

SATURDAY 03 JUNE 2023

SAT 00:00 Midnight News (m001mcpq)

The latest news and weather forecast from BBC Radio 4.

SAT 00:30 Pathogenesis: How Germs Made History by Jonathan Kennedy (m001mcpj)
Episode 5

Pathogenesis: How Germs Made History by Jonathan Kennedy explores how pathogens have been the protagonists in many of the most important social, political and economic transformations in history - the demise of the great empires of Antiquity, the transformations of Christianity and Islam from small sects in Palestine and the Hijaz to world religions, the devastation wrought by European colonialism in the Americas and Africa, and the creation of the modern welfare state.

Dr Kennedy maintains that the modern world was shaped by the spread of disease, much more than by the actions of individual men and women.

He also issues a warning that pathogens are not done with us yet. "We're living in a golden age for microbes. Population densities are increasing, people are moving more quickly around the world, the climate is changing. We've seen the emergence not just of Covid, but of HIV/Aids, Zika, Dengue fever, Sars and Ebola. It seems now that we won't be able to conquer infectious diseases. Rather, by working together globally, we're going to have to learn to deal with the new diseases that periodically arrive to threaten us."

Dr Jonathan Kennedy is a sociologist, teaching Politics & Global Health at Queen Mary University of London.

This episode deals with the effects on health of the Industrial Revolution in Britain, particularly the spread of cholera in London. Edwin Chadwick, a leading figure in the Sanitary Movement attempted to clean up towns and cities. Cholera was identified as a water-borne disease, and the vast, London sewerage system was constructed. However, Jonathan Kennedy makes the point that, even today, 3.6 billion people (half the world's inhabitants) still don't have access to sanitation.

Abridger: Libby Spurrier
Reader: Gunnar Cauthery
Producer: David Blount
A Pier production for BBC Radio 4

SAT 00:48 Shipping Forecast (m001mcp1)

The latest weather reports and forecasts for UK shipping

SAT 01:00 Selection of BBC World Service Programmes (m001mcpq)

World Service

BBC Radio 4 joins the BBC World Service.

SAT 05:20 Shipping Forecast (m001mcpj)

The latest weather reports and forecasts for UK shipping

SAT 05:30 News Briefing (m001mcp3)

National and international news from BBC Radio 4

SAT 05:43 Prayer for the Day (m001mcp7)

A reflection and prayer to start the day with Father Martin Magill

SAT 05:45 Please Protect Abraham (m001g37t)

10. Justice

Those who knew Abraham want further investigation work to take place to try to identify his killer and bring them to justice. Experts say Abraham's story opens up questions about how suitable the current system is for protecting witnesses.

Presenter and Original Research: Sam Holder
Series Producer and sound design: Anishka Sharma
Story Consultant: Robert Awosusi
Additional Research: Christy Callaway-Gale

Theme music written and performed by Rebekah Reid and Tapp Collective.
Original music compositions by Femi Oriogun-Williams

A Whistledown Production for BBC Radio 4.

SAT 06:00 News and Papers (m001ml4j)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Rambblings (m001md5c)

Brotherly Love in Burton Bradstock

Clare joins brothers Manni and Reuben Coe as they amble for a mile and a half to Hive beach at Burton Bradstock in Dorset. Reuben has Down's Syndrome and enjoys short, slow walks something that Manni, a professional walking guide more used to long hikes at an active pace, has learned to enjoy.

Manni lives between Spain and Dorset and, during Covid, was in Spain while Reuben was in a care home in the UK. This took its toll on Reuben who became isolated and lonely. It all came to a head when, one day, Manni received a text from Reuben saying simply "brother do you love me". Manni knew this was a cry for help, and as soon as he could returned to the UK to visit Reuben who had become very depressed, insular and had stopped talking. As Manni puts it he "broke Reuben out of his care home" and went to live with him in the cottage where today's walk starts. There he gradually saw Reuben's mental health improve, and says that love, nature and walking was key to this.

Producer: Karen Gregor

SAT 06:30 Farming Today (m001ml4l)

03/06/23 Farming Today This Week: Trade Deals; Drones; Pharma; Awards

This week the first Trade Deals made since the UK left the EU came into force - with Australia and New Zealand. Some farmers are concerned the deals will lead to the UK being flooded with cheaper imported meat. We hear from the Agriculture and Horticulture Development Board (AHDB) which has been using modelling developed by Harper Adams and Exeter Universities to assess the potential impact on UK agriculture.

For the first time the UK Government has given permission for commercial drones to be used for the aerial spraying of weeds with pesticides. At this stage it will only be used on railway bridges where working at height can be dangerous. But using drones in British Agriculture is gathering pace, as our reporter Sarah Falkingham has been finding out.

And a question from a listener about the porcine products in her medicine leads the team to take a look at how products reared and grown on farms are used in the pharmaceutical industry.

Presented by Charlotte Smith
Produced in Bristol for BBC Audio by Natalie Donovan

SAT 06:57 Weather (m001ml4n)

The latest weather reports and forecast

SAT 07:00 Today (m001ml4q)

Including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m001ml4s)

Eoin Colfer, Jennifer and Robert Beckford, Alan Bateson, Gaz Coombes

Eoin Colfer, the international bestselling Artemis Fowl author reveals why he's tackling climate change via a graphic novel and how you write subjects like this for children.

Taking on the challenge of the great outdoors in a very personal way, is hairdresser Alan Bateson who's about to run 1,047 miles in 22 days...we'll find out why!

Tackling each other's very different views, on the 75th anniversary of Windrush, we have squabbling couple Jennifer Beckford and Professor Robert Beckford.

And we'll hear the Inheritance Tracks of Supergrass frontman and solo singer Gaz Coombes.

Presenters: Nikki Bedi and Huw Stephens

Producer: Ben Mitchell

Details of support for addiction and child sexual abuse is available at BBC Action Line: www.bbc.co.uk/actionline

SAT 10:00 Your Place or Mine with Shaun Keaveny (m001ml4v)

Michelle de Swarte: Alaska, USA

Michelle de Swarte attempts to convince Shaun of the wonders of Alaska, a magnificent wilderness full of moose, wolves and bearded men in shackets. In a bold move, Shaun tries salmon for the first time in 35 years. What could possibly go wrong? Resident geographer, historian and comedian Iszi Lawrence advises on whale-watching and wolf behaviour management.

Your Place Or Mine is the travel podcast that isn't going anywhere. Join Shaun as his guests try to convince him that it's worth getting up off the sofa and seeing the world, giving us a personal guide to their favourite place on the planet.

Producers: Sarah Goodman and Beth O'Dea

Your Place or Mine is a BBC Audio production for BBC Radio 4 and BBC Sounds.

SAT 10:30 Soul Music (m001ml4x)

Dancing in the Dark

"Dancing in the Dark was written under duress!" Bruce Springsteen tells us. "I had no interest, whatsoever, in writing any more. I had been killing myself for a year and half or two years just to write what we had, much less trying to write another song! All I could do was write another song about not wanting to write another song".

"I get up in the evening / And I ain't got nothing to say" - By 1984, Bruce Springsteen had been recording songs for his album Born in the U.S.A. for two years. He felt the album was finished, but producer Jon Landau told Springsteen that the album still didn't have a lead single. "I've written 70 songs for this album," Bruce responded. "You want another one, you can write it yourself." Two nights later, back in the hotel after a recording session, Bruce sat on the bed with an acoustic guitar and played Jon Dancing in the Dark - he'd written the song in just 40 minutes. They went into the studio the next night with the E Street Band and cut the song in just a few takes: "When you have a great song sometimes they can be the easiest to record," Jon tells us.

"I ain't nothing but tired / Man, I'm just tired and bored with myself" - Kieran Leonard's mum was a huge Bruce Springsteen fan. He remembers her putting his music on loud to clean the house on a Saturday (and to force the kids out of bed to help) but he could never connect to the music himself. Through his twenties Kieran felt stuck and lost and Springsteen's lyrics started taking on new layers of meaning. After he lost his mum to cancer, he paid tribute to her by performing Born in the U.S.A. (dressed as Bruce) in full on stage. Singing Dancing in the Dark live became a celebration of his mum's life and gave Kieran a new sense of drive and focus.

"You can't start a fire / You can't start a fire without a spark" - Ian Gravell was driving to pick up his daughter from nursery on a snowy evening when a lorry appeared out of nowhere. He spent weeks in the hospital recovering from the crash and thought he might never walk again, until hospital staff played his favourite Springsteen album in the physiotherapy room and the lyrics compelled him to his feet.

'Messages keep getting clearer / Radio's on and I'm moving round my place' - Musician Lucy Dacus talks about playing the song on stage with her dad and the genius of Springsteen's lyrics.

"There's something happening somewhere / Baby, I just know that there is" - Artist Holly Casio found huge comfort in Springsteen's music as a young person growing up gay in a small town in West Yorkshire in the era of Section 28. It gave them reassurance that somewhere out there was acceptance, joy and queer community. She talks about getting out, finding her people, and what Bruce Springsteen's music has meant to her then and now.

"This gun's for hire / Even if we're just dancing in the dark" - when Jackie Heintz brought a Springsteen record home as a teenager, she never imagined that her mum Jeannie would become a huge fan - following Bruce on tour through her 70s and 80s, and dancing on stage with him aged 91. After the death of her husband, the lyrics offered Jeannie huge comfort and since Jeannie's death in 2020 they now do the same for Jackie.

Produced by Mair Bosworth and Caitlin Hobbs

SAT 11:00 Kings in the North (m001ml4r)

Labour's Andy Burnham in Greater Manchester and the Conservative Ben Houchen in the Tees Valley are arguably their parties' highest profile figures outside London. The two metro mayors have built powerbases in their regions, helping shape a new wave of devolution in England. Both champion an agenda of 'levelling up'; both, it is said, have aspirations to higher office; both are shaping their parties' visions of the future - not just within their region - but nationally.

Devolution expert Dr Jack Brown follows up on his programme 'London on the Line' to explore how power is being rebalanced away from Westminster to the North of England. What exactly do the 'Kings in the North' do, how are they seen in their regions and what will they do next?

Producer: Leala Padmanabhan

SAT 11:30 From Our Own Correspondent (m001mldv)
Erdogan Wins Again

Kate Adie introduces' stories from Turkey, South Africa, China, Germany and Sri Lanka.

Recep Tayyip Erdogan now has a mandate to rule for another five years. After living in Istanbul for more than four years, Orla Guerin considers the roots of his success and what the future holds for Turkey.

South Africa's electricity supply crisis has made 'load shedding' a term many people now dread - as it can mean power cuts of 8 to 10 hours a day. Stephen Sackur saw the effects on life in the township of Khayelitsha in Cape Town, and asked whether the problem's now fuelling demands for political change.

After China's authorities failed to see the funny side of a joke about a military catchphrase, live performance is a riskier business these days in Beijing. Stephen McDonnell is a regular at the city's sometimes raucous music venues, and detects a slight muting of the atmosphere, as Party officials' scrutiny of their paperwork - and the musicians' permits - sharpens.

Stretches of Germany's most picturesque and beloved forests are dying off - especially areas heavily planted with spruce for the timber industry. Even the Harz mountains where nature-lovers go to hike aren't as green as they used to be. Caroline Bayley went for several walks in the woods, and spoke to the Germans living in a different landscape.

And in northern Sri Lanka, Nick Redmayne recently saw signs of enduring mistrust and unease, more than a decade after the end of the state's conflict with the Tamil Tigers. While the civil war is over, the scars can still be seen.

Producer: Polly Hope
Editor: Richard Fenton-Smith
Production Co-ordinator: Helena Warwick-Cross

Photo by NECATI SAVAS/EPA-EFE/REX/Shutterstock

SAT 12:00 News Summary (m001mlf0)
The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m001ml37)
Mortgages, Tax Free Childcare and Funeral plans

Mortgages are back in the headlines this week, with the news that hundreds of deals are being pulled from the market. Since the start of last week, the total number of mortgage products on the market has fallen by 11.3% according to new figures from Money Facts. We'll discuss this with Sonya Matharu, Senior Mortgage Broker with The Mortgage Mum.

There are calls to simplify and reform the tax free childcare system. The charity Coram says many families don't even know they are eligible because the system is so difficult to manage. HMRC says Tax-Free Childcare is quick and easy to claim and that it can be a real boost to the household budget of working families. Adding that families can choose the financial support that best suits their needs. It recommends that parents use the Childcare Choices website (<https://www.childcarechoices.gov.uk/>) to find the right childcare offer for them.

We'll discuss what the latest updates are for funeral plan holders with companies which have gone out of business - following a major shake up of the industry. We'll speak to one of the providers which has taken on customers of failed firms and to James Daley from Fairer Finance.

And the listener who manages his mum's finances but was told he couldn't switch her to a more competitive savings account.

Presenter: Felicity Hannah
Researchers: Sandra Hardial and Jo Krasner
Editor: Jess Quayle

(First broadcast 12pm, Saturday 3rd June, 2023)

SAT 12:30 The News Quiz (m001mcmm)
Series 111

Episode 6

Andy Zaltzman quizzes the week's news. Providing the answers, hopefully, are Ian Smith, Alice Fraser, Anushka Asthana, and Andy Hamilton. This episode Andy and the panel find out what's up with WhatsApp, what is our chequebook bouncing on, and what's the latest on UFOs.

Written by Andy Zaltzman

With additional material by
Cody Dahler

Adam Greene
and Vicky Richards

Producer: Sam Holmes
Executive Producer: Pete Strauss
Production Co-ordinator: Becky Carewe-Jeffries
Sound Editor: Marc Willcox

A BBC Studios Production

SAT 12:57 Weather (m001mlf4)
The latest weather forecast

SAT 13:00 News and Weather (m001mlf9)
The latest national and international news and weather reports from BBC Radio 4

SAT 13:10 Any Questions? (m001mcng)
Baroness Chapman, Harry Cole, Ann Pettifor, Mark Spencer MP

Alex Forsyth presents political debate from The Corn Exchange in Wallingford with the Shadow Cabinet Office Minister Baroness Chapman, the Political Editor at The Sun Harry Cole, the economist and author Ann Pettifor and the Minister of State for Food, Farming and Fisheries Mark Spencer MP.
Producer: Camellia Sinclair
Lead broadcast engineer: Richard Earle

SAT 14:00 Any Answers? (m001mlfj)
Call Any Answers? to have your say on the big issues in the news this week. If you are suffering distress or despair, details of help and support are available. BBC Action Line.

SAT 14:45 The Museums That Make Us (m00154d6)
Penrhyn Castle, North Wales

Neil MacGregor presents a new series for BBC Radio Four celebrating the museums to be found in all corners of Britain. The ambition is to explore local, regional and city museums across the length and breadth of the country, and in the process to answer the question 'What are Museums For in 2022'.

In the third programme Neil is in North Wales to see Penrhyn Castle. Built on money from slavery, the abolition of slavery and then the Slate Quarry nearby, the castle is now run by the National Trust who are striving to tell the story of their rich collection of art alongside the reality of what made it possible.

Museums have always been telescopes trained on the past to help locate a sense of place in the present. Neil believes that role is an active one, responding to changes in the people museums serve and the shifting social and cultural landscape they inhabit. After spending much of his life at the centre of our national Museum life in London, Neil is taking to the road to discover more about the extraordinary work being done in Museums outside the capital, from Stornoway to Stowmarket, and Belfast to Birmingham.

In each episode he visits a single museum, inviting them to choose an object from their collections which they feel best illustrates their civic role, and the way they relate and want to relate to their local audience. Very rarely have they chosen a crown jewel from their often priceless collections. More often it's an object with a particular local resonance, or which helps tackle episodes from the past which are being viewed very differently by citizens in the 21st century.

He'll be visiting the great national museums of Wales, Northern Ireland and Scotland, as well as major city institutions in Birmingham, Leeds, Liverpool and elsewhere. And in spite of the challenges of the last two years, everywhere he meets passionate teams who are dedicated to providing a unique experience for both local audiences and visitors from further afield.

Neil writes: "What's going on in our museums is at once challenging and exciting and it can only really be understood by visiting as many as possible and finding out how they have approached what is a vital role in providing a sense of local, regional and national identity."

Producer - Tom Alban
Original music composed by Phil Channell

SAT 15:00 Drama on 4 (m001540h)
Bed for the Night

This contemporary play tackles something of the aftermath of Britain's colonial past and the contentious issue of illegal immigration. The action takes place in a house located in Brighton in 2022.

One evening, Daniel, now in his 80s, answers his front door and is confronted by Amos who asks him for a bed for the night. When Amos tells him that he is the grandson of someone Daniel employed when he worked in Rhodesia, Daniel invites him in. He feels deeply obligated to Amos and to the promises he made all those years ago to his grandfather.

Amos explains he is in the country illegally which presents problems for Daniel - especially when he is visited by the police. The two men form a close bond and memories flood back forcing Daniel to confront the years he spent in Rhodesia. Amos also helps with Daniel's wife, Flora, and the two clearly enjoy each other's company. Before long it is clear that Amos has' in effect, become the family servant just like his grandfather had been Daniel's servant many years before.

The play follows Amos' attempts to stay in the country, to be reunited with his family and to escape political problems in Zimbabwe. Together, the two men find a remarkable way to right former wrongs and form an even closer bond.

Nigel Anthony, Stefan Adegbola and Sarah Badel star in this powerful play by David Pownall, one of radio's most-distinguished writers who died last year. Martin Jenkins has directed over 30 plays by David Pownall.

Cast:
Daniel Nigel Anthony
Amos Stefan Adegbola
Flora Sarah Badel

Other roles played by:
Jenny Funnell, Alan Leith and Jane Whittenshaw

Written by David Pownall
Directed by Martin Jenkins
Sound Design by David Thomas
Production Co-ordinator: Sarah Tombling
A Pier production for BBC Radio 4

SAT 16:00 Woman's Hour (m001mlfv)
Weekend Woman's Hour: Witness Protection, Gender Pension Gap, Big Boobs and Dr Edna Adan Ismail

A woman who was stalked by her husband and then placed into witness protection with a new identity to escape him, says she feels like she's the one being punished. She's complained to the police about the way her case was handled after being told she failed an assessment and was no longer being supported by them in her new life. She spoke to our reporter Melanie Abbott, and says she felt completely cut adrift. We hear her story of how she had to uproot her two children and start a new life with a new job in a new town, while her husband is free to live wherever he likes. Academic Rachael Wheatley from the university of Derby tells Anita how she is training police to be better at dealing with stalkers and how victims need better support.

A new report by the Trade Union Congress has highlighted a gender pension gap between what men and women are living on in retirement. The estimate it's currently running at 40.5%, which is more than double the current gender pay gap. Nuala talks to Nikki Pound from the TUC and financial expert Sarah Pennells Consumer finance specialist at Royal London - pensions insurance provider about the issues facing women and possible solutions.

You can't read a tabloid newspaper without some form of cheating scandal filling the headlines. But what makes someone lie to the person they love? Nuala asks Natalie Lue, a boundaries and relationships coach about the big and little lies we tell in relationships.

Writer and Podcaster Jackie Adedeji speaks to Nuala about her new Channel 4 documentary UNTOLD: My Big Boobs, a look into the impacts of having big boobs and the rise in breast reduction surgery. Sarah Dittum also joins to discuss the cultural trends of breasts through the years.

Dr Edna Adan Ismail is known as the 'Woman of Firsts'. She's Somaliland's first trained midwife, first female Minister of Foreign Affairs, and former First Lady. And now she has added another first to her title. She is this year's winner of the Templeton Prize - making her the first black African woman to receive the honour. She has been awarded the £1.1 million prize for her contribution to women's health. In 2002 she sold everything she owned to build The Edna Adan Hospital and University which has played a crucial role in cutting maternal mortality rates in Somaliland. She still lives and works within the hospital. Edna Adan Ismail explains what life is like for women in Somaliland, and what will she spend the prize money on.

Presenter: Anita Rani
Producer: Hanna Ward

SAT 17:00 PM (m001mlg5)

Full coverage of the day's news

SAT 17:30 Political Thinking with Nick Robinson (m001mlgg)

The Peter Kyle One

How does a politician with the reading age of an 8-year-old operate as a Shadow Cabinet member?

SAT 17:54 Shipping Forecast (m001mlgg)

The latest weather reports and forecasts for UK shipping

SAT 17:57 Weather (m001mlh0)

A short weather forecast.

SAT 18:00 Six O'Clock News (m001mlh7)

World leaders have joined Narendra Modi in paying tribute to the 288 people who've died.

SAT 18:15 Loose Ends (m001ml39)

Jon Ronson, Tom Allen, Rakie Ayola, Jayde Adams, Glenn Tilbrook and Beautiful Landing, Rae Morris, Arthur Smith, Emma Freud

Emma Freud and Arthur Smith are joined by Jon Ronson, Jayde Adams, Tom Allen and Rakie Ayola for an eclectic mix of conversation, music and comedy. With music from Glenn Tilbrook & Beautiful Landing and Rae Morris.

SAT 19:00 Profile (m001ml59)

Suella Braverman

Suella Braverman, the current home secretary and former attorney general, has found herself making the headlines for all the wrong reasons in the last few weeks.

After a row over a speeding fine, and data showing record levels of net migration on her watch, her poll ratings have dipped. However, she is still a popular figure among many in her party, and despite losing out on the last leadership contest in 2022, she appears to still have her sights on the top job. Some Conservative MPs have accused her of undermining Rishi Sunak's authority and making a bid for future leadership of the party during the National Conservatism conference.

