

**SATURDAY 22 JULY 2023****SAT 00:00 Midnight News (m001nw2n)**

The latest news and weather forecast from BBC Radio 4.

**SAT 00:30 The Forgotten Girls by Monica Potts (m001nw2q)**

Book of the Week: Ep 5 - A downward spiral

In Monica Potts' book about friendship and lost promise. It's 2015 and Clinton, Monica's home town in the heart of rural America is in steep decline, at the same time, Darci's hopes and dreams have been replaced by a downward spiral of addiction and anxiety. Kelly Burke reads.

Monica Potts is an acclaimed journalist and here she sets out to understand generational cycles of poverty and hardship that continue to blight the lives of rural communities in contemporary America. At the same time, she reconnects with her childhood friend, Darci, and the big economic and social questions she's asking become personal. Darci, her talented and brilliant friend was now homeless, jobless and an addict. Her fate could have been Monica's, and so begins a journey to find out why the two women's lives took such different paths.

Abridged by Julian Wilkinson  
Produced by Elizabeth Allard

**SAT 00:48 Shipping Forecast (m001nw2w)**

The latest weather reports and forecasts for UK shipping

**SAT 01:00 Selection of BBC World Service Programmes (m001nw32)**

World Service

BBC Radio 4 joins the BBC World Service.

**SAT 05:20 Shipping Forecast (m001nw39)**

The latest weather reports and forecasts for UK shipping

**SAT 05:30 News Briefing (m001nw3k)**

National and international news from BBC Radio 4

**SAT 05:43 Prayer for the Day (m001nw3v)**

A spiritual comment and prayer to begin the day with the Revd Carolyn Skinner, CEO of Third Space Ministries

Good morning

Recently I coordinated a team of volunteers who were welcoming the overnight tennis fans at Wimbledon. The atmosphere in Wimbledon Park where they pitch their tents is wonderful and people are in such good spirits as they anticipate a day at the iconic Wimbledon Championships. Our volunteers from local churches head to the queues each evening to offer free gifts, a listening ear and prayer. We call ourselves Love All Serve All, not just because of the tennis pun, but because that's what we believe Jesus came to do and what we are called to do also. Love comes with service.

In my work at Third Space Ministries we have 6 values which undergird all that we do. I shall be mentioning them this week and the first value is love. Unfortunately, our English language limits us to expressing love in one word. However, in Greek there are different words for love & they vary in their meaning from friendship love, romantic love, family love. But the word used for what Christians consider to be the highest form of love is 'agape'. This is the word used to describe God's love. It is immeasurable, unconditional, sacrificial love, filled with action as well as emotion.

The book of 1 Corinthians in the Bible says that 'Three things will last forever – faith, hope & love – and the greatest of these is love.' And the word used here for love is Agape.

Loving God, thank you for the way you demonstrated your love to us, through the life of Jesus. Show us in our lives how we can look beyond ourselves to love others in practical ways as we follow your example. Amen

**SAT 05:45 Living on the Edge (m001nvxm)**

Downderry

Ten coastal encounters, presented by Richard King.

Today: accompanying the writer Natasha Carthew on a visit to Downderry, the Cornish village where she grew up.

Not simply town or countryside, the coastline is a place apart – attracting lives and stories often overlooked.

In these ten programmes, Richard King travels around the UK

coast to meet people who live and work there – a sequence of portraits rooted in distinct places, which piece together into an alternative portrait of the UK: an oblique image of the nation drawn from the coastal edge.

Natasha Carthew's memoir about growing up in Downderry is called Undercurrent (Hodder & Stoughton).

**SAT 06:00 News and Papers (m001p1hb)**

The latest news headlines. Including the weather and a look at the papers.

**SAT 06:07 Open Country (m001nvrm)**

The Maelor

"When I was a kid, a little junior baby map addict, it always worried me enormously - Flintshire (detached). Why is it detached? What's wrong with it?"

Mike Parker is obsessed by an area of Flintshire called the Maelor. On the map he says it looks like a calloused big toe sticking into the plump ribs of England. Situated slightly south of a line between Wrexham and Whitchurch, it follows few of the expected border rules. And to prove his point, he's taking Miles Warde on a tour, from the Wychbrook to Hanmer and the border post on the strange Fenn's mosses. You'll also hear from a local Welsh language teacher called Dr Cymraeg - aka Stephen Rule - and visit the vicarage where author Lorna Sage grew up. Her most famous book is called Bad Blood.

Mike Parker is the author of All The Wide Border: Wales, England and the Places Between

The producer in Bristol is Miles Warde

**SAT 06:30 Farming Today (m001p1hd)**

22/07/23 Farming Today This Week: Government drops plans to add animal welfare to labels, farm co-ops, landscape scale nature

Defra has dropped its plans add animal welfare to food labels. Farming and food industry figures say it's just too complex to do, but others disagree.

Good news for short snouted seahorses, the endangered wart biter cricket and the elusive twite. They're three of the species which will benefit from £7.4 million pounds worth of funding for six new landscape scale Nature Recovery projects. This week we've been looking at the role of co-operatives in UK farming. The idea of a co-op is that farmers work together to share risk, cut costs, increase resilience and gain more control over their supply chain.

Presented by Charlotte Smith and produced by Beatrice Fenton.

**SAT 06:57 Weather (m001p1hg)**

The latest weather reports and forecast

**SAT 07:00 Today (m001p1hj)**

Including Sports Desk, Weather and Thought for the Day.

**SAT 09:00 Saturday Live (m001p1hh)**

Carrie & David Grant, Nabil Abdulrashid, Turi King, Rob Rinder

Carrie and David Grant are best known as the expert vocal coaches from Fame Academy to Carrie and David's Pop Shop. But, they're new book 'A Very Modern Family' charts their parenting experiences in the hope that it will help other families in similar circumstances.

The scientist and presenter Professor Turi King, whose genealogy, forensics and archaeological finds helped her identify Richard III during his car park exhumation.

Bringing the funny to proceedings stand-up comedian Nabil Abdulrashid has gone from a finalist on Britain's Got Talent to making a Pilgrimage on the BBC Two show.

All that – plus the Inheritance Tracks of Rob Rinder.

Presenters: Nikki Bedi and Jason Mohammad

Producers: Ben Mitchell and Glyn Tansley

**SAT 10:00 You're Dead to Me (p0b6df21)**

Zheng Yi Sao

Greg Jenner, comedian Ria Lina and Prof Ronald C Po investigate one of the most successful pirates to have ever lived, Zheng Yi Sao. During the 18th century Qing dynasty, she led the most feared army of pirates the world had ever seen - all without a parrot on her shoulder.

Research: Will Clayton  
Script: Emma Nagouse, Will Clayton and Greg Jenner  
Project Manager: Siefie Miyo  
Edit Producer: Cornelius Mendez

A production by The Athletic for BBC Radio 4.

**SAT 10:30 Rewinder (m001p1hp)**

A Rhyme for Beef

Greg James, host of the Radio 1 Breakfast Show and proud radio nerd, heads into the BBC archives to deliver a selection of prime audio, using stories of the week and listener requests as his launch-pad.

An email takes Greg to the London markets of 1935, where he meets the porters of Billingsgate who can carry up to 150kg of fish on their heads. He finds himself embroiled in the 1925 'market song wars', sparked when the BBC played a foxtrot called Eat More Fruit which extolled the virtues of a fruit-based diet. The meat sellers of Smithfield and the fish purveyors of Billingsgate were up in arms and set about composing their own songs in retaliation.

As singer, model, actor and all-round icon Grace Jones turns 75, Greg finds some extraordinary interviews in the archive. She talks about her tough upbringing, her stunts with a six-foot stick while filming A View to a Kill, and we hear her first BBC appearance on a variety show called Seaside Special. Then there's the infamous interview with Russell Harty, one of the most famous chat show moments of all time, when a sleep-deprived Grace lashed out at the host.

Greg goes in search of the elusive concept of 'the spirit of cricket'. Is it in the village of Tilford on a rainy day in 1936? Maybe it's in the unconventional diet of legendary England fast bowler Harold Larwood? Or perhaps Ainsley Harriott can help?

And as a new Mission Impossible film opens in cinemas, Greg's mission is to uncover the exploits and adventures of British secret agents. He hears from a Second World War saboteur who recalls his parachute training, and from a member of the Special Operations Executive who finds out his comrade is a double agent and has an impossible decision to make.

Producer: Tim Bano

**SAT 11:00 The Week in Westminster (m001p1hr)**

Steve Richards and guests discuss the fallout from the by-elections - and the challenges facing the main political parties - with a panel of journalists: Pippa Crerar, Political Editor of the Guardian; Fraser Nelson, Editor of The Spectator magazine and Lucy Fisher, Whitehall Editor at the Financial Times

**SAT 11:30 From Our Own Correspondent (m001p1ht)**

Sudan: a neglected conflict

Kate Adie introduces BBC correspondents' reports from Sudan, Spain, Tunisia, Italy and Mexico.

Sudan's newest civil war has been raging for more than three months - but first-hand images and reports of conflict are not easy to find. Barbara Plett Usher has been working to cover the violence from Nairobi, in Kenya, and reflects on what it's been possible to confirm.

In this weekend's snap general election in Spain, current Socialist PM Pedro Sanchez tests his mandate against growing pressure from the right - not just the traditional conservatives of the Partido Popular, but also a range of more firmly nationalist parties. Each major bloc has questioned the other's alliances - whether with smaller parties from the far right, or others from the Basque-nationalist movement. Guy Hedgecoe reports from Madrid.

Tunisia may have been the birthplace of the so-called Arab Spring, but these days its democratic credentials seem corroded. President Kais Saied is on an increasingly authoritarian tear, the economy is sputtering and the country's treatment of sub-Saharan African migrants has been growing ever harsher. And as Mike Thomson experienced on a recent trip, the media are still under VERY close supervision.

Much of Southern Europe is baking - if not burning - in a searing heatwave. Sofia Bettiza saw how people are adapting to the soaring temperatures on the streets of Palermo, in Sicily - and heard about concerns for Italians' health in this heat.

And from Mexico City, an unexpected casualty of gentrification. The BBC's Central America correspondent Will Grant has been trying to keep ahead of a wave of affluent foreigners - especially US citizens - moving in, but recently his young daughters' nursery has been priced out of the neighbourhood.

Producer: Polly Hope

Production coordinator: Gemma Ashman  
Editor: Richard Fenton-Smith

**SAT 12:00 News Summary (m001p1hw)**

The latest national and international news from BBC Radio 4.

**SAT 12:04 Money Box (m001p1hy)**

NHS Prescriptions and Banks Defy Customers to Stop Fraud

Sick people in England are being caught out by the complex rules which exempt some from NHS prescription charges. The Patients Association says the rules surrounding the £9.65 per item levy should be simplified. The call comes after Money Box listeners told us how they struggled to navigate the rules. The NHS Business Services Authority which runs the system told us "Patients can check they are eligible for free NHS prescriptions before claiming by using the free eligibility checker at [www.nhsbsa.nhs.uk/check](http://www.nhsbsa.nhs.uk/check). It takes just three minutes".

Money Box can exclusively reveal that £55 million of fraud was prevented last year by bank and building society employees deliberately ignoring customers' instructions to transfer their money to thieves. They're allowed to do that in a branch because of what is called the banking protocol - a UK-wide law that allows staff in the branch to stop transfers and ask customers what they're doing with their money and why. We'll hear from Sophie who saved one of her customers £90,000.

And, what does this week's fall in inflation really mean for your personal finances?

Presenter: Paul Lewis  
Reporter: Dan Whitworth  
Researchers: Sandra Hardial and Jo Krasner  
Editor: Jess Quayle

(First broadcast 12pm Saturday 22nd July, 2023)

**SAT 12:30 Dead Ringers (m001nw5b)**

Series 23

Episode 6

As the by-election results pour in the reactions are only slightly less predictable than the results themselves. Plus Chris Packham finds that his new series, Earth, is not a hit with everyone and The Repair Shop team face their biggest challenge yet.

This week's impressionists are Jon Culshaw, Jan Ravens, Jason Forbes, Jess Robinson and Duncan Wisbey.

This episode was written by: Nev Fountain & Tom Jamieson, Laurence Howarth, Ed Amsden & Tom Coles, Edward Tew, Peter Tellouche, Robert Darke, Sophie Dickson, Christina Riggs and Nicky Roberts

Sound Design for the series by Rich Evans

Production Coordinators for the series were Dan Marchini and Caroline Barlow

Produced and created by Bill Dare

**SAT 12:57 Weather (m001p1j0)**

The latest weather forecast

**SAT 13:00 News and Weather (m001p1j2)**

The latest national and international news and weather reports from BBC Radio 4

**SAT 13:10 Any Questions? (m001nw1w)**

Chris Philp MP, Maya Goodfellow, Margaret Hodge MP, Tim Montgomerie

Alex Forsyth presents political debate from the Quadram Institute in Norwich with Chris Philp MP, Maya Goodfellow, Margaret Hodge MP, Tim Montgomerie.

Lead broadcast engineer: Tim Allen

**SAT 14:00 Any Answers? (m001p1j4)**

Call Any Answers? to have your say on the big issues in the news this week

**SAT 14:45 The Museums That Make Us (m00168br)**

Birmingham

Neil MacGregor presents a new series for BBC Radio Four celebrating the role and ambition of museums the length and breadth of the country, and in the process he'll be finding answers to the question 'What are Museums For in 2022'.

While Birmingham is a relatively young city with a pioneering industrial history in the 19th century, the city museum have chosen an object that helps describe the sound of their city in the last years of the 20th century. Basil Gabidon was the lead guitarist for the Roots Reggae band Steel Pulse. His Gibson custom Les Paul guitar featured in a number of their most celebrated tracks, and it now takes its place alongside the museum's other treasures, helping to describe the cultural mix of the city today. Neil talks to joint CEOs Sara Wajid and Zak Mensah about plans for the museum and how it's addressing the changes the city has, and is still, experiencing.

Museums have always been telescopes trained on the past to help locate a sense of place in the present. Neil believes that role is an active one, responding to changes in the people museums serve and the shifting social and cultural landscape they inhabit. After spending much of his life at the centre of our national Museum life in London, Neil is taking to the road to discover more about the extraordinary work being done in Museums outside the capital, from Stornoway to Stowmarket, and Belfast to Birmingham.

In each episode he visits a single museum, inviting them to choose an object from their collections which they feel best illustrates their civic role, and the way they relate and want to relate to their local audience. Very rarely have they chosen a crown jewel from their often priceless collections. More often it's an object with a particular local resonance, or which helps tackle episodes from the past which are being viewed very differently by citizens in the 21st century.

He'll be visiting the great national museums of Wales, Northern Ireland and Scotland, as well as major city institutions in Birmingham, Leeds, Liverpool and elsewhere. And in spite of the challenges of the last two years, everywhere he meets passionate teams who are dedicated to providing a unique experience for both local audiences and visitors from further afield.

Neil writes: "What's going on in our museums is at once challenging and exciting and it can only really be understood by visiting as many as possible and finding out how they have approached what is a vital role in providing a sense of local, regional and national identity."

Producer - Tom Alban  
Original music composed by Phil Channell

**SAT 15:00 Drama on 4 (m0018ws9)**

End of Transmission

Today is Jude's 50th birthday. She has lived with HIV for over 20 years and has unresolved questions. Only the virus knows the answers.

The virus takes her on a transmission journey skipping across continents, centuries, decades and diverse hosts to meet the person who gave her HIV.

End of Transmission is not one person's story. It includes Positive Voices speakers from the Terence Higgins Trust. Niamh, Stephen, Allan, Tim, Roland, Ese, Jess and Mary are people living with HIV who share their stories to help end stigma and HIV transmission.

Playwright Anita Sullivan has been living well with HIV since 2000.

On effective medication, we can't pass it on.

Cast:  
The Virus.....DAVID HAIG  
Jude.....LOUISE BREALEY  
Kenny.....DAVID CARLYLE  
Vince.....DON GILET  
Marcel/Jojo.....PETER BANKOLE  
Ruth.....MADELEINE POTTER  
Elliot.....RICHARD LAING  
Jim/Mark/William....JOEL MACCORMACK  
Devina.....MARTINA LAIRD

Sound.....David Thomas  
Production Coordinators....Jacob Tombling and Sarah Tombling  
Producer.....Karen Rose  
Exec Producer.....Rosalynd Ward

A Sweet Talk production for BBC Radio 4

**SAT 16:00 Woman's Hour (m001p1j6)**

Mina Smallman, Flexible working laws, Dr Gladys McGarey, Barbie set design and The Wizard of Oz

The law on flexible working changed this week. New rules should make it easier for employees to argue for a flexible working arrangement. It's the culmination of years of hard work and campaigning for more family friendly workplaces. Anita speaks to the Minister for Small Business, Kevin Hollinrake, and Amy Butterworth from the flexible working consultancy

Timewise.

Dr Gladys McGarey, cofounder of the American Holistic Medical Association, began her medical practice at a time when women couldn't even own their own bank accounts. She's now 102 years old and still practicing as a doctor. She started medical school just before the Second World War, married a fellow doctor, Bill and together they practised medicine and had six children. Dr Gladys joins Nuala to talk about her new book, The Well-Lived Life.

The mother whose daughters were murdered, and their photographs then shared on a police WhatsApp group, speaks to Nuala from the launch of a new organisation designed to help stamp out misogyny, sexism and racism in the police. Mina Smallman has become an activist since the death of her daughters in 2020, and she wants to see change.

The Irish singer-songwriter Roisin Murphy first rose to fame in the 90s as one half of the electronic pop duo Moloko. She has gone on to have a successful solo career and has a new album out soon. She joins Anita live in the studio to talk about her music and creating this latest album.

As the film Barbie opens in cinemas today, Set Decorator Katie Spencer and Production Designer Sarah Greenwood discuss how they created Barbieland in a real life space, the invasion of everything pink, and how they approached the film having never played with Barbies themselves.

Presenter: Anita Rani  
Producer: Lottie Garton

**SAT 17:00 PM (m001p1j8)**

Full coverage of the day's news

**SAT 17:30 All Consuming (m001nvqg)**

Tea

Did you know there was a time when you could only buy green tea in the UK? Tea is now a staple product for most of us, but it has a long and complicated past.

In this episode of All Consuming, Charlotte Stavrou (née Williams) and Amit Katwala steep themselves in the intriguing history of tea. They talk to advertising expert Paul Feldwick to get the inside story of how chimps were used to advertise the drink, historian Jane Pettigrew explains how tea reached our shores from China, and we also delve into the links between tea and sympathy with psychologist Dr Andrea Shortland.

Producer: Emily Uchida Finch  
A Whistledown production for BBC Radio 4

**SAT 17:54 Shipping Forecast (m001p1jb)**

The latest weather reports and forecasts for UK shipping

**SAT 17:57 Weather (m001p1jg)**

The latest weather forecast

**SAT 18:00 Six O'Clock News (m001p1jj)**

More than twenty private boats are helping to rescue people from beaches

**SAT 18:15 Loose Ends (m001p1jl)**

Michelle de Swarte, Michael Akadir, Helen Czerski, Danny Robins, Connie Constance, Jerub, Emma Freud, Danny Wallace

Danny Wallace and Emma Freud are joined by Danny Robins, Michelle de Swarte, Helen Czerski and Michael Akadir for an eclectic mix of conversation, music and comedy at Latitude Festival in Suffolk. With music from Connie Constance and Jerub.

**SAT 19:00 Profile (m001p1jn)**

Dale Vince

The multi-millionaire climate campaigner and Just Stop Oil donor Dale Vince, made his fortune in green energy.

He started generating his own power with a homemade windmill before setting up green energy provider, Ecotricity in the 1990s. He's since commissioned a record-breaking electric car and added a football club and lab-grown diamonds to his sustainable businesses.

Mark Coles looks at the life of the eco-entrepreneur who says that the disruption caused by Just Stop Oil protesters is nothing compared to the havoc caused by climate change.

Presenter: Mark Coles  
Production: Sally Abrahams, Diane Richardson, Alix Pickles

Production Coordinator: Sabine Schereck  
 Sound Engineer: Graham Puddifoot  
 Editor: Richard Vadon

**SAT 19:15 The Infinite Monkey Cage (p0fwwx9v)**  
 Series 27

The Secret Life of Sharks

Brian Cox and Robin Ince find out about the apex predators of the ocean. They are joined by physiological ecologist Lucy Hawkes, shark scientist Isla Hodgson and naturalist Steve Backshall. They learn about the surprising social behaviours of sharks, how they reproduce and exactly how long they have been around for - they're even older than dinosaurs! Brian and Robin hear about Steve's experience of diving with over 100 species of shark. Is their reputation as cold blooded killers accurate?

New episodes are released on Saturdays. If you're in the UK, listen to the full series first on BBC Sounds: [bbc.in/3K3JzyF](https://www.bbc.com/sounds/play/3K3JzyF)

Producer: Caroline Steel  
 Executive Producer: Alexandra Feachem

**SAT 20:00 Archive on 4 (m001p1jr)**  
 A Most Consequential Death

The discovery of the body of Dr David Kelly on 18th July 2003 in the woods on Harrowdown Hill in Oxfordshire shocked the world. Just two months earlier, in the aftermath of the invasion of Iraq, the scientist and former UN weapons inspector had met a BBC journalist, Andrew Gilligan at a London hotel. Their conversation formed the basis of Gilligan's infamous report on the BBC's Today programme, suggesting the then Labour government had 'sexed up' a dossier on Iraq's WMD in the lead up to the war. Gilligan's report triggered a bitter dispute between the BBC and government figures led by Tony Blair's communications director Alastair Campbell. As the row escalated, Dr Kelly was publicly outed as a possible source for the Gilligan report and called to parliament to be grilled by MPs on the Foreign Affairs Committee. As pressure on him mounted, Dr Kelly went missing. He was found dead and ruled to have taken his own life.

The journalist Steve Richards reported at the time on the long hot summer of 2003 and its turbulent aftermath - from the original BBC report to the Hutton Inquiry hastily convened to investigate Dr Kelly's death which sent further shockwaves through the heart of the media, politics and power. In this major documentary, he retraces a poignant, compelling and profoundly human story from its outset to its consequences, with the help of fascinating archive and new interviews. He talks to key players in the story, friends and associates of Dr Kelly, and senior figures in the government, Whitehall and the BBC.

What was it like for those closely involved? How does it affect them still? What lessons have they learned? How will Dr David Kelly be remembered?

Producer: Leala Padmanabhan  
 Additional research by Laura Wilkinson  
 Programme mixed by Hal Haines

**SAT 21:00 GF Newman's The Corrupted (m000ghx)**  
 Series 5

Episode 4

It's the 1990s and Brian Oldman is still in jail for a crime he didn't commit.

He found a man in jail able to prove his innocence - but that man was soon found dead in his cell. He suspects that Joseph Oldman, now Sir Joseph Olinska MP, organised the killing.

GF Newman's The Corrupted weaves fiction with real characters from history, following the fortunes of the Oldman/Olinska family - from small-time business and opportunistic petty crime, through gang rivalries, to their entanglement in the highest echelons of society. It's a tale revealing a nexus of crime, business and politics that's woven through the fabric of 20th century greed as even those with hitherto good intentions are sucked into a web of corruption.

