

## SATURDAY 21 OCTOBER 2023

**SAT 00:00 Midnight News (m001rh90)**

The latest news and weather forecast from BBC Radio 4.

**SAT 00:30 Hitler, Stalin, Mum and Dad by Daniel Finkelstein (m001rh5j)**

5: Reunion

Daniel Finkelstein reads the final part of his heartrending memoir of his parents' experiences of persecution, resistance and survival during WWII, this week following his father's story at the hands of Stalin.

Daniel's father Ludwik was born in the Polish city of Lwow, now Lviv, the only child of a prosperous Jewish family. In 1939, after Hitler and Stalin carved up Poland, the family was rounded up by the communists. His grandfather Dolu was arrested and disappeared, while his 10-year-old father and grandmother were sent to Siberia, working as slave labourers on a collective farm. They somehow survived starvation and freezing winters, living in a house they built from cow dung, but always hoping to be reunited with Dolu.

Today: after being reunited, Daniel's grandparents and father, still now only 12, must find a way to live and to make sense of what happened to them at the hands of the communists...

Written and read by Daniel Finkelstein

Abrider: Richard Hamilton

Producer: Justine Willett

**SAT 00:48 Shipping Forecast (m001rh2)**

The latest weather reports and forecasts for UK shipping

**SAT 01:00 Selection of BBC World Service Programmes (m001rh94)**

World Service

BBC Radio 4 joins the BBC World Service.

**SAT 05:20 Shipping Forecast (m001rh96)**

The latest weather reports and forecasts for UK shipping

**SAT 05:30 News Briefing (m001rh98)**

National and international news from BBC Radio 4

**SAT 05:43 Prayer for the Day (m001rh9b)**

A spiritual comment and prayer to begin the day with Seeta Lakhani, Hindu Tutor at Eton College

The Hindu Festival of Navratri Honours God as a Female

Good morning.

Right now we are in the midst of a beautiful Hindu festival called Navratri which literally means nine nights. It's a festival which honours God as a female.

The festival of Navratri celebrates the mythological story of the mother goddess battling a demon over a period of nine days and nine nights. On the tenth day she is victorious. Hindus around the world celebrate this triumph with nine nights of dance and music.

However, this isn't just a bread-and-butter, good over evil story. Behind the colour and music and dance, lies a potent message. It's a way of reminding Hindus around the world to feel empowered to battle their own inner demons. Things like jealousy, anger and pride.

This festival is a metaphor for the struggles we all face as part of our human condition. Coming together in music and dance and prayer, helps Hindus to feel uplifted and inspired; to feel hope and resilience in the midst of hardships; to feel powerful and to be able to achieve anything.

Prayer, whether it's in quiet solitude, or in the midst of colour and dance, is a way of realising the strength within, a strength we often forget we possess. 'I am the power that manifests everywhere' says the mother goddess. This festival reminds Hindus that we are in fact a chip off the old block. This festival helps me to remember our divine nature and inner strength, and to become triumphant like the Mother Goddess.

**SAT 05:45 Close Encounters (m001mst2)**

Edward Enninfu and Naomi Campbell

In the sixth edition of her new series celebrating portraits and portraiture through the eyes of ten Great Britons, Martha Kearney's guest is the editor-in-chief of British Vogue, Edward Enninfu. His choice is a photograph of super-model Naomi

Campbell taken in 1987 when she was just 17.

After three years of closure for major refurbishment and expansion the National Portrait Gallery, just off London's Trafalgar Square is set for re-opening. To mark the occasion the gallery, along with BBC Radio 4 have launched a celebration of great Britons, with Martha Kearney hosting a Close Encounter between the likes of Sir Tim Berners-Lee, Dame Katherine Grainger and Edward Enninfu and a portrait they choose to champion. For Sir Tim Berners-Lee it's the Suffragette campaigner Christabel Pankhurst, for Dame Katherine Grainger it's the first English woman to swim the channel, the largely forgotten Mercedes Gleitze.

In each episode we find out about the subject of the portrait, the moment at which their image was captured for posterity and the importance of image and identity for those who find themselves in the eye of the nation's attention today.

Producers: Tom Alban and Mohini Patel

**SAT 06:00 News and Papers (m001rppf)**

The latest news headlines. Including the weather and a look at the papers.

**SAT 06:07 Rambblings (m001rgxv)**

Boxing on the beach at Ainsdale

Rose Mac moved to the North West from London a year ago and is constantly delighted by the nature and walking possibilities of her new home. Ainsdale Nature Reserve houses a rare species of sand lizard as well as natterjack toads. A walk through the pine woodland close to the town's railway station brings you out into beautiful sand dunes and a massive expanse of beach with views of Blackpool Tower to the North and on a clear day the Isle of Man to the west. Rose enthusiastically shows Clare her new home territory and gives her an impromptu boxing lesson on Ainsdale Beach. She says people are becoming increasingly drawn to exercising on UK beaches. Tai chi and yoga work particularly well outdoors and Rose says there's something magical about watching the sunset whilst exercising.

The long walk along the beach is a workout in itself because of the sand underfoot.

Producer: Maggie Ayre

**SAT 06:30 Farming Today (m001rppj)**

21/10/23 Farming Today This Week: bird flu new research, Welsh farming budget, agricultural education

Some major new research into bird flu was published this week. The headlines are that this year has so far been better than last year, that the virus doesn't spread between poultry farms in the air and that spread from farm to farm has been very rare. We hear from the Animal and Plant Health Agency on the details. Farmers are warning that cuts to the rural affairs budget in Wales are a significant blow, which put environmental targets at risk. The Farmers Union of Wales and NFU Cymru have both criticised the Welsh Government, which in an emergency budget this week announced cuts across departments. A parliamentary committee is looking into land based education, so all week we've been doing the same. We asked the Chair of the Environment, Food and Rural Affairs Committee, Sir Robert Goodwill, why they launched the inquiry now.

Presented by Charlotte Smith and produced by Beatrice Fenton.

**SAT 06:57 Weather (m001rppl)**

The latest weather reports and forecast

**SAT 07:00 Today (m001rppn)**

Including Sports Desk, Weather and Thought for the Day.

**SAT 09:00 Saturday Live (m001rpps)**

Rory Bremner, Sue Kent, Giuseppe Dell'Anno, Simon Farnaby

Rory Bremner stand-up chameleon, actor and impressionist, who's currently on tour as Chris Tarrant in the play Quiz, about the Millionaire cougher-case. He also reveals the shared passion for comedy he and his dad had, especially with the late Mike Yarwood, and how he is embracing his newly diagnosed ADHD.

The Gardeners World presenter Sue Kent, whose career has taken her from sports masseuse at the 2012 Olympics to award-winning garden designer, has lived with the physical consequences of the drug Thalidomide; taken by her mother whilst she was pregnant.

Bake Off's first Italian winner Giuseppe Dell'Anno reveals how his training as an engineer, using accuracy and precision, raises the bar with his baking.

Plus...we have the Inheritance Tracks of the man who served tea for The Queen and Paddington Bear – star of Ghosts, Simon Farnaby.

Presenters: Nikki Bedi and Olly Mann  
Producer: Ben Mitchell

**SAT 10:00 Your Place or Mine with Shaun Keaveny (m001rppv)**

Darren Harriott: Manila, The Philippines

Comedian Darren Harriott went to Manila on a whim, but really fell for this (extremely) warm and welcoming city. Will Shaun be persuaded to go? All bets are off. They talk holiday admin blunders, karaoke favourites and the joy of a city break with guaranteed WiFi. Resident geographer, historian and comedian Iszi Lawrence helps them explore the energetic metropolis.

Your Place Or Mine is the travel series that isn't going anywhere. Join Shaun as his guests try to convince him that it's worth getting up off the sofa and seeing the world, giving us a personal guide to their favourite place on the planet.

Producers: Sarah Goodman and Beth O'Dea.

Your Place or Mine is a BBC Audio production for BBC Radio 4 and BBC Sounds.

**SAT 10:30 Soul Music (m001rppx)**

Defying Gravity from Wicked

Wicked the musical is 20 years old in 2023. The story of the Wizard of Oz told from the witches' perspective examines themes of difference, power and alienation. The so called Wicked Witch of the West Elphaba born with green skin experiences the pain of growing up different and of longing for acceptance. No surprise then that anybody who has ever felt marginalised or that they don't fit in is drawn to her story. Defying Gravity is Elphaba's war-cry at the end of Act One as she bravely decides to forge her own path in life - to "close her eyes and leap".

The song has become a powerful anthem for people from all different walks of life and this episode tells some of their stories.

Edward Pierce the Broadway set designer of Wicked knows the song through and through as he worked on the sequence where Elphaba takes flight and begins Defying Gravity. It wasn't until he became severely ill with Covid that the song took on a different meaning. While he was in an induced coma on a ventilator a nurse sang and hummed Defying Gravity to him. He believes that song played more than a minor role in his recovery. That nurse was singer Felicia Temple who had featured on The Voice America singing talent show performing Defying Gravity. When her musical career was cut short by lockdown in March 2020 she returned to nursing and when she found herself at the bedside of a Broadway set designer there was only one song that came to mind. But it has a personal resonance for her too as she went onto that TV show to sing the song one year on from her own illness with cancer and was resolute that as the song goes 'nothing was ever going to bring me down'.

The first British singer to play the role of Elphaba in the West End and Broadway is Kerry Ellis. She recounts how that song has given her so much in life and how grateful she is to its strong message of courage.

Kath Pierce formerly of the Manchester Proud Choir outlines why Defying Gravity is such an important song to the LGTBQ community and why the choir and members of the public took to the trams and streets of Manchester one November evening in defiance of a violent attack against two young gay men.

They'd been on their way home on the tram singing songs from Wicked after a night out. Hundreds of people assembled in the city centre and sang Defying Gravity as a protest against the hate crime.

Musicologist Mel Spencer talks us through the genius of composer Stephen Schwartz's song and how it harks back to Somewhere Over The Rainbow as well as to Wagner!

Producer: Maggie Ayre

**SAT 11:00 The Week in Westminster (m001rppz)**

Is Labour on course for government after its historic by-election wins? How are MPs personally affected by the Israel Gaza conflict? Are politicians operating in an era of no money? And might Rishi Sunak defy the bookies and call a general election in the spring, or push on until January 2025?

Financial Times political editor George Parker and guests look back on a busy week in Westminster as MPs returned after the party conferences.

**SAT 11:30 From Our Own Correspondent (m001rpq1)**

Israel, Gaza and The Information War

Kate Adie presents stories on Israel and Gaza, Lebanon, Poland

and Australia.

An explosion at a hospital in Gaza this week has thrown into sharp relief the challenges of establishing the facts during a time of war. Amid the claim and counterclaim, getting to the truth is harder than ever. Jeremy Bowen reflects on the speed at which stories unfold these days, and the challenges of reporting during the conflict, as competing narratives clash online.

The British and US governments urged their nationals to leave Lebanon this week due to risks associated with the ongoing conflict between Israel and Gaza. Israel's military has also evacuated 28 communities near the northern border because of escalating hostilities with Hezbollah militants. Earlier this week, the group called for a 'day of unprecedented anger' in response to the conflict between Israel and Gaza. Hugo Bachega is in Lebanon.

In Poland, the right-wing Law and Justice party lost its majority in parliamentary elections last week – with a pro-EU coalition of opposition parties now likely to form a new government. It was young voters and women whose votes proved decisive, as Sarah Rainsford explains.

The swooping curves and white-tiled 'sails' of Sydney Opera House are recognised around the world. The building has just turned 50 and is seen as a glory of 20th-Century architecture - as well as an international icon. Nick Bryant reflects on its long journey from drawing board to concrete reality - and how truly symbolic it is of Australia.

Series Producer: Serena Tarling  
Editor: Richard Fenton-Smith  
Production Coordinator: Gemma Ashman

**SAT 12:00 News Summary (m001rpr4)**  
The latest national and international news from BBC Radio 4.

**SAT 12:04 Money Box (m001rpk5)**  
£1.6m fraud investigation and Help to Buy

We investigate the case of Kent Brushes, a hairbrush company founded in 1777, which has had £1.6m stolen by thieves. The money was transferred in 40 separate transactions, all to new payees, in less than 20 minutes. Dan Whitworth reports.

And - the difficulties facing people in England who used the government's Help To Buy loan scheme to get on the property ladder. What advice is there for those affected?

Presenter: Paul Lewis  
Reporter: Dan Whitworth  
Researchers: Jo Krasner and Sandra Hardial  
Editor: Jess Quayle

(First broadcast 12pm Saturday 21st October, 2023)

**SAT 12:30 The News Quiz (m001rh7x)**  
Series 112

Episode 7

Andy Zaltzman quizzes the week's news. Providing the answers, hopefully, are Ian Smith, Lucy Porter, Anushka Asthana, and Simon Evans.

In this episode Andy and the panel discuss the language of war, our crumbling infrastructure, and massive rats!

Written by Andy Zaltzman

With additional material by

Jade Gebbie, Simon Alcock and Cameron Loxdale

Producer: Sam Holmes  
Executive Producer: James Robinson  
Production Coordinator: Dan Marchini  
Sound Editor: Marc Willcox

A BBC Studios Production

**SAT 12:57 Weather (m001rpk7)**  
The latest weather forecast

**SAT 13:00 News and Weather (m001rpk9)**  
The latest national and international news and weather reports from BBC Radio 4

**SAT 13:02 Any Questions? (m001rh89)**  
Jackie Baillie MSP, Andrew Bowie MP, Christine Jardine MP, Blair Jenkins & Pete Wishart MP

Alex Forsyth presents political debate from the Maryhill Burgh Halls in Glasgow with a panel including Jackie Baillie MSP, Andrew Bowie MP, Christine Jardine MP, Blair Jenkins and Pete Wishart MP  
Producer: Robin Markwell  
Lead Broadcast Engineer: Ken Garden

**SAT 14:00 Any Answers? (m001rpkc)**  
Call Any Answers? to have your say on the big issues in the news this week

**SAT 14:45 For Human Consumption (m001nfp8)**  
Driver

The last of three stories about people connected to The Fork, a pay-what-you-feel cafe making delicious meals from food thrown out by supermarkets and restaurants.

Sean is a volunteer driver for the cafe. He travels all over picking up rejected ingredients. But since his wife died, navigating his own life is proving much more difficult.

Written by Bethan Roberts  
Read by Paul Copley

Photo: Bethan Roberts

Produced and Directed by Kate McAll  
A Pier production for BBC Radio 4

**SAT 15:00 Drama on 4 (m001rpkf)**  
A Matter of Life and Death - Part 2

Dr Frank Reeves' sudden death reunites him in the Other World with Peter Carter, who hovers between life and death as his operation begins. Can they win Peter's celestial court case?

A Matter of Life and Death is a new adaptation of the classic 1946 movie by Emeric Powell and Michael Pressburger. Commissioned by the Ministry of Information as a propaganda exercise to aid Anglo-American relations, Powell and Pressburger instead delivered an epic romance about love, the afterlife and brain surgery. Even today it frequently tops lists of the greatest films ever made, and is referenced in everything from Wallace and Gromit to the 2012 Olympics opening ceremony.

Cast:  
Peter Carter..... Will Tudor  
June Archer..... Lydia West  
Frank Reeves..... Geoff McGivern  
Administrator 48..... Miles Jupp  
Bob Trubshawe..... Jonny Weldon  
Bhagat..... Mikhail Sen  
Judge..... Jacqueline King

Other roles played by Alix Dunmore, David Benson, Georgie Grier, Dan Starkey and Justice Ritchie

Written by Ben Cottam  
Adapted from the film by Michael Powell and Emeric Pressburger  
Editing and sound design by Richard Fox  
Music by Howard Carter  
Produced and directed by Simon Barnard

A Bafflebag production for BBC Radio 4

**SAT 16:00 Woman's Hour (m001rpkh)**  
Weekend Woman's Hour: Coleen Rooney, IVF add-ons, Online safety, Talking on the phone, Singer Mica Millar

The Human Fertilisation and Embryology Authority (HFEA) has launched a ratings system to let patients see which IVF add-ons are backed-up by evidence. Emma Barnett is joined by Professor Tim Child, chair of the HFEA's Scientific and Clinical Advances Advisory Committee, and Jessica Hepburn, who spent over £70,000 on unsuccessful fertility procedures.

In October 2019, Coleen Rooney was concerned by articles appearing in newspapers that could only have come from stories on her private Instagram account. She laid a trap for the account she suspected of the leak, and then told the world 'It was...Rebekah Vardy's account'. Rebekah Vardy, who continues to deny she was the source of those stories, sued Coleen for libel. In a radio exclusive, Coleen speaks to Emma about her side of the story, told in a new documentary: The Real Wagatha Story.

Jazz/soul singer Mica Millar is performing as part of the London Jazz Festival in November. She joins Anita Rani to talk about her new album, Heaven Knows, which she wrote while recovering from a spinal injury during lockdown.

Britain's long-awaited Online Safety Bill is days away from

becoming law. Emma talks to legal expert Joshua Rozenburg about what will be in the act. She's also joined by Baroness Kidron, who has been very involved in getting the act through the Houses of Parliament, and Rashik Parmar, CEO of BCS, the chartered institute of IT, about the future of online safety.

Are we becoming afraid of our phones? A recent survey suggest half of 12 to 26-year-olds don't answer the phone to their parents and a third of them feel awkward speaking on the phone generally. Emma speaks to Helen Thorn, a writer, podcaster and comedian and to 17-year-old Iona Cooke McIntosh.

Presenter: Anita Rani  
Producer: Lottie Garton

**SAT 17:00 PM (m001rpkj)**  
Full coverage of the day's news

**SAT 17:30 Political Thinking with Nick Robinson (m001rpkq)**  
The Radek Sikorski One

Poland's former foreign minister talks to Nick Robinson about his journey from rebelling against communist rule as a child, living in exile in the UK, being a leading diplomat, and his party on the brink of returning to power after 8 years

**SAT 17:54 Shipping Forecast (m001rpkq)**  
The latest weather reports and forecasts for UK shipping

**SAT 17:57 Weather (m001rpkw)**  
The latest weather forecast

**SAT 18:00 Six O'Clock News (m001rpr3)**  
He was one of England's greatest ever footballers and was key to 1966 World Cup triumph. Lorries with aid enter Gaza for the first time since Hamas' attacks on Israel.

**SAT 18:15 Loose Ends (m001rprb)**  
Jeremy Dyson, Corinne Bailey Rae, Lucy Beaumont, Gaynor Faye, Bob Cryer, Rima Ahmed, Clive Anderson

Clive Anderson is joined by Jeremy Dyson, Corinne Bailey Rae, Lucy Beaumont and Bob Cryer for an eclectic mix of conversation, music and comedy at The Holbeck in Leeds. With music from Corinne Bailey Rae.

**SAT 19:00 Profile (m001rprg)**  
Donald Tusk

After helping to secure strong results for opposition parties in Poland's most recent election, former Polish Prime Minister Donald Tusk looks highly likely to return to his country's top job.

Best known in the UK as a former President of the European Council, Donald Tusk is a political survivor, forged in the struggle and resistance against communist-era Poland in the 1980s, but who then went on to scale political heights at home and abroad again and again. So how did this son of Gdansk and self-confessed former football hooligan become one of Europe's most enduring politicians?

Paul Connolly speaks to those who watched his ascent first hand.

Presenter: Paul Connolly  
Producer: Natasha Fernandes  
Assistant Producer: Nathan Gower  
Editor: Richard Vaden  
Sound Engineer: James Beard

Archive:

Speech by Donald Tusk as President of the European Council, 14th October 2016  
Interview with Donald Tusk on the website of the European Council  
Speech by Donald Tusk as President of the European Council, 6th February 2019

**SAT 19:15 This Cultural Life (m001rprl)**  
Bernie Taupin

Lyricist Bernie Taupin is one half of one of the most successful songwriting partnerships of all time. For more than 50 years, he has written the lyrics for Elton John's songs including Tiny Dancer, Candle In The Wind, Rocket Man, Your Song and hundreds more. Having first met in 1967, after they both answered an advert in the NME placed by a record company seeking new musical talent, Elton John and Bernie Taupin have

sold more than 300 million albums globally. Born in Lincolnshire, Bernie Taupin has lived in States since the mid 1970s and became an American citizen in 1990. With the publication of a memoir called Scattershot, he made a rare visit to the UK to look back at his life in lyrics.

For This Cultural Life, Bernie Taupin discusses his childhood fascination with narrative poetry and storytelling. Hearing the songs of 1950s American country singer Marty Robbins, which told stories of cowboys and outlaws, was a life changing experience for Taupin. He recalls the impact of seeing the Sam Peckinpah western movie The Wild Bunch in 1969, a film renowned for its violent portrayal of 19th century cowboy life, and how it influenced the themes explored in the lyrics of the third Elton John album, Tumbleweed Connection, in 1970. Bernie Taupin also explores the impact of literature on his lyric writing and how flawed protagonists in novels by W. Somerset Maugham and Graham Greene in particular helped inspire the characters and stories in his own songs. He tells John Wilson about the duo's unusual songwriting process in which he sends Elton John completed lyrics, who then composes the songs around the words, a method that they have used throughout their long partnership.

Producer: Edwina Pitman

#### SAT 20:00 Archive on 4 (m001rprq)

Fangirls and Teen Hysteria

Fifty years ago a viewing balcony at Heathrow Airport collapsed under the weight of fans desperate to see The Osmonds land. Ten thousand had turned out. Eighteen girls were injured.

It marked the start of a UK tour where "Osmondmania" peaked. The press used the word "hysteria" and David Dimbleby hosted a TV debate on whether The Osmonds were bad for the UK's youth.

Donny Osmond says "That hysteria and adulation will never happen again, ever, I don't think for any artist. Even Harry Styles, Justin Bieber. Yes, it's crazy but it's a different kind of hysteria. Social media has changed everything. There's no mystique. That hysteria of 'I can't get it, but I want it' will never happen again because you can get it now". Is Donny right? As teens have changed, has the nature of fandom changed too?

Tracing the history of teen idols, Josephine McDermott opens her own teenage diary for the first time and considers how her adulation for Take That compares to what went before for The Beatles and the Bay City Rollers, and what comes after with Harry Styles and social media influencers.

Contributors include psychologists Dr Linda Papadopoulos, and Dr Rebecca Tukachinsky Forster from Chapman University in the United States.

Presenter and producer: Josephine McDermott  
Technical producer and sound design: Nicky Edwards  
Editor: Tom Bigwood

#### SAT 21:00 GF Newman's The Corrupted (m000vws5)

Series 6

Episode 2

It's now 2001 and Brian Oldman is still in prison for a crime he didn't commit.

He found a man in jail able to prove his innocence - but that man was soon discovered dead in his cell. He suspects that Joseph Oldman, now Sir Joseph Olinska MP, organised the killing.

