

SATURDAY 13 MAY 2023

SAT 00:00 Midnight News (m001lrc7)

The latest news and weather forecast from BBC Radio 4.

SAT 00:30 Hands of Time by Rebecca Struthers (m001lr9n)
Episode 5

"A watchmaker's world is not much bigger than a thumbnail.

I spend whole days working on mechanisms which can contain hundreds of tiny components. Each of them has a specific task to perform. Every morning when I sit at my bench, it is an adventure into a new timepiece with its own history to lose myself in. And in their history, we can find the history of time itself."

Timepieces are one of humanity's most ingenious innovations. Their invention was more significant for human culture than the printing press, or even the wheel. They have travelled the world with us, from the depths of the oceans to the summit of Everest, and even to the Moon. They regulate our daily lives and have sculpted the social and economic development of society in surprising and dramatic ways.

In Hands of Time watchmaker and historian Rebecca Struthers welcomes us into the hidden world of watchmaking, offering a personal history of watches that spans centuries and continents. From her workshop bench, Rebecca explores the ways in which timekeeping has indelibly shaped our attitudes to work, leisure, trade, politics, exploration and mortality.

A correction from the publisher and author: The date given in the extract for the moon landing is incorrect, it actually took place in 1969.

Written by Rebecca Struthers
Abridged by Jill Waters and Isobel Creed
Read by Phoebe Pryce
Produced by Jill Waters
A Waters Company production for BBC Radio 4

SAT 00:48 Shipping Forecast (m001lrfc)

The latest weather reports and forecasts for UK shipping.

SAT 01:00 Selection of BBC World Service Programmes (m001lrnc)

World Service

BBC Radio 4 joins the BBC World Service.

SAT 05:20 Shipping Forecast (m001lrzc)

The latest weather reports and forecasts for UK shipping.

SAT 05:30 News Briefing (m001lrdr)

National and international news from BBC Radio 4

SAT 05:43 Prayer for the Day (m001lrdr)

A spiritual comment and prayer to begin the day with Richard Oppong Boateng, a Young Evangelism Officer at Cliff College, Derbyshire

Good Morning.

Over the last three years, it's easy to see why so many people are feeling physically & mentally fatigued. We've dealt with a once in a generation pandemic- COVID-19. There is war in Europe, and the cost-of-living crisis is still impacting millions of people. If I am completely honest, there are times when I feel like watching the news is too much for me as it adds to my worries.

I try to spend time reading the Bible regularly as I find this helps to give me peace and perspective. I remember a particular day, I found myself drowning in worry. I turned to a passage in the Bible and came across this question that Jesus poses to His listeners and felt like it was being directed personally to me: 'Can any one of you by worrying, add a single hour to your life?' This question really grabbed a hold of me, I have never found that worrying helped the situation, in fact, worrying usually made my situations worse. I read on a little further and this jumped out at me: "Therefore, do not worry about tomorrow, for tomorrow will worry about itself. Each day has enough trouble of its own." As I sat in silence, I felt that I had gained a secret game plan for dealing with all the worries that I had... take one day at a time, trusting in God to give me all that I need for that day.

God, I pray for all who are listening to this, especially for those who are dealing with stress and anxiety. Please help provide comfort and relief and help guide us through all our worries.

Amen.

SAT 05:45 Please Protect Abraham (m001g358)

7. Just Pray

They remember it in vivid detail. The images have stayed in their minds for years. Abraham's friends and family come together to retrace the events of a night that changed all of their lives.

Presenter and Original Research: Sam Holder
Series Producer and sound design: Anishka Sharma
Story Consultant: Robert Awosusi
Additional Research: Christy Callaway-Gale

Theme music written and performed by Rebekah Reid and Tapp Collective.
Original music compositions by Femi Oriogun-Williams

A Whistledown production for BBC Radio 4

SAT 06:00 News and Papers (m001lyb2)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Open Country (m001lrjf)

Wartime Secrets of Coleshill

Helen Mark visits Coleshill in Oxfordshire to learn about its wartime secrets. In 1940, with fear growing that Britain could be invaded by the German army, the estate became the training headquarters for a secret underground army. Over the next four years, thousands of country men - such as farmers, gamekeepers and foresters - were trained in underground resistance. They lived outwardly ordinary lives, but their job was to spring into action in the event of invasion, disappearing into bunkers buried in the landscape and emerging to disrupt the invading army through sabotage and hand-to-hand combat. Their life expectancy would have been around two weeks.

With its quiet countryside location, far from military targets but near good transport links to London, Coleshill was the perfect place for this top-secret training base. High walls around the estate also kept its activities shielded from prying eyes. Even after the war the cloak of secrecy persisted, and today most people have never heard of the role Coleshill played in Britain's wartime history.

Helen climbs down into a replica of the original underground operational base, used for training recruits, and finds out what life would have been like for these 'Auxiliary Units' or 'Auxiliers', as they were known. Sworn to secrecy, many never spoke of their experiences and took their knowledge with them to the grave. The feared German invasion never happened, so their services were not called on for real, and in many cases even their families never knew what the Auxiliers had signed up for. Now many people are piecing together their family histories and are keen to find out whether their fathers, grandfathers or uncles may have been part of one of the best-kept secrets of World War II.

Produced by Emma Campbell

SAT 06:30 Farming Today (m001lyb4)

13/05/23 - Farming Today This Week: Food prices, Government digital services and agri-tech investing

With food price inflation at its highest since the 1970's, a committee of MPs has launched an investigation into how the supply chain is working. The Environment Food and Rural Affairs Select Committee will look at how risk and profitability is shared between farmers, processors and retailers, and how government monitoring and regulation impacts it.

DEFRA's IT systems are outdated and inefficient - with two thirds of transactions every year still needing paper forms. That's according to a report published by the Public Accounts Committee of MPs, which says a multi-million pound "complete overhaul" is needed. We hear what it means for farmers on the ground.

And with The Small Robot Company fighting for survival after a major investor pulled out, we ask what it says about agri-tech investment in the UK.

Presented by Charlotte Smith
Produced for BBC Audio in Bristol by Heather Simons

SAT 06:57 Weather (m001lyb6)

The latest weather reports and forecast

SAT 07:00 Today (m001lyb8)

Including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m001lybb)

Steve Jones, Rekha Mistry, Freya Bromley, Mathew Baynton

Multi-hyphenate Steve Jones, TV presenter, podcaster, novelist and librocubicularist, discusses his debut novel Call Time.

Not one for lying in bed reading, Gardener's World gardener Rekha Mistry reveals what it takes to make great marmalade.

Freya Bromley, author and podcaster of The Tidal Year, expounds upon the virtues of swimming in every tidal pool in the UK and how it helped her grief.

Ghost and Horrible Histories star, Mathew Baynton, shares his Inheritance Tracks.

Presenters: Nikki Bedi and Huw Stephens

Producer: Ben Mitchell

SAT 10:00 Your Place or Mine with Shaun Keaveny (m001lybd)

Jameela Jamil: Los Angeles, USA

Jameela Jamil sells Shaun on the delights of her new hometown, LA: constant summer, sourdough pizza and earthquakes that make the giant inflatable flamingo rock in the pool. And no Californian positivity or juice-drinking is required, Jameela assures Shaun that she's just as much of a grumpy old man as he is. Resident geographer, historian and comedian Iszi Lawrence shares the LA facts that may tip the balance.

Your Place Or Mine is the travel podcast that isn't going anywhere. Join Shaun as his guests try to convince him that it's worth getting up off the sofa and seeing the world, giving us a personal guide to their favourite place on the planet.

Producers: Beth O'Dea and Sarah Goodman

Your Place or Mine is a BBC Audio production for BBC Radio 4 and BBC Sounds.

SAT 10:30 The Kitchen Cabinet (m001lybg)

Series 40

Portstewart

Jay Rayner hosts this week's culinary panel show from the windy coast of Portstewart in Northern Ireland. Joining Jay are food writer Melek Erdal, Korean food connoisseur Jordan Bourke, local chef Paula McIntyre, and materials expert Dr Zoe Laughlin.

Just down the road from the Giant's Causeway, Jay and the panel ponder over what dish they would serve to a not-so-friendly giant. They share various tips on the best ways to cook brown rice, offer advice on cooking with Irish Whisky, and answer perhaps the most pressing of culinary questions - what genre of music would you associate your cooking style with?

Also joining the panel is Kelp expert Ellie Vogel who sheds light on the murky process of growing and farming this local seaweed.

Producer: Bethany Hocken
Assistant Producer: Dulcie Whadcock
Executive Producer: Hannah Newton

A Somethin' Else production for BBC Radio 4

SAT 11:00 The Week in Westminster (m001lybj)

Radio 4's weekly assessment of developments at Westminster

SAT 11:30 From Our Own Correspondent (m001lybl)
Erdogan, the Earthquakes and the Election

This weekend's election in Turkey may be the most consequential vote President Recep Tayyip Erdogan has faced yet. Amid the ruined city of Antakya, Orla Guerin heard strong opinions from his supporters and detractors, as they contemplate their and their country's future.

Since the Taliban retook power in Afghanistan, the space for women in any kind of public life has been steadily shrinking. Yogita Limaye has often met with their spokesmen and challenged their stance on women's education and employment. While the conversations were cordial, there were few signs of any relaxation of the rules.

It's a long way from the foothills of Mount Everest to the southwestern state of Karnataka in India; but in this new landscape, some of Tibet's ancient arts and beliefs are still celebrated at a Buddhist monastery in exile. Earlier this year, Simon Broughton joined the monks of the Tashi Lhunpo monastery for the Tibetan Gutor festival, which features blaring horns, crashing cymbals, and dancers dressed as skeletal

tormentors.

And as Liverpool gets ready for the culmination of the Eurovision Song Contest, Daniel Rosney retraces the six months he's spent criss-crossing Europe in the run-up to the event, and reflects on the special relationship that's been formed between the United Kingdom and last year's winner, Ukraine.

Producer: Polly Hope
Editor: Richard Fenton-Smith
Production Co-Ordinator: Helena Warwick-Cross

Photo: A grandmother mourns relatives killed in Turkey's 2023 earthquakes in the city of Antakya, Hatay province, Turkey. (c) Wietske Burema

SAT 12:00 News Summary (m001lybn)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m001ly8k)

Fraud and Food Prices

The banking trade body UK Finance says that every minute of 2022 thieves stole £2.300 from bank and credit card accounts. In total they took £1.2 billion from nearly 3 million people. These figures were released this week in its Annual Fraud Report. We'll discuss the figures and get reaction from Arun Chauhan, a solicitor at Tenet Law, who specialises in fraud and financial crime.

There were new warnings about inflation this week. The Bank of England said that headline rate would soon fall, though not quite so much as it had predicted earlier this year. The Chief Economist at the Office for National Statistics answers your questions and talks about the new ONS comparison tool where you can check prices.

As HMRC stops sending paper tax returns out to under 70s – what does this mean for the 3 million over 55s who don't have a digital presence?

And how to make sure you get a new Cost of Living payment if you're entitled to it.

Presenter: Paul Lewis
Reporter: Dan Whitworth
Researchers: Eimear Devlin and Jo Krasner
Editor: Jess Quayle

(First broadcast 12pm, Saturday 13th May 2023)

SAT 12:30 The News Quiz (m001lrbl)

Series 111

Episode 3

Andy Zaltzman quizzes the week's news. Providing the answers, hopefully, are Susie McCabe, Ian Smith, Andrew Doyle, and deputy political editor at ITV News, Anushka Asthana. This week features another troublesome priest, some bash-full policemen, and the rarest of all political animals, a happy Lib Dem.

Producer: Sam Holmes
Executive Producer: Pete Strauss
Production Co-ordinator: Dan Marchini
Sound Editor: Marc Willcox

A BBC Studios Production

SAT 12:57 Weather (m001lybq)

The latest weather forecast

SAT 13:00 News and Weather (m001lybs)

The latest national and international news and weather reports from BBC Radio 4

SAT 13:10 Any Questions? (m001lrbs)

Minette Batters, Dame Meg Hillier MP, Danny Kruger MP, Danny Sriskandarajah

Alex Forsyth presents political debate from Marnhull Village Hall in Dorset with the NFU President Minette Batters, the Labour MP and Chair of the Public Accounts Committee Dame Meg Hillier, the Conservative MP Danny Kruger and the CEO of Oxfam Danny Sriskandarajah.

Producer: Camellia Sinclair
Lead broadcast engineer: Tim Allen

SAT 14:00 Any Answers? (m001lybv)

Call Any Answers? to have your say on the big issues in the news this week

SAT 14:45 The Museums That Make Us (m0015473)

Stowe and the Temple of British Worthies

Neil MacGregor presents a new series for BBC Radio Four celebrating the museums to be found in all corners of Britain. The ambition is to explore local, regional and city museums across the length and breadth of the country, and in the process to answer the question 'What are Museums For in 2022?'