Joey Oldman, an uneducated Jewish child immigrant from Russia, has a natural instinct for business and a love of money - coupled with a knack for acquiring it. His wife Cath is as ruthless in both the pursuit of money and the protection of her son, Brian. Joey built his empire with the help of a corrupt bank manager in the 1950s, starting with small greengrocer shops before moving into tertiary banking and property development, dealing with many corrupt policemen on the way - and befriending both Lord Goodman and Margaret Thatcher. Now ennobled and on the board of Lehman Brothers, Joseph intends to extend his business interests into Russia with the help of

Boris Yeltsin and his cronies. John Major is now the Prime Minister and a young man from the left, Tony Blair, also seems keen on making Joseph's acquaintance. Meanwhile, Joseph is trying to divorce his first wife, Catherine.

The characters are based on GF Newman's novels.

CAST

Sir Joseph Olinska. Toby Jones  
 Brian Oldman Joe Armstrong  
 Tony Wednesday Alec Newman  
 Brian Perry/DAC Henderson Nicholas Murchie  
 Warder Peters/John Major/  
 Judge Kelman Paul Kemp  
 Sonia Hope Sarah Lambie  
 John Redvers Tom York  
 Eddie Richardson Charles Davies  
 Chuck Haley Matt Rippy  
 Pongo Damian Lynch  
 Jack Braden John Hollingworth  
 George Carmen/Tony Blair Nigel Cooke  
 Margaret Courtney Flora Montgomery  
 Alex Murray John Hastings  
 Chuck Haley Matt Rippy

Produced and directed by Clive Brill  
 A Brill production for BBC Radio 4.

**SAT 21:45 The Skewer (m001nvzv)**  
 Series 9

Episode 5

Jon Holmes's comedy current affairs concept album remixes news into award-winning satirical shapes. This week - The Coming of Cerberus, The Racist Adventures of Portland Bill, and The Spirit of Local Radio.

Producer: Jon Holmes

An unusual production for BBC Radio 4

**SAT 22:00 News (m001p1jt)**  
 The latest national and international news from BBC Radio 4

**SAT 22:15 Add to Playlist (m001nw1r)**  
 Rick Wakeman and Anna Lapwood on the joys of the keyboard

Rick Wakeman - keyboard player and former member of the progressive rock group Yes - and organist Anna Lapwood join Cerys and Jeffrey as they add the next five tracks, taking us from a Welsh/Indian collaboration to Hans Zimmer via a 1995 rap classic.

Producer Jerome Weatherald  
 Presented, with music direction, by Cerys Matthews and Jeffrey Boakye

The five tracks in this week's playlist:

Moliannwn by Ghazalaw  
 My Blue Heaven sung by James Taylor  
 Gangsta's Paradise by Coolio  
 What are you going to do when you are not saving the world? by Hans Zimmer  
 A far l'amore comincia tu by Raffaella Carrà

Other music in this episode:

Mas Que Nada by Sergio Mendes  
 Cricket on a Line by Colt Ford ft Rhett Atkins  
 The Old Cabin Home by Bobby Horton  
 My Blue Heaven sung by Gene Austin  
 Rather Be by Clean Bandit ft. Jess Glynne  
 Bitter Sweet Symphony by The Verve  
 Pastime Paradise by Stevie Wonder  
 Space Oddity by David Bowie  
 No Time for Caution from Interstellar, played by Anna Lapwood  
 Do It, Do It Again by Raffaella Carrà

**SAT 23:00 The 3rd Degree (m001nvry)**  
 Series 13

Somerville College, Oxford

Coming this week from Somerville College, Oxford, The 3rd Degree is a funny, upbeat and brainy quiz show.

The specialist subjects this week are classics, classical archaeology and ancient history, physics and linguistics, so the questions range from a sybil in a bottle to an electron in a spiral via mustard, runes and Kate Winslet. And you'll learn some simple tips for translating Japanese into Hungarian.

The show is recorded on location at a different University each week, and pits three undergraduates against three of their professors in this fresh take on an academic quiz. The general knowledge rounds include a quickfire bell-and-buzzer finale and the Highbrow and Lowbrow round cunningly devised to test not only the students' knowledge of history, art, literature and politics, but also their Professors' awareness of TV, music and sport. Meanwhile there are the three specialist subject rounds, in which students take on their professors in their own subjects, and where we find out whether the students have actually been awake during lectures.

In this series, the show goes to Exeter, Strathclyde, Keele, King's College London, Portsmouth, and Somerville College, Oxford.

Producer: David Tyler  
 A Pozzitive production for BBC Radio 4

**SAT 23:30 Yeti (p0fxxt277)**  
 4. Yak Attack

The yeti enthusiasts have moved their search to Nepal where they are keen to investigate the story of a terrifying encounter nearly 50 years ago.

While Richard remains at home, Andy treks up through the mountains to find out if there's anyone still alive who can verify the account.

As Andy makes his way up towards Mount Everest, the pair look back over Nepal's colourful yeti searching history. Andy discovers he's the latest in a long line of explorers who've looked for the creature. Will he be the one who finds it?

In this 10-part documentary series, Andrew Benfield and Richard Horsey travel through India, Myanmar, Nepal and Bhutan in search of stories of yeti sightings and encounters. They hear from villagers, yak herders, sherpas and mountaineers, who give surprisingly consistent descriptions of a mysterious, large, hairy creature. This series takes us on a journey deep into Himalayan culture as the presenters grapple with their own inner demons to try to make sense of the yeti myth.

Producer: Joanna Jolly.  
 Executive Producer: Kirsten Lass.  
 Sound designers: Peregrine Andrews and Dan King.  
 Composer of original music: Marisa Cornford.  
 Assistant Producer Maia Miller- Lewis.  
 A Loftus Media production for BBC Radio 4.

**SUNDAY 23 JULY 2023**

**SUN 00:00 Midnight News (m001p1jw)**  
 The latest news and weather forecast from BBC Radio 4.

**SUN 00:15 Poetry Please (m001nvk5)**  
 Rachel Long

The poet Rachel Long joins Roger McGough to make a selection of listener requests, from Kei Miller to Sarah Howe, Emily Dickinson to Gboyega Odubanjo.

Rachel Long's debut poetry collection, My Darling from the Lions, was published in 2020. It was shortlisted for the Rathbones Folio Prize, the Costa Poetry Award, the Forward Prize for Best First Collection, the Jhalak Prize and was a TIME book of the year and a Best Poetry Book by the Guardian.

Produced by Eliza Lomas for BBC Audio.

**SUN 00:48 Shipping Forecast (m001p1jy)**  
 The latest weather reports and forecasts for UK shipping

**SUN 01:00 Selection of BBC World Service Programmes (m001p1k0)**  
 World Service

BBC Radio 4 joins the BBC World Service.

**SUN 05:20 Shipping Forecast (m001p1k2)**  
 The latest weather reports and forecasts for UK shipping

**SUN 05:30 News Briefing (m001p1k6)**  
 National and international news from BBC Radio 4

**SUN 05:43 Bells on Sunday (m001p1k8)**  
 St Lawrence, Alton in Hampshire.

Bells on Sunday comes from the parish church of St Lawrence, Alton in Hampshire. The earliest reference to bells is in the churchwarden accounts of 1625 mention that the church possesses a peal of bells, and these were rung when King Charles I visited Alton. In 1926 the Tenor bell was found to be seriously cracked and others badly chipped. The bells were recast by Gillett and Johnston of Croydon and hung in a new steel frame. The tenor weighs eighteen and a quarter hundredweight and is tuned to E. We hear them ringing Bristol Surprise Major.

**SUN 05:45 Profile (m001p1jn)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News Summary (m001p1lv)**

The latest national and international news from BBC Radio 4

**SUN 06:05 Something Understood (b08ksc23)**

Crossing the Master

Journalist Abdul-Rehman Malik explores the complex relationship between master and disciple. Acknowledging that truth lies in fiction, he describes how the relationship between Obi Wan Kenobi and his former disciple Darth Vader in the film Star Wars prompted this exploration.

A passage written by the former Archbishop of Canterbury Dr Rowan Williams defines what a disciple is and a reading from the 19th century Buddhist master Jamgon Kongtrul Lodro helps the disciple discern a true leader. Hindu mystic Rama Krishna describes how Tapobana the Master, threatened by a disciple he thought of as foolish, goes on to make a fool of himself.

Conflicts between master and disciple arise in the secular world too. We hear the music of jazz trumpeter Miles Davis as Abdul-Rehman recounts the tale of the clash between young lion Wynton Marsalis and the legendary Davis. The death of Malcolm X in 1965 showed that crossing the master can have deadly consequences - we hear from his autobiography.

Abdul-Rehman concludes by examining how differences between the master and disciple can be reconciled.

Presenter: Abdul-Rehman Malik

Producer: Jonathan Mayo

A TBI Media production for BBC Radio 4.

**SUN 06:35 On Your Farm (m001p1lz)**

Lancashire tomatoes

Caz Graham meets Andy Roe, self confessed tomato fanatic, at the huge indoor tomato farm he runs in Lancashire. Andy is the tomato production manager at Flavourfresh, which produces 2,700 tonnes of them every year. They're grown in large glasshouses, where individual plants can reach 15 metres in length, their stems intertwined above specially created grow bags. The company uses LED lights to enable them to produce tomatoes all year round. Caz also meets Dave Barker as he introduces pollinators and natural pest predators into the greenhouse, and joins one of the company's seasonal workers as they harvest the tomatoes.

Produced by Sally Challoner

**SUN 06:57 Weather (m001p1m3)**

The latest weather reports and forecast

**SUN 07:00 News and Papers (m001p1m7)**

The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (m001p1mc)**

Oppenheimer, Manipur, The Sixth Commandment

J. Robert Oppenheimer had a life-long fascination with Hinduism, and the Hindu sacred text, the Bagavad Gita, which he famously quoted in response to the first Atomic bomb detonations. As 'Oppenheimer' is released in cinemas this week, William Crawley explores the connections between Oppenheimer, the Gita and the Bomb, with Emeritus Professor of History Jim Nijjiya and Hindu scholar Acharya Vidyabhaskar.

The Indian state of Manipur, has been plunged into what some believe is a state of civil war between its two largest ethnic groups; the majority Meitei, who are mostly Hindu, and the minority Kuki tribe, who are mostly Christian. We speak to a researcher from Open Doors, the charity supporting persecuted Christians.

And as the television series 'The Sixth Commandment' draws rave reviews, we debate the moral pros and cons of 'true crime'

drama with journalist Amelia Tait and theologian Canon Angela Tilby.

Presenter: William Crawley

Producers: Bara'atu Ibrahim & Louise Clarke

Studio Managers: Nat Stokes & Sue Stonestreet

Production Coordinator: David Baguley

Editor: Dan Tierney

**SUN 07:54 Radio 4 Appeal (m001p1mj)**

Prisoners Abroad

Actress Harriet Walter makes the Radio 4 Appeal on behalf of the charity Prisoners Abroad.

To Give:

- UK Freephone 0800 404 8144

- You can donate online at [bbc.co.uk/appeal/radio4](http://bbc.co.uk/appeal/radio4)

- Freepost BBC Radio 4 Appeal. (That's the whole address.

Please do not write anything else on the front of the envelope).

Mark the back of the envelope 'Prisoners Abroad'.

- Cheques should be made payable to 'Prisoners Abroad'.

Please note that Freephone and online donations for this charity close at 23.59 on the Saturday after the Appeal is first broadcast. However the Freepost option can be used at any time.

Registered charity number: 1093710

**SUN 07:57 Weather (m001p1mn)**

The latest weather forecast

**SUN 08:00 News and Papers (m001p1ms)**

The latest news headlines. Including a look at the Sunday papers.

**SUN 08:10 Sunday Worship (m001p1mx)**

Saint Francis of Assisi

From some of the earliest medieval panels, relics and manuscripts to modern-day sculptures, the National Gallery's current exhibition on St Francis of Assisi shines a light on how the well-known saint has captured the imagination of artists through the centuries, and how his appeal has transcended generations, continents and different religious traditions.

In today's Sunday Worship, Denis Nowlan, in conversation with the Director of the Gallery, Gabriele Finaldi, look at why this saint is a figure of enormous relevance to our time due to his spiritual radicalism, commitment to the poor, and love of God and nature, as well as his powerful appeals for peace.

Much of the music was recorded in and around Assisi in Italy. Readings and prayers were recorded in Hilfield Friary, Dorset.

Producer: Andrew Earis

Note: This programme was not scripted but was recorded on location.

Readings

Matthew 16:24, Matthew 10:34-39, Philippians 2:5-8

Music

All creatures of our God and King (Lasst Uns Erfreuen)

Kantos Chamber Choir, recorded in Santa Maria degli Angeli, Assisi, in 2018

The Birds (movement 2: The Dove) - Respighi

London Symphony Orchestra, CD recording

Karitas – Hildegard of Bingen

Recorded by Kantos Chamber Choir in San Damiano, Assisi, in 2018

Brother, sister, let me serve you

Kantos Chamber Choir, recorded in Curia Generale dei Frati Minori, Rome, in 2018

Adagio for strings - Barber

Academy of St Martin in the Fields, CD recording

Beati voi poveri - Taize

Taize - Music of Unity and Peace, CD recording

Canticle of the Creatures

sung by Friar Alessandro, recorded in 2018

Laudate omnes gentes - Taize

Kantos Chamber Choir, recorded outdoors in Eremo della Carcere, above Assisi, in 2018

On the nature of daylight - Max Richter

Max Richer Orchestra, CD recording

The Lord bless you and keep you – John Rutter  
Kantos Chamber Choir, recorded in Curia Generale dei Frati Minori, Rome, in 2018

**SUN 08:48 A Point of View (m001nw20)**

The Soul of a Rebel

As a seasoned protester, Trevor Phillips explores what's wrong with protest today.

After getting his first taste for protest as a schoolboy in Guyana (which led to detention in an army barracks and an audience with a government minister) Trevor remembers his days of student activism in the 1970s - which he describes as 'the start of a long and undistinguished career of being a pain in the backside of authority'.

Reflecting on the campaigns of groups like Just Stop Oil, he argues that many of today's protesters simply choose the wrong target.

He concludes that there is still a point to protest, even though success might not be immediate - because victory may come later, and in a way that's often unpredictable.

Producer: Adele Armstrong

Sound: Peter Boshor

Production coordinator: Gemma Ashman

Editor: Richard Fenton-Smith

**SUN 08:58 Tweet of the Day (b097cjz7)**

Robert Martin on the Cerulean Paradise-flycatcher

Rob Martin of BirdLife International shares an encounter in Indonesia with one of the rarest birds in the world: the Cerulean Paradise-flycatcher, which he feared was extinct.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. In this latest series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Eliza Lomas.

**SUN 09:00 Broadcasting House (m001p1n1)**

The Sunday morning news magazine programme. Presented by Paddy O'Connell

**SUN 10:00 The Archers Omnibus (m001p1n5)**

Writer, Naylah Ahmed

Director, Pip Swallow

Editor, Jeremy Howe

Helen Archer ..... Louiza Patikas  
Pat Archer ..... Patricia Gallimore  
Tom Archer ..... William Troughton  
Tony Archer ..... David Troughton  
Harrison Burns ..... James Cartwright  
Neil Carter ..... Brian Hewlett  
Susan Carter ..... Charlotte Martin  
Ed Grundy ..... Barry Farrimond  
Emma Grundy ..... Emerald O'Hanrahan  
George Grundy ..... Angus Stobie  
Will Grundy ..... Philip Molloy  
Tracy Horrobin ..... Susie Riddell  
Jazzer McCreary ..... Ryan Kelly  
Kirsty Miller ..... Annabelle Dowler  
Hannah Riley ..... Helen Longworth  
Fallon Rogers ..... Joanna Van Kampen  
Lynda Snell ..... Carole Boyd  
Miles Titchener ..... Adam Astill

**SUN 11:15 Desert Island Discs (m001p1n9)**

Simon Woolley, crossbench peer

Simon Woolley, Lord Woolley of Woodford, is principal of Homerton College at Cambridge University. He is the first black man to head an Oxbridge college. He is a co-founder of Operation Black Vote, which campaigns for greater inclusivity in politics, and became a crossbench peer in 2019.

Simon spent his early years in an orphanage in Leicester before being fostered and then adopted by a white couple who also adopted his brother Mick. He left school at 16 to work as a car mechanic and then moved to London where he embarked on a successful career in sales. In 1988 he completed a one year access course which provided the pathway to university and a degree in English and Spanish.

In 1996 Simon was one of the co-founders of Operation Black Vote, a non-partisan organisation which encourages voter

registration and community engagement, aiming to give a voice to all sections of society.

He was awarded a knighthood for services to race equality in 2019 and took up his current role as principal of Homerton College in 2021.

DISC ONE: I Want You Back - The Jackson 5  
DISC TWO: Green Green Grass of Home - Tom Jones  
DISC THREE: Manhattan - Ella Fitzgerald  
DISC FOUR: Titanium (Morten Future Rave Mix) - David Guetta (feat Sia)  
DISC FIVE: Hagamos Lo Que Diga El Corazón - Grupo Niche  
DISC SIX: Dreamland – Composed and performed by Alexis Ffrench and Royal Liverpool Philharmonic Orchestra, conducted by James Morgan  
DISC SEVEN: Cowboy bebop tank! - Niyari  
DISC EIGHT: For Once in My Life - Stevie Wonder

BOOK CHOICE: Football in Sun and Shadow by Eduardo Galeano  
LUXURY ITEM: A razor blade  
CASTAWAY'S FAVOURITE: For Once in My Life - Stevie Wonder

Presenter Lauren Laverne  
Producer Paula McGinley

**SUN 12:00 News Summary (m001p1nf)**  
The latest national and international news from BBC Radio 4.

**SUN 12:04 I'm Sorry I Haven't A Clue (m001invzs)**  
Series 79

Episode 2

This series of Radio 4's multi award-winning 'antidote to panel games' promises more homespun wireless entertainment for the young at heart.

This week the programme pays a return visit to the Bath Forum where Tony Hawks and Pippa Evans are pitched against Marcus Brigstocke and Rory Bremner, with Jack Dee in the chair.

At the piano - Colin Sell.

Producer - Jon Naismith.

It is a BBC Studios production.

**SUN 12:32 The Food Programme (m001p1ll)**  
UPF WTF?

Ultra-Processed Food makes up more than 50% of all calories consumed in the UK - but UPFs are being linked with obesity and disease, and there are calls for tougher regulations. In this programme, Sheila Dillon meets the Conservative MP for Stourbridge, Suzanne Webb, who says current government guidelines about healthy eating do not go far enough. She says regulators need to stop focussing on individual ingredients, and should focus on health outcomes.

The term Ultra-Processed Food, or UPF, was coined more than a decade ago to describe foods that are highly processed, contain many ingredients that are not found in ordinary kitchens and are often wrapped in plastic. They are most supermarket cereals, bread, ready-meals, ice-cream, fruit yoghurts and desserts. Diets high in these foods are being associated with several illnesses including obesity, cancer, depression and heart disease.

Several countries are now advising consumers to limit their consumption of UPF, but in the UK there are no plans to change advice. Last week, the Government's scientific advisors on nutrition published a statement on (ultra-) processed foods and health, concluding that although research consistently associates increased consumption of UPFs with ill-health, there are uncertainties around the quality of the evidence available. The Government says it is already taking action to limit the consumption of foods that are high in salt, sugar and fat, which will include many UPFs.

So it seems better research is needed - but as Sheila Dillon hears, researching in this area is painstakingly complex.

Presented by Sheila Dillon  
Produced in Bristol by Natalie Donovan

**SUN 12:57 Weather (m001p1nm)**  
The latest weather forecast

**SUN 13:00 The World This Weekend (m001p1nr)**  
Radio 4's look at the week's big stories from both home and around the world

**SUN 13:30 Director of Me (m001p1ny)**  
Ria

How do you manage your mental health when you cannot control the direction of your mind?

Director of Me follows three people with diagnosed mental health conditions through a month in their lives. Each episode pivots around self-recorded audio diaries as they reflect on what it's like to inhabit and manage their minds.

The programmes incorporate specially composed music, worked up in collaboration with each person to illustrate how they experience their mental health conditions.

In this second episode, we meet Ria, who's in her 20s. She's an actor, director, playwright; a friend, girlfriend and daughter. Ria also lives with Obsessive Compulsive Disorder (OCD), after being diagnosed at 25.

"I got diagnosed at 25, after I'd already written a play about it. So, that was a relief."

This episode was recorded by Ria.

Producer: Catherine Carr  
Assistant Producer and Composer: Maia Miller-Lewis.  
Executive Producer: Jo Rowntree.

With thanks to OCD Action for their support.

**SUN 14:00 Gardeners' Question Time (m001nw45)**  
RHS Bridgewater

How do I persuade my peace lily to re-flower? Should climbers grow inside or outside wiring? Can you cure my garden performance anxiety?

Ready to answer these questions, and also to share their tips and tricks on a variety of cuttings and cultivars are garden designer Bunny Guinness, garden consultant Neil Porteous, and curator of RHS Garden Bridgewater Marcus Chilton-Jones.

Kathy and Marcus take a trip into the wilderness of the RHS Bridgewater grounds to discuss the best trees to plant in a limited space.

Producer: Daniel Cocker  
Assistant Producer: Dulcie Whadcock  
Executive Producer: Hannah Newton

A Somethin' Else production for BBC Radio 4

**SUN 14:45 Opening Lines (m001p1p4)**  
Mother Courage and Her Children - Episode 2

John Yorke takes a look at Mother Courage and her Children, Bertolt Brecht's play written in 1939 on the eve of World War Two.

Set in an earlier time when the Thirty Years War was raging across Europe, Mother Courage and her Children deals with some of the great themes of conflict and capitalism, looking at the way that one mother tries to survive with her family intact. Brecht grew up in Germany in the years after the First World War when the country was struggling with inflation running out of control. This difficult situation informed Brecht's political views, and he supported the Communist ideals, although never actually joined the Communist Party.

Brecht also had a number of theories about theatre which John explores. The way he structured his plays meant that the audience would be told what was about to happen with the use of placards. So in Mother Courage, scene captions explain the action in advance at the start of each scene. He didn't want us to identify too closely with the characters on stage believing that, if we do, we would be surrendering our own viewpoint. John Yorke looks at the emotional detachment that Brecht sought and asks if it really worked.

John Yorke has worked in television and radio for nearly 30 years, and he shares his experience with Radio 4 listeners as he unpacks the themes and impact of the books, plays and stories that are being dramatised on BBC Radio 4. From EastEnders to the Archers, Life on Mars to Shameless, he has been obsessed with telling big popular stories. He has spent years analysing not just how stories work but why they resonate with audiences around the globe and has brought together his experience in his bestselling book Into the Woods. As former Head of Channel Four Drama, Controller of BBC Drama Production and MD of Company Pictures, John has tested his theories during an extensive production career working on some of the world's most lucrative, widely viewed and critically acclaimed TV drama. As founder of the hugely successful BBC Writers Academy John has trained a generation of screenwriters - his students have had 17 green-lights in the last two years alone.

Contributors:

Professor Laura Bradley, Dean of Postgraduate Research, College of Arts, Humanities and Social Sciences. Personal Chair of German and Theatre, University of Edinburgh  
Mark Ravenhill, Playwright  
Julie Hesmondhalgh, Actor

Credits:

Mother Courage is played by Sheila Hancock in the production directed by Jeremy Mortimer, first broadcast on Radio 3 in 1990

Helene Weigel in "Brecht on Stage", (BBC / Open University, 1989)

Acting in the Sixties: extract from episode with Richard Burton conducted by film critic Kenneth Tynan, on the BBC in 1967

Producer: Mark Rickards  
Executive Producer: Caroline Raphael  
Sound: Sean Kerwin  
Researcher: Nina Semple  
Production Manager: Sarah Wright  
A Pier production for BBC Radio 4

**SUN 15:00 Drama on 4 (m001p1pb)**  
Mother Courage and Her Children (Part 2)

An innovative new two-part radio production of Brecht's timeless anti-war play with songs. A narrator observes from present day Ukraine, and unconventional techniques mirror Brecht's "alienation effect".