Presenter Edward Stourton finds out about the life and career of Suella Braverman, the Harrow born barrister who came from first generation migrants.

Credits

Dallas

Created by David Jacobs

Warner Horizon Television, a subsidiary of Warner Bros

James O'Brien/LBC Radio

National Conservatism

Producers: Georgia Coan and Octavia Woodward

Editor: China Collins

Sound Design: Rod Farquhar

SAT 19:15 This Cultural Life (m001ml5c)

Errollyn Wallen

Errollyn Wallen is one of Britain's most acclaimed and widely performed contemporary composers. Born in Belize and brought up in north London, she was first ever woman to win a Ivor Novello Award for a body of work, and the first ever black woman to have a composition played at the BBC Proms. Errollyn has written 22 operas, as well as orchestral, chamber and choral works which are performed around the world. She was commissioned to write pieces to commemorate the Queen's Golden and Diamond jubilees, and for the opening of the 2012 London Paralympic Games. She lives and works in a lighthouse in the far north of Scotland.

Errollyn tells John Wilson how, after moving to London from Belize with her parents at a young age, she was brought up by an aunt and uncle in Tottenham. An early love of ballet led her to discover the music of Chopin, and she started to learn the piano at home. She describes the huge influence of Bach on her compositions, but also how her work is influenced by a wide range of music, from avant garde composers to jazz and funk.

Producer: Edwina Pitman

SAT 20:00 Archive on 4 (m001ml5f)

The Great Outdoors

Matthew Sweet goes outside on an expedition to survey the history of the Great Outdoors.

Never has communing with nature been more celebrated. The cultural conversation is thick with soul-searching rainy walks, philosophical journeys in the company of birds, insects, and the taking of pleasure in a keenly observed scrubland. The idea that the outdoors is good for body and soul is one that permeates the 20th and 21st centuries, but for all the great beauty of nature writing and broadcasting this celebration of the natural world has its roots in often murkier ground.

There are BBC archive encounters with some of the most enrapturing broadcasters of the outdoors - Roger Deakin, Richard Mabey and Robert Macfarlane among others, the outdoors-man Horatio Clare who offers advice and guidance for the would-be rural Rambler. The countryside has also been a battleground for political and cultural factions and the archaeologist David Petts shows him Heartbreak Hill, the site of a 1930s work camp in Cleveland set up to get unemployed ironstone miners back to the land. One of its driving forces was Rolf Gardiner, the rural revivalist and fundamentalist Morris dancer.

With Sandra Kerr, the folk singer and, in guise of Madeleine the rag doll, esteemed colleague of Bagpuss, Matthew explores how rural romanticism preoccupied the song collectors of the early 20th century and has his own Madeleine moment as he listens to her sing by a mill stream.

Advice on the right tools for the right job provided by Nuts in May (1976), BBC, Play for Today, BBC1 Directed and Devised by Mike Leigh with Roger Sloman as Keith and Alison Steadman as Candice Marie.

Presenter: Matthew Sweet

Producer: Natalie Steed

A Rhubarb Rhubarb production for BBC Radio 4

SAT 21:00 Stone (b05tm4dj)

Series 5

Blood Money

The second drama in the crime series Stone created by Danny Brocklehurst.

In Blood Money by Richard Monks when DCI John Stone investigates a hit and run of a cyclist he soon realises that there are several people who wanted him dead.

DCI STONE.....Hugo Speer
DI MIKE TANNER.....Craig Cheetham
DS SUE KELLY.....Deborah McAndrew
ALAN.....Hugh Simon
LUCY.....Olwen May
GILCHRIST.....Stephen Fletcher
CAROL.....Emily Pithon

Sound design by Steve Brooke

Directed by Nadia Molinari

SAT 21:45 Short Works (m001mlcr)

Summer Holiday by Josie Long

In this tragicomic tale - specially commissioned for Radio 4 and read by the author - a student breaks up the tedium of her summer job in inventive, and increasingly unhinged, ways.

Josie Long is an award-winning comedian, broadcaster and writer. She has recently published her first collection of short stories, *Because I Don't Know What You Mean and What You Don't*.

Producer: Ciaran Bermingham

SAT 22:00 News (m001ml5h)

The latest national and international news from BBC Radio 4

SAT 22:15 Screenshot (m001mcn7)

Barbie on screen

Ellen E Jones and Mark Kermode devote the final episode of the current series of Screenshot to the world's most famous doll, ahead of the release of director Greta Gerwig's Barbie movie.

Ellen is joined by critic Christina Newland for a look at how movies like *Legally Blonde*, *Clueless* and *The House Bunny* brought 'Barbiecore' to the screen, decades before the new live action film about the Mattel doll.

And Mark speaks to comic and culture critic Ashley Ray about some of the most fascinating uses of the Barbie figure in film and TV, from *Toy Story* to *The Simpsons* to *Superstar*: The

Karen Carpenter Story - director Todd Haynes' biopic of the Carpenters' singer, told using Barbie dolls.

Mark also talks to Film Threat magazine founder Chris Gore about his memories of Todd Haynes' *Superstar*, which became a cult, underground classic when it was refused a commercial release.

This week's Viewing Note comes from actor and comedian Harry Trevaldwin, who has a role in Greta Gerwig's Barbie film.

Producer: Jane Long

A Prospect Street production for BBC Radio 4

SAT 23:00 Round Britain Quiz (m001mc4g)

Programme 8, 2023

(8/12)

Kirsty Lang is in the chair as Val McDermid and Alan McCreddie of Scotland take on Stuart Maconie and Adele Geras of the North of England. Scotland will be going all-out to reverse the defeat they suffered at the hands of the North earlier in the series.

Their general knowledge might stand them in good stead when it comes to the origins of band names, the titles of Spaghetti westerns or rugby internationals - but Wimbledon stars of the 1950s, opera singers and 80s dance hits might prove more of a sticking point.

As always, there's a generous helping of questions taken from the many hundreds of suggestions received from Round Britain Quiz listeners.

Producer: Paul Bajoria

SAT 23:30 Uncanny (m001ml5k)

S2. Case 9: The Beast of Langeais

Two 17-year-olds from Northern Ireland win the chance to go on a study trip along the River Loire in France. But what happens to them there will haunt them even 40 years later. Did they really have a brush with the devil?

Written and presented by Danny Robins

Editor and Sound Designer: Charlie Brandon-King

Music: Evelyn Sykes

Theme Music by Lanterns on the Lake

Script assistant: Leo Dunlop

Produced by Danny Robins and Simon Barnard

A Bafflegab and Uncanny Media production for BBC Radio 4

SUNDAY 04 JUNE 2023

SUN 00:00 Midnight News (m001ml5m)

The latest news and weather forecast from BBC Radio 4.

SUN 00:15 Whose Truth Is It Anyway? (m001mc52)

Fiction: True Lies

What does it mean for a story to be true? Writer and broadcaster Damian Barr grapples with the increasingly slippery idea of truth in books - from memoir to fiction and all the grey areas between. Reflecting on his own writing, Damian unpicks the different truths that writers and readers expect from different genres. Is our idea of truth changing? And who gets to decide whose truths make it onto the page and onto our shelves?

In this second episode, Damian reveals his own experiences with writing truth in fiction including how he came to partly dedicate his own novel, *You Will Be Safe Here*, to a boy who was killed at a paramilitary training camp in South Africa.

Damian explores whether readers should expect any truth in novels and whether writers hide truth in their fiction. He talks to Jo Browning Wroe, the author of *A Terrible Kindness*, about the responsibilities fiction writers have to the survivors of the real events they're writing about. Writer and journalist, Sathnam Sanghera, shares his experiences of truth in fiction compared to other genres. Novelist, Graeme Macrae Burnet, tells Damian why there's no such thing as truth in fiction but facts in fiction are another matter.

Written and presented by Damian Barr

Producer: Brian Meechan

An Overcoat Media production for BBC Radio 4

SUN 00:48 Shipping Forecast (m001ml5p)

The latest weather reports and forecasts for UK shipping

SUN 01:00 Selection of BBC World Service Programmes (m001ml5r)

World Service

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (m001ml5t)

The latest weather reports and forecasts for UK shipping

SUN 05:30 News Briefing (m001ml5w)

National and international news from BBC Radio 4

SUN 05:43 Bells on Sunday (m001ml3h)

St Margaret's Church in Ipswich, Suffolk

Bells on Sunday comes from St Margaret's Church in Ipswich, Suffolk. The medieval church was built around 1300 by the neighbouring Augustinian Priory for use by the people of the expanding town when the priory nave proved too small. Today the tower houses a ring of eight bells, five of which date from the mid-17th century and three bells cast in 2017 by the Royal Eijsbouts foundry in Holland. The Tenor weighs 14 hundredweight and is tuned to the note of F. We hear them ringing Dordrecht Surprise Major.

SUN 05:45 Profile (m001ml59)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Summary (m001ml22)

The latest national and international news from BBC Radio 4

SUN 06:05 Something Understood (b03zxmxc)

Tranience

How should we deal with the idea of tranience – in our daily lives and in the natural world around us?

Should the fact that everything and everybody we hold dear (including ourselves) is impermanent and passing worry us? Or should we ignore the idea of tranience and get along without considering the constant turmoil of change in both the mundane world of the everyday and in the wider cosmos?

Samira Ahmed explores the role of tranience in our lives. She looks at the various ways in which tranience pops up beyond the obvious cycles of birth, death and short-lived lives. She considers the understanding of science and examines the tranience of memory and its play within the rapidly achieved stages of life.

Samira also looks at the effects of tranience on the world we have constructed so solidly around us – describing the tranience of a city she has got to know well, Berlin, as it undergoes yet another transformation.

And how central is an appreciation of tranience to any spiritual understanding? She looks at both the Christian and Hindu traditions to see how they express ideas of impermanence. With music, poetry, and extracts from key thinkers on the subject throughout history, she considers how we might best cope with this potentially distressing reality.

Produced by Anthony Denselow

A Whistledown production for BBC Radio 4

SUN 06:35 On Your Farm (m001ml24)

Farmhouse Halloumi in Cyprus

Pantelis Panteli is a commercial airline pilot, but these days you're more likely to see him in his open-sided sheep barn than in an aircraft hanger. A few years ago, he decided to move into farming Chios sheep and use the milk to make halloumi, or "hellim" as they call it in the north of the island - the Cypriot cheese which has long been associated with this Mediterranean island.

It was an unlikely career change, but as Leyla Kazim finds out, his cheesemaking operation is even more unusual. Halloumi/hellim is Cyprus' most important industry. Since 2021, it has had Protected Designation of Origin (PDO) status - which means that any cheese labelled as halloumi/hellim in the EU has to be made on the Mediterranean island to a traditional recipe. Most of it is made at scale, but Pantelis wants to produce, sell and export what he calls 'traditional halloumi' which meets and exceeds the PDO.

Leyla meets Pantelis, his family, his staff and his sheep - to hear how he makes the traditional cheese and how he is fighting the authorities for permission to expand his business.

Presented by Leyla Kazim

Produced in Bristol by Clare Salisbury

SUN 06:57 Weather (m001ml26)

The latest weather reports and forecast

SUN 07:00 News and Papers (m001ml28)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m001ml2b)

Chinese Muslims; Aid for Uganda, Northern Ireland schools

In China, protesters have clashed with the police over the planned demolition of a mosque's dome in a largely Muslim town in Yunnan, a southern province which is one of the most ethnically diverse areas in the country. Social media videos showed crowds outside the 13th-century Najjiaying Mosque in Nagu town this week and it's reported that the clashes were sparked when the community was told to take down its dome and minarets.

Twenty-five years after the Good Friday Agreement, education in Northern Ireland is still more than ninety percent segregated by religion. Now the Westminster government is trying to encourage the creation of integrated schools, but at the same time funding is being cut for "shared education" activities that attempt to bridge the sectarian divide.

The Ugandan government has passed legislation that further criminalises gay people with penalties that include imprisonment and even the death penalty for so-called aggravated cases. It has generated an outcry from the international community. Campaigners have suggested that foreign aid to the country should be withdrawn. Is there a moral case for stopping aid to countries that pass laws regarded by others as intolerant and harsh?

Producers: Catherine Murray & Peter Everett

Production Coordinator: David Baguley

Editor: Jonathan Hallewell

SUN 07:54 Radio 4 Appeal (m001ml2d)

World Child Cancer

Catriona Balfe makes the Radio 4 Appeal on behalf of World Child Cancer

To Give:

- UK Freephone 0800 404 8144

- You can donate online at bbc.co.uk/appeal/radio4

- Freepost BBC Radio 4 Appeal. (That's the whole address.

Please do not write anything else on the front of the envelope).

Mark the back of the envelope 'World Child Cancer'.

- Cheques should be made payable to 'World Child Cancer'.

Please note that Freephone and online donations for this charity close at 23.59 on the Saturday after the Appeal is first broadcast. However the Freepost option can be used at any time.

Registered charity number: 1084729

SUN 07:57 Weather (m001ml2g)

The latest weather forecast

SUN 08:00 News and Papers (m001ml2j)

The latest news headlines. Including a look at the Sunday papers.

SUN 08:10 Sunday Worship (m001ml2l)

Praise to the Holiest

In 1900 Edward Elgar composed what has been called "the greatest British work in oratorio form". The Dream of Gerontius is a favourite with choirs and audiences but after the first disastrous performance, Elgar wrote "I always said God was against art & I still believe it...I have allowed my heart to open once – it is now shut against every religious feeling & every soft, gentle impulse for ever."

Elgar went on to write The Apostles, focussing on the crucifixion, resurrection and ascension of Jesus and The Kingdom, which turns its sights to the founding of the early church. Though these two never gained the popularity of Gerontius, they continue to have an impact on performers and audiences alike, with their passionate music and mystical text.

The Revd Dr Rachel Mann leads a reflection on Elgar's sacred oratorios, exploring Elgar's faith and the spiritual meaning of these three choral works. We hear from musicians about their experience of performing and people for whom these works have a deep resonance.

Producer: Katharine Longworth

SUN 08:48 A Point of View (m001mcmm)

To Mow or Not to Mow

John Connell reveals how his love for a pristine lawn gave way to letting the grass grow wild.

A leaflet urging the adoption of 'No Mow May' led him to set aside his urge to 'rip and tear and snip' to let nature take its course, above all for the sake of wild bees.

'My lawn is long now, but the green desert is no more. In exchange for neatness there are wildflowers and weeds growing side by side in a riot of colour.'

Producer: Sheila Cook

Sound Engineer: Peter Bosher

Editor: Richard Fenton-Smith

Production Co-ordinator: Helena Warwick-Cross

SUN 08:58 Tweet of the Day (b03thwm0)

Golden Pheasant

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

John Aitchison presents the golden pheasant. Golden pheasants are native to the mountains of China where they live in thick bamboo forest. The males are brightly-coloured; gold and scarlet, with a long tail and a cape of black and orange which they use to woo the much duller brown females. From the late 1800's Golden Pheasants were introduced to many bird collections and shooting estates around the UK. Today the strongest colonies are in East Anglia.

SUN 09:00 Broadcasting House (m001ml2n)

The Sunday morning news magazine programme. Presented by Paddy O'Connell

SUN 10:00 The Archers Omnibus (m001ml2q)

Writer, Nick Warburton

Director, Kim Greengrass

Editor, Jeremy Howe

Brian Aldridge Charles Collingwood

Helen Archer Louiza Patikas

Pat Archer Patricia Gallimore

Tom Archer William Troughton

Tony Archer David Troughton

Lee Bryce Ryan Early

Harrison Burns James Cartwright

Susan Carter Charlotte Martin

Ian Craig Stephen Kennedy

Justin Elliott Simon Williams

Tracy Horrobin Susie Riddell

Jim Lloyd John Rowe

Adam Macy Andrew Wincott

Jazzier McCreary Ryan Kelly

Elizabeth Pargetter Alison Dowling

Freddie Pargetter Toby Laurence

Stella Pryor Lucy Speed

Adil Shah Ronny Jhutti

Oliver Sterling Michael Cochrane

Harriet Janice Fryett

SUN 11:15 Desert Island Discs (m001mly1)

Jeremy Bowen, journalist

Jeremy Bowen is the BBC's award-winning international editor. He has been reporting from the world's conflict zones, including Iraq, Bosnia, the Middle East and Ukraine, for more than 30 years.

Jeremy was born in Cardiff in 1960. His father was a journalist for BBC Wales, who covered the Aberfan disaster in 1966, and his mother was a press photographer. In 1984, after university, Jeremy joined the BBC as a news trainee and in 1989 he started reporting from Afghanistan and El Salvador.

From 1995 to 2000 he was based in Jerusalem as the BBC's Middle East correspondent. During that time he reported on the assassination of the Israeli prime minister Yitzhak Rabin. His coverage of the event won him the Royal Television Society's Award for Best Breaking News report.

In 2022 Jeremy started reporting on the ground in Ukraine and earlier this year he returned to Iraq to discover how the country was coping, 20 years after the US-led invasion in March 2003.

Jeremy lives in London with his partner Julia.

DISC ONE: Let's Stay Together - Al Green

DISC TWO: Symphony No. 2 in E-Flat Major, Op. 63: II.

Larghetto. Composed by Edward Elgar and performed by Hallé

Orchestra, conducted by Sir John Barbirolli

DISC THREE: Piano Concerto No. 2 in C minor, Op. 18.

Composed by Sergei Rachmaninoff and performed by Vladimir

Ashkenazi (piano) with the London Symphony Orchestra, conducted by André Previn
 DISC FOUR: America - Simon & Garfunkel
 DISC FIVE: La bohème: O soave fanciulla. Composed by Giacomo Puccini and performed by Plácido Domingo, Montserrat Caballé, London Philharmonic Orchestra, conducted by Georg Solti
 DISC SIX: Denn alles Fleisch, es ist wie Gras. Composed by Johannes Brahms and performed by Berliner Philharmoniker, conducted by Herbert von Karajan
 DISC SEVEN: In My Life – The Beatles
 DISC EIGHT: Waterloo Sunset - The Kinks

BOOK CHOICE: The Complete Novels of George Orwell
 LUXURY ITEM: A manual typewriter
 CASTAWAY'S FAVOURITE: Symphony No. 2 in E-Flat Major, Op. 63: II. Larghetto. Composed by Edward Elgar and performed by Hallé Orchestra and Wiener Singverein, conducted by Sir John Barbirolli

Presenter Lauren Laverne
 Producer Paula McGinley

SUN 12:00 News Summary (m001mm1r)

The latest national and international news from BBC Radio 4.

SUN 12:04 The Unbelievable Truth (m001mc5p)

Series 29

Episode 1

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Alan Davies, Holly Walsh, Angela Barnes and Henning Wehn are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as horses, cleaning, airports and New Zealand.

The show is devised by Graeme Garden and Jon Naismith.

Producer: Jon Naismith

A Random Entertainment production for BBC Radio 4

SUN 12:32 The Food Programme (m001mljd)

Pavlov to Plant Breeding: Food Prizes that Changed the World.

From Nobel winners to great innovators, Dan Saladino explores the history of prize-winning food ideas that changed the world, including researchers who uncovered the secrets of our stomachs to the plant breeds transforming the future of wheat.

Nominations are now open for this year's BBC Food and Farming Awards until June 19th, including Best Innovation which was created to celebrate ideas that will make food production better for us and for the planet.

For more than a century, and around the world, ground-breaking ideas linked to food have featured in awards and prizes, from Ivan Pavlov's research on our digestive system through to Norman Borlaug's efforts to increase food production with crop breeding in the 1960s. Both received a Nobel Prize.

In more recent years awards have been created to find solutions to some of the biggest challenges we face in food and farming. The former chef of the Swedish restaurant Faviken, Magnus Nilsson now oversees the Food Planet Prize, the world's biggest environmental prize. He tells Dan about previous winners who have created solutions to plastics in our oceans and the problem of abandoned fishing equipment, so called 'ghost nets' and also a project in Africa providing refrigeration to farmers which is resulting in a dramatic reduction in food waste.

Another award winner in the programme is Heidi Kuhn, founder of Roots of Peace. This year she was recognised by the US based World Food Prize for decades of work helping to clear mines from regions impacted by conflict and return the land to food production.

Produced and presented by Dan Saladino.

SUN 12:57 Weather (m001mm1y)

The latest weather forecast

SUN 13:00 The World This Weekend (m001mm21)

Radio 4's look at the week's big stories from both home and around the world

SUN 13:30 The Archbishop Interviews (m001mm25)

John Cleese

In this series, the Archbishop of Canterbury, Justin Welby, has conversations with public figures about their inner lives. What do they believe? How does that shape their values and actions?

This week's guest is the comedy writer and actor, John Cleese.

Producer: Dan Tierney.

SUN 14:00 Gardeners' Question Time (m001mclh)

Chipping Campden

Are rabbit droppings good for the garden? Why won't my courgettes grow? What is the most bizarre plant you have ever grown?

From tulips to hostas, the sprightly GQT squad are back to share all their green-fingered guidance from Chipping Campden. Prepped to share their solutions to a flurry of foliage dilemmas are garden designer Matthew Wilson, pest and disease expert Pippa Greenwood, and landscape architect Bunny Guinness.

Alongside the panel's horticultural know-how, GQT regular Bob Flowerdew spices things up with his masterclass on growing chillies.