Museums have always been telescopes trained on the past to help locate a sense of place in the present. Neil believes that role is an active one, responding to changes in the people museums serve and the shifting social and cultural landscape they inhabit. After spending much of his life at the centre of our national Museum life in London, Neil is taking to the road to discover more about the extraordinary work being done in Museums outside the capital, from Stornoway to Stowmarket, and Belfast to Birmingham.

In each episode he visits a single museum, inviting them to choose an object from their collections which they feel best illustrates their civic role, and the way they relate and want to relate to their local audience. Very rarely have they chosen a crown jewel from their often priceless collections. More often it's an object with a particular local resonance, or which helps tackle episodes from the past which are being viewed very differently by citizens in the 21st century.

He'll be visiting the great national museums of Wales, Northern Ireland and Scotland, as well as major city institutions in Birmingham, Leeds, Liverpool and elsewhere. And in spite of the challenges of the last two years, everywhere he meets passionate teams who are dedicated to providing a unique experience for both local audiences and visitors from further afield.

Neil writes: "What's going on in our museums is at once challenging and exciting and it can only really be understood by visiting as many as possible and finding out how they have approached what is a vital role in providing a sense of local, regional and national identity."

The first programme will establish Neil's approach to the subject on a visit to the gardens of Stowe in Buckinghamshire, where in the 1740s the first example of a vision of Britain outside London, was established, complete with a Temple of British worthies.

Producer -Tom Alban
Original music composed by Phil Channell

SAT 15:00 Turning Point (m001lybx)

First of Millions

The first of a collection of dramas illuminating historical turning points. Inspired by true events, writer Ryan Craig tells the story behind the pioneering science that led to the birth of the first IVF baby.

At the heart of a story which celebrates the science and people involved is the working relationship between Physiologist, Robert Edwards and Obstetrician, Patrick Steptoe. Both mavericks who came into conflict with the establishment they conducted much of their ground-breaking research in a makeshift laboratory at the Oldham hospital where Steptoe worked and where John and Lesley Brown were finally to become parents.

Robert Edwards Vincent Franklin
Patrick Steptoe Pip Torrens
Lesley Brown Katy Sobey
John Brown Luke Allen-Gale
The Writer Ryan Whittle
Ruth Edwards and Louise Brown Katherine Press
Barry Bavister Hasan Dixon
The Cambridge Master Roger Ringrose
Jean Purdy Kymberley Cochrane
Professor Höög Ewan Bailey
Dr Hinton Georgie Glen
The Vicar Samuel James
Fiona Leah Marks

Directed by Gemma Jenkins

This factually-based drama includes some imagined characters and scenes.

SAT 16:00 Woman's Hour (m001lyc0)

Weekend Woman's Hour: Activist Masih Alinejad, Malorie Blackman, Bel Powley and Kate Ferdinand

Masih Alinejad, Iranian American journalist, women's rights campaigner and a Time Woman of the Year 2023, is an outspoken critic of the Iranian government. She joins Anita to talk about her fight for women's rights in Iran.

'Just Saying' is a memoir by the bestselling author Malorie

Blackman, former Children's Laureate, best known for her Noughts & Crosses series for young adults. Malorie received eighty-two rejection letters before she finally found a publisher. Seventy published books later it is no exaggeration to say that Malorie Blackman has changed the face of British literature forever. Malorie joins Nuala to discuss her life and works.

650 years ago a woman we only know as Julian of Norwich produced a book which challenged the ideas of the time about sin and suffering. It presented a radical vision of love and hope that "All Shall Be Well and All Shall Be Well and All Manner of Things Shall be Well". We hear from a listener, Sophie, about the words that she turns to for motivation and encouragement.

Blended families are created for all sorts of reasons. Because of break-ups or the death of a parent, through fostering or adoption. Kate Ferdinand, previously Kate Wright of The Only Way is Essex fame, married the former footballer Rio Ferdinand in 2019, four years after his first wife Rebecca and mother of their three children, had died. As a new step mum she struggled partly because she felt very alone and that no-one understood what she was going through. But there was also very little out there to help someone in her situation – the step-parenting parts of books and websites were tiny, she says. Kate has now written her own book – How to Build a Family. She joins Anita to discuss her experiences.

Most of us are familiar with the story of Anne Frank, the young Jewish girl who wrote a diary while hiding from the Nazis with her family, in Amsterdam during the Second World War. You are probably less familiar with the name of the woman who agreed to keep them safe in those secret attic rooms. Miep Gies was Otto's secretary, and when they were eventually located and sent to their deaths, it was Miep who found Anne's diary and kept it. A new TV series tells the whole story from Miep's perspective, and she is played by the British actor Bel Powley. Bel joins Nuala to talk about playing an ordinary woman who displayed extraordinary courage.

Presenter: Anita Rani
Producer: Hanna Ward

SAT 17:00 PM (m001lyc2)

Full coverage of the day's news

SAT 17:30 Political Thinking with Nick Robinson (m001lyc4)

The Penny Mordaunt One

Penny Mordaunt reveals the secret to holding that sword throughout the Coronation, whether she's planning another tilt at the Conservative leadership and being PM, and why culture wars may not be such a good idea for her party.

SAT 17:54 Shipping Forecast (m001lyc6)

The latest weather reports and forecasts for UK shipping.

SAT 17:57 Weather (m001lyc8)

The latest weather forecast

SAT 18:00 Six O'Clock News (m001lycb)

The leader of the RMT union has called for a special summit to address the rail dispute

SAT 18:15 Loose Ends (m001ly8p)

David Baddiel, Priyanga Burford, William Hartston, Megan McCubbin, Carminho, Mariachi Las Adelitas, Scottee, Clive Anderson

Clive Anderson and Scottee are joined by David Baddiel, William Hartston, Priyanga Burford and Megan McCubbin for an eclectic mix of conversation, music and comedy. With music from Carminho and Mariachi Las Adelitas.

SAT 19:00 Profile (m001ly83)

Recep Tayyip Erdoğan

This weekend the controversial President of Turkey faces one of the most important elections ever for his country and the wider Middle East region. But how did the son of a Black Sea coastguard rise to live in a thousand-room palace? And how will he cope with one of the biggest political challenges of a career spanning more than twenty years?

Mark Coles hears from Turkish and British guests who know Recep Tayyip Erdoğan well. And for more on the Turkish leader, the two part series, Empire of Erdoğan, is available on BBC iPlayer.

Presenter -Mark Coles
Producer - Jordan Dunbar

Researcher - Olivia Woodward
Sound Design - Rod Farquhar
Editor - Simon Watts

SAT 19:15 This Cultural Life (m001lycf)
Gilbert & George

An inseparable duo for over 55 years, Gilbert Prousch and George Passmore are the artistic couple known as Gilbert & George. Always formally dressed in matching suits, Gilbert & George have described themselves as 'living sculptures', and are usually the subject of their own work, which has involved sexual imagery, scatological humour and profane language. They're best known for brightly coloured imagery depicting contemporary urban life, framed within large scale panels that evoke the stained-glass windows of churches. They won the Turner Prize in 1986, represented Britain at the Venice Biennale in 2005, and were the subject of a major retrospective show at Tate Modern in 2007.

They talk to John Wilson about meeting in 1967 while studying sculpture at Saint Martin's School of Art, their first notable work *The Singing Sculpture*; which launched their career internationally; and the importance of Spitalfields, east London where they have lived and worked together since the late 1960s.

Producer: Edwina Pitman

SAT 20:00 Archive on 4 (m001lyh)
Whatever Happened to JB Priestley?

Thanks to his famous 'Postscript' broadcasts in 1940, heard by nearly half the adult population of Britain, JB Priestley was our second most important leader after Churchill, according to Graham Greene. The spirit expressed in those broadcasts was later embodied in the post-war establishment of the Welfare State, and later on Priestley's radical spirit saw him become one of the main figures in the creation of CND.

He was a hugely popular writer - his publisher had to dedicate a whole fleet of vans to the distribution of his first best-seller, *'The Good Companions'* - and was the author of countless plays, essays, screenplays, articles and much more besides. So why, Stuart Maconie would like to know, do so few of us know anything about him now - even though other figures like Orwell, perhaps less significant at the time, remain discussed and revered to this day.

In answering that question Stuart conducts fresh interviews with Professor Selina Todd, critic DJ Taylor and Doctor Kitt Price, and also draws on the plentiful archive of JBP himself. He hears about the prejudice that Priestley encountered because of his background and popularity from the literary aristocracy of the 1920s and 30s (Virginia Woolf called him the tradesman of English Literature) and also the Oxbridge satirists of the 1960s. Stuart talks to some of the last remaining group to pay attention to JBP - the GCSE students studying 'An Inspector Calls' to discover they think his concerns remain pressing today - and also finds out how this author, so often condemned for being 'middlebrow', introduced a large part of the British public to radical ideas concerning time and psychology.

SAT 21:00 GF Newman's The Corrupted (b0b8b7rd)
Series 4

Episode 9

It's the 1980s and Brian Oldman is back in jail for a crime he didn't commit. He suspects, but cannot prove, that Joseph Oldman, now Joseph Olinska MP, was the perpetrator.

GF Newman's *The Corrupted* weaves fiction with real characters from history, following the fortunes of the Oldman family - from small-time business and opportunistic petty crime, through gang rivalries, to their entanglement in the highest echelons of society. It's a tale revealing the nexus of crime, business and politics woven through the fabric of 20th century greed as even those with hitherto good intentions are sucked into a web of corruption.

Joey Oldman, an uneducated Jewish child immigrant from Russia, has a natural instinct for business and a love of money - coupled with a knack for acquiring it. His wife Cath is as ruthless in both the pursuit of money and the protection of her son, Brian. Joey built his empire with the help of a corrupt bank manager in the 1950s, starting with small greengrocer shops before moving into tertiary banking and property development, dealing with many corrupt policemen on the way - and befriending both Lord Goodman and Margaret Thatcher.

The characters are based on GF Newman's novels.

Produced and directed by Clive Brill
A Brill production for BBC Radio 4.

SAT 21:45 From Fact to Fiction (m001lr8)
Curry Nation Chicken

Kamal found the coronation deeply moving - the spectacle, the pageantry and especially the hats. But now that the bunting is packed away her attention turns to righting an old wrong, with the help of her trusty frying pan. Writer Sanjeev Kohli creates a fictional response to the week's news.

Read by Mina Anwar
Producer: Eilidh McCreadie

Writer, actor and presenter Sanjeev Kohli co-writes and co-stars in the Radio 4 comedy, *'Fags, Mags and Bags'*. Television appearances include Channel 4's *'Fresh Meat'*, and *'Still Game'* and *'Magpie Murders'* for the BBC.

SAT 22:00 News (m001lyk)
The latest national and international news from BBC Radio 4

SAT 22:15 Bringing Up Britain (m001lrk5)
Series 16

Should I get my child tested for ADHD?

Rumours abound that fuelled by the pandemic and TikTok videos, parents are rushing off their feet to get a diagnosis for their children.

But do more children have ADHD and what should you think about when considering taking your child for an assessment? Is it always the right thing to do?

Anjula Mutanda meets mum Fran who worries her 13 year old daughter might have ADHD. She fidgets, can't concentrate and is getting into trouble at school.

She is in two minds about taking her daughter for an assessment: NHS waiting lists are long and school haven't mentioned it. And she is concerned about putting her on the medication so young - is it addictive, what are the side effects? On the other hand, are the downsides of never being diagnosed if you do have ADHD?

To help Fran decide, Anjula discovers what ADHD really is, where it comes from and why more boys seem to have it than girls. She finds out about the pros and the cons of medication and how yoga and cycling might help.

Anjula is joined by: Edmund Sonuga-Barke, Professor of Developmental Psychology, Psychiatry and Neuroscience at Kings College London; Dr Jane Gilmour, Consultant Clinical Psychologist at Great Ormond Street Hospital, Dr Max Davie from ADHD UK, Consultant Adolescent Psychiatrist and CAMHS lead for North of Scotland Dr Kandarp Joshi, Dr Ellie Dommett from King's ADHD Research Lab and Assistant Head Teacher Sarah Finch.

Producer: Sarah Bowen

SAT 23:00 Round Britain Quiz (m001lqt)
Programme 5, 2023

(5/12)

Kirsty Lang asks the questions, as Marcus Berkmann and Paul Sinha of the South of England take on Val McDermid and Alan McCredie of Scotland. Can the South of England, the defending champions, keep a clean sheet in their second appearance of the series?

They'll need all their powers of concentration and lateral thinking as they grope for the connections between female goalkeepers and Dante's *Inferno*, a former political party leader and the *Bash Street Kids*, and Captain Ahab and the *Ronettes*. The programme includes the usual generous scattering of questions suggested by Round Britain Quiz listeners.

