

SATURDAY 24 JUNE 2023**SAT 00:00 Midnight News (m001n24k)**

The latest news and weather forecast from BBC Radio 4.

SAT 00:30 Marianna in Conspiracyland (m001n20m)

10. A Risk That's Impossible to Ignore

What will happen next in Conspiracyland? In the final episode, Marianna is back where she started, in the Devon town of Totnes. With the help of locals, she makes sense of the legacy left by the conspiracy theory newspaper and the wider movement all over the UK.

Host: Marianna Spring

Producers: Philip Marzouk and Olivia Lace-Evans
Producer for BBC Radio 4 podcasts: Nathan Jones

Technical Producer: Alex Portfelix

Series producer: Emma Close

Senior news editor: Sam Bonham

Commissioner: Rhian Roberts

New episodes released every Monday. If you're in the UK, listen to the whole series first on BBC Sounds.

And please get in touch with Marianna by emailing at: mariannainconspiracyland@bbc.co.uk.

SAT 00:48 Shipping Forecast (m001n24v)

The latest weather reports and forecasts for UK shipping

SAT 01:00 Selection of BBC World Service Programmes (m001n255)

World Service

BBC Radio 4 joins the BBC World Service.

SAT 05:20 Shipping Forecast (m001n25c)

The latest weather reports and forecasts for UK shipping

SAT 05:30 News Briefing (m001n25p)

National and international news from BBC Radio 4

SAT 05:43 Prayer for the Day (m001n2h8)

Spiritual reflection to start the day with Rev Dr Alison Jack of New College, Edinburgh

SAT 05:45 Living on the Edge (m001n1nv)

Morecambe Bay

Ten coastal encounters, presented by Richard King.

Today: fishing for shrimp in Morecambe Bay with Michael and Joanne Wilson.

Not simply town or countryside, the coastline is a place apart – attracting lives and stories often overlooked.

In these ten programmes, the writer Richard King travels around the UK coast to meet people who live and work there – a sequence of portraits rooted in distinct places, which piece together into an alternative portrait of the UK: an oblique image of the nation drawn from the coastal edge.

SAT 06:00 News and Papers (m001n89h)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Ramblings (m001n22s)

Training for Kilimanjaro in Cheshire

Clare joins a group of friends as they climb Shutlingsloe as part of their preparation for the much bigger adventure of trekking up Kilimanjaro later this year. Known as the 'Matterhorn of the Peak District' Shutlingsloe is around 500 metres high, where Kilimanjaro is closer to 6000 metres, but it's not a bad training ground with its steep incline as well as the reward of beautiful views from the top.

Leading the group is former Royal Engineer, Sean Milner, who has arranged the Kilimanjaro trek for his adventurer father, Frank Milner, who plans to reach the summit on his 82nd birthday. Although unable to join the Ramblings hike, also going up Kilimanjaro will be two of Frank's grandsons, making it a three generation event.

The starting grid reference for today's walk is SJ 952 715 which is just by the Leather's Smithy pub in Langley, about 15 mins drive from Macclesfield.

Producer: Karen Gregor

SAT 06:30 Farming Today (m001n89k)

24/06/23 Farming Today This Week: The Royal Highland Show

Charlotte Smith visits the Royal Highland Show.

Produced by Beatrice Fenton.

SAT 06:57 Weather (m001n89m)

The latest weather reports and forecast

SAT 07:00 Today (m001n89p)

Including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m001n89t)

Charlotte Church, Reverend Eve Pitts, Clare Mackintosh, Gus Khan

Today we welcome singer-songwriter, television presenter and sound healing practitioner, Charlotte Church.

Reverend Eve Pitts, one of the first Black Caribbean Vicars in the Church of England and a campaigner for racial justice.

Former police officer turned best-selling author Clare Mackintosh.

And we'll hear the Inheritance Tracks from actor, comedian and writer, Guz Khan.

Presenters: Nikki Bedi and Jason Mohammad.

Producer: Gareth Nelson-Davies

SAT 10:00 Your Place or Mine with Shaun Keaveny (m001n89w)

Nicki Chapman: Sydney, Australia

Escape to the Country presenter Nicki sells her own favourite country to Shaun. Sydney is gorgeous, and Shaun too could lie on the beach drinking cheap fizzy cooler in the sunshine. But will he get on that plane? Resident geographer, historian and comedian Iszi Lawrence lived there as a child so she can help him decide.

Your Place Or Mine is the travel podcast that isn't going anywhere. Join Shaun as his guests try to convince him that it's worth getting up off the sofa and seeing the world, giving us a personal guide to their favourite place on the planet.

Producers: Beth O'Dea and Sarah Goodman

Your Place or Mine is a BBC Audio production for BBC Radio 4 and BBC Sounds.

SAT 10:30 Soul Music (m001n8c6)

I Say a Little Prayer for You

When Burt Bacharach and lyricist Hal David wrote I Say A Little Prayer For You in 1967 the war in Vietnam was raging. The song was intended as message of support for the soldiers there. It was originally recorded by Dionne Warwick and the following year by Aretha Franklin.

Doug Bradley was drafted and served in Vietnam as a war correspondent. He says the music the troops all listened to on AFVN (Armed Forces Vietnam Network) sustained him and others while they were in country. His book We Gotta Get Out of This Place (The Soundtrack of the Vietnam War) documents the vital role music played for the soldiers. Aretha Franklin was a symbol of hope and civil rights for many African American troops and I Say A Little Prayer a soothing and calming message of love.

The singer-songwriter Rumer adored the song and all of Aretha's music as an unhappy teenager in England. She went on to write the hit song Aretha about a young girl whose mother has a mental illness confiding all her worries to the Queen of Soul. Her husband Rob Shirakbari was recruited by both Dionne Warwick and Burt Bacharach as keyboard player and musical arranger. To him the song with its mixture of time signatures and different interpretations symbolises many happy years playing with two of the musical greats.

Jazz singer Nnenna Freelon has recorded two versions of because it is one she has loved throughout the years but only after the death of her husband Phil in 2019 did it become a song about the expression of grief. Her latest version interprets the song as a plea and a prayer for her late husband as well as for herself. Her podcast Great Grief is a meditation on grief and loss combined with music.

In 1968 Aretha Franklin played in Stockholm. 15 year old Hasse Huss and his friend hung around her hotel hoping to meet her. Not only did they meet her but at her invitation they spent the next day with her as she rehearsed for her show. I Say A

Little Prayer fills him with happiness and nostalgia for this happy day in the late sixties and he plans to incorporate the song lyrics into a speech for his son's wedding.

And Professor Daphne Brooks grew up with older siblings and musical parents who introduced her to the song. It has been with her throughout her life representing for her the 'fullness of black womanhood'. The song very recently helped her deal with her beloved mother's passing at the age of 96.

Producer: Maggie Ayre

SAT 11:00 The Week in Westminster (m001n8cf)

Pippa Crerar, political editor of the Guardian, discusses the political stories of the week with guests.

Treasury Select Committee members, Andrea Leadsom and Rushanara Ali, discuss the Bank of England's interest rate rise and mortgages.

Matthew Taylor, a former adviser to Tony Blair and Chief Executive of the NHS, and Lord Bethell, a former government minister, discuss the Covid Inquiry.

The biographer, Sir Anthony Seldon, gives his verdict on Boris Johnson's leadership.

And, Jamie Njoku-Goodwin, CEO of UK Music, and music journalist, Lisa Verrico, discuss the place of politics at Glastonbury Festival.

SAT 11:30 From Our Own Correspondent (m001n8cq)

Ghana's healthcare brain drain

Kate Adie introduces stories from Ghana's hospitals, the Chinese-Russian border, Syrian refugees in Lebanon, a research station on Australia's Great Barrier Reef and the streets of Limerick in Ireland.

Ghana is one of several African countries which say their health services are being sapped by a slow bleed of doctors and nurses going abroad - to earn vastly better salaries in the UK and elsewhere. Naomi Grimley spoke to medical staff in rural Kwaso and in the city of Accra about the push and pull factors on their minds.

After a drastic contraction during the periods of pandemic lockdown, China-Russia trade is on the rebound, and China's government is bullish about the prospects for recovery. At ground level things may not look so rosy. Ankur Shah reflects on the cross-border relations he saw reflected on the streets of the city of Manzhouli.

There's been a backlash in Lebanon against the hundreds of thousands of Syrian refugees still living in the country - twelve years after the start of the civil war in Syria. Recently there was an outcry over the case of a seven-year-old schoolgirl whose parents had been deported back to Damascus - while she sat in a Lebanese classroom. Carine Torbey went to meet her and hear her story.

The Great Barrier Reef is one of the most-studied coral formations on Earth - and Australia's government often claims that it's also one of the best-protected and best-managed. Marine scientists who've been working there over the long term have seen some changes, and are concerned about the future - especially if ocean temperatures continue to rise. Michelle Jana Chan hear about the state of the science on Lizard Island.

And: is keeping horses in a lockup garage in a major city - or driving them with two-wheeled carriages on a main road - a public nuisance, or a wholesome pastime? Bob Howard has been talking to the 'sulky racers' of Limerick, and hearing why the sound of horses' hooves seems unlikely to disappear from Ireland's urban landscapes.

Producer: Polly Hope
Editor: Richard Vadon
Production Co-Ordinator: Janet Staples

SAT 12:00 News Summary (m001n8d3)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m001n88g)

Rising Mortgage Costs and Young People's Finances

Rising interest rates are putting pressure on those homeowners with variable mortgages, or with fixed terms due to end this year. The Chancellor Jeremy Hunt has met with the big banks to discuss the forbearance options lenders can offer to customers in difficulty. We discuss the long term financial implications of options such as payment deferrals, extending the length of the mortgage or switching to interest only with Sarah Coles, Head of Personal Finance at Hargreaves Lansdown.

The children's charity Barnardos is concerned about the impact

of rising living costs on young people aged 18-25. The charity worked with the Co-op to survey 2,500 people in that age bracket. Almost 9 in 10 responded that having enough money to cover basic needs was considered 'aspirational', and more than half had worried about whether they could afford things in the last six months. We speak to a 20 year old care leaver about their relationship with money.

And what should you do to protect large sums of money from fraud? We've been contacted by listeners in the process of buying and selling a house, wondering where to keep large sums safe until they're ready to make their purchase. Reporter Dan Whitworth has the answers.

Presenter: Felicity Hannah
Reporter: Dan Whitworth
Researcher: Sandra Hardial
Editor: Beatrice Pickup

SAT 12:30 Dead Ringers (m001n22t)
Series 23

Episode 2

The superhero of money, Martin Lewis, comes to save us all, Boris Johnson thinks he's found a fantasy land where he belongs, and there's a treat for anyone who's watched a Wes Anderson film and wondered why.

This episode was written by Nev Fountain & Tom Jamieson, Laurence Howarth, Ed Amsden & Tom Coles, James Bugg, Edward Tew, Cody Dahler, Rob Darke, Rachel E. Thorn, Sophie Dickson, Peter Tellouche, Toussaint Douglas, Davina Bentley, Sarah Campbell and Joe Topping.

Produced and created by Bill Dare
Production Co-ordinator: Dan Marchini

SAT 12:57 Weather (m001n8dc)
The latest weather forecast

SAT 13:00 News and Weather (m001n8dm)
The latest national and international news and weather reports from BBC Radio 4

SAT 13:10 Any Questions? (m001n23h)
Dr Ellie Chowns, Andy Street, Wes Streeting MP, Ella Whelan

Alex Forsyth presents political debate from Kingswinford Academy in the West Midlands with the Green Party's Spokesperson on Housing and Communities Dr Ellie Chowns, the Conservative Mayor of the West Midlands Andy Street, the Shadow Health and Social Care Secretary Wes Streeting MP and the journalist and columnist for Spiked Online Ella Whelan.

Producer: Camellia Sinclair
Lead broadcast engineer: Tim Allen

SAT 14:00 Any Answers? (m001n8dw)
Call Any Answers? to have your say on the big issues in the news this week

SAT 14:45 The Museums That Make Us (m00159qd)
Derby - The Museum of Making

Neil MacGregor presents a new series for BBC Radio Four celebrating the role and ambition of museums the length and breadth of the country, and in the process he'll be finding answers to the question 'What are Museums For in 2022?'

He begins the second week of his series visiting Museums that grapple with the appeal of looking back to the power and purpose of the 18th and 19th centuries. How can they tell the story of what often appears to be industrial decline while offering a positive vision for the future. Today he's in Derby, at the heart of the Industrial Midlands, where factory production began. Although the museum's collection includes a massive Rolls Royce Jet engine and a deconstructed Toyota car, the object they've chosen to illustrate their ambitions is a huge Harrison clock mechanism that used to run the city's Guildhall Turret clock. It had been in the museum's stores for many years but working with apprentices from the clock makers Smiths of Derby, it has now been restored. That process makes it the ideal choice for what is now Derby's 'The Museum of Making'.

Museums have always been telescopes trained on the past to help locate a sense of place in the present. Neil believes that role is an active one, responding to changes in the people museums serve and the shifting social and cultural landscape they inhabit. After spending much of his life at the centre of our national Museum life in London, Neil is taking to the road to discover more about the extraordinary work being done in Museums outside the capital, from Stornoway to Stowmarket,

and Belfast to Birmingham.

In each episode he visits a single museum, inviting them to choose an object from their collections which they feel best illustrates their civic role, and the way they relate and want to relate to their local audience. Very rarely have they chosen a crown jewel from their often priceless collections. More often it's an object with a particular local resonance, or which helps tackle episodes from the past which are being viewed very differently by citizens in the 21st century.

He'll be visiting the great national museums of Wales, Northern Ireland and Scotland, as well as major city institutions in Birmingham, Leeds, Liverpool and elsewhere. And in spite of the challenges of the last two years, everywhere he meets passionate teams who are dedicated to providing a unique experience for both local audiences and visitors from further afield.

Neil writes: "What's going on in our museums is at once challenging and exciting and it can only really be understood by visiting as many as possible and finding out how they have approached what is a vital role in providing a sense of local, regional and national identity."

Producer - Tom Alban
Original music composed by Phil Channell

SAT 15:00 Mr Pye (m000cnc2)
Episode 2

"There is no problem on earth that cannot be solved by love!" announced the little evangelist, Harold Pye, as he arrived on the tiny Channel Island of Sark.

He certainly started to spread love around, galvanising a community rife with disputes, grudges and feuds. His good deeds seemingly knew no bounds. He even appeared to be developing certain actual angelic qualities, as he invited all the islanders to a grand midnight picnic at Derrible Bay. But now there's a literal whiff of disaster in the air and his schemes begin to unravel.

There's all to play for as Mr. Pye (Adrian Scarborough) fights with the voices of his conscience, the monstrous Miss George (Jane Whittenshaw) plots against him and Miss Dredger (Deborah Findlay) finds love taking her in unexpected directions.

Artist poet and novelist Mervyn Peake, perhaps best known for his Gormenghast trilogy, wrote this darkly comic modern fable in the 1950s and set it on Sark, a place he knew well. This modern tale about an island divided against itself has been dramatised by New Generation poet and playwright, Glyn Maxwell (The Gambler, Cyrano de Bergerac, Shakespeare's Fire).

Cast:
Adrian Scarborough.....Mr. Pye
Deborah Findlay.....Miss Dredger
Christopher Harper.....Thorpe/ Major Overshot
Emily Bowker.....Tintagieu
Jane Whittenshaw.....Miss George, Dr. Moraine
Emma Noakes.....Kiki, Mrs. Porter
Alex Blake.....Pawgy
Thomas Delacourt.....Pepe

From the novel by Mervyn Peake dramatised by Glyn Maxwell
Directed by Frank Stirling
A 7digital production for BBC Radio 4

SAT 16:00 Woman's Hour (m001n8f4)
Weekend Woman's Hour: Windrush Women, Tracey Emin, Irene Tracey, Bridget Christie, Working Women in India, Glastonbury

On Thursday, the UK celebrated the 75th anniversary of the arrival of the Empire Windrush which made the 5,000 mile journey from the Caribbean to England in 1948. The passengers were mainly made up of ex-servicemen along with over 200 bold, pioneering women. Veteran nurse and founder of the Windrush Cymru Elders, Roma Taylor, former nurse Allyson Williams and journalist Amina Taylor join Nuala to discuss their experiences of leaving home to help rebuild Britain after WWII.

As visitors walk through the doors of the newly reopened National Portrait Gallery in London, they will see 45 hand-drawn portraits of women by British artist Tracey Emin, that have been cast in bronze. They are said to represent every woman. Tracey speaks to Krupa Padhy about her creative process and what she hopes people will take away from the images.

Professor Irene Tracey is only the second ever female Vice-Chancellor of the University of Oxford. In the last few weeks she has had to deal with several angry protests in Oxford over

the appearance of Kathleen Stock at the Oxford Union. She allowed the talk to go ahead, saying, 'we have to defend free speech'. Professor Tracey joins Nuala to talk about the battle over free speech, as well as what it's like being a woman in the world of academia.

Comedian Bridget Christie's stand-up has been credited with putting the funny in feminism. You might know her from Taskmaster or Ghosts. Now she's created and stars in a comedy drama called The Change, which starts this week on Channel 4. She plays Linda, a woman who turns 50, discovers she's menopausal and abandons her family to go off and find herself in the Forest of Dean. Bridget joins Nuala in studio.

Nuala McGovern talks to Rosa Abraham & Ritupama Chakraborty about the fact that nearly half of the population in India is female, but the number of working women has fallen to record lows.

For the first time ever, Woman's Hour broadcast live from Glastonbury. Four time Grammy nominee and folk legend Allison Russell joined Anita live for a very special performance. Alongside being a singer and songwriter Allison is a poet, an activist and a multi-instrumentalist. Fresh from performing alongside the one and only Joni Mitchell earlier this month she is at Glastonbury, performing on The Acoustic Stage.

Presenter: Krupa Padhy
Producer: Hanna Ward
Studio Engineer: Bob Nettles

SAT 17:00 PM (m001n8ff)
Full coverage of the day's news

SAT 17:54 Shipping Forecast (m001n8fy)
The latest weather reports and forecasts for UK shipping

SAT 17:57 Weather (m001n8g4)
The latest weather forecast

SAT 18:00 Six O'Clock News (m001n8gg)
The Russian leader said the group's actions amounted to treason and promised tough action to end the uprising

SAT 18:15 Loose Ends (m001n88s)
Andrew Ridgeley and Shirlee Kemp, Wendell Pierce, Danny Beard, Cherise, Hutch, Bidisha Mamata, Danny Wallace

Danny Wallace and Bidisha Mamata are joined by Andrew Ridgeley and Shirlee Kemp, Wendell Pierce and Danny Beard for an eclectic mix of conversation, music and comedy. With music from Cherise and Hutch.

SAT 19:00 Profile (m001n8b4)
Charlotte Owen

The youngest person ever to receive a life peerage, Charlotte Owen's elevation to the House of Lords, after less than six years in Westminster - some of it working as an intern - has made newspaper headlines.

She's had a remarkably quick rise through the Conservative party, starting as an intern and ending up a special advisor to then Prime Minister, Boris Johnson - the man who recommended her peerage when he resigned.

Charlotte Owen has faced much scrutiny since her peerage was announced but those close to her say she has youth and energy on her side, and is ready to embrace her new role.

Mark Coles talks to her colleagues and friends to gain insight into the particularly private future baroness.

Presenter: Mark Coles
Producers: Daniel Gordon, Isobel Gough
Editor: Richard Vadon
Sound Engineer: Nigel Appleton
Production Coordinator: Maria Ogundele

SAT 19:15 The Infinite Monkey Cage (m001n8b6)
Series 27

Are we what we eat?

Brian Cox and Robin Ince examine their own diets and the diet fads of the past to ask what we should actually be eating. They are joined by Dr Chris van Tulleken, Professor Janet Cade and comedian Harry Hill to discuss the nutritional merits, or lack thereof, of everything from sausages to strawberries, and discover whether our obsession with low fat, low sugar or low carb diets have any scientific basis. They discuss our increased

dependence on ultra-processed foods and what this means for our health, and whether eating one calorie of a chocolate bar is really the same as eating one calorie of a stick of celery.

New episodes are released on Saturdays. If you're in the UK, listen to the full series first on BBC Sounds: [bbc.in/3K3JzyF](https://www.bbc.com/sounds/play/3K3JzyF)

Producer: Adrian Washbourne
Executive Producer: Alexandra Feachem

SAT 20:00 Archive on 4 (m001n8b8)
A Brief History of Boomers

Joe Queenan follows up his archive explorations of Blame, Shame and Lust with a journey into the generation he knows the best, his own.

"Chronologically, culturally, and cardiovascularly I am undeniably a boomer even though I never did acid, never read CATCH-22, and despise the Grateful Dead. There is no escaping it. I was 13 when the Beatles came to America, I routinely made love not war, I was part of the solution and not part of the problem, and I was present in Washington D.C the day a million of us levitated the Pentagon through the sheer, awesome power of drug-induced telekinesis. Also I saw Hendrix. And Joplin. And the Stones. So there is just no denying it. I am a Boomer par excellence. As Jim Morrison once said, I am a spy in the house of love."

With new interviews and cunning archive, including Bill Clinton and Donald Trump (why won't these men move out the way?) plus UK politician David Willetts, author of The Pinch, and Emma Soames of Saga magazine. New material comes from economist Dr Marina Adshade, who has been calculating how many boomers there are worldwide; plus Jonn Elledge of the New Statesman; and star of both Strictly and Bargaining Round Britain, John Sergeant.

Joe Queenan is the author of Balsamic Dreams: A Brief But Self-Important History of the Baby Boomer Generation. He is 72.

The producer in Bristol is Miles Warde who requested that Joe Queenan watch the Swedish horror film, Midsommar. In Midsommar everyone aged 72 is made to jump off a cliff.

Produced by Miles Warde

SAT 21:00 Stone (b05wyq68)
Series 5

Broken

The final drama in the crime series Stone created by Danny Brocklehurst.

In Broken by Vivienne Harvey, when a heavily pregnant woman goes missing fears grow for her safety and DCI Stone finds himself dealing with a life and death situation.

DCI STONE.....Hugo Speer
DI MIKE TANNER.....Craig Cheatham
DS SUE KELLY.....Deborah McAndrew
ANYA ROSCOE.....Leanne Best
MAGGIE FLAHERTY.....Noreen Kershaw
EDWARD ROSCOE/SAM BEASLEY.....Craig Kelly
RHYS BELL.....Matthew McNulty

Sound design by Steve Brooke

Directed by Nadia Molinari

SAT 21:45 The Skewer (m0011zlg)
Series 9

Episode 1

Jon Holmes's comedy current affairs concept album returns for a brand new series to remix the news into multi award-winning noise shapes. This week: Satan's peerages, submarines, and an Even Flow.

