

SATURDAY 17 JUNE 2023**SAT 00:00 Midnight News (m001mtgh)**

The latest news and weather forecast from BBC Radio 4.

SAT 00:30 Marianna in Conspiracyland (m001mtgd)

5. Follow the Money

Who is funding this UK conspiracy theory newspaper? Flicking through the pages of *The Light*, Marianna is drawn to the adverts that populate its back pages. After the face-to-face encounter with the paper's editor Darren she has more questions for the people involved in funding the paper. The advertisers. She manages to track down one: Iain, a property developer in Glastonbury. The two of them discuss wizards, goddesses, capital punishment and what motivates him to promote his business in *The Light*.

Host: Marianna Spring

Producers: Philip Marzouk and Olivia Lace-Evans

Producer for BBC Radio 4 podcasts: Nathan Jones

Technical Producer: Alex Portfelix

Series producer: Emma Close

Senior news editor: Sam Bonham

New episodes released every few days. If you're in the UK, listen to the whole series first on BBC Sounds [bbc.in/42x5sO5](https://www.bbc.com/sounds/programmes/marianna-in-conspiracyland)

And please get in touch with Marianna by emailing at: mariannainconspiracyland@bbc.co.uk.

SAT 00:48 Shipping Forecast (m001mtgk)

The latest weather reports and forecasts for UK shipping

SAT 01:00 Selection of BBC World Service Programmes (m001mtgm)

World Service

BBC Radio 4 joins the BBC World Service.

SAT 05:20 Shipping Forecast (m001mtgp)

The latest weather reports and forecasts for UK shipping

SAT 05:30 News Briefing (m001mtgr)

National and international news from BBC Radio 4

SAT 05:43 Prayer for the Day (m001mtgt)

A reflection and prayer to start the day with the Revd Jonathan Thomas, pastor of Cornerstone Church in Abergavenny.

Good morning. My stomach does a summersault and my face turns bright red when I take my boys to the surgery and get asked for their dates of birth. My mind goes blank. To be honest, I have a real problem remembering birthdays, whether friends or family.

But today has confused me even more. My online calendar says it's the King's birthday, but a quick google of his actual date of birth claims it's November. Perhaps someone in the royal household has made a mistake.

Just like his mother, King Charles has two birthdays. This second one is linked to the trooping of the colour parade. It's a sweet deal - I wouldn't mind two birthdays. That's pretty special.

Yet God – the King of kings – doesn't have two birthdays. He doesn't even have one. The Bible teaches us that God is eternal and as such has no beginning or end. He is the completely self-sufficient One.

However, Christians believe that the Second Person of the Trinity – Jesus Christ – does have a birthday, which we celebrate every Christmas. This is a date of birth that the eternal One decided to have. He entered our world and become one of us. One hymn writer poetically put it: Our God contracted to a span, Incomprehensibly made man.

The big question is: why?

One theologian called Athanasius wrote: 'God become man that we might become god'. That is, we might know Him.

Eternal God, creator of all things,
We pray this day for King Charles,
Give him the wisdom he needs to fulfil his duties.
We thank you that the Lord Jesus become One us,
Drew near to us and walked with us.
Help us this day to know His presence,
And to follow Him in all we do.
Amen

SAT 05:45 Living on the Edge (m001mt56)

Jaywick Sands

Ten coastal encounters, presented by Richard King.

Today: a tour of Jaywick Sands with Maria Revell.

Not simply town or countryside, the coastline is a place apart – attracting lives and stories often overlooked.

In these ten programmes, the writer Richard King travels around the UK coast to meet people who live and work there – a sequence of portraits rooted in distinct places, which piece together into an alternative portrait of the UK: an oblique image of the nation drawn from the coastal edge.

SAT 06:00 News and Papers (m001n1fw)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Ramblings (m001mt8b)

Tree to Tree Trekking

Martin Hügi is taking an unconventional approach to his long distance hike from Land's End to John O'Groats. He's planned the route so he can visit as many ancient and veteran trees as possible. It's a busman's holiday as his day job is with the Woodland Trust and it's their Ancient Tree Inventory, created in collaboration with the Ancient Tree Forum and the Tree Register, that he's using to guide him.

He's taken a four month sabbatical from work and Clare is joining him in the early stages of his trek near Marlborough in Wiltshire.

Producer: Karen Gregor

SAT 06:30 Farming Today (m001n1fy)

17/06/23 Farming Today This Week: Farm deaths, tree planting targets missed, small abattoirs, estate management

18 people have died on UK farms so far this year; that's nearly double the number at this time last year. We ask why, after years of campaigning, more people are dying.

This week England missed the Government's tree planting targets, again. The Government aims for 7500 hectares of woodland to be planted every year, but the new figures which were published this week show that in the past year 3,100 have been planted. England has missed the Government's tree planting targets for every year of this parliament.

Farmers and animal welfare campaigners want more help for small local abattoirs to cut journey times for livestock and are hopeful that there will be some progress soon.

This week Anna Hill spent some time at the Holkham Estate in Norfolk, looking at how an agricultural estate balances farming, conservation and the diversified businesses which are increasingly important to the finances, in this case tourism.

Presented by Charlotte Smith and produced by Beatrice Fenton.

SAT 06:57 Weather (m001n1g0)

The latest weather reports and forecast

SAT 07:00 Today (m001n1g2)

Including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m001n1g4)

Kiri Te Kanawa, Joe Jaquest Oteng, Tanya Moodie

Today we say 'kia ora' to Dame Kiri Te Kanawa, opera legend and Patron of the BBC Cardiff Singer of The World - which is in it's 40th anniversary year.

With a story of 'hidden roots', singer Joe Jaquest Oteng reveals the huge family secrets he unearthed after the death of his father, which took his search to Ghana.

And we'll hear the Inheritance Tracks of the wonderful actor Tanya Moodie.

Presenters: Nikki Bedi and Huw Stephens

Producer: Ben Mitchell

SAT 10:00 Your Place or Mine with Shaun Keaveny (m001n1g6)

Ria Lina: Noordwijk, The Netherlands

Comedian Ria Lina presents Shaun with flat white beaches,

tulip fields and untouchable cycling seagulls. And you get there on the train. Shaun is happy about that (relatively speaking) and also about having a go at canal pole-jumping. Resident geographer, historian and comedian Iszi Lawrence is happy about chocolate sprinkles on buttery bread for breakfast.

Your Place Or Mine is the travel podcast that isn't going anywhere. Join Shaun as his guests try to convince him that it's worth getting up off the sofa and seeing the world, giving us a personal guide to their favourite place on the planet.

Producers: Sarah Goodman and Beth O'Dea

Your Place or Mine is a BBC Audio production for BBC Radio 4 and BBC Sounds.

SAT 10:30 Soul Music (m001n1h5)

Ghost Town

'Ghost Town' was recorded by British two-tone band The Specials as a comment on urban decay and social unrest. It was released in June 1981 as riots were springing up around the UK and with the help of an iconic video it topped the UK singles charts. It was also the band's final single.

Writer Alex Wheatle first heard 'Ghost Town' in 1981 whilst in a social services hostel in Brixton awaiting his court appearance. He'd been arrested following a day of action in Brixton to protest against racist treatment of Black people, after rumours of police brutality. He was sentenced to one year in prison and sang 'Ghost Town' in his cell, as he began to find hope and purpose in his life.

Claire Horton grew up in Dudley and says 'Ghost Town' echoed her experiences of watching the shops and nightclubs of this once vibrant town closing down. Her Dad was made redundant and it had a huge impact on her family, and as a young police officer she would walk the streets and understand why people were getting so frustrated with their situation.

Soul and Reggae DJ Dave Marshall Barrett traces the history of The Specials who formed in Dave's hometown of Coventry in 1977. It's the first thing people mention when he says where he comes from.

John Collins was surprised when Jerry Dammers asked him to produce the record. John created the initial opening 'ghostly' sounds on a synth at home but he says they now sound more like sirens. The song's success opened doors for John and he loves how it keeps finding new audiences.

Broadcaster Samira Ahmed grew up in London and said her recession of the early 80s hit her family's catering business hard. Too young for nightclubs, she remembers the video of 'Ghost Town' playing on Top of the Pops and says the track made a huge impact on her understanding of music and politics.

Jazz singer Beverley Beirne covered 'Ghost Town' for her 2018 album 'Jazz Just Wants to Have Fun' and was reminded of it during the first lockdown when she wasn't able to perform.

Founder of The Specials Jerry Dammers reflects on the inspiration behind 'Ghost Town' and how trombonist Rico Rodriguez was the heart and soul of the band.

Producer: Toby Field

Additional research: Melanie Pearson

Technical Producer: Michael Harrison

Editor: Emma Harding

SAT 11:00 The Week in Westminster (m001n1h9)

George Parker, political editor of the Financial Times, discusses the week's biggest political stories of the week with guests.

Dame Margaret Beckett, former Labour deputy leader and Lord Howard, the former Conservative Party leader, discuss the Privileges Committee report into former Prime Minister Boris Johnson.

Baroness Bertin, Conservative peer and former press secretary to David Cameron, discusses political peerages and the reform of the House of Lords.

Former Labour Cabinet minister, Lord Mandelson and Conservative MP and former Business Secretary Greg Clark discuss whether the government should have an industrial strategy.

And, Labour MP Kim Leadbeater and Liberal Democrat MP Sarah Olney discuss what it's like to fight a by-election.

SAT 11:30 From Our Own Correspondent (m001n1hf)

Donald Trump's courtroom drama

Kate Adie introduces dispatches from the USA, Pakistan, Germany, Japan and Italy.

In Florida this week, Donald Trump pleaded not guilty to 37 federal charges relating to unauthorised possession of classified material, obstruction of justice and making false statements to law enforcement. Noma Iqbal was outside the federal courthouse in Miami where the arraignment took place, and spoke to some of the former president's supporters.

Pakistan's former Prime Minister Imran Khan was once omnipresent in the country's media - from the headlines to the fiery evening TV talk shows. But since his removal from power in a vote of no confidence, his public profile has almost disappeared, as his political party and its supporters are being silenced. Caroline Davies reports on a new climate of apprehension in the Pakistani media.

How should a German town with a steady stream of tourists deal with an antisemitic sculpture in public view? In Wittenberg, home town of Protestant reformer Martin Luther, the answer is not straightforward. What to do with a medieval carving on the side of a church has stoked some serious debate, says John Kampfner.

Kesennuma, in northeastern Japan, was one of many coastal towns devastated by the earthquake and tsunami of 2011 which triggered the Fukushima nuclear accident. Ellie House recently visited the city, and saw lasting signs of the damage done. Yet despite the ever-present risks, some younger people in Japan seem far less prepared for disaster.

And as Italy mourns the late Silvio Berlusconi, David Willey remembers a visit to the media magnate and politician's palatial villa in Milan - when he went to see the almost pharaonic mausoleum where Mr Berlusconi planned to be buried, along with family, friends... and some business associates.

Producer: Polly Hope
Production coordinator: Janet Staples
Editor: Richard Fenton-Smith

SAT 12:00 News Summary (m001n1gb)
The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m001n1gd)
HMRC Helpline Closure and Insurance Costs

On June 12th, HMRC closed its self assessment tax helpline - a helpline that last summer people tried to call over a million times. Instead, it's directing people who want advice or who need help with their online self assessments to its digital services. HMRC says this is a pilot for a new seasonal model and that it will reopen in September. It says the plan will free up staff time to deal with urgent queries. The decision has prompted criticism from tax groups who say that the closure is extremely disappointing, that it's ill thought out and that it's a clear indication that HMRC can't cope with demand. Angela McDonald the Deputy CEO and Second Permanent Secretary at HMRC speaks to Felicity Hannah live.

MPs have questioned insurances bosses over high premiums. The Treasury Committee called executives in to answer questions about potential profiteering during the cost of living crisis. Dan Whitworth reports on that hearing.

More on plans to make sure banks give innocent victims of push payment fraud the refunds that they are supposed to.

And what do you need to think about when it comes to money and travel abroad? From currency to travel and health insurance, not to mention mobile phone roaming charges, there are lots of ways to make sure you're not losing out or paying over the odds.

Presenter: Felicity Hannah
Reporter: Dan Whitworth
Researchers: Eimear Devlin and Jo Krasner
Editor: Jess Quayle

(First broadcast 12pm, Saturday 17th June, 2023)

SAT 12:30 Dead Ringers (m001mtfq)
Series 23

Episode 1

Introducing brand new characters including Holly Willoughby, Stacey Solomon, Therese Coffey and the cast of Succession.

Performed by Jon Culshaw, Lewis MacLeod, Jan Ravens, Jess Robinson and Duncan Wisbey.

This episode was written by: Nev Fountain & Tom Jamieson, Laurence Howarth, Ed Amsden & Tom Coles, James Bugg, Edward Tew, Cody Dahler, Robert Darke, Rachel E. Thorn, Sophie Dickson, Sarah Campbell, Peter Tellouche, Davina Bentley, and Toussaint Douglass.

Produced and created by Bill Dare
Production Co-ordinator: Dan Marchini

SAT 12:57 Weather (m001n1gg)
The latest weather forecast

SAT 13:00 News and Weather (m001n1gj)
The latest national and international news and weather reports from BBC Radio 4

SAT 13:10 Any Questions? (m001mtfy)
Sir Jake Berry MP, Justine Greening, Dan Jarvis MP, Anita Sethi

Ben Wright presents political debate from The Milton Rooms in Malton, North Yorkshire with the Conservative MP and former party chairman Sir Jake Berry, former Cabinet Minister and founder of The Social Mobility Pledge Justine Greening, Labour MP and former Mayor of South Yorkshire Dan Jarvis and the writer and journalist Anita Sethi.
Producer: Camellia Sinclair
Lead broadcast engineer: Carwyn Griffith

SAT 14:00 Any Answers? (m001n1gl)
Call Any Answers? to have your say on the big issues in the news this week

SAT 14:45 The Museums That Make Us (m00154py)
Museum & Tasglann nan Eilean, Stornoway

Neil MacGregor presents a new series for BBC Radio Four celebrating the museums to be found in all corners of Britain. The ambition is to explore local, regional and city museums across the length and breadth of the country, and in the process to answer the question 'What are Museums For in 2022'.

Today he's on the Isle of Lewis, at the Museum Tasglann nan Eilean in Stornoway. Although the museum has some of the strange and beguiling Lewis Chessmen on display, the story that matters most to them, and to the Scottish Island communities, is that of land ownership, clearances and riots, and the way that story is and has been told.

Museums have always been telescopes trained on the past to help locate a sense of place in the present. Neil believes that role is an active one, responding to changes in the people museums serve and the shifting social and cultural landscape they inhabit. After spending much of his life at the centre of our national Museum life in London, Neil is taking to the road to discover more about the extraordinary work being done in Museums outside the capital, from Stornoway to Stowmarket, and Belfast to Birmingham.

In each episode he visits a single museum, inviting them to choose an object from their collections which they feel best illustrates their civic role, and the way they relate and want to relate to their local audience. Very rarely have they chosen a crown jewel from their often priceless collections. More often it's an object with a particular local resonance, or which helps tackle episodes from the past which are being viewed very differently by citizens in the 21st century.

He'll be visiting the great national museums of Wales, Northern Ireland and Scotland, as well as major city institutions in Birmingham, Leeds, Liverpool and elsewhere. And in spite of the challenges of the last two years, everywhere he meets passionate teams who are dedicated to providing a unique experience for both local audiences and visitors from further afield.

Neil writes: "What's going on in our museums is at once challenging and exciting and it can only really be understood by visiting as many as possible and finding out how they have approached what is a vital role in providing a sense of local, regional and national identity."

Producer - Tom Alban
Original music composed by Phil Channell

SAT 15:00 Mr Pye (m000clpj)
Episode 1

When retired bank manager Harold Pye arrives on the island of Sark in the Channel Islands, he finds a society riven by feuds and squabbles—and he is delighted.

The small, round evangelist brings nothing but love to this microcosm of the wider world and seems determined to spread that love as far as is humanly possible. However, there are unearthly forces also approaching the island—f rom the divinity Pye talks to on the cliff tops to an ominous shadow that one of the islanders has seen in the water.

Are battle lines being drawn for a momentous struggle between good and evil?

Artist poet and novelist Mervyn Peake, perhaps best known for his Gormenghast trilogy, wrote this darkly comic modern fable in the 1950s and set it on Sark, a place he knew well.

He peopled his island home with a regiment of eccentrics, angels and monsters – Miss Dredger, the redoubtable landlady who has never known love; the amoral Tanty who has known too much of it; the local painter Thorpe who has never sold a painting; and the monstrous busy-hatted Miss George.

This modern tale about an island divided against itself has been dramatised by New Generation poet and playwright, Glyn Maxwell (The Gambler, Cyrano de Bergerac, Shakespeare's Fire).

Cast:
Adrian Scarborough.....Mr. Pye
Deborah Findlay.....Miss Dredger
Christopher Harper.....Thorpe/ Major Overshot
Emily Bowker.....Tintagieu
Jane Whittenshaw.....Miss George
Emma Noakes.....Kiki, Mrs. Porter
Alex Blake.....Pawgy
Thomas Delacourt.....Pepe, Cragg, Outcrop

From the novel by Mervyn Peake dramatised by Glyn Maxwell
Directed by Frank Stirling
A 7digital production for BBC Radio 4

SAT 16:00 Woman's Hour (m001n1gn)
Cate Blanchett on Glenda Jackson, Susanna Hoffs, Yasmeen Lari, Power Lister Jo Tongue, Eco-grief, Lisa Squire

Thousands of people gathered together on Thursday night to attend a vigil for those killed in the Nottingham attacks. The mothers of the murdered teenagers Grace O'Malley Kumar and Barnaby Webber both paid tribute to their children. Clare speaks to another mother who lost her child to murder, Lisa Squire.

Dr Laura Flexer, GP, emailed Woman's Hour to ask the programme to talk about bone health, especially that of teenage girls with anorexia. Should young women with eating disorders be given oestrogen to boost bone density? Dr Flexer joins Nuala to talk about her research, along with Professor Sandeep Ranote, an expert clinical media spokesperson for the eating disorders charity BEAT and a consultant paediatric psychiatrist for eating disorders in the NHS.

Yasmeen Lari, Pakistan's first female architect, talks to Nuala about being awarded the Royal Gold Medal for Architecture 2023, her work in disaster zones and helping the poorest communities impacted by climate change.

The actor Cate Blanchett joins Clare to celebrate the work and life of Glenda Jackson, actor and MP who died this week.

Jo Tongue is a sports agent who represents some of the best known sporting and broadcasting talent in the UK, including England footballer Leah Williamson. She is vocal in her push for parity of the profile and pay for women in sport - both on the pitch and in the media. For this reason, Jo earned herself a place on the Woman's Hour Women in Sport Power List earlier this year. She joins Nuala to tell her about her career to date in a male dominated industry.

A growing number of people are experiencing what psychiatrists have labelled eco-anxiety or eco-grief, an overwhelming sense of hopelessness and doom due to the current climate situation. So what exactly is the impact on people and how can we turn the tables and help people to feel more hopeful about the environment? Krupa is joined by climate scientist turned campaigner Jen Newall from the Climate Majority Project, and Judy Ling Wong CBE, President of the Black Environment Network.

Susanna Hoffs is a solo artist and a founding member of the Bangles. She joins Nuala to discuss her career and her first novel – This Bird Has Flown – described as "part British romcom, part Jane Eyre" – which gives a glimpse inside the music business.

Presenter: Clare McDonell
Producer: Lottie Garton

SAT 17:00 PM (m001n1gq)
Full coverage of the day's news

SAT 17:30 Political Thinking with Nick Robinson (m001n1gs)
The Lord Finkelstein One

Lord Daniel Finkelstein talks to Nick Robinson about what it is

like preparing Conservative leaders for PMQs and how having two refugee parents shaped his politics of 'moderation'

SAT 17:54 Shipping Forecast (m001n1gv)

The latest weather reports and forecasts for UK shipping

SAT 17:57 Weather (m001n1gx)

The latest weather forecast

SAT 18:00 Six O'Clock News (m001n1gz)

National Education Union says ministers are ignoring calls for talks on pay. Man appears in court charged with murders in Nottingham. Militants kill dozens of pupils in Uganda.

SAT 18:15 Loose Ends (m001n1m9)

Alexandra Burke, Danielle de Niese, Bob Harris, Kéllé Bryan, The Teskey Brothers, Angeline Morrison, George Egg, Danny Wallace

Danny Wallace and George Egg are joined by Alexandra Burke, Danielle de Niese, Bob Harris and Kéllé Bryan for an eclectic mix of conversation, music and comedy. With music from The Teskey Brothers and Angeline Morrison.

