nick Cave's love song. Els from Belgium was introduced to Cave's music through her partner Guido and Into My Arms became their song. After Guido died in a road accident Els carried on going to concerts and took great comfort from hearing that song. When she later wrote to Nick Cave's blog The Red Hand Files to tell him her story about Into My Arms she was overwhelmed when Nick Cave responded. The Reverend John Walker feels a strong connection to the song as it's one his musician son Jonny performed just for him one evening on a rainy street in Leeds City Centre as Jonny was about to pack up and leave his busking spot. That special father-son moment has become even more cherished since Jonny's untimely death in 2018.

Many different artists have recorded their versions of Into My Arms including the Norwegian singer Ane Brun who performed it as a way of dealing with the heartache of a lost relationship.

Producer: Maggie Ayre

THURSDAY 06 JUNE 2024**THU 00:00 Midnight News (m001zv1t)**

National and international news from BBC Radio 4

THU 00:30 Night Train to Odesa by Jen Stout (m001zv0f)

[Repeat of broadcast at 11:45 on Wednesday]

THU 00:48 Shipping Forecast (m001zv1w)

The latest weather reports and forecasts for UK shipping

THU 01:00 Selection of BBC World Service Programmes (m001zv1y)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (m001zv20)

The latest weather reports and forecasts for UK shipping

THU 05:30 News Briefing (m001zv22)

The latest news from BBC Radio 4

THU 05:43 Prayer for the Day (m001zv26)

A reflection and prayer to start the day with Andrea Rea.

THU 05:45 Farming Today (m001zv2b)

The latest news about food, farming and the countryside.

THU 06:00 Today (m001zvvm)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (m001zvvp)

Melvyn Bragg and guests discuss the history of ideas.

THU 09:45 Just One Thing - with Michael Mosley (m001zvvr)

Eat Slowly

In our bustling modern lives, it can be all too easy to wolf down our meals on the go, and never take the time to enjoy them properly. In this episode, Michael Mosley finds out how simply slowing down the speed at which you eat can help you feel full for longer, snack less, and improve your digestion. Michael speaks to Dr Sarah Berry from the department of nutritional sciences at King's College London, who shares findings showing that eating slower can reduce your blood sugar response to food, as well as reducing your calorie intake. Our volunteer Stewart tries to make eating slowly a habit in an attempt to improve his sleep.

Series Producer: Nija Dalal-Small
Science Producer: Christine Johnston
Researcher: William Hornbrook
Researcher: Sophie Richardson
Production Manager: Maria Simons
Editor: Zoë Heron
Commissioning Editor: Rhian Roberts
A BBC Studios production for BBC Sounds / BBC Radio 4.

THU 10:00 Woman's Hour (m001zvvt)

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

THU 11:00 This Cultural Life (m001zvww)

Live magazine programme on the worlds of arts, literature, film, media and music

THU 11:45 Night Train to Odesa by Jen Stout (m001zvyy)

Shetland to Izium

Shetland journalist Jen Stout was studying in Moscow when Russia invaded Ukraine. After a scramble to gather essential accreditation and equipment, Stout crossed the border to report on the human cost of Russian aggression.

After a much needed visit home, Stout is preparing to head deeper into Ukraine. But there are expensive hurdles to leap if she is to get closer to the frontline.

An EcoAudio certified production.

Written and read by Jen Stout

Abridged by Rosemary Goring
Produced by Eilidh McCreadie

THU 12:00 News Summary (m001zvw0)

The latest national and international news from BBC Radio 4.

THU 12:04 The Bottom Line (m001zvw2)

Evan Davis hosts the business conversation show, with insight from the people at the top.

THU 12:32 Sliced Bread (m001zvw4)

Greg Foot investigates the so-called wonder products making bold claims.

THU 12:57 Weather (m001zvw6)

The latest weather forecast

THU 13:00 World at One (m001zvw8)

Forty-five minutes of news, analysis and comment.

THU 13:45 Shadow World (m001zvwb)

Thief at the British Museum

Thief at the British Museum: 9. An Ending, a Beginning

Ittai hands over his gems and the Museum launches a recovery process to try and find more of the missing items. But will it ever get back what has been lost?