Recorded in London and Kyiv, with a mixed cast, Mother Courage and her three adult children pull her cart through a land ravaged by the Thirty Years War (1618-48), loaded with supplies for sale to whoever will buy them. They follow armies across Germany and Sweden for over two decades, trading with soldiers, and turning a profit, selling anything armies desire or require; morals don't enter into it. The more desperate they are, the more she charges them. Nothing comes before making a profit, not even her three children.

Many consider Mother Courage to be the greatest anti-war play ever and one of the 20th century's greatest plays. Bertolt Brecht's classic drama (last produced on BBC radio in 1990), is now all the more pertinent and resonant, with war returning to Europe. A resonant new Mother Courage for Europe today.

Turan Ali has three decades of award-winning radio drama under his belt.

Musical Director Tim Sutton composed new music and adapted Brecht's lyrics for the seven songs.

CAST

Mother Courage - Maggie Steed  
Narrator (in Kyiv) - Rob Feldman  
Chaplain - Guy Henry  
Cook - William Brand  
Yvette - Sirine Saba  
Katrin - Fiona Skinner  
Eilif - Andre Antonio  
Swiss Cheese - Taheen Modak  
Lieutenant - Richard Glover  
Old Peasant - David Holt  
Colonel - Mark Straker

Musicians : Sophie Creaner, Freddie Gavita, Beth Higham-Edwards, Justin Quinn, Ian Watson.

New music and adapted lyrics by Tim Sutton  
Adapted for radio and directed by Turan Ali  
A Bona Broadcasting production for BBC Radio 4

**SUN 16:00 Open Book (m001p1pj)**  
Elizabeth Jane Howard

Elizabeth Jane Howard, the British novelist who was born a hundred years ago this year in 1923. Raised in a privileged but unhappy family her early experiences would inform much of her writing through her long career. Despite winning the John Llewellyn Rhys Prize for her first novel *The Beautiful Visit* in 1950 - it wasn't until the second half of her life that her fictional quintet *The Cazalet Chronicles* would bring commercial acclaim. Her private life: three marriages, including the writer Kingsley Amis, affairs with Laurie Lee and Cecil Day Lewis often overshadow her books, but on the programme today, Elizabeth Jane is joined by biographer, Artemis Cooper author of *Elizabeth Jane Howard: A Dangerous Innocence*, Howard's editor Maria Rejt, and the author of *The Familiars* and *Mrs England*, Stacey Halls, to take a closer look at the qualities of her writing.

Book List – Sunday 23 July and Thursday 27 July

*The Beautiful Visit* by Elizabeth Jane Howard  
*The Long View* by Elizabeth Jane Howard

Slipstream by Elizabeth Jane Howard  
 Confusion by Elizabeth Jane Howard  
 Mr Wrong by Elizabeth Jane Howard  
 The Light Years by Elizabeth Jane Howard  
 Marking Time by Elizabeth Jane Howard  
 Confusion by Elizabeth Jane Howard  
 Casting Off by Elizabeth Jane Howard  
 All Change by Elizabeth Jane Howard  
 Elizabeth Jane Howard: A Dangerous Innocence by Artemis Cooper  
 One Fat Englishman by Kingsley Amis  
 My Brilliant Friend by Elena Ferrante  
 After You'd Gone by Maggie O'Farrell  
 The Distance Between Us by Maggie O'Farrell  
 This Must be the Place by Maggie O'Farrell

#### SUN 16:30 Playing at Power (m001p1pr)

In 1971, actor Richard Burton was invited by Josip Broz Tito, Former President of the Socialist Federal Republic of Yugoslavia to play him in the partisan film, *Battle of Sutjeska* (1973).

The film, *Battle of Sutjeska*, tells the story of the greatest engagement of the Yugoslav Partisan War.

The potential for this relationship between actor and politician, both interested in each other's roles in life, to become fast friends seemed a surety. Yet, the realities of running a country and being a leading man meant the relationship was doomed from the start.

Through interviews, film archive and extracts from Burton's diary, Matthew Sweet explores how celebrity and politics, art and power collided on a film set.

With contributions from Professor Chris Williams, Professor Gethin Matthews, Slavko Stimac, Filmmaker Mila Turaljic and Journalist Jurica Pavicic.

Richard Burton's Diary extracts are read by Johnny Flynn

Archive from Filmski Centar Sarajevo, BBC Photo Archive, Richard Burton Archives at Swansea University.

Special thanks to Sally Burton.

Presenter: Matthew Sweet  
 Producer: Mollie Davidson  
 Executive Producer: Richard Power

A 7digital production for BBC Radio 4

#### SUN 17:00 File on 4 (m001nvs4)

The Epilepsy Drug Scandal

It's been called a bigger scandal than Thalidomide. The drug sodium valproate is estimated to have harmed 20,000 children in the UK.

It's mainly used to treat epilepsy and other conditions such as bipolar disorder.

But taking the drug when pregnant can cause serious harm to unborn babies.

Even when it was licenced fifty years ago, it was known to cause harm to foetuses in animals. But it wasn't until 2005 that the patient information leaflet, which should come with a prescription- gave clear warnings on the risks of taking valproate in pregnancy to unborn children, beyond a small chance of spina bifida.

File on 4 asks if the health regulators in the UK and the company who make it, Sanofi, did enough to inform patients of the severity of the drug's risks soon enough.

Meanwhile, new risks of the drug are still emerging. A new study shows the drug may affect the neurological development of children fathered by men taking valproate. The evidence is still inconclusive, but neurologists are uncertain what to advise their male patients on valproate.

And why are women still getting pregnant on it? We ask if the system set up to protect women taking it is working as it should be?

A major review of the drug made a number of recommendations, including the setting up of specialist clinics and a compensation scheme for those affected. The programme asks what progress has been made in the UK to implement those changes, and are we lagging behind other countries?

File on 4 speaks to the families whose children have been left with lifelong neurological and physical disabilities as a result of taking the medication.

Reporter: Rachel Stonehouse

Producers: Jane Fellner and Emma Forde  
 Editor: Carl Johnston

#### SUN 17:40 Profile (m001p1jn)

[Repeat of broadcast at 19:00 on Saturday]

#### SUN 17:54 Shipping Forecast (m001p1q1)

The latest weather reports and forecasts for UK shipping

#### SUN 17:57 Weather (m001p1qc)

The latest weather forecast

#### SUN 18:00 Six O'Clock News (m001p1qm)

19 thousand people have been moved to safety on the Greek island of Rhodes -- as high winds hamper efforts to tackle wildfires burning out of control.

#### SUN 18:15 Pick of the Week (m001p1qx)

Kate Fox

Whilst picking the week Kate Fox has uncovered the secrets to living a good life via swimming, tea, mushrooms, Northern Soul and the ultimate relativity of time. And she's also uncovering hidden voices - of the graffiti artist Banksy, the Geordie speaking clock and the older women labelled 'hags' and persecuted as witches.

Presenter: Kate Fox  
 Producer: Jessica Green  
 Production Coordinator: Lydia Depledge-Miller

#### SUN 19:00 The Archers (m001p1lg)

George tells Mia that Ed and Emma can't stand being in the same room as him; however, the feeling's mutual. When George asks about Brad, Mia won't talk about him. Later, George asks Brad how he's upset Mia. Brad admits he's worried that the bad experience he had with Paige will be repeated with Mia. He's frightened of getting hurt again. George points out that Mia really likes Brad, and he needs to talk to her. Later Brad tells Mia about Paige and why he's been holding back. Mia admits she's doing the same thing; she was hurt by someone she had a crush on. They say how much they like each other and agree the relationship's back on.

Helen and Lee look at some photos of Johnny and Freddie having a good time in Lisbon. Lee's distracted and admits he doesn't think Helen should keep Rob's condition from Jack and Henry. He knows how hard it is to be separated from his daughters. Helen counters that Rob deserves no consideration from them. But Lee thinks Miles has a point, and Jack could end up really resenting Helen. Helen's adamant - Rob's utterly toxic, and she knows what's best for her children. Henry unexpectedly appears, wondering whether they were arguing about Rob, but Helen won't talk about it. Later George bumps into angry Henry who opens up about Helen and Lee treating him like an idiot. George advises Henry to ignore what his parents say and do what he wants to do, but make sure he doesn't get caught.

#### SUN 19:15 Alexei Sayle's Strangers on a Train (m001p10h)

Series 2

Birmingham to Stansted Airport

Comedy icon Alexei Sayle continues his series of rail journeys across the country with a trip from Birmingham to Stansted Airport

Alexei's mission is to break the golden rule of travelling by train and actually talk to his fellow passengers, in a quest for conversations with strangers that will reveal their lives, hopes, dreams and destinations.

Along the way, Alexei holds a finger into the wind of the thoughts and moods of the great British travelling public. There's humour, sadness and surprise as people reveal what is going on in their lives and, as Alexei passes through familiar towns and cities, he also delves into his own personal stories of a childhood in Liverpool and a long career as a comedian, actor and author.

Alexei has a life-long ticket to ride in his DNA, as his father was a railway guard. As a child, Alexei travelled on trains with his mum and dad, not only in the UK but also abroad. While other children in Liverpool at the time thought a trip to Blackpool was a big adventure, Alexei travelled to Paris, experienced the Orient Express, had summer holidays in Czechoslovakia and visited mysterious cities with unpronounceable names in the farthest corners of Europe.

In this programme, Alexei meets Adam, a student at Cambridge on his way back to college with his mum Helen. Adam introduces Alexei to the mysterious world of competitive

Pokemon. Among his many fellow travellers, Alexei also meets Holly who lives in Bali and is dedicated to studying and saving sharks; Megan, who was born in Arizona and is on her way to her first ever key note speech at the prestigious Sainsbury Laboratory in Cambridge and Katrin and Klara who have been on holiday in the UK, are flying home to Germany from Stansted, and are great fans of English humour.

#### SUN 19:45 Golden Eggs (m001p1pd)

Layyina and Mohsin

Five British Asian writers take folktales or traditional stories and rework them in contemporary settings.

Episode 2: Layyina and Mohsin by Kasim Ali. Inspired by the love story of Layla and Majnun. Keeping her distance, Lay watches a funeral.

Kasim Ali was longlisted for the 4th Estate B4ME Short Story Prize and shortlisted for Hachette's Mo Siewcherran Prize. His first novel, *Good Intentions*, was published in March 2022.

Writer: Kasim Ali  
 Reader: Ramanique Ahluwalia  
 Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4

#### SUN 20:00 Feedback (m001nw4r)

The BBC's Annual Report is bigger than usual but are the results any better? Andrea Catherwood is joined by Professor Simon McKerrell, Head of the Department of Media and Music at Glasgow Caledonian University, to unpick the figures and answer your comments.

6 Music DJ Stuart Maconie responds to listeners' feedback on the Northern Soul Prom that had the audience singing, dancing and raising the roof of the Royal Albert Hall.

And in the week the Women's Football World Cup begins, footballers Rose and Amaka pass judgement on comedian Maisie Adam's Beautiful Game series on Radio 4 and BBC Sounds.

Presenter: Andrea Catherwood

A Whistledown Scotland production for BBC Radio 4

#### SUN 20:30 Last Word (m001nw4j)

Lady Williams of Elvel, Professor John Goodenough, Christine Baker, Lord Palmer

Matthew Bannister on

Lady Williams of Elvel, who, as Jane Portal, was personal secretary to Winston Churchill and the mother of the Archbishop of Canterbury Justin Welby.

Professor John Goodenough, the American materials chemist who won the Nobel prize for his work on developing the rechargeable lithium battery.

Christine Baker, the publisher who specialised in making British children's books available in France. Sir Michael Morpurgo pays tribute.

Lord Palmer, the aristocrat who worked in the family biscuit making firm Huntley and Palmer before inheriting the 109 room Manderston House and estate in the Scottish borders.

Interviewee: Allen Packwood OBE  
 Interviewee: Marnie Chesterton  
 Interviewee: Sir Michael Morpurgo  
 Interviewee: Robin Baker  
 Interviewee: Hugo Palmer

Producer: Gareth Nelson-Davies

Archive used:

Interviews with Lady Williams, all courtesy of the Churchill Archives Centre; An Interview with Lady Williams, HTB at Home, HTB.org, YouTube uploaded 18/04/2021; Winston Churchill speech, The Commonwealth Mourns Its King, BBC Radio, 14/04/1952; Warhorse (2011) Trailer, YouTube uploaded 04/10/2011; Huntley and Palmers Factory, Reading in the 1930s, Wessex Film and Sound Archive YouTube channel, uploaded 25/08/2011; Lord Palmer Interview, Front Row, BBC 13/02/2004; Lord Palmer interview, BBC Antiques Roadshow Series 28 Manderston, BBC One, 30/10/2005; Lord Palmer Interview, Posh people: Inside Tatler, BBC Two, 18/12/2014; Lord Palmer speech in House of Lords, Today at Parliament, BBC Radio 4, 24/03/2021;

#### SUN 21:00 Money Box (m001p1hy)

[Repeat of broadcast at 12:04 on Saturday]

**SUN 21:25 Radio 4 Appeal (m001p1mj)**  
[Repeat of broadcast at 07:54 today]

**SUN 21:30 Loose Ends (m001p1ji)**  
[Repeat of broadcast at 18:15 on Saturday]

**SUN 22:00 Westminster Hour (m001p1pq)**  
Leila Nathoo's guests are the Conservative backbencher Danny Kruger; Shadow Cabinet Office Minister, Fleur Anderson; and Professor of Politics, Rosie Campbell. They discuss the impact of the recent by-elections results, especially on green policies. They also look ahead to a government announcement on planning policy, with additional analysis from Ben Riley-Smith - political editor of the Daily Telegraph. The programme also includes an interview with the SNP's Dr Philippa Whitford, calling for faster progress on paying compensation to victims of the infected blood scandal, ahead of fresh hearings by the public inquiry.

**SUN 23:00 Moral Maze (m00Invyv)**  
The Morality of Climate Activism

Wimbledon, the Ashes, the Proms and George Osborne's wedding have all been interrupted by 'Just Stop Oil' protesters in recent days. Several areas of London have been brought to a standstill, provoking the ire of motorists and leading to multiple arrests. 'Just Stop Oil' describes itself as a "nonviolent civil resistance group demanding the UK Government stop licensing all new oil, gas and coal projects". The Prime Minister Rishi Sunak said he wouldn't be "giving in to eco-zealots" disrupting the British summer.

The group's supporters believe that blocking traffic, interrupting sporting events and vandalising artwork, are entirely proportionate in the face of an existential crisis bequeathed to our children and grandchildren. Right now, they argue, parts of Europe are literally on fire, and there is no more time left to wait for those in power to do the right thing. Their critics object to the fact that the targets of the protests are often ordinary people, who have more immediate concerns like the rising cost of living. Moreover, some believe the use of apocalyptic language is less likely to elicit a change in behaviour, since despair, like indifference, is not a good motivator.

How might our descendants judge today's climate activists? Successful movements for social change, like the Suffragettes, have historically been disrupters who, in the face of inaction, adopt increasingly radical tactics. For some, the spirit they embody is irrepresible and necessary, which means that their methods cannot always be peaceful. For others, social progress can only be fully achieved through conventional democratic means.

Are acts of civil disobedience and sabotage by climate activists morally justifiable?

Producer: Dan Tierney.

**MONDAY 24 JULY 2023**

**MON 00:00 Midnight News (m001p1pz)**  
The latest news and weather forecast from BBC Radio 4.

**MON 00:15 Sideways (m001nvp4)**  
47. China's Ping Pong Power: Episode 3

In the final episode of this mini series from Sideways, former professional ping pong player, Matthew Syed, tells the story of how ping pong fared in a more open China.

After Chairman Mao's death in 1976, his successor Deng Xiaoping introduced privatisation, contracting out, and a host of reforms that freed key parts of the economy from central control. At the same time, China's table tennis team were starting to lose their primacy in the game, with challenging new styles of play emerging from Sweden in particular. But alongside more economic freedom and openness, came a relaxation and innovation in Chinese ping pong style which ushered in a glittering new era of Olympic glory for the Chinese national team.

From a sport that brought Mao's China such national pride in the early decades of the PRC, and then laid the groundwork for the rapprochement with the United States, ping pong today is no longer the popular sport of young people in China, and the Communist Party has its sights on prestige in other sporting arenas too. As the series draws to a close, Matthew explores the changing nature of Chinese sporting diplomacy and how sport, and table tennis, are still deeply entwined with the country's

wider ambitions.

Presented by Matthew Syed  
Producer: Pippa Smith  
Series Editor: Katherine Godfrey  
Script consultation: Dr Olivia Cheung, SOAS, University of London  
Sound Design and mix: Rob Speight  
Archival research: Nadia Mehdi  
With thanks to Zhijie Shao from the BBC World Service and to the International Table Tennis Federation

A Novel production for BBC Radio 4

**MON 00:45 Bells on Sunday (m001p1kb)**  
[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (m001p1q8)**  
The latest weather reports and forecasts for UK shipping

**MON 01:00 Selection of BBC World Service Programmes (m001p1qk)**  
World Service

BBC Radio 4 joins the BBC World Service.

**MON 05:20 Shipping Forecast (m001p1qt)**  
The latest weather reports and forecasts for UK shipping

**MON 05:30 News Briefing (m001p1r5)**  
National and international news from BBC Radio 4

**MON 05:43 Prayer for the Day (m001p1rf)**  
A spiritual comment and prayer to begin the day with the Revd Carolyn Skinner, CEO of Third Space Ministries

Good morning

Children have a way of speaking the truth without a filter, like the child who wrote a thank you card to their teacher saying 'you're a good teacher but not my most favourite!' Or the way they don't mind telling you that you are ancient if you are over 30!

We may be able to laugh at comments from children but as we grow up we discover that the way we share truth is so important.

Truth can be encouraging and affirming but also challenging, and uncomfortable at times, yet absolutely vital for healthy relationships. We see all around us the damage that comes when truth is avoided. When those that we seek to trust are not completely truthful with us then it dismantles our respect for them. There is often a domino effect to dishonesty which leads to greater pain the longer it continues.

The Bible encourages us in Ephesians 4 to 'speak the truth in love.' Recognising that truth can be challenging at times, it needs to be handled carefully. It must come with grace, empathy and compassion not judgement and condescension. We should always be seeking to build people up not tear them down.

I wonder what a difference this would make in relationships at every level of life if we could truly live out speaking the truth in love.

Father God, thank you for the power of truth. May we model truth telling to nurture healthy relationships. Help us in difficult situations to speak truth but to do so with grace and love. Amen

**MON 05:45 Farming Today (m001p1rr)**  
24/07/23 Countryside Stewardship application woes; listening for earthworms; farming issues in Wales.

Farmers say too many applications for environmental payments in England are being turned down.

How listening instead of digging for earthworms could help farmers.

As the Royal Welsh Show gets underway, Farming Today takes a look at farming issues in Wales.

Presented by Charlotte Smith and produced by Rhiannon Fitz-Gerald.

**MON 05:56 Weather (m001p1rz)**  
The latest weather forecast for farmers.

**MON 05:58 Tweet of the Day (b04hkh9)**

Common Hawk Cuckoo

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents the common hawk cuckoo from the Bengal region. The repetitive call of the common hawk-cuckoo, otherwise known as the brain-fever bird, is one of the typical sounds of rural India and on into the foothills of the Himalayas. Its name partly derives from its call sounding like "brain fever" but also what one writer called its repetition being a "damnable iteration". It looks like a bird of prey, and flies like one too, imitating the flapping glide of a sparrowhawk in the region, known as the shikra, often accompanied by mobbing small birds. Unwittingly as they mob her, birds like babblers betray their nest, into which the cuckoo will lay her egg.

Producer : Andrew Dawes

**MON 06:00 Today (m001p1kp)**  
News and current affairs, including Sports Desk, Weather and Thought for the Day.

**MON 09:00 The NHS: Who Cares? (m001p1kt)**  
Myths and Magic Bullets

Anaesthetist Dr Kevin Fong tells the story of the NHS today and the challenges it faces, from the perspective of the people who deliver the care.

Back in 1999, as the millennium approached, Dr Kevin Fong was in his second year as a senior house officer in A&E and, now working overnight, making decisions and treating patients on his own. "I felt like a real doctor, like I might even be doing some good. I thought I had all the answers, but I was wrong".

Among his patients there was a cast of regulars - people they took in, looked after and patched up, only to see them return, again and again. "In the homes we returned them to there were problems that medicine alone couldn't fix. But it was a good time to be a junior doctor. The hours were going down, the pay was going up, the economy was booming and the NHS was awash with new money."

Fast forward to today and it's a different story, with doctors, nurses and the ambulance service on the picket lines. The pressures they face are symptomatic of a Health Service that is complex, inter-connected and desperately short of capacity. Funds to stabilise it are sorely needed but money alone is not a panacea.

In this episode, Kevin gets past the myths to reveal the complexity of the NHS and examine what really lies behind the challenges it faces.

Written and presented by Dr Kevin Fong  
Series Producer: Beth Eastwood  
Executive Producer: Rami Tzabar  
A TellTale Industries production for BBC Radio 4

**MON 09:30 Shock and War: Iraq 20 Years On (m001k0x1)**  
3. The Spies

The case for war would be made based on the idea of a threat from Weapons of Mass destruction. And spies would be used to help sell it. It would leave some on the inside of British intelligence feeling deeply uncomfortable.

Presenter: Gordon Corera  
Series Producer: John Murphy  
Producers: Ellie House, Claire Bowes  
Sound Designer: Eloise Whitmore, Naked Productions  
Production coordinators: Janet Staples, Brenda Brown  
Series Editor: Penny Murphy

**MON 09:45 Attack Warning Red! by Julie McDowall (m001p1kx)**  
Episode 1

The atomic bombs of 1945 changed war forever. The awesome power of the blast and its deadly fallout meant home in Britain fell under the nuclear shadow, and the threat of annihilation coloured every aspect of ordinary life for the next 40 years.

Families were encouraged to construct makeshift shelters with cardboard and sandbags. Vicars and pub landlords learned how to sound hand-wound sirens, offering four minutes to scramble to safety.

Thousands volunteered to give nuclear first aid, often consisting of breakfast tea, herbal remedies, and advice on how to die without contaminating others. And while the public had to look after themselves, bunkers were readied for the officials and experts who would ensure life continued after the catastrophe.

Today we may read about the Cold War and life in Britain under the shadow of the mushroom cloud with a sense of amusement and relief that the apocalypse did not happen. But it is also a timely and powerful reminder that, for as long as nuclear weapons exist, the nuclear threat will always be with us.

Mark Haddon describes the book as 'Simultaneously horrifying, weirdly nostalgic and darkly hilarious'

Written by Julie McDowall  
Read by Jasmine Hyde  
Abridged by Polly Coles  
Directed by Eoin O'Callaghan

#### **MON 10:00 Woman's Hour (m001p110)**

Post botulinum toxin experiences. Photographing all your objects, FGM

There has been a significant increase in the number of non-surgical aesthetic procedures over the past decade. And now the largest academic survey to date in the UK has just been published, relating the lived experience of over 500 people who have experienced an adverse event following administration of Botulinum Toxin. The study finds that a lack of awareness of reporting structures and the lack of regulation within the UK's cosmetic injectables sector represents a significant public health challenge. Nuala is joined by the senior author of the study Ash Mosahebi, Professor of Plastic Surgery, and by Genee Schock who took part in the survey and runs a side effects support group for people impacted.