SAT 19:00 Profile (m001n1h1)

Jack Smith

Jack Smith is no stranger to the courtroom. He counts mob bosses, public officials and war criminals among those he has put behind bars. But no case he has been involved with has been as high profile as the one he is bringing against the former, and possible future, President of the United States - Donald J. Trump.

In the last week, he made a very rare public appearance announcing his charges against Trump, unsurprisingly leading to a volley of criticism from the man he will face down in court.

A young man from upstate New York, made his way first to Harvard Law School and then, New York City, 250 miles away from his home town. Here he embarked on the impressive legal career that has led to his appointment as Special Counsel.

Mark Coles speaks to his old sports teacher and colleagues about his distinguished career so far and why he will not let anything get in his way of presenting the strongest possible case against President Trump.

Presenter: Mark Coles

Producers: Georgia Coan, Kirsteen Knight and Isobel Gough

Editor: Richard Vadon

Sound Engineer: James Beard

SAT 19:15 This Cultural Life (m001n1h4)

Ian McEwan

Ian McEwan made his name in the 1970s with short stories and slim novels that explored the darker aspects of human nature. He won the Booker Prize in 1998 with his novel *Amsterdam*, and its follow up *Atonement*, was adapted as a film and nominated for several Academy Awards. McEwan primarily writes psychological dramas about relationships, but often within a global context of issues including climate change, the Iraq War and A.I. His most recent novel *Lessons* is his most directly autobiographical, drawing on aspects of his childhood and travels as a young man.

In conversation with John Wilson, the author recalls early memories of Libya, where his Army officer father was posted during the Suez Crisis of 1952. He says he first realised the power of poetry, especially that of Wordsworth and TS Eliot, through an English teacher at the state-funded boarding school he attended in Suffolk. He chooses, as one of his formative experiences, meeting the novelist Martin Amis and journalist Christopher Hitchens, both of whom became lifelong friends. Other major turning points were witnessing the fall of the Berlin Wall in 1989, as he researched a book about the Cold War, and time spent in an operating theatre watching neurosurgeon Neil Kitchen in preparation for his 2005 novel *Saturday* whose protagonist is a leading brain surgeon.

Producer: Edwina Pitman

SAT 20:00 Archive on 4 (m001n1h8)

The Rocky Horror Radio Show

Rocky is a rarity, a cult that went mainstream and continues to play around the world.

Now in The Rocky Horror Radio Show, Antonia Quirke traces Rocky's origins and figures out the secrets behind its success. You'll hear from Rocky devotees in Cardiff and London, new interviews from original cast members like Paddy O'Hagan,

plus archive of Rocky creator, Richard O'Brien, and the magnetic evil Doctor Frank n Furter himself.

"Tim Curry was OUTRAGEOUSLY charismatic, a rather devastating mixture of Marc Bolan and Tom Stoppard, with a touch of Bob Dylan on the cover of *Hard Rain*. And when Curry comes down in that lift on screen – it's truly one of the great movie entrances of all time, the confidence is almost SHOCKING, every flick of his curls hilarious. There's a lovely moment in the backstage footage where even the gaffers and sparks are tapping their feet. One of them throws his head back and laughs."

There are further contributions from Jackie Clune, Steve Punt and Dom Joly - all of whom have played *The Narrator*; a hilarious John Peel reviewing the video release; Susan Sarandon wondering why all the filming she does in the UK is so perverted and Meatloaf explaining why he immediately wanted to run away.

Presented by Antonia Quirke and produced in Bristol by Miles Warde

SAT 21:00 Stone (b05w47pv)

Series 5

Progress

The fourth drama in the crime series *Stone* created by Danny Brocklehurst.

In *Progress* by Alex Ganley when the proprietor of a rundown garden centre is murdered, DCI Stone wrestles to find a motive and his investigation leads him into dangerous territory.

DCI STONE.....Hugo Speer
DI MIKE TANNER.....Craig Cheetham
DS SUE KELLY.....Deborah McAndrew
TED LENNON/ KEITH.....Steve Evets
MCCAFFREY/ROGERS.....Conrad Nelson
MARIA/ BERNICE.....Kate Coogan
BARRINGTON/BELLAMY.....Graeme Hawley

Sound design by Steve Brooke

Directed by Nadia Molinari

SAT 21:45 Short Works (m001mtfg)

Stay the Course by Dima Alzayat

A walk in the park stirs up some uncomfortable memories, and raises difficult questions of identity, in this brand new story by Dima Alzayat, read by Hasan Dixon.

Producer: Nicola Holloway

SAT 22:00 News (m001n1hd)

The latest national and international news from BBC Radio 4

SAT 22:15 Add to Playlist (m001mtfw)

Kate St. John and Joe Stilgoe take us from Paris to Buenos Aires

Cor anglais and oboe player Kate St. John and pianist and composer Joe Stilgoe join Cerys Matthews and Jeffrey Boakye to add another five tracks to the playlist.

Their short ride in a fast machine takes them from a Parisian classic to Buenos Aires tango via a train tour to Rainbow City.

Producer Jerome Weatherald
Presented, with music direction, by Cerys Matthews and Jeffrey Boakye

The five tracks in this week's playlist:

Non, Je Ne Regrette Rien by Édith Piaf
Stornelli Amorosi by Claudio Villa
Train Tour to Rainbow City by The Pyramids
Short Ride in a Fast Machine by John Adams
Spring in Buenos Aires (for piano), by Ástor Piazzolla, played by the Zürcher Klaviertrio

Other music in this episode:

Ordinary Life by Van Morrison
Vai de Roda by Duarte
Burrrp by Nardo Ranks
Incredible by M-Beat
Oblivion by Grimes
I'm in the Mood for Love by Lord Tanamo
Cry Tough by Alton Ellis
Rudy, A Message to You by Dandy Livingstone
A Message to You Rudy by The Specials
Rudie Can't Fail by The Clash

Baby, Come Back by The Equals
I Don't Wanna Dance by Eddy Grant
Electric Avenue by Eddy Grant
Gimme Hope Jo'anna by Eddy Grant
Primavera portefaña by Ástor Piazzolla

SAT 23:00 Round Britain Quiz (m001mst6)

Programme 10, 2023

(10/12)

Fresh from their victory over Wales last week, Paddy Duffy and Freya McClements of Northern Ireland return for their final fixture of the 2023 season, against Frankie Fanko and Stephen Maddock of The Midlands. Kirsty Lang's cryptic questions will test their knowledge of everything from Dordogne villages and Elvis Costello albums to quotations in classical music and nicknames for drugs.

As always, the more clues Kirsty has to give the teams, the more their scores will suffer. How close can either team come to a perfect 24?

Producer: Paul Bajoria

SAT 23:30 Uncanny (m001n1hh)

S2. Case 11: Uncanny Live at Hay

Danny Robins is joined by writer and broadcaster David Baddiel and paranormal expert Evelyn Hollow for this special episode, recorded live at the Hay Festival 2023.

Written and presented by Danny Robins
Editor and Sound Designer: Charlie Brandon-King
Music: Evelyn Sykes
Theme Music by Lanterns on the Lake
Produced by Danny Robins and Simon Barnard
A Bafflegab and Uncanny Media production for BBC Radio 4

SUNDAY 18 JUNE 2023

SUN 00:00 Midnight News (m001n1hk)

The latest news and weather forecast from BBC Radio 4.

SUN 00:15 The Ballad of Eliza Showell (m001mt17)

When poet Liz Berry stumbles onto a hidden part of her own family's story, it leads her into an investigation of a lost chapter of British history; a story that takes us from the slums of Edwardian Birmingham to the snowbound hills of Nova Scotia.

In 1907, twelve years old and newly orphaned, Eliza Showell (Liz's great aunt) was placed at the Middlemore Children's Emigration Home in Birmingham. Her brothers - little older than her and unable to provide for her - were forced to sign the papers for her admission. Within months, Eliza was sent via ship to Canada, where she was placed in indentured domestic service in rural Nova Scotia. She would never return to Britain or see her brothers again.

Between 1860 and 1960, over 130,000 of Britain's poorest and most vulnerable children were forcibly emigrated to distant parts of the British colonies to work as indentured farm labourers and domestic servants. They were known as Home Children. It is estimated that one in ten Canadians is descended from a 'Home Child'.

They were sent by child-care agencies, religious missions and philanthropic organizations. It was believed that they were giving the children the gift of a better life. Yet on arrival, Home Children were separated from any remaining family, worked only for their board and many were poorly treated. Although some managed to build the promised 'better life' for themselves, many carried the effects of their loss and ill-treatment throughout their lives.

In 2010, Prime Minister Gordon Brown made an official apology on behalf of the UK Government to the child migrants - "We are sorry that instead of caring for them, this country turned its back, and we are sorry that the voices of those children were not heard."

Liz's new book, *The Home Child* (Chatto & Windus, 2023), imagines Eliza's journey through an incredible new series of poems that reads like a novel. In this radio feature, we hear poems from the book and accompany Liz as she follows in Eliza's footsteps; visiting the site of the Emigration Homes in Birmingham, speaking to local historians and descendants of other 'Home Children', and making a visit to the Birmingham Archives to view records of Eliza and hundreds of others like her.

With the voices of Lori Oschefski of Home Children Canada and Valerie Hart of the Balsall Heath Local History Society, co-author of *The Lost Children*.
Poems from *The Home Child* written and read by Liz Berry.

with poems in Eliza's voice read by Keira Langowska-Gadd

Original music composed and performed by John Matthias.
Recorded by Dan Smith.

Produced by Mair Bosworth for BBC Audio

SUN 00:48 Shipping Forecast (m001n1hn)

The latest weather reports and forecasts for UK shipping

SUN 01:00 Selection of BBC World Service Programmes (m001n1hs)

World Service

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (m001n1hx)

The latest weather reports and forecasts for UK shipping

SUN 05:30 News Briefing (m001n1j1)

National and international news from BBC Radio 4

SUN 05:43 Bells on Sunday (m001n1j5)

St Mary's Church in Chislet in Kent.

Bells on Sunday comes from St Mary's Church in Chislet in Kent. The 12th century Grade 1 listed church is largely built of course rubble with stone dressings brought from Caen in France. There are six bells, three of which were cast in 1729 by the Samuel Knight foundry of Reading. The Tenor bell weighs fifteen and three quarter hundredweight and is tuned to the note of E flat. We hear them ringing Grandsire Doubles.

SUN 05:45 Profile (m001n1h1)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Summary (m001n1kp)

The latest national and international news from BBC Radio 4

SUN 06:05 Something Understood (b083l8lx)

The Unfamiliar

The attractions of unfamiliarity are many - a cure for ennui, antidote to monotony, stimulation for jaded appetites. What is it about the strange, the new or the exotic that exerts such an appeal?

Mark Tully explores the attraction of the unfamiliar and the important role our hunger for new places, new people, new fashions and new experiences plays in understanding the world.

There is music from Gavin Bryars, Claude Debussy and Johnny Cash and readings from John Masefield, Rita Dove and philosopher Dale Andrews.

The readers are Paapa Essiedu and Emma Pallant.

Producer: Frank Stirling

A Unique production for BBC Radio 4

SUN 06:35 Natural Histories (b05w9dq2)

Bears

Bears (of the family Ursidae) and people go back a long way. They are disconcertingly human-like, captured in the most popular of tales - Goldilocks, Snow White and Rose Red and Winnie the Pooh. Many cultures from northern Europe to North America and China have traditionally worshipped bears, regarding them as the spirit of ancestors. In the Palaeolithic era bear bones were carefully buried in unnatural poses and their skulls in a circle. Christian saints have tamed bears as a sign of holiness, though bears were persecuted to deter pagan cults. In medieval times the cruel and gruesome sport of bear-baiting was a common pastime, enjoyed by royalty and peasants alike. Seeing a bear tormented by dogs may have been entertainment, but it was also a physical representation of suffering and struggle at a time when bears were still part of a greater mythology. The mystical qualities of bears is reflected in our seeing them in the stars, as the Great and Little Bear track their way across the heavens. The constancy of the Great Bear constellation was used by slaves in the American Civil War to guide them to safety, away from conflict; their song "Follow the Drinking Gourd" tells how to follow the lights of the constellation - the gourd being code for The Great Bear. Today the white polar bear is a potent symbol of climate change: reliant on ice-covered land, it is in danger of losing its habitat. As we become more removed from nature, the style of the much-loved teddy bear has changed. Originally they looked like real bears, today they are pink and fluffy and short-limbed. Our relationship with bears has always been complex and still is

today.

Originally broadcast in a longer form on 8th September 2015

Original Producer : Mary Colwell
Archive Producer : Andrew Dawes

SUN 06:57 Weather (m001n1kw)

The latest weather reports and forecast

SUN 07:00 News and Papers (m001n1l0)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m001n1l4)

Hexham and Newcastle safeguarding review; conversion therapy; Franco and the Benedictines

Roman Catholics in the Northeast are welcoming a new Bishop this weekend and digesting a damning report about the previous incumbent. An independent review by the CSSA says that Robert Byrne ignored safeguarding advice which put people at risk. We'll be hearing from Chair of the Catholic Safeguarding Standards Agency Nazir Afzal.

There's an intense debate in Switzerland over a potential nationwide ban on so-called conversion therapy. The controversial practice is used around the world to try to change a person's sexual orientation or gender identity. Our reporter Claire Jones has been to Switzerland to meet those working to change the law, and those who are against a legislative ban.

In the 'Valley of the Fallen' near Madrid, forensic scientists have started exhuming bodies to try to identify some of those who died in the Spanish Civil War. Meanwhile the future of the vast monument there - and of the monks who look after it - has become a key issue in the current Spanish general election.

We're looking at the enduring power of a film about Jesus that was made almost 60 years ago but is still a big hit with our listeners. Pasolini's Gospel according to Matthew is a low budget, black and white, Italian language film. We'll hear from expert Barth David Schwartz about why it's stood the test of time.

Presenter - Ed Stourton
Producer - Amanda Hancox

SUN 07:54 Radio 4 Appeal (m001n1l8)

Tall Ships Youth Trust

Historian Dan Snow makes the Radio 4 Appeal on behalf of Tall Ships Youth Trust.

To Give:

- UK Freephone 0800 404 8144

- You can donate online at bbc.co.uk/appeal/radio4

- Freepost BBC Radio 4 Appeal. (That's the whole address.

Please do not write anything else on the front of the envelope).

Mark the back of the envelope 'Tall Ships Youth Trust'.

- Cheques should be made payable to 'Tall Ships Youth Trust'.

Please note that Freephone and online donations for this charity close at **23.59** on the Saturday after the Appeal is first broadcast. However the Freepost option can be used at any time.

Registered charity number: 314229

SUN 07:57 Weather (m001n1ld)

The latest weather forecast

SUN 08:00 News and Papers (m001n1l1)

The latest news headlines. Including a look at the Sunday papers.

SUN 08:10 Sunday Worship (m001n1ln)

A Glastonbury welcome

Each year the clergy of St John's church Glastonbury spend time at the Festival reaching out to festival goers of all faiths and none. This service celebrates the roll the local community of Glastonbury plays in bringing a spiritual dimension to England's most famous pop festival. Recorded in St John's Church Glastonbury, with the Vicar, Prebendary David MacGeoch and Pioneer Minister the Revd Diana Greenfield. Hymns: Christ be our light; There's a wideness in God's mercy; Great is thy faithfulness. Anthems: View me Lord (Lloyd); Be Thou my Vision (Chilcott); Oh sing joyfully (Batten). Organist and Director of Music: Matthew Redman; Producer: Philip Billson

SUN 08:48 A Point of View (m001mtg0)

Midsummer and the Mysteries of Colour

Rebecca Stott reflects on the colours of Midsummer as she attempts to find a paint for the hall in her new home,

With an array of paint charts laid out on her kitchen table, she looks to Darwin, Joseph Conrad and the former paint guru of Lewes for inspiration.

Producer: Adele Armstrong
Sound: Peter Boshier
Editor: Richard Fenton-Smith

SUN 08:58 Tweet of the Day (b03ws7ge)

Nuthatch

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Bill Oddie presents the nuthatch. Nuthatches are the only UK birds that can climb down a tree as fast they can go up and you'll often see them descending a trunk or hanging beneath a branch. Nuthatches are unmistakable: blue-grey above, chestnut under the tail and with a black highwayman's mask.

SUN 09:00 Broadcasting House (m001n1ls)

The Sunday morning news magazine programme. Presented by Paddy O'Connell

SUN 10:00 The Archers Omnibus (m001n1lx)

Writer, Tim Stimson
Director, Rosemary Watts
Editor, Jeremy Howe

Brian Aldridge Charles Collingwood
Ben Archer Ben Norris
David Archer Timothy Bentinck
Helen Archer Louiza Patikas
Pat Archer Patricia Gallimore
Ruth Archer Felicity Finch
Tom Archer William Troughton
Tony Archer David Troughton
Lee Bryce Ryan Early
Harrison Burns James Cartwright
Vince Casey Tony Turner
Ruiari Donovan Arthur Hughes
Justin Elliott Simon Williams
Kirsty Miller Annabelle Dowler
Elizabeth Pargetter Alison Dowling
Freddie Pargetter Toby Laurence
Stella Pryor Lucy Speed
Rob Titchener Timothy Watson
Anna Tregorran Isobel Middleton
Waiter/Doctor Rhoda Ofori-Attah

SUN 11:15 Desert Island Discs (m001n1sq)

Adam Kay, writer

Adam Kay is a writer whose memoir *This is Going to Hurt: Secret Diaries of a Junior Doctor* won the Book of the Year prize at the National Book Awards and has sold over three million copies. It was adapted for television as a BBC series that won four BAFTAs this year, including Adam's award for best drama writer.

Adam was born in Brighton in 1980 and studied medicine at Imperial College London. In 2004 he started working as a junior doctor, specialising in obstetrics and gynaecology. In 2010 he left medicine following a catastrophic incident in surgery.

He had kept a diary throughout his medical career, partly to help cope with the long shifts and stressful environment that came with life as a hospital doctor. In 2016 Adam read from his diaries for a show at the Edinburgh Fringe Festival and the positive reception he received from audiences encouraged him to use them as the basis for a memoir. The book became a publishing sensation, and Adam has published further books and enjoyed considerable success with his live performances.

Adam lives in Oxfordshire with his husband James.

DISC ONE: Chopsticks - Liberace
DISC TWO: Mis-shapes - Pulp
DISC THREE: Chopin: Waltz No. 14 in E Minor, Op. posth. (no intro) Composed by Frédéric Chopin and performed by Vladimir Ashkenazy
DISC FOUR: Sit Down, You're Rockin' the Boat - Stubby Kaye, Original Cast Chorus (from Guys and Dolls)
DISC FIVE: Forgot About Dre - Dr Dre & Eminem
DISC SIX: Poisoning Pigeons - Tom Lehrer
DISC SEVEN: A Lady of a Certain Age - The Divine Comedy
DISC EIGHT: San Diego Serenade - Tom Waits

BOOK CHOICE: York Notes for the Complete Works of

Shakespeare

LUXURY ITEM: A diary and pen

CASTAWAY'S FAVOURITE: San Diego Serenade - Tom Waits

Presenter Lauren Laverne

Producer Paula McGinley

SUN 12:00 News Summary (m001n1t3)

The latest national and international news from BBC Radio 4.

SUN 12:04 The Unbelievable Truth (m001msts)

Series 29

Episode 3

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Alan Davies, Holly Walsh, Angela Barnes and Henning Wehn are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as pubs, the postal service, cleaning and languages.

The show is devised by Graeme Garden and Jon Naismith.

Producer: Jon Naismith

A Random Entertainment production for BBC Radio 4

SUN 12:32 The Food Programme (m001n1tj)

Learning to Eat Part 2 – How the French do it

The diets of children in the UK are now mostly made up of ultra-processed food, so can we learn from the French in how they teach children healthy eating habits? Sheila Dillon finds out.

Presented by Sheila Dillon and produced by Sophie Anton for BBC Audio in Bristol

SUN 12:57 Weather (m001n1ty)

The latest weather forecast

SUN 13:00 The World This Weekend (m001n1vc)

Radio 4's look at the week's big stories from both home and around the world

SUN 13:30 The Archbishop Interviews (m001n1vs)

Zarifa Ghafari

In this series, the Archbishop of Canterbury, Justin Welby, has conversations with public figures about their inner lives. What do they believe? How does that shape their values and actions?

This week's guest is the Afghan human rights campaigner, Zarifa Ghafari.

Producer: Dan Tierney.

SUN 14:00 Gardeners' Question Time (m001mtfd)

Wallingford

How can I tidy up unruly forget-me-nots? What do I need to be aware of when gardening up north? What's been munching the leaves of my plum tree?