Producer: Paul Bajoria

SAT 23:30 Uncanny (m001lycm)
S2. Case 6: An Angel Called Bernie

Matthew, a soldier in the Irish Defence Forces, always had a difficult relationship with his grandmother, right up until her death. So can it really be her spirit who saves him from dying in the years that follow?

Written and presented by Danny Robins
Editor and Sound Designer: Charlie Brandon-King
Music: Evelyn Sykes
Theme Music by Lanterns on the Lake
Script assistant: Leo Dunlop
Produced by Danny Robins and Simon Barnard

A Bafflegab and Uncanny Media production for BBC Radio 4

SUNDAY 14 MAY 2023

SUN 00:00 Midnight News (m001lycp)

The latest news and weather forecast from BBC Radio 4.

SUN 00:15 Bird Brain of Britain (m001lr4g)

Russell Davies welcomes a panel of celebrity experts and bird lovers to a one-off quiz special from *The Wildfowl & Wetland Trust's* Slimbridge wetland centre in Gloucestershire. With interest in birds and awareness of the risks to their lives and habitats on the increase in recent years, we're celebrating their role in our life and culture. Birds have fascinated artists, musicians and writers throughout history, and we'll find out how many famous bird references our experts can recognise - as well as how much they know about the bird life around us.

Taking part are
Fyfe Dangerfield, musician
Kate Humble, writer and broadcaster
Lucy Lapwing, naturalist and campaigner
Kitty Macfarlane, singer and songwriter

There are sure to be plenty of surprises, fascinating facts and familiar voices - and the winner will be able to preen themselves at being named BBC Bird Brain of Britain.

Producers: Stephen Garner and Paul Bajoria

SUN 00:48 Shipping Forecast (m001lycr)

The latest weather reports and forecasts for UK shipping.

SUN 01:00 Selection of BBC World Service Programmes (m001lyct)
World Service

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (m001lycw)

The latest weather reports and forecasts for UK shipping.

SUN 05:30 News Briefing (m001lycy)

National and international news from BBC Radio 4

SUN 05:43 Bells on Sunday (m001ly8t)

St Dunstan, Stepney in Greater London

Bells on Sunday comes from the church of St Dunstan, Stepney in Greater London. St Dunstan is the patron saint of bell ringers and is said to have had knowledge of metal working and to have experimented with the design and forging of church bells. Stepney has a ring of ten bells, originally cast by Thomas Mears in 1806 with three bells recast by The Whitechapel Foundry in 1952. The tenor weighs twenty eight and three quarter hundredweight and is tuned to D flat. We hear the eight largest bells ringing *Grandsire Triples* followed by the bells ringing down in peal.

SUN 05:45 Profile (m001ly83)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Summary (m001ly6s)

The latest national and international news from BBC Radio 4

SUN 06:05 Something Understood (b007763j)

Spools of Time

The distinguished Canadian broadcaster Chris Brookes reflects on how memories are captured in the mundane objects we gather around ourselves.

SUN 06:35 On Your Farm (m001ly6w)

Goat farming in Pembrokeshire

How do you weigh a goat? That's the big question on the day Verity Sharp visits Moat Goats in Pembrokeshire. Meg and Damien McNamara manage their forty or so Boer goats for meat - and today's the all important weighing day, to decide which of the young kids are ready for slaughter. Meg and Damien used to farm goats on a much bigger scale, but were forced to downsize when life took a different turn four years ago when their son Iori was diagnosed with cerebral palsy. But small is indeed beautiful - as Iori, now aged five, can help herd the goats in his tiny all-terrain motorised wheelchair, whilst his younger sister Mati ties a mean knot when it comes to baler twine.

Produced and presented by Verity Sharp

SUN 06:57 Weather (m001ly6y)

The latest weather reports and forecast

SUN 07:00 News and Papers (m001ly70)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m001ly72)

Turkey election; Established church; St Francis of Assisi

Voters in Turkey go to the polls today in the country's presidential election. The two main candidates, the incumbent President Recep Tayyip Erdoğan and his challenger, Kemal Kılıçdaroğlu, have set out their visions for the nation's future. We explore the religious differences between the candidates and consider how the outcome of the election could affect life and faith in Turkey and the country's significant international role.

The Coronation of King Charles III was a spectacular display of Britishness but also a profoundly religious event. While a number of faiths played a small role, it was overwhelmingly an Anglican ceremony and a powerful statement of the Church of England's central place within the state. But as ever smaller numbers of people go to Anglican services, and the nation's religious life becomes more diverse, does it still have a legitimate right to remain as England's established church? We hear the arguments on both sides.

St Francis of Assisi is the Pope's favourite saint. It's why he took the name Francis, and it's why his papacy has placed such a strong emphasis on care for the natural world and a commitment to the poor. Born at the end of the 12th century, St Francis, who renounced his wealth to form a humble order of friars, has been a compelling subject for artists throughout the centuries. Now, the National Gallery in London is hosting the first major UK art exhibition to explore his life and legacy.

Producer: Jonathan Hallowell
Presenter: Edward Stourton
Editor: Tim Pemberton

SUN 07:54 Radio 4 Appeal (m001ly74)

Cure EB

Founder Sharmila Collins makes the Radio 4 Appeal on behalf of Cure EB.

To Give:

- UK Freephone 0800 404 8144
- You can donate online at bbc.co.uk/appeal/radio4
- Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope).
Mark the back of the envelope 'Cure EB'.
- Cheques should be made payable to 'Cure EB'.
Please note that Freephone and online donations for this charity close at 23.59 on the Saturday after the Appeal is first broadcast. However the Freepost option can be used at any time.

Registered charity number: 1158672

SUN 07:57 Weather (m001ly76)

The latest weather forecast

SUN 08:00 News and Papers (m001ly78)

The latest news headlines. Including a look at the Sunday papers.

SUN 08:10 Sunday Worship (m001ly7b)

Mental Health Awareness

At the beginning of Mental Health Awareness Week, the Rev Cheryl Meban leads a service from Northern Ireland. Dom Mark-Ephrem Nolan, the Abbot of the Benedictine Holy Cross Abbey in Rostrevor Co. Down explores and reflects in the relationship between mental health and spirituality.

St John 14.15-21

I lift my eyes to the quiet hills (DAVOS - Baughen/ Crocker)
Come Light of God (Gregorian Chant)
Lead me Lord (SS Wesley)
Illuminatio (Gregorian Chant)
Psalm 57 (Betty Jackson King)
The King of Love my Shepherd is (ST COLUMBA -Traditional Irish Melody)
All my hope on God is founded (MICHAEL-Herbert Howells)

SUN 08:48 A Point of View (m001lrby)

Dust to Dust

Rebecca Stott ponders the nature of dust, as Spring sunshine sharpens the sight of it gathering in the old house she is

restoring. She reflects on the social history of Spring cleaning as traditionally women's work, and sees in the complex substance and symbolism of dust a reflection of our own mortality.

"We don't come to dust alone, we come to dust together and in history. And the dust we make as we move slowly through life into old age, mingles with the historic dust that the much loved houses we pass through and its previous occupants have made through time - in my case the dust of horsehair and deathwatch beetles and lead and lime."

Producer: Sheila Cook
Sound Engineer: Peter Boshier
Editor: Richard Fenton-Smith
Production Co-ordinator: Helena Warwick-Cross

SUN 08:58 Tweet of the Day (b02txxkl)

Dotterel

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. Steve Backshall presents the dotterel.

Dotterels are waders, rather like small plovers with a broad white-eye stripe. In the UK, they're almost confined as breeding birds to the Scottish Highlands. They don't tend to fly away when approached which led our ancestors to believe that they are stupid. "Dotterel" derives from the same source as "dotard" and this tameness meant that the birds were easy prey for Victorian collectors.

SUN 09:00 Broadcasting House (m001ly7d)

The Sunday morning news magazine programme. Presented by Paddy O'Connell

SUN 10:00 The Archers Omnibus (m001ly7g)

Writer, Keri Davies
Director, Gwenda Hughes
Editor, Jeremy Howe

Ben Archer Ben Norris
David Archer Timothy Bentinck
Helen Archer Louiza Patikas
Lilian Bellamy Sunny Ormonde
Leonard Berry Paul Copley
Harrison Burns James Cartwright
Eddie Grundy Trevor Harrison
Brad Horrobin Taylor Uttley
Tracy Horrobin Susie Riddell
Joy Horville Jackie Lye
Jim Lloyd John Rowe
Jazzer McCreary Ryan Kelly
Kirsty Miller Annabelle Dowler
Elizabeth Pargetter Alison Dowling
Freddie Pargetter Toby Laurence
Adil Shah Ronny Jhutti
Lynda Snell Carole Boyd
Brandon Samuel James
Mick Martin Barrass
Rebecca Rose Robinson
Rylan Rylan Clark

SUN 11:15 Desert Island Discs (m001ly7j)

Simon Pegg, actor

Simon Pegg is an actor and screenwriter who became a household name after appearing in two of Hollywood's most successful film franchises – Mission: Impossible and Star Trek. He also won many fans for co-creating the so-called Three Flavours Cornetto Trilogy of films – Shaun of the Dead, Hot Fuzz and the World's End.

Simon was born in Gloucester and studied theatre, film and television at the University of Bristol. As a student he started performing stand-up routines with his pet goldfish called Roger who was a Marxist poet – albeit a silent one.

Simon first appeared on television in the mid-1990s and made a name for himself by co-creating the sitcom Spaced with the actor Jessica Hynes and the director Edgar Wright. He is one of the few performers to have achieved what Radio Times calls the "Holy Grail of Nerdom" – playing roles in Doctor Who, Star Trek – as Montgomery 'Scotty' Scott – and Star Wars: The Force Awakens. He also co-wrote the screenplay for Star Trek Beyond.

In 2006 Simon played the British technician Benji Dunn in Mission: Impossible III and has appeared in every Mission: Impossible film since. He is currently filming the eighth instalment alongside Tom Cruise.

Simon lives in Hertfordshire with his wife Maureen, daughter Tilly and their dogs.

DISC ONE: A Day in the Life – The Beatles

DISC TWO: Rosalinda's Eyes – Billy Joel

DISC THREE: The Asteroid Field. Composed and conducted by John Williams and performed by London Symphony Orchestra

DISC FOUR: Accept Yourself – The Smiths

DISC FIVE: Marian (Version) – The Sisters of Mercy

DISC SIX: I Feel For You – Chaka Khan

DISC SEVEN: I Bloom Blau – Coldplay

DISC EIGHT: Salt In The Wound - Boygenius

BOOK CHOICE: The Wasp Factory by Iain Banks

LUXURY ITEM: A coffee maker

CASTAWAY'S FAVOURITE: A Day in the Life – The Beatles

Presenter Lauren Laverne

Producer Paula McGinley

SUN 12:00 News Summary (m001ly7l)

The latest national and international news from BBC Radio 4.

SUN 12:04 Just a Minute (m001lyqb)

Series 91

6. Columbo, Keanu Reeves and Vertigo

Sue Perkins challenges Paul Merton, Shaparak Khorsandi, Daliso Chaponda and Heidi Regan to speak for 60 seconds without repetition, deviation or hesitation.

The long-running Radio 4 national treasure of a parlour game is back for a new series with subjects this week ranging from Columbo to Vertigo.

Production co-ordinator: Caroline Barlow

Sound editor: Marc Willcox

Producer: Rajiv Karia

A BBC Studios Production

SUN 12:32 The Food Programme (m001ly7n)

Eating Wild

Can you eat like a hunter-gatherer in 21st Century Britain? Dan Saladino meets a group of people doing exactly that to see how their bodies change during the three-month experiment.

Produced and presented by Dan Saladino.

SUN 12:57 Weather (m001ly7q)

The latest weather forecast

SUN 13:00 The World This Weekend (m001ly7s)

Radio 4's look at the week's big stories from both home and around the world

SUN 13:30 Conspiracies: The Secret Knowledge (m001ly7v)

Machine Guns on Street Corners

Historian Phil Tinline explores the role of conspiracy, and conspiracy theory, in British politics.

In this first episode, Phil examines the rumours of plots that swirled around the Labour Prime Minister Harold Wilson in the late 1960s and mid-1970s.

Wilson was the subject of an extraordinary conspiracy theory harboured by disaffected MI5 officers: that he was a Soviet agent and that his predecessor as Labour leader had been assassinated to make way for him. Did this lead to a plot to oust him, as one of those officers, Peter Wright, later claimed?

Even before this, in the late 1960s, there was much talk of ousting Wilson from power. In May 1968, an extraordinary meeting took place which has long been remembered as the potential start of a coup. Alongside this, there were 'mutinous mutterings' in the military. And then there was the mysterious appearance of tanks at Heathrow, and the emergence of 'private armies'...

But did all this add up to a serious, detailed conspiracy to overthrow a democratically-elected leader? Phil explores the vital role in the construction of this narrative of Harold Wilson himself, to try to trace a clear line between fact and theory.