How much time would it take to photograph every single item in your home? Photographer Barbara Iweins spent four years documenting the 12,795 objects she owns. Barbara wanted 'to see the representation – flat on the ground – of a mother and her children.' She joins Nuala.

Victoire Ingabire Umuhozo is the leader of the opposition in Rwanda. She talks to Nuala about the challenges facing women and girls in Rwanda as well as the proposed UK-Rwanda asylum plan.

Tributes are being paid to the former Labour MP Ann Clwyd, who has died at the age of 86. Not only Wales' longest-serving woman MP, Ann also became known as a passionate human rights campaigner, committing herself to many causes, including the banning of FGM - female genital mutilation - in the UK. In 2003 she introduced the Female Genital Mutilation Act, making it illegal to take a girl out of the UK to undergo FGM in another country. Nuala is joined by Hibo Wardere, anti-FGM activist and author of Cut.

#### **MON 11:00 History on the Edge (m001p112)**

Denmark Place

Anita Anand goes on the trail of stories from the recent past which have somehow fallen through the cracks of mainstream history.

In this first episode Anita uncovers the story of a catastrophic fire at the Spanish Rooms in Denmark Place, behind London's famous Tin Pan Alley, that killed 37 people in 1980. It was the worst death-toll in a fire in London until the tragedy of Grenfell Tower.

The Spanish Rooms were among many unlicensed afterhours clubs in central London at the time. The two clubs were popular with people of many nationalities and backgrounds – many from South America – who loved to salsa the night away.

The victims died where they danced and drank, bodies found still seated at the bar or on the dance-floor. Others plunged to their deaths from the clubs' second floor windows. Those who survived often had their reputations tarnished in the media as police linked the fire to the Soho underworld.

Anita Anand meets survivors, friends and relatives of those who died, talks to police and fire fighters who were there on that tragic August night and to journalist Matt Rendell who's long been working on a book about the fire. Using archive and new first-hand testimony, History on the Edge pieces together the real story of the Denmark Place inferno and the forgotten people who died simply having a good night out.

Producer: Sara Parker  
Executive Producer: Simon Elmes  
A Pier production for BBC Radio 4.

#### **MON 11:30 The Bottom Line (m001nvt8)**

What next for water?

England's water companies are under fire – there's public anger over sewage spills and leaks, and now regulators and government ministers are worried some of them are drowning in too much debt. So what's gone wrong, and who will pay the price of fixing the industry?

On the face of it, running a water company seems like a licence to print money – there's guaranteed revenue, and no competition – but there's a lot of infrastructure to build and maintain, and strict targets that are getting even tougher and more expensive to hit as environmental concerns grow.

Many of England's water firms have taken on very high levels of debt, but have they used it to invest, or pay off their shareholders? And does the regulator, Ofwat, have questions to answer for strangling spending on improvements in a bid to keep customer prices low?

Evan Davis is joined by:

Nicola Shaw, CEO, Yorkshire Water;  
Sir Ian Byatt, Ofwat Director General from 1989 to 2000;  
Verity Mitchell, UK analyst at Global Water Intelligence.

#### **PRODUCTION TEAM:**

Producer: Simon Tulett  
Editor: China Collins  
Sound: Graham Puddifoot and Mike Woolley  
Production co-ordinator: Brenda Brown

Produced in partnership with The Open University.

#### **MON 12:00 News Summary (m001p114)**

The latest national and international news from BBC Radio 4.

#### **MON 12:04 You and Yours (m001p116)**

Holiday fires, Ocado, DINKYs,

Flights are due to land on Rhodes later on today to bring back holidaymakers left stranded by wildfires which have swept the Greek island. British tourists have been sleeping at the airport, in makeshift rescue centres and on the street, after the flames threatened holiday resorts. We hear from two families who had to out run the fire and were housed in rescue centres after spending £10,000 on holidays.

How would you react if you'd spent hundreds of pounds on a laptop, but instead received two boxes of Weetabix? That's what's been happening to some Amazon customers who have ordered high-value items from Amazon - only to be sent low value items instead. We speak to Fiona - who ordered a mobile phone and received a packet of breakfast.

Do you know what a DINKY is? If you grew up at any point from the 50s to the 70s you're probably thinking of the small collectible children's toys. But for today's couples in their 20s and 30s it means something else. It a social media acronym for: Dual Income, No Kids Yet and appears on videos that get millions of views.

We hear from people living that DINKY life.

Ocado's Chief Executive has admitted its tie-up with Marks & Spencer has been a disappointment so far. Bosses at M&S have been having a go at Ocado, saying it should be doing more to promote M&S products in emails and ads. Ocado started out 23 years ago but it's struggled to make money from delivering groceries.

We speak to Ocado about what's been going wrong.

PRESENTER: WINIFRED ROBINSON

PRODUCER: JAY UNGER

#### **MON 12:57 Weather (m001p118)**

The latest weather forecast

#### **MON 13:00 World at One (m001p11b)**

Forty-five minutes of news, analysis and comment, with Jonny Dymond.

#### **MON 13:45 The Banksy Story (m001p11d)**

6. LA Story

James Peak isn't an art critic, or even a journalist. He's a Banksy super-fan, and in this series he, and his soundman Duncan, get closer than close to Banksy's secret world - telling the story of the graffiti kid who made spraying walls into high art, the household name who is completely anonymous, the cultural phenomenon who bites the hand that feeds him.

James persuades a member of Banksy's secret team – someone who worked closely with the artist when they were starting to cut through – to talk about the experience. The story that results is a rollercoaster ride.

In this episode - a new show in LA. Barely Legal, brings in huge celebrity names and, back in the UK, Steph's life at Pictures on Walls gets trickier.

Written, Produced and Presented by James Peak

Sound & Commentary: Duncan Crowe.  
Voices: Keith Wickham & Harriet Carmichael  
Music: Alcatraz Swim Team & Lilium  
Series Mixing: Neil Churchill  
Executive Producer: Philip Abrams  
With special thanks to Hadrian Briggs, Pete Chinn, Patrick Nguyen, John Higgs and Steph Warren.

An Essential Radio production for BBC Radio 4

#### **MON 14:00 The Archers (m001p11g)**

[Repeat of broadcast at 19:00 on Sunday]

#### **MON 14:15 Fault Lines: Money, Sex and Blood (m000fgnl)**

Series 1: Money

Grow

Fault Lines: Money.  
Grow by Eve Steele  
Nathalie is broke. She's lost her job and now she's been landed with a bedroom tax demand. She's desperate to earn money. But then she meets an old friend.  
Constance.....Glenda Jackson  
Nathalie.....Siobhan Finneran  
Benji.....Jason Done  
Sean.....Marvin Brown  
Denise.....Verity Henry  
Kelly.....Sade Malone

Director/Producer Gary Brown

#### **MON 15:00 The 3rd Degree (m001p11j)**

Series 13

Keele University

Coming this week from Keele University, The 3rd Degree is a funny, upbeat and brainy quiz show.

The specialist subjects this week are film studies, medicine and law so the questions involve catabolics, contracts and Carry On up the Costa Plonka. And if you thought there were only eight states and territories in Australia, prepare to be mildly amazed.

The show is recorded on location at a different university each week, and pits three undergraduates against three of their professors in this fresh take on an academic quiz. The general knowledge rounds include a quickfire bell-and-buzzer finale and the Highbrow and Lowbrow round cunningly devised to test not only the students' knowledge of history, art, literature and politics, but also their Professors' awareness of TV, music and sport. Meanwhile there are the three specialist subject rounds, in which students take on their professors in their own subjects, and where we find out whether the students have actually been awake during lectures.

In this series, the show goes to Exeter, Strathclyde, Keele, King's College London, Portsmouth, and Somerville College, Oxford.

Producer: David Tyler  
A Pozzitive production for BBC Radio 4

#### **MON 15:30 The Food Programme (m001p11l)**

[Repeat of broadcast at 12:32 on Sunday]

#### **MON 16:00 The Infinite Monkey Cage (p0fwwx9v)**

[Repeat of broadcast at 19:15 on Saturday]

#### **MON 16:30 Soul Music (m00187b3)**

Ne Me Quitte Pas

Ne Me Quitte Pas is a song about begging someone not to go; or promising the world to them, if they'll only stay. From Haiti to New York, Provence to Glasgow... in versions by Nina Simone, Dusty Springfield and Scott Walker... we hear stories of what Jacques Brel's song has meant to people around the world.

With contributions from France Brel, Johane Celestin, Alastair Campbell, Brendan McGeever, Peter Hawkins and Malaika Kegode.

Produced by Mair Bosworth for BBC Audio

#### **MON 17:00 PM (m001p11p)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

#### **MON 18:00 Six O'Clock News (m001p11r)**

The reforms received approval in the face of mass protests



**MON 18:30 I'm Sorry I Haven't A Clue (m001p1lw)**  
Series 79

Episode 3

The godfather of all panel shows pays a visit to the Regent Theatre, Ipswich. On the panel are Vicki Pepperdine, Omid Djalili, Andy Hamilton and Henning Wehn with Jack Dee in the umpire's chair. Colin Sell accompanies on the piano.

Producer - Jon Naismith.

It is a BBC Studios production.

**MON 19:00 The Archers (m001p1m0)**

Tracy's suspicious that Brad or Chelsea and her college friends have held a party while she and Jazzer were away, because the house is so clean. But Tracy believes them when they have matching alibis. It remains a mystery.

Emma despairs about George treating her and Ed like dirt. After all they've done for him, all they get is a bucketful of abuse. And she can't get over what George called her last week. They join the rest of the family for fete preparation duties, which Ed reckons might help take her mind off George. But Emma's feeling guilty about slapping George. They meet up with Will and Mia and they all wonder about Eddie's secret fete project in the barn.

Later Ed tells Will Emma's in a state because of what George said. Ed thinks Will should've been tougher on George growing up. But Will says although George was out of order, he obviously feels strongly about a lot of stuff. Punishment won't work and they've got to ask themselves what they're trying to achieve.

Brad appears with a bunch of flowers for Mia, to mark their new start. When Mia starts to say cut flowers are bad for the environment, Brad butts in that he'd found out they were Nic's favourite flowers. He thought Mia might like to put them on Nic's grave. Brad could come with Mia, if she wanted. Mia's touched and later at the graveside with Brad, tells Nic that Brad's a great boyfriend. This is the nicest thing anyone's ever done for her.

**MON 19:15 Front Row (m001p1m4)**

Elizabeth Fremantle on Artemisia Gentileschi, French horn player Felix Klieser, logo design

Elizabeth Fremantle talks about her novel 'Disobedient', which explores the story of the extraordinary 17th woman artist, Artemisia Gentileschi, and how the traumatic events of her seventeenth year influenced her visceral biblical paintings like 'Judith Slaying Holofernes'.

Ahead of his premiere at the Proms, French horn player Felix Klieser plays in the studio for Front Row and tells Samira Ahmed how, aged four, he surprised his family with his choice of instrument. Born without arms, he explains how he plays by pressing the valves with the toes of his left foot.

The potential of digital logo design is investigated by graphic artists Adrian Shaughnessy and Marina Willer.

**MON 20:00 Intrigue (p0fvd18d)**

Burning Sun - Ep 5: An Extreme Decision

Journalist Kang receives a surprising call from K-pop royalty Goo-Hara, who wants to help her with her investigation, as some of the people in the chatroom were her friends. Goo Hara, like many South Korean women is a victim of digital sex crime. Her very public battle in taking a stand against it, receives enormous coverage into her private life and she is mercilessly trolled. It's too much for her, and will end in tragedy.

For the first time, we give the definitive account of the sex scandals that brought down some of Korea's biggest K-pop stars. It's a tale of depravity, power and excess - hidden behind a facade of wholesome pop music.

Co-creator, presenter and writer: Chloe Hadjimatheou

Local Producer: Lee Hyun Choi

Assistant Producer and researcher: Loonie Park and Jeong-One Park

Translator and researcher: Jinny Yeon

Music: Tom Haines at Brain Audio

Sound Design: Carlos San Juan at Brain Audio

Co-creator and executive producer: Kavita Puri

ACTORS

Kang Kyung-Yoon: Julee Cerda

Goo Hoin: Jun Noh

Drama director: Anne Isger

**MON 20:30 Analysis (m001p1mb)**

How far should reparative justice go?

Amid mounting claims for reparations for slavery and

colonialism, historian Zoe Strimpel asks how far reparative justice should go.

Should we limit reparations to the living survivors of state atrocities, such as the Holocaust, or should we re-write the rulebook to include the ancestors of victims who suffered historical injustices centuries ago?

Alongside testimony from a Holocaust survivor and interviews with lawyers, historians and reparations advocates, Zoe hears about the long shadow cast by slavery - lumbering Caribbean states and societies with a legacy that they are still struggling with today.

Are demands for slavery reparations just another front in the culture war designed to leverage white guilt? Will they inevitably validate countless other claims to rectify historical grievances? Or are they a necessary step for diverse societies to draw in the extremes of a polarised debate so we can write a common history that we can all live with?

Presenter: Zoe Strimpel

Producer: David Reid

Editor: Clare Fordham

Contributors

Mala Tribich, Holocaust survivor.

Michael Newman, Chief Executive, Association of Jewish Refugees.

Albrecht Ritschl, Professor of Economic History, London School of Economics

Dr. Opal Palmer Adisa, former director, University of West Indies.

Kenneth Feinberg, Master of the September 11th Victim Compensation Fund.

Tomiwa Owolade, journalist and author of "This is not America".

Alex Renton, journalist, author and co-founder of Heirs of Slavery.

Dr Hardeep Dhillon, historian, University of Pennsylvania.

James Koranyi, Associate Professor of modern European History at the University of Durham.

**MON 21:00 Fever: The Hunt for Covid's Origin (m001nvph)**

8. An Answer

Speculation that newly declassified US intelligence will contain smoking-gun evidence.

Three years on from the start of the pandemic, the FBI - the US domestic intelligence agency - reveals it sees a lab leak in Wuhan as the most likely source of Covid. Weeks later, the US Congress passes a law requiring the country's intelligence agencies to declassify information they have that potentially links the Wuhan Institute of Virology with Covid's origin. What will it reveal? And, in our final episode (for now at least), what conclusions can we reach about that question that's sparked so much controversy and acrimony: where did Covid come from?

Archive: Fox News; C-SPAN.

Presenter: John Sudworth

Series producer: Simon Maybin

Editor: Richard Vadon

Sound design and mix: James Beard

Commissioning editor: Dan Clarke

Science advice: Julian Siddle and Victoria Gill

Extra production: Eva Artesona and Kathy Long

Research support: Zisheng Xu and BBC Monitoring

Production coordinators: Siobhan Reed, Helena Warwick-

Cross, Sophie Hill, and Debbie Richford

Theme and original music: Pete Cunningham, with trumpet by

Joss Murray

Radio 4 Editor of Editorial Standards: Roger Mahony

Head of BBC News - Long Form Audio: Emma Rippon

**MON 21:30 The NHS: Who Cares? (m001p1kt)**

[Repeat of broadcast at 09:00 today]

**MON 22:00 The World Tonight (m001p1mh)**

Anger in Israel over judicial reform bill

There have been mass protests in Israel tonight - after a law was passed that limits the powers of judges.

Also on the programme:

A new investigation into the only part of Britain to host a Nazi Concentration Camp.

And we hear from TwoSet Violin, a YouTube sensation from Brisbane bringing classical music to a younger audience.

**MON 22:45 Money by Martin Amis (m001p1mm)**

1: Trust me, Slick

Martin Amis's electrifying, and savagely funny novel of 1980s excess, featuring the self-destructive anti-hero John Self, and read by Bertie Carvel.

John Self is a consumer extraordinaire.

Rolling between London and New York he closes movie deals and spends feverishly, all the while grabbing everything he can to satiate his massive appetites: alcohol, tobacco, pills, pornography and mountains of junk food.

But John's excesses haven't gone unnoted. Menaced by a phone stalker, his dangerously excessive lifestyle is about to bring him face-to-face with the secret of his success.

Today: John Self jets in to New York to hook up with hot-shot producer, Fielding Goodney, and to indulge his enormous appetites along the way...

Writer: Martin Amis was the celebrated author of 15 novels, a memoir and essays, whose works defined the 80s and 90s literary scene. He died in May 2023.

Reader: Bertie Carvel is an Olivier Award-winning actor, known most recently for his TV starring roles in Dalglish and Dr Foster.

Abridger: Katrin Williams

Producer: Justine Willett

**MON 23:00 Word of Mouth (m001nvr6)**

Interpreting Presidents Putin and Zelensky

Irina Morgan is a high level interpreter. Being bi-lingual in Russian and Ukrainian means she's in demand whenever Vladimir Putin or President Zelensky give a press conference requiring simultaneous interpretation. Irina talks to Michael about the language do's and don'ts of live translation, and about how she puts herself into the mindset of someone like President Putin in order to give an accurate representation of his distinct man-of-the-people hard man linguistic style. By contrast Volodymyr Zelensky is a linguistic free-styler - like following jazz, Irina says.

A fascinating look at the life of a language specialist.

Producer: Maggie Ayre

**MON 23:30 One to One (m001j41r)**

Gaming and Me: Ellie Gibson speaks to Keza MacDonald

Keza MacDonald left home at sixteen to work in video games journalism, and when she first met Ellie Gibson on a trip her glasses were held together by sticky tape. Ellie was already established in the industry and became a mentor to Keza. They talk about what it was like being one of only a handful of women working in video games journalism at the time which meant being taken to strip clubs and having to laugh off inappropriate behaviour by male colleagues. Comparing their experiences to today they describe how streaming platforms have created a more open and inclusive gaming culture from women of today, but it is still far more perfect.

Produced by Toby Field for BBC Audio in Bristol.

**MON 23:45 Today in Parliament (m001p1mr)**

Susan Hulme reports as peers debate the government's housing plans.

**TUESDAY 25 JULY 2023**

**TUE 00:00 Midnight News (m001p1mw)**

The latest news and weather forecast from BBC Radio 4.

**TUE 00:30 Attack Warning Red! by Julie McDowall (m001p1kx)**

[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (m001p1n0)**

The latest weather reports and forecasts for UK shipping

**TUE 01:00 Selection of BBC World Service Programmes (m001p1n4)**

World Service

BBC Radio 4 joins the BBC World Service.

**TUE 05:20 Shipping Forecast (m001p1n8)**

The latest weather reports and forecasts for UK shipping

**TUE 05:30 News Briefing (m001p1nd)**

National and international news from BBC Radio 4

**TUE 05:43 Prayer for the Day (m001p1nj)**

A spiritual comment and prayer to begin the day with the Revd Carolyn Skinner, CEO of Third Space Ministries

Good morning

Where would we be without pioneers? Those who are risk takers, explorers, innovators, and visionaries. It takes courage to try something new, to venture out propelled by conviction and a sense of calling.

Pioneering can be lonely and tough going at times, as there is often no blueprint to follow, no previous trail blazer, sometimes you are misunderstood, and you have to accept trial and error.

We can take encouragement from remarkable people like Sir James Dyson who went through 5,126 failed prototypes over 15 years whilst developing his vacuum cleaner. Or Thomas Edison who was mocked for his invention of the lightbulb with it being referred to as a fairy tale. And when the umbrella was first introduced in the early 1750s people hurled rubbish and insults at the first man who used an umbrella in British streets!

The Bible talks about forerunners, or heralds, who went ahead to prepare the way, to scout out the route, heading into the unknown. Whilst we might not all be pioneers in the sense of creating new innovations, each of us has opportunities to prepare the way for others, for the next generation, and sometimes that might mean stepping into the unknown, taking a risk for the sake of a bigger purpose. It is one way to leave a legacy.

Father God, I thank you for those who have paved the way for us, those who have stepped out in faith for the greater good. Help us to see how, in some small way, we can be those who prepare the way for others too. Amen

**TUE 05:45 Farming Today (m001p1np)**

25/07/23 - The Royal Welsh Show, Part 1

250,000 people are expected to attend this year's Royal Welsh Show. After several years of disruption because of the pandemic, the show is well and truly back.

Anna Hill visits Builth Wells, to speak to farmers and politicians.

Presented by Anna Hill

Produced for BBC Audio in Bristol by Heather Simons and Beatrice Fenton

**TUE 05:58 Tweet of the Day (b092fszs)**

Amy Liprot on the Corncrake

Writer and Orkney native Amy Liprot recalls her work as the RSPB's corncrake officer on the look out for this largely nocturnal bird in the wee small hours for Tweet of the Day.

Producer: Mark Ward.

**TUE 06:00 Today (m001p1nw)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**TUE 09:00 Across the Red Line (m001p1p8)**

It can be necessary to be a public nuisance in pursuit of a higher cause

A steady flow of demonstrations over climate change inaction and continued dependence on fossil fuels have resulted in public nuisance offences. Demonstrations that cause public nuisance are nothing new. But do they work, and can they ever be justified in the name of a higher cause? Anne brings two powerful debaters together from either side of the red line. On one hand Peter Tatchell, while no advocate of causing nuisance for nuisance sake, argues that history is littered with demonstrations that disrupted, and with that were effective in forcing attention on a cause. By contrast writer Bruce Anderson, who has youthful experience of confrontational demonstration is adamant that they invariably damage the cause they espouse and at worse can destabilise democratic systems.

With the help of conflict resolution expert Gabrielle Rifkind, Anne invites both men to try and explore their differences by listening carefully to the arguments and personal origins of those arguments.

Producer: Hatty Nash

**TUE 09:30 An Almanac for Anxiety: In Search of a Calmer****Mind (m001p1pg)**

Episode 4 - Air

Anxiety is the most common form of mental illness in the UK, with nearly a fifth of people experiencing it over the course of a year. Although it is often treated through medication, there are many alternative ways which are proving to be very effective in reducing anxiety amongst some people. In this series, we explore how connecting with the elemental forces of nature helps people with a range of mental illnesses to feel better. We also learn about the current academic research behind these methods.

In Episode 4 - Air - we visit an infant school in Nottingham where young children regularly learn breathing techniques to reduce stress and anxiety. We also hear about research from Italy showing how slowing our breathing impacts positively on brain activity. Plus breath coach and founder of School Breathe, Aimee Hartley, shares her experience of learning to breathe well.

Produced and Presented by Helen Needham

Research by Anna Miles and Maud Start

Original Music by Anthony Cowie

Mixed by Ron McCaskill and Malcolm Torrie

A BBC Scotland Production made in Aberdeen for BBC Radio 4

**TUE 09:45 Attack Warning Red! by Julie McDowall (m001p1vt)**

Episode 2

The atomic bombs of 1945 changed war forever. The awesome power of the blast and its deadly fallout meant home in Britain fell under the nuclear shadow, and the threat of annihilation coloured every aspect of ordinary life for the next 40 years.

Families were encouraged to construct makeshift shelters with cardboard and sandbags. Vicars and pub landlords learned how to sound hand-wound sirens, offering four minutes to scramble to safety.

Thousands volunteered to give nuclear first aid, often consisting of breakfast tea, herbal remedies, and advice on how to die without contaminating others. And while the public had to look after themselves, bunkers were readied for the officials and experts who would ensure life continued after the catastrophe.