In this final series, taking us to 2008, Joseph Olinska gets ever more involved in New Labour, while Brian Oldman becomes a vegan and studies law in jail in a bid to win justice for himself. Tony Wednesday continues to work behind the scenes for Sir Joseph at the same time as moving ever further up the ranks of the police force.

GF Newman's The Corrupted weaves fiction with real characters from history, following the fortunes of the Oldman/Olinska family - from small-time business and opportunistic petty crime, through gang rivalries, to their entanglement in the highest echelons of society. It's the tale of a nexus of crime, business and politics that's woven through the fabric of 20th and 21st century greed, as even those with hitherto good intentions are sucked into a web of corruption.

Whose fortunes will prosper? Who will get their just deserts?

Joey Oldman, an uneducated Jewish child immigrant from Russia, has a natural instinct for business and a love of money - coupled with a knack for acquiring it. His first wife Cath is as ruthless in both the pursuit of money and the protection of her son, Brian. Joey built his empire with the help of a corrupt bank

manager in the 1950s, starting with small greengrocer shops before moving into tertiary banking and property development, dealing with many corrupt policemen on the way - and befriending Lord Goodman, Margaret Thatcher and Tony Blair. Joseph now helps New Labour with their finances, while continuing to invest heavily in Russia, the US and a pharmaceutical company specialising in cancer drugs.

The characters are based on GF Newman's novels.

#### CAST

Sir Joseph - Toby Jones  
Brian - Joe Armstrong  
Tony Wednesday - Alec Newman  
Sonia Hope/ Emma - Sarah Lambie  
Catherine - Isabella Urbanowicz  
Anatoly Popov/ Clive Bunter - Matthew Marsh  
Leah - Jasmine Hyde  
Margaret - Flora - Montgomery  
PO Rogers - Paul Kemp  
Pongo - David Ajao  
EXO Avedlund - Nigel Pivaro  
Sir Ralph Courtney - Nick Sampson  
Jeremy Corbyn - Christopher Harper  
DCS Redvers - Arty Froushan  
Julian Tyrwhitt - Jonathan Tafler  
DAC Henderson - Nicholas Murchie

Produced and directed by Clive Brill  
A Brill production for BBC Radio 4

#### SAT 21:45 The Skewer (m001rh7p)

Series 10

Episode 2

Jon Holmes's comedy current affairs concept album remixes news into award-winning satirical shapes. This week - An Arse on a Plate, Corbyn Neutral, and Peter Bone-y M.

Created and produced by Jon Holmes

An unusual production for BBC Radio 4

#### SAT 22:00 News (m001rprv)

The latest national and international news from BBC Radio 4

#### SAT 22:15 Add to Playlist (m001rh85)

Amy Harman and Keelan Carew add five more tracks

Bassoonist Amy Harman and pianist Keelan Carew are today's guests in the studio with Cerys Matthews and Jeffrey Boakye as they add the next five tracks to the playlist.

From a gentle nursery rhyme, the musical links take us to a Russian dance, a celebration of the Earth's origins in Estonia, and a testosterone-fuelled TV theme with helicopters and machine guns.

Dr Peter J Bentley discusses the increasing use - and challenges - of Artificial Intelligence in music, and the singer/songwriter Mari Kalkun tells us about the origins of her track Kui Kivid Olid Veel Pehmed.

Producer Jerome Weatherald

Presented, with music direction, by Cerys Matthews and Jeffrey Boakye

The five tracks in this week's playlist:

Mary Had a Little Lamb by Ramona Singh  
What a Fool Believes by The Doobie Brothers  
Russian Dance from Petrushka by Igor Stravinsky  
Kui Kivid Olid Veel Pehmed by Mari Kalkun  
The A-Team TV theme by Mike Post and Pete Carpenter

Other music in this episode:

I wish I Knew How it Would Feel to be Free (Live) by Nina Simone  
The Rite of Spring by Igor Stravinsky, performed at the BBC Proms by the Aurora Orchestra  
Fingertips pt 2: Live by Stevie Wonder  
Gymnopédie No.1 by Erik Satie  
Theme from The Rockford Files by Mike Post and Pete Carpenter

#### SAT 23:00 Brain of Britain (m001rgv4)

Heat 10, 2023

(10/17)

Four contenders join Russell Davies for another heat of the general knowledge contest from London's Radio Theatre, as the competition for semi-final places heats up. Today's winner will go through, but will any of the others score well enough to win a

place as a high-scoring runner-up?

Appearing today are  
Karen Barnes from Woking  
Andrew Craig from Pewsey in Wiltshire  
Colin Kidd from Bushey in Hertfordshire  
Carol Norton from Romsey in Hampshire

There's also a chance for a listener to win a prize by stumping the competitors with his or her own devious questions.

Assistant Producer: Stephen Garner  
Producer: Paul Bajoria

#### SAT 23:30 Uncanny (m0012rvw)

Series 1

Classic Case: Don't Sleep in This House

Christmas 1974, and two young climbers stumble across an abandoned house in the Scottish mountains. It's a bothy - a safe shelter for hunters and climbers out in the wilds of the highlands. But Phil and Jimmy are about to experience the most terrifying night of their lives, alone in the middle of nowhere.

Is a violent spirit determined to drive them out into the freezing night? Years later, Phil tells Danny Robins his story and about how he researched the house, discovering others had had similar experiences there. What's going on? Danny investigates.

Written and presented by Danny Robins  
Editor and Sound Designer: Charlie Brandon-King  
Music: Evelyn Sykes  
Theme Music by Lanterns on the Lake  
Produced by Danny Robins and Simon Barnard

A Bafflegab and Uncanny Media production for BBC Radio 4

#### SUNDAY 22 OCTOBER 2023

##### SUN 00:00 Midnight News (m001rps3)

The latest news and weather forecast from BBC Radio 4.

##### SUN 00:15 Rethinking Music (m001k016)

Beyond Face Value

What is music education for? Beyond the pursuit of a creative career, we visit providers across the UK who have recognized that music has a wider beneficial impact, and ask if it can be argued for as an end in itself. Feversham Primary Academy in Bradford has seen their pupils' behaviour and academic achievements skyrocket since they brought a holistic focus on music into their curriculum, taking them in 10 years from a school in special measures to being rated Outstanding by Ofsted. At Supajam, a college in Kent, centring the learning experience around live music and production skills has helped young people who have fallen out of mainstream education to gain key qualifications and transform their wellbeing. And in North Wales, we hear about the rollout of the nation's brand new Music Service, where every child is offered a free musical instrument. Soweto explores how creative skills are useful in all walks of life, and how we need to rethink the value of music beyond the surface.

In a 3-part series, Soweto Kinch looks at music education across the UK and assesses how policy changes over the years are playing out. What impact is decades of underfunding going to have on our economy, culture, and children's development? How are new National Plans for Music announced last year going to address the situation across the UK? Reflecting on his own route to music, Soweto asks what music education could look like, and how much it matters if we don't get it right. Contributors include Nicola Benedetti, Anna Meredith, Nubya Garcia, Kadiatu Kanneh-Mason, Jamie Njoku-Goodwin and a range of music professionals and providers across the UK.

Produced by Megan Jones and Amelia Parker

##### SUN 00:48 Shipping Forecast (m001rps9)

The latest weather reports and forecasts for UK shipping

##### SUN 01:00 Selection of BBC World Service Programmes (m001rpsf)

World Service

BBC Radio 4 joins the BBC World Service.

##### SUN 05:20 Shipping Forecast (m001rpsb)

The latest weather reports and forecasts for UK shipping

##### SUN 05:30 News Briefing (m001rpsk)

National and international news from BBC Radio 4

**SUN 05:43 Bells on Sunday (m001rpsm)**  
The Minster Church of St Peter and St Paul, Howden

Bells on Sunday, comes from the Minster Church of St Peter and St Paul Howden in the East Riding of Yorkshire. The 135-foot-high central tower was completed around 1400, but a fire in 1929 resulted in the complete loss of the old ring of eight bells. In 1931 a new peal of eight was cast at the John Taylor foundry in Loughborough with a Tenor weighing twenty-two and a quarter hundredweight and tuned to E flat. We hear them ringing 'Stedman Triples'.

**SUN 05:45 Profile (m001rprg)**  
[Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News Summary (m001rqfx)**  
The latest national and international news from BBC Radio 4

**SUN 06:05 Something Understood (b091w2xd)**  
Fire and Flame

The spiritual and symbolic power of fire and flame is found in a wide variety of cultures and religions. Flames are an important metaphor in secular literature and art too. Mark Tully searches for what draws so many to the image of a flame - moths, lovers, worshippers and poets.

He meets designer Sarah Van Gameren and discusses her artistic preoccupations with fire and designs which actually burst into flame themselves.

There's poetry by Simon Armitage and Christina Rossetti, and prose by the Indian novelist and politician Shashi Tharoor. Music comes from Gustav Holst and American composer Morten Lauridsen.

The readers are Jane Whittenshaw and David Westhead,

Presenter: Mark Tully  
Producer: Frank Stirling

A 7digital production for BBC Radio 4.

**SUN 06:35 On Your Farm (m001rqg5)**  
BBC Food & Farming Awards finalist: The Green Farm Collective

Michael Kavanagh says he hasn't used insecticide 8 years on the farm he manages. Tim Parton says his wild bird numbers are booming. Both, say it's down to regenerative farming.

What is regenerative agriculture? The Green Farm Collective is a group of farmers - including Michael and Tim - who think they know. By concentrating on the health of their soil, through growing cover crops and reducing cultivation, they say they are able to use fewer inputs like artificial fertiliser, insecticide and fungicide. In turn, they say, that leads to increased biodiversity on their farms and higher levels of carbon sequestered into their soils.

At a time when Government money for farming is changing - since leaving the EU's Common Agricultural Policy - this group wants to help farmers find new sources of revenue that reward them for farming in this way...through selling carbon and biodiversity credits, and by getting a better price for their crops using a Green Farm Collective regenerative brand.

The Collective has been picked as a finalist in the "Farming for the Future" category of this year's BBC Food and Farming Awards. It's being judged by Farming Today presenter, Charlotte Smith, and actor, Lucy Speed - who plays Stella in The Archers. In this programme, they make their "judges' visit" to farms run by two of the collective's founding members.

Presenter by Charlotte Smith and Lucy Speed  
Produced for BBC Audio in Bristol by Heather Simons

**SUN 06:57 Weather (m001rqgd)**  
The latest weather reports and forecast

**SUN 07:00 News and Papers (m001rqgn)**  
The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (m001rqgv)**  
The Israel-Hamas conflict and its repercussions in the UK

This week's Sunday explores the latest on the conflict in the Middle East, and its repercussions in the UK for Jewish and Muslim communities.

The archbishops of Canterbury and Jerusalem unite in a call for peace.

As the Metropolitan Police reports a spike in anti-semitic hate incidents, a Jewish woman from London tells the programme how her Muslim friends escorted her to synagogue in an act of solidarity.

And we examine the significance of the site of the Al-Aqsa Mosque in Jerusalem, which is layered in history and meaning for Muslims and Jews alike.

Presenter: William Crawley  
Producers: Bara'atu Ibrahim and Louise Clark  
Editor: Dan Tierney.

**SUN 07:54 Radio 4 Appeal (m001rq4y)**  
Theodora Children's Charity

Beneficiary Andy Emmott makes the Radio 4 Appeal on behalf of Theodora Children's Charity

To Give:  
- UK Freephone 0800 404 8144  
- You can donate online at [bbc.co.uk/appeal/radio4](http://bbc.co.uk/appeal/radio4)  
- Freepost BBC Radio 4 Appeal. (That's the whole address). Please do not write anything else on the front of the envelope). Mark the back of the envelope 'Theodora Children's Charity'.  
- Cheques should be made payable to 'Theodora Children's Charity'.  
Please note that Freephone and online donations for this charity close at **23.59** on the Saturday after the Appeal is first broadcast. However the Freepost option can be used at any time.

Registered charity number: 1094532

**SUN 07:57 Weather (m001rqh6)**  
The latest weather forecast

**SUN 08:00 News and Papers (m001rqhh)**  
The latest news headlines. Including a look at the Sunday papers.

**SUN 08:10 Sunday Worship (m001rqhv)**  
Faith Museum at Auckland Castle

Auckland Castle is the historic home of the Prince Bishops of Durham. Today it is host to the recently opened Faith Museum, which tells the story of six thousand years of spirituality in the UK, showcasing historic treasures such as the Binchester Ring and the Tyndale Bible. The Faith Museum explores the myriad ways in which faith has shaped lives and communities across Britain, inviting visitors to consider how people across history have encountered faith. This is also where the Auckland Project was born which combines the best of Bishop Auckland's past and present. The Project's founder Jonathan Ruffer shares his story of faith and passion for art, through which he has ensured a unique legacy for the town.

Leader and preacher: Rt Revd Paul Butler, Bishop of Durham  
Producer: James Mountford.

**SUN 08:48 A Point of View (m001rh8f)**  
On Deer Stalking

Edwin Landseer's famous painting of a majestic Highland stag, 'Monarch of the Glen', has been given pride of place in the newly opened galleries at the National in Edinburgh.

Alex Massie ponders the role of the deer - and deer stalking - in the Scottish psyche.

Producer: Adele Armstrong  
Sound: Peter Boshor  
Production coordinator: Gemma Ashman  
Editor: Richard Fenton-Smith

**SUN 08:58 Tweet of the Day (b09534fz)**  
David Rothenberg on the Veery Thrush

Slow down the song of the veery thrush and what have you got? For David Rothenberg in this Tweet of the Day, its compressed tiny bits of music that humans can really relate to.

Producer Tim Dee

Image : Salaman.

**SUN 09:00 Broadcasting House (m001rqj5)**  
News with Paddy O'Connell including Israel - families of hostages speak out. On the news review Grand Designs Kevin

McCloud and political journalists Kate Ferguson and Aletha Adu.

**SUN 10:00 The Archers Omnibus (m001rqjc)**  
Writer: Sarah Hehir  
Director: Pip Swallow  
Editor ..... Jeremy Howe

Cast:  
Helen Archer .... Louiza Patikas  
Henry Archer .... Blayke Darby  
Pip Archer .... Daisy Badger  
Lee Bryce .... Ryan Early  
Ian Craig .... Stephen Kennedy  
Alan Franks .... John Telfer  
Clarrie Grundy .... Heather Bell  
Eddie Grundy .... Trevor Harrison  
George Grundy .... Angus Stobie  
Brad Horrobin .... Taylor Uttley  
Alistair Lloyd .... Michael Lumsden  
Kirsty Miller .... Annabelle Dowler  
Stella Pryor .... Lucy Speed  
Lynda Snell .... Carole Boyd  
Oliver Sterling .... Michael Cochrane

**SUN 11:15 Desert Island Discs (m001rqjj)**  
Patrick Grant, designer and broadcaster

Patrick Grant is a designer, clothing entrepreneur and a judge on the BBC TV programme The Great British Sewing Bee.

Patrick was born in Edinburgh in 1972. His interest in clothes and in making things was evident from a very early age, along with a love of sport: his father was a rugby coach and trained Patrick and his friends. Some of his friends went on to represent Scotland and Patrick played for Scotland's under-19 team.

He studied Material Science and Engineering at Leeds University and worked in industry for a decade. Then, after spotting an advertisement in a newspaper, he bought an ailing Savile Row tailoring company. It was almost an impulse buy, at great financial risk. After a shaky start, he turned the business around, and within five years he was named menswear designer of the year at the British Fashion Awards. Patrick went on to buy a factory in Blackburn, Cookson and Clegg. He is passionate about British manufacturing, and set up Community Clothing with the aim of making good quality affordable day wear.

He has been a judge on The Great British Sewing Bee since the programme began in 2013. He divides his time between London, Blackburn and the Highlands.

DISC ONE: Les Fleurs - Minnie Riperton  
DISC TWO: My Heart's in the Highlands - Else Torp and Christopher Bowers-Broadbent  
DISC THREE: Do You Wanna Funk - Sylvester  
DISC FOUR: Big Time Sensuality, the Fluke Magimix - Björk  
DISC FIVE: Harry Patch (In Memory of) - Radiohead  
DISC SIX: Kill Dem - Jamie xx  
DISC SEVEN: Get Better - alt-J  
DISC EIGHT: I Saw - Young Fathers

BOOK CHOICE: Green Woodwork: Working with Wood the Natural Way by Mike Abbott  
LUXURY ITEM: A complete set of woodworking tools  
CASTAWAY'S FAVOURITE: Kill Dem - Jamie xx

Presenter Lauren Laverne  
Producer Sarah Taylor

**SUN 12:00 News Summary (m001rqmp)**  
The latest national and international news from BBC Radio 4.

**SUN 12:04 Paul Sinha's Perfect Pub Quiz (m001rgxh)**  
Series 2

Episode 7 - Manchester

Which monkey, in the words of Winston Churchill, "caused the death of a quarter of a million people"? Which chimpanzee had the most commendably honourable attitude towards democracy? And what's wrong with the Um Bongo advertising jingle? This week, Paul Sinha is in Gorilla, Manchester to test his audience's knowledge on these questions, and more.

Written and performed by Paul Sinha  
Additional material: Oliver Levy  
Additional questions: The Audience

Original music: Tim Sutton

Sound engineer: Jerry Peal

Producer: Ed Morrish

A Lead Mojo production for BBC Radio 4

**SUN 12:32 The Food Programme (m001rqk0)**

Prescribing Fruit and Veg – A New Model for the NHS?

A pilot public health scheme in south east London is prescribing fresh fruit & veg to people with chronic disease and mental health conditions. Sheila Dillon meets Dr Chi-Chi Ekhtor, an NHS GP and lead at the A.T Beacon Project, to hear how the prescriptions are working, and how it's a part of their mission to bring healthcare out of GP surgeries and into the heart of Lambeth's most hard-to-reach communities.

Presented by Sheila Dillon and produced by Sophie Anton for BBC Audio in Bristol

**SUN 12:57 Weather (m001lrqk9)**

The latest weather forecast

**SUN 13:00 The World This Weekend (m001lrqkl)**

Radio 4's look at the week's big stories from both home and around the world

**SUN 13:30 Gangster (m001rgxf)**

Killing Death Row

Killing Death Row: 1. The Hunt for Lethal Drugs

Join Livvy Haydock as she takes us deep into Death Row in the USA. While support for the Death Penalty in the US remains at over 50 per cent, there's been a steady decline in the number of executions – from the modern era peak of 98 in 1999 to just 20 in 2023 so far. Only a handful of states actually carry out the killings. It's even become more difficult for executioners to get hold of the drugs used in lethal injections, which is what led Livvy Haydock to a surreal story about a man in Acton, West London, who was supplying these lethal drugs to state penitentiaries in the US, and on to the macabre world of Death Row – and the people who live, work, and die on it.

Whether it's the bizarre hunt for new lethal injection supplies, or the tip of the glasses that mark an executioner's signal, Livvy goes right behind the scenes into the chamber itself to examine the pressures on the system that have left just 5 US states actively carrying out executions this year and around 2,400 Death Row prisoners in limbo. We'll hear from an inmate waiting to die, and one saved at the last moment. We'll chat to the wardens who make it happen, and the campaigners who want to stop it. And throughout it all, we'll discover the possible future for Death Row in the only western democracy still carrying out capital punishment.

New episodes released weekly. If you're in the UK, listen to Gangster Presents... Killing Death Row first on BBC Sounds: [bbc.in/40W5Chz](https://www.bbc.com/sounds/play/bbc-in40W5Chz)

Archive: KTVT-TV

Presenter: Livvy Haydock  
Series producer: Anna Meisel  
Sounds design and mix: Richard Hannaford  
Editor: Clare Fordham  
Production coordinator: Janet Staples

**SUN 14:00 Gardeners' Question Time (m001rh6x)**

Penzance

Considering the climate, what type of produce should we grow in Cornwall? How can I reduce the number of woodlice in my shed? I've been asked to grow flowers for a wedding in June. What would you recommend?

Kathy Clugston and her team of horticultural experts are in the coastal setting of Penzance for this week's episode of Gardeners' Question Time. Joining Kathy on the panel are houseplant expert Anne Swithinbank, self-proclaimed 'botany geek' James Wong, and garden designer Chris Beardshaw.

Head Gardener at Trebah Gardens, Darren Dickey chats to James Wong about the wonderful array of ferns growing on the sub-tropical site.

Producer: Bethany Hocken  
Assistant Producer: Dulcie Whadcock  
Executive Producer: Hannah Newton

A Somethin' Else production for BBC Radio 4

**SUN 14:45 Opening Lines (m001lrql0)**

The Mahabharata - Episode 2

Originally composed about 2000 years ago, the Mahabharata is one of the world's greatest pieces of storytelling, as well as a foundational Hindu text. Woven through its central account of a great dynastic family conflict and bloody war is the story of the gods and their relationship to humankind, as well as spiritual, philosophical and practical instruction about how to live one's life in the best possible way.

In the second of two episodes about the Mahabharata, John asks why and how this 2000 year-old epic still resonates so strongly, what makes it such rich territory for modern re-tellings, and looks at some of its universal themes.

John Yorke has worked in television and radio for nearly 30 years, and he shares his experience with Radio 4 listeners as he unpacks the themes and impact of the books, plays and stories that are being dramatised on BBC Radio 4. From EastEnders to The Archers, Life on Mars to Shameless, he has been obsessed with telling big popular stories. He has spent years analysing not just how stories work but why they resonate with audiences around the globe and has brought together his experience in his bestselling book *Into the Woods*. As former Head of Channel Four Drama, Controller of BBC Drama Production and MD of Company Pictures, John has tested his theories during an extensive production career working on some of the world's most lucrative, widely viewed and critically acclaimed TV drama. As founder of the hugely successful BBC Writers Academy John has trained a generation of screenwriters.

Credits:

Mahabharata, A Modern Retelling by Carole Satyamurti (W.W.Norton & Co. 2015)

The Mahabharata, abridged and translated by John D. Smith (Penguin Classics 2009)

Contributors:

Dr Arti Dhand, Department of Religious Studies, University of Toronto

<https://www.themahabharatapodcast.com>

Jatinder Verma, founder of Tara Arts, theatre director and Director of Mahabharata Now, BBC Radio 4

Readers:

Nadir Khan: Mumbai-based actor and director, producer of Mahabharata Now, BBC Radio 4  
Shernaz Patel, Mumbai-based film and theatre actor, Gita in Mahabharata Now, BBC Radio 4

Producers: Sara Davies & Tolly Robinson

Executive Producer: Caroline Raphael

Researcher: Nina Semple

Production Manager: Sarah Wright

Sound Engineer and designer: Sean Kerwin

A Pier production for BBC Radio 4.

**SUN 15:00 Mahabharata Now (m001lrql8)**

Episode 4: Dance of Defiance

In Mumbai, Dhruv is working hard to reinvent his public persona and doing everything he can to secure his grip on power. Shaks is no longer willing to go along with Dhruv's corruption and, making his way to Manchester, he becomes determined to help Yash and Padma complete their exile and succeed in taking over Hasta Enterprises.