The sprightly GQT team are back to share all their green-fingered guidance from Wallingford, Oxfordshire. Ready to get rid of all our weed-induced woes are plant pathologist Pippa Greenwood, garden designer Chris Beardshaw, and Head of Science at the Oxford University Botanic Garden Dr Chris Thorogood.

Alongside the panel's horticultural advice, GQT producer Dan Cocker heads to Kew Gardens to meet garden curator Joe Richomme for a masterclass on peonies.

Producer: Bethany Hocken
Assistant Producer: Rahnee Prescod
Executive Producer: Hannah Newton

A Somethin' Else production for BBC Radio 4

SUN 14:45 Opening Lines (m001n2gw)

Cloudstreet - Episode 2

John Yorke delves into Tim Winton's beloved novel, Cloudstreet, published in 1991.

Set in a suburb of Perth in Western Australia, the novel spans the period from the end of the Second World War until the mid 1960s and made the young Winton, who wrote the book in his 20s, both a literary and popular phenomenon in his own country. It tells the story of two large white working class families – the Pickles and the Lambs – who experience separate catastrophes, and end up moving to the city to share a great, breathing, ramshackle house, No.1 Cloudstreet.

The novel was, and still is, one of the most beloved and popular Australian novels ever written but, in this second episode about Cloudstreet, John Yorke explores some of the controversy that has arisen in more recent years.

Many of those who love and admire the book for its true and loving depiction of white working class life – warts and all – do now also have reservations about the sheer absence of well-rounded indigenous characters in the book. Aboriginal characters are depicted as 'no nation' and solely 'noble', never more than angels and ghosts. There is one recurring aboriginal figure in Cloudstreet who Winton has since described as being 'the conscience of the nation'.

In this episode, we hear Winton himself remarking that the way he depicts aboriginality in the book was 'naive' and that he has since learned much more about indigenous culture. One of Australia's most celebrated writers Kim Scott, who is the first indigenous writer to have won the prestigious Australian prize, the Miles Franklin award, shares his thoughts about Cloudstreet in this episode. He says "I do remember being struck by the (recurring) aboriginal character as a lamppost... and one can slam novelists for that, but I think it's within the infrastructure of what literature and Australia allowed Tim, so perhaps it's a tribute to him that here is an absence, here's something that (Winton is saying) I can't articulate but needs to be in the mix".

John concludes that perhaps, in Cloudstreet, Tim Winton found a way – at a time when dialogues about the relationship between indigenous nations and white Australia were in their infancy – to show us how white Australians lived their lives alongside indigenous people but pretended they, and the underlying reality of pain and violence done to them, were invisible.

John Yorke has worked in television and radio for thirty years, and he shares his experience with Radio 4 listeners as he unpacks the themes and impact of the books, plays and stories that are being dramatized in BBC Radio 4's Sunday/Saturday Drama series. From EastEnders to the Archers, Life on Mars to Shameless, he has been obsessed with telling big popular stories. He has spent years analysing not just how stories work but why they resonate with audiences around the globe and has brought together his experience in his bestselling book Into the Woods. As former Head of Channel Four Drama, Controller of BBC Drama Production and MD of Company Pictures, John has tested his theories during an extensive production career working on some of the world's most lucrative, widely viewed and critically acclaimed TV drama. As founder of the hugely successful BBC Writers Academy John has trained a generation of screenwriters - his students have had 17 green-lights in the last two years alone.

Contributors: Lyn McCredden, Professor Emerita, Deakin University, Victoria, Australia
Kathryn Heyman, Australian novelist and writer
Kim Scott, author and Professor of Writing, Curtin University, Perth.

Excerpt of Tim Winton from BBC World Book Club, 6th July 2017

Cloudstreet by Tim Winton, 1991, Penguin Books, Australia.

Produced by Penny Boreham
Executive Producer: Caroline Raphael
Sound by Martyn Harries
Readings: James Frecheville
Researcher: Nina Semple
Production Manager: Sarah Wright
A Pier production for BBC Radio 4

SUN 15:00 Drama on 4 (m001n1w5)

Cloudstreet

Quick and Rose

Tim Winton's Cloudstreet is a book about finding one's place in the world and the search for meaning in life. From separate catastrophes two rural families flee to the city and find themselves sharing a great, breathing, shuddering joint called Cloudstreet, where they begin their lives again from scratch. For 20 years they roister and rangle, laugh and curse until the roof over their heads becomes a home for their hearts.

Cloudstreet belongs to an Australian cultural tradition of family sagas and yarns – as well as to that universal tradition of telling stories in order to find meaning in the chaos of existence. Each of its characters carries with them a small 'history' which, in turn, becomes part of a complicated, rambling series of stories.

Rose Pickles decides to return to Cloudstreet with Quick because, 'It's like getting another childhood, another go at things...It's like a village.'

CAST:

Oriel Lamb - Kerry Fox
Lester Lamb - Jonathan Hyde
Sam Pickles - Richard Dillane
Dolly Pickles - Felicity Ward
Rose Pickles - Kate Winter
Quick Lamb - James Frecheville
Fish Lamb - Tom Glenister
Lucy - Jane Slavin
And the Nyoongah man - Wayne Blair

Other parts were played by members of the cast.

Dramatised for radio by D. J. Britton.
Produced and directed by Eoin O'Callaghan.
A Big Fish Radio production for BBC Radio 4

SUN 16:00 Open Book (m001n1wp)

Tragicomic Writing

Author of Skippy Dies and The Mark and the Void, Paul Murray talks to Alex Clark about his latest tragicomedy novel, The Bee Sting. Set in small town rural Ireland, it tells the story of the dysfunctional Barnes family as their car business, and their relationships, fall into crisis. We also hear from author of Standard Deviation and Early Morning Riser, Katherine Heiny and comedian, Josie Long, about their new collections of short stories: Games and Rituals and Because I Don't Know What You Mean and What You Don't. They talk to Alex about why their humorous fiction is so often rooted in the ridiculous moments of everyday life. And Jen Beagin gives us insight into her funny, idiosyncratic novel Big Swiss and why she written a sex therapist called Om as her comedic fall guy.

Book List – Sunday 18 June and Thursday 22 June

The Bee Sting by Paul Murray
An Evening of Long Goodbyes by Paul Murray
Skippy Dies by Paul Murray
The Mark and the Void by Paul Murray
Finnegans Wake by James Joyce
Ulysses by James Joyce
Small Things Like These by Claire Keegan
Standard Deviation by Katherine Heiny
Early Morning Riser by Katherine Heiny
Single, Carefree, Mellow by Katherine Heiny
Games and Rituals by Katherine Heiny
Because I don't know what you mean and what you don't by Josie Long
Bridget Jones's Diary by Helen Fielding
High Fidelity by Nick Hornby
Big Swiss by Jen Beagin

SUN 16:30 One Ring to Bind Them (m0013znk)

Pro-wrestler Matt Powell, AKA Mad Dog Maxx, explores the history of British wrestling and its recent resurgence, especially in the Midlands.

Mad cap professional wrestling was huge in the 1970s and 80s. Characters like Giant Haystacks and Big Daddy became a firm fixture on television with ITV devoting Saturday lunchtimes to the clashes between the titans. The public loved it, viewing figures were huge and these were massive stars. But in 1988, ITV pulled the plug and wrestling seemingly fell into obscurity.

However, in one corner of England it never really went away and, four decades on, wrestling isn't just remembered, it's surviving and thriving.

Matt Powell is someone whose love of those literally larger than life characters became such an obsession that, for the past few decades, he's been emulating them as a top wrestler himself. He introduces us to a world that is far from a fad of the past but a sport inspiring cross generational participation and interest in the heart of Britain.

Young men of the Midlands have found a focus with the sport. In an area that was plunged into the post-industrial world when local industries collapsed, wrestling has given them structure and life goals.

Women are getting in on the act too. Elise is a mother of six who sees herself as an inspiration to other women. She took up wrestling - reluctantly - in her 40s, and says if she can do this, anyone can. Her daughter Hayah has followed her into the ring. She's 16, was born to be a wrestling 'villain', and is already booked for a season training in Japan once the pandemic passes.

Matt also meets Nuneaton's Scrubber Daly, former tag-team partner for the legendary Giant Haystacks, who started wrestling in 1983. Scrubber learned from renowned actor and wrestler Pat Roach, who listeners may remember from Auf

Wiedersehen, Pet) and who ran a course for wrestlers in Birmingham. It was so brutal that, out of the 136 people to start the course, only two completed it.

Recorded on the road in the West Midlands including the Black Country, we get to the very crux of what it both means to be a professional wrestler and how the sport is helping create a community which embraces and unites people from many different backgrounds.

A Made in Manchester production for BBC Radio 4

SUN 17:00 File on 4 (m001mt5b)
Scout's Honour?

Nearly half a million young people in the UK are members of the Scout Association. The organisation employs 143,000 adult volunteers and leads the way in nurturing a love of the outdoors and providing practical skills which will allow members to make a positive contribution to society. But not everyone has been enriched by the experience. File on 4 has learned that in the last ten years the Scout Association has paid out £6m to scouts who were abused. Reporter Hayley Hassall hears from some female abuse survivors who say they were ignored when they reported abuse. The Scout Movement says it is "deeply sorry" for anyone who has suffered abuse. Now there are calls for the organisation to overhaul its safeguarding policy. John Cameron, the former director of ChildLine and head of child protection operations at the NSPCC, tells File on 4 that voluntary organisations would benefit from an independent body overseeing safeguarding practices.

Reporter: Hayley Hassall
Producer: Paul Grant
Researcher: Shona Elliott
Technical Producer: Kelly Young
Digital Producer: Melanie Stewart-Smith
Journalism Assistant: Tim Fernley
Editor: Carl Johnston

SUN 17:40 Profile (m001n1h1)
[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m001n1xn)
The latest weather reports and forecasts for UK shipping

SUN 17:57 Weather (m001n1xw)
The latest weather forecast

SUN 18:00 Six O'Clock News (m001n1y4)
Michael Gove calls video showing Tory activists at a lockdown party "indefensible".

SUN 18:15 Pick of the Week (m001n1yb)
Luke Wright

Join Luke as he navigates through frozen mud tracks on the Isle of Orkney, a squat on the Mile End road, a Victorian children's home, the Brill Building, the Beveridge report, Sir Paul McCartney's personal stash of photos, a radio phone-in gone wrong, Francis Bacon, Naomi Campbell in a baroque dress, a great joke about Covid, and miles and miles of unspoilt Essex beach.

Presenter: Luke Wright
Producer: Elizabeth Foster
Production Co-ordinator: Lydia Depledge-Miller

SUN 19:00 The Archers (m001n1kz)
Worried Lee discusses with Kirsty the possibility of being suspended from work. When Kirsty points out that Rob's agreed to the Community Resolution Order, Lee explains that it was before Rob's seizure. What if Lee's found guilty of grievous bodily harm? He would lose his job and couldn't visit his daughters in the States.
Tony and Pat struggle to absorb the news that Helen visited Rob on Friday and think Helen should've left it to the solicitors. When Helen explains she went to stop Rob getting access to Jack, Tony and Pat are further frustrated to discover that Rob still wants to see Jack. Helen explains she felt sick seeing Rob, but she did it so that Rob could hear from her that he can't win this time. Helen then tells them about Rob's seizure. Her reason for going to hospital with him was because she's worried that it might be due to his scuffle with Lee. When Tony and Pat tell Helen not to see Rob again, angry Helen tells them she's better off dealing with it on her own. Afterwards Pat despairs but Tony counsels staying strong and being there when Helen needs them.
Later Helen tells Lee and Kirsty that it couldn't have gone any worse with her parents. When Kirsty tries to talk Helen round to seeing her parents' point of view, Helen counters it just shows they haven't seen how far she's come. Anyway, she hasn't time

to worry about it because she needs to concentrate on discovering what Rob's going to do next.

SUN 19:15 Ashley Blaker: 6.5 Children (m000y1fg)
The Special Ones

New comedy from stand-up comedian Ashley Blaker about his unusual home life. As a father of two sons with autism and a daughter with Down Syndrome, episode three is dedicated to all parents of children with special needs and goes through the five things Ashley would like everyone else to know about his family and his special children.

Ashley Blaker: 6.5 Children is a mix of stand-up and observational documentary, all recorded in the Blakers' unusual home with the voices of his real family, and tackling parenting, adoption and raising children with special needs.

The series brings a whole new perspective to the subject of parenting. That is because as parents of six children, Ashley and his wife Gemma are trying to raise a family in a world that is only really set up for having two. What's more, the Blakers' children are not just any kids. Three have special needs – two autistic boys and an adopted girl with Down Syndrome – and Ashley Blaker: 6.5 Children sensitively finds the funny in both raising children with disabilities and adoption.

The series is written and performed by Ashley Blaker – a comedian who has performed on five continents including tours of the UK, USA, Canada, South Africa, Israel and Australia. His 2018 Off-Broadway run was called 'a slickly funny stand-up show' by the New York Times and, in 2020, he returned with Goy Friendly which ran at the prestigious SoHo Playhouse.

Ashley is joined by Shelley Blond (Peep Show, Cold Feet and the voice of Lara Croft in Tomb Raider), Kieran Hodgson (three-time Edinburgh Comedy Award nominee), Rosie Holt (online lockdown star with countless viral videos) and Judith Jacob (EastEnders, The Real McCoy, Still Open All Hours).

Also appearing as themselves are Ashley's own children: Ami (17), Ophie (15), Simi (13), Soroh (12), Sruly (11) and Bina (7).

Producer: Steve Doherty
A Giddy Goat production for BBC Radio 4

SUN 19:45 Coastlines (m001n1m5)
Crab Sticks by Thomas Morris

"Across the rooftops the sun was rising, and the ferris wheel bloomed in the yolk-orange light. This is happening, she told herself..."

An original short story for radio, written and read by Thomas Morris, a Granta Best Young Novelist 2023 and author of the collections We Don't Know What We're Doing and Open Up. Soaring high above the roaring waves and the screams of Barry Island's pleasure park, an old seagull confronts a cold truth: this will be her final summer.

From Pembrokeshire to Penwith, Coastlines is a series of five original short stories for radio, each anchored at a different point along the coast of Wales and South West England. Produced and directed in Bristol by Becky Ripley.

SUN 20:00 More or Less (m001mt53)
Electric vehicles, 600 million bottles and does oral sex cause cancer?

There's been a lot of coverage about the risks electric cars may pose to infrastructure like bridges and car parks. We look at how much heavier EVs are. Plus we look at a new study that suggests a link between breastfeeding and improved grades at GCSE level. Also is throat cancer now primarily caused by a sexually transmitted disease - and are 600 million bottles going to litter Scotland because of disagreements with the UK government over the new Deposit Return Scheme?

Presenter: Tim Harford
Series producer: Jon Bithrey
Reporters: Jo Casserly, Nathan Gower, Charlotte McDonald
Editor: Richard Vadon
Sound Engineer: James Beard
Production Co-ordinator: Brenda Brown

SUN 20:30 Last Word (m001mtfj)
Silvio Berlusconi, Cormac McCarthy, Kathryn Harries, Françoise Gilot

John Wilson on

Silvio Berlusconi, Italy's flamboyant and controversial media mogul and four-time Prime Minister.

Kathryn Harries, The soprano sang in more than 60 major

operatic roles and raised millions of pounds by doing sponsored charity walks.

Françoise Gilot, A celebrated painter and printmaker whose career spanned 8 decades. She was also known for a turbulent relationship with Pablo Picasso, with whom she had two children, Claude and Paloma.

Cormac McCarthy, Author who wrote 12 novels including The Road and No Country for Old Men, both of which were adapted as successful films.

Interviewee: Alastair Campbell & Nathalie Tocci
Interviewee: Robert MacFarlane
Interviewee: Mary McCabe
Interviewee: Markus Muller

Producer: Ed Prendeville

Archive used:
Cormac McCarthy on Oprah Winfrey, You Tube 2007, The Road - beginning scene, YouTube 2012; Silvio Berlusconi state funeral, NBC, YouTube uploaded 14/06/23; Compilation of Silvio Berlusconi, The Telegraph, Uploaded 09.11.11, Françoise Gilot on Henri Matisse, Tate, Uploaded 06/06/14, Françoise Gilot – 'You Put Your Energy Into the Painting' | TateShots, Source Tate Uploaded 19.12.13, Françoise Gilot - Meet The Artist – Source: Arts Editor Doug MacCash of "The Times-Picayune", Uploaded 14.06.10; Kathryn Harries interview, BBC Radio 4, Ramblings Tx'ed 26.05.2006; Kathryn Harries, Music Time Archive Christmas, Tx. 28/11/1977

SUN 21:00 Money Box (m001n1gd)
[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m001n1i8)
[Repeat of broadcast at 07:54 today]

SUN 21:30 Loose Ends (m001n1m9)
[Repeat of broadcast at 18:15 on Saturday]

SUN 22:00 Westminster Hour (m001n1mb)
Ben Wright is joined by the Conservative MP and Chair of the Treasury Select Committee, Harriett Baldwin; Labour Party Chair, Anneliese Dodds; and Professor of Politics, Tim Bale. They discuss the latest "partygate" pictures, and the Commons debate on the report which found Boris Johnson misled Parliament. They also talk about the problems faced by home-buyers, with mortgage rates set to rise again. Paul Waugh - chief political commentator for the "i" newspaper - brings additional insight and analysis. The programme also includes an interview with the Transport Minister, Jesse Norman - about his new historical novel.

SUN 23:00 Moral Maze (m001mt7q)
The Morality of Borders

It's almost impossible to imagine why anyone would risk a perilous crossing over cold, dark waters in an inflatable dinghy. This is a story of humankind: the despair – or ambition – that drove them, the wickedness of the traffickers who exploited them, and the moral dilemma of those of us already living where they want to go. History is all about borders.

Two cross-party reports out this week have sought to inform the political and moral response to the 'Illegal Migration Bill', currently making its way through Parliament, which proposes that people who come to the UK "illegally" will be detained and permanently removed. The Commons Joint Committee on Human Rights concludes that the bill, "breaches a number of the UK's international human rights obligations". Meanwhile, a Home Affairs select committee report states there is "little evidence" Albanians are at risk in their country and need asylum in the UK.

Migration brings into focus the competing worldviews of universalism and localism. Universalists argue that the world is shrinking, and that pandemics and climate change reveal our interdependence as one global community. It is neither moral nor in the national interest, they argue, to erect bigger borders out of a sense of protectionism. Their opponents see borders as not just territorial or political, but intrinsically moral. Borders, in their view, create moral communities in which people feel rooted and valued.

How much should a country be willing to compromise the integrity of its boundaries out of compassion for non-citizens? Is it unjust to see people differently, based on where lines are drawn on a map? Would a world without borders be a better place?

Producer: Dan Tierney.

MONDAY 19 JUNE 2023**MON 00:00 Midnight News (m001n1mm)**

The latest news and weather forecast from BBC Radio 4.

MON 00:15 Conspiracies: The Secret Knowledge (m001ly7v)

Machine Guns on Street Corners

Historian Phil Tinline explores the role of conspiracy, and conspiracy theory, in British politics.

In this first episode, Phil examines the rumours of plots that swirled around the Labour Prime Minister Harold Wilson in the late 1960s and mid-1970s.

Wilson was the subject of an extraordinary conspiracy theory harboured by disaffected MI5 officers: that he was a Soviet agent and that his predecessor as Labour leader had been assassinated to make way for him. Did this lead to a plot to oust him, as one of those officers, Peter Wright, later claimed?

Even before this, in the late 1960s, there was much talk of ousting Wilson from power. In May 1968, an extraordinary meeting took place which has long been remembered as the potential start of a coup. Alongside this, there were 'mutinous mutterings' in the military. And then there was the mysterious appearance of tanks at Heathrow, and the emergence of 'private armies'...

But did all this add up to a serious, detailed conspiracy to overthrow a democratically-elected leader? Phil explores the vital role in the construction of this narrative of Harold Wilson himself, to try to trace a clear line between fact and theory.

Series contributors include: James Ball, Nick Cohen, Stephen Dorril, Ruth Dudley Edwards, David Edgar, Steven Fielding, Simon Heffer, Dan Lomas, Andrew Lownie, Oliver Bullough, Jean Seaton, Camilla Schofield

Producer: Phil Tinline

MON 00:45 Bells on Sunday (m001n1j5)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m001n1mt)

The latest weather reports and forecasts for UK shipping

MON 01:00 Selection of BBC World Service Programmes (m001n1my)

World Service

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (m001n1n2)

The latest weather reports and forecasts for UK shipping

MON 05:30 News Briefing (m001n1n6)

National and international news from BBC Radio 4

MON 05:43 Prayer for the Day (m001n1nc)

A reflection and prayer to start the day with the Revd Jonathan Thomas, pastor of Cornerstone Church in Abergavenny.