An unusual production for BBC Radio 4

SAT 22:00 News (m001n8bb)
The latest national and international news from BBC Radio 4

SAT 22:15 Add to Playlist (m001n238)

Hannah Peel and Keelan Carew and the power of musical stabs

Composer and producer Hannah Peel and pianist Keelan Carew consider the soundtrack for one of the most famous scenes in cinema, and they take us to Venice where Visconti famously used a celebrated atmospheric Mahler composition for one of his films.

Cerys Matthews and Jeffrey Boakye also bring us a track by one of the most successful pop acts of all time as they add five more tracks to the playlist.

Producer Jerome Weatherald
Presented, with music direction, by Cerys Matthews and Jeffrey Boakye

The five tracks in this week's playlist:

Pump Up The Jam by Technotronic
The Murder by Bernard Herrmann
Symphony No.5; IV Adagietto by Gustav Mahler
Crazy in Love by Beyoncé (ft.Jay-Z)
Don't Give Up On Us by David Soul

Other music in this episode:

The Four Seasons: Summer by Antonio Vivaldi, played by Nigel Kennedy
Spring in Buenos Aires (for piano), by Ástor Piazzolla, played by the Zürcher Klaviertrio
Quadrophenia by Quadrophenia
Good Life by Inner City
Aquamarine by Lone
Move Your Body by Marshall Jefferson
Symphony No.10 in E Minor: Allegro by Dmitri Shostakovich
Are You My Woman (Tell Me So) by the Chi-Lites
Love on Top by Beyoncé

SAT 23:00 Round Britain Quiz (m001n2h2)
Programme 11, 2023

(11/12)

For the last time this season the teams from Scotland and the South of England tackle Kirsty Lang's cryptic questions, with both sides needing another win to shore up their position in the league table. Val McDermid and Alan McCredie play for Scotland, opposite Marcus Berkman and Paul Sinha for the South of England.

From World Cup songs to ballet scores and from Caribbean poetry to Ealing comedies, nothing is off limits in Round Britain Quiz questions, and no knowledge is wasted, however niche it might seem. Kirsty will be awarding and deducting points depending on how much help the teams need in reaching the solutions.

The questions today also feature several ideas supplied by listeners hoping to fox the panel with their ingenuity.

Producer: Paul Bajoria

SAT 23:30 Uncanny (m001n8bd)
S2. Case 12: The Ghost That Followed Us Home

Strange and terrifying events occurred at a family wedding in rural France... and back in England, things escalate even further. Has a paranormal entity followed the family home?

Written and presented by Danny Robins
Editor and Sound Designer: Charlie Brandon-King
Music: Evelyn Sykes
Theme Music by Lanterns on the Lake
Script editor: Simon Jacobs
Produced by Danny Robins and Simon Barnard

A Bafflegab and Uncanny Media production for BBC Radio 4

SUNDAY 25 JUNE 2023

SUN 00:00 Midnight News (m001n8bg)

The latest news and weather forecast from BBC Radio 4.

SUN 00:15 One Ring to Bind Them (m0013znk)

Pro-wrestler Matt Powell, AKA Mad Dog Maxx, explores the history of British wrestling and its recent resurgence, especially in the Midlands.

Mad cap professional wrestling was huge in the 1970s and 80s. Characters like Giant Haystacks and Big Daddy became a firm fixture on television with ITV devoting Saturday lunchtimes to the clashes between the titans. The public loved it, viewing figures were huge and these were massive stars. But in 1988, ITV pulled the plug and wrestling seemingly fell into obscurity.

However, in one corner of England it never really went away and, four decades on, wrestling isn't just remembered, it's surviving and thriving.

Matt Powell is someone whose love of those literally larger than life characters became such an obsession that, for the past few decades, he's been emulating them as a top wrestler himself. He introduces us to a world that is far from a fad of the past but a

sport inspiring cross generational participation and interest in the heart of Britain.

Young men of the Midlands have found a focus with the sport. In an area that was plunged into the post-industrial world when local industries collapsed, wrestling has given them structure and life goals.

Women are getting in on the act too. Elise is a mother of six who sees herself as an inspiration to other women. She took up wrestling - reluctantly - in her 40s, and says if she can do this, anyone can. Her daughter Hayah has followed her into the ring. She's 16, was born to be a wrestling 'villain', and is already booked for a season training in Japan once the pandemic passes.

Matt also meets Nuneaton's Scrubber Daly, former tag-team partner for the legendary Giant Haystacks, who started wrestling in 1983. Scrubber learned from renowned actor and wrestler Pat Roach, who listeners may remember from Auf Wiedersehen, Pet) and who ran a course for wrestlers in Birmingham. It was so brutal that, out of the 136 people to start the course, only two completed it.

Recorded on the road in the West Midlands including the Black Country, we get to the very crux of what it both means to be a professional wrestler and how the sport is helping create a community which embraces and unites people from many different backgrounds.

A Made in Manchester production for BBC Radio 4

SUN 00:48 Shipping Forecast (m001n8bj)

The latest weather reports and forecasts for UK shipping

SUN 01:00 Selection of BBC World Service Programmes (m001n8bi)

World Service

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (m001n8bn)

The latest weather reports and forecasts for UK shipping

SUN 05:30 News Briefing (m001n8bq)

National and international news from BBC Radio 4

SUN 05:43 Bells on Sunday (m001n88z)

The Cathedral Church of Saints Peter and Paul in Sheffield

Bells on Sunday comes from the Cathedral Church of Saints Peter and Paul in Sheffield, South Yorkshire the location for the final of the 2023 National Twelve Bell Ringing competition. The tower has a ring of twelve bells all of which were cast in 1970 by the Whitechapel Bell Foundry of London. The Tenor bell weighs thirty four hundredweight and is tuned to the note of C Sharp. We hear them now ringing Cambridge Surprise Maximus.

SUN 05:45 Profile (m001n8ba)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Summary (m001n87q)

The latest national and international news from BBC Radio 4

SUN 06:05 Something Understood (b05xcqp9)

False Memories

Mark Tully considers the consequences of mis-remembering the past. Why do people have different memories of the same event, and how can we remember things that never happened?

The programme includes ideas from American psychologist Elizabeth Loftus, who suggests that memory works a little bit like a Wikipedia page which you can change, but others can change too. She has warned against the dangers of certain therapies that lead to 'false memory' and unreliable accusations against innocent people.

In poetry, Ravi Shankar describes memories as the 'wobbly beams' on which we build our self-respect, and Carol Ann Duffy explores the dark side of a childhood misremembered.

Perhaps Jane Austen's heroine in Mansfield Park puts it best, when Fanny Price proclaims, "The memory is sometimes so retentive, so serviceable, so obedient; at others, so bewildered and so weak; and at others again, so tyrannic, so beyond control!".

A Unique Broadcasting Company Production for BBC Radio 4

SUN 06:35 Natural Histories (b0bh44t5)

Orchid

Mark Flowers is a wildlife film maker and a man with a passion for orchids. He has been collecting and growing orchids since he was a child – and as he guides Brett round his collection he reveals just how these stunningly beautiful plants have captivated him over the years. The story of our relationship with Orchids is a story of obsession, money, deceit, beauty, femme fatales, ghosts deception and let's be honest, sex. Orchid flowers come in a variety of colours, shapes and sizes – but they all have one thing in common – they have evolved to maximise their chances of luring a pollinator and be fertilised – and they do so with such style! It's easy to see why have they captivated and lured us too!

Originally broadcast in a longer form on 11th September 2018

Original Producer Sarah Blunt

Archive Producer : Andrew Dawes

SUN 06:57 Weather (m001n87t)

The latest weather reports and forecast

SUN 07:00 News and Papers (m001n87w)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m001n87y)

Church of England safeguarding; Catholic synod; Vicar's pay

The Archbishop of York, Stephen Cottrell talks to Sunday, days after the Church of England sacked its Independent Safeguarding Board. William Crawley hears from one of those sacked, Jasvinder Sanghera, and from Jane Chevous from Survivors Voices.

How much is your vicar worth? Some Anglican clergy are calling for a pay rise of 9.5% to help them manage the increased cost of living. How does the package for clergy compare with other professions and what is a fair rate of pay in the current climate?

This week Britain has been celebrating 75 years since the Empire Windrush docked at Tilbury, carrying people from the Caribbean. They were the first of many people who were invited to Britain to help rebuild the country after the war. Barbara Blake Hannah was among the Windrush Generation. She became the first black TV news reporter in the UK, but suffered racism. The experience led her to return to Jamaica and to take up the Rastafari religion.

It's been called the biggest consultation in human history. A global survey of Roman Catholics has generated a diverse range of subjects which will be discussed at the next Synod in Rome. They include LGBTQ+ inclusion, married priests, and female deacons. For the first time, the Synod will include laymen and women, as well as Bishops. We hear why the process is so significant and consider how it could affect the future of the church.

Producers: Catherine Murray and Louise Clarke

Presenter: William Crawley

Editor: Jonathan Hallewell

Studio Managers: Helen Williams and Phillip Halliwell

SUN 07:54 Radio 4 Appeal (m001n880)

World Bicycle Relief UK

Maxine Peake makes the Radio 4 Appeal on behalf of World Bicycle Relief UK.

To Give:

- UK Freephone 0800 404 8144

- You can donate online at bbc.co.uk/appeal/radio4

- Freepost BBC Radio 4 Appeal. (That's the whole address.

Please do not write anything else on the front of the envelope).

Mark the back of the envelope 'World Bicycle Relief UK'.

- Cheques should be made payable to 'World Bicycle Relief UK'.

Please note that Freephone and online donations for this charity close at **23.59** on the Saturday after the Appeal is first broadcast. However the Freepost option can be used at any time.

Registered charity number: 1141613

SUN 07:57 Weather (m001n882)

The latest weather forecast

SUN 08:00 News and Papers (m001n884)

The latest news headlines. Including a look at the Sunday papers.

SUN 08:10 Sunday Worship (m001n886)

National Windrush 75th Anniversary Service

The arrival of the ship HMT Empire Windrush at Tilbury docks in June 1948, bringing 492 passengers from the Caribbean, is a moment that shaped modern Britain. The National Service of thanksgiving, marking the 75th anniversary, was recorded at Southwark Cathedral on Thursday. With readings and testimonies from the Windrush generation and their descendants, the service celebrates and honours their faith courage and tenacity. There are reflections from Rev'd Arlington Trotman and The Bishop of Croydon the Right Revd Dr Rosemarie Mallett who also leads the service. There's music from the award-winning Kudos Choir and the MOBO award-winning Gospel artist, Still Shadey, and a poem written for the occasion by the London Borough of Croydon's first Poet Laureate, 19-year old Shaniqua Benjamin. Producer: Miriam Williamson

SUN 08:48 A Point of View (m001n23p)

Observing Ourselves

Will Self reflects on mirrors, past and present.

'The imperfect mirrors of the past', he writes, 'were objectified metaphors of human imperfection, rather than the perfect ones that give contemporary humans the delusion that they too can achieve such earthly perfection.'

Producer: Adele Armstrong

Sound: Graham Puddifoot

Editor: Penny Murphy

SUN 08:58 Tweet of the Day (b04t0syn)

Poorwill (American Nightjar)

Michael Palin presents the common poorwill from an Arizona desert. In the dead of night, loud calls pierce the stillness on a moonlit track, a small shape suddenly sprouts wings and flutters into the darkness ... a Common Poorwill is hunting.

Poorwills are small nightjars that breed mainly in western North America, often in deserts and dry grassland. By day the poorwill sits in the open or among rocks relying on its mottled plumage for camouflage. By night, it emerges to hawk after insects snapping them up with its large frog-like mouth.

This technique works if it's warm enough for insects to be active, but in some places where poorwills live there are sudden cold snaps. Instead of migrating, the poorwill slows down its metabolism and goes into torpor for days or even weeks. This hibernation-like state is very rare among birds and allows the poorwill to get through lean periods and was first scientifically described in 1948, although the phenomenon had been recorded more than 140 years earlier by the great explorer Meriwether Lewis, during the Lewis and Clark Expedition to discover western side of America in 1804.

Producer : Andrew Dawes

SUN 09:00 Broadcasting House (m001n888)

The Sunday morning news magazine programme. Presented by Paddy O'Connell

SUN 10:00 The Archers Omnibus (m001n88b)

Writer, Tim Stimpson

Director, Jess Bunch

Editor, Jeremy Howe

Ben Archer Ben Norris
Ruth Archer Felicity Finch
Helen Archer Louiza Patikas
Henry Archer Blayke Darby
Pat Archer Patricia Gallimore
Tom Archer William Troughton
Tony Archer David Troughton
Lee Bryce Ryan Early
Harrison Burns James Cartwright
Eddie Grundy Trevor Harrison
Joy Horville Jackie Lye
Adam Macy Andrew Wincott
Kate Madikane Perdita Avery
Kirsty Miller Annabelle Dowler
Stella Pryor Lucy Speed
Fallon Rogers Joanna Van Kampen
Lynda Snell Carole Boyd

SUN 11:15 Desert Island Discs (m001n8cc)

Kate Mosse, writer

Kate Mosse OBE is a British novelist and broadcaster. She is the author of ten novels and short story collections, including The Joubert Family Chronicles and the best-selling Languedoc Trilogy. She has also written four works of non-fiction

including her memoir about caring, An Extra Pair of Hands. In 1996 she co-founded the Women's Prize for Fiction.

Born in Chichester, she studied English at Oxford University and had a very successful career in publishing before writing her first book about pregnancy. Her novel, Labyrinth, published in 1995 and set in Carcassonne, became an international bestseller which enabled her to give up her publishing job and write full time.

Kate lives in Chichester with her husband, Greg Mosse, and her mother-in-law, Grannie Rosie. She is a Visiting Professor in Creative Writing at the University of Chichester, a Patron of the Chichester Festival for Music, Dance and Speech, and President of the Festival of Chichester.

She was awarded an OBE in 2013 for services to literature and women.

DISC ONE: Morning Has Broken - Cat Stevens

DISC TWO: These Boots Are Made for Walkin' - Nancy Sinatra

DISC THREE: Station to Station - David Bowie

DISC FOUR: Walls Come Tumbling Down - The Style Council

DISC FIVE: I Will Survive - Gloria Gaynor

DISC SIX: Piano Concerto in G Major, M. 83. Composed by Maurice Ravel. Performed by Martha Argerich and London Symphony Orchestra, conducted by Claudio Abbado

DISC SEVEN: Dancing Queen - Abba

DISC EIGHT: La chanson des vieux amants - Jacques Brel

BOOK CHOICE: Four Quartets by T.S. Eliot

LUXURY ITEM: A jukebox

CASTAWAY'S FAVOURITE: Piano Concerto in G Major, M. 83, composed by Maurice Ravel and performed by Martha Argerich and London Symphony Orchestra

Presenter: Lauren Laverne

Producer: Sarah Taylor

SUN 12:00 News Summary (m001n8cn)

The latest national and international news from BBC Radio 4.

SUN 12:04 The Unbelievable Truth (m001n1lh)

Series 29

Episode 4

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Lucy Porter, Marcus Brigstocke, Richard Osman and Ria Lina are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as the French, bans, hippos, and superstition.

The show is devised by Graeme Garden and Jon Naismith.

Producer: Jon Naismith

A Random Entertainment production for BBC Radio 4

SUN 12:32 The Food Programme (m001n8d1)

Agritourism: Italian-inspired hospitality in the UK

Italy is famous the world over for its delicious food and beautiful countryside. The two come together in the form of the agriturismo, a type of farm-stay where the food – produced on the farm itself – takes centre stage. Agritourism there has been hugely successful since it was first established in the 1980s as a way to make small farms viable. It now contributes around 1.9 billion euros to the Italian economy every year.

Agritourism is in its infancy in the UK, where a young generation of chefs have decamped from the city to the countryside to take on farms, and ensure they have absolute control over how their ingredients are sourced.

Jaega Wise visits Coombeshead Farm in Cornwall, where guests can eat, sleep and explore where their food comes from and understand how it's produced. The farm is managed by Tom Adams, who previously ran a successful food truck and restaurant in London.

She also talks to Hugo Guest and his wife Olive, who again left London behind to set up a farm restaurant and guest house in Devon. They discuss the influence of Italian agritourism on their venture, which opened just after the Covid-19 lockdowns.

We hear the thoughts of Gabriella Parkes, a researcher in rural tourism from Harper Adams University, on how the pandemic gave a boost to rural tourism and an interest in locally produced food.

Caroline Millar from Scottish Agritourism and the Global

Agritourism Network tells the programme how Scotland aims to take inspiration from Italy for its own burgeoning agritourism industry.

Jaega discusses with chefs Dan Cox and Hugo Harrison the lengths they and others have gone to in order to chase the perfect produce.

She also talks to Tom Adams, Dan Cox and Hugo Harrison about the cost of establishing this kind of enterprise, and whether it's inevitable that these places remain accessible only to wealthy people.

Finally, hotel critic Fiona Duncan sums up why staying and eating on a farm – as in Italy – is a truly immersive experience, and how more of these could invigorate the UK's restaurant and hotel scene.

Presented by Jaega Wise.
Produced by Fiona Clampin.

SUN 12:57 Weather (m001n8db)
The latest weather forecast

SUN 13:00 The World This Weekend (m001n8dk)
Radio 4's look at the week's big stories from both home and around the world

SUN 13:30 The Archbishop Interviews (m001n8dv)
Nick Cave

In this series, the Archbishop of Canterbury, Justin Welby, has conversations with public figures about their inner lives. What do they believe? How does that shape their values and actions?

This week's guest is the songwriter, poet and author, Nick Cave.

Producer: Dan Tierney.

SUN 14:00 Gardeners' Question Time (m001n211)
Cotswolds

How do you grow a decent sized cauliflower? Why should I tolerate slugs in my garden? What plants are the panel obsessed with?

The GQT team are in the Cotswolds to share all of their green-fingered tips with an enthusiastic audience. Raring to get rid of all our horticultural woes are garden designers Bunny Guinness and Matthew Wilson, and plant pathologist Pippa Greenwood.

Alongside the panel's horticultural advice, Dr Chris Thorogood is in the Philippines to meet Anna Lee who tells him about all the ways her team are protecting the local plant life.

Producer: Dom Tyerman
Assistant Producer: Dulcie Whadcock
Executive Producer: Hannah Newton

A Somethin' Else production for BBC Radio 4

SUN 14:45 The Museums That Make Us (m00159zk)
The Food Museum, Suffolk

Neil MacGregor presents a new series for BBC Radio Four celebrating the role and ambition of museums the length and breadth of the country, and in the process he'll find answers to the question 'What are Museums For in 2022'.

He continues this week's theme looking at the powerful allure of Britain's pioneering 18th and 19th century story of Industrial and Agrarian wealth, on a visit to The 'Food Museum,' in Stowmarket, Suffolk. It was, until recently, the 'Museum of East Anglian life', and like many museums developed after the second world war it harked back to an age when agriculture was powered by the horse. Once again they've been invited to choose an object from their collection that they believe defines what the museum is for today. Their choice is the biggest in the series, an 18th century Water Mill, transported to Stowmarket in the 1970s when its original site was flooded to make a reservoir. It illustrates the mechanics of a food making process that remains at the heart of our existence, the grinding of corn to make flour, and ultimately bread. That the Mill is driven by a renewable energy is just one way in which it serves as a powerful image for food production in the heavily mechanised 21st century.

Museums have always been telescopes trained on the past to help locate a sense of place in the present. Neil believes that role is an active one, responding to changes in the people museums serve and the shifting social and cultural landscape they inhabit. After spending much of his life at the centre of our national Museum life in London, Neil is taking to the road to discover more about the extraordinary work being done in

Museums outside the capital, from Stornoway to Stowmarket, and Belfast to Birmingham.

In each episode he visits a single museum, inviting them to choose an object from their collections which they feel best illustrates their civic role, and the way they relate and want to relate to their local audience. Very rarely have they chosen a crown jewel from their often priceless collections. More often it's an object with a particular local resonance, or which helps tackle episodes from the past which are being viewed very differently by citizens in the 21st century.

He'll be visiting the great national museums of Wales, Northern Ireland and Scotland, as well as major city institutions in Birmingham, Leeds, Liverpool and elsewhere. And in spite of the challenges of the last two years, everywhere he meets passionate teams who are dedicated to providing a unique experience for both local audiences and visitors from further afield.

Neil writes: "What's going on in our museums is at once challenging and exciting and it can only really be understood by visiting as many as possible and finding out how they have approached what is a vital role in providing a sense of local, regional and national identity."

Producer - Tom Alban
Original music composed by Phil Channell

SUN 15:00 Drama on 4 (m001n8f3)
Cloudstreet

Mothers and Fathers

Tim Winton's funny, sprawling saga is an epic novel of love and acceptance. Winner of the Miles Franklin and NBC Awards in Australia. Cloudstreet is a celebration of people, places and rhythms which has fuelled imaginations world-wide.

From separate catastrophes, two rural families flee to the city and find themselves sharing a great, breathing, shuddering joint called Cloudstreet, where they begin their lives again from scratch. Both moves are precipitated by disaster. The two families are a study in contrasts, 'squared off at one another like opposing platoons'.

The Lambs are righteous, God-fearing, hard working and parsimonious, while the Pickles are licentious wastrels. The Lambs find meaning in industry and in God's grace; the Pickles, in luck. The Lambs' God is a maker of miracles; the Pickles' God is the 'Shiftly Shadow' of fate. Both families are often betrayed by their faith.

Cloudstreet by Tim Winton is dramatised for radio by D. J. Britton.

Cast:
Oriel Lamb - Kerry Fox
Lester Lamb - Jonathan Hyde
Sam Pickles - Richard Dillane
Dolly Pickles - Felicity Ward
Rose Pickles - Kate Winter
Quick Lamb - James Frecheville
Fish Lamb - Tom Glenister
Beryl - Jane Slavin
And the Nyoongah* man - Wayne Blair.

Other parts played by members of the cast.

Producer/director: Eoin O'Callaghan.
A Big Fish Radio production for BBC Radio 4

SUN 16:00 Open Book (m001n8fc)
Jenny Erpenbeck

Today, two novels which challenge preconceptions of life behind the Iron Curtain. Jenny Erpenbeck is one of Germany's most inventive and lauded writers. Her novels *The End of Days*, *Go Went Gone*, and *Visitation* have placed characters' lives against the changing tides of 20th century German history and politics. Jenny talks to Octavia Bright about her new book, *Kairos*, which deepens her exploration of the personal and the political, as the book tells the story of an all-consuming love affair between a 19 yr old student and a writer 34 years her senior, which becomes a way of exploring the end of the Communist dream in the GDR. And we stay in the GDR to discuss a classic novel of post war social realism, *Siblings* by Brigitte Reimann is set in 1960 as the border between East and West Germany has closed. Elisabeth, a young painter, believes in an egalitarian socialist future, while her elder brother Konrad has defected, and *Siblings* explores the personal toll of these opposing ideologies. *Siblings* has arrived in a new English translation by Lucy Jones, who joins Octavia Bright and Jenny Erpenbeck to discuss the life and writing of its author Brigitte Reimann, a tour de force of East Germany literature, who died at the young age of 39 in 1973 but still retains cult status in the country today.