A Somethin' Else production for BBC Radio 4

SUN 14:45 Opening Lines (m001mm2b)

One Moonlit Night

John Yorke takes a look at Caradog Prichard's ground-breaking novel, *One Moonlit Night*. First published in Welsh in 1961, it broke new ground for its portrayal of taboo subjects such as sexuality, suicide and mental illness. Thirty four years later it was translated into English by Philip Mitchell who described his first encounter with the material in the original Welsh as 'a mind-blowing, life-changing, world-shaking experience akin to being allowed for several hours to stare into the face of God.'

Set in a North Wales slate-mining village at the time of the first world war, the story appears to be simple - it's about a boy and how that boy's life falls apart. But the dreamlike vision of disintegration that Prichard weaves is layered and complex, as we realise that the child, apart from observing the peculiar adult goings-on in the village, is witnessing his mother lose her mind.

John Yorke has worked in television and radio for nearly 30 years, and he shares his experience with Radio 4 listeners as he unpacks the themes and impact of the books, plays and stories that are being dramatised on BBC Radio 4. From *EastEnders* to the *Archers*, *Life on Mars* to *Shameless*, he has been obsessed with telling big popular stories. He has spent years analysing not just how stories work but why they resonate with audiences around the globe and has brought together his experience in his bestselling book *Into the Woods*. As former Head of Channel Four Drama, Controller of BBC Drama Production and MD of Company Pictures, John has tested his theories during an extensive production career working on some of the world's most lucrative, widely viewed and critically acclaimed TV drama. As founder of the hugely successful BBC Writers Academy John has trained a generation of screenwriters - his students have had 17 green-lights in the last two years alone.

Contributors:

Rhiannon Boyle, writer and adaptor of *One Moonlit Night* for Radio 4.

Manon Baines, author of *Yng Ngolau'r Lleuad - Ffaith a Dychymyg yng Ngwaith Caradog Prichard*, a biography of the author.

Credits:

One Moonlit Night by Caradog Prichard was originally published as *Un Nos Ola Leuad* in 1961. English translation by Philip Mitchell published in 1995 by Canongate.

Desert Island Discs : extract from episode with Maxine Peake, BBC R4 16th October 2022

Readings: Matthew Gravelle
 Researcher: Nina Semple
 Production Manager: Sarah Wright
 Sound: Martyn Harries
 Producer: Kate McAll
 Executive Producer: Sara Davies

A Pier production for BBC Radio 4

SUN 15:00 Drama on 4 (m001mm2g)

One Moonlit Night

Dramatisation of Caradog Prichard's Welsh classic novel about loss of innocence. A young boy is growing up in a remote slate quarry village in North Wales at the time of the First World

War, where he has to navigate friendship, loss and his mother's mental breakdown. But he is also surrounded by a mythical world of superstition and folklore. Dramatised by Rhiannon Boyle.

Older Boy.....Owen Alun
 Younger Boy.....Ianto Clement-Evans
 Mam/ The Voice.....Rhian Blythe
 Young Huw.....Gruffudd Beech
 Older Huw.....Gwion Morris Jones
 Young Mol.....Harri Bale
 Mr Price School/ Elis Ifans.....Richard Elfyn
 Moi's Mam/Nain.....Judith Humphreys
 Jini Bach Pen Cae.....Lois Meleri-Jones

Sound Design.....Nigel Lewis
 Production co-ordinators Eleri Sydney McAuliffe and Lindsay Rees

A Welsh version of this drama will be broadcasting on Radio Cymru in two parts on June 11th and June 18th 2023 at 4pm.

A BBC Radio 4/BBC Radio Cymru and BBC Radio Wales co-production, directed by Ffion Emlyn and Emma Harding.

SUN 16:00 Bookclub (m001m3)

Mary Lawson: Crow Lake

Mary Lawson joins James Naughtie and a group of readers to answer questions about her novel, *Crow Lake*. An international bestseller, it tells the story of four siblings, orphaned by a road accident who have to find a new way to live as a family. The story is narrated by Kate, looking back at that dramatic rupture in her childhood. As she tells her story, Kate comes to understand not only how it affected her, but also her siblings - big brothers Luke and Matt, and baby sister Bo. Meanwhile, on a neighbouring farm, the Pye family faced their own crisis...

Upcoming recordings

13 June 1830 BBC Broadcasting House in London - Julian Barnes on Arthur and George

13 July 1830 BBC Broadcasting House in London - Mick Herron on Slough House

email bookclub@bbc.co.uk

SUN 16:30 Whose Truth Is It Anyway? (m001mm2l)

Lies, Damned Lies and Autofiction

What does it mean for a story to be true? Writer and broadcaster Damian Barr grapples with the increasingly slippery idea of truth in books - from memoir to fiction and all the grey areas between. Reflecting on his own writing, Damian unpicks the different truths that writers and readers expect from different genres. Is our idea of truth changing? And who gets to decide whose truths make it onto the page and onto our shelves?

In this final episode, Damian gets to grips with 'autofiction' - writing which is neither memoir nor fiction, but plays with elements of both.

Helping Damian answer these questions are novelists Olivia Lang, Jarred McGinnis and Taymour Soomro. We also hear from Suede's Brett Anderson whose new album is called *Autofiction*.

Do readers have a right to know if a story is lifted from real life or not? How do we fictionalise our lives on and off the page? And might the autofictional approach help or hinder marginalised writers? Are we living in an autofictional moment?

Written and Presented by Damian Barr
 Produced by Leo Hornak
 An Overcoat Media production for BBC Radio 4

SUN 17:00 Today (m001mc39)

The Today Debate: Is 'Greedflation' making food more expensive?

The Today Debate is about taking a subject and pulling it apart with more time than we could ever have during the programme in the morning.

Mishal Husain is joined by politicians, campaigners, alongside representatives for supermarkets and food manufacturers in front of an audience in the BBC's Radio Theatre to ask whether greed is part of the reason food prices remain so high.

On the panel were Minette Batters, President of the National Farmers' Union of England and Wales; Kathleen Kerridge, a food poverty campaigner and Chair of the Lived Experience Panel at The Food Foundation; Karen Betts, Chief Executive of the Food and Drink Federation; Barry Gardiner, Labour MP for

Brent North since 1997 and a member of the Environment, Food and Rural Affairs Select Committee and Kris Hamer, Director of Insight at the British Retail Consortium.

SUN 17:40 Profile (m001m59)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m001mm2q)

The latest weather reports and forecasts for UK shipping

SUN 17:57 Weather (m001mm2v)

The latest weather forecast

SUN 18:00 Six O'Clock News (m001mm2z)

The Immigration Minister, Robert Jenrick, has claimed that the UK's asylum system is "riddled with abuse" and the country must reduce its reliance on hotels to house migrants.

SUN 18:15 Pick of the Week (m001mm33)

Felix White

This week we find baseball and sport are incredibly fertile grounds for cinema, and then join the dots between Ronnie O'Sullivan and Spider-Man. We find new music, hear about the many complexities of grief, the care of being cared for - and how love supports this when the care is reversed. Plus Felix has a brief moment of appreciation for football's obsession with bottling atmosphere.

Presenter: Felix White

Producer: Elizabeth Foster

Production Co-ordinator: Lydia Depledge-Miller

SUN 19:00 The Archers (m001m133)

Ben has just finished serving a B&B guest her breakfast. He and David talk about Open Farm Sunday next weekend. Ben is surprised to hear that Bridge Farm are not doing it, although neither he nor David know the reason why. Ben is really looking forward to it and is confident Brookfield has everything under control. David's just pleased to see Ben looking so happy. Later, Freddie drops by and shows Ben his new DJ Freddie P website. Freddie tells Ben he's given up hope of the Lower Loxley trustees ever appreciating his hard work. DJing is all he cares about now. Later, Freddie calls Ben. His website has already succeeded in attracting a last-minute booking from a club in Birmingham. Ben should come too. Ben says he'll think about it, but admits to David that he's worried he won't be able to handle it. He'd prefer not to go.

Bumping into Stella in the yard, Ruth can see she's upset. Only now does Stella reveal that Brian's sacked her. Ruth is the first person she's told. Stella explains the circumstances of her dismissal. She insists that Adam knew he was authorising her to purchase the disc drill when he told her she was in charge. But he's claiming he only meant the day-to-day running of the farm. Ruth is furious with Brian and expects him to quickly realise his mistake. Stella isn't so hopeful. She's considering getting legal advice. She's put her heart into the management of Home Farm and she's not leaving without a fight.

SUN 19:15 Ashley Blaker: 6.5 Children (m000xmz6)

Too Many Kids

Comedy from stand-up comedian Ashley Blaker about his unusual home life. In episode one, Ashley considers the downside to having a large family - including a morning routine so challenging it would give Michael McIntyre a heart attack and an almost never ending need to replace phone chargers.

Ashley Blaker: 6.5 Children is a mix of stand-up and observational documentary, all recorded in the Blakers' unusual home with the voices of his real family, and tackling parenting, adoption and raising children with special needs.

The series brings a whole new perspective to the subject of parenting. That is because as parents of six children, Ashley and his wife Gemma are trying to raise a family in a world that is only really set up for having two. What's more, the Blakers' children are not just any kids. Three have special needs - two autistic boys and an adopted girl with Down Syndrome - and Ashley Blaker: 6.5 Children sensitively finds the funny in both raising children with disabilities and adoption.

The series is written and performed by Ashley Blaker - a comedian who has performed on five continents including tours of the UK, USA, Canada, South Africa, Israel and Australia. His 2018 Off-Broadway run was called 'a slickly funny stand-up show' by the New York Times and, in 2020, he returned with Goy Friendly which ran at the prestigious SoHo Playhouse.

Ashley is joined by Shelley Blond (Peep Show, Cold Feet and the voice of Lara Croft in Tomb Raider), Kieran Hodgson

(three-time Edinburgh Comedy Award nominee), Rosie Holt (online lockdown star with countless viral videos) and Judith Jacob (EastEnders, The Real McCoy, Still Open All Hours).

Also appearing as themselves are Ashley's own children: Ami (17), Ophie (15), Simi (13), Soroh (12), Sruly (11) and Bina (7).

Producer: Steve Doherty

A Giddy Goat production for BBC Radio 4

SUN 19:45 On Portobello Prom (m001m135)

Great Escape(s)

Despite their parents' reservations, Violetta and Henry have triumphed and look forward to a new life away from the Prom. Rosie receives an unexpected proposition that makes her question the idyllic world of the Prom and her own place in it.

Read by Jessica Hardwick

Written by Sara Sheridan

Produced by Naomi Walmsley

Based on Sara Sheridan's short story 'On Portobello Prom' originally published in 'The People's City'

SUN 20:00 More or Less (m001mc9g)

Food prices, net migration and beef about beef

Does Britain really have the most affordable food in Europe? That's a recent claim by the President of the National Farmers' Union. We ask if it's true and look in detail at what is driving rising food prices in the UK. We also try and make sense of the latest net migration figures, ask if dating apps are making Gen Z more single and explain why a correction to a correction on Radio 4's Farming Today wasn't quite right.

Presenter: Tim Harford

Series producer: Jon Bithrey

Reporters: Josephine Casserly, Nathan Gower, Ellie House, Charlotte McDonald

Sound Engineer: Rod Farquhar

Production Co-ordinator: Brenda Brown

SUN 20:30 Last Word (m001mclz)

Jeremy Clarke, Dr Moira Woods, Iain Johnstone, Rita Lee

Matthew Bannister on

Jeremy Clarke, who chronicled his experiences of living a "low life" in the Spectator magazine for more than 20 years. We have a tribute from Eric Idle.

The women's rights campaigner Dr. Moira Woods, who set up the Irish Republic's first dedicated sexual assault treatment unit.

Iain Johnstone, the film critic and documentary maker who told the stories of stars like Dustin Hoffman, Barbra Streisand and John Wayne.

Rita Lee, the singer known as Brazil's "Queen of Rock"

Interviewee: Eric Idle

Interviewee: David Goodhart

Interviewee: Rosita Sweetman

Interviewee: Oliver Johnstone

Interviewee: Camilo Rocha

Producer: Gareth Nelson-Davies

Archive used:

Jeremy Clarke's Low Life: Dead cool, Jeremy has bitten the bullet and taken up yoga. The Spectator, uploaded Facebook 03/09/2023; Jeremy Clarke's Low Life - Sharon has ditched Jeremy and is getting a dog, her mum has set him up on a blind date, The Spectator, uploaded Facebook 09/07/2023; Jeremy Clarke, Off the Page, BBC Radio 4, 09/07/2009; Dr Moira Wood appearance on Irish Television from 1994, YouTube, uploaded 10/02/2016; President Nixon visits Dublin 1966, RTE Archives, RTE website uploaded in 2016; Iain Johnstone appearance, Film 82: E.T. Review, BBC Archive, Facebook, uploaded 06/12/2017; Iain Johnstone, Jaws - from the Set 1974, YouTube, uploaded 09/01/2012; 1976: Tonight, BBC Archive, Facebook uploaded 20/02/2020; A Fish Called Wanda (1988), Official Trailer, MGM Studios, YouTube uploaded 09/08/2021; Harold Wilson appearance, Friday Night, Saturday Morning, BBC Two, 19/10/1979; Rita Lee, Lança Perfume, Live concert, MTV Brazil, YouTube uploaded 02/09/2015; Rita Lee - Agora So Fata Voce, Live Universal Music Group, YouTube uploaded 26/01/2017;

SUN 21:00 Money Box (m001m137)

[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m001m12d)

[Repeat of broadcast at 07:54 today]

SUN 21:30 Loose Ends (m001m139)

[Repeat of broadcast at 18:15 on Saturday]

SUN 22:00 Westminster Hour (m001m13c)

Ben Wright discusses the asylum system and the Covid Inquiry with Conservative MP Marco Longhi; leading Labour peer Angela Smith; and foreign affairs expert Leslie Vinjamuri, from Chatham House. They also talk about the state of the UK-US relationship ahead of the Prime Minister's visit to Washington. Lucy Fisher - Whitehall editor of the Financial Times - brings additional insight and analysis. The programme also includes an interview with former Labour MP Chris Mullin, on the art of the political diary.

SUN 23:00 Moral Maze (m001mcgk)

How should we understand 'cancel culture'?

The gender-critical philosopher Kathleen Stock's address to the Oxford Union this week has divided academics at the university. One group has signed a letter expressing concern that student opposition to her invite goes against free speech. A second group has written an open letter supporting the students and stating that revoking an invite is not the same as preventing someone from speaking.

This case is seen by many as an example of so-called 'cancel culture'. 'Cancel culture' has become such a common term that it is not always easy to understand what precisely it means and what its implications are for society. Media organisations have always made judgements about who should and should not receive a platform. What some view as censorship, others see as curating their own experience of who and what they interact with.

Cancel culture on the left is often characterised as a form of secular puritanism denouncing the 'sins' of the age, while, as perceived on the right, it can have an overtly religious justification in the defence of so-called traditional liberal values. Those who view cancel culture as a threat to Western liberal democracy point to dramatic historic parallels: witch hunts, inquisitions, book banning. Others reflect that ostracization and social shunning have always existed as a form of accountability for an individual's actions. Is there a difference between a person being accountable for their behaviour and being accountable for their ideas? If not, who decides what are 'unacceptable' ideas?

Should we understand cancel culture as a deterioration of the public sphere, symptomatic of a growing illiberalism, or does it reflect the convulsions of a free society which is morally evolving into something better?

MONDAY 05 JUNE 2023

MON 00:00 Midnight News (m001m13f)

The latest news and weather forecast from BBC Radio 4.

MON 00:15 Thinking Allowed (m001mcf1)

Fashion Re-imagined

FASHION RE-IMAGINED: Laurie Taylor talks to Angela McRobbie, Emeritus Professor at Goldsmiths, University of London about the working lives of independent designers in London, Berlin and Milan, at a time when fashion is under the spotlight due to concerns about the environment and exploitation in the industry. How might we create a more equitable and inclusive fashion future? Also, Kat Jungnickel, Reader in Sociology at Goldsmiths, uncovers the lesser-known clothing inventions which enabled women to access the male preserve of sports, move in new ways and expand female mobility and freedom.

Producer: Jayne Egerton

MON 00:45 Bells on Sunday (m001m13h)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m001m13k)

The latest weather reports and forecasts for UK shipping

MON 01:00 Selection of BBC World Service Programmes (m001m13m)

World Service

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (m001m13p)

The latest weather reports and forecasts for UK shipping

MON 05:30 News Briefing (m001ml3r)
National and international news from BBC Radio 4

MON 05:43 Prayer for the Day (m001ml3t)
A reflection and prayer to start the day with Father Martin Magill

MON 05:45 Farming Today (m001ml3w)
05/06/23 Water scarcity in Scotland; food safety inspections; gene editing

Farmers are being asked to conserve water as it is currently 'scarce in most of Scotland' according to SEPA, the Scottish Environment Protection Agency. It says 12 areas in the Northwest and Southern Central regions have been put on alert and businesses extracting water are being urged to put their water scarcity plans into action now to reduce pressure on the environment and preserve water resources.

When we left the EU, the government delayed introducing a new system for checking food imported from the EU, although UK exporters to the EU have faced checks since the beginning of 2021. The new UK system will be phased in from October meaning big changes for food inspection teams at our ports. More than double the amount of food and live animals are imported from the EU than the rest of the world. A 100-strong team works at Felixstowe port in Suffolk to keep the food on our plates safe to eat and we hear from some of the staff on the front line.

All week we're looking at gene editing. It was promoted as a Brexit benefit and the government in England has changed the law to allow the development and marketing of gene edited crops. In Scotland, Wales and Northern Ireland the law hasn't changed. Gene Editing is not the same as genetic modification - GE allows researchers to make a specific edit to a plant's DNA, no new genes are added as they would be in GM plants. This week we'll hear what impact the change in the English regulations is having and discuss some of the concerns that are being raised. We start off by hearing from Jim Dunwell professor of plant bio-technology at Reading University.

Presenter = Charlotte Smith
Producer = Rebecca Rooney

MON 05:56 Weather (m001ml3y)
The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b03srqz5)
Great Bustard

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Chris Packham presents the great bustard. Great bustards, one of the heaviest flying birds in the world, were most common in Wiltshire and East Anglia but in the past they were hunted to extinction and the last known breeding birds in the UK were in 1832.

Today, great bustards are back on Salisbury Plain, thanks to the work of the Great Bustard Group. The Group aims to establish a self-sustaining population in the UK.

MON 06:00 Today (m001mlfs)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (m001mlg2)
Allergies and the Microbiome

Billions of people worldwide suffer from some kind of allergy and this is the focus of Theresa MacPhail's book, Allergic. As a medical anthropologist and allergy sufferer herself she looks back at the history of diagnosis and treatment and investigates the worrying increase in numbers. It's thought by 2030 half the population will be sufferers.

James Kinross is a colorectal surgeon and suggests that some of the answer as to why there's been a rise in allergies lies in the imbalance of our microbiome - our inner ecosystem of viruses, bacteria and other microbes. In his book, Dark Matter, he argues that the microbiome is under threat from our modern lifestyles, the food we consume, and the air we breathe.

Fermented foods are now thought to be integral to a healthy gut because they provide a vast amount of natural probiotics which can boost immunity and soothe the digestive tract. Johnny Drain is a materials scientist and a chef who believes in the benefits of fermentation, and has looked worldwide for innovations in

techniques and flavours.

Producer: Natalia Fernandez

MON 09:45 Blue Machine: How the Ocean Shapes Our World by Helen Czerski (m001mlgf)
Episode 1: Our Blue Sphere

Helen Czerski's illuminating new book on how the ocean works. Today, the critical role played by the polar oceans. Lyndsey Marshal reads.

Helen Czerski is at the forefront of marine science and in her new book she offers fascinating insights into the defining feature of our planet, its ocean. Here Czerski explores the passengers and voyagers who live and travel across the ocean from the humble herring, to the cannibalistic Humboldt squid to the mysterious sea-potato. We also travel to the depths and encounter active volcanoes and an upside down waterfall. Czerski also examines the history of human fascination with the ocean, from nineteenth century polar explorers, to her own passion for Hawaii's canoeing prowess.

Helen Czerski is an Associate Professor in the Mechanical Engineering Department at UCL. She studies the bubbles underneath breaking waves in the open ocean to understand their effects on weather. Czerski hosts the Ocean Matters podcast, and is a columnist for the Wall Street Journal. She is also the author of the bestselling Storm in a Teacup: the Physics of Everyday Life.

Abridged by Penny Leicester
Produced by Elizabeth Allard

MON 10:00 Woman's Hour (m001mlgr)
Women in Ukraine, Baroness Sue Campbell, Abortion law in Texas, Drastic hair

The Sunday Times' Christina Lamb on the women involved in the war effort in Ukraine.

We look at the trend of brides having their long hair cut into bobs before re-emerging with new hair at their wedding. Kyrille Burton of Devon Wedding Hair, did her first mid-wedding chop for a bride last year.

Molly Duane is the senior lawyer for the US-based Center for Reproductive Rights who are challenging Texas state law on abortion on behalf of more than a dozen women. The case is regarded as important because it is being seen as a nationwide model for abortion rights advocates to challenge new abortion laws that have rolled out since the Supreme Court overturned Roe v. Wade a year ago this month. Molly discusses the case with Nuala.

No single person can take credit for the huge boom in women's football but if any one can it's the woman who placed second on the Woman's Hour Power List, Baroness Sue Campbell. The Director of Women's Football at the FA joins Nuala to discuss the Lionesses legacy, the upcoming World Cup and the future of the Women's Super League.

