

SATURDAY 28 OCTOBER 2023

SAT 00:00 Midnight News (m001rr06)

The latest news and weather forecast from BBC Radio 4.

SAT 00:30 Behind These Doors by Alex South (m001rr08)
Episode 5

Behind These Doors is a vividly honest interrogation of what it is like to live and work in the UK prison system. The individuals Alex South introduces us to are, for the most part, living on the margins of society and the impact of the cycles of violence that so often accompany those lives is clear to see.

Alex takes us by the hand, behind the gates and through security into prison cells, and shared kitchens, to meet men who will surprise and shock us in equal measure, as well as prison officers who struggle with the physical and emotional challenges the job presents.

This is an unflinching and eye-opening depiction of life in prison and its many devastating and sometimes inspiring, consequences.

The names, offences and identifying features of all individuals described have been altered.

The opening and closing recordings made in a UK prison are used with kind permission of the Prison Radio Association. Find out more here : <https://prison.radio>

Written by Alex South
Read by Hattie Morahan
Abridged by Jill Waters
Produced by Jill Waters
A Waters Company production for BBC Radio 4

SAT 00:48 Shipping Forecast (m001rr0b)

The latest weather reports and forecasts for UK shipping

SAT 01:00 Selection of BBC World Service Programmes (m001rr0d)

World Service

BBC Radio 4 joins the BBC World Service.

SAT 05:20 Shipping Forecast (m001rr0g)

The latest weather reports and forecasts for UK shipping

SAT 05:30 News Briefing (m001rr0j)

National and international news from BBC Radio 4

SAT 05:43 Prayer for the Day (m001rr0l)

A reflection and prayer to start the day with Iwan Russell Jones, a lay reader for the Church in Wales

Bore da – good morning!

Saturday is the big sporting day in the week, isn't it – for spectators and participants. And whether we're watching a great event like tonight's Rugby World Cup Final , or standing on the touchlines applauding our kids' efforts, or taking part in a game ourselves, it's an indication of the important place that sport has in our lives.

I love watching my children, and now my grandchildren, playing. They might be dressing up as Robin Hood, or getting stuck in on the football field, making up songs with their friends, or trying to avoid dying another death on PlayStation – but it's always fantastic to see them completely absorbed in what they're doing. The game matters to them – it's a serious business!

It's possible, of course, to think of play as just a frivolous indulgence – fundamentally non-productive, a waste of time. But that's a big mistake. Educationalists tell us that play is extremely important in a child's development in all kinds of ways. And it matters to adults, too. Far from being pointless, it's a glorious expression of human freedom and possibility, individuality and team endeavour, a celebration of life. The American philosopher, Michael Novak, wrote that, if God loves to see humans straining to their utmost to be the best He made them, making moments of imperishable beauty, then He must be a sports fan! That's a wonderful thought – God our Maker as a sports fan, someone who is there as our companion on the terraces!

We thank you, Creator God, that you love your creation and take delight in all that you have made. Help us to see the world as you see it and to live joyfully, freely and playfully as your children. Amen.

SAT 05:45 Close Encounters (m001mt4j)

Clara Amfo and Amy Winehouse

The seventh of Martha Kearney's new series celebrating portraits and portraiture through the eyes of ten Great Britons. Her guest is the British radio broadcaster, television presenter, podcast host, Clara Amfo. Her choice is the singer songwriter Amy Winehouse.

After three years of closure for major refurbishment and expansion the National Portrait Gallery, just off London's Trafalgar Square is set for re-opening. To mark the occasion the gallery, along with BBC Radio 4 have launched a celebration of great Briton's, with Martha Kearney hosting a Close Encounter between the likes of Sir Tim Berners-Lee, Dame Katherine Grainger and Edward Enninfu and a portrait they choose to champion. For Sir Tim Berners-Lee it's the Suffragette campaigner Christabel Pankhurst, for Dame Katherine Grainger it's the first English woman to swim the channel, the largely forgotten Mercedes Gleitze.

In each episode we find out about the subject of the portrait, the moment at which their image was captured for posterity and the importance of image and identity for those who find themselves in the eye of the nation's attention today.

Producers: Tom Alban and Mohini Patel

SAT 06:00 News and Papers (m001ry5n)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Ramblings (m001rq4p)

Hope Valley with Anita Sethi

In 2019 Anita Sethi was on a trans Pennine train journey when she was racially abused by a man who later pleaded guilty to the offence. During the attack he told her to go back to where she belonged. Having been born and raised in Manchester Anita feels very strongly that the North of England is where she belongs and as a way of working through the shock and trauma of the incident she began a journey through the Pennines on foot beginning at the uplifting and positively named Hope in the Peak District. Clare joins her for a hike in the steep countryside to Edale taking in Mam Tor and Kinder Scout.

Producer: Maggie Ayre

SAT 06:30 Farming Today (m001ry5t)

28/10/23 Farming Today This Week: Floods, Beavers, Welsh food producers, Bracken, Livestock marts, Food & Farming award winner.

As communities across the UK recover after widespread flooding brought by Storm Babet, the National Farmers Union is calling on the government to set up a comprehensive water strategy for England to improve flood resilience. They want more investment to stop crops on fertile farmland being washed away.

Wildlife and conservation groups say the English government's approach to re-introducing native species is 'astonishing' after remarks made by the Environment secretary Thérèse Coffey earlier this week. She told MPs on the Environment, Food and Rural Affairs Committee that management plans for species like beavers and eagles, were not a priority for Defra.

Farmers and food producers been showing off their produce at "Taste Wales", a big trade fair in Newport. We caught up with Lesley Griffiths, the Minister for Rural Affairs.

Farmers across the country say they're concerned by the withdrawal of a product used to control bracken. This year Asulox was not approved for use in Wales, Scotland and Northern Ireland and allowed only under emergency authorisation in England. Government rules mean the herbicide would need additional health and safety testing work to be allowed for future use and the company that makes it has decided not to do that. We speak to an expert on bracken.

We visit livestock marts - great and small. Hereford Market is the outskirts of the city and sales have quadrupled since the mart moved to a purpose-built facility 12 years ago. In the Western Isles of Scotland, we visit a livestock mart that only operates a few times a year, but it's a lifeline for crofters.

The Green Farm Collective has been named winner of this year's BBC Food and Farming Awards Farming for the Future category.

Presenter = Charlotte Smith
Producer = Rebecca Rooney

SAT 06:57 Weather (m001ry5y)

The latest weather reports and forecast

SAT 07:00 Today (m001ry62)

Including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m001ry66)

Sir Ranulph Fiennes, Russell Watson, Philippa Gregory, Rev Kate Bottley

If you're feeling adventurous this weekend, we have just the guest to inspire you. The world's greatest living explorer, Sir Ranulph Fiennes joins us – but who inspires him?

Multi-award-winning author of The Other Boleyn Girl - Philippa Gregory is here to cast a light on the unsung women of history.

The Man...The Voice...The Ostrich-farmer. Opera-singer Russell Watson has ditched his bow-tie to tell us why he's now just as happy in his overalls.

Plus...we have the Inheritance Tracks of rock and roll reverend...Kate Bottley.

Presenters: Jon Kay and Dawn O'Porter
Producer: Ben Mitchell

SAT 10:00 Your Place or Mine with Shaun Keaveny (m001ry69)

Maisie Adam: Rovaniemi, Finland

Shaun, a Santa-like figure himself, considers a freezing cold holiday in Santa's snowy hometown. Maisie Adam is sure he'd love the Northern Lights and the heavy metal bands, the black drinks and reindeer. Which Shaun says would be a great band name. Resident geographer, historian and comedian Iszi Lawrence is on hand to tell him more about the nation that is officially the happiest on earth. But would that actually suit Shaun?

Your Place Or Mine is the travel series that isn't going anywhere. Join Shaun as his guests try to convince him that it's worth getting up off the sofa and seeing the world, giving us a personal guide to their favourite place on the planet.

Producers: Beth O'Dea and Sarah Goodman.

Your Place or Mine is a BBC Audio production for BBC Radio 4 and BBC Sounds.

SAT 10:30 Soul Music (m001ry6c)

Pata Pata

Miriam Makeba recorded 'Pata Pata' in 1967 with the help of American producer Jerry Ragovoy. It became a huge hit and Miriam Makeba used newfound fame to speak the injustices of apartheid. Her records were banned and South Africa and she was forced to live in exile. Here, people from around the world share their stories about what this iconic track means to them.

Actor John Kani grew up in Johannesburg remembers dancing to the song when it came on the radio and says that Miriam Makeba became an inspiration for how art could bring about change. He would meet her years later after a concert in New York, and again in Johannesburg after apartheid ended.

Author of 'Makeba: the Miriam Makeba Story', Nomsa Mwamuka, charts the history of 'Pata Pata' and why Makeba would come to see it as "frivolous".

Buks van Heerden is a pace-runner who has completed over 800 marathons. He plays 'Pata Pata' late in the race when the runners he's pacing are getting tired and says it always lifts the mood.

Angelique Kidjo says Miriam Makeba was the first African woman on the cover of an album. Hearing 'Pata Pata' inspired her to perform, and later in life she and Makeba became friends.

Dr. Niyi Coker devised 'Mama Africa: The Musical' in Cape Town when he realised that a younger generation of South Africans weren't aware of Miriam Makeba of her work. 'Pata Pata' would see two generations of 'Miriam' singing together and it would bring the house down.

Produced for BBC Audio Bristol by Toby Field
Technical Producer: Ilse Lademann
Editor: Emma Harding

With thanks to Rita Ray, Dr. Niyi Coker, and Moses Molapisane at the BBC bureau in Johannesburg.

SAT 11:00 The Week in Westminster (m001ry6f)

Radio 4's weekly assessment of developments at Westminster

SAT 11:30 From Our Own Correspondent (m001ry6h)

Israel, Gaza and the view from the Middle East

Kate Adie presents stories from Israel and Gaza, South Korea and Turkey.

Three years ago the Gulf states of Bahrain and the UAE agreed to normalise diplomatic relations with Israel - and it was Joe Biden's hope that Saudi Arabia would soon join them. But where do the Arab nations stand today amid a new Israel-Gaza conflict, asks the BBC's Security Correspondent Frank Gardner.

Reporting on the Israel-Gaza conflict is a particular challenge, as so few journalists currently have access or permission to work in Gaza. As a former BBC correspondent in Gaza, Jon Donnison reflects on the current difficulties of reporting on the reality of life there today.

The trauma of what happened on the 7th of October continues to reverberate in Israel, as those killed during Hamas' attack are buried. Helping to ensure families are able to bid farewell to their loved ones, is a team of volunteers tasked with recovering the bodies of the dead - a job they see as a religious duty. Joel Gunter has been to meet them.

This weekend marks a bleak anniversary in South Korea, as it was a year ago that revellers gathered in Seoul's party district to celebrate Halloween - only to never return home. A deadly crush that formed during the night, killed 158 people, and injured nearly 200 more. Jean Mackenzie returned to the streets she reported from last year, and meets survivors still looking for answers.

The Republic of Turkey is 100 years old, and Misha Glenny has been recording a series for Radio 4 on the history of the formation of the state. He recounts an incident at Istanbul's ornate Dolmabahce Palace - the former residence of Ottoman Sultans, and, in his final days, Turkey's founding father Mustafa Kemal Attaturk.

SAT 12:00 News Summary (m001ry6k)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m001ry4v)

Loan Sharks and Car Insurance

The official body which tackles loan sharks tells Money Box that for the first time in its almost 20 year history it is seeing people turn to loan sharks to pay for essentials like food and fuel. The England Illegal Money Lending Team investigates and prosecutes loan sharks and supports those threatened by them. We report from Blackpool and visit a credit union - CLEVR Money - where people can borrow money legally and at reasonable cost.

Why some pensioners may have to pay tax next year on their state pension even if they have no other income.

A cost of living payment of £300 will drop into the bank accounts of people on means-tested benefits from Tuesday - find out who's eligible.

And what's driving a rise in the cost of car insurance?

Presenter: Paul Lewis

Reporter: Sarah Rogers

Researchers: Sandra Hardial and Jo Krasner

Editor: Jess Quayle

(First broadcast 12pm Saturday 28th October, 2023)

SAT 12:30 The News Quiz (m001rqzm)

Series 112

Episode 8

Andy Zaltzman quizzes the week's news. Providing the answers, hopefully, are Ian Smith, Ria Lina, Hugo Rifkind, and Robin Morgan

In this final episode of the series Andy and the panel discuss some problematic protests, the looming general election, and BRITS IN SPACE!

Written by Andy Zaltzman

With additional material by

Cody Dahler

Mike Shephard

and Adam Greene

Producer: Sam Holmes

Executive Producer: Richard Morris

Production Coordinator: Dan Marchini

Sound Editor: Marc Willcox

A BBC Studios Production

SAT 12:57 Weather (m001ry6m)

The latest weather forecast

SAT 13:00 News and Weather (m001ry6p)

The latest national and international news and weather reports from BBC Radio 4

SAT 13:10 Any Questions? (m001rqzt)

Dr Halima Begum, Lord Blunkett, Lord Darroch, Lord Hannan

Alex Forsyth presents political discussion from Victoria Hall, Sheffield with the Chief Executive of ActionAid UK Dr Halima Begum, the Labour peer and former Home Secretary Lord Blunkett, the former UK Ambassador to the US and former National Security Adviser Lord Darroch and the Conservative peer and adviser to the UK Board of Trade Lord Hannan.

Producer: Camellia Sinclair

Lead broadcast engineer: Phil Booth

SAT 14:00 Any Answers? (m001ry6r)

Call Any Answers? to have your say on the big issues in the news this week

SAT 14:45 The Planet Earth Podcast (m001rzf1)

1. How do we film wildlife?

Mike Gunton uncovers just what goes into capturing the amazing animal sequences that have featured in the Planet Earth series since 2006. Sir David Attenborough shares what it was like in the field in his earlier days, and discusses how things have changed while filmmakers Jonny Keeling and Justine Evans describe a close call while filming a night-time Lion hunt for the original Planet Earth series. The team behind the upcoming Planet Earth III share some of the impressive stats that go into delivering animal stories from around the world.

SAT 15:00 Drama on 4 (m001140k)

Lolly Willowes

by Sylvia Townsend Warner

Adapted by Sarah Daniels

Laura Louise Brealey

Titus Hugh Skinner

Henry Robert Bathurst

Caroline Rhiannon Neads

Mrs Leek Ellie Piercy

Satan Sam Dale

Pandora Grace Cooper Milton

Shopkeeper Joseph Ayre

Mr Arbutnot Shaun Mason

Directed by Sally Avens

Lolly Willowes lives a quietly dull life with her over bearing brother Henry and his family, but when she decides to move to the countryside she discovers a darker calling: witchcraft.

Sylvia Townsend Warner's wondrous novel was her attempt to show the world the unfulfilled potential that was to be found in women who were tied to hearth and home. Women were 'sticks of dynamite' waiting to explode on to the world stage but so often denied the chance. Published in 1926 the novel has been adapted by the feminist playwright, Sarah Daniels. It's a joyously comic ride that defies genre and pulsates with originality.

SAT 16:00 Woman's Hour (m001ry6t)

Weekend Woman's Hour: Leigh-Anne Pincock, Rescuing seal pups, Tell-all celebrity memoirs

Leigh-Anne Pincock - a name you may know, as a member of one of the biggest girl bands in the world, Little Mix. This year - almost two years since the band announced a hiatus - Leigh-Anne has embarked on her own solo career. She tells Anita Rani about her new memoir Believe, all about her life growing up, what it was really like going through The X Factor and how she found her voice.

Ukraine claims it has identified 20,000 children who it alleges have been abducted by Russia since the start of the war. Arrest warrants have been issued to President Putin and his Commissioner for Children's Rights. It's the subject of the latest work from film-maker Shahida Tulaganova, who joins us to discuss her ITV documentary Ukraine's Stolen Children.

Lizzi Larbaestier has cared for 139 seals in her home in Cornwall. She also helped set up a new seal hospital with the British Divers Marine Life Rescue, and has just won an animal

action award from the International Fund for Animal Welfare.

Ruth Birch and Julia Curry are a couple from South Wales. They met as young women in the British Army, but had to leave because of the pressure they were under to lie about their sexuality and conceal their relationship. The stress led to them breaking up, but 20 years later they reunited. They join us to share their story.

Britney Spears has been in the news again after spilling personal stories in a memoir. Are women being pressured to overshare in order to sell books? And are men also expected to publicise their personal lives? Nina Stibbe, whose newest memoir is Went to London, Took the Dog, and Caroline Sanderson, Associate Editor of The Bookseller, joins us to discuss.

Presenter: Anita Rani

Producer: Lucy Wai

SAT 17:00 PM (m001ry6w)

Full coverage of the day's news

SAT 17:30 Political Thinking with Nick Robinson (m001ry6y)

The Michelle Donelan One

The Secretary of State for Science, Innovation and Technology talks to Nick Robinson about the UK's AI summit and how the world can balance protection against AI's dangers and harnessing it for good.

Producer: Daniel Kraemer

SAT 17:54 Shipping Forecast (m001ry70)

The latest weather reports and forecasts for UK shipping

SAT 17:57 Weather (m001ry72)

The latest weather forecast

SAT 18:00 Six O'Clock News (m001ry74)

The Israeli military says the Gaza City region is now a battlefield. And, a former SNP leadership candidate, Ash Regan, has defected to the rival Alba party.

SAT 18:15 Loose Ends (m001ry4x)

Jimmy McGovern, Ian Broudie, Lady Anne Dodd, OMD, Martha Goddard, Kate Robbins, Clive Anderson

Clive Anderson and Kate Robbins are joined by Jimmy McGovern, Lady Anne Dodd, Ian Broudie and Andy McCluskey for an eclectic mix of conversation, music and comedy. With music from OMD and Martha Goddard, recorded at Liverpool Everyman Theatre.

SAT 19:00 Profile (m001ry48)

Sir Lenny Henry

One of Britain's most popular comedians, Sir Lenny Henry, has spent nearly 50 years in show business. His new TV drama series 'Three Little Birds' is inspired by his mother's generation, who came to Britain from the Caribbean to make a new start in post-Windrush Britain.

Timandra Harkness charts his life from impersonator and stand-up comedian, to Shakespearean actor, scriptwriter and campaigner for diversity in the media. She discovers how his talent as an entertainer was first discovered as a teenager on the disco floor in Dudley, in the West Midlands. Timandra talks to family, friends and colleagues to find out what drives Sir Lenny to keep trying new things.

Presenter: Timandra Harkness

Producer: Sally Abrahams and Natasha Fernandes

Sound: James Beard

Editor: Simon Watts

Archive credits:

Three Little Birds ITV - Douglas Road and Tiger Aspect

Productions under Banijay UK

Graham Norton Show

New Faces - Associated Television (1973-1978), ITV Central (1986-1988)

BBC Seaside Special

BBC Comic Relief 1988

Northern BroadSides Othello on Radio 4

BAFTAs Guru 2014 Speech

SAT 19:15 This Cultural Life (m001ry77)

Werner Herzog

Werner Herzog is one of the most idiosyncratic, original and prolific filmmakers of modern times, having made nearly 80

films over six decades. His features include Fitzcarraldo, Aguirre Wrath of God and Rescue Dawn, and his documentaries include the multi award-winning Grizzly Man, Cave Of Forgotten Dreams and Into the Abyss. Werner Herzog productions are the stuff of cinema legend, with stories of audacious shoots in inaccessible locations. He's also written several books, including a newly published memoir called Every Man For Himself And God Against All.

Speaking to John Wilson from Los Angeles where he lives, Werner Herzog recalls his impoverished childhood in a remote Bavarian valley at the end of the Second World War. He says that, as a teenager, his discovery of a book about the Lascaux cave paintings was 'like a bolt of lightning' to his creative imagination, and led to him making a documentary film about prehistoric cave art many years later. He describes how his films often start with a vivid or unusual image, and how he seeks to capture a sense of awe at the power of the natural world. Werner Herzog discusses the extremely arduous and dangerous conditions in which he made some of his best known films, including Fitzcarraldo and four other films starring the temperamentally volatile lead actor Klaus Kinski. Known for his deadpan, Bavarian-accented narration of his own documentary films, Herzog also reflects on how his distinctive voice has led to him being cast in menacing roles in Hollywood films, including Jack Reacher alongside Tom Cruise, and even a cameo in The Simpsons.

Producer: Edwina Pitman

SAT 20:00 Archive on 4 (m001ry79)
The Greyhound Diaries 2023

American singer-songwriter Doug Levitt expected his tour to last just the six weeks printed on the face of the Greyhound pass he bought. The idea was to compose a fuller portrait of the United States by writing songs about the lives and struggles of fellow riders. That was over 15 years, 100 songs and 150,000 miles back.

Travel by Greyhound is a favored lower-cost option for people who are often just scraping by on the margins of society; many living through profound challenges with employment, family relationships, addiction and incarceration. On the bus, after many hours on the road sitting next to a stranger the stories begin to flow. Maybe it's the hypnotic rumble of the bus wheels beneath. Or sitting side-by-side staring straight ahead into darkness as passing headlights and taillights streak by. Coming from disparate lives, our stories are where we meet, they are the crossroads of human experience.

In 2018, Levitt traveled with radio producer David Goren on a cross-country trip for Greyhound Diaries, and again in 2022 and '23. Drawing from more than 75 hours of sound recordings we encounter riders, stations, drivers and highways from New York to California and Minnesota to Texas. We hear from Charmaine, a professional care-giver on her way to a job in Wisconsin; Ricky, a father of 6 who transcended teenage fatherhood and the gang life; Ronald, just released from prison after 15 months for drug dealing; and Melissa, who moved her sons away from a violent neighborhood in Chicago.

Presented by Doug Levitt
Produced by David Goren
Songs and instrumentals by Doug Levitt.

SAT 21:00 GF Newman's The Corrupted (m000vx3f)
Series 6

Episode 3

It's now 2001 and Brian Oldman is still in prison for a crime he didn't commit.

He found a man in jail able to prove his innocence - but that man was soon discovered dead in his cell. He suspects that Joseph Oldman, now Sir Joseph Olinska MP, organised the killing.

In this final series, taking us to 2008, Joseph Olinska gets ever more involved in New Labour, while Brian Oldman becomes a vegan and studies law in jail in a bid to win justice for himself. Tony Wednesday continues to work behind the scenes for Sir Joseph at the same time as moving ever further up the ranks of the police force.

GF Newman's The Corrupted weaves fiction with real characters from history, following the fortunes of the Oldman/Olinska family - from small-time business and opportunistic petty crime, through gang rivalries, to their entanglement in the highest echelons of society. It's the tale of a nexus of crime, business and politics that's woven through the fabric of 20th and 21st century greed, as even those with hitherto good intentions are sucked into a web of corruption.