Presenter: Katie Razzall

Producers: Darin Graham, Ben Henderson and Larissa Kennelly

Production Coordinator: Gemma Ashman

Mix and sound design : James Beard

Composer: Jenny Plant

Exec-producer: Joe Kent

Investigations Editor: Ed Campbell

Series Editor: Matt Willis

Commissioning Executive: Tracy Williams

Commissioning Editor: Dan Clarke

THU 14:00 The Archers (m001zv17)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama on 4 (m000rlm1)

Voodoo Macbeth

by Sharon Oakes

In 1936, the newly-formed Federal Theatre Project's Negro Unit (part of the 'New Deal' initiative) decided to stage a production of Macbeth.

The production was the box office sensation. 'VOODOO' MACBETH which is regarded as a landmark theatrical event for several reasons: its radical interpretation of the play, its success in promoting African-American theatre, and its role in securing the reputation of its 20 year old director, Orson Welles.

Our drama charts the impact of staging this production on both cast and director. We follow the trials and tribulations of mounting a huge production with only a handful of trained actors, an inexperienced yet wildly ambitious director, a cast of nearly 150 including Haitian voodoo drummers and a witchdoctor - as well as constant protests by Harlem Communists on the streets outside the theatre.

In spite of everything, Welles' production was not only a breath-taking, traffic-stopping, must-see success but, radically, it played to integrated audiences. Three years before his death Welles said in a BBC interview, "by all odds, it was my greatest achievement."

Orson Welles – Tom Bateman

Jack Carter – Ariyon Bakare

Edna Thomas – Clare Perkins

John Houseman – John Hollingworth

Abe Feder/John Barrymore – Tom Lawrence

All other parts – Adam Courting, Maggie Service, Lloyd Thomas.

directed by Gaynor Macfarlane

THU 15:00 Open Country (m001zvwD)

Wiltshire's white horses

Wiltshire has more chalk hill figures than any other county in the UK, with no fewer than eight white horses carved into its rolling hills. They're all slightly different, and were carved into the hillsides at different times, often to mark an important

occasion such as the coronation of Queen Victoria. In this programme, Helen Mark visits some of them - from the oldest and probably best-known one at Westbury, to the much smaller and less prominent horse at Broad Town near Swindon. She finds out about their history and significance, and asks why they became so popular in the 18th and 19th centuries. The tradition continues into the present-day, with the most recent horse, at Devizes, created in 1999 to mark the Millennium. The white horses are a key feature of the Wiltshire landscape, and have become an unofficial emblem of the county.

The horses have to be regularly maintained. Left unattended, they would gradually revert to nature, become overgrown with weeds and lichen and simply disappear. In Broad Town, Helen meets up with a team of volunteers who are spending their Sunday morning perched on a steep hillside, weeding and putting fresh lime powder onto their horse, to keep it white and visible.

As well as its horses, Wiltshire is also home to carvings with a military connection - in the shape of regimental badges and insignia. There's also a map of Australia, a YMCA logo, and even a giant kiwi. Helen visits some of the military carvings at Fovant near Salisbury, and finds out how they were created by soldiers stationed at training camps in the area during the First World War. She discovers that they're still important to the county today, more than a century on.

Produced by Emma Campbell

THU 15:27 Radio 4 Appeal (m001zvmw)

[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Word of Mouth (m001zvwg)

Word of Mouth with Michael Morpurgo at the Hay Festival

Michael meets fellow children's author Michael Morpurgo - author of over 150 books - including Kensuke's Kingdom, Private Peaceful and Warhorse. They talk words, writing, books and language and why it's so important that children learn to love reading at an early age.

Producer: Maggie Ayre

THU 16:00 The Briefing Room (m001zvwj)

David Aaronovitch and a panel of experts and insiders present in-depth explainers on big issues in the news.

THU 16:30 BBC Inside Science (m001zvwk)

A weekly programme looking at the science that's changing our world.

THU 17:00 PM (m001zvnw)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

THU 18:00 Six O'Clock News (m001zvwq)

National and international news from BBC Radio 4

THU 18:30 Rhysearch (m000x0vv)

Series 1

2. Will We Live on Mars?

2. Will We Live On Mars?

Do we need to go to live on Mars like that bloke in the film The Martian? Rhys talks to the guy who wrote the Martian, and then tries to sell Mars to the public.