Shaks arranges for Yash, Padma and Gopi to move in with Dr Sareek, a wealthy old man who is in very poor health. Sareek lives alone in a large house in Wilmslow, hidden away behind high walls and tall trees, and is in desperate need of a nurse to take care of him. That way, they can effectively withdraw from society for the remaining months of the fourth year.

Shaks begins to prepare Yash for his new role on their return to India. But Dhruv's best chance of controlling Hasta Enterprises in perpetuity is to trick Yash into breaking the terms of the contract. He sends spies into Manchester's Asian communities to track down the couple and ensnare them.

Written by Ayeesha Menon

Cast

Dhruv: Neil Bhoopalam

Yash: Tavish Bhattacharyya

Gita: Shernaz Patel

Padma: Ira Dubey

Shaks: Vivek Madan

Karthik: Sukant Goel

Gopi: Mina Anwar

Dr. Sareek: Nitin Ganatra

Abhay: Ronny Jhutti

Swati: Rina Fatania

Bakhtiyar: Omkar Kulkarni

Lawyer: Devika Shahani Punjabi

Reporter: Perna Chawla

Other roles played by Abir Abrar; Sean Connolly, Omkar

Kulkarni, Devika Shahani Punjabi and Perna Chawla

Sound Supervisor (Mumbai): Ayush Ahuja  
Sound Design and Post Production: Wilfredo Acosta  
Original Music: Imran Ahmad

Producer (Mumbai): Nadir Khan  
Producer(s): Helen Quigley and Andrew Mark Sewell  
Director: Jatinder Verma

A B7 Media production for BBC Radio 4

**SUN 16:00 Open Book (m001lrq56)**

Karl Ove Knausgård

Chris Power speaks to Karl Ove Knausgård about his new book, *The Wolves of Eternity*.

Plus musician and writer Colin MacIntyre on his new Mull Historical Society album, with lyrics provided by authors, including Ian Rankin, Jacqueline Wilson, Sebastian Barry, Val McDermid, Alan Warner, Nick Hornby, and Jackie Kay.

And Mike Gayle explains why *The Essence of The Thing* by Madeleine St John is his Book I'd Never Lend.

Presenter: Chris Power  
Producer: Emma Wallace

Book List – Sunday 22 October and Thursday 26 October

*My Struggle* by Karl Ove Knausgård  
*The Wolves of Eternity* by Karl Ove Knausgård  
*The Morning Star* by Karl Ove Knausgård  
*In My Mind There's A Room* (album) by Mull Historical Society

*Fever Pitch* by Nick Hornby  
*Pigeon English* by Stephen Kelman  
*A Song Of Me And You* by Mike Gayle  
*The Essence Of The Thing* by Madeleine St John  
*The Spinning Heart* by Donal Ryan

**SUN 16:30 Rethinking Music (m001k7v4)**

Sounding the Future

What could the future of music education in the UK look like? In the final part of the series *Soweto Kinch* looks at how to keep music education relevant to today's world and tomorrow's musicians.

How are we going to ensure that systemic barriers to music are reduced? We visit *Tomorrow's Warriors*, a jazz scheme in London that has diversity at its core, and is building bridges with conservatoires and the industry. The charity Youth Music argues that the curriculum could better cater to the young people of today by reflecting their passions and making it more relevant to today's world. Ben Turner, a former classroom music teacher, tells us how his cohort of students completely changed his approach to education, and how a lunchtime Rap Club ended up forging a path for them into the industry. At DJ School UK in Leeds, we dig into the inclusivity of technology, and reconsider the way music is taught. *Soweto* asks how access to music and the way we teach it could change the cultural landscape of Britain.

*Soweto Kinch* looks at music education across the UK and assesses how cutbacks and policy changes over the years are playing out. What impact is decades of underfunding going to have on our economy, culture, and children's development? How are new National Plans for Music announced last year going to address the situation across the UK? Reflecting on his own route to music, *Soweto* asks what music education could look like, and how much it matters if we don't get it right. Contributors include Nicola Benedetti, Anna Meredith, Nubya Garcia, Kadiatu Kanneh-Mason, Jamie Njoku-Goodwin and a range of music professionals and providers across the UK.

Produced by Megan Jones and Amelia Parker

Photo: *Tomorrow's Warriors* (credit Graeme Miall)

**SUN 17:00 File on 4 (m001lrzlj)**

Wilko Town

The collapse of retail giant Wilko in September left 12,500 people out of work across the UK.

No area has been harder hit by the redundancies than the Nottinghamshire town of Worksop, where Wilko employed 1,200 people at its head office, shop and distribution centre.

Citizen's Advice has been helping those affected warning that debt in the town was at a record level before the collapse and has doubled since this time last year.

Reporter Jane Deith has been following the lives of several

former Wilko staff as they attempt to find new jobs.

Producer: Matt Pintus  
Reporter: Jane Deith  
Technical Producer: Craig Boardman  
Production Coordinators: Tim Fernley and Jordan King  
Editor: Tara McDermott

**SUN 17:40 Profile (m001rprg)**  
[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (m001rqm)**  
The latest weather reports and forecasts for UK shipping

**SUN 17:57 Weather (m001rqm3)**  
The latest weather forecast

**SUN 18:00 Six O'Clock News (m001rqmj)**  
A second convoy of lorries carrying aid supplies is waiting to enter the Gaza Strip from Egypt, as Israel steps up its airstrikes.

**SUN 18:15 Pick of the Week (m001rqm0)**  
Luke Wright

You know what you need, don't you? A DNA test that alters your past as well as your future, Europe's last primeval forest, a long winter spent in an adobe hut in Siberia, a two tier BBC, the Syrian Dolly Parton, and some teenage fans of Bay City Rollers emerging from a moat covered in mud and slime. Luke will bring you all these...and so much more...

Presenter: Luke Wright  
Producer: Elizabeth Foster  
Production Co-ordinator: Lydia Depledge-Miller

**SUN 19:00 The Archers (m001rqnf)**  
Jakob tips off Lillian and Alice about an early fireworks display on Manorfield Close. Lillian wonders if she should have a word but Alice doesn't think she'd convince them to cancel. They plan to stick to the usual routine with the horses and stick around to see how they fare. Later, Lillian reports to Jakob that the horses are very agitated with the noise of the fireworks. Alice suddenly appears to say one of the horses is badly injured after trying to jump some fencing. Jakob heads over straight away. He assesses the horse in the field. Lillian and Alice are shocked when he says she needs surgery immediately.

With Helen out with the boys, Lee and Ian catch up. Lee enthuses about their family hike yesterday. Ian wonders about Lee and Helen being able to have time to themselves. He invites them to join him and Adam bowling and Lee accepts. At the bowling lanes, Helen is reserved. She wasn't expecting to go out again today and is feeling weary. Lee's excitement grates on Helen and she dismisses his attempts to help her bowl. The evening is punctured by Helen turning on Lee and walking out. Lee's bereft, and Adam advises him to let Ian go after her. Outside, Helen says she should have listened to her instincts and not come. Ian's sorry he pushed for both Helen and Lee to join them. Helen realises this evening confirms that she and Lee can't go on like this.

**SUN 19:15 Agedum (m00094m2)**  
Series 2

Meltdown

A current affairs parody and stupidly feasible visit to the 24-hour Hall Of Opinion Mirrors, helmed by helmster Alexandra Palisades, in this parody created by Jason Hazeley and Joel Morris. Because there are two stories to every story.

In this show, we visit the English Channel, Liverpool and Waitrose, and have an enjoyable chat about a new form of murder.

With Carrie Quinlan as Alexandra Palisades and, at the very least, the voices of:

Justin Edwards  
Melanie Hudson  
Kath Hughes  
Simon Kane  
Tayla Kovacevic-Ebong  
Jess Robinson  
Kerry Shale  
Luke Sumner  
Tony Way

Produced by David Tyler

A Pozzitive production for BBC Radio 4, first broadcast in October 2019.

**SUN 19:45 Moving Mountains by Jan Carson (m001rqnv)**  
Episode 5 - Colin

In rural Northern Ireland, the locals are horrified to learn that Slemish mountain – traditionally believed to be where Saint Patrick was brought to tend sheep before finding God – has been sold to a Japanese theme park. However on the day Slemish is to be removed and shipped across the world the diggers are beset by protesters, politicians and the Ballymena townfolk caught in between.

Author  
Born in Ballymena, Jan Carson is a writer and community arts facilitator. Her novel 'The Fire Starters' was awarded the EU Prize for Literature 2019 and the author was acclaimed as "one of the most exciting and original Northern Irish writers of her generation" by the Sunday Times. Her most recent novel 'The Raptures' was shortlisted for the Irish Book Awards Novel of the Year and the Kerry Group Novel of the Year. She has also written 'Wings' for BBC Three, 'UnRaveling' for BBC Radio 3, 'The Last Resort' for BBC Radio 4 and was shortlisted for the BBC National Short Story Award 2020. She was elected a Fellow of the Royal Society of Literature in 2023. Her new short story collection 'Quickly, While They Still Have Horses' will be published in 2024.

Reader: Michael Condron  
Writer: Jan Carson  
Producer: Michael Shannon  
Editor: Andy Martin

A BBC Northern Ireland production.

**SUN 20:00 Feedback (m001rh7h)**  
The programme that holds the BBC to account on behalf of the radio audience

**SUN 20:30 Last Word (m001rh78)**  
Charles 'Chuck' Feeney, Phyllis 'Pippa' Latour, Florence Fisher, Dr Nicholas Arnold

Kirsty Lang on

Charles 'Chuck' Feeney, the secret billionaire who gave most of his money away to good causes.

Phyllis 'Pippa' Latour, the fearless secret agent who was parachuted into Nazi occupied Normandy a month before D-Day.

Florence Fisher, who was adopted as a child and later led a movement to help millions of others find their birth parents.

Dr Nicholas Arnold, one of the world's leading experts on reptiles.

Interviewee: Conor O'Clery  
Interviewee: Clare Mulley  
Interviewee: Lorraine Dusky  
Interviewee: Andie Markoe-Byrne  
Interviewee: Chris Arnold  
Interviewee: Dr Colin McCarthy

Producer: Gareth Nelson-Davies

Archive used:

Secret Billionaire: The Chuck Feeney Story, RTE Factual, YouTube, Atlantic Phil, Uploaded 05/06/2010; Chuck Feeney, Founding Chairman of The Atlantic Philanthropies, on Empathy, YouTube, Atlantic Phil, Uploaded 13/04/2011; Discovery with Jill Neville, BBC World Service, 01/06/1988; Adoption – The Right To Know, interview with Florence Fisher, Harvard University, 01/06/1990; Adoption records unsealed, News 8, News report, Wish-TV Indiana, YouTube uploaded 05/07/2018;

**SUN 21:00 Money Box (m001rqp5)**  
[Repeat of broadcast at 12:04 on Saturday]

**SUN 21:25 Radio 4 Appeal (m001rq4y)**  
[Repeat of broadcast at 07:54 today]

**SUN 21:30 Loose Ends (m001rprb)**  
[Repeat of broadcast at 18:15 on Saturday]

**SUN 22:00 Westminster Hour (m001rqpl)**  
Ben Wright is joined by Conservative MP Angela Richardson, Labour frontbencher Helen Hayes and the political commentator and former government adviser, Salma Shah. They discuss whether Rishi Sunak can turn around his party's fortunes after the two recent by-election losses, and reflect on the prospect of war in the Middle East and how the UK should

respond. They also discuss inter-generational fairness, in terms of pensions and housing policy. Jason Groves - political editor of the Daily Mail - brings additional insight and analysis.

**SUN 23:00 Moral Maze (m001rh6r)**  
Are prisons doing more harm than good?

The UK's prisons are full, their corridors are understaffed and their Victorian buildings are crumbling. The answer, at least at the moment, is to lock up fewer criminals. The justice secretary has announced plans this week to phase out short sentences – anything less than 12 months - because they produce "hardened criminals rather than rehabilitated offenders."

Prison reformers have long argued that short sentences don't work anyway, citing a reoffending rate of over 50%. Others believe that the justice system is already too soft. Community sentences, they insist, send out the wrong message to criminals and open the door to further lawbreaking. Who should and who shouldn't go to prison?

There's a wider question; are prisons upholding or undermining justice? Reform campaigners say that prisons are failing both society and the prisoners themselves. The best outcome for everyone is the rehabilitation of criminals, and if that isn't possible inside prison, it should be explored outside. Others see the redemption of criminals as secondary to justice for their victims and protection for their communities.

Depending on how people see it, prisons are either too harsh or too lax. How should the justice system decide whether to wield the carrot or the stick? Can punishment itself be a necessary step towards rehabilitation? Or is prison too often a futile expression of collective vengeance?

Are prisons doing more harm than good?

Producer: Dan Tierney.

## MONDAY 23 OCTOBER 2023

**MON 00:00 Midnight News (m001rqp)**  
The latest news and weather forecast from BBC Radio 4.

**MON 00:15 Thinking Allowed (m001rh59)**  
The Grave - Memorial Benches

THE GRAVE AND MEMORIAL BENCHES: Laurie Taylor talks to Allison C. Meier, New York based researcher, about how burial sites have transformed over time. Whilst the grave may be a final destination, it is not the great leveller, and permanency is always a privilege with the indigent and unidentified frequently being interred in mass graves. So what is the future of burial with the rise of cremation, green burial, and new practices like human composting? Can existing spaces of death be returned to community life?

Also, Anne Karpf, Professor of Life Writing and Culture at London Metropolitan University, explores the phenomenon of the memorial bench. Despite the proliferation of online spaces for memorialising a person who has died, there is a growing demand for physical commemorations in places that were meaningful to them, as evidenced by the waiting-lists for memorial benches in sought-after spots. Do such memorials constitute a 'living obituary', a celebration of seemingly undistinguished lives, beyond the grave?

Producer: Jayne Egerton

**MON 00:45 Bells on Sunday (m001rpsm)**  
[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (m001rqp5)**  
The latest weather reports and forecasts for UK shipping

**MON 01:00 Selection of BBC World Service Programmes (m001rqqd)**  
World Service

BBC Radio 4 joins the BBC World Service.

**MON 05:20 Shipping Forecast (m001rqp)**  
The latest weather reports and forecasts for UK shipping

**MON 05:30 News Briefing (m001rqqy)**  
National and international news from BBC Radio 4

**MON 05:43 Prayer for the Day (m001rqr7)**  
A spiritual comment and prayer to begin the day with Seeta

Lakhani, Hindu Tutor at Eton College

Learn to Live 'For' Each Other

Good morning.

Hinduism emphasises that spiritual living is all about putting the needs of others first. A family unit, a neighbourhood, a community, can only operate successfully if there is a shared concern and duty of care. Especially for those who are vulnerable and most in need of support.

I see this on a weekly basis when I get phone calls from families with concerns about their loved ones. I'm the manager of a care company. So I can see in front of my own eyes the very real challenges faced by elderly people and their families.

A central tenet of the Hindu religion is not just to learn to live 'with' each other. But to learn to live 'for' each other. As part of my job I've seen so many families where the children put the care needs of their elderly parents over and above their own.

The Sanskrit word 'Seva' means selfless service. It demolishes any sense of pride or ego. According to Hinduism, helping others is the most natural thing to do. In fact it's a true privilege to be in a position to help. Hindu philosophy emphasises that it is not just the receiver, but the giver that is blessed.

Hinduism, as do so many religious traditions around the world, pays great emphasis on becoming a giver: a giver of love, help, service, any little thing possible. I pray that I can do my part in seeing and responding to the needs of those around me - because for me God is here, in everyone around me.

#### MON 05:45 Farming Today (m001rqrj)

23/10/23 - Seasonal worker treatment, Hereford livestock mart, native oysters

Nearly half the seasonal workers on farms inspected by the Home Office complained about their treatment... that's one of the findings of an investigation by the Bureau of Investigative Journalism which is published this morning. The Bureau was granted access to reports from 19 farm inspections made between 2021 and 22 after a Freedom of Information battle with the Government - it says 44 % of the 845 workers interviewed by Home Office inspectors raised problems - from racism to being denied medical care and not being paid for all the hours worked.

Many livestock marts have moved from city centre sites to the edge of town - and for one of the largest marts in the country in Hereford its been a good move. It's seen sales quadruple since it relocated in 2011 to a purpose built, seven million pound facility on the outskirts of the city.

Native oysters used to be plentiful in the Solent, but numbers have declined to almost nothing. Now, environmentalists are trying to encourage re-generation with a five year project. We join local school children as they take part, releasing a thousand young oysters off West Cowes on the Isle of Wight.

Presented by Charlotte Smith

Produced for BBC Audio in Bristol by Heather Simons

#### MON 05:56 Weather (m001rqrp)

The latest weather forecast for farmers.

#### MON 05:58 Tweet of the Day (b03bkt7v)

Firecrest

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Wildlife Sound Recordist, Chris Watson, presents the Firecrest. Firecrests are very small birds, a mere nine centimetres long and are often confused with their much commoner cousins, goldcrests. Both have the brilliant orange or yellow crown feathers, but the firecrest embellishes these with black eyestripes, dazzling white eyebrows and golden patches on the sides of its neck ... a jewel of a bird.

#### MON 06:00 Today (m001rqll)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

#### MON 09:00 Start the Week (m001rqm1)

Infected blood - from scandal to inquiry

The plasma product Factor VIII was heralded in the 1960s as a miracle treatment that helped those with haemophilia to live fuller lives. By the 1980s it was killing them in their thousands, as the product from the US was riddled with hepatitis and AIDs. The investigative journalist Cara McGoogan pieces together the sorry tale of medical negligence, commercial greed

and government failures in The Poison Line: A True Story of Death, Deception and Infected Blood.

In many other countries inquiries have been held, compensation paid out and individuals sent to prison, but the victims and their families in the UK are still waiting, 40 years later. Jason Evans was just 4 years old when his father died after being infected by HIV in Factor VIII. He has dedicated his adult life to getting to the truth and is now awaiting the findings of the public inquiry which began in 2018, and is expected to publish its report in March 2024.

The public health expert and physician Dr Gabriel Scally is a veteran of medical inquiries – from the Bristol heart scandal to the Cervical Smear failures in Ireland. He has spent his career arguing for a system of clinical governance with a duty of candour placed not just on organisations but individual medics too. He tells Tom Sutcliffe why he thinks scandals and cover-ups continue to happen, and whether a public inquiry is the best way to get to the truth.

Producer: Katy Hickman

#### MON 09:45 Behind These Doors by Alex South (m001rqmh)

Episode 1

Behind These Doors is a vividly honest interrogation of what it is like to live and work in the UK prison system. The individuals Alex South introduces us to are, for the most part, living on the margins of society and the impact of the cycles of violence that so often accompany those lives is clear to see.

Alex takes us by the hand, behind the gates and through security into prison cells, and shared kitchens, to meet men who will surprise and shock us in equal measure, as well as prison officers who struggle with the physical and emotional challenges the job presents.

This is an unflinching and eye-opening depiction of life in prison and its many devastating and sometimes inspiring, consequences.

The names, offences and identifying features of all individuals described have been altered.

The opening and closing recordings made in a UK prison are used with kind permission of the Prison Radio Association. Find out more here : <https://prison.radio>

Written by Alex South

Read by Hattie Morahan

Abridged by Jill Waters

Produced by Jill Waters

A Waters Company production for BBC Radio 4

#### MON 10:00 Woman's Hour (m001rqmz)

Ukrainian children in Russia, Fanny Mendelssohn, Men designing clothes for women

Ukraine claims it has identified 20,000 children who it alleges have been abducted by Russia since the start of the war. Arrest warrants have been issued to President Putin and his Commissioner for Children's Rights. It's the subject of the latest work from film maker Shahida Tulaganova, whose documentary Ukraine's Stolen Children airs on ITV tonight.

Now you may have heard of German composer Felix Mendelssohn but what about his sister, Fanny? A composer in her own right, Fanny was long ignored by the classical music world in favour of her brother. And despite being forbidden a musical career, Fanny persevered and composed 450 works. A new documentary, Fanny The Other Mendelssohn, explores her life and features never-before-heard or recorded pieces by her. Its director, BAFTA winner Sheila Hayman is also Fanny's 3x great granddaughter and she joins Emma to discuss it.

An extra course of chemotherapy could cut the risk of death from cervical cancer by up to two fifths, according to a new study by scientists. The drugs used are already licensed for use in the UK so those involved say it should be straightforward to roll out because the treatment is 'cheap and accessible'. GP Dr Phillipa Kaye who is also an ambassador for Jo's Cervical Cancer Trust and Comedian, Ambassador for Eve Appeal and cervical cancer survivor Karen Hobbs both join Emma Barnett to discuss it.

Designer Sarah Burton has stepped down as Creative Director of the fashion brand Alexander McQueen, meaning that there are now only a tiny number of women designing clothes for the rest of us. So why are there so few female designers at the top fashion houses? And does it actually make a difference when the clothes women wear are designed by men?

Presenter: Emma Barnett

Producer: Emma Pearce

#### MON 11:00 Girl Stuck in Basketball Hoop (m000w4sp)

When stand-up comedian Ian Smith read the headline "GIRL RESCUED" in his local paper, The Goole Times, he wasn't expecting to read about a young girl trapped in a basketball hoop. The article went on to say that this was the third time in as many months that a girl had to be prised from the rim of a basketball hoop in his home town. Maybe this wasn't your regular teenage horseplay in the local basketball courts - Ian wondered if something more sinister was going on.

This is the story of his investigation into what happened, and more importantly, why it happened. It's not just a quest for the truth behind these "self-dunking" incidents but also a soul-searching examination of the lives of the teenagers of Goole and a probe into the psyche of people across the world who choose to squeeze themselves through small spaces.

Ian leaves no stone unturned as he asks the tough (and not so tough) questions to guests including his local MP, the education specialist Adele Bates author of "Miss I Don't Give a Sh\*t", comedian Jessica Fosteckew and the world famous contortionist, Captain Frodo.

Thanks to Angela Huzalak and Patrick Goldsborough at The Goole Times, Dan Sproats, Tilly Sproats, Terence Smith, Joe Zalias, Caroline Nicholls, The Delightful Sausage, Phil Ellis, Jack Gleadow, Nicky Wilkinson, Sebastian Søgaard Hansen and Bukky Fadipe.

Written and presented by Ian Smith with additional material by Alex Kealy

Production co-ordinator: Sarah Sharpe

Sound design: Chris Maclean

Producer: Richard Morris

A BBC Studios Production

#### MON 11:30 The Bottom Line (m001rh1x)

Rebranding

Elon Musk's decision to rename Twitter 'X' has been met with confusion, and in some cases even anger, but where does it rank amongst the best and worst rebrands?

Evan Davis and guests discuss the complexity of changing a company or product name, logo and message, the reasons for doing it, and how to make it a success.