Whose fortunes will prosper? Who will get their just deserts?

Joey Oldman, an uneducated Jewish child immigrant from Russia, has a natural instinct for business and a love of money - coupled with a knack for acquiring it. His first wife Cath is as ruthless in both the pursuit of money and the protection of her son, Brian. Joey built his empire with the help of a corrupt bank manager in the 1950s, starting with small greengrocer shops before moving into tertiary banking and property development, dealing with many corrupt policemen on the way - and befriending Lord Goodman, Margaret Thatcher and Tony Blair. Joseph now helps New Labour with their finances, while continuing to invest heavily in Russia, the US and a pharmaceutical company specialising in cancer drugs.

The characters are based on GF Newman's novels.

CAST
Sir Joseph - Toby Jones
Brian - Joe Armstrong
Tony Wednesday - Alec Newman
Sonia Hope/ Emma - Sarah Lambie
Catherine - Isabella Urbanowicz
Anatoly Popov/ Clive Bunter - Matthew Marsh
Leah - Jasmine Hyde
Margaret - Flora - Montgomery
PO Rogers - Paul Kemp
Pongo - David Ajao
Jeremy Corbyn - Christopher Harper
Julian Tyrwhitt - Jonathan Tafler
Tony Blair - Nigel Cooke
DAC Henderson - Nicholas Murchie
DCS Redvers - Arty Froushan
Mrs Jinks - Suzan Sylvester
Hamid Afzal - Akbar Kurtha
Magistrate - Nick Sampson

Produced and directed by Clive Brill
A Brill production for BBC Radio 4

SAT 21:45 The Skewer (m001rq84)
Series 10

Episode 3

Fresh from winning Gold for Best Comedy at the British Podcast Awards (and Highly Commended as Podcast of the Year), Jon Holmes's comedy current affairs concept album returns for its 10th series to remix the news into satirical shapes. This week - 'Umble Starmer, Planet Earth III presents All Out War, and The Fall of The House of Sunak.'

The Skewer: Three Twisted Years, a brand new TV version of The Skewer looking back over the last three years is now available on BBC iPlayer.

Creator / Producer: Jon Holmes.

An unusual production for BBC Radio 4

SAT 22:00 News (m001ry7c)
The latest national and international news from BBC Radio 4

SAT 22:15 Add to Playlist (m001rqzr)
Emma Rawicz and Ben Gernon take us from Argentina to Korea

21-year-old saxophonist and composer Emma Rawicz, finalist of BBC Young Musician 2022, and conductor Ben Gernon add five more tracks to the playlist with Cerys Matthews and Jeffrey Boakye. The musical links take them from a Langston Hughes poem set to jazz to a seventies Spanish disco classic via the dusty plains of Argentina.

Producer Jerome Weatherald
Presented, with music direction, by Cerys Matthews and Jeffrey Boakye

The five tracks in this week's playlist:

Life is Fine by Langston Hughes
Estancia/Danzas del Ballet: IV by Alberto Ginastera
Yes Sir, I Can Boogie by Baccara
Something to Believe In by Madison Cunningham
Hands Up by Cherry Bullet

Other music in this episode:

Phlox by Emma Rawicz
The A-Team TV theme by Mike Post and Pete Carpenter
Gangnam Style by Psy

SAT 23:00 Brain of Britain (m001rq1j)
Heat 11, 2023

(11/17)
The penultimate heat of this year's Brain of Britain tournament

comes from London's Radio Theatre, with Russell Davies asking the questions. Which Chancellor of the Exchequer is remembered for the phrase 'Je ne regrette rien'? Who painted the canvas known as 'The Night Watch'? And of which reality TV show was Craig Phillips the first ever winner?

There's a place in the semi-finals on offer to the person who notches up the most points today. A listener also stands to win a prize if the questions he or she has devised succeed in Beating the Brains.

Appearing in today's quiz are:
Dan Adler from Surrey
Hazel Humphreys from Essex
Anne McElhinney from South Wales
Richard Pyne from Richmond on Thames.

Assistant Producer: Stephen Garner
Producer: Paul Bajoria

Producer: Paul Bajoria

SAT 23:30 Uncanny (m0011bgv)
Series 1

Classic Case: The Todmorden UFO

Retired policeman Alan Godfrey tells us the story of the case that has obsessed him for his whole life. When Alan tries to solve a weird and seemingly impossible murder in the small northern town of Todmorden, it leads to a bizarre UFO sighting and then a strange and sinister government cover up that ends up affecting Alan's life.

Danny Robins explores if there is real evidence of extra-terrestrial visits to Earth. Did Alan genuinely have an alien encounter and, if not, why were the real-life 'men in black' from the government so interested?

Written and presented by Danny Robins
Experts: David Clarke and Colin Lyall
Editor and Sound Designer: Charlie Brandon-King
Music: Evelyn Sykes
Theme Music by Lanterns on the Lake
Produced by Danny Robins and Simon Barnard

A Baffleleg and Uncanny Media production for BBC Radio 4

SUNDAY 29 OCTOBER 2023

SUN 00:00 Midnight News (m001ry7f)
The latest news and weather forecast from BBC Radio 4.

SUN 00:15 Rethinking Music (m001k7v4)
Sounding the Future

What could the future of music education in the UK look like? In the final part of the series Soweto Kinch looks at how to keep music education relevant to today's world and tomorrow's musicians.

How are we going to ensure that systemic barriers to music are reduced? We visit Tomorrow's Warriors, a jazz scheme in London that has diversity at its core, and is building bridges with conservatoires and the industry. The charity Youth Music argues that the curriculum could better cater to the young people of today by reflecting their passions and making it more relevant to today's world. Ben Turner, a former classroom music teacher, tells us how his cohort of students completely changed his approach to education, and how a lunchtime Rap Club ended up forging a path for them into the industry. At DJ School UK in Leeds, we dig into the inclusivity of technology, and reconsider the way music is taught. Soweto asks how access to music and the way we teach it could change the cultural landscape of Britain.

Soweto Kinch looks at music education across the UK and assesses how cutbacks and policy changes over the years are playing out. What impact is decades of underfunding going to have on our economy, culture, and children's development? How are new National Plans for Music announced last year going to address the situation across the UK? Reflecting on his own route to music, Soweto asks what music education could look like, and how much it matters if we don't get it right. Contributors include Nicola Benedetti, Anna Meredith, Nubya Garcia, Kadiatu Kaneh-Mason, Jamie Njoku-Goodwin and a range of music professionals and providers across the UK.

Produced by Megan Jones and Amelia Parker

Photo: Tomorrow's Warriors (credit Graeme Miall)

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The latest weather reports and forecasts for UK shipping

SUN 01:00 Selection of BBC World Service Programmes (m001ry7k)

World Service

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (m001ry7m)

The latest weather reports and forecasts for UK shipping

SUN 05:30 News Briefing (m001ry7p)

National and international news from BBC Radio 4

SUN 05:43 Bells on Sunday (m001ry53)

The Minster Church of St Mary's in Cheltenham, Gloucestershire

Bells on Sunday, comes from Minster Church of St Mary's in Cheltenham, Gloucestershire. The Minster is the only surviving medieval building in Cheltenham. The upper part of the tower is 12th century and houses a ring of twelve bells which were cast by the John Taylor foundry of Loughborough in 2017. The Tenor weighs twenty one and a half hundredweight and is tuned to the note of A. We hear them ringing Cambridge Surprise Maximus.

SUN 05:45 Profile (m001ry48)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Summary (m001ry2l)

The latest national and international news from BBC Radio 4

SUN 06:05 Something Understood (m001ry2w)

Waiting for the Barbarians

Mark Tully draws on CP Cavafy's famous poem Waiting for the Barbarians. He asks if Cavafy was right to suggest that every culture and community needs a sense of The Barbarian outside the gate in order to give meaning to its sense of identity and civilisation.

First broadcast in 2005.

A Unique Broadcasting Company production for BBC Radio 4

SUN 06:35 On Your Farm (m001ry2y)

New ventures at Goldsland Farm

Abi Reader is a well-known figure in the farming community, frequently in the media especially in her current role as Deputy President of NFU Cymru. She's also a third generation farmer at Goldsland Farm in Glamorganshire, where daily life goes on apace with a 200-strong dairy herd, sheep, beef cattle and 120 acres of arable land. Like many however, Abi's current focus is on making the farm future-proof. Emissions and inputs need reducing and new markets need to be explored. To that end, Abi is getting into agroforestry – growing trees and intercropping them with a plant species new to UK farms, called sida. Sida is perennial, produces high protein forage that could potentially replace soya and has woody stems which are good for turning into nitrogen-fixing biochar. Alongside these pioneering endeavours, Abi also finds herself erecting a polytunnel in an attempt to start growing vegetables for her local community – something she's not entirely sure she's going to enjoy! She's also a fierce advocate for the upcoming generation, and on the day Verity Sharp visits Goldsland Farm, she meets the young farmers Abi has currently taken under her wing.

Produced and presented by Verity Sharp

SUN 06:57 Weather (m001ry30)

The latest weather reports and forecast

SUN 07:00 News and Papers (m001ry32)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m001ry34)

A look at the ethical and religious issues of the week

SUN 07:54 Radio 4 Appeal (m001ry36)

Inside Justice

Actor Tom Conti makes the Radio 4 Appeal on behalf of Inside Justice.

To Give:

- UK Freephone 0800 404 8144

- You can donate online at bbc.co.uk/appeal/radio4

- Freepost BBC Radio 4 Appeal. (That's the whole address.

Please do not write anything else on the front of the envelope).

Mark the back of the envelope 'Inside Justice'.

- Cheques should be made payable to 'Inside Justice'.

Please note that Freephone and online donations for this charity close at 23.59 on the Saturday after the Appeal is first broadcast. However the Freepost option can be used at any time.

Registered charity number: 1178336

SUN 07:57 Weather (m001ry38)

The latest weather forecast

SUN 08:00 News and Papers (m001ry3b)

The latest news headlines. Including a look at the Sunday papers.

SUN 08:10 Sunday Worship (m001ry3d)

Sung Morning Prayer for All Saints

A Service of Sung Morning Prayer for All Saints, live from St Gabriel's Church, Pimlico.

Worship is not just with God's people on earth, but is always part of the greater worship of God in heaven. Today, as the Church approaches All Saints Day, Christians celebrate all God's saints and remember their brothers and sisters who have gone before them.

The service is led by the parish priest, Fr Owen Higgs and the preacher is the Bishop of Fulham, Jonathan Baker. The music is led by the London-based youth choir, Inner Voices, directed by Ed Watkins.

Producer: Andrew Earis

SUN 08:48 A Point of View (m001rqzw)

Red Squirrel Good?

Sara Wheeler challenges the idea that there's an equivalence between loving nature and being a good person.

'This queerly opaque idea has embedded itself in the collective subconscious since Granny Smiths ripened in the Garden of Eden,' writes Sara, 'but recent concerns have raised its stock.'

She argues that the logic of that is flawed.

Producer: Adele Armstrong
Sound: Graham Puddifoot
Production coordinator: Katie Morrison
Editor: Richard Fenton-Smith

SUN 08:58 Tweet of the Day (b03x45f)

Snow Goose

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Bill Oddie presents the snow goose. Snow geese breed in the Canadian Arctic and fly south in autumn to feed. Their migrations are eagerly awaited and the arrival of thousands of these white geese with black-wingtips is one of the world's great wildlife spectacles. Here, on the opposite side of the Atlantic, snow geese are seen every year, often with flocks of other species such as white-fronted geese. Snow geese are commonly kept in captivity in the UK, and escaped birds can and do breed in the wild. So, when a white shape turns up amongst a flock of wild grey geese, its origins are always under scrutiny.

SUN 09:00 Broadcasting House (m001ry3g)

The Sunday morning news magazine programme. Presented by Paddy O'Connell

SUN 10:00 The Archers Omnibus (m001ry3k)

Writer: Daniel Thurman
Director: Marina Calderone

Helen Archer..... Louiza Patikas
Henry Archer Blayke Darby
Lilian Bellamy Sunny Ormonde
Lee Bryce Ryan Early
Alice Carter Hollie Chapman
Ian Craig Stephen Kennedy
Eddie Grundy Trevor Harrison
Mia Grundy Molly Pipe
Will Grundy Philip Molloy
Jakob Hakansson Paul Venables
Adam Macy Andrew Wincott
Azra Malik Yasmin Wilde
Adil Shah Ronny Jhutti
Lynda Snell Carole Boyd
Oliver Sterling Michael Cochrane

SUN 11:15 Desert Island Discs (m001ry3m)

Professor Dame Lesley Regan, obstetrician and gynaecologist

Professor Dame Lesley Regan is the Government's first Women's Health Ambassador for England. She is one of the main drivers behind the upcoming Women's Health Strategy which aims to tackle the gender health gap and improve services for women.

As a former president of the Royal College of Obstetricians and Gynaecologists – only the second woman to hold that post in its 94-year history – she shone a light on historically taboo subjects from period problems and contraception to the menopause.

Lesley was born in London in 1956. When she was seven she told her father that she wanted to be a doctor and although the sciences weren't her strongest subjects at school, she won a place at the Royal Free Hospital Medical School in London in 1975.

In 1991 she was appointed a senior lecturer in Obstetrics and Gynaecology at St Mary's Hospital in London and consultant at Imperial College Healthcare NHS Trust. The following year she set up the Recurrent Miscarriage Clinic at St Mary's which is the largest miscarriage referral service in the world.

In 2020 she was appointed a DBE for services to women's healthcare.

DISC ONE: Mr Bojangles – Nina Simone

DISC TWO: Symphony No. 5 in C Sharp. Composed by

Mahler and performed by Berliner Philharmoniker

DISC THREE: Agnus Dei. Composed by Bach and performed

by Iestyn Davies, (counter-tenor), The English Consort,

conducted by Harry Bicket

DISC FOUR: I Cried for You - Katie Melua

DISC FIVE: Norma: Act I, Scene 1: Casta diva (Norma/Coro)

Composed by Vincenzo Bellini and performed by Maria Callas

(soprano), The Teatro Alla Scala Orchestra, conducted by

Tullio Serafin

DISC SIX: The Best – Tina Turner

DISC SEVEN: Metamorpheme – Shakespeare and the Bible

DISC EIGHT: Clarinet Concerto In A, K. 622 - II. Adagio.

Composed by Mozart and performed by Karl Leister (clarinet)

and Berliner Philharmoniker, conducted by Herbert Von

Karajan

BOOK CHOICE: The Works of George Eliot

LUXURY ITEM: Marmite on toast

CASTAWAY'S FAVOURITE: The Best – Tina Turner

Presenter Lauren Laverne

Producer Paula McGinley

SUN 12:00 News Summary (m001ry3p)

The latest national and international news from BBC Radio 4.

SUN 12:04 Paul Sinha's Perfect Pub Quiz (m001rq6)

Series 2

Episode 8 - Andover

Who's the most famous man to have been educated in Andover? What was the QE2 supposed to be called? And who is the only actor to appear in all of the top-three highest-grossing movies of all time? This week, Paul Sinha is in Andover to test his audience's knowledge on these questions, and more.

Written and performed by Paul Sinha

Additional material: Oliver Levy

Additional questions: The Audience

Original music: Tim Sutton

Sound engineer: David Thomas

Producer: Ed Morrish

A Lead Mojo production for BBC Radio 4

SUN 12:32 Food and Farming Awards (m001ry3r)

Food and Farming Awards 2023

BBC Food and Farming Awards 2023: First Course

Join Sheila Dillon from the International Convention Centre Wales in Newport for the BBC Food and Farming Awards 2023.

In this first episode from the ceremony, we hear the winners of awards including Best Food Producer, Best Drinks Producer and the brand new for 2023 Digital Creator Award.

Presented by Sheila Dillon and produced by Natalie Donovan for BBC Audio in Bristol.

SUN 12:57 Weather (m001ry3v)

The latest weather forecast

SUN 13:00 The World This Weekend (m001ry3x)

Radio 4's look at the week's big stories from both home and around the world

SUN 13:30 Gangster (p0gjb2wf)

Killing Death Row

Killing Death Row: 2. How to Kill the Killers

Welcome to the Allan Polunsky unit in Huntsville, Texas, where Livvy Haydock meets a murderer with three weeks to live. This killer will die by lethal injection; we talk to the inventor of that job, and learn how it was hailed by some as a humane solution for a modern death penalty.

Join Livvy Haydock as she takes us deep into Death Row in the USA. While support for the Death Penalty in the US remains at over 50 per cent, there's been a steady decline in the number of executions – from the modern era peak of 98 in 1999 to just 20 in 2023 so far. Only a handful of states actually carry out the killings. It's even become more difficult for executioners to get hold of the drugs used in lethal injections, which is what led Livvy Haydock to a surreal story about a man in Acton, West London, who was supplying these lethal drugs to state penitentiaries in the US, and on to the macabre world of Death Row – and the people who live, work, and die on it.

Whether it's the bizarre hunt for new lethal injection supplies, or the tip of the glasses that mark an executioner's signal, Livvy goes right behind the scenes into the chamber itself to examine the pressures on the system that have left just 5 US states actively carrying out executions this year and around 2,400 Death Row prisoners in limbo. We'll hear from an inmate waiting to die, and one saved at the last moment. We'll chat to the wardens who make it happen, and the campaigners who want to stop it. And throughout it all, we'll discover the possible future for Death Row in the only western democracy still carrying out capital punishment.

Presenter: Livvy Haydock

Series producer: Anna Meisel

Sounds design and mix: Richard Hannaford

Editor: Clare Fordham

Production coordinator: Janet Staples

SUN 14:00 Gardeners' Question Time (m001rqyr)

Mottistone Gardens, Isle of Wight

What's the best way to protect my terracotta plant pots from frost? What should I do if I spot an Asian hornet in my garden? What tall plants can I grow that are resistant to snails?

Kathy Clugston and her team of horticultural experts visit the peaceful, Mottistone Gardens on the Isle of Wight for a postbag edition of the programme, where they answering your questions from the inbox.

Kathy's joined by organic gardener Bob Flowerdew, pest and disease expert Pippa Greenwood, and curator of RHS Wisley Matthew Pottage. And taking our panel on a tour around the magical gardens while offering his own advice is Senior Gardener, Ed Hinch.

Producer: Dom Tyerman

Assistant Producer: Rahnee Prescod

Executive Producer: Hannah Newton

A Somethin' Else production for BBC Radio 4

SUN 14:45 Opening Lines (m001ry40)

She Who Was No More

John Yorke looks at the 1952 psychological suspense novel from French crime-writing team Boileau-Narcejac. The plot centres around travelling salesman Ferdinand Ravinel who conspires a plot with his mistress Lucienne to murder his wife. After the icily dark bathtub murder, Ravinel's wife Lucienne's body strangely disappears- and so begins Ravinel's psychological unravelling.

Noted for the ingenuity of their plots and narrative twists, this was the first novella from duo Boileau-Narcejac. The pair are credited with creating an authentically French subgenre of crime fiction and a number of their works were adapted for the screen - She Who Was No More became the 1955 cinematic classic Les Diaboliques, followed by Alfred Hitchcock's adaptation of Vertigo in 1958.

John Yorke has worked in television and radio for 30 years, and he shares his experience as he unpacks the themes and impact

of the books, plays and stories that are being dramatised in BBC Radio 4's Sunday Drama series. From EastEnders to the Archers, Life on Mars to Shameless, he has been obsessed with telling big popular stories. He has spent years analysing not just how stories work but why they resonate with audiences around the globe and has brought together his experience in his bestselling book 'Into the Woods'. As former Head of Channel Four Drama, Controller of BBC Drama Production and MD of Company Pictures, John has tested his theories during an extensive production career working on some of the world's most lucrative, widely viewed and critically acclaimed TV drama. As founder of the hugely successful BBC Writers Academy John has trained a generation of screenwriters - his students have had 17 green-lights in the last two years alone.

Contributors:

Claire Gorrara, Professor of French & Dean of Research and Innovation at Cardiff University, specialised in post-war French crime fiction
Ginette Vincendeau, Professor of Film Studies at King's College London

Readings by Matthew Gravelle

Credits

Les Diaboliques. 1955 film by Henri-Georges Clouzot, produced by Arrow Films

Produced by Lucy Hough
Executive Producer: Caroline Raphael
Sound by Sean Kerwin
Researcher: Nina Semple
Production Manager: Sarah Wright

A Pier production for BBC Radio 4

SUN 15:00 Drama on 4 (m001ry42)

She's Not There

Dominic Power's adaptation of Boileau-Narcejac's mesmerising thriller Celle qui n'était plus. A story of toxic love and betrayal. A maze of deceit and shifting allegiance, where no-one can ever be sure who is the victim.

Fernand John Heffernan
Lucie Emma Fielding
Mariel Lyndsey Marshal
Max Ewan Bailey
Gautier Gerard McDermott
Gendarme/Driver Hasan Dixon

Directed by Tracey Neale

She's Not There brings the world of post-war French noir to Radio 4. This adaptation of Boileau-Narcejac's mesmerising thriller Celle qui n'était plus from 1952 is a tour de force, melding a study of the French psyche after occupation, with a story of toxic love and betrayal. Its plot is a masterpiece of deception and misdirection. It became the basis of Henri-Georges Clouzot's classic film, Les Diaboliques.

The story revolves around a ménage à trois, as a husband, his wife and his/her lover, play an elaborate charade of infidelity and murder. Fernand is a controlling narcissist, his wife, Mariel is devout, driven by desperation, while Lucie is the enigmatic figure in both their lives. All three are caught in a maze of deceit and shifting allegiance, where no-one can ever be sure just who is the victim.

This first British radio adaptation of Celle qui n'était plus will introduce listeners to the addictive world of Boileau-Narcejac. The intimacy of audio heightens the story's atmosphere of unease and shock and the adaptation's music, melancholy or with an aura of cheerfulness, mocks the dangerous liaisons of the trio.

Pierre Boileau and Thomas Narcejac reinvented the French crime novel, exploring the frustrations of post-war France through dark humour and devilishly ingenious plots, which work as a kind of literary trompe l'œil. On its publication Celle qui n'était plus enjoyed phenomenal success. Alfred Hitchcock was eager to film it but lost out to Clouzot. Their 1954 novel D'entre les morts became the basis for Hitchcock's masterpiece, Vertigo.

Dominic Power was an Associate Director and Editor for Shakespeare at the Tobacco Factory. He created new versions of All's Well That Ends Well, Two Gentlemen of Verona, A Comedy of Errors, as well Sheridan's A School for Scandal and Middleton and Rowley's The Changeling. He collaborated with Andrew Hilton on a new, updated version of Moliere's Tartuffe. Work for radio includes adaptations of Northanger Abbey and The History Man. For Drama on 3 Dominic collaborated with Sarah Hall on The Strangers' Will and an adaptation of Sarah's acclaimed novel, The Carhullan Army. Dominic wrote the libretto for Amir Mahyar Tafreshipour's opera The Doll Behind the Curtain, which was produced at the Theatre Royal, Copenhagen and was released on CD this year.