Good morning. I could feel the sun beating down on my head and the beads of sweat lapping my face. My heart was pounding and my legs were burning. I was half way up the Skirrid Fawr, one of the mountains that surrounds the beautiful town where I live, Abergavenny. It's known as the Holy Mountain, and it's a place I love to walk with others, or alone, to pray and enjoy God's wondrous creation.

When I was walking up the mountain with my eldest boy last weekend, the shining sun gave me an acute feeling of thirst and fatigue. Even the small backpack I'd taken seemed like a burden I would gladly lose.

When we got to the summit and walked into the remains of St Michaels Chapel, we gratefully sat down. Pulling out our bottles of water, we gulped the deliciously cooling and refreshing H2O like it was champagne. The burden was lifted and our souls were refreshed.

The Bible often talks of seasons and situations in life that are like being in a dry and arid place – or experiencing unquenchable thirst.

There's a promise in one of the most famous Psalms, where God offers to lead us beside quiet waters and refresh our souls. In fact, Jesus picked up on that promise and declared that He was the One who would quench that thirst – being the water of life Himself.

When we are in seasons of dryness, or weighed down by the worries of life, we can approach the One who says, come to me and I will give you streams of living water. I will refresh your soul.

God, our Shepherd,
We come weary and worried.
Make us lie down in green pastures
Lead us beside still waters
Restore our souls
Thank you for the invitation to be refreshed.
In the precious name of Jesus.
Amen

MON 05:45 Farming Today (m001n1nm)

A new report calls on UK farmers to grow more protein crops for livestock to reduce the amount of imported soya, and says that for that to happen, we all need to eat significantly less pork and chicken. The Landworkers' Alliance, Sustain, Pasture for Life and Hodmedods say there is an urgent need to reduce our reliance on soy, which they say is linked with deforestation and is expensive, putting pig and poultry farmers under pressure. They say to feed livestock on home-grown proteins would mean reducing our poultry intake by 86 per cent and pork by 82 per cent.

Shearing season is underway. Wool prices have been depressed in recent times, most sheep farmers send their 'clip' to British Wool, a marketing organisation that's owned by the farmers themselves. What they're paid depends partly on the quality of the wool. We find out how it's graded at British Wool's busy West of England depot.

All week we're talking about sheep, and there is a lot to discuss, from wool prices to trade deals and the environmental impact sheep can have. There are about 30 million sheep in the national flock, and the National Sheep Association reckons sheep are worth 290 million pounds a year to the British economy, supporting 150,000 jobs.

Presenter = Charlotte Smith
Producer = Rebecca Rooney

MON 05:56 Weather (m001n1nt)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b0423j3r)

Pied Flycatcher

Tweet of the Day is a series of fascinating stories about British birds inspired by their calls and songs.

David Attenborough presents the story of the pied flycatcher. The pied flycatcher is the voice of western woods, as much a part of the scenery as lichen-covered branches, mossy boulders and tumbling streams. When they arrive here in spring from Africa the black and white males, which are slightly smaller than a house sparrow, take up territories in the woodland and sing their lilting arpeggios from the tree canopy.

MON 06:00 Today (m001n1k3)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (m001n1k5)

Sums, stories and musical scores

Kirsty Wark celebrates the artistry of numbers with three mathematicians Eugenia Cheng, Sarah Hart and Emily Howard.

Eugenia Cheng asks Is Maths Real? in her new book, which offers a new way to look at the subject by focusing on the questions, rather than the answers. She explores how asking the simplest of questions – 'why does $1 + 1 = 2$? – can get to the very heart of the search for mathematical truth.

Sarah Hart wants to break down the perceived barriers between mathematics and the creative arts. In Once Upon a Prime: The Wondrous Connections Between Mathematics and Literature she reveals the geometry lurking in Moby-Dick, George Eliot's obsession with statistics, and Jurassic Park's fractal patterns.

Emily Howard has a dual passion for maths and music. In her compositions she plays with mathematical shapes and processes. Her new record Torus, released on NMC Recordings in April, brings together works including sphere and Compass.

Producer: Katy Hickman

MON 09:45 Marianna in Conspiracyland (m001n1k7)

6. German Conspiracyland

Why are journalists being attacked in Germany? Marianna

travels to Berlin to meet a journalist called Jorg who's been covering the conspiracy theory movement in his country. He's been attacked several times trying to do his job, and he's not the only one. Jorg says he's heard from other journalists who've experienced something similar. And the latest figures from Germany show attacks against journalists have risen sharply since the pandemic.

Host: Marianna Spring
Producers: Philip Marzouk and Olivia Lace-Evans
Producer for BBC Radio 4 podcasts: Nathan Jones
Technical Producer: Alex Portfelix
Series producer: Emma Close
Senior news editor: Sam Bonham
Commissioner: Rhian Roberts

New episodes released every few days. If you're in the UK, listen to the whole series first on BBC Sounds [bbc.in/42x5s05](https://www.bbc.com/sounds/play/bbc-in42x5s05)

And please get in touch with Marianna by emailing at: mariannainconspiracyland@bbc.co.uk.

MON 10:00 Woman's Hour (m001n1k9)

Bridget Christie, Windrush Women, Helen and Rob in the Archers

Comedian Bridget Christie's stand-up has been credited with putting the funny in feminism. You might know her from Taskmaster or Ghosts. Now she's created and stars in a comedy drama called The Change, which starts this week on Channel 4. She plays Linda, a woman who turns 50, discovers she's menopausal and abandons her family to go off and find herself in the Forest of Dean. Bridget joins Nuala in studio.

On Thursday, the UK will celebrate the 75th anniversary of the arrival of the Empire Windrush which made the 5,000 mile journey from the Caribbean to England in 1948. The passengers were mainly made up of ex-servicemen along with over 200 bold, pioneering women. Veteran nurse and founder of the Windrush Cymru Elders, Roma Taylor, former nurse Allyson Williams and journalist Amina Taylor join Nuala to discuss their experiences of leaving home to help rebuild Britain after WWII.

Even if you aren't a fan of the Archers you're probably familiar with the Helen and Rob storyline that featured coercive control and domestic violence back in 2016. Rob, the perpetrator, eventually got his comeuppance and was banished to the US. Now nearly seven years later Rob has returned. Joining Nuala to talk about the latest twists and turns is the actor who plays Helen, Louiza Patikas.

MON 11:00 Windrush: A Family Divided (m001n1kc)

Part Three: Health and Wellbeing

Robert and Jennifer Beckford, still locked in a passionate debate about the legacy and impact of the Windrush Generation, now turn their attention to health and wellbeing in this gripping episode.

For Jennifer, the allure of Jamaica is irresistible. The sun-soaked beaches, the soothing waves, and a slower pace of life provide her with a profound sense of happiness and a deep connection to her roots. She envisions a future where their family relocates to Jamaica for good.

However, Robert, with a wary eye on the high crime rate, disagrees. To illustrate his concerns, he arranges for Jennifer to meet with Steve Walker, whose brother Delroy fulfilled Jennifer's dream of returning to the island, only to tragically lose his life to violence. The encounter sparks a robust debate as Steve candidly discusses the dangers he sees in moving their family back to Jamaica.

Yet, Jennifer is determined to present her case convincingly. She organises a video call for Robert to engage with 'returnees' who have made the leap from the UK to Jamaica. They tell Robert his views are outdated and share stories of happiness and a new lease on life on the island. Will their experiences be enough to sway Robert's perspective and make him consider that a better life may indeed await in Jamaica?

Producer: Rajeev Gupta

MON 11:30 The Bottom Line (m001nt9s)

Flying Circus?

As Covid restrictions were eased last year, the demand to travel abroad by air overtook the readiness of the industry to cope, leading to thousands of flights being cancelled and enormous queues at several airport terminals because of a shortage of staff across the board from security to baggage handlers and flight attendants.

What can passengers expect this year and has the industry been able to address the problems it experienced last year to provide a smooth passenger experience this year? Evan Davis and guests

discuss.

GUESTS

Willie Walsh, Director General, International Air Transport Association, Former Chief Executive, IAG and British Airways

Tim Hawkins, Chief of Staff, Manchester Airports Group

Sally Gethin, Independent Aviation and Travel Analyst and Commentator

Produced in Partnership with The Open University.

PRODUCTION TEAM

Producers: Julie Ball and Simon Tulett
 Researcher: Marianna Brain
 Editor: China Collins
 Sound: Rod Farquhar
 Production Co-ordinator: Brenda Brown

MON 12:00 News Summary (m001n1kf)

The latest national and international news from BBC Radio 4.

MON 12:04 You and Yours (m001n1kh)

Data Breach. Water UK. Pokémon.

Reports of data breaches are coming more and more common and in this programme we hear about one which led to fake companies and loans being taken out in victims' names. One person tells us how she received threats of violence. The victims were all employees of cosmetics company Shiseido, who denied the breach came from them.. Shari Vahl investigates.

Last year, water firms dumped raw sewage into rivers and seas, on average, 825 times a day. Last month Water UK, a membership body representing the UK water industry, apologised for not acting quickly enough on sewage spills and vowed to 'put things right', starting with a £10 billion investment. But the cost of improvements will lead to an increase in water bills for years to come. Winifred Robinson talks to Head of Environmental Strategy at Water UK Lucinda Guilfoyle about what the investment will achieve and how much it will impact bills.

And as auctioneers appoint specialists in trading card games like Pokémon to meet the demand for the cards we explore why a 90's gaming, movie and toy franchise born in 90's Japan is still so popular.

PRESENTER: WINIFRED ROBINSON
 PRODUCER: CATHERINE EARLAM

MON 12:57 Weather (m001n1kk)

The latest weather forecast

MON 13:00 World at One (m001n1kn)

Forty-five minutes of news, analysis and comment, with Jonny Dymond.

MON 13:45 Brexit: A Guide for the Perplexed (m001n1ks)

Series 5

Trade in Goods

Former Brussels correspondent Adam Fleming explores how businesses have adapted to new trade rules, three years after the UK left the EU.

He finds out why allergy-friendly nutrition bars are being sold to Australia and the Middle East instead of the EU, and the reason exports of British eels have ground to a halt.

Presenter: Adam Fleming
 Producers: Diane Richardson and Sally Abrahams
 Editor: China Collins
 Production Co-ordinator: Janet Staples
 Sound: Neil Churchill

MON 14:00 The Archers (m001n1kz)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 This Cultural Life (m001n1h4)

[Repeat of broadcast at 19:15 on Saturday]

MON 15:00 Round Britain Quiz (m001n2h2)

Programme 11, 2023

(11/12)

For the last time this season the teams from Scotland and the

South of England tackle Kirsty Lang's cryptic questions, with both sides needing another win to shore up their position in the league table. Val McDermid and Alan McCredie play for Scotland, opposite Marcus Berkman and Paul Sinha for the South of England.

From World Cup songs to ballet scores and from Caribbean poetry to Ealing comedies, nothing is off limits in Round Britain Quiz questions, and no knowledge is wasted, however niche it might seem. Kirsty will be awarding and deducting points depending on how much help the teams need in reaching the solutions.

The questions today also feature several ideas supplied by listeners hoping to fox the panel with their ingenuity.

Producer: Paul Bajoria

MON 15:30 The Food Programme (m001n1tj)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Fit for Work (m001mtdl)

For 30 years, governments have tried to get disabled people into work by toughening up benefit rules. Part of the motivation has been to cut the welfare bill, but it's also been framed as an attempt to stop disabled people "languageing" on benefits.

But the policy has had tragic consequences, particularly for people with mental illness, who have felt coerced and pressured, as the department for work and pensions has deemed them fit for work. Many - maybe as many as 600 - have taken their own lives.

Jolyon Jenkins investigates how the policy came about. In this episode, he looks at why successive governments have failed in their aim of closing the disability employment gap. Now that the government has announced plans to scrap the Fit for Work test, he asks whether its replacement is likely to work any better.

Producer: Jolyon Jenkins
 An Off Beat Media production for BBC Radio 4

MON 16:30 The Digital Human (m001n1l3)

Series 29

Utopia

Our tech future will supposedly be defined by megaprojects.

The most attention grabbing ideas include physical Megacities like 'The Line' in Saudi Arabia, or Telosa in the United States, and on the digital side of things, we have the Metaverse. These are both supposed to be the new places we will work, play, love and create - sweeping aside past cities and online communities to become a utopian place for everyone to gather, and live a better way.

But even as the foundations are laid... we seem to have moved on. The Metaverse has been roundly mocked and dismissed, with people deriding VR zoom meetings and legless avatars. While the very feasibility, and morality, of megacity projects has been questioned from their inception - comparisons to all manner of sci-fi dystopias abound.

Aleks explores if promised tech utopias will inevitably become crumbling follies, why we get swept up in the narrative of a single tech genius who carves out the future for us all, and if the cycle of hype we have all been swept up in is disrupting our ability to indulge in slower iterations, which could actually lead us to a brighter tech future for us all.

MON 17:00 PM (m001n1l7)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

MON 18:00 Six O'Clock News (m001n1lc)

Former PM says focus was on an influenza pandemic and threats from other viruses weren't considered. Average interest rate on 2-year fixed mortgage deal rises to more than 6%.

MON 18:30 The Unbelievable Truth (m001n1lh)

Series 29

Episode 4

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Lucy Porter, Marcus Brigstocke, Richard Osman and Ria Lina are the panellists obliged to talk with deliberate inaccuracy on

subjects as varied as the French, bans, hippos, and superstition.

The show is devised by Graeme Garden and Jon Naismith.

Producer: Jon Naismith

A Random Entertainment production for BBC Radio 4

MON 19:00 The Archers (m001n1lm)

At Spiritual Home Stella explains to Kate that she needs to catch up with everything that's been going on across the farm. Kate talks her through her upcoming summer solstice event but thinks Stella's being a bit authoritarian when she suggests signs to stop attendees straying into the crops. When Stella tells Kate not to light the firepit due to wildfire risk, Kate promises not to do anything that would put the farm in danger. Later Stella's off-hand at a meeting with Adam, where he hopes that Stella didn't feel he didn't stand up for her when she was fired by Brian. He explains it was soon after Jennifer's death, but he's sorry for putting Stella in such a difficult position. Stella simply states that she's focussing on Home Farm's future now.

Harrison continues to appreciate nature on his walk with Ben and Bess. He wonders how long he can keep doing his police work, especially when he has to deal with cases involving someone he knows.

It's Fallon's birthday and Harrison promises to cook her a fancy dinner. He's uncomfortable when Fallon says she's thinking of a having a word with Bridge Farm about cancelling Open Farm Sunday. Later, Fallon's dinner is slightly delayed, and Harrison broaches the subject of a possible job change, maybe to one working with nature. Fallon points out how that might impact their mortgage and is relieved when Harrison says he's not about to hand in his notice. She heads off with some wine, telling Harrison to call her when dinner's ready.

MON 19:15 Front Row (m001n1lr)

The Beatles at Stowe, Nick Drake, Maggi Hambling

The Beatles at Stowe School: Front Row made the news with the discovery of the earliest recording of a concert by The Beatles in this country, at Stowe School in April 1963. Today Samira brings news of a new home for that recording, one where anyone interested will be able to hear it. And, remarkably, another Beatles recording, made that day, has surfaced too.

Plus Maggi Hambling discusses her new exhibition, Origins, which has just opened at Gainsborough's House in Sudbury in Suffolk. Like Gainsborough, Maggi Hambling was born in Sudbury and these works reflect on her early life as an artist and the influence of her parents and lifelong friends on her career.

And Nick Drake. Today would have been the musician's 75th birthday. He died aged 26, before he found worldwide fame and admiration. His sister Gabrielle Drake and biographer Richard Morton Jack join Samira to remember his life and music.

Presenter: Samira Ahmed
 Producer: Emma Wallace

MON 20:00 Break Point for Tennis (m001n1lw)

At the 2021 French Open, tennis player and world No 2, Naomi Osaka refuses to attend press conferences to protect her mental health. Her stance ignited a worldwide conversation around mental health in the sport. Since then, more tennis players have spoken more openly about their mental health struggles.

Karthi Gnanasegaram takes a closer look at mental health in tennis, looking at the stressors in the sport and what is being done to help players.

Presenter: Karthi Gnanasegaram
 Producer: Jill Achineku
 Executive Producer: David Prest

A Whistledown production for BBC Radio 4

MON 20:30 Analysis (m001n2h0)

What's changing about childbirth?

The past decade has seen important shifts in when women become mothers, with 31 years now being the average age for this to occur. This has implications for fertility, pregnancy and birth experiences. Maternal age is related to 'medical risk' and almost one in three births now involve a Caesarean section. But how well are maternity services in the UK keeping up with these changes?

Professor of Sociology, Tina Miller examines each stage of becoming a mother - from conception to antenatal preparation, labour and birth, and the postnatal period - to find out how maternity care and other services should respond to these changes.

Presenter: Tina Miller
 Producer: Dan Hardoon
 Editor: Clare Fordham
 Production Coordinator: Maria Ogunde

Zeynep Gurtin, Lecturer in Women's Health at the Institute for Women's Health, UCL
 Marcia Inhorn, Professor of Anthropology and International Affairs, Yale University
 Noreen Hart, antenatal educator
 Pat O'Brien, consultant in obstetrics and gynaecology, UCL
 Katherine Hales, midwife
 Eliane Glaser, author of "Motherhood: Feminism's Unfinished Business"

MON 21:00 Fever: The Hunt for Covid's Origin (m001mt3y)

3. Uncertainty and Trump

US President Donald Trump wades into the Covid origins debate.

It's April 2020 and at the podium of the White House's press room, Donald Trump makes a geopolitically incendiary claim: he has a high degree of confidence that the origin of the virus that causes Covid is the Wuhan Institute of Virology - a Chinese government lab. But scientists seem certain that can't be true. So what is the evidence for both claims? And what were the scientists publicly dismissing a lab leak saying in private?

Archive: The White House; C-SPAN; CBS.

Presenter: John Sudworth
 Series producer: Simon Maybin
 Editor: Richard Vadon
 Sound design and mix: James Beard
 Commissioning editor: Dan Clarke
 Science advice: Julian Siddle and Victoria Gill
 Extra production: Eva Artesona and Kathy Long
 Research support: Zisheng Xu and BBC Monitoring
 Production coordinators: Siobhan Reed, Helena Warwick-Cross, Sophie Hill, and Debbie Richford
 Theme and original music: Pete Cunningham, with trumpet by Joss Murray
 Radio 4 Editor of Editorial Standards: Roger Mahony
 Head of BBC News - Long Form Audio: Emma Rippon

MON 21:30 Start the Week (m001n1k5)
 [Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m001n1m2)
 MPs approve Boris Johnson partygate report

MPs endorse a report finding that Boris Johnson deliberately misled them

Alexei Navalny on trial on new charges

British adventurer among those missing on Titanic submarine

MON 22:45 Birnam Wood by Eleanor Catton (m001n1m6)
 Episode 6

A radical gardening collective in New Zealand push their principles to breaking point when they go into partnership with Big Tech. Kerry Fox reads Eleanor Catton's satirical, apocalyptic thriller.

Lemoine's desire for secrecy at his new compound near Korowai is paramount. So why has the billionaire invited Birnam Wood to set up their gardening collective right next door to the site where he is illegally extracting rare earth minerals?

Read by Kerry Fox
 Abridged by Sián Preece
 Produced by Eilidh McCreadie

MON 23:00 Gaby's Talking Pictures (m0007qf4)
 Series 2

Episode 4

Gaby Roslin hosts the film quiz with impressions by Alistair McGowan and Ronni Ancona. This week, team captains John Thomson and Ellie Taylor are joined by special guests Marcus Brigstocke and Gary Wilmot.

Presented by Gaby Roslin
 Team Captains: John Thomson and Ellie Taylor
 Impressionists: Alistair McGowan and Ronni Ancona
 Created by Gaby Roslin
 Written by Carrie Quinlan and Barney Newman

Produced by Gaby Roslin and Barney Newman
 Executive Producer Gordon Kennedy
 Recorded at RADA Studios, London

An Absolutely production for BBC Radio 4

MON 23:30 Today in Parliament (m001n1mc)

There's an impassioned debate in the Commons as MP's discuss the conduct of Boris Johnson and trust in parliament.

TUESDAY 20 JUNE 2023

TUE 00:00 Midnight News (m001n1ml)

The latest news and weather forecast from BBC Radio 4.