Today we may read about the Cold War and life in Britain under the shadow of the mushroom cloud with a sense of amusement and relief that the apocalypse did not happen. But it is also a timely and powerful reminder that, for as long as nuclear weapons exist, the nuclear threat will always be with us.

Mark Haddon describes the book as 'Simultaneously horrifying, weirdly nostalgic and darkly hilarious'

Written by Julie McDowall

Read by Jasmine Hyde

Abridged by Polly Coles

Directed by Eoin O'Callaghan

**TUE 10:00 Woman's Hour (m001p1px)**

Narcissistic mothers, Grenfell play, Orca whale mothers &amp; their sons

Over the last few months we have been hearing the stories of women who believe that they were raised by mothers who have Narcissistic Personality Disorder. And, a woman who has been labelled a narcissist by her daughter. Today, two psychotherapists who have worked extensively in this field, Dr Jan McGregor Hepburn and Helen Villiers, who has an MA in working therapeutically with adult children of narcissists, join Nuala to answer some of the questions raised by the powerful testimonies heard in the series.

Have you ever witnessed a mature, grown male sticking close to – and being very dependent on - his mother? These are the words used to describe new findings from on-going research on orca whales. Carried out by the Centre for Whale Research and Exeter University, it studied orcas in the coastal waters between Vancouver and Seattle, to find that older "post-menopausal" orca mothers protect their adult sons from fights. But, while these four or five-tonne males benefit from this maternal protection, female offspring do not receive the same attention. Lead Researcher from the University of Exeter, Charli Grimes, speaks to Nuala.

This year marks the sixth anniversary of the Grenfell Tower fire where 72 people lost their lives. A new play created from interviews conducted with a group of survivors of the fire has opened this month at the National Theatre. Grenfell: in the words of survivors follows the lead up to the disaster, the night of the fire, and the Grenfell Inquiry which followed, and is still ongoing. The final report into the disaster is due to be published later this year. Nuala is joined by writer Gillian Slovo and actor Pearl Mackie.

Presenter: Nuala McGovern

Producer: Lucinda Montefiore

Studio manager: Duncan Hannant

**TUE 11:00 The Trouble with Sheep (m001p1q6)**

Sheep have been instrumental in creating some of the UK's most iconic upland landscapes – from the sweeping fells of the Lake District, to the moors of Devon and Cornwall. These humble animals have left their mark on our language, our place names and even our architecture. But upland sheep are under fire.

As the farm subsidy system changes post Brexit, it's getting harder to make money out of them. The wool is now less than profitable, and lamb consumption has decreased. Meanwhile, sheep are being criticised by many environmentalists, who say they have degraded upland habitats.

In this programme, Charlotte Smith travels from Dartmoor to North Wales, exploring the places and meeting the people who have been formed by sheep...and asking what their future holds.

What is the trouble with sheep? Answers range from being picky eaters, to getting bad press!

Produced for BBC Audio in Bristol by Heather Simons

**TUE 11:30 H-O-L-L-Y-W-O-O-D (m001p1qj)**

In 1923, a property developer, put up a series of 45 feet high letters on the scrubby hillside of Mount Lee, a peak in the Santa Monica Mountains. It was there to advertise plots for sale in the newly-developed Hollywoodland estate.

It was only supposed to stay up for 18 months, but quickly became a local landmark. In 1949, the last four letters were removed, and though it has fallen into disrepair on several occasions, the Hollywood sign has survived to celebrate its centenary.

In film, the sign has been shattered by earthquakes, blasted by aliens, eviscerated by robots and bombarded by flying sharks, and has starred alongside Charlton Heston, James Dean, Justin Timberlake, Emma Stone, Scarlett Johansson and Mr Bean.

The BBC's man in Hollywood, David Willis, tells the story of the sign that has attracted speculators and sinners, the hurt and the hopeful, the lost and the lonely.

We hear the sad tale of Welsh born actress Peg Entwistle, who threw herself off the "H" in 1932, and the unlikely hero who saved an "O" from collapse. Alice Cooper, describes why the sign means so much to him.

Producer: Jeremy Neumark Jones

Executive Producer: David Prest

Additional research: Oliver Morris

Original Music by Theo Whitworth

A Whistledown production for BBC Radio 4

**TUE 12:00 News Summary (m001p1wn)**

The latest national and international news from BBC Radio 4.

**TUE 12:04 You and Yours (m001p1r4)**

Call You and Yours: What's your experience of holidays this year?

On this week's Call You and Yours we're asking: What's your experience of holiday's this year?

The schools have closed for the summer and we've entered peak season for travel. After three years of pandemic restrictions record numbers are flocking abroad this summer and some areas are very busy. There are predictions of travel disruption in the coming weeks not to mention the heat waves in many European destinations.

So what's your experience of holidays right now?

Or are you about to go somewhere very hot in Europe? Or somewhere very rainy in the UK?

What ever your holiday plans this summer we want to hear from you.

Email us now youandyou@bbc.co.uk.

Our phone lines open at 11am. Call 03700 100 444.

PRESENTER: WINIFRED ROBINSON

PRODUCER: CATHERINE EARLAM

**TUE 12:57 Weather (m001p1rg)**

The latest weather forecast

**TUE 13:00 World at One (m001p1rq)**

Forty-five minutes of news, analysis and comment, with Jonny Dymond.

**TUE 13:45 The Banksy Story (m001p1ry)**

7. A Nightmare on Oxford St

James Peak isn't an art critic, or even a journalist. He's a Banksy super-fan, and in this series he, and his soundman Duncan, get closer than close to Banksy's secret world - telling the story of the graffiti kid who made spraying walls into high art, the household name who is completely anonymous, the cultural phenomenon who bites the hand that feeds him.

James persuades a member of Banksy's secret team – someone who worked closely with the artist when they were starting to cut through – to talk about the experience. The story that results is a rollercoaster ride.

In this episode, a nightmare exhibition on Oxford Street sees Steph in big trouble with the big man.

Written, Produced and Presented by James Peak  
Sound & Commentary: Duncan Crowe.

Voices: Keith Wickham & Harriet Carmichael

Music: Alcatraz Swim Team & Lillium

Series Mixing: Neil Churchill

Executive Producer: Philip Abrams

With special thanks to Hadrian Briggs, Pete Chinn, Patrick Nguyen, John Higgs and Steph Warren.

An Essential Radio production for BBC Radio 4

**TUE 14:00 The Archers (m001p1m0)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Fault Lines: Money, Sex and Blood (m000fgjd)**

Series 1: Money

Sanctuary

Constance journeys to rural France on the pretense that she wants to commission a famous artist, Eleanor. But there's a lot more to this visit, and there are many secrets between Constance and Eleanor.

Constance - Glenda Jackson

Eleanor - Eleanor Bron

Celeste - Melody Grove

Alain - Clive Hayward

written by Michael Symmons Roberts

Produced and directed by Pauline Harris

**TUE 15:00 Short Cuts (m001p1s3)**

Series 35

New Word Order

Made up, mixed or invented. Josie Long presents not-so-long-radio sound paintings melting how we use words to make space for who we want to be.

A Lovely Way to Spend an Evening

Produced by Darragh Amelia

Featuring June Katz, Patricia Hirsch, poet Xiao Yue Shan, photographer Anna Francesca Jennings and historian Alma Simba.

The Magic of Waves

Produced by Eve-Marie Bouché

Remember There Is More

Produced by Tej Adeleye

Featuring activist Ngozi Alston, creator of the term Neuroexpansive; Dr Nick Walker, creator of Neuroqueer theory; Dr Ned Hallowell; Dr Keri Opai; Matana Roberts; Aiyanna Goodfellow, founder of Neuroancers and "a darling spook, writer, ghost whisperer, and friend".

Produced by Axel Kacoutié

Curated by Axel Kacoutié, Eleanor McDowall and Andrea Rangecroft

A Falling Tree production for BBC Radio 4

**TUE 15:30 A Very British Cult (m001126k)**

3. The Life Coach

Catrin is quite cynical about the concept of life coaching. She's now spent months speaking with people who signed up to it and ended up in a cult. So, she has a session with one of Ireland's most in-demand coaches to see if he can change her mind.

Then Catrin meets Anthony, who found Lighthouse during a very dark time in his life. She's shocked by what she hears

about his mentor's approach to Anthony's mental health issues.

What happens when a life coach takes over your life? Catrin Nye and her team expose control, intimidation and fear at a sinister life coaching company.

Reporter: Catrin Nye

Written by: Jamie Bartlett and Catrin Nye

Producers: Osman Iqbal, Natalie Truswell, Ed Main & Jo

Adnitt

Researcher: Aisha Doherty

Executive Producer: Ravin Sampat

Sound Mixing: James Bradshaw

Original Music by: Phil Channell

Commissioner: Rhian Roberts

**TUE 16:00 Word of Mouth (m001p1s7)**

Audio description: putting art into words

Lonny Evans audio describes in theatres and museums, and Terry James, who is vision impaired, trains audio describers. They talk to Michael about their work.

Producer Sally Heaven

**TUE 16:30 A Good Read (m001p1sc)**

Olivia Laing and Charlie Porter

Author and cultural critic Olivia Laing, whose books include *The Lonely City*, *Funny Weather and Everybody*, is joined by fashion writer and curator Charlie Porter, of *What Artists Wear and Bring No Clothes*; *Bloomsbury and the Philosophy of Fashion*, and presenter Harriett Gilbert, to talk about the books they love.

Olivia recommends *Bad Blood* by literary critic Lorna Sage - a memoir of her eccentric childhood and adolescence in 1940s rural Wales. Charlie loves *Honey From A Weed* by Patience Gray, a cookbook which exalts local knowledge and seasonal cooking, taking readers to a time and place far removed from modern life. And Harriett brings *The English Understand Wool*, a 2022 novella by American author Helen DeWitt, which takes unexpected twists and turns and which Harriett argues, merits reading more than once.

Comment on instagram: @agoodreadbbc

Produced by Eliza Lomas for BBC Audio

**TUE 17:00 PM (m001p1sk)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**TUE 18:00 Six O'Clock News (m001p1sy)**

Homeless families living in temporary accommodation in England is at its highest level since records began 25 years ago.

**TUE 18:30 The Ultimate Choice (m001jbqv)**

Series 1

Episode 1: Mordor v Albert Square

Steph McGovern asks some seriously funny minds to offer definitive answers to the great questions of our age. Or not.

Welcome to the world's most devious game of Would You Rather? With guests Zoe Lyons and Dane Baptiste.

Host: Steph McGovern

Guests: Zoe Lyons and Dane Baptiste

Devised and written by Jon Harvey & Joseph Morpurgo

With additional material from Laura Major

Researcher: Leah Marks

Recorded and mixed by Jerry Peal

Producer: Jon Harvey

Executive Producers: Ed Morrish and Polly Thomas

Photo: Carolyn Mendelsohn

A Naked production for BBC Radio 4

**TUE 19:00 The Archers (m001p1t4)**

Stella advises Brian that this year should be their last cherry harvest as they're no longer cost-effective. She puts forward a convincing argument and Brian agrees to let Adam know.

When Pip tells Ruth she can't afford to take Rosie away in the school holidays, Ruth suggests camping. Pip's not sure Rosie would enjoy it, so Ruth suggests having a practise at it first.

Later when Pip tells Stella about her trial camping plan, Stella's so enthusiastic about camping, that Pip asks her to join them. George is still surly with Emma and Ed and they ask him to apologise for calling Emma a slut. George says it was a shame,

but they have to realise the pressure he's under. Everyone reckons he's a trailer-trash freak. He thinks that's part of the problem; they're all packed into Little Grange, so it's no wonder

things blow up. Ed suggests turning George's gaming den in the farmhouse into his bedroom. Emma's not sure about George moving out, but Ed says he'll only be across the yard. Emma muses that Hannah has a point about how George is with women. When Will hears about the possibility of George moving, he thinks it could be a good thing. It would mean he and George could spend more time together, in the farmhouse. But when Will discusses it with George, he doesn't think it's the best solution. George was thinking of a fresh start at Number One, The Green. Will could throw Hannah and Johnny out, then it could be George and his dad, together.

**TUE 19:15 Front Row (m001p1td)**

Pianist Christian Blackshaw, tech-inspired funding for artists, playwright Rabiah Hussain

Christian Blackshaw is a renowned classical pianist but has made only a handful of records preferring the concert platform. Ahead of his appearance at the Oxford Piano Festival on 29 July and as a prelude to that talks to Samira about his career and plays in the Front Row studio.

What can the world of fine art learn from the tech start-ups of Silicon Valley? Samira speaks to entrepreneur and musician Joey Flores, the co-founder of Inversion Art, a company proposing a new training programme and business model for artists. We also hear from painter and sculptor Servane Mary, one of the first artists to sign up to the programme and from Melanie Gerlis, art market author and columnist for the Financial Times.

Rabiah Hussain's new play at the Royal Court explores the power of words – how the ripple effect of what someone in a position of power says publicly can influence views, create mindsets and even incite violence. She joins Samira to discuss.

Presenter: Samira Ahmed

Producer: Kirsty McQuire

**TUE 20:00 File on 4 (m001p1t1)**

Modern Slavery in the Care Sector

With the number of potential modern slavery cases in England and Wales at a record level, File on 4 investigates how vulnerable people are being targeted and exploited by organised crime groups for cheap labour.

Police estimate that there are tens of thousands of victims of modern slavery in the United Kingdom, being forced to work and live in inhumane conditions with little hope of escape.

Investigators whose job it is to protect workers from exploitation reveal to File on 4 that the care industry has become their top priority in the past 18 months.

Datshiane Navanayagam finds out why and asks whether the systems in place to support victims are working.

Reporter: Datshiane Navanayagam

Producers: Matt Pintus and Phil Marzouk

Journalism Assistant: Tim Fernley

Production Manager: Sarah Payton

Digital Producers: Melanie Stewart-Smith and Georgia-Mae Browne

Technical Producer: Cameron Ward

Editor: Carl Johnston

**TUE 20:40 In Touch (m001p1tr)**

Delays in accessing essential services

When being diagnosed with sight loss, it is often essential to be able to access your local sight loss support services quickly. This can be for things like long cane training, to guidance on Personal Independence Payments. We discuss the impacts of delays in accessing these services and the Certificate of Vision Impairment (CVI). If eligible, this certificate can trigger support available from your local authority's sight support team - if it has one. We discuss these themes with a consultant ophthalmologist from Moorfields Eye Hospital, a patient, a rehab officer and an ex-eye clinic liaison officer (ECLO).

Further information: If you do not qualify for a CVI, you don't need to go through the registration process to get help from your local social services. When you visit an optician, they can provide something called a Low Vision Leaflet (LVL). This contains contact details for sources of information and advice, along with a form that you can send to your local social services to ask for an assessment. Moreover, hospital eye clinic staff can fill in a form called a Referral of Vision Impairment (RVI), which does the same, but also staff are able state how urgently they think you require help, so you do not have to wait until the end of your treatment at the clinic to be referred.

Presenter: Peter White

Producer: Beth Hemmings

Production Coordinator: Liz Poole

Website image description: Peter White sits smiling in the centre of the image, wearing a dark green jumper. Above Peter's head is the BBC logo (three individual white squares house each of the three letters). Bottom centre and overlaying the image are the words "In Touch" and the Radio 4 logo (the word Radio in a bold white font, with the number 4 inside a white circle). The background is a bright mid-blue with two rectangles angled diagonally to the right. Both are behind Peter, one of a darker blue and the other is a lighter blue.

**TUE 21:00 Inside Health (m001p1tm)**

What happened to mpox?

One year after the peak of UK infections, can we determine what actions brought mpox cases down?

A year ago, mpox – the virus formally known as monkeypox – was spreading in the UK. These infections largely impacted the gay, bisexual and men who have sex with men community, with news cases peaking at 350 per week. One of these individuals was Martin Joseph, who tells James Gallagher how a lack of accessible information and the stigma he observed during his illness inspired him to create a mpox-based podcast so others wouldn't feel so alone.

Thankfully, 2023 so far has told a different story for mpox. Infections in the UK have remained relatively low, and in May, the World Health Organisation declared the mpox global health emergency over. But what helped bring the UK outbreak under control? James is joined by Jake Dunning, infectious diseases doctor and researcher at the University of Oxford, and Claire Dewsnap, sexual health doctor and president of the British Association of Sexual Health and HIV (BASHH), to discuss potential factors, takeaways and whether we are really 'done' with mpox.

How often should we go to the dentist? Listener Mary emailed insidehealth@bbc.co.uk to query the time needed between check-ups. James hears the evidence from Janet Clarkson, professor of dentistry at the University of Dundee, who explains the unlikely origins of our bi-annual appointments!

Presenter: James Gallagher  
 Producer: Julia Ravey  
 Editor: Erika Wright  
 Production Co-ordinator: Jonathan Harris  
 Studio Producer: Donald McDonald

(Photo: Monkeypox Credit: Uma Shankar sharma | Getty Images)

**TUE 21:30 Across the Red Line (m001p1p8)**

[Repeat of broadcast at 09:00 today]

**TUE 22:00 The World Tonight (m001p1ty)**

The toll of Yemen's civil war

The generation in Yemen who know nothing but war

Record numbers living in temporary accommodation in England

Making the River Seine in Paris clean enough for swimmers

**TUE 22:45 Money by Martin Amis (m001p1v4)**

2: Heat, money, sex and fever

Martin Amis's electrifying, and savagely funny novel of 1980s excess, featuring the self-destructive anti-hero John Self, and read by Bertie Carvel.

John Self is a consumer extraordinaire.

Rolling between London and New York he closes movie deals and spends feverishly, all the while grabbing everything he can to sate his massive appetites: alcohol, tobacco, pills, pornography and mountains of junk food.

But John's excesses haven't gone unnoticed. Menaced by a phone stalker, his dangerously excessive lifestyle is about to bring him face-to-face with the secret of his success.

Today: The indulgences continue as Self jets back and forth between London and New York, juggling the demands of the film with those of his slippery girlfriend Selina...

Writer: Martin Amis  
 Reader: Bertie Carvel  
 Abridger: Katrin Williams  
 Producer: Justine Willett

**TUE 23:00 Witch (p0fpbvg8)**

9. To Be Called a Witch

The witch has held a place firmly in our imagination for

centuries – from whispered warnings in folklore to pop-culture driven heights. But what does it mean to be a witch now?

Presenter India Rakusen, creator of the podcast 28ish Days Later, is on a journey to find out.

It's one thing to choose to be a witch - it's quite another to be accused. India explores historical and modern witch hunts and the impact of being accused of witchcraft.

Scored with original music by The Big Moon.

Presenter: India Rakusen  
 Executive Producer: Alex Hollands  
 Producer: Lucy Dearlove  
 Producer: Elle Scott  
 AP: Tatum Swithenbank  
 Production Manager: Kerry Luter  
 Sound Design: Olga Reed

A Storyglass production for BBC Radio 4

**TUE 23:30 One to One (m001jc3z)**

Gaming and Me: Ellie Gibson speaks to Andrew Przybylski

Ellie Gibson has spent her life playing and writing about video games. It is a passion that she enjoys sharing with her son but as a parent she's become interested in the impact games play on the mind and behaviour. It's an emerging area of science and one that's frequently skewed by fevered debates about whether games are "good" or "bad". Ellie's theory is that exploring online worlds and connecting with one another through games is far more constructive than endlessly scrolling through social media, and it's a theory she explores with Professor Andrew Przybylski at the Oxford Internet Institute in the hope that he'll agree.

Producer: Toby Field for BBC Audio in Bristol

**TUE 23:45 Today in Parliament (m001p1vg)**

News from Westminster with Sean Curran.

**WEDNESDAY 26 JULY 2023**

**WED 00:00 Midnight News (m001p1vl)**

The latest news and weather forecast from BBC Radio 4.

**WED 00:30 Attack Warning Red! by Julie McDowall (m001p1vt)**

[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (m001p1w0)**

The latest weather reports and forecasts for UK shipping

**WED 01:00 Selection of BBC World Service Programmes (m001p1w5)**

World Service

BBC Radio 4 joins the BBC World Service.

**WED 05:20 Shipping Forecast (m001p1wc)**

The latest weather reports and forecasts for UK shipping

**WED 05:30 News Briefing (m001p1wp)**

National and international news from BBC Radio 4

**WED 05:43 Prayer for the Day (m001p1wz)**

A spiritual comment and prayer to begin the day with the Revd Carolyn Skinner, CEO of Third Space Ministries

Good morning

Every July the Samaritans have their annual awareness-raising campaign. Their focus is on the importance of talking and on challenging us to become better listeners. They provide fantastic training in active listening. This is listening with the intent to understand the other person fully, rather than listening to respond. It is key to building trust and stronger relationships.

As a chaplain I have seen first-hand the transformational power of active listening. Listening is something so simple and yet so scarce in many people's lives. Over the last year I've been involved in a listening service in a local coffee shop and several times we have heard people say something along the lines of 'I'm going to leave that little bit lighter because I've taken time to talk today.' It has been interesting to see more people coming in specifically for the purpose of needing to talk and appreciating the space that has been created for that.

Transformation can occur through dramatic life changing conversions, but also through smaller daily more subtle moments. When we offer something of ourselves to help to change someone else's life we demonstrate just a glimpse of the bigger, transformational power of God and the promise of Jesus in the gospel of John for a life described as abundant and full.

Dear God, thank you that you offer a transformed life, a life in all its fullness. Help us as we seek to offer glimpses of that transformation through things as simple as listening to make a difference in someone's day. Amen

**WED 05:45 Farming Today (m001p1x8)**

26/07/23 - The Royal Welsh Show, Part 2

There are 7,000 livestock entries at this year's Royal Welsh Show - from rare breed sheep to huge commercial beef cattle. Anna Hill meets the farmers with a passion for showing their animals including a sister and brother pair who've picked up rosettes for their Welsh Black Cattle.

We also hear from a scientist who grows duckweed on slurry with the aim of producing a new source of protein for animal feed, and quiz Wales' Shadow Rural Affairs Minister over water pollution, bovine TB and funding for farming.

Presented by Anna Hill  
 Produced for BBC Audio in Bristol by Heather Simons and Beatrice Fenton

**WED 05:58 Tweet of the Day (b04hxx14)**

Arctic Warbler

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents the long distant migrant Arctic warbler. These classic olive-grey warblers, slightly smaller than the European robin, with a pale eye-stripe, winter in south-east Asia, but each spring fly to northern forests to breed. This can be as far as Finland, up to 13,000 kilometres away as well as Arctic and sub-Arctic Russia, Japan and even Alaska. They do this to feed on the bountiful supply of insects which proliferate during the 24-hour daylight of an Arctic summer. A few make it to Britain, the Northern Isles, but whether they finally return to Asia is not known.

**WED 06:00 Today (m001p1r0)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**WED 09:00 Reflections (m001p1rn)**

Kenneth Clarke

The former Chancellor and Home Secretary Lord Clarke speaks to James Naughtie about his 50-year career at the top of British politics. They discuss his rows with Margaret Thatcher, his passion for Europe, how the country has changed during his life, and whether he ever regrets not getting the top job.

Producer: Daniel Kraemer.

**WED 09:30 Living on the Edge (m001p1rx)**

Portrush

Ten coastal encounters, presented by Richard King.

Today: Lisa Abernethy shows Richard King around the RNLI station in Portrush.

Not simply town or countryside, the coastline is a place apart – attracting lives and stories often overlooked.

In these ten programmes, the writer Richard King travels around the UK coast to meet people who live and work there – a sequence of portraits rooted in distinct places, which piece together into an alternative portrait of the UK: an oblique image of the nation drawn from the coastal edge.