And our Editor's Pick for next month is from Casiana Ionita who recommends *Forgotten* on Sunday by Valerie Perrin.

Book List – Sunday 25 June and Thursday 29 June

Kairos by Jenny Erpenbeck: Translated by Michael Hoffman
The End of Days by Jenny Erpenbeck: Translated by Susan Bernofsky
Go, Went, Gone by Jenny Erpenbeck: Translated by Susan Bernofsky
Visitation by Jenny Erpenbeck: Translated by Susan Bernofsky
Siblings by Brigitte Reimann: Translated by Lucy Jones
Franziska Linkerhand by Brigitte Reimann
I Have No Regrets — Diaries, 1955–1963 by Brigitte Reimann: Translated by Lucy Jones
Forgotten on Sunday by Valérie Perrin: Translated by Hildegard Serle

SUN 16:30 Poetry Please (m001n8fl)
Michael Morpurgo

Roger's guest is children's writer Michael Morpurgo. His choices reflect a deep love of rural life and also include moving reflections on war, and peace. Including poetry by Ted Hughes, Edward Thomas, Eleanor Farjeon and Raymond Briggs.
Producer Sally Heaven

SUN 17:00 The Monkey Haters (m001n8x1)
Mini the Macaque Monkey is the celebrity in a disturbing trade which has spread around the world - the torment and torture of monkeys just like her.

Just days old and very vulnerable baby monkey Mini was taken from her mother in the forest and sold to a Youtuber. She became a celebrity in a global online monkey torture ring. The people who wanted to live something out to Mini, who were willing to pay to see her suffer – were on the other side of the world, mainly in the US and the UK. And Mini was just one of thousands of monkeys being abused and filmed for the clicks and likes of westerners.

Rebecca Henschke has the story of the torturers, the traders and the undercover race to save Mini from a horrendous death – captured on video for others to pay to watch.

SUN 17:40 Profile (m001n8b4)
[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m001n8fv)
The latest weather reports and forecasts for UK shipping

SUN 17:57 Weather (m001n8g3)
The latest weather forecast

SUN 18:00 Six O'Clock News (m001n8gc)
Questions are being asked about the whereabouts of the mercenary leader, Yevgeny Prizoghin.

SUN 18:15 Pick of the Week (m001n8gm)
Pippa Evans

The revisiting of a murder case in Glasgow, a conversation about conversations, a realisation about *The Moral Maze* and an attempt to convince a one year old to let her mother brush their teeth. Oh, and Jane McDonald makes an appearance. Of course. Just some of the delights Pippa came across whilst gathering radio treasure for your fine ears.

Presenter: Pippa Evans
Producer: Elizabeth Foster
Production Co-ordinators: Lydia Depledge-Miller & Pete Liggins

Photo: Jiksaw

SUN 19:00 The Archers (m001n881)
Lee's relieved to hear that he can start back at work tomorrow but hopes that Syksey doesn't poke around to find out about why he's been absent. When Lee wonders why Rob's asked to meet him, Helen says that all that matters is that Lee keeps his cool. Whatever game Rob's playing, they won't let him win.

Eddie's gathered the family together for lunch to discuss ideas for the fete. When Ed questions why Eddie's cooking, Eddie explains it's because he needs Clarrie to keep knitting ferrets. They went down a storm at the 'Ferrety Fun' stall, so Eddie plans to sell them again at the Village Fete.

Ed tells Eddie that things have settled down at Home Farm now Stella's back in charge, with the new disc drill due to arrive on Wednesday. Chat turns to Tracy and Jazzer's wedding next

week, and Ed has some ideas for his best man's speech. When he worries that his speech might be too similar to Jim's, Eddie suggests keeping it short and jokey; Jim's will be full of long words and Latin quotations.

Eddie outlines his plan to take the family along to the fete committee meeting tomorrow, so that they will be the majority. They can then stage a takeover and take the fete into the twenty-first century. But Eddie thinks Lynda will need a distraction, while the Grundy family turn the fete into Ferret Fiesta. When Will asks Eddie what, Eddie says he can't answer that, but he's working on it.

SUN 19:15 Ashley Blaker: 6.5 Children (m000y7ss)
Lockdown

New comedy from stand-up comedian Ashley Blaker about his unusual home life. In the final episode of the series, Ashley recalls the challenges of parenting during lockdown when he had to home school six children at six very different levels. He also wonders if, despite the hardships, this was actually a golden period to be looked back on with great affection. If nothing else, it was a year mostly without the horror of family trips.

Ashley Blaker: 6.5 Children is a mix of stand-up and observational documentary, all recorded in the Blakers' unusual home with the voices of his real family, and tackling parenting, adoption and raising children with special needs.

The series brings a whole new perspective to the subject of parenting. That is because as parents of six children, Ashley and his wife Gemma are trying to raise a family in a world that is only really set up for having two. What's more, the Blakers' children are not just any kids. Three have special needs – two autistic boys and an adopted girl with Down Syndrome – and Ashley Blaker: 6.5 Children sensitively finds the funny in both raising children with disabilities and adoption.

The series is written and performed by Ashley Blaker - a comedian who has performed on five continents including tours of the UK, USA, Canada, South Africa, Israel and Australia. His 2018 Off-Broadway run was called 'a slickly funny stand-up show' by the New York Times and, in 2020, he returned with Goy Friendly which ran at the prestigious SoHo Playhouse.

Ashley is joined by Shelley Blond (Peep Show, Cold Feet and the voice of Lara Croft in Tomb Raider), Kieran Hodgson (three-time Edinburgh Comedy Award nominee), Rosie Holt (online lockdown star with countless viral videos) and Judith Jacob (EastEnders, The Real McCoy, Still Open All Hours).

Also appearing as themselves are Ashley's own children: Ami (17), Ophie (15), Simi (13), Soroh (12), Sruly (11) and Bina (7).

Producer: Steve Doherty
A Giddy Goat production for BBC Radio 4

SUN 19:45 Coastlines (m001n88n)
Greetings from Sunny Cornwall by Callum Mitchell

"Dear Mum, we've been camping for a while now and even though sometimes I wish we had a TV and a proper bed, I'm getting really good at swimming in the sea and can hold my breath underwater for exactly 36 seconds".

An original short story for radio by Callum Mitchell. Based in West Cornwall, Callum was the recipient of the Nick Darke Talent Award 2020, before being selected for the BBC Writersroom Cornish Voices programme 2021. His radio piece 'Solomon Browne', written to commemorate the 40th anniversary of the Penlee Lifeboat disaster, was shortlisted for the 2023 BBC Audio Drama Awards. Callum has collaborated with filmmaker Mark Jenkin on a number of projects over the years, and was Assistant Director on his films Bronco's House, Bait and Enys Men.

From Pembrokeshire to Penwith, Coastlines is a series of five original short stories for radio, each anchored at a different point along the coast of Wales and South West England.

'Peace in the Breaking Wave' is a musical setting of a poem by Alfred Noyes, 'Peace'. It is performed by Boilerhouse, a five-piece Cornish acappella group, and used with their kind permission.

Produced in Bristol by Mair Bosworth for BBC Audio

SUN 20:00 More or Less (m001n1nl)
Mortgages, birth rates and does space contribute 18% to UK GDP?

Mortgage rates have risen to 6%. But are things as bad as when rates were much higher in the 1970s and 80s? We look at just how much pain today's rises mean. Also will there be just 6 grandchildren for every 100 South Koreans today? And we look into a claim that the space industry supports 18% of the UK's

economy.

Presenter: Tim Harford
Series Producer: Jon Bithrey
Reporters: Beth Ashmead Latham, Nathan Gower, Charlotte McDonald
Sound Engineer: James Beard
Production Co-ordinator: Brenda Brown

SUN 20:30 Last Word (m001n220)
Daniel Ellsberg, Glenda Jackson, Melanie Phillips, Sir Ben Helfgott

Matthew Bannister on

Daniel Ellsberg, the whistleblower who leaked the Pentagon Papers, revealing the US government's secret approach to the Vietnam War.

Glenda Jackson, the Oscar winning actor and Labour MP

Melanie Phillips, who helped to change embedded racial prejudice in the social work system

Sir Ben Helfgott, who survived the horrors of the Nazi concentration camps and went on to become captain of Britain's Olympic weightlifting team

Producer: Ed Prendeville

Interviewee: Robert Ellsberg
Interviewee: Maurice Helfgott
Interviewee: Ratna Dutt & Jabeer Butt

Archive used:
SIX FIFTY-FIVE SPECIAL. BBC2 Tue 17 Aug 1982; This Cultural Life. Thu 15 Jun 2023; Clip from Marat Sade published on Youtube on 10 Jun 2010; Clip from Women in Love published on YouTube 7th July 2021; Glenda Jackson winning Best Actress for "Women in Love" published on Youtube 30 Mar 2011; Glenda talking about the news she had won ITN Archive 16 April 1971; Glenda Jackson Remembers... Elizabeth R; Clip from Elizabeth. Broadcast Wed 24 Mar 1971; Glenda winning Hampstead and Highgate constituency. BBC 1 First Broadcast Fri 10 Apr 1992; Glenda talking about her maiden speech. BBC2. First Broadcast Tue 28 May 1996; Glenda Jackson: Housing benefit debate, House of Commons. Glenda Jackson MP speaks in the debate on housing benefit, 9/11/10; Clip from Elizabeth is missing. BBC1, Sun 08 Dec 2019; Conversations with History: Daniel Ellsberg From: University of California Television. Uploaded 08.02.08

SUN 21:00 Money Box (m001n88q)
[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m001n880)
[Repeat of broadcast at 07:54 today]

SUN 21:30 Loose Ends (m001n88s)
[Repeat of broadcast at 18:15 on Saturday]

SUN 22:00 Westminster Hour (m001n88v)
Ben Wright discusses the instability in Russia with Conservative MP and member of the Foreign Affairs Select Committee, Bob Seely; Labour frontbencher Sarah Jones; and foreign affairs expert Sophia Gaston, from the Policy Exchange think tank. They also consider the outlook for the UK economy and whether the government should provide more help to mortgage-payers hit by rising interest rates. Cat Neilan - politics editor at Tortoise Media - provides additional context and analysis. The programme also includes an interview with Lord Heseltine, marking the bi-centenary of the Oxford Union debating society - in which the former deputy Prime Minister also talks about the challenges facing Rishi Sunak ahead of the next general election.

SUN 23:00 Moral Maze (m001n1rr)
Should science ever be stopped?

Scientists have created the first synthetic human embryos using stem cells. The breakthrough could help research into genetic disorders, but it raises ethical questions about the creation of life without the need for eggs or sperm. While nobody is currently suggesting growing these embryos into a baby, the rapid progress has outpaced the law.

This prompts a wider question: instead of society having to play catch up with science, should we be having a more frank conversation about the moral responsibilities of science itself? Some believe that scientists need their own version of the Hippocratic Oath, a regulatory system of ethical standards, similar to doctors. Others think that will stifle creativity, enthusiasm and academic freedom.

The human drive for discovery is the engine of progress – and we have demonstrably never had it so good. But are there things we should not want to discover? Are we capable of making a conscious decision to say “no further” if the potential consequences of pursuing knowledge are both good and bad? For some, science is morally-neutral, its advancement is inevitable, and it's down to society to set the rules about what to do with the findings of scientific research. For others, simply relying on the moral-neutrality of science could be humanity's fatal flaw, and there should be more democratically-accountable oversight of the research. If that's the case, where should the ethical lines be drawn? As well as the consequentialist arguments, some make the distinction between science as a means of discovering the natural world and ruling it; in religious terms, between seeking to understand God and 'playing God'.

When, if ever, should we apply the brakes on science?

Producer: Dan Tierney.

MONDAY 26 JUNE 2023

MON 00:00 Midnight News (m001n88x)
The latest news and weather forecast from BBC Radio 4.

MON 00:15 Conspiracies: The Secret Knowledge (m001m4pk)
The Enemy Within

Historian Phil Tinline explores the role of conspiracy, and conspiracy theory, in British politics.

In this episode, Phil examines Enoch Powell's personal crusade against the 'enemy within' during the 1970 election campaign, with the help of Powell biographers Camilla Schofield and Simon Heffer, and explores the impact of this idea, with the help of playwright David Edgar, and historians Jean Seaton, Stephen Dorril and Dan Lomas.

Series contributors include: James Ball, Nick Cohen, Stephen Dorril, Ruth Dudley Edwards, David Edgar, Steven Fielding, Simon Heffer, Dan Lomas, Andrew Lownie, Oliver Bullough, Jean Seaton, Camilla Schofield

Producer: Phil Tinline

MON 00:45 Bells on Sunday (m001n88z)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m001n891)
The latest weather reports and forecasts for UK shipping

MON 01:00 Selection of BBC World Service Programmes (m001n893)
World Service

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (m001n895)
The latest weather reports and forecasts for UK shipping

MON 05:30 News Briefing (m001n897)
National and international news from BBC Radio 4

MON 05:43 Prayer for the Day (m001n899)
Spiritual reflection to start the day with the Rev Dr Alison Jack of New College, Edinburgh.

MON 05:45 Farming Today (m001n89c)
26/06/23 Fruit pickers speak out, Scotland's new food strategy, the price of bacon

"We weren't viewed as humans", that was what a House of Lords Committee has heard from a South African woman who'd been employed as a seasonal worker on three British farms last summer. Her name is Sybil Msezane and she was speaking to a Horticulture Sector Committee in the Lords that's looking into how seasonal agricultural workers are treated.

Scotland has a new Strategy for Food and Drink. It was launched at the Royal Highland Show last week by Humza Yousaf, Scotland's First Minister and aims to increase turnover in the Scottish food and drink sector by 25% over the next five years.

All this week we're going to be deconstructing the bacon butty, not in a Michelin-starred restaurant fancy kind of way, but with a farming head on. What are the margins for the UK farmers who grow pigs for bacon? Where is the bacon in our butty

likely to come from? Who's really bringing home the bacon from bacon?

Presented by Caz Graham and produced by Beatrice Fenton.

MON 05:56 Weather (m001n89f)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b092p0hy)

Samuel West on the Collared Dove

Actor Samuel West laments how the beautiful collared dove is saddled with a morose call that sounds like the chant of a bored football fan echoing down our streets.

Producer: Tom Bonnett

MON 06:00 Today (m001n8bs)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (m001n8bv)

Materials that shape our world

Sand, salt, iron, copper, oil and lithium are the stars of Ed Conway's book, *Material World*. He tells Tom Sutcliffe how they built our world, from the Dark Ages to the present day. And how much the battle to secure them will shape our geopolitical future.

The science writer Aarathi Prasad focuses on one of the world's strongest biological materials ever known – Silk. In her latest book she explores the ancient origins of silk, its global reach, and how it continues to inspire new technologies – from pharmaceuticals to holograms.

And materials and how different civilisations use them are at the heart of the British Museum's exhibition, *Luxury and Power: Persia to Greece* (until 13th August). The curator, Jamie Fraser, highlights the perceived excesses of the Persian empire – with its abundance of gold, finely crafted pottery and frankincense – in direct contrast to the plainer tastes of their Greek victors.

Producer: Katy Hickman

MON 09:45 Monsters by Claire Dederer (m001n8bx)

Episode 1

A provocative and challenging interrogation of how we make and experience art and of the link between genius and monstrosity.

Claire Dederer asks if we can we love the work of Polanski, Woody Allen, Michael Jackson, Wagner and the many other feted writers, artists and musicians, most of whom happen to be male.

Should we love it? Does genius deserve special dispensation? Is male monstrosity the same as female monstrosity?

She explores the audience's relationship with some of these artists asking how we balance our undeniable sense of moral outrage with our equally undeniable love of the work. In a more troubling vein, she wonders if an artist needs to be a monster in order to create something great. And if an artist is also a mother, does one identity inexorably, and fatally, interrupt the other?

Monsters by Claire Dederer

Read by Julianna Jennings

Abridged and Produced by Jill Waters

A Waters Company production for BBC Radio 4

MON 10:00 Woman's Hour (m001n8c0)

Nova Twins, W series demise, Wealth management, Burning Sun. Author Caroline O'Donoghue

The all-female motor racing championship, the W Series, has gone into administration. The series was founded in 2019 in response to the lack of female representation at the highest levels of the sport – Formula 1 has not had a female driver compete in a race since 1976. The W Series saw three seasons of racing, where it showcased the talents of racers such as three time champion Jamie Chadwick, Alice Powell and Sarah Moore. Rebecca Clancy, motor racing correspondent at the Times and Sunday Times explains more.

Woman's Hour broadcast live from Glastonbury for the first time on Friday. Ahead of their performance on The Other Stage Anita interviewed The Nova Twins. A feminist band who have destroyed the narrative about who gets to make rock music. Amy Love and Georgia South discuss their love of Glasto, their

unique bond and holding the music industry to account.

In *The Rachel Incident* by Caroline O'Donoghue Rachel is looking back at herself in Cork in Ireland in 2010. She's in her early 20's, at University, in love with her professor, working in a bookshop, trying to work out who she is and then she meets her soulmate. But nothing is as it seems and life gets very messy indeed. Caroline joins Krupa to talk about writing sex, gay best friends and what happens when messing about in your 20's gets very serious indeed.

Adored by millions for their wholesome image, BBC investigative journalist Chloe Hadjimatheou talks about her new Radio 4 Inigue podcast series *Burning Sun*, which explores the sex scandals of 2019 in Korea that brought down some of the world's biggest K-pop Stars. She also delves into the world of spy cams and talks about the misogyny that some believe is causing a crisis in the country.

The UK's wealth management industry has traditionally been male-dominated, with only 16% of financial advisers being women, and only 5% of advisers having a differentiated strategy for attracting and retaining female clients. Now financial experts are saying that this industry needs to change to better meet the needs of a growing sector of wealthy women. Krupa speaks to Tamara Gillan, who has created a network called *WealthiHer*, which aims to help wealthy women take control of their financial futures and advise wealth managers on how to better tailor their services women, and to Sarah Roughsedge at Eva Wealth Management for Women.

Presenter: Krupa Padhy

Producer: Dianne McGregor

MON 11:00 Windrush: A Family Divided (m001n8c2)

The discussion

In the final episode of this four part series asking the question whether 75 years on, *Windrush* has benefited the people who came to the UK. Clive Myrie hosts a panel discussion at the West Bromwich Caribbean Centre alongside Robert and Jennifer Beckford. They are joined by some of the people they have met across the series to discuss the central question, should that generation of migrants have returned home and helped to build up their own islands.

The discussion culminates in Clive asking whether Jennifer has managed to convince Robert that a better life awaits them and their two children in Jamaica.

Producer: Rajeev Gupta

MON 11:30 The Bottom Line (m001n1zq)

Managing millennials (and Gen Z)

Younger workers want unlimited holiday, refuse to give up remote working, and are constantly looking for their next job, or so the cliché goes. Millennials and those even younger (Generation Z) do typically have different attitudes to work than their older colleagues, but what are they really, and how are they changing workplaces?

Is it all about finishing early on Fridays, finding a company with a strong ethical stance, or looking for the quickest possible route to success? And to what extent have the pandemic and remote working changed the relationship between employees and employers, especially for those new to the world of work?

As these younger workers make up an ever-growing proportion of staff at UK firms, Evan Davis and guests ask what's the best way to manage and get the best out of them.

GUESTS

Grace Beverley, founder and CEO of TALA and SHREDDY; Helen Marshall, chief learning officer at Thrive; Gary Ashworth, chairman of InterQuest Group, Albany Beck and Positive Healthcare.

Thanks also to Cruz Corral @champagneccruz

Produced in partnership with The Open University.

PRODUCTION TEAM

Producer: Simon Tulett

Editor: China Collins

Sound: Graham Puddifoot and James Beard

Production co-ordinator: Brenda Brown

MON 12:00 News Summary (m001n8c5)

The latest national and international news from BBC Radio 4.

MON 12:04 You and Yours (m001n8cb)

Green Energy Together; Laundrettes; Financial Complaints

This year has seen record numbers of people getting solar panels on their roofs. Nearly 20,000 went up in May alone. You and Yours were contacted by some people who like many others wanted to go green, bring their energy costs down and thought solar panels were the way to do it. They opted to go through a council backed, group buying scheme called Solar Together. But the company contracted to do installation of the panels lost its accreditation and is currently consulting with a liquidator. It's left many people in limbo and led to many complaints - more than 1000 have been made to the Greater London Authority. We hear from some of the people affected and hear from Chris Hewitt, Chief Executive of Solar Energy UK, the trade association for the sector about what might have gone wrong.

In the 1970s laundrettes were a common feature of many high streets with nearly 14,000 across the UK. Today there are only 2000 left. We paid a visit to one to find out what its like running one during an energy crisis, who uses them and why.

There's been a huge spike in complaints about hire purchases. The Financial Ombudsman Service saw an 87 per cent increase in complaints in the last financial year. Its linked in part to more people financing their cars by hire purchase deals known as a 'Personal Contract Purchase (PCP)' plan. While these contracts might enable people to buy a car otherwise outside of their price range, the downside is they're incredibly complicated and come with a considerable number of clauses and catches. We hear from one person who got caught out by one such contract and find out from consumer expert Martyn James what you need to know before you enter into one.

PRESENTER WINIFRED ROBINSON

PRODUCER CATHERINE EARLAM

MON 12:57 Weather (m001n8cm)

The latest weather forecast

MON 13:00 World at One (m001n8d0)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

MON 13:45 Hybrid (m000y1xt)

The Skin We're In

Evolutionary biologist, comedian, and aspiring Dr Frankenstein Simon Watt is on a quest to improve the human body, with a little help from our animal cousins. In each episode he turns his imaginary scalpel on a different human organ and wonders if we wouldn't be better off with something slightly different – the eyes of a chameleon for example, or the guts of a vulture!

Our skin is the largest organ in our body, a soft, squishy bed-sheet sprinkled with hair follicles, sweat-glands and freckles. Not to mention all the cool scars. It's sensitive, flexible and waterproof - not bad. But it's also pretty fragile. Ashley Seifert from the University of Kentucky wonders if we might be better with the skin of the African Spiny Mouse. These incredible critters can lose huge patches of their skin, but then miraculously regenerate it all. Grow it back from scratch, like Wolverine, without a scar in sight. Handy!