TUE 00:30 Marianna in Conspiracyland (m001n1k7)
 [Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m001n1ms)

The latest weather reports and forecasts for UK shipping

TUE 01:00 Selection of BBC World Service Programmes (m001n1mx)

World Service

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (m001n1n1)

The latest weather reports and forecasts for UK shipping

TUE 05:30 News Briefing (m001n1n5)

National and international news from BBC Radio 4

TUE 05:43 Prayer for the Day (m001n1nb)

A reflection and prayer to start the day with the Revd Jonathan Thomas, pastor of Cornerstone Church in Abergavenny.

Good morning. Last week I saw the notification blink on my phone, I picked up and had a quick scroll. I stopped, smiled and replied with a 'high five' emoji. But that seemed a lame response to such amazing news. A friend of ours had just had the adoption order for their daughter granted. It was official. It was unchangeable. It was life-giving.

I love it when friends adopt and a child gets a forever home. It's probably one of the things that get me excited the most. It reminds me of when we walked through that same process as a family. Especially the day that my wife, sons and I went to court to hear and see the judge declare us family. We go out every year for pizza to celebrate. It never gets old.

Adoption is both one of the greatest needs and most amazing blessings.

The Bible talks about a 'doctrine' of adoption. It's a spiritual way of describing what the Christian life is all about. At the heart of the Christian message is the amazing news that God wants to welcome us into His heavenly family. That is, that we would have an eternal forever home.

Even if we have earthly families and homes, we can still have a desire for a heavenly family and home. And this is what God offers and desires.

As we start a new day, let's remember that we have a God in heaven who wants to welcome us into His everlasting arms.

Father God,
 We thank you for those who foster and adopt,
 And pray that more forever homes would be available.
 But we also marvel that you desire to be our Father;
 welcome us into your household,
 and give us eternal life with you.
 Thank you, our Father,
 Amen.

TUE 05:45 Farming Today (m001n1nj)

20/06/23 Wildfires; rural broadband; giant hogweed and sheep.

Over the last fortnight fire crews across the UK have been tackling wildfires as dry weather and high temperatures combine. Experts says they're going to become more frequent. We ask how land can be managed to help avoid them in future.

Rural communities often lack a decent broadband connection. Under the government's levelling up agenda there is a commitment to connect parts of rural Britain to ultra fast broadband, through Project Gigabit. As part of the scheme, homes and businesses can apply for up to £4,500 to help to

cover installation costs. The money is applied for on behalf of the customer by a broadband supplier, often a smaller, independent network provider but many of them are under financial pressure. People living in West Wales are now calling for urgent action because the company that was supposed to connect them, went into administration.

All week we're looking at sheep. Farmers in Scotland having been taking part in a trial where sheep are used to control giant hogweed - an invasive alien plant which can overwhelm native plants by its vigorous growth. Its sap is also toxic to human skin, leaving blisters and long term sensitivity to UV. Sheep however love nibbling it and are being used to stop it spreading.

Presenter = Anna Hill
 Producer = Rebecca Rooney

TUE 05:58 Tweet of the Day (b095tcwv)
 Melissa Harrison on the Stonechat

The clacking call of the stonechat punctuates nature writer Melissa Harrison's memories of cagoule-clad walks on Dartmoor with her family in the 1970s.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. In this latest series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Tom Bonnett

TUE 06:00 Today (m001n1nn)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 The Life Scientific (m001n1nw)
 Anne Ferguson-Smith on unravelling epigenetics

Our genes can tell us so much about us, from why we look the way we look, think the way we think, even what kind of diseases we might be likely to suffer from. But our genes aren't the whole story. There are other, complex and intriguing systems within every cell in our bodies which control which of our tens-of-thousands of genes are switched on, or off, in different parts of the body, and under different circumstances.

Welcome to the fascinating world of 'epigenetics', which our guest, the molecular geneticist Anne Ferguson-Smith, describes as 'genetics with knobs on'.

Anne, now Arthur Balfour Professor of Genetics and Pro-Vice Chancellor for Research at the University of Cambridge, tells Jim about her life and work. She's spent her professional life at the cutting edge: from a degree in a brand new field of Molecular Biology, to post-grad working on brand new genetic structures, through to a lifetime of discoveries and breakthroughs which have changed our understanding of the genome.

Yet she wasn't always destined to be a scientist. She says she was a 'bad student' for a lot of her early life, and believes that embracing failure is an essential part of being a working scientist.

Produced by Emily Knight

TUE 09:30 One to One (m001n1p2)

Acceptance: Lois Pryce and Yasmin Khan

Travel writer Lois Pryce was hit by a crippling post-viral fatigue after getting Covid in March 2020. She went from somebody who solo motorcycled around the world to somebody who couldn't walk to the corner shop. A big turning point in her recovery was when she realised she couldn't fight it - she had to accept it. Today she talks about this idea of acceptance with author and human rights activist Yasmin Khan, who was diagnosed with chronic fatigue syndrome after suffering a debilitating burnout in 2011.

Photo by Austin Vince. Produced for BBC Audio by Becky Ripley.

TUE 09:45 Marianna in Conspiracyland (m001n1p8)
 7. After An Attempted Coup

What can the UK learn from Germany? In Berlin, BBC disinformation and social media correspondent Marianna Spring meets a whistleblower who stopped writing for a conspiracy theory newspaper in his country because he feared it was becoming more radical. Marianna uncovers more about the connections between the German paper and a failed coup

attempt, and unpicks what it can tell us about our own conspiracy theory movement in the UK.

Host: Marianna Spring

Producers: Philip Marzouk, Olivia Lace-Evans

Producer for BBC Radio 4 podcasts: Nathan Jones

Technical Producers: Graham Puddifoot, Tom Brignell, Neva Missirian

Series producer: Emma Close

Senior news editor: Sam Bonham

Commissioner: Rhian Roberts

New episodes released every few days. If you're in the UK, listen to the whole series first on BBC Sounds [bbc.in/42x5s05](https://www.bbc.com/sounds/play/42x5s05)

And please get in touch with Marianna by emailing at: mariannainconspiracyland@bbc.co.uk.

TUE 10:00 Woman's Hour (m001n1pg)

Life for women in India, latest on the Windrush scandal, women and napping and access to therapy records in rape investigations

Nuala McGovern talks to Rosa Abraham & Rituparna Chakraborty about the fact that nearly half of the population in India is female, but the number of working women has fallen to record lows.

We hear how new research shows napping is good for us and helps our brain with Dr Ivana Rosenzweig and Dr Maja Schaedel.

The Windrush scandal began to surface in 2017 after it emerged that hundreds of Commonwealth citizens, many of whom were from the Windrush generation, had been wrongly detained, deported and denied access to healthcare and work. Most had no idea they had been silently affected by changing legislation. Five years after government apologised we talk to Human rights lawyer, Jacqueline McKenzie and victim of the scandal and advocate Glenda Caesars.

Nalette Tucker is one of our Grassroots Power Listers. She set up Sunnah Sports, which aims to get everyone involved in sport in a safe and accessible way, including those like Muslim women and girls who often face barriers to joining in with sport normally. She joins Nuala to talk about how it felt to be on the list, and why she says sport is the reason she's still here today.

And we discuss whether the police, prosecutors and lawyers should have access to the therapy records of rape and sexual assault victims. We hear from Noga Ofer from the Centre for Women's Justice and the testimony of one woman's experience of the system.

Presenter: Nuala McGovern.

Producer: Lisa Jenkinson

Studio Manager: Steve Greenwood

TUE 11:00 Fever: The Hunt for Covid's Origin (m001n1pm)

4. Mission: Impossible

A World Health Organization team heads to Wuhan. Will they find the truth?

As the first year of the Covid outbreak draws to a close, a team of international scientists chosen by the World Health Organization is preparing to visit the city where it all started to investigate the virus's origin. But with the Chinese government closely involved in the mission, how free will they be to find the truth? And is a researcher with links to the Wuhan Institute of Virology the right person to be asking questions about a possible lab leak?

Archive: CGTN.

Presenter: John Sudworth

Series producer: Simon Maybin

Editor: Richard Vaden

Sound design and mix: James Beard

Commissioning editor: Dan Clarke

Science advice: Julian Siddle and Victoria Gill

Extra production: Eva Artesona and Kathy Long

Research support: Zisheng Xu and BBC Monitoring

Production coordinators: Siobhan Reed, Helena Warwick-

Cross, Sophie Hill, and Debbie Richford

Theme and original music: Pete Cunningham, with trumpet by

Joss Murray

Radio 4 Editor of Editorial Standards: Roger Mahony

Head of BBC News - Long Form Audio: Emma Rippon

TUE 11:30 Taste (m001n1pr)

Episode 2: The Tribe

'Taste' is considered a highly individual cultural attribute, an indicator of personality and refinement.

Exploring how personal taste meets the public realm, Zakia Sewell talks to the artist Rene Matic who's adopted their father's skinhead culture and their mother's love of leopard prints; Liza Betts, Researcher and Lecturer in Cultural and Historical Studies at London College of Fashion, UAL, who considers the tussle between brands and subcultures and how 'taste' can be a tool of control; Polly Putnam, curator of Crown To Couture, currently on display at Kensington Palace; and Laura Hawkins, Fashion Features Editor at Vogue.

Presented by Zakia Sewell

Produced by Alan Hall

A Falling Tree production for BBC Radio 4

(Image credit: Buster Grey Jung)

TUE 12:00 News Summary (m001n1pw)

The latest national and international news from BBC Radio 4.

TUE 12:04 You and Yours (m001n1q1)

Call You and Yours: Have housing costs forced you to move back in with your parents?

On today's Call You and Yours, we're asking - have housing costs forced you to move back in with your parents? Rents are high. People are spending more of their wages on rent than at any time in the last 10 years - 28 percent on average according to Zoopla. The latest census also showed greater numbers of adult children still living with their parents.

Rising prices are making it harder for people to save for a deposit to buy a house. Rising interest rates are making mortgages less affordable.

Are housing costs forcing you to live with your parents? Are you a parent with grown-up children living at home?

That number to call is 03700 100 444. The lines are open now.

Whatever your experience, please get in touch. You can call us

from 11 am on Tuesday June 20th. You can also email

youandyours@bbc.co.uk

Don't forget to include a phone number so we can call you back.

Presenter: Winifred Robinson

Producer: Tara Holmes

TUE 12:57 Weather (m001n1q5)

The latest weather forecast

TUE 13:00 World at One (m001n1q9)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

TUE 13:45 Brexit: A Guide for the Perplexed (m001n1qh)

Series 5

Movement of People

The free movement of people from the EU has ended, but immigration has reached record levels. Former Brussels correspondent, Adam Fleming, charts how Britain's workplaces and universities have changed as a result of Brexit, and learns from seasonal workers about the art of picking asparagus.

Producers: Sally Abrahams and Diane Richardson

Production Co-ordinator: Janet Staples

Editor: China Collins

Sound engineer: James Beard

TUE 14:00 The Archers (m001n1lm)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama on 4 (m0002zqz)

First Do No Harm

1. Elaine

A double bill of dramas looking at the crisis facing the NHS, both for those trying to challenge its workings from without and within. Elaine Newton's husband died while under NHS supervision, but attempting to clarify the faults that led to the tragedy brings the fury of the community down on her head.

Cast

Elaine Rosie Cavaliero

Greg Michael Bertenshaw

Rhys Joel MacCormack

Caz Jade Croot

Niall Joseph Ayre

Joy Kelly Williams

Maggie Clare Corbett

DJ Don Gilet

Lenny Sam Dale

Keith Christopher Harper

Jane Sarah Ovens

Dave Ronny Jhutti

Martha Franchi Webb

Written by Al Smith

Directed by Jessica Dromgoole

Produced by Jessica Dromgoole & Sally Avens

TUE 15:00 Short Cuts (m001n1qp)

Series 35

Geographies

Josie Long presents short documentaries and audio adventures centred on a specific point on the map.

An Arctic voyage that veers off track and echoes for years in the minds of its passengers, a baking hot summer evening in Suffolk, and an audio essay exploring the effect of environmental racism on memories of the West London town of Southall.

At Sea

Featuring Dr Carol Cotterill, Liam Frost, Dan Harvey and the ship's crew

Produced and read by Vicky Long

8pm, rural village garden, Suffolk, UK on 19th July 2022

Produced by Melissa Harrison

Originally featured on the Field Recordings podcast

The Personal is Political

Written and read by Daljeet Kaur Jutla

Produced by Andrea Rangelcroft

Curated by Axel Kacoutié, Eleanor McDowall and Andrea Rangelcroft

A Falling Tree production for BBC Radio 4

TUE 15:30 Bad Blood: The Story of Eugenics (m001g2yc)

Rassenhygiene

In the name of eugenics, the Nazi state sterilised hundreds of thousands against their will, murdered disabled children and embarked on a programme of genocide.

Why?

We like to believe that Nazi atrocities were a unique aberration, a grotesque historical outlier. But it turns out that leading American eugenicists and lawmakers like Madison Grant and Harry Laughlin inspired many of the Nazi programmes, from the mass sterilisation of those deemed 'unfit' to the Nuremberg laws preventing the marriage of Jews and non-Jews. Indeed, before WW2, many eugenicists across the world regarded the Nazi regime with envious admiration.

The Nazis went further, faster than anyone before them. But ultimately, the story of Nazi eugenics is one of international connection and continuity.

Contributors: Professor Stefan Kühl from the University of Bielefeld, Professor Amy Carney from Penn State Behrend, Dr Jonathan Spiro from Castleton University, Professor Sheila Weiss from Clarkson University and Dr Barbara Warnock from the Wiener Holocaust Library

Music and Sound Design by Jon Nicholls

Presented by Adam Rutherford

Produced by Ian Goodman

TUE 16:00 Kings in the North (m001mlrd)

Labour's Andy Burnham in Greater Manchester and the Conservative Ben Houchen in the Tees Valley are arguably their parties' highest profile figures outside London. The two metro mayors have built powerbases in their regions, helping shape a new wave of devolution in England. Both champion an agenda of 'levelling up'; both, it is said, have aspirations to higher office; both are shaping their parties' visions of the future - not just within their region - but nationally.

Devolution expert Dr Jack Brown follows up on his programme 'London on the Line' to explore how power is being rebalanced away from Westminster to the North of England. What exactly do the 'Kings in the North' do, how are they seen in their regions and what will they do next?

Producer: Leala Padmanabhan

TUE 16:30 A Good Read (m001n1qv)

Hal Cruttenden and Daisy Buchanan

The comedian and the writer talk to Harriett about favourite books, including one of Orwell's less well known novels, *Coming Up for Air*, chosen by Hal after he played the central character in a one man show. Daisy has gone for *Happy All the Time* by Laurie Colwin, and Harriett loves Jenny Diski's

Stranger on a Train, a travel memoir by someone who is not too keen on travel.

Producer Sally Heaven

TUE 17:00 PM (m001n1r3)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

TUE 18:00 Six O'Clock News (m001n1r7)

A search in the north Atlantic for a missing submersible has so far not yielded any results. More vessels including underwater robots are being brought in.

TUE 18:30 Janey Godley: The C Bomb (m001n1rf)

1: Shall We Start at the Beginning?

In this episode, Janey does what she's always done: turning her own dark and difficult experiences into laughter, as she paints a vivid picture of life in the East End of Glasgow in the 60s, and recounts a childhood steeped in poverty and abuse. As she faces her own mortality, she and daughter Ashley Storrie talk, laugh and cry as they unpick some of the experiences she shares onstage.

Relentlessly authentic, she's also had to face up to her own mistakes - taking responsibility and apologising both publicly and onstage, as well as sharing the shame of being 'cancelled' and the very dark place that took her to.

Then, just months later... the hand grenade of a cancer diagnosis forced her to start fighting for her life.

Now, after finally admitting that after everything she's been through in life, maybe she's not "fine", and with a terminal diagnosis, she's submitted to the ultimate 'C bomb' for many men and women of her generation - counselling.

And as a result of this insight, she's more hilarious and compelling onstage than ever.

Janey's experienced a life of extremes but has come out the other side with rare insight, still able to make light of all its trials and tribulations in her signature dark and uncompromising style.

Recorded live in front of an audience in her hometown, Glasgow.

A Dabster production for BBC Radio 4

TUE 19:00 The Archers (m001n1q8)

Lynda asks Fallon to be a fete committee member, but Fallon brushes her off saying she's got too much on. When Eddie mentions that Fallon was a bit harsh with Lynda, Fallon counters that Eddie should do it himself then. Later Lynda asks Fallon if she's ok and Fallon opens up about Harrison wanting to change his job for 'something in nature'. Lynda's supportive saying that Robert changed direction mid-career, sparking their move to Ambridge. Fallon and Harrison need to work through it together and have time for other things... like the fete committee. Fallon agrees to join. Later Eddie tells Fallon he's thinking of joining the committee too.

Lee's frosty with Tom, explaining that he's on 'restricted duties' at work because he might be charged with assault and could be a risk to patients. Later Tom tells Tony how bad he feels about involving Lee in the visit to Rob. He had no idea that it would impact on Lee's job. Tony points out that it also led to Helen going to see Rob. Tony thinks they should all just leave it to the lawyers.

Henry has fun digging up beetroot with Tom and Tony, and they have a competition to see who can pull up the biggest. They reminisce about Tom and Helen as children. When Tom drops Henry off, he tries to apologise to Lee, asking if it would help if he explained things to Lee's manager. But Lee's dismissive saying there's nothing Tom can do. He's done enough already.

TUE 19:15 Front Row (m001n1rt)

Elliot Page, Wicker Man music, Jewish Museum and Holocaust Memorial

Oscar-nominated Elliot Page, best known as star of comedy drama Juno, on coming out as gay and as a trans man, all in the glare of the Hollywood spotlight - and sharing this now in his new memoir, Pageboy.

Marking Jewish history. With proposals for a Holocaust Memorial in London, and the closure of the Jewish Museum building, historian Sir Simon Schama, and Aviva Dautch, poet and Executive Director at Jewish Renaissance, discuss what recent developments mean for Jewish culture.

Plus the Wicker Man. As the cult horror film turns 50, Scottish

folk musician Alasdair Roberts and ex-Pogues hurdy gurdy player Jem Finer celebrate with music, live in the Front Row studio.

Writer on architecture Gillian Darley appreciates the work of the late Sir Michael Hopkins.

Presenter: Tom Sutcliffe
Producer: Harry Parker

TUE 20:00 The Monkey Haters (m001n1bx1)

Mini the Macaque Monkey is the celebrity in a disturbing trade which has spread around the world - the torment and torture of monkeys just like her.

Just days old and very vulnerable baby monkey Mini was taken from her mother in the forest and sold to a Youtuber. She became a celebrity in a global online monkey torture ring. The people who wanted to view something done to Mini, who were willing to pay to see her suffer – were on the other side of the world, mainly in the US and the UK. And Mini was just one of thousands of monkeys being abused and filmed for the clicks and likes of westerners.

Rebecca Henschke has the story of the torturers, the traders and the undercover race to save Mini from a horrendous death – captured on video for others to pay to watch.

TUE 20:40 In Touch (m001n1sg)

Blind Adventurers

For some, getting out and about means a leisurely stroll in the sunshine. For others, it's taking on the challenge of hostile and dangerous environments. Our guests this week tell us about losing their sight and the part exploring the great outdoors has played in dealing with it.

You might associate entrepreneur and TV adventurer Amar Latif (who was awarded an OBE since we talked to him!) with challenges such as yomping in the Australian outback. However, his love of gentler pursuits is illustrated by his recent appointment as President of the Ramblers Association. Amar tells us about his plans for this role.

Wayne Pugh was left devastated when he suddenly lost his sight thirteen years ago. Now however he has re-discovered his zest for life and is literally reaching new heights. Not content with climbing Ben Nevis, he became the first blind person to complete the Elie chainwalk. Wayne tells us about his journey from heartbreak to happiness..

Presenter: Peter White
Producer: Fern Lulham
Production Coordinator: Liz Poole

Website image description: Peter White sits smiling in the centre of the image, wearing a dark green jumper. Above Peter's head is the BBC logo (three individual white squares house each of the three letters). Bottom centre and overlaying the image are the words "In Touch"; and the Radio 4 logo (the word Radio in a bold white font, with the number 4 inside a white circle). The background is a bright mid-blue with two rectangles angled diagonally to the right. Both are behind Peter, one of a darker blue and the other is a lighter blue.

TUE 21:00 All in the Mind (m001n1qc)

Male friendship

The author and screenwriter Max Dickens was preparing to propose to his girlfriend when he came to a realisation: he didn't have anyone he felt he could ask to be his best man. It prompted him to write the book 'Billy No-Mates', looking at why he didn't have any close male friends any more, and asking if men, in general, have a friendship problem.

In a special discussion in front of a live audience at the Cheltenham Science Festival, Claudia Hammond speaks to Max about his journey alongside Professor Robin Dunbar and Dr Radha Modgil.