John Heffernan (Fernand) played Benedick in the National Theatre's Much Ado About Nothing last year. His television credits include A Gentleman in Moscow and This Town. Recent radio includes 50 Berkeley Square and A Room with a View.

Emma Fielding (Lucie) was in the RSC's A Museum in Baghdad and her television credits include Sanditon and Van Der Valk. Recent radio The Cherry Orchard for Drama on 3.

Lyndsey Marshal (Mariel) was in The Bridge Theatre's A Christmas Carol and Force Majeure at the Donmar Warehouse. Television includes Dracula and Inside Man and recent radio Joseph Andrews Revisited.

Ewan Bailey, Gerard McDermott and Hasan Dixon are currently on the Radio Drama Company.

Produced and Directed by Tracey Neale.

SUN 16:00 Open Book (m001ry44)

AI and the Novel

Elizabeth Day and Johnny Pitts present a special edition of the programme exploring AI and the novel.

Recorded at the London Literary Festival at the Southbank Centre; novelists Naomi Alderman, Adam Thirlwell and Julianne Pachico join Elizabeth and Johnny on stage to discuss depictions of AI in their fiction – and what AI might mean for fiction.

Naomi Alderman's new novel, The Future, is the tale of a daring heist hatched in the hope of saving the world from the tech giants whose greed threatens life as we know it. Adam Thirlwell's The Future, Future takes us from the salacious gossip of pre-revolutionary Paris to a utopian lunar commune, and Julianne Pachico tells the story of a young girl raised by artificial intelligence in her novel Jungle House.

Sound Engineers: Emma Harth and Duncan Hannek
Producer: Kirsten Locke

Book List – Sunday 29 October and Thursday 2 November

The Future by Naomi Alderman
The Power by Naomi Alderman
The Future Future by Adam Thirlwell
Jungle House by Julianne Pachico
The Foundation Trilogy by Isaac Asimov
Ulysses by James Joyce
A Mote in the Middle Distance: A Parody of Henry James by Max Beerbohm
The Inheritors by William Golding

SUN 16:30 The Exploding Library (m001ry46)

Nights at the Circus, by Angela Carter

“Am I fact or am I fiction?”

So asks the six-foot-something winged woman, Fevvers, the acclaimed aerialiste at the heart of Angela Carter's epic, Nights at the Circus. It's a question that has haunted almost every performer who's stepped onto a stage and seen their 'real' self and 'stage' selves blur.

Yet a woman with wings with the world at her feet is almost run-of-the-mill in this extravaganza. There's dancing tigers, murderous clowns, shamanic visions in the Siberian wilderness, and the odd pair of stinky tights.

Labels and genres are flung around - gothic, magical realism, fantasy - but the book, like Angela Carter's writing in general, evades categorisation at every turn. Twist the kaleidoscope and another vision emerges, twist again and the human condition is re-revealed.

Kiri Pritchard Maclean runs off with the circus to consider the performer underneath the greasepaint, and find out what happens when the performance comes to an end. (Plus chickens).

With contributions from:

Dr Marie Mulvey Roberts, UWE
Dr Caleb Ferrari, UWE
Dr Becky Munford, Cardiff University
Emma Rice, Director of Wise Children, and Susannah Clapp, Carter's literary executor and author of A Card from Angela Carter

Producer: Leonie Thomas
An Overcoat Media production for BBC Radio 4

Warped literature series 'The Exploding Library' returns for a new run, as another trio of comedians explode and unravel their most cherished cult books, paying homage to the tone and style of the original text - and blurring and warping the lines between

fact and fiction.

As our hosts shine the spotlight on strange, funny and sometimes disturbing novels by Angela Carter, BS Johnson and Octavia Butler, listeners are invited to inhabit their eccentric worlds - gaining a deeper understanding of their workings and the unique literary minds that created them.

Featuring the comedic voices of Kiri Pritchard-Mclean, Rob Auton and Desiree Burch, and featuring the work of award-winning producers Leonie Thomas, Benjamin Partridge (Beef and Dairy Network), and Steven Rajam (Tim Key and Gogo's Overcoat), this is an arts documentary series like no other.

SUN 17:00 File on 4 (m001rqrl)
The Anatomy of a Fraud

File on 4 highlights one fraud phone call, in order to shine a light on how scammers work. A man rings a company pretending to be from the bank. How does he persuade a victim he is legitimate? We consider the psychological, financial and emotional impact fraud has on those involved, and we hear from experts hunting the perpetrators.

Producer: Vicky Carter
Reporter: Iona Bain
Technical Producer: Kelly Young
Production Coordinators: Tim Fernley and Jordan King
Editor: Clare Fordham

SUN 17:40 Profile (m001ry48)
[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m001ry4b)
The latest weather reports and forecasts for UK shipping

SUN 17:57 Weather (m001ry4d)
The latest weather forecast

SUN 18:00 Six O'Clock News (m001ry4g)
The United Nations warns civil order is beginning to collapse in Gaza.

SUN 18:15 Pick of the Week (m001ry4j)
Pat Nevin

This week Pat Nevin is mired in crime; we've got a scam lasting 50 years, a very convincing phone call in *The Anatomy of a Fraud* and filmmaker - sorry, writer - Werner Herzog shamelessly stealing his first movie camera, as related to John Wilson in *This Cultural Life*. We're also celebrating the life of Bobby Charlton, reminiscing about first dates and hearing personal stories from this caught in the conflict in the Middle East.

Presenter: Pat Nevin
Producer: Jessica Treen
Production Coordinator: Lydia Depledge-Miller

SUN 19:00 The Archers (m001ry4l)
Paul's had enough of Josh and Lily bickering. Lily wants to host a Halloween party, but Josh doesn't want the hassle. They apologise to Paul. He doesn't think their banter creates a good atmosphere and they promise to tone it down. They've agreed on a party plan too.

Denise arrives at The Stables with a favour to ask. She explains to Paul that Uncle Rufus is coming to stay. She asks Paul if she can stay with him because she can't face being in the same house as Uncle Rufus. She's told her husband she's away on a course in Bradford. Paul thinks it would be wiser to be honest, but Denise doesn't want Paul putting the record straight. Paul is sure Josh and Lily will love having Denise around for a while. Besides, they owe him anyway.

Tony tells Brian that Lee has left following his break-up with Helen. Brian wonders if Rob's got anything to do with it, but Tony doesn't think so, at least not on the surface. Their attention turns to some robotic farm tech that Stella's keen on, until Brian's phone rings. Brian bids goodbye to Tony and answers the call, which is from Rob. Later, Brian lets Tony know that Rob rang to ask if he would be his sponsor for Rob's baptism. Brian tells Tony not to worry, he told Rob to get lost. Tony wonders at the significance of Rob approaching Brian. Brian thinks there's nothing to it, and it's best to stay well clear. But Tony's set on doing something. He just needs to decide what that will be.

SUN 19:15 Agendum (m0009bp4)
Series 2

Good Luck Everybody

A current affairs parody and stupidly feasible visit to the 24-hour Hall Of Opinion Mirrors, helmed by helmster Alexandra Palisades, in this parody created by Jason Hazeley and Joel Morris. Because there are two stories to every story.

In this show, we save some succulents, stir the financial soup and discover whether Britain will be better off under a cheese and tomato sandwich.

With Carrie Quinlan as Alexandra Palisades and, at the very least, the voices of:

Justin Edwards
Melanie Hudson
Simon Kane
Tayla Kovacevic-Ebong
Jess Robinson
Kerry Shale
Luke Sumner

Produced by David Tyler

A Pozzitive production for BBC Radio 4.

SUN 19:45 The State of the Art (m001ry4q)
1: The Reinvention of Giles Flint-Greenfield

Ed Stoppard kicks off William Boyd's savagely funny short story series skewering the contemporary art world.

Giles Flint-Greenfield, a St James' art dealer with a penchant for post-war British watercolours, is finding his world rather small. But when Ludo Abernathy, an old and far more successful art dealer friend, cuts him in on the mother of a deal, new and potentially terrifying horizons open up for him in East London. All too soon Giles has swapped his tweed for black leather, and St James' for a car maintenance shop, and is feeling very much out of his depth among the art lovers of Leyton. Not least because he isn't quite sure how Ludo is making him so much money....

Reader: Ed Stoppard. Other readers in the series: Tom Hollander, Adrian Scarborough, Julian Rhind-Tutt, Hayley Atwell.
Writer: William Boyd is the author of 17 novels, including *A Good Man in Africa*, winner of the Whitbread Literary Award and the Somerset Maugham Award; *An Ice Cream War*, winner of the John Llewellyn Rhys Prize and shortlisted for the Booker prize; *Any Human Heart*, winner of the Prix Jean Monnet; and *Restless*, winner of the Costa Novel of the Year
Producer: Justine Willett

SUN 20:00 Feedback (m001rqz4)
The programme that holds the BBC to account on behalf of the radio audience

SUN 20:30 Last Word (m001rqz0)
Sir Bobby Charlton, Dr Evelyn Fox Keller, Julian Bahula, Haydn Gwynne

Matthew Bannister on

Sir Bobby Charlton, who is hailed as England's greatest ever footballer.

Dr. Evelyn Fox Keller, who explored the effects of gender on the study of science.

Julian Bahula, the South African musician and anti-apartheid activist

And Haydn Gwynne, the versatile actor known for her roles in *Billy Elliott* and *The Audience* on stage and *The Windsors* and *Drop the Dead Donkey* on screen. Andy Hamilton pays tribute.

Producer: Ed Prendeville

SUN 21:00 Money Box (m001ry4v)
[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m001ry36)
[Repeat of broadcast at 07:54 today]

SUN 21:30 Loose Ends (m001ry4x)
[Repeat of broadcast at 18:15 on Saturday]

SUN 22:00 Westminster Hour (m001ry4z)
Leila Nathoo is joined by the Shadow Cabinet Minister Darren Jones, Conservative MP and former Digital Minister, Matt Warman, plus foreign policy expert Sophia Gaston, from the

Policy Exchange think tank. The discuss the latest developments in the conflict between Israel and Hamas, the humanitarian situation in Gaza, and the tensions exposed in UK politics - especially over calls for a ceasefire. Ahead of the government's AI summit at Bletchley Park, Leila also interviews the renowned computer scientist, Professor Dame Wendy Hall, but about the potential benefits and risks of the new technology. Cat Neilan - political editor at Tortoise Media - brings additional insight and analysis.

SUN 23:00 Moral Maze (m001rq7h)
Identity Labels

Is it moral to attach identity labels to ourselves and others? We often label people by nationality, gender, sexuality, ethnicity, religion, disability and many more categories. Is this a good and helpful or something that should be avoided?

The King has said that he wants the UK to be 'a community of communities', whereas some commentators have said that this is a call for permanent racial division in our society. Have the use of labels increased or diminished racism and other forms of prejudice society?

Labels can identify an individual as a member of a collective. Others want the unique identity of each of us to be respected for its differences from everyone else. If our loyalty should be to a group, should that group be defined by the colour of its skin, its politics or its passports?

Panellists: Giles Fraser, Sonia Sodha, Tim Stanley & Ash Sarkar
Producer: Peter Everett

MONDAY 30 OCTOBER 2023

MON 00:00 Midnight News (m001ry51)
The latest news and weather forecast from BBC Radio 4.

MON 00:15 Thinking Allowed (m001rq6n)
Intersections

Intersections - Laurie Taylor talks to world-renowned, Black feminist scholar, Patricia Hill Collins, Distinguished Professor Emerita of Sociology at the University of Maryland and author of a new study looking at how violence differentially affects people according to their sex, class, sexuality, nationality, and ethnicity. These invisible workings of overlapping power relations give rise to what she terms 'lethal intersections', where the risk of death is much greater for some than others. Drawing on a rich tapestry of cases she asks us to think about what counts as violence today and what can be done about it.

They're joined by Joyce Jiang, Senior Lecturer in Human Resource Management at the University of York, whose latest research examines abuses against female migrant domestic workers in the UK which include long working hours, harsh working conditions, but also verbal, physical and sexual abuses.

Producer: Jayne Egerton

MON 00:45 Bells on Sunday (m001ry53)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m001ry55)
The latest weather reports and forecasts for UK shipping

MON 01:00 Selection of BBC World Service Programmes (m001ry57)
World Service

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (m001ry59)
The latest weather reports and forecasts for UK shipping

MON 05:30 News Briefing (m001ry5c)
National and international news from BBC Radio 4

MON 05:43 Prayer for the Day (m001ry5f)
A reflection and prayer to start the day with Iwan Russell Jones, a lay reader for the Church in Wales

Bore da, good morning!

I vividly remember starting my first proper job, after way too many years as a student. When I arrived for work on the first day my new boss congratulated me on being selected out of hundreds of applicants. But then, with impeccable timing, he

added – "... of course, you were the compromise candidate". It was a good joke and I laughed along with him. But then... was it a joke? For all I knew, it was true, and I was not the number one choice. It certainly put me on notice that I'd better get my act together and justify the faith that had been placed in me.

Starting new things – whether it's a new job, a new challenge, a new relationship, or simply a new week – can be exciting and exhilarating. But, if you're anything like me, it can be daunting and intimidating, too. Am I up to the task? Will I be unmasked as an imposter? Can I stay the course? Do I have what it takes?

Unfortunately, there's no answer to these questions other than by getting started. That's the only way of finding out. I'm encouraged by what many coaches tell their athletes - it's not just how you start that matters, but how you finish. This is actually an image that is used by the writer of the epistle to the Hebrews in the New Testament, and it reminds me of my need for commitment, integrity and getting on with the tasks that have been entrusted to me:

God of new beginnings, be with us on our journeys and keep us faithful in the way we live. Help us to run with perseverance the race that is marked out for us, fixing our eyes on Jesus, the pioneer and perfecter of our faith. Amen.

MON 05:45 Farming Today (m001ry5j)

30/10/23 - Trail hunting, diversity in farming and hedgerows in winter

It's hunting season. Though hunting - chasing wild mammals with dogs - is illegal in England, Scotland and Wales, hunts will still meet up and down the country. They are trail or drag hunts - two different ways of hunting without doing anything illegal. In drag hunting the hounds follow a non-animal scent laid by a drag pulled on a string, in trail hunting they follow an animal scent. Critics say trail hunting can be used as a smokescreen for illegal hunting, and it's been banned by some landowners, including the National Trust and suspended by others, like the Forestry Commission. We find out how it works.

Farming needs to do more to attract people from diverse backgrounds into the industry - according to a Nuffield Farming report from cattle vet, Dr Navaratnam Patheeban. He says that while 17 per cent of the population are black or people of colour, they represent just 0.8 per cent of people in farming.

And hedges were originally a way of marking boundaries, keeping stock safe and providing firewood. Now they're recognised for their benefits to wildlife and grants are available for farmers to plant new, and improve old, hedges. We visit the Barker family's farm in Suffolk, where they have invested heavily in researching the right hedge for the right place, creating wildlife corridors.

Presented by Charlotte Smith
Produced for BBC Audio in Bristol by Heather Simons

MON 05:56 Weather (m001ry5p)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b03bkdpz)

Pink-Footed Goose

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Wildlife Sound Recordist, Chris Watson, presents the Pink-Footed Goose. To see and hear a skein of pink-footed geese as they fly from their roost on coastal mudflats to feed inland is a stirring experience. In winter the British Isles hosts well over half the global population of pinkfeet.

MON 06:00 Today (m001ry9c)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (m001ry9f)

Soundtrack to life

The American singer-songwriter Natalie Merchant often uses fictional or mythological characters in her songs, to capture contemporary and political concerns. Her latest album, *Keep Your Courage*, is a song cycle composed entirely of love songs. She tells Kirsty Wark she wanted to explore the isolation of illness and the power of care, felt in the last few years.

In his new book, *Musical Truth*, the educator and broadcaster Jeffrey Boakye creates a soundtrack that encapsulates key historical moments of the 20th and 21st century – from the carving up of Africa to feminism and football. Using jazz, disco and hip hop he explores how music both feeds into and mirrors its time, as well as its political and cultural impact.

But the writer Michel Faber is more interested in how music affects the individual. In a collection of essays, *Listen: On Music, Sound and Us*, he explores what's going on inside when we listen to a whole range of tunes. And he asks two questions: how do we listen to music and why?

Producer: Katy Hickman

MON 09:45 How to Spot Potential (m001ry9n)

Sporting success

Kate Mason looks at how potential can be assessed in the world of professional football with Brentford FC player Michael Olakigbe and talent spotter Lee Dykes.

From cycling Dan Bigham tells us how the potential of technology helped him take on the professionals.

Cricketing broadcaster and Director of women's cricket at Surrey, Ebony Rainford Brent, discusses the *Ace* programme which helps young people from a range of backgrounds find their potential as cricketers.

And we also go back to the 1970s to discover a technique to help us improve our own sporting potential. That idea has now also been widely adopted in business.

Presenter : Kate Mason.

Producer : Julian Siddle

MON 10:00 Woman's Hour (m001ry9k)

Bianca Williams, Sandra Hüller, Living with your parents too long

Bianca Williams and her partner, fellow athlete Ricardo dos Santos, were stopped outside their home in London in July 2020. They had their three-month-old baby with them in their car. Both were handcuffed and searched on suspicion of having drugs and weapons. None were found and neither was arrested. A police Misconduct Hearing was held involving the five officers present. Last week that hearing found that two Met officers must be sacked as the stop and search was found to have amounted to gross misconduct - allegations against three other officers were not proven. The two officers have since been dismissed. Bianca joins Krupa Padhy to discuss how she's been affected by the experience.

Living at home too long - An Italian court has ruled that a 75-year-old Italian woman can evict her "big baby" sons in their 40s. So how long is too long to live at home? We talk to Journalist Adriana Urbano.

Actor Sandra Hüller on her two Oscar nominations for roles in *Anatomy of the Fall* – where she plays a wife suspected of murdering her husband - and *The Zone of Interest* where she plays Hedwig Höss, the wife of a Nazi commander.

Amina Noor from London was found guilty at the Old Bailey last week of taking a three-year-old British child to Kenya for female genital mutilation in 2006. We talk to Jaswant Narwal the Chief Crown Prosecutor for CPS London North on the wider implications of the case.

And Ellen Miller from Refuge, tells Krupa about her concerns for survivors of domestic abuse and stalking now that GP practices across England have been instructed to grant access to patients' medical records through the NHS app and other online portals.

Presenter: Krupa Padhy

Producer: Lisa Jenkinson
Studio Manager: Sue Maillot

MON 11:00 Fed with Chris van Tulleken (m001ry9p)

Series 1: Planet Chicken

1. The Invention Of Chicken

Dr Chris van Tulleken is on a mission to find out what we're eating, why, and who or what might be influencing our decisions. And he's starting his quest to uncover food truths with the most eaten meat in the world, and one of the most numerous animals on our planet: chicken

He's recently been forced to confront a serious gap in his food knowledge - what happens before it gets to our plates - and has decided this, the world's most popular meat, is an ideal starting point.

Chris' initial investigations reveal the vast scale of modern chicken consumption; and how a once revered jungle fowl was manipulated to become a modern food success story, a fast-growing heavy-breasted beast to feed the masses.

Now, he's torn: is this a triumph of human ingenuity – or the creation of a monster?

Produced by Lucy Taylor and Emily Knight.

Archive audio:

'Chicken of Tomorrow' (1948) from the Prelinger Archive.
'Fanny Cradock Cooks for Christmas' (1975) from the BBC.

MON 11:30 The Bottom Line (m001rq70)

In denial

Bad behaviour and big mistakes can destroy careers and even entire businesses if they're not addressed quickly, so why do some companies and their leaders try to downplay or even deny them?

Evan Davis and guests discuss the culture of defensiveness and denial that exists in some organisations, from the private to the public and charity sectors.

A former Oxfam worker describes how she was forced to blow the whistle on widespread sexual exploitation and abuse inside the charity, and the panel explores the ways in which leaders can tackle wrongdoing and encourage their teams to call it out.

Evan is joined by:

Helen Evans, former head of global safeguarding at Oxfam, now CEO of *Cavernoma Alliance UK*;
John Higgins, researcher on workplace activism and author of "Speak Up: Say What Needs to Be Said and Hear What Needs to Be Heard";
Sarah Miller, CEO of *Principia Advisory*.

PRODUCTION TEAM:

Producer: Simon Tulett
Editor: China Collins
Sound: Graham Puddifoot and Rod Farquhar
Production co-ordinators: Gemma Ashman and Sophie Hill

(Picture: A businessman with his head in the sand. Credit: Getty Images)

MON 12:00 News Summary (m001rybs)

The latest national and international news from BBC Radio 4.

MON 12:04 You and Yours (m001ry9y)

First-time Buyers, Safe Hands Investigation and Garden 'Pub-sheds'

As first time buyer woes mount up, is home owning just for elites now?

How a flat-owners energy contract was taken away from her by a mistaken click of someone else's mouse.

Some of the 46 thousand people who bought funeral care from a collapsed company still have had no idea it has gone into administration - why?

Competition for the Pub Shed of the Year 2023 is more intense than ever, we'll hear from last year's winner

So, the government will pay us £7500 to fit a heat pump - tempted?

PRESENTER: WINIFRED ROBINSON
PRODUCER: KEVIN MOUSLEY

MON 12:57 Weather (m001ryb0)

The latest weather forecast

MON 13:00 World at One (m001ryb2)

Forty-five minutes of news, analysis and comment.

MON 13:45 The Cows Are Mad (m001ryb4)

6. Stray Burger

Mother Christine Lord becomes obsessed with the now infamous episode of agriculture minister John Gummer feeding his daughter a beef burger on TV in 1990. She wants to know what killed her son - and beef is the prime suspect. But as she investigates, she finds all is not as it seems.

Three decades on from the incident, John Gummer casts doubt on the widely-believed story that infected beef is what caused vCJD in humans.

Written, presented and produced by Lucy Proctor

MON 14:00 The Archers (m001ry4l)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 This Cultural Life (m001ry77)

[Repeat of broadcast at 19:15 on Saturday]

MON 15:00 Brain of Britain (m001ryb6)

Heat 12, 2023

(12/17)

Russell Davies chairs the twelfth and last of the 2023 heats, with four quizzers from around the UK vying for the one remaining place in the semi-finals. Will they know who led the Gunpowder Plot of 1605, which country Dame Sandra Mason is President of, and what the title of the first ever episode of Dr Who was?

The contest comes from the Radio Theatre in central London and the contenders are:

Sue Brooks from Broadstairs
David Hopkins from mid-Suffolk
Graham McNeilly from Tunbridge Wells
Elizabeth Mowbray from East London.