Series contributors include: James Ball, Nick Cohen, Stephen Dorril, Ruth Dudley Edwards, David Edgar, Steven Fielding, Simon Heffer, Dan Lomas, Andrew Lownie, Oliver Bullough, Jean Seaton, Camilla Schofield

Producer: Phil Tinline

SUN 14:00 Gardeners' Question Time (m001lr6)

Portstewart

Can weeds replicate the genes of the plants around them? How do you grow a perfect hot chilli? Are some gardeners naturally green-fingered?

Kathy and her insightful team of gardeners are on the windswept coast of Portstewart in Northern Ireland. Ready to share their horticultural knowledge are self-proclaimed botanical geek James Wong, passionate plantsman Neil Porteous, and experienced garden designer Kirsty Wilson.

Later, Kirsty visits Glenarm Castle to have a chat with Andrea and her prickly companion Precious about what we can do in our own gardens to keep hedgehogs safe.

Assistant Producer: Rahnee Prescod
Producer: Daniel Cocker
Executive Producer: Hannah Newton

A Somethin' Else production for BBC Radio 4

SUN 14:45 Opening Lines (m001ly7x)
Anna Karenina - Episode 3

The series that takes a look at books, plays and stories and how they work. John Yorke explores Anna Karenina by Leo Tolstoy, one of the world's greatest novels.

In this third and final part on Anna Karenina, John focuses on Tolstoy and his world, in order to come to an understanding of the true sense of his achievement in writing a novel that has been at the forefront of world literature since its publication nearly 150 years ago.

The 1870s were a time of seismic social change in Russia and, in Anna Karenina, Tolstoy's meticulous and subtle descriptions of the daily lives and concerns of his characters reflect his own turmoil in the face of a world that was in upheaval. "How does one live well?" is the profound question at the heart of the novel.

John Yorke has worked in television and radio for 30 years, and he shares his experience with Radio 4 listeners as he unpacks the themes and impact of the books, plays and stories that are being dramatized in BBC Radio 4's Sunday/Saturday Drama series.

From EastEnders to the Archers, Life on Mars to Shameless, he has been obsessed with telling big popular stories. He has spent years analysing not just how stories work but why they resonate with audiences around the globe and has brought together his experience in his bestselling book Into the Woods.

As former Head of Channel Four Drama, Controller of BBC Drama Production and MD of Company Pictures, John has tested his theories during an extensive production career working on some of the world's most lucrative, widely viewed and critically acclaimed TV drama. As founder of the hugely successful BBC Writers Academy, John has trained a generation of screenwriters - his students have had 17 green-lights in the last two years alone.

Contributors:

Rosamund Bartlett, Tolstoy biographer and translator of new Oxford World Classics edition of Anna Karenina.
Dr. Sarah Hudspith, Associate Professor in Russian at the University of Leeds
Linda Marshall-Griffiths, writer and adapter of new radio drama of Anna Karenina
Readings by Jules Wilkinson

Credits:

Anna Karenina by Leo Tolstoy, trans. Constance Garnet, 1901
William Heinemann

Produced by Lore Windemuth
Executive Producer: Sara Davies
Researcher: Nina Semple
Production Manager: Sarah Wright
Sound by Ian Hunter
A Pier production for BBC Radio 4

SUN 15:00 Love Stories (m001ly7z)
Anna Karenina - Episode 3

Tolstoy's powerful and tragic story of desire, transgression and retribution dramatised by Linda Marshall Griffiths. Presented as part of the BBC Radio 4's 'Love Stories' series.

While Levin and Kitty celebrate their love, Anna and Vronsky are forced into exile to escape the harsh judgement of society. But Anna's increasing isolation has tragic consequences.

ANNA KARENINA.....Kate Phillips
ALEXEI VRONSKY.....Alfred Enoch
ALEXEI KARENIN.....Rory Kinnear
KONSTANTIN 'KOSTYA' LEVIN.....Sacha Dhawan.

KATERINA 'KITTY' SHCHERBATSKAYA.....Anneika Rose
DARYA 'DOLLY' OBLONSKAYA.....Rosalie Craig
STEPAN 'STIVA' OBLONSKY....Adetomiwa Edun
SERGEI 'SERYOZHA' KARENIN.....Rafferty Rallton
THE NURSE/PRINCESS SHCHERBATSKAYA/MADAME
KARTASOVA.....Georgie Glen
PRIEST/KUZMA/ PORTER.....Hasan Dixon

Dramatised by Linda Marshall Griffiths
Directed by Nadia Molinari
Sound design by Sharon Hughes

A BBC Audio Drama North Production

SUN 16:00 Open Book (m001ly81)

Deborah Levy, Miranda France and Kate Morton

Octavia Bright is joined by novelist Deborah Levy to talk about her new novel August Blue. A young concert pianist finds herself at a crossroads after freezing during an important performance in Vienna. She sets off on a journey across Europe haunted by the presence of a mysterious woman - a double - eager to find herself and a new story. Deborah Levy discusses her interest in the literary doppelganger, psychotherapy and the surrealist movement.

Miranda France's book, The Writing School, is both an observant and funny depiction of the goings on at a creative writing course, and a deeply moving memoir about a family tragedy. She talks to Octavia about what it means to be a writer and the numerous ways in which stories come to make their way to the printed page.

And the bestselling author of The Clockmakers Daughter and The Lake House, Kate Morton, tells us about the role of the Australian gothic in her latest novel, Homecoming.

Book List – Sunday 14 May and Thursday 18 May

August Blue by Deborah Levy
Things I Didn't Want to Know by Deborah Levy
The Cost of Living: A Working Autobiography by Deborah Levy
Real Estate by Deborah Levy
The Writing School by Miranda France
The Clockmaker's Daughter by Kate Morton
The Lake House by Kate Morton
Homecoming by Kate Morton
Picnic on Hanging Rock by Joan Lindsay
The Babies in the Bush by Henry Lawson

SUN 16:30 21st Century Relaxation Tape (m001kws3)

A revolution of sound is taking over the internet. Whether it's ASMR, brown noise or binaural beats, millions of people are searching online for digital noise and modern meditative music that promises to improve sleep, sharpen mental focus, relieve stress, and 'optimise the individual'.

Let Jennifer Walshe - esteemed composer and Oxford University professor - guide you through a hypnotic half-hour of aural bliss to biohack your brain, massage your senses, and multiply your productivity.

But within the cracks of this relaxation tape come the questions - where has this explosion of creativity come from? Can we call this content art? Does it have scientific credibility for wellness?

Your gurus of gentle sound, contributing to the programme include:
Joydeep Bhattacharya, Professor of Psychology at Goldsmiths.
Julie Rose Bower, ASMR-tist.
Michelle Cade aka Mind Like Water, sound therapist.
Alex Shannon, "the world's first sleep influencer".
Oleg Stavitsky, app creator.
Yuri Suzuki, instrument and product designer.
And students Max Blansjaar & Imi King, representing Gen Z.

Your Zen-like audio producers are Tess Davidson & Jack Howson
With ear-popping sound engineering by Mike Woolley

A Peanut & Crumb production for BBC Radio 4.

SUN 17:00 File on 4 (m001lqnk)

Sex education: Too much too young?

File on 4 investigates claims that children are being taught graphic and age-inappropriate material as part of their Relationship and Sex Education.

The government has brought forward a review into how sex education is taught in schools in England following concerns that children across the country are being taught lessons on oral sex, how to choke your partner safely and 72 genders as part of

their RSE.

We speak to teachers, parents, children and sex education providers to try and discover what's really happening in schools and where there are instances of bad practice, we ask if they're part of a systemic national problem in sex education or extreme examples used to push a political moral agenda.

Reporter: Kate West
Producer: Hayley Mortimer
Researcher: Shona Elliott
Technical Producer: Richard Hannaford
Editor: Carl Johnston

Archive credits: This Morning, Good Morning Britain, TalkTV, GB News, Life Begins, Huntley Film Archives

SUN 17:40 Profile (m001ly83)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m001ly85)

The latest weather reports and forecasts for UK shipping.

SUN 17:57 Weather (m001ly87)

The latest weather forecast

SUN 18:00 Six O'Clock News (m001ly89)

Polling stations have closed in Turkey in an election being seen as one of the most pivotal in the country's modern history.

SUN 18:15 Pick of the Week (m001ly8c)

Sean Cooney

We've bountiful bakers, snoozing dogs and wonderful women walking at weekends. From the inside of a watch to a ship cast adrift on the South China Sea. There's love and loss and hope. Let these stories be a balm...

Presenter: Sean Cooney
Producer: Elizabeth Foster

SUN 19:00 The Archers (m001ly8f)

Alan finishes the Rogation Sunday service at Bridge Farm before leading the way to the edible forest garden for refreshments. Neil and Harrison both loved the service, which visited all parts of the farm. Helen's response is slightly off-kilter though, before the subject moves onto yesterday's Ambridge Eurovision Show, won by Freddie. When Neil moves off Helen asks Harrison for news about Rob Titchener. She's convinced it was him who phoned on Friday. He needs to be warned off making contact ever again. Later, Harrison reports that Rob has denied making the call. The police say Rob has a rock solid alibi too. But Helen insists it was him and nothing will convince her otherwise. She thinks Rob's outwitting everyone, including the police. But she is determined she will be ready for him.

At the edible forest garden Alan points out a mystery parcel that's been delivered. It's full of toys, gifted by Schaeffer Baas, the chemicals company Seren and Nova modelled for. Tony is incandescent, guessing where it's come from, even though no-one told him or Pat. He insists Bridge Farm's business reputation will be trashed. Helen deflects the blame squarely on to Tom. Tony wants Helen to let him deal with Tom once he's back from Wales with Natasha.

Neil fields a call from Hannah about the excessive workload at Berrow Farm. She's sent exhausted Jodie home. Neil suggests bringing forward the interviews for Jazzer's replacement to Tuesday, starting the job by Friday, ideally. Martyn will have to agree because they can't go on like this.

SUN 19:15 Mark Steel's in Town (m0002cgc)
Series 9

Aberystwyth

"Croeso i Mark Steel's in Town, Sy'n dod wythnos yma o Aberystwyth"

Mark Steel returns to Radio 4 with the ninth series of his award-winning show that travels around the country visiting towns that have nothing in common but their uniqueness. After thoroughly researching each town, Mark writes and performs a bespoke evening of comedy for the local residents.

In this episode Mark visits Aberystwyth in Ceredigion, Wales. He visits the National Library of Wales in search of books, which is a harder task than you would imagine. They do have The Holy Grail in there though, so that makes up for it. He speaks to some students, avoids some dangerous seagulls and discovers why Aber is the 'Athens of Wales'.

Written and performed by Mark Steel

Additional material by Pete Sinclair
Production co-ordinator, Hayley Sterling
Sound Manager, Jerry Peal
Producer, Carl Cooper

Picture Credit, Tom Stanier

SUN 19:45 On Portobello Prom (m001ly8h)

Fruits and Fights

Life on Portobello Prom can bring unexpected encounters and joyful realisations. However, today, an unhappy marriage is on the cards and Violetta is feeling hopeless. A showdown in the rain changes the picture for everyone and raises the stakes.

A charming five-part story from Sara Sheridan about young love, big decisions and life On Portobello Prom.

Read by Jessica Hardwick
Written by Sara Sheridan
Produced by Naomi Walmsley

Based on Sara Sheridan's short story 'On Portobello Prom' originally published in 'The People's City'

SUN 20:00 Feedback (m001lrbd)

Andrea Catherwood is joined by Jonathan Munro, BBC's Director of Journalism, to answer listeners' comments on BBC Radio coverage of the coronation of King Charles III.

Jamie Bartlett discusses how he went about telling the extraordinary story in the BBC Sounds podcast Believe in Magic.

And listeners respond to the new evening schedule at 6 Music that brings changes to the Gideon Coe and Marc Riley shows.

Presented by Andrea Catherwood
Produced by Gill Davies

A Whistledown Scotland production for BBC Radio 4

SUN 20:30 Last Word (m001lrbp)

Grace Bumbry, Don Short, Dame Rosemary Cramp, Wee Willie Harris

Matthew Bannister on

The opera singer Grace Bumbry who broke down barriers by becoming the first black performer at the Bayreuth Festival.

Don Short, the showbusiness journalist who coined the term "Beatlemania" and became good friends with the Fab Four.

Dame Rosemary Cramp, the archaeologist who deepened our understanding of the Anglo Saxon period.