In 2020 Baroness Cumberlege authored a report into two drugs and a medical device that caused women or their babies harm. The device in question was vaginal mesh, and the report described how using mesh in surgery for prolapse and incontinence had resulted in serious adverse outcomes for women across the UK. One of the recommendations from that report is about to get underway, to measure the impact of surgery on women's lives. Anita is joined by Georgina Jones, Professor of Health Psychology at Leeds Beckett University to find out more, and by Hannah Devlin, science correspondent for the Guardian.

Presenter: Nuala McGovern
Producer: Emma Pearce

MON 11:00 Windrush: A Family Divided (m001mlgx)
Part One: Work and Money

Robert and Jennifer Beckford are married and agree on most things - apart from one issue: Was the Windrush Generation better off after coming here or they should have stayed in the Caribbean. And ultimately whether they should take their teenage children to live in Jamaica

The question is simple, but the arguments are complex and multi layered, but what about the consequences for the Beckfords?

Robert feels that moving to the UK for the Windrush Generation was an overwhelmingly good thing and that they should be seen as pioneers, who broke frontiers. .

Jennifer disagrees, the Windrush migrants would have been better off going back to the Caribbean and using their skills to

help re-build their own countries.

To make amends she wants to take her family to Jamaica for a new life there, something Robert can't fathom. This authentic argument is the driver for a critical examination of the legacy of Windrush 75 years since it docked at Tilbury.

Each episode will examine a different key quality of life indicator to critically evaluate the legacy of Windrush. Through speaking to family members as well as people both in the UK and Jamaica, Radio 4 listeners will be immersed in this - very personal - debate.

In the first of the four-part series the couple look at the Windrush generation's success in terms of work and money.

Producer: Rajeev Gupta

MON 11:30 The Hidden Masters of the Universe (m001lywk)

You've heard of bankers. You're perhaps vaguely aware of hedge funds. But private equity? Maybe not. Yet private equity is all around you - from health clinics and supermarkets, to football clubs and the music industry. It might well be housing your granny. Who are these hidden masters of the universe?

Private equity describes wealthy investors pooling their money to buy and manage companies that are not listed on, or that they remove from, the public stock markets. To advocates, private equity means better run companies, higher profits and more jobs. To detractors, it's deplorable secret asset stripping that makes fortunes for the financiers, but which often leads to mass sackings, excessive debt, hollowed out companies and, ultimately, corporate collapse.

In this documentary, Ben Chu, economics editor of BBC Newsnight, will introduce you to a burgeoning - but also, by turns, glamorous, mysterious and controversial - hub of 21st century capitalism. One that, whether you know it yet or not, is shaping the world around us.

With contributions from:

Adrian Axtell, of the Community Union
Ludovic Phalippou, professor of Financial Economics at Saïd Business School
Jon Moulton, founder of the private equity firm Better Capital
Steven Kaplan, Professor of Entrepreneurship and Finance at the University of Chicago Booth School of Business
Dan Rasmussen, former associate at the private equity firm Brain Capital, and founder of the hedge fund Verdad Advisers
Christine Corlet Walker, research fellow at the Centre for the Understanding of Sustainable Prosperity, University of Surrey
Terry Wright, healthcare worker at a UK care home

Presenter: Ben Chu
Producer: Anouk Millet
Editor: Craig Templeton Smith
A Tempo & Talker production for BBC Radio 4

MON 12:00 News Summary (m001mlh5)
The latest national and international news from BBC Radio 4.

MON 12:04 You and Yours (m001mlhc)
Energy Thefts, Dangerous Dogs and Older Renters

The energy thieves who are costing us all money, and what's behind the unprecedented rise in biting incidents and fatal dog attacks?

MON 12:32 Sliced Bread (m001k111)
Toothpaste

Do toothpastes promising to repair enamel and help with sensitive teeth really work?

We've all been there - you go down the supermarket aisle to grab toothpaste and suddenly you're faced with an ocean of the stuff, all promising to do different things. Buzz-phrases like 'protect' and 'repair' all vie for your attention. But just what are the ingredients in all these different toothpastes? And do they live up to the marketing hype?

In this episode we hear from three listeners keen to find out: Bernadette has sensitive teeth, Deirdre is concerned about her enamel and Melvyn wants to protect his gums. Can presenter Greg Foot find a toothpaste that will work for them and leave them all smiles?

This series we're testing and investigating your suggested wonder-products. If you've seen an ad, trend or fad, and wonder if there's any evidence to back up a claim, drop us an email to sliced.bread@bbc.co.uk or you can send us a voice note to our WhatsApp number: 07543 306807.

PRESENTER: Greg Foot
PRODUCER: Simon Hoban

MON 12:57 Weather (m001mlhj)

The latest weather forecast

MON 13:00 World at One (m001mlhj)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

MON 13:45 Close Encounters (m001mlhy)

Sir Paul Smith & Cecil Beaton

The first of Martha Kearney's new series celebrating portraits and portraiture through the eyes of ten Great Britons. Her guest is the internationally acclaimed fashion designer Sir Paul Smith, who's chosen a photograph from the 1920s of Stephen Tennant and the celebrated photographer Cecil Beaton.

After three years of closure for major refurbishment and expansion the National Portrait Gallery, just off London's Trafalgar Square is about to re-open. To mark the occasion the gallery, along with BBC Radio 4 have launched a celebration of great Britons, with Martha Kearney hosting a Close Encounter between the likes of Sir Tim Berners-Lee, Dame Katherine Grainger, Edward Enninfu and Arlo Parks and a portrait they choose to champion. For Sir Tim Berners-Lee it's the Suffragette campaigner Christabel Pankhurst, for Dame Katherine Grainger it's the first English woman to swim the channel, the largely forgotten Mercedes Gleitze.

In each episode we find out about the subject of the portrait, the moment at which their image was captured for posterity and the importance of image and identity for those who find themselves at the centre of the nation's attention today. It's also a chance for Martha's guests to get a look behind the scenes as the gallery prepares for its grand re-opening.

Producers: Tom Alban and Mohini Patel

MON 14:00 The Archers (m001ml33)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 This Cultural Life (m001ml5c)

[Repeat of broadcast at 19:15 on Saturday]

MON 15:00 Round Britain Quiz (m001mlj6)

Programme 9, 2023

(9/12)

The last time Northern Ireland took on Wales in an earlier contest this series, Northern Ireland were victorious - so Wales have the chance to turn the tables today. Paddy Duffy and Freya McClements play for Northern Ireland and Myfanwy Alexander and David Edwards for Wales.

As always, Kirsty Lang asks the questions and provides hints and steers where necessary, as the panel probe their way towards the complex answers. Points are deducted each time they need a hefty clue or even an invisible raised eyebrow to get them back on course.

Producer: Paul Bajoria

MON 15:30 The Food Programme (m001mljd)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Fit for Work (m001mcjz)

For 30 years, governments have tried to get disabled people into work by toughening up benefit rules. Part of the motivation has been to cut the welfare bill, but it's also been framed as an attempt to stop disabled people "languishing" on benefits.

But the policy has had tragic consequences, particularly for people with mental illness, who have felt coerced and pressured, as the department for work and pensions has deemed them fit for work. Many - maybe hundreds - have taken their own lives.

According to a former chief economist at the DWP, "it's one of the biggest social policy failures of the last 20 or 30 years. We caused an enormous amount of human suffering. We achieved very little, we didn't save any money and it probably cost more than it would have if we hadn't done anything."

In this series, Jolyon Jenkins investigates how the policy came about, starting under the government of John Major, which turned for advice to an American private insurance company that became notorious for unlawfully denying the legitimate claims of policyholders in the US.

An Off Beat Media production for BBC Radio 4

MON 16:30 The Digital Human (m001mljl)

Series 29

Disk

They were ubiquitous - taped onto magazines covers, bursting out of overstuffed office cabinet drawers, used to hold everything from secret family recipes, to photo albums, to legal documents, operating systems; anything you could cram on 1.4mb of storage was contained on floppy disks.

After a 40 year career as the go to storage method of, even gateway to, the digital world, they were declared effectively obsolete. But are they?

Aleks discovers some of the last people to be trading in, and experimenting with, floppy disks. She finds out which industries still depend on them, how artists are repurposing them, and how they birthed a new niche genre of music - despite never having been a means for storing or creating music in their heyday.

Why is it only when a technology falls into obscurity that we test its boundaries, and how can floppy disks guide us in our relationship with technology in a future world of unbridled, unlimited, data.

MON 17:00 PM (m001mljv)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

MON 18:00 Six O'Clock News (m001mlk3)

But it's still not clear whether the long-expected counter-offensive has begun

MON 18:30 The Unbelievable Truth (m001mlkc)

Series 29

Episode 2

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Lou Sanders, Phil Wang, Neil Delamere, and Kerry Godliman are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as beauty, tea, giraffes and dancing.

The show is devised by Graeme Garden and Jon Naismith.

Producer: Jon Naismith

A Random Entertainment production for BBC Radio 4

MON 19:00 The Archers (m001mlks)

Neil calls George into his office to talk about George's bad attitude towards Hannah. She's his boss and deserves respect. George promises to do better. Later, Emma drops into Ambridge View with a bag of George's things. Neil assures Emma that George is being a good houseguest. He's got Susan hooked on a computer game. However, Neil is concerned about George backchatting Hannah. Emma says she'll have a word. When she does, George insists it's just banter. Hannah's got it in for him, just like she used to with Neil. Nonetheless, Emma encourages him to be polite. She wonders if George has had any more thoughts about fundraising for Caroline's favourite charity, but George evades the question, leaving Emma frustrated.

Tony is still ruminating over the CPS's decision not to charge Rob. He and Tom talk about their own decision to pull out of Open Farm Sunday. With everyone feeling so anxious, it would be too much to take on. As for Rob, Tony thinks all they can do is wait for his next move. Later, Kirsty tells Tom that Helen has gone to speak to her solicitor, Dominic, about Rob's application for access to Jack. It's the first Tom has heard of it. He thinks it will hit Pat and Tony hard. Kirsty reassures Tom, if it pulls the family together then Rob will have failed. Tom seeks Tony out, who dreads the possibility of having to supervise Jack's contact time with Rob again. Tom tells Tony they have to stick together. That way, they take away Rob's power.

MON 19:15 Front Row (m001ml9)

Author Maggie O'Farrell, New opera Giant, The consumerism in creativity

Charles Byrne was an 18th-century "Irish giant" whose skeleton was stolen and put on display against his wishes. 240 years after his death, he is being remembered in a new electro acoustic opera rather than as a museum-piece curiosity. Dawn Kemp of the Hunterian Museum discusses removing the famous skeleton from their collection, and composer, musician, and robotic artist Sarah Angliss tells us about her new opera, Giant, which celebrates Byrne on stage, and is opening the Aldeburgh Festival.

The Irish writer Maggie O'Farrell's last novel "Hamnet" is now playing on stage at the Globe Theatre and won the 2020 Women's Prize for Fiction. Her latest "The Marriage Portrait" has made it onto the 2023 shortlist, and was an instant Sunday Times Bestseller. Both focus on the lives of women hidden in history behind men of influence. In the next of our series meeting the Women's Prize finalists, we'll be finding out what it is about these stories that inspire her, and how it feels to make the shortlist for a second time.

It is commonly accepted, including here at Front Row, that creativity is a good thing. But two new books: Samuel. W. Franklin's *The Cult of Creativity and Against Creativity* by Oli Mould, challenge that view, arguing that creativity is a recent invention and that the artistic impulse has been co-opted by the capitalist military industrial complex. Both authors discuss their ideas with Tom Sutcliffe.

Presenter: Tom Sutcliffe

Producer: Julian May

MON 20:00 Wedgwood: A Very British Tragedy (m001mljs)

In 1730, when Josiah Wedgwood was born in Stoke on Trent, the eleventh and last child to a family of potters, no one imagined that 65 years later this man would have conquered the world with his dazzling new inventions and designs - reinventing ceramics and making Wedgwood blue an iconic brand.

Josiah Wedgwood became a visionary potter, designer, chemist, marketing genius and radical, dissenting, anti-slavery campaigner. He was the epitome of 18th century man - combining science with entrepreneurship and a member of the Royal Society - who commissioned James Cook to bring him back clay from his voyages to drive his inspirational, experimental, ground-breaking inventions.

Dr Tristram Hunt, Director of the Victoria and Albert Museum, tells the story of Josiah Wedgwood, his genius and his legacy.

What has happened since to the company he founded over 260 years ago? How did a family-owned business - the jewel in the crown of Stoke - with generations of skilled workers in the city, lose its independence, become Wedgwood plc and go into a near-terminal decline in the 21st century. It's been a rollercoaster ride of different owners, offshoring production to Asia, catastrophic job losses at home, bankruptcy, administration and mismanagement which nearly led to the squandering of 260 years of a skilled ceramics industry in Stoke on Trent.

Under new ownership, there are some green shoots of recovery, a return to designs inspired by their founder. Can Wedgwood revive its fortunes, shake off its troubled history and restore Josiah Wedgwood's ambition - to be 'Vase Maker General to the Universe' to a new generation of potters?

Presented by Dr Tristram Hunt

Produced by Anna Horsburgh-Porter

A Just Radio production for BBC Radio 4

MON 20:30 Analysis (m001mljt)

Do Boycotts Work?

Boycotts are big at the moment. On a global scale, many countries are boycotting Russia following its invasion of Ukraine. There are campaigns to boycott products produced in Turkey, Israel or China. Sporting boycotts are used by countries across the world to express their displeasure with their international rivals. And there are plenty of boycotts going on against companies, over working practices, supply chains and political stances.

But international boycotts can be easily circumvented, and we can choose alternative products if we don't like a particular manufacturer. So is this low risk activism, or is it an effective way for ordinary people to lead businesses and nations to account? Do boycotts ever lead to permanent change?

Above all, do they work? Journalist and writer David Baker investigates.

Presenter: David Baker

Producer: Ravi Naik

Editor: Clare Fordham

Sound Engineer: Nicky Edwards

Production Coordinator: Maria Ogunde

Contributors:

Caroline Heldman Associate Professor of politics at Occidental College, Los Angeles

Stephen Chan Professor of World Politics at SOAS, University of London

Mark Borkowski PR and Crisis Management agent

Rob Harrison Director of Ethical Consumer

Xinrong Zhu Assistant Professor in Marketing at Imperial

College London Business School
Richard Wilson Director and co-founder, Stop Funding Hate
Professor Ellis Cashmore sociologist and cultural critic
Ben Jamal Director of the Palestine Solidarity Campaign
Pinar Yildirim Associate Professor of Marketing at the Wharton
(Business) School at the University of Pennsylvania

MON 21:00 Fever: The Hunt for Covid's Origin (m001mdfv)
1. Batshit

As a deadly new virus starts spreading in Wuhan, China, so do rumours about a lab there.

In the remote, jungle-covered hills of China's far-southwestern Yunnan Province, teams of scientists have spent years intensively researching one animal: bats. The scientists are virus hunters, trying to better understand and mitigate the threat of new viruses jumping from bats to other animals and humans, potentially setting off a pandemic. Their samples of bat droppings are brought back to labs, including the Wuhan Institute of Virology. So when a new coronavirus begins killing people in that same city, questions are raised about whether the people trying to stop a pandemic could've accidentally triggered one.

Archive: CBS; The White House; NPR; CGTN; NBC.

Presenter: John Sudworth
Series producer: Simon Maybin
Editor: Richard Vaden
Sound design and mix: James Beard
Commissioning editor: Dan Clarke
Science advice: Julian Siddle and Victoria Gill
Extra production: Eva Artesona and Kathy Long
Research support: Zisheng Xu and BBC Monitoring
Production coordinators: Siobhan Reed, Helena Warwick-Smith, Sophie Hill, and Debbie Richford
Theme and original music: Pete Cunningham, with trumpet by Joss Murray
Radio 4 Editor of Editorial Standards: Roger Mahony
Head of BBC News - Long Form Audio: Emma Rippon

MON 21:30 Start the Week (m001mlg2)
[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m001mlmd)
Has Ukraine's counter-offensive begun?

With Ukraine's long-anticipated counter-offensive seemingly under way, we'll assess the state of play and the state of mind in Kyiv and Moscow.

Also on the programme:

As Apple unveils its augmented reality headset, should we be braced for a virtual reality future?

And the Australian mother who wrongfully spent 20 years in jail accused of killing her four children.

MON 22:45 The House of Doors by Tan Twan Eng (m001mlmv)
6: The Letter

Based on real events, Tan Twan Eng's new novel of love and betrayal under the shadow of Empire.

Penang, 1921: Lesley Hamlyn and her husband Robert are visited by Willie, an old friend of Robert's, known to the world as the great novelist Somerset Maugham.

Willie is in an unhappy marriage, suddenly penniless and now struggling to write. But before he leaves to face his demons, Lesley finds herself confessing to him her own story from ten years before - a story of revolution, adultery and murder. But what she tells the writer, who is himself struggling for inspiration, could blow her marriage apart.

Today: Lesley's story continues with a shocking revelation about her husband's lover...

Writer: Tan Twan Eng
Readers: Hattie Morahan and Julian Rhind-Tutt
Abridger: Richard Hamilton
Producer: Justine Willett

MON 23:00 Gaby's Talking Pictures (m0007bvw)
Series 2

Episode 2

Gaby Roslin hosts the film quiz with impressions by Alistair McGowan and Ronni Ancona. This week, team captains John

Thomson and Ellie Taylor are joined by special guests Ben Bailey Smith and Dave Berry.

Presented by Gaby Roslin
Team Captains: John Thomson and Ellie Taylor
Impressionists: Alistair McGowan and Ronni Ancona
Created by Gaby Roslin
Written by Carrie Quinlan and Barney Newman

Produced by Gaby Roslin and Barney Newman
Executive Producer Gordon Kennedy
Recorded at RADA Studios, London

An Absolutely production for BBC Radio 4

MON 23:30 Today in Parliament (m001mln7)
Sean Curran reports as the home secretary updates MPs on how her migration policy is going.

TUESDAY 06 JUNE 2023

TUE 00:00 Midnight News (m001mlnr)
The latest news and weather forecast from BBC Radio 4.

TUE 00:30 Blue Machine: How the Ocean Shapes Our World by Helen Czerski (m001mlgf)
[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m001mlp2)
The latest weather reports and forecasts for UK shipping

TUE 01:00 Selection of BBC World Service Programmes (m001mlpg)
World Service

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (m001mlpt)
The latest weather reports and forecasts for UK shipping

TUE 05:30 News Briefing (m001mlq4)
National and international news from BBC Radio 4

TUE 05:43 Prayer for the Day (m001mlqf)
A reflection and prayer to start the day with Father Martin Magill

TUE 05:45 Farming Today (m001mlqr)
06/06/23 Government rural action plan: gene editing

The government has launched a Rural Action Plan, which it says will help grow the rural economy and support people living in remoter communities. The initiatives include improving rural broadband, relaxing planning legislation on developing farm buildings, new strategies for rural transport, a fund for smaller abattoirs and higher penalties for fly tipping. However, some of the ideas are consultation processes, rather than action. Anna Hill asks the rural affairs minister Lord Benyon about the plans.

This week we're discussing gene editing - the technique for breeding crops with specific traits by editing a plant's DNA. In England, legislation has been brought in to enable gene editing in crops, but this has not been introduced in Scotland, Wales or Northern Ireland. Scientists and many, but not all, farmers have welcomed the move. Campaigners at GM Freeze say the safeguards surrounding gene edited crops are not strong enough, and unforeseen consequences could arise from their introduction.

Presenter = Anna Hill
Producer = Rebecca Rooney

TUE 05:58 Tweet of the Day (b04hkyv)
Echo Parakeet

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents the echo parakeet found only in Mauritius, a bird which has brushed extinction by its wingtips. This once familiar bird of the island of Mauritius will only nest in large trees with suitable holes, few of which remain after widespread deforestation on the island. A close relative of the more adaptable ring-necked parakeet found now across southern Britain where it's been introduced, by the 1980's the wild population of echo parakeets numbered around ten birds. Threatened with extinction in the wild, captive breeding and successful releases into the wild have stabilised the population

to about three hundred birds.

Producer : Andrew Dawes

TUE 06:00 Today (m001mlkj)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 The Life Scientific (m001mlkz)
Bruce Malamud on modelling risk for natural hazards

From landslides and wildfires to floods and tornadoes, Bruce Malamud has spent his career travelling the world and studying natural hazards.

Today, he is Wilson Chair of Hazard and Risk and Executive Director of the Institute of Hazard, Risk and Resilience at Durham University - but as he tells Jim Al-Khalili, a lifelong passion for discovery has taken Bruce from volunteering with the Peace Corps in West Africa and a Fulbright Fellowship in Argentina, to fieldwork in India; not only studying hazards themselves, but also the people they affect - and building up the character and resilience to overcome personal tragedy along the way...

Over the years, his work in the field has opened up new ways of understanding such events: from statistical modelling to show how groups of hazards occur, to examining the cascading relationships between multiple hazards. And today, his focus is on projects that can bring tangible benefits to people at serious risk from environmental hazards - finding innovative ways to help them to better manage that threat.

Produced by Lucy Taylor.

TUE 09:30 One to One (m001mlj)
Dharshini David meets fashion writer Anna Murphy

Are we as obsessed as ever with not looking old? It's six years since US beauty magazine Allure banned the term "anti-ageing" in its publications, and some big cosmetic brands have tried to portray a more positive attitude towards getting older. But with huge demand for so-called "tweakments" like Botox injections, does the "anti-ageing" narrative still dominate? BBC business correspondent Dharshini David and Times fashion director Anna Murphy discuss the culture of the beauty industry and what is driving people's desire to change the way they look.