These overhauls can be risky, though, and failure expensive – the panel discusses one of the UK's textbook rebranding disasters.

Evan is joined by:

Lee Rolston, chief growth officer at Jones Knowles Ritchie; Caroline Wiertz, professor of marketing at Bayes Business School (formerly Cass) – City, University of London; Amanda Mackenzie, former chief marketing and communications officer at Aviva; Keith Wells, founder and director of Brandwell.

#### PRODUCTION TEAM:

Producer: Simon Tulett

Editor: China Collins

Sound: Graham Puddifoot and Rod Farquhar

Production co-ordinator: Gemma Ashman

(Picture: The new 'X' logo displayed on a smartphone with the old Twitter logo in the background. Credit: Omar Marques/SOPA Images/LightRocket via Getty Images.)

#### MON 12:00 News Summary (m001rqng)

The latest national and international news from BBC Radio 4.

#### MON 12:04 You and Yours (m001rqng)

Scam Season: Heat Pumps and Travel Insurance

In our series on scams kicking off this week we consider what's known in the trade as "The Spell", it's what clever criminals use to persuade you to hand over your money.

We ask what's behind the enduring appeal of the UK's best selling scent sprays for men.

The government grant for heat pumps is rising to £7500 from today but will it be enough to persuade us all to switch off gas and go electric for our heating and hot water? We speak to the Energy Minister.

We speak to a terminally ill man who bought specialist travel insurance but still found himself out of pocket. We ask an expert what to look out for when buying travel insurance.

Airport lounges are expanding. More people than ever are prepared to buy a bit of peace and quiet. We'll hear from an operator about the growth and future of airport lounges.

The government have re-launched their passengers rights charter. They are hoping it will help travellers complain more effectively when things go wrong .. but does it have the power yet to make a difference?

PRESENTER: WINIFRED ROBINSON  
PRODUCER: KEVIN MOUSLEY

**MON 12:57 Weather (m001rqp9)**

The latest weather forecast

**MON 13:00 World at One (m001rqpp)**

Forty-five minutes of news, analysis and comment.

**MON 13:45 The Cows Are Mad (m001rrhx)**

1. Zombie Apocalypse

Hidden deep in the heart of the Kent countryside is an abandoned factory with a dark past. In the 1980s and 1990s it processed tens of thousands of dead cows - some of which are thought to have been infected with a disease that would devastate British farming.

Then, when early human cases of BSE began to emerge in people living close to the rendering plant, paranoia also infected Kent's countryside communities. People wanted answers - but there were none.

Today, science has failed to definitively answer two major questions about mad cow disease - where did it originally come from and how did humans get it?

Written, presented and produced by Lucy Proctor.

**MON 14:00 The Archers (m001rqnf)**

[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 This Cultural Life (m001rprl)**

[Repeat of broadcast at 19:15 on Saturday]

**MON 15:00 Brain of Britain (m001rqj1)**

Heat 11, 2023

(11/17)

The penultimate heat of this year's Brain of Britain tournament comes from London's Radio Theatre, with Russell Davies asking the questions. Which Chancellor of the Exchequer is remembered for the phrase 'Je ne regrette rien'? Who painted the canvas known as 'The Night Watch'? And of which reality TV show was Craig Phillips the first ever winner?

There's a place in the semi-finals on offer to the person who notches up the most points today. A listener also stands to win a prize if the questions he or she has devised succeed in Beating the Brains.

Appearing in today's quiz are:

Dan Adler from Surrey  
Hazel Humphreys from Essex  
Anne McElhinney from South Wales  
Richard Pyne from Richmond on Thames.

Assistant Producer: Stephen Garner  
Producer: Paul Bajoria

Producer: Paul Bajoria

**MON 15:30 The Food Programme (m001rqk0)**

[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 How to Play (m001p1zx)**

Fauré's Requiem with the BBC National Chorus and Orchestra of Wales

The BBC National Chorus and Orchestra of Wales invite us behind the scenes at Cardiff's Hoddinott Hall to eavesdrop on their rehearsals for a performance of Fauré's Requiem. It's a particularly beloved work and the pressure is on to make their upcoming performance a special one.

Conductor, Ludovic Morlot and Chorus Director, Adrian Partington explain how they work together to realise Fauré's vision for a sacred Mass for the Dead that would bring hope and consolation to its listeners. Chorister's Jeff Davies and Rebecca Jolliffe share their experiences from the choir stalls. Soprano Rhian Lois talks us through her preparations to sing one of the most famous and exposed solos in the repertoire, Fauré's mesmerising Pie Jesu.

Produced by Chris Taylor for BBC Audio Wales and West

**MON 16:30 The Digital Human (m001rqqc)**

Series 30

Subvert

Aleks Krotoski explores culture jamming in the digital world. Once used by "communications guerillas" to subvert corporate advertising, it's now taken on a new life online...

**MON 17:00 PM (m001rqql)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**MON 18:00 Six O'Clock News (m001rqqw)**

Israeli forces have carried out limited incursions into Gaza as the bombardment of the territory continues.

**MON 18:30 Paul Sinha's Perfect Pub Quiz (m001rqrf6)**

Series 2

Episode 8 - Andover

Who's the most famous man to have been educated in Andover? What was the QE2 supposed to be called? And who is the only actor to appear in all of the top-three highest-grossing movie of all time? This week, Paul Sinha is in Andover to test his audience's knowledge on these questions, and more.

Written and performed by Paul Sinha  
Additional material: Oliver Levy  
Additional questions: The Audience

Original music: Tim Sutton

Sound engineer: David Thomas

Producer: Ed Morrish

A Lead Mojo production for BBC Radio 4

**MON 19:00 The Archers (m001rqpj)**

Mia calls in at The Stables to check on the injured horse, Sadie. Jakob remarks that considering the severity of the injury, she is doing well. Alice doesn't want the village bonfire and fireworks to go ahead, and Mia joins forces with her. When Lilian hears they're planning to petition for the Bonfire Night event to be cancelled, she's dubious. It's only just been reinstated, and she knows The Bull won't want to lose all the custom. Lilian suggests a compromise of stabling the horses and playing them calming music. Mia still thinks they should tell Jolene and Kenton that fireworks aren't fair on animals.

Lilian catches Alice and Mia outside the pub. Unsurprisingly, Kenton and Jolene said no to cancelling Bonfire Night, though they were sympathetic about the injured horse. Determined Mia wants to do more. Lilian suggests educational flyers, but Mia thinks they can do better than that.

Adam and Ian mull over what happened last night with Helen and Lee. Adam can only think it's Rob that's stressing Helen out and causing the tension between her and Lee. They move on to Pip and Stella who Adam spotted holding hands. They're both really pleased for them. It leads them to discussing why they don't show affection for one another in public. They hold hands on their way to The Bull, but then, to Adam's dismay, Ian quickly lets go when he sees Jakob. Later, Ian tries to explain while Adam hides his hurt with a joke and tells Ian not to worry.

**MON 19:15 Front Row (m001rqrf)**

Aviva Studios, The Chemical Brothers, Rufus Norris on 60 years of the National Theatre, Danny Boyle's Free Your Mind

Aviva Studios, a reportedly £240 million pound arts complex, has opened in Manchester with Free Your Mind, an immersive stage version of The Matrix from Oscar winning director Danny Boyle. Joining presenter Nick Ahad to discuss the arrival of the UK's biggest new cultural venue - and its inaugural production - are playwright and critic Charlotte Keatley and architecture writer and lecturer Paul Dobraszczyk.

The Chemical Brothers- AKA Tom Rowlands and Ed Simons- reflect on their 30 year journey from a Manchester house share to superstar DJ status, as they release their book Paused in Cosmic Reflection and embark on a UK tour.

The 22nd October 1963 saw the opening night of the first production by the National Theatre. Peter O'Toole played Hamlet, directed by Laurence Olivier. Front Row hears from Rufus Norris, the current artistic director, about the role of the National Theatre 60 years on.

Presenter: Nick Ahad  
Producer: Ekene Akalawu

**MON 20:00 A Wake for Lough Neagh (m001rq4z)**

The environmental catastrophe can be seen from space. Satellite images show how Northern Ireland's Lough Neagh - the largest freshwater lake in the British Isles - has been consumed by a thick blue-green sludge. Vast blooms of toxic algae have spread around the 100 miles or so of its shoreline, into its delicate reedbeds and deep through its waters. Triggered by a combination of sewage, agricultural pollution and climate change, it's devastating fish and bird populations, is dangerous to dogs and has led to a wholesale bathing ban. Despite the fact the algae can cause illness in humans, Lough Neagh continues to provide nearly half of Northern Ireland's drinking water.

County Tyrone born author Nick Laird grew up near the shores of Lough Neagh and fished the rivers which flow into it as a boy. Now Nick is going back to meet some of the men and women living with the impact of this crisis, as well as those trying to do something about it. Sand dredged from the lough was used to build Stormont, Northern Ireland's parliament building in 1932. The Stormont devolved government has been collapsed for the last 18 months, due to the DUP's ongoing protest over the post-Brexit trade protocol. With the ecological collapse of a body of water central to the history, economy and public health of Northern Ireland, Nick Laird asks if what's happened to Lough Neagh is a consequence of political stagnation.

Producer: Conor Garrett

**MON 20:30 Analysis (m001rqrn)**

What on earth is the national interest?

Should we be sceptical when politicians claim to act in "the national interest"? The phrase is frequently trotted out to elevate policy and actions as unimpeachably serving us all. But what does it actually mean? So far the Oxford English Dictionary has steered clear of pinning down this "slippery" term. Mark Damazer digs up its historical roots and talks to politicians, prime-ministerial speechwriters and policymakers to define a term that can obscure as much as it elucidates. Is its use just cynical high grounding or does it speak of a sincere effort to disentangle policy from personal or party interests? Is the national interest best served by a strong civic landscape where differing visions of "the national interest" are free to battle it out?

Presenter: Mark Damazer

Producer: David Reid  
Editor: Clare Fordham

Contributors:

Michael Gove, Minister for Levelling up, Housing and Communities  
Angela Rayner, shadow deputy prime minister and shadow levelling up secretary  
Phil Collins, former prime-ministerial speechwriter  
Munira Mirza, former Director of the No10 Policy Unit  
Dame Linda Colley, Professor of History at Princeton  
Fiona McPherson, Senior Editor at the Oxford English Dictionary, specialising in new words

**MON 21:00 Young Again (m001rgtq)**

3. Jamie Oliver

In Young Again Kirsty Young asks her guests what advice they would give to their younger selves and in this episode Jamie Oliver shares with Kirsty the ups and downs of his career. Despite having always struggled with the written word he's published 25 cookbooks and is one of the UK's best-selling authors. His original dream was to run a country pub but his TV career took off and led to cookbooks, a restaurant chain and high-profile campaigns for better food. It's been a life lived in public. If he could go back, would he do it all again? He talks to Kirsty candidly about whether he'd choose the life he's got or swap it for a quiet life running a pub instead.

Producer: Sam Peach  
Content Editor: Richard Hooper  
Editor: Alice Feinstein  
Senior Technical Producer: Duncan Hannant  
Presenter: Kirsty Young

A BBC Audio Production

**MON 21:30 Start the Week (m001rqm1)**

[Repeat of broadcast at 09:00 today]

**MON 22:00 The World Tonight (m001rqrz)**

Two more hostages released by Hamas

Two more hostages taken from Israel have been released by Hamas. We ask what it means for the fate of the more than 200 hostages still being held in Gaza.

Also on the programme:



We hear what retailers make of the new policing taskforce designed to tackle shoplifting.

And why Britney Spears's memoir - which hits the shelves tomorrow - is so highly anticipated.

**MON 22:45 The Midnight News by Jo Baker (m001rqs4)**  
Episode Six

It's 1940 and 20 year-old Charlotte Richmond watches from her attic window as enemy planes fly over London. Still grieving her beloved brother, who never returned from France, she is trying to keep herself out of trouble - holding down a typist job at the Ministry of Information, sharing gin and confidences with her best friend Elena, and dodging her overbearing father.

On her way to work she often sees the boy who feeds the birds - a source of unexpected joy amid the rubble of the Blitz. But every day brings new scenes of devastation and, after yet another heart breaking loss, Charlotte has an uncanny sense of foreboding. Someone is stalking the darkness, targeting her friends. And now he's following her.

As grief and suspicion consume her, Charlotte's nerves become increasingly frayed. She no longer knows who to trust. She can't even trust herself.

The Midnight News is a love story, a war story, and an unforgettable journey into the fragile mind and fierce heart of an extraordinary young woman.

Episode Six

Charlotte encounters two very different men.

Jo Baker is the author of bestselling *Longbourn*, the 'below the stairs' story of the Bennet household from Jane Austen's *Pride and Prejudice*. She was born in Lancashire and educated at Oxford University and Queen's University Belfast and is also the author of *The Body Lies*; *A Country Road*, *A Tree*; *The Undertow*; *The Telling*; *The Mermaid's Child*; and *Offcomer*. She lives in Lancaster, England.

Writer: Jo Baker

Reader: Rachael Stirling

Abridger: Jeremy Osborne

Producers: Caroline Raphael & Jeremy Osborne

A Sweet Talk production for BBC Radio 4.

**MON 23:00 Lights Out (m001rqs4)**

Series 6

Lithified

"I was well aware of this synchronicity: that Cornwall was going onto lithium, or what I prefer to call 'lithifying', just as I was 'delithifying', or coming off it. This wasn't an accidentally aligned pairing of incidents. I'd planned it that way."

In 2022, Laura Grace Simpkins made two big life changes. She decided to stop taking lithium (a medication she was prescribed for her mental health) just as she moved to Cornwall—the only place where lithium is being mined in the UK. In 'Lithified', Laura gets ready for her future without the silvery-white metal, while exploring the landscape it will soon be coming from.

Featuring the voices of:

Marcia Bjornerud, Professor of Geology and Environmental Studies at Lawrence University

Jeremy Wrathall, Founder and CEO of Cornish Lithium

Dr Beth Simons, Cornish geologist and author of 'Variscan Coast'

Written and narrated by Laura Grace Simpkins

Music and sound by Alice Boyd

Produced by Alice Boyd and Laura Grace Simpkins

A Falling Tree production for BBC Radio 4

**MON 23:30 Today in Parliament (m001rqs1)**

News, views and features on today's stories in Parliament

**TUESDAY 24 OCTOBER 2023**

**TUE 00:00 Midnight News (m001rqs5)**

The latest news and weather forecast from BBC Radio 4.

**TUE 00:30 Behind These Doors by Alex South (m001rqmh)**

[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (m001rqt1)**

The latest weather reports and forecasts for UK shipping

**TUE 01:00 Selection of BBC World Service Programmes (m001rqt1b)**

World Service

BBC Radio 4 joins the BBC World Service.

**TUE 05:20 Shipping Forecast (m001rqt1n)**

The latest weather reports and forecasts for UK shipping

**TUE 05:30 News Briefing (m001rqt1v)**

National and international news from BBC Radio 4

**TUE 05:43 Prayer for the Day (m001rqt1w)**

A spiritual comment and prayer to begin the day with Seeta Lakhani, Hindu Tutor at Eton College

Our Dads' guidance

Good morning.

My dad has always been my inspiration and guiding light. He made spirituality so exciting and engaging for me, especially through the colourful stories he told me as a child.

Once upon a time, two boys were playing football. They started chatting about their mums. 'My mum is the best in the world' said one boy. The other boy piped up and said, 'Hey hold on, my mum is the best in the world! Soon the boys were arguing and getting upset. They each loved their mother and couldn't stand the thought that their mum wasn't the best in the world.

A wise man passing by noticed the commotion and asked what the matter was. The boys explained: how can this boy's mother be the best in the world, when my mum is!

The wise man calmly told the boys: there is a simple way to resolve this. Just add two magic words to the end of your sentence. Simply say: my mum is best – for me. And the boys said ah yes! That's what we meant all along! My mum is the best for me – she doesn't even know this other chap!

A simple story which can be translated into a much broader concept: my religion is best – for me;

Hindu scriptures emphasise that all these spiritual pathways ultimately lead to the same destination. 'Ekam sat, vipra bahudha vadanti': which means One truth can be approached in many different ways.

**TUE 05:45 Farming Today (m001rqt1y)**

The latest news about food, farming and the countryside.

**TUE 05:58 Tweet of the Day (b020tq6h)**

Great Skua

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Great Skua. Great skuas are often known as bonxies - their local name in Shetland where most of the UK's population breeds. Almost two thirds of the world's great skuas nest here or on Orkney.

**TUE 06:00 Today (m001rqt1z)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**TUE 09:00 The Long View (m001rqt1a)**

The Long Shadows of Dominant Leaders

Two of Britain's ruling political parties find themselves without the strong, charismatic leaders who won them a handsome election victory – and now they're struggling. At Westminster, it's the Tories who are emerging, with difficulty, from the shadow of Boris Johnson. At Holyrood, it's the Scottish National Party getting used to life without Nicola Sturgeon. Both were once riding high – yet this month, both the Conservatives and the SNP lost closely-watched byelection contests to Labour, those Tory defeats coming in Tamworth and mid-Bedfordshire just a few days ago. But the hole left after a once-dominant leader departs the stage is not new – not in Westminster and not in Edinburgh.

Jonathan Freedland takes The Long View of the void left by once-dominant leaders - to the fall-out from the demise of Sir Robert Peel in the middle of the 19th century and the way Tory politics was upended by the exit of the man who had all but created the modern Conservative Party; and the power vacuum that was left by the sudden death of King James V of Scotland in 1542.

The Guests

Dr Luke Blaxill, political historian at Hertford College, Oxford  
Dr Amy Blakeway, Senior Lecturer in Scottish History at St Andrews

Readers  
Michael Bertenshaw  
Kenny Blyth

Assistant Producer: Olivia Sopol  
Production Coordinator: Shan Pillay

Producer: Mohini Patel

**TUE 09:30 How to Win a Campaign (m001rqt1x)**

5. Away from Elections - Public Pressure and Changing Cultures

Former Downing Street strategist, adviser to Boris Johnson and Dominic Cummings and Vote Leave insider Cleo Watson examines the building blocks and dark art of political campaigning.

We've had many electoral tests in the UK in the last decade or so – general elections in 2015, 2017 and 2019, and the 2016 EU referendum – and the results of nearly all of them have raised eyebrows. Why? Is it just the policies or the parties, or have some of these campaigns had some secret alchemy or luck that made them succeed or fail against expert opinion and the betting markets?

In this series, Cleo Watson sits down with some of the brains behind the biggest campaigns in recent history and tries to piece together where it went right – and wrong – for the teams and parties involved.

Along the way she asks key questions about the role of traditional and social media, the importance of authenticity and charisma in our politicians, and what lessons we can learn ahead of 2024.

What do polling and focus groups really tell us, and what do we mean by strategy, messaging and fieldwork? How are the 'ground campaign' and the 'air campaign' orchestrated? How are really effective slogans crafted and tested, how do you ace a TV debate, and what is campaigning's digital future?

How are cutting-edge developments in data science changing the game, and how concerned should we be about these new methods of persuasion? Or do old-fashioned posters, leaflets, rosettes, door-knocking, manifestoes, party political broadcasts and speeches also still shift the dial?

And if you are thoroughly cynical about mainstream elections, what can you do as a citizen to persuade our elected representatives to prioritise the issues you care about the most? Cleo discovers what makes a successful campaign with those who have achieved recent notable successes in public health, gender equality and climate change.

Contributors across the series:

Pippa Crerar, political editor of the Guardian  
Dominic Cummings, director of the Vote Leave campaign and former Chief Adviser to Prime Minister Boris Johnson  
Julie Etchingham, ITV election debates host  
Ayesha Hazarika, former adviser to the Labour party during the 2010 and 2015 elections, and political commentator  
Fiona Hill, former Chief of Staff to Prime Minister Theresa May  
James Johnson, pollster and Senior Opinion Research and Strategy Adviser to Prime Minister Theresa May, and now director of research company J.L. Partners  
Gina Martin who led the campaign to make upskirting illegal in 2019  
Charles Ogilvie, former Director of Strategy for Cop26  
Craig Oliver, news editor, producer and media executive, and former Director of Politics and Communications for Prime Minister David Cameron  
Stephen Parkinson, National Organiser of the ground operation for the Vote Leave campaign  
Sarah Sands, former editor of The Sunday Telegraph and The Evening Standard and BBC Radio 4's Today  
James Schneider, co-founder of Momentum and senior adviser to Jeremy Corbyn  
Joe Slater, polling strategist at Stack data agency  
Paul Stephenson, former Director of Communications of the Vote Leave campaign  
Dolly Theis, epidemiology researcher at Cambridge University and public health campaigner  
Lucy Thomas, former deputy director of the Britain Stronger in Europe (Remain) campaign  
Chris Ward, former political adviser to Sir Keir Starmer

Producer: Eliane Glaser

Executive Producers: Jon Holmes and Richard Danbury

Sound Design: Tony Churnside

An unusual production for BBC Radio 4

**TUE 09:45 Behind These Doors by Alex South (m001rqn3)**  
Episode 2

Behind These Doors is a vividly honest interrogation of what it is like to live and work in the UK prison system. The individuals Alex South introduces us to are, for the most part, living on the margins of society and the impact of the cycles of violence that so often accompany those lives is clear to see.

Alex takes us by the hand, behind the gates and through security into prison cells, and shared kitchens, to meet men who will surprise and shock us in equal measure, as well as prison officers who struggle with the physical and emotional challenges the job presents.

This is an unflinching and eye-opening depiction of life in prison and its many devastating and sometimes inspiring, consequences.

The names, offences and identifying features of all individuals described have been altered.

The opening and closing recordings made in a UK prison are used with kind permission of the Prison Radio Association. Find out more here : <https://prison.radio>

Written by Alex South  
Read by Hattie Morahan  
Abridged by Jill Waters  
Produced by Jill Waters  
A Waters Company production for BBC Radio 4

**TUE 10:00 Woman's Hour (m001rq1f)**

Ruth Birch and Julia Curry, Liza Mundy, Lyse Doucet and Tal Hochman, Cindy Thomas and Laura Barton

Liza Mundy is the bestselling author of Code Girls, a book about the American women who broke codes during the Second World War. Her new book details the lives of spies and intelligence agents behind some of the biggest operations in postwar history including locating Osama bin Laden, and rescuing the schoolgirls kidnapped by Boko Haram.

Around 80 Israeli rights groups have signed a letter calling on the organisation UN Women to condemn acts of violence against women by Hamas. The letter was addressing a statement issued by UN Women, a United Nations entity which aims to be a global champion of women and girls – which they said 'ignored the atrocities that took place on Oct 7th'. Emma Barnett speaks to Tal Hochman from the Israeli Women's Network who are one of the organisations involved and also by Lyse Doucet the BBC's Chief International Correspondent.