And Wee Willie Harris, the flamboyant rock'n'roller name checked in Ian Dury's song "Reasons To Be Cheerful"

Interviewee: David Brewer
Interviewee: Daisy Dunn
Interviewee: Professor Joanna Story
Interviewee: Jonathan Wingate
Interviewee: Tony Thorpe

Producer: Gareth Nelson-Davies

Archive used:

Royal Visit to Kenya - First Stage of the Commonwealth Tour, British Pathe, 1952; A taste of Beatlemania in the 1960s, CBS News, CBS YouTube channel, uploaded 21/01/2014; Don Short interview about the writing of his memoir 'The Beatles and Beyond', The Surrey Edit, YouTube uploaded 24/03/2020; Rosemary Cramp interview, On Site, BBC Radio, 03/09/1967; Professor Rosemary Cramp interview, PM, BBC Radio 4, 29/05/1979; Rosemary Cramp, Professor of Archaeology at Durham University, talks to Sue Macgregor about her life and work, BBC Radio 4, 08/12/1988; Meet The Archaeologist: Rosemary Cramp, YouTube uploaded 04/07/2014; Wee Willie Harris - Still Rocking, Celluloid Tapestry, YouTube uploaded 29/06/2023.

SUN 21:00 Money Box (m001ly8k)

[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m001ly74)

[Repeat of broadcast at 07:54 today]

SUN 21:30 Short Cuts (m000t4v4)

The Gallery

Short documentaries and adventures in sound about artworks

and artists, presented by Josie Long. From an audio re-imagining of Bridget Riley to the work of a courtroom sketch artist.

The Mandjet
A response to Shih-Li by Bridget Riley
Produced by Sami El-Enany

Adipositivity Project
Featuring Substantia Jones
Produced by Ellie Lightfoot with sound design by Miles Mercer

Drawing From The Gallery
Featuring Priscilla Coleman
Produced by Ben Tulloh and Hunter Charlton

A Model Life
Featuring Sue Tilley
Produced by Alan Hall
This interview was originally broadcast as part of the documentary Art Values in BBC Radio 3's Between the Ears

Curatorial team: Andrea Rangelcroft
Series Producer: Eleanor McDowall
A Falling Tree production for BBC Radio 4

SUN 22:00 Westminster Hour (m001ly8m)

Nick Watt discusses the challenges facing Prime Minister Rishi Sunak in the wake of the local elections, with Conservative backbencher Tom Hunt; Shadow Business Minister, Seema Malhotra; and former government special adviser, Salma Shah. The programme includes an interview with Professor Matthew Goodwin on the future of Conservatism - and the panel also examine Keir Starmer's promises for what a future Labour government would do. Kevin Schofield - political editor of Huffpost UK - brings additional insight and analysis.

SUN 23:00 Loose Ends (m001ly8p)

[Repeat of broadcast at 18:15 on Saturday]

SUN 23:30 Something Understood (b007763l)

[Repeat of broadcast at 06:05 today]

MONDAY 15 MAY 2023

MON 00:00 Midnight News (m001ly8r)

The latest news and weather forecast from BBC Radio 4.

MON 00:15 Thinking Allowed (m001lrh2)

Taste and Lifestyle

Taste and Lifestyle: Laurie Taylor talks to Ben Highmore, Professor of Cultural Studies at the University of Sussex, whose latest study explores the ways in which consumer culture remade the tastes of an emerging middle class – from pine kitchen tables to Mediterranean cuisine. Did this world of symbolic goods create new feelings and attitudes?

Also, Michael McMillan, Associate Lecturer for Cultural and Historical Studies at the London College of Fashion, discusses the migrant experience of African-Caribbean families setting up home in the UK in the mid-20th century. How did the artefacts and objects which dressed the West Indian front room provide an outlet for feelings of displacement and alienation in a society where they weren't always made to feel 'at home'?

Producer: Jayne Egerton

MON 00:45 Bells on Sunday (m001ly8t)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m001ly8w)

The latest weather reports and forecasts for UK shipping.

MON 01:00 Selection of BBC World Service Programmes (m001ly8y)

World Service

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (m001ly90)

The latest weather reports and forecasts for UK shipping.

MON 05:30 News Briefing (m001ly92)

National and international news from BBC Radio 4

MON 05:43 Prayer for the Day (m001ly94)

A spiritual comment and prayer to begin the day with Richard Oppong Boateng, a Young Evangelism Officer at Cliff College, Derbyshire

Good Morning.

It's so easy to go with the flow, to follow what everyone else is saying. Question: how do you respond when an inappropriate joke or story is told? The temptation to laugh or nod along encouragingly can be almost second nature, as you don't want to be the person that seems to be killing the vibe. But deep down inside of us, there is a discomfort, an uneasiness within. I remember finding myself in this situation in a previous job. I listened to a colleague while they told their story that I found rather inappropriate. As they told their story, I sat silently, but felt rather uncomfortable. Have you ever been in this situation?

I once was challenged, not to be thermometer but a thermostat. A thermometer reads and gauges the temperature of the room; however, it has no capacity to change the temperature. A thermostat on the other hand, can control the temperature of a room. I think that we all have the capability of being a thermostat in the way we show kindness to our family, friends & work colleagues. I am always personally challenged by the words of Jesus where He says 'Let your light shine, so that people may see it and give glory to your Father in heaven.' It's my prayer that my actions & words would help to show love and compassion to those around me.

God, thank you for the people that we get to encounter every day. Help us to be thermostats and not thermometers. Enable us to be a blessing to our family, friends, work colleagues and community.

Amen.

MON 05:45 Farming Today (m001ly96)

15/05/23 Glasshouses, lowland peat emissions, King Charles III coast path

Food is high on the political agenda this week, with the Prime Minister holding a food summit at Downing street tomorrow. With high food price inflation following egg and salad shortages on supermarket shelves it's perhaps not surprising that there is a summit, and we will of course be there.

All this week we're looking at growing under glass. This year growers struggled with higher energy and fertiliser bills and some simply didn't plant, but the Government is keen to grow the sector. We hear from Professor Richard Napier from the University of Warwick on the challenges and opportunities for the sector.

Some of the best growing land in the country is drained lowland peatland. It's good for raising veg but bad for emissions as it releases both CO2 and nitrous oxide. To cut emissions we could re-flood the drained land but that would have an impact on food production. To work out the pros and cons scientists are now measuring the emissions from drained peatlands, and Anna Hill has been to Cambridgeshire to meet Dr Ross Morrison, Biometeorologist with the UK Centre for Ecology and Hydrology.

The trail around the English coast will be, when it's complete, the longest managed coastal trail in the world. It's now called the King Charles the third coast path, and a new section has recently opened in East Yorkshire.

Presented by Charlotte Smith and produced by Beatrice Fenton.

MON 05:56 Weather (m001ly98)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b03bk4tn)

Cattle Egret

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Wildlife Sound Recordist, Chris Watson, presents the Cattle Egret. Cattle egrets were originally birds of the African savannahs but they have become one of the most successful global colonisers of any bird species. In 2008 a pair of cattle egrets made ornithological history by breeding in the UK, on the Somerset Levels, for the first time.

MON 06:00 Today (m001lygg)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (m001lygj)

Virtuous bankers?

The economic historian and former trader Anne Murphy looks back at the Bank of England in the 18th century. In Virtuous Bankers she shows how a private institution became 'a great

engine of state' and central to Britain's economic and geopolitical power. Anne Murphy tells Adam Rutherford that both its inner workings and outer structure had to command the respect of the general public.

Interest was a fact of life long before the involvement of central banks and goes back as far as ancient Mesopotamia. In Price of Time the financial historian and Reuters' commentator Edward Chancellor explores its long history and warns of the financial instability caused by years of low interest rates. Far from benefitting the majority of individuals, the ultra-low rates following the banking crash in 2008 have proved a boon for bankers, financiers and corporate stakeholders.

After the crash, the businessman David Fishwick was concerned that few people or small businesses in his home town of Burnley could get access to credit. His challenge to the traditional high street banks was to set up his own banking enterprise which became Burnley Savings and Loans – a story told in a Channel 4 series and the film Bank of Dave (on Netflix). He argues for a return to banking as a means to serve and grow the local economy.

Producer: Katy Hickman

MON 09:45 Into the Night: A Year with the Police by Matt Lloyd-Rose (m001lygl)
Episode 1 - A Missing Wallaby

A former carer, primary school teacher and education researcher, Matt Lloyd-Rose spent a year as a Special Constable, a volunteer police officer in Lambeth, South London. On Friday evenings, he policed the borough where he lived and taught.

In this lyrical, thought-provoking and often humorous account, he captures what he saw on the streets at night - victims of crime and domestic abuse, thieves and drug-dealers, but also many people who are drunk or lost, desperate to find their way home. And characters like the illegal hot-dog seller who just won't take no for an answer.

His work brought him into contact with specialised police units, community police officers and back-office staff. He quietly recorded the best and worst of ordinary policing from thrill-seeking adrenalin junkies, misogyny and sexism to those who showed kindness, care and patience.

He says, "this is neither a defence or the police, nor a polemic against them. Rather, it is an attempt to direct a steady gaze at some of the most complex challenges that confront us – and that includes the question of who is best suited to address them."

In this first episode, Matt completes his training and heads out on patrol with regular officers. He's surprised at the variety of calls they respond to in one shift, and particularly surprised when he is asked to search for a missing wallaby.

Read by Jack Parris

Abridged and produced by Alexandra Quinn with Elizabeth Burke
A Loftus Media production for BBC Radio 4

MON 10:00 Woman's Hour (m001lygp)

Can trauma in childhood become a driving force for success in later life?

In their book What I Wish I'd Known When I Was Young, they interview the likes of Ruth Davidson and Mary Portas and explore the psychology behind their experiences. Hayley is joined by Alice Thomson and also by the science writer David Robson, who investigates the potential issues with the psychological concept of Post-Traumatic Growth.

The latest political workplace scandal centres around Plaid Cymru in Wales where the party's leader Adam Price has resigned after a report described it as being a toxic workplace with evidence of misogyny, harassment and bullying. But such claims are or have been found in all the main political parties despite each putting codes of conduct and complaints procedures to address concerns in these areas. Are behaviours like bullying and abusive behaviour concentrated in certain work places, whether its politics, or institutions like the police or fire service? We hear from the former Welsh Assembly politician Bethan Sayed about the situation facing her former party Plaid Cymru and also to the journalist Kate Maltby, Dr Nicola Thomas from the Institute of Work Psychology at the University of Sheffield and Baroness Dame Louise Casey who conducted a review into the Metropolitan Police.

Cinematic feminist pioneer Nina Menkes speaks about her new docu-film about the objectification of women in film, and the male gaze, called Brainwashed: Sex-Power-Camera.

And the issue of when to allow your children to get a mobile phone with Molly Kingsley from the campaign group

UsForThem.

Presenter: Hayley Hassall
Producer: Lisa Jenkinson
Studio Manager: Bob Nettles

MON 11:00 Blood on the Dance Floor (p0fhqzt1)

4. The Enemy Within

The untold story of the murder of a gay police officer in Northern Ireland in 1997

Belfast 1997. But not just any part of Belfast, gay Belfast. A place you've probably never heard of before. Cigarette smoke, aftershave and expectation fill the air in the only gay bar in the country. Sat having a drink on a night out is Darren Bradshaw. He was just 24 years old when he was shot dead in front of hundreds of people. His brutal murder by terrorists sparked fears of a return to all out violence as the new Labour government under Tony Blair sought to bring peace to Northern Ireland - on the road to the Good Friday Agreement.

This is the untold story of his life and murder. A story of both love and eventually betrayal.

Presenter Jordan Dunbar grew up in the city, he was a comedian and drag performer on the Belfast scene and yet this murder and Darren's life was never talked about. As a child of the ceasefire, his knowledge of LGBT life in Northern Ireland all came after the Good Friday Agreement. His history was based on the Loyalist and Republican - the Orange or Green versions and the rainbow had never come up.

Following Darren's story brings to life the struggle of being gay in The Troubles, how Belfast got its first Pride parade only in 1991 and it's very first gay club in 1994 -The Parliament bar where Darren was tragically shot dead.

It's a community surviving as well as thriving against a backdrop of violence and discrimination. He meets the original drag queens, DJs and club pioneers determined to claim back the city centre from the terrorists and create a safe place of their own.

Determined to piece together for the first time how Darren was killed that night and why, Jordan uncovers stories of bigotry, bravery and betrayal.

Reporter: Jordan Dunbar
Series Producer: Paul Grant
Researcher: Patrick Kiteley
Technical Producer: Craig Boardman
Assistant Commissioner: Lorraine Okuefuna
Commissioning Editors: Richard Maddock and Dylan Haskins
Editor and Executive Producer: Carl Johnston

MON 11:30 Lady Killers with Lucy Worsley (p0f7qdbx)
19. Jane Toppan

Lucy Worsley investigates the historical crimes of women from a contemporary, feminist perspective.

In this episode, Lucy is joined by Dr Katherine Ramsland, a professor of forensic psychology at DeSales University, to visit Massachusetts in New England, USA and discover how one nurse became a notorious serial killer.

