

**SATURDAY 27 MAY 2023**

**SAT 00:00 Midnight News (m001m55f)**

The latest news and weather forecast from BBC Radio 4.

**SAT 00:30 The West: A New History of an Old Idea by Naoise Mac Sweeney (m001m50e)**  
Rivals and Roots

If we reject the grand narrative of the West as it has been presented, what alternatives are there? How are we to understand our future by looking at past and what do contemporary rivals of the West, particularly China, believe of their own history?

Is 'Plato to Nato' actually true? How has the myth of the West and its exclusively European origins been built and maintained? A brilliant and rigorous interpretation of history that reflects the diversity of ideas and figures in the West.

Using the lives of historical figures from ancient Greece to present day, historian Naoise Mac Sweeney interrogates the idea of the West and its claims to Greco-Roman lineage.

Read by Nina Sosanya  
Written by Naoise Mac Sweeney  
Abridged by Patricia Cumper  
Produced by Naomi Walmsley

**SAT 00:48 Shipping Forecast (m001m55j)**

The latest weather reports and forecasts for UK shipping

**SAT 01:00 Selection of BBC World Service Programmes (m001m55i)**

World Service

BBC Radio 4 joins the BBC World Service.

**SAT 05:20 Shipping Forecast (m001m55n)**

The latest weather reports and forecasts for UK shipping

**SAT 05:30 News Briefing (m001m55q)**

National and international news from BBC Radio 4

**SAT 05:43 Prayer for the Day (m001m55s)**

A spiritual comment and prayer to begin the day with Rabbi Jonathan Romain

Good morning

I had a shock recently - not because of anything untoward, but because someone took me at my word and then acted on it. I was walking down Maidenhead High Street when I saw a member of the synagogue...and my jaw dropped. I'll call him, Gerry. He was around 25 years old, tall, and had thick black hair. Or, rather, he had thick black hair the last time I'd seen him at a service. Now, he was completely grey. I don't normally comment on personal appearances, but the difference was so dramatic that I had to do so, and gently mentioned the sudden change.

'It was your sermon, rabbi!' Gerry said, 'You spoke about the pretences we build up and hide behind, and that instead we should be honest both about ourselves and about our relationships with others. Well, I went grey when I was twenty, and was so ashamed that I've been dying my hair ever since. But after your words, I decided to accept who I am and what I look like...and I have to tell you, I feel much better for it'.

I'd been completely unaware of that! It shows how a chance remark - be it in a sermon or a one-to-one chat - can inadvertently address a pressing concern that had been gnawing at another person. What we say, and what others hear, can be so different, and maybe the reverse is true, that what's on our mind can be touched by other people without them having a clue.

But full marks to Gerry for sensing something about himself needed to change, and others, too, whether it's to stop doing something, or to start something new. And then a chance word makes it clear it really is time to act - and having the courage to actually do so.

So however that moment comes, I ask God's help to make changes in our lives when we suddenly realise we need to do so, and the moment has come.

Amem

**SAT 05:45 Please Protect Abraham (m001g391)**

9. Inquest

A letter out of the blue informs Ronke that - four years on - an

inquest will take place looking at how Abraham was killed. For the first time, documents from the police and council are released.

Presenter and Original Research: Sam Holder  
Series Producer and sound design: Anishka Sharma  
Story Consultant: Robert Awosusi  
Additional Research: Christy Callaway-Gale

Theme music written and performed by Rebekah Reid and Tapp Collective.  
Original music compositions by Femi Oriogun-Williams

A Whistledown Production for BBC Radio 4.

**SAT 06:00 News and Papers (m001mbkb)**

The latest news headlines. Including the weather and a look at the papers.

**SAT 06:07 Ramblings (m000vqqt)**

Cressida Cowell in West Sussex

The best-selling author Cressida Cowell takes Clare for a nostalgic walk near Chichester in West Sussex. As well as writing the whoppingly successful 'How to Train Your Dragon' series, Cressida created 'The Wizards of Once' books which draw upon her childhood memories of roaming across the South Downs. She grew up in London but during school holidays would visit her grandparents where she found the freedom of the Sussex countryside intoxicating. Clare and Cressida walk for roughly six miles on a route known as The Trundle Loop, which begins and ends in the village of Charlton.

Grid Ref for start of walk: SU 888 130

Producer: Karen Gregor

**SAT 06:30 Farming Today (m001mbkd)**

27/05/23 Farming Today This Week: Animal welfare bill; Tenant farmers; Uplands; Wine; Global farming.

The Government has dropped the Kept Animals Bill. It would have banned the live export of animals from the UK, the bill would also have brought in new measures to tackle dogs worrying livestock and puppy farming. The Farming Minister Mark Spencer told the House of Commons the bill "risked being extended" beyond its original commitments and was being dropped. Compassion in World Farming has condemned the move.

Some English farmers are celebrating a government u-turn on payments to hill farms. We find out what the changes are and what they could mean for farmers.

Tenant farmers in England criticise the Government response to a review of the sector.

Defra says it plans to get rid of EU regulations, a move which it claims will release £180 million into the UK's wine industry. Plans would enable growers to import hybrid vines, adding new grape varieties into higher quality wines grown in England and Wales. The changes would also include new labelling to show where the grapes are from, and not where the wine was bottled.

This week the World Farmers Organisation has been meeting in South Africa and Farming Today has been looking at some of the challenges facing farmers around the world. We report from the Netherlands, where there are radical proposals to reduce the number of farms. Also we speak to a farmer in Ukraine about farming in a war zone and hear from fruit growers in Ghana where there's a glut of watermelons.

Presenter = Charlotte Smith  
Producer = Rebecca Rooney

**SAT 06:57 Weather (m001mbkg)**

The latest weather reports and forecast

**SAT 07:00 Today (m001mbkj)**

Including Sports Desk, Weather and Thought for the Day.

**SAT 09:00 Saturday Live (m001mbkl)**

Hay Festival - Lisa Snowdon, Fats Timbo, Horatio Clare, Sadiq Khan

Live from the Hay Festival Nikki and Huw are joined by the model, presenter and writer Lisa Snowdon whose book 'Just Getting Started' urges women, especially those who're menopausal, to seize their power.

Author, travel writer, broadcaster and local boy Horatio Clare has been asking 'Does Psychiatry Work' in his latest radio series

and as someone who understands psychosis personally, he may have some good insights.

More empowering guidance is at hand in the shape of the irrepressible TikTok star and funny woman Fats Timbo with her ten commandments to live with 'Main Character Energy'.

And The Mayor of London, Sadiq Khan, shares his Inheritance Tracks.

Presenters: Nikki Bedi and Huw Stephens

Producer: Ben Mitchell

**SAT 10:00 Your Place or Mine with Shaun Keaveny (m001mbkn)**

Adrian Chiles: Murter, Croatia

Adrian Chiles tempts Shaun to the laid-back Croatian island of Murter with potent fig brandy and his mum's homemade biscuits. Will Shaun be reassured by the promise of local strongmen, ready and waiting to carry him across all the bare rocks and sea urchins? Resident geographer, historian and comedian Iszi Lawrence helps navigate around the island.

Your Place Or Mine is the travel podcast that isn't going anywhere. Join Shaun as his guests try to convince him that it's worth getting up off the sofa and seeing the world, giving us a personal guide to their favourite place on the planet.

Producers: Sarah Goodman and Beth O'Dea

Your Place or Mine is a BBC Audio production for BBC Radio 4 and BBC Sounds.

**SAT 10:30 The Kitchen Cabinet (m001mbkq)**

Series 40

Postbag Edition

Jay Rayner hosts The Kitchen Cabinet season finale from the comfort of a radio studio. Joining Jay are food writers Jeremy Pang, food historian Dr Annie Gray and chef and food writers Sophie Wright and Tim Anderson.

The panellists have cleared out the cupboards of the TKC inbox to answer some of your culinary queries. They discuss everything from their go-to sour dishes that pack a bitter punch, to the qualities they look for in the perfect cooking knife, and offer secret tips on the perfect method for frying croquettes.

Producer: Dan Cocker  
Assistant Producer: Rahnee Prescod  
Executive Producer: Hannah Newton

A Somethin' Else production for BBC Radio 4

**SAT 11:00 The Week in Westminster (m001mbks)**

Radio 4's weekly assessment of developments at Westminster

**SAT 11:30 From Our Own Correspondent (m001mbkv)**

Ukraine's Counter-Offensive

Kate Adie introduces dispatches from Ukraine, Greece, Armenia, the US-Mexico border and Indonesia's Raja Ampat Islands.

There have been months of speculation about when and how Ukraine might use its armed forces, and their new weaponry, in a counter-offensive to take back territory occupied by Russia. Russian attacks are still hitting Ukrainian cities almost every day. Hugo Bacheaga describes how two men in Kyiv - a civilian whose home was bombed, and the President, who must lead the country through this war - are keeping their nerve.

Before the Greek election there was plenty of talk about the frustrated ambitions of young Greeks, and public outrage over cronyism in politics. Yet Prime Minister Kyriakos Mitsotakis was re-elected, and his wasn't the only familiar face to be brought back to govern in Athens. Nick Beake covered the campaign, and gained a few insights into the enduring power of the country's political dynasties along the way.

Armenia and Azerbaijan have been discussing normalising relations, and reopening transport links, in peace talks in Moscow - but there are still many potential stumbling blocks along the road to a settlement. The disputed enclave of Nagorno Karabakh is at the heart of the matter, but as Emily Craig heard while visiting southern Armenia, many people in the country still feel they're on a permanent war footing.

Last week, international media readied themselves to cover an expected surge of people trying to cross the border into the United States from Mexico. It was believed that the expiry of the Title 42 regulations would trigger a new migration crisis.

Yet it didn't happen - even though there are thousands of people still trying to enter the US. Bernd Debusmann Jr reports from the streets of El Paso.

And in the island archipelago of Raja Ampat, in the Southwest Papua province of Indonesia, Sara Wheeler has recently seen wonders - including a rare glimpse of the purple tail of a Wilson's bird of paradise, and a walking shark in some of the world's most biodiverse waters.

Producer: Polly Hope  
Editor: Richard Fenton-Smith  
Production Co-ordinator: Helena Warwick-Cross

**SAT 12:00 News Summary (m001mbkx)**  
The latest national and international news from BBC Radio 4.

**SAT 12:04 Money Box (m001mbkz)**  
Buy Now Pay Later and Mortgage Prisoners

The Chief Executive of the Association of British Credit Unions has told Money Box his members are seeing more people applying for borrowing who already have multiple buy now, pay later loans. We'll hear from a young woman who got into debt that way and get a response from the industry.

Mortgage costs will go up again this week. That's going to put the squeeze on many households but it's especially bad news for the tens of thousands of people who are trapped paying unaffordable mortgages. We'll speak to Martin Lewis, who's campaigning for change, and get a response from the Treasury.

The Financial Conduct Authority is concerned that younger investors are using social media platforms for investing advice - without fully understanding the risks and how much money they might lose. We'll speak to their Director of Consumer Investments, hear from some young people and from the platforms themselves.

Presenter: Felicity Hannah  
Reporter: Dan Whitworth  
Researchers: Sandra Hardial and Jo Krasner  
Editor: Jess Quayle

(First broadcast 12pm, Saturday 27th May 2023)

**SAT 12:30 The News Quiz (m001m53k)**  
Series 111

Episode 5

Andy Zaltzman quizzes the week's news, in a special edition recorded on stage at the Hay Festival. Providing the answers, hopefully, are Lucy Porter, Simon Evans, Kate Andrews, and Robin Morgan. This week the panel look at the health of the economy, the health of the government, and the health of health.

Producer: Sam Holmes  
Executive Producer: James Robinson  
Production Co-ordinator: Becky Carewe-Jeffries  
Sound Editor: Marc Willcox

A BBC Studios Production

**SAT 12:57 Weather (m001mb11)**  
The latest weather forecast

**SAT 13:00 News and Weather (m001mb14)**  
The latest national and international news and weather reports from BBC Radio 4

**SAT 13:10 Any Questions? (m001m54d)**  
Lord Callanan, John Elliott, Bridget Phillipson MP, Professor Mona Siddiqui

Alex Forsyth presents political debate from Felton Village Hall nr Morpeth with the Minister for Energy Efficiency Lord Callanan, businessman John Elliott, Shadow Education Secretary Bridget Phillipson MP and the academic and broadcaster Professor Mona Siddiqui.  
Producer: Camellia Sinclair  
Lead broadcast engineer: Michael Smith

**SAT 14:00 Any Answers? (m001mb19)**  
Call Any Answers? to have your say on the big issues in the news this week

**SAT 14:45 John Finnemore's Souvenir Programme (m001mb1f)**  
Special

John Finnemore returns with a one-off edition of his Souvenir Programme, joined as ever by his cast of Margaret Cabourn-Smith, Simon Kane, Lawry Lewin and Carrie Quinlan, as well as composer Susannah Pearce at the piano and cellist Sally Stares on the drum.

This forty-five minute special sees a palaeontologist try to not lose his head, a husband try to explain why he's going to Milan, and the world's top golfer getting a surprise. We also hear from a member of the silent majority and our regular interviewer hears from someone else. And... well, since you ask him for a story about an amazing journey...

Written and performed by ... John Finnemore  
Ensemble ... Margaret Cabourn-Smith  
Ensemble ... Simon Kane  
Ensemble ... Lawry Lewin  
Ensemble ... Carrie Quinlan

Original music ... Susannah Pearce  
Piano ... Susannah Pearce  
Drum ... Sally Stares

Recording ... Jerry Peal & Jon Calver  
Editing ... Rich Evans

Production Co-ordinator ... Katie Baum  
Exec Producer ... Richard Morris

Producer ... Ed Morrish

John Finnemore's Souvenir Programme is a BBC Studios Production for Radio 4.

**SAT 15:30 A Living Leg-End (m0011jch)**  
Fifty years in the business, and she's still at it. Meet Lavinia Cop - transatlantic icon of the radical drag scene.

This drag queen, artist and performer is no stranger to holding court for audiences in bars, clubs and theatres. But in Living Leg-End, she invites you behind the curtain and into her home. Of course, she has stories to tell, always with a cuppa - from the bombed-out East End finding theatre and gay liberation, to the early 70s forming a radical drag troop, commandeering camper vans, and touring Europe with camp, comedic shows. There's Lust in Space, Odds and Sods, Living Leg-Ends, Slung Back and Strapless. And living through the AIDS crisis in 80s and 90s New York, before migrating home.

With shows like RuPaul's Drag Race, the art of drag is becoming increasingly mainstream. But when Lavinia started out, she was a radical. She's here to remind us that drag is a political act.

Now in her early 70s, she's feeling reflective. A triple-heart bypass hasn't kept her from the stage, but it has slowed her. As she flicks through the rails of outfits which line her home - each evoking memories of people, performances and places - she explores what's kept her from hanging up the heels over all these years. She might not crave recognition, that doesn't mean it's undeserved.

Produced by Michael Segalov with Jesse Lawson  
A Falling Tree production for BBC Radio 4

**SAT 16:00 Woman's Hour (m001mb1k)**  
Weekend Woman's Hour: Period Inequality, Dr Katriona O'Sullivan, Electropop duo Let's Eat Grandma

A recent survey of a thousand teenage girls has found that nearly half of them have struggled to access products at school. On Sunday a Period Parade will make its way through London to call for continued support to combat period inequality and shame. We hear from Emily Wilson - the International chief executive of I Rise, a period-equality charity.

Dr. Katriona O'Sullivan grew up as one of five children living in dire poverty, surrounded by addiction. She is now an award winning lecturer, whose work explores barrier to education. She tells us about her extraordinary life story, as told in her memoir 'Poor' and to explain how she triumphed through sheer determination.

As the Online Safety Bill progresses through the House of Lords, the former culture secretary Baroness Morgan of Cotes has tabled an amendment to the Bill calling for a Violence Against Women and Girls Code of Practice. She tells us why she believes a code is desperately needed to specifically address the harms to women and girls.

Sales of new petrol and diesel cars in the UK will end by 2030, but women are less likely than men to consider buying an electric vehicle, and the gap seems to be widening. Erin Baker, Editorial Director from AutoTrader and Beth Morley, a mobility and human insights manager from Cenex, discuss.

Let's Eat Grandma are an electro-pop duo composed of best

friends Rosa Walton and Jenny Hollingworth. They tell us about their friendship since the age of four and perform 'Two Ribbons' from their latest album.

Presenter: Anita Rani  
Producer: Rabeka Nurmahomed

**SAT 17:00 PM (m001mb1p)**  
Full coverage of the day's news

**SAT 17:30 Political Thinking with Nick Robinson (m001mb1t)**  
The Feargal Sharkey One

The former Undertones frontman tells Nick how his youth in Derry during the Troubles led him to becoming one of the most prominent environmental campaigners in Britain today.

**SAT 17:54 Shipping Forecast (m001mb1s)**  
The latest weather reports and forecasts for UK shipping.

**SAT 17:57 Weather (m001mbm2)**  
The latest weather forecast

**SAT 18:00 Six O'Clock News (m001mbm6)**  
Huge queues form after e-passport gate fault, Turkey goes to the polls

**SAT 18:15 Loose Ends (m001mbmg)**  
Maggie Aderin-Pocock, Simon Day, Joseph Coelho, Dr Ranj Singh, Sweet Baboo, Panic Shack, Andrew O' Neill, Clive Anderson

Clive Anderson and Andrew O' Neill are joined by Maggie Aderin-Pocock, Simon Day, Joseph Coelho and Dr Ranj Singh for an eclectic mix of conversation, music and comedy from the Hay Festival in Wales. With music from Sweet Baboo and Panic Shack.

**SAT 19:00 Profile (m001mbml)**  
Jesse Armstrong

Succession - the dark comedy following an American media family - has won 13 Emmys, 5 Golden Globes and a BAFTA. As it draws to a close, we take a look at the life of its creator, a British writer who has co-written some of the best television of the last 20 years including Peep Show, The Thick of it and Fresh Meat.

From the border town of Oswestry, Shropshire to the toast of Manhattan and LA, Jesse Armstrong has had an extraordinary journey.

Mark Coles hears from his family, friends and colleagues (including Chris Morris, Isy Suttie, Paterson Joseph, David Mitchell and Susan Soon He Stanton), finding out how Armstrong was able to write such rich worlds that bring the pain and absurdity of life in such a colourful fashion.

Credits

The Hollywood Reporter

Succession  
Created by Jesse Armstrong  
HBO

Peep Show  
Objective Productions/Channel 4

The Thick Of It  
BBC Comedy

Presenter: Mark Coles  
Producers: Jordan Dunbar, Georgia Coan and Nathan Gower  
Editor: Richard Vadon  
Sound Design: James Beard

**SAT 19:15 This Cultural Life (m001mbmq)**  
Nicole Farhi

John Wilson talks to fashion designer and sculptor Nicole Farhi. Born in the south of France, she designed for various labels before teaming up with Stephen Marks in the early 1970s to establish French Connection as a worldwide clothing brand. She launched her own label Nicole Farhi in 1982 and was one of the biggest names in UK fashion for three decades. Nicole started studying sculpture whilst still in the fashion world, and staged her first solo exhibition in 2014. She has been married to the playwright David Hare since 1992.

Nicole recalls the influence of her glamorous and well-dressed aunt Visa who sparked Nicole's early interest in fashion by taking her to the Parisian couture shows. Meeting her partner Stephen Marks proved to be a major turning point and they went on to found two successful fashion labels together. But alongside her life as a designer, Nicole also had a passion for sculpture which had been ignited seeing the work of Giacometti at the Fondation Maeght in the south of France. Her own work in clay was encouraged by the Pop Art pioneer, sculptor and printmaker Sir Eduardo Paolozzi, who became her friend and mentor.

Producer: Edwina Pitman

**SAT 20:00 Archive on 4 (m001mbmw)**  
Marvel vs DC: Contest of the Champions

Marvel and DC, the two titans of America superhero comics, have been locked in cosmic battle for over six decades - raging across publishing, radio, TV, movies, gaming and animation.

It's one of the greatest rivalries in the history of pop culture, ferociously debated by generations of readers, fans and industry creatives alike.

While both companies are now worth billions, this wasn't always the case.

This feature goes back to their early comic book roots, where DC comics and young upstart Marvel both had offices in 1960s Manhattan - and yet differed widely in their approach to the genre, posing very distinct ideas of what our superheroes should be - and as a result, what it means to be human. Do we want to look up to the skies or do we really want to see a reflection of ourselves? Are our heroes other, outsiders like gods - or are they basically people like us, who gain strange powers but keep their flaws? Readers had a choice.

The creative rivalry between Marvel and DC comics has always been more than a question of sales or market share. It is a fascinating culture clash of ideals, morals and even politics. It has constituted one of the greatest post-war, pop-culture wars of our times.

For years DC Comics dominated the super-hero genre with its pulp tales of super-powered crime fighting, bright costumes and capes, shiny headquarters, secret identities and primary colours. Their heroes - Superman, Wonder Woman, Batman, the Flash, the Green Lantern - have a kind of mythic grandeur. But dig deeper, and there's another story. DC's creative department had its own secret identity, driven mostly by writers and artists who felt themselves to be at the margins of mainstream American society.

Marvel Comics in its modern form arrived later, in the early 1960s, a totally different cultural era. In every way the precocious new kid on the block, Marvel offered a widely different set of ideas about what superheroes ought to be - they would be like us. The tone was less authoritarian than the opposition, politically liberal under the stewardship of Stan Lee, tapping into the emerging counter-culture and creating a web of integrated characters (the 'Marvel Universe'). Marvel heroes - Spider-Man, the Hulk, Captain America, Iron Man, the Fantastic Four - lived in our world and suffered as we do. They had financial difficulties, dead-end jobs, romantic heartache, teenage angst, even drug addiction, suffered blindness, breakdown and divorce. They encountered street protest and the counter-culture, gang violence and organised racism.