**WED 09:45 Attack Warning Red! by Julie McDowall (m001p1tb)**

Episode 3

The atomic bombs of 1945 changed war forever. The awesome power of the blast and its deadly fallout meant home in Britain fell under the nuclear shadow, and the threat of annihilation coloured every aspect of ordinary life for the next 40 years.

Families were encouraged to construct makeshift shelters with cardboard and sandbags. Vicars and pub landlords learned how to sound hand-wound sirens, offering four minutes to scramble to safety.

Thousands volunteered to give nuclear first aid, often consisting of breakfast tea, herbal remedies, and advice on how to die without contaminating others. And while the public had to look after themselves, bunkers were readied for the officials and experts who would ensure life continued after the catastrophe.

Today we may read about the Cold War and life in Britain under the shadow of the mushroom cloud with a sense of amusement and relief that the apocalypse did not happen. But it is also a timely and powerful reminder that, for as long as nuclear weapons exist, the nuclear threat will always be with us.

Mark Haddon describes the book as 'Simultaneously horrifying, weirdly nostalgic and darkly hilarious'

Written by Julie McDowall  
Read by Jasmine Hyde  
Abridged by Polly Coles  
Directed by Eoin O'Callaghan

**WED 10:00 Woman's Hour (m001p1s6)**  
Men and stopping sexist behaviour, Beauty Salons close in Afghanistan, Chief Midwife

What role should men play in stopping sexist behaviour? Several campaigns have aimed to tackle this, the most recent being the Mayor of London's Maaate initiative. To discuss Nuala is joined by Karen Whybro who is a Woman's Safety Consultant and Graham Goulden, the former Chief Inspector at Police Scotland, and who now offers training to organisations to improve team culture.

The play, Beneath's place, currently running at the Young Vic, shows the main character Beneath in two different periods of her life. First, in 1959, as a young black activist. Then 50 years later, as a renowned Dean of an American university. With Nuala to talk about the play is Cherrelle Skeete who plays Beneath and Nicola Rollock, Professor of Social Policy and Race at King's College London who worked as a cultural consultant to the play.

Earlier this month the Taliban ordered the closure of women's beauty salons in Afghanistan. Faranak Amidi speaks to Shekiba Habib from BBC Pashto and Aaliya Farzan from BBC Dari about this latest restriction.

The International Confederation of Midwives has appointed the world's first ever Chief Midwife. Professor Jacqueline Dunkley-Bent joins Nuala to talk about the challenges midwives face across the world, and how she hopes to combat them.

The podcast The Girlfriends follows a group of women coming together to investigate their ex-boyfriend. It begins in 1989 when a man named Bob Bierenbaum moved to Las Vegas. When a group of his ex-girlfriends discover that his wife, Gail Katz, went missing and is presumed dead, they go from dating him to investigating him. Almost 30 years later, Carole Fisher, one of the women who dated Bob, joins Nuala to discuss how she finally got justice for Gail.

Presenter: Nuala McGovern  
Producer: Emma Pearce

**WED 11:00 Intrigue (p0fvd18d)**  
[Repeat of broadcast at 20:00 on Monday]

**WED 11:30 History's Secret Heroes (p0fqnlz5)**  
9. Jack King and the Fifth Column

Eric Roberts, a bank worker from Surrey, joins MI5. He is given the alias Jack King and his job is to hunt for British Nazi-sympathisers.

Helena Bonham Carter shines a light on extraordinary stories from World War Two. Join her for incredible tales of deception, acts of resistance and courage.

A BBC Studios Podcast production for BBC Radio 4 and BBC Sounds.

Producer: Amie Liebowitz  
Executive Producer: Paul Smith  
Written by Alex von Tunzelmann

**WED 12:00 News Summary (m001p1tj)**  
The latest national and international news from BBC Radio 4.

**WED 12:04 You and Yours (m001p1sm)**  
Organic chicken, Electric cars, Modular homes

New figures compiled by retail analysts Kantar for You and Yours show that sales of organic chicken are down more than 30% in the last year. It has prompted concerns from the RSPCA that consumers are putting much less of a priority on animal

welfare and the environment in their efforts to balance the family budget.

The Government has reaffirmed its plans to ban the sale of all new petrol and diesel cars by 2030. Faced with the deadline, sales continue to soar. But the growth in electric cars, up 40% for battery-powered cars in June, is being driven by business users who can receive substantial tax benefits. We look at the new electric cars coming on to the market and whether they will tempt the private buyers looking to make the switch.

Housing Secretary Michael Gove says the Government will relax planning restraints to ensure there will be a million new homes by the next General Election. He also wants to see more use of so-called brown field sites, as well as disused high street shops and offices. But new building regulations coming in 18 months' time will mean all homes have to be much more energy efficient. So, could houses built in factories and driven to brown field sites on the back of a lorry be the answer? Shari Vahl explores the innovative but bumpy expansion of modular building.

And - the game of bingo is blossoming once more after tough times during Covid. But is bingo a harmless bit of fun, or is there a darker side? We speak to the son of an elderly woman who has become addicted to a game which is becoming more readily available online. She's lost thousands of pounds in savings during her twenty years of playing bingo, and the son is at a loss how to control her addiction.

PRESENTER: PETER WHITE  
PRODUCER: CRAIG HENDERSON

**WED 12:57 Weather (m001p1st)**  
The latest weather forecast

**WED 13:00 World at One (m001p1t0)**  
Forty-five minutes of news, analysis and comment, with Jonny Dymond.

**WED 13:45 The Banksy Story (m001p1t7)**  
8. Brushed under the Carpet

James Peak isn't an art critic, or even a journalist. He's a Banksy super-fan, and in this series he, and his soundman Duncan, get closer than close to Banksy's secret world - telling the story of the graffiti kid who made spraying walls into high art, the household name who is completely anonymous, the cultural phenomenon who bites the hand that feeds him.

James persuades a member of Banksy's secret team - someone who worked closely with the artist when they were starting to cut through - to talk about the experience. The story that results is a rollercoaster ride.

In this episode, Banksy returns to Bristol Museum in triumph, while Steph is accused of forgery.

Written, Produced and Presented by James Peak  
Sound & Commentary: Duncan Crowe.  
Voices: Keith Wickham & Harriet Carmichael  
Music: Alcatraz Swim Team & Lilium  
Series Mixing: Neil Churchill  
Executive Producer: Philip Abrams  
With special thanks to Hadrian Briggs, Pete Chinn, Patrick Nguyen, John Higgs and Steph Warren.

An Essential Radio production for BBC Radio 4

**WED 14:00 The Archers (m001p1t4)**  
[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Drama on 4 (m0000mp2)**  
Me Myself I

Me Myself I  
by Esther Wilson  
Based on true stories, three interlinked short dramas exploring loneliness. A girl of 13 struggles at school and with social media, a middle aged woman discovers loneliness through her marriage, and an elderly woman in the first week in a care home inhabit this poignant and thoughtful drama.

Pat ..... Sue Johnston  
Sarah ..... Siobhan Finneran  
Esme ..... Millie Gibson  
Martin ..... Jack Deam  
Produced and directed by Pauline Harris

**WED 15:00 Money Box (m001p1tg)**  
Money Box Live: Your Rental Rights

An average of 20 potential tenants request to view each

available rental home, more than triple the amount in 2019, according to data commissioned by the BBC. The queue to view is even longer in some regions, reaching 30 in the North West of England, according to the property portal Rightmove.

From facing tough competition for a home to receiving a section 21 notice of eviction, we hear what renters are experiencing in the current market and we offer advice on what their rights are.

The experts on the panel are Nyree Applegarth, Partner at Higgs LLP, Tim Bannister, Director at Rightmove and Ben Beadle, Chief Executive at National Residential Landlords Association.

For tips on how to get ahead in the race to secure a rental property and information on your rights as a tenant go to the Tackling it Together section on the front page of the BBC News website.

Presenter: Felicity Hannah  
Producer: Amber Mehmood  
Reporter: Sam Gruet  
Researcher: Luke Smithurst  
Editor: Jess Quayle

(First Broadcast at 3pm, Wednesday 26th July, 2023)

**WED 15:30 Inside Health (m001p1tn)**  
[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Sideways (m001p1tt)**  
48. Love Thy Villain

Three different women, who lead three very different lives, but all became villains...or did they?

In this episode of Sideways, Matthew Syed explores what happens when we indulge in the darker, supposedly more "villainous" parts of ourselves. He looks at the TikTok trend for embracing your so-called villain era and what might happen when we shake off expectations and niceties.

With comedian Chelsea Birkby, musician Mala Waldron, Amanda Lovett who became part of the hit TV show Traitors, Dr Margrethe Brun Vaage, and author and executive coach Rachel Simmons.

Presenter: Matthew Syed  
Producer: Leigh Meyer  
Series Editor: Katherine Godfrey  
Sound design and mix: Rob Speight  
Theme tune by Ioana Selaru.  
A Novel production for BBC Radio 4

**WED 16:30 The Media Show (m001p1v0)**  
Hot off the press

How journalists are covering the European heatwaves and wildfires.

Guests: Justin Rowlett, Climate Editor, BBC News; Laura Tobin, broadcast meteorologist, Good Morning Britain; Anjana Ahuja, contributing writer on science, FT; Ross Clark, freelance journalist writing for the Daily Mail; Kamal Ahmed, Editor-in-Chief, The News Movement

Presenter: Katie Razzall  
Producer: Simon Richardson

**WED 17:00 PM (m001p1v6)**  
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**WED 18:00 Six O'Clock News (m001p1vm)**  
The actor, Kevin Spacey, has been cleared of sexually assaulting four men in the UK.

**WED 18:30 John Finnemore's Souvenir Programme (m0005f71)**  
Series 8

Episode 2

John Finnemore returns to Radio 4 with an eighth series of his multi-award-winning sketch show, joined by his regular ensemble cast of Margaret Cabourn-Smith, Simon Kane, Lawry Lewin and Carrie Quinlan.

We don't know much about this episode, but it contains some merry names, an epiphany, and, well... since you ask him for a story of the bitter bit...

John Finnemore's Souvenir Programme was described by The Radio Times as "the best sketch show in years, on television or radio", and by The Daily Telegraph as "funny enough to make even the surliest cat laugh". Already the winner of a Radio Academy Silver Award and a Broadcasting Press Guild award, this year Souvenir Programme won its second BBC Audio Drama award.

Written by and starring John Finnemore  
Cast: Margaret Cabourn-Smith, Simon Kane, Lawry Lewin, Carrie Quinlan

Production Coordinator: Beverly Tagg  
Producer: Ed Morrish  
A BBC Studios production

#### WED 19:00 The Archers (m001p1vs)

Helen's overseeing Henry's school project when they're interrupted by George wondering if Henry's free. George is taking Keira to the skatepark; might Henry like to join them? Henry begs Helen to let him go and she concedes, but George has to look after Henry.

At the skatepark, George says Helen's a nag and he thought Emma was bad. He's going to move in with Will to get some peace. Henry wishes he could move out. They treat him like a little kid. He knows there's something big going on but they just shut him out. Henry says he really needs to talk to a 'sort of relation', but his mum would go mad. George says he'll look for the number on his phone.

Johnny's been offered the chance to crew on a round the world yacht. Bridge Farm has a meeting about how to manage things while he's away. The family decide that the farm can manage without Johnny for another four months; they'll find support for Tony with the extra milking shifts. Later, Helen and Tom agree they're going to miss Johnny's steadying influence.

George drops Henry home and when Helen remarks that Henry and George are getting on well, Henry says it's because George listens to him and treats him like an equal. Helen apologises for being over-protective earlier. When Helen's distracted, Henry nips into the garden where George is waiting for him with the requested phone number. George presses Henry to ring the number straight away, but Henry wants to think about it first.

#### WED 19:15 Front Row (m001p1vz)

Sinéad O'Connor tribute, Edinburgh Fringe previews, Frank Cottrell-Boyce and Efuia Traoré on children's books

Kathryn Ferguson, director of the documentary feature Nothing Compares, pays tribute to Sinéad O'Connor whose death was announced today. The film explores the five years at the start of Sinéad O'Connor's career.

Before appearing at the Edinburgh Fringe many performers hone their acts in a series of previews round the country. How does road-testing the shows prepare them for the festival? To discuss, we're joined by experienced comedian Paul Sinha, by Ned Blackburn - producer of a student revue at the Fringe for the first time, and by the artistic director of the Clapham Omnibus Theatre, Marie McCarthy, who is running a season of previews.

Frank Cottrell-Boyce's new book The Wonder Brothers tells of two young aspiring magicians who witness the disappearance of Blackpool Tower and vow to get it back. Efuia Traoré was frustrated by the lack of diversity in children's books so decided to write her own. In her latest, One Chance Dance, the hero Jomi heads to Lagos to audition for his missing mother's favourite television dance show so she will spot him. Frank and Efuia discuss the magical appeal of pre-teen literature.

Presenter: Tom Sutcliffe  
Producer: Harry Parker

#### WED 20:00 Moral Maze (m001p1w6)

Is idleness good for us?

School's out for summer. For many, holidays are a chance to rest, unwind and empty the mind of work. For others, the long break brings additional pressures and stresses, such as childcare. It's a period when inaction and inactivity are to be celebrated and envied.

What does that reveal about our priorities? During the pandemic, many people got a glimpse of what it was like to live more simply. Aristotle writes that the greatest possible human good is contemplation, a life lived remote from endless activity. Economics has taught us that our time is money, which is a necessity. But for some it has turned human beings into 'human doings' – units of productivity. The philosopher Bertrand Russell wrote "In Praise of Idleness" in 1932, at the height of the Great Depression, in which he called for nothing less than a total re-evaluation of work – and of leisure.

Throughout history, however, idleness has, more often than not, had a bad press. St Benedict described it as "the enemy of the soul". Sloth is one of the seven deadly sins – a failure to do

what should be done. The greatest danger of idleness, some believe, is that it can slide from a state of inaction to a state of purposelessness. That's why Christianity has long seen the positive moral value, the character-building nature, of hard work.

Is idleness good for us?

Producer: Dan Tierney.

#### WED 21:00 A Very British Cult (m001126k)

[Repeat of broadcast at 15:30 on Tuesday]

#### WED 21:30 The Media Show (m001p1v0)

[Repeat of broadcast at 16:30 today]

#### WED 22:00 The World Tonight (m001p1wd)

Tributes to Irish singer Sinéad O'Connor

Tributes to Sinéad O'Connor

Labour party policy on gender self-ID

Former French president Francois Hollande on dealing with President Putin

#### WED 22:45 Money by Martin Amis (m001p1wq)

3: Addicts can win

Bertie Carvel continues Martin Amis's electrifying, and savagely funny novel of 1980s excess, featuring the self-destructive anti-hero John Self.

John Self is a consumer extraordinaire.

Rolling between London and New York he closes movie deals and spends feverishly, all the while grabbing everything he can to satiate his massive appetites: alcohol, tobacco, pills, pornography and mountains of junk food.

But John's excesses haven't gone unnoted. Menaced by a phone stalker, his dangerously excessive lifestyle is about to bring him face-to-face with the secret of his success.

Today, as well as wrestling with the demands of his actors, writer and slippery girlfriend Selina, Self can't kick the feeling that something very wrong is about to happen...

Writer: Martin Amis  
Reader: Bertie Carvel  
Abridger: Katrin Williams  
Producer: Justine Willett

#### WED 23:00 Bunk Bed (m001p1x0)

Series 10

Episode 2 - Male friendship cartoons

Late at night our tired minds can wander through funny, bizarre and poignant territory before we drift off. This is what it sounds like when two Herberts sound off to delight.

'Bunk Bed is funny, strange, enchanting, and beautifully put together.' - The Observer

'Bunk Bed is beloved by broadsheet critics, but don't let that put you off....!' - Metro

Produced by Peter Curran  
Sound mix by David Thomas

A Foghorn production for BBC Radio 4

#### WED 23:15 The Skewer (m001p1xb)

Series 9

Episode 6

Jon Holmes's comedy current affairs concept album remixes news into award-winning satirical shapes. This week - Hot Greece, Making Banking Plans For Nigel, and Oppenheimer meets Ed Davey's cardboard cannon.

Created and produced by Jon Holmes

An unusual production for BBC Radio 4

#### WED 23:30 A Week in New York with Bruce and Bob, July 1973 (m001nvpp)

Lee Jaffe is an artist, photographer, filmmaker, musician and producer who, in July 1973, booked an unknown act from Jamaica to support an exciting new talent from New Jersey for

a week long residency at New York's legendary Max's Kansas City. It kick started both performers on their paths to become cultural titans.

Lee recalls the week 50 years ago when each act alternated opening and closing slots for the 40 people who showed up each night, the two legends playing 14 gigs each across the week. Marley was making his first visit to America in support of the Catch a Fire album, while Bruce was promoting his first album. The two bands hung out - while also going to see The New York Dolls at Kenny's Castaways nightclub around the corner and Led Zeppelin at Madison Square Garden.

Lee tells the behind the scenes tales of this slice of rock history, joined by several contributors who were there - including Bruce Springsteen, Island Records founder Chris Blackwell, E Street band pianist David Sancious, photographer Bob Gruen, publicist Cherry Vanilla, manager Toby Marris, Geoff MacCormack who went with David Bowie to see Bruce Springsteen, and Warhol acolyte Tony Zanetta who was a regular in the legendary back room at Max's.

This snapshot of a week in the life of one of New York's most acclaimed nightclubs of the 70s, where Andy Warhol held court every night with a stunning array of the art world's alternative elite, recalls the years when decadence was de rigueur among the hedonists who lived and breathed sex, drugs and rock 'n' roll.

The club's owner, Mickey Ruskin, prided himself on booking new bands who he believed had something different to offer - which is why Bob Marley and Bruce Springsteen were on the same bill that week in the summer of '73.

A Zinc Media production for BBC Radio 4

#### THURSDAY 27 JULY 2023

#### THU 00:00 Midnight News (m001p1xh)

The latest news and weather forecast from BBC Radio 4.

#### THU 00:30 Attack Warning Red! by Julie McDowall (m001p1tb)

[Repeat of broadcast at 09:45 on Wednesday]

#### THU 00:48 Shipping Forecast (m001p1xq)

The latest weather reports and forecasts for UK shipping

#### THU 01:00 Selection of BBC World Service Programmes (m001p1xz)

World Service

BBC Radio 4 joins the BBC World Service.

#### THU 05:20 Shipping Forecast (m001p1y8)

The latest weather reports and forecasts for UK shipping

#### THU 05:30 News Briefing (m001p1yj)

National and international news from BBC Radio 4

#### THU 05:43 Prayer for the Day (m001p1yt)

A spiritual comment and prayer to begin the day with the Revd Carolyn Skinner, CEO of Third Space Ministries

Good morning

A while ago I watched a TV programme called 'How to Live to 100'. Would it offer the secret to eternal youth I wondered?! Would it reveal some kind of magic answer? The presenter travelled to communities around the world where people have better health and live longer than average. It turned out that the connecting factors weren't complicated. One theme that came through strongly was the importance of relationship. The vital factor of being in community rather than isolated and alone. According to numerous studies, people with strong social connections may live longer, healthier lives.

Isolation and loneliness is a huge problem in the UK. In 2022 almost half of UK adults reported feeling lonely. We all have a responsibility to create community and invest in relationships, whether that be through a phone call, a visit, an invitation or something else. We can stem the tide of loneliness if we all play our part.

Building relationships is central to my work as a chaplain. It requires being relational, journeying with someone, helping them to thrive by signposting them to healthy communities. It is evident that our basic human need is to be in relationship.

Father God, thank you that you are a relational God. You are not distant and inaccessible, but you know us and you walk with

us. Help us to see the possibilities before us to invest in relationships and look out for those who are isolated. Amen

**THU 05:45 Farming Today (m001p1z4)**

27/07/23 Costs squeezing strawberry growers, Welsh language in agriculture, last ammonia plant to close, Whitby lobster hatchery

Berry growers are warning that what they say is a lack of support from retailers will mean fewer British strawberries, raspberries and blueberries next year. Growers say that while prices for consumers have risen they're being paid the same, despite increases in the cost of production. They warn some will chose not to grow in the future.

In many agricultural communities in Wales the first language is Welsh, in fact more than double the number of people in farming speak Welsh compared to the population as a whole. We visit Carmarthen livestock market to hear about the importance of the Welsh language for rural communities.

The UK's last ammonia plant is to close permanently; CF Industries says it 'will not be cost competitive for the long term'. The company plans to continue to import ammonia to make fertiliser at Billingham but 38 jobs are at risk. Ammonia is a key ingredient in nitrate fertilisers; in 2021 the National Farmers Union says British farmers used just over 3.5 million tonnes of fertiliser. It's described the closure as 'concerning' and called on the Government to look at how relying on imported ammonia could impact food security.

In recent years Whitby has become a major fishing port for lobster, putting pressure on numbers. Now the Whitby Lobster Hatchery aims to release hundreds of thousands of juvenile lobsters back into the seas, to restore the ecological balance.

Presented by Charlotte Smith and produced by Beatrice Fenton.

**THU 05:58 Tweet of the Day (b04t0hgk)**

Eastern Orphean Warbler

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Liz Bonnin presents the eastern orphean warbler in an olive grove near Athens. Until recently there used to be just a single species of Orphean Warbler; a summer visitor to southern Europe, North Africa and western Asia: a handsome bird much like a large blackcap with a white throat and greyish-brown back. But across the wide breeding range which stretches from Portugal to Pakistan some orphean warblers look and sound different. Those east of Italy tend to be subtly greyer above and paler beneath. And the songs of birds from Greece eastwards are longer and richer, often including the richness of nightingale like notes. These slight differences have persuaded many ornithologists that the Eastern Orphean warbler is a different species to the Western Orphean Warbler. Biologists call this "splitting" although exactly where these new species boundaries lie is a moot point.

Producer : Andrew Dawes

**THU 06:00 Today (m001p1zl)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**THU 09:00 How to Play (m001p1zx)**

Fauré's Requiem with the BBC National Chorus and Orchestra of Wales

The BBC National Chorus and Orchestra of Wales invite us behind the scenes at Cardiff's Hoddinott Hall to eavesdrop on their rehearsals for a performance of Fauré's Requiem. It's a particularly beloved work and the pressure is on to make their upcoming performance a special one.

Conductor, Ludovic Morlot and Chorus Director, Adrian Partington explain how they work together to realise Fauré's vision for a sacred Mass for the Dead that would bring hope and consolation to its listeners. Chorister's Jeff Davies and Rebecca Jolliffe share their experiences from the choir stalls. Soprano Rhian Lois talks us through her preparations to sing the one of the most famous and exposed solos in the repertoire, Fauré's mesmerising Pie Jesu.

Produced by Chris Taylor for BBC Audio Wales and West

**THU 09:30 In the Loop (m001p205)**

4. Rollercoaster

...a circle has no beginning and no end. It represents rebirth and regeneration, continuity and infinity. From wedding rings to stone circles, in poetry, music and the trajectories of the planets themselves, circles and loops are embedded in our imaginations.

In this five-part series poet Paul Farley goes walking in circles in five very different 'loopy' locations. He visits a stone circle, a

roundabout and a particle accelerator to ask why human beings find rings and circles so symbolic, significant and satisfying.

The earliest civilisations were drawn to the idea of closing a circle and creating a loop; in human relationships we'd all rather be within the circle of trust; and in arts and music our eyes, ears and minds are inexorably drawn towards loops and repetitions.

Paul has circular conversations with mathematicians and physicists, composers and poets, each one propelling him into a new loop of enquiry. And that's because a circle has no beginning and no end...