Assistant Producer: Stephen Garner
Producer: Paul Bajoria

MON 15:30 Food and Farming Awards (m001ry3r)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 How to Play (m001pfb7)

Schubert's 'Death and the Maiden' with the Heath Quartet

The Heath Quartet invites us behind the scenes as they get ready to perform Schubert's poignant "Death and the Maiden" string quartet, one of the great pillars of the chamber music repertoire.

At their living room rehearsal, we eavesdrop on violinists Sara Wolstenholme and Juliette Roos, viola player Gary Pomeroy and cellist Christopher Murray as they tackle Schubert's tricky technical corners, test out different interpretations, and share the joys and challenges of working on this beloved piece as an ensemble. Also, music researcher Katy Hamilton tells us the backstory to this epic work and why Schubert had mortality on his mind as he wrote it.

Produced by Amelia Parker for BBC Audio Wales and West

Photo: The Heath Quartet (credit Kaupo Kikkas)

MON 16:30 The Digital Human (m001ryb9)

Series 30

Cursed

Emails from friends should be safe. From a trusted friend especially. Hey, Aleks, check out this cool attachment. The message is a bit brief, sure, but you check that it isn't a phishing account masquerading as a friend, it doesn't seem like a hack. And the image, Smile.JPG, sounds like it might be something silly but cute. So ok, you open it up.

And you see... dog... smiling. A smiling dog, with human teeth.

Now the dog haunts your dreams, with it's terrible human but inhuman smile, promising to leave you be if only you'd 'spread the word'.

For this Halloween Aleks traces the origin of curses in the online world, discovering what Smile Dog reveals about our subconscious fears, our own culpability in sharing anything and everything online, and how the evolution, and disintegration, of this iconic curse sheds light onto something deeper - the rot of the internet itself, and the possibility that we may all now exist within a cursed internet.

MON 17:00 PM (m001rybc)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

MON 18:00 Six O'Clock News (m001rybk)

One of the hostages has criticised her country's prime minister Benjamin Netanyahu

MON 18:30 Paul Sinha's Perfect Pub Quiz (m001rybm)

Series 2

Episode 9 - Ipswich

Can AI write a good pub quiz? Paul Sinha finds out in this episode, recorded in Ipswich.

Written and performed by Paul Sinha

Additional material: Chat GPT

Additional questions: The Audience

Original music: Tim Sutton

Sound engineer: David Thomas

Producer: Ed Morrish

A Lead Mojo production for BBC Radio 4.

MON 19:00 The Archers (m001rybp)

While doing a routine health check at Berrow pig unit, Paul tells Hannah that his mum is staying, so he's sleeping on the sofa. He invites Hannah to join his quiz team tonight, but she doesn't fancy it. Meanwhile, on another part of the unit, Jazzer recommends the Grundys' Halloween Trail to Alistair because he looks like he could do with a laugh. Jazzer reports that Hannah still hasn't found anywhere to live locally. If she ends up moving away he'll be gutted.

After the vet visit, Hannah says she needs to be realistic about her future. She was thinking Jazzer should take on her role if she leaves. Jazzer says he does pigs, not paperwork.

At the pub, Stella's disappointed that it's only her and Paul on their quiz team. When Hannah turns up, she says she'll make up the numbers, but doesn't plan on joining in. Hannah and Stella meet one another properly before Hannah ends up providing plenty of quiz answers.

After the quiz, Paul, Stella and Hannah celebrate winning the first prize of bar credit. While Paul gets the drinks in, Hannah explains her homeless situation. Stella mentions the Bungalow has a spare room, but then pulls back saying it would actually be a decision for Brookfield. Hannah understands and presumes it's a no-go. Meanwhile, outside the pub, Alistair tells Jazzer he knows Denise is staying at The Stables, but hasn't yet gone over to say hello. Jazzer says Hannah would recommend him for her Berrow job, but Jazzer doesn't feel it would be right. However, Alistair convinces him to give it a go.

MON 19:15 Front Row (m001rybt)

Backstairs Billy, Jonathan Escoffery, National Theatre Wales

Backstairs Billy is a new play about Elizabeth Angela Marguerite Bowes-Lyon, the Queen Mother, and her loyal, camp and working class servant, William Tallon. Penelope Wilton, who plays the Queen Mother, and Luke Evans, who plays her Steward and Page, talk to Tom Sutcliffe about creating these characters.

Jonathan Escoffery has been shortlisted for the Booker Prize for his novel *If I Survive You*. Through a series of interlinked short stories it explores issues of race, masculinity and living in the United States as a second-generation Jamaican immigrant.

The decision by the Arts Council of Wales to stop funding National Theatre Wales has made headlines in and outside Wales. Executive Editor of *Wales Art Review*, Gary Raymond, and theatre director and producer, Yvonne Murphy, join Front Row to discuss the ramifications.

Presenter: Tom Sutcliffe

Producer: Julian May

MON 20:00 Election Countdown: America on the Edge (m001rybx)

The rise of Donald Trump changed American politics, and his influence has lasted despite his defeat in 2020. Running as outsider he is tilting at a political and governmental Establishment in the language of battle, as if the future of America were at stake. And that is precisely what his opponents say, too: that another Trump term would be a disaster.

James Naughtie gets behind the rhetoric of the campaign to explore the arguments about a democracy - the great American experiment - that both sides say is now itself on the ballot.

Trump's former national security adviser, John Bolton, predicts disaster if he were to win again; but his agitator-in-chief Steve Bannon says that nothing less than a revolution from his 'populist nationalist' movement will save the country. These are arguments from both on the Right and among liberals that stir memories of the great American disruption of the 19th century, the Civil War. Although few would predict an outcome on that scale, there is a steep rise in violence across the political divide, and the programme hears of alarm about how violent rhetoric is having consequences in the streets.

Trump himself is facing four criminal trials, and the severe financial consequences of a fraud judgement in New York, yet seems on course to claim the Republican nomination for president for the third time. If he were convicted of any of the 91 charges he faces before the election, would he still run? And if he did, how would American voters react to the prospect they

never faced before, of a president judged to be a criminal?

Election day is a year away on November 5th. The atmosphere is already hot and raw, and in this programme we hear how, on both sides, it's expected to become even more fevered before the first votes are cast. Already, it's a contest for the presidency like we've never seen before.

Reporter: James Naughtie
Producer: Paul Grant
Editor: Clare Fordham
Technical producer: Richard Hannaford
Production co-ordinator: Ellie Dover

MON 20:30 Analysis (m001rybz)

France: a constitutional crisis in the making

The USA, the UK and France, which have led the democratic world, are all suffering problems with their constitutions. But the problem is most acute in France, where President Macron has lost his parliamentary majority, and forced his pension reforms through by decree. But worse is to come; Macron can only serve as President until 2027 and will leave a vacuum at the heart of French politics when he steps down. And unlike Charles de Gaulle, he doesn't seem likely to leave an enduring movement or an obvious successor. He hovered up centrist support when he swept to power, and his main rivals now are either far-left or far-right. They both are populists, anti-NATO and pro-Putin. Edward Stourton explores if France is heading towards a constitutional crisis and asks what political turmoil in our nearest neighbour might mean.

Presenter: Edward Stourton

Producer: Jonathan Ianson

Editor: Clare Fordham

MON 21:00 Young Again (m001rqjt)

4. Naomi Klein

In *Young Again* Kirsty Young asks her guests what advice they would give to their younger selves. In this episode Naomi Klein shares the origins of her political activism. Having shot to fame aged 29 with the anti-globalisation bestseller *No Logo*, Naomi Klein has gone on to publish several books about politics, climate, capitalism and the disorienting impact of social media. Growing up in a political family, Naomi initially rejected her parents' activism, but, as she describes to Kirsty, a series of painful events instilled in her the importance of campaigning for social change. She talks to Kirsty about the battles she has won and lost.

Producer: Laura Northedge
Research by: Martha Owen
Content Editor: Richard Hooper
Editor: Alice Feinstein
Senior Technical Producer: Duncan Hannant
Presenter: Kirsty Young

A BBC Audio Production

MON 21:30 Start the Week (m001ry9f)

[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m001ryc2)

Netanyahu rules out a ceasefire in Gaza

The families of three Israeli hostages seen in a distressing video released by Hamas today have expressed their anguish - but also their relief to know that their loved ones are still alive. We talk to a hostage negotiator about what happens next.

We hear from a mother in Gaza struggling to keep her five children safe and fed, as the head of the UN agency that supports Palestinian refugees tells the UN the human tragedy unfolding there is "unbearable"

And we'll have the first in a series of special reports from Taiwan ahead of next year's elections.

MON 22:45 The Lovecraft Investigations (p0gkgh5m)

Ep 1 - The Haunter of the Dark

Three years on from Heawood's dramatic disappearance at Pleasant Green, Kennedy has lost hope of ever seeing him again.

Following the dramatic end to *The Shadow Over Innsmouth*, she has travelled extensively, following apparent leads, and there is no trace of him. But then a mysterious man leaves a message on the Red Hook answerphone. Perhaps the story isn't over yet.

Kennedy Fisher and *The Lovecraft Investigations* podcast are back in Julian Simpson's H P Lovecraft-inspired universe.

Cast:

Kennedy Fisher - Jana Carpenter
 Marcus Byron - Ben Crowe
 Eleanor Peck - Nicola Walker
 Laura Gibson - Catherine Kanter

Written and directed by Julian Simpson

Music composed by Tim Elsenburg
 Sound design: David Thomas

Production Assistant: Ethan Elsenburg

Producer: Sarah Tombling
 Executive Producer: Karen Rose

A Sweet Talk production for BBC Radio 4 and BBC Sounds

MON 23:00 Lights Out (m001ryc5)

Series 6

Threads

Documentary adventures that invite a closer listen.

Infamous during the Greenham Common protests of the 1980s for the recklessness of her activism and her multiple prison sentences (as heard in Lights Out: Greenham Convictions), Lyn Barlow now lives quietly in Somerset. She spends her time making textile art, huge tapestries that document the turbulence of her childhood in care and the struggles of her adulthood - both with the State and herself.

Now that her work is on display in Watchet's East Quay gallery, in an exhibition shared with Grayson Perry called Common Thread, Lyn reflects on the textures, the threads and the imagery of her life.

Produced by Alan Hall
 (with music by Alabaster DePlume, licensed courtesy of Domino Publishing Company Limited.)
 A Falling Tree production for BBC Radio 4

MON 23:30 Limelight (m0012swl)

SteelHeads

Steelheads – Episode 1: Lady in the Water

When a young British tennis pro, Joleen Kenzie (Jessica Barden), is diagnosed with a rare terminal illness, she has herself cryogenically frozen at an experimental lab in Seattle, in the hope that one day – perhaps hundreds of years into the future - there will be a cure and she can be revived.

She wakes up to a world divided... and Joleen is now captive.

From the creators of The Cipher and Passenger List, a chilling new medical thriller inspired by true events starring Jessica Barden.

Cast:

JOLEEN – Jessica Barden
 LUTHER – Bruce Lester Johnson
 IZZY – Lizzie Stables
 LUCINDA – Annabelle Dowler
 WAYNE – Daniel Ryan
 PADMA – Jennifer Armour
 EARL – Kerry Shale
 OSCAR – Jason Forbes
 RICHARD – Eric Meyers
 ANDREI – Andrew Byron
 SUE – Laurel Lefkow
 GREG – Christopher Ragland
 STOLYA – Yanina Hope

Original Theme composed by Pascal Wyse

Written and Created by Brett Neichin and John Scott Dryden

Script Editing by Mike Walker

Sound Design by Steve Bond

Sound Editor: Adam Woodhams

Assistant Producer: Eleanor Mein

Trails by Jack Soper

Produced by Emma Hearn

Director and Executive Producer: John Scott Dryden

A Goldhawk production for BBC Radio 4

TUESDAY 31 OCTOBER 2023**TUE 00:00 Midnight News (m001ryc9)**

The latest news and weather forecast from BBC Radio 4.

TUE 00:30 How to Spot Potential (m001ry9n)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m001rycc)

The latest weather reports and forecasts for UK shipping

TUE 01:00 Selection of BBC World Service Programmes (m001rycf)

World Service

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (m001rycl)

The latest weather reports and forecasts for UK shipping

TUE 05:30 News Briefing (m001rycr)

National and international news from BBC Radio 4

TUE 05:43 Prayer for the Day (m001rycx)

A reflection and prayer to start the day with Iwan Russell Jones, a lay reader for the Church in Wales

Bore da, good morning!

It's Halloween and many will be making plans to celebrate later. But perhaps it's missed your notice that it's also Reformation Day, marking an event that hit Europe like an earthquake in the 16th century and whose aftershocks are still being felt today.

I have to say that, despite being from a Protestant background myself, it's never been a day in which I've invested much time and effort. In an age like ours, when faith of any kind often seems to be in short supply, I'm not interested in commemorating old battles in the wars of religion or celebrating divisions in the Christian church.

But I think there's one very good reason for continuing to mark Reformation Day in the 21st century. When Martin Luther published his 95 Theses – his arguments against the established church of his day, which sparked the Protestant revolt – he wasn't just objecting to what he saw as corrupt religious racketeering. He was protesting against the buying and selling of something precious that money can never buy, what Jesus called 'the pearl of great price' – the love and grace of God that is freely offered to all. And today I think that's something on which Christians of all traditions can agree. It is by grace that we have been saved, through faith, and this is not our own doing: it is the gift of God".

Loving God, forgive us the cynicism and pride that lead us to imagine we can package you up as a product for the marketplace. Help us to turn outwards from ourselves and to receive the gift of life that you alone offer. Amen

TUE 05:45 Farming Today (m001ryd1)

Some meat factories in Northern Ireland say they may have to stop production as Government vets take five days of strike action. The Nipsa union, which represents the vets, described a government pay award as 'derisory'.

In Scotland, field voles are a favourite meal for predators like pine martens, but when the tiny rodents' population drops, the pine martens will attack endangered capercaillie birds instead. Now, conservationists are developing what they call 'diversionary feeding' to get around the problem - leaving out deer carcasses for predators when vole numbers are low.

And as more rain is forecast, we join some Yorkshire beef farmers as they bring their herd in for the winter.

Presented by Anna Hill

Produced for BBC Audio in Bristol by Heather Simons

TUE 05:58 Tweet of the Day (b09by75m)

Paul Evans on the Carrion Crow

On the eve of Halloween, the silence of a graveyard is broken by the raucous calls of an inky black Crow "Throwing her voice as if coughing up a bone" as writer Paul Evans encounters a crow in a cemetery.

Producer: Sarah Blunt

Photograph: Derek Wood.

TUE 06:00 Today (m001ryck)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 The Life Scientific (m001rycq)

Edward Witten on 'the theory of everything'

The Life Scientific returns with a special episode from the USA; Princeton, New Jersey, to be precise.

Here, the Institute for Advanced Study has hosted some of the greatest scientific minds of our time - Einstein was one of its first Professors, J. Robert Oppenheimer its longest-serving director - and today's guest counts among them.

Edward Witten is Professor Emeritus at the Institute and the physicist behind M-Theory, a leading contender for what is commonly referred to as 'the theory of everything', uniting quantum mechanics and Einstein's theory of gravity.

He talks to Jim Al-Khalili about a career that's spanned some of the most exciting periods in modern theoretical physics - and about one particular problem that's both obsessed and eluded him since his days as a student...

Produced by Lucy Taylor.

TUE 09:30 One to One (m001rycw)

Future Cities: Tori Herridge meets Katrina Johnston-Zimmerman

As a palaeontologist Tori Herridge spends her life poking at things from the past, but she has a secret obsession – the future. And she refuses to accept that it will be rubbish. In the first of three episodes exploring how future cities might work, she speaks to Katrina Johnston-Zimmerman, an urban anthropologist and founder of the Women Led Cities Initiative who is helping to redesign part of Philadelphia.

Can the cities of the future be fairer for everyone? Could the ancient city of Çatalhöyük inspire us to adapt to climate change? And when do we finally get our flying cars?

Presenter: Tori Herridge

Producer: Beth Sagar-Fenton

TUE 09:45 How to Spot Potential (m001ryd0)

Education, education, education

For many university is not something they'd consider. It can appear expensive, elitist and alien. And in any case there just aren't the opportunities.

Kate Mason looks at one initiative which is making strides to change those perceptions and the lack of opportunity. We look at a project involving an Oxford college designed to give people with huge potential - but not usually the opportunity, their chance to study at a top university.

Alan Rusbridger, editor of Prospect magazine, explains how the scheme came into being when he was Principal of Lady Margaret Hall in Oxford.

Veve Kativhu tells us how the project set her on a journey to empower others and a role with the United Nations.

Jake Pickering discusses how he went from teaching himself to a PHD at Cambridge

Aneela Shah on overcoming family resistance to the idea of university

And Ras, I Martin on his journey from an inner London council estate to Oxford's spires.

Presenter : Kate Mason.

Producer : Julian Siddle.

TUE 10:00 Woman's Hour (m001ryd3)

Failures in maternity care, Spain's Princess Leonor turns 18, Women's Ballon d'Or

A group of families affected by failures in NHS maternity care are calling for a full statutory public inquiry into maternity safety in England. Emily Barley from the Maternity Safety Alliance group told Jessica Creighton why she thinks fundamental reform is needed. And presenter Krupa Padhy draws on her own personal story of baby loss in her BBC Radio 4 investigation, How safe is maternity care?

The Covid inquiry is already under way and has heard about an internal report into the culture at the top of Government in the early months of the pandemic. This found that female staff were talked over and ignored. So what is the impact on the workplace when women can't speak out? And how can women get their voices heard in the workplace? Barbara Nixon is a success and leadership coach and she joined Jessica to discuss.

There is a new superstar in women's football. Spain and Barcelona midfielder Aitana Bonmati has won one of the sport's most prestigious awards... the Ballon d'Or. She is also one of five women nominated for the BBC Women's Footballer of the Year award. Jo Currie, the BBC's Women's Football Correspondent, outlines the nominees.

Princess Leonor of Spain turns 18 today and has been swearing

allegiance to the country. So who is the young princess, and what role might she play in Spanish public life? Rafa de Miguel is the UK and Ireland correspondent for the Spanish newspaper El Pais and he joined Jessica to discuss.

Producer: Hannah Sander
Presenter: Jessica Creighton

TUE 11:00 Young Again (m001ryd5)
5. Steve Coogan

Kirsty Young talks to comedian and actor Steve Coogan about what he's learned from his life so far. He describes his evolution from impressionist and stand-up comedian to award-winning actor, and reflects on how fame offered him a hedonistic lifestyle that quickly caught the attention of the tabloid press. What advice would he give his younger self? Steve talks candidly to Kirsty about class, recovery and sharing a parallel life with his alter-ego Alan Partridge.

Producer: Laura Northedge
Content Editor: Richard Hooper
Editor: Alice Feinstein
Senior Technical Producer: Duncan Hannant
Presenter: Kirsty Young

A BBC Audio Production

TUE 11:30 Poet Laureate in the Arctic (m001ryd7)
Episode 4

Simon Armitage is spending a few days at the Natural Environmental Research Council's Arctic Station in Ny Alesund in Svalbard. This is the world's most northerly community, consisting of a group of buildings housing scientists from 11 different nations. He's here to see for himself what's happening in this part of the world, and to talk to research scientists who can explain the importance of the work they are doing in the Arctic, which is warming faster than the rest of the planet.

Travelling by bike and on foot, Simon heads out from the base, joining Dr Jaz Millar, Emily Broadwell and Madeleine Lewis from the University of Bristol on their trek to a glacier to take samples for the iDAPT project. This four-year study is examining how the earliest plants were able to make the transition from fresh water to land, one of the most important steps in the evolution of the Earth. Simon finds out why this project is relevant to the current rapid change happening in the Arctic now.

Having heard thunderous cleaving of ice from the snout of the sea glaciers in the fjord, Iain and Simon go for a closer look in the station's boat. Finding it impossible to get close to the front of the glacier, the boat is left to drift as they listen to the sound of the ice popping and melting in the 24-hour-long sunshine.

As well as experiencing the Arctic for himself - whilst keeping a watch out for polar bears - Simon is trying to capture the majesty and vulnerability of this region in new poems written in response to what he finds.

with:

iDAPT field scientists Dr Jaz Millar, Emily Broadwell and Madeleine Lewis
Iain Rudkin, station leader, the Natural Environment Research Council Arctic station

Producer Susan Roberts

TUE 12:00 News Summary (m001ryd9)
The latest national and international news from BBC Radio 4.

TUE 12:04 You and Yours (m001rydc)
Call You and Yours - Christmas Spending

In this week's You and Yours phone-in we're talking about Christmas spending. A third of people are planning to scale back on Christmas celebrations due to worries about costs with 40 percent planning to spend less on food.

So we want to know about your plans to cover the cost of Christmas this year?

Have you been budgeting? Have you scaled back? Or are you planning to splash out?

Are you making small changes or really big ones?

You can email us about that right now at youandyours@bbc.co.uk. Please include your contact number.

Our phone lines open at 11am on Tuesday. The number to ring is 03700 100 444

We really want to hear from you so please do get in touch.

PRESENTER: WINIFRED ROBINSON
PRODUCER: CATHERINE EARLAM

TUE 12:57 Weather (m001rydf)
The latest weather forecast

TUE 13:00 World at One (m001rydh)
Forty-five minutes of news, analysis and comment.

TUE 13:45 The Cows Are Mad (m001rydk)
7. Factor X

The BSE crisis becomes a lightning rod for other safety issues in the countryside. Organic farmer Mark Purdey becomes convinced pesticides are to blame for making cows go mad, and thinks they caused vCJD in humans too.

He sets out to prove his claims by crowd-funding for lab experiments. He becomes the star of the alternative mad cow disease community, for people who refuse to believe the official government narrative on BSE - or any other official narrative, for that matter.

Written, presented and produced by Lucy Proctor

TUE 14:00 The Archers (m001rybp)
[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama on 4 (m001rydm)
Rehab

Phyllis Logan and Brian Vernel star in a new drama by Philip Palmer about finding redemption.

Glasgow Social Worker, Jenny, makes it her personal mission to save a young offender from making the same mistakes she did.

Jenny Phyllis Logan
Finn Brian Vernel
Anne Anna Spearpoint

Directed by Gemma Jenkins

TUE 15:00 Short Cuts (m001rydp)
Series 36

Creature Features

From a creature that leaps in the darkness of your basement to a fish that drains the life force of its partner - Josie Long presents creature features and creepy crawly short documentaries for Halloween.