Written and presented by Rhys James

Guest... Andy Weir

Produced by Carl Cooper

Executive Producer: Pete Strauss

This is a BBC Studios Production

THU 19:00 The Archers (m001zvwS)

Harrison comes to a realisation, and it's a big day for Ben.

THU 19:15 Front Row (m001zvwv)

Review: Film Rosalie, TV Becoming Karl Lagerfeld, Book The Heart in Winter by Kevin Barry

Presenter: Tom Sutcliffe

Producer: Torquil MacLeod

THU 20:00 The Media Show (m001zv11)

[Repeat of broadcast at 16:00 on Wednesday]

THU 21:00 Loose Ends (m001zvw0)

[Repeat of broadcast at 18:15 on Saturday]

THU 21:45 Why Do We Do That? (m001gjp3)

Why Do We Doomscroll?

Are you drawn to the endless news cycle? Do you keep going back for more? Do you feel a strange compulsion to absorb negative news that is weirdly soothing but makes you more stressed? These are signs you may be doomscrolling. But fear not, you're not the only one. Stuart Soroka is a professor at UCLA who's been looking at our draw towards negative information and found that people all over the world do it, regardless of culture. In 2020, our year of misery, the Oxford English Dictionary added doomscrolling and named it a word of the year. With the help of Stuart and Radio and TV presenter Clara Amfo, Ella gets to the bottom of whether we humans really are more biased towards negative information, and what we can do to resist it.

THU 22:00 The World Tonight (m001zvwX)

In depth reporting, intelligent analysis and breaking news from a global perspective.

THU 22:45 Long Island by Colm Toibin (m001zvwz)

9: 'I wanted to share the news.'

Niamh Cusack reads the heartbreaking sequel to Colm Toibin's bestselling novel, Brooklyn, set twenty years on.

Since leaving Brooklyn, Eilis and Tony have built a happy and secure life in Long Island. The future looks good - until one day a stranger knocks on the door, and everything changes.

Feeling very far from home, Eilis starts to question the life she's created. Her questions lead her back to Ireland, and to those she left behind, as she wonders whether it's too late to take a different path?

Today: desperate for an explanation after Nancy's shocking revelation, Eilis goes in search of Jim...

Author: Colm Tóibín

Abridger: Richard Hamilton

Reader: Niamh Cusack

Producer: Justine Willett

THU 23:00 The Today Podcast (m001zvx2)

Amol and Nick's take on the biggest stories of the week.

THU 23:30 Soul Music (m001g2vt)

Killing Me Softly with His Song

"Strumming my pain with his fingers... Singing my life with his words..."

Killing Me Softly with His Song is a song about the pleasure and embarrassment of being seen. The feeling that someone has reached into your deepest, most private feelings, and laid them bare: "I felt he'd found my letters, and read each one out loud". It's a song about a singer, and about what music can do. And it's a love song that feels at once happy and sad.

The song was a huge hit in two different generations. It won Grammy Awards for The Fugees in 1997 and for Roberta Flack in 1974. Ray Padgett, author of Cover Me: The Stories Behind the Greatest Cover Songs of All Time, unfolds the layers of the song's history as a famous cover of a famous cover. The musicologist Nate Sloan explores what the song does harmonically, oscillating between major and minor chords to create a sense of uncertainty and longing. And Lori Lieberman tells the story of the Don McLean concert that inspired her lyrics for the song, that she was the first to record as a young singer-songwriter in 1972.

It's a song that transports Tiff Murray back to the hot New York summer of 1996, when the Fugees version blared from every car radio and shopfront. For her it was the soundtrack to falling in love while far from home. It's also a love song for Julie Daley, but now with a sharp edge. Dr Robin Boylorn listened to the Fugees version as a self-conscious teenager and felt a flush of recognition; Ben heard it the Christmas he first came to the UK from South Africa, played by a busker early one morning in Covent Garden as the first snow he'd ever seen began to fall; and Perminder Khatkar has treasured the song since it played in the delivery room during the birth of her first child.