Each company watched the other. Each company tried to outdo the other, either on their own terms or - sometimes brilliantly - their opponents'. This is the comic-book bedrock upon which the blockbuster superhero movie franchises are currently fighting tooth and nail.

Talking to industry legends from both companies, artists, writers, experts and diehard fans, this Archive on 4, presented by documentary maker and lifelong Marvel and DC comics fan Simon Hollis, tells the story of the Greatest Battle on Earth.

A Brook Lapping production for BBC Radio 4

**SAT 21:00 Stone (b05sxx23)**  
Series 5

Dirt

Dirt by Martin Jameson. First drama of Stone: a detective series created by Danny Brocklehurst.

When a body is found in a flooded gravel pit DCI John Stone and his team embark upon an investigation that leads to the discovery of suspicious activity on a remote farm.

But with his personal life in tatters and still reeling from the mishandled shooting of Callum Gartside, a gunman who had murdered his own family, Stone struggles to hold it all together.

DCI STONE.....Hugo Speer  
DI MIKE TANNER.....Craig Cheetham  
DS SUE KELLY.....Deborah McAndrew  
ANTHONY.....Jeff Hordley  
ELAINE.....Sally Carman  
TROUT.....Thomas Pickles  
LEO.....Darren Kuppen

Sound design by Steve Brooke

Directed by Nadia Molinari

**SAT 21:45 Short Works (m001m51d)**  
Gwen's Silver Fox

Gwen's Silver Fox.

The truth behind a rags-to-riches story set in seaside Barmouth by award winning writer John Sam Jones.

Directed by Philippa Swallow  
Sound by Nigel Lewis  
A BBC Audio Drama Wales production

An original short story specially commissioned by BBC Radio 4.

**SAT 22:00 News (m001mbn0)**  
The latest national and international news from BBC Radio 4

**SAT 22:15 Screenshot (m001m546)**  
Sports movies and TV

Ellen E Jones and Mark Kermode explore sport on screen, from Field of Dreams to Ted Lasso.

Ellen looks at the life lessons to be gleaned from baseball movies such as Field of Dreams, The Natural and A League of Their Own, with the help of film critic Simon Brew and the first woman to coach men's baseball in the US - trailblazer Justine Siegal.

And Mark focuses on football in film and TV, speaking to Ted Lasso co-creator and star Brendan Hunt about the inspirations for the sitcom about an American football manager hired to manage a fictional Premier League team. He also talks to critic and programmer Ashley Clark about his favourite screen depictions of the beautiful game, from Escape to Victory to Sunderland 'Til I Die.

Pioneering BBC Sport broadcaster and journalist Eleanor Oldroyd shares her Viewing Notes.

Producer: Jane Long  
A Prospect Street production for BBC Radio 4

**SAT 23:00 Round Britain Quiz (m001m4fw)**  
Programme 7, 2023

(7/12)

The Round Britain Quiz teams get the chance to turn the tables in the second half of the series as they play return matches against their opponents from earlier in the season. This week Frankie Fanko and Stephen Maddock of the Midlands are back, to see if they can avenge their defeat by Paul Sinha and Marcus Berkmann of the South of England.

Kirsty Lang is on hand with the show's trademark cryptic questions, and will be steering the panellists away from their wilder speculations and providing clues if they need them. But for every heavy hint she drops, they'll pay a penalty in points.

As usual, the programme includes a generous helping of questions suggested by Round Britain Quiz listeners.

Producer: Paul Bajoria

**SAT 23:30 Uncanny (m001mbn6)**  
S2. Case 8: The Guest Book

Kitty moves into her new partner's house, a former Victorian cobblers shop in the North West of England... but someone else is already living there with him. Someone who doesn't want her there. Someone who isn't alive.

Written and presented by Danny Robins  
Editor and Sound Designer: Charlie Brandon-King  
Music: Evelyn Sykes  
Theme Music by Lanterns on the Lake  
Script editor: Simon Jacobs  
Produced by Danny Robins and Simon Barnard

A Bafflegab and Uncanny Media production for BBC Radio 4

**SUNDAY 28 MAY 2023**

**SUN 00:00 Midnight News (m001mbnc)**  
The latest news and weather forecast from BBC Radio 4.

**SUN 00:15 Whose Truth Is It Anyway? (m001m4q8)**  
Memoir and Me

Writer and broadcaster Damian Barr grapples with the slippery idea of truth in literature - from memoir to fiction to writing that occupies all the areas in between. What does it mean for a story to be true - and is the idea of truth changing? Who gets to decide whose truths make it into onto the page and into our bookshelves?

With contributions from Sathnam Sanghera, Olivia Laing, Ellah Wakatama, Taymour Soomro, Alexandra Heminsley and Suede singer and co-creator of the new album Autofiction, Brett Anderson.

In this first episode, Damian explores one of the most popular and personal genres of writing - memoir. Revisiting his own complex experience of writing a memoir, and dealing with the aftermath, Damian unpicks what it is that authors and readers expect from type of writing. What makes a memoir more or less true? And do readers understand something different by that truth from authors? Do modern audiences expect a different kind of truth?

Damian also reveals some of his own discoveries about the process of writing a true memoir - including discovering that even the most candid memoir is also shaped by legal and personal considerations. Not all truths are published equally.

Written and Presented by Damian Barr  
Produced by Leo Hornak  
An Overcoat Media production for BBC Radio 4

**SUN 00:48 Shipping Forecast (m001mbnh)**  
The latest weather reports and forecasts for UK shipping.

**SUN 01:00 Selection of BBC World Service Programmes (m001mbnm)**  
World Service

BBC Radio 4 joins the BBC World Service.

**SUN 05:20 Shipping Forecast (m001mbnr)**  
The latest weather reports and forecasts for UK shipping.

**SUN 05:30 News Briefing (m001mbnv)**  
National and international news from BBC Radio 4

**SUN 05:43 Bells on Sunday (m001mbnx)**  
St Magnus the Martyr in the City of London

Bells on Sunday comes from St Magnus the Martyr in the City of London. Located next to the site of the medieval London Bridge, there has been a church on this site since at least the 12th century. Destroyed by the Great Fire of London in 1666, the church was rebuilt under the direction of Sir Christopher Wren. In 2009, a ring of twelve bells were installed by the Whitechapel Foundry of London with a tenor weighing twenty six and three quarter hundredweight, tuned to the note of D. We hear the bells ringing Stedman Cinques, performed by the ringers of the Ancient Society of College Youths.

**SUN 05:45 Profile (m001mbml)**  
[Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News Summary (m001mbby6)**  
The latest national and international news from BBC Radio 4

**SUN 06:05 Something Understood (b00sf1v2)**  
Translation

In this episode of Something Understood from 2010, Mark Tully presents a programme on the theme of translation to mark Pentecost, when Jesus' disciples spoke in different tongues.

He talks to Bible translator Father Nicholas King about the process of translating the New Testament: what is the most impossible passage? Does it matter if people find spiritual inspiration from texts which are actually mis-translations?

The programme includes poems and thoughts on translation by Keats, A.S.Byatt, Eva Hoffman, Vesna Goldsworthy and Kei Miller. The music comes from Allegri, John Tavener, JS Bach, and Ella Fitzgerald - "Let's Call the Whole Thing Off".

Producer: Elizabeth Burke  
A Loftus Media production for BBC Radio 4

**SUN 06:35 On Your Farm (m001mbyr)**  
A Future for Flax?

Several years ago, farmer Helen Keys and her husband Charlie Mallon embarked on what they thought would be a straightforward venture – growing flax to make linen. Charlie, a blacksmith and sculptor, makes bronze statues inspired by Celtic myths and legends. The couple wanted to market the bronzes in attractive linen bags but couldn't find anyone making Irish linen on a commercial scale. So they thought they should have a go themselves. After all flax, with its distinctive bright blue blossoms, had been grown on their 50 acre farm in County Tyrone for generations. It was once a staple crop across Northern Ireland.

Processing the flax includes retting – where it is soaked in water to loosen the fibre from the stalk. Helen and Charlie soak their harvest in an upcycled cheese vat and pour the water back onto the fields as fertiliser. The next step is scutching, where the fibre is separated from the stalk and prepared for spinning. Helen and Charlie show presenter Karen Patterson their pride and joy – a 1960s scutching mill. The next stage – spinning – has proved to be the biggest challenge. Although there are a few hand spinners, there are currently no commercial spinning operations in the UK.

Helen began investigating the potential for flax's use as a composite material in industrial manufacture. She's teamed up with the Northern Ireland Advanced Composite and Engineering Centre which is researching a range of products to help decarbonise industry. Manager Peter Quigley tells Karen the flax plant has the potential to replace glass fibre in making components for the aviation and car industries. Helen and Charlie hope their flax growing project will encourage other farmers in Northern Ireland to consider reviving this heritage plant.

Produced by Kathleen Carragher

**SUN 06:57 Weather (m001mbz4)**  
The latest weather reports and forecast

**SUN 07:00 News and Papers (m001mbzj)**  
The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (m001mc01)**  
Child abuse, Ron DeSantis, Celebration Day

The government has announced plans to deal with the problem of child sex abuse, but what are the implications for religious organisations? Almost every week, there are news stories about churches or religious groups facing allegations of the abuse of children or vulnerable adults. While the issue exists across society, its prevalence in religious settings has been striking. We explore why this is the case and what churches need to do if they are to tackle it effectively.

The Florida Governor Ron DeSantis threw his hat into the US presidential ring this week. He's taking on Donald Trump for the Republican nomination and hopes to capture much of Donald Trump's religious base. DeSantis is a Catholic and often talks about the importance of faith. His policies in Florida have galvanised the Christian Right. We examine the likely importance of religion in the battle for the Republican presidential nomination.

How do you remember loved ones who have died? In Mexico, there is a celebratory "Day of the Dead". In Japan, a centuries old festival, called Obon. In Britain, there is a new invitation for us to reflect on our memories of friends and family who have died. It's called Celebration Day, and it falls today, May 28th. The idea is that on this day in particular we pause to cherish our memories and keep the lives of those who have died, more present in our minds.

Producer: Amanda Hancox  
Presenter: William Crawley  
Editor: Jonathan Hallowell

**SUN 07:54 Radio 4 Appeal (m001mc0n)**  
National Society for the Prevention of Cruelty to Children

Actor Robert Lindsay makes the Radio 4 Appeal on behalf of the National Society for the Prevention of Cruelty to Children

To Give:  
- UK Freephone 0800 404 8144  
- You can donate online at [bbc.co.uk/appeal/radio4](https://bbc.co.uk/appeal/radio4)  
- Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope).  
Mark the back of the envelope 'NSPCC'.

- Cheques should be made payable to 'NSPCC registered charity'.  
Please note that Freephone and online donations for this charity close at 23.59 on the Saturday after the Appeal is first broadcast. However the Freepost option can be used at any time.

Registered charity number: 216401

**SUN 07:57 Weather (m001mc13)**  
The latest weather forecast

**SUN 08:00 News and Papers (m001mc1m)**  
The latest news headlines. Including a look at the Sunday papers.

**SUN 08:10 Sunday Worship (m001mc20)**  
Pentecost Sunday - Creator Spirit

'When you send forth your spirit they are created, and you renew the face of the earth.' Psalm. 104.30.

On this Pentecost Sunday, Revd Dr Stephen Wigley, Chair of Wales Synod Cymru of the Methodist Church, leads a service of prayer and reflection from the Amelia Trust Farm in Vale of Glamorgan, in South Wales. The farm forms part of the mission of the Methodist Church in Wales, providing therapeutic support to disadvantaged and vulnerable people.

Pentecost Sunday marks the celebration of the gift of God's Holy Spirit in the birth of the church as a new community born by his Spirit. From the surroundings of the farm, including a woodland walk, animal pastures and a prayer labyrinth, Stephen and members of the farm community reflect on the work of the Amelia Trust as a care farm, and explore how Pentecost can mark not only the birth of the church, but the ongoing renewal of the face of the earth in the here and now, offering new life and hope to those who find things hard.

Music includes hymns, songs and anthems ranging from The Heavens are Telling (Haydn's Creation) to Al Green's 'The Spirit might come'.

**SUN 08:48 A Point of View (m001m54l)**  
Taking Hammer to Gill

Howard Jacobson deplors the recent vandalising of Eric Gill's sculpture at BBC Broadcasting House as a failure to understand the meaning of art.

'Art, we go on protesting, is not the artist, but some will always believe that whatever is fashioned by evil hands must itself be evil,' he writes.

'If art and the artist were not distinct, the word art itself would have no meaning. For it denotes manufacture and artifice... not simple equation or reflection.'

Producer: Sheila Cook  
Sound Engineer: Peter Boshier  
Editor: Richard Fenton-Smith  
Production Co-ordinator: Helena Warwick-Cross

**SUN 08:58 Tweet of the Day (b03ths4y)**  
Chaffinch

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

John Aitchison presents the chaffinch. The name chaffinch refers to its habit of flocking in stubble fields, often in the company of other birds, to sort through the chaff for seeds. In less tidy times when spilled grain was a regular feature in farmyards and stubble was retained for longer periods, these winter flocks were widespread.

**SUN 09:00 Broadcasting House (m001mc2c)**  
The Sunday morning news magazine programme. Presented by Paddy O'Connell

**SUN 10:00 The Archers Omnibus (m001mc2p)**  
Writer, Daniel Thurman  
Director, Jess Bunch  
Editor, Jeremy Howe

Helen Archer ..... Louiza Patikas  
Pat Archer ..... Patricia Gallimore  
Tom Archer ..... William Troughton  
Tony Archer ..... David Troughton  
Lee Bryce ..... Ryan Early  
Alice Carter ..... Hollie Chapman  
Chris Carter ..... Wilf Scolding

Susan Carter ..... Charlotte Martin  
Ian Craig ..... Stephen Kennedy  
Emma Grundy ..... Emerald O'Hanrahan  
Tracy Horrobin ..... Susie Riddell  
Adam Macy ..... Andrew Wincott  
Jazzer McCreary ..... Ryan Kelly  
Kirsty Miller ..... Annabelle Dowler  
Oliver Sterling ..... Michael Cochrane  
Anna Tregorran..... Isobel Middleton

**SUN 11:15 Desert Island Discs (m001mc30)**  
Ronnie O'Sullivan, snooker player

Ronnie O'Sullivan OBE is currently ranked the number one snooker player in the world, and is widely regarded as one of the finest players in the history of the sport.

He has won the Masters a record seven times and he jointly holds the record for winning the World Snooker Championship seven times. Since 1997 he has held the world record for the fastest 147 break, leading to his nickname 'the Rocket'.

Ronnie grew up in Essex and his father gave him his first snooker cue when he was seven. He took to the game immediately: he was playing on a full size snooker table when he was just eight, and two years later he was beating adult players. By the age of 12, he was winning cash prizes in local tournaments, and was soon earning more than his teachers.

Ronnie turned professional when he was 16, and quickly established himself as a star player and a fans' favourite – but he has also made headlines away from the snooker table, with accounts of his depression and struggles with alcohol and drugs. For many years he has kept his physical and mental health in check through his passion for running.

He received an OBE in 2016 for services to snooker.

DISC ONE: Lose Yourself - Eminem  
DISC TWO: Careless Whisper - Wham!  
DISC THREE: Step by Step - Whitney Houston  
DISC FOUR: Real Gone Kid - Deacon Blue  
DISC FIVE: You're So Vain - Carly Simon  
DISC SIX: Maybe Tomorrow - Stereophonics  
DISC SEVEN: Drops of Jupiter (Tell Me) - Train  
DISC EIGHT: That's All - Genesis

BOOK CHOICE: Running with the Kenyans by Adharanand Finn  
LUXURY ITEM: A painting set  
CASTAWAY'S FAVOURITE: That's All - Genesis

Presenter Lauren Laverne  
Producer Sarah Taylor

**SUN 12:00 News Summary (m001mc3f)**  
The latest national and international news from BBC Radio 4.

**SUN 12:04 Just a Minute (p0f1n54d)**  
Series 91

8. The Great Barrier Reef, Static Electricity and Pride and Prejudice

Sue Perkins challenges Gyles Brandreth, Jan Ravens, Tony Hawks and Rachel Parris to speak for 60 seconds without repetition, deviation or hesitation.

The long-running Radio 4 national treasure of a parlour game is back for a new series with subjects this week ranging from The Great Barrier Reef to Static Electricity.

Production coordinator: Caroline Barlow  
Sound editor: Marc Willcox  
Producer: Rajiv Karia

A BBC Studios Production

**SUN 12:32 The Food Programme (m001mc3q)**  
The Awards Return

The BBC Food and Farming Awards are back for 2023 and now is the time to get nominating.

This year the judging will be lead by former Masterchef winner, and founder of the Mexican restaurant chain, Thomasina Miers.

In this programme, Jaega Wise meets Thomasina at one of her London restaurants to discuss how she plans to approach judging, and she chats to Sheila Dillon about how the awards came about, and why she believes they are still so vital.

This year the awards will all have a climate first theme, plus listen out for an announcement of a brand new award for 2023.

You can nominate people and businesses you know and love for the BBC Food & Farming Awards, just visit [bbc.co.uk/foodawards](http://bbc.co.uk/foodawards) where you can also find the terms and privacy notice. Nominations close 19 June at 23:59

Presented by Jaega Wise  
Produced in Bristol by Natalie Donovan

**SUN 12:57 Weather (m001mc3y)**  
The latest weather forecast

**SUN 13:00 The World This Weekend (m001mc44)**  
Radio 4's look at the week's big stories from both home and around the world

**SUN 13:30 Conspiracies: The Secret Knowledge (m001mc4b)**  
Now What?

Historian Phil Tinline explores the role of conspiracy, and conspiracy theory, in our politics.

In this final episode, Phil asks leading journalists and commentators across the political spectrum about how the battles over Brexit. What light can the history we've been exploring in this series shed on the present?

Series contributors include: James Ball, Oliver Bullough, Nick Cohen, Matthew D'Ancona, Stephen Dorril, Ruth Dudley Edwards, David Edgar, Steven Fielding, Matthew Goodwin, Simon Heffer, Helen Lewis, Dan Lomas, Andrew Lowrie, Jean Seaton, Camilla Schofield

Producer: Phil Tinline

**SUN 14:00 Gardeners' Question Time (m001m50y)**  
Chelsea Flower Show 2023: Postbag Edition

Which steeper trees produce the crunchiest apples? Should celandines be treated as a traditional weed? What type of slugs are actually helpful in my garden?

Kathy Clugston is joined by experts Matthew Wilson, Juliet Sargeant and Dr Chris Thorogood as they head to this year's Chelsea Flower Show. While the panellists enjoy the various innovative exhibitions on show, they also answer some of your horticultural queries.

Meanwhile, roving reporter Peter Gibbs explores the showgrounds. He learns all about putting soil through a laundry room to prepare it for reuse, is drawn to an unusual plant he's not encountered before, learns which orchids can be grown at home easily and hears all about the different types of bees we have in our garden

Producer: Dom Tyerman  
Assistant Producer: Rahnee Prescod and Dulcie Whadcock

A Somethin' Else production for BBC Radio 4

**SUN 14:45 Opening Lines (m001mc4j)**  
A Room With a View - Episode 2

John Yorke continues his examination of E M Forster's best-loved novel *A Room with a View*, first published in 1908.

Set in Florence and Surrey, *A Room with a View* is both a coming-of-age story and an intoxicating love story, as teenage Lucy Honeychurch has to choose between two very different men, and between following convention or following her heart. It is a book full of muddle and misunderstanding, as well as comedy and joy, as Lucy tries to make sense of her feelings and to work out how to be true to herself.

In this second programme, John is keen to find out how Forster's own life ties in with *A Room with a View*. As a gay man in Edwardian England he was all too aware of the painful dilemma of loving someone you were not supposed to love. John also wants to know how the book reflects women's lives in the early 20th century and why, nearly 120 years after it was first published, readers still enjoy this book so much.

John Yorke has worked in television and radio for thirty years, and he shares his experience with Radio 4 listeners as he unpacks the themes and impact of the books, plays and stories that are being dramatised in BBC Radio 4's Sunday/Saturday Drama series.

From *EastEnders* to the *Archers*, *Life on Mars* to *Shameless*, he has been obsessed with telling big popular stories. He has spent years analysing not just how stories work but why they resonate with audiences around the globe and has brought together his experience in his bestselling book *Into the Woods*. As former Head of Channel Four Drama, Controller of BBC Drama

Production and MD of Company Pictures, John has tested his theories during an extensive production career working on some of the world's most lucrative, widely viewed and critically acclaimed TV drama. As founder of the hugely successful BBC Writers Academy John has trained a generation of screenwriters - his students have had 17 green-lights in the last two years alone.

Contributors:  
Alison Hennehan, former Director of Studies in English, Trinity Hall Cambridge  
Sarah Winman, novelist  
Reading by Sarah Winman

Credits: *A Room with a View* by E M Forster, first published by Edward Arnold 1908

Produced by Jane Greenwood  
Executive Producer: Caroline Raphael  
Sound by Sean Kerwin  
Researcher: Nina Semple  
Production Manager: Sarah Wright

A Pier production for BBC Radio 4

**SUN 15:00 Love Stories (m001mc4q)**  
*A Room with a View*: Episode Two

Writer ..... E.M. Forster  
Dramatist ..... Marcy Kahan

Lucy ..... Rosie Day  
Cecil ..... Samuel Barnett  
George ..... Luke Thallon  
Mrs Honeychurch ..... Jane Booker  
Reverend Beebe ..... John Heffernan  
Charlotte ..... Rosie Cavaliero  
Freddy ..... Will Kirk  
Mr Emerson ..... Gerard McDermott  
Miss Alan ..... Jessica Turner  
Sir Harry Otway ..... Ewan Bailey  
Morgan Forster ..... Daniel Ings

Pianist ..... Peter Ringrose  
Director ..... Sally Avens

Lucy Honeychurch has returned from a transformative trip to Italy to her native Surrey and tradition and family. She is soon engaged to the son of a family friend. But Lucy can't shake off the intensity of her experiences in Italy and her encounter with the unconventional George Emerson who swept her up in his arms on an Italian hillside. Forster's hugely enjoyable novel takes a satirical sideswipe at polite Edwardian society and makes a plea for tolerance and inclusion.