In Spirit
Featuring James Maclaine, Senior Curator of Fish, at the Natural History Museum, London
Produced and sound designed by Meera Kumar

The Seventh Sense
Thanks to Emma Rathbone, Gaye Williams, Ben Pagac, Mary Jane Epps, and everybody who shared a camel cricket story
Music by Cue Shop, Big Lazy, and Blue Dot Sessions
Produced by Jesse Dukes

For the Pigeons
Produced by John Luke Roberts

Series Producer: Eleanor McDowall
Curated by Axel Kacoutié, Eleanor McDowall and Andrea Rangecroft
A Falling Tree production for BBC Radio 4

TUE 15:30 Lady Killers with Lucy Worsley (p0c2550y)
4. Grace Marks

Lucy Worsley investigates the ordinary lives and extraordinary crimes of Victorian women.

This story is about a young servant, Grace Marks, accused of two brutal murders that generated enormous attention in the new world of Upper Canada in 1843. In that time and in that place, murders were rare - and rarer still was a female murderer.

Grace Marks and stable boy James McDermott went on the run, ending up in Lewiston, New York after their employers Thomas Kinneary and his housekeeper, Nancy were found dead. Grace insisted she didn't kill them and was forced by James McDermott to run away with him. But when Grace was arrested she was even wearing the clothing of the woman she was

accused of murdering.

Lucy examines the evidence, including duelling confessions from the accused, with the help of psychological scientist and host of the Bad People podcast, Dr Julia Shaw.

They ask if the 16-year-old housemaid who had worked in five different houses in three years could be responsible for the violent killings.

We also hear from historian Susan Houston from York University, Toronto, who has written about the case and discusses the legal and social environment that is stacked against Grace.

In the case made famous by Margaret Atwood in *Alias Grace*, we speculate on what happened and ask if Grace would have been treated differently if she had more power. Or was she actually a naive 16-year-old caught up in the doomed plot of a disgruntled stable boy? You decide....

Producer: Sandra Bartlett
Readers: Colleen Prendergast and William Hope
Sound Design: Chris Maclean

A StoryHunter production for BBC Radio 4

TUE 16:00 Law in Action (m001rydr)
Prison sentences: too long or too short?

Last week, the House of Commons Justice Select Committee published a wide-ranging report about sentencing and public opinion. On the one hand, it said we shouldn't ignore what people think. On the other hand, MPs found that many people didn't understand how sentencing worked. The justice committee's own research confirmed this lack of understanding. The committee's chair, the Conservative MP Sir Bob Neill, also points out the cost of longer sentences: £47,000 per prisoner per year.

Despite that level of expenditure, all is not well in the prisons of England & Wales. Self-harm, suicide and assault rates are all up. Prison officers are "voting with their feet," says Professor Alison Lieblich, director of the Prisons Research Centre of Cambridge University's Institute of Criminology. She has been doing research in prisons for nearly 35 years, and thinks that this is "the most unstable, and unsafe period [she's] known". But she also has some suggestions for how to improve matters, and to free up prison spaces.

There's been yet another mass shooting in the United States, again involving a military-style assault weapon. Rather than try for tighter gun control to stop these killings, some people are taking the gun manufacturers to court instead. Chicago-based lawyer Antonio Romanucci is acting for many of those affected by a shooting in Chicago on Independence Day last year. They're bringing a civil claim under consumer marketing laws. Could it be successful?

The Scottish government is planning to give the people of Scotland new, enforceable human rights. These would largely be economic, social and cultural rights, as opposed to the current civil and political ones like freedom of speech. The plan is to incorporate several international treaties into Scottish law. The UK is a signatory to these treaties already, but the rights they proclaim can't be enforced through the courts. A new Human Rights bill in Scotland would change that. But could it avoid being scuppered by the limits of devolution?

Presenter: Joshua Rozenberg
Producer: Arlene Gregorius
Researcher: Diane Richardson
Production Coordinator: Maria Ogundele
Sound engineers: Neil Churchill and Graham Puddifoot

TUE 16:30 A Good Read (m001rydt)
Cressida Cowell and Romy Gill MBE

Cressida Cowell MBE is the best-selling author/illustrator of the *How To Train Your Dragon* and *The Wizards of Once* children's book series. Cressida's book choice is *The Joy Luck Club* by Amy Tan - the story of a fractious mother-daughter relationship between a first generation Chinese immigrant to the USA and her Americanised daughter.

Romy Gill MBE is a renowned Indian chef and travel writer. She is the author of two cook books. Her favourite book is *The Namesake* by Jhumpa Lahiri, a novel that follows a similar theme of conflicting Eastern and Western cultures.

Harriett chooses the autobiography of actor Minnie Driver. *Managing Expectations* documents an unconventional and often difficult childhood in England and a successful Hollywood acting career, told with humour and self-deprecation.

Producer: Maggie Ayre

TUE 17:00 PM (m001rydw)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

TUE 18:00 Six O'Clock News (m001rydy)

A diary entry from a former advisor said Mr Johnson was "obsessed" with the idea

TUE 18:30 Best Medicine (m001ryf0)

Series 1

4. Surgical Microrobots, Backlash, The Immune System, Keeping an Open Mind

Joining Kiri this week are Dr Christos Bergeles demonstrating surgical micro-robots that can transport the surgeon to areas of the body that are normally impossible to operate on, historian Dr Elinor Cleghorn champions Backlash by bringing us the tale of Victorian medical hero Mary Putnam Jacobi, Professor Daniel Davis explores the beauty of the immune system, and comedian Sukh Ojla tells us to keep an open mind.

Best Medicine is your weekly dose of laughter, hope and incredible medicine. Award-winning comedian Kiri Pritchard-McLean is joined by funny and fascinating comedians, doctors, scientists and historians to celebrate medicine's inspiring past, present and future.

Each week, Kiri challenges her guests to make a case for what they think is 'the best medicine', and each of them champions anything from world-changing science to an obscure invention, an every-day treatment, an uplifting worldview, an unsung hero or a futuristic cure.

Whether it's micro-robotic surgery, virtual reality syringes, Victorian clockwork surgical saws, more than a few ingenious cures for cancer, world-first lifesaving heart operations, epidurals, therapy, dancing, faith or laughter - it's always something worth celebrating.

Hosted by Kiri Pritchard-McLean

Featuring: Dr Christos Bergeles, Dr Elinor Cleghorn, Professor Daniel Davis and Sukh Ojla

Written by Laura Claxton, Kiri Pritchard-McLean, Nicky Roberts and Ben Rowse

Producer: Ben Worsfield

Assistant Producer: Tashi Radha

Executive Producer: Simon Nicholls

Theme tune composed by Andrew Jones

A Large Time production for BBC Radio 4

TUE 19:00 The Archers (m001ryf2)

After a chat with Alistair, Jazzer's decided to go for Hannah's job. Hannah's pleased and walks him through all the office-based work she does.

Denise bumps into Hannah in the shop. Hannah explains she'll have to move because she can't find anywhere to live near Ambridge. Stella mentioned she had a spare room, but it's not hers to rent out. Denise encourages Hannah to get Stella to ask Brookfield. Later, Hannah calls on Stella and, after some stalling, asks about the spare room. Stella can't believe Hannah was nervous about asking. She will give it serious consideration and run it past David and Ruth.

Alistair bangs on the door at The Stables, complaining about the noisy party inside. To his surprise Denise answers. She shouts to Paul for the music to be turned down. Alistair has been meaning to stop by to say hello. Denise teases him gently. Alistair suggests they try out the Grundys' Halloween Trail. They have a great time. Alistair recounts how he received a ring token with the barmbrack Eddie gave him the other week. He thinks it's all rubbish, but Denise is less dismissive. Denise passes Alistair another helping of barmbrack, but declines to have one herself. When he gets another ring token Denise thinks Alistair's fate is sealed. Alistair changes the subject to Denise's work placement. It's coming to an end, but Denise says she'll find something else to save usurping Paul, who's benefitted from working at the vets. Hiding his dismay, Alistair says he'll do what he can.

TUE 19:15 Front Row (m001ryf4)

Duran Duran, Dobrovoje Beljkasic at 100 and Sandra Newman on retelling Orwell's 1984

To mark Halloween, Duran Duran have released *Danse Macabre*, a "spooky concept" album. Samira talks to Simon Le Bon and John Taylor about working with Nile Rogers, covering The Specials' *Ghost Town* and taking pop music seriously.

This evening Filkin's Drift play the last of almost 50 concerts, concluding their two month that has seen them travel 870 miles... on foot. The duo has walked from gig to gig, carrying their instruments. As they reach Chepstow they tell Samira about their approach to sustainable touring and how this connects with ancient Welsh bardic tradition.

Born in 1923, the artist Dobrovoje Beljkasic found refuge in Bristol after the outbreak of the Bosnian War. His daughter Dee Smart and author Priscilla Morris celebrate his life and legacy on the centenary of his birth, marked by a new exhibition in Sarajevo.

George Orwell's seminal Nineteen Eighty-Four continues to occupy a lauded, and sometimes controversial, position in political discourse and popular culture three-quarters of a century after it was first written. Sandra Newman discusses reimagining the story from the perspective of Winston Smith's underwritten lover in her new novel, *Julia*.

TUE 20:00 How Safe is Maternity Care? (m001ryf6)

In 2013, broadcaster and journalist Krupa Padhy, one of the presenters for BBC Radio 4's *Woman's Hour*, lost her first child because of medical negligence in a London Hospital.

Legal action was taken. Midwives and doctors were given extra training. Lessons were, apparently, learned. But Krupa's life has been changed forever.

Over the last few years, systemic failures at multiple maternity units have been uncovered: at Morecambe Bay, Shrewsbury and Telford and East Kent. An investigation is currently underway in Nottingham and there are calls for a review in Leicester.

Krupa wants to know what is happening in our maternity wards and how we make them safer.

Producer: Caitlin Smith
Researcher: Anna Miles
Execs: Peter McManus and Clare Fordham
Sound design: Eloise Whitmore

TUE 20:40 In Touch (m001ryf8)

U-Turn on Rail Ticket Office Closures

The government's plans to close hundreds of train ticket offices in England have been cancelled. Since the plans were announced, we here at *In Touch* have been discussing the implications of the proposed closures for blind and partially sighted people. Now, we have invited a number of visually impaired people, campaign groups and Transport Focus, who are the transport watchdog and one of the operators of the public consultation on the closures of ticket offices, to discuss what this all means for you.

Presenter: Peter White
Producer: Beth Hemmings
Production Coordinator: Liz Poole

Website image description: Peter White sits smiling in the centre of the image, wearing a dark green jumper. Above Peter's head is the BBC logo (three individual white squares house each of the three letters). Bottom centre and overlaying the image are the words "In Touch" and the Radio 4 logo (the word Radio in a bold white font, with the number 4 inside a white circle). The background is a bright mid-blue with two rectangles angled diagonally to the right. Both are behind Peter, one of a darker blue and the other is a lighter blue.

TUE 21:00 All in the Mind (m001ryf9)

Increasing humility, suppressing negative thoughts and talking about mental health at work

Humility is a quality often associated with self-deprecation. But by championing our achievements while also acknowledging our weaknesses, we could see benefits in many areas of our lives – and even increase our attractiveness. Claudia Hammond hears about this research from Daryl Van Tongeren, associate professor at Hope College in the US and author of 'Humble: The Quiet Power of an Ancient Virtue', who explores what a humbler world might look like.

Mental health is top of the agenda in many companies, though discussions about wellbeing might not be common practice amongst colleagues. But at Grondon Waste Management in Oxfordshire, these conversations are happening – from the tearoom to the workshops – thanks to a course designed by operational training manager, Tex. Claudia takes a trip to the facility to talk to Tex and his colleague Paul about how creating an open culture around mental health has improved their working environment.

Claudia is joined in the studio by Daryl O'Connor, professor of psychology at the University of Leeds. He shares some of the latest findings in neuroscience and psychology, including how expressing gratitude could help parental wellbeing, why suppressing negative thoughts might be a useful therapeutic

technique and a look at how people can communicate while they're asleep using just their facial expressions.

Presenter: Claudia Hammond
Producer: Julia Ravey
Studio Manager: Tim Heffer
Production Co-ordination: Siobhan Maguire
Editor: Holly Squire

TUE 21:30 The Life Scientific (m001rycq)

[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (m001ryfd)

Israeli military confirms deadly strike on Gaza refugee camp

Dominic Cummings gives evidence to the Covid inquiry

Taiwan's foreign minister on the lessons from Russia's invasion of Ukraine

TUE 22:45 The Lovecraft Investigations (p0gl3cgd)

Ep 2 - The Haunter Of The Dark

Could a murder at the Marston House in 1935 have connections to the mysterious disappearances at the Blake House in 2010? How does Philip Gibson fit in? And why do so many roads seem to lead back to Joseph Curwen? More questions than answers as Kennedy and Byron move from Essex to Suffolk.

Three years on from *The Shadow Over Innsmouth*, and Heawood's disappearance at Pleasant Green, the *Lovecraft Investigations* are back and podcaster Kennedy Fisher is following new clues in Julian Simpson's *H P Lovecraft*-inspired universe.

Cast:
Kennedy Fisher - Jana Carpenter
Marcus Byron - Ben Crowe
Eleanor Peck - Nicola Walker

Written and directed by Julian Simpson
Music composed by Tim Elsenburg
Sound design: David Thomas

Production Assistant: Ethan Elsenburg
Producer: Sarah Tombling
Executive Producer: Karen Rose

A Sweet Talk production for BBC Radio 4 and BBC Sounds

TUE 23:00 Darren Harriott - Red Label (m000ysvk)

Part 1

Stand-up comedian Darren Harriott examines why he's in his thirties and has never been in love, and the perils of modern dating.

Having previously examined gangs, family and being a bouncer, Darren realised that he is in his early thirties and he's never been in love. But why can that be? Is it him, or is there more to it?

In this episode, Darren looks for answers by looking at his youth, and the relationships he grew up around. Be it his family, the characters on TV, or the early 90s RnB in his record collection; all these portrayals of love have shaped the relationships he's had.

Written and Performed by Darren Harriott
Therapist played by Mali Ann Rees
Producer: Gwyn Rhys Davies
Production Co-ordinator: Caroline Barlow
Sound Editor: Marc Willcox

A BBC Studios Production

TUE 23:30 Limelight (m00132y6)

SteelHeads

Steelheads – Episode 2: The Conversation

When young British tennis pro, Joleen Kenzie (Jessica Barden), is diagnosed with a rare terminal illness, she has herself cryogenically frozen at an experimental lab in Seattle, in the hope that one day – perhaps hundreds of years into the future – there will be a cure and she can be revived.

She wakes up to a world divided...

From the creators of *The Cipher* and *Passenger List*, a chilling new medical thriller inspired by true events starring Jessica Barden.

Cast:

JOLEEN – Jessica Barden
 REMI – Khalid Laith
 LUTHER – Bruce Lester Johnson
 PADMA – Jennifer Armour
 EARL – Kerry Shale
 JAVIER – Jason Forbes
 RICHARD – Eric Meyers

All other parts played by:
 Andrew Byron, Gianna Kiehl, Earl R Perkins, Laurel Lefkow
 and Christopher Ragland

Original Theme composed by Pascal Wyse

Written and Created by Brett Neichin and John Scott Dryden
 Script Editing by Mike Walker
 Sound Design by Steve Bond
 Sound Editor: Adam Woodhams
 Assistant Producer: Eleanor Mein
 Trails by Jack Soper
 Produced by Emma Hearn
 Director and Executive Producer: John Scott Dryden

A Goldhawk production for BBC Radio 4

WEDNESDAY 01 NOVEMBER 2023

WED 00:00 Midnight News (m001ryfk)

The latest news and weather forecast from BBC Radio 4.

WED 00:30 How to Spot Potential (m001ryd0)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m001ryfm)

The latest weather reports and forecasts for UK shipping

WED 01:00 Selection of BBC World Service Programmes (m001ryfp)

World Service

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (m001ryfr)

The latest weather reports and forecasts for UK shipping

WED 05:30 News Briefing (m001ryft)

National and international news from BBC Radio 4

WED 05:43 Prayer for the Day (m001ryfw)

A reflection and prayer to start the day with Iwan Russell Jones, a lay reader for the Church in Wales

Bore da, good morning!

Last week I visited St. Teilo's church in a little village called Merthyr Mawr on the coast of South Wales. I was there to listen to a folk duo called Filkin's Drift, who've spent the last couple of months walking the coastal path around Wales. And like mediaeval bards and troubadours, they've been giving wonderful concerts along the way to very appreciative audiences.

But the venues where they've been playing have particularly intrigued me. Many of them, like St. Teilo's, have been churches, tucked away in magical places close to the sea and founded during the great age of the Celtic saints. The names of most of the pioneering men and women who built these Christian communities are now lost in obscurity. But I think it's remarkable that, 1500 years later, these churches are still open for worship, still acting as signposts and gentle reminders of what really matters.

Today – hot on the heels of Halloween – is All Saints Day, when the Christian church gives thanks for saints throughout the world and in all ages who've borne witness to Jesus Christ and who, through their words and actions, have kept the flame of faith alive. The poet Gwenallt, in a tribute to Dewi Sant, the patron saint of Wales, wrote that his nation was founded on 'the crib, the cross and the empty tomb'. It's an amazing legacy to consider and one for which I'm very thankful.

Gracious God, you've called people in every generation to love and serve you. Help us to join with that great cloud of witnesses so that we, too, may carry your light and point to you, the source of life and goodness. Amen.

WED 05:45 Farming Today (m001ryfy)

There's to be Government a review into fairness in the egg supply chain - something that was promised at the UK Farm to Fork Summit in Downing Street 5 months ago. Last Spring egg

producers warned that retailers weren't paying enough for their eggs, and that was forcing producers to cut back the number of laying hens or give up altogether. That - combined with the pressure of avian flu - led to shortages on supermarket shelves and an increase in imports from places like Italy and Poland. Since then, prices farmers are getting for their eggs have risen by as much as fifty percent, but producers say contracts still need to be fairer.

A flock of pedigree Suffolk sheep has been flown all the way to Georgia in Eastern Europe. Irene Fowlie from Aberdeenshire, who bred the animals, had to arrange the export directly with the Georgian Department of Agriculture, to allow the trade go ahead. The animals, 70 ewes and 3 rams travelled on three flights - from Stansted to Maastricht, then to Istanbul in Turkey and then on to Georgia.

And we visit the Western Isles off the coast of Scotland, which are exposed to some of the worst winter weather. Keeping livestock of all kinds safe and healthy, is the priority for farmers and the local community.

Presented by Anna Hill
 Produced for BBC Audio in Bristol by Heather Simons

WED 05:58 Tweet of the Day (m0002g3m)

Dominic Couzens on the Moorhen

Taking a break from his worldwide travels, natural history writer, speaker and tour leader Dominic Couzens recounts why the moorhen is a comical bird which can hold a few surprises that's no laughing matter.

Producer Andrew Dawes

WED 06:00 Today (m001ryh9)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

WED 09:00 Life Changing (m001ryhh)

Blink once

Police officer Clodagh Dunlop is used to dealing with emergency situations — until it's her own.

It's Easter Monday 2015: Clodagh Dunlop is an ambitious police officer in Northern Ireland. A fit 35-year-old, she's in training to run a 6-minute mile. But her day off takes a terrifying turn, and Clodagh finds herself trapped in her own body ... hearing the conversations around her but unable to communicate. Then she finds the strength to make a remarkable breakthrough.

WED 09:30 Just One Thing - with Michael Mosley (m001ryhr)

Embrace the Rain

Get that broly out! It may feel deeply counter-intuitive - but rainy days could offer a host of health and mood-lifting benefits. Rain improves air quality, literally washing fine particulate pollution away, and rainfall also releases Geosmin, a fragrant compound which is linked with relaxation and increased serotonin levels. What's more, Professor Michael Terman, from Columbia University in New York, introduces Michael to negative air ions created after rainfall. He is researching how high levels of negative ions could potentially reduce stress, stave off depression and maybe even boost your immune system. Meanwhile, our volunteer Dennis steps outside and embraces the rain.

New episodes will be released on Wednesdays, but if you're in the UK, listen to new episodes, a week early, first on BBC Sounds: [bbc.in/3zqa6BB](https://www.bbc.com/sounds/play/bbc-in/3zqa6BB)

Producer: Nija Dalal-Small
 Science Producer: Catherine Wyler
 Assistant Producer: Gulnar Mimaroglu
 Trainee Assistant Producer: Toni Arenyeka
 Executive Producer:: Zoe Heron
 A BBC Studios production for BBC Sounds / BBC Radio 4.

WED 09:45 How to Spot Potential (m001ryj4)

Music maestros

Cordelia Williams is a concert pianist and former winner of the piano section of the BBC's Young Musician of the Year competition. She's very much schooled in the traditional routes to musical success, being taught from an early age, practising and performing and practising again and again. A trip to Kenya gave her a different perspective when she met Teddy Otieno, a pianist whose musical education came largely from watching videos.

Kate Mason talks to them both about their musical journeys and

how Cordelia was able to see Teddy's potential and help him exploit it.

We also hear from Adam Whittaker from Birmingham Conservatoire on broadening access to music education.

Presenter : Kate Mason
 Producer : Julian Siddle

WED 10:00 Woman's Hour (m001ryjd)

AI and child sexual abuse, Alex O'Brien, Molly Manning Walker

As the Artificial Intelligence Safety Summit starts at Bletchley Park today, we look at the growing issue of AI generated child sexual abuse imagery. Jessica Creighton speaks to Emma Hardy from the Internet Watch Foundation and to Professor Gina Neff, Executive Director of the Minderoo Centre for Technology and Democracy at Cambridge University.

Science writer and poker player Alex O'Brien explores how the game's rules and strategies could help us to navigate the world, in her new book *The Truth Detective*. She joins Jessica in the studio.

A recent report from the Royal College of Paediatrics and Child Health says that climate change is causing an existential threat to the health and wellbeing of all children. Their President Dr Camilla Kingdon tells Jessica why that is, and what can be done.

How do you navigate sex and consent as a teenager? How To Have Sex is the debut feature film of director Molly Manning Walker. It follows three best friends on a hedonistic post-GCSE trip to a party resort in Greece. As they fill their days sunning, clubbing and drinking, they also deal with troubling first sexual encounters and wrestle with issues of consent. Molly joins Jess to discuss the inspiration behind the film.

Presenter: Jessica Creighton
 Producer: Lottie Garton

WED 11:00 Election Countdown: America on the Edge (m001rybx)

[Repeat of broadcast at 20:00 on Monday]

WED 11:30 Any Questions? (m001rq5g)

Any Questions On... the Environment

Any Questions turns 75 in October 2023. To mark the occasion, Alex Forsyth is joined by guests to discuss how the way panellists debate has changed - how language, attitudes and perspectives have shifted throughout the programme's history. How have our fears and preoccupations shifted? Are arguments made differently now?