But perhaps our skin could be helping us be more sneaky instead. Roger Hanlon, Marine Biologist from the Woods Hole Lab in Massachusetts has a suggestion: the light-show skin of the Common European Cuttlefish. This crafty cephalopod can transform in the blink of an eye to match pretty much any background you can think of; surely the most impressive feat of camouflage in the animal kingdom.

Meanwhile radio-pharmacist Ekaterina Dadachova in Saskatchewan introduces Simon to a truly extraordinary fungus. It might not be much to look at, but this microscopic black mould uses the melanin in its skin to derive energy from deadly radiation - you'll find it growing in the destroyed reactors at Chernobyl where it consumes radiation at levels that would kill anything else. Would we take the trade?

A BBC Audio Bristol production for Radio 4. Produced by Emily Knight

MON 14:00 The Archers (m001n88l)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Faith, Hope and Glory (m001n8d8)

Series 4

Faith and Trevor

By Carol Russell

Cardiff, 1973. Faith's world is shaken as Trevor's health declines. Her increasingly politicised daughter Serena Hope sneaks off to London for the day, drawn by Biba and Brixton. Aware that her life is changing irrevocably, Faith decides to try

one last time to make amends with her childhood friend, Hope.

Faith Shiloh Coke
Trevor Gary Beadle
Merlene Sharon Duncan-Brewster
Hope Danielle Vitalis
Serena Hope Bethan Mary-James
Adamma Tiwa Lade
Jac Nkhanise Phiri
Doctor/Reverend Baker Gerard McDermott
Mr. Llewellyn/DJ Ewan Bailey

Produced and directed by Pat Cumper

Faith, Hope and Glory returns for its sixth series on Radio 4. We first met three young women from the Caribbean, Hope James, Eunice Faith Isaac and Gloria de Soto, at the beginning of their lives in the UK after the Second World War. Two generations of three families, bound together by the fate of one baby lost and found on Tilbury Docks in 1946, are now taking their place in the rapidly changing Britain of the early 1970s. A new generation of Black Britons are coming of age, finding their political voice and growing confident in their British identity despite the racial tensions.

In Cardiff, Faith has her hands full looking after Serena Hope and football-mad Winston. But whatever else is going on in her life, never far from Faith's thoughts is Hope's daughter 'Baby Eunice' (now known as Joy), the child she lost on Tilbury Docks twenty-seven years ago.

MON 15:00 Round Britain Quiz (m001n8dn)

Programme 12, 2023

(12/12)

The 2023 season comes to a close with Wales playing the North of England, who beat them last time they met. Another win today would give Adele Geras and Stuart Maconie of the North a real chance of taking the series title. Can the Welsh, Myfanwy Alexander and David Edwards, stop them?

Kirsty Lang will be awarding and deducting points according to how much help she has to give the panel in unravelling the cryptic questions. This week's questions encompass everything from Plantagenet history to famous FA Cup Finals and progressive rock bands - and by Round Britain Quiz tradition, for this final edition of the series, they've all been suggested by listeners.

Whatever happens, today's contest will determine which team takes the title of Round Britain Quiz champions for 2023.

Producer: Paul Bajoria

MON 15:30 The Food Programme (m001n8d1)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 The Infinite Monkey Cage (m001n8b6)

[Repeat of broadcast at 19:15 on Saturday]

MON 16:30 The Digital Human (m001n8f5)

Series 29

Nope

Aleks Krotoski looks into the digital world. In this episode, we explore why people are rejecting a traditional relationship with tech, jobs and societal pressures.

In addition to the post-pandemic 'Great Resignation', where millions of people quit their jobs to either take early-retirement, or to tackle something less stressful and demanding, we're seeing a broader international pushback to the traditional 'cult of work'. In China, the 'lying flat' movement offered another version of 'quiet quitting'. Essentially, both trends saw people place greater value on their lives than their career. 'Bai Lan' is an extension of that, and means 'let it rot', or 'bed rotting' as it's also known. This means rejecting gruelling competition for a low-desire life, and being happy with that decision.

Elsewhere, others are opting out of tech. Whether this means ditching a smartphone for a 'simple phone' or disconnecting from the web altogether, there's a definite movement towards re-writing the rules of engagement in terms of contemporary life and work.

MON 17:00 PM (m001n8fd)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

MON 18:00 Six O'Clock News (m001n8fn)

The leader of the Wagner mercenaries who marched on

Moscow has broken his silence to say it was a protest -- not a coup.

MON 18:30 The Unbelievable Truth (m001n8fx)

Series 29

Episode 5

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Lou Sanders, Phil Wang, Neil Delamere and Kerry Godliman are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as horror, chefs, the Greeks, and pipes.

The show is devised by Graeme Garden and Jon Naismith.

Producer: Jon Naismith

A Random Entertainment production for BBC Radio 4

MON 19:00 The Archers (m001n8g6)

Will worries that Lynda might smell a rat when all the family turn up for the fete committee meeting, and thinks Clarrie's right when she said they need to think of a way to distract Lynda. Angry Mia refuses to go to the meeting, telling Eddie he's double-crossed her. She'd only agreed to go if Eddie went to the EV charging station meeting, but she's heard that Eddie's having Oliver over for a meal that evening. Eddie promises to rearrange it but asks for ideas to distract Lynda from their take-over. Later Mia suggests encouraging Lynda to research the history of the Village Fete for a brochure. Eddie thinks Mia's a genius.

Lee apologises to Tom about his behaviour last week; he was worried about losing his job. Tom's understanding, explaining he'd been feeling guilty for making Lee visit Rob with him. Lee thinks he's the one who messed it up by shoving Rob, but Tom thinks Rob might have fallen deliberately. When Tom advises Lee not to meet with Rob on Friday, Lee says it's the price he's paying for not being taken to court. Although he's worried it's a trap, Helen reckons it could see an end to things once and for all. Tom suggests visiting Harrison for tips on handling difficult situations.

Helen's delighted when she notices someone's paid her massive solicitor's bill. But she has no idea who it was. Lee tells Helen that Tom thinks he shouldn't meet up with Rob. Helen reminds him that he needs to go so they can draw a line under the whole wretched business.

MON 19:15 Front Row (m001n8gd)

Wes Anderson on Asteroid City, Bob Stanley on his biography of the Bee Gees

Wes Anderson, known for his quirky storylines and individual aesthetic, talks about his latest film Asteroid City. Set in 1955, at a science competition in the middle of the desert, it follows a cast of characters who are thrown into close contact when an alien appears. Wes Anderson discusses his fascination with America in the 1950s and working with his high profile cast, including Scarlett Johansson and Tom Hanks.

The Bee Gees were megastars across four decades, but to musician and music journalist Bob Stanley, they remain critically underrated. In his new biography, Bee Gees: Children of the World, Stanley argues that the Gibb brothers were far more influential than they've been given credit for since they emerged in the 1960s. He joins Samira to discuss their rise, endless reinvention and why he believes they should be reclaimed.

Stephen Smith reports on the opening up of Pompeii's treasures at the Naples Museum of Archaeology.

Presenter: Samira Ahmed

Producer: Corinna Jones

MON 20:00 Intrigue (m001n9kv)

Burning Sun - Ep 1: The Phone Call

"I had no idea how big it was going to be..."

Journalist Park Hyo-sil gets a tip off that music and TV star, Jung Joon-young, is being investigated by police for secretly filming a woman during sex. We find out about Jung, his wholesome, attractive personality and wide popularity. And we meet one of his superfans whose whole life revolves around him. She, like many others, don't want to believe the accusations against Jung.

So when Park publishes her story she encounters an extraordinary backlash. And it gets worse after the woman who made the allegation against Jung withdraws it and the police drop the case. Jung's career goes from strength to strength. Except, someone has seen what's on Jung's phone...and it's far

worse than just one secret sex video. The contents of that phone will shake the K-pop world and South Korea.

For the first time, we give the definitive account of the sex scandals that brought down some of Korea's biggest K-pop stars. It's a tale of depravity, power and excess - hidden behind a facade of wholesome pop music.

Co-creator, presenter and writer: Chloe Hadjimatheou

Location Producer: Lee Hyun Choi

Assistant Producer and researcher: Loonie Park and Jeong-One Park

Translator and researcher: Jinny Yeon

Music: Tom Haines at Brain Audio

Sound Design: Carlos San Juan at Brain Audio

Co-creator and executive producer: Kavita Puri

ACTORS

Park Hyo-Sil: Julie Yoonnyung Lee

Oh Se-Yeon: Rosa Escoda

Jung's accuser: Pricilla Chung

Jung Joon-Yung: J Sebastian Lee

Drama director: Anne Isger

MON 20:30 Analysis (m001n8gp)

Do single people get a raw deal?

Single people make up a large proportion of the population in Britain. People are marrying later and less, getting divorced more often, and living longer. Although not all people who live alone are single, the growth of one-person households now outstrips the rise in the UK population - and is projected to continue.

And yet life in Britain often seems ill-suited to their needs. Being single is expensive and modern dating can be brutal. The idea that being in a couple provides greater happiness and fulfillment still has a tight grip on our collective psyche. So is it right to say that singles get discriminated against? And are there ways we might re-imagine life in Britain so that singles get a fairer deal?

Producer: Ant Adeane

Editor: Clare Fordham

Sound Engineer: Kelly Young

Production Coordinators: Maria Ogundele and Sabine Schereck

Contributors:

Amy Key - Poet and Author of Arrangements in Blue: Notes of Love and Making a Life

Sarah Harper - Professor of Gerontology at the University of Oxford

Emma John - Journalist and Author of Self Contained: Scenes from a Single Life

Ben Arongudade - Author of My Terrifying, Shocking, Humiliating, Amazing Adventure in Online Dating

Elyakim Kisleev - Professor of Public Policy and Government at the Hebrew University of Jerusalem and author of numerous books about single life

Sasha Roseneil - Sociologist and Vice-Chancellor of the University of Sussex

MON 21:00 Fever: The Hunt for Covid's Origin (m001n1pm)

4. Mission: Impossible

A World Health Organization team heads to Wuhan. Will they find the truth?

As the first year of the Covid outbreak draws to a close, a team of international scientists chosen by the World Health Organization is preparing to visit the city where it all started to investigate the virus's origin. But with the Chinese government closely involved in the mission, how free will they be to find the truth? And is a researcher with links to the Wuhan Institute of Virology the right person to be asking questions about a possible lab leak?

Archive: CGTN.

Presenter: John Sudworth

Series producer: Simon Maybin

Editor: Richard Vadon

Sound design and mix: James Beard

Commissioning editor: Dan Clarke

Science advice: Julian Siddle and Victoria Gill

Extra production: Eva Artesona and Kathy Long

Research support: Zisheng Xu and BBC Monitoring

Production coordinators: Siobhan Reed, Helena Warwick-Cross, Sophie Hill, and Debbie Richford

Theme and original music: Pete Cunningham, with trumpet by Joss Murray

Radio 4 Editor of Editorial Standards: Roger Mahony

Head of BBC News - Long Form Audio: Emma Rippon

MON 21:30 Start the Week (m001n8bv)

[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m001n8gy)

Putin condemns failed mutiny

President Putin has claimed credit for ending the weekend's aborted mutiny - and sent a message to the would-be rebels who paused. Should western allies be prepared for potential chaos and instability in Russia?

More anger and frustration from Stephen Lawrence's family - after a BBC investigation led police to name a sixth suspect in his murder case. We hear from the lawyer for Stephen's friend, Duwayne Brooks, who was with him when he was killed

And as Enid Blyton's Famous Five gets a TV reboot - how do you make classic children's books relevant to today's kids?

MON 22:45 People Who Knew Me (p0fm7ptm)

1. Hello LA

New episodes released on Tuesday and Thursday. If you're in the UK, listen first on BBC Sounds.

Connie Prynne lives a small life with her daughter, Claire in Los Angeles. But when she is diagnosed with breast cancer she is forced to start addressing her past, a life she hasn't told Claire or anyone about, a New York life, Emily's life; a mess of a failed marriage, an affair and an accidental pregnancy that saw Emily fake her death post 9/11 and runaway to LA. If the breast cancer gets worse she needs to create a safe world for Claire, but how honest does she need to be with her daughter? We follow Connie as in the present she grapples with cancer treatment, her role as a mother and relationship with Claire. But she also leads us back through her memories of being Emily and tries to make sense of the past she's tried so hard to forget and move on from. But with the threat of her own death, she has to find answers from her first death. Will the mistakes of her past derail or save Connie's present?

Credits

Connie / Emily - ROSAMUND PIKE

Drew - KYLE SOLLER

Claire - ISABELLA SERMON

Gabe - ALFRED ENOCH

Jade - JESSICA DARROW

Marni/Jenny - DANIELLA ISAACS

Dr Richter / Reporter - CHARLES HAGERTY

and HUGH LAURIE as PAUL

Additional voices:

PIPPA WINSLOW, NANCY CRANE, JOEY AKUBEZE,

BARNEY WHITE, JILL WINTERNITZ

Written and Directed by Daniella Isaacs

Adapted from the original novel and Consulting Produced by

Kim Hooper

Produced by Joshua Buckingham

Executive Produced by Faye Dorn, Clelia Mountford, Sharon

Horgan, Kira Carstensen, Seicha Turnbull and Brenna Rae

Eckerson

Executive Producer for eOne Jacqueline Sacero

Co-Executive Produced by Carey Burch Nelson

Executive Producer for BBC Dylan Haskins

Assistant Commissioner for the BBC Lorraine Okuefuna

Additional Commissioning support for the BBC Natasha

Johansson and Harry Robinson

Production Executive Gareth Coulam Evans

Production Manager Sarah Lawson

Casting Director Lauren Evans

Audio Production & Post-Production by SoundNode

Supervising Dialogue Recordist & Editor Daniel Jaramillo

Supervising Sound Editor, Sound Design & Mix: Martin Schulz

Music composed by Max Perryment

Additional Dialogue Recording: David Crane, Martin Jilek

Assistant Dialogue Recordists: Jack Cook, Giancarlo Granata

Additional Dialogue Editing: Marco Toca

Head of Production Rebecca Kerley

Production Accountant Lianna Meering

Finance Director Jackie Sidey

Legal and Business Affairs Mark Rogers at Media Wizards

Dialect Coach for Rosamund Pike - Carla Meyer

Read in Hannah Moorish

Artwork: Mirjami Qin

Artwork Photographer by Sibel Ameti

Additional thanks to: Emily Peska, Caitlin Stegemoller, Sam

Woolf, Charly Clive, Ellie White, Ellen Robertson, Kate

Phillips, Ed Davis, Ciarán Owens, Jonathan Schey, Daniel

Raggett and Charlotte Ritchie.

MON 23:00 Gaby's Talking Pictures (m0007wfj)

Series 2

Episode 5

Gaby Roslin hosts the film quiz with impressions by Alistair McGowan and Ronni Ancona. This week, team captains John Thomson and Ellie Taylor are joined by special guests Samantha Spiro and Susan Calman.

Presented by Gaby Roslin

Team Captains: John Thomson and Ellie Taylor

Impressionists: Alistair McGowan and Ronni Ancona

Created by Gaby Roslin

Written by Carrie Quinlan and Barney Newman

Produced by Gaby Roslin and Barney Newman

Executive Producer Gordon Kennedy

Recorded at RADA Studios, London

An Absolutely production for BBC Radio 4

MON 23:30 Today in Parliament (m001n8h7)

Susan Hulme reports as foreign secretary James Cleverly

updates MPs on the attempted coup in Russia. MPs also

question chancellor Jeremy Hunt on rising mortgage costs.

TUESDAY 27 JUNE 2023

TUE 00:00 Midnight News (m001n8hf)

The latest news and weather forecast from BBC Radio 4.

TUE 00:30 Monsters by Claire Dederer (m001n8bx)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m001n8hn)

The latest weather reports and forecasts for UK shipping

TUE 01:00 Selection of BBC World Service Programmes (m001n8hz)

World Service

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (m001n8j8)

The latest weather reports and forecasts for UK shipping

TUE 05:30 News Briefing (m001n8jj)

National and international news from BBC Radio 4

TUE 05:43 Prayer for the Day (m001n8jv)

Spiritual reflection to start the day with Rev Dr Alison Jack of New College, Edinburgh

TUE 05:45 Farming Today (m001n8k5)

27/06/23 Woodland investment plan; Scottish ferries; rearing pigs for bacon.

It'll take one billion pounds over five years to rescue England's ancient woodland, according to the Woodland Trust. It's published a report titled "Trees and Woods at the Heart of Nature Recovery" which claims that saving woodland and trees should be the starting point for national nature recovery. The plan proposes extra funding on top of government money set aside for tree-planting - including £150 million for temperate rainforest restoration, £250 million for restoring ancient woodland and £350 million for landscape-scale woodland projects.

Crofters in the Scottish Isles say the crisis in ferry services is having a devastating impact on businesses and threatens their way of life. There've been protests about the lack of services to South Uist, after sailings were stopped this month - there aren't enough boats because many need repairing. Now an inquiry has concluded that root and branch reform is needed. A report by the Scottish Parliament's Net Zero, Energy & Transport Committee says rapid turnover of transport ministers has made things worse. It's calling for a longer contract for the Clyde and Hebrides ferry service, and it says the Scottish Government should consider whether the infrastructure should be taken under state control.

All week we're charting how the bacon in a bacon buttie gets to our plates. We've spoken to a pig farmer about what they're getting paid, next we look at what traits farmers look for in their bacon-producing herd.

Presenter = Anna Hill

Producer = Rebecca Rooney

TUE 05:58 Tweet of the Day (b09tclnz)

Chris Baines on the Bullfinch

The striking-looking Bullfinch is the subject of the first of five TWEETS from naturalist and environmentalist Chris Baines about the birds he hears and encourages into his 'wildlife-friendly' garden. In the past, Bullfinches were persecuted for their fondness for fruit tree buds but as far as Chris is concerned, this is a small price to pay to have a pair of these beautiful birds visit his garden.

Producer: Sarah Blunt

TUE 06:00 Today (m001n8cp)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 The Life Scientific (m001n8d9)

Harald Haas on making waves in light communication

Imagine a world in which your laptop or mobile device accesses the internet, not via radio waves - or WiFi - as it does today but by using light instead: LiFi.

Well, that world may not be as far away as you might think. In fact, the technology is already here; and it's thanks in large part to the engineering ingenuity of Harald Haas, Distinguished Professor of Mobile Communications and Director of the Li-Fi Research and Development Centre at the University of Strathclyde.

He tells Jim Al-Khalili about the two decades he has spent researching optical wireless communications, building up to his LiFi breakthrough in 2011, where he made waves in the scientific community and beyond by showing how a simple desk lamp could be used to stream a video.

Harald's research could well have a very real impact on people's lives, reinventing the way we connect online - but, as Jim hears, his early life was dogged by a very real fear he may have the same devastating disease that took his mother's life at an early age; an experience that shaped his early years and which has driven him to succeed in his own life and career.

Produced by Gerry Holt.

TUE 09:30 One to One (m001n8dl)

Acceptance: Lois Pryce and Ian Marchant

Travel writer Lois Pryce has learnt a thing or two about acceptance over the last few years having been hit by long Covid. She went from somebody who solo motorcycled around the world to somebody who couldn't walk to the corner shop. A big turning point in her recovery was when she realised she couldn't fight it; she had to accept it. Today, she talks about this idea of acceptance with author - and dear friend - Ian Marchant, who has done a lot of accepting of his own over the last few years after being diagnosed with prostate cancer in early 2020.

Photo by Austin Vince. Produced for BBC Audio by Becky Ripley.

TUE 09:45 Monsters by Claire Dederer (m001n8jp)

Episode 2

A provocative and challenging interrogation of how we make and experience art and of the link between genius and monstrosity.

Claire Dederer asks if we can we love the work of Polanski, Woody Allen, Michael Jackson, Wagner and the many other feted writers, artists and musicians, most of whom happen to be male.

Should we love it? Does genius deserve special dispensation? Is male monstrosity the same as female monstrosity?

She explores the audience's relationship with some of these artists asking how we balance our undeniable sense of moral outrage with our equally undeniable love of the work. In a more troubling vein, she wonders if an artist needs to be a monster in order to create something great. And if an artist is also a mother, does one identity inexorably, and fatally, interrupt the other?

Monsters by Claire Dederer

Read by Julianna Jennings

Abridged and Produced by Jill Waters

A Waters Company production for BBC Radio 4

TUE 10:00 Woman's Hour (m001n8f2)

Archie Panjabi, Cricket, Energy management, The untold story of parliament's working women

The actress Archie Panjabi made her film debut in East is East and then went on to play Pinky in Bend it Like Beckham. She won the Primetime Emmy Award in 2010 for Outstanding

Supporting Actress in "The Good Wife". She joins Nuala to discuss her latest role in Hijack, a thriller that follows the journey of a hijacked plane in real time across seven hours and seven episodes.

The English Cricket Board has been told to secure equal pay for its male and female cricketers by 2030 as part of the report by The Independent Commission for Equity in Cricket (ICEC).

The report also found that racism, sexism and class-based discrimination are widespread and deep-rooted within the game. Sports commentator and journalist Georgie Heath joins Nuala. Do you breakdown your 'to do' list into hours and minutes?

What if you broke down your day into how much energy you had instead? For years people with medical conditions like M.E and Chronic Fatigue Syndrome have used Energy Management Techniques. Could we learn a thing or two by using the techniques, even if we don't have extreme fatigue? Nuala talks to Lauren Walker, an Occupational Therapist and Charlie Thorne, who was a city lawyer before she became burnt out. In 1911 Emily Wilding Davison hid in Parliament so she would appear on the census as having been there. But far before her, there were women working within Parliament who held much more power and influence than you might expect. Mari Takayanagi is a parliamentary archivist, and has written a book alongside Elizabeth Hallam-Smith that tells the stories of these unknown working women, from cleaners to housekeepers to typists.

Presenter: Nuala McGovern
Producer: Lucinda Montefiore
Studio Manager: Sue Maillot

TUE 11:00 Fever: The Hunt for Covid's Origin (m001n8fb)
5. Labs, Safety, and Risk

The lab leak theory goes mainstream. How safe are top-security laboratories?

After the World Health Organization's attempts to find the origin of Covid effectively rule out a lab leak, there's a backlash. A new US president helps bring the lab leak theory into the mainstream. What are the dangers involved in the work being done in virology laboratories? How effective are their safety measures? And do the benefits of their work outweigh the risks? John visits a top biosafety lab to find out.

Archive: CGTN; CBS; The White House; CNN; C-SPAN.