**SUN 16:00 Open Book (m001mc4w)**  
Guy Gunaratne, plus Literary Thefts with Rebecca Kuang and Andrew Lipstein

Johny Pitts talks to Guy Gunaratne about *Mister, Mister*, their picaresque and piercing novel about young man's journey to becoming a radicalised Muslim poet, set during the world-changing events of the 1990s and 2000s

Rebecca F. Kuang and Andrew Lipstein discuss the moral ambiguities at the heart of their new books, both of which feature literary thefts and satirise the contemporary publishing industry. We ask "who owns a story?" in the age where discussions about cultural appropriation and the emergence of Artificial Intelligence destabilise traditional notions of a creative work.

Plus Roy Williamson of Pushkin Press chooses his Editor's Pick for next month - a Japanese novel which makes everyday experience feel strange and vertiginous.

Book List – Sunday 28 May and Thursday 1 June

*Mister, Mister* by Guy Gunaratne  
*In Our Mad and Furious City* by Guy Gunaratne  
*Great Expectations* by Charles Dickens  
*Yellowface* by Rebecca Kuang  
*Last Resort* by Andrew Lipstein  
*Mild Vertigo* by Mieko Kana: Translated by Polly Barton

**SUN 16:30 Whose Truth Is It Anyway? (m001mc52)**  
Fiction: True Lies

What does it mean for a story to be true? Writer and broadcaster Damian Barr grapples with the increasingly slippery idea of truth in books - from memoir to fiction and all the grey areas between. Reflecting on his own writing, Damian unpicks the different truths that writers and readers expect from different genres. Is our idea of truth changing? And who gets to decide whose truths make it onto the page and onto our shelves?

In this second episode, Damian reveals his own experiences with writing truth in fiction including how he came to partly dedicate his own novel, *You Will Be Safe Here*, to a boy who was killed at a paramilitary training camp in South Africa.

Damian explores whether readers should expect any truth in novels and whether writers hide truth in their fiction. He talks to Jo Browning Wroe, the author of *A Terrible Kindness*, about the responsibilities fiction writers have to the survivors of the real events they're writing about. Writer and journalist, Sathnam Sanghera, shares his experiences of truth in fiction compared to other genres. Novelist, Graeme Macrae Burnet, tells Damian why there's no such thing as truth in fiction but facts in fiction are another matter.

Written and presented by Damian Barr  
Producer: Brian Meechan

An Overcoat Media production for BBC Radio 4

**SUN 17:00 File on 4 (m001lyxt)**  
Sex Attacks in Hospitals

When you go to hospital you expect to be safe. But *File on 4* has discovered that many patients and staff who are victims of sex attacks say not enough is done to deal with the perpetrators - and hospital managers ignore complaints. The programme examines startling data on the number of reported cases and asks what's being done to prevent sexual assaults in hospitals. The Department of Health says sexual violence or misconduct of any kind is unacceptable and has no place in the NHS. However, they also say there is still a long way to go in tackling sexual assaults to deliver justice for victims.

Reporter: Fergus Hewison  
Producer: Matthew Pintus  
Digital Producer: Melanie Stewart-Smith  
Journalism Assistant: Tim Fernley  
Technical Producer: Richard Hannaford  
Editor: Carl Johnston

**SUN 17:40 Profile (m001mbml)**  
[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (m001mc58)**  
The latest weather reports and forecasts for UK shipping

**SUN 17:57 Weather (m001mc5g)**  
The latest weather forecast

**SUN 18:00 Six O'Clock News (m001mc5n)**  
The government is considering proposals that would cap the price of some products and the health secretary has admitted not all new hospitals promised will be built from scratch

**SUN 18:15 Pick of the Week (m001mc5t)**  
Edward Adoo

Edward Adoo chooses his audio highlights of the week.

**SUN 19:00 The Archers (m001mc48)**  
Elizabeth and Freddie are in the office discussing plans for Lower Loxley's Late Mayfest. Elizabeth notes there's been grumbling from stallholders about where they've been put. Freddie insists it's only because he's managed to attract so many stalls. He hopes the trustees notice all the hard work he's put in. Later, Freddie reveals to Oliver that Eddie's 'Wildlife Underground' stall turns out to mean ferrets. He's worried the trustees will think it sets the wrong tone. In fact, rather than put up with their scrutiny, he's tempted to walk away. Oliver counsels him against this, reminding him of the much tougher situations he's handled. Feeling bolstered, Freddie reassures Elizabeth he has the Eddie Grundy situation in hand. It's the day of the Ambridge T20 cricket match and Tracy accuses Tom of sabotaging her team. It was Jazzer's stag do last night, and she thinks someone spiked her players' drinks. Tom points out that some of his team are worse for wear too. Jim arrives wearing shades, which he insists is not because he's hungover but because he's lost his glasses. Later, play is underway, but Jim is struggling to keep an accurate score without his glasses. At the end of a very close match, Jim isn't sure who's won, so proposes a tie and the Mark Hebden Memorial Trophy is shared between the teams. Tracy complains she's been cheated out of a win because Jim can't keep track of his specs. Jim reveals he lost them somewhere on Jazzer's stag do. He simply needs to retrace his steps.

**SUN 19:15 Mark Steel's in Town (m0002mfr)**  
Series 9

Malta

Comedian Mark Steel visits the island of Malta and performs a bespoke stand-up show for the local audience.

**SUN 19:45 On Portobello Prom (m001mc60)**

More Than Meets the Eye

Still reeling from Violetta's announcement, Giorgio and Rosie go for coffee where an unexpected admission opens Rosie's eyes to secrets and truths. There is more than meets the eye for life on Portobello Prom and Rosie is an expert at negotiating the unexpected.

Read by Jessica Hardwick  
Written by Sara Sheridan  
Produced by Naomi Walmsley

Based on Sara Sheridan's short story 'On Portobello Prom' originally published in 'The People's City'

**SUN 20:00 More or Less (m001m523)**

NHS waiting lists, voter ID, and measuring divorce

The government has trumpeted a big fall in those waiting over 18 months for hospital treatment in England. But total numbers on waiting lists have hit a new high. Also we look at how much impact the introduction of Voter ID had on turnout in May's English local elections. We ask whether Portugal really has a divorce rate of 94%. And we remember mathematician Dr Vicky Neale of Oxford University, who has died at the age of 39.

Presenter: Tim Harford  
Series Producer: Jon Bithrey  
Reporters: Josephine Casserly, Octavia Woodward, Ellie House  
Sound Engineer: James Beard  
Production Co-ordinator: Brenda Brown

**SUN 20:30 Last Word (m001m51s)**

Tina Turner, Martin Amis, Leroy Cooper, Rolf Harris, Marlene Bauer Hagge

Matthew Bannister on

Tina Turner, the singer who overcame an abusive relationship to become an international superstar

Martin Amis, one of the literary giants of his generation

Leroy Cooper, the photographer who captured the social history of his area of Liverpool

Rolf Harris, the entertainer who was imprisoned for sexually assaulting young girls

Marlene Bauer Hagge, the last surviving founding member of the US Ladies Professional Golf Association

Interviewee: Dan Franklin  
Interviewee: Leece John  
Interviewee: Ray Quarless  
Interviewee: Levi Tafari  
Interviewee: David Sillito  
Interviewee: Lewine Mair

Producer: Gareth Nelson-Davies

Archive used:  
Tina Turner - From the archives: Life of suffering and triumph, CBS Sunday Morning, originally broadcast October 2018, YouTube uploaded 25/05/2023; Tina Turner talks to Larry King about her life in music (1997), CNN, YouTube uploaded 21/05/2016; Will Gompertz interviews Tina Turner, Tina Turner: Simply the Best, BBC One, 26/11/2018; Anne Rohmer interviews Tina Turner (1985), Canada TV News, CTV YouTube uploaded 24/05/2023; Martin Amis interview, The Late Show: Face To Face, BBC TWO, 25/10/1993; Martin Amis, Desert Island Discs, BBC Radio 4, 29/12/1996; Leroy Cooper interview with Flora Zajicek, Empathy Museum, 2022; Toxteth riots July 1981, BBC News; Marlene Bauer Hagge interview, LPGA Takeaway: 67 Years Later, the Founders Look Back, Golf.com YouTube uploaded 4/11/2016; 1960 U.S. Women's Open newsreel, United States Golf Association, YouTube uploaded 30/05/2014; Marlene Bauer, The Last Of The LPGA Founders, The Golf Library, YouTube uploaded 19/05/2023;

**SUN 21:00 Money Box (m001mbkz)**

[Repeat of broadcast at 12:04 on Saturday]

**SUN 21:25 Radio 4 Appeal (m001mc0n)**

[Repeat of broadcast at 07:54 today]

**SUN 21:30 Loose Ends (m001mbmg)**

[Repeat of broadcast at 18:15 on Saturday]

**SUN 22:00 Westminster Hour (m001mc6b)**

Ben Wright asks whether some food prices should be capped to help combat inflation, and analyses Labour's green energy policy, with former cabinet minister Sir Robert Buckland; Labour frontbencher Fleur Anderson; and the deputy comment editor of the Financial Times, Miranda Green. The Sun's chief political correspondent Natasha Clark brings news of all the latest developments at Westminster. The programme also includes an interview with Lord Evans, chair of the Committee on Standards in Public Life.

**SUN 23:00 Moral Maze (m001m5pb)**

How should we talk about suicide?

The tragic death of primary headteacher Ruth Perry, who took her own life when her school was set to be downgraded to "inadequate", has prompted widespread anger from teachers and calls to reform or abolish Ofsted. Ruth Perry's family believes that the stress of the inspection led to her suicide, and this week an article in the British Medical Journal argued that "every work-related suicide" should be investigated by the Health and Safety Executive.

While some see this as an important intervention in seeking to understand and prevent further suicides, others are concerned that speculation about direct causal 'triggers' can oversimplify a complex issue. The Samaritans' media guidelines state: "vulnerable people experiencing similar issues are more likely to over-identify with the deceased when a single reason is given". Moreover, others are worried about the 'weaponisation' of individual cases of suicide by campaign groups seeking to advance wider political aims.

Suicide is a highly sensitive issue and the way we talk about it matters. Across different times and cultures it has been seen as both honourable and sinful. Today, most responses start from a place of compassion, based on a better understanding of mental health. While it is vital to understand, prevent and treat suicidal thoughts, should we ever seek to rationalise or explain suicide? That question is also pertinent in the debate around assisted dying. For some, choosing to end one's life in this way is a rational decision we should be allowed to make in certain circumstances, for others, that social acceptance would have a far-reaching impact on people's perception of the worthwhileness of their life.

How should we talk about suicide?

Producer: Dan Tierney.

If you are suffering distress or despair and need support, including urgent support, a list of organisations that can help is available at [www.bbc.co.uk/actionline](http://www.bbc.co.uk/actionline)

**MONDAY 29 MAY 2023**

**MON 00:00 Midnight News (m001mc6g)**

The latest news and weather forecast from BBC Radio 4.

**MON 00:15 Thinking Allowed (m001m5nv)**

Digital intimacy

Digital intimacy - Laurie Taylor asks how the algorithms embedded in digital technologies are transforming our relationships. He's joined by Anthony Elliott, Distinguished Professor of Sociology at the University of South Australia and author of a new book which suggests that that machine intelligence is changing the nature of human bonds, from sexual partners to friendship and therapy. Also, Carolina Bandinelli, Associate Professor in Media and Creative Industries at the University of Warwick, discusses her study of Tinder, and other dating apps, and the surprising finding that sex and love are not at the core of how people use them.

Producer: Jayne Egerton

**MON 00:45 Bells on Sunday (m001mbnx)**

[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (m001mc6l)**

The latest weather reports and forecasts for UK shipping

**MON 01:00 Selection of BBC World Service Programmes (m001mc6q)**

World Service

BBC Radio 4 joins the BBC World Service.

**MON 05:20 Shipping Forecast (m001mc6v)**

The latest weather reports and forecasts for UK shipping

**MON 05:30 News Briefing (m001mc6z)**

National and international news from BBC Radio 4

**MON 05:43 Prayer for the Day (m001mc73)**

A spiritual comment and prayer to begin the day with Rabbi Jonathan Romain

Good morning

I don't know about you, but I get puzzled by the mixed messages I receive, about how religious people in this country are interacting, with some saying how full of religious conflict society is, with rivalry either between religious groups or within them, and others claiming, on the contrary, it's a time of great interfaith harmony.

Personally, I'm an optimist and follow Monty Python in always looking on the bright side. That's not to ignore the problems and the need to overcome them, but if someone shows me a rose stem, I concentrate on the petals, not the thorns.

That's why my favourite story is the one about a rabbi and his two friends, a vicar and a Catholic priest. They lived in the same town in the USA and used to meet to play cards once a week. The problem was that it was a very conservative town and activities such as playing cards was banned, so they had to do it privately.

One night, as they were playing, the local sheriff burst in, caught them red-handed and hauled them off to the judge. He looks at the priest and sternly demands: "Were you playing cards?" The priest looks heavenwards, whispers "Forgive me Lord" and says "No, of course not". So the judge turns to the vicar, "Were you playing cards?". The vicar looks to the heavens and says "No". So the judge asks the rabbi: "Were you playing cards?" The rabbi replies, "With whom?"

I like the story because it highlights how not only are they firm friends, regularly spending leisure time with each other, but they are all equally innocent - or guilty. They know that their fate is bound up with each other; they stand or fall together. Like us, they are now irrevocably intertwined in this multi-faith, multi-race, multi-cultural society of ours, and we have to work together.

So I ask God's help that even if we can't love our religious neighbour as ourselves all the time, we can at least get on and co-exist, and work towards religious peace and then peace in society as a whole.

Amen

**MON 05:45 Farming Today (m001mc77)**

29/05/23 Young Farmers Clubs come together for the highlight of the year - the county rally.

All year long, Young Farmers' Clubs prepare for a big competition - the county rally. We join young farmers from across Wiltshire as they vie for the trophy. Activities range from practical skills, like fence erecting, cooking, tractor reversing and flower arranging, to the silly - like making cocktails in costume or hooking ducks with a mini digger. This year's theme is "a day at the races" and it coincides with the 90th anniversary of Malmesbury YFC who are hosting the rally at Aquetong Farm near Malmesbury.

Produced and presented by Rebecca Rooney.

**MON 05:56 Weather (m001mc7e)**

The latest weather forecast for farmers.

**MON 05:58 Tweet of the Day (b020xv1w)**

Marsh Warbler

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Marsh Warbler. Marsh warblers are astonishing mimics and when you hear one singing you could be forgiven for thinking that there's a flock of different species in the bush.

**MON 06:00 Today (m001mc15)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**MON 09:00 Start the Week (m001mc1k)**

Hay Festival - Dickens in the 21st century

In front of an audience at the Hay Festival Tom Sutcliffe asks what Dickens would say about the world today. The prize-winning Barbara Kingsolver discusses her retelling of David Copperfield, in which her eponymous hero, Demon Copperfield, must struggle to survive amid rural poverty and America's opioid crisis.

Michael Rosen has imagined his own modern Oliver Twist (An Unexpected Twist) and A Christmas Carol (Bah! Humbug!) and reflects on the unspoken grief and trauma of recent years, retold in his memoir, Getting Better.

And while Natalie Haynes's favourite Dickens adaptation is The Muppet Christmas Carol, she explores how the telling and retelling of stories and ancient myths shines a light on our contemporary world. Her latest work, Stone Blind, looks again at the tragedy of Medusa.

Producer: Katy Hickman

**MON 09:45 Pathogenesis: How Germs Made History by Jonathan Kennedy (m001mc70)**  
Episode 1

Pathogenesis: How Germs Made History by Jonathan Kennedy explores how pathogens have been the protagonists in many of the most important social, political and economic transformations in history - the demise of the great empires of Antiquity, the transformations of Christianity and Islam from small sects in Palestine and the Hijaz to world religions, the devastation wrought by European colonialism in the Americas and Africa, and the creation of the modern welfare state.

Dr Kennedy maintains that the modern world was shaped by the spread of disease, much more than by the actions of individual men and women.

He also issues a warning that pathogens are not done with us yet. "We're living in a golden age for microbes. Population densities are increasing, people are moving more quickly around the world, the climate is changing. We've seen the emergence not just of Covid, but of HIV/Aids, Zika, Dengue fever, Sars and Ebola. It seems now that we won't be able to conquer infectious diseases. Rather, by working together globally, we're going to have to learn to deal with the new diseases that periodically arrive to threaten us."

Dr Jonathan Kennedy is a sociologist, teaching Politics & Global Health at Queen Mary University of London.

In today's episode, Jonathan Kennedy explores the victory of Sparta over Athens in the Peloponnesian War, reveals that the Romans weren't as clean as we think, and discusses the growth of Christianity and Islam.

Abridger: Libby Spurrier  
Reader: Gunnar Cauthery  
Producer: David Blount  
A Pier production for BBC Radio 4

**MON 10:00 Woman's Hour (m001mc27)**

Why we lie, The Traitors star Amanda Lovett, Lies told by families, Lying to your partner

Why do we lie? And what is happening in our brain when we do it? Nuala asks psychologist Dr Sharon Leal, Senior Research Fellow and Member of the International Centre for Research in Forensic Psychology at the University of Portsmouth and Professor Tali Sharot, director of the Affective Brain Lab, a professor of cognitive neuroscience at University College London, and the author of The Optimism Bias.

A 2019 study by Portsmouth University found that men were more than twice as likely to consider themselves expert liars who got away with it. But women can be just as good at lying. Nuala speaks to two women who are very good at it! Amanda Lovett, from the BAFTA award winning BBC gameshow The Traitors, won legions of fans for her steely ability to lie during the show, and Kirsty Mann is a writer and comedian - but she's been keeping a very big secret from some of her comedy pals. She has a show about having a double life is called SKELETONS and is playing at the Edinburgh Fringe.

Some lies are bigger than other and can have a huge impact on your life. Nuala talks to writer Miranda Doyle about exposing her family's lies in her memoir Book of Untruths, and a listener we are calling Ravi, explains why she lied to her family about moving to the US for love.

Plus, you can't read a tabloid newspaper without some form of cheating scandal filling the headlines. But what makes someone lie to the person they love? Nuala asks Natalie Lue, a boundaries and relationships coach, and author of The Joy of Saying No, and writer Rosie Green, author of How to Heal a Broken Heart and host of podcast Life's Rosie about the big and little lies we tell in relationships.

Presenter: Nuala McGovern  
Producer: Sophie Powling

**MON 11:00 Blood on the Dance Floor (p00hr0fv)**  
6. Take Back the City

The untold story of the murder of a gay police officer in Northern Ireland in 1997

Belfast 1997. But not just any part of Belfast, gay Belfast. A place you've probably never heard of before. Cigarette smoke, aftershave and expectation fill the air in the only openly gay bar in the country. Sat having a drink on a night out is Darren Bradshaw. He was just 24 years old when he was shot dead in front of hundreds of people. His brutal murder by terrorists sparked fears of a return to all out violence as the new Labour government under Tony Blair sought to bring peace to Northern Ireland - on the road to the Good Friday Agreement.

This is the untold story of his life and murder. A story of both love and eventually betrayal.

Presenter Jordan Dunbar grew up in the city, he was a comedian and drag performer on the Belfast scene and yet this murder and Darren's life was never talked about. As a child of the ceasefire, his knowledge of LGBT life in Northern Ireland all came after the Good Friday Agreement. His history was based on the Loyalist and Republican - the Orange or Green versions and the rainbow had never come up.

Following Darren's story brings to life the struggle of being gay in The Troubles, how Belfast got its first Pride parade only in 1991 and its very first gay club in 1994 - The Parliament - where Darren was tragically shot dead.

It's a community surviving as well as thriving against a backdrop of violence and discrimination. He meets the original drag queens, DJs and club pioneers determined to claim back the city centre from the terrorists and create a safe place of their own.

Determined to piece together for the first time how Darren was killed that night and why, Jordan uncovers stories of bigotry, bravery and betrayal.

Presenter: Jordan Dunbar  
Series Producer: Paul Grant  
Technical Producer: Craig Boardman  
Assistant Commissioner: Lorraine Okuefuna  
Commissioning Editors: Richard Maddock and Dylan Haskins  
Editor and Executive Producer: Carl Johnston

**MON 11:30 The Boy in the Peking Hotel (m001mc2q)**

When 8 year old Kim Gordon set off for China in 1965, it set in train a tale of passion, imagination and still unanswered questions. Kim's parents were committed communists in the thick of Mao's cultural revolution. Kim became a Red Guard, one of an army of children and teenagers marshalled in support of Mao and he had a ringside view of the vast rallies in Tiananmen Square. But when the political tide turned against foreigners, the family was imprisoned for two years in a tiny hotel room, Room 421.

The Gordon family had no contact with the outside world for two years and their families back in Britain had no idea where they were. With only a block of paper and a wild imagination for company Kim passed the time by writing letters that could never be sent, and thrilling plays which he'd act aloud playing all the parts himself. His story reveals much about families and loyalties; on the grip of ideology; and the ingenuity of a child shut in an empty room. A rich and strange reminiscence not just of China but of the human heart.

Charlie Brand plays young Kim in this dramatic, intimate documentary.

Producer: Monica Whitlock

Photo by Eric Gordon. 'Kim Gordon in Peking, 1966'

**MON 12:00 News Summary (m001mcyd)**

The latest national and international news from BBC Radio 4.

**MON 12:04 You and Yours (m001mc3d)**

Insulation Conundrum, Suez Waste and Cost of Living Panel

Why is it so hard to persuade homeowners to insulate their properties, and is visiting a theme park a treat or a rite of passage for a child?

**MON 12:57 Weather (m001mc3n)**

The latest weather forecast

**MON 13:00 World at One (m001mc3x)**

Forty-five minutes of news, analysis and comment, with Jonny Dymond.