Alex explores how perhaps more than in most other topics, language around the climate and the environment has changed quite considerably in the last 75 years. Alex Forsyth is joined by the Conservative peer and former Chair of the Committee on Climate Change Lord Deben, broadcaster, historian and former host of Any Questions Jonathan Dimbleby and the Green Party MP Caroline Lucas to delve into the Any Questions archive. Together, they examine how the answers of panellists throughout Any Questions history reveal changing anxieties and understanding of environmental change.

Presenter: Alex Forsyth
 Producer: Camellia Sinclair
 Assistant Producer: Jo Peacey

WED 12:00 News Summary (m001ryjp)

The latest national and international news from BBC Radio 4.

WED 12:04 You and Yours (m001ryjy)

Ticket Office U-turns, Estate Agents, and Electric Cars

There has been a U-turn on the planned closure of hundreds of rail ticket offices after a consultation that drew over 750,000 responses. We talk to a former rail manager about what this means for the rail network and passengers.

It's common place that you have to pay to sell your property when you want to move, but we hear about one chain of estate agents giving the impression you have to pay £80 to even make an offer.

And with the date set for 2035 for the ban on the sale of petrol and diesel vehicles, where are we on the road to reaching it. We speak to an early EV adopter and see if we're fully charged or on a flat battery.

PRODUCER: Kevin Core
 PRESENTER: Peter White

WED 12:57 Weather (m001ryk7)

The latest weather forecast

WED 13:00 World at One (m001rykm)

Forty-five minutes of news, analysis and comment.

WED 13:45 The Cows Are Mad (m001ryl0)

8. Reaction

Organic farmer Mark Purdey's followers roll their concerns about pesticides into the public inquiry into BSE. A group of farmers who claim they were poisoned by pesticides join forces with green activists and work to get their own fears about neurological disorders in rural Britain onto the news agenda.

They fail to convince government scientists that pesticides are to blame for BSE, but their trust in mainstream science is destroyed forever – then Covid hits.

Written, presented and produced by Lucy Proctor

WED 14:00 The Archers (m001ryf2)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama on 4 (m001ryld)

Samaritan Number One

To mark the 70th anniversary of the Samaritans, the world's first crisis hotline, a drama about its visionary founder Reverend Chad Varah, starring Reece Shearsmith, Kerry Gooderson and Rachel Harper. By Anna Linstrum.

Chad Varah found himself presiding at the funeral service of a fourteen year old girl who had taken her own life because she had misunderstood her menstruation to be a venereal disease. As a result, he became an advocate for sex education and, realising that there was little support for those in emotional crisis, ultimately founded the Samaritans in November 1953, in the crypt of his church, with the stated aim that it would be an organisation 'to befriend the suicidal and despairing.'

If you are suffering distress or despair, details of help and support are available at BBC Actionline <https://www.bbc.co.uk/actionline>

Chad Varah.....Reece Shearsmith
Susan Varah.....Kerry Gooderson
Reenee.....Rachel Harper
Eve/Mavis.....Eve Killip
Jem/Undertaker.....David Moorst
Arthur.....Tyler Cameron
Bishop/Forshaw.....John Lightbody

Production co-ordinator Lindsay Rees

Sound design by Nigel Lewis

Directed by Emma Harding, BBC Audio Drama Wales

WED 15:00 Money Box (m001rylq)

Lancaster Live: Can You Afford Your Home?

This week the team is live at a community centre in Lancaster to look at all things housing.

It's one of the biggest financial stories of the year. Rising interest rates led to hundreds of mortgage deals being pulled earlier this year before being replaced by costlier versions. This week the Bank of England will decide where they'll go next.

Exclusive figures for Money Box have revealed a third of people with a mortgages are overdrawn or have to borrow at the end of the month, meanwhile monthly rents average £1,304 a month.

To answer your comments and questions, Felicity Hannah will be joined by Sarah Pennells, Consumer Finance Specialist at Royal London, Dr Hilary Ingham, Professor of Economics at Lancaster University and Kim Howarth, Branch Manager of Entwistle Green estate agents in Lancaster.

Presenter: Felicity Hannah

Produced by: Sarah Rogers & Kath Paddison

Editor: Jess Quayle

(This episode was first broadcast 3pm Wednesday the 1st of November, 2023)

WED 15:30 All in the Mind (m001ryfb)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Sideways (m001rym0)

The One Star Chef

When chef and independent restaurateur Davide Cerretini first opened his restaurant, it was a dream come true. But that dream quickly soured when he came head to head with ever more pushy and demanding customers. And then online reviews came along...

In this story of how one man took on his critics, Matthew Syed examines the role of online reviews - good and bad - in modern consumer culture and delves into whether the customer really is "always right".

Featuring Davide Cerretini, restaurant critic Jay Rayner, Dr Jo Cohen and Ewa Maslowska.

Presenter: Matthew Syed

Producers: Leigh Meyer and Pippa Smith

Series Editor: Katherine Godfrey

Sound design and Mix: Naomi Clarke

Sideways theme by Ioana Selaru

A Novel production for BBC Radio 4

WED 16:30 The Media Show (m001rym9)

Al Jazeera and the information war

The Israel-Gaza war continues to raise pressing questions about how the media covers the conflict, including media blackouts and the challenges reporters face in getting access to Gaza. One of the most important regional broadcasters is Al Jazeera. It's owned by the Qatari state and has TV and digital output in English and Arabic. It's one of the oldest regional news broadcasters and has a substantial presence in Gaza. We consider its influence.

Guests: Achiya Schatz, Executive Director, FakeReporter; Shaina Oppenheimer, Journalist, BBC Monitoring; Philip Seib, Professor Emeritus, School of Journalism and Public Diplomacy, University of Southern California; Bel Trew, International Correspondent, The Independent; Ismael Naar, Arab Affairs Editor, The National

Presenter: Ros Atkins

Producer: Simon Richardson

WED 17:00 PM (m001rymk)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

WED 18:00 Six O'Clock News (m001rymv)

Nearly 400 foreign nationals and injured Palestinians have been allowed to leave Gaza

WED 18:30 Daliso Chaponda: Citizen of Nowhere (m001ryn3)

Series 4

4. '...I've started writing a will...'

In this new series, Daliso is in a more philosophical mood. We find him working through his thoughts, feelings, and opinions by sharing his stories with a live audience in his hometown of Manchester.

Episode 4 - '...I've started writing a will...'

A family discussion about his father's health gets Daliso contemplating his own mortality, so in this final episode he leaves us with his thoughts on ageing, how he'd like to be remembered and what he'll leave behind. He chats to the audience about debt and thinks of ingenious ways to clear his own arrears. And, heartened by his father finally accepting, and even encouraging his career choice, he ends the series with an inspiring speech.

Writer... Daliso Chaponda
Additional Material... Meryl O'Rourke
Production Coordinator... Katie Baum
Sound Manger... Jerry Peal

Theme music by Lawi

Image by Steve Ullathorne

Producer... Carl Cooper

This is a BBC Studios Production for Radio 4.

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Daliso Chaponda shot to fame on Britain's Got Talent, making it to the final of the 2017 series and establishing himself as a firm favourite with the judges and the British public. He became a Facebook and YouTube star amassing over 200 million views of his performances. He's also appeared on the Royal Variety Performance.

He has performed around the world and at the Edinburgh, Melbourne, Singapore, and Cape Town comedy festivals. He

has also toured the UK and Africa to sell out audiences and rave reviews.

In addition to stand-up comedy, Daliso is also a prolific fiction writer. He has published science fiction, murder mysteries and fantasy fiction in numerous magazines, and anthologies. He is currently working on his new novel and a children's book.

This is this fourth series of his Rose D'Or nominated Radio 4 series.

WED 19:00 The Archers (m001rynf)

As they start cleaning up after their Halloween party, Lily and Josh mention Paul's contract at the vets being extended. They wonder how much longer Denise will be staying and agree to ask her face-to-face. Later, they find Denise has finished tidying the house and left a note to say she's making dinner tonight. They decide to be more chill about her staying and see how things go.

Bruce Titchener grumbles ahead of Rob's baptism. No-one else, other than Miles and Alan, has shown up, but then Tony arrives. Privately, Alan asks Tony if he plans to disrupt the service, but Tony can't give Alan the assurance he's seeking. They're interrupted by Bruce and Rob. Bruce is impatient, while Rob notices Tony and says hello. Tony and Alan witness Bruce bullying Rob, accusing him of wanting to be pitied and telling Rob off for turning away while he's speaking. Alan calls an end to Bruce's tirade.

After the service, Rob thanks Tony for coming. He'd hoped to see Helen too as she still loves her. Tony doesn't respond and when Rob questions his silence, Tony says he has nothing to say to him. Alan then catches up with Tony, who admits he had meant to do something during the service, but seeing Bruce's aggression towards Rob changed his mind. He saw something in Rob's eyes that he'd seen in Helen's expression – a feeling of worthlessness. Tony has wanted Rob punished more than anything else, but he now sees, with an unloving father, that Rob's whole life has been a punishment.

WED 19:15 Front Row (m001ryng)

Henry Winkler, Northern Ballet, David Fennessey

From 1974 to 1984 Henry Winkler played the character of Arthur Fonzairelli, "The Fonz", in the hit American sitcom, Happy Days. The role dominated the public's perception of him, but despite being seen as the epitome of cool, he had many of his own demons to wrestle with. Henry joins Front Row to discuss his new autobiography, Being Henry: The Fonz...and Beyond.

The composer David Fennessey on his piece Conquest of the Useless which is being performed in Glasgow this weekend. It was inspired by Werner Herzog's obsessive film Fitzcarraldo which features a large steamship being dragged over a hill in the Amazon.

And with Northern Ballet planning to tour without a live orchestra from Spring 2024, executive director David Collins discusses the move with Naomi Pohl, General Secretary of the Musician's Union; and Debra Craine, chief dance critic of the Times, reflects on the difference live music makes to dance performances.

WED 20:00 Moral Maze (m001ryp0)

Should politics be guided by public opinion?

Should politicians respect, despise, accommodate or ignore public opinion?

Rishi Sunak is looking for a policy he can pop into place between now and the general election that will avoid a Labour landslide. He is being advised that abolishing inheritance tax will tickle the tummies of the Tory not-so-faithful. Meanwhile, Sir Keir Starmer wants government planners to "bulldoze" local objections when deciding where to put new housing developments. Can a government get away with ignoring public opinion? Well, it can in constituencies it's never going to win.

Politics nowadays is not merely 'guided' by polls, surveys, databases and focus groups... it is controlled by them. But is that good for the country? Is the advice they generate either wise or moral? Are the public obsessed with issues that don't matter, while they ignore the ones that do? There is a case to be made against taking any notice of what the public thinks about anything. We know that the public thinks short-term, and that its opinions on political issues are ill-informed. Public opinion is inconsistent, incoherent and volatile.

And yet democracy is built on the principle that the majority must get its way. And it's not just politicians (and Simon Cowell) who flatter the electorate with talk of the 'wisdom' of the Great British Public. Lots of people seem to think that majority opinion will usually be wise, kind and helpful. But then, many also believe the moon landing was staged.

Panellists: Anne McElvoy, Melanie Phillips, Mona Siddiqui & Matthew Taylor

Presenter: Michael Buerk
Producers: Peter Everett & Jonathan Hallewell
Editor: Tim Pemberton

WED 21:00 When It Hits the Fan (m001ryp9)
NatWest's Alison Rose, Unilever and I'm a Celebrity...

David Yelland and Simon Lewis assess the endgame around former CEO Alison Rose's departure from NatWest. With a forensic PR eye they return to the scene of her fan-hitting moment at a charity dinner where she sat next to the BBC business editor Simon Jack. What tricks of the trade do communications people have up their sleeves to avoid a PR disaster like this one? And how will the debate around Alison Rose's pay-out affect her reputation?

The consumer giant Unilever is in the news for apparently rolling back on its social purpose. Having spent years leading the way for sustainable business, was it all just PR, or was it real? How far are the culture wars derailing Unilever's values?

And as speculation builds around the line-up for the next series of I'm a Celebrity Get Me Out of Here, David and Simon discuss whether going into the jungle can ever be classed as good PR.

Producer: Eve Streeter
Editor: Sarah Teasdale
Executive Producer: William Miller
Researcher: Sophie Smith
Music by Eclectic Sounds
A Raconteur production for BBC Radio 4

WED 21:30 The Media Show (m001rym9)
[Repeat of broadcast at 16:30 today]

WED 22:00 The World Tonight (m001rypl)
Gaza border crossing opens to foreign nationals and injured Palestinians

British nationals are among the first civilians to leave Gaza since the war began - more than four hundred people in all crossed over today into Egypt, including dozens of injured Palestinians needing medical care. We'll hear from our correspondent at the border. Also on the programme - is the real threat from Artificial Intelligence to democracy - and a whole series of upcoming elections around the world? And we speak to the museum curator for an immersive exhibition that will tell the story of black British music over the past hundred years.

WED 22:45 The Lovecraft Investigations (p0g3d12)
Ep 3 - The Haunter of the Dark

Back in London, Caroline Morse shares some key family history with Kennedy and familiar names crop up again. Finding Robert Blake's notebook is back on Red Hook's agenda.

Three years on from The Shadow Over Innsmouth, and Heawood's disappearance at Pleasant Green, the Lovecraft Investigations are back and podcaster Kennedy Fisher is following new clues in Julian Simpson's H P Lovecraft-inspired universe.

Cast:
Kennedy Fisher - Jana Carpenter
Caroline Morse - Kate Isitt

Written and directed by Julian Simpson
Music composed by Tim Elsenburg
Sound design: David Thomas

Production Assistant: Ethan Elsenburg
Producer: Sarah Tombling
Executive Producer: Karen Rose

A Sweet Talk production for BBC Radio 4 and BBC Sounds

WED 23:00 Njambi McGrath (m001ryq7)
Njambi McGrath - Black Black

4. A Hostile Environment

Njambi McGrath details her experience of living as an immigrant and black woman in the UK, where the legacy of colonialism casts a long shadow. She also offers a unique perspective and critique of current policies around freedom of movement, and of human rights records.

Originally from Kenya but living in London with her white husband and British children for over a decade, Njambi finds

herself quite literally in bed with her coloniser!

This series she compares her grandmother's life under imperialist Britain, with the rise of Nazism and fascism, to her own political climate... with Nazism, and fascism once again on the rise.

Produced by Julia Sutherland

A Dabster production for BBC Radio 4

WED 23:15 The Skewer (m001ryqq)
Series 10

Episode 4

Fresh from winning Gold for Best Comedy at the British Podcast Awards (and Highly Commended as Podcast of the Year), Jon Holmes' comedy current affairs concept album returns for its 10th series to remix the news into satirical shapes.

This week - The Ghost of Cummings Past, high level governmental swearing, and God meets Guns.

Creator / Producer: Jon Holmes.

An unusual production for BBC Radio 4

WED 23:30 Limelight (p0b8cfs4)
SteelHeads

Steelheads – Episode 3: Shiny Happy People

When young British tennis pro, Joleen Kenzie (Jessica Barden), is diagnosed with a rare terminal illness, she has herself cryogenically frozen at an experimental lab in Seattle, in the hope that one day – perhaps hundreds of years into the future - there will be a cure and she can be revived.

She wakes up to a world divided. Having escaped captivity, Joleen arrives by sea in Seattle with her companions, Remi, an escaped convict and Luther, a blind captain...

From the creators of The Cipher and Passenger List, a chilling new medical thriller inspired by true events starring Jessica Barden.

Cast:
JOLEEN – Jessica Barden
LUTHER – Bruce Lester Johnson
REMI – Khalid Laith
SUMMER – Gianna Kiehl
LESTER – Christopher Ragland
WAYNE – Daniel Ryan
LUCINDA – Annabelle Dowler
OSCAR – Jason Forbes
KIT – Symera Jackson

All other parts played by: Kerry Shale, Earl R Perkins, Andrew Byron and Eric Meyers

Original Theme composed by Pascal Wyse

Written and Created by Brett Neichin and John Scott Dryden
Script Editing by Mike Walker
Sound Design by Steve Bond
Sound Editor: Adam Woodhams
Assistant Producer: Eleanor Mein
Additional casting by Janet Foster
Trails by Jack Soper
Produced by Emma Hearn
Director and Executive Producer: John Scott Dryden

A Goldhawk production for BBC Radio 4

THURSDAY 02 NOVEMBER 2023

THU 00:00 Midnight News (m001ryrs)
The latest news and weather forecast from BBC Radio 4.

THU 00:30 How to Spot Potential (m001ryj4)
[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m001rys9)
The latest weather reports and forecasts for UK shipping

THU 01:00 Selection of BBC World Service Programmes (m001rysq)
World Service

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (m001rytc)
The latest weather reports and forecasts for UK shipping

THU 05:30 News Briefing (m001rytt)
National and international news from BBC Radio 4

THU 05:43 Prayer for the Day (m001ryv8)
A reflection and prayer to start the day with Iwan Russell Jones, a lay reader for the Church in Wales

Bore da, good morning!

November has come around again, the month in which men are encouraged to grow some facial hair and get talking about health issues that they are often reluctant to address – especially testicular and prostate cancer and mental health. The movement is celebrating its twentieth anniversary this year, and it's had considerable success in raising awareness on these issues.

Sadly, my own involvement has been sparse, matching the quality and quantity of my facial hair. I've never been able to grow a moustache visible to the naked eye, and well into adulthood my friends used to joke that instead of a shave all my face really needed was a good wash.

The German philosopher, Friedrich Nietzsche, clearly had no problems in this department and sported a huge handlebar moustache. He said that it acted like a mask, hiding his feelings and identity, and was fond of it partly for that reason. If so, Nietzsche's moustache is a poor symbol for men's health. Hiding things from others and from ourselves is a major part of the problem for us men. Health is about wholeness – of body, mind and spirit - being open to ourselves, to others, and above all, to God. It's about knowing and being known, and when we hide, concealing the truth from ourselves and those we love, we close off the sources of healing in our lives.

Loving God, you know the secrets of every heart – nothing is hidden from you. Help us to be honest with ourselves and with others, and open our lives to the power of your Holy Spirit, the source of all true healing. Amen.

THU 05:45 Farming Today (m001ryvv)
02/11/23 Insect feed for livestock, sustainable food supply chains, winter cover crops.

The Government is reviewing livestock feed in the UK as we're out of step with the EU, and that includes feed made from insects. Farmed insects are a potentially sustainable protein source for pigs and poultry, replacing feeds like soy that are linked to deforestation. Processed insect feed is currently banned for livestock in the UK, but not in the rest of Europe. The concern here, is that insects can be disease vectors, particularly if reared on waste, and that using insect proteins could lead to outbreaks of diseases like BSE. But British insect farmers want the law changed to be the same as in the EU, and also want more flexibility on what insects bred for fodder can eat.

The Red Tractor food assurance scheme now says it won't go ahead with its new green option until a National Farmers Union independent review of its governance has taken place. It also says further work on an environmental standard would "need to include more detailed dialogue with farmers and supply chains" and recognises it has been slow to fully understand the strength of feeling of its members on this issue. But consumers do increasingly want more information about the carbon footprint of food and retailers are keen to show they're working with farmers who are doing their bit for the environment.

It does feel like winter's just around the corner, so all this week on Farming Today we are looking at how farms are getting ready for winter. We're used to seeing bare fields of frosty stubble once the temperatures drop, but farmers are being encouraged to help their soil over the colder, wetter months by planting fields with cover crops. We visit a farm in Fife that's been cover cropping for the last 8 years.

Presented by Caz Graham and produced by Beatrice Fenton.

THU 05:58 Tweet of the Day (b03dx2qh)
Pied Wagtail

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Martin Hughes-Games presents the pied wagtail. In winter, pied wagtails can often be seen roosting in towns and cities in large flocks. By day, pied wagtails are often obvious in fields feeding on insects but they're equally at home on our streets gleaning prey from pavements and road surfaces.

THU 06:00 Today (m001rykq)
News and current affairs, including Sports Desk, Weather and

Thought for the Day.

THU 09:00 In Our Time (m001rylh)

Aristotle's Nicomachean Ethics

Melvyn Bragg and guests discuss Aristotle's ideas on what happiness means and how to live a good life. Aristotle (384-322BC) explored these almost two and a half thousand years ago in what became known as his Nicomachean Ethics. His audience then were the elite in Athens as, he argued, if they knew how to live their lives well then they could better rule the lives of others. While circumstances and values have changed across the centuries, Aristotle's approach to answering those questions has fascinated philosophers ever since and continues to do so.

With

Angie Hobbs

Professor of the Public Understanding of Philosophy at the University of Sheffield

Roger Crisp

Director of the Oxford Uehiro Centre for Practical Ethics, Professor of Moral Philosophy and Tutor in Philosophy at St Anne's College, University of Oxford

And

Sophia Connell

Senior Lecturer in Philosophy at Birkbeck, University of London

Producer: Simon Tillotson

Reading list:

J.L. Ackrill, Aristotle the Philosopher (Oxford University Press, 1981)

Aristotle (ed. and trans. Roger Crisp), Nicomachean Ethics (Cambridge University Press, 2000)

Aristotle (trans. Terence Irwin), Nicomachean Ethics (Hackett Publishing Co., 2019)

Aristotle (trans. H. Rackham), Nicomachean Ethics: Loeb Classical Library (William Heinemann Ltd, 1962)

Jonathan Barnes, Aristotle: Past Masters series (Oxford University Press, 1982)

Gerard J. Hughes, Routledge Guidebook to Aristotle's Nicomachean Ethics (Routledge, 2013)

Richard Kraut (ed.), The Blackwell Guide to Aristotle's Nicomachean Ethics (Wiley-Blackwell, 2005)

Michael Pakaluk, Aristotle's Nicomachean Ethics: An Introduction (Cambridge University Press, 2005)

A. Rorty (ed.), Essays on Aristotle's Ethics (University of California Press, 1981)

Nancy Sherman, The Fabric of Character: Aristotle's Theory of Virtue (Clarendon Press, 1989)

J.O. Urmsen, Aristotle's Ethics (John Wiley & Sons, 1988)

THU 09:45 How to Spot Potential (m001rylt)

The world of work

Kate Mason meets consultants advising organisations on how to assess the potential of new recruits and encourage existing ones to work to their full potential.

Tiffany Gaskell tells us how an idea from tennis coaching has taken off in the business world.

Psychologist Tomas Chamorro Premuzic explains how the problems often lie with bosses.

Nicky Garcea has tips on ways to test for potential

And Allan Barton tells us how a potential focused strategy helped him turn around a waste recycling business.

THU 10:00 Woman's Hour (m001rym3)

Covid Inquiry, Child-free Friends, Afghans in Pakistan, Alison Larkin

Former deputy cabinet secretary Helen McNamara gave evidence at the Covid Inquiry yesterday, saying that she thought that the culture in Number 10 was toxic and sexist. She was particularly critical of the explicit and misogynistic language the former chief advisor Dominic Cummings used to describe her. Krupa Padhy is joined by Lucy Fisher, Whitehall Editor for The Financial Times, and Jill Rutter, Senior Fellow at the Institute for Government, to discuss what this says about the

treatment of women at the heart of government.