According to a new trial published in the journal of Clinical Psychiatry involving 80 people from Massachusetts General Hospital - heated yoga sessions could lead to reduced depressive symptoms in adults with moderate-to-severe depression. The trial findings suggest that the combination of yoga and heat should be considered as a potential treatment for individuals experiencing depression. Hot yoga instructor Cindy Thomas and writer and broadcaster Laura Barton talk about the survey.

Ruth Birch and Julia Curry are a couple from South Wales. They met as young women in the British army, but had to leave because of the pressure they were under to lie about their sexuality and conceal their relationship. You were not allowed to be gay or lesbian in the UK military until the year 2000. The stress led to them breaking up, but twenty years later they reunited, and now campaign on behalf of fellow LGBT veterans. Ruth and Ju feature on You Had Me at Hello, a podcast where ordinary people tell their love stories.

Presenter: Emma Barnett  
Producer: Lisa Jenkinson  
Studio Manager: Giles Aspen

**TUE 11:00 Young Again (m001rq1t)**

4. Naomi Klein

In Young Again Kirsty Young asks her guests what advice they would give to their younger selves. In this episode Naomi Klein shares the origins of her political activism. Having shot to fame aged 29 with the anti-globalisation bestseller No Logo, Naomi Klein has gone on to publish several books about politics, climate, capitalism and the disorienting impact of social media. Growing up in a political family, Naomi initially rejected her parents' activism, but, as she describes to Kirsty, a series of painful events instilled in her the importance of campaigning for social change. She talks to Kirsty about the battles she has won and lost.

Producer: Laura Northedge  
Research by: Martha Owen  
Content Editor: Richard Hooper  
Editor: Alice Feinstein  
Senior Technical Producer: Duncan Hannant  
Presenter: Kirsty Young

A BBC Audio Production

**TUE 11:30 Poet Laureate in the Arctic (m001rqm8)**

Episode 3

Simon Armitage is spending a few days at the Natural Environmental Research Council Arctic Station in Ny Alesund in Svalbard, by some measures the world's most northerly community. He spends time with research scientists working in the field to look at what's going on in this part of the globe which is warming faster than the rest of the planet.

Travelling by boat, Simon joins the BIOPOLE team Alanna Grant, Nathan Callaghan and Alex O'Brien as they sample glacial meltwater entering the Kongsfjord. The National Environmental Research Council's BIOPOLE long-term project examines how nutrients in polar waters drive the global carbon cycle and primary productivity.

Geologist Professor Jane Francis - CEO of the British Antarctic Survey - and Simon's conversation ranges from sleeping in 24 hours of daylight to the joy of finding fossils of leaves in rocks at the top of mountains in Ny Alesund from a time millions of years ago when the Arctic was tropical, and to the changes in the landscape that Jane has seen since her first visit over 30 years ago.

As well as experiencing the Arctic for himself - whilst keeping a watch out for polar bears - Simon is trying to capture the majesty and vulnerability of this region in new poems written in response to what he finds.

with:

BIOPOLE field scientists Alanna Grant, Dr Nathan Christian Callaghan and Alex O'Brien  
Professor Christopher Evans  
Jane Francis - CEO the British Antarctic Survey  
Iain Rudkin, station leader, the Natural Environment Research Council Arctic station

Producer Susan Roberts

**TUE 12:00 News Summary (m001rqnk)**

The latest national and international news from BBC Radio 4.

**TUE 12:04 You and Yours (m001rqn7)**

Call You and Yours: Have you ever been put under the spell of someone trying to scam you?

In today's phone in we're asking: Have you ever been put under the spell of someone trying to scam you?

"The Spell" is what banks and financial institutions call the psychological manipulation a scam puts you under that makes you follow it through against your better judgement.

This week on You and Yours we're describing how this psychological manipulation works. How criminals convince people, even some of the cleverest people, to hand over their money.

Have you ever been put under the spell of someone trying to scam you? If you managed to break the spell before the scammer stole your money, what was it that made you realise it was a scam?

Our phone lines open at **11am**. The number to ring is 03700 100 444

You can email us - [youandyours@bbc.co.uk](mailto:youandyours@bbc.co.uk).

PRESENTER: WINIFRED ROBINSON  
REPORTER: SHARI VAHL  
PRODUCER: LYDIA THOMAS

**TUE 12:57 Weather (m001rqnq)**

The latest weather forecast

**TUE 13:00 World at One (m001rqp5)**

Forty-five minutes of news, analysis and comment.

**TUE 13:45 The Cows Are Mad (m001rrj0)**

2. Hypothesis

It's the mid 1980s and farm vet Colin Whitaker has the ominous realisation that a new disease is emerging in Kent's cow herds. The Ministry of Agriculture, Fisheries and Food knows about it - and is determined to keep a lid on this potentially devastating news. But by 1987 officials know they have to act.

Government epidemiologist John Wilesmith is given a secret mission to find out how to stop the spread of what's become

known as BSE. He dons his wellies and works out one of the few things anyone can say for certain about the cause of the epidemic.

Written, presented and produced by Lucy Proctor.

**TUE 14:00 The Archers (m001rqpj)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Trust (m001rqpj)**

Ep 3 - A Non-Negotiable Blade

Trust by Jonathan Hall.

Ep 3 - A Non-Negotiable Blade

The school's computer systems are down due to the cyber attack, and they are no further on as to who has done it. Meanwhile a student loner seems troubled by strange graffiti around the school.

YVETTE ..... JULIE HESMONDHALGH  
TIM .....ASHLEY MARGOLIS  
SIR KEN .....JONATHAN KEEBLE  
CAROL.....SUSAN TWIST  
BILLY .....JASON DONE  
GLORIA .....EMMA GREGORY  
MANDY .....RACHEL AUSTIN  
BARAN .....TAREQ AL-JEDDAL

Production Co-ordinator - Pippa Day  
Tech Team - Sharon Hughes & Amy Brennan  
Sound Design - Sharon Hughes  
Producer/Director - Gary Brown

A BBC Audio Drama North Production.

**TUE 15:00 Short Cuts (m001rqp3)**

Series 36

The Soil

A remnant from the Cold War becomes an accidental haven for wildlife, a poet and a tree surgeon search for the roots of a metaphor, and a musician searches for an anchor to home. Josie Long presents short documentaries and audio adventures about the ground beneath your feet.

Always Moving  
Cello performed by Joe Reynolds  
Engineered by Yuri Shibuichi  
Composed and produced by Tendertwin (Bilge Nur Yilmaz)

Memorial Landscape  
Featuring Kai Frobøl  
Translator Jana Kosok  
Produced by Tom Phillips

Poet / Tree  
A conversation between Matthew Reid and Raymond Antrobus

Series Producer: Eleanor McDowall  
Curated by Axel Kacoutié, Eleanor McDowall and Andrea Rangecroft  
A Falling Tree production for BBC Radio 4

**TUE 15:30 Lady Killers with Lucy Worsley (p0c24xsc)**

3. Lizzie Borden

On a hot August day in 1892, a wealthy Massachusetts couple, Andrew and Abby Borden, were hacked to death during broad daylight in their home in the small industrial city of Fall River.

Lizzie Borden, Andrew's daughter from his first marriage, was arrested for double homicide. The trial gripped the nation – especially Victorian women who pack the courtroom to watch proceedings, in what one reporter described as a sea of calico and lace – referring to the female interest that bridges social divides.

But what does a wealthy white woman accused of murder reveal about the growing immigrant population, swirling politics and dark underbelly of Fall River, New England and beyond? Was the trial as much a battle for what kind of America would dominate in an age of deep-seated tensions? Could a woman of such standing be allowed to be seen as culpable of such a crime? Why, despite an avalanche of circumstantial evidence pointing to Lizzie as the culprit, was she acquitted, only to be judged forever after as guilty by the court of public opinion and in the realms of American folklore?

In this latest episode of Lady Killers, Lucy Worsley meets with journalist Erin Moriarty, who reinvestigates the case from a modern legal standpoint. They examine the differences in how women in such a case were treated back then, compared with what happens today.

And lawyer and historian Cara Robertson - who has written a book on the case - tours Fall River, examining exhibits from the trial and visiting the Borden family house.

We see how this case helps us understand the life of wealthy Victorian women, how they are perceived and their role in American society.

Producer: Diane Hope  
Readers: Colleen Prendergast and William Hope  
Sound Design: Chris Maclean  
A StoryHunter production for BBC Radio 4

**TUE 16:00 Law in Action (m001rq6t)**  
Exporting prisoners, is Joint Enterprise racist, and Gaza-Israel

Following the events of the 7th October in which around 1400 people were killed in Israel and over 200 taken hostage, Israel has been striking back against Hamas in Gaza. What does international law say about self-defence and proportionate responses to attacks? Joshua Rozenberg asks expert Professor Guglielmo Verdirame KC of Kings College.

The government is proposing to rent prison space abroad, due to a risk of prison overcrowding here. There is precedent: Norway sent prisoners to a Dutch prison, for example. How did that work out in practice? What lessons were being learnt? Prisons expert Professor Alison Lieblich of Cambridge University has studied and evaluated the Norwegian-Dutch case.

How safe are Joint Enterprise convictions for murder? As a result of legal action on behalf of JENGBA (Joint Enterprise Not Guilty by Association), the Crown Prosecution Service has started to gather, and publish, data about those charged with Joint Enterprise homicide or attempted homicide. The figures show that young black men are vastly overrepresented among those charged under the Joint Enterprise doctrine. The convictions are difficult to appeal, as the threshold is high. In 2016 the Supreme Court admitted the law had "taken a wrong turn" on Joint Enterprise for 30 years. What went wrong, and is it being put right? We hear from Professor Felicity Gerry KC, who led the defence in the 2016 Supreme Court case, and from someone who served a Joint Enterprise sentence for murder, even though he says he was not present at the killing and only found out about it afterwards.

Presenter: Joshua Rozenberg  
Producer: Arlene Gregorius  
Researcher: Diane Richardson  
Editor: Clare Fordham  
Sound engineers: Neil Churchill and Rod Farquhar  
Production coordinator: Maria Ogundele

**TUE 16:30 A Good Read (m001rq25)**  
Anneka Rice and Maureen Freely

TV presenter Anneka Rice and writer Maureen Freely share favourite books. Maureen has chosen Marilynne Robinson's award winning Gilead, Anneka enjoyed Tan Twan Eng's The Garden of Evening Mists, and Harriett is charmed by The Mystery of Henri Pick by David Foenninos.

Producer for BBC Audio Bristol: Sally Heaven

**TUE 17:00 PM (m001rqqb)**  
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**TUE 18:00 Six O'Clock News (m001rqqr)**  
Israel says it has hit at least 400 targets in the Gaza Strip in the past 24 hours. Hamas health officials say 700 people have been killed in the attacks.

**TUE 18:30 Best Medicine (m001rqr2)**  
Series 1

3. Breast Medicine

Joining Kiri are friend of the show historian Dr Lindsey Fitzharris who shares her own breast cancer recovery story with a detour via Victorian breast cancer surgery, comedian Jordan Gray champions boob jobs, Sarah Kerruish unveils the life-saving power of AI with MIA, an algorithm that can read 80,000 mammograms in a weekend, and Dr Samantha Terry puts forward a case for injectable radioactive therapies that can destroy cancer cells you can't even see.

Best Medicine is your weekly dose of laughter, hope and incredible medicine. Award-winning comedian Kiri Pritchard-McLean is joined by funny and fascinating comedians, doctors, scientists and historians to celebrate medicine's inspiring past, present and future.

Each week, Kiri challenges her guests to make a case for what

they think is 'the best medicine', and each of them champions anything from world-changing science to an obscure invention, an every-day treatment, an uplifting worldview, an unsung hero or a futuristic cure.

Whether it's micro-robotic surgery, virtual reality syringes, Victorian clockwork surgical saws, more than a few ingenious cures for cancer, world-first lifesaving heart operations, epidurals, therapy, dancing, faith or laughter - it's always something worth celebrating.

This week, it's a themed show - all the medicines featured have something in common. For one week only it's...Breast Medicine.

Hosted by Kiri Pritchard-McLean

Featuring: Dr Lindsey Fitzharris, Jordan Gray, Sarah Kerruish and Dr Samantha Terry

Written by Charlie George, Kiri Pritchard-McLean and Ben Rowse

Producer: Ben Worsfield

Assistant Producer: Tashi Radha

Executive Producer: Simon Nicholls

Theme tune composed by Andrew Jones

A Large Time production for BBC Radio 4

**TUE 19:00 The Archers (m001rq60)**

Helen's reluctant to talk but Lee perseveres. Helen admits she handled Sunday badly, and Lee suggests she owes him an apology. Helen counters that she actually owes him an explanation. Lee is floored when Helen tells him their relationship is over. A nerve is touched when Helen says that Rob can't be blamed for the end of their relationship and Lee lashes out. He grasps at anything as an alternative to breaking up, but Helen remains sure there is nothing that will change her mind. Lee graciously says he will start to look for somewhere else to live. But he makes clear he doesn't understand what's happening and is yet to give up on their relationship.

Will's noticed that Clarrie's got the hump and Eddie explains that Oliver needs funds for Grey Gables and he hasn't ruled out selling Grey Gables. Will wonders about having a word with Oliver but Eddie doesn't want to trouble him. He's really busy with Grey Gables plus it's his birthday tomorrow. Will remarks his parents never tackle a problem but just hope it will go away.

An emotional Ian apologises to Adam for dropping his hand yesterday and all the other times he's not wanted to hold it in public. He can't shake the shame and awkwardness he's felt since he was a teenager. They delve into Ian's experience of growing up gay. Ian wants Xander to know his dads love one another both at home and in public. They resolve to work on it together.

**TUE 19:15 Front Row (m001rqrb)**

Patrick Stewart, Steven Isserlis, The art of skateboard design

Sir Patrick Stewart's memoir Making It So looks back over his long and eclectic acting career encompassing stage, film and television and video games. He has played roles in productions as varied as I, Claudius, Shakespeare and Star Trek: the Next Generation. Samira talks to him about his journey from a poor childhood in Yorkshire to Hollywood.

The history and culture of the skateboard is the subject of an exhibition at London's Design Museum. Associate curator Tory Turk and film-maker and skateboarder Winstan Whitter discuss its development from a makeshift practice device for Californian surfers in the 1950s to a high-tech worldwide sport.

The great cellist, and advocate for peace, Pablo Casals died 50 years ago this week. Steven Isserlis explains his importance in redefining the role of the cello in music. In the Front Row studio Steven demonstrates on his cello the influence of Casals on cellists to this day and performs Song of the Birds one of Casals's own compositions for the instrument.

**TUE 20:00 File on 4 (m001rqrl)**

The Anatomy of a Fraud

File on 4 highlights one fraud phone call, in order to shine a light on how scammers work. A man rings a company pretending to be from the bank. How does he persuade a victim he is legitimate? We consider the psychological, financial and emotional impact fraud has on those involved, and we hear from experts hunting the perpetrators.

Producer: Vicky Carter  
Reporter: Iona Bain

Technical Producer: Kelly Young  
Production Coordinators: Tim Fernley and Jordan King  
Editor: Clare Fordham

**TUE 20:40 In Touch (m001rqrt)**  
Living Through War

We hear from two blind women about their experiences of living through the current conflict in Palestine and Israel. Dalal Al-Taji lives in Khan Yunis in the south of the Gaza Strip and Heather Stone lives in the northern area of Tel Aviv in Israel. They speak frankly about how their lives have been affected and dealing with the uncertainty of being blind during a war.

During the 2014 conflict, Peter spoke to two blind women on either side; one of them was Dalal Al-Taji. To listen to that programme, visit: <https://www.bbc.co.uk/sounds/play/b049yqzl>

Presenter: Peter White  
Producer: Beth Hemmings  
Production Coordinator: Liz Poole  
Website image description: Peter White sits smiling in the centre of the image, wearing a dark green jumper. Above Peter's head is the BBC logo (three individual white squares house each of the three letters). Bottom centre and overlaying the image are the words "In Touch" and the Radio 4 logo (the word Radio in a bold white font, with the number 4 inside a white circle). The background is a bright mid-blue with two rectangles angled diagonally to the right. Both are behind Peter, one of a darker blue and the other is a lighter blue.

**TUE 21:00 Inside Health (m001rq6g)**

How do cold and flu remedies help when we're ill?

As the nights draw in and the spluttering sounds of coughs and colds seem to be all around us, presenter James Gallagher is getting ahead this year and stocking up his medicine cabinet. He gets some help from Inside Health's resident GP Margaret McCartney and virologist Lindsay Broadbent from the University of Surrey to take look at a few of the nation's best-loved remedies and find out what they will actually do to help him when he, inevitably, gets ill.

Presenter: James Gallagher

Speakers:  
Dr Margaret McCartney, GP and expert in evidence-based medicine  
Dr Lindsay Broadbent, Lecturer in Virology at the University of Surrey  
Reshma Malde, Superintendent Pharmacist, John Bell & Croyden

Producer: Tom Bonnett

**TUE 21:30 The Long View (m001rqkm)**  
[Repeat of broadcast at 09:00 today]

**TUE 22:00 The World Tonight (m001rqs0)**

UN Secretary General: Hamas attacks "didn't happen in vacuum"

Lifting the cap on UK bankers' bonuses - could bankers' pay fall?

Is next week's UK AI summit too US-focused?

**TUE 22:45 The Midnight News by Jo Baker (m001rqs6)**  
Episode Seven

It's 1940 and 20-year-old Charlotte Richmond watches from her attic window as enemy planes fly over London. Still grieving her beloved brother, who never returned from France, she is trying to keep herself out of trouble - holding down a typist job at the Ministry of Information, sharing gin and confidences with her best friend Elena, and dodging her overbearing father.

On her way to work she often sees the boy who feeds the birds - a source of unexpected joy amid the rubble of the Blitz. But every day brings new scenes of devastation and, after yet another heart-breaking loss, Charlotte has an uncanny sense of foreboding. Someone is stalking the darkness, targeting her friends. And now he's following her.

As grief and suspicion consume her, Charlotte's nerves become increasingly frayed. She no longer knows who to trust. She can't even trust herself.

The Midnight News is a love story, a war story, and an unforgettable journey into the fragile mind and fierce heart of an extraordinary young woman.

Episode Seven  
Charlotte feels betrayed by her family and misunderstood by

Tom, but finds help from an unexpected quarter.

Jo Baker is the author of bestselling Longbourn, the 'below the stairs' story of the Bennet household from Jane Austen's *Pride and Prejudice*. She was born in Lancashire and educated at Oxford University and Queen's University Belfast and is also the author of *The Body Lies*; *A Country Road*, *A Tree*; *The Undertow*; *The Telling*; *The Mermaid's Child*; and *Offcomer*. She lives in Lancaster, England.

Writer: Jo Baker  
Reader: Rachael Stirling  
Abridger: Jeremy Osborne  
Producers: Caroline Raphael & Jeremy Osborne

A Sweet Talk production for BBC Radio 4.

**TUE 23:00 Call Jonathan Pie (p0fsz1pc)**  
Episode 10: The Environment

Pie is running late with a child in tow. For various reasons, Pie has to juggle fatherly duties whilst hosting a late night phone-in show. The subject for the evening is The Environment. What starts as a rather light-hearted discussion soon descends into an angry emotional plea for us to stop setting light to things that help us all to breathe. Pie's sign off at the end of the show contravenes all sorts of broadcasting standards, but he doesn't seem to care. Will Roger?

Jonathan Pie ..... Tom Walker  
Jules ..... Lucy Pearnan  
Sam ..... Aqib Khan  
Roger ..... Nick Revell  
Sandra ..... Liz White  
Conrad ..... Dash  
Voiceovers ..... Bob Sinfield and Rob Curling  
Callers ... Daniel Abelson, Cole Anderson-James, Adam Byron,  
Writer ..... Tom Walker  
Script Editor ..... Nick Revell  
Producer ..... Alison Vernon-Smith  
Production Coordinator ..... Ellie Dobing  
Original music composed by James Read  
Additional music Leighton Bates House

A Yada-Yada Audio Production

**TUE 23:30 Today in Parliament (m001rqsg)**

Highlights from Westminster with Susan Hulme, as the government announces a cut in the number of hotels used to house migrants.

**WEDNESDAY 25 OCTOBER 2023**

**WED 00:00 Midnight News (m001rqsq)**

The latest news and weather forecast from BBC Radio 4.

**WED 00:30 Behind These Doors by Alex South (m001rqm3)**  
[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (m001rqsq)**

The latest weather reports and forecasts for UK shipping

**WED 01:00 Selection of BBC World Service Programmes (m001rq7)**

World Service

BBC Radio 4 joins the BBC World Service.

**WED 05:20 Shipping Forecast (m001rqtj)**

The latest weather reports and forecasts for UK shipping

**WED 05:30 News Briefing (m001rqtq)**

National and international news from BBC Radio 4

**WED 05:43 Prayer for the Day (m001rqtq)**

A spiritual comment and prayer to begin the day with Seeta Lakhani, Hindu Tutor at Eton College

Connections with Nature

Good morning.

For a long time, I've been fascinated by the traditions and rituals of the tribes in the Pacific. Natural landscapes with trees, mountains and caves are held in tremendous reverence. Dance, song, prayer, and gift-giving have been an essential way to demonstrate harmony between people and nature. With this deep connection to nature, the perception is that all living things are interconnected. All life has sacred meaning.

I find a tremendous synergy between this and my own religion. In many Hindu religious ceremonies: leaves and flowers, fire and water, are used as a way to connect with a higher reality. All these symbolic gestures are a way of recognising that deeper ecological awareness is spiritual awareness.

The philosophical heart of my religion revolves around the idea that at a deeper, spiritual level, all living things are intrinsically interconnected. It's something Hindus call 'Brahman.'

According to this belief, God is not somewhere 'out there' in the heavens, but is present here and now, in our living, breathing world.

As Hindus we don't see it as a moral obligation to breathe, or to care for ourselves. If we begin to feel that we are part of, and not separate from the natural world, I feel that our behaviour would effortlessly and beautifully follow environmental ethics.

I pray that I always remember this deeper connection we have with everything around us. I pray that we more naturally will, as opposed to feeling like we should, be inclined to care for all living nature.

**WED 05:45 Farming Today (m001rqv4)**

25/10/23 Floods; Sale of country estate; Scottish auction

As thousands of acres of farm land have been affected by flooding after Storm Babet, the NFU is calling on the government to set up a comprehensive water management strategy to improve flood resilience, and more investment so productive land does not get flooded, washing away crops.

The nine and a half thousand acre Rothbury Estate is on the market for £35 million and that means uncertainty for the tenant farmers who farm nearly half the land. It's currently owned by the Duke of Northumberland's youngest son. Local campaigners are concerned, because although around half the land is in the Northumberland National Park and protected, they fear that elsewhere land use could change, and public access could be restricted.