Produced by Mair Bosworth for BBC Audio in Bristol

FRIDAY 07 JUNE 2024**FRI 00:00 Midnight News (m001zvxh)**

National and international news from BBC Radio 4

FRI 00:30 Night Train to Odesa by Jen Stout (m001zvvy)

[Repeat of broadcast at 11:45 on Thursday]

FRI 00:48 Shipping Forecast (m001zvxg)

The latest weather reports and forecasts for UK shipping

FRI 01:00 Selection of BBC World Service Programmes (m001zvxj)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (m001zvxq)

The latest weather reports and forecasts for UK shipping

FRI 05:30 News Briefing (m001zvxv)

The latest news from BBC Radio 4

FRI 05:43 Prayer for the Day (m001zvxz)

A reflection and prayer to start the day with Andrea Rea.

FRI 05:45 Farming Today (m001zvy3)

The latest news about food, farming and the countryside.

FRI 06:00 Today (m001zwy)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m001zvn8)

[Repeat of broadcast at 10:00 on Sunday]

FRI 10:00 Woman's Hour (m001zwy5)

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

FRI 11:00 The Food Programme (m001zwy2)

Investigating every aspect of the food we eat

FRI 11:45 Night Train to Odesa by Jen Stout (m001zwy4)

Siversk

Shetland journalist Jen Stout was studying in Moscow when Russia invaded Ukraine. After a scramble to gather essential accreditation and equipment, Stout crossed the border to report on the human cost of Russian aggression.

Over the course of several trips Stout has reported on the lives of ordinary and extraordinary Ukrainians, all the while juggling the funding and safety concerns that face freelancers operating in a war zone. Today she prepares to join volunteers heading on an evacuation run close to the frontline.

An EcoAudio certified production.

Written and read by Jen Stout

Abridged by Rosemary Goring

Produced by Eilidh McCreadie

FRI 12:00 News Summary (m001zwy6)

The latest national and international news from BBC Radio 4.

FRI 12:04 Rare Earth (m001zwy8)

Greenhushing

Rare Earth is a new weekly podcast and radio show from BBC Radio Four which digs deeper into the biggest issues for our planet. Each week, environmental journalist Tom Heap and physicist Helen Czerski will tackle a major story about our environment and wildlife, work out how we got here and meet the brave and clever people with fresh ideas to help us- and nature- thrive.

Helen and Tom won't shy away from the big stuff- temperatures rising while wildlife declines- but this isn't a weekly dose of doom laden predictions and tortured hand-wringing. Rare Earth is here to celebrate the wonder of nature and meet the people determined to keep it wonderful.

In the first edition of a new series Tom and Helen reveal a new phenomenon- 'Greenhushing'. Big corporations that once trumpeted their green credentials are now staying very quiet about the environment. From the left they've been attacked by

green zealots eager to point out when they're not doing enough to save the planet, while from the right any hint of environmental action is condemned as 'woke'. Better, some business advisors believe, to keep quiet about the issue and avoid offending any of their potential customers.

Tom and Helen are joined by business experts and PR gurus to consider the broader impact of business and industry disengaging from the core issue of our time.

Producer: Sarah Swadling

FRI 12:57 Weather (m001zwy5)

The latest weather forecast

FRI 13:00 World at One (m001zwy5d)

Forty-five minutes of news, analysis and comment.

FRI 13:45 A Recipe for Recovery (m001zwy5g)

In 2021, producer Anna de Wolff Evans' mother Emma was diagnosed with a rare type of leukaemia. Now, two gruelling years of treatment later, she's in remission. But returning to 'normal life' after such a traumatic disruption isn't always a straightforward process.

Much of the language around cancer survival is about 'thriving' and 'seizing opportunities', as if a near-death experience teaches you to live each day as if it's your last. But for some people, the reality is a much more complex experience, with the physical and mental effects of cancer often still felt long after remission.

For Emma, the simple act of making jam has become a metaphor for her recovery journey. This touching and honest story looks at what life can be like in the aftermath of cancer and the profound healing power that can be found in the ordinary routines of daily life.

Producer: Anna de Wolff Evans

A Soundscape production for BBC Radio 4

FRI 14:00 The Archers (m001zwws)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Limelight (m001zwy5j)

The Specialist

Episode 2

Dark Medical Thriller by Matthew Broughton, creator of Tracks and Broken Colours.