Journalist Rebecca Reid talks to Krupa about child-free friends and how she thinks they don't understand that she needs to be selfish now that she has a young child.

Pakistan has ordered all unauthorised Afghan asylum seekers to leave the country. Pakistan is home to over four million Afghan migrants and refugees, about 1.7 million of whom are undocumented, according to the authorities. As Afghanistan's neighbour, Pakistan, has seen people travel across the border for safety for four decades, from the 1979 Soviet invasion through to the more recent return of the Taliban in 2021. Krupa talks to Zarghuna Kargar, an Afghan Journalist at BBC News, about the impact of this decision on women.

The noughties was an incredibly hostile decade in which to be female, according to the writer Sarah Ditum. It was the time when the traditional media of television, film and newspapers was joined by the internet; and the fame that resulted for nine iconic women: Britney, Paris, Lindsay, Aaliyah, Janet, Amy, Kim, Chyna and Jen came at a price. Sarah examines how each of these women changed the concept of 'celebrity' forever, often falling victim to it, in her new book Toxic.

The writer and comedian Alison Larkin is the author of The English American, an autobiographical novel about an adopted English woman who finds her birth mother and Jane-Austen-like romance in the US. Alison had avoided love for most of her adult life. However, in her 50s she found true love with an Indian climate scientist who had also immigrated to the US. Then he died. After 30 years living in America, Alison is in the UK to perform her one woman show Grief... a Comedy which opens at the Soho Theatre in London on Monday.

Presenter: Krupa Padhy
Producer: Rebecca Myatt
Studio manager: Emma Harth

THU 11:00 From Our Own Correspondent (m001rymc)

Voices from Gaza and Israel

Kate Adie presents stories from Israel, Gaza, Germany, New Caledonia and Hungary.

Public pressure is growing on Israel's prime minister to secure the release of more than 200 hostages held by Hamas in Gaza. Lucy Williamson has been talking to one man whose family was taken captive from Kibbutz Be'eri.

Deirdre Finnerty spoke to an Irish-Palestinian family, who were visiting relatives in northern Gaza when the conflict began, and fled to Khan Younis. She hears about the struggle to access basic supplies and the risks faced on a daily basis.

The German government has staunchly backed Israel's right to defend itself in the wake of the 7th October attacks by Hamas. Israeli security is, in fact, a cornerstone of German foreign policy. Some pro-Palestinian demonstrations have even been banned because of concerns about anti-Semitic slogans. That's led to clashes with police and debates about freedom of speech as Jessica Parker reports.

New Caledonia is home to a small and diverse population. One of its many communities is made up of the descendants of Algerian exiles, who were deported in the late 19th century after uprisings against French colonial rule. Many lost their lives on the gruelling sea voyage from North Africa. Those who survived and settled brought their religion, customs and ancestral memories with them. Chahrazade Douah reports.

The conservative British philosopher, Roger Scruton was a great personal friend of Hungarian Prime Minister Viktor Orban. Nick Thorpe reports from Budapest, on the intellectual love affair between the two men, and how 'Scrutopia' now serves the Hungarian leader.

Producer: Vivien Jones
Editor: Bridget Harney
Production Coordinator: Gemma Ashman

Photo by MARTIN DIVISEK/EPA-EFE/REX/Shutterstock (14149998p)

THU 11:30 A Good Read (m001rydt)

[Repeat of broadcast at 16:30 on Tuesday]

THU 12:00 News Summary (m001rymm)

The latest national and international news from BBC Radio 4.

THU 12:04 You and Yours (m001rymx)

Gap Finders - Layla Sargent from The Seam

On Gap Finders this week, Winifred Robinson speaks to Layla

Sargent, the founder and CEO of The Seam. It's an online service using new technology to link people wanting repairs to clothes, shoes and bags with those who can do the repairs. The business has grown so quickly that Layla has gone into partnership with the online luxury fashion retailer, Net-A-Porter. Layla founded The Seam in 2019 when she was just 29 years old. She set up the business as an alternative to the fast fashion waste crisis. The Seam has repaired 10,000 items since it began four years ago.

The idea for the business came from Layla's upbringing in Birmingham. Her grandmother was a professional dressmaker and made most of Layla's clothes. When she moved to London in 2019, she found it difficult to find someone who could tailor clothes for her. She set about trying to connect customers like herself to people like her grandmother who had the skills. She printed flyers with three words - Can you sew? She put these on any noticeboards and cafes she could find near to where she lived in London. She set up a website for makers to sign up and after a month, around 200 had signed up.

Layla has since attracted investors and built up a small team around her based in both London and India. She wants to continue making alteration and repairs as accessible as possible to people including new, vintage and second hand items.

Presenter: Winifred Robinson

Producer: Tara Holmes

THU 12:32 Sliced Bread (m001rynb)

Eco-friendly toilet paper

How green can your loo roll be? Lots of companies have sprung up offering what they say are the most eco-friendly ways to wipe - and there's a lot to think about.

Listener Barbara buys recycled toilet paper - and wants to know if she's better off buying one of the bamboo options on the market. Jo already buys bamboo but is curious about the difference packaging and delivery options make.

To get them some answers, Greg Foot speaks to Shanta Bhavnani from Ethical Consumer magazine, who carried out its 2023 ethical toilet paper guide, and materials expert Dr Eral Bele of University College London, who's studied the properties of bamboo.

If you've seen an ad, trend or fad relating to another consumer product and wonder if there's any evidence to back up a claim, then email us: sliced.bread@bbc.co.uk or you can send a voice note to our WhatsApp number: 07543 306807

PRESENTER: Greg Foot

PRODUCER: Tom Moseley

THU 12:57 Weather (m001rynj)

The latest weather forecast

THU 13:00 World at One (m001ryns)

Forty-five minutes of news, analysis and comment.

THU 13:45 The Cows Are Mad (m001ryp3)

9. Cow Eats Man

Did mad cow disease actually come from humans? Alan Colchester, the doctor who raised suspicions about the Kent meat rendering plant, has one of the most disturbing theories so far.

He publishes an academic paper that suggests a grisly international trade in decomposing animal remains could have brought the disease to the UK, after human bones picked out of the Ganges in India is unknowingly mixed with the cargo.

Will there ever be an answer to the origin of BSE? Scientist John Collinge is still looking.

Written, presented and produced by Lucy Proctor

THU 14:00 The Archers (m001rynf)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Broken Colours (m001g31d)

Series 2

Episode 3

Dan has disappeared in mysterious circumstances and Jess is contending with the gallery opening for her new artwork

Jess is being torn in different directions and with Dan gone, she doesn't know who she can trust.

Will Jess's synaesthesia help her connect the dots to find Dan? And can a meeting with Melissa's father shed light on the

family dynamic at the source of Melissa's problems?

Holli Dempsey and Josef Altin star in a thriller of conflicting perception from Matthew Broughton, creator of podcast drama Tracks.

CAST

Jess....Holli Dempsey
Dan....Josef Altin
Melissa...Alexandria Riley
Vic...David Sterne
Ronnie Vaz....Alun Raglan
Anthony Wheeler.....Tayla Kovacevic-Ebong
Maggie – Ashleigh Haddad
Molly – Molly Pepper Tuer

Directed by Phillipa Swallow

Production co-ordinators Eleri McAuliffe and Lindsay Rees
Sound design by Catherine Robinson and Nigel Lewis
Produced by John Norton, Philippa Swallow and Emma Harding for BBC Audio Drama Wales

THU 15:00 Open Country (m001rypb)

Hutting

At Carbeth, just north of Glasgow, there are around 170 simple wooden huts tucked into an area of woodland. Basic and off-grid, they are part of Scotland's hutting tradition. Carbeth is the biggest hutting site in the country, with a history that goes back to the end of the First World War, when the landowner gave permission for people to camp and later to build simple dwellings, as interest in nature and the great outdoors grew. Since then, hutting has gone through peaks and troughs of popularity. Interest waned with the arrival of package holidays in the 1960s and 70s, but the 21st century has seen a revival. It's now hugely popular again, with a long waiting list for huts.

In this programme Helen Mark visits Carbeth to meet some of the butters and find out what the attraction is. She talks to a couple whose families have had huts on the site for generations, and who first met there as teenagers. She also learns about the recent growth in hutting, thanks partly to a change in Scottish planning law which has made it easier to build huts, after the "1000 Huts" campaign by the charity Reforesting Scotland. She visits a pilot site in Fife, where twelve new huts are now under construction.

Helen also visits the site of the legendary Craigallian fire - a camp fire which was kept burning in the 1920s and 30s on the edge of Craigallian Loch near Carbeth. It was a magnet for early pioneers of the outdoors movement, who would sit around it discussing politics and sharing information about how best to survive in the wild. It became a stopping-off point for walkers and mountaineers exploring the Highlands. Helen meets a man whose father was one of the "fire-sitters", and who set up the monument which now commemorates those pioneering days.

Producer: Emma Campbell

THU 15:27 Radio 4 Appeal (m001ry36)

[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Open Book (m001ry44)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 Legend (m001rypm)

The Joni Mitchell Story

1. Urge for Going

Joni Mitchell's songs have soundtracked our lives and her pioneering work changed music forever. Jesca Hoop explores her extraordinary story to reveal the life behind the legend.

In the first episode, we hear how young Joni loves to watch the trains go by from the window of her house in a Saskatchewan prairie town. Even as a child, there is a desire to see what's around the next bend. She's a tomboy and an athlete, until polo forces her into a period of convalescence; she's no longer picked first for sports teams but when she gets the use of her legs back she rock 'n' roll dances her way through her teens. Her childhood ambition is to be a painter, but when she finally makes it to art school everything changes...

"I've always been a creature of change" – Joni Mitchell

Through archive, fresh interviews, narration, immersive sound design and an original score, we trace the story of an extraordinary life and explore what makes Joni Mitchell a singular artist: the genius of her lyrics; her incredible talent as guitarist, painter and producer; and her restless drive for innovation.

In Legend, we follow Joni from her 'flatlander' childhood on the Canadian prairies, through the folk clubs of Toronto and Detroit, to a redwood cottage in L.A.'s Laurel Canyon, to a cave in Crete, to a deserted desert highway, to recording studios and stages around the world. From her earliest home recordings to masterpieces like Blue, Court and Spark, and Hejira, we explore some of the stories behind her best-loved songs and celebrate her remarkable return to live performance in 2023: "like seeing, in the wild, a rare bird long feared extinct" (Lindsay Zoladz).

Our guide through the series is the California-born, Manchester-based musician, Jesca Hoop. Jesca speaks to musicians like Blake Mills, Allison Russell, Holly Laessig and Jess Wolfe, who have played alongside Joni, and we hear tributes from those, like musician John Grant, who have been inspired and influenced by her music. We also hear from friends, including Larry Klein and Graham Nash; and from music critics and biographers, including Ann Powers, David Yaffe, Lindsay Zoladz, Kate Mossman, Barney Hoskyns, Miles Grier and Jenn Pelly.

The Joni Mitchell Story comes from the production team behind BBC Radio 4's award-winning podcast Soul Music – "... the gold standard for music podcasts..." (Esquire).

Producers: Mair Bosworth and Eliza Lomas

Production Coordinator: Andrew Lewis

Editor: Chris Ledgard

Story Editor: Emma Harding

Story Consultant: John Yorke

Sound Design and Original Music: Hannis Brown

Studio Engineers: Ilse Lademann and Michael Harrison

Commissioning Editor: Daniel Clarke

THU 16:30 BBC Inside Science (m001ryql)

Metal Mines

Long abandoned metal mines are having a huge impact on rivers across the UK. BBC Inside Science reporter Patrick Hughes visits Cwmystwyth in Wales, where he finds lead, zinc and cadmium seeping into waterways. It's the costly legacy left after hundreds of years of mining.

Roma Agrawal breaks down our modern world into seven essential basic inventions in her book Nuts and Bolts which has been shortlisted for the Royal Society Science Book Prize. She talks to Marnie about the surprising history behind some of these inventions.

And, as a cryogenic tank of bull semen is stolen from a farm in County Tyrone in Northern Ireland, it got us thinking: how can selective breeding help reduce carbon and methane emissions from cattle? Professor Eileen Wall from Scotland's Rural College tells us more.

Presenter: Marnie Chesterton

Producers: Harrison Lewis, Hannah Robins and Patrick Hughes

Editor: Richard Collings

Production Co-ordinator: Jana Bennett-Holesworth

BBC Inside Science is produced in Cardiff by BBC Wales and West in collaboration with the Open University.

THU 17:00 PM (m001ryr5)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

THU 18:00 Six O'Clock News (m001ryrq)

Guests of up to 100mph have battered southern England and the Channel Islands

THU 18:30 Kevin Eldon Will See You Now (m0008jfv)

Series 4

God Lends a Hand (Hand Hand)

Kevin Eldon and his all-important cast bring you the sound of multiple flamethrowers, God, and an archivist being flung onto a lorry.

Kevin Eldon is a comedy phenomenon. He's been in virtually every major comedy show in the last fifteen years. But not content with working with the likes of Chris Morris, Steve Coogan, Armando Iannucci, Harry Enfield and Paul Whitehouse, Stewart Lee, Julia Davis and Graham Linehan, he's also created his own comedy series for BBC Radio 4.

After all the waiting - Kevin Eldon Will See You Now.

Also starring Morwenna Banks, Kate Duchêne, Justin Edwards (The Thick Of It), Miles Jupp, Paul Putner (Little Britain), David Reed (The Penny Dreadfuls), Catherine Shepherd and Dan Skinner.

Written by Kevin Eldon with additional material by Jason Hazeley and Joel Morris (A Touch Of Cloth and those modern Ladybird books).

Produced and directed by David Tyler

A Pozzitive production for BBC Radio 4

THU 19:00 The Archers (m001ryn2)

Stella checks with Pip and Ruth about their dinner plans for tomorrow, then asks Ruth about Hannah becoming a lodger at the Bungalow. Pip is thrown, pointing out Stella's only known Hannah since the quiz on Monday. Ruth and Stella joke that moving home is best done quickly. When Pip stalks off, Stella asks Ruth if she thinks Pip's OK. She wants Ruth to know, she takes her relationship with Pip seriously. Stella is nervous however, about making dinner and they laugh at Stella's culinary ineptitude.

Later, when Ruth asks Pip what's the matter, she admits she's fed up with her parents getting too involved in her life. It felt like she was being laughed at earlier and she accuses Ruth of having a problem with her and Stella being together.

Harrison takes a work call when he's with Alan. Miles has reported that Rob is sitting on a traffic island outside Borchester and will only talk to Harrison. When Harrison gets there Miles explains that Rob got out of the car while they were on their way into Borchester. Harrison goes over to Rob, who says he's waiting for Jesus to heal him. But he co-operates when Harrison points out he's disrupting the traffic, which would prevent Jesus from reaching him.

After Rob's been brought to safety, Harrison tells Miles that Rob can't be left alone. Miles suggests he could take Rob back with him to Hampshire, and wonders whether Rob's account of being the innocent victim of Helen is really how things were.

THU 19:15 Front Row (m001rysh)

Kenneth Branagh in King Lear, Andrew Motion on Elegies

Coming under the Front Row spotlight today are: Kenneth Branagh's new stage production of King Lear, in which he both stars and directs, and How to Have Sex, a new coming of age film about the trend for post-exam holidays abroad, by first time director Molly Manning Walker, and which won the Un Certain Regard award at Cannes this summer. Theatre critic Susannah Clapp and journalist and Good Bad Billionaire podcast host Zing Tsjeng review.

A new track by The Beatles dubbed their "final song" has been released 45 years after it was first conceived. The track, Now and Then, uses John Lennon's vocals and all four Beatles feature on it. We'll have a listen and review.

'He first deceased; she for a little tried
To live without him, liked it not, and died.'

Lady Morton's epitaph, written in the 17th century, is the shortest verse in The Penguin Book of Elegy. The new anthology gathers hundreds of poems of memory, mourning, and consolation, by writers ranging from Virgil, born in 70 BCE, to Raymond Antroub, born in 1986. Andrew Motion, the book's co-editor, discusses the ways elegy shapes memory, giving it meaning. He also reflects on the variety of elegy and how it stretches beyond the human, honouring loss of landscape, species and cultures.

Presenter: Tom Sutcliffe

Producer: Corinna Jones

THU 20:00 Law in Action (m001rydr)

[Repeat of broadcast at 16:00 on Tuesday]

THU 20:30 The Bottom Line (m001ryt1)

The Age of the Train?

For most people, the aeroplane is the default mode of long distance transport Whilst the UK has only two overnight sleeper services, long distance train travel and sleeper services are experiencing a resurgence in Europe. One company OBB, the Austrian State Railway has just ordered thirty new trains, some of which will be in service from December. But are these services mainly for train aficionados, romantics and those scared of flying, or could they become a serious competitor to the plane?

Evan Davis and guests discuss what's behind this apparent new 'Age of the Train'.
GUESTS

Kurt Bauer, Head of Long Distance Passenger Services and New Rail Business, OBB/Nightjet

Michael Guerra, Rail Design Engineer and Co-founder, Night X

Monisha Rajesh, Travel journalist and Author, 'Around the World in 80 Trains'

Reporter: Lisa Louis

PRODUCTION TEAM

Producer: Julie Ball

Editor : China Collins

Sound: Neil Churchill and Rod Farquhar

Production Co-ordinator: Gemma Ashman

THU 21:00 BBC Inside Science (m001ryql)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (m001rylh)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m001rytr)

US top diplomat flies to Israel for new push on humanitarian aid

A new operation for some women giving birth could reduce their risk of ovarian cancer

Why many in Taiwan hope a "silicon shield" will protect it from a Chinese invasion

THU 22:45 The Lovecraft Investigations (p0gl3dmn)

Ep 4 - The Haunter of the Dark

Kennedy has been to France to talk to Aramis Levesque about Edwin Lillibridge. Diane Netley is convinced that Wilberforce Ashton-Heath can help her husband. What are the threads connecting Paris and Sible Hedingham?

Three years on from The Shadow Over Innsmouth, and Heawood's disappearance at Pleasant Green, the Lovecraft Investigations are back and podcaster Kennedy Fisher is following new clues in Julian Simpson's H P Lovecraft-inspired universe.

Cast:

Kennedy Fisher - Jana Carpenter
Aramis Levesque - Michael Maloney
Eleanor Peck - Nicola Walker
Diane Netley - Abigail Thaw

Written and directed by Julian Simpson
Music composed by Tim Elsenburg
Sound design: David Thomas

Production Assistant: Ethan Elsenburg
Producer: Sarah Tombling
Executive Producer: Karen Rose

A Sweet Talk production for BBC Radio 4 and BBC Sounds

THU 23:00 The Today Podcast (m001ryvh)

Covidshambles: The human cost of chaos in No 10

It's been an explosive week of evidence at the Covid inquiry. Government by WhatsApp and chaotic scenes at Downing Street.

Amol and Nick discuss how badly the UK handled Covid and whether a different approach would have fundamentally altered the response and outcomes of the pandemic.

Joining them in The Today Podcast studio is Louise Casey, who spent nearly 20 years in the civil service and who has run a range of inquiries. She tells Amol and Nick what she made of her time working with the former Prime Minister Boris Johnson.

And Professor Sir David Spiegelhalter, emeritus professor of statistics at Cambridge University, takes us through the data. Just how badly did Britain really do?

Episodes of The Today Podcast land every Thursday and watch out for bonus episodes. Subscribe on BBC Sounds to get Amol and Nick's take on the biggest stories of the week, with insights from behind the scenes at the UK's most influential radio news programme.

If you would like a question answering, get in touch by sending us a message or voice note via WhatsApp to +44 330 123 4346 or email us Today@bbc.co.uk

The Today Podcast is hosted by Amol Rajan and Nick Robinson, both presenters of BBC Radio 4's Today programme.

the UK's most influential radio news programme. Amol was the BBC's media editor for six years and is the former editor of the Independent, he's also the current presenter of University Challenge. Nick has presented the Today programme since 2015, he was the BBC's political editor for ten years before that and also previously worked as ITV's political editor.

The producers are Tom Smithard and Stephanie Mitcalf. The editors are Jonathan Aspinwall and Louisa Lewis. The executive producer is Owenna Griffiths. Studio direction from Mike Regaard.

Note: This audio has been edited to include a fuller answer.

THU 23:30 Limelight (p0b8cgb9)

Steelheads

Steelheads – Episode 4: Break Point

When young British tennis pro, Joleen Kenzie (Jessica Barden), is diagnosed with a rare terminal illness, she has herself cryogenically frozen at an experimental lab in Seattle, in the hope that one day – perhaps hundreds of years into the future - there will be a cure and she can be revived.

She wakes up to a world divided...

Luther offers Joleen a chance of life, but in return she must agree to live in hiding and be companion to his grand-daughter, Kit. But Kit reveals that they are both in danger and must escape to find the resistance.

From the creators of The Cipher and Passenger List, a chilling new medical thriller inspired by true events starring Jessica Barden.

Cast:

JOLEEN – Jessica Barden
KIT – Symera Jackson
LUTHER – Bruce Lester Johnson
REMI – Khalid Laith
HUGO – Christopher Ragland
THE MOD – Andrew Byron
IZZY – Lizzie Stables
ESMERELDA – Annabelle Dowler

All other parts played by: Earl R Perkins, Kerry Shale, Gianna Kiehl, Jason Forbes and Laurel Lefkowitz

Original theme composed by Pascal Wyse

Written and Created by Brett Neichin and John Scott Dryden
Script Editing by Mike Walker
Sound Design by Steve Bond
Sound Editor: Adam Woodhams
Assistant Producer: Eleanor Mein
Additional casting by Janet Foster
Trails by Jack Soper
Produced by Emma Hearn
Director and Executive Producer: John Scott Dryden

A Goldhawk production for BBC Radio 4

FRIDAY 03 NOVEMBER 2023

FRI 00:00 Midnight News (m001ryw7)

The latest news and weather forecast from BBC Radio 4.

FRI 00:30 How to Spot Potential (m001rylt)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m001rywj)

The latest weather reports and forecasts for UK shipping

FRI 01:00 Selection of BBC World Service Programmes (m001rywy)

World Service

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (m001ryx8)

The latest weather reports and forecasts for UK shipping

FRI 05:30 News Briefing (m001ryxl)

National and international news from BBC Radio 4

FRI 05:43 Prayer for the Day (m001ryxx)

A reflection and prayer to start the day with Iwan Russell Jones, a lay reader for the Church in Wales

Bore da, good morning!