**MON 13:45 Oliver Burkeman's Inconvenient Truth (m001mc43)**

Other People

Oliver Burkeman explores the insidious way in which convenience has warped our existence. In this episode Oliver considers how convenience makes life less meaningful by focusing on our everyday transactions in a world where technology is all about removing friction. With writer Kat Rosenfield, philosopher Julian Baggini and co-founder of Perspectiva organisation, Jonathan Rowson.

**MON 14:00 The Archers (m001mc48)**

[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 This Cultural Life (m001mbmq)**

[Repeat of broadcast at 19:15 on Saturday]

**MON 15:00 Round Britain Quiz (m001mc4g)**

Programme 8, 2023

(8/12)

Kirsty Lang is in the chair as Val McDermid and Alan McCredie of Scotland take on Stuart Maconie and Adele Geras of the North of England. Scotland will be going all-out to reverse the defeat they suffered at the hands of the North earlier in the series.

Their general knowledge might stand them in good stead when it comes to the origins of band names, the titles of Spaghetti westerns or rugby internationals - but Wimbledon stars of the 1950s, opera singers and 80s dance hits might prove more of a sticking point.

As always, there's a generous helping of questions taken from the many hundreds of suggestions received from Round Britain Quiz listeners.

Producer: Paul Bajoria

**MON 15:30 The Food Programme (m001mc3q)**

[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 The Sky's the Limit? (m001mc4r)**

Norman Foster is the world's principal architect of airports - from Beijing to Mexico City, from Hong Kong to Kuwait, his buildings are remarkable theatres of aviation.

Foster's passion for flying extends to him piloting himself around the world. But what is the future of flying and its related infrastructure amid the current climate crisis?

Jonathan Glancey considers some options. He reports on the development in Britain of hydrogen/electric engines that may soon power smaller aircraft, how airports can achieve net zero and the part that drones might play in the future of freight transport. And, interestingly, he discovers new thinking about the airport as a hub for all kinds of activity and transport - but where less, not more, flying takes place.

Presented by Jonathan Glancey  
Produced by Susan Marling  
A Just Radio production for BBC Radio 4

**MON 16:30 The Digital Human (m001mc4x)**

Series 29

The Orbital Human

Now the fanfare of billionaires space adventures has died down we're left with the question of are we witnessing a new democratisation of space not unlike the revolution that brought us the modern digital world?

Aleks Krotoski asks if the legions of amateurs and innovators working out of bedrooms and garages are about to fundamentally change our relationship with space. And will that be a continuation of the idealism of early pioneers or a repeat of the unregulated, disruptive free-for-all that the internet has largely become.

From the NASA retirees who reactivated a space probe from an abandoned MacDonalds to the kids building operational satellites in their after school clubs the face of space is about to change forever.

Producer: Peter McManus  
Researcher: Anna Miles

Sound Engineer: Gav Murchie

**MON 17:00 PM (m001mc53)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**MON 18:00 Six O'Clock News (m001mc5h)**

Charities say the plans threaten patients' and the public's safety

**MON 18:30 The Unbelievable Truth (m001mc5p)**

Series 29

Episode 1

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Alan Davies, Holly Walsh, Angela Barnes and Henning Wehn are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as horses, cleaning, airports and New Zealand.

The show is devised by Graeme Garden and Jon Naismith.

Producer: Jon Naismith

A Random Entertainment production for BBC Radio 4

**MON 19:00 The Archers (m001mbzc)**

Adam calls Brian at Blossom Hill Cottage, ostensibly to check about today's shearing of the Brookfield sheep at Home Farm. Brian doesn't seem particularly interested and gives him short shrift. Later, Adam is surprised to find Brian watching the shearing. Brian knows that the real reason Adam called was because it's his and Jennifer's anniversary. He thanks Adam for not making a big deal of it, unlike Kate and Alice. Visiting the farm has reinvigorated Brian. He appreciates Adam holding the fort, but he's determined to get back into the swing of things – starting with the accounts. Later, Brian discovers Stella's purchase of the new disc drill. He's furious. He didn't approve this. Adam claims he didn't either.

Helen and Pat are cleaning the dairy's viewing window. It's been a hit with the public, although Helen mentions one nasty piece of feedback online. A tap on the window makes Helen jump. It's Harrison asking to speak to her. Alone together, he tells Helen that the Crown Prosecution Service have decided not to charge Rob with kidnapping Jack. Later Helen, Pat, and Tony try to make sense of the decision. Once again, the justice system seems to have failed them. Tony is especially angry and storms out. Having calmed down, he explains he'd convinced himself Rob was heading for prison. He wonders if there are other offences they could go after him for. But Helen can't bear the idea of another court case. Unlike Tony, she doesn't want to nail Rob. She just wants him out of her life.

**MON 19:15 Front Row (m001mc5z)**

The 75th anniversary of the Windrush - the cultural legacy of a generation

The Empire Windrush arrived at Tilbury Docks on 22 June 1948 from Jamaica. Front Row marks the artistic and cultural contribution of a generation of people from the Caribbean, now characterised as the Windrush Generation, who arrived then, soon before or in the years following. Samira talks to the Jamaican-born actor and director Anton Phillips about his career, including starring in the cult classic *Space 1999* and directing James Baldwin's *The Amen Corner* in a landmark production on the London stage. Andrea Levy's highly acclaimed 2004 novel *Small Island* tells the story of four people caught up in the Caribbean migration story and has been adapted for radio, TV and stage. The playwright Patricia Cumper, poet and writer Hannah Lowe and novelist Louise Hare discuss the impact of the book on them and their own writing. The composer Shirley J Thompson OBE talks about how her Jamaican heritage shaped her music making and about composing for the Coronation. And Kevin LeGendre explains the impact of the arrival of calypso and steel pan on the musical life of the nation.

Presenter: Samira Ahmed

Producer: Sarah Johnson

**MON 20:00 What Are the Railways For? (m001mc65)**

As the government prepares a major reorganisation of Britain's railways, Daniel Brittain asks what are they for. It's a question which has been ignored in previous reorganisations - which typically take place after a crisis or a disaster. So Daniel travels to Greater Manchester, meeting people on trains, people who want to be on trains, and those who run the railways, to understand how the rail industry has changed, and what its place in Britain's society, economy and culture might be in the future.

Producer: Giles Edwards.

**MON 20:30 Analysis (m001mc6f)**

We know how to stop knife crime, so why don't we do it?

In the last five years in the UK, more than 100 children have died from knife wounds. But violence isn't inevitable and evidence shows that we need more mentoring, therapy, family support and police in the areas where violence is high. So why don't we do what works? Jon Yates from the Youth Endowment Fund looks at the schemes that have successfully reduced knife crime. He investigates why the lessons they've taught us haven't been scaled up. And why we're spending money on other things like knife awareness campaigns without any evidence they work.

Presenter: Jon Yates

Producer: Rob Walker

Editor: Clare Fordham

Sound Engineer: Richard Hannaford

Production Coordinator: Maria Ogundele

Contributors:

Karyn McCluskey, Chief Executive, Community Justice Scotland

Karen Timoney, Director, KDT Wellness

Graeme Armstrong, author of *The Young Team*

Laura Knight, Toolkit and Evidence Engagement Lead, Youth Endowment Fund

Gavin Stephens, Chair, National Police Chiefs' Council

Lawrence Sherman, Chief Scientific Officer, Metropolitan Police

Jhemar Jonas, youth worker and musician

Ciaran Thapar, youth worker and author of *Cut Short*

Thomas Abt, Founding Director, Center for the Study and

Practise of Violence Reduction at the University of Maryland;

author of *Bleeding Out*

Sajid Javid, Conservative MP for Bromsgrove, former Home

Secretary

Luke Billingham, youth worker and researcher

Jahmine Davis, Director, Listen Up

**MON 21:00 Living with AI (m001m6pg)**

When Stuart Russell gave the 2021 Reith lectures, he said that artificial intelligence could represent "the most profound change in human history". Since then, AI technologies have been developing faster than anyone expected. Professor Russell sits down with Anita Anand to discuss what's going on – and how worried we should be.

Stuart Russell is Professor of Computer Science and founder of the Center for Human-Compatible Artificial Intelligence at the University of California, Berkeley.

**MON 21:30 Start the Week (m001mc1k)**

[Repeat of broadcast at 09:00 today]

**MON 22:00 The World Tonight (m001mc6m)**

Anti-homosexuality laws come into force in Uganda

Also

Jeremy Paxman's last University Challenge.

and

Mars Bars get a paper wrapper.

**MON 22:45 The House of Doors by Tan Twan Eng (m001mc6r)**

1: The Visit

Based on real events, Tan Twan Eng's new novel of love and betrayal under the shadow of Empire.

Penang, 1921: Lesley Hamlyn and her husband Robert are visited by Willie, an old friend of Robert's, known to the world as the great novelist Somerset Maugham.

Willie is in an unhappy marriage, suddenly penniless and now struggling to write. But before he leaves to face his demons, Lesley finds herself confessing to him her innermost secrets, concerning a Chinese revolutionary and an Englishwoman accused of murder. What she tells him, could blow her marriage apart.

Today: from Africa in 1947, Lesley looks back on the moment Willie arrived with his secretary, Gerald - a two-week visit that threatened to change all their lives.

Writer: Tan Twan Eng is the author of the Man Booker-longlisted *The Gift of Rain*, and *The Garden of Evening Mists*, which won the Man Asian Literary Prize, 2012, and was shortlisted for the Man Booker Prize.

Readers: Hattie Morahan + Julian Rhind-Tutt

Abrider: Richard Hamilton

Producer: Justine Willett

**MON 23:00 Gaby's Talking Pictures (m000761t)**

Series 2

Episode 1

Gaby Roslin hosts the film quiz featuring impressions by Alistair McGowan and Ronni Ancona. This week, team captains John Thomson and Ellie Taylor are joined by special guests Amanda Redman and Hugh Dennis.

Presenter: Gaby Roslin

Team Captains: John Thomson and Ellie Taylor

Impressionists: Alistair McGowan and Ronni Ancona

Created by Gaby Roslin

Written by Carrie Quinlan and Barney Newman

Produced by Gaby Roslin and Barney Newman

Executive Producer: Gordon Kennedy

Recorded at RADA Studios, London

An Absolutely production for BBC Radio 4

**MON 23:30 The Spark (m001jsk0)**

Rory O'Connor and preventing suicide

In the first of the latest series of *The Spark*, Helen Lewis meets Rory O'Connor, author of *When It Is Darkest*, who sets out his radical new approach to suicide prevention.

Professor Rory O'Connor leads the Suicidal Behaviour Research Laboratory at the University of Glasgow. He has dedicated his career to the study of why, as he puts it, some people 'lose their struggle to live' - and of how suicide can be prevented. He tells Helen about some of the persistent myths he has identified, such as the notion that by raising the subject with someone, you risk planting the idea in their mind. Much better, he says, to reach out to someone who appears to be struggling than to shy away.

He explains how suicide is best understood as a behaviour, not simply as the by-product of mental illness, and unpacks his Integrated Motivational-Volitional Model of how some people end up taking their own life.

And he talks candidly about how suicide has affected him personally, through the loss of two friends and colleagues - and about how coming to terms with this has informed his understanding of the human complexity of the subject.

Producer: Phil Tinline

If you are suffering distress or despair, details of help and support are available at [bbc.co.uk/actionline](http://bbc.co.uk/actionline)

**TUESDAY 30 MAY 2023**

**TUE 00:00 Midnight News (m001mc6w)**

The latest news and weather forecast from BBC Radio 4.

**TUE 00:30 Pathogenesis: How Germs Made History by Jonathan Kennedy (m001mc70)**

[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (m001mc74)**

The latest weather reports and forecasts for UK shipping

**TUE 01:00 Selection of BBC World Service Programmes (m001mc78)**

World Service

BBC Radio 4 joins the BBC World Service.

**TUE 05:20 Shipping Forecast (m001mc7d)**

The latest weather reports and forecasts for UK shipping

**TUE 05:30 News Briefing (m001mc7g)**

National and international news from BBC Radio 4

**TUE 05:43 Prayer for the Day (m001mc7j)**

A spiritual comment and prayer to begin the day with Rabbi Jonathan Romain

Good morning



Tell me, do you have a motto? Personally, I don't, but I often think I should, especially as there are so many good ones to choose from. One of the great rabbis of the 1st century was Hillel. He declared, "If I am not for myself, who is for me"? [in other words, I have to stick up for my own rights].

"But if I am only for myself, what am I"? [hmm...yes, being self-obsessed is equally wrong].

"And if not now, when"? [there comes a point when I have to stop theorising and start getting on with it].

A contemporary of his was Shammai, who summed up his teachings as, "Say little, do much, and welcome everyone cheerfully". I think that is superb, it rolls off the tongue easily and covers a wide range of situations.

Another rabbi, Tarphon said something that has inspired those campaigning for a particular cause they believe in passionately, but often feel overwhelmed by the task ahead. He said, "It is not your duty to complete the work, but neither are you free to desist from it".

That's very encouraging; the goal might take several years to reach, and involve many others, but we can each contribute to it and make it happen eventually.

Still, I like best what Mendel of Kotzk said in the last century, "Take care of your own soul and another person's body.... but not of your own body and another person's soul".

You might think of something better, but what's good about having a motto is that we are not pious beings who live in a state of perpetual holiness, but we are rooted in the muddy world, and we are often overwhelmed with work or family life.

So it's good to have a pithy formula to fall back on, and to remind ourselves about what's important. So I ask God's help that, whatever our motto is, be it an official one or just a favourite saying, it helps us tackle the various challenges we face.

Amen

#### **TUE 05:45 Farming Today (m001mc7l)**

30/05/23 Shaun the Sheep to promote Countryside Code, indoor salmon farm, animal products in medicine

Aardman Animation's world famous animated sheep is being adopted by Natural England to teach children how to behave in the countryside, in a new campaign which aims to teach how to 'respect, protect and enjoy' it.

The UK's first indoor salmon farm could be built in Cleethorpes. The company behind it says it's a safe and efficient way to produce fish and avoids the potential problems of sea lice, pollution and escapes faced by farms at sea or in lochs. Opponents say it's factory farming.

All week we're looking at growing the ingredients for medicines. Today we hear about animal products in pharmaceuticals.

Presented by Charlotte Smith and produced by Beatrice Fenton.

#### **TUE 05:58 Tweet of the Day (b01sbyh9)**

Shag

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Shag. Perhaps the least vocal of all British birds they hiss and belch to warn off interlopers getting too close to their nest. They are seabirds and their name comes from the shaggy crest on the top of their head.

#### **TUE 06:00 Today (m001mbw1)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

#### **TUE 09:00 The Life Scientific (m001mbw3)**

Gillian Reid on making chemistry count

How often do you think about chemistry?

The chances are, not often - but it is vital to every part of our lives, from the air we breathe, to the processes that take place inside our bodies and the materials we use.

Gillian Reid is Professor of Inorganic Chemistry at the University of Southampton and she is on a mission to make sure we all know what chemistry can do for us - and how it is tackling some of society's biggest challenges.

Here is a story of firsts - the first in her immediate family to go to university and the first female member of staff in the

chemistry department at the University of Southampton, where she later became the first female Professor and Head of Department. She is also the reigning President of the Royal Society of Chemistry - one of very few women to have taken on that mantle in its 182-year history.

She tells Jim Al-Khalili about life as a female professor in a male-dominated space - and what needs to change to unlock chemistry for everyone. He also hears how Gillian is discovering new compounds that could revolutionise tech and medicine.

We'll also hear why she thinks research isn't actually that hard and how chemistry can be a little bit like Lego... Do join us.

Produced by Gerry Holt

#### **TUE 09:30 One to One (m001mbw6)**

Crying: Keith Brymer-Jones and Susie Orbach

Presenter of The Great Pottery Throwdown Keith Brymer-Jones finds that watching people create pottery often moves him to tears. In this episode he talks to psychotherapist Susie Orbach about why we cry and how it can be a form of communication.

Produced by Caitlin Hobbs for BBC Audio

#### **TUE 09:45 Pathogenesis: How Germs Made History by**

**Jonathan Kennedy (m001mc54)**

Episode 2

Pathogenesis: How Germs Made History by Jonathan Kennedy explores how pathogens have been the protagonists in many of the most important social, political and economic transformations in history - the demise of the great empires of Antiquity, the transformations of Christianity and Islam from small sects in Palestine and the Hijaz to world religions, the devastation wrought by European colonialism in the Americas and Africa, and the creation of the modern welfare state.

Dr Kennedy maintains that the modern world was shaped by the spread of disease, much more than by the actions of individual men and women.

He also issues a warning that pathogens are not done with us yet. "We're living in a golden age for microbes. Population densities are increasing, people are moving more quickly around the world, the climate is changing. We've seen the emergence not just of Covid, but of HIV/Aids, Zika, Dengue fever, Sars and Ebola. It seems now that we won't be able to conquer infectious diseases. Rather, by working together globally, we're going to have to learn to deal with the new diseases that periodically arrive to threaten us."

Dr Jonathan Kennedy is a sociologist, teaching Politics & Global Health at Queen Mary University of London.

In today's episode, the plague bacteria, *Yersinia pestis* has been dormant for 500 years, but becomes active again in the 14th Century, bringing the Black Death to Europe, killing millions. Dr Kennedy explains the measures taken by various European countries to prevent the spread of infection, and how the devastation caused, helped give rise to the Reformation.

Abridger: Libby Spurrier

Reader: Gunnar Cauthery

Producer: David Blount

A Pier production for BBC Radio 4

#### **TUE 10:00 Woman's Hour (m001mbwj)**

Childcare debt, Big boobs, Succession

As figures show more than a third of parents are using debt to pay for childcare, Nuala will be meeting two women who've gone deep into the red to pay nursery fees in order to maintain a career and discussing whether the financial risk has been worth it.

The government has announced that it is set to close what it calls an 'unacceptable' loophole which allows e-cigarettes to be given to teenagers - a ban on nicotine free products to under 18s is also being considered. Research by NHS Digital shows that one in five 15-year-old girls use electronic cigarettes, which is 7% higher than boys of the same age. Nuala is joined by Linda Bauld, Professor of Public Health at Edinburgh University as well as Leanne McGuire, the mother of a teenager who was addicted to vaping at 15 and Rob Pavey, the Headteacher at a secondary school in Oxford to discuss.

Writer and Podcaster Jackie Adedeji speaks to Nuala about her new Channel 4 documentary UNTOLD: My Big Boobs, a look into the impacts of having big boobs and the rise in breast reduction surgery. Sarah Ditum also joins to discuss the cultural trends of breasts through the years.

Succession has ended after four dramatic seasons. It has been called 'the greatest TV show ever made.' The satirical dark comedy-drama about power, politics and a family dynasty followed the highly dysfunctional Roy family. The show might be a fantastic snapshot into the lives of the top 1% but it has also produced some incredible female characters. Nuala hears more about the women in Succession from comedian Sara Barron, who co-hosts Firecrotch and Normcore: a Succession Podcast, and Journalist Laura Martin.

Presenter: Nuala McGovern

Producer: Emma Pearce

#### **TUE 11:00 Fever: The Hunt for Covid's Origin (m001mdfv)**

1. Batshit

As a deadly new virus starts spreading in Wuhan, China, so do rumours about a lab there.

In the remote, jungle-covered hills of China's far-southwestern Yunnan Province, teams of scientists have spent years intensively researching one animal: bats. The scientists are virus hunters, trying to better understand and mitigate the threat of new viruses jumping from bats to other animals and humans, potentially setting off a pandemic. Their samples of bat droppings are brought back to labs, including the Wuhan Institute of Virology. So when a new coronavirus begins killing people in that same city, questions are raised about whether the people trying to stop a pandemic could've accidentally triggered one.

Archive: CBS; The White House; NPR; CGTN; NBC.

Presenter: John Sudworth

Series producer: Simon Maybin

Editor: Richard Vadon

Sound design and mix: James Beard

Commissioning editor: Dan Clarke

Science advice: Julian Siddle and Victoria Gill

Extra production: Eva Artesona and Kathy Long

Research support: Zisheng Xu and BBC Monitoring

Production coordinators: Siobhan Reed, Helena Warwick-Smith, Sophie Hill, and Debbie Richford

Theme and original music: Pete Cunningham, with trumpet by Joss Murray

Radio 4 Editor of Editorial Standards: Roger Mahony

Head of BBC News - Long Form Audio: Emma Rippon

#### **TUE 11:30 Sound Towns (m001mbwq)**

Bristol: Wild Bunch

Great music is born from a collision of societal and political change. This series explores the origin stories of some of the UK's most vital musical movements.

In this episode, we visit Bristol. The 'Bristol Sound' has been described as "possessing a darkness that is uplifting, a joyful melancholy", but it couldn't have existed without the 'Wild Bunch' parties of the 80s, These were the spark that grew to create Massive Attack, Portishead and Tricky. The sound of Bristol can't be separated from the story of immigration. Illegal sound system parties, directly inspired by their Jamaican counterparts, were commonplace.

Bristol's goldilocks size, coupled with its collision of cultures, incubated the 'Wild Bunch', the name for a loose gathering of musicians, DJs and graffiti artists. The Wild Bunch parties were a direct descendent of the earlier sound system events, and threw together hip hop, reggae, funk and R&B with ambient electronic sounds. The Wild Bunch eventually became the musical collective that defined trip-hop. Three Wild Bunch members - Robert Del Naja, Grant Marshall and Andrew Vowles - formed Massive Attack, alongside Tricky.

Producer: Victoria McArthur

Narrator: Vanessa Kisuule

Researcher: Juliet Conway

Sound mix: Lee McPhail

#### **TUE 12:00 News Summary (m001mbcj)**

The latest national and international news from BBC Radio 4.

#### **TUE 12:04 You and Yours (m001mbxd)**

Call You and Yours: What have you done to make your home more energy efficient?

On today's Call You and Yours, we're asking - what have you done to make your home more energy efficient?