Presenter: John Sudworth
Series producer: Simon Maybin
Editor: Richard Vadon
Sound design and mix: James Beard
Commissioning editor: Dan Clarke
Science advice: Julian Siddle and Victoria Gill
Extra production: Eva Artesona and Kathy Long
Research support: Zisheng Xu and BBC Monitoring
Production coordinators: Siobhan Reed, Helena Warwick-Cross, Sophie Hill, and Debbie Richford
Theme and original music: Pete Cunningham, with trumpet by Joss Murray
Radio 4 Editor of Editorial Standards: Roger Mahony
Head of BBC News - Long Form Audio: Emma Rippon

TUE 11:30 Taste (m001n8fm)
Episode 3: Artefacts

Aesthetic preferences, for Zakia Sewell, have always been woven into her identity, informing the ways she's engaged with the world, through like-minded music lovers and fashion tribes. Taste is also enshrined in objects that come to be deemed of greater or lesser value.

In this episode, Zakia visits the Potteries Museum in Stoke-on-Trent to talk with curator Ben Miller, ponders the nature of 'kitsch' with Ruth Holliday (co-author with Tracey Potts of Kitsch! Cultural Politics and Taste), and explores with Dr Rebecca Chamberlain of Goldsmiths, University of London, the neurological and philosophical bases for the artistic tastes we as a society hold.

Presented by Zakia Sewell
Produced by Alan Hall
A Falling Tree production for BBC Radio 4
(Image credit: Buster Grey Jung)

TUE 12:00 News Summary (m001n8jz)
The latest national and international news from BBC Radio 4.

TUE 12:04 You and Yours (m001n8g5)
Call You and Yours: what's the motor trade like right now in your experience?

On today's Call You and Yours, we're asking - what's the motor trade like right now in your experience?
The motor trade hasn't been normal for a while due to problems such as economic uncertainty and a shortage of parts which has

delayed both repairs and the delivery of new models.

We want to hear from you if you've bought a car recently. How was that? If you're trying to buy a car, how's it going? Maybe you just want to get your car fixed - how easy is that? You can call 03700 100 444 from 11 am on Tuesday June 27th. You can also email youandyours@bbc.co.uk
Don't forget to include a phone number so we can call you back.

Presenter: Winifred Robinson
Producer: Tara Holmes

TUE 12:57 Weather (m001n8gf)
The latest weather forecast

TUE 13:00 World at One (m001n8gq)
Forty-five minutes of news, analysis and comment, with Sarah Montague.

TUE 13:45 Hybrid (m000y6j4)
Eye to Eye

Evolutionary biologist, comedian, and aspiring Dr Frankenstein Simon Watt is on a quest to improve the human body, with a little help from our animal cousins. In each episode he turns his imaginary scalpel on a different human organ and wonders if we wouldn't be better off with something slightly different – the skin of a cuttlefish for example, or the guts of a vulture!

Our eyes are our window on the world - sunsets and rainbows would be nothing without them. But both sunsets AND rainbows would look a lot more impressive through the eyes of the Peacock Mantis Shrimp. Amanda Franklin from the University of Melbourne explains that this small stomatopod has the most complex eye in the animal kingdom; they don't just see more colours than us, they also see polarised light better than any other animal on earth.

If colour's not your thing, how about seeing a long way? Graham Martin, Emeritus Professor of Avian Sensory Science at the University of Birmingham introduces us to the king of visual acuity: the Eagle. To spot your prey over vast distances, AND snatch that prey up with pinpoint accuracy, you need astonishing long-range and short-range vision, and Eagles have both. They have two fovea, one for long distance scanning, one for up close grabbing, and can switch elegantly between the two.

"Keep an eye on it", we say. Just one eye. As if that's possible. Well for the Common Chameleon that's no bother at all. The rapidly swivelling gun-turrets of the chameleon's eyes move independently, processing two separate views of the world at the same time. Useful for keeping track of bugs you might like to eat. Or your wayward children. Hadas Kater-Katz from the University of Haifa breaks it down.

A BBC Audio Bristol production for Radio 4, Produced by Emily Knight

TUE 14:00 The Archers (m001n8g6)
[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Faith, Hope and Glory (m001n8gx)
Series 4

Hope and Jimmy

By Roy Williams

1973. Hope's son Jimmy is getting married. But what happens on his stag night threatens everything, even his future as a Black man in Britain. Can the family rally around him and get him to the church on time?

Hope Danielle Vitalis
Jimmy Michael Ajaio
Sheila Keziah Joseph
Jean Cecilia Appiah
Rodney Gershwyn Eustache Jnr
Jim Martins Imhangbe
Derek Tristan Waterson
Pete Hayden McClean
Mrs Brackett Doreen Ingleton
Police Officer/Photographer Samuel James

Produced by Pat Cumper

Directed by Anastasia Osei-Kuffour

Faith, Hope and Glory' returns for its sixth series on Radio 4. We began following the lives of Hope James, Eunice Faith Isaac and Gloria de Soto in the UK in 1946. Two generations of three families, bound together by the fate of one baby lost and found on Tilbury Docks in 1946, are taking their place in the

rapidly changing Britain of the early 1970s.

This series is set in 1973. Racial tensions have been simmering in London; the Mangrove 9 were tried and acquitted for inciting a riot in 1970 and the court acknowledged behaviour motivated by racial hatred within the Metropolitan Police. In 1972, four Black men were arrested at Oval underground station and jailed after being framed by the police. Black people are having to work out how they can carve out a future for themselves in the face of the challenges that threaten them.

Hope is happily married to her second husband, Rodney. Their three children are growing up and making different choices about their future; some of which find favour and some of which do not. James (known as Jimmy) is a mechanic and trying to make a career for himself. His decision to marry his long-term girl-friend Cynthia Brackett makes Hope proud. Jean, Jim's mixed-race illegitimate daughter, is at university studying fashion. She's the first of the family to go to university but her desire for acceptance and belonging is never far from her mind. Sheila is deeply involved with the Black power movement, something that Hope and Rodney are not happy about. She's also preoccupied with finding her long-lost sister, Eunice. Jim, the children's biological father, has been in the USA for many years now.

TUE 15:00 Short Cuts (m001n8h3)
Series 35

Flow

From professional news watchers who speak each word aloud to melting ice, Josie Long presents short documentaries and audio adventures about the flow of stories through and around people.

Melting
Produced by Jules Bradley

Circulation
Field Recordings from InspectorJ, Zimbot, Dobroide, Tasha73 on freesound.org
Produced by Son Hanson

Bikes Up Ben Nevis
Featuring Iain Lynn
Violin by Eloise Kenny-Ryder
Produced and composed by Calum Perrin

Curated by Axel Kacoutié, Eleanor McDowall and Andrea Rangecroft
Series Producer: Eleanor McDowall

A Falling Tree production for BBC Radio 4

TUE 15:30 Bad Blood: The Story of Eugenics (m001g927)
The Curse of Mendel

A key goal of eugenics in the 20th century was to eliminate genetic defects from a population. Many countries pursued this with state-led programmes of involuntary sterilisation, even murder. We unpick some of the science behind this dark history, and consider the choices and challenges opened up by the science today.

In the mid-19th century, an Augustinian friar called Gregor Mendel made a breakthrough. By breeding pea plants and observing how certain traits were passed on, Mendel realised there must be units - little packets - of information determining characteristics. He had effectively discovered the gene.

His insights inspired eugenicists from the 1900s onwards. If traits were passed on by specific genes, then their policies should stop people with 'bad' genes from having children.

Mendel's ideas are still used in classrooms today - to teach about traits like eye colour. But the eugenicists thought Mendel's simple explanations applied to everything - from so-called 'feeble-mindedness' to criminality and even pauperism.

Today, we recognise certain genetic conditions as being passed on in a Mendelian way. Achondroplasia - which results in short stature - is one example, caused by a single genetic variant. We hear from Professor Tom Shakespeare about the condition, about his own decision to have children despite knowing the condition was heritable - and the reaction of the medical establishment.

We also explore how genetics is taught in schools today - and the danger of relying on Mendel's appealingly simple but misleading account.

Contributors: Dr Brian Donovan, senior research scientist at BSCS; Professor Tom Shakespeare, disability researcher at London School of Hygiene and Tropical Medicine; and Dr Christine Patch, principal staff scientist in Genomic Counselling in the Society and Ethics Research group, part of Wellcome Connecting Science.

Music: Jon Nicholls
 Presenter: Adam Rutherford
 Producer: Ian Goodman

TUE 16:00 The Great Post Office Trial (m001n8h9)
 12. Nowhere Near Over

Nick Wallis has been investigating the Post Office Horizon scandal for more than a decade, revealing the true story of the Post Office's persecution of its own Sub Postmasters.

A long campaign for justice has forced the launching of a wide ranging public inquiry, which started hearing evidence last year. The Post Office and the government have also agreed to run three separate compensation schemes to try and make things right.

The inquiry is forcing extraordinary evidence to light. It implicates senior staff in stunning cultural failings. But even as this picture emerges, campaigners and politicians following the scandal are ringing alarm bells about how the Post Office is behaving now.

Key people who are accused of covering up the scandal are still in their jobs, even as the Post Office claims to have turned over a new leaf. Post Office bosses recently generated fresh outrage by awarding themselves generous bonuses for helping the inquiry complete its work, despite the fact that the inquiry has only just started. Post Office CEO Nick Read has apologised and returned the bonus, after the inquiry rebuked the Post Office directly.

And, as Nick Wallis explores the Sub Postmasters' fight for fair compensation, he discovers that many feel the Post Office is treating them now just as they have treated them throughout the worst of the scandal.

In a new edition of The Great Post Office Trial, hearing from people at the heart of a fresh wave of revelations, Nick discovers a shocking truth - the scandal, even as it is being investigated by a public inquiry, is far from over.

Presenter: Nick Wallis
 Producer: Robert Nicholson
 Executive Producer: Will Yates
 Sound Designer: Emma Barnaby

A Whistledown production for BBC Radio 4

TUE 16:30 A Good Read (m001n8hh)
 Merlin Shelldrake and Jo Marchant

Biologist and author Merlin Shelldrake (of 'Entangled Life: How Fungi Make Our Worlds, Change Our Minds and Shape Our Futures') is joined by the science journalist Jo Marchant (of 'Human Cosmos' and 'Cure') and presenter Harriett Gilbert.

Merlin picks 'The Age of Wonder' by Richard Holmes, a biographical portrait of scientific innovators in the late 18th century. In this historical book, Holmes explores the scientific ferment that swept across Britain, and how it became an age of great discovery.

Jo's choice, 'You Are Not a Gadget: A Manifesto', is by computer scientist and virtual reality pioneer Jaron Lanier. In this prescient book from 2010, Jaron delves into the digital world, examining what went wrong in its development, and how we might fix these problems.

And Harriett recommends the classic, magical children's novel, 'The Sword In The Stone' by T. H. White, which she argues merits re-reading as an adult.

Produced by Eliza Lomas for BBC Audio, Bristol.
 Comment on Instagram @agoodreadbbc

TUE 17:00 PM (m001n8hq)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

TUE 18:00 Six O'Clock News (m001n8j9)

The nurses' strike in England is over, after the RCN union failed to secure a mandate; but now NHS consultants have voted to down stethoscopes.

TUE 18:30 Janey Godley: The C Bomb (m001n8jl)
 2. Till Death Do Us Part

Janey Godley doesn't know how long she's got left, so she's telling ALL the jokes! This is her extraordinary story. Fearless and unflinching, yet life affirming stand-up at its very best.

In this episode, we hear how Janey became an unlikely teen bride for a shy autistic 16 year-old who dressed like insurance

salesman, and how a mixed marriage that seemed doomed before it even began has lasted for over 43 years. Oh, and there's that time they met Prince.

With added insight from Janey's daughter Ashley Storrie, who helps her mum remember the stories of their life together with humour and love.

Relentlessly authentic, she's also had to face up to her own mistakes - taking responsibility and apologising both publicly and onstage, as well as sharing the shame of being 'cancelled' and the very dark place that took her to.

Then, just months later, the hand grenade of a cancer diagnosis forced her to start fighting for her life.

Now, after finally admitting that after everything she's been through in life, maybe she's not "fine", and with a terminal diagnosis, she's submitted to the ultimate 'C bomb' for many men and women of her generation - counselling.

And as a result of this insight, she's more hilarious and compelling onstage than ever.

Janey's experienced a life of extremes but has come out the other side with rare insight, still able to make light of all its trials and tribulations in her signature dark and uncompromising style.

Recorded live in front of an audience in her hometown, Glasgow.

A Dabster production for BBC Radio 4

TUE 19:00 The Archers (m001n8jw)

Lee visits Harrison for advice about meeting up with Rob. When Harrison suggests he doesn't go, Lee asks if Harrison would accompany him as a witness. Harrison declines saying it wouldn't be appropriate. When Lee explains he's meeting Rob in a public park in Gloucester, Harrison thinks it's a good idea, but to sit where there's people and near CCTV if possible. Later, Harrison tells Fallon that another annoying thing about his job is worrying about people, even when he's off duty. He's been wondering whether to apply for a job as a Wildlife Crime Officer. However, it would mean working fewer hours, which will affect their finances. Although Fallon's worried about the uncertainty around the Tearoom, she tells Harrison he should apply.

Stella's out on a run with Weaver and bumps into Ruth and Pip. When Ruth asks whether Stella's made her peace with Adam, Stella says she still hasn't got over how he dropped her in it over the drill. Later over supper with Ruth and Pip, Stella apologises for complaining about Adam. She realises he's family to them but can't understand why he denied any responsibility over purchasing the drill. She's also worried that when the drill arrives, Brian will obsess about the cost. Pip says he won't when he sees the revenues. Stella thanks them both for their support and friendship. With them she feels she can take on any challenge Home Farm throws at her.

TUE 19:15 Front Row (m001n8k7)

Michael R Jackson on his hit musical, Ray BLK on Champion, the Natural History Museum

Playwright and composer Michael R Jackson talks about his musical A Strange Loop, which won the Pulitzer Prize for Drama. The musical is based on his own experiences and follows a black man working as an usher at the musical The Lion King, who is himself writing a musical about a black male usher writing a musical. Michael R Jackson talks about why his reflective drama was such a hit in the United States.

Singer songwriter Ray BLK discusses making her acting debut in new BBC and Netflix drama Champion. Written by Candice Carty Williams, the series is set in the cut-throat world of the British music industry.

Samira Ahmed is at the Natural History Museum in London, which has been shortlisted for the Art Fund Museum of the Year Award. She takes a tour of the Titanosaur exhibition and hears about the museum's expertise in mammals and dinosaurs.

Presenter: Samira Ahmed
 Producer: Kirsty McQuire

TUE 20:00 File on 4 (m001n1s4)

The Organ Harvesters

File on 4 tells the story of a young street trader from Lagos who revealed a conspiracy that took down one of Nigeria's most powerful politicians. The young man was tested, trafficked and tricked into a plot to take his kidney, to donate to the politician's sick daughter in the UK. His conviction - the first of its kind in the UK - has led to police investigating more potential cases.

Reporter: Mark Lobel
 Producer: Kate West
 Technical Producer: Kelly Young
 Digital Producer: Melanie Stewart-Smith
 Journalism Assistant: Tim Fernley
 Editor: Carl Johnston

TUE 20:40 In Touch (m001n8km)

The Support Hub; The RNIB's Helpline Services

We often hear on In Touch about your frustrations with having to repeatedly provide your access requirements to many different organisations, for them often to not be listened to. Well Experian, the company perhaps best known for checking your credit score, have tried to come up with a solution. They have launched something called The Support Hub, where you can provide your preferred methods of communication and any other access needs in one place and they will distribute that information amongst your service providers for you. Experian's Product Director Paul Lamont explains more about how the service works and Pardy Gill tells us what he thought after trying it out.

The early stages of sight loss can be extremely challenging and so we thought we'd peek behind the curtain at the RNIB's Helpline, a service that aims to provide support through every moment of sight loss, but especially those more challenging moments.

Presenter & Producer: Beth Hemmings
 Production Coordinator: Liz Poole

Website image description: Peter White sits smiling in the centre of the image, wearing a dark green jumper. Above Peter's head is the BBC logo (three individual white squares house each of the three letters). Bottom centre and overlaying the image are the words "In Touch" and the Radio 4 logo (the word Radio in a bold white font, with the number 4 inside a white circle). The background is a bright mid-blue with two rectangles angled diagonally to the right. Both are behind Peter, one of a darker blue and the other is a lighter blue.

TUE 21:00 All in the Mind (m001n8kv)

All in the Mind Awards Ceremony

Last November All in the Mind listeners were asked to nominate the group, professional or individual who had made a positive impact on their mental health and the winners are announced in this programme.

All in the Mind is produced in association with the Open University.

Producers: Geraldine Fitzgerald, Lorna Stewart, Julia Ravey and Paula McGrath
 Content Editor: Erika Wright
 Awards Coordinators: Caroline Dey and Siobhan Maguire

TUE 21:30 Putin (m001npr8)

15. Tanks Riding Towards Moscow

Vladimir Putin survived the short lived revolt that saw thousands of mercenaries march towards Moscow, but at what cost?

Jonny Dymond is joined by:

Polina Ivanova: foreign correspondent for the Financial Times, covering Russia and Ukraine.
 Owen Matthews: journalist, historian and author of "Overreach"
 Andrei Soldatov: investigative journalist and author of "The New Nobility: The Restoration of Russia's Security State and the Enduring Legacy of the KGB"

Production coordinator: Sophie Hill
 Sound engineer: Neil Churchill
 Researcher: Isobel Gough
 Producer: Lucy Burns
 Exec producer: Joe Kent
 Editor: Emma Rippon

TUE 22:00 The World Tonight (m001n8l0)

UK's pandemic strategy mistakes

Ex-health secretary Matt Hancock apologises for UK pandemic planning

Mathieu Kassovitz reinvents La Haine 30 years on

Life of veteran foreign correspondent Dame Ann Leslie

TUE 22:45 People Who Knew Me (p0fm7rdg)

2. Fettuccine Alfredo

New episodes released on Tuesday and Thursday. If you're in the UK, listen first on BBC Sounds.

Connie starts chemotherapy and tries to ignore the advances of fellow patient, Paul, as she delves back to her past to try to figure out where it all went wrong with Emily's husband Drew. She recalls them meeting at NYU in 1993, their whirlwind romance, her choosing Drew over Gabe, their marriage and bohemian life. It was all so happy and full of promise. Back in the present, Paul gives some good advice to Connie about letting people in. This leads her to face the difficult moment of telling Claire she has cancer.

Credits

Connie / Emily - ROSAMUND PIKE
Drew - KYLE SOLLER
Claire - ISABELLA SERMON
Gabe - ALFRED ENOCH
Jade - JESSICA DARROW
Marni/Jenny - DANIELLA ISAACS
Dr Richter / Reporter - CHARLES HAGERTY
and HUGH LAURIE as PAUL
Additional voices:
PIPPA WINSLOW, NANCY CRANE, JOEY AKUBEZE,
BARNEY WHITE, JILL WINTERNITZ

Written and Directed by Daniella Isaacs
Adapted from the original novel and Consulting Produced by Kim Hooper
Produced by Joshua Buckingham
Executive Produced by Faye Dorn, Clelia Mountford, Sharon Horgan, Kira Carstensen, Seicha Turnbull and Brenda Rae Eckerson
Executive Producer for eOne Jacqueline Sacerio
Co-Executive Produced by Carey Burch Nelson
Executive Producer for BBC Dylan Haskins
Assistant Commissioner for the BBC Lorraine Okuefuna
Additional Commissioning support for the BBC Natasha Johansson and Harry Robinson
Production Executive Gareth Coulam Evans
Production Manager Sarah Lawson
Casting Director Lauren Evans
Audio Production & Post-Production by SoundNode
Supervising Dialogue Recordist & Editor Daniel Jaramillo
Supervising Sound Editor, Sound Design & Mix: Martin Schulz
Music composed by Max Perryment
Additional Dialogue Recording: David Crane, Martin Jilek
Assistant Dialogue Recordists: Jack Cook, Giancarlo Granata
Additional Dialogue Editing: Marco Toca
Head of Production Rebecca Kerley
Production Accountant Lianna Meering
Finance Director Jackie Sidey
Legal and Business Affairs Mark Rogers at Media Wizards
Dialect Coach for Rosamund Pike - Carla Meyer
Read in Hannah Moorish
Artwork: Mirjami Qin
Artwork Photographer by Sibel Ameti

Additional thanks to: Emily Peska, Caitlin Stegemoller, Sam Woolf, Charly Clive, Ellie White, Ellen Robertson, Kate Phillips, Ed Davis, Ciaran Owens, Jonathan Schey, Daniel Raggatt and Charlotte Ritchie.

TUE 23:00 Witch (p0fp3ntn)

5. The Magic(k)

The witch has held a place firmly in our imagination for centuries – from whispered warnings in folklore to pop culture-driven heights. But what does it mean to be a witch now?

Presenter India Rakusen, creator of the podcast 28ish Days Later, is on a journey to find out.

What is magic? In this episode India speaks to witches and scientists to try and untangle the meaning and the real-world impact of magic. From hexes to chants, what lies behind the power of a spell?

Scored with original music by The Big Moon.

Presenter: India Rakusen
Executive Producer: Alex Hollands
Producer: Tatum Swithenbank
Producer: Lucy Dearlove
Producer: Elle Scott
Production Manager: Kerry Luter
Sound Design: Olga Reed

A Storyglass production for BBC Radio 4

TUE 23:30 Today in Parliament (m001n81b)

Sean Curran reports as MPs question why it will cost more to send migrants to Rwanda than keep them in the UK.

WEDNESDAY 28 JUNE 2023

WED 00:00 Midnight News (m001n81j)

The latest news and weather forecast from BBC Radio 4.

WED 00:30 Monsters by Claire Dederer (m001n8jp)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m001n8lq)

The latest weather reports and forecasts for UK shipping

WED 01:00 Selection of BBC World Service Programmes (m001n8lv)

World Service

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (m001n8lz)

The latest weather reports and forecasts for UK shipping

WED 05:30 News Briefing (m001n8m3)

National and international news from BBC Radio 4

WED 05:43 Prayer for the Day (m001n8m7)

Spiritual reflection to start the day with Rev Dr Alison Jack of New College, Edinburgh

WED 05:45 Farming Today (m001n8mc)

28/06/23 Climate Change Committee report; tenant farmers; pig market.

The Climate Change Committee has published its annual report. The independent body, set up to scrutinise government progress towards net zero, says that it's less confident that the government will meet its goals, than it was a year ago.

MPs on the Environment Food and Rural Affairs committee have been drilling down into Baroness Rock's report into tenant farming which was published last October. It's estimated that 64% of farmland in England is rented. Baroness Rock told the committee that there's an unbalanced power dynamic between tenant farmers and their landlords and that plans for an independent commissioner to help tenant farmers are still some way off.