Jane Toppan is a well-respected and successful private nurse in Cambridge, Massachusetts. She spends her time moving from one family to another, caring for them until they either recover, or pass away.

In June 1901, Jane gets a visit from her friend, Mattie Davis. But upon her arrival, Mattie falls ill. Jane takes care of her until she dies a week later. After this, Jane moves into the Davis family's house to help them cope with the loss of their mother. But soon, one by one, the other members of the family die in quick succession.

Jane is onto her next job, but suspicions are soon raised about the care she's providing. She is followed secretly by a policeman as the bodies of the Davis family are exhumed and tested for poison. Traces of morphine and atropine – substances that Jane Toppan would have had access to in her role as a private nurse – are discovered and Jane is arrested.

To help Lucy explore this case, historian Dr Elizabeth DeWolfe visits Massachusetts General Hospital Archives to discover what it was like to be a nurse at the turn of the 20th century. She also visits the Boston Public Library to see how the press reacted to the murderous nurse.

Lucy and Katherine discuss Jane's case and the impact it had on the relatively new profession of nursing. Lucy also wants to know how Jane Toppan compares to serial killers today.

We think of nurses as caring, virtuous and we trust them with

our life. Jane Toppan will make you think twice.

Producer: Hannah Fisher
Readers: Laurel Lefkowitz and Jonathan Keeble
Sound Design: Chris Maclean
Series Producer: Julia Hayball

A StoryHunter production for BBC Radio 4

MON 12:00 News Summary (m001lygt)

The latest national and international news from BBC Radio 4.

MON 12:04 You and Yours (m001lygw)

Care Revenge Evictions, Energy Bills, Nike Bots

We return to a story we've been reporting on for many years - how people in care homes are sometimes given notice to leave or threatened with eviction if a relative complains about poor care. Last week, we examined new research from Kings College, London, that nearly 6,000 people were given notices to leave care homes last year, affecting one in 70 residents in care homes. Today, we investigate more complaints from our listeners. We also speak to Helen Wildbore, director of the charity, the Relatives and Residents Association, and Mike Padgham, Managing Director of St Cecilia's Care Group in North Yorkshire.

Energy analysts are predicting that the long term, fixed rate energy deals which all but disappeared after Russia's invasion of Ukraine, might be about to make a comeback. With wholesale prices now stabilising, the analyst Cornwall Insight, says we could see energy firms finally start bringing back fixed-rate deals as soon as July.

Obviously energy price falls can't come soon enough for millions of people who've struggled through this last winter. We speak to Amy Appleyard, a listener, about how she's been managing her bills, and Richard Nuedegg from the price comparison site, Uswitch.

We've been reporting a lot on what online retailers are doing to combat the use of bots, automated computer programmes that can be used to hoover up products at lightning speed, so they can be sold on later at a profit. Nike has long been a target for bots. It's just revealed that its Sneakers platform where the most sought-after, limited edition shoes are sold, gets nearly 12 billion bot submissions every month. But Nike says it's now having a 98 percent success rate in blocking them using new security systems.

Presenter: Winifred Robinson
Producer: Tara Holmes

MON 12:57 Weather (m001lygy)

The latest weather forecast

MON 13:00 World at One (m001lyh0)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

MON 13:45 Frontlines of Journalism (m001lyh2)

6. Getting there

Getting to the truth starts with getting to the story. Often that's easier than said than done.

Many people want to control access and the stakes can be high for those trying to get past them.

Revisiting difficult stories he and other journalists have had to report, BBC International Editor Jeremy Bowen looks at some of the obstacles that stand between journalists and what the Watergate reporter Carl Bernstein called the 'best obtainable version of the truth'.

Jeremy speaks with: former Reuters journalist Sabina Cosic, Emily Bell - Professor at Columbia University School of Journalism, CNN's Chief International Correspondent Christiane Amanpour and Eliot Higgins - founder of investigative journalism group Bellingcat.

Presenter: Jeremy Bowen
Producer: Georgia Catt
Assistant Producer: Sam Peach
Additional research: Rob Byrne
Series mixing: Jackie Margerum
Series Editor: Philip Sellars

MON 14:00 The Archers (m001ly8f)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 This Cultural Life (m001lycf)

[Repeat of broadcast at 19:15 on Saturday]

MON 15:00 Round Britain Quiz (m001lyh4)

Programme 6, 2023

(6/12)

Wales and the North of England square up in their first encounter of the season, with Kirsty Lang asking the questions. Myfanwy Alexander and David Edwards play for Wales, opposite Adele Geras and Stuart Maconie of the North of England. As always they'll be trying to disentangle the programme's trademark cryptic questions with as little help as possible from the chair. Kirsty will be docking points according to how often she has to step in with a heavy hint or steer them away from a red herring. Both teams may have cause to fear the music round, in which they not only have to identify extracts but work out what they have to do with one another.

The programme includes a generous helping of questions supplied by Round Britain Quiz listeners.

Producer: Paul Bajoria

MON 15:30 The Food Programme (m001ly7n)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Is Psychiatry Working? (m001mdn8)

Anxiety

In a special episode to mark mental health awareness week, writer Horatio Clare and psychiatrist Femi Oyeboode consider the purpose of anxiety, and how it can manifest in different ways. They look at where it comes from, and hear from firefighter Jonny about his journey with panic attacks and his techniques for coping with them.

MON 16:30 Beyond Belief (m001lyh7)

Menfluencers

Is there a crisis of masculinity in the modern day? How are online influencers having an impact on young men? And how does faith play a part in this phenomenon?

Aleem Maqbool speaks with Josiah and Vanessa, a young couple who were both brought up in strict Christian households, about how Jordan Peterson's online content influenced their faith and their relationship with one another.

This sparks a discussion on masculinity in the modern world and how male influencers are having an impact in the lives of young men and women.

Joining Aleem are:

Gavin Peacock - associate pastor at Calvary Grace Church of Calgary, and the Director of International Outreach for The Council on Biblical Manhood and Womanhood. Gavin was born in England, where he was a professional footballer for 18 years – scoring over 135 goals for Queens Park Rangers, Chelsea and Newcastle United amongst others in a career that spanned over 600 games.

Will Moore - an ordinand at Westcott House in Cambridge, a PhD student in Theology at Anglia Ruskin University with the Cambridge Theological Federation, and a Research Associate for the Centre for the Study of Bible and Violence, Bristol. He is the author of *Boys Will Be Boys, and Other Myths: Unravelling Biblical Masculinities*.

Harriet Hall - award-winning journalist and the Features Director at *Cosmopolitan*. She is a passionate feminist and author of *'She: A Celebration of 100 Renegade Women'*

Producer: Katharine Longworth
Assistant Producer: Linda Wood

MON 17:00 PM (m001lyh9)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

MON 18:00 Six O'Clock News (m001lyhe)

Suella Braverman says migration must be reduced and the UK should train its own workers

MON 18:30 Just a Minute (m001lyhf)

Series 91

7. The Letter Q, Chaise Longue and Hazard of the Job

Sue Perkins challenges Paul Merton, Felicity Ward, Ivo Graham and Josie Lawrence to speak for 60 seconds without repetition, deviation or hesitation.

The long-running Radio 4 national treasure of a parlour game is back for a new series with subjects this week ranging from The

Letter Q to Chaise Longue.

Production co-ordinator: Caroline Barlow
Sound editor: Marc Willcox
Producer: Rajiv Karia

A BBC Studios Production

MON 19:00 The Archers (m001lyhh)

Adam and Ian try to agree some ground rules for when Stella's dog, Weaver, comes to stay. Adam's concerned about Brian's plans for Home Farm and his evasiveness over his will. When Adam meets Brian for lunch they tussle lightly over the pros and cons of spraying the wheat at Home Farm, which Stella has chosen not to do. Adam tells Brian that Alice is still trying to give money away to the other grandchildren. Brian becomes defensive when talk moves on to his will, changing the subject to Paddy, Adam's biological father, and his half-sister, Erin, who's visiting Ambridge on Thursday. Ian joins them, passing on news from Stella that her holiday cover has dropped out at the last minute. Adam thinks it unlikely Tony would let him when Brian asks if Adam could step in. Brian then declares he'll manage fine by himself.

Furious Tony confronts Tom and Natasha about the twins' modelling job for Schaeffer Baas. They justify as best they can, but Tony hammers home the message: it's against everything Bridge Farm stands for. He accuses Tom and Natasha of pure, unadulterated greed, taking Schaeffer Baas' blood money. Later, after speaking to upset Pat, Tom finds Tony to apologise properly, explaining how uncomfortable they were taking the job. And they have put an end to the modelling work now. But it's not enough for Tony, who rejects Tom's apology before telling him finally that he doesn't see how he can work with Tom at Bridge Farm anymore. And that's something he never thought he'd say.

MON 19:15 Front Row (m001lyhk)

Brokeback Mountain on stage, Venice architecture biennale, author Tan Twan Eng

Brokeback Mountain on stage: musician and librettist Dan Gillespie Sells discusses writing the songs for a new stage production of *Brokeback Mountain*, adapted from Annie Proulx's short story about the romance between two men working as sheep herders in 1960s Wyoming.

Venice Architecture Biennale: the exhibition at the British Pavilion this year draws on traditions practised by different diaspora communities in the UK - such as Jamaicans playing dominoes and Cypriots cooking outside - and explores how they occupy space, so this can be included in planning the built environment. Two of the curators, Meneesha Kellay and Joseph Henry, discuss how architecture goes beyond buildings and economic structures.

Plus art generates art in Malaysian novelist Tan Twan Eng's new book *The House of Doors*, inspired in part by the life of William Somerset Maugham and the stories he wrote drawing on his travels in Malaysia.

Presenter: Tom Sutcliffe
Producer: Julian May

MON 20:00 Buying a British Dad (m001lyhm)

You can buy almost everything on social media – how about a British dad for your child? A year long BBC investigation has uncovered a brazen illegal immigration scam in which pregnant migrant women who are in the UK without a visa are paying British men thousands of pounds to pose as fathers to their children. The women gain British citizenship for their child, which means they may be able to get the right to remain themselves. The fake fathers receive hefty sums of money. And a network of criminal 'fixers' and translators are also cashing in. Divya Talwar reports.

MON 20:30 Crossing Continents (m001lrfp)

Searching for my son

In the chaos following Turkey's devastating earthquake in February, Omar was separated from his son Ahmed after both were pulled alive from the collapsed ruins of their home. Omar's wife and older son were killed. But he believes Ahmed could still be alive. Many children went missing in the aftermath of the earthquake. Some ended up in hospitals or children's homes on the other side of the country and families have spent months trying to locate them. But for many of the estimated 3.5 million Syrian refugees, searching for lost loved ones is even harder - there are language barriers, a lack of money and they often don't have official I.D cards. Omar has enlisted the help of Nadine, a fashion designer before the quake, whose now trying to reunite Syrian families. She and her team find both success and heartbreak. Emily Wither follows Omar, a Syrian refugee, as he searches for his son.

Presenter: Emily Wither
Producer: Phoebe Keane
Producers in Turkey: Zeynep Bilginsoy, Musab Subuh
Studio mix: Graham Puddifoot
Production coordinator: Helena Warwick-Cross
Editor: Penny Murphy

(Omar pastes a poster of his son on a lamppost near his destroyed home. It reads: 'Missing'. Credit: Musab Subuh)

MON 21:00 Supersenses (m001lqmf)

Remote Touch

We've been building computers to think like us for years, but our ability to replicate human senses has been impossible. Until now. This technological revolution is starting to profoundly change not only how we interact with the world around us, but is allowing us to see, hear, smell, taste and even touch things we never imagined possible before.

An artificial intelligence revolution is super-charging sensing technology, promising us eyes with laser precision, ears that can distinguish every sound in a mile's radius and noses that can sniff out the early signs of forest fires before the first flame forms.

Evolutionary biologist and broadcaster Professor Ben Garrod is off to meet some of these sensory innovators and technological pioneers - the programmers, robotics engineers and neuroscientists, who are turning our world upside down and inside out.

In episode four - we'll explore touch and what role does it play for our nearest living relatives. Ben tries to give his mum a hug from 5,000 miles away. We discover what brain scans show when Ben given both painful and pleasurable touch. We explore what role the body could play in our use of computers in the future. We hear about remotely-operated sex toys. And learn about how all this might shift our understandings of intimate relationships in the future.

Could these new technologies and natural evolutions be redefining what it is to touch? Ben takes us through the amazing adaptations, and technological developments that could help touch become digitised.