In just 18 months time, new building regulations are coming in. From 2025, all buildings will have to produce 75- 80% less carbon than they do now. Some of the changes will affect existing homes, too. This means all new homes will need to be net zero ready and not require retrofitting.

The Government is also planning to phase out the installation of fossil fuel boilers in off-gas properties from 2025 and in on-gas

areas from 2030.

What's your experience of trying to make your home more energy efficient? How difficult is it? If you can't afford to live in an energy efficient home, do you worry you'll be left behind, paying huge bills while others might be paying very little? Whether you own your home, you're renting or a landlord, we'd like to hear from you. Or, do you work in the construction industry and are already building net zero properties. Whatever your experience, please get in touch. You can call us from 11 am on Tuesday May 30th on 03700 100 444. You can also email youandyours@bbc.co.uk Don't forget to include a phone number so we can call you back.

Presenter: Shari Vahl  
Producer: Tara Holmes

**TUE 12:57 Weather (m001mbvx)**  
The latest weather forecast

**TUE 13:00 World at One (m001mbyd)**  
Forty-five minutes of news, analysis and comment, with Sarah Montague.

**TUE 13:45 Oliver Burkeman's Inconvenient Truth (m001mbys)**  
The Nomadic Life

Oliver Burkeman considers the inconvenience of travel and the convenience of being mentally elsewhere. By never fully inhabiting a place we risk loneliness and disconnection. With digital nomad Mark Manson and philosopher Julian Baggini.

**TUE 14:00 The Archers (m001mbzc)**  
[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Undercover Mumbai (m00088k8)**  
Episode 1

The body of a young woman, Nyla Ansari, is found in a bathtub in her parents' home, a bottle of pills beside her. It looks like a suicide, until the discovery of the video she made a year before claiming her father, a wealthy Indian businessman, was going to kill her.

Police inspector Alia Khan goes undercover, moving into the flat next door with her male colleague Junaid Qureshi. Posing as a newly married couple, their mission is to befriend Nyla's family, their servants and friends, and discover the truth.

Third series of the crime drama set and recorded in India. Written by Ayeesha Menon and directed by John Scott Dryden.

Cast:  
Alia.....Prerna Chawla  
Junaid.....Tavish Bhattacharya  
Ratna.....Shivani Tanksale  
Shahnaz.....Shernaz Patel  
Parvez.....Rajit Kapur  
Jaz.....Sukant Goel  
Roopkala.....Lovleen Mishra  
Popo.....Rohit Malkani  
Bhupinder.....Aseem Hattangady  
Patel.....Jaimini Pathak  
Roopkala's son.....Ajitesh Gupta  
Mrs. Gomes.....Radhika Mital  
Dr. Rao.....Sohrab Ardeshir  
Dr. Rameshwari.....Anahita Uberoi  
Sam, Insp. Kaur and Ensemble.....Vivek Madan  
Pander, Bartender and Ensemble.....Nadir Khan  
Nyla, Adele and Ensemble.....Abir Abrar  
Poona and Ensemble.....Kamakshi Rai  
Boy.....Dhruv Hemdev

Writer: Ayeesha Menon  
Producer: Nadir Khan  
Production Manager: Toral Shah  
Production Assistant: Vivek Madan  
Editing Assistant: Varrunn Bangera  
Directed, recorded and edited by John Scott Dryden

A Goldhawk production for BBC Radio 4

**TUE 15:00 The Kitchen Cabinet (m001mbkq)**  
[Repeat of broadcast at 10:30 on Saturday]

**TUE 15:30 Bad Blood: The Story of Eugenics (m001fd36)**  
You've Got Good Genes

In this 6-part series, we follow the story of eugenics from its origins in the middle-class salons of Victorian Britain, through the Fitter Family competitions and sterilisation laws of Gilded Age USA, to the full genocidal horrors of Nazi Germany.

Episode 1: You've Got Good Genes

Eugenics is born in Victorian Britain, christened by the eccentric gentleman-scientist Sir Francis Galton. It's a movement to breed better humans, fusing new biological ideas with the politics of empire, and the inflexible snobbery of the middle-classes.

The movement swiftly gains momentum - taken up by scientists, social reformers, and even novelists as a moral and political quest to address urgent social problems. By encouraging the right people to have babies, eugenicists believed we could breed ourselves to a brighter future; a future free from disease, disability, crime, even poverty. What, its proponents wondered, could be more noble?

The story culminates in the First International Eugenics Congress of 1912, where a delegation of eminent public figures from around the world gather in South Kensington to advocate and develop the science - and ideology - of better breeding. Among them Winston Churchill, Arthur Balfour, the Dean of St Pauls, Charles Darwin's son, American professors and the ambassadors from Norway, Greece, and France: a global crusade in motion.

But amidst the sweeping utopian rhetoric, the darker implications of eugenic ideas emerge: what of those deemed 'unfit'? What should happen to them?

Contributors: Professor Joe Cain, Daniel Maier, Professor Philippa Levine, Professor Angelique Richardson

Featuring the voices of David Hounsloy, Joanna Monro and Hughie O'Donnell

Music and Sound Design by Jon Nicholls  
Presented by Adam Rutherford  
Produced by Ilan Goodman

Clips: Trump addresses a rally in Bemidji, Minnesota in 2020, C-Span / Trump on his German blood, Kings of Kallstadt 2014, directed by Simone Wendel, produced by Michael Bogar, Mario Conte, Inka Dewitz, Thomas Hofmann / Julian Huxley - Heredity in Man, Eugenics Society, 1937

**TUE 16:00 Law in Action (m001mbzs)**  
Climate Change Challenging the Law

The law is having to deal with new challenges due to climate change. Is it a human right to be protected from global warming? Do the 46 member states of the Council of Europe have to reduce carbon emissions faster to protect their citizens' right to life? The European Court of Human Rights in Strasbourg has been asked to rule on these questions. We hear about the case of the Swiss 'Klimasenioren', elderly women arguing that climate change-induced heatwaves threaten their lives.

The little-known Energy Charter Treaty enables companies to sue governments for compensation for the loss of predicted profits, if signatory states reduce the value of contracts such as by banning new fossil fuel extraction projects. Could this deter countries from passing the carbon-reduction measures necessary to combat climate change? Or is the ECT a tool worth keeping, as it also protects renewable energy contracts that governments promised subsidies for?

What are the ethical choices for climate-conscious lawyers when it comes to either representing fossil fuel companies, or prosecuting climate change protesters? Could, or even should, lawyers refuse to act for certain clients, or to prosecute certain defendants? What's more important: fighting global warming or ensuring access to justice for all and upholding the rule of the law as it stands? We discuss the dilemmas, and some new guidance for lawyers.

Presenter: Joshua Rozenberg  
Producer: Arlene Gregorius  
Researcher: Bethan Ashmead Latham  
Production Coordinator: Maria Ogundeley  
Sound Engineer: Neil Churchill  
Editor: Simon Watts

Photo of Swiss 'Klimasenioren' activists at Strasbourg on 29.3.2023: © Greenpeace / Shervine Nafissi

**TUE 16:30 Great Lives (m001lmc0c)**  
Tony Benn

"It's the complicated ones I enjoy the most." Matthew Parris

Tony Benn, MP from 1950 to 2001, packed so much into a long career. He renounced the peerage inherited from his father, served in the Labour governments of both Harold Wilson and Jim Callaghan, led the Stop the War Coalition from 2001 and became pretty much the country's pre-eminent rock star politician in older age. Comedian Ellie Gibson says she was a

Tony Benn groupie and saw him speak many times. A brilliant orator and prolific diarist, he was by the 1980s distrusted by many in his own party, and a bogey figure in the right wing press. Contributors include ex Labour MP, Chris Mullin, and his biographer, Jad Adams; plus rare early archive of Tony Benn himself talking about his constitutional fight to give up his inherited peerage.

Ellie Gibson is one half of the Scummy Mummies podcast duo.

The producer in Bristol is Miles Warde

**TUE 17:00 PM (m001mc0v)**  
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**TUE 18:00 Six O'Clock News (m001mc1x)**  
President Putin has promised improved air defences around the Russian capital in response

**TUE 18:30 Olga Koch: OK Computer (m001mc28)**  
Series 2

2. Intelligence

Comedian and computer scientist Olga Koch returns for a second series of her comedy and STEM stand up show, joined by her trusty digital assistant ALGO (voiced by Tia Kofi). This episode, the duo put their heads together to understand intelligence.

Written by Olga Koch and Charlie Dinkin

Featuring Tia Kofi

Additional Material From Rajiv Karia, Cody Dahler and Kate Dehnert

Production Co-ordinator Katie Baum

Produced by Benjamin Sutton

A BBC Studios Production

**TUE 19:00 The Archers (m001mc2k)**

Adam talks to Ian about Stella's decision to buy the new drill. Brian is still furious that she didn't get his say so to go ahead. Ian remarks that she did speak to Adam, who is shocked to realise that in the wake of Jennifer's death, Stella may have taken his instruction to use her initiative as permission to spend £150,000. Since Adam's keen to return to Home Farm at some point, Ian discourages him from admitting he may have inadvertently okayed the purchase. No point volunteering for Brian's bad books. Stella can defend herself. Having bumped into Lee at Bridge Farm, Susan mentions she knows Jazzer's stag party visited Chuck's Chips burger van after their meal in Borchester. Meanwhile, a food inspector arrives unexpectedly to tell Helen they've received a complaint. She can't say from whom, but she needs to inspect the ice cream-making facilities. Susan shows her around and the dairy gets the all-clear. Helen isn't relieved though. She tells Pat she's worried the complaint came from Rob, along with the nasty online review they received the other day. Pat urges Helen not to let Rob inside her head and offers to have the boys for a sleepover so Helen and Lee can spend the evening together. Later, over a Mexican takeaway, Lee offers to forego the trip to San Francisco this year. They should use the money for Jack's access case instead. A touched Helen insists he must visit his daughters. She doesn't need his money. The fact he makes her so happy is enough.

**TUE 19:15 Front Row (m001mc2y)**

Chita Rivera, a new funding model for the arts discussed, Priscilla Morris

Broadway legend Chita Rivera, who made her name playing Anita in the original stage production of West Side Story, talks to Samira Ahmed about the highlights of her seven decade career, ahead of the publication of her memoir.

Arts consultant Amanda Parker, formerly editor of Arts Professional magazine and now of the Forward Institute, and theatre director Tom Morris, who until recently ran Bristol Old Vic, discuss new approaches to funding the arts.

Women's Prize for Fiction shortlist: Priscilla Morris on her nominated debut novel Black Butterflies

Presenter: Samira Ahmed  
Producer: Julian May

**TUE 20:00 Today (m001mc39)**  
The Today Debate: Is 'Greedflation' making food more

expensive?

The Today Debate is about taking a subject and pulling it apart with more time than we could ever have during the programme in the morning.

Mishal Husain is joined by politicians, campaigners, alongside representatives for supermarkets and food manufacturers in front of an audience in the BBC's Radio Theatre to ask whether greed is part of the reason food prices remain so high.

On the panel were Minette Batters, President of the National Farmers' Union of England and Wales; Kathleen Kerridge, a food poverty campaigner and Chair of the Lived Experience Panel at The Food Foundation; Karen Betts, Chief Executive of the Food and Drink Federation; Barry Gardiner, Labour MP for Brent North since 1997 and a member of the Environment, Food and Rural Affairs Select Committee and Kris Hamer, Director of Insight at the British Retail Consortium.

**TUE 20:40 In Touch (m001mc3m)**  
Holidays

It's the time of year to perhaps start thinking about a holiday, and when you have a visual impairment there are often lots of things to consider. How you'll get there, whether the accommodation will be accessible and the kinds of activities that you'll do. So, we thought we'd look at some trips that could be suitable; including Sense Adventures, who offer walking holidays in the Malvern Hills and elsewhere, The Visually Impaired Sailing Association, who teach you how to sail a yacht and Christine Thomas tells us about why her static caravan in Cornwall is perfect for her independence.

A few weeks ago, we spoke about a consultation that the Civil Aviation Authority have launched, to gather people's experiences of accessibility when dealing with airlines. They have now added a phone line, as well as online and email submission options. The number to call is: 0330 138 5015. You can also email: [consumerenforcement@caa.co.uk](mailto:consumerenforcement@caa.co.uk). For more information, visit: <https://consultations.caa.co.uk/corporate-com-munications/performance-framework-for-airline-accessibility/>

Sense Adventures: <https://www.senseadventures.co.uk/>  
The Visually Impaired Sailing Association: <https://visagb.org.uk/>

Presenter: Peter White  
Producer: Beth Hemmings  
Production Coordinator: Liz Poole

Website image description: Peter White sits smiling in the centre of the image, wearing a dark green jumper. Above Peter's head is the BBC logo (three individual white squares house each of the three letters). Bottom centre and overlaying the image are the words "In Touch" and the Radio 4 logo (the word Radio in a bold white font, with the number 4 inside a white circle). The background is a bright mid-blue with two rectangles angled diagonally to the right. Both are behind Peter, one of a darker blue and the other is a lighter blue.

**TUE 21:00 All in the Mind (m001mc3w)**  
Stories of Loss and Hope

This week we have two more finalists in the All in the Mind Awards.

When Hollie met the love of her life Pete she felt she belonged for the first time. But then her new husband's cancer returned and this time it was terminal. Soon after he passed away, her dad and her cat died too. Having experienced so much loss, she attempted to take her own life. Then she found the charity the New Normal - which Ben formed with Jack when both their fathers died. The safe space of the online meetings helped her to keep going - and now the charity has members across the world. So what makes them so special?

When Aura took up her job working in a busy specialist GP practice for homeless people she had already experienced loss after her brother died because of addiction. When her alcoholic father died she got the emotional support she needed from her boss Dr Paul O'Reilly - who also helped her to grow in confidence in her role as an independent nurse prescriber.

Professor Catherine Loveday from the University of Westminster uncovers new research about how a lack of gender equality can change structures in the brain and how warmth and competence in a therapist could help convince sceptical clients that talking therapy might make a difference.

**TUE 21:30 The Life Scientific (m001mbw3)**  
[Repeat of broadcast at 09:00 today]

**TUE 22:00 The World Tonight (m001mc42)**  
AI could lead to extinction, experts warn

Today, three hundred and fifty leading AI experts agreed with him - warning that it poses an existential threat to humanity on a par with pandemics and nuclear war. We'll ask one of them what lies behind the apocalyptic language.

Also on the programme:

Despite the protests, a controversial talk by the gender critical academic Kathleen Stock went ahead tonight at the Oxford Union. We speak to two Oxford students on different sides of the free speech debate.

The rock band - Royal Blood - have sparked a backlash after insulting the crowd at a festival. So it that ever a good idea?

**TUE 22:45 The House of Doors by Tan Twan Eng (m001mc49)**  
2: Lovers

Based on real events, Tan Twan Eng's new novel of love and betrayal under the shadow of Empire.

Penang, 1921: Lesley Hamlyn and her husband Robert are visited by Willie, an old friend of Robert's, known to the world as the great novelist Somerset Maugham.

Willie is in an unhappy marriage, suddenly penniless and now struggling to write. But before he leaves to face his demons, Lesley finds herself confessing to him her innermost secrets, concerning a Chinese revolutionary and an Englishwoman accused of murder. What she tells him, could blow her marriage apart.

Today: Lesley is hit by the sudden realisation that her two new house guests are lovers....

Writer: Tan Twan Eng  
Readers: Hattie Morahan + Julian Rhind-Tutt  
Abridger: Richard Hamilton  
Producer: Justine Willett

**TUE 23:00 Witch (m001mc41)**  
1. The Spark in the Fire

The witch has held a place firmly in our imagination for centuries - from whispered warnings in folklore to pop-culture driven heights. But what does it mean to be a witch now?

Presenter India Rakusen, creator of the podcast 28ish Days Later, is on a journey to find out.

We find out what it means to call yourself a witch today. India joins a Beltane ritual in Nottingham, where two sisters tell us what it means to them and when they first knew they were witches. They talk about the infamous "teen-witch" phase and explore why that sense of magic we have as children so often fades away. And how we might start to get it back.

Scored with original music by The Big Moon.

Presenter: India Rakusen  
Executive Producer: Alex Hollands  
Producer: Lucy Dearlove  
Producer: Elle Scott  
AP: Tatum Swithenbank  
Production Manager: Kerry Luter  
Sound Design: Olga Reed

A Storyglass production for BBC Radio 4

**TUE 23:30 The Spark (m001k0ky)**  
Stuart Ritchie and open science

Helen Lewis meets science writer Stuart Ritchie to discuss how science has lost its way, and what can be done about it.

Ritchie explains how dubious experiments he spotted as a young academic spurred him to write his book Science Fictions: Exposing Fraud, Bias, Negligence and Hype in Science. He tells Helen why he has chosen to leave academia to become a science journalist. And he sets out why he thinks a radically more transparent approach, 'open science', could address the problems he has identified.

Producer: Phil Tinline

**WEDNESDAY 31 MAY 2023**

**WED 00:00 Midnight News (m001mc4y)**  
The latest news and weather forecast from BBC Radio 4.

**WED 00:30 Pathogenesis: How Germs Made History by Jonathan Kennedy (m001mc54)**

[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (m001mc5f)**  
The latest weather reports and forecasts for UK shipping

**WED 01:00 Selection of BBC World Service Programmes (m001mc5m)**  
World Service

BBC Radio 4 joins the BBC World Service.

**WED 05:20 Shipping Forecast (m001mc5v)**  
The latest weather reports and forecasts for UK shipping

**WED 05:30 News Briefing (m001mc61)**  
National and international news from BBC Radio 4

**WED 05:43 Prayer for the Day (m001mc66)**  
A spiritual comment and prayer to begin the day with Rabbi Jonathan Romain

Good morning

"How's your new house?" I said to a member of my synagogue who'd recently moved home. "Oh, it's lovely", she replied, "the only problem is I don't know anybody and it's so hard to meet people"

It's not just her. It's difficult settling into a new neighbourhood, or if you've worked for years, never had time for local life, but now retire. The reality is that, with a few exceptions, most people won't come knocking on your door to say hello and the only way to get to meet others is by getting stuck into some activity - it doesn't matter what - it could be book reading circle, rambling group, church, charity, voluntary group....whatever...and that way, become part of what's going on in the area.

Still, while all that's true, that's not what I told her - No, instead I offered another solution: get a dog, and she would quickly find that people would stop to talk to the dog, slowly let their gaze run up the lead and eventually talk to her as well. Even better, the dog would come home with her, and having a dog (or cat) can transform one's life. It means there's always someone to greet you when you come in, someone to talk to, say goodnight to and the house doesn't feel empty. And of course the great things about pets is that they always listen patiently and never contradict what you'd just said!

As for just sitting down and giving your pet a stoke, there are so many studies that say how therapeutic it is and how it can lessen tension and stress...not to mention the exercise you get from walking them

So whether you see a pet as a sort of introduction agency, or a domestic friend, or great antidote to a day at work, it's no wonder that people talk about their pets as being a member of the family, and sometimes even better, as they don't sulk or answer back!

So I thank God for the companionship we can find either in local people or in pets who can help us enjoy the world around us so much more.

Amen

**WED 05:45 Farming Today (m001mc6c)**  
31/05/06 Australia trade deal; drone spraying; medicinal cannabis

The first of the UK's post Brexit trade deals are coming into force from 1 June. Some farmers are concerned the deals with Australia and New Zealand will lead to the UK being flooded with cheap imported meat, but analysis say markets with Japan and China are far more important for Australian beef farmers and New Zealand isn't using up all its existing quotas for exporting lamb. We speak to the Agriculture and Horticulture Development Board which has been looking at the impact of these deals on UK agriculture.

For the first time the Government has given permission for the aerial spraying of weeds with pesticides by commercial drones. It's not on farms at this stage, only on railway bridges and it's been sanctioned by the Health and Safety Executive. However using drones in British Agriculture is gathering pace. Our reporter has been to watch a practical demonstration at an international conference near York.

All week we're looking at a niche sector of the agricultural world - farming crops and using animal products for medical purposes. Since 2018 it's been legal to use cannabis under prescription in the UK, for certain conditions including epilepsy, and around 25,000 patients are thought to be using it.

A few companies have been working through complex and demanding regulations to produce the drug for the UK market. We visit one of them - Hilltop Leaf in southern Scotland.

Presenter = Caz Graham  
Producer = Rebecca Rooney

**WED 05:58 Tweet of the Day (b038qk6p)**  
Great Shearwater

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Brett Westwood presents the Great Shearwater; a wanderer of the open ocean. They breed on remote islands in the South Atlantic and then disperse widely and many follow fish and squid shoals northwards, appearing around UK coasts in late summer and early autumn. The south-west of Britain and Ireland is the best area to look for them.

**WED 06:00 Today (m001mc93)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**WED 09:00 More or Less (m001mc9g)**

Food prices, net migration and beef about beef

Does Britain really have the most affordable food in Europe? That's a recent claim by the President of the National Farmers' Union. We ask if it's true and look in detail at what is driving rising food prices in the UK. We also try and make sense of the latest net migration figures, ask if dating apps are making Gen Z more single and explain why a correction to a correction on Radio 4's Farming Today wasn't quite right.

Presenter: Tim Harford  
Series producer: Jon Bithrey  
Reporters: Josephine Casserly, Nathan Gower, Ellie House, Charlotte McDonald  
Sound Engineer: Rod Farquhar  
Production Co-ordinator: Brenda Brown

**WED 09:30 Please Protect Abraham (m001g37t)**

10. Justice

Those who knew Abraham want further investigation work to take place to try to identify his killer and bring them to justice. Experts say Abraham's story opens up questions about how suitable the current system is for protecting witnesses.

Presenter and Original Research: Sam Holder  
Series Producer and sound design: Anishka Sharma  
Story Consultant: Robert Awosusi  
Additional Research: Christy Callaway-Gale

Theme music written and performed by Rebekah Reid and Tapp Collective.  
Original music compositions by Femi Oriogun-Williams

A Whistledown Production for BBC Radio 4.