All this week we're looking at auction marts and the central role they play in farming communities. Most major centres hold regular sales - often several times a week - but in the Western Isles it's very different. Here, livestock production tends to be small-scale and sales of sheep and cattle only take place on a few days in autumn when stock is ready for market.

Presenter = Anna Hill  
Producer = Rebecca Rooney

**WED 05:58 Tweet of the Day (b08vzfgk)**

Cyrus Todiwala on the Ring-Necked Parakeet

London chef and restaurant owner Cyrus Todiwala recalls for Tweet of the Day a once familiar sound to him in India, now heard near his London home, the ring-necked parakeet.

Producer Maggie Ayre.

**WED 06:00 Today (m001rq34)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**WED 09:00 Life Changing (m001rq3l)**

The Baroness

Rachel Watkyn's upbringing was a contradiction: aristocratic but impoverished. She was forced to memorise her father's extensive family tree and was expected to behave as the 'perfect young baroness'. Despite their status the family didn't have clean clothes or heating and she was called 'fleabag' by other children at school. This left Rachel isolated, never knowing where she fitted in, and feeling not good enough.

Years later, when Rachel was in her 50s, her father became unwell and made a startling revelation on his deathbed.

**WED 09:30 Just One Thing - with Michael Mosley (m001rq3z)**

Reheat Pasta

Load up on those leftovers - because it's surprisingly easy to make your bowl of pasta better for you! In this episode, Michael uncovers how reheating carb-heavy foods actually boosts the resistant starch in them. Resistant starch is a healthy carb that can benefit your gut, reduce blood sugar spikes and lower your cancer risk. Dr Darrell Cockburn, Assistant Professor of Food Science from Penn State University, reveals how these carbs can benefit your microbiome. They discuss why reheating leftovers can not only reduce food waste, but also make your food more nutritious than the original dish!

New episodes will be released on Wednesdays, but if you're in the UK, listen to new episodes, a week early, first on BBC Sounds: [bbc.in/3zqa6BB](https://www.bbc.com/sounds/play/bbc-in-3zqa6bb)

Producer: Nija Dalal-Smith  
Science Producer: Catherine Wyler  
Assistant Producer: Gunlar Mimaroglu  
Trainee Assistant Producer: Tomi Arenyeka  
Executive Producer: Zoe Heron  
A BBC Studios production for BBC Sounds / BBC Radio 4.

**WED 09:45 Behind These Doors by Alex South (m001rq4b)**  
Episode 3

Behind These Doors is a vividly honest interrogation of what it is like to live and work in the UK prison system. The individuals Alex South introduces us to are, for the most part, living on the margins of society and the impact of the cycles of violence that so often accompany those lives is clear to see.

Alex takes us by the hand, behind the gates and through security into prison cells, and shared kitchens, to meet men who will surprise and shock us in equal measure, as well as prison officers who struggle with the physical and emotional challenges the job presents.

This is an unflinching and eye-opening depiction of life in prison and its many devastating and sometimes inspiring, consequences.

The names, offences and identifying features of all individuals described have been altered.

The opening and closing recordings made in a UK prison are used with kind permission of the Prison Radio Association. Find out more here : <https://prison.radio>

Written by Alex South  
Read by Hattie Morahan  
Abridged by Jill Waters  
Produced by Jill Waters  
A Waters Company production for BBC Radio 4

**WED 10:00 Woman's Hour (m001rq4q)**

Israel-Gaza war, Monica Dolan, Kathryn Mannix

As the Israel-Gaza war continues, aid groups are calling for a ceasefire in Gaza as power shortages threaten the lives of vulnerable patients, including women and children. UN agencies have estimated that one-third of hospitals in Gaza and nearly two-thirds of primary health care clinics have had to shut due to damage or a lack of fuel. The Israeli government says Hamas is stock-piling thousands of litres of fuel. The biggest aid provider in Gaza, the UN, says its fuel will run out tonight, unless it gets fresh supplies - hospitals in Gaza are already limiting services to critical cases only. Emma Barnett hears from Save the Children's Soraya Ali, as well as women's voices from Gaza and Israel.

Lizzi Larbalestier has cared for 139 seals in her home in Cornwall. She also helped set up a new seal hospital with the British Divers Marine Life Rescue, and has just won an animal action award from the International Fund for Animal Welfare.

Actor Monica Dolan joins Emma to talk about starring in a new film about the undiscovered artist Audrey Amis. Amis was tipped for artistic greatness, but ended up cycling between mental hospitals and menial jobs for decades, and was sadly never exhibited, or recognised in her lifetime. Typist Artist Pirate King comes out this Friday.

What normally happens as someone dies? These questions and others are answered in a new short animation 'Dying for Beginners'. Kathryn Mannix is a retired palliative care doctor, who's made it her mission to demystify what happens as we die. She's worked with Theos Think Tank to produce the video, and will also be giving their annual public lecture on the public understanding of dying at the Royal Society for Medicine on 1st November. Kathryn joins Emma.

**WED 11:00 A Wake for Lough Neagh (m001rq4z)**

[Repeat of broadcast at 20:00 on Monday]

**WED 11:30 Any Questions? (m001rgz8)**

Any Questions On... Russia

This month, Any Questions turns 75. To mark the occasion, Alex Forsyth is joined by guests to discuss how the way panellists debate has changed - how language, attitudes and perspectives have shifted throughout the programme's history. How have our fears and preoccupations shifted? Are arguments made differently now?

This time, Alex turns her attention to Russia. She's joined by Dame Margaret Beckett and Peter Hitchens, along with former

Any Questions presenter Jonathan Dimbleby. Together, they delve into the Any Questions archive, hearing snippets from the programme at crucial points over the last 75 years. The four examine how discussion of Russia and Russians has evolved over the lifetime of the programme.

Presenter: Alex Forsyth  
 Producer: Camellia Sinclair  
 Assistant Producer: Jo Peacey

#### WED 12:00 News Summary (m001rq57)

The latest national and international news from BBC Radio 4.

#### WED 12:04 You and Yours (m001rq5h)

Scam Season, Smart Meters and Customer Service

We find out what it takes to break the psychological spell scammers cast on their victims that makes them lie to banks. Shari Vahl visits the call centre of the world's largest building society to find out what they do to make victims realise what they're doing.

British fast fashion brands were all the rage a few years ago, but with the rise of second hand marketplaces and competitors from China, how are they faring now? We hear the views of shoppers and experts.

We were all meant to have a smart meter by 2019. But nearly half (40%) of us have turned the offer down. A committee of MPs has been investigating why. We hear from one of them, Sir Geoffrey Clifton Brown.

Finally, research from both sides of the Atlantic suggests customer service is getting worse. We find out why, whether AI is to blame and what the worst-performing companies can learn from the ones that leave people happy.

Presenter: Peter White  
 Producer: Julian Paszkiewicz

#### WED 12:57 Weather (m001rq5n)

The latest weather forecast

#### WED 13:00 World at One (m001rq5w)

Forty-five minutes of news, analysis and comment.

#### WED 13:45 The Cows Are Mad (m001rrj2)

3. Dissidents

Dissident researchers are convinced the scientific establishment is wrong on BSE, and one microbiologist is convinced a major human health disaster is imminent. Microbiologist Steve Dealler and his boss, Professor Richard Lacey are veterans of food safety scandals and when BSE hits, it's right up their street.

Steve is tasked with working out how many people have been exposed - and the news is not good. He's convinced a major human health disaster is imminent - but the government keeps insisting beef is safe. The disconnect between his reality and everyone else's nearly breaks him.

Written, presented and produced by Lucy Proctor.

#### WED 14:00 The Archers (m001rq60)

[Repeat of broadcast at 19:00 on Tuesday]

#### WED 14:15 Fault Lines: Money, Sex and Blood (m0013rb)

Series 3: Blood

Bad Blood

Fault Lines: Blood, 5/5

Bad Blood by Eve Steele.

Maria is Constance's niece. Sensitive and highly strung, she has never really felt part of the family. Yet she is the key to the murder. The final episode of the series where the corrosive secret at the heart of the Sterling family is finally revealed.

Constance.....Glenda Jackson  
 Maria.....Christine Bottomley  
 Lily.....Poppy O'Brien  
 Miles.....Robert Glenister  
 Sarah.....Pippa Nixon  
 Adrian/Edward.....Jake Ferretti  
 Archie.....Dominic Lane  
 Director/Producer Gary Brown  
 Sound Designer Sharon Hughes.  
 A BBC Audio Drama North Production.

#### WED 15:00 Money Box (m001rq66)

Money Box Live: Fighting Back Against Fraud

More than £500m was stolen by fraudsters in the first half of 2023, according to figures from UK Finance. This is less than the same period in 2022, but Authorised Push Payment (APP) scams, where people are tricked into transferring money to thieves, are on the rise.

We ask what can be done to fight back against the fraudsters, both on a personal and industry-wide level?

Joining Felicity Hannah are Ben Donaldson, Director of Economic Crime at UK Finance, TSB's Manager of Fraud Operations, Paul Davis and Kathryn Westmore, Senior Research Fellow at the Centre for Financial Crime and Security at the Royal United Services Institute (RUSI) think tank.

Plus Dan Whitworth goes behind the scenes at TSB's Fraud Prevention Centre in Sunderland. And we hear from case studies who've lost money, managed to get it back - but been left devastated by being scammed.

Presenter: Felicity Hannah  
 Reporter: Dan Whitworth  
 Producers: Sam Clack and Sarah Rogers  
 Editor: Jess Quayle

(First broadcast 3pm, Wednesday 25th October, 2023)

#### WED 15:30 Inside Health (m001rq6g)

[Repeat of broadcast at 21:00 on Tuesday]

#### WED 16:00 Thinking Allowed (m001rq6n)

Intersections

Intersections - Laurie Taylor talks to world-renowned, Black feminist scholar, Patricia Hill Collins, Distinguished Professor Emerita of Sociology at the University of Maryland and author of a new study looking at how violence differentially affects people according to their sex, class, sexuality, nationality, and ethnicity. These invisible workings of overlapping power relations give rise to what she terms 'lethal intersections,' where the risk of death is much greater for some than others. Drawing on a rich tapestry of cases she asks us to think about what counts as violence today and what can be done about it.

They're joined by Joyce Jiang, Senior Lecturer in Human Resource Management at the University of York, whose latest research examines abuses against female migrant domestic workers in the UK which include long working hours, harsh working conditions, but also verbal, physical and sexual abuses.

Producer: Jayne Egerton

#### WED 16:30 The Media Show (m001rq6v)

From Frozen to the top of Disney

Jennifer Lee changed cinema forever when she wrote and directed Frozen. The film won her an Academy Award and she became the first woman to helm a feature film that grossed more than \$1bn. She is now Chief Creative Officer of Walt Disney Animation Studios but continues to direct and write, including Disney's latest release, the computer-animated musical, Wish. In this interview with Katie Razzall, she reflects on her story; how she went from Disney obsessive who used to watch Cinderella to cope with school bullies, to reaching the top of one of the world's greatest entertainment companies.

Produced for BBC Radio 4 by Simon Richardson and for BBC News by Roxanne Panthaki.

#### WED 17:00 PM (m001rq6z)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

#### WED 18:00 Six O'Clock News (m001rq73)

The UN head says he's shocked Israel could think he was justifying Hamas attacks

#### WED 18:30 Daliso Chaponda: Citizen of Nowhere (m001rq77)

Series 4

3. "...comfort the disturbed and disturb the comfortable..."

In this new series, Daliso is in a more philosophical mood. We find him working through his thoughts, feelings, and opinions by sharing his stories with a live audience in his hometown of Manchester.

Episode 3 - 'comfort the disturbed and disturb the comfortable'

After experiencing the threat of arrest for a joke he once made about Malawi, and as he sometimes gets in trouble for talking about certain topics, this week Daliso is contemplating attitudes

towards censorship and freedom of speech, and he's trying to work out where he stands. He gives examples of the kind of things that have caused controversies in the past and asks the audience what they think.

Writer... Daliso Chaponda  
 Additional Material... Meryl O'Rourke  
 Production Co-Ordinator... Katie Baum  
 Sound Manger... Jerry Peal

Theme music by Lawi  
 Image by Steve Ullathorne

Producer... Carl Cooper

This is a BBC Studios Production for Radio 4.

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Daliso Chaponda shot to fame on Britain's Got Talent, making it to the final of the 2017 series and establishing himself a firm favourite with the judges and the British public. He became a Facebook and YouTube star amassing over 200 million views of his performances. He's also appeared on the Royal Variety Performance.

He has performed around the world and at the Edinburgh, Melbourne, Singapore, and Cape Town comedy festivals. He has also toured the UK and Africa to sell out audiences and rave reviews.

In addition to standup comedy, Daliso is also a prolific fiction writer. He has published science fiction, murder mysteries and fantasy fiction in numerous magazines, and anthologies. He is currently working on his new novel and a children's book.

This is this fourth series of his Rose D'Or nominated Radio 4 series.

#### WED 19:00 The Archers (m001rq4f)

Mia's placed herself outside the village shop to gather signatures for a petition against Bonfire Night on the Green. Alice says she'll join her through the day when she can, though she's conscious of not causing too much disruption. Mia has a whole strategy in place to persuade people to support the cause.

Alice is impressed with Mia's powers of persuasion until Will, annoyed that Mia is skipping college, refuses to sign the petition. Mia throws a handful of snaps that give him a fright. Alice isn't sure that's safe, but Mia wants to shock those who don't immediately support the cause.

Later, Will returns to Mia's petition stall to find her packing up. He can tell something's up. She explains that Hilary Noakes had a funny turn after Mia threw some snaps. She helped her calm down but Hilary threatened to involve the police. Mia berates herself for not listening to Alice, she feels like she's ruined everything.

Ian can't contain his shock when Helen tells him she has ended her and Lee's relationship. Helen also apologises for Sunday. She explains she's not in love with Lee anymore even though she cares about him deeply. Later, Helen and Ian have lunch after Helen has broken the news to her parents. She felt terrible but at the same time relieved. Like Helen's parents, Ian assumed Rob's return is a factor but Helen insists her decision is not because of Rob. An even more daunting prospect than telling her parents is telling her sons. Helen and Lee have agreed to speak to Henry and Jack together.

#### WED 19:15 Front Row (m001rq7e)

A history of 2 Tone, actor Martin Shaw remembers producer Bill Kenwright, Booker-shortlisted author Chetna Maroo, Lyonesse

Daniel Rachel's book Too Much Too Young: The 2 Tone Records Story is a new history of the iconic record label. He's joined by Pauline Black, lead singer of The Selecter, to discuss the cultural impact of the Ska music it released.

Actor Martin Shaw remembers the late, great theatre impresario Bill Kenwright, whose productions included Willy Russell's Blood Brothers and Andrew Lloyd-Webber's Joseph and the Amazing Technicolor Dreamcoat, who has died at the age of 78.

The game of squash and a family overcoming grief are at the heart of Chetna Maroo's debut novel, Western Lane, which has been shortlisted for the 2023 Booker Prize. She talks to Samira about creating the story which centres on a spirited 11-year-old protagonist, Gopi.

In Lyonesse, Kristin Scott Thomas plays Elaine, a star who gave up her career and retreated to a remote house on a Cornish cliff. 30 years later she decides she must return and tell her story. Kate, played by Lily James, is a young film executive, juggling work, a toddler and a peripatetic director husband. She comes to help Elaine - and is transformed. But who will control her

story, who will get to tell it? Playwright Penelope Skinner tells Samira Ahmed about her new drama of female solidarity and male power.

Presenter: Samira Ahmed  
 Producer: Paula McGrath

**WED 20:00 Moral Maze (m001rq7h)**  
 Identity Labels

Is it moral to attach identity labels to ourselves and others? We often label people by nationality, gender, sexuality, ethnicity, religion, disability and many more categories. Is this a good and helpful or something that should be avoided?

The King has said that he wants the UK to be 'a community of communities', whereas some commentators have said that this is a call for permanent racial division in our society. Have the use of labels increased or diminished racism and other forms of prejudice society?

Labels can identify an individual as a member of a collective. Others want the unique identity of each of us to be respected for its differences from everyone else. If our loyalty should be to a group, should that group be defined by the colour of its skin, its politics or its passports?

Panelists: Giles Fraser, Sonia Sodha, Tim Stanley & Ash Sarkar  
 Producer: Peter Everett

**WED 21:00 When It Hits the Fan (m001rq7n)**  
 Britney's memoir, BT's rebrand and Meryl Streep

Following the release of Britney Spears' autobiography David Yelland and Simon Lewis discuss the wisdom of the tell-all memoir. How does it measure up as a PR strategy?

Also, BT's "blink and you may have missed it" rebranding to EE – will a customer backlash make the company regret downgrading this great British brand?

And finally, as Meryl Streep announces the end of her marriage... six years ago, they look at how timing is everything when it comes to making big announcements and how to make hot news not news at all.

Producer: Eve Streeter  
 Editor: Sarah Teasdale  
 Executive Producer: William Miller  
 Researcher: Sophie Smith  
 Music by Eclectic Sounds  
 A Raconteur production for BBC Radio 4

**WED 21:30 The Media Show (m001rq6v)**  
 [Repeat of broadcast at 16:30 today]

**WED 22:00 The World Tonight (m001rq7r)**  
 Hours of fuel left in Gaza, says UN

As Israel's prime minister says a ground invasion of Gaza is coming, the UN tells us fuel in the territory could run out within hours.

As Sir Keir Starmer tries to reassure Muslim Labour MPs about his position on the conflict - we got to a constituency where some Labour voters are unhappy.

Also on the programme:

A new Speaker in the US House of Representatives.

And why bittersweet songs are effective pain killers.

**WED 22:45 The Midnight News by Jo Baker (m001rq7w)**  
 Episode Eight

It's 1940 and 20 year-old Charlotte Richmond watches from her attic window as enemy planes fly over London. Still grieving her beloved brother, who never returned from France, she is trying to keep herself out of trouble - holding down a typist job at the Ministry of Information, sharing gin and confidences with her best friend Elena, and dodging her overbearing father.

On her way to work she often sees the boy who feeds the birds - a source of unexpected joy amid the rubble of the Blitz. But every day brings new scenes of devastation and, after yet another heart breaking loss, Charlotte has an uncanny sense of foreboding. Someone is stalking the darkness, targeting her friends. And now he's following her.

As grief and suspicion consume her, Charlotte's nerves become increasingly frayed. She no longer knows who to trust. She can't even trust herself.

The Midnight News is a love story, a war story, and an unforgettable journey into the fragile mind and fierce heart of an extraordinary young woman.

Episode Eight  
 Charlotte is moved to a safe place and has an unexpected revelation.

Jo Baker is the author of bestselling Longbourn, the 'below the stairs' story of the Bennet household from Jane Austen's Pride and Prejudice. She was born in Lancashire and educated at Oxford University and Queen's University Belfast and is also the author of The Body Lies; A Country Road, A Tree; The Undertow; The Telling; The Mermaid's Child; and Offcomer. She lives in Lancaster, England.

Writer: Jo Baker  
 Reader: Rachael Stirling  
 Abridger: Jeremy Osborne  
 Producers: Caroline Raphael & Jeremy Osborne

A Sweet Talk production for BBC Radio 4.

**WED 23:00 Njambi McGrath (m001rq80)**  
 Njambi McGrath - Black Black

3. "Where are you REALLY from?"

In this episode, Njambi challenges preconceptions of her homeland and people, with a darkly comedic lesson on the Kenyan customs and traditions obliterated by colonialism.

She also examines the links between capitalism and racism, the image of Britain in Kenya, and ponders the true meaning of 'commonwealth' as the coronation dust settles.

Originally from Kenya but living in London with her white husband and British children for over a decade, Njambi McGrath finds herself quite literally in bed with her coloniser!

In this series she compares her grandmother's life under imperialist Britain, with the rise of Nazism and fascism, to her own political climate... with Nazism, and fascism once again on the rise.

Produced by Julia Sutherland

A Dabster production for BBC Radio 4

**WED 23:15 The Skewer (m001rq84)**  
 Series 10

Episode 3

Fresh from winning Gold for Best Comedy at the British Podcast Awards (and Highly Commended as Podcast of the Year), Jon Holmes's comedy current affairs concept album returns for its 10th series to remix the news into satirical shapes. This week - 'Umble Starmer, Planet Earth III presents All Out War, and The Fall of The House of Sunak.'

The Skewer: Three Twisted Years, a brand new TV version of The Skewer looking back over the last three years is now available on BBC iPlayer.

Creator / Producer: Jon Holmes.

An unusual production for BBC Radio 4

**WED 23:30 Today in Parliament (m001rq88)**  
 Sean Curran reports on the last Prime Minister's Questions of this session.

**THURSDAY 26 OCTOBER 2023**

**THU 00:00 Midnight News (m001rq8d)**  
 The latest news and weather forecast from BBC Radio 4.

**THU 00:30 Behind These Doors by Alex South (m001rq4b)**  
 [Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (m001rq8j)**  
 The latest weather reports and forecasts for UK shipping

**THU 01:00 Selection of BBC World Service Programmes (m001rq8n)**  
 World Service

BBC Radio 4 joins the BBC World Service.

**THU 05:20 Shipping Forecast (m001rq8q)**  
 The latest weather reports and forecasts for UK shipping

**THU 05:30 News Briefing (m001rq8s)**  
 National and international news from BBC Radio 4

**THU 05:43 Prayer for the Day (m001rq8v)**  
 A spiritual comment and prayer to begin the day with Seeta Lakhani, Hindu Tutor at Eton College

Inner Strength

Good morning.

Hinduism is full of stories of empowerment.

Once upon a time there was a lioness that gave birth to a lion cub. Unfortunately the lioness didn't make it, and the lion cub was left to fend for himself. As he wondered around helplessly, he spotted a flock of sheep.

Desperate for company, the lion cub rushed over and started to observe the sheep. He watched how they were huddled together, happily chewing grass and bleating. The lion cub was intrigued and followed them around. Eventually he learnt their ways. He started to bleat and graze, and became part of the flock of sheep.

One day a lion was passing by, and he was shocked. A lion cub huddled in with a flock of sheep! The lion rushed over, picked up the cub and took him to the edge of the river. The lion said to the cub, look at your reflection in the water and tell me, who do you look like? Do you look like those sheep, or do you look like me?

The lion cub, frightened and hesitant, cautiously looked down at his reflection. For the first time in his life he realised he didn't look anything like those sheep. In fact he looked more like the lion. The little lion cub realised who he really was, and for the first time in his life, he roared.

This story really resonates with me. I grew up in a family with a tremendously spiritual outlook. It's reminded me throughout my life to always remember that inner strength. To remember that we are more powerful than we realise. Aham Brahmasmi is a potent Hindu mantra which reminds us: I am divine.

**THU 05:45 Farming Today (m001rq8x)**  
 26/10/23 - Welsh food and drink exports

Exports of food and drink from Wales are growing. They were worth £797 million in 2022 - up 44% since 2020. That's compared to a UK average growth of 16% in the same time. So what's the secret?