This week Paul is in the loop at the Grand National rollercoaster which has been drawing thrill-seekers to Blackpool Pleasure Beach for nearly 90 years. He talks to Andy Hine from the Rollercoaster Club of Great Britain to explore this addiction to 'airtime'. Paul also discovers that the Grand National isn't just an entertainment. It's also a mathematical phenomenon: a Möbius Loop. Another rollercoaster fan is composer Anna Meredith. Paul meets her to reflect on the importance of loops and repetition in her music.

**THU 09:45 Attack Warning Red! by Julie McDowall (m001p20k)**

Episode 4

The atomic bombs of 1945 changed war forever. The awesome power of the blast and its deadly fallout meant home in Britain fell under the nuclear shadow, and the threat of annihilation coloured every aspect of ordinary life for the next 40 years.

Families were encouraged to construct makeshift shelters with cardboard and sandbags. Vicars and pub landlords learned how to sound hand-wound sirens, offering four minutes to scramble to safety.

Thousands volunteered to give nuclear first aid, often consisting of breakfast tea, herbal remedies, and advice on how to die without contaminating others. And while the public had to look after themselves, bunkers were readied for the officials and experts who would ensure life continued after the catastrophe.

Today we may read about the Cold War and life in Britain under the shadow of the mushroom cloud with a sense of amusement and relief that the apocalypse did not happen. But it is also a timely and powerful reminder that, for as long as nuclear weapons exist, the nuclear threat will always be with us.

Mark Haddon describes the book as 'Simultaneously horrifying, weirdly nostalgic and darkly hilarious'

Written by Julie McDowall

Read by Jasmine Hyde

Abridged by Polly Coles

Directed by Eoin O'Callaghan

**THU 10:00 Woman's Hour (m001p20z)**

Sinead O'Connor tribute, Singapore is scheduled to execute a woman, Scottish women artists, Date stacking, Femorabilia.

The Irish musician and activist Sinéad O Connor has died, aged 56. She was best known for her single Nothing Compares 2 U, released in 1990, which reached number one and brought her worldwide fame. She was outspoken in her social and political views, and released 10 studio albums during her career. We hear a special performance that Sinéad gave to Woman's Hour in 2013, and Krupa speaks to the journalists Sinéad Gleeson and Una Mullally about her legacy.

Singapore is due to execute a woman for the first time in almost 20 years, according to human rights advocates. Singaporean national Saridewi Djamani was sentenced to the mandatory death penalty in 2018, after she was convicted of drug trafficking. Krupa discusses with BBC Correspondent Nick Marsh.

As a part of this year's Edinburgh Festival a major exhibition called Scottish Women Artists: 250 Years of Challenging Perception opens tomorrow. It celebrates women artists and their contributions to the Scottish art scene. A series of new artworks has been created, to show in and alongside the exhibition. Krupa speaks to artist Sekai Machache and the director of Dovecot Studios Celia Joicey.

'Date stacking' is the latest trend being tried by single people to find love, quickly. The concept, designed to save time by squeezing in several dates in the space of a few hours, went viral on TikTok earlier this year. It's not a totally original idea, it's a slowed down version of speed dating, which was popular in the 1990s. A new study suggests it takes us 42 minutes and 29 seconds to decide if we want to see someone again. But can you really decide if you like someone while preparing for the next date? Krupa discusses the pros and cons with journalist Róisín Kelly who has tried out stacking her dates and Johnny Cassell, dating and lifestyle Strategist.

Tired of the limited options for female fans, football historian Professor Jean Williams was inspired to make her own football memorabilia out of upcycled clothes. She joins Krupa from Australia (where she's attending her seventh Women's World Cup) to explain women's football's self-made culture.

Presented by Krupa Padhy

Producer: Louise Corley

**THU 11:00 Crossing Continents (m001p21d)**

Botswana: Living with elephants

The battle to keep the peace between people and elephants in northern Botswana.

The earth's largest land mammal, the elephant, is an endangered species. Poaching, habitat loss and disease have decimated elephant populations. But not in Botswana, which has the world's biggest population of elephants. In the north of the country, in the area around the remarkable Okavango Delta (the world's largest inland delta), elephant numbers are growing and they outnumber people. This can pose serious problems for the human population, particularly local subsistence farmers. A crop raid by elephants can destroy a family's annual food supply overnight. Elephants also pose a risk to life in their daily commute between their feeding grounds and their water sources.

John Murphy travels to the top of the Okavango Delta, to see what efforts are being made to keep both people and elephants safe, and to persuade locals that these giant animals are an asset not a liability. He also explores threats from further afield to this green jewel in the desert, the Okavango Delta, which animals and people alike depend on.

Presenter: John Murphy

Producer: Charlotte Ashton

Studio Mix: Rod Farquhar

Editor: Penny Murphy

**THU 11:30 A Good Read (m001p1sc)**

[Repeat of broadcast at 16:30 on Tuesday]

**THU 12:00 News Summary (m001p21q)**

The latest national and international news from BBC Radio 4.

**THU 12:04 You and Yours (m001p22b)**

Gap Finders: Nick Johnson and Jenny Thompson

In 2010, the Greater Manchester suburb of Altrincham was the UK's empty shops capital. A decade later, the Sunday Times named it the best place to live in the UK. Much of the credit for its transformation is given to a regenerated food market. Nick Johnson and Jenny Thompson, the couple behind the award-winning project, have since opened two more markets in other parts of North West England. They talk us through the ups and downs of the development - can their model help transform high streets in the rest of the country?

PRESENTER: WINIFRED ROBINSON

PRODUCER: TOM MOSELEY

**THU 12:33 All Consuming (m001p22b)**

Glasses

From the first spectacles that perched on noses around 750 years ago to AI-enhanced glasses for the visually impaired, we have been harnessing science - and design - to help us see for centuries.

Charlotte Stavrou and Amit Katwala peer into the wonders of glasses that bring the world into focus for an estimated 4 billion adults around the world.

We visit the UK's largest collection of eyewear - the British Optical Association Museum where we meet curator, Neil Handley. Jessica Glasscock, author of Making a Spectacle, reveals how the Harlequin frame - better known as the cat eye frame - transformed glasses for women in the US in the 1930s.

Meanwhile, historian Jo Gooding explores the role of the British welfare state in influencing glasses styles and the unintended consequences that arose from state provision.

For the UK consumer, things changed dramatically in the 1980s and Graham Daldry, former Creative Director of Specsavers shares the secrets of the winning 'Should've gone to...' campaign. And taking us to the next level, Karthik Mahadevan, the Founder and CEO of Envision gives us a demo of glasses that use AI and camera technology to assist people who are severely visually impaired.

Presenters: Charlotte Stavrou and Amit Katwala

Producer: Ruth Abrahams

A Whistledown production for BBC Radio 4

**THU 12:57 Weather (m001p22k)**

The latest weather forecast

**THU 13:00 World at One (m001p22t)**

Forty-five minutes of news, analysis and comment, with Jonny Dymond.

**THU 13:45 The Banksy Story (m001p232)**

9. Restoration

James Peak isn't an art critic, or even a journalist. He's a Banksy super-fan, and in this series he, and his soundman Duncan, get closer than close to Banksy's secret world - telling the story of the graffiti kid who made spraying walls into high art, the household name who is completely anonymous, the cultural phenomenon who bites the hand that feeds him.

James persuades a member of Banksy's secret team – someone who worked closely with the artist when they were starting to cut through – to talk about the experience. The story that results is a rollercoaster ride.

In this episode, help arrives for Steph from an unlikely source - a person we've heard quite a lot from already. And we head off to Weston-super-mare for a very special Banksy show.

Written, Produced and Presented by James Peak  
Sound & Commentary: Duncan Crowe.

Voices: Keith Wickham & Harriet Carmichael  
Music: Alcatraz Swim Team & Lilium

Series Mixing: Neil Churchill

Executive Producer: Philip Abrams

With special thanks to Farhath Siddiqui, Bryn Youlds, Hadrian Briggs, Pete Chinn, Patrick Nguyen, John Higgs and Steph Warren.

An Essential Radio production for BBC Radio 4

**THU 14:00 The Archers (m001p1vs)**

[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 The Citadel (m001p23b)**

Series 9

The Citadel

The Citadel by Mike Harris based on the book by A J Cronin.  
Episode 1

It is 1931 and a foundling is left on the doorstep of Dr Manson's house. Christine wants to take care of the baby but she is heavily pregnant herself. Matters become even more complicated when an aristocratic birth control campaigner breezes into town.

Denny.....Matthew Gravelle  
Manson.....Richard Fleeshman  
Christine.....Catrin Stewart  
Frances.....Emily Pithon  
Dai/Father Michael.....Stephen Marzella  
Olwyn.....Sacha Parkinson  
Gwynnie.....Juno Robinson

Production Co-ordinator - Jessica Bellamy  
Tech Team- Sue Stonestreet, Simon Highfield  
Sound Design - Sue Stonestreet  
Producer/Director - Gary Brown

A BBC Audio Drama North Production.

**THU 15:00 Open Country (m001p23l)**

Stories of Sea and Stone

The town of Whitby on the North Yorkshire coast has long been associated with fossils. In this programme, Rose Ferraby finds out about new geological research which sheds light on changes to the marine landscape of thousands of years ago - and asks whether it has lessons to teach us for the future. She meets a geologist and a marine biologist who tell her about the latest research, and talks to an expert on Whitby jet to find out how this unique type of fossil has become so linked with the town. She also visits the town's newly-established lobster hatchery, where work is underway to hatch out and release hundreds of thousands of juvenile lobsters in order to conserve marine stocks.

Producer: Emma Campbell

**THU 15:27 Radio 4 Appeal (m001p1mj)**

[Repeat of broadcast at 07:54 on Sunday]

**THU 15:30 Open Book (m001p1pj)**

[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 Walt Disney: A Life in Films (p0fxbr8n)**

5. Bambi

Through the stories of ten of his greatest works, Mel Giedroyc examines the life of Walt Disney, a much mythologised genius. A man to whom storytelling was an escape from an oppressive father and a respite from periods of depression.

His name is truly iconic, but how much do we really know about this titan of the entertainment industry? Who was the real Walt and why did a man who moulded Western pop culture in his image end up on his deathbed, afraid that he'd be forgotten?

In this episode, Mel invites you into the woods to explore Disney's Bambi, a deeply moving film following the story of an orphaned deer as he discovers the joys of nature and faces the dangers of hunters and the harshness of winter.

We hear how Walt obsessed over the realism of the animation, bringing live animals into the studio to act as models for his staff. At one point a rutting stag broke loose, causing havoc, but the end result is a sumptuously beautiful film. Under the surface however, Walt endured a torrid time, taking out hefty bank loans in order to finance the project which massively overran.

It has since been acknowledged as a classic, but Bambi received a muted response from the critics. Hugely impacted by the ongoing Second World War, Bambi didn't even come close to breaking even on its initial release. Clearly, Walt needed a new approach if his studio was to survive.

A Novel production for BBC Radio 4

**THU 16:30 BBC Inside Science (m001p23z)**

Battles with flames

We're in the heart of summer in Europe, where extreme heat has spiralled into out-of-control wildfires across the Mediterranean, leading thousands to flee their homes.

Previously on Inside Science we've looked at how and why temperatures are soaring across the globe. Now we're homing in on one of the most visible effects of that.

First, BBC climate and science reporter Georgina Rannard paints a picture of the link between these fires and climate change.

Next up we hear from Professor Stefan Doerr, director of the Centre for Wildfire Research at Swansea University, on whether Europe is prepared for a future where these blazes are more frequent and intense.

Another effect of climate change you might have heard about this week is the potential collapse of the Gulf Stream. Georgina explains why leading researchers have reservations about the science behind that claim.

We investigate a sometimes overlooked and under-reported source of pollution: particles from vehicle tyres. Dr Marc Masen from Imperial College London tells us about the impact they're having on our health.

And pollution from tyres is affecting flora and fauna too. Dr Paul Donald, senior researcher at Birdlife International, explains how vehicles on our roads have impacted wildlife in the environment.

Finally, from four wheels to two wheels! Geneticist and body weight scientist Dr Giles Yeo is cycling from Land's End to John O'Groats with two glucose monitors on his arm. He tells us what he's hoping to learn.

Presenter: Marnie Chesterton

Producer: Hannah Fisher

Content producer: Alice Lipscombe-Southwell

Research: Patrick Hughes

Editor: Richard Collings

**THU 17:00 PM (m001p247)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**THU 18:00 Six O'Clock News (m001p24h)**

Experts say fossil fuel emissions are mostly to blame for the high temperatures

**THU 18:30 Ed Reardon's Week (m001p24r)**

Series 15

3. The Bromance

Ed's 'Soapbox Corner' is now entering its third successful week with a gratifying nine complaints thus far. Garnering inspiration for these weekly observations can often be had at the local swimming pool, which also has the benefit of cost-efficient radiators on which to dry one's washing. Thus, Ed heads to the pool where he soon strikes up a friendship with a likeminded chap in the form of Derek, who is not only a big fan of Ed's work, but a keen writer. With a warning from Ping ringing in his ears, Ed decides it's time to collaborate, something he hasn't done since the early 80's.

Ed Reardon - Christopher Douglas

Ping - Barunka O'Shaughnessy

Derek - Robert Powell

Jake - Sam Pamphilon

Stan - Geoffrey Whitehead

Olive - Sally Grace

Winnie - Ellen Thomas

Pool Tannoy - Nicola Sanderson

Written by Andrew Nickolds and Christopher Douglas

Produced by Dawn Ellis

Production Co-ordinator - Katie Baum

Sound - Jon Calver

**THU 19:00 The Archers (m001p22w)**

Will visits Hannah with the news that he, George and Poppy have decided to live at No.1 The Green. Hannah's upset, thinking it's no coincidence that George blames her for being sacked and now she's being kicked out. Later, George tells Hannah it was his idea and warns her to keep the place spotless, because when he moves in he'll be inspecting every corner. Hannah retorts that she sees right through him and soon everyone else will too. Later, Eddie reminds Will that being a landlord doesn't sit well with the Grundys and should be left to the Matt Crawford's of the world.

The Grundys construct a makeshift marquee for the fete out of some scrap poles and old canvas, to save hiring a marquee.

Brad's confused when Will invites him for tea at Grange Farm, assuming it's a family get-together now that he's Mia's boyfriend. He's wrong-footed when he discovers Mia's not there and the real reason is to ask Brad to help with the village fete.

Will helps George with his bale stacking practice and they're pleased with George's progress. George is in a celebratory mood, but Will feels guilty for chucking Hannah out. George is reassuring, saying that Hannah was fine about it all when he'd chatted to her earlier. George reckons it could be a positive thing for Hannah because she might want to move nearer to her mum and have a closer relationship with her. Just like he and Will are doing by moving into No.1. So really, everyone's a winner.

**THU 19:15 Front Row (m001p23y)**

Cellist Ana Carla Maza performs, the Mercury Music Prize shortlist

Cuban composer, cellist and singer Ana Carla Maza performs live in the Front Row studio, ahead of her appearance at WOMAD, and discusses the unusual combination of cello and vocals.

Tom Sutcliffe is joined by critics Neil McCormick and Tara Joshi to review two of the week's cultural highlights – the shortlist for this year's Mercury Music Prize and a new documentary Reframed: Marilyn Monroe.

Presenter: Tom Sutcliffe

Producer: Corinna Jones

**THU 20:00 The Briefing Room (m001p20w)**

Can we meet the net zero challenge?

As wildfires tear across southern Europe the need for urgent action on climate change becomes ever clearer. Reducing carbon emissions is a global challenge but can we meet it?

David Aaronovitch talks to:

Attracta Mooney, climate correspondent at the Financial Times  
Jemma Conner, Research Manager at YouGov  
Dr Shaun Fitzgerald, Director of Research for Cambridge Zero and Director of the Centre for Cambridge Climate Repair  
Frederic Hans, climate policy analyst at the NewClimate Institute

Produced by: Ben Carter, Kirsteen Knight and Claire Bowes

Edited by: China Collins

Sound Engineer: James Beard

Production co-ordinator: Debbie Richford and Sophie Hill

**THU 20:30 The Bottom Line (m001p24e)**

Does Funny Sell?

Is humour the most effective way to get your product noticed? If so, why does it seem that the use of comedy in advertising is



in decline? Recent research by Kantar found that 90% of consumers were more likely to remember and purchase a brand if the advert made them smile. So why the downturn? Are multi-national brands looking for a one size fits all approach, or are brands frightened of offending potential customers? Evan Davis and guests discuss.

PRESENTER: Evan Davis

GUESTS

Rory Sutherland, VP, Ogilvy UK

Lucy Greeves, Author and Creative Strategist

Dom Dwight, Marketing Director, Taylors of Harrogate and Yorkshire Tea

ADVERT CLIP: Yorkshire Tea - Induction Training with Sean Bean

Courtesy of Taylors of Harrogate, Yorkshire Tea  
Creative: Lucky Generals Advertising Agency

PRODUCTION TEAM

Producer: Julie Ball  
Editor: China Collins  
Sound: Graham Puddifoot  
Production Co-ordinator: Brenda Brown

The Bottom Line is produced in partnership with The Open University

**THU 21:00 BBC Inside Science (m001p23z)**  
[Repeat of broadcast at 16:30 today]

**THU 21:30 Windrush: A Family Divided (m001mlgx)**  
Part One: Work and Money

Robert and Jennifer Beckford are married and agree on most things - apart from one issue; was the Windrush Generation better off after coming here or should they have stayed in the Caribbean? And ultimately, whether they should take their teenage children to live in Jamaica.

The question is simple, but the arguments are complex and multi-layered, but what about the consequences for the Beckfords?

Robert feels that moving to the UK for the Windrush Generation was an overwhelmingly good thing and that they should be seen as pioneers, who broke frontiers. .

Jennifer disagrees, the Windrush migrants would have been better off going back to the Caribbean and using their skills to help re-build their own countries.

To make amends she wants to take her family to Jamaica for a new life there, something Robert can't fathom. This authentic argument is the driver for a critical examination of the legacy of Windrush 75 years since it docked at Tilbury.

Each episode will examine a different key quality of life indicator to critically evaluate the legacy of Windrush. Through speaking to family members as well as people both in the UK and Jamaica, Radio 4 listeners will be immersed in this - very personal - debate.

In the first of the four-part series the couple look at the Windrush generation's success in terms of work and money.

Producer: Rajeev Gupta

**THU 22:00 The World Tonight (m001p24g)**  
UN chief: Global boiling has arrived

The effects of July's record-breaking heatwave in Phoenix, Arizona

Why a coup in Niger is sounding alarm bells in Western capitals

The writer of 'Black Coronation Street'

**THU 22:45 Money by Martin Amis (m001p24q)**  
4: Here's to money

Bertie Carvel continues Martin Amis's electrifying, and savagely funny novel of 1980s excess, featuring the self-destructive anti-hero John Self.

John Self is a consumer extraordinaire.

Rolling between London and New York he closes movie deals and spends feverishly, all the while grabbing everything he can to sate his massive appetites: alcohol, tobacco, pills,

pornography and mountains of junk food.

But John's excesses haven't gone unnoticed. Menaced by a phone stalker, his dangerously excessive lifestyle is about to bring him face-to-face with the secret of his success.

Today: after a spectacularly indulgent night out, John Self turns his focus back on the film, and whether to hire the problematically named Spunk Davies...

Writer: Martin Amis  
Reader: Bertie Carvel  
Abridger: Katrin Williams  
Producer: Justine Willett

**THU 23:00 Damien Slash (m001p24z)**  
Damien Slash: Select All

Episode 1

The BBC's new content delivery system, the BBC AiPlayer, is here. Headset strapped on, Damien Slash enters his details and chooses which options of content available. But what happens when you select all?

The system goes haywire, spitting out sketches, characters and songs. We hear Rick Stein on a tour of the M25 in an Eddie Stobart lorry, Football commentators enjoying a meal out, and Bob Dylan's latest hit single. To unlock more content, you have to sit through ads for the Flat Earthers World Tour, an AI Dog Collar Translator and a new romcom starring an unlikely Prime Minister.

Written and performed by Daniel Barker  
Additional Material from Tom Savage  
Guest voice appearances from Natasia Demetriou

Sound design by Rich Evans  
Production Coordinator - Becky Carewe-Jeffries

Produced by Gwyn Rhys Davies. A BBC Studios Production for Radio 4.

**THU 23:30 Rewinder (m001k0kz)**  
Stand By Your Ham

Greg James, host of the Radio 1 Breakfast Show and self-confessed 'proud radio nerd', is renewing his Access All Areas pass to the BBC Archives, to track down audio gems, using current stories as a launchpad, along with requests from listeners and overlooked anniversaries.

To mark 25 years since mega-blockbuster Titanic was released in cinemas, Greg looks back in the archives for the Oscar-winning superstar Kate Winslet. He finds her very first acting role aged just 15 in children's sci-fi drama Dark Season - which also happened to be the writing debut of Doctor Who's Russell T Davies...Greg talks to Russell about his memories of young Kate. The success of Titanic gave Kate her pick of TV appearances, so naturally she decided she wanted to appear on Ready Steady Cook alongside the inimitable Ainsley Harriott...what will he rustle up with a crab and an iceberg lettuce?

Greg turns the clock back 50 years to 1973, the year when Uri Geller became an instant radio and TV sensation, re-creating drawings sealed in envelopes, and affecting clocks, watches and cutlery, with appearances on the Dimbleby Talk-In, presented by David Dimbleby. Greg's finds includes letters from the BBC archives from listeners happily sharing the transformations they witnessed in their homes - including an irate couple whose electric clock stopped at 11.05pm during the Dimbleby show. They demanded compensation, assuring the BBC 'we are not cranks'. The BBC lawyers soon became involved.

And after Greg offered a Meet and Greet with his dog Barney as a prize during Radio 1's Jan Slam giveaway month (other prizes included FA Cup final and Glastonbury tickets), he takes a look at other unexpected prizes across the decades. Gammon, anyone?

Producer Tim Bano

**FRIDAY 28 JULY 2023**

**FRI 00:00 Midnight News (m001p257)**  
The latest news and weather forecast from BBC Radio 4.

**FRI 00:30 Attack Warning Red! by Julie McDowall (m001p20k)**  
[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (m001p25c)**

The latest weather reports and forecasts for UK shipping

**FRI 01:00 Selection of BBC World Service Programmes (m001p25f)**  
World Service

BBC Radio 4 joins the BBC World Service.

**FRI 05:20 Shipping Forecast (m001p25h)**  
The latest weather reports and forecasts for UK shipping

**FRI 05:30 News Briefing (m001p25k)**  
National and international news from BBC Radio 4

**FRI 05:43 Prayer for the Day (m001p25m)**  
A spiritual comment and prayer to begin the day with the Revd Carolyn Skinner, CEO of Third Space Ministries

Good morning

During the pandemic there was a massive increase in searching online for prayer. In March 2020, The Telegraph reported that online searches for prayer surged to the highest level ever recorded.

Research for the Eternal Wall of Answered Prayer in 2021 showed that half of 18-34 year olds pray at least once a month.

I'm not surprised. People suddenly take stock of their lives in these moments. When the world feels unstable or our circumstances take a turn for the worse it often prompts people to search for something deeper.

But prayer is not just for a time of crisis. Prayer is our lifeline to God. It is not just a matter of going through the motions but it is the expression of a living relationship. In my work I meet many people who do not know where to start when it comes to prayer. They have never received prayer or tried to pray or been taught to pray. I love to encourage people to experience prayer for themselves, to begin a conversation with God. Prayer can take many forms and styles and can take place anywhere at any time.