Robin Dunbar is a Professor of Evolutionary Psychology at Oxford University who's spent decades researching friendships in humans and other primates. He's also known for having Dunbar's Number named after him, which suggests most of us have a limit to our social circles of around 150 people.

Radha Modgil is a practicing GP and wellbeing expert whose book 'Know Your Own Power' looks at what advice there is for people facing difficulties as they go through life.

The panel look at what psychology can teach us about friendships between men, the difference these relationships can make to our mental health, and the best way of both maintaining the friendships we have and finding ways to make new friends.

Produced in partnership with the Open University.
Producer: Dan Welsh

TUE 21:30 The Life Scientific (m001n1nw)
[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (m001n1sw)
Post Office bosses told to repay bonuses

Post Office bosses asked to repay bonuses wrongly paid for completing inquiry into scandal

Could Ireland end its historic neutrality policy?

And is Pixar's golden age over?

TUE 22:45 Birnam Wood by Eleanor Catton (m001n1t8)
Episode 7

A radical gardening collective in New Zealand push their principles to breaking point when they go into partnership with Big Tech. Kerry Fox reads Eleanor Catton's satirical, apocalyptic thriller.

Mira feels that she and Lemoine have finally made a connection as the billionaire joins Birnam Wood for an evening of pad thai - with a side order of LSD-fuelled group bonding.

Read by Kerry Fox
Abridged by Siân Preece
Produced by Eilidh McCreadie

TUE 23:00 Witch (p0fp3n50)
4. Enchanted Lands

The witch has held a place firmly in our imagination for centuries – from whispered warnings in folklore to pop culture-driven heights. But what does it mean to be a witch now?

Presenter India Rakusen, creator of the podcast 28ish Days Later, is on a journey to find out.

A witch has been created in the Thames Valley to protect a family from eviction. India explores the surprising historical relationship between the figure of the witch and the right to land.

Scored with original music by The Big Moon.

Presenter: India Rakusen
Executive Producer: Alex Hollands
Producer: Lucy Dearlove
Producer: Elle Scott
AP: Tatum Swithenbank
Production Manager: Kerry Luter
Sound Design: Olga Reed

A Storyglass production for BBC Radio 4

TUE 23:30 Today in Parliament (m001n1tx)

News, views and features on today's stories in Parliament

WEDNESDAY 21 JUNE 2023

WED 00:00 Midnight News (m001n1v9)
The latest news and weather forecast from BBC Radio 4.

WED 00:30 Marianna in Conspiracyland (m001n1p8)
[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m001n1vq)
The latest weather reports and forecasts for UK shipping

WED 01:00 Selection of BBC World Service Programmes (m001n1w4)
World Service

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (m001n1wm)
The latest weather reports and forecasts for UK shipping

WED 05:30 News Briefing (m001n1x4)
National and international news from BBC Radio 4

WED 05:43 Prayer for the Day (m001n1xj)

A reflection and prayer to start the day with the Revd Jonathan Thomas, pastor of Cornerstone Church in Abergavenny

WED 05:45 Farming Today (m001n1xv)

21/06/23 Sustainable Farm Incentive; Methane testing and Sheep

The Government has today published details of how farmers in England can make their industry more environmentally friendly, and claim taxpayers money for doing so. On leaving the European Union, a new payment system for farmers was set up called the Environmental Land Management Scheme (ELMs), it aims to reward farmers for providing "public goods", such as improved soil health, and more wildlife habitats, rather than just for the amount of land they farm. One of the threads of this new system is the Sustainable Farming Incentive; it's the lowest rung of the environmental schemes and the one the government wants the majority of farmers to join. Today after much piloting and preparation the detail is being published in full - with a 150 page handbook being made available to farmers to guide them through their choices. Farm Minister Mark Spencer goes through the details with Anna Hill.

All this week we're looking into sheep production - today we visit Scotland's Agricultural College to look at a new system for measuring how much methane sheep produce, and find out how that information can be used by farmers and breeders.

Presented by Anna Hill
Produced in Bristol by Natalie Donovan

WED 05:58 Tweet of the Day (b09v35t6)

Jennifer Border on the Whinchat

Jennifer Border of the British Trust for Ornithology has a special affection for whinchats even though research trips don't always go to plan as she recalls when following the song of a whinchat resulted in a broken signpost and a cracked car bumper!

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounters with nature and reflections on our relationship with the natural world.

Producer: Sarah

WED 06:00 Today (m001n1nd)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

WED 09:00 More or Less (m001n1nl)

Mortgages, birth rates and does space contribute 18% to UK GDP?

Mortgage rates have risen to 6%. But are things as bad as when rates were much higher in the 1970s and 80s? We look at just how much pain today's rises mean. Also will there be just 6 grandchildren for every 100 South Koreans today? And we look into a claim that the space industry supports 18% of the UK's economy.

Presenter: Tim Harford
Series Producer: Jon Bithrey
Reporters: Beth Ashmead Latham, Nathan Gower, Charlotte McDonald
Sound Engineer: James Beard
Production Co-ordinator: Brenda Brown

WED 09:30 Living on the Edge (m001n1nv)

Morecambe Bay

Ten coastal encounters, presented by Richard King.

Today: fishing for shrimp in Morecambe Bay with Michael and Joanne Wilson.

Not simply town or countryside, the coastline is a place apart – attracting lives and stories often overlooked.

In these ten programmes, the writer Richard King travels around the UK coast to meet people who live and work there – a sequence of portraits rooted in distinct places, which piece together into an alternative portrait of the UK: an oblique image of the nation drawn from the coastal edge.

WED 09:45 Marianna in Conspiracyland (m001n1p1)

8. The Science Of Conspiracy

Could people in the UK conspiracy theory movement ever become violent? Returning to the UK, BBC disinformation and social media correspondent Marianna Spring meets possibly the only person outside of the movement who has read as much of the Light as her: political scientist at King's College London Dr Rod Dacombe. What insights will he have for Marianna from his years studying The Light and the conspiracy theory movement in the UK?

Host: Marianna Spring
Producers: Philip Marzouk and Olivia Lace-Evans
Producer for BBC Radio 4 podcasts: Nathan Jones
Technical Producer: Tom Brignell and Neva Missirlian
Series producer: Emma Close
Senior news editor: Sam Bonham
Commissioner: Rhian Roberts

New episodes released every few days. If you're in the UK, listen to the whole series first on BBC Sounds [bbc.in/42x5s05](https://www.bbc.com/sounds/42x5s05)

And please get in touch with Marianna by emailing at: mariannainconspiracyland@bbc.co.uk.

WED 10:00 Woman's Hour (m001n1p7)

'Victoria's' story, Child height. Medical tactile examiners in India, Professor Irene Tracey - University of Oxford

Nuala speaks to a woman who discovered by chance that her fiancé was secretly filming her naked in the home they shared. Victoria, not her real name, reported him to the police and he later pleaded guilty and was convicted on voyeurism charges. Last month she also won £97,000 in compensation, some of which she is aiming to put towards trying to remove the images he made of her without her consent from the internet.

According to data gathered from a global network of health scientists, five-year-olds in the UK are on average up to seven centimetres shorter than their peers in other wealthy nations. To discuss the contributing factors Nuala is joined by Anna Taylor, Executive Director of nutrition charity, The Food Foundation and also by Henry Dimbleby the former government food adviser who's also written a book "Ravenous" about our consumption of ultra processed food.

In India, the majority of breast cancer cases are diagnosed in the later stages and between 2019 and 2021 less than 1% of women had undergone screening. But a team of blind and partially sighted women are trying to change this by training to become Medical Tactile Examiners where they use their hands to help detect the cancer at its earliest stage. Nuala is joined by Shalini Khanna, Director of The National Association of the Blind India Centre for Blind Women and Leena Chagla, President of the Association of Breast Surgery to discuss.

Professor Irene Tracey is only the second ever female Vice-Chancellor of the University of Oxford. In the last few weeks she has had to deal with several angry protests in Oxford over the appearance of Kathleen Stock at the Oxford Union. She allowed the talk to go ahead, saying, 'we have to defend free speech'. Professor Tracey joins Nuala to talk about the battle over free speech, as well as what it's like being a woman in the world of academia.

Presented by Nuala McGovern
Producer: Louise Corley
Editor: Karen Dalziel

WED 11:00 Break Point for Tennis (m001n1lw)

[Repeat of broadcast at 20:00 on Monday]

WED 11:30 History's Secret Heroes (p0fng2f)

4. Claude, Marcel and the Soldier with No Name

Two eccentric French artists, Claude Cahun and Marcel Moore, risk their lives to perform an extraordinary act of resistance on the island of Jersey.

Helena Bonham Carter shines a light on extraordinary stories from World War Two. Join her for incredible tales of deception, acts of resistance and courage.

A BBC Studios Podcast production for BBC Radio 4 and BBC Sounds.

Producer: Clem Hitchcock
Executive Producer: Paul Smith
Written by Alex von Tunzelmann

WED 12:00 News Summary (m001n1pj)

The latest national and international news from BBC Radio 4.

WED 12:04 You and Yours (m001n1pn)

Food prices, fraud refunds and vape recycling

Supermarkets have been cutting the price of some of their products - so when will our food bills start to get cheaper? New rules will mean more you're more likely to get your money back if you've been defrauded - we'll hear from a victim who had to battle for compensation. Despite the cost of living squeeze, jewellery sales are doing pretty well - what are people buying? As landlords in England prepare for a ban on no-fault evictions, we'll hear from two people who have just been told to leave their homes and ask whether there's a rush on evictions to beat the ban...and as Glastonbury gets under way, we'll find out why it's banned disposable vapes.

PRESENTER: WINIFRED ROBINSON
PRODUCER: TOM MOSELEY

WED 12:57 Weather (m001n1ps)

The latest weather forecast

WED 13:00 World at One (m001n1px)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

WED 13:45 Brexit: A Guide for the Perplexed (m001n1q4)

Series 5

Services

Brexit has made it trickier for UK lawyers and architects who want to work in Europe, even musicians have to fill in customs paperwork when they go on tour. So why has the service sector seemed to boom since the UK's departure from the EU? Former Brussels correspondent Adam Fleming investigates.

Presenter Adam Fleming
Producers: Diane Richardson and Sally Abrahams
Researcher: Octavia Woodward
Production Co-ordinator: Janet Staples
Editor: China Collins
Sound: Neil Churchill

WED 14:00 The Archers (m001n1q8)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama on 4 (m000300c)

First Do No Harm

2. Rhys

A double bill of dramas looking at the crisis facing the NHS, both for those trying to challenge its workings from without and within. Elaine Newton's husband died while under NHS supervision, but attempting to clarify the faults that led to the tragedy brings the fury of the community down on her head. One doctor, Rhys Thomas, tries to help her.

Cast
Rhys.....Joel MacCormack
Elaine.....Rosie Cavaliero
Colin.....Don Gilet
Mo.....Annabel Facer
Sue.....Sharita Oomeer
Annie.....Sarah Owens
Karim.....Romy Jhutti
Alan.....Michael Bertenshaw
Tessa.....Clare Corbett
Albie.....Sam Dale
Bojan.....Christopher Harper
Ned.....Joseph Ayre
Maz.....Kelly Williams
Nadya.....Franchi Webb

Written by Al Smith
Directed by Jessica Dromgoole
Produced by Jessica Dromgoole & Sally Avens

WED 15:00 Money Box (m001n947)

Money Box Live: Mortgage Affordability

The average interest rate charged by mortgage lenders is now much higher than many homeowners have been used to.

So what can those struggling to make repayments do - and what if any help should lenders provide?

The experts in this podcast are Charles Roe, Director of Mortgages at UK Finance, Andrew Wishart, Senior Economist at Capital Economist and Rita Kohli, Managing Director at The Mortgage Stop.

Presenter: Felicity Hannah
Producer: Amber Mehmood
Editor: Beatrice Pickup

(First broadcast 3pm, Wednesday 21st June, 2023)

WED 15:30 All in the Mind (m001n1qc)
[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Conspiracies: The Secret Knowledge (m001m4pk)

The Enemy Within

Historian Phil Tinline explores the role of conspiracy, and conspiracy theory, in British politics.

In this episode, Phil examines Enoch Powell's personal crusade against the 'enemy within' during the 1970 election campaign, with the help of Powell biographers Camilla Schofield and Simon Heffer, and explores the impact of this idea, with the help of playwright David Edgar, and historians Jean Seaton, Stephen Dorril and Dan Lomas.

Series contributors include: James Ball, Nick Cohen, Stephen Dorril, Ruth Dudley Edwards, David Edgar, Steven Fielding, Simon Heffer, Dan Lomas, Andrew Lowrie, Oliver Bullough, Jean Seaton, Camilla Schofield

Producer: Phil Tinline

WED 16:30 The Media Show (m001n1qk)

Gauging the power of Britain's right-wing media

With Boris Johnson's current parliamentary career over, we're asking what The Daily Mail hopes to get in return for the rumoured million pounds it's paying for his new column. Meanwhile, the Telegraph is up for sale. What power and influence does the right-wing media hold in the UK?

Also in the programme, as The Guardian bans gambling advertising, Clive Tyldesley, one of the most recognisable voices in football joins us to explain why he's stepping down from commentating on talkSPORT over the betting industry's role in the sport.

Guests: Alice Enders, Tim Montgomerie, Susie Boniface, Joey D'Urso, Clive Tyldesley

Presenter: Katie Razzall

Producer: Simon Richardson

WED 17:00 PM (m001n1qr)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

WED 18:00 Six O'Clock News (m001n1qz)

Core inflation has risen - pressuring the Bank of England to put up interest rates again

WED 18:30 Room 101 with Paul Merton (m001n1r5)

Phil Wang

Returning in its original one-to-one incarnation, Paul Merton interviews a variety of guests from the world of comedy and entertainment to find out what they would send to Room 101.

In this episode, Phil Wang's choices are standing ovations, biopics and the second law of thermodynamics.

Additional material John Irwin and Sukie Webster

Produced by Richard Wilson

A Hat Trick production for BBC Radio 4

WED 19:00 The Archers (m001n1r9)

Helen worries that Rob might renege on the Community Resolution Order because of his seizure. Kirsty asks how Helen's getting on with her parents, advising her to make the first move. When Helen mentions she still hasn't heard from the solicitor and wonders about contacting Rob again, Kirsty's adamant that she shouldn't. Helen describes what it was like seeing Rob. Although she'd been scared, once she saw him she knew she could say what she needed to. But when Rob having a seizure and the paramedics were there, it triggered her. At the hospital she was annoyed that Rob could see how freaked out she was. Kirsty says that's why Helen can't contact Rob again. Helen agrees.

On a walk with Stella and Weaver, Ruth can't believe Stella apologised to Brian. Stella explains that nothing would have been gained by taking it to a tribunal; it wouldn't have got her job back. Stella then spots smoke coming from Spiritual Home.

At Kate's solstice event at Spiritual Home, Adam's encouraged to release his worries by throwing them into the fire. Adam doesn't want to feel sad about Jennifer anymore, replacing this

with happy memories of her. It's what Kate wants too. When Stella appears demanding they put the fire out, Kate and Stella exchange cross words, while Ruth tries to calm things down. Stella's anger turns to Adam for allowing Kate to have a fire and then shirking responsibility for it. Stella's job is do what's best for Home Farm; from now on that's exactly what she's going to do.

WED 19:15 Front Row (m001n1rh)

The winner of the Yoto Carnegie Medal, the MAC in Belfast and does the UK need more music arenas?

Front Row hears from the winner of this year's Yoto Carnegie Medal for Writing, which is awarded for a book for children or young people. Manon Steffan Ros has won for her novel The Blue Book of Nebo, the first time the prize has been awarded to a book in translation. Originally written in Welsh, it explores Welsh identity and culture.

There are plans for eight new arenas across the UK, including ones in Cardiff, Bristol, Gateshead and Dundee. But does the UK really need more arenas when smaller, grassroots music venues are said to be struggling, closing at the rate of one per week? Mark Davyd, CEO of the Music Venue Trust, and Tom Lynch of ASM Global, who run arenas all over the world, discuss.

Steven Rainey reports from the MAC, the Metropolitan Arts Centre, in Belfast, which has been shortlisted for this year's Art Fund Museum of the Year. The museum's chief executive Anne McReynolds and creative director Hugh Mulholland discuss how the venue has thrived as a creative hub in a Belfast looking to the future after the Troubles.

Presenter: Nick Ahad

Producer: Ekene Akalawu

WED 20:00 Moral Maze (m001n1rr)

Should science ever be stopped?

Scientists have created the first synthetic human embryos using stem cells. The breakthrough could help research into genetic disorders, but it raises ethical questions about the creation of life without the need for eggs or sperm. While nobody is currently suggesting growing these embryos into a baby, the rapid progress has outpaced the law.

This prompts a wider question: instead of society having to play catch up with science, should we be having a more frank conversation about the moral responsibilities of science itself? Some believe that scientists need their own version of the Hippocratic Oath, a regulatory system of ethical standards, similar to doctors. Others think that will stifle creativity, enthusiasm and academic freedom.

The human drive for discovery is the engine of progress – and we have demonstrably never had it so good. But are there things we should not want to discover? Are we capable of making a conscious decision to say “no further” if the potential consequences of pursuing knowledge are both good and bad? For some, science is morally-neutral, its advancement is inevitable, and it's down to society to set the rules about what to do with the findings of scientific research. For others, simply relying on the moral-neutrality of science could be humanity's fatal flaw, and there should be more democratically-accountable oversight of the research. If that's the case, where should the ethical lines be drawn? As well as the consequentialist arguments, some make the distinction between science as a means of discovering the natural world and ruling it; in religious terms, between seeking to understand God and 'playing God'.

When, if ever, should we apply the brakes on science?

Producer: Dan Tierney.

WED 21:00 Bad Blood: The Story of Eugenics (m001g2yc)

[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 The Media Show (m001n1qk)

[Repeat of broadcast at 16:30 today]

WED 22:00 The World Tonight (m001n1s1)

Interest rate rise expected as inflation persists

The Bank of England is expected to raise interest rates as inflation remains high. We'll hear from shopkeepers who say rising prices are fuelling shoplifting.

Also on the programme: a French state-of-the-art robot is set to join the operation to find the Titan submersible; and the actor David Harewood tells us about the challenges facing his parents and others from the Windrush generation as they arrived from the Caribbean.

WED 22:45 Birnam Wood by Eleanor Catton (m001n1sd)
Episode 8

A radical gardening collective in New Zealand push their principles to breaking point when they go into partnership with Big Tech. Kerry Fox reads Eleanor Catton's satirical, apocalyptic thriller.

Shelley wants out of Birnam Wood but the fatal consequences of her drug-fuelled joy ride have put Lemoine's toxic plan at risk. As he scrambles to cover up a death, the billionaire assesses his next steps.

Read by Kerry Fox
Abridged by Sián Preece
Produced by Eilidh McCreadie

WED 23:00 Maisie Adam: The Beautiful Game (m001n1sr)

1. 'You've got your own sports anyway'

Stand-up comedian Maisie Adam presents her stand-up special where she discusses her love of football and her experience of the women's game ahead of the Women's World Cup 2023.

For Maisie, football has always been there, even when all the signs have been screaming that this wasn't a sport for her. At school, where the girls curriculum neglected football in favour of the skirt-adorning Hockey and Netball. In the park, where boys wouldn't pass to girls "because they'll lose the ball". And in adult life, where the local sports centre advertises Men's 5-a-side, and women's Yoga.

But It's a game where all you need is players and a ball. That's it. Well, we have women. We have footballs. Time to pass the ball, lads.

In this first episode of the series, Maisie looks back on where it all began when she was a kid. She discusses what it was like being the 'girl' football fan, how her school didn't offer any opportunities for girls to play, and when she started to realise that ultimately football was an absolute sausage fest.

Written by and starring Maisie Adam

Producer: Georgia Keating
Executive Producer: James Robinson
Production Co-ordinators: Caroline Barlow and Dan Marchini
Sound editor: David Thomas
Photo credit: Matt Crockett

A BBC Studios Production for Radio 4.

WED 23:15 The Skewer (m001l1zg)

Series 9

Episode 1

Jon Holmes's comedy current affairs concept album returns for a brand new series to remix the news into multi award-winning noise shapes. This week: Satan's peerages, submarines, and an Even Flow.

An unusual production for BBC Radio 4

WED 23:30 Today in Parliament (m001n1te)

Sean Curran reports as Rishi Sunak faces Keir Starmer at PMQs over unexpectedly high inflation figures.

THURSDAY 22 JUNE 2023

THU 00:00 Midnight News (m001n1tt)

The latest news and weather forecast from BBC Radio 4.