**WED 09:45 Pathogenesis: How Germs Made History by Jonathan Kennedy (m001mc9s)**  
Episode 3

Pathogenesis: How Germs Made History by Jonathan Kennedy explores how pathogens have been the protagonists in many of the most important social, political and economic transformations in history - the demise of the great empires of Antiquity, the transformations of Christianity and Islam from small sects in Palestine and the Hijaz to world religions, the devastation wrought by European colonialism in the Americas and Africa, and the creation of the modern welfare state.

Dr Kennedy maintains that the modern world was shaped by the spread of disease, much more than by the actions of individual men and women.

He also issues a warning that pathogens are not done with us yet. "We're living in a golden age for microbes. Population densities are increasing, people are moving more quickly around the world, the climate is changing. We've seen the emergence not just of Covid, but of HIV/Aids, Zika, Dengue fever, Sars and Ebola. It seems now that we won't be able to conquer infectious diseases. Rather, by working together globally, we're going to have to learn to deal with the new diseases that periodically arrive to threaten us."

Dr Jonathan Kennedy is a sociologist, teaching Politics & Global Health at Queen Mary University of London.

In today's episode, from the common cold to smallpox and measles, viruses and bacteria from Europe devastate the

indigenous populations of the Caribbean and mainland America, making conquest easy. But malaria and yellow fever keep Europeans out of tropical Africa until the late 19th century.

Abridger: Libby Spurrier  
Reader: Gunnar Cauthery  
Producer: David Blount  
A Pier production for BBC Radio 4

**WED 10:00 Woman's Hour (m001mc3)**

Gender pension gap, Trampolining, A Paedophile in the Family

When Rebecca Perry was growing up, she competed nationally and internationally as a trampolinist. She went on to become a published poet and has now ventured into non-fiction with a beautifully written memoir. On Trampolining. She joins Nuala in the studio.

A new report by the Trade Union Congress (TUC) has highlighted a gender pension gap between what men and women are living on in retirement. The estimate it's currently running at 40.5%, which is more than double the current gender pay gap. Nuala McGovern talks to Nikki Pound from the TUC and financial expert Sarah Pennells Consumer finance specialist at Royal London - pensions insurance provider about the issues facing women and possible solutions.

A new Channel 4 documentary out today, A Paedophile In The Family, looks at the life of Emily Victoria and how she carried the weight of being sexually abused by her father throughout her childhood. Following the release of her father from prison, she decided to reach out to those who knew her - teachers, family friends and her mother - to try and understand how the abuse she experienced from the age of two to eighteen remained hidden for so long. Emily joins Nuala in the studio.

Presenter: Nuala McGovern  
Producer: Lucinda Montefiore

**WED 11:00 What Are the Railways For? (m001mc65)**

[Repeat of broadcast at 20:00 on Monday]

**WED 11:30 History's Secret Heroes (m001mc3k)**

1. Virginia Hall's Great Escape

How did the American spy Virginia Hall mastermind an astonishing prison break, leading her to become the Gestapo's most wanted target?

Helena Bonham Carter shines a light on extraordinary stories from World War Two. Join her for incredible tales of deception, acts of resistance and courage.

A BBC Studios Podcast production for BBC Radio 4 and BBC Sounds.

Producer: Amie Liebowitz  
Executive Producer: Paul Smith  
Written by Alex von Tunzelmann

**WED 12:00 News Summary (m001mc3)**

The latest national and international news from BBC Radio 4.

**WED 12:04 You and Yours (m001mcc7)**

Stolen houses, parking spaces and new TransPennine boss

A man whose house was stolen has been told he can have it back - but it's full of people who won't leave. So what can he do? As of this week, TransPennine is in public ownership. But will the change make any difference to long-suffering passengers? We commute in with the operator's new boss on his first full day in the job. Our cars are getting bigger - and so are our parking spaces. And what does the rise of AI mean for the world of dating?

PRESENTER: SHARI VAHL  
PRODUCER: TOM MOSELEY

**WED 12:57 Weather (m001mc3j)**

The latest weather forecast

**WED 13:00 World at One (m001mccx)**

Forty-five minutes of news, analysis and comment, with Sarah Montague.

**WED 13:45 Oliver Burkeman's Inconvenient Truth (m001mcdb)**

Convenient for Who?

Oliver Burkeman continues to explore the hidden pitfalls in our

quest for convenience. He questions the true cost of convenience and the burden it lays on the shoulders of other people, with the help of author Craig Lambert, co-founder of the Perspectiva organisation, Jonathan Rowson, and philosopher Julian Baggini

**WED 14:00 The Archers (m001mc2k)**

[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Undercover Mumbai (m0008b9x)**

Episode 2

The body of a young woman, Nyla Ansari, is found in a bathtub in her parents' home, a bottle of pills beside her. It looks like a suicide, until the discovery of the video she made a year before claiming her father, a wealthy Indian businessman, was going to kill her.

Police inspector Alia Khan goes undercover, moving into the flat next door with her male colleague Junaid Qureshi. Posing as a newly married couple, their mission is to befriend Nyla's family, their servants and friends, and discover the truth.

Third series of the crime drama set and recorded in India. Written by Ayesha Menon and directed by John Scott Dryden.

Cast:

Alia.....Perna Chawla  
Junaid.....Tavish Bhattacharya  
Ratna.....Shivani Tanksale  
Shahnaz.....Shernaz Patel  
Parvez.....Rajit Kapur  
Jaz.....Sukant Goel  
Roopkala.....Lovleen Mishra  
Popo.....Rohit Malkani  
Bhupinder.....Aseem Hattangady  
Patel.....Jaimini Pathak  
Roopkala's son.....Ajitesh Gupta  
Mrs. Gomes.....Radhika Mital  
Dr. Rao.....Sohrab Ardeshir  
Dr. Rameshwari.....Anahita Uberoi  
Sam, Insp. Kaur and Ensemble.....Vivek Madan  
Pander, Bartender and Ensemble.....Nadir Khan  
Nyla, Adele and Ensemble.....Abir Abrar  
Poona and Ensemble.....Kamakshi Rai  
Boy.....Dhruv Hemdev

Writer: Ayesha Menon  
Producer: Nadir Khan  
Production Manager: Toral Shah  
Production Assistant: Vivek Madan  
Editing Assistant: Varrunn Banger  
Directed, recorded and edited by John Scott Dryden

A Goldhawk production for BBC Radio 4

**WED 15:00 Money Box (m001mcdr)**

Money Box Live: Investing

The Financial Conduct Authority is concerned that young people in particular are turning to bloggers and influencers for investing advice - without fully understanding the risks. Scammers are also using social media platforms like Instagram, Facebook, YouTube and TikTok to target people, as the cost of living pushes people to look for high return investments.

In this podcast, we discuss what red flags to watch out for and how easy it can be to end up parted from your money.

The experts on the panel are Giles Mason, Director of Campaigns at UK Finance, Laura Suter, Head of Personal Finance at AJ Bell and Sharon Davies, CEO of Young Enterprise.

Presenter: Ruth Alexander  
Producer: Amber Mehmood  
Reporter: Sandra Hardial  
Editor: Elisabeth Mahy

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<https://www.bbc.co.uk/programmes/articles/375cB1p3FwFRQMh9zLxZhb/information-and-support-fraud>

(First broadcast 3pm, Wednesday 21st May 2023)

**WED 15:30 All in the Mind (m001mc3w)**

[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Thinking Allowed (m001mcf1)**

Fashion Re-imagined

FASHION RE-IMAGINED: Laurie Taylor talks to Angela McRobbie, Emeritus Professor at Goldsmiths, University of

London about the working lives of independent designers in London, Berlin and Milan, at a time when fashion is under the spotlight due to concerns about the environment and exploitation in the industry. How might we create a more equitable and inclusive fashion future? Also, Kat Jungnickel, Reader in Sociology at Goldsmiths, uncovers the lesser-known clothing inventions which enabled women to access the male preserve of sports, move in new ways and expand female mobility and freedom.

Producer: Jayne Egerton

**WED 16:30 The Media Show (m001mcf9)**  
Westminster's Secrets and Lies

Westminster journalists are the ultimate insiders, with privileged access to the Houses of Parliament and the people running the country. Do they work to hold the powerful to account? Or is the Lobby an opaque and cosy club that sometimes fails democracy? Katie Razzall is joined by a panel of Westminster insiders to discuss.

Guests: Guto Harri is a former Director of Communications at 10 Downing Street. His new podcast, Unprecedented, tells the story of the final months of Boris Johnson's administration. Ian Dunt is a columnist at the i Newspaper and author of How Westminster Works... and Why It Doesn't; Caroline Wheeler is Political Editor at The Sunday Times and Eleni Courea is Deputy Editor of POLITICO London Playbook.

Recorded at the Hay Festival.

Presenter: Katie Razzall  
Producer: Simon Richardson

**WED 17:00 PM (m001mcfj)**  
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**WED 18:00 Six O'Clock News (m001mcfq)**  
Two former Serbian officials who trained death squads had their sentences extended

**WED 18:30 Room 101 with Paul Merton (m001mcfy)**  
Desiree Burch

Returning in its original one-to-one incarnation, Paul Merton interviews a variety of guests from the world of comedy and entertainment to find out what they would send to Room 101.

In this second episode, Desiree Burch attempts to banish standing, sexting, and underdone British bacon.

Additional material: John Irwin and Suki Webster  
Produced by Richard Wilson  
A Hat Trick production for BBC Radio 4

**WED 19:00 The Archers (m001mcg4)**  
Adil is at Late Mayfest at Lower Loxley. He introduces himself to Brian, who hadn't realised the event was happening. Brian now regrets not letting his family badger him into marking his and Jennifer's anniversary and had come to Lower Loxley for some quiet contemplation. Later, Brian shows Adil the knitted ferrets he's bought Xander and Martha from Eddie's stall. Together, they joke about Jim losing his glasses, the latest lead being that Chris put them on a statue of a dog in Borchester. Having hit it off with Adil, Brian opens up about Jennifer and his family. None of them are shy about sharing their opinions. Brian and Adil raise a teacup to families. May they remain ever close, but not too close. Freddie reveals to Elizabeth that he's hidden Eddie's 'Ferrety Fun' stall behind the greenhouse. Then Ian rushes up, unhappy with his pitch. Eddie has moved next to his pizza van, and it won't do. Freddie agrees to relocate Eddie, later explaining to Ian that he made up some regulations about not allowing animals and food in close proximity. Also, Eddie can't let the ferrets out of their cages now because they're next door to the birds of prey display. Freddie is pleased with himself, but then Elizabeth approaches and informs him that the trustees have decided to delay his inheritance. Freddie wonders if they'll ever think he's fit to inherit Lower Loxley. He feels like throwing in the towel. Elizabeth urges him not to. She tells him to have some time off instead.

**WED 19:15 Front Row (m001mcge)**  
Shane Meadows on The Gallows Pole, and GoGo Penguin perform live

Writer/director Shane Meadows and actor Michael Socha on the new BBC TV adaptation of Benjamin Myers' novel, The Gallows Pole.

The Mercury Music Prize-nominated minimal jazz trio GoGo

Penguin play tracks from their new album, Everything Is Going To Be OK, live in the studio – and discuss how they alter their instruments to extend their range of sound.

As the interests and concerns of the First Nations people rise up the cultural agenda in Australia exemplified by the plan for the National Aboriginal Art Gallery, Ce Benedict, based in Australia and a Senior Producer at ABC Radio National, reports on how that story is resonating in their homeland and in the UK.

Presenter: Nick Ahad  
Producer: Ekene Akalawu

**WED 20:00 Moral Maze (m001mcgk)**  
How should we understand 'cancel culture'?

The gender-critical philosopher Kathleen Stock's address to the Oxford Union this week has divided academics at the university. One group has signed a letter expressing concern that student opposition to her invite goes against free speech. A second group has written an open letter supporting the students and stating that revoking an invite is not the same as preventing someone from speaking.

This case is seen by many as an example of so-called 'cancel culture'. 'Cancel culture' has become such a common term that it is not always easy to understand what precisely it means and what its implications are for society. Media organisations have always made judgements about who should and should not receive a platform. What some view as censorship, others see as curating their own experience of who and what they interact with.

Cancel culture on the left is often characterised as a form of secular puritanism denouncing the 'sins' of the age, while, as perceived on the right, it can have an overtly religious justification in the defence of so-called traditional liberal values. Those who view cancel culture as a threat to Western liberal democracy point to dramatic historic parallels: witch hunts, inquisitions, book banning. Others reflect that ostracization and social shunning have always existed as a form of accountability for an individual's actions. Is there a difference between a person being accountable for their behaviour and being accountable for their ideas? If not, who decides what are 'unacceptable' ideas?

Should we understand cancel culture as a deterioration of the public sphere, symptomatic of a growing illiberalism, or does it reflect the convulsions of a free society which is morally evolving into something better?

**WED 21:00 Bad Blood: The Story of Eugenics (m001fd36)**  
[Repeat of broadcast at 15:30 on Tuesday]

**WED 21:30 The Media Show (m001mcf9)**  
[Repeat of broadcast at 16:30 today]

**WED 22:00 The World Tonight (m001mcgr)**  
ITV reviews how it handled Schofield affair

A barrister will lead a review into ITV's handling of its investigation into Phillip Schofield's relationship with a colleague. We'll assess how serious a moment this is for the broadcaster.

Also on the programme:

The fate of thousands of Ukrainian children - taken to Russia - and the mothers who've tracked them down. We'll speak to one of Britain's most distinguished criminal barristers, Helena Kennedy KC, who's on the Legal Task Force for Crimes in Ukraine.

And with just 50 days to go before the start of the Women's Football World Cup - will a deal be reached for the tournament to be televised?

**WED 22:45 The House of Doors by Tan Twan Eng (m001mcgx)**  
3: A Reckless Decision

Based on real events, Tan Twan Eng's new novel of love and betrayal under the shadow of Empire.

Penang, 1921: Lesley Hamlyn and her husband Robert are visited by Willie, an old friend of Robert's, known to the world as the great novelist Somerset Maugham.

Willie is in an unhappy marriage, suddenly penniless and now struggling to write. But before he leaves to face his demons, Lesley finds herself confessing to him her innermost secrets, concerning a Chinese revolutionary and an Englishwoman accused of murder. What she tells him, could blow her marriage apart.

Today: When Lesley starts to feel her past slipping away, she recklessly decides to tell Willie the story of what happened to her ten years before...

Writer: Tan Twan Eng  
Readers: Hattie Morahan + Julian Rhind-Tutt  
Abridger: Richard Hamilton  
Producer: Justine Willett

**WED 23:00 Twayna Mayne: Black Woman (p07r9rwp)**  
2. Identity and Representation

Comedian Twayna Mayne was trans-racially adopted and in this episode she searches for role models to help her create her own Black British female identity. Along with stand-up in front of a live audience she chats to other women about their shared experiences, with this episode featuring a contribution from lead singer of the two tone band The Selecter, Pauline Black and writer Danielle Dash.

First broadcast in November 2019.

Producer: Julia McKenzie  
A BBC Studios Production

**WED 23:15 The John Moloney Show (m0007kt3)**  
Britain's Most Expensive Mouse

The Godfather of British stand-up John Moloney returns to the live stage to share his latest tribulations of modern life.

This week, John goes toe-to-toe with the law. Consumer law to be precise. What could be better than an afternoon of kitchen shopping, long phone calls to your credit card company and the opportunity to find the most expensive mouse in the country?

Featuring Karen Bartke.

Originally recorded and broadcast in 2019.

A Dabster production for BBC Radio 4

**WED 23:30 The Spark (m001k7v2)**  
Annie Duke and quitting

Annie Duke, ex-poker player and decision strategist, on how to choose when to quit.

Duke, the author of Quit: The Power of Knowing When to Walk Away, tells Helen Lewis how she has set out to understand and challenge our inherent bias towards sticking with what we know, and keeping going even when all the signs are telling us to stop. This ranges from leaving jobs and relationships, to mountaineering, to politicians' decisions on war. Duke tells Helen how her analysis also draws on her personal experience - from quitting her PhD, to learning when to fold in poker. She argues not that 'quit' is always the right decision, but that it deserves an equal seat at the table with 'grit'.

Producer: Phil Tinline

## THURSDAY 01 JUNE 2023

**THU 00:00 Midnight News (m001mch1)**  
The latest news and weather forecast from BBC Radio 4.

**THU 00:30 Pathogenesis: How Germs Made History by Jonathan Kennedy (m001mc9s)**  
[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (m001mch5)**  
The latest weather reports and forecasts for UK shipping.

**THU 01:00 Selection of BBC World Service Programmes (m001mch9)**  
World Service

BBC Radio 4 joins the BBC World Service.

**THU 05:20 Shipping Forecast (m001mchf)**  
The latest weather reports and forecasts for UK shipping.

**THU 05:30 News Briefing (m001mchh)**  
National and international news from BBC Radio 4

**THU 05:43 Prayer for the Day (m001mchk)**  
A spiritual comment and prayer to begin the day with Rabbi Jonathan Romain

Good morning

I had great fun with some children at my Religion School the other day. I handed out pen and paper, and asked them... to draw God. Some objected, saying "but God is totally different and we can't do that", so I replied, "fair enough and what you should do instead is draw how you think of God, and what images come to mind".

That was much easier and revealed some fascinating results. Some were fairly predictable, such as a drawing of the world (over which God rules), or of a tree and sunset, showing God as providing the natural world around us.

One child did the two tablets of stone representing the Ten Commandments with God as law-giver and rule-maker – the opposite of the person who drew a heart: God is love. In contrast, another child produced a human head with thought bubbles coming out – showing our conscience and the still small voice that distinguishes between right and wrong, God within us.

There were also some neat touches that honed in on the relationship side, like the drawing of a mobile phone, indicating the God to whom we can connect on a one-to-one basis. Or the illustration of an eye, with God as all-seeing and knowing not only our actions but also our thoughts.

None captured the whole of God, but they all expressed aspects of God, and maybe you can think of other images too. It shows that there is no one way of thinking about God, and also that we need to be tolerant of those with other ideas, while the fact that God is beyond our ability to draw, or sum up in a sentence, reminds us of our own limitations and the humility to recognise what great Power is at work around us.

So I thank you God, for the gift of life and for being able to glimpse various parts of you, as we make our way through the world you have created.

Amen

#### THU 05:45 Farming Today (m001mchm)

01/06/23 Dartmoor farming, water shortages, poppies for medicine

There's been a truce in the row over sheep on Dartmoor. Farmers were told they must radically reduce the number of sheep and other livestock on common land if they wanted to remain in government schemes. Natural England wrote to commons associations which cover much of Dartmoor, offering rollovers of existing Higher Level Stewardship Schemes, farmers said the new agreements would not allow winter grazing, and the number of animals on the land in the summer had to be reduced, on some commons by an average of 75 percent. Farmers said that wasn't viable and protested, others called it re-wilding by the backdoor and the Farming Minister agreed to an Independent Review. Now, following a parliamentary debate and some meetings, Natural England is proposing a one-year extension to existing stewardship agreements with no reduction in livestock numbers in most areas and then further four year agreements which will take into account the results of the review.

Farmers in the East of England have faced water shortages for some time, but now there's a pilot project to try and tackle shortages in the West. South West Water and the Westcountry Rivers Trust are looking at paying farmers to store water on their land to help reduce demand during droughts.

All week we're looking at farming pharma - the pharmaceutical products which are produced on farm, some as by-products and others as a crop in their own right. Poppies were grown here for medicine until the UK's only processing plant was closed back in 2016. Now farmers need a licence to send poppies to be processed for medicine abroad. They say they've been asking the Home Office for one for years, but still can't grow their crops for the medicinal market.

Presenter = Charlotte Smith  
Producer = Rebecca Rooney

#### THU 05:58 Tweet of the Day (b020tp2b)

Kittiwake

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Kittiwake. In June you can find kittiwakes breeding on sea-cliffs around the coast. You may well hear them before you see them, shouting their name from vertiginous cliffs.

#### THU 06:00 Today (m001md2t)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

#### THU 09:00 In Our Time (m001md34)

Mitochondria

Melvyn Bragg and guests discuss the power-packs within cells in all complex life on Earth.

Inside each cell of every complex organism there are structures known as mitochondria. The 19th century scientists who first observed them thought they were bacteria which had somehow invaded the cells they were studying. We now understand that mitochondria take components from the food we eat and convert them into energy.

Mitochondria are essential for complex life, but as the components that run our metabolisms they can also be responsible for a range of diseases – and they probably play a role in how we age. The DNA in mitochondria is only passed down the maternal line. This means it can be used to trace population movements deep into human history, even back to an ancestor we all share: mitochondrial Eve.

With

Mike Murphy  
Professor of Mitochondrial Redox Biology at the University of Cambridge

Florencia Camus  
NERC Independent Research Fellow at University College London

and

Nick Lane  
Professor of Evolutionary Biochemistry at University College London

Producer Luke Mulhall

#### THU 09:45 Pathogenesis: How Germs Made History by Jonathan Kennedy (m001md3c)

Episode 4

Pathogenesis: How Germs Made History by Jonathan Kennedy explores how pathogens have been the protagonists in many of the most important social, political and economic transformations in history – the demise of the great empires of Antiquity, the transformations of Christianity and Islam from small sects in Palestine and the Hijaz to world religions, the devastation wrought by European colonialism in the Americas and Africa, and the creation of the modern welfare state.

Dr Kennedy maintains that the modern world was shaped by the spread of disease, much more than by the actions of individual men and women.

He also issues a warning that pathogens are not done with us yet. "We're living in a golden age for microbes. Population densities are increasing, people are moving more quickly around the world, the climate is changing. We've seen the emergence not just of Covid, but of HIV/Aids, Zika, Dengue fever, Sars and Ebola. It seems now that we won't be able to conquer infectious diseases. Rather, by working together globally, we're going to have to learn to deal with the new diseases that periodically arrive to threaten us."