Anna tries to treat Mr Dartington and they clean up the surgery, but nobody comes, so Anna starts to go through Dr Price's notes.

With original music by Sion Orgon and Rhodri Davies

CAST

Anna Diaz - Saran Morgan

Ged Diaz - Sion Daniel Young

Ruth - Michelle Bonnard

Mr Dartington - Ifan Huw Dafydd

Maggie - Catrin Aaron

Original music by Sion Orgon and Rhodri Davies

Production Coordinator Eleri McAuliffe

Sound Design by Catherine Robinson

Directed by John Norton

A BBC Audio Wales production for Radio 4

FRI 14:45 Child (p0hhrrtyr)

26. Nursery

Whenever an infant heads to nursery, it can feel like an enormous step. Things are changing for everyone. There are all sorts of feelings flying around - relief, sadness, doubt, fear. But what's going on behind the doors of nurseries and childcare settings in England? India speaks to Joeli Brearley from Pregnant Then Screwed about the current childcare crisis, child development psychotherapist Graham Music about how childcare impacts children, as well as economist Emily Oster on our choices around childcare. India then meets artists Conway and Young who have found a way to make the invisible labour of childcare pay.

Presented by: India Rakusen.

Producer: Georgia Arundell.

Series producer: Ellie Sans.

Executive producer: Suzy Grant.

Commissioning Editor: Rhian Roberts

Original music composed and performed by The Big Moon.

Mix and Mastering by Charlie Brandon-King.

A Listen Production for Radio 4.

FRI 15:00 Gardeners' Question Time (m001zwy5m)

Horticultural programme featuring a group of gardening experts.

FRI 15:45 Short Works (m001zwy5p)

Dawn by Emma Hooper

Jenny's family have recently moved from their home in Canada to a village in Dorset to take over the running of her Grandpa's quarry - 'aka abandoned everything for a few English rocks'. Homesick and lonely, she explores quarry caves when she's meant to be waiting at school for her brother to finish football practice. One day she finds something incredible...

Emma Hooper is an author, musician and academic. Her debut novel, 'Etta and Otto and Russell and James', was published in 23 territories and 18 languages and her second book, 'Our Homesick Songs', was long listed for the Scotiabank Giller Prize. 'We Should Not Be Afraid of the Sky' is her third novel and has been long listed for The Carol Shields Prize for Fiction.

Her viola-accordion-saw-and-loop-pedal solo act 'Waitress For The Bees' has earned her a Finnish Cultural knighthood and her quartet 'Red Carousel' have performed with Peter Gabriel, The Heavy, Newton Faulkner and many others.

Although Emma lives in the UK, she visits home in Alberta to cross-country ski as often as she can.

Written and read by Emma Hooper

Music by Waitress For the Bees

Produced by Alison Crawford

FRI 16:00 Last Word (m001zwy5r)

Weekly obituary programme telling the life stories of those who have died recently.

FRI 16:30 More or Less (m001zwy6)

[Repeat of broadcast at 09:00 on Wednesday]

FRI 17:00 PM (m001zwy5t)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

FRI 18:00 Six O'Clock News (m001zwy5w)

National and international news from BBC Radio 4

FRI 18:30 The News Quiz (m001zvyft)

Series 114

Episode 1

Topical panel quiz show, taking its questions from the week's news stories.

FRI 19:00 The Archers (m001zwy5y)

WRITER: Katie Hims

DIRECTOR: Pip Swallow

EDITOR: Jeremy Howe

Ben Archer.... Ben Norris

Kenton Archer Richard Attle

Lilian Bellamy.... Sunny Ormonde

Harrison Burns.... James Cartwright

Vince Casey.... Tony Turner

Mick Fadmoor.... Martin Barrass

Ed Grundy.... Barry Farrimond

Emma Grundy.... Emerald O'Hanrahan

George Grundy.... Angus Stobie

Jakob Hakansson.... Paul Venables

Chelsea Horrobin.... Madeleine Leslay

Joy Horville.... Jackie Lye

Freddie Pargetter.... Toby Laurence

Lily Pargetter.... Katie Redford

Fallon Rogers.... Joanna Van Kampen

Lynda Snell.... Carole Boyd

Robert Snell.... Michael Bertenshaw

Oliver Sterling.... Michael Cochrane

Jason Burntwood.... Ian Coningham

FRI 19:15 Add to Playlist (m001zwy6o)

Series 9

Emma Rawicz and Gavin Higgins take us from Aldeburgh to Bicycle Town

Saxophonist, composer and bandleader Emma Rawicz, and composer Gavin Higgins, join Anna Phoebe and Jeffrey Boakye as they add the next five tracks.