THU 00:30 Marianna in Conspiracyland (m001n1p1)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m001n1v6)

The latest weather reports and forecasts for UK shipping

THU 01:00 Selection of BBC World Service Programmes (m001n1vm)

World Service

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (m001n1vz)

The latest weather reports and forecasts for UK shipping

THU 05:30 News Briefing (m001n1wg)

National and international news from BBC Radio 4

THU 05:43 Prayer for the Day (m001n1x0)

A reflection and prayer to start the day with the Revd Jonathan Thomas, pastor of Cornerstone Church in Abergavenny

THU 05:45 Farming Today (m001n1xg)

A special programme from the opening day of The Royal Highland show in Edinburgh. Over four days, it'll play host to some 200,000 visitors and around 8,000 animals. We'll speak to the organisers, visit the big working horses - the Clydesdales, and pre-view the international sheep shearing competition "The Golden Shears" which is being held at the show this year.

Presenter = Charlotte Smith
Producer = Rebecca Rooney

THU 05:58 Tweet of the Day (b09rxr3r)

David Rothenberg on the Blackbird

For professor of philosophy and music at the New Jersey Institute of Technology David Rothenberg, the blackbird is a beautiful melodic songster which helps explain the difference between bird song and bird call in this Tweet of the Day.

Producer: Tim Dee

THU 06:00 Today (m001n1yt)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (m001n1yy)

Elizabeth Anscombe

In 1956 Oxford University awarded an honorary degree to the former US president Harry S. Truman for his role in ending the Second World War. One philosopher, Elizabeth Anscombe (1919 – 2001), objected strongly.

She argued that although dropping nuclear bombs on Hiroshima and Nagasaki may have ended the fighting, it amounted to the murder of tens of thousands of innocent civilians. It was therefore an irredeemably immoral act. And there was something fundamentally wrong with a moral philosophy that didn't see that.

This was the starting point for a body of work that changed the terms in which philosophers discussed moral and ethical questions in the second half of the twentieth century.

A leading student of the philosopher Ludwig Wittgenstein, Anscombe combined his insights with rejuvenated interpretations of Aristotle and Thomas Aquinas that made these ancient figures speak to modern issues and concerns. Anscombe was also instrumental in making action, and the question of what it means to intend to do something, a leading area of philosophical work.

With

Rachael Wiseman, Senior Lecturer in Philosophy at the University of Liverpool

Constantine Sandis, Visiting Professor of Philosophy at the University of Hertfordshire, and Director of Lex Academic

Roger Teichmann, Lecturer in Philosophy at St Hilda's College, University of Oxford

Producer: Luke Mulhall

THU 09:45 Marianna in Conspiracyland (m001n20x)

9. People Like Us

Do you know someone who's fallen down the rabbit hole? During the investigation, Marianna's inbox has been filled with messages from people sharing their stories about those they know and love who've been sucked into conspiracy theories. With the help of social psychologist Karen Douglas, Marianna explores how people find themselves in Conspiracyland, why they stay, and how some managed to escape.

Host: Marianna Spring
Producers: Philip Marzouk, Olivia Lace-Evans
Producer for BBC Radio 4 podcasts: Nathan Jones
Technical Producer: Neva Missirlian
Series producer: Emma Close
Senior news editor: Sam Bonham
Commissioner: Rhian Roberts

If you've been impacted by any of the issues that have come up in this podcast, please visit www.bbc.co.uk/actionline.

And please get in touch with Marianna by emailing at: mariannainconspiracyland@bbc.co.uk.

THU 10:00 Woman's Hour (m001n1z2)

Tracey Emin, Divas, Skateboarders, Know Your Place, France drug rape

As visitors walk through the doors of the newly reopened National Portrait Gallery in London, they will see 45 hand-drawn portraits of women by British artist Tracey Emin, that have been cast in bronze. They are said to represent every woman. Tracey speaks to Krupa Padhy about her creative process and what she hopes people will take away from the images.

Society sets us up to fail, according to the academic Dr Faiza Shaheen. Dr Shaheen studied at Oxford University, became a leading statistician, is standing for election as the Labour party candidate for Chingford and Woodford Green and has written a book 'Know Your Place'. Some might describe Shaheen's career as a personal success, evidence of working-class mobility, that anyone can do anything, but Shaheen thinks otherwise. She talks to Krupa about inequality in the UK.

Stories have emerged in the French media of a man from Provence who allegedly drugged his unsuspecting wife every night so that scores of men could rape her. We haven't independently verified the story but French newspaper Le Monde is reporting that more than 50 men have been charged. Krupa is joined by Anglo-French journalist Benedicte Paviot to tell us more.

In the final part of Woman's Hour series about women in India, Krupa looks at the rise of women skateboarders. Since its recent inclusion in the Olympic Games, skateboarding is becoming increasingly popular across the country. Atita Verghese is regarded as one of the pioneers of women's skateboarding in India. She started skating aged 19, when she was the only woman in the skatepark. In 2015, she founded the Skate Girl India project and talks to Krupa about the events she is organising across India to empower girls.

A new exhibition at the V&A celebrates the creative power and cultural significance of the 'diva'. With a mixture of fashion, photography, design, costume and music DIVA will celebrate the personal stories and resilience of some of the best-known divas; Marilyn Monroe, Tina Turner, Cher and Rihanna. Kate Bailey, curator of DIVA speaks to Krupa Padhy about what people can expect from the exhibition and why the concept of a diva still matters in our culture.

Presenter: Krupa Padhy
Studio manager: Duncan Hannant

THU 11:00 From Our Own Correspondent (m001n211)

Life and Death in North Korea

Kate Adie introduces stories from North Korea, Canada, Guinea-Bissau, Peru and Jamaica.

North Korea sealed its borders when the pandemic struck, and little news from the isolated, oppressive state has leaked out since. The BBC's Jean Mackenzie, with Daily NK, an organisation with sources inside North Korea, has managed to make contact with North Koreans who reveal lives defined by fear - and the growing threat of starvation.

Canada is on course for its worst year for wildfires on record. Unusually, there have been many blazes in Quebec - a province not used to wildfires, and which subsequently lacks the specialist firefighters needed to tame forest fires. Nadine Yousif hears how they're already exhausted - and it's still only June.

Guinea-Bissau is a major hub for drug traffickers from South America transporting drugs to Europe - and this has fuelled high levels of addiction to crack cocaine. Yet the country has only two drug rehab centres - one of them run by a Pentecostal pastor, who claims to cure addiction through prayer. Sam Bradpiece paid a visit, and found evidence of staff cruelty and residents being chained to bars and cages.

Peru has become the world's largest exporter of blueberries - a fruit native to the northern hemisphere, where it thrives in colder temperatures. So how do they grow it in tropical Peru? Stefania Gozzer has been to a blueberry plantation along Peru's arid Pacific coast to find out.

The Empire Windrush docked at Tilbury in Essex 75 years ago. On board were 802 people from the Caribbean, who had made the voyage to find better jobs, and build a better life - but the Windrush Generation also faced hostility and prejudice. Horatio Clare recently visited Jamaica, and found that amid the warm welcomes was a demand for a different relationship between the UK and its former colony.

Presenter: Kate Adie

Producer: Arlene Gregorius
Production Coordinator: Helena Warwick-Cross
Editor: Richard Fenton-Smith

Photo: painting of the sealed border of North Korea. Copyright BBC.

THU 11:30 A Good Read (m001n1qy)

[Repeat of broadcast at 16:30 on Tuesday]

THU 12:00 News Summary (m001n216)

The latest national and international news from BBC Radio 4.

THU 12:04 You and Yours (m001n21c)

Gap-Finders: Tessa Clarke of Olio; the share, swap or give app.

Today's Gap Finder is Tessa Clarke of Olio, the app that helps us to cut food and domestic waste by making it easy to give, share or swap. She is a farmer's daughter and corporate high flyer from North Yorkshire, who got the notion when she was moving house in 2014.

PRESENTER: FELICITY HANNAH

PRODUCER: KEVIN MOUSLEY

THU 12:32 Sliced Bread (m001n21k)

Cycle Helmets

Which cycle helmets give you the best protection?

I'm a big fan of cycling and so when listener Migue got in touch wanting to know what cycle helmet he should buy next, I was really keen to investigate.

Migue wanted to know what factors make a cycle helmet the most effective when it comes to protecting your head: the shape, the material, the fit? He's seen all sorts of neat tech, including collapsible helmets and ones that fit around your neck and act like airbags! To find out more I speak to an expert at one of the world's leading helmet testing labs in Virginia, USA.

And in researching this episode I also discovered there is a hotly-contested debate about whether cycle helmets should be the focus at all when it comes to safety. Some - including the organisation Cycling UK and the charity Sustrans - argue that introducing tougher rules around helmets would mean far more lives lost through physical inactivity than would be saved in protecting from collisions, which are rare. That's a view shared by Dr Ian Walker from Swansea University, who also features in this episode.

Once again this series we're testing and investigating your suggested wonder-products, so if you've seen an ad, trend or fad, and wonder if there's any evidence to back up a claim, drop us an email to sliced.bread@bbc.co.uk or you can send us a voice note to our WhatsApp number: 07543 306807

PRESENTER: Greg Foot

PRODUCER: Simon Hoban

"

THU 12:57 Weather (m001n21s)

The latest weather forecast

THU 13:00 World at One (m001n221)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

THU 13:45 Brexit: A Guide for the Perplexed (m001n229)
Series 5

Northern Ireland

Covering the Brexit negotiations, BBC correspondent Adam Fleming thought about the Irish border constantly, but he has never seen it. Until now. He looks at how the arrangements to prevent checks on goods between Northern Ireland and Ireland have had big consequences, from the trade in roses and sandwiches to how people feel about their place in the United Kingdom.

Presenter: Adam Fleming
Producers: Sally Abrahams and Diane Richardson
Production Co-ordinator: Janet Staples
Editor: China Collins
Sound engineers: Rod Farquhar and James Beard

THU 14:00 The Archers (m001n1r9)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama on 4 (m001n22k)

Undercover - Close to Home. Episode 3

Tiny clues lead Grace to the revelation of where Ben most likely hid his wife's body. But Ben becomes suspicious as news of the search operation breaks. Can Grace hold out? And what if Lydia's body isn't found?

GRACE.....Ntombizodwa Ndlovu
BEN.....Matthew McNulty
PENNY.....Bebe Massey
JONAH.....Tareq Al-Jeddal
UNA.....Christine Bottomley
HARRY.....Esh Alladi
NATALIE.....Emma Cunniffe
JOURNALISTS.....Lula Marsh, Jessica Bellamy, Esh Alladi

Written by Cath Staincliffe
Directed by Nadia Molinari

A BBC Audio Drama North Production

THU 15:00 Ramblings (m001n22s)

Training for Kilimanjaro in Cheshire

Clare joins a group of friends as they climb Shutlingsloe as part of their preparation for the much bigger adventure of trekking up Kilimanjaro later this year. Known as the 'Matterhorn of the Peak District' Shutlingsloe is around 500 metres high, where Kilimanjaro is closer to 6000 metres, but it's not a bad training ground with its steep incline as well as the reward of beautiful views from the top.

Leading the group is former Royal Engineer, Sean Milner, who has arranged the Kilimanjaro trek for his adventurer father, Frank Milner, who plans to reach the summit on his 82nd birthday. Although unable to join the Ramblings hike, also going up Kilimanjaro will be two of Frank's grandsons, making it a three generation event.

The starting grid reference for today's walk is SJ 952 715 which is just by the Leather's Smithy pub in Langley, about 15 mins drive from Macclesfield.

Producer: Karen Gregor

THU 15:27 Radio 4 Appeal (m001n118)

[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Open Book (m001n1wp)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 Burden of Proof (m001m4zf)

"They didn't believe that I was gay."

What if your safety depended on proving your sexuality? What happens when the state has the power to define queerness? And what happens if they don't believe you?

Jason Thomas-Fournillier applied for asylum in the UK in 2014 after facing escalating homophobic violence in Trinidad. The Home Office initially refused his claim because they did not believe that he was gay. Nine years and several appeals later, he has still not received the right to stay here. He cannot work or vote. He lives on £35 per week.

Jason is not alone. A 2020 report found that LGBT+ people seeking asylum are having claims rejected at a disproportionate rate due to an "impossible burden of proof". Ostracised from their communities, subject to repeated threats, forced into marriages, losing partners to violent attacks, many of the LGBT+ people who seek asylum in the UK have experienced immeasurable trauma. Like Jason, they often find that their journey into the asylum system begins with an assessment of the "credibility" of their queerness. People who have spent their entire lives hiding their sexuality to protect themselves are asked to quickly and confidently reverse these coping mechanisms.

Bridey Addison-Child, a trans-masc British citizen, explores what happens when the authenticity of queerness is enforced by the UK Home Office. Combining testimony with reflections on queer identity, the programme follows the experiences of LGBT+ people in the UK asylum system as they grapple with proving who they are.

Featuring the voices of refugees and people seeking asylum in the UK including Jason Thomas-Fournillier and Aderonke Apata, Bridey also hears from Professor of Refugee Law at SOAS Sarah Singer, and barrister and Visiting Adjunct Professor at the University of Southampton Dr. S Chelvan.

Producer: Bridey Addison-Child
Executive Producer: Jo Meek & Anishka Sharma
Sound Mix: John Cranmer

Image Credit: Jack Owen

A Reduced Listening production for BBC Radio 4

THU 16:30 BBC Inside Science (m001n1zs)

The science of sound

Scientists, conservationists and other researchers are using audio soundscapes in innovative ways to record the natural world in rich detail and help develop strategies to preserve it.

Gaia Vince visits the Dear Earth exhibition at London's Southbank Centre where she interacts with the 'Tell It To The Birds' artwork by Jenny Kendler. This piece transforms spoken word into birdsong, which Jenny hopes will help raise awareness of threatened species. She is joined by Dr Patricia Brekke from the Zoological Society of London who reveals more about the threats faced by birds.

We then visit the Knepp Estate to meet ecologist Penny Green, who reveals more about the value of audio for her work.

Gaia then speaks to Dr Alice Eldridge, an acoustics expert from the University of Sussex who has spearheaded the Wilding Radio project at the Knepp Estate in Sussex. She was curious to find out whether the sounds in the environment would change following the introduction of beavers to the estate. She built high-quality, solar-powered equipment to continuously broadcast the soundscape from above and below the water.

While we can record animals which we currently share the world with, what about those that have been lost forever? Cheryl Tipp, the British Library's curator of wildlife and environmental sounds, looks after the library's audio collection of more than 250,000 species and habitat recordings. She shares the heartbreaking tale of a now-extinct bird and explains why sound is such a valuable resource.

Finally, Dr Tim Lamont, a marine biologist from Lancaster University, tells us why a degraded coral reef sounds different from a healthy one. He explains how broadcasting the sounds of a healthy reef can help attract more marine wildlife to an area.

THU 17:00 PM (m001n232)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

THU 18:00 Six O'Clock News (m001n1zd)

The Bank of England has raised interest rates to an almost 15 year high. And, debris has been found in the search for a missing submersible near the wreck of the Titanic.

THU 18:30 Unite (m001n1zg)

Series 2

The Ukrainian

Imogen finds neighbour Tamsin banging on about her volunteering at the local school so irritating that she rashly announces that they have decided to take in a Ukrainian refugee.

While Ashley is splashing on the cologne to welcome Georgiy into the house, Gideon is doing his best to win over Rebecca's judgemental brother Daniel.

Tony gives Georgiy a tour of the house which results in some uncomfortable questioning of his choice of Russian literature. Georgiy has rather more luck when he meets neighbour Tamsin, taking an instant shine to her - and her drinks cabinet. Nigel's decision to take Georgiy to the local organ museum merely cements his wife's burgeoning infatuation with the dashing Ukrainian.

Daniel's attempt to humiliate Gideon by challenging him to a rap battle spectacularly backfires as Gideon unleashes his latent lyricism.

Back at the house a knock at the door exposes Georgiy's troubled past.

It's a welcome return for the critically-acclaimed sitcom. When Tony (Mark Steel), a working class, left wing South Londoner, falls in love and marries Imogen (Claire Skinner), an upper middle class property developer, their sons - Croydon chancer Ashley (Elliot Steel) and supercilious Eton and Oxford-educated Gideon (Ivo Graham) - are forced to live under the same roof and behave like the brothers neither of them ever wanted.

Cast:
Tony - Mark Steel
Imogen - Claire Skinner
Ashley - Elliot Steel
Gideon - Ivo Graham
Rebecca - Ayesha Antoine

Nigel - Simon Greenall
Tamsin - Susannah Fielding
Georgiy - Dan March
Daniel - Kaine Lawrence
Policeman - Ian Pearce

Written by Barry Castagnola and Ian Pearce
(additional material from the cast)
Executive Producer- Mario Stylianides
Producer/Director- Barry Castagnola
Sound Recordist and Editor- Jerry Peal
Broadcast Assistant - Sarah Tombling
Assistant Producer - George O'Regan
Production Assistant - David Litchfield

A Golden Path and Rustle Up production for BBC Radio 4

THU 19:00 The Archers (m001n1zj)

When Harrison lets off steam about his job to Fallon, she says if it's getting too much, he shouldn't have to carry on with it. Her only concern was the impact on their finances. Harrison acknowledges they're a team and that any career change will affect Fallon too. Fallon thinks back to her chat with Lynda earlier in the week when Lynda asserted how important it is to be happy. If Harrison needs to make a change, they just need to do it together.

Ben wonders why he hasn't seen Lee at the Laurels lately. When Ben mentions that Sykes's not happy about Lee's absence and has gone on strike with the replacement physiotherapist, Lee makes his excuses and hurries off. Later Lee asks Ben to pass on a message to Sykes telling him to keep up his physio, otherwise he'll make him work twice as hard on his return!

Pat apologises to Helen for not reacting to the news about Helen's visit to Rob in the way Helen wanted. They were scared for Helen. Helen explains it felt like something she needed to do. She's looked Rob in the eye and shown him she wasn't frightened. From now on everything will be through the solicitors, just like Pat and Tony had advised. Pat says that whatever Helen does, and however uncomfortable it makes them feel, they're always on her side. Later Helen's solicitor tells her that Rob's asked for a phone meeting tomorrow with everyone concerned. Helen doesn't know why. They'll find out the reason tomorrow.

THU 19:15 Front Row (m001n1zl)

National Portrait Gallery refurbishment and play Dear England reviewed, violinist Rachel Podger

Tom is joined by reviewers Boyd Hilton and Susannah Clapp who look at Dear England, a new play by James Graham at the National Theatre which examines the changes in England's football since Gareth Southgate became manager. And the National Portrait Gallery reopens today having had the most extensive refurbishment since 1896, including a redisplay, a new entrance and public spaces. Violinist Rachel Podger performs from the Baroque repertoire live in the Front Row studio.

Presenter: Tom Sutcliffe
Producer: Sarah Johnson

THU 20:00 The Briefing Room (m001n1zn)

Ukraine: the long game

Ukraine's spring offensive has begun. But what can it realistically achieve? What can be done to prevent this becoming a 'forever war'? And in the meantime, how has this regional conflict impacted on global politics. Are we seeing a changed international order, with the rise of China and a new role for Africa and the Global South? David Aaronovitch and guests discuss the long game for Ukraine and its western allies.

Guests:

Michael Clarke, Professor of Defence studies and Specialist Advisor to the Joint Committee on the National Security Strategy
Karin von Hippel, Director General, Royal United Services Institute
Shashank Joshi, Defence Editor at The Economist
Mark Galeotti, Writer on Russian security affairs and director of the consultancy Mayak Intelligence.

Produced by: Bethan Ashmead, Claire Bowes and Kirsteen Knight
Edited by: Richard Vadon
Sound engineer: Graham Puddifoot
Production co-ordinator: Debbie Richford

Show less

THU 20:30 The Bottom Line (m001n1zq)

Managing millennials (and Gen Z)

Younger workers want unlimited holiday, refuse to give up remote working, and are constantly looking for their next job, or so the cliché goes. Millennials and those even younger (Generation Z) do typically have different attitudes to work than their older colleagues, but what are they really, and how are they changing workplaces?

Is it all about finishing early on Fridays, finding a company with a strong ethical stance, or looking for the quickest possible route to success? And to what extent have the pandemic and remote working changed the relationship between employees and employers, especially for those new to the world of work?

As these younger workers make up an ever-growing proportion of staff at UK firms, Evan Davis and guests ask what's the best way to manage and get the best out of them.

GUESTS

Grace Beverley, founder and CEO of TALA and SHREDDY;
Helen Marshall, chief learning officer at Thrive;
Gary Ashworth, chairman of InterQuest Group, Albany Beck and Positive Healthcare.
Thanks also to Cruz Corral @champagneacruz

Produced in partnership with The Open University.