TUE 09:45 Blue Machine: How the Ocean Shapes Our World by Helen Czerski (m001mlm0)
Episode 2: Running with the Waves

Helen Czerski's illuminating new book on how the ocean works. Today, she is in Hawaii, running with the waves and considering their role in shaping our planet. Lyndsey Marshal reads.

Helen Czerski is at the forefront of marine science and in her new book she offers fascinating insights into the defining feature of our planet, its ocean. Here Czerski explores the passengers and voyagers who live and travel across the ocean from the humble herring, to the cannibalistic Humboldt squid to the mysterious sea-potato. We also travel to the depths and encounter active volcanoes and an upside down waterfall. Czerski also examines the history of human fascination with the ocean, from nineteenth century polar explorers, to her own passion for Hawaii's canoeing prowess.

Helen Czerski is an Associate Professor in the Mechanical Engineering Department. She studies the bubbles underneath breaking waves in the open ocean to understand their effects on weather. Czerski hosts the Ocean Matters podcast, and is a columnist for the Wall Street Journal. She is also the author of the bestselling Storm in a Teacup: the Physics of Everyday Life.

Abridged by Penny Leicester
Produced by Elizabeth Allard

TUE 10:00 Woman's Hour (m001mlmk)
Candi Staton, Narcissistic mother 'Bethany', Author Emma Cline, Smart phones in school, Nurses

Four-time Grammy award nominated singer Candi Staton has moved between several musical genres during of the course of her celebrated career - from soul, R&B, gospel and disco. However, dance music has always been her main groove with iconic tracks such as the multi-platinum 'You Got the Love' and her classic anthem 'Young Hearts Run Free'. It has recently been remixed by UK producer Benji La Vida and has had more than 2.4 million streams on Spotify alone, and there are 60,000 TikTok reels of people doing a dance challenge to the song. Candi is in the UK to play the Kite Festival of Ideas and Music in Oxfordshire this Saturday. She joins Nuala to discuss her life and music.

Ghana's health system is struggling due to their nurses being recruited by high-income countries, according to the head of the International Council of Nurses. So what is it that makes Ghanaian Nurses want to come and work in the UK? Angela is a nurse from Ghana who also works with the Ghanaian Diaspora Nursing Alliance – she joins Nuala to discuss.

Eight primary schools in a town in Ireland have come together and decided together to ban smartphones. Nuala speaks to Principle Rachel Harper, the leader of the initiative and Parent and PTA member Laura Bourne, to find out why and how it's been received.

In our series about narcissistic mothers we have heard from the daughters so far. Today, a listener we are calling Bethany tells her side of the story. Her relationship with her daughter had been strained for a long time. In January she received a book in the post about how to spot and deal with a narcissistic mother, some passages were highlighted, and a letter. Since then she has not seen her daughter or her grandchildren. How does it feel to be labelled a narcissist and how can you move forward from there?

In 2016, at the age of 27, Emma Cline became very famous indeed when her first novel *The Girls* was published. Set in the summer of 69 in California 14 year old Evie is caught up in a Manson Family-like cult and the violence that follows. In her new novel 'The Guest' Alex is a young woman whose life could go either way. She exploits the men around her as they exploit her but what does she want and where will she end up?

Presented by Nuala McGovern
Producer: Louise Corley
Editor: Karen Dalziel

TUE 11:00 Fever: The Hunt for Covid's Origin (m001mlmy)

2. A Question of Trust

A team of top scientists ask where Covid came from. But can they trust data from China?

As the new virus takes hold in Wuhan, the Chinese state downplays its infectiousness and punishes a doctor who sounded the alarm. It raises the question of trust in what China and its scientists say - a question soon at the heart of a brewing political storm over Covid's origin. Western scientists offer a response to claims the virus could've leaked from a lab. But are they being given the full picture?

Archive: CBS; The White House; NPR; Weibo; CGTN; Tom Cotton; CBS; MSNBC; Democracy Now!; CNN.

Presenter: John Sudworth
Series producer: Simon Maybin
Editor: Richard Vadon
Sound design and mix: James Beard
Commissioning editor: Dan Clarke
Science advice: Julian Siddle and Victoria Gill
Extra production: Eva Artesona and Kathy Long
Research support: Zisheng Xu and BBC Monitoring
Production coordinators: Siobhan Reed, Helena Warwick-Cross, Sophie Hill, and Debbie Richford
Theme and original music: Pete Cunningham, with trumpet by Joss Murray
Radio 4 Editor of Editorial Standards: Roger Mahony
Head of BBC News - Long Form Audio: Emma Rippon

TUE 11:30 Idle Talk: Wales's Oral Tradition (m001mlnb)

You're invited to an open mic in the Middle Ages.

Carys Eleri MCs a night of comedy and spoken word from Dafydd ap Gwilym, Taliesin and more, as she explores Wales' oral tradition.

In the Middle Ages, Welsh oral storytellers - or 'cyfarwyddiaid' - were essential workers. Even the Welsh verb 'ymddiddan' ("to converse") originally meant "to entertain each other."

How did this tradition begin? And does it still survive today?

Comedian and writer Carys Eleri is putting on a medieval open mic, with iconic Welsh poets brought back to life by comedians Priya Hall, Leila Navabi and Jake Sawyers.

Carys is joined by Eurig Salisbury, a poet and lecturer who has grown up with Wales's oral tradition; historian Sara Huws, whose nain was a storyteller; and National Poet of Wales, Hanan Issa, who is keeping spoken word alive in Cardiff communities today.

Produced by Alice McKee.

TUE 12:00 News Summary (m001mlnn)

The latest national and international news from BBC Radio 4.

TUE 12:04 You and Yours (m001mlp4)

Call You and Yours - How are interest rate rises affecting you?

It's our phone-in Call You and Yours and we want to know how interest rate rises are affecting you?

We've already been talking about the 800 mortgage deals that have been pulled over the past week - so if you are looking for a new deal because your fixed rate has come to an end that is going to be higher.
If you borrow you'll pay more for car and credit card debt.
BUT - it's the best time in years to be a saver.

How is the interest rate affecting you?

Whatever your experience, please get in touch.
You can call us from 11 am on Tuesday May 30th on 03700 100 444. You can also email youandyours@bbc.co.uk
Don't forget to include a phone number so we can call you back.

PRODUCER: JAY UNGER
PRESENTER: WINIFRED ROBINSON

TUE 12:57 Weather (m001mlpj)

The latest weather forecast

TUE 13:00 World at One (m001mlpv)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

TUE 13:45 Close Encounters (m001mlq5)

Arlo Parks and Poly Styrene

The Second in Martha Kearney's new series celebrating portraits and portraiture through the eyes of ten Great Britons. This time it's the turn of Mercury prize-winning Singer songwriter Arlo Parks. Her choice is the late Punk figure of Marion Elliott-Said, otherwise known as Poly Styrene, the lead singer with X-Ray Spex

After three years of closure for major refurbishment and expansion the National Portrait Gallery, just off London's Trafalgar Square is set for re-opening. To mark the occasion the gallery, along with BBC Radio 4 have launched a celebration of great Britons, with Martha Kearney hosting a Close Encounter between the likes of Sir Tim Berners-Lee, Dame Katherine Grainger and Edward Enninfu and a portrait they choose to champion. For Sir Tim Berners-Lee it's the Suffragette campaigner Christabel Pankhurst, for Dame Katherine Grainger it's the first English woman to swim the channel, the largely forgotten Mercedes Gleitze.

In each episode we find out about the subject of the portrait, the moment at which their image was captured for posterity and the importance of image and identity for those who find themselves in the eye of the nation's attention today.

Producers: Tom Alban and Mohini Patel

TUE 14:00 The Archers (m001mlks)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama on 4 (b0bfy972)

In the Shadows

A chilling and heart warming drama by Susan Lieberman.

Elena was born and raised in Chicago, but her Mexican parents are undocumented immigrants. As the family prepares for Elena's quinceañera - her 15th birthday celebration - immigration officers infiltrate their neighbourhood. Although the Mayor of Chicago has declared it a "sanctuary city", Elena and her family are increasingly terrified as Immigration and Customs Enforcement Officers impact their lives.

Will Elena's hardworking mother and father be deported under the US government's new policies? Should Elena, an American citizen, stay or go to foster care?

On the cusp of womanhood, she discovers what it means to be a citizen in a country that no longer welcomes her own parents. To stay together, the family must hide in the shadows of American society.

Elena has to mature fast to take care of her family and community. She will use her Quince celebration as a launch pad for adult action.

Author Susan Lieberman says, "I grew up in Chicago surrounded by immigrants. A few years ago, I created a script based on US-born Hispanic teenagers' personal stories. The violence and poverty that drove their parents from Central America reminded me of my own family's reasons for leaving their homeland. But now, instead of finding freedom, these

kids' parents lived in fear of "la migra" - immigration officers who could crush their dreams by simply asking their names."

Recorded by Louis Mitchell in Manhattan NYC
Mixed by Jon Calver in London
Produced and Directed by Judith Kampfner

A Corporation For Independent Media production for BBC Radio 4.

TUE 15:00 Short Cuts (m001mlql)

Series 35

An Ending

From one last journey in the morning light to caring for an endling - the last of a species - Josie Long presents short documentaries and audio adventures that begin at the end.

Toughie
Featuring Mark Mandica
Produced by Sarah Craig
Including recordings by Mark Mandica and Thomas Bancroft

The Heart's Chorus (Extract)
Originally created for the HearSay Festival in 2019
With musical performances from Niamh O'Brien (harp) and Wes Swing (cello)
Produced and composed by Phil Smith

Setting Sail (Extract)
Originally broadcast in 1985
Produced by Piers Plowright

Curated by Axel Kacoutié, Eleanor McDowall and Andrea Rangecroft
Series Producer: Eleanor McDowall
A Falling Tree production for BBC Radio 4

TUE 15:30 Bad Blood: The Story of Eugenics (m001fm8m)

You Will Not Replace Us

"You will not replace us" was the battle cry of white supremacists at a rally in Charlottesville in 2017. They were expressing an old fear - the idea that immigrants and people of colour will out-breed and replace the dominant white 'race'. Exactly the same idea suffused American culture in the first decades of the 1900s, as millions of immigrants arrived at Ellis Island from southern and eastern Europe.

The 'old-stock' Americans - the white elite who ruled industry and government - latched on to replacement theory and the eugenic idea of 'race suicide'. It's all there in *The Great Gatsby* - F.Scott Fitzgerald's novel set in 1922 - which takes us into the world of the super-rich - their parties and their politics.

Amidst this febrile period of cultural and economic transformation, the Eugenics Record Office is established. Led by Charles Davenport and Harry Laughlin, it becomes a headquarters for the scientific and political advancement of eugenics.

By 1924, the eugenically informed anti-immigrant movement has triumphed - America shut its doors with the Johnson-Reed Act, and the flow of immigrants is almost completely stopped.

Contributors: Dr Thomas Leonard, Professor Sarah Churchwell, Professor Joe Cain

Featuring the voices of David Hounslow, Joanna Monro and Hughie O'Donnell

Music and Sound Design by Jon Nicholls
Presented by Adam Rutherford
Produced by Ilan Goodman

Clips: BBC News, coverage of Charlottesville protests, 2017 / CNN, coverage of buffalo shooter, 2022 / MSNBC, coverage of buffalo shooter, 2022 / Edison, Orange, N.J., 1916, Don't bite the hand that's feeding you, Jimmie Morgan, Walter Van Brunt, Thomas Hoier / BBC Radio 4 Great Gatsby: Author, F Scott Fitzgerald Director: Gaynor Macfarlane, Dramatised by Robert Forrest.

TUE 16:00 Law in Action (m001mlr3)

How well is the Parole Board protecting the public?

Is the Parole Board getting it right with prisoner releases? Last year, the then Lord Chancellor and Secretary of State for Justice Dominic Raab thought not, and introduced reform proposals to, as he saw it, re-prioritise public protection and trust in justice. These proposals are in the Victims and Prisoners Bill that's now before parliament. But the Parole Board tell Joshua Rozenberg that public protection is their top priority anyway, and that only 0.5% of those they release go on to commit other serious offences.

What can the law do when a husband takes his wife on a trip abroad, such as to his or her country of origin, and abandons her there, without the means to return? Typically in such cases, the man confiscates his wife's passport, documents and mobile phone, and then returns to the UK without her. If there are any children, the husband takes those with him, leaving the wife and children separated from each other. Often, the wife's right to live in or return to the UK is tied to her marital status. We hear from someone who became a victim of "transnational marriage abandonment" as it's called, when she was taken back to India.

Artificial Intelligence or AI is changing how we live and work. Generative AI is able to produce written texts and many other types of content, including soon perhaps legal documents. Could such AI be used to deliver justice more quickly and cheaply than lawyers and judges? What safeguards should there be? And could it help clear huge backlogs in the courts? Joshua speaks with Professor Richard Susskind, one of the world's leading experts on AI and the law.

Presenter: Joshua Rozenberg
 Producer: Arlene Gregorius
 Researcher: Bethan Ashmead Latham
 Production Coordinator: Maria Ogundele
 Editor: Clare Fordham

TUE 16:30 A Good Read (m001mlnx)
 Gill Hornby and Paul Burston

The two writers talk about their favourite books with Harriett Gilbert. Gill Hornby has chosen *Commonwealth* by Ann Patchett, which traces the lives of six step-siblings over a span of fifty years. Paul Burston loves *Armistead Maupin's Tales of the City*, which helped him come out to his parents as a young man. Harriett's choice is *Tin Man* by Sarah Winman which describes the friendship of two men and a woman. While *Tales of the City* takes place before the advent of AIDS, in *Tin Man* the disease looms large.

Producer Sally Heaven
 Join the conversation on Instagram: @agoodreadbbc

TUE 17:00 PM (m001mlrf)
 Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

TUE 18:00 Six O'Clock News (m001mlrs)
 Prince Harry gave evidence in support of a privacy case against Mirror Group Newspapers

TUE 18:30 Olga Koch: OK Computer (m001mls4)
 Series 2

3. Friendship

Comedian and computer scientist Olga Koch returns for a second series of her comedy and STEM stand up show, joined by her trusty digital assistant ALGO (voiced by Tia Kofi). This week, friendships are put to the test as the pair try to understand what friendship actually means.

Written by Olga Koch and Charlie Dinkin

Featuring Tia Kofi

Additional Material From Rajiv Karia, Cody Dahler and Kate Dehnert

Production Co-ordinator Katie Baum

Produced by Benjamin Sutton

A BBC Studios Production

TUE 19:00 The Archers (m001mlsn)
 Freddie is getting excited about the DJ gig he's got tomorrow evening in Birmingham. Ben has been persuaded to come. Freddie's enthusiasm reminds Elizabeth of his dad. Later, she tells Freddie how much she appreciates having him at Lower Loxley. She'll be only too pleased when Freddie inherits, so she can be shot of dealing with the trustees. Elizabeth reiterates, they need Freddie there for their summer activities. But right now Freddie's focus is on tomorrow night's gig. He can't wait! Adam hasn't time to stop and chat with Alice. With Stella gone, he's taken up the slack at Home Farm. Alice thinks it was out of character for Brian to fire Stella and worries he's not coping. Resolving to check in on him, Alice later finds Brian busy worming the deer. She steers the conversation around to Stella, but Brian insists he can no longer trust her with Home Farm's finances. As for his health, he's fighting fit. He assures Alice he's more than capable of managing the farm. Meanwhile, Adam confides in Lilian. Brian clearly can't manage Home Farm in the long term, but Adam hadn't expected to be dragged back quite so soon. He's worried

working relations with Brian will be just as fraught as they were before. Over dinner at Honeysuckle Cottage, Justin suggests it's in Adam's interest to have a safe pair of hands managing Home Farm until Brian retires. Adam feels guilty about Stella and thinks it will be a challenge to replace her. Justin agrees, which is why he has a plan...

TUE 19:15 Front Row (m001mlt3)
 Rufus Wainwright, hairdressing film *Medusa Deluxe*, the rise of the understudy

Rufus Wainwright talks to Samira Ahmed about his new album *Folkocracy*, a collection of reimagined Folk songs. The album includes collaborations with artists including John Legend, Chaka Khan and his sister Martha Wainwright.

Thomas Hardiman talks about his new film *Medusa Deluxe*, a gritty murder mystery set at a hairdressing competition. He explains where his unusual idea came from and why he uses his films to explore obsession, whether with hairdressing or carpet sales.

Before Covid, many theatre productions didn't cast understudies at all but now plays are casting two for one role. The BBC's Carolyn Atkinson investigates the rise of the understudy.

Presenter: Samira Ahmed
 Producer: Olivia Skinner

TUE 20:00 File on 4 (m001mlth)
 Living with Antisocial Behaviour

Earlier this year, the government announced their new plan to stamp out antisocial behaviour across England and Wales.

Hot spot policing and what they call 'immediate justice' will be trialled in towns and cities in an attempt to curb the problem.

What is it like to live in a community that experiences antisocial behaviour year-in, year-out? And what do the people who live there think needs to be done?

This is the story of one community marred by antisocial behaviour - and their fight for better.

Reporter: Alys Harte
 Producers: Vicky Carter and Surya Elango
 Digital Producer: Melanie Stewart-Smith
 Journalism Assistant: Tim Fernley
 Technical Producer: Richard Hannaford
 Editor: Carl Johnston

TUE 20:40 In Touch (m001mlty)
 Music Special: The Female Edition

With the UK festival season ramping up, the issue of gender inequality within the music industry has raised its head again. This is especially in the light of Glastonbury Festival having all male headlining acts this year. We wanted to discuss this problem with three visually impaired female artists, but to also ask how disability factors into this.

Lachi is an American singer/songwriter and producer who specialises in dance music. She is also founder and president of RAMPD, who specialise in helping disabled talent get into the music industry. Sirine Jahangir is a singer/songwriter who rose to prominence during her 2020 appearance on Britain's Got Talent and she has recently graduated from the prestigious BRIT School. Denise Leigh is an operatic soprano, who has sung at the opening ceremony of the Paralympic Games and at the Fringe events for this year's Eurovision song contest.

Presenter: Peter White
 Producer: Beth Hemmings
 Production Coordinator: Liz Poole
 Website image description: Peter White sits smiling in the centre of the image, wearing a dark green jumper. Above Peter's head is the BBC logo (three individual white squares house each of the three letters). Bottom centre and overlaying the image are the words "In Touch" and the Radio 4 logo (the word Radio in a bold white font, with the number 4 inside a white circle). The background is a bright mid-blue with two rectangles angled diagonally to the right. Both are behind Peter, one of a darker blue and the other is a lighter blue.

TUE 21:00 All in the Mind (m001mln4)
 Can we fix mental health care?

Whilst we have been hearing about some amazing acts of mental health support in the All in the Mind Awards, many of you have reached out to express the difficulties you've had finding the care you need. Two of the most influential leaders in the mental health space - Dr Shubulade Smith, head of the Royal College of Psychiatrists, and Sarah Hughes, chief executive officer of the charity MIND - talk to Claudia

Hammond to discuss what is causing some of these service problems and what can be done to help. They emphasise the importance of defining mental health from mental illness, and what ambitions they both have for the future of mental healthcare in Britain.

Side by Side is a pilot initiative led by the Alzheimer's Society in Bristol, pairing up volunteers with people living with dementia based on common interests. This is how Simon met David. After learning he had Alzheimer's disease during the isolation of lockdown, Simon struggled to come to terms with his diagnosis, and his wife Ruth, who was balancing so many responsibilities, felt the impact on her mental health. They didn't realise how much these weights would lift when they signed up for Side by Side. Every Monday, David - an Alzheimer's Society volunteer - picks Simon up and the two venture out. Whether walking Clifton Down's or hunting for Bristol's best brownie, they talk for hours, sharing their love of local history, and Simon comes home invigorated. For Ruth, this precious free time gives her respite from spinning her many plates, and these huge mental health improvements are why the judges made Side by Side an All in the Mind Award finalist.

Professor of Health Psychology at the University of Leeds, Daryl O'Connor, gives an update on some of the latest findings in neuroscience and psychology, including differences in depression depending on socioeconomic status and how intelligent brains make complex decisions. Plus, research reveals the impact your first name may have on where you live and what you do.

Produced in partnership with the Open University.

Producer: Julia Ravey

TUE 21:30 The Life Scientific (m001mlkz)
 [Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (m001mlvd)
 Thousands flee Ukraine dam flood

Russia and Ukraine blame each other for collapse of dam in Kherson region

Prince Harry gives evidence in court

Canada's controversial assisted dying laws

TUE 22:45 The House of Doors by Tan Twan Eng (m001mlvq)
 7: A Sense of Clarity

Based on real events, Tan Twan Eng's new novel of love and betrayal under the shadow of Empire.

Penang, 1921: Lesley Hamlyn and her husband Robert are visited by Willie, an old friend of Robert's, known to the world as the great novelist Somerset Maugham.

Willie is in an unhappy marriage, suddenly penniless and now struggling to write. But before he leaves to face his demons, Lesley finds herself confessing to him her innermost secrets, concerning a Chinese revolutionary and an Englishwoman accused of murder. What she tells him, could blow her marriage apart.

Today: Lesley continues her story, with a revelation about her own act of recklessness...