Producer: Robbie Wojciechowski
Presenter: Professor Ben Garrod

Series exec: Alex Mansfield
Development producer: Melanie Brown

MON 21:30 Start the Week (m001lygj)

[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m001lyhr)

Turkish election goes to a run-off

Also

Zelensky in the UK

And

Beyonce on tour

MON 22:45 The Making of Another Major Motion Picture Masterpiece by Tom Hanks (m001lyhw)

1. Uncle Bob

WWII veteran Bobby, Uncle Bob, is lost. Riding on his motorcycle and maybe drinking a little too much he decides to pay a visit to his sister Lulu in the small town of Lone Butte. He meets his nephew and namesake Robby for the first time and is determined to show the young boy some fun. An adventure on the motorcycle ends in chaos and Uncle Bob never returns. Robby holds onto the memories and a comic that depicts a flame throwing marine, Uncle Bob.

The events in Lone Butte that day spark the beginning of a story that will take 75 years to get to the screen.

The debut novel by Academy Award-winning actor Tom Hanks is a love letter to movie making and the people who make them.

Read by Tom Hanks

Written by Tom Hanks.
Abridged by Robin Brooks
Produced by Naomi Walmsley

MON 23:00 Word of Mouth (m001lqn3)

The Language of Fascism

Michael Rosen speaks with Jason Stanley, the Jacob Urowsky Professor at Yale University to discuss the language of fascism. They discuss propaganda, slogans and 'vermin terminology' as well as how fascist language changes according to culture, geography and time.
Presented by Michael Rosen and produced for BBC Audio in Bristol by Ellie Richold.

MON 23:30 Today in Parliament (m001lyj4)
News, views and features on today's stories in Parliament

TUESDAY 16 MAY 2023

TUE 00:00 Midnight News (m001lyj8)
The latest news and weather forecast from BBC Radio 4.

TUE 00:30 Into the Night: A Year with the Police by Matt Lloyd-Rose (m001lygl)
[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m001lyjd)
The latest weather reports and forecasts for UK shipping.

TUE 01:00 Selection of BBC World Service Programmes (m001lyjj)
World Service

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (m001lyjp)
The latest weather reports and forecasts for UK shipping.

TUE 05:30 News Briefing (m001lyjz)
National and international news from BBC Radio 4

TUE 05:43 Prayer for the Day (m001lyk5)
A spiritual comment and prayer to begin the day with Richard Oppong Boateng, a Young Evangelism Officer at Cliff College, Derbyshire

Good Morning.

It feels like yesterday when my beautiful baby girl was born. My daughter is now 18months old (where has the time gone!). She's now at the stage where she is walking, and her favourite word is 'NO!'. It's funny, no matter how much of a mess she makes or when she pulls my beard or stays up late into the night, all I can see is the best in her.

Imagine what our workplace, household and relationships, would feel like if everyone looked for the best in one another? I'm convinced the whole atmosphere would change. There is a well-known saying: 'only look down on someone if you are picking them up!' For me, the people who inspire me most in life, are those who constantly looking for the best in others. I take my hat off to teachers & support staff in schools, to youth workers, church leaders, people who find themselves working with others. The ultimate embodiment of someone who is able to see the best in others, is Jesus. I think about the famous (and most difficult) words that he uttered 'love your enemies'. Not only did Jesus utter it, but He demonstrated it when on the cross He prayed 'Father forgives them, for they know not what they do!'. I'll be honest if that was me, that would be the last thing that I would be saying when people are mocking me. I am challenged to not take it personally when I feel wronged, but to still look for the best in that person.

Dear God, help us to see the best in people even when it's hard to. Remind us of the value and dignity that each person is worth.

Amen.

TUE 05:45 Farming Today (m001lykc)
16/05/23 Food summit preview; glasshouse growers; rewilding former golf course.

Prime Minister Rishi Sunak is holding a 'farm to fork' summit at Downing Street with people from the farming and food industries. They'll be discussing the whole of the food chain, from the high costs farmers are facing to produce our food, to the shortage of labour for harvesting and processing. They'll be talking about transparency in the food chain - and how consumers facing the cost of living crisis can be supplied with UK-grown, affordable food. We find out what farmers want from it, and from the former food Tsar Henry Dimbleby who's hasn't got an invite, but tells us what he expects will be discussed.

All week we're talking about growing under glass. It takes a lot of energy and a lot of people and the combination of war in Ukraine and Brexit, made both energy expensive and staff hard to get hold of. As a result, many farmers in Lea Valley, which covers more than 180 hectares of glasshouses run by 80 growers, decided to stop production altogether. We catch up with Lea Valley Growers to find out whether things have improved.

A former golf course in Kent is being re-wilded under a scheme which raises money by selling carbon credits to companies wanting to improve their environmental credentials. Heather Corrie Vale is a 125-acre site near Sevenoaks and is one of the first to benefit from Kent Wildlife Trust's Wilder Carbon initiative.

Presenter = Anna Hill
Producer = Rebecca Rooney

TUE 05:58 Tweet of the Day (b0423ctf)
Reed Bunting

Tweet of the Day is a series of fascinating stories about British birds inspired by their calls and songs.

David Attenborough presents the story of the reed bunting. The reed bunting makes up for its lack of musicality with striking good looks. Male birds have jet black heads and a white moustache and look stunning on a spring day as they sit on shrubs or sway on reed stems, flicking their tails nervously and chanting a simple refrain.

TUE 06:00 Today (m001lys)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 The Long View (m001lysy)
State-sponsored Assassination Attempts

Jonathan Freedland takes The Long View of attempted state assassinations.

Russia claimed it foiled an attack by Ukrainian drones on the Kremlin just last week, calling it an unsuccessful assassination attempt against President Vladimir Putin. The Ukrainian president, Volodymyr Zelenskyy, denied it, saying: "We don't attack Putin or Moscow." The Russian authorities said the purported attack occurred overnight but there was no independent verification of it and no evidence has been presented to support it. Questions have arisen as to why it took the Kremlin hours to report the incident and why videos of it also surfaced so late in the day. Yet accusations abound in the Kremlin as to which state was the perpetrator - Ukraine or the US. As the threat of Russian retaliation for what it termed a "terrorist" act hangs in the air, Jonathan is joined by two historians. Professor Rory Cormac, Professor of International Relations at University of Nottingham, looks back to the United States' Central Intelligence Agency's (CIA) many and varied unsuccessful attempts to assassinate Cuban leader Fidel Castro in the 1960s. And Dr Elizabeth Norton, who specialises in the queens of England and the Tudor period, takes us back to 1586 and the Babington Plot to assassinate Queen Elizabeth I, a Protestant, and put Mary, Queen of Scots, her Catholic cousin, on the English throne. The facts of the plot are far from straightforward, and very much tied up with the extensive spy networks created by Sir Francis Walsingham, arguably the first state spymaster. In both cases espionage and politicking lie just below the surface.

The Readers are Leah Marks and Ewan Bailey

The Producer is Mohini Patel

TUE 09:30 Metamorphosis - How Insects Transformed Our World (m0017n26)
Namib Fog Harvesters

Dr Erica McAlister of London's Natural History Museum takes a look at some of the entomological pioneers, whose groundbreaking observations and experiments have led to some truly innovative developments.

Namib Desert beetles have evolved in a very special environment, where the only source of water exists in the air. For decades researchers tried to figure out what gave the beetles a unique superpower of drinking without water. Dr Erica McAlister hears how desert ecologist Mary Seely unravelled the mystery by discovering an ingenious series of structures on their wing scales to trap night-time fogs as they emerged to bask on the tops of sand dunes during these nocturnal pea soupers. It's now inspiring engineers to develop industrial sized fog harvesting systems for collecting water in some of the most arid areas of the planet

With contributions from Max Barclay (Curator of beetles

Natural History Museum, London). physiologist Duncan Mitchell. (University of the Witwatersrand), ecologist Mary Seeley, physiologist Prof Andrew Parker (Oxford University)

Producer Adrian Washbourne

TUE 09:45 Into the Night: A Year with the Police by Matt Lloyd-Rose (m001lywl)
Episode 2 - Wearing the Helmet

A former carer, primary school teacher and education researcher, Matt Lloyd-Rose spent a year as a Special Constable, a volunteer police officer in Lambeth, South London. On Friday evenings, he policed the borough where he lived and taught.

In this lyrical, thought-provoking and often humorous account, he captures what he saw on the streets at night - victims of crime and domestic abuse, thieves and drug-dealers, but also many people who are drunk or lost, desperate to find their way home. And characters like the illegal hot-dog seller who just won't take no for an answer.

His work brought him into contact with specialised police units, community police officers and back-office staff. He quietly recorded the best and worst of ordinary policing from thrill-seeking adrenalin junkies, misogyny and sexism to those who showed kindness, care and patience.

He says, "this is neither a defence or the police, nor a polemic against them. Rather, it is an attempt to direct a steady gaze at some of the most complex challenges that confront us - and that includes the question of who is best suited to address them."

As Matt spends more time patrolling the night-time streets in Lambeth, he concludes that "alcohol is a superb producer of crime". The people who arrive at the bars and clubs in South London are not the same people who will leave, and some become hopelessly lost. And he concludes that wearing the uncomfortable and in some ways comic police helmet in fact serves a serious purpose.

Read by Jack Parris
Abridged and produced by Alexandra Quinn with Elizabeth Burke
A Loftus Media production for BBC Radio 4

TUE 10:00 Woman's Hour (m001lytg)
Calls for allergy tsar, Men and contraception, Judy Blume books

Tanya Ednan-Laperouse and Emma Turay are two women who lost their teenage daughters due to severe allergic reactions to food they had eaten. They are calling for the government to put in a place an 'allergy tsar' to prevent what they say are unnecessary deaths and illnesses. They explain their demands to Hayley Hassall.

'Ejaculate Responsibly: The conversation We Need to Have about Men and Contraception' is a stirring manifesto by American writer and award winning parenting blogger Gabrielle Blair. Why, she asks, are women expected to do all the work of pregnancy prevention particularly when men are fifty times more fertile than women? That's one of the 28 arguments in her book which show in different ways how men take little if any responsibility for unwanted pregnancies. And yet according to Gabrielle, if you boil it right down all unwanted pregnancies are caused by irresponsible ejaculations.

In a report out today the Independent Monitoring Board have found women are being sent to prison as a 'place of safety' whilst experiencing severe mental health problems. Some women were sent to prison because they had attempted suicide; some had been diagnosed with a severe mental illness and needed medication and there was no adequate community provision. Hayley Hassall is joined by the IMB's National Chair Dame Anne Owers.

An adaption of Are You There God? It's Me, Margaret, the bestselling book by beloved teen author Judy Blume is coming to the big screens this week. So, we are asking - what did the book mean to you? Journalist Leila Latif joins Hayley to discuss why the coming-of-age story is still relevant today and how Judy Blume's books guided her through her own adolescence.

Presenter: Hayley Hassall
Producer: Emma Pearce

TUE 11:00 Supersenses (m001lytp)
Super-sensing Ben

We've been building computers to think like us for years, but our ability to replicate human senses has been impossible. Until now. This technological revolution is starting to profoundly change not only how we interact with the world around us, but

is allowing us to see, hear, smell, taste and even touch things we never imagined possible before.

An artificial intelligence revolution is super-charging sensing technology, promising us eyes with laser precision, ears that can distinguish every sound in a mile's radius and noses that can sniff out the early signs of forest fires before the first flame forms.

Evolutionary biologist and broadcaster Professor Ben Garrod, is off to meet some of these sensory innovators and technological pioneers. The brain surgeons, bio-ethicists and psychologists who are turning our world upside down and inside out.

In episode five, we take the jump from virtual reality into augmented reality. We meet a man whose VR experience takes us inside a ducks vagina. And a company whose VR experiences have won prizes at major film festivals. We play with the health monitors which could just make us fitter, happier and more productive humans in the future. We meet a neuroscientist behind the first medically approved brain implants. And we meet a technologist who says he might be able to give people back lost senses.

Could these new technologies and natural evolutions be redefining what it is to be human? Ben takes us through the amazing adaptations, and technological developments that could help stretch us become all-sensing superhumans with possibly even more than five senses.

Presenter: Professor Ben Garrod
Producer: Robbie Wojciechowski

Series exec: Alex Mansfield
Development producer: Melanie Brown

TUE 11:30 Sound Towns (m001lytv)
East Neuk of Fife

Great music is born from a collision of societal and political change. This series explores the origin stories of some of the UK's most vital musical movements.

In this episode, we visit Fife's East Neuk, for a sound rooted in tradition and landscape.

The East Neuk of Fife is the most unlikely place for a musical revolution. It's a string of picturesque fishing villages set between the sea and rolling fields. St Andrews is well known, but the other towns and villages are far quieter, particularly in winter. The big-city energy of Edinburgh feels far away.

According to acclaimed singer-songwriter James Yorkston, the East Neuk's proximity to the sea and lack of gig venues provided musicians in the early and mid-1990s with the space and motivation to create their own voice, even if only to break the peace and quiet.

And it was in this environment of empty houses and cheap rents that a small community of gifted musicians gathered. Echoing the new folk revolution of the 1960s, the place created the sound. The sound in this case included the psychedelic troubadours The Beta Band, multi-million-selling KT Tunstall, the aforementioned James Yorkston and the reigning monarch and lynchpin of the Fence Collective, King Creosote.