From a Muddy Waters masterpiece, they take us to Aldeburgh for Benjamin Britten's tragic tale, before jumping on their bicycles and heading to Copenhagen for an audacious saxophone composition.

The five tracks in this week's playlist:

Mannish Boy by Muddy Waters
The Passacaglia from Peter Grimes by Benjamin Britten
Bicycle Town, Pt 1 by Marius Neset
Egyptian Reggae by Jonathan Richman and The Modern Lovers
Bad Reputation by Joan Jett and the Blackhearts

Other music in this episode:

Eejit by Blazin' Fiddles
Concerto Grosso written by Gavin Higgins
Tusk by Fleetwood Mac
I'm a Man by Bo Diddley
None Shall Escape the Judgement by Earl Zero
I Love Rock 'n Roll by Joan Jett and the Blackhearts

FRI 20:00 Any Questions? (m001zw62)

Topical discussion posing questions to a panel of political and media personalities.

FRI 21:00 Free Thinking (m001zw66)

Producer: Luke Mulhall

FRI 22:00 The World Tonight (m001zw68)

In depth reporting, intelligent analysis and breaking news from a global perspective.

FRI 22:45 Long Island by Colm Toibin (m001zw6b)

10: 'I can explain.'

The heartrending sequel to Brooklyn, set twenty years on, and read by Niamh Cusack.

Since leaving Brooklyn, Eilis and Tony have built a happy and secure life in Long Island. The future looks good - until one day a stranger knocks on the door, and everything changes.

Feeling very far from home, Eilis starts to question the life she's created. Her questions lead her back to Ireland, and to those she left behind, as she wonders whether it's too late to take a different path?

Today: with Eilis and the rest of the town knowing about Nancy and Jim's secret engagement, Eilis goes to confront Jim...

Author: Colm Tóibín
Abridger: Richard Hamilton
Reader: Niamh Cusack
Producer: Justine Willett

FRI 23:00 Americast (m001zw6d)

Join the Americast team for insights from across the US.

FRI 23:30 Soul Music (m001g8dc)

Nessun Dorma

'None shall sleep'.

Jon Christos watched the Italia 90 World Cup with his Dad and says that the live performance of 'Nessun Dorma' by Pavarotti at the tournament was the only time he ever saw his Dad cry.

Beatrice Venezia conducted 'Nessun Dorma' at the 'Puccini day' she created in Lucca in 2018. She also conducted Andrea Bocelli's performance of the aria at the Platinum Jubilee celebrations in June 2022.

Pavarotti's daughter Cristina talks about the impact this aria had on her father's life and how his 1990 performance of 'Nessun Dorma' inspired many people to become interested in opera.

Sir Bobby Robson's son Mark Robson was at Italia 90 and talks about the pride he felt seeing his Dad lining up with the England team for the semi-final against West Germany. It was also sung at Sir Bobby's memorial service in Durham Cathedral.

Broadcaster and author Alexandra Wilson explains that the opera Turandot is the story of Prince Calaf who falls in love with the titular Princess. In 'Nessun Dorma' Calaf expresses his determination to win her hand, ending with that extraordinary refrain "Vincerò!" or "I will win".

Paul Potts won 'Britain's Got Talent' in 2007 performing

'Nessun Dorma' and recalls singing it to over a million people at the Brandenburg Gate on New Year's Eve in 2010.

When Italy locked down in March 2020, hairdresser Piero d'Angelico played 'Nessun Dorma' from a five-story window above Cambridge railway station to show solidarity with his home country and the Italian community in his adopted city.

Voiceovers by Mike Ingham and Rebecca Braccialarghe.

Producer: Toby Field for BBC Audio in Bristol
Technical Producer: Michael Harrison
Editor: Emma Harding