Writer: Tan Twan Eng
 Readers: Hattie Morahan and Julian Rhind-Tutt
 Abridger: Richard Hamilton
 Producer: Justine Willett

TUE 23:00 Witch (p0fp3g92)
 2. Natural Magic

India Rakusen finds out what it means to call yourself a witch today.

In episode 2, we explore ancient connections between the natural world around us and the idea of magic and examine why witches today are so drawn to the wild.

Scored with original music by The Big Moon.

Presenter: India Rakusen
 Executive Producer: Alex Hollands
 Producer: Lucy Dearlove
 Producer: Elle Scott
 AP: Tatum Swithenbank
 Production Manager: Kerry Luter
 Sound Design: Olga Reed

A Storyglass production for BBC Radio 4

TUE 23:30 Today in Parliament (m001mlw0)
All the news from Westminster with Susan Hulme.

WEDNESDAY 07 JUNE 2023

WED 00:00 Midnight News (m001mlw8)
The latest news and weather forecast from BBC Radio 4.

WED 00:30 Blue Machine: How the Ocean Shapes Our World by Helen Czerski (m001mlm0)
[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m001mlwh)
The latest weather reports and forecasts for UK shipping

WED 01:00 Selection of BBC World Service Programmes (m001mlwn)
World Service

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (m001mlwv)
The latest weather reports and forecasts for UK shipping

WED 05:30 News Briefing (m001mlx1)
National and international news from BBC Radio 4

WED 05:43 Prayer for the Day (m001mlx7)
A reflection and prayer to start the day with Father Martin Magill

WED 05:45 Farming Today (m001mlxf)
07/06/23 Future countryside conference: gene-edited wheat.

At the Future Countryside Conference in Hertfordshire policy makers and farmers, land owners, conservationists and campaigners have been discussing how to make the countryside inclusive and meaningful for everyone. How can it deliver food, cleaner rivers and air, store carbon and offer people a place to visit and enjoy? We hear how this vision relies on a combination of personal will and public policy-making

All week we're discussing gene editing - also known as precision breeding. It's been just over two months since The Genetic Technology (Precision Breeding) Act passed into law in England (but not in Wales, Northern Ireland or Scotland). The government says it's a major step in innovation and will help ensure food security in the face of climate change. The change in the law comes just as the results of Europe's first-ever field trial of a gene-edited wheat, are published. We report from the trial site at Rothamsted Research in Hertfordshire where scientists are developing a variety that will produce less harmful acrylamide

Presenter = Anna Hill
Producer = Rebecca Rooney

WED 05:58 Tweet of the Day (b0939v81)
Hugh Thomson on the Woodpigeon

For this Tweet of the Day writer and explorer Hugh Thomson suggests his love of the call of the wood pigeon song in an English woodland is as good as that of the nightingale.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Tom Bonnett
Picture: Steve K.

WED 06:00 Today (m001mlhl)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

WED 09:00 More or Less (m001mlhx)
Lib Dem ambulance claims, affordable rent and goat meat

The Liberal Democrats say 120 people a day in England died whilst waiting for an ambulance last year. We investigate whether the claim stands up to scrutiny. Also, Rishi Sunak's pandemic-era scheme Eat Out To Help Out is back in the

spotlight. How much did it really contribute to a second wave of infections? We look at a claim that no single woman in England on an average salary can afford to rent a home of her own. And Jonathan Agnew said on Test Match Special that goat is the most eaten meat in the world. Is he right?

Presenter: Tim Harford
Series Producer: Jon Bithrey
Reporters: Jo Casserly, Nathan Gower
Editor: Richard Vadon
Sound Engineer: James Beard
Production Co-ordinator: Brenda Brown

WED 09:30 Living on the Edge (m001mlj2)
Hastings

Ten coastal encounters, presented by Richard King.

Today: at Bottle Alley in Hastings with the painter Ben Fenton.

Not simply town or countryside, the coastline is a place apart – attracting lives and stories often overlooked.

In these ten programmes, the writer Richard King travels around the UK coast to meet people who live and work there – a sequence of portraits rooted in distinct places, which piece together into an alternative portrait of the UK: an oblique image of the nation drawn from the coastal edge.

WED 09:45 Blue Machine: How the Ocean Shapes Our World by Helen Czerski (m001mlkn)
Episode 3: The Question of Salt

Physicist Helen Czerski's new book explores the ocean's workings. Today, she considers the ingenuity of ocean dwellers in dealing with the problem posed by their salty home. Lyndsey Marshal reads.

Helen Czerski is at the forefront of marine science and in her new book she offers fascinating insights into the defining feature of our planet, its ocean. Here Czerski explores the passengers and voyagers who live and travel across the ocean from the humble herring, to the cannibalistic Humboldt squid to the mysterious sea-potato. We travel to the depths and encounter active volcanoes and an upside down waterfall. Czerski also examines the history of human fascination with the ocean, from nineteenth century polar explorers, to her own passion for Hawaii's canoeing prowess.

Helen Czerski is an Associate Professor in the Mechanical Engineering Department. She studies the bubbles underneath breaking waves in the open ocean to understand their effects on weather. Czerski hosts the Ocean Matters podcast, and is a columnist for the Wall Street Journal. She is also the author of the bestselling Storm in a Teacup: the Physics of Everyday Life.

Abridged by Penny Leicester
Produced by Elizabeth Allard

WED 10:00 Woman's Hour (m001mljk)
Polly Toynbee on her new book An Uneasy Inheritance: My Family and Other Radicals

As a self confessed "silver spooner" who enjoyed a privileged upbringing Polly Toynbee talks to Nuala McGovern about her committed left wing "rabble rouser" ancestors and her own life long battle with the injustices of the British class system.

In our series about narcissistic mothers we've heard a lot from daughters. Yesterday, a listener we are calling Bethany told her story. Her relationship with her daughter had been strained for a long time. In January she received a book in the post about how to spot and deal with a narcissistic mother, some passages were highlighted, and a letter. Today she picks up the story and explained how she felt as she opened the book and read the passages pointed out by her daughter. How does it feel to be labelled a narcissist and how can you move forward from there?

Last month we looked at the experience of caring with authors Emily Kenway and Lynne Tillman. So many of you got in touch including academic Dinah Roe, a Reader in nineteenth-century literature, who with poet Sarah Hesketh, managing editor of Modern Poetry In Translation, have been running a series of free online workshops, inspired by Christina Rossetti's writing, designed specifically for people with caring responsibilities. Dinah and Sarah join Nuala in the studio.

Presenter: Nuala McGovern
Producer: Lisa Jenkinson
Studio Manager: Duncan Hannant

WED 11:00 Wedgwood: A Very British Tragedy (m001mlj3)
[Repeat of broadcast at 20:00 on Monday]

WED 11:30 History's Secret Heroes (m001mljz)
2. Charity Adams and the 6888

Major Charity Adams, the first African American woman to be commissioned in the Women's Army Auxiliary Corps, arrives in Birmingham, England, to sort out an enormous problem.

Helena Bonham Carter shines a light on extraordinary stories from World War Two. Join her for incredible tales of deception, acts of resistance and courage.

A BBC Studios Podcast production for BBC Radio 4 and BBC Sounds.

Producers: Clem Hitchcock and Elaina Boateng
Executive Producer: Paul Smith
Written by Alex von Tunzelmann

WED 12:00 News Summary (m001mll4)
The latest national and international news from BBC Radio 4.

WED 12:04 You and Yours (m001mlkq)
Cost of Care, Flexible Working, Clock and Watch Repairs

Inflation is pushing up the cost of care. The price of a nursing home place rose by ten percent last year. It now costs on average nearly £1,200 a week for someone who needs round the clock nursing care. That figure is from the analysts Hargreaves Lansdown. It means people funding their own care are getting through their savings more quickly. It's also hard on people who rely on local authorities to fund their places because councils are paying below the market rate and some care homes are now refusing to take people who can't pay for themselves. We hear from a listener who has struggled to find a nursing home for her father, whose care is council-funded, and is worried he might lose his place because he spends a lot of time in hospital. We also speak to Belinda Schwehr from the Centre for Adults' Social Care, a charity that gives advice on health and social care rights.

We look at the new wave in co-working spaces that are springing up in towns and cities across the UK. Our reporter, Tara Holmes, meets people at the Coworking Corner in Matlock, Derbyshire, to find out why they are willing to spend their own money to work alongside others when they don't work for the same company and do different kinds of jobs. Presenter Winifred Robinson speaks to Dr Sarosh Khan, Director of HSM Advisory, a research organisation in London that advises on the future of work, and asks whether remote workers can be as productive as those who are in the office full time.

There are only around 250 clockmakers and restorers left in the UK and they have long waiting lists. Our reporter, Bob Walker, speaks to some of those who are trying to safeguard this ancient craft.

Presenter: Winifred Robinson
Producer: Tara Holmes

WED 12:57 Weather (m001mlI5)
The latest weather forecast

WED 13:00 World at One (m001mlp)
Forty-five minutes of news, analysis and comment, with Sarah Montague.

WED 13:45 Close Encounters (m001mlm5)
Sir Chris Whitty and Dr Edward Jenner

The latest in Martha Kearney's new series celebrating portraits and portraiture through the eyes of ten Great Britons. Her guest this time became a familiar face to anyone keeping abreast of developments during the COVID pandemic. The UK's Chief Medical Adviser Professor Sir Chris Whitty has chosen a fellow medical scientist and son of Gloucestershire, Edward Jenner, the man who's work developing Vaccination made it possible to start on the road to eradicating Smallpox.

After three years of closure for major refurbishment and expansion the National Portrait Gallery, just off London's Trafalgar Square is set for re-opening. To mark the occasion the gallery, along with BBC Radio 4 have launched a celebration of great Britain's, with Martha Kearney hosting a Close Encounter between the likes of Sir Tim Berners-Lee, Dame Katherine Grainger, Edward Enninfu and Arlo Parks and a portrait they choose to champion. For Sir Tim Berners-Lee it's the Suffragette campaigner Christabel Pankhurst, for Dame Katherine Grainger it's the first English woman to swim the channel, the largely forgotten Mercedes Gleitze.

In each episode we find out about the subject of the portrait, the moment at which their image was captured for posterity and the importance of image and identity for those who find

themselves in the eye of the nation's attention today.

Producers: Tom Alban and Mohini Patel

WED 14:00 The Archers (m001mlsn)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama on 4 (m0001mng)
Born to Be Wilde: The Warhol Years

The young Oscar Wilde, who has not yet written anything of note, embarks on an American tour, determined to be famous for 15 minutes - and then some. Max Bennett and Dervla Kirwan star in Marcy Kahan's new play. Part of Radio 4's celebration of Oscar Wilde and the making of a modern celebrity.

Directed by Emma Harding

Oscar Wilde.....Max Bennett
Charles Kitteridge.....Liam Lau Fernandez
Speranza Wilde.....Dervla Kirwan
Sarah Bernhardt.....Alexandra Constantinidi
Colonel Morse.....John Guerrasio
Walt Whitman.....Tony Turner
Henry James.....Don Gilet
Napoleon Sarony.....Lewis Bray
Elton.....Cameron Percival
Reporter.....Sean Murray

WED 15:00 Money Box (m001mlmq)
Money Box Live: The Cost of Owning a House

House prices have fallen by 1% compared with a year ago – the first drop since 2012 (Halifax) and as inflation remains high, lenders are increasing the cost of mortgage borrowing.

But what do these changes in the housing market mean for anyone who dreams of owning their own home, for people trying to move up the ladder or those thinking about equity release?

The experts in this podcast are Tim Bannister, Director of Property Science at Rightmove and Clare Beardmore, Director of Mortgages at Legal & General.

Presenter: Dan Whitworth
Producer: Amber McMahon
Editor: Sara Wadeson

(First broadcast 3pm, Wednesday 7th June, 2023)

WED 15:30 All in the Mind (m001mln4)
[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (m001mlnk)
High Finance

HIGH FINANCE: Laurie Taylor talks to Brett Christophers, Professor in the Department of Human Geography at Uppsala University, Sweden, whose latest book argues that banks have taken a backseat since the global financial crisis. Today, our new economic masters are asset managers who don't just own financial assets, they also own the roads we drive on; the pipes that supply our drinking water; the farmland that provides our food; energy systems for electricity and heat; hospitals, schools, and even the homes in which many of us live—these all now swell asset managers' bulging investment portfolios. They're joined by Megan Tobias Neely, Assistant Professor in the Department of Organization at Copenhagen Business School and author of a study which takes us behind the designer suits and helicopter commutes to provide a glimpse of the lives and times of the mainly white men who dominate the hedge fund industry where about 10,000 firms manage \$4 trillion in assets and the average earnings are \$1.4 mm a year - which can rise to several billion.

Producer: Jayne Egerton

WED 16:30 The Media Show (m001mlnz)
How to interview Andrew Tate

Last week the BBC's Lucy Williamson conducted an interview with Andrew Tate, his first with a major TV broadcaster since being released into house arrest from police custody in Romania in April. She describes how she approached it and what has happened since it aired. Also in the programme, the boss of CNN is reported to have been ousted, and David Aaronovitch on life after The Times.

Guests: Lucy Williamson, BBC reporter; David Aaronovitch, journalist; Brian Stelter, former CNN host; Brooke Gladstone, host of WNYC's On the Media

Presenter: Ros Atkins

Producer: Simon Richardson

WED 17:00 PM (m001mlpb)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

WED 18:00 Six O'Clock News (m001mlq1)
Emergency services are searching around 30 submerged towns and villages to rescue people

WED 18:30 Room 101 with Paul Merton (m001mlqb)
Steph McGovern

Returning in its original one-to-one incarnation, Paul Merton interviews a variety of guests from the world of comedy and entertainment to find out what they would send to Room 101.

In this episode, Steph McGovern tells Paul her pet hates include political vox pops and confusing toilet signs.

Additional material John Irwin and Suki Webster
Produced by Richard Wilson
A Hat Trick production for BBC Radio 4

WED 19:00 The Archers (m001mlqq)
Emma finds Susan cooking George a full English breakfast. He clearly has Susan wrapped around his little finger. Emma tells Susan the charity George is fundraising for is called Follow Your Star, providing opportunities for foster children. George insists he has a plan to raise money. Later, Lee chats to Emma at the Tearoom about Henry's his first detention, after forgetting his homework. But he kept quiet about Keira and some others getting detention too. Emma remarks on the trouble George used to get into at school. Working at Berrow is great for him. George and Susan arrive to discuss fundraising and it turns out George doesn't have a plan after all. They come up with the idea of a sponsored hay bale stack. George wants Emma to do the admin, but Emma insists, if he's going to show Oliver he's sorry for breaking Caroline's bench, George needs to put in the graft himself. Tom's delivering breakfast ingredients for the campers at Rewilding Ambridge. He thanks Kirsty for the emotional support she's given Helen recently. Tom reveals he bumped into exhausted looking Lee earlier, who told him about Henry's detention. Lee's worried Jack and Henry are picking up on the tension at home. Later, Lee visits Tom. He thinks he may have overstated his concern about the boys. He doesn't want Helen to know he's been worrying about them. Lee then reveals he heard Helen crying in the bathroom last night. He wishes he knew how to help her. There must be more they can do.

WED 19:15 Front Row (m001mlr0)
Dave Johns on I, Daniel Blake; the Liverpool Biennial; why Dario Fo's plays speak to this moment?

The Liverpool Biennial, the UK's largest contemporary visual arts festival, begins this weekend. Arts journalist Laura Robertson reviews, and the curator of the biennial, Khanyisile Mbongwa, discuss coming up with this year's theme – uMoya: The Sacred Return of Lost things – which reflects on Liverpool's history as a slave port but also provides a sense of hope and joy.

Nobel Prize-winning Italian playwright Dario Fo was famous for plays that careered between farce and current affairs. He wrote his most successful plays during Italy's years of economic crisis in the 1970s, and there's been an upsurge in productions of them in the UK this year. Playwrights Deborah McAndrew and Tom Basden discuss their respective adaptations of They Don't Pay? We Won't Pay! and Accidental Death of an Anarchist.

For Dave Johns, the lead role in Ken Loach's multi-award winning film, I, Daniel Blake, marked his debut as a film actor. His performance as a man trapped and impoverished in the Catch-22 of the benefits system was admired by many. Now Dave has adapted the film for the stage. It opened at Northern Stage in Newcastle and begins a nationwide tour next week. He talks to Nick Ahad retelling the story of the film in a new way.

Presenter: Nick Ahad
Presenter: Ekene Akalawu

WED 20:00 Moral Maze (m001mlrc)
Football: a moral force for good?

Try telling the hordes of Manchester City fans heading to the Champions League final this weekend that the beautiful game has an ugly side. The team is on the verge of sealing an historic first Treble and glory awaits. Rival fans, however, claim they've bought success, with the wealth of their Abu Dhabi owners.

The eye-watering sums of money invested in top-flight football raises moral questions for all fans, some of whom may feel they are entering into a Faustian pact. Newcastle United's recent takeover by an investment fund with strong links to the Saudi state, has prompted concerns about 'sportswashing' – a means by which ethically dubious regimes direct attention away from their poor human rights records. Some worry that the commercialisation and uneven distribution of wealth in the game has priced hardworking fans out of watching their team, while leaving some community clubs on the brink of insolvency. There is unease not just about the institution of football but about its culture. Across Europe, high-profile black players are targets of racist abuse, there are hardly any openly gay footballers and female officials are subjected to misogyny.

Others see football, on balance, as a moral force for good. Our society, they say, would be worse off without it. Far from encouraging a toxic tribalism, enthusiasts believe football brings communities together. They cite grassroots projects, funded by footballing authorities, clubs and individual players, which often go under the radar and transform people's lives. For many fans, football is a language that knows no borders, and their home ground is a cathedral of collective transcendence. Football could be seen as a microcosm of life – the agony, the extasy, the drama, the messiness, the humanity – just ask the people of Wrexham, whose Hollywood owners, they believe, have not just injected money into their club, but meaning into their town.

Producer: Dan Tierney.

WED 21:00 Bad Blood: The Story of Eugenics (m001fm8m)
[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 The Media Show (m001mlnz)
[Repeat of broadcast at 16:30 today]

WED 22:00 The World Tonight (m001mlrp)
Thousands flee as floodwaters rise in Ukraine

President Zelensky has criticised international aid efforts - as floodwaters force tens of thousands of Ukrainians to abandon their homes. We hear a boat's eye view of the impact of yesterday's dam collapse on the city of Kherson.

Also on the programme:

An uphill task in Iowa for Mike Pence as the former US Vice President confirms he's challenging Donald Trump for next year's Republican nomination.

And the schools being forced to close for good because of London's pupil shortage.

WED 22:45 The House of Doors by Tan Twan Eng (m001mlrz)
8: The Trial

Based on real events, Tan Twan Eng's new novel of love and betrayal under the shadow of Empire.

Penang, 1921: Lesley Hamlyn and her husband Robert are visited by Willie, an old friend of Robert's, known to the world as the great novelist Somerset Maugham.

Willie is in an unhappy marriage, suddenly penniless and now struggling to write. But before he leaves to face his demons, Lesley finds herself confessing to him her innermost secrets, concerning a Chinese revolutionary and an Englishwoman accused of murder. What she tells him, could blow her marriage apart.

Today: Willie is spellbound as Lesley continues her story with a shocking account of Ethel Proudlock's trial for murder...

Writer: Tan Twan Eng
Readers: Hattie Morahan and Julian Rhind-Tutt
Abridger: Richard Hamilton
Producer: Justine Willett*

WED 23:00 Twayna Mayne: Black Woman (p07r9s0y)
3. Gender and Sexuality

Comedian Twayna Mayne was trans- racially adopted and in this episode she explores gender and sexuality in her quest to understand her Black British identity. Along with stand-up in front of a live audience she chats to other women about their shared experiences, with this episode featuring a contribution from lead singer of the two tone band The Selecter, Pauline Black, singer and actress Mzz Kimberley and writer Danielle Dash.

First broadcast in November 2019.

Producer: Julia McKenzie
A BBC Studios Production

WED 23:15 The John Moloney Show (m0007qfj)
Time, Gentlemen Please

The Godfather of British stand-up John Moloney returns to the live stage to share his latest tribulations of modern life.

This week, John is in a ponderous mood, with time on his hands. There is a very acute essence to life, an intangible force that cannot be measured in space and time. You find it in music, love and moments of spontaneity - even in the FA Cup Final in 1980. John shows that it's impossible to be "past it" when time doesn't exist at all.

Originally recorded and broadcast in 2019.

A Dabster production for BBC Radio 4

WED 23:30 Today in Parliament (m001mlsg)

Sean Curran reports from Westminster as the deputy prime minister stands in for Rishi Sunak at PMQs and Labour accuses the government of trying to block the Covid inquiry.

THURSDAY 08 JUNE 2023

THU 00:00 Midnight News (m001mlsx)

The latest news and weather forecast from BBC Radio 4.

THU 00:30 Blue Machine: How the Ocean Shapes Our World by Helen Czerski (m001mlkn)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m001mltg)

The latest weather reports and forecasts for UK shipping

THU 01:00 Selection of BBC World Service Programmes (m001mltw)

World Service

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (m001mlv9)

The latest weather reports and forecasts for UK shipping

THU 05:30 News Briefing (m001mlmv)

National and international news from BBC Radio 4

THU 05:43 Prayer for the Day (m001mlvw)

A reflection and prayer to start the day with Father Martin Magill

THU 05:45 Farming Today (m001mlw5)

08/06/23 Insect declines and food security, combine challenge, quick-cook gene edited potatoes

A reduction in the number and variety of insects in the UK and around the world is a risk to food security, a committee of MPs heard yesterday from some of the leading scientists in the field. A government inquiry is examining the latest evidence for insect decline in the UK, as well as the key drivers of insect loss, and the potential impacts on food security and the environment.