In this programme Charlotte Smith visits Taste Wales - an event run by the Welsh Government to help food and drink producers meet buyers from around the world. She speaks to both producers and buyers to find out how powerful 'Brand Wales' is, ask what part sustainability plays and discover where the growth markets are.

Presented by Charlotte Smith  
 Produced for BBC Audio in Bristol by Heather Simons

**THU 05:58 Tweet of the Day (b04dvyfs)**  
 White-Bearded Manakin

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Sir David Attenborough presents the White-Bearded manakin of tropical South America. The sound of party-poppers exploding in a forest clearing tells you that white-bearded manakins are displaying at a lek. At a carefully chosen spot each male clears the forest floor of leaves and other debris before his performance begins. The commonest display is the snap-jump. As he jumps forward he strikes the back of his wings together creating a loud snapping sound followed by an excited "pee-you" call. Snap-jumps are often followed by grunt jumps or a manoeuvre known as "slide-down-the-pole". These displays continue throughout the day, but intensify when females visit.

Producer : Andrew Dawes

**THU 06:00 Today (m001rpz8)**  
 News and current affairs, including Sports Desk, Weather and Thought for the Day.

**THU 09:00 In Our Time (m001rq08)**  
 Germinal

Melvyn Bragg and guests discuss Emile Zola's greatest literary success, his thirteenth novel in a series exploring the extended Rougon-Macquart family. The relative here is Etienne Lantier, already known to Zola's readers as one of the blighted branch of the family tree and his story is set in Northern France. It opens with Etienne trudging towards a coalmine at night seeking work, and soon he is caught up in a bleak world in which starving families struggle and then strike, as they try to hold on to the last scraps of their humanity and the hope of change.

With

Susan Harrow

Ashley Watkins Chair of French at the University of Bristol

Kate Griffiths

Professor in French and Translation at Cardiff University

And

Edmund Birch

Lecturer in French Literature and Director of Studies at Churchill College & Selwyn College, University of Cambridge

Producer: Simon Tillotson

Reading list:

David Baguley, *Naturalist Fiction: The Entropic Vision* (Cambridge University Press, 1990)

William Burgwinke, Nicholas Hammond and Emma Wilson (eds.), *The Cambridge History of French Literature* (Cambridge University Press, 2011), particularly 'Naturalism' by Nicholas White

Kate Griffiths, *Emile Zola and the Artistry of Adaptation* (Legenda, 2009)

Kate Griffiths and Andrew Watts, *Adapting Nineteenth-Century France: Literature in Film, Theatre, Television, Radio, and Print* (University of Wales Press, 2013)

Anna Gural-Migdal and Robert Singer (eds.), *Zola and Film: Essays in the Art of Adaptation* (McFarland & Co., 2005)

Susan Harrow, *Zola, The Body Modern: Pressures and Prospects of Representation* (Legenda, 2010)

F. W. J. Hemmings, *The Life and Times of Emile Zola* (first published 1977; Bloomsbury, 2013)

William Dean Howells, *Emile Zola* (The Floating Press, 2018)

Lida Maxwell, *Public Trials: Burke, Zola, Arendt, and the Politics of Lost Causes* (Oxford University Press, 2014)

Brian Nelson, *Emile Zola: A Very Short Introduction* (Oxford University Press, 2020)

Brian Nelson (ed.), *The Cambridge Companion to Emile Zola* (Cambridge University Press, 2007)

Sandy Petrey, *Realism and Revolution: Balzac, Stendhal, Zola, and the Performances of History* (Cornell University Press, 1988)

Arthur Rose, 'Coal politics: receiving Emile Zola's *Germinal*' (Modern & contemporary France, 2021, Vol.29, 2)

Philip D. Walker, *Emile Zola* (Routledge, 1969)

Emile Zola (trans. Peter Collier), *Germinal* (Oxford University Press, 1993)

Emile Zola (trans. Roger Pearson), *Germinal* (Penguin Classics, 2004)

**THU 09:45 Behind These Doors by Alex South (m001rq7v)**  
Episode 4

Behind These Doors is a vividly honest interrogation of what it is like to live and work in the UK prison system. The individuals Alex South introduces us to are, for the most part, living on the margins of society and the impact of the cycles of violence that so often accompany those lives is clear to see.

Alex takes us by the hand, behind the gates and through security into prison cells, and shared kitchens, to meet men who will surprise and shock us in equal measure, as well as prison officers who struggle with the physical and emotional challenges the job presents.

This is an unflinching and eye-opening depiction of life in prison and its many devastating and sometimes inspiring, consequences.

The names, offences and identifying features of all individuals

described have been altered.

The opening and closing recordings made in a UK prison are used with kind permission of the Prison Radio Association. Find out more here : <https://prison.radio>

Written by Alex South

Read by Hattie Morahan

Abridged by Jill Waters

Produced by Jill Waters

A Waters Company production for BBC Radio 4

**THU 10:00 Woman's Hour (m001rq1c)**

Tell-all celebrity memoirs, child poverty, and 'de-banking'

Britney Spears has been in the news again after spilling personal stories in a memoir. Are women being pressured to overshare in order to sell books? And are men also expected to publicise their personal lives? Nina Stibbe, whose newest memoir is *Went to London, Took the Dog, and Caroline Sanderson*, Associate Editor of *The Bookseller*, joined Emma Barnett to discuss.

Mary Turner Thomson found writing a memoir cathartic after discovering that her husband, William Allen Jordan, was not a spy as she had been told. He was actually a bigamist and a conman. Her story is now a documentary series, *The Other Mrs Jordan: Catching the Ultimate Conman*, which is available on ITVX. She and her daughter Eilidh told Emma about the day they discovered William's real identity.

A report from the Joseph Rowntree Foundation and Heriot Watt university says the number of children in the UK living in destitution has nearly trebled since 2017. Why are families struggling, and what could be done to help? Abby Jitendra, Principal Policy Adviser at the Joseph Rowntree Foundation, and Sophia Worringer, Deputy Policy Director at the Centre for Social Justice, joined Emma. We also heard from Kimberley in Fife who contributed to the report.

Dame Alison Rose, the former chief executive of NatWest, has been found to have breached data protection laws after she publicly discussed the closure of Nigel Farage's account with NatWest subsidiary bank Coutts. In the UK, banks closed more than 343,000 accounts in the last financial year. Gina Miller, the woman who spearheaded the anti-Brexit campaign before the 2016 referendum, was 'de-banked' and has called for an investigation into the practice.

Presenter: Emma Barnett

Producer: Hannah Sander

**THU 11:00 From Our Own Correspondent (m001rq1v)**

The Thai workers caught up in the Israel-Gaza conflict

Kate Adie presents stories from Thailand, Ukraine, Argentina, Mauritius and Greece.

When Hamas launched its attack on southern Israel from Gaza on the 7th October, over 200 of the people killed were foreign nationals. At least 30 of them were from Thailand, and at least 19 Thais are believed to have been abducted by Hamas. Jonathan Head travels to north-eastern Thailand to meet some of the survivors of the attacks, who have now returned home, as well as relatives of those still missing.

This week marks 20 months since Russia's full-scale invasion of Ukraine. For journalists reporting on the war, not to mention Ukraine's people, it can be a challenge to ensure the ongoing conflict continues to receive the world's attention. The BBC's Ukraine Correspondent, James Waterhouse, reflects on the particular rhythm of covering this war.

Last weekend, Argentina voted in its first round of presidential elections. The results surprised pollsters who had predicted an outright win for populist Javier Milei - a colourful candidate, whose 'shock-jock' style has led to comparisons with Donald Trump. But in Argentinian politics, surprises are to be expected, says Katy Watson.

Mauritius is among Africa's wealthiest nations, but its position in the Indian Ocean has made it an ideal hub for international drug traffickers. The country is now battling a growing drug epidemic, with young people particularly affected. Lorraine Mallinder reports.

The Mount Athos peninsula in Northern Greece is one of Orthodox Christianity's holiest sites. The region is semi-independent from Greece - though recently Greece's money laundering authority has taken a critical look at Russian money flowing into the monasteries. William Edwards makes a pilgrimage there.

Producer: Viv Jones

Editor: Richard Fenton-Smith

Production Coordinator: Katie Morrison

(Image: Narissara Chanthasang, the wife of a Thai migrant worker in southern Israel, has had no news of her husband since Hamas militants stormed the country.)

**THU 11:30 A Good Read (m001rq25)**

[Repeat of broadcast at 16:30 on Tuesday]

**THU 12:00 News Summary (m001rqkd)**

The latest national and international news from BBC Radio 4.

**THU 12:04 You and Yours (m001rq2y)**

Under the Spell

The Spell is the process criminals use to bait the hook, fish for, and then ensnare their victims in a system of belief that is so strong it prevents them listening to internal alarm bells. It can lead to complete devastation both financially, and when the spell breaks, emotionally.

It happens across all types of fraud. With romance fraud, "The Spell" can take months to cast. It can involve sending photographs and gifts, bewitching someone to the point where they are in love and they will send money when asked. It can happen when people call claiming to be the police or the bank. They can tell you to ignore all the warnings from your bank and persuade you to lie.

Under "The Spell" people who would never think of themselves as liars, will lie. Shari Vahl meets two people at their tiny 2 bedroom flat in West Yorkshire, Ann is 65, James is 70. James is having treatment for prostate cancer. The couple wanted to help their grown up sons financially. Ann replied to an ad on Facebook which claimed the political journalist Andrew Marr had made a load of money investing in crypto currency, a claim, he tells the programme is fake and he would never endorse. They responded and very quickly got a call from a lovely sounding woman, who claimed she was a financial advisor and would make them rich by investing their money in crypto currency.

Using fake websites and apps showing their investment was appreciating very quickly the criminal - calling herself Giselle Thomas - cast a spell so powerful Ann and James believed every word she said.

Ann and James are bereft, humiliated and deeply traumatised by what happened - and want to warn others about "The Spell"

PRESENTER: SHARI VAHL

PRODUCER: DAVE JAMES

**THU 12:32 Sliced Bread (m001rq3d)**

Smart Thermostats

Can Smart Thermostats save you money on energy bills?

Temperatures are falling and conversations are already turning to whether or not the heating has been turned on! Although energy prices have come down a little since last year, the withdrawal of universal Government support to alleviate the cost could mean bills stay high for a lot of people.

Listener Wendy is already doing a lot to save money (having listened to a previous Sliced Bread episode on Portable Heaters - check it out on BBC Sounds!) but she's keen to know if the addition of a Smart Thermostat might make even more of a difference.

Are they as clever as they claim to be when it comes to controlling the heating in your home?

If you've seen an ad, trend or fad relating to another consumer product and wonder if there's any evidence to back up a claim, then email us: [sliced.bread@bbc.co.uk](mailto:sliced.bread@bbc.co.uk) or you can send a voice note to our WhatsApp number: 07543 306807

PRESENTER: Greg Foot

PRODUCER: Simon Hoban

**THU 12:57 Weather (m001rq3s)**

The latest weather forecast

**THU 13:00 World at One (m001rq45)**

Forty-five minutes of news, analysis and comment.

**THU 13:45 The Cows Are Mad (m001rrj4)**

4. Bad News

Christine Lord lost her son Andrew to the human form of BSE - vCJD - in 2007. He was 24 years old. Christine compiles a list of culprits, she says are responsible for Andrew's death, and publishes them on her website - home to her one-woman

campaign to get to the bottom of who knew what about BSE. Among the names on the list is Sir Richard Packer, Permanent Secretary at the Ministry of Agriculture during the BSE crisis.

Soon after taking up his post in 1993, Sir Richard starts to worry. Concerning stories are coming out of slaughterhouses, as potentially infected processed meat is still getting into the human food chain - after pet food companies decided it wasn't fit for consumption. Sir Richard denies any culpability for Britain's BSE deaths – and says he did his job at the time. What was going on inside the Ministry in the early 90s? And who, if anyone, is to blame for what happened?

Written, presented and produced by Lucy Proctor.

**THU 14:00 The Archers (m001r44f)**

[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Broken Colours (m001g35b)**

Series 2

Episode 2

Jess and Dan try to piece together what happened at the supermarket shooting. Cracks appear in the relationship and they don't see eye to eye. When an injured man appears at her door, Jess lets in more than she expected.

Holli Dempsey and Josef Altin star in a thriller of conflicting perception from Matthew Broughton, creator of podcast drama Tracks.

CAST

Jess.....Holli Dempsey  
Dan.....Josef Altin  
Gina.....Suzanne Packer  
Anthony Wheeler.....Tayla Kovacevic-Ebong

Directed by John Norton

Production co-ordinators Eleri McAuliffe and Lindsay Rees  
Sound design by Catherine Robinson and Nigel Lewis  
Produced by John Norton, Philippa Swallow and Emma Harding for BBC Audio Drama Wales

**THU 15:00 Rambblings (m001r4p)**

Hope Valley with Anita Sethi

In 2019 Anita Sethi was on a trans Pennine train journey when she was racially abused by a man who later pleaded guilty to the offence. During the attack he told her to go back to where she belonged. Having been born and raised in Manchester Anita feels very strongly that the North of England is where she belongs and as a way of working through the shock and trauma of the incident she began a journey through the Pennines on foot beginning at the uplifting and positively named Hope in the Peak District. Clare joins her for a hike in the steep countryside to Edale taking in Mam Tor and Kinder Scout.

Producer: Maggie Ayre

**THU 15:27 Radio 4 Appeal (m001r4y)**

[Repeat of broadcast at 07:54 on Sunday]

**THU 15:30 Open Book (m001r56)**

[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 Any Questions? (m001r5g)**

Any Questions On... the Environment

Any Questions turns 75 in October 2023. To mark the occasion, Alex Forsyth is joined by guests to discuss how the way panellists debate has changed - how language, attitudes and perspectives have shifted throughout the programme's history. How have our fears and preoccupations shifted? Are arguments made differently now?

Alex explores how perhaps more than in most other topics, language around the climate and the environment has changed quite considerably in the last 75 years. Alex Forsyth is joined by the Conservative peer and former Chair of the Committee on Climate Change Lord Deben, broadcaster, historian and former host of Any Questions Jonathan Dimbleby and the Green Party MP Caroline Lucas to delve into the Any Questions archive. Together, they examine how the answers of panellists throughout Any Questions history reveal changing anxieties and understanding of environmental change.

Presenter: Alex Forsyth  
Producer: Camellia Sinclair  
Assistant Producer: Jo Peacey

**THU 16:30 BBC Inside Science (m001r5p)**

Forever chemicals

PFAS chemicals, also known as forever chemicals, don't break down in the environment. They can accumulate in the body and are found to have an array of harmful effects on human health.

A major mapping project has revealed worryingly high levels of PFAS across thousands of sites in the UK. Experts are concerned that not enough is being done to reduce these chemicals from drinking water. They're urging the government to re-evaluate current regulation. This week we dive into the properties of these chemicals: how dangerous are they and what can be done to protect public health? Professor Crispin Halsall, an environmental chemist from Lancaster University, tells us more.

As charges are brought against four people for stealing and selling on US\$1 million of dinosaur bones, we find out about the illegal – and legal – trade in fossils from palaeontologist Professor Steve Brusatte.

New research has discovered the Moon is 40 million years older than we previously thought. Professor Sara Russell, a cosmic mineralogist and planetary scientist from the Natural History Museum, tells us more.

And is there something we can learn from animals about how to age better? Nicklas Brendborg discusses his book, Jellyfish Age Backwards: Nature's Secrets to Longevity, which has been shortlisted for the Royal Society Trivedi Science Book Prize.

Presenter: Victoria Gill  
Producers: Hannah Robins, Harrison Lewis and Alice Lipscombe-Southwell  
Editor: Richard Collings  
Production Co-ordinator: Jana Bennett-Holesworth

BBC Inside Science is produced in collaboration with the Open University.

**THU 17:00 PM (m001r5v)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**THU 18:00 Six O'Clock News (m001r67)**

Robert Card is believed to have carried out the shootings in the city of Lewiston

**THU 18:30 Kevin Eldon Will See You Now (m0008b8t)**

Series 4

The Dusty Humbug

Kevin Eldon and his all-important cast enjoy a naked tractor ride, a dusty humbug and a love story with cannons.

Kevin Eldon is a comedy phenomenon. He's been in virtually every major comedy show in the last fifteen years. But not content with working with the likes of Chris Morris, Steve Coogan, Armando Iannucci, Harry Enfield and Paul Whitehouse, Stewart Lee, Julia Davis and Graham Linehan, he's also created his own comedy series for BBC Radio 4.

After all the waiting - Kevin Eldon Will See You Now.

Also starring Morwenna Banks, Kate Duchêne, Justin Edwards (The Thick Of It), Miles Jupp, Paul Putner (Little Britain), David Reed (The Penny Dreadfuls), Catherine Shepherd and Dan Skinner.

Written by Kevin Eldon with additional material by Jason Hazeley and Joel Morris (A Touch Of Cloth and those modern Ladybird books).

Produced and directed by David Tyler

A Pozzitive production for BBC Radio 4

**THU 19:00 The Archers (m001r6d)**

Lynda opens the door to Azra, Adil's sister. She says a family crisis hasn't called Adil away, Lynda bristles, pointing out everything that has been cancelled in Adil's absence. Azra explains that Adil's fiancé died in a tragic hit and run car accident at a bus stop. Adil still feels guilty for not collecting her when he should have. Lynda is understanding. Azra adds that Adil needs distraction but sometimes he gets overwhelmed and now he's embarrassed about all the disruption he's caused. When Adil calls Azra he's surprised to learn that Lynda's not angry with him. Azra says he needs to speak to Lynda in person.

Mia is sorry for messing up the campaign against the Bonfire Night. Alice tells her not to be so hard on herself. Mia's going to take flowers to Hilary Noakes. To her dismay, Lillian reports the

incident was the talk of The Bull last night. However, Mia has had some positive impact as the bonfire committee want to put on their first eco-friendly event. It will include quiet, biodegradable fireworks. They want Mia's input and she'd be happy to help.

Lynda travels to Azra's house to speak with Adil. He admits he lost control. Lynda encourages him not to give up on his ambitions for Grey Gables. She says his home is in Ambridge but Adil's not sure he can go back as he's let everyone down. Lynda doesn't deny he has some tough conversations ahead but if he wants to put things right then he has to return.

**THU 19:15 Front Row (m001r6m)**

David Fincher's The Killer and the week's highlights reviewed

The Killer, starring Michael Fassbender, has been hailed as a return to tense and stylish form for the director David Fincher. Critics Rhianna Dhillon and John Mullan join Tom Sutcliffe to give their views on this new take on the assassin genre.

They also venture into uncanny realms with a review of Fantasy: Realms of Imagination, a new exhibition at the British Library which charts tales of fairies, folklore and flights of fancy from Ancient Greece to the modern day.

Comedian and gamer Ellie Gibson gives her round up of the cornucopia of new video games out this month, including the Playstation's fastest ever seller Spider-Man 2 and family favourite Super Mario Bros Wonder.

Presenter: Tom Sutcliffe  
Producer: Harry Parker

**THU 20:00 Law in Action (m001r6t)**

[Repeat of broadcast at 16:00 on Tuesday]

**THU 20:30 The Bottom Line (m001r70)**

In denial

Bad behaviour and big mistakes can destroy careers and even entire businesses if they're not addressed quickly, so why do some companies and their leaders try to downplay or even deny them?

Evan Davis and guests discuss the culture of defensiveness and denial that exists in some organisations, from the private to the public and charity sectors.

A former Oxfam worker describes how she was forced to blow the whistle on widespread sexual exploitation and abuse inside the charity, and the panel explores the ways in which leaders can tackle wrongdoing and encourage their teams to call it out.

Evan is joined by:

Helen Evans, former head of global safeguarding at Oxfam, now CEO of Cavernoma Alliance UK;  
John Higgins, researcher on workplace activism and author of "Speak Up: Say What Needs to Be Said and Hear What Needs to Be Heard";  
Sarah Miller, CEO of Principia Advisory.

PRODUCTION TEAM:

Producer: Simon Tulett  
Editor: China Collins  
Sound: Graham Puddifoot and Rod Farquhar  
Production co-ordinators: Gemma Ashman and Sophie Hill

(Picture: A businessman with his head in the sand. Credit: Getty Images)

**THU 21:00 BBC Inside Science (m001r5p)**

[Repeat of broadcast at 16:30 today]

**THU 21:30 In Our Time (m001r408)**

[Repeat of broadcast at 09:00 today]

**THU 22:00 The World Tonight (m001r76)**

Al Jazeera reporter's family killed in Gaza strike

The so-called King of Crypto takes the stand in his fraud trial

Why are thousands of Afghans promised a new life in the UK stuck in Pakistan?

**THU 22:45 The Midnight News by Jo Baker (m001r7b)**  
Episode Nine

It's 1940 and 20 year-old Charlotte Richmond watches from her attic window as enemy planes fly over London. Still grieving



her beloved brother, who never returned from France, she is trying to keep herself out of trouble - holding down a typist job at the Ministry of Information, sharing gin and confidences with her best friend Elena, and dodging her overbearing father.

On her way to work she often sees the boy who feeds the birds - a source of unexpected joy amid the rubble of the Blitz. But every day brings new scenes of devastation and, after yet another heart breaking loss, Charlotte has an uncanny sense of foreboding. Someone is stalking the darkness, targeting her friends. And now he's following her.

As grief and suspicion consume her, Charlotte's nerves become increasingly frayed. She no longer knows who to trust. She can't even trust herself.

The Midnight News is a love story, a war story, and an unforgettable journey into the fragile mind and fierce heart of an extraordinary young woman.

Episode Nine  
Charlotte and Tom take shelter at Christmas.

Jo Baker is the author of bestselling Longbourn, the 'below the stairs' story of the Bennet household from Jane Austen's Pride and Prejudice. She was born in Lancashire and educated at Oxford University and Queen's University Belfast and is also the author of The Body Lies; A Country Road, A Tree; The Undertow; The Telling; The Mermaid's Child; and Offcomer. She lives in Lancaster, England.

Writer: Jo Baker  
Reader: Rachael Stirling  
Abridger: Jeremy Osborne  
Producers: Caroline Raphael & Jeremy Osborne

A Sweet Talk production for BBC Radio 4

**THU 23:00 The Today Podcast (m001rq7g)**  
What hope for peace?

Amol and Nick turn their attention this week to what conditions will need to be reached before Israelis and Palestinians are able to sit down with each other in search of a lasting settlement.

They speak to Yossi Beilin and Hiba Hussein, who have spent decades negotiating peace – finding their hopes dashed each time but becoming friends with each other in the process.

And they look at what's happened at the Covid Inquiry and what's coming up next week.