The horrific events unfolding in the Middle East over the last few weeks have left many of us who are watching from afar feeling confused, angry and at a loss to imagine what could ever be done to bring an end to all the violence. It seems to be a problem with no hope of a solution and serves to drive even people of faith deeply into cynicism or despair. Where is God in all of this?

We know, too, that it's problem that stretches far back into history. There's no quick fix to be had here, no political formula that can erase the injustices and bitter memories accumulated over centuries.

Thirty five years ago I was in Israel as a journalist during the first Intifada, when there were sustained Palestinian protests against the Israeli occupation of the West Bank and Gaza. I wrote about the Israelis who felt impaled on the horns of a terrible dilemma – having to make an impossible choice between the demands of justice for all and the raw need to survive. They were truly caught in two minds, and years later that same experience now seems to be shared by so many people around the world. We don't know what to think or even how to pray about it.

'Pray for the peace of Jerusalem', wrote the Psalmist. Prayer often seems to be the least useful, most impractical thing in the world. But pray we must – and sometimes it's all we can do. I find this prayer by Christian Aid is helpful:

Lord, we pray not for Arab or Jew, for Palestinians or Israelis, but rather for ourselves, that we might not divide them in our prayers, but keep them both together in our hearts. Amen

FRI 05:45 Farming Today (m001ryy6)

03/11/23 Flooded farms, the Lynx effect on rams, NFU Cymru conference

More farmers are waking up to floods this morning. After Storm Babet there was more heavy rain and flooding and now Storm Ciarán has swollen rivers to encompass fields. It's brought disruption across the country, from Scotland down to the Channel Islands. We hear from Mark Humphrey, a dairy farmer near Taunton on the edge of the Somerset levels, whose farm is underwater.

All this week, we've been talking to farmers preparing their farms for winter. For sheep farmers though this is a time for planning next year's spring lambs. It's tupping season when they put the rams, or tups, out with the ewes.

A Norfolk sheep farmer explains why Lynx body spray is apparently really useful for sheep farmers.

Welsh farmers are facing multiple challenges but given the right government support can produce healthy food and tackle climate change; so says Aled Jones the President of NFU Cymru, speaking at the Union's annual conference this week.

Presented by Charlotte Smith and produced by Beatrice Fenton.

FRI 05:58 Tweet of the Day (b04hkwtg)

Black Drongo

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents the black drongo of Southern Asia. What looks like a small crow crossed with a flycatcher is riding a cow's back in an Indian village. Black drongos are slightly smaller than European starlings, but with a much longer tail. They feed mainly on large insects: dragonflies, bees, moths and grasshoppers which they will pluck from the ground as well pursuing them in aerial sallies. Although small, these birds are famous for being fearless and will attack and dive-bomb almost any other bird, even birds of prey, which enter their territories. This aggressive behaviour has earned them the name "King Crow" and in Hindi their name is Kotwal - the policeman.

Producer : Andrew Daves

FRI 06:00 Today (m001rykg)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m001ry3m)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 How to Spot Potential (m001rykw)

Potential futures

Digital technology has become an essential part of our everyday lives, enabling us to communicate, find information and

increasing our range of leisure activities.

Kate Mason looks at how the growth of such technologies could impact on our potential. In the workplace technology can speed up menial tasks, would this free up time and allow more human creativity? And how can such tech help us explore our potential throughout our lives?

Ghislaine Boddington discusses the concept of digital twins, our very own personalised form of AI
<https://www.gre.ac.uk/people/rep/las/ghislaine-boddington>

And Sophie Scott considers the potential of the human brain.
<https://www.ucl.ac.uk/icn/people/sophie-scott>

Presenter : Kate Mason
 Producer : Julian Siddle

FRI 10:00 Woman's Hour (m001ry17)

Cellist Ayanna Witter-Johnson, Women & renting, Catherine Dalton cricketer, Women's peace petition, Maggie Murphy CEO, Lewes FC

There is huge pressure in the rental market and women are being hit hardest of all, according to The Financial Times. Average rents have increased so much that "there are almost no affordable one-bedroom lets in London and the East of England for the average single mother", according to ONS and rental market data analysed by the Financial Times. Women, and especially single mothers, are being forced to relocate away from networks of family and friends and even their children's schools, in order to find somewhere affordable to live. Amy Borrett, a Data Journalist at the Financial Times and Victoria Benson, CEO of Gingerbread, the charity for single parent families, join Anita Rani to discuss the issues.

The singer/songwriter and cellist Ayanna Witter-Johnson has collaborated with a prestigious range of artists from Andrea Bocelli and Anoushka Shankar to Nitin Sawhney and Akala, as well as touring as part of Peter Gabriel's band. She has now joined forces with the London Symphony Orchestra Percussion Ensemble. Their new album Ocean Floor explores stories relating to Ayanna's ancestral heritage, culture and identity, and blurs the boundaries between chamber music, jazz and soul. Ayanna performs in the studio, alongside Neil Percy, the LSO's Principal Percussionist.

A hundred years ago, nearly 400,000 ordinary women in Wales signed a petition calling on the women of America to join them in demanding a world without war. Today a purple plaque is being unveiled in Aberystwyth to commemorate Annie Hughes Griffiths who led the delegation of Welsh women who brought the petition to the US and to the President. Dr Jenny Mathers, a senior lecturer in International Politics at Aberystwyth University, is co-editor of the book *The Appeal 1923-23: The Remarkable Story of the Welsh Women's Peace Petition* which is being launched today at the National Library of Wales.

Catherine Dalton is making waves in professional cricket, having just become the first woman to be hired as a men's fast-bowling coach. A cricketer for Essex, Catherine has played four one day internationals and four T-20 internationals for Ireland - and she'll soon be joining the Pakistan Super League side The Malтан Saltans for their 2024 season.

In 2017, Lewes FC became the first English club to split its budget and resources equally between the men's and women's teams. It's just been announced the club's owners - made up entirely of its fans - voted in favour of moving forward with potential new investment in their women's team. It would come from Mercury 13, a consortium bidding to acquire women's football clubs in Europe and Latin America. Maggie Murphy, CEO of the club, and celebrated change-maker on the Woman's Hour Power List this year, explains why this is a big moment for how women's football could change and grow as its popularity continues to rise.

Presented by Anita Rani
 Producer: Louise Corley

FRI 11:00 The Invention Of... (m001ry1l)

Turkey

The Military

On September 12 1683, an army led by Kara Mustafa Pasha, Grand Vizier of the Ottoman empire, lined up on a hill just outside Vienna. The Ottomans had been besieging the city for almost two months. This wasn't the first time they'd threatened Vienna. Europe's fate appeared to hang in the balance once again.

Misha Glennly - who now lives in Vienna - traces the rise and fall of the Ottoman empire with location recordings from the two palaces of Topkapi and Dolmabahce on the Bosphorus in Istanbul.

Contributors to the series include Hannah Lucinda Smith, author *Erdogan Rising*; Professor Marc David Baer, author of *The Ottomans*; the Istanbul based writer Kaya Genc; Martyn Rady, author of books on the Habsburgs and *The Middle Kingdoms*; and Christopher de Bellaigue, former Tehran correspondent and author of *The Lion House*.

Misha Glennly is rector of the Institute for Human Sciences in Vienna and author of *McMafia*. The producer in Bristol is Miles Warde

Further reading:

Suzu Hansen, *Notes on a Foreign Country*
 Norman Stone, *Turkey (a short history)*
 Elif Shafak, *The Bastard of Istanbul*
 Martyn Rady, *The Middle Kingdoms*
 Christopher de Bellaigue, *The Lion House*
 Eugene Rogan, *The Fall of the Ottomans*
 Soli Ozel, *The History of Turkey's Future (in progress)*
 Kaya Genc, *The Lion and the Nightingale*
 Hannah Lucinda Smith, *Erdogan Rising*
 Mark Mazower, *Salonica, city of ghosts*

FRI 11:30 Tom Allen Is Actually Not Very Nice (m000cl9g)
 Episode 4

A new series from Tom Allen, star of *Mock The Week*, *Bake Off Extra Slice*, *The Apprentice: You're Fired* and fresh from a sell out solo performance at The London Palladium.

Tom Allen is *Actually Not Very Nice* explores what happens when Tom's calm and collected exterior collapses. He used to be such a nice boy but what has happened to turn him naughty?

With help from the assembled studio audience, Tom works out how best to navigate some tricky social situations and how to keep a lid on his fury when confronted with life's small injustices.

Featuring Gabby Best.

Photo credit: Edward Moore @edshots

Producer: Richard Morris
 A BBC Studios Production

FRI 12:00 News Summary (m001ry1x)

The latest national and international news from BBC Radio 4.

FRI 12:04 Archive on 4 (m001ry79)

[Repeat of broadcast at 20:00 on Saturday]

FRI 12:57 Weather (m001rymb)

The latest weather forecast

FRI 13:00 World at One (m001ryml)

Forty-five minutes of news, analysis and comment.

FRI 13:45 The Cows Are Mad (m001rymt)

10. Zombie Deer

Online videos of crazed deer crashing through the American countryside are racking up views online. They have the deer version of BSE – Chronic Wasting Disease, or CWD – and it's now spread to northern Europe too. Scientists are worried.

History repeats itself as hunters speculate on the origin theories of this deer prion disease. The US government insists people are safe, but conspiracy theories about a hoax or cover up are starting to spread online.

Written, presented and produced by Lucy Proctor

FRI 14:00 The Archers (m001ryn2)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Limelight (m001rynd)

Harland - Series 3

Harland - 3. Diu iath

Deep in the woods of reclusive industrialist Darius Fordingbridge's estate, Dan meets a surprising new ally. Together they go in search of the third of the four Hare Witch. By Lucy Catherine.

Dan Tyger Drew-Honey
 Morris Rupert Holliday Evans
 Keshia Rhiannon Neads
 Sadie Melissa Advani

Sarah Ayesha Antoine
 Reception-Bot Kitty O'Sullivan

Production Co-ordinator Jenny Mendez
 Technical Producer Andrew Garratt
 Sound Design by Peter Ringrose and Caleb Knightley
 Directed by Toby Swift
 A BBC Audio Production for BBC Radio 4

FRI 14:45 Close Encounters (m001mt6b)

JJ Chalmers & Sir Archibald McIndoe

In the eighth episode of Martha Kearney's series *Close Encounters*, the former soldier and now TV presenter JJ Chalmers joins her in the National portrait gallery to celebrate a painting of Sir Archibald Hector McIndoe. McIndoe is known by many as the father of plastic surgery. His work during the second world war, on young airman who had suffered terrible and often disfiguring burns lead to developments in battlefield and cosmetic surgery that JJ reveals were behind his own recovery from serious bomb blast injuries sustained while serving in Afghanistan.

JJ also talks about McIndoe's 'Guinea Pig Club' made up of the airman who had come under McIndoe's care, which was the inspiration for JJ forming the *Casy-Vac* club for modern soldiers who have had to be evacuated from the front line as casualties.

The Series is a prelude to the re-opening of the National Portrait Gallery later this month after three years of massive renovation.

Producer: Tom Alban

FRI 15:00 Gardeners' Question Time (m001rynp)

Smethwick

I've got bags of used compost, what do I do with it? Which fruit and veg would the panel recommend for novice gardeners to grow? Is gardening an art or a science?

Ready to answer all these questions and more, Kathy Clugston and her team of experts are in Warley Woods, Smethwick for this week's episode of *GQT*. Joining Kathy to offer their best horticultural tips and tricks are Head of Oxford Botanical Gardens Dr Chris Thorogood, houseplant expert Anne Swithinbank, and landscape designer Matthew Wilson.

Anne Swithinbank visits gardener Charles Dowding to find out all there is to know about the no dig approach.

Assistant Producer: Dulcie Whadcock
 Producer: Dan Cocker
 Executive Producer: Hannah Newton

A Somethin' Else production for BBC Radio 4

FRI 15:45 Short Works (m001rynz)

Pwca's Garden by Carys Shannon

Short Works.

Pwca's Garden by Carys Shannon.

Gwen is 82. Life should be quieter these days... but the Pwca has started visiting again.

An original short story by Carys Shannon, commissioned by BBC Radio 4.

Carys Shannon is a Welsh writer whose work was shortlisted for the 2022 Rhys Davies Prize.

Reader: Sharon Morgan
 Sound: Jonathan Thomas
 Producer: John Norton
 A BBC Audio Drama Wales Production

FRI 16:00 Last Word (m001ryp8)

Matthew Perry, Benedict Birnberg, Field Marshall Muthoni Wa Kirima, Professor Jose Harris

Matthew Bannister on

Benedict Birnberg, the radical lawyer who fought the cases of the far-left Angry Brigade and the Mangrove Nine and got the murder conviction of Derek Bentley quashed.

Professor Jose Harris, the historian best known for her acclaimed biography of William Beveridge.

Field Marshall Muthoni Wa Kirima, the last Mau Mau fighter to lay down her arms after the rebellion against British rule in Kenya.

Matthew Perry, the actor best known for playing Chandler Bing in the TV sitcom "Friends".

Interviewee: Ariadne Birnberg
Interviewee: Gareth Peirce
Interviewee: Dr Beth Rebisz
Interviewee: Professor Stuart Jones
Interviewee: Natalie Jamieson

Producer: Gareth Nelson-Davies

Archive used:

Ben Birnberg appearance on Newsnight, Derek Bentley news report, BBC Two, 30/07/1998; Mangrove Nine, The Reunion, BBC Radio 4, 05/09/2021; King Charles speech, State Visit to Kenya, BBC News, 01/11/2023; Mau Mau Disorders, British Pathe News, British Pathe YouTube Channel, uploaded 13/014/2013; Interview with Muthoni Wa Kirima, MauMau Chronicles, Youtube uploaded, 09/09/2023; Muthoni Wa Kirima singing, Museum of British Colonialism, uploaded 11/01/2020; Jose Harris appearance on Thinking Aloud, BBC Two, 28/10/1984; Sir William Beveridge talks to Pathe Gazette (1942), British Pathe YouTube Channel uploaded 13/04/2014; Jose Harris interview, Analysis : The Deserving and the Undeserving Poor, BBC Radio 4, 21/11/2010; Friends TV Promo, IMBD; Matthew Perry interview, Q with Tom Palmer, YouTube, uploaded 22/11/2022; Matthew Perry appearance in panel discussion on Alcoholism, NewsNight, BBC Two, 16/12/2013; Matthew Perry interview, uploaded CNN, 31/05/2013;

FRI 16:30 Feedback (m001rypk)

BBC Sounds Five Years On

The BBC Sounds app launched five years ago. Andrea Catherwood discusses its original aims with a member of its founding team, and asks current Director of Sounds, Jonathan Wall, how far its meeting its targets and about ambitions for the future.

Also have you been listening to The Lovecraft Investigations ? Writer and Director Julian Simpson answers listeners questions on the new BBC Radio 4 and BBC Sounds series.

Presenter: Andrea Catherwood

Producer: Gerry Cassidy

A Whistledown Scotland production for BBC Radio 4

FRI 17:00 PM (m001rypp)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

FRI 18:00 Six O'Clock News (m001ryqc)

The Israeli prime minister said there will be no ceasefire until Hamas releases hostages

FRI 18:30 The Now Show (m001ryqx)

Series 63

Episode 1

Steve Punt and Hugh Dennis present the week via topical stand-up and sketches. They are joined by Ken Cheng who uses air fryers to help explain his frustration with the housing market, Helen Bauer arguing why school uniforms need to remain affordable, and Rachel Parris gives her musical take on what truly scares us at Halloween.

The show was written by the cast with additional material from Cameron Loxdale, Tasha Dhanraj, Jules Garnett and Cody Dahler.

Voice actors: Roisin O'Mahony & Ed Jones

Producer: Sasha Bobak

Production Coordinator: Katie Baum

A BBC Studios Production for Radio 4

FRI 19:00 The Archers (m001ryrv)

Writer, Nick Warburton

Director, Dave Payne

Editor, Jeremy Howe

Ruth Archer Felicity Finch
Josh Archer Angus Imrie
Pip Archer Daisy Badger
Tony Archer David Troughton
Brian Aldridge Charles Collingwood
Harrison Burns James Cartwright
Alan Franks John Telfer
Alistair Lloyd Michael Lumdsen
Paul Mack Joshua Riley
Denise Metcalf Clare Perkins

Jazzier McCreary Ryan Kelly
Lily Pargetter Katie Redford
Stella Pryor Lucy Speed
Hannah Riley Helen Longworth
Bruce Titchener Michael Byrne
Miles Titchener Adam Astill
Rob Titchener Timothy Watson

FRI 19:15 Add to Playlist (m001rysb)

Matilda Lloyd and Leon Foster Thomas reach for the skies

Trumpet player Matilda Lloyd and gold steel pan player Leon Foster Thomas bring their instruments to the studio as they join Cerys Matthews and Jeffrey Boakye to add five more tracks to the playlist, each chosen for its musical connections with the previous one.

In this episode the journey takes us from Mozart via a classic jazz trio to a 1964 kite-flying Disney singalong hit.

Producer Jerome Weatherald

Presented, with music direction, by Cerys Matthews and Jeffrey Boakye

The five tracks in this week's playlist:

Molto allegro from Symphony No. 40 in G Minor by Mozart
Easy Does It by Oscar Peterson Trio
I Will Always Love You by Whitney Houston
Kwa Heri Mafisadi by Mwana Cotide
Let's Go Fly a Kite from Mary Poppins

Other music in this episode:

Bliss by Leon Foster Thomas
Tarantella Napoletana played by Matilda Lloyd
Hands Up by Cherry Bullet
I Will Always Love You by Dolly Parton

FRI 20:00 Any Questions? (m001ryst)

Gareth Davies MP, Timandra Harkness, Gwen Hines and Peter Kyle MP

Alex Forsyth presents topical discussion from Harston Village Hall in Cambridgeshire with Treasury Minister Gareth Davies MP, the broadcaster Timandra Harkness, the CEO of Save The Children Gwen Hines and the Shadow Secretary of State for Science, Innovation and Technology Peter Kyle MP

Producer: Robin Markwell

Lead Broadcast Engineer: Richard Earle

FRI 20:50 A Point of View (m001rytd)

Looks Like Rain

John Connell reflects on how rain has shaped Irish culture.

'Over the centuries, the Irish - most days anyway - have learned to accept, sometimes even love, the rain,' writes John.

But, he says, that is now beginning to change.

Producer: Adele Armstrong

Sound: James Beard

Production coordinator: Gemma Ashman

Editor: Bridgett Harney

FRI 21:00 The Great Post Office Trial (m000jgpt)

Parts 6-10

After the introduction of a new computer system in the early 2000s, the Post Office began using its data to accuse sub-postmasters of falsifying accounts and stealing money. Many were fired and financially ruined; others were prosecuted and even put behind bars.

In this ten-part series, journalist Nick Wallis, gets right to the heart of the story, as he talks to those whose lives were shattered and follows the twists and turns of a David and Goliath battle as the sub-postmasters tried to fight back.

This omnibus comprises the last five episodes - following a group of campaigning sub-postmasters as they try to get Parliament to pay attention to their plight.

Presenter: Nick Wallis

Producer: Robert Nicholson

Executive Producers: Will Yates David Prest

With Sound Design from Emma Barnaby and Story Editing from Alexis Hood.

A Whistledown production for BBC Radio 4

FRI 22:00 The World Tonight (m001rytv)

In depth reporting, intelligent analysis and breaking news from a global perspective

FRI 22:45 The Lovecraft Investigations (p0gl3fwf)

Ep 5 - The Haunter Of The Dark

Kennedy learns more about Robert Blake as she continues her investigations in Suffolk. Meanwhile, the phone is ringing in Sible Hedingham.

Three years on from The Shadow Over Innsmouth, and Heawood's disappearance at Pleasant Green, the Lovecraft Investigations are back and podcaster Kennedy Fisher is following new clues in Julian Simpson's H P Lovecraft-inspired universe.

Cast:

Kennedy Fisher - Jana Carpenter
Eleanor Peck - Nicola Walker
Ian Bartram - Michael Maloney
Robert Blake - Ben Crowe
Sir Godfrey Tillinghast - Rufus Wright
Victoria Ness - Catherine Kanter

Written and directed by Julian Simpson

Music composed by Tim Elsenburg

Sound design: David Thomas

Production Assistant: Ethan Elsenburg

Producer: Sarah Tombling

Executive Producer: Karen Rose

A Sweet Talk production for BBC Radio 4 and BBC Sounds

FRI 23:00 Americast (m001ryvk)

Americans LIVE: One Year To Go

Twelve months until the US election, Americasters join us on the recording to ask some of the big questions about an era-defining presidential poll and help the team put some predictions in the Americast time capsule.

Will it be Biden v Trump again? What issues will define the race? Could we see a first female president sooner than it seems? And will Justin have a change of heart about Americast's Discord community? Listen back to our live episode.

HOSTS:

- Justin Webb, Radio 4 presenter
- Sarah Smith, North America editor
- Marianna Spring, disinformation and social media correspondent

GET IN TOUCH:

- Join our online community: <https://discord.gg/qSrxqNcmRB>
- Send us a message or voice note via WhatsApp to +44 330 123 9480
- Email Americast@bbc.co.uk
- Or use #Americast

Find out more about our award-winning "undercover voters" here: bbc.in/3lFdsSF.

This episode was made by Daniel Wittenberg, with Rufus Gray, Catherine Fusillo and Claire Betzer. The technical producer was Dafydd Evans. The editor is Jonathan Aspinwall.

FRI 23:30 Limelight (p0b8cgn5)

SteelHeads

SteelHeads – Episode 5: Plan D

When young British tennis pro, Joleen Kenzie (Jessica Barden), is diagnosed with a rare terminal illness, she has herself cryogenically frozen at an experimental lab in Seattle, in the hope that one day – perhaps hundreds of years into the future - there will be a cure and she can be revived.

She wakes up to a world divided. Joleen and Kit drive to Montana in the hope of joining the resistance.

From the creators of The Cipher and Passenger List, a chilling new medical thriller inspired by true events starring Jessica Barden.

Cast:

JOLEEN – Jessica Barden
REMI – Khalid Laith
KIT – Symera Jackson
DRE – Earl R Perkins
JAMAR – Jason Forbes
SUZIE – Laurel Lefkow

All other parts played by: Kerry Shale, Christopher Ragland, Eric Meyers, Andrew Byron, Annabelle Dowler, Daniel Ryan, Gianna Kiehl and Lizzie Stables

Original theme composed by Pascal Wysz

Written and Created by Brett Neichin and John Scott Dryden
Script Editing by Mike Walker
Sound Design by Steve Bond
Sound Editor: Adam Woodhams
Assistant Producer: Eleanor Mein
Additional casting by Janet Foster
Trails by Jack Soper
Produced by Emma Hearn
Director and Executive Producer: John Scott Dryden

A Goldhawk production for BBC Radio 4