A group of farmers are driving from John O' Groats to Land's End in a large green combine harvester to raise awareness of suicide and mental health. The National Farmers Union has this week published a survey showing that the soaring costs of energy, fuel and fertiliser along with increased market volatility over the last year have all had a negative impact on farmers' mental health, so it's a timely roadtrip.

All this week we're looking at gene editing and the implications of the UK Government's new Genetic Technology Act. A change in the law, which only applies in England, means the development and marketing of gene edited crops is now legal. Earlier in the week we heard from GM Freeze who told us the safeguards surrounding gene edited crops aren't strong enough, and unforeseen consequences could arise if they're introduced. In Scotland, the Holyrood Government has made it clear that its stance on genetic technology has not changed. So what does that mean for Scotland-based scientists who work on gene editing?

Presented by Caz Graham and produced by Beatrice Fenton.

THU 05:58 Tweet of the Day (b03nt7vc)

David Rothenberg on the Brown Thrasher

Professor of philosophy and music at the New Jersey Institute of Technology David Rothenberg discussed the brown thrasher.

Producer: Tim Dee
Picture: Denise Laflamme.

THU 06:00 Today (m001ml6)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (m001mlm4)

Oedipus Rex

Sophocles' play Oedipus Rex begins with a warning: the murderer of the old king of Thebes, Laius, has never been identified or caught, and he's still at large in the city. Oedipus is the current king of Thebes, and he sets out to solve the crime.

His investigations lead to a devastating conclusion. Not only is Oedipus himself the killer, but Laius was his father, and Laius' wife Jocasta, who Oedipus has married, is his mother.

Oedipus Rex was composed during the golden age of Athens, in the 5th century BC. Sophocles probably wrote it to explore the dynamics of power in an undemocratic society. It has unsettled audiences from the very start: it is the only one of Sophocles' plays that didn't win first prize at Athens' annual drama festival. But it's had exceptionally good write-ups from the critics: Aristotle called it the greatest example of the dramatic arts. Freud believed it laid bare the deepest structures of human desire.

With:

Nick Lowe, Reader in Classical Literature at Royal Holloway, University of London

Fiona Macintosh, Professor of Classical Reception and Fellow of St Hilda's College at the University of Oxford

Edith Hall, Professor of Classics at Durham University

THU 09:45 Blue Machine: How the Ocean Shapes Our World by Helen Czerski (m001mlx9)

Episode 4: Into the Deep Ocean

Physicist Helen Czerski's new book on how the ocean works takes us into its depths, introducing us to geological wonders & exploring how its inhabitants see in the dark. Lyndsey Marshal reads.

Helen Czerski is at the forefront of marine science and in her new book she offers fascinating insights into the defining feature of our planet, its ocean. Here Czerski explores the passengers and voyagers who live and travel across the ocean from the humble herring, to the cannibalistic Humboldt squid to the mysterious sea-potato. We travel to the depths and encounter active volcanoes and an upside down waterfall. Czerski also examines the history of human fascination with the ocean, from nineteenth century polar explorers, to her own passion for Hawaii's canoeing prowess.

Helen Czerski is an Associate Professor in the Mechanical Engineering Department. She studies the bubbles underneath breaking waves in the open ocean to understand their effects on weather. Czerski hosts the Ocean Matters podcast, and is a columnist for the Wall Street Journal. She is also the author of the bestselling Storm in a Teacup: the Physics of Everyday Life.

Abridged by Penny Leicester
Produced by Elizabeth Allard

THU 10:00 Woman's Hour (m001mln3)

Louise Redknapp, Insomnia, Lindsey Burrow, Ukraine dam

The rescue efforts are continuing in Ukraine after Tuesday's breach of the Kakhovka dam. 30 communities along the Dnipro river have been flooded according to officials. Now the Red Cross has raised concerns that land-mines have been dislodged in the flooding. Kate Zhuzha is from Nova Kakhovka where the dam has collapsed and is the Founder of NGO Union of Help to Kherson in touch with people in the flooded areas. She talks to Krupa about the latest reports.

Lindsey Burrow has been caring for her husband, the former rugby league star Rob Burrow, since he was diagnosed with Motor Neurone Disease in 2019. Last month, she took part in her first marathon, The Rob Burrow Leeds Marathon, and raised over £100,000 towards a new specialist Motor Neurone Disease Centre to be built in her husband's name. She talks to Krupa about fitting in her training with family and work life and exploring the wider impact of MND in a documentary she filmed for ITV, Lindsey and Rob: Living with MND.

Louise Redknapp is celebrating 30 years in music. She had 18 top 20 hits with the R&B band Eternal and during her solo career she sold more than 15 million records overall. Louise has just released a Greatest Hits album with 30 tracks, and a new single High Hopes. Having reached the final of Strictly Come Dancing and performed in Cabaret and the musical 9 to 5, she has now returned to the West End stage in Grease as The Teen Angel, the first time the role has been played by a woman in the UK. She joins Krupa Padhy to discuss her career.

Bregje Hofstede, a writer, could not sleep for a decade. Driven to desperation, she started with the obvious interventions, then tried every trick and remedy she came across until at last she managed to re-frame her problem and found a solution that worked for her. She joins Krupa to discuss her book, In Search of Sleep, where she documents her experiences and tries to understand the science, psychology and culture of sleeplessness.

Presenter: Krupa Padhy
Producer: Rebecca Myatt
Studio manager: Michael Millham

THU 11:00 Crossing Continents (m001mvw5)

Ukraine: the men who don't want to fight

For more than 15 months the Ukrainian armed forces have held out against the superior numbers of the Russian invasion force. But not every Ukrainian man subject to the draft is willing to fight. More than 6,000 Ukrainian men of military age have been granted protection in Romania since the beginning of the war, according to figures supplied by the Romanian immigration authority. Some left Ukraine in order to avoid the draft. Others served on the front before throwing down their weapons. Romania has a 600-kilometre border with Ukraine, which is difficult to cross. The choice is either a short swim across a fast-moving river or a long trek over snow-covered mountains. A number of those who've tried have died in the attempt. Nick Thorpe has been to the border region to meet Ukrainian men who don't want to fight in the war.

Presented by Nick Thorpe
Producers Tim Mansel and Mircea Barbu
Production coordinator Helena Warwick-Cross
Music Caspar Thorpe
Studio mix Neil Churchill
Series editor Penny Murphy

THU 11:30 A Good Read (m001mlnx)

[Repeat of broadcast at 16:30 on Tuesday]

THU 12:00 News Summary (m001lmmj)

The latest national and international news from BBC Radio 4.

THU 12:04 You and Yours (m001mlpm)

Gap Finders: Shiza Shahid & Amir Tehrani from Our Place

Shiza Shahid was born in Islamabad and grew up in a home with only two pans to cook with. She spent her teenage years volunteering on projects helping children whose mothers were in prison and supporting victims of the devastating 2005 earthquake in Pakistan.

At 18, she won a scholarship to study international relations at Stanford University in California. Not long after she moved thousands of miles away from home, the Pakistani Taliban were violently reasserting themselves. Girls' schools were bombed then banned. This compelled Shiza to return to support victims of this destruction through a series of summer camps. It was in these that she began a friendship with a young Malala Yousafzai.

Having secured what seemed like a dream job as a business analyst at McKinsey & Company in Dubai, Shiza quit that to run the Malala Fund at the request of the young activist to support girls' education around the world.

Fast forward to 2017. Shiza along with her husband, Amir Tehrani formed Our Place and started work on developing what would become their Always Pan. It's built a massive cult following online, sold over a million products, gained celebrity endorsements from US TV and film royalty and put 150 staff on its payroll.

Characterised by its bright colours, and tall dome, it's sold as a replacement for eight separate pans. Big enough to cook a whole chicken but perfectly suitable to flip an egg they say.

We meet Shiza and Amir to find out more about the gaps in the kitchenware market they spotted and filled. We explore the links to their previous work and the challenges of competing in a crowded marketplace filled with celebrity chefs.

Presenter: Winifred Robinson
Producer: Julian Paszkiewicz

THU 12:32 Sliced Bread (m001mlpx)

Outdoor Clothing

If you've ever made the mistake of going for a hike wearing just jeans and a t-shirt you'll know it can be a pretty sweaty, uncomfortable experience. But it doesn't have to be that way! There are myriad products promising to keep you dry, warm and protected from whatever the weather can throw at you.

Listener Julie is keen to know more about that after she went on an adventure holiday without the right kit, leaving her cold and miserable.

She's heard about fabrics that promise to 'wick away' the sweat and others that keep you warm in cold weather and cool when it's hot. And what about the jackets that claim to stop rain getting in yet still be breathable enough to let vapour and sweat out. How does that work?!

I'll be finding out by speaking to an expert in textile technology and the Gear Editor from the UK's best-selling walking magazine.

Once again this series we're testing and investigating your suggested wonder-products, so if you've seen an ad, trend or fad, and wonder if there's any evidence to back up a claim, drop us an email to sliced.bread@bbc.co.uk or you can send us a voice note to our WhatsApp number: 07543 306807

PRESENTER: Greg Foot
PRODUCER: Simon Hoban

THU 12:57 Weather (m001mlq7)

The latest weather forecast

THU 13:00 World at One (m001mlqj)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

THU 13:45 Close Encounters (m001mlqj)

Dame Katherine Grainger and Mercedes Gleitze

The fourth of Martha Kearney's new series celebrating portraits and portraiture through the eyes of ten Great Britons. Her guest is multi-medal-winning Olympic Rower and Chair of UK Sport Dame Katherine Grainger. Her choice is the swimmer Mercedes Gleitze, the first British woman to swim the channel as well as breaking many swimming endurance records in the 1920s and 30s. Although uncelebrated today, she was the first person on record to swim the straights of Gibraltar.

After three years of closure for major refurbishment and expansion the National Portrait Gallery, just off London's Trafalgar Square is set for re-opening. To mark the occasion the gallery, along with BBC Radio 4 have launched a celebration of great Britons, with Martha Kearney hosting a Close Encounter between the likes of Sir Tim Berners-Lee, Edward Enninfal and Arlo Parks and a portrait they choose to champion. For Sir Tim Berners-Lee it's the Suffragette campaigner Christabel Pankhurst.

In each episode we find out about the subject of the portrait, the moment at which their image was captured for posterity and the importance of image and identity for those who find themselves in the eye of the nation's attention today.

Producers: Tom Alban and Mohini Patel

THU 14:00 The Archers (m001mlqq)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama on 4 (m001mlr8)

Undercover. Close to Home

Grace Monroe goes undercover as a live-in nanny at the home of Ben Curtis whose wife Lydia has been missing for a year. Making herself indispensable in the intimacy of the family home, Grace hunts for clues as to what befell the mother of two. It's a game of cat and mouse with Grace prepared to do whatever she must to win Ben's trust.

GRACE.....Ntombizodwa Ndlovu
HARRY.....Esh Alladi
BEN.....Matthew McNulty
PENNY.....Bebe Massey
JONAH.....Tareq Al-Jeddal
UNA.....Christine Bottomley
NATALIE.....Emma Cunniffe
POLICE OFFICER/ OPERATOR.....Kymberley Cochrane

Written by Cath Staincliffe
Directed by Nadia Molinari

A BBC Audio Drama North Production

THU 15:00 Ramblings (m001mlrl)

Riverside Rambling near Reading

Two friends, Karen and Emma, who say they met when both were post-covid slumped on the sofa and doing no exercise, take Clare for a walk along the Thames Path near Reading in Berkshire. Their friendship is based on walking and they're notching up the miles, including the Grand Union Canal (188 miles), the Ridgeway (72 miles) and 150 miles of the Portuguese Camino.

Karen says that "Emma has gone from a neighbour I sort of knew to my very best friend. We have laughed so hard together we could barely stand; we have howled with pain together; we have picked each other up when the other could barely go on; we have gotten so grumpy with each other that we could barely speak to each other but always found a way back to friendship".

Clare hears their inspirational story of building a supportive and healing friendship as they ramble riverside one morning in late Spring. They start at the end of the Kennet and Avon canal and walk for around 9 miles to Henley on Thames. This is a section of a long distance route the friends are completing, coast to coast, from Bristol to the Isle of Grain on the Thames Estuary.

Producer: Karen Gregor

THU 15:27 Radio 4 Appeal (m001ml2d)

[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Bookclub (m001mls3)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 Princess (p0ff4307)

She Ra

Host Anita Anand joins author Damian Barr and podcaster Meff to hear about how the 80s icon She Ra - sister of He Ra - has become a main character.

We hear about how, in her newest iteration, the Princess of Power isn't just openly gay but saved the world with a queer kiss.

Producer: Rufaro Faith Mazarura
Editor: Ailsa Rochester
Sound Design: Craig Edmondson

An Audio Always production for BBC Radio 4

THU 16:30 BBC Inside Science (m001mlsr)

An ocean of opportunities

For World Ocean Day, Gaia Vince finds out how the planet's seas could help us to generate clean power, capture CO2 and feed the world.

Gaia is joined in the studio by science journalist and marine biologist Olive Heffernan. She dives into the controversy regarding the potential of mining in deep oceans and discusses whether the seas could become the location for Industrial Revolution 2.0.

We're used to seeing seaweed wrapped around our sushi rolls but it's so much more than that. As well as being a tasty addition to what we eat, seaweed plays a vital role in absorbing CO2. Gaia speaks to Vincent Doumeizel, a senior adviser on oceans to the UN Global Compact; he's also the food programme director at the UK-based charity Lloyd's Register Foundation. He's confident that seaweed could enable us to sustainably feed a growing global population in the coming decades.

Phytoplankton – microscopic species of algae that exist on the surface of the sea – also absorb huge amounts of carbon from the atmosphere. Sir David King, founder and chair of the Climate Crisis Advisory Group and former chief scientific adviser to the UK Government has the radical idea that artificial whale poo could boost phytoplankton growth, leading to an increase in fish stocks and, consequently, improved biodiversity in the oceans. He tells Gaia about his project and the potential it has for carbon capture.

When we think of energy generation from the oceans, we tend to think of offshore technology such as wind turbines. But what about generating electricity using the water itself? Gaia speaks to Eco Wave Power's Inna Braverman who reveals how her project harnesses the power of the waves by attaching to existing coastal structures such as piers and jetties, to provide a source of clean, renewable energy.

Presenter: Gaia Vince
Producer: Hannah Fisher
Content Producer: Alice Lipscombe-Southwell
Editor: Richard Collings

THU 17:00 PM (m001mlt6)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

THU 18:00 Six O'Clock News (m001mltsx)

Kyiv says people stranded by the destruction of the Kakhovka dam have come under fire

THU 18:30 Unite (m001mlvc)

Series 2

2. You Can Tin Can

Rebecca is concerned that Gideon's lack of employment will scupper their chances of securing a mortgage, so when his first ever trip to a football match leads to him being befriended by a hooligan mortgage advisor called Spud, Gideon leaps upon his offer to forge some payslips - after they've had a "tear up" with the Wycombe Wanderers lot.

Imogen is keen to do her bit in this cost of living crisis by launching her "You Can Tin Can" workshop at the local community centre, but the three attendees need some convincing about the benefits of cooking using only tinned food.

Tony dreams of becoming a published author with his biography of a pioneering distant relative but should he be so smug that he wrote it without consulting the internet?

A welcome return for the hugely popular and critically-acclaimed sitcom starring Radio 4 favourite Mark Steel (Mark Steel's in Town, The News Quiz), Claire Skinner (Outnumbered), Elliot Steel and Ivo Graham.

When Tony (Mark Steel), a working class, left wing South Londoner, falls in love and marries Imogen (Claire Skinner), an upper middle class property developer, their sons - Croydon chancer Ashley (Elliot Steel) and supercilious Eton and Oxford-educated Gideon (Ivo Graham) - are forced to live under the same roof and behave like the brothers neither of them ever wanted.

Cast:

Tony - Mark Steel
Imogen - Claire Skinner
Ashley - Elliot Steel
Gideon - Ivo Graham
Rebecca - Ayesha Antoine
Don - Curtis Walker
Joyce - Llewella Gideon
Spud - Andy Linden
Nancy - Lily Hardy
Steve - Dave Litchfield

Written by Barry Castagnola, Ian Pearce and Elliot Steel (additional material from the cast)
Executive Producer- Mario Stylianides
Producer/Director- Barry Castagnola
Sound recordist and Editor- Jerry Peal
Broadcast Assistant - Sarah Tombling
Assistant Producer - George O'Regan
Production Assistant - David Litchfield

A Golden Path and Rustle Up production for BBC Radio 4

THU 19:00 The Archers (m001mlvl)

Brian has the rug pulled from under him, and Freddie is feeling restless.

THU 19:15 Front Row (m001mlvs)

Film Chevalier and new TV drama Significant Other reviewed

Gaming isn't just something you play, it is also a spectator sport! Comedian and streamer Ellie Gibson and journalist and gamer Marie Le Conte join us to discuss the cultural phenomenon of game streaming.

Linton Stephens, bassoonist and presenter of Radio 3's Classical Fix, and filmmaker and journalist Catherine Bray join Front Row to review Chevalier, the new film about the life of the French-Caribbean musician Joseph Bologne, Chevalier de Saint-Georges, played by Kelvin Harrison Jr. They'll also give their verdicts on ITV comedy drama Significant Other about neighbours thrown together in adverse circumstances, starring Katherine Parkinson and Youssef Kerkour.

And to mark the start of Pride month, the UK's annual celebration of the LGBTQ+ community, Front Row hears from the French music star Christine and the Queens, who is curating this year's Meltdown festival. He discusses Jean Genet's 1943 novel Our Lady of the Flowers and its significance as a queer work of art.

THU 20:00 Law in Action (m001mlr3)

[Repeat of broadcast at 16:00 on Tuesday]

THU 20:30 The Bottom Line (m001mlw3)

Are supermarkets profiteering?

Grocery stores are under pressure – with food inflation still near record highs, some have accused them of profiteering and the UK's competition watchdog is investigating.

So what's the evidence, if any, that supermarkets and other smaller stores are taking advantage of consumers, and what is a reasonable profit margin in this industry anyway? Food suppliers, large and small, also have a role to play here – we look at how their margins impact prices.

And, with government ministers vowing to curb food price inflation, we ask whether a cap on the cost of some products would help.

Evan Davis is joined by guests from across the industry to try to get a clearer picture of the UK's food supply chain, and ask how fair it is on customers.

GUESTS

Wilfred Emmanuel-Jones, founder of The Black Farmer
Teresa Wickham, retail analyst, fruit grower, and former advisor to Sainsbury's and director at Safeway
Chris Noice, communications director, Association of Convenience Stores

PRODUCTION TEAM

Producer: Simon Tulett
Editor: China Collins
Sound: Graham Puddifoot and Neil Churchill
Production co-ordinator: Brenda Brown

THU 21:00 BBC Inside Science (m001mlsr)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (m001mlm4)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m001mlwd)

Sunak and Biden announce new partnership

US and UK leaders agree to a transatlantic economic agreement.

Also in the programme: the aftermath of the stabbing of nursery school children in France; and how the UK is trying to draw up regulations for AI weapons.

THU 22:45 The House of Doors by Tan Twan Eng

(m001mlwl)

9: Revolution

Based on real events, Tan Twan Eng's new novel of love and betrayal under the shadow of Empire.

Penang, 1921: Lesley Hamlyn and her husband Robert are visited by Willie, an old friend of Robert's, known to the world as the great novelist Somerset Maugham.

Willie is in an unhappy marriage, suddenly penniless and now struggling to write. But before he leaves to face his demons, Lesley finds herself confessing to him her innermost secrets, concerning a Chinese revolutionary and an Englishwoman accused of murder. What she tells him, could blow her marriage apart.

Today: Lesley's story comes to an end with revolution in China and an agonising decision from Arthur. But what will be the impact of her revelations?

Writer: Tan Twan Eng
Readers: Hattie Morahan and Julian Rhind-Tutt
Abridger: Richard Hamilton
Producer: Justine Willett

THU 23:00 Rylan: How to Be a Man (p01dth5h)

4. Laurence Llewelyn-Bowen

Rylan Clark is joined by interior designer Laurence Llewelyn-Bowen for a revealing conversation about the changing face of manhood through history, the evolution of gender stereotypes, toxic masculinity and penises, in life and in art.

In this series, Rylan opens up the fault lines of masculinity in lively and revealing conversations with diverse, prominent figures and celebrities. Together they explore toxic masculinity,

old-fashioned male stereotypes, gender identity, body image, parenthood, how to educate the next generation, role models and cultural differences to try to understand How to Be a Man in the 2020s.

Series Editor: Yvonne Alexander
Executive Producer: Kevin Mundy
A Mindhouse production in association with Simple Beast for BBC Radio 4

THU 23:30 Today in Parliament (m001mlww)

News, views and features on today's stories in Parliament

FRIDAY 09 JUNE 2023

FRI 00:00 Midnight News (m001mlx2)

The latest news and weather forecast from BBC Radio 4.