Episodes land every Thursday and watch out for bonus episodes. Subscribe to The Today Podcast to get Amol and Nick's take on the biggest stories of the week, with insights from behind the scenes at the UK's most influential radio news programme. Get in touch by sending us a message or voice note via WhatsApp to +44 330 123 4346 or email Today@bbc.co.uk

The Today Podcast is hosted by Amol Rajan and Nick Robinson, presenters of BBC Radio 4's Today, the UK's most influential radio news programme. Amol was the BBC's media editor for six years and is the former editor of the Independent, he's also the current presenter of University Challenge. Nick has presented the Today programme since 2015, he was the BBC's political editor for ten years before that and also previously worked as ITV's political editor.

The producers are Tom Smithard and Stephanie Mitcalf. The editors are Jonathan Aspinwall and Louisa Lewis. The executive producer is Owenna Griffiths. Studio direction from Dafydd Evans.

**THU 23:30 Today in Parliament (m001rq7l)**  
All the news from Parliament.

## FRIDAY 27 OCTOBER 2023

**FRI 00:00 Midnight News (m001rq7p)**  
The latest news and weather forecast from BBC Radio 4.

**FRI 00:30 Behind These Doors by Alex South (m001rq7v)**  
[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (m001rq7z)**  
The latest weather reports and forecasts for UK shipping

**FRI 01:00 Selection of BBC World Service Programmes (m001rq83)**  
World Service

BBC Radio 4 joins the BBC World Service.

**FRI 05:20 Shipping Forecast (m001rq87)**  
The latest weather reports and forecasts for UK shipping

**FRI 05:30 News Briefing (m001rq8c)**  
National and international news from BBC Radio 4

**FRI 05:43 Prayer for the Day (m001rq8h)**  
A spiritual comment and prayer to begin the day with Seeta Lakhani, Hindu Tutor at Eton College

Hindu Gods

Good morning.

When most people hear the word Hinduism, it brings to mind images of a multitude of Gods and Goddesses. But the question arises: if God is ultimate, surely there can only be one ultimate. How can there be so many Gods?

A student once asked his teacher the very same question. Is it not a contradiction in terms to have so many deities, when there can only be one Ultimate God? His teacher took out lots of different shaped moulds for making ice. Some moulds were like cubes, some were round, and some were like stars. The teacher filled them with water and put them to freeze.

The next day the water had frozen. The teacher took out the different shaped moulds and out popped blocks of ice in different shapes. Some looked like cubes, some like stars and others like circles. The teacher asked his student if they were all different. And the student replied: yes of course they're all different.

The teacher then explained: even though they look different, and you call these blocks of ice by different names, like round, cube and star-shaped, they are really the same. They are all made out of water. The same water becomes frozen into different shapes. In the same way, the same God can be called by different names. Some Hindus call God Vishnu, some call him Shiva, and some like to think of God as the Mother Goddess. Even though the names and forms of God are different, it is still the same God that all Hindus adore.

**FRI 05:45 Farming Today (m001rq8m)**  
27/10/23 - Bracken control, BBC Food and Farming Awards and vintage farm machinery

Farmers across the country say they're concerned by the withdrawal of a product used to control bracken. This year Asulox was not approved for use in Wales, Scotland and Northern Ireland and allowed only under emergency authorisation in England. Government rules mean the herbicide would need additional health and safety testing work to be allowed for future use, and the company that makes it has decided not to do that. So what does the future hold?

We hear from the Green Farm Collective - this year's winners of the Farming for the Future category of the BBC Food and Farming Awards.

And Anna Hill visits a massive machinery sale in Cambridgeshire, joining collectors and enthusiasts ready to spend thousands on rural ephemera.

Presented by Charlotte Smith  
Produced for BBC Audio in Bristol by Heather Simons

**FRI 05:58 Tweet of the Day (b03z9k44)**  
Woodcock

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Kate Humble presents the woodcock. Woodcocks are waders, thickset, long-billed, and superbly camouflaged. On the woodland floor, where they hide by day, their rust, fawn and black plumage conceals them among the dead leaves of winter. Often the first sign that they're about is a blur of russet and a whirr of wings as a woodcock rises from almost under your feet and twists away between the tree-trunks.

**FRI 06:00 Today (m001rqwq)**  
News and current affairs, including Sports Desk, Weather and Thought for the Day.

**FRI 09:00 Desert Island Discs (m001rqjj)**  
[Repeat of broadcast at 11:15 on Sunday]

**FRI 09:45 Behind These Doors by Alex South (m001rr08)**  
Episode 5

Behind These Doors is a vividly honest interrogation of what it

is like to live and work in the UK prison system. The individuals Alex South introduces us to are, for the most part, living on the margins of society and the impact of the cycles of violence that so often accompany those lives is clear to see.

Alex takes us by the hand, behind the gates and through security into prison cells, and shared kitchens, to meet men who will surprise and shock us in equal measure, as well as prison officers who struggle with the physical and emotional challenges the job presents.

This is an unflinching and eye-opening depiction of life in prison and its many devastating and sometimes inspiring, consequences.

The names, offences and identifying features of all individuals described have been altered.

The opening and closing recordings made in a UK prison are used with kind permission of the Prison Radio Association. Find out more here : <https://prison.radio>

Written by Alex South  
Read by Hattie Morahan  
Abridged by Jill Waters  
Produced by Jill Waters  
A Waters Company production for BBC Radio 4

**FRI 10:00 Woman's Hour (m001rqxc)**  
Leigh-Anne Pincock, Black British Book Festival, Gesbeen Mohammed

Leigh-Anne Pincock has embarked on her own solo career, almost two years after her band, Little Mix, called a hiatus - and has already released two songs. Now she's got a new book out, Believe, all about her life growing up, what it was really like going through the X Factor and how she found her voice. She joins Anita Rani to discuss it all.

The Black British Book Festival is now in its third year. It aims to celebrate new and emerging Black British authors across all genres of literature. To find out more, Anita speaks to author and events producer Selina Brown, who launched the festival, and Margaret Busby, Britain's first black woman publisher, who is also currently President of English PEN, one of the world's oldest human rights organisations that campaigns for freedom of expression.

Gesbeen Mohammed is the producer and director of Inside Iran: The Fight For Freedom, a new documentary that has taken more than a year to make. It's a story told through the eyes of ordinary Iranian women who took to the streets when Mahsa Amini died in September 2022. Gesbeen tells Anita about why these women chose to tell their stories, and what the current situation is in Iran.

Presenter: Anita Rani  
Producer: Lottie Garton

**FRI 11:00 The Invention Of... (m001rqxn)**  
Turkey

The Ottomans - East or West

When Mehmet the Conqueror arrived in Constantinople, now Istanbul, he turned the main cathedral into a mosque and threatened to move much further west. Christian Europe was terrified. Misha Glenny travels to Istanbul to reveal how Mehmet's empire expanded over the next 100 years - to Iran, to Egypt, right up to the gates of Vienna too. This was the age of mighty sultans, Selim the Grim and Suleiman the Magnificent, who was happy to take the challenge to the catholic Habsburgs. But as modern Turkey prepares to celebrate a hundred years without the Ottomans, how is this period remembered under the government of President Erdogan?

This is the fiftieth episode of Misha Glenny and Miles Ward's How to Invent a Country series, which sets out to explain where nations come from, who decides their borders, and what stories the people tell themselves. These programmes are recorded on location in Istanbul, Belgrade and Vienna.

"All these sultans, they were mythical creatures for us. I really thought they were part of a fictional world because the real history for us was about Atatürk, and in primary school Ottoman history was a foreign country for us." Kaya Genc, novelist and author of The Lion and Nightingale.

Other contributors to the series include Judith Herrin, author of Byzantium; Professor Marc David Baer, author of The Ottomans; senior lecturer at Kadir Has University Soli Ozel; Christopher de Bellaigue, author of The Lion House; and Hannah Lucinda Smith whose most recent book is Erdogan Rising: The Battle for the Soul of Turkey

Presenter Misha Glenny is the author of McMafia and a former Central Europe correspondent for the BBC. The producer in

Bristol is Miles Warde

Further reading:

Suzy Hansen, Notes on a Foreign Country  
Norman Stone, Turkey (a short history)  
Elif Shafak, The Bastard of Istanbul  
Martyn Rady, The Middle Kingdoms  
Christopher de Bellaigue, The Lion House  
Eugene Rogan, The Fall of the Ottomans  
Soli Ozel, The History of Turkey's Future (in progress)  
Kaya Genc, The Lion and the Nightingale  
Hannah Lucinda Smith, Erdogan Rising  
Mark Mazower, Salonica, city of ghosts

**FRI 11:30 Tom Allen Is Actually Not Very Nice (m000cc21)**  
Episode 3

A new series from Tom Allen, star of Mock The Week, Bake Off Extra Slice, The Apprentice: You're Fired and fresh from a sell out solo performance at The London Palladium.

Tom Allen is Actually Not Very Nice explores what happens when Tom's calm and collected exterior collapses. He used to be such a nice boy but what has happened to turn him naughty?

With help from the assembled studio audience, Tom works out how best to navigate some tricky social situations and how to keep a lid on his fury when confronted with life's small injustices.

Featuring Gabby Best.

Photo credit: Edward Moore @edshots

Producer: Richard Morris  
A BBC Studios Production

**FRI 12:00 News Summary (m001rrcb)**  
The latest national and international news from BBC Radio 4.

**FRI 12:04 Archive on 4 (m001rprq)**  
[Repeat of broadcast at 20:00 on Saturday]

**FRI 12:57 Weather (m001rqy8)**  
The latest weather forecast

**FRI 13:00 World at One (m001rqyh)**  
Forty-five minutes of news, analysis and comment.

**FRI 13:45 The Cows Are Mad (m001rrj9)**  
5. D-Day

The truth finally comes out, as the government confirms a new brain disease affecting humans. In late 1995 eminent neurologist John Collinge is brought onto the government advisory panel on BSE. Cases of a new brain disease in humans are confirmed - and it looks the same as BSE in cows. Then the crisis hits.

John Collinge is brought into an underground situation room where the government and its scientific advisors are trying to work out what to tell the public. Everyone involved up to this point has to account for their actions.

Written, presented and produced by Lucy Proctor.

**FRI 14:00 The Archers (m001rq6d)**  
[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Limelight (m001rqym)**  
Harland - Series 3

Harland - 2. Diu mart

Lucy Catherine's supernatural thriller continues. On the run from the police, Dan has sought refuge inside the trunk of the ancient Wych Elm which still stands amidst the charred ruins of Harland's shopping centre.

Dan ..... Tyger Drew-Honey  
Morris ..... Rupert Holliday Evans  
Sadie ..... Melissa Advani  
Sarah ..... Ayesha Antoine  
Janis ..... Fiona Skinner  
DCI Cummins ..... John Lightbody  
Fordingbridge ..... Sean Baker  
Dom-Rob ..... Josh Bryant-Jones  
Melangell ..... Kitty O'Sullivan  
Security Guard ..... Tyler Cameron

Production Co-ordinator ..... Jenny Mendez  
Technical Producer ..... Andrew Garratt  
Sound Design by Peter Ringrose and Caleb Knightley  
Directed by Toby Swift  
A BBC Audio Production for BBC Radio 4

**FRI 14:45 Close Encounters (m001mt4j)**  
Clara Amfo and Amy Winehouse

The seventh of Martha Kearney's new series celebrating portraits and portraiture through the eyes of ten Great Britons. Her guest is the British radio broadcaster, television presenter, podcast host, Clara Amfo. Her choice is the singer songwriter Amy Winehouse.

After three years of closure for major refurbishment and expansion the National Portrait Gallery, just off London's Trafalgar Square is set for re-opening. To mark the occasion the gallery, along with BBC Radio 4 have launched a celebration of great Britons, with Martha Kearney hosting a Close Encounter between the likes of Sir Tim Berners-Lee, Dame Katherine Grainger and Edward Enninfu and a portrait they choose to champion. For Sir Tim Berners-Lee it's the Suffragette campaigner Christabel Pankhurst, for Dame Katherine Grainger it's the first English woman to swim the channel, the largely forgotten Mercedes Gleitze.

In each episode we find out about the subject of the portrait, the moment at which their image was captured for posterity and the importance of image and identity for those who find themselves in the eye of the nation's attention today.

Producers: Tom Alban and Mohini Patel

**FRI 15:00 Gardeners' Question Time (m001rqyr)**  
Mottistone Gardens, Isle of Wight

What's the best way to protect my terracotta plant pots from frost? What should I do if I spot an Asian hornet in my garden? What tall plants can I grow that are resistant to snails?

Kathy Clugston and her team of horticultural experts visit the peaceful, Mottistone Gardens on the Isle of Wight for a postbag edition of the programme, where they answering your questions from the inbox.

Kathy's joined by organic gardener Bob Flowerdew, pest and disease expert Pippa Greenwood, and curator of RHS Wisley Matthew Pottage. And taking our panel on a tour around the magical gardens while offering his own advice is Senior Gardener, Ed Hinch.

Producer: Dom Tyerman

Assistant Producer: Rahnee Prescod

Executive Producer: Hannah Newton

A Somethin' Else production for BBC Radio 4

**FRI 15:45 Short Works (m001rqyw)**  
The Centaur's Spectacles

A specially commissioned story from the award-winning Katherine Rundell.

A pair of spectacles made by a Centaur have an extraordinary and magical effect on the human wearer.

Read by the author

Produced by Gaynor Macfarlane

Katherine Rundell is the bestselling author of Super-Infinite: The Transformations of John Donne, shortlisted for the Baillie Gifford Prize and The Golden Mole and Other Living Treasure, shortlisted for the Waterstones Book of the Year. Her novels for children include Impossible Creatures, Rooftoppers, The Wolf Wilder, The Explorer and The Good Thieves for which she has won the Costa Children's Book Award, the Blue Peter Book Award and the Waterstones Children's Book Prize. Her books have sold over 2.5 million copies internationally.

**FRI 16:00 Last Word (m001rqz0)**

Sir Bobby Charlton, Dr Evelyn Fox Keller, Julian Bahula, Haydn Gwynne

Matthew Bannister on

Sir Bobby Charlton, who is hailed as England's greatest ever footballer.

Dr. Evelyn Fox Keller, who explored the effects of gender on the study of science.

Julian Bahula, the South African musician and anti-apartheid activist

And Haydn Gwynne, the versatile actor known for her roles in Billy Elliott and The Audience on stage and The Windsors and Drop the Dead Donkey on screen. Andy Hamilton pays tribute.

**FRI 16:30 Feedback (m001rqz4)**

The programme that holds the BBC to account on behalf of the radio audience

**FRI 17:00 PM (m001rqz8)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**FRI 18:00 Six O'Clock News (m001rqzj)**

Israel continues its bombardment of the Gaza Strip, a United Nations aid chief says the territory is being "strangled", and conditions for people there are deteriorating.

**FRI 18:30 The News Quiz (m001rqzm)**

Series 112

Episode 8

Andy Zaltzman quizzes the week's news. Providing the answers, hopefully, are Ian Smith, Ria Lina, Hugo Rifkind, and Robin Morgan

In this final episode of the series Andy and the panel discuss some problematic protests, the looming general election, and BRITTS IN SPACE!

Written by Andy Zaltzman

With additional material by  
Cody Dahler  
Mike Shephard  
and Adam Greene

Producer: Sam Holmes  
Executive Producer: Richard Morris  
Production Coordinator: Dan Marchini  
Sound Editor: Marc Willcox

A BBC Studios Production

**FRI 19:00 The Archers (m001rqzp)**

Writer: Daniel Thurman  
Director: Marina Caldarone  
Editor ..... Jeremy Howe

Helen Archer .... Louiza Patikas  
Henry Archer .... Blayke Darby  
Lilian Bellamy ..... Sunny Ormonde  
Lee Bryce ..... Ryan Early  
Alice Carter ..... Hollie Chapman  
Ian Craig ..... Stephen Kennedy  
Eddie Grundy ..... Trevor Harrison  
Mia Grundy ..... Molly Pipe  
Will Grundy ..... Philip Molloy  
Jakob Hakansson ..... Paul Venables  
Adam Macy ..... Andrew Wincott  
Azra Malik ..... Yasmin Wilde  
Adil Shah ..... Ronny Jhutti  
Lynda Snell ..... Carole Boyd  
Oliver Sterling ..... Michael Cochrane

**FRI 19:15 Add to Playlist (m001rqzr)**

Emma Rawicz and Ben Gernon take us from Argentina to Korea

21-year-old saxophonist and composer Emma Rawicz, finalist of BBC Young Musician 2022, and conductor Ben Gernon add five more tracks to the playlist with Cerys Matthews and Jeffrey Boakye. The musical links take them from a Langston Hughes poem set to jazz to a seventies Spanish disco classic via the dusty plains of Argentina.

Producer Jerome Weatherald  
Presented, with music direction, by Cerys Matthews and Jeffrey Boakye

The five tracks in this week's playlist:

Life is Fine by Langston Hughes  
Estancia/Danzas del Ballet: IV by Alberto Ginastera  
Yes Sir, I Can Boogie by Baccara  
Something to Believe In by Madison Cunningham  
Hands Up by Cherry Bullet

Other music in this episode:

Phlox by Emma Rawicz  
The A-Team TV theme by Mike Post and Pete Carpenter  
Gangnam Style by Psy

**FRI 20:00 Any Questions? (m001rqzt)**

Dr Halima Begum, Lord Blunkett, Lord Darroch, Lord Hannan

Alex Forsyth presents political discussion from Victoria Hall, Sheffield with the Chief Executive of ActionAid UK Dr Halima Begum, the Labour peer and former Home Secretary Lord Blunkett, the former UK Ambassador to the US and former National Security Adviser Lord Darroch and the Conservative peer and adviser to the UK Board of Trade Lord Hannan.

Producer: Camellia Sinclair

Lead broadcast engineer: Phil Booth

**FRI 20:50 A Point of View (m001rqzw)**

Red Squirrel Good?

Sara Wheeler challenges the idea that there's an equivalence between loving nature and being a good person.

'This queerly opaque idea has embedded itself in the collective subconscious since Granny Smiths ripened in the Garden of Eden,' writes Sara, 'but recent concerns have raised its stock.'

She argues that the logic of that is flawed.

Producer: Adele Armstrong

Sound: Graham Puddifoot

Production coordinator: Katie Morrison

Editor: Richard Fenton-Smith

**FRI 21:00 The Great Post Office Trial (m000jhpl)**

Parts 1-5

After the introduction of a new computer system in the early 2000s, the Post Office began using its data to accuse sub-postmasters of falsifying accounts and stealing money. Many were fired and financially ruined; others were prosecuted and even put behind bars.

In this ten-part series, journalist Nick Wallis, gets right to the heart of the story, as he talks to those whose lives were shattered and follows the twists and turns of a David and Goliath battle as the sub-postmasters tried to fight back.

This omnibus comprises the first five episodes - following a group of campaigning sub-postmasters as they try to get Parliament to pay attention to their plight.

Presenter: Nick Wallis

Producer: Robert Nicholson

Executive Producers: Will Yates David Prest

With Sound Design from Emma Barnaby and Story Editing from Alexis Hood.

A Whistledown production for BBC Radio 4

**FRI 22:00 The World Tonight (m001rqzy)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**FRI 22:45 The Midnight News by Jo Baker (m001rr00)**

Episode Ten

It's 1940 and 20 year-old Charlotte Richmond watches from her attic window as enemy planes fly over London. Still grieving her beloved brother, who never returned from France, she is trying to keep herself out of trouble - holding down a typist job at the Ministry of Information, sharing gin and confidences with her best friend Elena, and dodging her overbearing father.

On her way to work she often sees the boy who feeds the birds - a source of unexpected joy amid the rubble of the Blitz. But every day brings new scenes of devastation and, after yet another heart breaking loss, Charlotte has an uncanny sense of foreboding. Someone is stalking the darkness, targeting her friends. And now he's following her.

As grief and suspicion consume her, Charlotte's nerves become increasingly frayed. She no longer knows who to trust. She can't even trust herself.

The Midnight News is a love story, a war story, and an unforgettable journey into the fragile mind and fierce heart of an extraordinary young woman.

Episode Ten

Charlotte sees the whole picture for the first time.

Jo Baker is the author of bestselling Longbourn, the 'below the stairs' story of the Bennet household from Jane Austen's Pride and Prejudice. She was born in Lancashire and educated at

Oxford University and Queen's University Belfast and is also the author of The Body Lies; A Country Road, A Tree; The Undertow; The Telling; The Mermaid's Child; and Offcomer. She lives in Lancaster, England.

Writer: Jo Baker

Reader: Rachael Stirling

Abridger: Jeremy Osborne

Producers: Caroline Raphael & Jeremy Osborne

A Sweet Talk production for BBC Radio 4.

**FRI 23:00 Americast (m001rr02)**

Confessions From Trump's White House

The aide to Donald Trump's White House Chief of Staff opens up to Americast about her mistakes and why she believes that the former president should never be allowed near the Oval Office again.

Cassidy Hutchinson explains why she wrote her candid memoir, which Trump's team tells us "either belongs in the discount bin of the fiction section of a bookstore or should be repurposed as toilet paper."

There's finally a new Speaker of the House of Representatives. But who is Mike Johnson?

And Arnold Schwarzenegger tells Justin why he thinks Trump's re-election hopes have terminated.

Please note there is a brief suicide reference between **8:35** and **9:15**.

HOSTS:

- Justin Webb, Radio 4 presenter
- Sarah Smith, North America editor
- Anthony Zurcher, North America correspondent

GUEST:

- Cassidy Hutchinson, White House aide under President Trump

GET IN TOUCH:

- Join our online community: <https://discord.gg/qSrxqNcmRB>
- Send us a message or voice note via WhatsApp to +44 330 123 9480
- Email [Americast@bbc.co.uk](mailto:Americast@bbc.co.uk)
- Or use #Americast

Join us for our live episode, marking one year to go to the US election, on our Discord server at **18:00** GMT on Thursday, 2 November.

This episode was made by Daniel Wittenberg, with Rufus Gray, Catherine Fusillo and Claire Betzer. The technical producer was Philip Bull. The editor is Jonathan Aspinwall.

**FRI 23:30 Izabela in the Forest (m001rf0k)**

Hear the marvellous sounds of Europe's primeval forest, Białowieża, in an immersive experience rich with all kinds of bird song and animal sounds, including that of the rare European bison. They're recorded by Polish field recordist, Izabela Dłuzyk. Izabela is unusual as a young woman recordist, in a profession dominated by men, all the more so because has been blind from birth. She developed a special sensitivity to bird song ever since her family gave her a tape recorder at the age of 12, and she at once turned its microphone towards the sky. She identifies species entirely through her ears, with an extraordinarily detailed depth of field.

Hearing the forest through Izabela's acute ears we venture into her world as well as that of the wilderness she loves.

Recorded all on location in Białowieża, including night and dawn recordings that bring all sorts of surprises to the microphone

Produced by Monica Whitlock.

Mixed by Neil Churchill