All week we're taking a closer look at the breakfast bacon buttie - and finding out about how that bacon gets on our plates. We've heard about breeding and rearing pigs for bacon, today we speak to buyers at a pig market in Somerset.

Presenter = Anna Hill
Producer = Rebecca Rooney

WED 05:58 Tweet of the Day (m0003631)

Gillian Clarke on the Red Kite

Welsh poet and playwright Gillian Clarke first saw a red kite in the Welsh mountains as a child, a bird which now has expanded east and now Gillian regularly sees them sky-dancing over Reading while she travels to London on the train.

Producer : Andrew Dawes

WED 06:00 Today (m001n8nk)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

WED 09:00 More or Less (m001n8p1)

Halving inflation, Scottish tidal power and have 1 in 3 women had an abortion?

One of Rishi Sunak's five priorities for 2023 is to halve inflation. Given prices are still rising, we discuss whether it's going to be possible. Also does Scotland have more tidal power capacity than the rest of the world combined, as has been claimed? We look at competing claims about how prepared the NHS was before the pandemic, ask whether scrapping VAT on products like tampons and e-books has actually benefitted consumers and look at the claim that one in three women in the UK has had an abortion.

**This programme has been updated to include corrected figures for inflation in the first item.

Presenter: Tim Harford
Series Producer: Jon Bithrey
Reporters: Josephine Casserly, Nathan Gower, Charlotte McDonald, Beth Ashmead Latham
Editor: Richard Vaden

Production Coordinator: Brenda Brown
Sound Engineer: James Beard

WED 09:30 Living on the Edge (m001n8pg)

East Neuk

Ten coastal encounters, presented by Richard King.

Today: at Anstruther harbour with Ellie Deas.

Not simply town or countryside, the coastline is a place apart – attracting lives and stories often overlooked.

In these ten programmes, the writer Richard King travels around the UK coast to meet people who live and work there – a sequence of portraits rooted in distinct places, which piece together into an alternative portrait of the UK: an oblique image of the nation drawn from the coastal edge.

WED 09:45 Monsters by Claire Dederer (m001n8r6)

Episode 3

A provocative and challenging interrogation of how we make and experience art and of the link between genius and monstrosity.

Claire Dederer asks if we can love the work of Polanski, Woody Allen, Michael Jackson, Wagner and the many other feted writers, artists and musicians, most of whom happen to be male.

Should we love it? Does genius deserve special dispensation? Is male monstrosity the same as female monstrosity?

She explores the audience's relationship with some of these artists asking how we balance our undeniable sense of moral outrage with our equally undeniable love of the work. In a more troubling vein, she wonders if an artist needs to be a monster in order to create something great. And if an artist is also a mother, does one identity inexorably, and fatally, interrupt the other?

Monsters by Claire Dederer
Read by Julianna Jennings
Abridged and Produced by Jill Waters
A Waters Company production for BBC Radio 4

WED 10:00 Woman's Hour (m001n8q3)

Actor Rosamund Pike, childbirth and incontinence, Sharron Davies and her new book, Isabel Hardman on Daisy Goodwin

On Monday, the TV journalist Daisy Goodwin accused the Tory mayoral candidate Daniel Korski of groping her breast during a meeting at No 10 in 2013. He has denied the allegation "in the strongest possible terms". She has now contacted the Cabinet Office asking to make a formal complaint. Nuala speaks to the assistant editor of The Spectator, Isabel Hardman for her take on the situation.

Ensuring fairness in sport is a much debated topic, most recently following World Athletics and British Cycling joining swimming, triathlon and rugby in banning transgender women from competing in the women's category. Someone who has been campaigning on this issue is Sharron Davies, an Olympic silver medallist and swimmer who competed in many international championships for Great Britain. Nuala speaks to Sharron about her new book Unfair Play: The Battle For Women's Sport.

Doctors are calling for better support and care for the thousands of women whose lives are devastated by anal incontinence after childbirth. New research by the University of Warwick's Medical School reveals more than 20% of women who give birth vaginally experience this, which can devastate their personal and professional lives. The team discovered missed opportunities in getting a diagnosis, no clear pathway to get treatment and a lack of awareness amongst not only healthcare professionals but also mothers themselves who often keep it secret. We hear from associate professor at the University of Warwick's Medical School, and GP, Dr Sarah Hillman, who led the research, and Anna Clements who experienced severe injuries during the birth of her 3rd child, and has anal incontinence. She now works for the MASIC Foundation which supports women who are injured having their babies.

Rosamund Pike made her breakthrough film role as a Bond girl in Die Another Day and followed that with Pride & Prejudice, Made in Dagenham, Jack Reacher and A Private War to name just a few. She was Oscar-nominated for Gone Girl, won a Golden Globe for I Care a Lot and an Emmy for State of the Union. Recently she's won an award for Best Female Narrator for her narration of the first book in the Wheel of Time novels by Robert Jordan. She joins Nuala to discuss her current role of Connie, a woman who fakes her own death in a BBC audio adaptation of the book People Who Knew Me.

Presenter: Nuala McGovern
Producer: Kirsty Starkey

WED 11:00 Intrigue (m001n9kv)
[Repeat of broadcast at 20:00 on Monday]

WED 11:30 History's Secret Heroes (p0fqnh5h)
5. George Takei and the American Internment Camps

In the aftermath of the Pearl Harbour attack, then five-year-old George Takei and his family join the 120,000 Japanese Americans who are removed from their homes and imprisoned without trial.

Helena Bonham Carter shines a light on extraordinary stories from World War Two. Join her for incredible tales of deception, acts of resistance and courage.

A BBC Studios Podcast production for BBC Radio 4 and BBC Sounds.

Producer: Amie Liebowitz
Executive Producer: Paul Smith
Written by Alex von Tunzelmann

WED 12:00 News Summary (m001n8s0)
The latest national and international news from BBC Radio 4.

WED 12:04 You and Yours (m001n8sk)
Energy bills, gambling exclusions and uninsured scooters

Is enough being done to protect people who self exclude from gambling sites? We hear from a man who lost thousands of pounds straight after his exclusion period ended.

Also on the programme, how car drivers are picking up the tab for uninsured e-scooter riders - what should the law say?

Getting married isn't usually cheap - but neither is attending as a guest - has it got too pricey?

We're days away from a drop in energy bills as the price cap returns.

And if you've got an old mobile phone you might want to check its internet capabilities as 3g gets phased out.

PRESENTER: WINIFRED ROBINSON

PRODUCER: TOM MOSELEY

WED 12:57 Weather (m001n8st)
The latest weather forecast

WED 13:00 World at One (m001n8t3)
Forty-five minutes of news, analysis and comment, with Sarah Montague.

WED 13:45 Hybrid (m000yevn)
A Change of Heart

Evolutionary biologist, comedian, and aspiring Dr Frankenstein Simon Watt is on a quest to improve the human body, with a little help from our animal cousins. In each episode he turns his imaginary scalpel on a different human organ and wonders if we wouldn't be better off with something slightly different – the eyes of a chameleon for example, or the guts of a vulture!

Our heart is our life force, beating out the rhythm to our days 40-100 times every minute, for as long as we live. But it's also fragile; cardiovascular disease has been the number one killer of humans since the middle of the 20th century. And it's all the fault of FAT. Thea Bechshoft from Polar Bears International introduces us to the fluffy white giants of the arctic, who eat nothing but fat, all summer long, and suffer none of our heart-ache from doing so. The secret is all in their genes.

If you reach old age without your coronary arteries clogging up with fat, you might suffer instead from cardiac fibrosis, a kind of hardening of the muscle of the heart. Holly Shiels from the University of Manchester takes us a mile and a half beneath the surface of the North Sea, to meet an ancient titan who simply doesn't get age-related fibrosis. It's the Greenland Shark. They live to extraordinary ages too - up to 500 years old.

For our final stop on the cardiac carousel, Colleen Farmer from the University of Utah takes us deep inside the four-chambered heart of the Crocodile. It's very similar to our own, except for one small and fascinating valve. It allows the humble croc to control where its blood goes, bi-passing the lungs if necessary. Simon wonders what uses we might fund for a crocodilian 'cardiac shunt' of our own.

A BBC Audio Bristol production for Radio 4, Produced by Emily Knight

WED 14:00 The Archers (m001n8jw)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Faith, Hope and Glory (m001n8tc)
Series 4

Joy and Hopeton

It is 1973 and Joy, Gloria's daughter, is in Birmingham, married to childhood friend Hopeton. They are fully immersed in their Baptist church community with their two young children, Gloria and Badrick. Just as things seem to have settled, doubts creep in that threaten to change everything. By Rex Obano.

Joy Sapphire Joy
Hopeton Solomon Israel
Minister Gayle Karl Collins
Clement de Soto Burt Caesar
Philomena Susan Lawson-Reynolds
John Nathan Will Kirk
Congregation members Lloyd Thomas and Janice Acquah

Produced by Pat Cumper
Directed by Anastasia Osei-Kuffour

We began following the lives of Hope James, Eunice Faith Isaac and Gloria de Soto in the UK in 1946. Two generations of three families, bound together by the fate of one baby lost and found on Tilbury Docks in 1946, are taking their place in the rapidly changing Britain of the 1970s. Joy (formerly 'Baby Eunice') was the baby lost at Tilbury Docks in 1946 and found by Gloria and Clement who she believes are her parents. Grown up and settled with her own family now, Joy embraces a sense of home when previously she couldn't shake the feeling of being lost.

WED 15:00 Money Box (m001n8tq)
Money Box Live: Finance for the under 30s

Amidst a cost of living crisis, almost 9 in 10 young adults say that simply having enough money to cover their basic needs is classed as aspirational, according to a survey by the children's charity Barnardo's. We hear about some of the financial pressures burdening young people - from renting, to food costs and car expenses.

In this podcast, BBC Newsbeat's Cost of Living Reporter, Sam Gruet, joins Felicity Hannah and Alice Haine, Personal Finance Analyst at Bestinvest.

Presenter: Felicity Hannah
Producer: Amber Mehmood and Sarah Rogers
Reporter: Sam Gruet (Newsbeat Cost of Living Reporter)
Editor: Beatrice Pickup

(First broadcast 3pm, Wednesday 28th June, 2023)

WED 15:30 All in the Mind (m001n8kv)
[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Putin (m001nprs)
[Repeat of broadcast at 21:30 on Tuesday]

WED 16:30 The Media Show (m001n8tj)
Spinning the coup that wasn't

In days gone by, the organisers of a military coup would be after the radio towers and the TV stations. But when Yevgeny Prigozhin, leader of the Wagner Group, rebelled against the Russian government last week, it was the messaging app Telegram that he turned to for publicity. Who controls the media ecosystem in Russia and how is Putin now spinning his own narrative on the coup that wasn't?

Also in the programme, as a new Radio 4 podcast investigates the origins of Covid, what did journalists get right and wrong during the early days of the pandemic?

Guests: John Sudworth, BBC North America Correspondent and presenter of Fever, Natasha Loder, Health Editor of The Economist, Clare Wilson, Medical Reporter at The New Scientist, and Francis Scarr, Journalist with BBC Monitoring

Presenter: Ros Atkins

WED 17:00 PM (m001n8v7)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

WED 18:00 Six O'Clock News (m001n8vs)
Thames Water says it's in talks to secure extra funding

WED 18:30 Room 101 with Paul Merton (m001n8wd)
Julian Clary

In its original one-to-one incarnation, Paul Merton interviews a variety of guests from the world of comedy and entertainment to find out what they would send to Room 101.

In this final episode of the series, Julian Clary's choices include wild swimmers and Love Your Garden with Alan Titchmarsh.

Additional material John Irwin and Suki Webster
Produced by Richard Wilson
A Hat Trick production for BBC Radio 4

WED 19:00 The Archers (m001n8ny)
Jim checks the Tearoom has a 'Hands off Ambridge' poster ready for tomorrow's charging station meeting. When Fallon says it's been a nightmare practising making Scottish dishes for Tracy and Jazzer's wedding, Jim says it's very generous of her to do it. Fallon reckons it's good advertising, especially if the Tearoom's going to have a future. When Pip mentions there might be a café at the charging station, Fallon's worried, especially when Jim shows her the plan with a café marked on it. Jim convinces Fallon to go to tomorrow's meeting. The drill arrives at Home Farm and Justin turns up to see it. Brian can't wait to have a go, but when Stella describes all the things it's capable of, Justin teases Brian wondering if he understands it all. Brian says it's perfectly straightforward and anyway, they have a trainer to help them all get the hang of things. However, later when Stella mischievously goes into all its high-tech, Brian suddenly realises he has work to do and leaves Stella and Ed to it. Later after a meal out with Pip, Stella celebrates the success of the new drill over a glass of wine at Rickyard.

At The Bull Brian worries about the cost of the drill to Justin, but Justin says it will pay for itself in the long run. Talk turns to the charging station and Brian asks if Justin thinks there's still a lot of opposition. Justin doesn't know but says Jim's campaign has been relentless. They'll have to sweeten the pill if Jim's going to swallow it.

WED 19:15 Front Row (m001n8sm)
Playwright Kimber Lee, the art of pattern discussed, Elgan Llŷr Thomas on queer culture in classical song

In 2019 Kimber Lee won the first International Award from the Bruntwood Prize, the UK's biggest national competition for playwriting, with her work - Untitled F*ck M*ss S**gon Play. As the play's world premiere production prepares to open this year's Manchester International Festival, Kimber joins Front Row to discuss how Groundhog Day helped her to take on a century of East Asian stereotypes.

Finding queer musical stories: tenor and composer Elgan Llŷr Thomas has been exploring LGBTQ+ representation in vocal music and performs live.

Eric Broug, writer and artist specialising in Islamic geometric design and Annemarie O'Sullivan, basket-maker and artist, join Nick Ahad to discuss the nature of pattern in their respective fields and its fundamental presence in culture.

Presenter: Nick Ahad
Producer: Ekene Akalawu

WED 20:00 Moral Maze (m001n8sw)
The morality of news coverage

Comparisons have been made between the news coverage of two tragedies at sea. The first was the capsizing of a boat off the coast of Greece, in which more than 500 migrants from the Middle East and Africa are thought to have drowned. The second is the catastrophic implosion of the Titan submersible carrying five people, including a billionaire explorer, who paid a huge amount of money to see the wreck of the Titanic. While the first story made the news, the second story was rolling news.

Moral Maze panellist Ash Sarkar faced a backlash when she tweeted about what she saw as the "grotesque inequality of sympathy, attention and aid... Migrants are "meant" to die at sea; billionaires aren't."

This raises the question of the moral purpose of the news – particularly when it comes to public service broadcasting – and the difference between reporting what people want to know and what they need to know. For some, the "ticking clock" coverage of the Titan tragedy was ghoulish and sensationalist. For others it was merely a reflection of the trajectory of the story: the hope, the endeavour and the jeopardy. Then there is a question of scale – does a larger body count have a greater moral claim to be covered by the news? Or is it natural for British media to reflect a greater sense of empathy for British citizens?

What makes the news, what is left out, and how it is covered, is a decision made by editorial teams and individuals with their own view of what is 'newsworthy'. But what about our responsibilities as consumers of news? Does the demand for immediate clickbait sensationalism over thoughtful analysis from the other side of the world create a news environment which is out of kilter with what matters? Is this simply human nature or something we should seek to redress?

What news stories should make a moral claim on our attention?

Producer: Dan Tierney.

WED 21:00 Bad Blood: The Story of Eugenics (m001g927)
[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 The Media Show (m001n8t2)
[Repeat of broadcast at 16:30 today]

WED 22:00 The World Tonight (m001n8tb)
Thames Water in talks with the government to avoid collapse

Thames Water in urgent funding talks amid fears of collapse

Anger in France after shooting of teenage

Artists take responsibility for 'fake Banksy'

WED 22:45 People Who Knew Me (p0fm819x)
3. Adult Bob

New episodes released on Tuesday and Thursday. If you're in the UK, listen first on BBC Sounds.

Claire shaves Connie's hair as the chemotherapy takes hold. The loss of her hair takes Connie straight back to her life in New York, to Emily's new 'work haircut' and first job, a job she was forced to take so Drew could fulfil his dream of owning his own restaurant. That one deciding coin toss, the catalyst which prompted the lying and deceit that would lead to the end of their marriage.

Credits

Connie / Emily - ROSAMUND PIKE
Drew - KYLE SOLLER
Claire - ISABELLA SERMON
Gabe - ALFRED ENOCH
Jade - JESSICA DARROW
Marni/Jenny - DANIELLA ISAACS
Dr Richter / Reporter - CHARLES HAGERTY
and HUGH LAURIE as PAUL
Additional voices:
PIPPA WINSLOW, NANCY CRANE, JOEY AKUBEZE,
BARNEY WHITE, JILL WINTERNITZ

Written and Directed by Daniella Isaacs
Adapted from the original novel and Consulting Produced by Kim Hooper

Produced by Joshua Buckingham
Executive Produced by Faye Dorn, Clelia Mountford, Sharon Horgan, Kira Carstensen, Seicha Turnbull and Brenna Rae Eckerson

Executive Producer for eOne Jacqueline Sacerio
Co-Executive Produced by Carey Burch Nelson
Executive Producer for BBC Dylan Haskins
Assistant Commissioner for the BBC Lorraine Okuefuna
Additional Commissioning support for the BBC Natasha Johansson and Harry Robinson
Production Executive Gareth Coulam Evans
Production Manager Sarah Lawson
Casting Director Lauren Evans

Audio Production & Post-Production by SoundNode
Supervising Dialogue Recordist & Editor Daniel Jaramillo
Supervising Sound Editor, Sound Design & Mix: Martin Schulz
Music composed by Max Perryment
Additional Dialogue Recording: David Crane, Martin Jilek
Assistant Dialogue Recordists: Jack Cook, Giancarlo Granata
Additional Dialogue Editing: Marco Toca
Head of Production Rebecca Kerley
Production Accountant Lianna Meering
Finance Director Jackie Sidey
Legal and Business Affairs Mark Rogers at Media Wizards
Dialect Coach for Rosamund Pike - Carla Meyer
Read in Hannah Moorish
Artwork: Mirjami Qin
Artwork Photographer by Sibel Ameti

Additional thanks to: Emily Peska, Caitlin Stegemoller, Sam Woolf, Charly Clive, Ellie White, Ellen Robertson, Kate Phillips, Ed Davis, Ciarán Owens, Jonathan Schey, Daniel Raggett and Charlotte Ritchie.

WED 23:00 Maisie Adam: The Beautiful Game (m001n8tr)

2. 'There's just not enough demand for it sorry'

Stand-up comedian Maisie Adam presents her stand-up special where she discusses her love of football and her experience of the women's game ahead of the Women's World Cup 2023.

For Maisie, football has always been there, even when all the signs have been screaming that this wasn't a sport for her. At school, where the girls curriculum neglected football in favour of the skirt-adorning Hockey and Netball. In the park, where boys wouldn't pass to girls "because they'll lose the ball". And in adult life, where the local sports centre advertises Men's 5-a-side, and women's Yoga.

But it's a game where all you need is players and a ball. That's it. Well, we have women. We have footballs. Time to pass the ball, lads.

This week, Maisie reflects on football infrastructure in the UK and why it felt like you had to move to the USA, Bend It Like Beckham style, if you wanted to pursue football professionally as a woman. She's joined by the leading global scholar of women's football, Professor Jean Williams, to help her find out why this was the case for well over a hundred years.

Written by and starring Maisie Adam

Producer: Georgia Keating
Executive Producer: James Robinson
Production Co-ordinators: Caroline Barlow and Dan Marchini
Sound editor: David Thomas
Photo credit: Matt Crockett

A BBC Studios Production for Radio 4.

WED 23:15 The Skewer (m001n8v8)
Series 9

Episode 2

Jon Holmes's comedy current affairs concept album remixes news into award winning satirical shapies. This week - Apocalypse Nyet, a Succession of sewage, and oh, those Russians...

Creator and Producer: Jon Holmes
Technical: Tony Churnside

An unusual production for BBC Radio 4

WED 23:30 Today in Parliament (m001n8vt)
All the news from Westminster with Susan Hulme.

THURSDAY 29 JUNE 2023

THU 00:00 Midnight News (m001n8wg)
The latest news and weather forecast from BBC Radio 4.

THU 00:30 Monsters by Claire Dederer (m001n8r6)
[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m001n8x0)
The latest weather reports and forecasts for UK shipping

THU 01:00 Selection of BBC World Service Programmes (m001n8xh)
World Service

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (m001n8xx)
The latest weather reports and forecasts for UK shipping

THU 05:30 News Briefing (m001n8y9)
National and international news from BBC Radio 4

THU 05:43 Prayer for the Day (m001n8yn)
Spiritual reflection to start the day with Rev Dr Alison Jack of New College, Edinburgh

THU 05:45 Farming Today (m001n8yy)
29/06/23 Welsh Agriculture Bill; Pig abattoir; Silver Lapwing conservation award.

It's a landmark week for farming in Wales. Members of the Senedd, the Welsh parliament, have voted through the first ever 'made in Wales' Agriculture Bill. It's the first of the devolved nations to vote through its own home-grown agriculture bill

since the UK withdrew from the European Union and the CAP, or Common Agricultural Policy. The bill sets out the framework for future food and farming policy in Wales, including how farmers will be supported for the work they do as the old EU system of subsidies, based on the amount of land farmed, is phased out.

All this week on Farming Today we're talking bacon, specifically the bacon butty and how the bacon in our butties gets from the pig to plate. We visit a meat processing plant in the South West to see how pigs are slaughtered

The Silver Lapwing Award is one of the most prestigious and long standing accolades for farmers who are committed to making space for nature while running a working farm business. We meet last year's winner and the Welsh beef farmer who's been given the award this year.

Presenter - Caz Graham
Producer - Rebecca Rooney

THU 05:58 Tweet of the Day (m0001h1h)
Brian Briggs and the Chaffinch Song

Former Stornoway band member Brian Briggs with a story of how the chaffinch song was the first he recognised. Brian, now a reserve manager at the Wetlands and Wildlife Trust's Llanelli Wetland Centre, remembers how his first job as an ecologist at Oxford's Wytham Woods ignited his journey into learning the language of birds throughout the seasons.

Producer: Andrew Dawes

THU 06:00 Today (m001n8ms)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (m001n8mv)
Jupiter

Jupiter is the largest planet in our solar system, and it's hard to imagine a world more alien and different from Earth. It's known as a Gas Giant, and its diameter is eleven times the size of Earth's: our planet would fit inside it one thousand three hundred times. But its mass is only three hundred and twenty times greater, suggesting that although Jupiter is much bigger than Earth, the stuff it's made of is much, much lighter. When you look at it through a powerful telescope you see a mass of colourful bands and stripes: these are the tops of ferocious weather systems that tear around the planet, including the great Red Spot, probably the longest-lasting storm in the solar system. Jupiter is so enormous that it's thought to have played an essential role in the distribution of matter as the solar system formed – and it plays an important role in hoovering up astral debris that might otherwise rain down on Earth. It's almost a mini solar system in its own right, with 95 moons orbiting around it. At least two of these are places life might possibly be found.