FRI 00:30 Blue Machine: How the Ocean Shapes Our World by Helen Czerski (m001mlx9)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m001mlxj)

The latest weather reports and forecasts for UK shipping

FRI 01:00 Selection of BBC World Service Programmes (m001mlxq)

World Service

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (m001mlxy)

The latest weather reports and forecasts for UK shipping

FRI 05:30 News Briefing (m001mlly6)

National and international news from BBC Radio 4

FRI 05:43 Prayer for the Day (m001mllyd)

A reflection and prayer to start the day with Father Martin Magill

FRI 05:45 Farming Today (m001mllyl)

09/06/23 Global wheat prices following the Ukraine dam breach, genetic modification, Dartmoor farm in London

The breaching of a major dam on the Dniepr river in southern Ukraine is unfolding as a human, environmental and economic tragedy for thousands of people who live downstream. But there are global implications too. Ukraine is one of the world's biggest wheat producers and exporters.

We've been looking into gene editing this week. The Royal Society is currently working on a paper looking at what changes can be made to plants by both gene editing and genetic modification. They say gene editing alone has limitations.

More than a thousand London school children have been to a Dartmoor farm this week, without even leaving the city boundaries.

Shallowford Farm, which normally hosts young people for residential farming experiences on Dartmoor, has created a 'pop up' farm.

Presented by Caz Graham and produced by Beatrice Fenton.

FRI 05:58 Tweet of the Day (b08r1lj6)

Ashley Davies on the Kingfisher

Ashley Davies of the Slimbridge Wetland Centre reveals why a kingfisher changed his life.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer Miles Warde.

FRI 06:00 Today (m001mlxk)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m001mlly1)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Blue Machine: How the Ocean Shapes Our World by Helen Czerski (m001mm2h)

Episode 5: Navigating the Ocean

In the physicist Helen Czerski's new book on how the ocean works, she considers the human relationship to our blue and fragile planet. Lyndsey Marshal reads.

Helen Czerski is at the forefront of marine science and in her new book she offers fascinating insights into the defining feature of our planet, its ocean. Here Czerski explores the passengers and voyagers who live and travel across the ocean from the humble herring, to the cannibalistic Humboldt squid to the mysterious sea-potato. We travel to the depths and encounter active volcanoes and an upside down waterfall. Czerski also examines the history of human fascination with the ocean, from nineteenth century polar explorers, to her own passion for Hawaii's canoeing prowess.

Helen Czerski is an Associate Professor in the Mechanical Engineering Department. She studies the bubbles underneath breaking waves in the open ocean to understand their effects on weather. Czerski hosts the Ocean Matters podcast, and is a columnist for the Wall Street Journal. She is also the author of the bestselling Storm in a Teacup: the Physics of Everyday Life.

Abridged by Penny Leicester
Produced by Elizabeth Allard

FRI 10:00 Woman's Hour (m001mlgy)

Sue Barker. Period advert bans, Selling sexual assault in East Asia, Jenny Jungle

This Wimbledon will be the first in 30 years without the familiar presence of Sue Barker. Last year she stepped down from hosting the tennis tournament that she herself played in. In Sue's memoir, Calling the Shots, she recounts first reaching number three in the world tennis rankings, then becoming one of the most familiar faces of BBC sports broadcasting. She joins Krupa to talk about the highs and lows of both careers.

Facebook has removed an advert for a sanitary towel product because it referenced the words vagina, vulva and clitoris. It's the latest in a long line of period ads that have caused a stir. So what is and isn't appropriate when it comes to period adverts? To discuss Krupa is joined by Chella Quint is the founder of Period Positive, a menstruation education advisor and author and Alice Enders who is Director of Research at Enders Analysis which follows TV and advertising trends.

The Japanese government is currently debating a landmark bill to reform the country's sexual assault laws, but a highly prevalent form of predatory sexual behaviour has been omitted from the discussion. 'Chikan' refers to a practice where women are sexually assaulted in public and in some cases videos are sold online. The BBC World Service's investigative unit, BBC Eye, has gone undercover for a year to unmask the men cashing in on sexual violence. Krupa is joined by BBC reporter Zhaoyin Feng.

Would you fancy hurtling down a twisting mountain road at 80 miles an hour, balancing on a skateboard? That's the favourite hobby of Jenny Schauer, better known as Jenny Jungle. She and a group of other female skateboarders are featured in a new documentary, WoolfWomen: Now or Never about a trip to Turkey to try out a high altitude run that had never been skated before. Jenny, a former World No 2 in the sport, joins Krupa in studio.

FRI 11:00 Fit for Work (m001mlym)

For 30 years, governments have tried to get disabled people into work by toughening up benefit rules. Part of the motivation has been to cut the welfare bill, but it's also been framed as an attempt to stop disabled people "languishing" on benefits.

But the policy has had tragic consequences, particularly for people with mental illness, who have felt coerced and pressured, as the department for work and pensions has deemed them fit for work. Many - maybe hundreds - have taken their own lives.

Jolyon Jenkins investigates how the policy came about. In this episode, he looks at how, despite evidence that the Fit for Work test was failing, governments of both main parties ignored official warnings and pressed ahead with it, expanding the scheme dramatically.

Producer: Jolyon Jenkins
An Off Beat Media production for BBC Radio 4

FRI 11:30 A Charles Paris Mystery (m001mlys)

So Much Blood

Episode 1

by Jeremy Front
Based on the novel by Simon Brett

CHARLES Bill Nighy
FRANCES Suzanne Burden
MAURICE Jon Glover
JAMES Roger Ringrose
ANGUS Tom Kiteley
TESSA/female interviewer Joanna Monro
LAURA Chloe Sommer
ANNA Natasha K Stone
MARTIN Connor Curren

Directed by Sally Avens

Charles is at the Edinburgh Fringe doing a one man play and Frances is directing him. But there's even more drama offstage as cast members in a student production in the same venue begin to drop dead before the curtain goes up on first night.

FRI 12:00 News Summary (m001mm4f)

The latest national and international news from BBC Radio 4.

FRI 12:04 Archive on 4 (m001ml5f)

[Repeat of broadcast at 20:00 on Saturday]

FRI 12:57 Weather (m001mlzb)

The latest weather forecast

FRI 13:00 World at One (m001mlzj)

Forty-five minutes of news, analysis and comment, with Edward Stourton.

FRI 13:45 Close Encounters (m001mlzp)

Sir Tim Berners-Lee and Christabel Pankhurst

The fifth of Martha Kearney's new series celebrating portraits and portraiture through the eyes of ten Great Britons. Sir Tim Berners-Lee whittled his options down to two, the architect Sir Christopher Wren and his final choice, the Suffragette Christabel Pankhurst. His decision was informed in part by an admiration for a woman who saw a problem and sought to fix it, and also by a desire to pay tribute to his own mother who had her own battle for equal recognition in the world of computer science.

In each episode we find out about the subject of the portrait, the moment at which their image was captured for posterity and the importance of image and identity for those who find themselves in the eye of the nation's attention today.

Producers: Tom Alban and Mohini Patel

FRI 14:00 The Archers (m001mlvl)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 The Attendant (m001of9s)

The Western

Strange things happen when you shake your hard-boiled egg in a packet of crushed up Monster Munch. A hilarious, unorthodox love story set on the night shift at a petrol station.

Petrol attendant Alex is desperate to find someone to share his life with, but too scared to do anything about it. A film-obsessive, he works the night shift at an isolated petrol station on the outskirts of a two-bit town. Awkward, and with no real friends to speak of, he confides in his only 'colleague' - a smiley-faced vacuum cleaner named Keith, whose voice only Alex can hear.

Ella is a cycling-mad woman of action, prepared for anything and curious about everything. By chance, Alex and Ella's lives intersect. These two lonely souls are made for each other, even if they don't know it.

This is their story.

Tonight, there is tumbleweed, there are cicadas singing in the night-heat, there is gambling with custard creams. A lone drifter wanders onto the forecourt and the stakes are about to get very high indeed.

Cast:

Alex...Will Merrick
Ella...Patricia Allison
Keith and the 'How To...' Tapes...Kenneth Collard
The Drifter...Zara Ramm
Slops McCreedy...Jake Cullen

Written and created by The Cullen Brothers
Script Editor: Abigail Youngman
Producers: Alison Crawford and Mary Ward-Lowery
Sound Design: Ilse Lademann
Includes original music by Tom Constantine
Director: Alison Crawford

FRI 14:45 Welcome to the Neighbourhood with Jayde Adams (m001mlzw)

S2 E3 Isy Suttie

Jayde Adams and her guest Isy Suttie dive into the world of community apps and messageboards.

This week - questions are asked of the ducks of Frome, the backstreet surgery of Alkington, and false bike theft accusations fly in Marlborough.

An unusual production for BBC Radio 4

FRI 15:00 Gardeners' Question Time (m001mm04)

From the Archives: Allotments

Kathy Clugston looks back over 76 years of allotment advice on this special archive edition of GQT.

There has been a steady increase in the number of allotment owners over the years, as well as more and more questions on where to start, what to plant, and how to maintain them. The GQT team have gone for a no dig approach when pulling out questions and answers from our horticultural experts over various episodes. They share their knowledge on how to save an allotment after a flood, what sort of fruit and veg you should grow, and the properties of a successful compost heap.

And later we listen back to when Matthew Wilson and Christine Walkden paid Bob Flowerdew's exotic polytunnel a visit back in 2018.

Producer: Daniel Cocker
Assistant Producer: Rahnee Prescod
Executive Producer: Hannah Newton

A Somethin' Else production for BBC Radio 4

FRI 15:45 Short Works (m001mm0c)

Motherdaughter Daughtermother by Susannah Dickey

An original short story commissioned by BBC Radio 4 from the writer Susannah Dickey. Read by Lola Petticrew.

Susannah Dickey is the author of four poetry pamphlets, I had some very slight concerns (2017), genuine human values (2018), bloodthirsty for marriage (2020), and Oh! (2022). Her poetry has been published in The TLS, Poetry London, and Poetry Ireland Review. Her short fiction has been published in The Dublin Review and The White Review. In 2019 she won the Vincent Buckley Poetry Prize, and in 2021 she was longlisted for the Sunday Times Short Story Award. She is an Eric Gregory Award winner, a prize granted for a collection by poets under the age of 30. Her debut poetry collection, Isdal, will be published in 2023. She is the author of Tennis Lessons (2020) and Common Decency (2022), both published by Doubleday UK.

Writer: Susannah Dickey
Reader: Lola Petticrew
Producer: Michael Shannon
Executive Editor: Andy Martin

A BBC Northern Ireland production.

FRI 16:00 Last Word (m001mm0j)

Mel Parry, Professor Alice Coleman, Hugh Callaghan, Cynthia Weil

Matthew Bannister on

Mel Parry, the SAS veteran who was part of the team that stormed the Iranian embassy in London in 1980.

Professor Alice Coleman, the geographer whose modifications to modernist high rise estates won the support of Margaret Thatcher.

Hugh Callaghan, the labourer who was one of six men arrested after the Birmingham pub bombings of 1974. He served 16 years in prison for a crime he didn't commit.

Cynthia Weil, the American songwriter behind hits like The Righteous Brothers' "You've Lost That Loving Feeling", The Animals' "We Gotta Get Out Of This Place" and Dolly Parton's "Here You Come Again".

Interviewee: Bob Shepherd

Interviewee: Jo Kendall
Interviewee: Professor Loretta Lees
Interviewee: Chris Mullin

Producer: Gareth Nelson-Davies

Archive used:

Iranian Embassy Siege, News bulletin, BBC Radio 4, 30/04/1980; Iranian Embassy Siege, Reports and interviews, BBC Radio 4, 01/05/1980; Iranian Embassy Siege, Reports and interviews, BBC Radio 4, 03/05/1980; Iranian Embassy Siege in London, News report, BBC Radio 4, 05/05/1980; Cynthia Weil interview: writing songs for male performers, Rock and Roll Hall of Fame, YouTube uploaded 14/03/2016; Cynthia Weil and Barry Mann interview, Sunday Morning, CBS, 08/02/2015; Alice Coleman interview, The Friday Report: A Design for Living, BBC Two, 05/02/1988; 1974 Birmingham Pub Bombings report, BBC News, 15/08/1975; Birmingham bombings, 21 Dead And 182 Injured In Birmingham, RTE News Archive, 21/11/1974; Hugh Callaghan interview, World In Action, Granada Television, 18/03/1991; Hugh Callaghan interview, BBC Radio Ulster, 08/12/1996; Birmingham Six freed, News reports, BBC Newsnight, 11/03/1991; Hugh Callaghan singing, Songs of Love and Emigration: Two, The Irish Pensioners Choir, 2023;

FRI 16:30 More or Less (m001mlhx)

[Repeat of broadcast at 09:00 on Wednesday]

FRI 17:00 PM (m001mm0p)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

FRI 18:00 Six O'Clock News (m001mm0z)

The former prime minister put forward allies including Jacob Rees-Mogg and Priti Patel

FRI 18:30 The News Quiz (m001mm13)

Series 111

Episode 7

Andy Zaltzman quizzes the week's news. Providing the answers, hopefully, are Ria Lina, Camilla Long, Ian Smith and Rosie Holt. On this series finale expect a prickly prince, some puzzling priorities, and a few prophetic pronouncements.

Written by Andy Zaltzman

With additional material by
Alice Fraser
Kate Dehnert
Mark Granger
and
Caroline Mabey

Producer: Sam Holmes
Executive Producer: James Robinson
Production Co-ordinator: Becky Carewe-Jeffries
Sound Editor: Marc Willcox

A BBC Studios Production

FRI 19:00 The Archers (m001mm17)

Writer, Sarah Hehir
Director, Marina Calderone
Editor, Jeremy Howe

Brian Aldridge Charles Collingwood
Ben Archer Ben Norris
David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Tom Archer William Troughton
Tony Archer David Troughton
Lilian Bellamy Sunny Ormonde
Lee Bryce Ryan Early
Alice Carter Hollie Chapman
Neil Carter Brian Hewlett
Susan Carter Charlotte Martin
Justin Elliott Simon Williams
Emma Grundy Emerald O'Hanrahan
George Grundy Angus Stobie
Adam Macy Andrew Wincott
Kirsty Miller Annabelle Dowler
Elizabeth Pargetter Alison Dowling
Freddie Pargetter Toby Laurence
Stella Pryor Lucy Speed

FRI 19:15 Add to Playlist (m001mm1c)

Amy Harman and Gavin Higgins start a brand new playlist

Bassoon player Amy Harman and composer Gavin Higgins join

Cerys Matthews and Jeffrey Boakye for the opening episode of the new series of the Prix Italia and Prix Europa award-winning music programme.

Starting from scratch, the new adventure takes us from the Great Smoky Mountains of East Tennessee via the Aegean Sea to a hand-rubbing fado song from Lisbon.

Producer Jerome Weatherald
Presented, with music direction, by Cerys Matthews and Jeffrey Boakye

The five tracks in this week's playlist:

Mule Skinner Blues (Blue Yodel No 8) by Dolly Parton
Mes Sto Aigaiou Ta Nisia by Glykeria
Casta Diva by Bellini, sung by Maria Callas
Weird Fishes/Arpeggi by the Noordpool Orchestra
Vai de Roda by Duarte

Other music in this episode:

The Poor People of Paris by Winifred Atwell
Blue Yodel No 8 by Jimmie Rodgers
Labor Blues by Tom Dickson
El Condor Pasa by Simon & Garfunkel
Weird Fishes/Arpeggi by Radiohead
Inner City Life by Goldie
Funky Mule by Ike Turner
Last Nite by The Strokes

FRI 20:00 Any Questions? (m001mm1j)

David TC Davies MP, Henry Engelhardt, Eluned Morgan MS, Liz Saville-Roberts MP

Alex Forsyth presents political debate from Rhosygilwen in Cilgerran, Pembrokeshire, with the Secretary of State for Wales David TC Davies MP, founder of Admiral Insurance Henry Engelhardt, Minister for Health and Social Services in the Senedd Eluned Morgan MS, and Plaid Cymru's Leader at Westminster Liz Saville-Roberts MP.
Producer: Ed Prendeville
Lead broadcast engineer: Tim Allen

FRI 20:50 A Point of View (m001mm1l)

Beyoncé, Beauty and the Pursuit of Youth

The trend for expensive age-defying treatments is 'an insult to youth itself' says Zoe Strimpel, as she argues against treating youth as a commodity that can be bought.

After admiring the seemingly ageless beauty of 41-year-old singing superstar Beyoncé at her recent stadium show in London, Zoe reflects on her own experience of getting older - and the people desperate to avoid it.

She hones in on 45-year-old American tech mogul, Bryan Johnson, who is attempting to transform his body into that of a teenager in a highly scientific quest for youth.

His mission is to regain the body of an 18-year-old - albeit with the help of 30 doctors and experts, extreme diets (exactly 1,977 vegan calories a day), gruelling workouts and an array of medical procedures.

While an extreme case, Zoe reflects on how the possibilities of looking and feeling younger are intensifying with each new development in cosmetic technology or the science of diets.

She argues that however distasteful we might find such projects, what is more unsettling 'is the thieving, plundering nature of this quest - the insult to youth itself - as if it is nothing but a product to be had at any time, rather than a transient stage of life, whose splendour is in that very transience.'

Producer: Adele Armstrong
Sound: Peter Bosher
Production coordinator: Helena Warwick-Cross
Editor: Richard Fenton-Smith

FRI 21:00 Close Encounters (m001mm1n)

Omnibus edition

The omnibus edition of Martha Kearney's new series celebrating portraits and portraiture through the eyes of ten Great Britons.

Her guests in this first week of programmes are Sir Paul Smith, Arlo Parks, Sir Chris Whitty, Dame Katherine Grainger and Sir Tim Berners-Lee.

After three years of closure for major refurbishment and expansion the National Portrait Gallery, just off London's Trafalgar Square is set for re-opening. To mark the occasion the gallery, along with BBC Radio 4 have launched a celebration of great Britons, with Martha Kearney hosting a Close Encounter between the likes of Sir Tim Berners-Lee, Dame Katherine

Grainger, Edward Enniful and Arlo Parks and a portrait they choose to champion. For Sir Tim Berners-Lee it's the Suffragette campaigner Christabel Pankhurst, for Dame Katherine Grainger it's the first English woman to swim the channel, the largely forgotten Mercedes Gleitze.

In each episode we find out about the subject of the portrait, the moment at which their image was captured for posterity and the importance of image and identity for those who find themselves in the eye of the nation's attention today. It's also a chance for Martha's guests to get a look behind the scenes as the gallery prepares for its grand re-opening.

Sir Chris Whitty, a household presence during the COVID pandemic, chooses the man who pioneered Smallpox vaccination, Edward Jenner. Former Marine and now TV presenter JJ Chalmers introduces Martha to Archibald McIndoe, the man whose work on burns victims during the second world war endured to the extent that treatments he developed were used on JJ himself, after being injured serving in Afghanistan.

Sometimes the portraits are lavish oil paintings. Sometimes they're discrete photographs, never intended for display in a major art gallery. That's certainly the case for mathematician Simon Singh's choice, Alan Turing. But while the photo might be the sort of black and white headshot that would appear in the back of a textbook, Simon's celebration of his story and the extent of his importance not just to cryptography and the wartime code breaking at Bletchley Park but to Modern computing development expands the small photo portrait for listeners.

Producers: Tom Alban and Mohini Patel

FRI 22:00 The World Tonight (m001mm1s)

In-depth reporting, intelligent analysis and breaking news from a global perspective

FRI 22:45 The House of Doors by Tan Twan Eng (m001mm1x)

10: Return

Based on real events, Tan Twan Eng's new novel of love and betrayal under the shadow of Empire.

Penang, 1921: Lesley Hamlyn and her husband Robert are visited by Willie, an old friend of Robert's, known to the world as the great novelist Somerset Maugham.

Willie is in an unhappy marriage, suddenly penniless and now struggling to write. But before he leaves to face his demons, Lesley finds herself confessing to him her innermost secrets, concerning a Chinese revolutionary and an Englishwoman accused of murder. What she tells him, could blow her marriage apart.

Today: more than a quarter of a century on, and now living alone in South Africa, Lesley makes a joyous decision about her future...

Writer: Tan Twan Eng
Readers: Hattie Morahan and Julian Rhind-Tutt
Abridger: Richard Hamilton
Producer: Justine Willett

FRI 23:00 Americast (m001mm22)

Who's Taking On Trump?

The Republican race for the White House is getting crowded. With eight candidates all gathering in Iowa to campaign, eat roast pork and ride motorbikes, the Americast team looks at who came out on top and whether any of them could beat Donald Trump, who is facing fresh criminal charges over his handling of classified documents.

Harvard professor Steven Pinker, who sees himself as a liberal, tells us why he thinks academic freedom is under threat on US college campuses.

And first, Sarah wanders through the White House with the BBC's political editor, Chris Mason, who has flown with the prime minister to Washington.

HOSTS:

- Justin Webb, Radio 4 presenter
- Sarah Smith, North America editor
- Marianna Spring, disinformation and social media correspondent
- Anthony Zurcher, North America correspondent

GUEST:

- Steven Pinker, Professor of Psychology at Harvard University

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- Email Americast@bbc.co.uk

• Or use #Americast

Find out more about our award-winning "undercover voters" here: bbc.in/3lFddSF.

This episode was made by Daniel Wittenberg, with Alix Pickles, Natasha Fernandes and Alex Collins. The technical producer was Gareth Jones and the sound designer was David Crackles. The editor is Jonathan Aspinwall.

FRI 23:30 Today in Parliament (m001mm26)

Mark D'Arcy reports on criticism that the government is bypassing Parliament over slow walking protests.