Dr Jonathan Kennedy is a sociologist, teaching Politics & Global Health at Queen Mary University of London.

This episode deals with the emergence of slavery in the Caribbean and mainland America, and explains that plantation workers brought over from West Africa were much less susceptible to malaria and yellow fever than European labourers. It also deals with the Revolutionary War in America and the failure of a Scottish company to set up a trading settlement in Panama.

Abridger: Libby Spurrier  
Reader: Gunnar Cauthery  
Producer: David Blount  
A Pier production for BBC Radio 4

#### THU 10:00 Woman's Hour (m001md3l)

Witness protection, Anti-LGBT law in Uganda, Author Harriet Gibsons, Women's World Cup squad

A woman who was stalked by her husband and then placed into witness protection with a new identity to escape him, says she feels like she's the one being punished. She's complained to the police about the way her case was handled after being told she failed an assessment and was no longer being supported by them in her new life. She spoke to our reporter Melanie Abbott, and says she felt completely cut adrift. We hear her story of how she had to uproot her two children and start a new life with a new job in a new town, while her husband is free to live wherever he likes. Academic Rachael Wheatley from the university of Derby tells Anita how she is training police to be

better at dealing with stalkers and how victims need better support.

The England manager Sarina Wiegman has this week named her squad for the Women's World Cup in Australia and New Zealand in July. But star players like Beth Mead, Leah Williamson and Fran Kirby will all miss out because of injury. Wiegman is also keen to get her squad training together at the earliest possible opportunity, but says her plans are being blocked by the European Club Association who only want players released from their club teams at the end of June at the earliest. So what does this mean for England Women's world cup chances and how will they fare down under? Anita finds out from Jo Currie, BBC women's sport reporter.

This week, Uganda's President Yoweri Museveni signed the Anti-Homosexuality Bill into law. It's a country already known for its strict laws against LGBT people, but the new bill includes legislation changes such as the death penalty for what is being described as 'aggravated homosexuality', for example anyone engaging in gay sex who is infected with a life-long illness such as HIV. The bill also states that anyone facilitating same-sex marriage in the country could face up to seven years imprisonment, and anyone promoting or normalising LGBT relationships could be served whole life sentences. Kasha Nabagesera, LGBT activist and founder of Freedom and Roam Uganda, one of the main lesbian, bisexual and transgender women's rights organizations in the country, joins Anita to discuss what this means on the ground.

Did you grow up in the 90s and noughties during the advent of the internet, when MSN, chatrooms and MySpace were the dominant platforms? Harriet Gibsons is an author and millennial who was part of the first generation to come of age online. In her new memoir *Is This OK? One Woman's Search for Connection Online*, she examines the long-term impact it had on her and the pros and cons of online connection at different stages of her life, from being a teen to becoming a mother struggling with early menopause. She joins Anita in the *Woman's Hour* studio.

#### THU 11:00 From Our Own Correspondent (m001md3s)

Gun Violence in Serbia

Kate Adie presents dispatches from Serbia, Tunisia, India, France and Ukraine.

There has been a wave of protests in Serbia against gun violence following two mass shootings last month that left 17 people dead. Serbia has one of the highest rates of gun ownership in Europe, but people flocked to hand in old weapons after the government announced a gun amnesty following the attacks. Our Balkans correspondent Guy Delauney reveals how many Serbians are now questioning the culture which encourages violence.

Tunisia is a hub for migrants hoping to reach Europe. Many people have died trying to make the dangerous sea crossing, but that hasn't deterred thousands more from risking their lives. Bella Saltiel has been to the Tunisian port city of Sfax to try understand what is driving them towards Europe and finds a mix of poverty and prejudice.

We hear about a forgotten group of native Americans, from the Osage Nation, left destitute in France in the 19th Century, who found sanctuary in the southern French town of Montauban - forging a connection that is still celebrated today. Chris Bockman traces their story.

The south Indian city of Chennai has one of the longest associations with the country's former colonial rulers, Britain, of any city in India. But, as Andrew Whitehead explains, the city is so comfortable with its past that its streets, shops and famous beer still echo the colonial era.

In Ukraine, many families still don't know what has happened to their relatives since the Russian invasion over a year ago. Many have been detained or disappeared in Russian-controlled areas. Jen Stout tells the story of one man, a popular children's author and poet, who went missing in the early weeks of the war.

Producer: Louise Hidalgo  
Production coordinator: Helena Warwick-Cross  
Editor: Richard Fenton-Smith

(Photo by ANDREJ ISAKOVIC/AFP via Getty Images)

#### THU 11:30 Great Lives (m001mc9c)

[Repeat of broadcast at 16:30 on Tuesday]

#### THU 12:00 News Summary (m001md3z)

The latest national and international news from BBC Radio 4.

#### THU 12:04 You and Yours (m001md49)

Gap Finders: John Cooper from New Home Quality Control

John Cooper set up New Home Quality Control in 2018 after working for years as a carpenter on new build developments. He saw shoddy work and was asked to cover it up, he wanted to help people who were buying New Builds so set up the company in Llanelli, South Wales.

His inspectors compile reports for homeowners showing snags and defects that they can then ask developers to repair.

The company has gone viral on Tik Tok thanks to its popular videos which show the shoddy work on their inspections.

John speaks to Shari Vahl about how his company works as well as the house building industry.

We also speak to his colleague Orlando who makes the social media videos.

PRESENTER: SHARI VAHL  
PRODUCER: LYDIA THOMAS

#### THU 12:32 Sliced Bread (m001md4)

Reusable Nappies

According to recycling charity Wrap, an estimated three billion nappies are thrown away every year in the UK.

Concerns over plastic waste and a want to save money have been driving a rise in the popularity of reusable nappies but, as listener Amy asks, are they really better for the planet, and your pocket?

Me and the team speak to Wendy Richards, also known as The Nappy Lady. She runs one of the biggest nappy advice and sales websites specialising in reusables. Crunching the numbers with her we look at the complete financial costs of both reusable and disposable nappies, even taking into consideration the extra washing costs needed to clean reusables.

But what about the environmental impacts of reusable nappies. Are they really better than disposables when you factor in the energy and water used to clean them? That's what we ask Professor Rob Holdway from Brunel University and Giraffe Innovation. Giraffe Innovation recently completed a thorough study - commissioned by DEFRA, the government's Department for Environment, Food and Rural Affairs - looking at exactly this.

Once again this series we're testing and investigating your suggested wonder-products, so if you've seen an ad, trend or fad, and wonder if there's any evidence to back up a claim, drop us an email to sliced.bread@bbc.co.uk or you can send us a voice note to our WhatsApp number: 07543 306807.

#### THU 12:57 Weather (m001md4s)

The latest weather forecast

#### THU 13:00 World at One (m001md4z)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

#### THU 13:45 Oliver Burkeman's Inconvenient Truth (m001md55)

The Fulfilment Fallacy

Oliver Burkeman dives into the spiritual and psychological implications of convenience, making us more impatient, less tolerant of discomfort and convincing us that we're on the verge of escaping our limitations. With Perspectiva's Jonathan Rowson and writer Kat Rosenfield.

#### THU 14:00 The Archers (m001mcg4)

[Repeat of broadcast at 19:00 on Wednesday]

#### THU 14:15 Undercover Mumbai (m0008bkm)

Episode 3

The body of a young woman, Nyla Ansari, is found in a bathtub in her parents' home, a bottle of pills beside her. It looks like a suicide, until the discovery of the video she made a year before claiming her father, a wealthy Indian businessman, was going to kill her.

Police Inspector Alia Khan goes undercover, moving into the flat next door with her male colleague Junaid Qureshi. Posing as a newly married couple, their mission is to befriend Nyla's family, their servants and friends, and discover the truth.

Third series of the crime drama set and recorded in India. Written by Ayeesha Menon and directed by John Scott Dryden.

Cast:

Alia.....Prerna Chawla  
Junaid.....Tavish Bhattacharya  
Ratna.....Shivani Tanksale  
Shahnaz.....Shermaz Patel

Parvez.....Rajit Kapur  
Jaz.....Sukant Goel  
Roopkala.....Lovleen Mishra  
Popo.....Rohit Malkani  
Bhupinder.....Aseem Hattangady  
Patel.....Jaimini Pathak  
Roopkala's son.....Ajitesh Gupta  
Mrs. Gomes.....Radhika Mital  
Dr. Rao.....Sohrab Ardeshir  
Dr. Rameshwari.....Anahita Uberoi  
Sam, Insp. Kaur and Ensemble.....Vivek Madan  
Pander, Bartender and Ensemble.....Nadir Khan  
Nyla, Adele and Ensemble.....Abir Abrar  
Poona and Ensemble.....Kamakshi Rai  
Boy.....Dhruv Hemdev

Writer: Ayeesha Menon  
Producer: Nadir Khan  
Production Manager: Toral Shah  
Production Assistant: Vivek Madan  
Editing Assistant: Varrunn Bangera  
Directed, recorded and edited by John Scott Dryden

A Goldhawk production for BBC Radio 4

#### THU 15:00 Ramblings (m001md5c)

Brotherly Love in Burton Bradstock

Clare joins brothers Manni and Reuben Coe as they amble for a mile and a half to Hive beach at Burton Bradstock in Dorset. Reuben has Down's Syndrome and enjoys short, slow walks something that Manni, a professional walking guide more used to long hikes at an active pace, has learned to enjoy.

Manni lives between Spain and Dorset and, during Covid, was in Spain while Reuben was in a care home in the UK. This took its toll on Reuben who became isolated and lonely. It all came to a head when, one day, Manni received a text from Reuben saying simply "brother do you love me". Manni knew this was a cry for help, and as soon as he could returned to the UK to visit Reuben who had become very depressed, insular and had stopped talking. As Manni puts it he "broke Reuben out of his care home" and went to live with him in the cottage where today's walk starts. There he gradually saw Reuben's mental health improve, and says that love, nature and walking was key to this.

Producer: Karen Gregor

#### THU 15:27 Radio 4 Appeal (m001mc0n)

[Repeat of broadcast at 07:54 on Sunday]

#### THU 15:30 Open Book (m001mc4w)

[Repeat of broadcast at 16:00 on Sunday]

#### THU 16:00 Princess (p0ff41kz)

Enheduanna

Host Anita Anand joins author Simon Sebag Montefiore and journalist Sian Williams to explore the story of the first documented female author, the Mesopotamian princess Enheduanna.

The priestess, poet and author became the first person in history to recount her own sexual assault, and in this fascinating look at her life they explore the history of women writing about their trauma to find healing.

Producer: Rufaro Faith Mazarura  
Editor: Ailsa Rochester  
Sound Design: Craig Edmondson

An Audio Always production for BBC Radio 4

#### THU 16:30 BBC Inside Science (m001md54)

AI and human extinction

In the headlines this week eminent tech experts and public figures signed an open letter that read "Mitigating the risk of extinction from AI should be a global priority alongside other societal-scale risks such as pandemics and nuclear war."

One of the signatories was Geoffrey Hinton, the so-called 'godfather of AI'. He's become so concerned about the risks associated with artificial intelligence that he recently decided to quit his job at Google, where he had worked for more than a decade.

But are these concerns justified, or is it overblown scaremongering? And should we start prepping for a Terminator-style takeover? To get the answers, presenter Gareth Mitchell is joined by computational linguist Prof Emily M. Bender from the University of Washington along with Dr Stephen Cave, Director at the Leverhulme Centre for the Future

of Intelligence (CFI).

Next up, we hear from Prof Carl Sayer at UCL, along with Dr Cicely Marshall and Dr Matthew Wilkinson from the University of Cambridge, to dig into the science behind wildflower meadows and whether they can boost biodiversity and even help ease climate change.

Finally, have you heard about Balto the sled dog? He was part of a life-saving mission in the 1920s and now he has the chance to be a hero once more. His DNA has been studied by the Zoonomia project, which is using databases of genomes from hundreds of mammals to build a better picture of evolution. This data could then be used help identify those animals that are at the greatest risk of extinction.

Presenter: Gareth Mitchell  
Producer: Harrison Lewis  
Content Producers: Ella Hubber and Alice Lipscombe-Southwell  
Editor: Richard Collings

#### THU 17:00 PM (m001md5m)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

#### THU 18:00 Six O'Clock News (m001md5s)

In a letter to the inquiry the Government said it had brought the case "with regret"

#### THU 18:30 Unite (m001md5x)

Series 2

##### 1. The Appointment

Against all accepted advice, Tony googles his symptoms and is thrown into full blown hypochondria. Could this be a fatal dose of Amazonian Gastrointestinal Plague? Or worse? Convinced of his imminent demise, he attempts one of modern life's most difficult tasks - trying to get an in-person GP appointment. When he fails he is conflicted when Imogen immediately secures him one privately, which runs counter to his socialist principles.

Ashley embarks on an unlikely academic career by joining a gender politics class. Being the only man in the group, he seizes the opportunity to practise his male gaze. This leads to a date with the course leader Lotte. At a restaurant and completely out of his depth her husband Peter turns up.

A welcome return for the hugely popular and critically-acclaimed sitcom starring Radio 4 favourite Mark Steel (Mark Steel's in Town, The News Quiz), Claire Skinner (Outnumbered), Elliot Steel and Ivo Graham.

When Tony (Mark Steel), a working class, left wing South Londoner, falls in love and marries Imogen (Claire Skinner), an upper middle class property developer, their sons - Croydon chancer Ashley (Elliot Steel) and supercilious Eton and Oxford-educated Gideon (Ivo Graham) - are forced to live under the same roof and behave like the brothers neither of them ever wanted.

Cast:

Tony - Mark Steel  
Imogen - Claire Skinner  
Ashley - Elliot Steel  
Gideon - Ivo Graham  
Rebecca - Ayesha Antoine  
Lotte/Mary - Zoe Lyons  
Dr Anderson - Alan Francis  
Julie/ Kiera/ Mother - Jenny Bede  
Peter - Ian Pearce  
Receptionist - Olivia Lichtenstein

Written by Barry Castagnola, Ian Pearce and Elliot Steel (additional material from the cast)

Executive Producer- Mario Stylianides  
Producer/Director- Barry Castagnola  
Sound recordist and Editor- Jerry Peel  
Broadcast Assistant - Sarah Tombling  
Assistant Producer - George O'Regan  
Production Assistant - David Litchfield

A Golden Path and Rustle Up production for BBC Radio 4

#### THU 19:00 The Archers (m001mczk)

Brian has called in on Justin for an off the record chat. He wants to know how he found Stella to work with when she was employed by Damara. Justin says she was always professional and that they never fell out. If anything, Stella always kept her cards close to her chest. Justin guesses there is some sort of trouble at Home Farm. Whatever it is, he advises Brian to value Stella's contribution. Harrison is in The Bull dropping off some dishes for Fallon.

Tracy offers him a pint. He looks like he needs with one. Harrison admits it's been a tough week. Tracy reveals that Jazzer is struggling as well with his broken leg. She's encouraging him to connect more with nature. Harrison thinks he might give it a go too.

Adil bumps into Tracy and asks after Jazzer. She reveals he's become obsessed with finding Jim's glasses. Despite contradictory leads, Alistair is sure he was wearing them when he got home from the stag night. It prompts Tracy to mention her hen party at Grey Gables, but it's clearly the first Adil's heard of it. Later, he reprimands Oliver for allowing people to use the hotel without his or his co-owner's knowledge – especially as it was Tracy's son and her nephew who broke in the other week. Oliver can't behave as if he's the sole owner anymore.

#### THU 19:15 Front Row (m001md4y)

Punk exhibition reviewed, Reality film director, TV drama White House Plumbers reviewed

Critics Katie Puckrik and Michael Carlson join Front Row to review the exhibition Punk: Rage and Revolution at Leicester Museum and Art Gallery and Soft Touch Arts.

The American writer and director Tina Satter talks about her new film Reality, starring Sydney Sweeney. The script is based on the transcript of the FBI interrogation of the whistleblower Reality Winner, who leaked secret documents about Russian interference in the 2016 US election.

And Katie Puckrik and Michael Carlson also review a new TV drama series about Watergate starring Woody Harrelson and Justin Theroux, White House Plumbers.

Presenter: Samira Ahmed  
Producer: Sarah Johnson

#### THU 20:00 Law in Action (m001mbzs)

[Repeat of broadcast at 16:00 on Tuesday]

#### THU 20:30 The Patch (m001kgzg)

Bolton

One random postcode and a story you probably haven't heard before.

Today we're in Leverhulme Park, Bolton. The park feels wild and rugged and miles from the town while being surrounded by housing estates. Here we meet a local environmental group called Bolton NEWT who explain that Bolton has a problem with invasive species, and the most notorious invasive plant of them all – Japanese Knotweed. But when producer Polly starts to investigate the root of the problem, she ends up in the most unexpected place – searching for a man called Arthur who did something extraordinary.

Produced and presented by Polly Weston  
Editor: Camellia Sinclair  
Mixed by Ilse Lademann  
Made in Bristol by BBC Audio Wales and West

#### THU 21:00 BBC Inside Science (m001md54)

[Repeat of broadcast at 16:30 today]

#### THU 21:30 In Our Time (m001md34)

[Repeat of broadcast at 09:00 today]

#### THU 22:00 The World Tonight (m001md5f)

Andrew Tate challenged in BBC interview

Andrew Tate interview and analysis

Government's legal challenge over the Covid inquiry's demand for WhatsApp messages

Social media companies deleting evidence of war crimes

#### THU 22:45 The House of Doors by Tan Twan Eng (m001md5n)

4: Murder

Based on real events, Tan Twan Eng's new novel of love and betrayal under the shadow of Empire.

Penang, 1921: Lesley Hamlyn and her husband Robert are visited by Willie, an old friend of Robert's, known to the world as the great novelist Somerset Maugham.

Willie is in an unhappy marriage, suddenly penniless and now struggling to write. But before he leaves to face his demons, Lesley finds herself confessing to him her innermost secrets, concerning a Chinese revolutionary and an Englishwoman

accused of murder. What she tells him, could blow her marriage apart.

Today: Lesley begins her story of what happened ten years ago - a story that begins with a murder...

Writer: Tan Twan Eng  
Readers: Hattie Morahan and Julian Rhind-Tutt  
Abridger: Richard Hamilton  
Producer: Justine Willett

#### THU 23:00 Rylan: How to Be a Man (p0f1dg27)

3. Phil Wang

Rylan Clark is joined by comedian Phil Wang for a revealing conversation about racial stereotypes, banter culture in comedy, body hair and feeling nervous around builders.

Rylan opens up the fault lines of masculinity in lively and revealing conversations with diverse, prominent figures and celebrities. Together they explore toxic masculinity, old-fashioned male stereotypes, gender identity, body image, parenthood, how to educate the next generation, role models and cultural differences to try to understand How to Be a Man in the 2020s.

Series Editor: Yvonne Alexander  
Executive Producer: Kevin Mundy  
A Mindhouse production in association with Simple Beast for BBC Radio 4

#### THU 23:30 The Spark (m001kh3h)

Rochelle Burgess and social prescribing

Dr Rochelle Burgess, Associate Professor in Global Health at University College London, tells Helen Lewis why she argues 'social prescribing' needs a radical rethink. She sets out why she thinks the current approach, which focuses on relationships, could and should be expanded to take in more societal considerations. And why she thinks this could bring much more significant benefits than are currently achievable.

Producer: Phil Tinline

### FRIDAY 02 JUNE 2023

#### FRI 00:00 Midnight News (m001md5w)

The latest news and weather forecast from BBC Radio 4.

#### FRI 00:30 Pathogenesis: How Germs Made History by Jonathan Kennedy (m001md3c)

[Repeat of broadcast at 09:45 on Thursday]

#### FRI 00:48 Shipping Forecast (m001md60)

The latest weather reports and forecasts for UK shipping

#### FRI 01:00 Selection of BBC World Service Programmes (m001md63)

World Service

BBC Radio 4 joins the BBC World Service.

#### FRI 05:20 Shipping Forecast (m001md65)

The latest weather reports and forecasts for UK shipping

#### FRI 05:30 News Briefing (m001md68)

National and international news from BBC Radio 4

#### FRI 05:43 Prayer for the Day (m001md6b)

A spiritual comment and prayer to begin the day with Rabbi Jonathan Romain

Good morning

For some reason there's a song that kept going through my head this week that we used to sing at youth camps, the one that went (I won't try and sing it this early in the morning), "oh you never get to heaven...in my old car, 'cos my old car...won't get that far"

Maybe I thought of it as it's one of the questions I get asked most – how do you get to heaven? And there are various Jewish legends, though I stress, they are only legends, like the one about a rabbi standing in the market place, and an angel appearing to him to say that two people there had already earned their place in heaven. The rabbi asks who, and the angel points out two men, so the rabbi rushes over to find out what is so special about them and asks what they do: are they saints or scholars?

"No", they reply, "we are merry-makers: when we see a person who is sad, we cheer them up and when we see two people quarrelling, we make peace between them".

Just a story, but with a strong message about how to act in this life, and make it more like heaven for others, like another legend about when you get to heaven and request to be let in, you will not be asked how many prayers did you say each day, but you will be asked, were you honest in your business dealings because it is just as much how we behave at work. Monday to Friday between 9 am and 5.30 pm, that indicates whether we are religious or not.

But my favourite is that you when you knock on the gates, you won't be asked, were you another Albert Einstein or Nelson Mandela, but instead they will say, were you yourself, did you do what no one else but you could have done in the situations you were in, were you the best possible version of you that you could be? We'll never be any good at being other people, but we can be a first class us.

So I ask God's help to be, if not merry-makers, then to use our talent for good as much as we can, whatever it may be, and to fulfil our own unique potential.

Amen

#### FRI 05:45 Farming Today (m001md6d)

02/06/23 Proposed cow cull in Ireland; seasonal workers from central Asia; Eggs in vaccines.