With

Michele Dougherty, Professor of Space Physics and Head of the Department of Physics at Imperial College London, and principle investigator of the magnetometer instrument on the JUICE spacecraft (JUICE is the Jupiter Icy Moons Explorer, a mission launched by the European Space Agency in April 2023)

Leigh Fletcher, Professor of Planetary Science at the University of Leicester, and interdisciplinary scientist for JUICE

Carolin Crawford, Emeritus Fellow of Emmanuel College, University of Cambridge, and Emeritus Member of the Institute of Astronomy, Cambridge

THU 09:45 Monsters by Claire Dederer (m001n8my)
Episode 4

A provocative and challenging interrogation of how we make and experience art and of the link between genius and monstrosity.

Claire Dederer asks if we can we love the work of Polanski, Woody Allen, Michael Jackson, Wagner and the many other feted writers, artists and musicians, most of whom happen to be male.

Should we love it? Does genius deserve special dispensation? Is male monstrosity the same as female monstrosity?

She explores the audience's relationship with some of these artists asking how we balance our undeniable sense of moral outrage with our equally undeniable love of the work. In a more troubling vein, she wonders if an artist needs to be a monster in order to create something great. And if an artist is also a mother, does one identity inexorably, and fatally, interrupt the

other?

Monsters by Claire Dederer
Read by Julianna Jennings
Abridged and Produced by Jill Waters
A Waters Company production for BBC Radio 4

THU 10:00 Woman's Hour (m001n8n0)

Wrestling, Margaret McDonagh remembered, Little Black Dress, Sue Barker, HRT

A new study has suggested that women who take hormone replacement therapy to relieve their menopause symptoms may increase their risk of dementia. Scientists at Copenhagen University found that women who had taken HRT were 24 per cent more likely to get dementia or Alzheimer's disease than women of the same age and background who did not use the treatment. But other researchers have said that the cognitive declines may not have been due to treatment. Joining Hayley are Professor Pauline Maki from the University of Illinois at Chicago who has conducted research on menopause and Dr Nelsan Pourhadi from the Danish Dementia Research Centre, the lead researcher on the study.

This weekend, World Wrestling Entertainment is coming to the UK. Among the professional wrestlers performing at the 02 in London will be the current Women's World Champion Rhea Ripley. She has had a meteoric rise to the top of WWE and joins Hayley to talk about her journey to becoming champion, as well as what it's like to be a woman in such a masculine world.

Baroness Margaret McDonagh, the first female general secretary of the Labour Party, has died aged 61. Margaret McDonagh became a key figure in the Labour party under Sir Tony Blair's leadership, and played a central role in the 1997 and 2001 Labour general election victories. Glioblastoma, a type of brain tumour caused her death. Her sister Siobhain believes more research is needed into the causes and treatment of glioblastoma.

Next week is the start of Wimbledon. Last week marked the 50th Anniversary of the creation of the Women's Tennis Association, also known as the WTA. It was established by Billie Jean King in 1973, after a meeting in London of 60 of the world's best female tennis players at the time. Krupa Padhy recently spoke to Sue Barker, who has both played at Wimbledon and been the presenter of BBC TV coverage for three decades, before stepping down last year. Krupa asked Sue if she thinks women's tennis, driven by Billie Jean King, has improved since she herself was playing in the 1970s and 1980s.

From Liz Hurley's iconic safety pin dress, to Audrey Hepburn's iconic 'Breakfast at Tiffany's' gown, the Little Black Dress has taken many forms over the years. The National Museum of Scotland opens an exhibition this weekend called 'Beyond the Little Black Dress' which will explore the evolution of the LBD and its relationship with female liberation since it came on the scene almost 100 years ago. Hayley is joined by the exhibit's curator, Georgina Ripley to find out more.

Presenter: Hayley Hassall
Producer: Rebecca Myatt
Studio manager: Bob Nettles

THU 11:00 From Our Own Correspondent (m001n8n2)
The Wagner mutiny in Russia

The Wagner mutiny in Russia; and other stories from Russia, Peru, Bangladesh and Denmark.

The mutiny by Russia's Wagner mercenaries ended as quickly as it started. The fighters had taken the southern Russian city and military hub Rostov-on-Don, and were heading for Moscow, when their leader called it all off. How do the capital's residents view these events?

Russia says it has lost 6000 soldiers in Ukraine, but the true figure is thought to be 40,000 to 60,000. Olga Ivshina has been tracking her country's military fatalities with other volunteers, and has so far counted 25,000. Sometimes their relatives didn't even know they had died.

Peru is suffering its worst outbreak of dengue fever on record, following unusually hot and wet weather conditions. The viral disease is carried by mosquitoes and can cause severe joint and muscle pain, even death. Dan Collins travelled to the centre of Peru's epidemic in Piura in northern Peru.

Bangladesh used to have high rates of pregnancy or childbirth-related deaths, and of children dying in infancy due to low rates of vaccination. But now illness and deaths have been drastically reduced, thanks to the "disease detectives" scheme - women offering healthcare to millions. Peter Yeung went to see how it works.

Denmark's small prison population has been growing due to

harsher sentencing, but the number of prison officers is falling, leading to concerns about overcrowding, and the quality of the prison regime. Polina Bachlakova found the impact is even felt in a prison's choir.

Presenter: Kate Adie
Producer: Arlene Gregorius
Production Coordinator: Helena Warwick-Cross
Editor: Richard Vadon
Photo: Wagner mercenary chief Yevgeny Prigozhin leaving Rostov-on-Don, Russia. Copyright: REUTERS/Alexander Ermochenko

THU 11:30 A Good Read (m001n8hh)

[Repeat of broadcast at 16:30 on Tuesday]

THU 12:00 News Summary (m001n8n4)

The latest national and international news from BBC Radio 4.

THU 12:04 You and Yours (m001n8n6)

News and discussion of consumer affairs

THU 12:32 Sliced Bread (m001n8nb)

Dog Poo Bags

Owners clearing up after the UK's 11 million estimated pet dogs have a bewildering array of bags from which to choose.

Some are labelled 'degradable', others are called 'biodegradable', 'compostable and biodegradable' or 'recycled.'

So which ones are best for the environment? And what is the most environmentally friendly way of disposing of our dogs' doo?

Greg Foot is on the case on behalf of listeners including Nicola Jones and Craig Hart who are perplexed by the claims being made on dog poo bags.

If you've seen an ad, trend or fad relating to another consumer product and wonder if there's any evidence to back up a claim, drop us an email to sliced.bread@bbc.co.uk or you can send a voice note to our WhatsApp number: 07543 306807

PRESENTER: Greg Foot

PRODUCER: Jon Douglas

THU 12:57 Weather (m001n8nh)

The latest weather forecast

THU 13:00 World at One (m001n8np)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

THU 13:45 Hybrid (m000ykp0)

Gut Feeling

Evolutionary biologist, comedian, and aspiring Dr Frankenstein Simon Watt is on a quest to improve the human body, with a little help from our animal cousins. In each episode he turns his imaginary scalpel on a different human organ and wonders if we wouldn't be better off with something slightly different – the eyes of a chameleon for example, or the heart of a Greenland Shark!

Our bodies are essentially a long squishy tube, with a mouth at one end, and an anus at the other. Everything else is mere detail. What we put in that tube can make the difference between a life of good health, and a night locked in the bathroom. Dr Mads Bertelsen from Copenhagen Zoo introduces us to a creature that can digest things that would kill us; the vulture. Eating rotting meat's nothing, when you have stomach acid the strength of a car battery.

If meat's not your thing, you might want to switch out your digestive tract with that of a herbivore. A ruminant. Or to be more precise, a cow. Dr Cate Williams from Aberystwyth University imagines what we could do if we had a 'rumen', the unique organ that gives these massive, docile 'foregut fermenters' the ability to break down the toughest plant matter with no problem. For them, it's all about the microbes. Millions of them.

And if all this digestion sounds a bit too much like hard work, why not take a leaf out of the book of a Saccoglossa, a leaf-life, photosynthetic sea-slug who's mastered the art of photosynthesis. Christopher Howe from the University of Cambridge explains how they do it, via a gut system which has evolved the ability to steal chloroplasts, the photosynthetic cells from algae, and make them their own.

A BBC Audio Bristol production for Radio 4, Produced by

Emily Knight

THU 14:00 The Archers (m001n8ny)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama on 4 (m001n8pb)

Of a Night

By Paul Jones

From the winner of the Alfred Bradley Bursary Award 2021 for Northern writers new to radio, comes a new pressure cooker drama, delving into the realities of Britain's social housing crisis. Set over one busy night shift in an understaffed, overworked Liverpool Housing Association call centre, we meet the people on the front line fielding emergency calls.

Tony's been here six years, tonight he's training up newbie Julie. 'Calls in the queue' flash repeatedly on screen. Mhairi's got no leccy and Mrs Jarosz's got a leak in her kitchen. Then there's Mr Davies who's got a long list of complaints- welcome to social housing...

Tony Neil Caple
Julie Sue Jenkins
Mhairi Izzy Campbell
Peter/ Frank Jason Done
Cathy/ Mrs Jarosz Emily Pithon
Mr Davies/ Carl Paul Duckworth

Production Co-ordination by Lorna Newman
Sound design by John Benton
Spot FX by Simon Highfield
Produced and Directed by Jessica Mitic

A BBC Audio Drama North production

Note for press:

Writer, Paul Jones won the Alfred Bradley Bursary Award 2021. The Alfred Bradley Bursary Award is a £5000 award for a Northern writer who is new to radio. The winner also gets a 12 month mentorship with a BBC Radio Drama producer and the opportunity to gain a BBC Radio 4 drama commission. 'Patterdale' Paul's winning play broadcast on Radio 4 in 2022, this is his second drama for radio. Paul has worked in a Housing Association call centre.

THU 15:00 Rambblings (m001n8pp)

WalKington, Herefordshire

Ali Allen takes Clare for a sunny hike just outside Kington, a town she would like to be renamed 'WalKington' because it's such a magnet for rambblers.

Ali runs a tiny walking shop where her dog, Roo, keeps a look out from the window display full of boots and socks and maps. She lived in Utah for thirty years, working as a nurse, but returned six years ago with no firm plan. Somehow she landed in the tiny town of Kington in Herefordshire where she opened her shop which now has a B&B above it, mostly serving rambblers trekking along Offa's Dyke. On today's walk she leads Clare up Bradnor Hill - crossing the highest 18 hole golf course in England - and onto a stretch of Offa's Dyke. On the way she shares her story of life and love in Utah, making a home back in the UK, and coping with rheumatoid arthritis which, despite the problems it causes, doesn't stop her outdoor adventures.

The starting grid reference is SO297566

THU 15:27 Radio 4 Appeal (m001n880)

[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Open Book (m001n8fc)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 Walt Disney: A Life in Films (m0019r47)

1. Snow White

Walt Disney - the name is truly iconic, but how much do we really know about this titan of the entertainment industry? Who was the real Walt and why did a man who moulded Western pop culture in his image end up on his deathbed, afraid that he'd be forgotten?

Through the stories of ten of his greatest works, Mel Giedroyc examines the life of this much mythologised genius. A man to whom storytelling was an escape from an oppressive father and a respite from periods of depression.

Our story begins with the turbulent creation of Walt's very first feature film, the iconic Snow White. Walt wanted to deliver animation on a grand scale, pushing his cartoons into exciting new territory. The naysayers said he should "stick to shorts", the

financial pressures were almost unbearable and yet Walt produced a masterpiece that would shape popular culture forever.

A Novel production for BBC Radio 4

THU 16:30 BBC Inside Science (m001n8q1)
Heat and health

Last summer saw intense heatwaves across the world. And already this year, global air, surface and sea temperatures have hit the highest levels on record. China, India and the US are currently experiencing heatwaves. In June, the UK's Met Office released a health warning because of the high temperatures.

In this episode Gaia Vince investigates what causes heatwaves and how hotter weather impacts our health. She finds out how we can prepare ourselves as the temperatures rise.

Gaia is joined by Peter Stott at the Met Office Centre for Climate Prediction, who reveals more about the forecast and what causes heatwaves.

She also speaks to Bob Ward, policy director at the Grantham Research Institute on Climate and the Environment, who gives us the lowdown on the UK's heat health warning system and says what the future could look like if we continue to miss climate targets.

In addition, Dann Mitchell, professor of climate science at the University of Bristol, discusses the health impacts of extreme heat.

Guillermo Rein, professor of fire science at Imperial College London, explains what sparks wildfires and how they spread.

Elsewhere, Germany has launched a high-tech heat health warning system to warn people when the temperatures are rocketing. Gaia speaks to Andreas Matzarakis, from Albert Ludwig University in Freiburg, who developed the system.

Presenter: Gaia Vince
Producer: Harrison Lewis
Content Producer: Alice Lipscombe-Southwell
Assistant Producer: Robbie Wojciechowski
Editor: Richard Collings

THU 17:00 PM (m001n8qb)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

THU 18:00 Six O'Clock News (m001n8ql)
The Court of Appeal ruled the plan was unlawful and could breach human rights

THU 18:30 Unite (m001n8qz)
Series 2

The Welsh Fugitive

Tony bemoans the fact the family are spending too much time on their phones and organises a digital detox weekend at a remote farmhouse in Wales. But his romanticised views of the ex-mining village where he spent many happy summers as a child, are at odds with the harsh reality.

Ashley, obsessed with true crime podcasts, is excited to learn that a dangerous criminal has escaped from prison. Imogen reconnects with an university friend and Gideon cant relax, having left his pregnant girlfriend at home.

This is the second series of Unite. When Tony (Mark Steel), a working class, left wing South Londoner, falls in love and marries Imogen (Claire Skinner), an upper middle class property developer, their sons - Croydon-chancer Ashley (Elliot Steel) and supercilious Eton and Oxford-educated Gideon (Ivo Graham) - are forced to live under the same roof and behave like the brothers neither of them ever wanted.

Cast:
Tony - Mark Steel
Imogen - Claire Skinner
Ashley - Elliot Steel
Gideon - Ivo Graham
Rebecca - Ayesha Antoine
Gethin - Steve Speirs
Mike - Julian Lewis Jones
Bethan/Operator - Maxine Evans
Gareth - Anthony O'Donnell
Newsreader - Ian Pearce
Police Operator - Simon Greenall

Written by Barry Castagnola, Elliot Steel and Ian Pearce (additional material from the cast)
Executive Producer- Mario Stylianides

Producer/Director- Barry Castagnola
Sound Recordist and Editor- Jerry Peal
Broadcast Assistant - Alex Lynch
Assistant Producer - George O'Regan
Production Assistants - David Litchfield & Martyne Green

A Golden Path and Rustle Up production for BBC Radio 4

THU 19:00 The Archers (m001n8ri)

Fallon tells Lynda that Harrison's got an interview for a new police job. When Lynda asks Fallon if she's had any more ideas about the fete, Fallon suggests asking Eddie. But Lynda says he's being very one note in his suggestions so far. Talk turns to the charging station meeting later and Fallon shares her concerns about the plans for a shop and café there. There's a large turnout at the meeting and before it starts, Jim tells Lena Manzoor from CellCharge that there's lots of opposition to the charging station. When Jim says he's prepared a short speech, Lena suggests he goes on first. Jim outlines his objections to the charging station's proximity to the village and distance from any major highway. When Lena takes the floor, she smoothly counters Jim's arguments. When Lena takes questions from the audience, Fallon asks about the proposed shop and café. Lena says they'll be open to bids from all local businesses, but she won't be drawn on how local. Afterwards Fallon tells Lynda she doesn't feel reassured. She's not sure she believes a word of Lena's speech, and she's worried. Jim thinks it was a major error for him to speak first at the meeting because it gave Lena time to get her counter arguments lined up. Lynda says most people seem to be convinced by the Station. Nonetheless Jim says he will hold Damara and CellCharge to account, and if they deviate from what they've promised Jim will be on to them.

THU 19:15 Front Row (m001n8s3)

Front Row reviews Indiana Jones; author Brandon Taylor; Young V&A reviewed

Our critics Hanna Flint and Larushka Ivan-Zadeh watch Harrison Ford's last outing as the title character in Indiana Jones and the Dial of Destiny, also starring Phoebe Waller-Bridge. Is it a crowd-pleasing exit?

Presenter Tom Sutcliffe talks to Brandon Taylor about his new novel, *The Late Americans*. Taylor's debut, *Real Life*, was Booker Prize nominated and his collection of short fiction, *Filthy Animals*, won the Story Prize. He discusses interweaving tales of sex and aspiration, played out amongst friends in a mid-western university town.

Hanna and Larushka also review Young V&A, the new incarnation of the Museum of Childhood in London's Bethnal Green, which is reopening after a £13 million 3-year redevelopment.

Presenter: Tom Sutcliffe
Producer: Harry Parker

THU 20:00 The Briefing Room (m001n8sl)

Why is Britain getting inflation so wrong?

Despite the Prime Minister's pledge to halve inflation by the end of the year it's the Bank of England's job to deliver on that. Why is it struggling and what happens if it fails?

Britain's facing an inflation crisis. Core inflation - which measures underlying inflation and disregards food and energy costs - is at its highest since 1992. Earlier this year most economists thought this situation could be avoided - so what's gone wrong? David Aaronovitch and guests discuss what the rest of the world is doing about inflation and why Britain seems to be coming off worse.

Guests:

Duncan Weldon, economist and author of "Two Hundred Years of Muddling Through"
Mehreen Khan, economics editor of The Times
Merryn Somerset Webb, senior columnist for Bloomberg
Opinion

Produced by: Kirsteen Knight, Claire Bowes and Ben Carter
Edited by: Richard Vadon
Sound engineer: James Beard
Production co-ordinator: Debbie Richford and Sophie Hill.

THU 20:30 The Bottom Line (m001n8ty)

Dame Sharon White

John Lewis Partnership and Waitrose are possibly two of the most trusted brands in retail. This week, Evan Davis interviews Dame Sharon White, who took over as Chair of the Partnership, literally weeks before lockdown. Post lockdown like all retailers the Partnership faces a cost of living crisis and getting customers back to the High Street. How is she facing these

challenges and what are her plans for the future of the partnership?

GUEST: Dame Sharon White, Chair, John Lewis Partnership

PRODUCTION TEAM

Producers: Julie Ball and Simon Tulett
Editor: Richard Vadon
Sound: Hannah Montgomery and Neil Churchill
Production Co-ordinator: Brenda Brown

THU 21:00 BBC Inside Science (m001n8q1)
[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (m001n8mw)
[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m001n8vq)
France clashes escalate following teenager death

Police clash with protesters for a third night in France

Government plan for improving staff levels in England's NHS

US Supreme Court overturns race-based college admissions

THU 22:45 People Who Knew Me (p0fm81zw)
4. Jack Daniels

New episodes released on Tuesday and Thursday. If you're in the UK, listen first on BBC Sounds.

Claire takes Connie wig-shopping as a surprise for being halfway through her cancer treatment. Trying on a wig provokes some painful memories of Connie's life back in New York. A friendship with her sassy work colleague highlights the failings of her marriage, further compounded by Drew's restaurant falling through. Then when they try to escape on their delayed honeymoon fate steps in to truly derail them.

Credits

Connie / Emily - ROSAMUND PIKE
Drew - KYLE SOLLER
Claire - ISABELLA SERMON
Gabe - ALFRED ENOCH
Jade - JESSICA DARROW
Marni/Jenny - DANIELLA ISAACS
Dr Richter / Reporter - CHARLES HAGERTY
and HUGH LAURIE as PAUL
Additional voices:
PIPPA WINSLOW, NANCY CRANE, JOEY AKUBEZE,
BARNEY WHITE, JILL WINTERNITZ

Written and Directed by Daniella Isaacs
Adapted from the original novel and Consulting Produced by Kim Hooper
Produced by Joshua Buckingham
Executive Produced by Faye Dorn, Clelia Mountford, Sharon Horgan, Kira Carstensen, Seicha Turnbull and Brenna Rae Eckerson

Executive Producer for eOne Jacqueline Sacero
Co-Executive Produced by Carey Burch Nelson
Executive Producer for BBC Dylan Haskins
Assistant Commissioner for the BBC Lorraine Okuefuna
Additional Commissioning support for the BBC Natasha Johansson and Harry Robinson
Production Executive Gareth Coulam Evans
Production Manager Sarah Lawson
Casting Director Lauren Evans
Audio Production & Post-Production by SoundNode
Supervising Dialogue Recordist & Editor Daniel Jaramillo
Supervising Sound Editor, Sound Design & Mix: Martin Schulz
Music composed by Max Perryment
Additional Dialogue Recording: David Crane, Martin Jilek
Assistant Dialogue Recordists: Jack Cook, Giancarlo Granata
Additional Dialogue Editing: Marco Toca
Head of Production Rebecca Kerley
Production Accountant Lianna Meering
Finance Director Jackie Sidey
Legal and Business Affairs Mark Rogers at Media Wizards
Dialect Coach for Rosamund Pike - Carla Meyer
Read in Hannah Moorish
Artwork: Mirjami Qin
Artwork Photographer by Sibel Ameti

Additional thanks to: Emily Peska, Caitlin Stegemoller, Sam Woolf, Charly Clive, Ellie White, Ellen Robertson, Kate Phillips, Ed Davis, Ciarán Owens, Jonathan Schey, Daniel Raggett and Charlotte Ritchie.

THU 23:00 Rylan: How to Be a Man (p0fldpds)
7. David Gandy

Rylan is joined by fellow Essex boy David Gandy for a candid conversation about his life and career as one of the most successful male models in the world. David opens up about male mental health, the lessons he has learned from female supermodels, what he makes of his own appearance and why he dislikes having his photograph taken.

In this series, Rylan Clark opens up the fault lines of masculinity in lively and revealing conversations with diverse, prominent figures and celebrities. Together they explore toxic masculinity, old-fashioned male stereotypes, gender identity, body image, parenthood, how to educate the next generation, role models and cultural differences to try to understand How to Be a Man in the 2020s.

Series Editor: Yvonne Alexander
Executive Producer: Kevin Mundy
A Mindhouse production in association with Simple Beast for BBC Radio 4

THU 23:30 Today in Parliament (m001n8wl)
Reaction to the Rwanda ruling.

FRIDAY 30 JUNE 2023

FRI 00:00 Midnight News (m001n8x6)
The latest news and weather forecast from BBC Radio 4.