PRODUCTION TEAM

Producer: Simon Tulett
Editor: China Collins
Sound: Graham Puddifoot and James Beard
Production co-ordinator: Brenda Brown

THU 21:00 BBC Inside Science (m001n1zs)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (m001n1yy)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m001n1zw)

Robot finds debris of imploded Titan sub

The US Coastguard confirms that debris found near the wreck of the Titanic is that of the missing tourist submersible. All five occupants are dead. We hear from a friend of two of them.

Also in the programme: the impact of the half a percentage point interest rate rise on homeowners; and 75 years since the first docking of the Empire Windrush bringing West Indians to work in the UK.

THU 22:45 Birnam Wood by Eleanor Catton (m001n1zy)

Episode 9

A radical gardening collective in New Zealand push their principles to breaking point when they go into partnership with Big Tech. Kerry Fox reads Eleanor Catton's satirical, apocalyptic thriller.

Tony Gallo has secured photographic proof of Lemoine's toxic plan but the billionaire's squad of mercenaries are on the journalist's trail.

Read by Kerry Fox
Abridged by Siân Preece
Produced by Eilidh McCreadie

THU 23:00 Rylan: How to Be a Man (p0f1dn89)

6. Jake Daniels

Rylan is joined by Jake Daniels, the first openly gay professional footballer in the UK in over 30 years.

Jake reflects on the events and challenges that led him to come out in May 2022, at the age of 17 and they discuss why, with many female professional players in same-sex relationships, the stigmas and taboos surrounding homosexuality in the men's game remain, along with homophobia off and on the pitch. Jake also talks about dating on social media.

In this series, Rylan Clark opens up the fault lines of masculinity in lively and revealing conversations with diverse, prominent figures and celebrities. Together they explore toxic masculinity, old-fashioned male stereotypes, gender identity, body image, parenthood, how to educate the next generation, role models and cultural differences to try to understand How to Be a Man in the 2020s.

Series Editor: Yvonne Alexander
Executive Producer: Kevin Mundy
A Mindhouse production in association with Simple Beast for BBC Radio 4

THU 23:30 Today in Parliament (m001n201)

Susan Hulme reports from Westminster on the continuing row over Boris Johnson's resignation honours

FRIDAY 23 JUNE 2023

FRI 00:00 Midnight News (m001n203)

The latest news and weather forecast from BBC Radio 4.

FRI 00:30 Marianna in Conspiracyland (m001n20x)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m001n205)

The latest weather reports and forecasts for UK shipping

FRI 01:00 Selection of BBC World Service Programmes (m001n207)

World Service

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (m001n209)

The latest weather reports and forecasts for UK shipping

FRI 05:30 News Briefing (m001n20c)

National and international news from BBC Radio 4

FRI 05:43 Prayer for the Day (m001n20f)

A reflection and prayer to start the day with the Revd Jonathan Thomas, pastor of Cornerstone Church in Abergavenny

FRI 05:45 Farming Today (m001n20h)

23/06/23 Royal Highland Show: food & drink; agricultural policy; sheep and robots.

The Royal Highland Show in Edinburgh - with everything from: robots that will weed fields and crop scientists who may breed plants that are easier for robots to work with.; Pampering sheep for show time; Food and drink producers and what they'd want to see in a food strategy for strategy; and the politicians who work with farmers to deliver that.

Presenter = Rebecca Rooney
Producer = Charlotte Smith

FRI 05:58 Tweet of the Day (b09plntm)

Tony Juniper on the Corn Bunting

Environmentalist Tony Juniper recalls his delight at seeing a Corn Bunting; a bird whose song was part of his childhood, before the population declined mainly as a result of changes in farming practises but is responding and returning to areas where insects and seeds are plentiful.

Producer: Sarah Blunt

FRI 06:00 Today (m001n20k)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m001n1sq)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Marianna in Conspiracyland (m001n20m)

10. A Risk That's Impossible to Ignore

What will happen next in Conspiracyland? In the final episode, Marianna is back where she started, in the Devon town of Totnes. With the help of locals, she makes sense of the legacy left by the conspiracy theory newspaper and the wider movement all over the UK.

Host: Marianna Spring
Producers: Philip Marzouk and Olivia Lace-Evans
Producer for BBC Radio 4 podcasts: Nathan Jones
Technical Producer: Alex Portfelix
Series producer: Emma Close
Senior news editor: Sam Bonham
Commissioner: Rhian Roberts

New episodes released every Monday. If you're in the UK, listen to the whole series first on BBC Sounds.

And please get in touch with Marianna by emailing at: mariannainconspiracyland@bbc.co.uk.

FRI 10:00 Woman's Hour (m001n20p)

Woman's Hour Live from Glastonbury!

For Woman's Hour's first ever live broadcast from Worthy Farm Anita is joined by BBC 6 Music's Jamz Supernova. Jamz gives Anita her top tips and talks us through the women she's most excited to see perform this year.

Emily Eavis has been co-organising Glastonbury since 1999, working alongside her father and founder of the festival, Michael Eavis. Over the years, she's booked some of the biggest names in music, from Beyonce and Adele to the Rolling Stones. Emily has been committed to making the festival more sustainable, banning single-use plastics in 2019 and she's been vocal about improving gender equality within the live music industry. So how does she feel about this year's line-up of all-male headliners?

Four time Grammy nominee and folk legend Allison Russell joins Anita live for a very special performance. Alongside being a singer and songwriter Allison is a poet, an activist and a multi-instrumentalist. Fresh from performing alongside the one and only Joni Mitchell earlier this month she is at Glastonbury, performing on The Acoustic Stage.

There are no female headliners at Glasto this year, what does this mean for women in the music industry? Anita is joined by a top panel including Vick Bain who has been in the business for over 25 years and founded The F List – a directory of female musicians, the Welsh songwriter and producer The Anchoress and 6 Music DJ and founder of Future Bounce record label Jamz Supernova.

Rebecca, Diana and Kristine invited Anita to their camp site. The three friends, who are festival lovers and Woman's Hour listeners, share their Glasto memories and tell us why it's such a magical place.

Presenter: Anita Rani
Producer: Emma Pearce

FRI 11:00 The Briefing Room (m001n1zn)

[Repeat of broadcast at 20:00 on Thursday]

FRI 11:30 A Charles Paris Mystery (m001n20r)

So Much Blood

Episode 3

by Jeremy Front
based on the novel by Simon Brett

CHARLES PARIS Bill Nighy
FRANCES Suzanne Burden
MAURICE Jon Glover
JAMES Roger Ringrose
EILISH Catriona Stirling
SOPHIE Fiona Skinner
ANNA Natasha K Stone
MARTIN Connor Curren
SAM Tom Kiteley

Director Sally Avens

Charles is appearing in a one man show in Edinburgh when a student production in the same venue suffers a fatal accident. The victim, Angus, is implicated in an accident that befell another cast member and Charles believes his death and the accident are linked. With ex-wife, Frances, acting as his director and his agent, Maurice, scouting for new talent at the Festival Charles has plenty of unwilling accomplices to help him with his sleuthing as he leads them ever closer to the murderer.

FRI 12:00 News Summary (m001n20t)

The latest national and international news from BBC Radio 4.

FRI 12:04 Archive on 4 (m001n1h8)

[Repeat of broadcast at 20:00 on Saturday]

FRI 12:57 Weather (m001n210)

The latest weather forecast

FRI 13:00 World at One (m001n214)

Forty-five minutes of news, analysis and comment, with Jonny Dymond.

FRI 13:45 Brexit: A Guide for the Perplexed (m001n219)

Series 5

Science

Science became an unlikely battleground in the Brexit negotiations, which meant the UK was cut off from the billions of euros provided by the EU's Horizon programme. Britain's access to European satellites was also restricted. Adam Fleming asks how the new borders in science have affected the measurement of the polar ice caps and the search for new malaria treatments.

Presenter: Adam Fleming
 Producer: Sally Abrahams
 Production Co-ordinator: Janet Staples
 Editor: China Collins
 Sound: Neil Churchill

FRI 14:00 The Archers (m001n1zj)
 [Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 The Attendant (m0010xpg)
 Sci-Fi

Strange things happen when you shake your hard-boiled egg in a packet of crushed up Monster Munch. A hilarious, unorthodox love story set on the night shift at a petrol station.

Alex is desperate to find someone to share his life with, but too scared to do anything about it. A film-obsessive, he works the night shift at an isolated petrol station on the outskirts of a two-bit town. Awkward, and with no real friends to speak of, he confides in his only 'colleague' - a smiley-faced vacuum cleaner named Keith, whose voice only Alex can hear.

Ella is a cycling-mad woman of action, prepared for anything and curious about everything. One stormy night, by chance, their lives intersect. These two lonely souls are made for each other, even if they don't know it. This is their story.

Tonight, Alex finds a toy ray-gun in an industrial bin and accidentally blasts himself in the face, spawning his evil twin. This sets off a chain of events that will see Alex, Ella and a recycling collector named Denise attempt to stop Evil Alex and Ella turning the whole town bad.

CAST
 Alex/Evil
 Alex.....Will Merrick
 Ella/Evil Ella.....Patricia Allison
 Keith/Evil Keith and the 'How To Tapes'...Kenneth Collard
 Denise / Evil Denise.....Ingrid Oliver
 Barry OatcakesJoseph Tweedale

Written and created by The Cullen Brothers
 Script Editor: Abigail Youngman
 Producers: Alison Crawford and Mary Ward-Lowery
 Sound Design: Ilse Lademann
 Includes original music by Tom Constantine
 Director: Alison Crawford

The Cullen Brothers (Oliver and Jake) are award winning writers, directors and producers from Bristol. The duo blend their love and knowledge of cinema with their distinctive, absurd and irreverent comedic style. They are currently developing other projects for radio, as well as TV and film. The Attendant series is based on their internationally acclaimed short film of the same title starring Robert James-Collier (Downton Abbey) and Isy Suttie (Peep Show).

FRI 14:45 Witness (b038114k)
 The Opening of Euro Disney

21 years ago the Walt Disney Company opened a theme park near Paris. But it had taken years of delicate negotiations and diplomacy to bring Mickey Mouse to France.

FRI 15:00 Gardeners' Question Time (m001n211)
 Cotswolds

How do you grow a decent sized cauliflower? Why should I tolerate slugs in my garden? What plants are the panel obsessed with?

The GQT team are in the Cotswolds to share all of their green-fingered tips with an enthusiastic audience. Raring to get rid of all our horticultural woes are garden designers Bunny Guinness and Matthew Wilson, and plant pathologist Pippa Greenwood.

Alongside the panel's horticultural advice, Dr Chris Thorogood is in the Philippines to meet Anna Lee who tells him about all the ways her team are protecting the local plant life.

Producer: Dom Tyerman
 Assistant Producer: Dulcie Whadcock
 Executive Producer: Hannah Newton

A Somethin' Else production for BBC Radio 4

FRI 15:45 Short Works (m001n21r)
 Daphne by Lucy Caldwell

An original short story commissioned by BBC Radio 4 from the author Lucy Caldwell. Read by Michelle Fairley.

Born in Belfast, Lucy Caldwell is the award-winning author of four novels, several stage plays and radio dramas and two collections of short stories: *Multitudes* (Faber, 2016) and *Intimacies* (Faber, 2021). She is also the editor of *Being Various: New Irish Short Stories* (Faber, 2019). In 2021 she won the BBC National Short Story Award with her story "All the People Were Mean and Bad." Her most recent novel, *These Days* (Faber, 2022), was a Sunday Times, Times, Irish Independent, Spectator and Good Housekeeping Book of the Year.

Writer: Lucy Caldwell
 Reader: Michelle Fairley
 Producer: Michael Shannon
 Executive Editor: Andy Martin

A BBC Northern Ireland production.

FRI 16:00 Last Word (m001n220)

Daniel Ellsberg, Glenda Jackson, Melanie Phillips, Sir Ben Helfgott

Matthew Bannister on

Daniel Ellsberg, the whistleblower who leaked the Pentagon Papers, revealing the US government's secret approach to the Vietnam War.

Glenda Jackson, the Oscar winning actor and Labour MP

Melanie Phillips, who helped to change embedded racial prejudice in the social work system

Sir Ben Helfgott, who survived the horrors of the Nazi concentration camps and went on to become captain of Britain's Olympic weightlifting team

Producer: Ed Prendeville

Interviewee: Robert Ellsberg
 Interviewee: Maurice Helfgott
 Interviewee: Ratna Dutt & Jabeer Butt

Archive used:
 SIX FIFTY-FIVE SPECIAL. BBC2 Tue 17 Aug 1982; This Cultural Life. Thu 15 Jun 2023; Clip from Marat Sade published on Youtube on 10 Jun 2010; Clip from Women in Love published on YouTube 7th July 2021; Glenda Jackson winning Best Actress for "Women in Love" published on Youtube 30 Mar 2011; Glenda talking about the news she had won ITN Archive 16 April 1971; Glenda Jackson Remembers... Elizabeth R; Clip from Elizabeth. Broadcast Wed 24 Mar 1971; Glenda winning Hampstead and Highgate constituency. BBC 1 First Broadcast Fri 10 Apr 1992; Glenda talking about her maiden speech. BBC2. First Broadcast Tue 28 May 1996; Glenda Jackson: Housing benefit debate, House of Commons. Glenda Jackson MP speaks in the debate on housing benefit, 9/11/10; Clip from Elizabeth is missing. BBC1, Sun 08 Dec 2019; Conversations with History: Daniel Ellsberg From: University of California Television. Uploaded 08.02.08

FRI 16:30 More or Less (m001n1ml)
 [Repeat of broadcast at 09:00 on Wednesday]

FRI 17:00 PM (m001n228)
 Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

FRI 18:00 Six O'Clock News (m001n22j)
 The British Medical Association says the strike would be the longest in NHS history

FRI 18:30 Dead Ringers (m001n22t)
 Series 23

Episode 2

The superhero of money, Martin Lewis, comes to save us all, Boris Johnson thinks he's found a fantasy land where he belongs, and there's a treat for anyone who's watched a Wes Anderson film and wondered why.

This episode was written by Nev Fountain & Tom Jamieson, Laurence Howarth, Ed Amsden & Tom Coles, James Bugg, Edward Tew, Cody Dahler, Rob Darke, Rachel E. Thorn,

Sophie Dickson, Peter Telloche, Toussaint Douglas, Davina Bentley, Sarah Campbell and Joe Topping.

Produced and created by Bill Dare
 Production Co-ordinator: Dan Marchini

FRI 19:00 The Archers (m001n231)

Writer, Tim Stimpson
 Director, Jess Bunch
 Editor, Jeremy Howe

Ben Archer Ben Norris
 Ruth Archer Felicity Finch
 Helen Archer Louiza Patikas
 Henry Archer Blayke Darby
 Pat Archer Patricia Gallimore
 Tom Archer William Troughton
 Tony Archer David Troughton
 Lee Bryce Ryan Early
 Harrison Burns James Cartwright
 Eddie Grundy Trevor Harrison
 Joy Horville Jackie Lye
 Adam Macy Andrew Wincott
 Kate Madikane Perdita Avery
 Kirsty Miller Annabelle Dowler
 Stella Pryor Lucy Speed
 Fallon Rogers Joanna Van Kampen
 Lynda Snell Carole Boyd

FRI 19:15 Add to Playlist (m001n238)

Hannah Peel and Keelan Carew and the power of musical stabs

Composer and producer Hannah Peel and pianist Keelan Carew consider the soundtrack for one of the most famous scenes in cinema, and they take us to Venice where Visconti famously used a celebrated atmospheric Mahler composition for one of his films.

Cerys Matthews and Jeffrey Boakye also bring us a track by one of the most successful pop acts of all time as they add five more tracks to the playlist.

Producer Jerome Weatherald
 Presented, with music direction, by Cerys Matthews and Jeffrey Boakye

The five tracks in this week's playlist:

Pump Up The Jam by Technotronic
 The Murder by Bernard Herrmann
 Symphony No.5; IV Adagietto by Gustav Mahler
 Crazy in Love by Beyoncé (ft Jay-Z)
 Don't Give Up On Us by David Soul

Other music in this episode:

The Four Seasons: Summer by Antonio Vivaldi, played by Nigel Kennedy
 Spring in Buenos Aires (for piano), by Ástor Piazzolla, played by the Zürcher Klaviertrio
 Quadrophonia by Quadrophonia
 Good Life by Inner City
 Aquamarine by Lone
 Move Your Body by Marshall Jefferson
 Symphony No.10 in E Minor: Allegro by Dmitri Shostakovich
 Are You My Woman (Tell Me So) by the Chi-Lites
 Love on Top by Beyoncé

FRI 20:00 Any Questions? (m001n23h)

Dr Ellie Chowns, Andy Street, Wes Streeting MP, Ella Whelan

Alex Forsyth presents political debate from Kingswinford Academy in the West Midlands with the Green Party's Spokesperson on Housing and Communities Dr Ellie Chowns, the Conservative Mayor of the West Midlands Andy Street, the Shadow Health and Social Care Secretary Wes Streeting MP and the journalist and columnist for Spiked Online Ella Whelan.

Producer: Camellia Sinclair
 Lead broadcast engineer: Tim Allen

FRI 20:50 A Point of View (m001n23p)

Observing Ourselves

Will Self reflects on mirrors, past and present.

'The imperfect mirrors of the past', he writes, 'were objectified metaphors of human imperfection, rather than the perfect ones that give contemporary humans the delusion that they too can achieve such earthly perfection.'

Producer: Adele Armstrong
 Sound: Graham Puddifoot
 Editor: Penny Murphy

FRI 21:00 UK Confidential (b0b845s5)

The Birth of the NHS

On the 70th anniversary of the NHS, Martha Kearney offers a fresh perspective on its creation as she opens up the files held at The National Archives and delves into the secret government papers of the time.

Home Intelligence reports were compiled from the censorship of the post, letters to the BBC and conversations in pubs as reported by regional intelligence officers. They urged ministers to reflect public fears of any "shilly-shallying" over the implementation of the Beveridge Report in 1942.

Verbatim notes from cabinet discussions divulge the tension within the war time Conservative dominated coalition government over its public stance on the report: "We didn't come into this Government on the basis only of dealing with War."

In 1945, after a Labour landslide at the first post-war General Election, the new left-wing firebrand health minister Aneurin Bevan ushers in major changes, while pushing back against cautious cabinet colleagues. "Here is our chance to do something big," he says, "Are we to sacrifice that chance for fear of the parish pump?"

After a very public spat between Bevan and the British Medical Association, the NHS is born on 5th July 1948. However, funding challenges immediately befell the service and the cabinet's attempts to deal with it are revealed: "We did stop one Dane from getting an artificial leg for nothing."

Producer: Kate Dixon

A Whistledown production for BBC Radio 4.

FRI 22:00 The World Tonight (m001n23t)

In depth reporting, intelligent analysis and breaking news from a global perspective

FRI 22:45 Birnam Wood by Eleanor Catton (m001n23z)

Episode 10

A radical gardening collective in New Zealand push their principles to breaking point when they go into partnership with Big Tech. Kerry Fox reads Eleanor Catton's satirical, apocalyptic thriller.

Mira learns the truth about Lemoine as the billionaire starts to wind up his toxic operations in Korowai National Park. Meanwhile Lady Darvish has some urgent questions about her husband's death and she's in no mood to wait for answers.

Read by Kerry Fox

Abridged by Siân Preece

Produced by Eilidh McCreadie

FRI 23:00 Americast (m001n245)

Let Bidens Be Bidens

Hunter Biden will plead guilty to tax and gun offences to avoid prison. The Americast team looks at whether the sins of his son could knock Joe Biden's re-election hopes.

Talking of being in trouble with the law, has Donald Trump implicated himself in a recent interview with Fox News?

And it's a tale of two Anthonys, as our very own host travels with the US Secretary of State Anthony Blinken on a historic trip to China and then the UK, and reports back on how he was received by President Xi.

HOSTS:

- Justin Webb, Radio 4 presenter
- Sarah Smith, North America editor
- Marianna Spring, disinformation and social media correspondent
- Anthony Zurcher, North America correspondent

GET IN TOUCH:

- Send us a message or voice note via WhatsApp to +44 330 123 9480
- Email Americast@bbc.co.uk
- Or use #Americast

Find out more about our award-winning "undercover voters" here: bbc.in/3lFddSF.

This episode was made by Daniel Wittenberg, with Alix Pickles, Rufus Gray and Natasha Fernandes. The technical producer was Dafydd Evans and the sound designer was David Crackles. The editor is Jonathan Aspinwall.

FRI 23:30 Today in Parliament (m001n24d)

This week Mark D'Arcy looks at the parliamentary debate over

measures to protect children online as members of the Lords get ready to vote on changes to the Online Safety Bill.