Nearly 200,000 cows could be culled to meet emissions targets in Ireland - farming has to reduce emissions by 25% by 2025 and Department of Agriculture plans say that means 65,000 cows need to be culled every year for the next three years, at a cost of two hundred million euros a year. This is a bit of an about turn as over the past few years Irish governments have encouraged the expansion of dairy farming - a decline in the beef herd means that target has already been met.

The governments of Uzbekistan and Kyrgyzstan will in effect recruit workers for UK farms. They've signed new Agreements with the UK's Gangmasters and Labour Abuse Authority to improve protections for seasonal workers coming to work here. There have been concerns that workers are vulnerable and some have said they were made to pay for a contract here - which isn't allowed and left them in debt. Between them Uzbekistan and Kyrgyzstan supplied 6,000 seasonal workers last year... but are expected to provide tens of thousands more over the next few years

All week we're talking about farming pharma - the medicines we grow on farm either as by-products or as dedicated crops. We speak to a business which uses millions of eggs every week - but not for food. CSL Sequris, based in Liverpool, produces flu vaccines for use all over the world - using about 600,000 eggs a day.

Presenter = Charlotte Smith  
Producer = Rebecca Rooney

#### FRI 05:58 Tweet of the Day (b08x9htb)

John Clifton on the Bee-Eater

RSPB Old Moor Learning Officer John Clifton on the bee-eater for Tweet of the Day.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong.

#### FRI 06:00 Today (m001mcjj)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

#### FRI 09:00 Desert Island Discs (m001mc30)

[Repeat of broadcast at 11:15 on Sunday]

#### FRI 09:45 Pathogenesis: How Germs Made History by Jonathan Kennedy (m001mcjn)

Episode 5

Pathogenesis: How Germs Made History by Jonathan Kennedy explores how pathogens have been the protagonists in many of the most important social, political and economic transformations in history - the demise of the great empires of Antiquity, the transformations of Christianity and Islam from small sects in Palestine and the Hijaz to world religions, the devastation wrought by European colonialism in the Americas and Africa, and the creation of the modern welfare state.

Dr Kennedy maintains that the modern world was shaped by the spread of disease, much more than by the actions of individual men and women.



He also issues a warning that pathogens are not done with us yet. "We're living in a golden age for microbes. Population densities are increasing, people are moving more quickly around the world, the climate is changing. We've seen the emergence not just of Covid, but of HIV/Aids, Zika, Dengue fever, Sars and Ebola. It seems now that we won't be able to conquer infectious diseases. Rather, by working together globally, we're going to have to learn to deal with the new diseases that periodically arrive to threaten us."

Dr Jonathan Kennedy is a sociologist, teaching Politics & Global Health at Queen Mary University of London.

This episode deals with the effects on health of the Industrial Revolution in Britain, particularly the spread of cholera in London. Edwin Chadwick, a leading figure in the Sanitary Movement attempted to clean up towns and cities. Cholera was identified as a water-borne disease, and the vast, London sewerage system was constructed. However, Jonathan Kennedy makes the point that, even today, 3.6 billion people (half the world's inhabitants) still don't have access to sanitation.

Abrider: Libby Spurrier  
Reader: Gunnar Cauthery  
Producer: David Blount  
A Pier production for BBC Radio 4

#### **FRI 10:00 Woman's Hour (m001mcjv)**

Edna Adan Ismail, winner of Templeton Prize, Online games, Vasectomy increase in US, Iranian female journo on trial

Two female journalists in Iran are on trial for covering the death of 22 year old Mahsa Amini, the Kurdish-Iranian woman who died in custody last year sparking protests across the country and months of unrest and shocked the world. Mahsa was arrested and charged with not covering her hair properly and then reportedly so severely beaten she fell into a coma. Niloofar Homedi and Elaheh Mohammadi were among the first to report on her death: a photo taken by Niloofar for the Sharh daily newspaper showing Amini's parents hugging each other in a Tehran hospital where their daughter was lying in a coma drew international attention. While Mohammadi, traveled to report on Mahsa Amini's funeral. Faranak Amidi, BBC Near East Women Affairs Correspondent discusses.

Now Sex and the City fans have been celebrating some exciting, and rather unexpected, news - Variety magazine reports that Kim Cattrall will be reprising her role as Samantha Jones in the spin-off *And Just Like That*. She was noticeably absent from the first season, and it's reported that she will only be appearing in one scene in the show's finale. There has been much speculation about how it came to happen as she has reportedly had a strained relationship with fellow cast-mate Sarah Jessica Parker, who also acts as an Executive Producer on the show. Journalist and Sex and the City fan, Olivia Petter joins Anita.

One consequence of the overturning of Roe V Wade, which has made accessing an abortion more difficult in some US states, is that there's been a rise in the number of men seeking vasectomies. An estimated 20,000 extra men chose to undergo the surgery between July and December last year. Anita Rani talks to Dr. Stanton Honig the director of the Yale Medicine Male Reproductive Health & Sexual Medicine Program.

A new study by the Universities of Glasgow and Cardiff has found that male characters in video games speak twice as much as female characters, and when female characters do speak, they're more likely to apologise, hesitate or be polite. We discuss the findings and the reasons behind the gendered dialogue with a lead author of the study, Dr Stephanie Rennick, and games writer and narrative designer Samantha Webb.

African midwife Edna Adan Ismail is known as the 'Woman of Firsts'. She's Somaliland's first trained midwife, first female Minister of Foreign Affairs, and former First Lady. And now she has added another first to her title. She is this year's winner of the Templeton Prize - making her the first black African woman to receive the honour. She has been awarded the £1.1 million prize for her contribution to women's health. In 2002 she sold everything she owned to build The Edna Adan Hospital and University which has played a crucial role in cutting maternal mortality rates in Somaliland. She still lives and works within the hospital. Edna Adan Ismail explains what life is like for women in Somaliland, and what will she spend the prize money on.

Presenter: Anita Rani  
Producer: Kirsty Starkey

#### **FRI 11:00 Fit for Work (m001mcjz)**

For 30 years, governments have tried to get disabled people into work by toughening up benefit rules. Part of the motivation has been to cut the welfare bill, but it's also been framed as an attempt to stop disabled people "languishing" on benefits.

But the policy has had tragic consequences, particularly for people with mental illness, who have felt coerced and pressured,

as the department for work and pensions has deemed them fit for work. Many - maybe hundreds - have taken their own lives.

According to a former chief economist at the DWP, "it's one of the biggest social policy failures of the last 20 or 30 years. We caused an enormous amount of human suffering. We achieved very little, we didn't save any money and it probably cost more than it would have if we hadn't done anything."

In this series, Jolyon Jenkins investigates how the policy came about, starting under the government of John Major, which turned for advice to an American private insurance company that became notorious for unlawfully denying the legitimate claims of policyholders in the US.

An Off Beat Media production for BBC Radio 4

#### **FRI 11:30 Ed Reardon's Week (m000xs0c)** Series 14

Platinum Writer

Episode 6: Platinum Writer

Ed is once more in financial crisis following Elgar's huge vets bill. Gone is the fancy new car, the trips out, and the fodder box. Staying home isn't so much a rule now as a necessity driven by lack of funds, and live streaming is the new Theatre. But there is light on the horizon when Ed is offered the chance to write the script for a new movie by Jaz Milvain. Maggie has also secured Ed a job writing biographies for 'ordinary people' which pays well, includes a free car and earns Ed the plaudit of 'Platinum Writer'. The problem is, Ed can only choose one job - which is it to be?

Cast list ep 6  
Ed Reardon.....Christopher Douglas  
Ping.....Barunka O'Shaughnessy  
Jaz.....Philp Jackson  
Maggie.....Pippa Hayward  
Eli.....Lisa Coleman  
Jake.....Sam Pamphillon  
Olive.....Stephanie Cole  
Pearl.....Brigit Forsyth  
Stan.....Geoffrey Whitehead

Written by Andrew Nickolds and Christopher Douglas  
Produced by Dawn Ellis  
Production Co-ordinator: Cheryl Lynn Andrew-Wilfred  
Sound Recordist and Editor: David Thomas  
A BBC Studios Production first broadcast in 2021

#### **FRI 12:00 News Summary (m001mck5)**

The latest national and international news from BBC Radio 4.

#### **FRI 12:04 Archive on 4 (m001mbmw)**

[Repeat of broadcast at 20:00 on Saturday]

#### **FRI 12:57 Weather (m001mcke)**

The latest weather forecast

#### **FRI 13:00 World at One (m001mckk)**

Forty-five minutes of news, analysis and comment, with Jonny Dymond.

#### **FRI 13:45 Oliver Burkeman's Inconvenient Truth (m001mckr)**

Optimised Living

Oliver Burkeman concludes his exploration of the traps awaiting us in the culture of convenience. He draws on his experience of living in Brooklyn and the contrast of his new home in rural Yorkshire. Resisting the seductive nature of a convenient lifestyle is tough but necessary for our wellbeing. With ex mathematician and writer Coco Krumme and co-founder of *Perspectiva* Jonathan Rowson and philosopher Julian Baggini

#### **FRI 14:00 The Archers (m001mckz)**

[Repeat of broadcast at 19:00 on Thursday]

#### **FRI 14:15 The Attendant (m00108hr)**

Frankenstein

Strange things happen when you shake your hard-boiled egg in a packet of crushed up Monster Munch. A hilarious, unorthodox love story set on the night shift at a petrol station.

Alex is desperate to find someone to share his life with, but too scared to do anything about it. A film-obsessive, he works the night shift at an isolated petrol station on the outskirts of a two-

bit town. Awkward, and with no real friends to speak of, he confides in his only 'colleague' - a smiley-faced vacuum cleaner named Keith, whose voice only Alex can hear.

Ella is a cycling-mad woman of action, prepared for anything and curious about everything. One stormy night, by chance, their lives intersect. These two lonely souls are made for each other, even if they don't know it. This is their story.

Tonight, Keith (a raconteur of relationships with a variety of household appliances) suggests that they build a customer out of the recycling for Alex to practice his conversation skills on. A storm is raging outside. Strange electrical pulses keep blowing the station's fuse-box. What could possibly go wrong?

Cast:

Alex (and Second Creation).....Will Merrick  
Ella (and Female Creation).....Patricia Allison  
Keith and the 'How To.' Tapes.....Kenneth Collard

Written and created by The Cullen Brothers  
Script Editor: Abigail Youngman  
Producers: Alison Crawford and Mary Ward-Lowery  
Sound Design: Ilse Lademann  
Includes original music by Tom Constantine  
Director: Alison Crawford

The Cullen Brothers (Oliver and Jake) are award winning writers, directors and producers from Bristol. The duo blend their love and knowledge of cinema with their distinctive, absurd and irreverent comedic style. They are currently developing other projects for radio, as well as TV and film. The Attendant series is based on their internationally acclaimed short film of the same title starring Robert James-Collier (Downton Abbey) and Isy Suttie (Peep Show).

#### **FRI 14:45 Welcome to the Neighbourhood with Jayde Adams (m001mcl7)**

S2 E2 Kiell Smith-Bynoe

Jayde Adams and her guest Kiell Smith-Bynoe dive into the world of community apps and messageboards.

This week - live neighbourhood drama unfolds as the episode is recorded, a naked man in Hampstead divides opinion, and you won't believe the price of a block of cheese in the Scottish highlands.

An unusual production for BBC Radio 4

#### **FRI 15:00 Gardeners' Question Time (m001mclh)**

Chipping Campden

Are rabbit droppings good for the garden? Why won't my courgettes grow? What is the most bizarre plant you have ever grown?

From tulips to hostas, the sprightly GQT squad are back to share all their green-fingered guidance from Chipping Campden. Prepped to share their solutions to a flurry of foliage dilemmas are garden designer Matthew Wilson, pest and disease expert Pippa Greenwood, and landscape architect Bunny Guinness.

Alongside the panel's horticultural know-how, GQT regular Bob Flowerdew spices things up with his masterclass on growing chillies.

A Somethin' Else production for BBC Radio 4

#### **FRI 15:45 Short Works (m001mclr)**

Summer Holiday by Josie Long

In this tragicomic tale - specially commissioned for Radio 4 and read by the author - a student breaks up the tedium of her summer job in inventive, and increasingly unhinged, ways.

Josie Long is an award-winning comedian, broadcaster and writer. She has recently published her first collection of short stories, *Because I Don't Know What You Mean and What You Don't*.

Producer: Ciaran Bermingham

#### **FRI 16:00 Last Word (m001mclz)**

Jeremy Clarke, Dr Moira Woods, Iain Johnstone, Rita Lee

Matthew Bannister on

Jeremy Clarke, who chronicled his experiences of living a "low

life" in the Spectator magazine for more than 20 years. We have a tribute from Eric Idle.

The women's rights campaigner Dr. Moira Woods, who set up the Irish Republic's first dedicated sexual assault treatment unit.

Iain Johnstone, the film critic and documentary maker who told the stories of stars like Dustin Hoffman, Barbra Streisand and John Wayne.

Rita Lee, the singer known as Brazil's "Queen of Rock"

Interviewee: Eric Idle  
Interviewee: David Goodhart  
Interviewee: Rosita Sweetman  
Interviewee: Oliver Johnstone  
Interviewee: Camilo Rocha

Producer: Gareth Nelson-Davies

Archive used:

Jeremy Clarke's Low Life: Dead cool. Jeremy has bitten the bullet and taken up yoga. The Spectator, uploaded Facebook 03/09/2023; Jeremy Clarke's Low Life - Sharon has ditched Jeremy and is getting a dog, her mum has set him up on a blind date. The Spectator, uploaded Facebook 09/07/2023; Jeremy Clarke, Off the Page, BBC Radio 4, 09/07/2009; Dr Moira Wood appearance on Irish Television from 1994, YouTube, uploaded 10/02/2016; President Nixon visits Dublin 1966, RTE Archives, RTE website uploaded in 2016; Iain Johnstone appearance, Film 82: E.T. Review, BBC Archive, Facebook, uploaded 06/12/2017; Iain Johnstone, Jaws - from the Set 1974, YouTube, uploaded 09/01/2012; 1976: Tonight, BBC Archive, Facebook uploaded 20/02/2020; A Fish Called Wanda (1988), Official Trailer, MGM Studios, YouTube uploaded 09/08/2021; Harold Wilson appearance, Friday Night, Saturday Morning, BBC Two, 19/10/1979; Rita Lee, Lança Perfume, Live concert, MTV Brazil, YouTube uploaded 02/09/2015; Rita Lee – Agora So Fata Voce, Live Universal Music Group, YouTube uploaded 26/01/2017;

**FRI 16:30 More or Less (m001mc9g)**  
[Repeat of broadcast at 09:00 on Wednesday]

**FRI 17:00 PM (m001mcmm6)**  
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**FRI 18:00 Six O'Clock News (m001mcmg)**  
Charlotte Nichols told the BBC of a rotten culture at Westminster

**FRI 18:30 The News Quiz (m001mcmm)**  
Series 111

Episode 6

Andy Zaltzman quizzes the week's news. Providing the answers, hopefully, are Ian Smith, Alice Fraser, Anushka Asthana, and Andy Hamilton. This episode Andy and the panel find out what's up with WhatsApp, what is our chequebook bouncing on, and what's the latest on UFOs.

Written by Andy Zaltzman

With additional material by  
Cody Dahler  
Adam Greene  
and Vicky Richards

Producer: Sam Holmes  
Executive Producer: Pete Strauss  
Production Co-ordinator: Becky Carewe-Jeffries  
Sound Editor: Marc Willcox

A BBC Studios Production

**FRI 19:00 The Archers (m001mcmy)**  
Writer, Nick Warburton  
Director, Kim Greengrass  
Editor, Jeremy Howe

Brian Aldridge ..... Charles Collingwood  
Helen Archer ..... Louiza Patikas  
Pat Archer ..... Patricia Gallimore  
Tom Archer ..... William Troughton  
Tony Archer ..... David Troughton  
Lee Bryce ..... Ryan Early  
Harrison Burns ..... James Cartwright  
Susan Carter ..... Charlotte Martin  
Ian Craig ..... Stephen Kennedy  
Justin Elliott ..... Simon Williams  
Tracy Horrobin ..... Susie Riddell  
Jim Lloyd ..... John Rowe

Adam Macy ..... Andrew Wincott  
Jazzer McCreary ..... Ryan Kelly  
Elizabeth Pargetter ..... Alison Dowling  
Freddie Pargetter ..... Toby Laurence  
Stella Pryor ..... Lucy Speed  
Adil Shah ..... Ronny Jhutti  
Oliver Sterling ..... Michael Cochrane  
Harriet ..... Janice Fryett

**FRI 19:15 Screenshot (m001mcn7)**  
Barbie on screen

Ellen E Jones and Mark Kermode devote the final episode of the current series of Screenshot to the world's most famous doll, ahead of the release of director Greta Gerwig's Barbie movie.

Ellen is joined by critic Christina Newland for a look at how movies like Legally Blonde, Clueless and The House Bunny brought 'Barbiecore' to the screen, decades before the new live action film about the Mattel doll.

And Mark speaks to comic and culture critic Ashley Ray about some of the most fascinating uses of the Barbie figure in film and TV, from Toy Story to The Simpsons to Superstar: The Karen Carpenter Story - director Todd Haynes' biopic of the Carpenters' singer, told using Barbie dolls.

Mark also talks to Film Threat magazine founder Chris Gore about his memories of Todd Haynes' Superstar, which became a cult, underground classic when it was refused a commercial release.

This week's Viewing Note comes from actor and comedian Harry Trevaldwin, who has a role in Greta Gerwig's Barbie film.

Producer: Jane Long  
A Prospect Street production for BBC Radio 4

**FRI 20:00 Any Questions? (m001mcng)**  
Baroness Chapman, Harry Cole, Ann Pettifor, Mark Spencer MP

Alex Forsyth presents political debate from The Corn Exchange in Wallingford with the Shadow Cabinet Office Minister Baroness Chapman, the Political Editor at The Sun Harry Cole, the economist and author Ann Pettifor and the Minister of State for Food, Farming and Fisheries Mark Spencer MP.  
Producer: Camellia Sinclair  
Lead broadcast engineer: Richard Earle

**FRI 20:50 A Point of View (m001mcnn)**  
To Mow or Not to Mow

John Connell reveals how his love for a pristine lawn gave way to letting the grass grow wild.

A leaflet urging the adoption of 'No Mow May' led him to set aside his urge to 'rip and tear and snip' to let nature take its course, above all for the sake of wild bees.

'My lawn is long now, but the green desert is no more. In exchange for neatness there are wildflowers and weeds growing side by side in a riot of colour.'

Producer: Sheila Cook  
Sound Engineer: Peter Boshier  
Editor: Richard Fenton-Smith  
Production Co-ordinator: Helena Warwick-Cross

**FRI 21:00 Archive on 4 (b0bd6k54)**  
Pop Star Philosophy

Broadcaster and comedian Steve Punt scours the archives to exhume the often pretentious and opinionated philosophical outpourings of pop stars through the ages.

Featuring some surprising soundbites from the archive, Steve explores the concept of the pop star as philosopher.

From pop star hobbies, to politics and theories of aliens and the Illuminati, Steve uncovers the attempts of pop stars to make sense of a chaotic world.

With

Paul Morley  
Kate Mossman  
Ras Kwame

Producer: Georgia Catt

First broadcast on BBC Radio 4 in August 2018.

**FRI 22:00 The World Tonight (m001mcnv)**  
In-depth reporting, intelligent analysis and breaking news from a global perspective

**FRI 22:45 The House of Duos by Tan Twan Eng (m001mcp1)**  
5: The Inquest

Based on real events, Tan Twan Eng's new novel of love and betrayal under the shadow of Empire.

Penang, 1921: Lesley Hamlyn and her husband Robert are visited by Willie, an old friend of Robert's, known to the world as the great novelist Somerset Maugham.

Willie is in an unhappy marriage, suddenly penniless and now struggling to write. But before he leaves to face his demons, Lesley finds herself confessing to him her innermost secrets, concerning a Chinese revolutionary and an Englishwoman accused of murder. What she tells him, could blow her marriage apart.

Today: as Lesley's story of murder and adultery unfolds, Willie is certain she's holding something back about the Chinese revolutionary...

Writer: Tan Twan Eng  
Readers: Hattie Morahan and Julian Rhind-Tutt  
Abridger: Richard Hamilton  
Producer: Justine Willett

**FRI 23:00 Americast (m001mcp8)**  
Conspiracies: Inside the Rabbit Hole

Journalists and podcast hosts Jon Ronson and Gabriel Gatehouse join Marianna for a special episode of Americast delving deep down the rabbit hole of conspiracies.

The trio talk about why America is a breeding ground for conspiracies, how to spot them, and what happens if they're true.

We also look at whether conspiracies and misinformation might affect the outcome of the 2024 presidential election and what role artificial intelligence could play in their spread.

HOST:  
• Marianna Spring, disinformation and social media correspondent

GUESTS:  
• Jon Ronson, host of 'Things Fell Apart'  
• Gabriel Gatehouse, host of 'The Coming Storm'

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Find out more about our award-winning "undercover voters" here: [bbc.in/31FddSF](https://bbc.in/31FddSF).

This episode was made by Daniel Wittenberg with Alix Pickles, Natasha Fernandes and Alex Collins. The technical producer was Ben Andrews and the sound designer was David Crackles. The editor is Jonathan Aspinwall.

**FRI 23:30 The Spark (m001bcnc)**  
James Bridle and non-human intelligence

Helen Lewis presents a new series of encounters with innovative thinkers.

In this episode, she meets James Bridle, author of Ways of Being.

Humans have long seen our intelligence as good reason to impose our dominance on the planet. But the writer and artist James Bridle argues that the climate emergency should prompt a little humility.

Bridle has a background in artificial intelligence, but has turned to study the astonishing range of intelligence exhibited by natural non-human intelligence: everything from slime moulds that can solve complex logistical problems to octopuses that recognise human faces.

Can refocusing our narrow notions of what constitutes intelligence and personhood help humans develop a more collaborative approach to life on earth, and the perils it confronts?

Producer: Phil Tinline