FRI 00:30 Monsters by Claire Dederer (m001n8my)
[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m001n8xn)
The latest weather reports and forecasts for UK shipping

FRI 01:00 Selection of BBC World Service Programmes (m001n8sxz)
World Service

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (m001n8yd)
The latest weather reports and forecasts for UK shipping

FRI 05:30 News Briefing (m001n8yp)
National and international news from BBC Radio 4

FRI 05:43 Prayer for the Day (m001n8z1)
Spiritual reflection to start the day with Rev Dr Alison Jack of New College, Edinburgh

FRI 05:45 Farming Today (m001n8z7)
30/06/23 Labour shortage review; Highly protected marine zones; Nitrates and bacon

The long awaited publication of a government independent review into labour shortages in the food supply chain is about to be published. We find out what farmers would like to see in the review, and what they need when it comes to labour.

The Scottish government has scrapped plans which would have meant the creation of Highly Protected Marine Areas in 10% of Scotland's seas. The proposals would have restricted fishing and other human activities in some coastal areas, in an attempt to protect the environment. Members of the fishing industry and some island communities raised concerns about the plans.

We've been discussing bacon all this week- today we visit a butchers to find out how it's cured. We also speak to food safety expert Professor Chris Elliott from Queen's University in Belfast, who is campaigning to have the use of nitrates in pork processing banned.

Presenter: Caz Graham
Producer: Rebecca Rooney

FRI 05:58 Tweet of the Day (b09nxvy1)
Jane Smith on the Ringed Plover

Wildlife artist Jane Smith is captivated by a group of Ringed Plovers and their ability to seemingly appear and disappear before her eyes so good is their colouring at camouflaging them, but their calls give them away!

Producer: Sarah Blunt

FRI 06:00 Today (m001n8r0)
News and current affairs, including Sports Desk, Weather and

Thought for the Day.

FRI 09:00 Desert Island Discs (m001n8cc)
[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Monsters by Claire Dederer (m001n8rk)
Episode 5

A provocative and challenging interrogation of how we make and experience art and of the link between genius and monstrosity.

Claire Dederer asks if we can we love the work of Polanski, Woody Allen, Michael Jackson, Wagner and the many other feted writers, artists and musicians, most of whom happen to be male.

Should we love it? Does genius deserve special dispensation? Is male monstrosity the same as female monstrosity?

She explores the audience's relationship with some of these artists asking how we balance our undeniable sense of moral outrage with our equally undeniable love of the work. In a more troubling vein, she wonders if an artist needs to be a monster in order to create something great. And if an artist is also a mother, does one identity inexorably, and fatally, interrupt the other?

Monsters by Claire Dederer
Read by Julianna Jennings
Abridged and Produced by Jill Waters
A Waters Company production for BBC Radio 4

FRI 10:00 Woman's Hour (m001n8s2)
Olivia Colman, Undercover policing inquiry, Afua Hirsch, Lottie Jackson

Actress Olivia Colman is the patron of the arts charity Tender, having previously played a survivor of domestic violence in the film Tyrannosaur. She speaks to Woman's Hour alongside Tender CEO Susie McDonald about the work they're doing to try and prevent domestic violence.

A special police unit used to spy on left wing political and activist groups was not justified and should have been disbanded in its early days. That's one of the conclusions of the first part of a judge led inquiry into undercover policing, which covers the years 1968 to 1982. Sir John Mitting, Chair of the inquiry said most groups infiltrated by the Met's Special Demonstration Squad posed no threat. His report details tactics such as forming sexual relationships while undercover and using dead children's names to create false identities. Hayley Hassall is joined by 'Alison' who had a five year relationship with an undercover officer, and by Harriet Wistrich, who is Director of the Centre for Women's Justice and part of the legal team that represented women in the inquiry.

The writer, editor and disability activist Lottie Jackson has written a memoir called See Me Rolling. In it, she discusses the way that society views disability and the innate prejudices that we have. She also talks about fashion and how important it is in letting her express her identity. She joins Hayley.

The journalist Afua Hirsch has made a new series of Africa Rising for BBC 2, about an African cultural renaissance. Afua visits three very different countries; Morocco, Nigeria and South Africa, and interviews young creatives who are expressing new ideas which are gathering momentum across the continent. Afua joins Hayley to talk about the female artists she met and their inspiring visions.

FRI 11:00 The Briefing Room (m001n8sl)
[Repeat of broadcast at 20:00 on Thursday]

FRI 11:30 A Charles Paris Mystery (m001n8sx)
So Much Blood

Episode 4

by Jeremy Front
based on the novel by Simon Brett

CHARLES PARIS Bill Nighy
FRANCES Suzanne Burden
MAURICE Jon Glover
JAMES Roger Ringrose
EILISH Catriona Stirling
ANNA Natasha K Stone
MARTIN Connor Curren
Smart Speaker Jeremy Front

Director Sally Avens

It's the opening of Charles's one man show at The Aud

Infirmiry in Edinburgh. But all the drama seems to be off stage as he tries to work out how Angus, an actor appearing in a student show at the same venue, was fatally stabbed. His suspicions lie with Martin, the troubled writer and activist who it appears will stop at nothing to promote his own political agenda. As Charles pursues his leads he finds himself in danger of becoming the next victim of the murderer.

FRI 12:00 News Summary (m001n8t5)
The latest national and international news from BBC Radio 4.

FRI 12:04 Archive on 4 (m001n8b8)
[Repeat of broadcast at 20:00 on Saturday]

FRI 12:57 Weather (m001n8tk)
The latest weather forecast

FRI 13:00 World at One (m001n8v1)
Forty-five minutes of news, analysis and comment, with Jonny Dymond.

FRI 13:45 Hybrid (m000ystl)
A Lungful

Evolutionary biologist, comedian, and aspiring Dr Frankenstein Simon Watt is on a quest to improve the human body, with a little help from our animal cousins. In each episode he turns his imaginary scalpel on a different human organ and wonders if we wouldn't be better off with something slightly different – the eyes of a chameleon, for example, or the guts of a vulture!

For our final episode, we're wondering how to improve those squishy, spongy sacks of air that keep us pumped up with oxygen - our lungs. First up is Colleen Farmer from the University of Utah, expert in all things crocodilian. Both crocs, and their sister-group, birds, have a unique unidirectional flow system in their lungs, powered by air sacs that keep the air moving. It allows them to breathe - HARD - without damaging the fragile capillaries which keep our blood topped up with O2.

Breathing is one thing, but HOLDING your breath is another. Introducing the Cuvier's Beaked Whale, the champion cetacean breath-holder, with a record dive time of over three and a half hours. With specially designed cartilage that allows their lungs to squash completely flat, and myoglobin-packed muscles which can store an incredible amount of oxygen, everything is designed to keep them under for longer.

But perhaps lungs are over-rated after all. Surely there are other options out there? Why not ask a Painted Turtle - hibernating for months on end at the bottom of a frozen Canadian lake - their lungs are all but useless for half the year. Instead, they've developed an amazing breathing strategy. Forget talking out of your butt; these turtles breathe out of theirs! Suzie Simpson from the British Herpetological Society takes us through it.

A BBC Audio Bristol production for Radio 4, Produced by Emily Knight

FRI 14:00 The Archers (m001n8rI)
[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 The Attendant (m00114n1)
The Action

Strange things happen when you shake your hard-boiled egg in a packet of crushed up Monster Munch. Final episode of this hilarious, unorthodox love story set on the night shift at a petrol station.

Petrol attendant Alex is desperate to find someone to share his life with, but too scared to do anything about it. A film-obsessive, he works the night shift at an isolated petrol station on the outskirts of a two-bit town. Awkward, and with no real friends to speak of, he confides in his only 'colleague' - a smiley-faced vacuum cleaner named Keith, whose voice only Alex can hear.

Ella is a cycling-mad woman of action, prepared for anything by her collection of 'How to...' tapes. By chance, Alex and Ella's lives intersect. These two lonely souls are made for each other, even if they don't know it.

This is their story.

Tonight, Alex, Ella and Keith must overcome an evil plot to take over the petrol station, and this time the 'How to' tapes might just come in handy. But which one of them is Jean-Claude Van Damme? And will Mr Ricky save his cat?

Cast:

Alex...Will Merrick
Ella ...Patricia Allison
Keith and the 'How To..' Tapes...Kenneth Collard
Brubaker Levine...John MacKay
Bonkers...Joe Sims

Written and created by The Cullen Brothers
Script Editor: Abigail Youngman
Producers: Alison Crawford and Mary Ward-Lowery
Sound Design: Ilse Lademann
Includes original music by Tom Constantine
Director: Alison Crawford

FRI 14:45 Witness (b01rfy5h)

Life in Ceausescu's Romania

During the communist dictatorship of Nicolae Ceausescu, Romanians lived in the shadow of his feared secret police force - the Securitate. Carmen Bugan was a young village girl whose life was turned upside down when her father dared to speak out against the system. From then on police agents recorded everything she and her family, said and did.

Photo: Carmen before the Securitate came.

FRI 15:00 Gardeners' Question Time (m001nfzp)

Winterbrook

Why are my leeks brown inside? Should I cut the wispy stems off my wisteria? Why do I kill over 50% of the plug plants I've purchased? The GQT team are back to answer all of these questions and more from Winterbrook, Oxfordshire.

Prepped to solve a series of plant problems are botanist Pippa Greenwood, Head of Science of the University of Oxford Botanic Garden Dr Chris Thorogood, and garden designer Chris Beardshaw.

Alongside the questions, GQT panellist, Pippa Greenwood visits Merlin Brook-Little at at Nicholson's Nursery to discuss all there is to know about plant screening.

Producer: Bethany Hocken
Assistant Producer: Rahnee Prescod
Executive Producer: Hannah Newton

A Somethin' Else production for BBC Radio 4

FRI 15:45 For Human Consumption (m001n8vj)

Chef

The first of three stories about people connected to The Fork, a pay-what-you-feel cafe making delicious meals from food thrown out by supermarkets and restaurants - produce that would have ended up as landfill.

Georgia's fine-dining restaurant, The Knife, launched just before the pandemic. Now, with the cost of ingredients rising through the roof, her 12-course Tasting Menu is looking unsustainable. Georgia has always strived for culinary perfection but now finds herself hankering after her mum's steak and kidney pie, the kind of tasty, satisfying dish that they make at The Fork.

Written by Bethan Roberts and read by Cerris Morgan-Moyer.

Photo: Bethan Roberts

Produced and directed by Kate McAll
A Pier production for BBC Radio 4

FRI 16:00 Last Word (m001n8wh)

Baroness McDonagh, Craig Brown, Godfrey Merlen, Winnie Ewing

Matthew Bannister on

Baroness McDonagh

Margaret McDonagh was the youngest person and the first woman to become General Secretary of the Labour Party. She was a key player in the New Labour project that helped the party win a landslide in 1997 and two subsequent terms in office. Margaret McDonagh was born in Mitcham in South London where her mother worked as a psychiatric nurse and her father was a building worker.

Born: 26 June 1961. Died: 24 June 2023. Age: 61

Craig Brown

Scotland's longest serving football manager – taking the national team to the Euro 96 finals and the World Cup in 1998. He started his career as a player for Dunkirk and Falkirk before turning to coaching in 1977.

Born: 1 July 1940. Died: 26 June 2023. Age: 82

Godfrey Merlen

Conservationist and author who devoted much of his life to studying the Galapagos Islands. He lived on the archipelago in the Eastern Pacific for fifty years. The area is noted for its large numbers of unique species which were studied by Charles Darwin and gave rise to his theory of evolution by natural selection. Godfrey Merlen was born in the Cotswolds. After leaving university he worked in the fishing industry and first became concerned about the damage humans were doing to nature.

Died: May 10th, 2022

Winnie Ewing

One of most high-profile pioneers of the Scottish Independence movement. In the 1960s, the Glasgow criminal lawyer won an unexpected by-election victory which made her the first Scottish National Party MP at Westminster.

Born: 10 July 1929 Aged: 21 June 2023. Age 93

Producer: Ed Prendeville

Interviewee: Sir Tony Blair
Interviewee: Pat Nevin
Interviewee: Noemi d'Ozouville
Interviewee: Christine Grahame

Archive used:

Kinnock takes on Militant - Labour Conference speech 1985 – YouTube 30 October 2020; Winnie Ewing reconvenes Scottish Parliament in 1999, YouTube 12 May 2019. Winnie Ewing interview after winning the Hamilton By-Election 1967 THE HAMILTON BY-ELECTION 1967, TRIUMPHS AND DISASTERS, Radio 4 05 June 2002. World at One, Radio 4 03 November 1967. Winnie Ewing didn't think they'd win, Before you go 19 December 2001. Madame Ecosse, Scottish Digital Library First Broadcast Mon 13 April 2009; Craig Brown talking about the kilts worn by the Scottish Tartans in 1998, Mr Brown's Boys, BBC Scotland, First Broadcast Sat 11 Feb 2023. Brown talking about the team, Craig Brown's 1998 World Cup Diary | Full Behind The Scenes Documentary Film Posted on YouTube 16 March 2020. Brown on his football career, published 2 Sept 2019, YouTube Channel Open Goal; Margaret on Clause 4, Tx 19.09.2014 ; Radio 4. Margaret on hearing Kinnock's speech, Tx 19 September 2014, Radio 4. Margaret on New Labour's achievement, Tx 19.09.2014 ; Radio 4; Dr. Godfrey Merlen on Scientific Whaling Versus Cultural Whaling, YouTube published: 9 Aug 2013. Galapagos Islands of Change, Natural World, BBC 2 NI, first Broadcast Sun 21 May 2017. In memory of Godfrey Merlen, YouTube, published: 26 May 2023 ; Galapagos Conservation Trust, Galapagos Islands of Change, Natural World, BBC 2 NI, First Broadcast Sun 21 May 2017

FRI 16:30 More or Less (m001n8p1)

[Repeat of broadcast at 09:00 on Wednesday]

FRI 17:00 PM (m001n8x2)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

FRI 18:00 Six O'Clock News (m001n8xj)

Ministers say they will create tens of thousands of new jobs for doctors and nurses.

FRI 18:30 Dead Ringers (m001n8xw)

Series 23

Episode 3

Matt Hancock delivers his sincerest apology yet, Boris Johnson appears on Great Lives and The Archers has a surprise new writer.

This week's impressionists are Jon Culshaw, Lewis MacLeod, Jess Robinson, Duncan Wisbey and Jan Ravens.

This episode was written by Nev Fountain & Tom Jamieson, Laurence Howarth, Ed Amsden & Tom Coles, James Bugg, Edward Tew, Sophie Dickson, Peter Telloche, Toussaint Douglas, Duncan Wisbey, Katie Sayer and Sarah Campbell.

Produced and created by Bill Dare
Production Coordinator: Dan Marchini

FRI 19:00 The Archers (m001n8y8)

Writer, Caroline Harrington
Director, Pip Swallow
Editor, Jeremy Howe

Brian Aldridge Charles Collingwood
Pip Archer Daisy Badger
Ruth Archer Felicity Finch
Helen Archer Louiza Patikas
Tom Archer William Troughton
Lee Bryce Ryan Early
Harrison Burns James Cartwright
Justin Elliott Simon Williams
Eddie Grundy Trevor Harrison
Ed Grundy Barry Farrimond
Mia Grundy Molly Pipe
Will Grundy Philip Molloy
Jim Lloyd John Rowe
Lena Manzour Sarah Kameela Impy
Stella Pryor Lucy Speed
Fallon Rogers Joanna Van Kampen
Lynda Snell Carole Boyd
Rob Titchener Timothy Watson

FRI 19:15 Add to Playlist (m001n8ym)

Anna Phoebe and Neil Brand journey from Brighton to Beirut

Violinist and composer Anna Phoebe and pianist and composer Neil Brand join Cerys Matthews and Jeffrey Boakye to explore ground-breaking techniques on traditional instruments, from the classical flute to the tuba. The journey takes us from Spain to Beirut, taking in surf rock, 'maximalism' and the beauty of Egyptian scales.

And jazz flautist Chip Wickham discusses and demonstrates his unorthodox playing technique .

Producer Jerome Weatherald
Presented, with music direction, by Cerys Matthews and Jeffrey Boakye

The five tracks in this week's playlist:

Rebel No 23 by Chip Wickham
Bell Boy by The Who
Nautilus by Anna Meredith
Misirlou by Dick Dale
Batwanes Beek by Warda

Other music in this episode:

Summertime by Ira and George Gershwin, played by Charlie Parker
Don't Give Up On Us by David Soul
Get Up Offa That Thing by James Brown
International Velvet by Catatonia
Misirlou performed by Tetos Demetriades and Nikos Roubanis

FRI 20:00 Any Questions? (m001n8yx)

Kate Andrews, Hilary Benn MP, Maria Caulfield MP, Dr Latifa Patel

Alex Forsyth presents political debate from Northwick Park Hospital in Harrow with the Economics Editor at The Spectator Kate Andrews, Labour MP and former cabinet minister Hilary Benn, Health Minister and Conservative MP Maria Caulfield and Representative body chair at the British Medical Association Dr Latifa Patel.
Producer: Camellia Sinclair
Lead broadcast engineer: Tom Earle

FRI 20:50 A Point of View (m001n8z6)

Good Directions

AL Kennedy explores how we get information without an overload of negativity.

'Sadness, rage, anxiety...our media use them to hook us, withhold the good news, exhaust us with the bad', she writes.

She reflects on why 'selective news avoidance' is on the increase.

Producer: Adele Armstrong
Sound: Peter Boshier
Production coordinator: Helena Warwick-Cross
Editor: Penny Murphy

FRI 21:00 Archive on 4 (b00yztzk)

Walls of Sound

When Nelson Mandela was tried 1964 he famously said, "I have cherished the ideal of a democratic and free society in which all persons live together in harmony and with equal opportunity. It is an ideal which I hope to live for and achieve, but, if needs be, it is an ideal for which I am prepared to die." Without the British Library's sound conservation work we would never have heard this. The trial was recorded using a Dictabelt system. The recordings soon became unplayable. The Dictabelts were brought to the British Library where digital transfers were

made, allowing us to hear what Mandela said, and how.

In 1924, in Paris, James Joyce was recorded reading from 'Ulysses' and the British Library's disc is as highly prized as its Blake, Hardy and Lawrence manuscripts. Alas, we'll never hear how they read their work.

These are just two of recordings of immense importance that without the work of the Sound Conservation Centre would be lost. And what a loss that would be. The British Library has invested millions in the Centre and appointed its first ever Curator of Radio. Audio is being accorded the conservation effort usually devoted manuscripts and old masters. All this, the radio historian Sean Street argues in this programme, reflects a fundamental change in attitude to sound itself.

In a massive undertaking our sound archives are being saved, restored, digitised, catalogued and opened to all. Street observes all this and talks to curators, technicians and users. Throughout we hear amazing recordings from the libraries walls of sound that, until this change in thinking about sound, few knew about, and fewer could listen to. We listen as these recordings find their rightful place in the documentary heritage of the nation.

Producer : Julian May.

FRI 22:00 The World Tonight (m001n8zc)

In depth reporting, intelligent analysis and breaking news from a global perspective

FRI 22:45 People Who Knew Me (m001n8zh)

5. Heimlich Maneuver

Connie and Claire attend a cancer support session with Paul, which causes Connie to relive painful memories of her life in New York trying to balance her work life and unhappy marriage with being a care-giver to Drew's sick Mom. The pressure of Connie's past builds, exploding out of her in a desperate confession.

Credits

Connie / Emily - Rosamund Pike
 Paul - Hugh Laurie
 Drew - Kyle Soller
 Claire - Isabella Sermon
 Gabe - Alfred Enoch
 Jade - Jessica Darrow
 Mami / Jenny - Daniella Isaacs
 Dr Richter / Reporter - Charles Hagerty

Additional voices:
 Pippa Winslow, Nancy Crane, Joey Akubeze, Barney White, Jill Winternitz

Written and Directed by Daniella Isaacs
 Adapted from the original novel and Consulting Produced by Kim Hooper
 Produced by Joshua Buckingham
 Executive Produced by Faye Dorn, Clelia Mountford, Sharon Horgan, Kira Carstensen, Seicha Turnbull and Brenna Rae Eckerson
 Executive Producer for eOne Jacqueline Sacerio
 Co-Executive Producer Carey Burch Nelson
 Executive Producer for BBC Dylan Haskins
 Assistant Commissioner for the BBC Lorraine Okuefuna
 Additional Commissioning support – Natasha Johansson and Harry Robinson
 Production Executive Gareth Coulam Evans
 Production Manager Sarah Lawson
 Casting Director Lauren Evans
 Audio Production & Post-Production by SoundNode
 Supervising Dialogue Recordist & Editor Daniel Jaramillo
 Supervising Sound Editor, Sound Design & Mix: Martin Schulz
 Music composed by Max Perryment
 Additional Dialogue Recording: David Crane, Martin Jilek
 Assistant Dialogue Recordists: Jack Cook, Giancarlo Granata
 Additional Dialogue Editing: Marco Toca
 Head of Production Rebecca Kerley
 Production Accountant Lianna Meering
 Finance Director Jackie Sidey
 Legal and Business Affairs Mark Rogers at Media Wizards
 Dialect Coach for Rosamund Pike - Carla Meyer
 Read in Hannah Moorish
 Stills Photographer May Robson

Additional thanks to: Emily Peska, Caitlin Stegemoller, Sam Woolf, Charly Clive, Ellie White, Ellen Robertson, Kate Phillips, Ed Davis, Ciarán Owens, Jonathan Schey and Charlotte Ritchie.

FRI 23:00 Americast (m001n8zm)

LGBT Rights Special: Padam Vice President

Rainbow flags symbolising LGBT freedoms are being flown in many parts of the world this Pride month, but in some parts of

America they are being lowered due to state bans. Why have these kinds of issues become so political?

Bobby Berk, star of hit makeover show Queer Eye, joins the Americast team, along with a Republican activist, to tell us how LGBT people are feeling across the US political divide.

HOSTS:

- Justin Webb, Radio 4 presenter
- Sarah Smith, North America editor
- Marianna Spring, disinformation and social media correspondent
- Anthony Zurcher, North America correspondent

GUESTS:

- Bobby Berk, 'Queer Eye' host
- Jerri Ann Henry, Republican LGBT rights activist

GET IN TOUCH:

- Send us a message or voice note via WhatsApp to +44 330 123 9480
- Email Americast@bbc.co.uk
- Or use #Americast

Find out more about our award-winning "undercover voters" here: bbc.in/3IFddSF.

This episode was made by Daniel Wittenberg, with Alix Pickles, Natasha Fernandes and Miranda Slade. The technical producer was Mike Regaard and the sound designer was David Crackles. The editor is Jonathan Aspinwall.

FRI 23:30 Today in Parliament (m001n8zs)

Mark D'Arcy reports on defence, artificial intelligence and William Shakespeare.