Let's take joy in the fact that God loves to hear our voice, delights in us talking to him about whatever is on our hearts.

Loving God, I thank you that prayer is a gift which enables us to talk to you, to develop a relationship with you. May we use this in our everyday lives to deepen our faith at all times, not just in moments of worry. Amen

**FRI 05:45 Farming Today (m001p25p)**  
28/07/23 Workforce crisis in forestry, Welsh food and drink exports up, Edinburgh community farm

Forestry industry leaders say a workforce "crisis" threatens the UK's ambitious tree-planting targets. Young people with a passion for the environment are being urged to train as foresters and told they're pretty much "guaranteed a job". Welsh food and drink exports are up to a new record high according to the Welsh Government latest figures, which show £797 million worth of goods were sold abroad between 2021 and 22, an increase of more than 24%. And a team of enthusiasts has taken over 100 acres of prime farmland to the West of Edinburgh and are now learning how best Lauriston Farm can be used to feed local people, and feed the need for nature and outside space.

Presented by Charlotte Smith and produced by Beatrice Fenton

**FRI 05:58 Tweet of the Day (b0blhfgg)**  
Kitty Macfarlane the Eel and the Heron

For singer and songwriter Kitty Macfarlane the natural world and the landscape around her provides the inspiration for her work, especially when she takes a sound recorder out with her to record bird songs. Or takes part in an eel project, with an ever present grey heron never far away.

Kitty continues her selections from the Tweet of the Day back canon.. You can hear all five episodes chosen this week, and further thoughts from Kitty on how she first saw a bittern recently via the Tweet of the Week omnibus edition, which is available to download via the Radio 4 Website.

Producer : Andrew Dawes

**FRI 06:00 Today (m001p1z7)**  
News and current affairs, including Sports Desk, Weather and Thought for the Day.

**FRI 09:00 Desert Island Discs (m001p1n9)**

[Repeat of broadcast at 11:15 on Sunday]

**FRI 09:45 Attack Warning Red! by Julie McDowall (m001p20h)**

Episode 5

The atomic bombs of 1945 changed war forever. The awesome power of the blast and its deadly fallout meant home in Britain fell under the nuclear shadow, and the threat of annihilation coloured every aspect of ordinary life for the next 40 years.

Families were encouraged to construct makeshift shelters with cardboard and sandbags. Vicars and pub landlords learned how to sound hand-wound sirens, offering four minutes to scramble to safety.

Thousands volunteered to give nuclear first aid, often consisting of breakfast tea, herbal remedies, and advice on how to die without contaminating others. And while the public had to look after themselves, bunkers were readied for the officials and experts who would ensure life continued after the catastrophe.

Today we may read about the Cold War and life in Britain under the shadow of the mushroom cloud with a sense of amusement and relief that the apocalypse did not happen. But it is also a timely and powerful reminder that, for as long as nuclear weapons exist, the nuclear threat will always be with us.

Mark Haddon describes the book as 'Simultaneously horrifying, weirdly nostalgic and darkly hilarious'

Written by Julie McDowall

Read by Jasmine Hyde

Abridged by Polly Coles

Directed by Eoin O'Callaghan

**FRI 10:00 Woman's Hour (m001p1zw)**

Women's Football World Cup, Black Beauty, Women in the city, Italian Lifeguard

In their second game of the 2023 FIFA Women's World Cup, England's Lionesses face Denmark. Woman's Hour will be following the game live, bringing you updates and analysis from our special guests. Baller FC was started by a group of friends who were tired of trying to find a pub to watch women's football matches, only to find that the game wasn't playing, or the atmosphere was unwelcoming. Their women's football watching parties now attract crowds of fans queuing out the doors of their venues. We drop in to their Haggerston viewing party to hear the fan's reactions to the game. Krupa is also joined by former Lioness Claire Rafferty and CEO of Lewes Football Club, Maggie Murphy at half-time to give their thoughts on the Lionesses' performance so far.

Was Dame Alison Rose held to a higher standard because she's a woman? That's the question being asked in an article in today's Guardian after the NatWest chief executive resigned earlier this week. The boss of NatWest subsidiary Coutts also resigned – but the Chair of the bank says he will stay. So what's it like being a woman in the city? Are you held to different standards than the men? Krupa hears from the economist Vicky Pryce and former corporate banker Heather Melville.

Anna Sewell wrote just one book, published in 1877, which went on to become one of the bestselling novels of all time. Its full title: Black Beauty: His Grooms and Companions. The Autobiography of a Horse Translated from the Original Equine. Despite suffering ill health throughout her life and dying just five months after the book was published, Anna Sewell managed to rouse the conscience of Victorian Britain and make her mark upon the world. Dr Celia Brayfield, a Senior Lecturer in Creative Writing at Bath Spa university, has now written a book about Anna Sewell, Writing Black Beauty: Anna Sewell and the story of Animal Rights. She joins Krupa to discuss.

How was your first day at work? Did you make a lasting impression? Well a 19 year old from Pontinia, Italy started her new job as a lifeguard and on her first day, she made a triple rescue, saving 5 lives...and all this before her essential equipment had arrived! Noemi Marangon joins Krupa live from Bufalara Beach to tell her story.

Presenter: Krupa Padhy

Producer: Hanna Ward

Studio Director: Tim Heffer

**FRI 11:00 The Briefing Room (m001p20w)**

[Repeat of broadcast at 20:00 on Thursday]

**FRI 11:30 Jack & Millie (m000mr4s)**

Series 2

Street Party

Another chance to hear the series first broadcast in 2020. In this episode, Millie feels like a natural woman while Jack feels like a man grappling with a keyboard, a saucepan and some shonky decking

So Millie's son Melvin has given her a new tablet with a voice recorder?

So suddenly Jack & Millie have decided to record everything that happens to them? And for this, we should be grateful?

- well YES! - because this is a comedy show written by Jeremy Front (writer of the Charles Paris mysteries for Radio 4) and starring Jeremy Front and Rebecca Front as Jack & Millie Lemman - an older couple who are fully engaged with contemporary life whilst being at war with the absurdities of the modern world...

Cast:

Jack.....Jeremy Front  
Millie.....Rebecca Front  
Shirley.....Tracy-Ann Oberman  
Harry.....Nigel Lindsay  
Melvin.....Harry Peacock  
Delphine.....Jenny Bede

Written by Jeremy Front

Produced by David Tyler

A Pozzitive production for BBC Radio 4

**FRI 12:00 News Summary (m001p219)**

The latest national and international news from BBC Radio 4.

**FRI 12:04 AntiSocial (m001p21m)**

Barbie and the patriarchy

What is 'the patriarchy' and does it still exist in the UK today?

The Barbie movie's portrayal of the patriarchy and a world in which men have all the positions of power has triggered debate on social media around whether the UK is a patriarchal society.

According to Barbie's friend Ken, patriarchy is when "men on horses run everything". According to history, Marxist scholars first described the patriarchy as a system that favoured men over women and characterised it as integral part of the capitalist system.

Years later, in the 1970s, it became a focal point for feminist activists who campaigned for equal rights and representation for women. In Britain today, though, when many of the laws that gave more power to men have been overturned, is there still a system in place that gives men more power than women? Is the word useful?

We explain the history of the phrase and fact-check the ways in which people across the debate measure gender equality.

Contributors:

Charlotte Proudman, campaigner and barrister specialising in gender based violence cases  
Mike Bell, creator of the website Equi-law which researches disadvantages experienced by men and boys  
Lucy Delap, Professor of Modern British and Gender History at the University of Cambridge  
Kelly Beaver, CEO for UK & Ireland at Ipsos

**FRI 12:57 Weather (m001p21y)**

The latest weather forecast

**FRI 13:00 World at One (m001p229)**

Forty-five minutes of news, analysis and comment, with Edward Stourton.

**FRI 13:45 The Banksy Story (m001p22m)**

10. Who Is He?

James Peak isn't an art critic, or even a journalist. He's a Banksy super-fan, and in this series he, and his soundman Duncan, get closer than close to Banksy's secret world, telling the story of the graffiti kid who made spraying walls into high art, the household name who is completely anonymous, the cultural phenomenon who bites the hand that feeds him. James persuades a member of Banksy's secret team – someone who worked closely with the artist when they were starting to cut through – to talk about the experience. The story that results is a rollercoaster ride...

In the last episode of this series, Banksy springs a surprise retrospective show in Glasgow, and we hear why Steph told her story.

Written, Produced and Presented by James Peak

Sound &amp; Commentary: Duncan Crowe.

Voices: Keith Wickham &amp; Harriet Carmichael

Music: Alcatraz Swim Team &amp; Lilium

Series Mixing: Neil Churchill

Executive Producer: Philip Abrams

With special thanks to Hadrian Briggs, Pete Chinn, Patrick Nguyen, John Higgs and Steph Warren.

An Essential Radio production for BBC Radio 4

**FRI 14:00 The Archers (m001p22w)**

[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Limelight (p0fypwpc)**

Bitter Pill

Bitter Pill - 4: Trust Issues

An audio drama series about memory and trauma.

After a traumatic car crash, Mary joins a clinical drug trial that promises a cure for PTSD. The medication triggers intense flashbacks of the accident that left her fiancée comatose. But is Mary simply remembering the event, or reliving it? And if she is actually returning to the past, does that mean she can change her future?

Cast:

Mary ..... Séainín Brennan  
Jackie ..... Charlotte McCurry  
Carl ..... Shaun Blaney  
Eoin ..... Seamus O'Hara  
Warren ..... Martin McCann

All other roles were played by the cast and crew.

Writers ..... Michael Patrick &amp; Oisín Kearney

Producer ..... Michael Shannon

Executive Editor ..... Andy Martin

Music composed by Denis Clohessy.

Sound Design by Bill Maul.

A BBC Northern Ireland production.

**FRI 14:45 Witness (b036tqps)**

The Soviet Gulag

Millions of people were sent to brutal labour camps in the Soviet Union during Stalin's rule. Political prisoners and criminals worked alongside each other as slave labourers. Many died of disease, starvation, or exhaustion. Leonid Finkelstein spent more than 5 years in the Gulag. Hear his story.

**FRI 15:00 Gardeners' Question Time (m001p23d)**

Hayward's Heath

How do I look after an unhappy looking fatsia? Do plants grow better under stress? What's causing my roses to shrivel and die?

This week, Peter Gibbs is in Haywards Heath to answer gardening questions from our audience at the extraordinary Borde Hill Gardens. He's joined by pest and disease expert Pippa Greenwood, garden designer Kirsty Wilson and plantswoman Christine Walkden.

Later in the show, Matthew Wilson goes back to basics and gives his top tips on how to properly plant a plant.

Producer: Dom Tyerman

Assistant Producer: Rahnee Prescod

A Somethin' Else production for BBC Radio 4

**FRI 15:45 Short Works (m001p23m)**

Kicha and the Unicorn

An original short story specially commissioned by BBC Radio 4. National Poet of Wales Hanan Issa tells the tale of Cardiffian widow Kicha, whose grief starts to take on an extraordinary horned and hoofed shape.

Reader - Nina Wadia

Directed by Philippa Swallow

Sound by Nigel Lewis

A BBC Audio Drama Wales production

**FRI 16:00 Last Word (m001p23x)**

George Alagiah, Sinead O'Connor, Ann Clwyd, Tony Bennett, and Trevor Francis

John Wilson on

George Alagiah, the BBC Journalist and Presenter is remembered by his colleagues Sophie Raworth and John Simpson.

Sinead O'Connor, the Irish singer who won worldwide fame with Nothing Compares 2 U.

Ann Clwyd, the former Labour Member of Parliament who held frontbench posts in opposition, and campaigned on behalf of Welsh miners and Iraqi Kurds.

Tony Bennett, the consummate crooner who sold 50 million records with hits including I Left My Heart In San Francisco. His son and manager Danny Bennett pays tribute.

Trevor Francis, the former England footballer who became Britain's first £1million player when he joined Brian Clough's Nottingham Forest.

Interviewee: Sophie Raworth  
Interviewee: John Simpson  
Interviewee: Danny Bennett  
Interviewee: Jo Stevens MP  
Interviewee: Linda Christmas  
Interviewee: Tony Woodcock

Producer: Gareth Nelson-Davies

Archive used:

George Alagiah report on the World Bank, Breakfast Time, BBC One, 27/04/1989; George Alagiah report on 40th Anniversary of Ghana independence, BBC News, 22/11/1997; George Alagiah interview, BBC Radio 5 Live, 27/08/2019; Sinead O'Connor interview, MasterTapes (Side A), BBC Radio 4, 15/12/2014; Sinead O'Connor interview, MasterTapes (Side B), BBC Radio 4, 16/12/2014; Ann Clwyd question in House of Commons, PMQ's, BBC One, 24/01/08; Ann Clwyd interview at Tower Colliery Protest, BBC News Wales, 15/04/94; Ann Clwyd interview, Iraq War 10 Years On, BBC News Wales, 26/03/13; Tony Bennett interview, Front Row, BBC Radio 4, 02/07/2011; Trevor Francis interviews, BBC News, 02/10/1972; Trevor Francis goal, Nottingham Forest v Malmö, BBC Sport, 30/05/1979; Brian Clough interview, BBC News, 30/05/1979.

#### **FRI 16:30 Feedback (m001p245)**

Radio 4's Fever: The Hunt for Covid's Origin is under the Feedback microscope this week. John Sudworth was the BBC's China Correspondent during the virus outbreak. He joins Andrea Catherwood to answer your comments on his series investigating where Covid came from.

Two young listeners are in the Vox Box to review the World Service's The Forum on The Evolution of Teenagers. The Forum's Producer Jo Impey responds to what they have to say.

And we hear your take on the Today programme's coverage of the Nigel Farage versus Couths Bank saga.

Presented by Andrea Catherwood  
Produced by Gill Davies  
A Whistledown Scotland production for BBC Radio 4

#### **FRI 17:00 PM (m001p24f)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

#### **FRI 18:00 Six O'Clock News (m001p24p)**

The Mayor of London has welcomed the "landmark decision"

#### **FRI 18:30 The Newsmakers with Rachel Parris (m001p24y)**

The first of our satirical specials this summer. The Newsmakers is an interview show where host Rachel Parris will deliver her views on the week's news and then talk to the people at the centre of those stories, from journalists to MPs to yacht-attacking orcas - all of whom are fictional, and played by comedians.

Presented by Rachel Parris

Guests:  
Rosie Holt  
Nim Odedra  
Sam Pamphilon  
Michael Spicer  
Bilal Zafar

Additional material: Erika Ehler, Gareth Gwynn & Robin Morgan

Recorded and edited by David Thomas

Producer: Ed Morrish

A Lead Mojo production for BBC Radio 4

#### **FRI 19:00 The Archers (m001p222)**

Tracy's cherry-picking at Home Farm. She chats with Adam about Bert's clandestine party while Tracy and Jazzer were away. Talk turns to Jennifer's love of the cherry trees. Adam's shocked when he hears the cherries are for the chop. He confronts Brian, who says it's unfortunate – he's aware Adam's put a lot of hard work into them. Adam blames Stella, thinking she has an agenda. But Brian stops him short – Stella's reasoning is sound. When Adam mentions Jennifer's love of the cherries, Brian's furious. Home Farm is a business and Adam needs to apologise to Stella. He grudgingly does so. Henry quietly dials Rob's number. Rob's been waiting for Henry's call. Nervous, Henry tells him to leave his mum alone. Rob doesn't blame Henry for protecting Helen, but points out that in the past, it should've been Helen protecting Henry. When Rob says he's missed Henry and Jack, Henry wonders why Rob's only bothering to try and see them now. He thinks Rob's only aiming to hurt them all over again. But Rob says he was the one who got hurt. On the night of the incident, Helen was acting irrationally and trying to tear the family apart, because she didn't want to share Henry. Henry doesn't believe him and again tells Rob to leave them alone. Rob chooses that moment to announce he's unwell. The most precious things to him are Jack, Henry and Helen. All he wants from Henry is the odd text – but he mustn't tell Helen. When Henry agrees, Rob says that's my boy.

#### **FRI 19:15 Add to Playlist (m001p22d)**

Debbie Wiseman and Sam Sweeney head from the slopes to the ice

Film and TV composer Debbie Wiseman OBE and musician and fiddler Sam Sweeney, formerly of the folk group Bellowhead, join Cerys Matthews and Jeffrey Boakye as they choose the next five tracks, in the penultimate episode of the current series.

This week's journey takes us from a popular Sunday evening TV theme to an Etta James classic via the 1984 Winter Olympics.

Producer Jerome Weatherald  
Presented, with music direction, by Cerys Matthews and Jeffrey Boakye

The five tracks in this week's playlist:

Pop Goes Bach (the Ski Sunday theme) by Sam Fonteyn  
We Will be Absorbed by Spiro Ponto Das Caboclas by Moça Prosa  
Boléro by Maurice Ravel  
I'd Rather Go Blind by Etta James (Jeffrey)

Other music in this episode:

Mack the Knife by Louis Armstrong  
Alleluia by Debbie Wiseman, sung by The Ascension Choir  
A far l'amore comincia tu by Raffaella Carrà  
Bach Street Prelude, performed by Vanessa-Mae  
Stairway to Heaven by Led Zeppelin  
These Arms of Mine by Otis Redding  
I've Been Wrong So Long by Bobby Bland

#### **FRI 20:00 Any Questions? (m001p22q)**

Julian Dunkerton, Andrew Griffith MP, Charlotte Pickles, Nick Thomas-Symonds MP

Alex Forsyth presents political debate from Charfield Village Hall in Gloucestershire with Julian Dunkerton, Andrew Griffith MP, Charlotte Pickles, Nick Thomas-Symonds MP.

Producer: Ed Prendeville  
Lead broadcast engineer: Tim Allen

#### **FRI 20:50 A Point of View (m001p22z)**

Freddie Mercury's Moustache Comb

Stephen Smith on our fascination with the belongings of the rich and famous... or infamous.

'Years ago, after the fall of the Romanian dictator, Nicolae Ceausescu,' writes Stephen, 'I entered his by now ransacked hunting lodge and made off with the late president's ....coat hanger. That's right: Ceausescu's coat hanger.'

As the possessions of the altogether more savoury personality, Freddie Mercury, go on show next week before they are auctioned, Stephen ponders why we aspire to have and to hold something which belonged to a notable figure.

Producer: Adele Armstrong  
Sound: Peter Boshier  
Production Coordinator: Sabine Schereck  
Editor: Bridget Harney

#### **FRI 21:00 The Banksy Story (m001p237)**

Omnibus 2

James Peak isn't an art critic, or even a journalist. He's a Banksy super-fan, and in this series he, and his soundman Duncan, get closer than close to Banksy's secret world - telling the story of the graffiti kid who made spraying walls into high art, the household name who is completely anonymous, the cultural phenomenon who bites the hand that feeds him.

James persuades a member of Banksy's secret team – someone who worked closely with the artist when they were starting to cut through – to talk about the experience. The story that results is a rollercoaster ride.

Written, Produced and Presented by James Peak  
Sound & Commentary: Duncan Crowe.  
Voices: Keith Wickham & Harriet Carmichael  
Music: Alcatraz Swim Team & Liliium  
Series Mixing: Neil Churchill  
Executive Producer: Philip Abrams  
With special thanks to Hadrian Briggs, Pete Chinn, Patrick Nguyen, John Higgs and Steph Warren.

An Essential Radio production for BBC Radio 4

#### **FRI 22:00 The World Tonight (m001p23h)**

US Republican candidates face off in Iowa

The rival candidates vying for the US Republican presidential nomination will face off tonight in Des Moines, Iowa - as Donald Trump insists he'll still run for the White House again, even if he's convicted of any criminal charges. We learn about who's in the running.

The White House says it's deeply concerned by the military coup in Niger.

And the death of musician and Eagles co-founder Randy Meisner.

#### **FRI 22:45 Money by Martin Amis (m001p23s)**

5: Things got a little out of hand

Bertie Carvel continues Martin Amis's electrifying, and savagely funny novel of 1980s excess, featuring the self-destructive anti-hero John Self.

John Self is a consumer extraordinaire.

Rolling between London and New York he closes movie deals and spends feverishly, all the while grabbing everything he can to satiate his massive appetites: alcohol, tobacco, pills, pornography and mountains of junk food.

But John's excesses haven't gone unnoted. Menaced by a phone stalker, his dangerously excessive lifestyle is about to bring him face-to-face with the secret of his success.

Today: With his actors in revolt, and his drinking getting now out of hand, Self wonders whether it's time to curb his excesses...

Writer: Martin Amis  
Reader: Bertie Carvel  
Abridger: Katrin Williams  
Producer: Justine Willett

#### **FRI 23:00 Americast (m001p24o)**

X-tra Terrestrials

Viral memes and alien themes: the Americast News Feed returns as we scroll through the biggest stories trending on social media.

Twitter X and Threads fight for online attention while Congress hears unworldly claims about the existence of UFOs.

Hunter Biden's legal troubles continue, and 81-year-old Senator Mitch McConnell freezes during a press conference.

These topics and much more are unpacked on Americast's podcast equivalent of a social network.

HOSTS:

- Justin Webb, Radio 4 presenter
- Sarah Smith, North America editor
- Marianna Spring, disinformation and social media correspondent
- Anthony Zurcher, North America correspondent

GET IN TOUCH:

- Join our online community: <https://discord.gg/qSrxqNcmRB>
- Send us a message or voice note via WhatsApp to +44 330 123 9480
- Email [Americast@bbc.co.uk](mailto:Americast@bbc.co.uk)
- Or use #Americast

Find out more about our award-winning “undercover voters” here: [bbc.in/3lFddSF](https://bbc.in/3lFddSF).

This episode was made by Daniel Wittenberg, with Catherine Fusillo, Natasha Fernandes and Hayley Clarke. The technical producer was Gareth Jones and the sound designer was David Crackles. The editor was Tim Walklate.

**FRI 23:30 Rewinder (m001k7q8)**

Sardine Lie Detector

Greg James has renewed his access-all-areas pass to the BBC Archives and is ready to track down audio gems, using listener requests, overlooked anniversaries and current stories as a springboard into the vast vaults of past programmes.

Greg heads back 1982 when Eurovision came to Harrogate in North Yorkshire. With Norway reeling from a ‘nil points’ loss in 1981, they employ a secret weapon to guarantee a Eurobeating hit. Will it work?

At this year’s Oscars ceremony, Michelle Yeoh became the first Asian woman to be named Best Actress. Greg finds a brilliant interview from 2004 where Michelle describes doing all her own stunts throughout her decades-long career - and the many injuries that she has sustained as a result.

An email from a listener recalls a cherished memory from her childhood with her late father, and sends Greg to 1954 to embark on a Journey Into Space. Another listener asks to revisit Blue Peter in 1972, where a smartly dressed Peter Purves hops down the Tube and shows viewers how to survive if they get stuck on the tracks.

Following on from last week’s look at unexpected prizes, Greg finds a letter from 1923, just a few months after the BBC began, with one of the first prizes it ever awarded. He also uncovers correspondence from the 1950s when BBC execs try to come up with exciting prize ideas. Did they really try to give away a house?

And it’s 75 years since the first permanent self-service supermarket opened in the UK. Greg goes wild in the aisles, discovering strange lie detector experiments on unsuspecting customers in the 1960s, the first petrol station supermarket, and a surprise (surprise) appearance from Cilla Black.

Producer: Tim Bano