Producer: Victoria McArthur
Narrated by: Nicola McWhigan
Researcher: Juliet Conway
Sound mix: Lee McPhail

TUE 12:00 News Summary (m001lywr)
The latest national and international news from BBC Radio 4.

TUE 12:04 You and Yours (m001lyv9)
Call You and Yours: What's the rental market like where you live?

On today's Call You and Yours we're asking you: "What's the rental market like where you live?"

Average monthly rents outside of London have reached the milestone of £1000. That's according to the estate agents Hamptons.

It's in three areas of England: the South East, East of England and South West.

This week the Government is expected to bring its rental reform bill before MPs to help tenants. It'll abolish 'no-fault' evictions and introduce rolling tenancies, as well as proposing allowing tenants to have pets.

But some MPs fear it could force more landlords to sell up. More landlords are selling up as costs increase, creating even more of a shortage of homes, and driving up rents.

Tell us: "What's the rental market like where you live?"

You can send us an email: youandyours@bbc.co.uk

Our phone lines open at **11am**. The number is 03700 100 444

PRESENTER: WINIFRED ROBINSON
PRODUCER: LYDIA THOMAS

TUE 12:57 Weather (m001lyvj)
The latest weather forecast

TUE 13:00 World at One (m001lyvt)
Forty-five minutes of news, analysis and comment, with Sarah Montague.

TUE 13:45 Frontlines of Journalism (m001lyw2)
7. Open the door and you're doomed

Journalists couldn't get to the truth with people. Some make stories possible. Others do all they can to stop them.

Revisiting difficult stories he and other journalists have had to report, BBC International Editor Jeremy Bowen looks at some of the obstacles that stand between journalists and what Watergate reporter Carl Bernstein once called the 'best obtainable version of the truth'.

In this episode: how journalists deal with sources, spin and powerful people.

Jeremy speaks with: journalist and former BBC political editor Laura Kuenssberg, Dean Baquet - until 2022 executive editor of the New York Times, BBC Gaza producer Rushdi Abu Alouf, and broadcaster and former editor of The Mirror and News of The World, Piers Morgan.

Presenter: Jeremy Bowen
Producer: Georgia Catt
Assistant Producer: Sam Peach
Additional research: Rob Byrne
Series mixing: Jackie Margerum
Series Editor: Philip Sellars

TUE 14:00 The Archers (m001lyhh)
[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (m001lyw9)
Downstream

Nick Warburton's new comedy drama takes us to Platters' boatyard and the river that runs by it. The Platter community is an eccentric one but at its heart is the chaotic pairing of Pat and his sister Libby. Libby has been away from home for a long period but on her return she discovers that Pat has a new Manager in place, the fiercely efficient Martine. For Libby there is unfinished business to resolve.

Libby Monica Dolan
Pat Oliver Chris
Martine Kymberley Cochrane
Ravi Waleed Akhtar
Pleat Samuel James
Bob Hallett Gerard McDermott

Directed by Tracey Neale

The Platter community is an eccentric one - wealthy boat owners, river dwellers, nature lovers and itinerant workers - but at its heart is the chaotic pairing of Pat and his sister Libby. Their father founded the business and, when he died, Pat reluctantly took over. Libby has been away from home for a long period but is now back to discover that Pat has taken on a Manager, the fiercely efficient Martine. But Martine doesn't like boats or rivers. Pat didn't think to ask that question at the interview. For Libby there is unfinished business to resolve at Platters' but Pat is not keen to engage with these conversations. Then one day a strange young man called Ravi drifts along the river and moors his boat on the Platter riverfront and the questions of why he is there begin to surface ...

Nick Warburton has many radio credits to his name including, On Mardle Fen, Tommies, Holding Back the Tide and The Archers.

Monica Dolan won the BAFTA TV Award for Best Supporting Actress for playing Rosemary West in *Appropriate Adult*. Her other credits include *W1A*, *The Witness for the Prosecution*, *A Very English Scandal*, *Talking Heads*, *The Dig* and *The Thief*.

His Wife and the Canoe. She also received a Laurence Olivier Award for Best Supporting Actress in *All About Eve*. She will shortly be appearing in a Channel 4 comedy drama series *The Change*.

Oliver Chris has many theatre, television and radio credits. He played Prince William in *King Charles III* in the West End and Broadway and in the TV adaptation. Other television credits include *Green Wing*, *The Crown*, *Motherland* and *Maternal*.

Kymberley Cochrane is currently on the Radio Drama Company as a Norman Beaton Prize Winner.

Waleed Akhtar has just won the Achievement in Affiliate Theatre in this year's Oliver Awards for *The P Word* which he wrote and starred in. His television credits include, *The Great for Channel 4* and *Holby City*.

Samuel James is currently on the Radio Drama Company. His most recent television work includes *Sexy Beast* and *It's A Sin*.

Gerard McDermott is currently on the Radio Drama Company. Recent theatre credits include the Sheffield Crucible tour of *Much Ado About Nothing*.

Production Team Keith Graham, Alison Craig, Mike Etherden and Peter Ringrose
Production Co-Ordinators Sara Benaim, Jonathan Powell and Ben Hollands

Produced and Directed by Tracey Neale

TUE 15:00 The Kitchen Cabinet (m001lybg)
[Repeat of broadcast at 10:30 on Saturday]

TUE 15:30 Costing the Earth (m001lyrn)
Save the Microbes!

It's said that a teaspoon of soil contains more life than all of the humans on earth. Microscopic life that is - bacteria, fungi, protozoa, nematode worms and microarthropods like springtails and mites, but there's increasing evidence that this invisible world, the earth's microbiome, is under threat. Author, biologist and presenter Gillian Burke is fascinated by soil and has fond memories of playing with the ochre-red soils of Kenya. Gillian digs into the science of soil to ask how to get more people to understand and care about this the trillions of organisms that exist beneath our feet in the same way that we do about the malnourished polar bear on an ice-cap or the endangered mountain gorilla, and what are the consequences of doing nothing?

Contributors:

Dr Colin Averill, senior scientist at ETH Zurich and co-founder of 'Funga'
Chris Jones, Woodland Valley Farm
Charles Nicholls, The Carbon Community
Dr Elaine Ingham, Soil Food Web
Dr Elze Hesse, The University of Exeter

Produced for BBC Audio in Bristol by Toby Field

TUE 16:00 The Hidden Masters of the Universe (m001lywk)
You've heard of bankers. You're perhaps vaguely aware of hedge funds. But private equity? Maybe not. Yet private equity is all around you - from health clinics and supermarkets, to football clubs and the music industry. It might well be housing your granny. Who are these hidden masters of the universe?

Private equity describes wealthy investors pooling their money to buy and manage companies that are not listed on, or that they remove from, the public stock markets. To advocates, private equity means better run companies, higher profits and more jobs. To detractors, it's deplorable secret asset stripping that makes fortunes for the financiers, but which often leads to mass sackings, excessive debt, hollowed out companies and, ultimately, corporate collapse.

In this documentary, Ben Chu, economics editor of BBC Newsnight, will introduce you to a burgeoning - but also, by turns, glamorous, mysterious and controversial - hub of 21st century capitalism. One that, whether you know it yet or not, is shaping the world around us.

With contributions from:

Adrian Axtell, of the Community Union
Ludovic Phalippou, professor of Financial Economics at Saïd Business School
Jon Moulton, founder of the private equity firm Better Capital
Steven Kaplan, Professor of Entrepreneurship and Finance at the University of Chicago Booth School of Business
Dan Rasmussen, former associate at the private equity firm Brain Capital, and founder of the hedge fund Verdad Advisers
Christine Corlet Walker, research fellow at the Centre for the Understanding of Sustainable Prosperity, University of Surrey

Terry Wright, healthcare worker at a UK care home

Presenter: Ben Chu
 Producer: Anouk Millet
 Editor: Craig Templeton Smith
 A Tempo & Talker production for BBC Radio 4

TUE 16:30 Great Lives (m001lyv0)
 Jon Ronson picks Terry Hall of The Specials

When Jon Ronson was growing up, he went to see The Specials play in Cardiff. "I went on my own to Sophia Gardens," he says. "The crowd was fantastically wild. There's a lot to not like about the feral nature of British street culture – i.e. getting beaten up - but out of turmoil can come great art, songs like Ghost Town and Concrete Jungle. Anyway, before The Specials came on, I made a decision: I would pretend to faint in the hope that I could watch the show from the side of the stage. It worked like a dream. I was carried by the bouncers to the wings, and left there. This was probably the most exciting moment of my life, and as I stood there, Terry Hall noticed me and came over to ask if I was okay. Terry Hall, the coolest man in Britain, being kind and showing concern."

Years later Terry Hall publicly announced that he'd been abducted by paedophiles as a boy. Jon Ronson immediately remembered the care and concern Terry had shown him and wondered if this was why.

Programme includes Terry's bandmate, Lynval Golding, giving his first interview since Terry died in December; plus two of his friends, Shaun O'Donnell and Gary Aspden, and the voice of Terry himself.

Jon Ronson is the author of *Adventures with Extremists* and presenter of *Things Fell Apart*, about the culture wars.

The producer in Bristol is Miles Warde

TUE 17:00 PM (m001lywq)
 Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

TUE 18:00 Six O'Clock News (m001lyx0)
 The number of people not working due to extended sickness has reached a record high

TUE 18:30 Wosson Cornwall (m001lyx7)
 Series 1

4. As Cornish as Penne Pasta and Penguins.

Dawn French and Edward Rowe star in a new sketch show with a Cornish flavour. Park the clichés and open your eyes to the reality of this wondrous funny and feral land.

This week we meet the UK's first Cornish Prime Minister. LJ and Jess are working reception at an organic cider farm and Kerry Kernow shares her unique version of the classic Cornish tale, *The Mousehole Cat*.

Recorded in front of an audience at the Acorn Theatre in Penzance, *Wosson Cornwall?* is a sketch show celebrating everything that makes real contemporary Cornwall a culturally rich and funny place - its people, its history and its modern way of life.

This is the final episode in a four part series with an entirely Cornish cast and writing team.

The cast includes Dawn French (Vicar of Dibley / French and Saunders), Edward Rowe (star of Bafta-winning film *BAIT* and HBO's *Game of Thrones* prequel *House of the Dragon*), Tamsyn Kelly (ITV2's *Stand Up Sketch Show*, BBC New Comedian of the Year Award finalist 2021), Joanna Neary (Channel 4 sitcom *Man Down* and Gary Oldman film *The Darkest Hour*), Anna Keirle (award-winning Cornish stand-up, actress and writer) and award-winning actor Ciaran Clarke.

Written by James Henry, Morwenna Banks, Catherine Beazley, Max Davis, Jane Harvey, Elyot James, Tamsyn Kelly, Paul Kerensa, Jo Neary, Edward Rowe and Alex Smith.

Script Editor: James Henry

Music: The Jolly Strumpets

Production Co-ordinator: Tamara Shilham

Sound Design: David Thomas

Produced by Simon Nicholls

A *Mighty Bunny* production for BBC Radio 4

TUE 19:00 The Archers (m001lyqh)

Alice and Kate offer Adam sisterly support before he goes off to meet his half-sister Erin at the pub. Once there Adam and Erin chat easily, sharing experiences. Erin spots two women eyeing up Adam. He tells her it's Kate and Alice, his sisters, come to spy on them. The four of them go for a walk and Erin talks about her charity work, before joining in with the sibling banter between Adam, Kate and Alice. Once Erin leaves to meet her friend, Adam and Kate agree she's fantastic. Adam can't wait to visit Ireland and see where Paddy lived. He's hoping to sort out details with Erin on Thursday. Alice then gets a message from Phoebe, who's refusing to accept money from her. Kate and Adam agree – none of their children want Alice's money. Alice accepts this; she'll stop trying to give it to them. Martyn Gibson irritates Neil, inviting himself to sit in on the interviews for Jazzer's replacement. As soon as the interviews are over Neil has a favourite candidate in mind. But Martyn stops him; there's one more to see. Neil's astonished when George walks in. Neil grills George, but it's clear this is a fait accompli, set up by Martyn. Martyn wants George to start tomorrow, even though Neil does his best to prevent the appointment. All Neil's objections are overridden, and because of biosecurity concerns it's agreed that George will move in with Neil and Susan from tonight. George tells defeated Neil that he won't let him down.

TUE 19:15 Front Row (m001lyxj)

Contemporary sari design; the politics of museum labelling; Mat Osman's novel *The Ghost Theatre*

Samira Ahmed talks to Priya Khanchandani, the curator of *The Offbeat Sari*, an exhibition of contemporary saris at the Design Museum in London.

The art critic Louisa Buck and the journalist James Marriott consider the vexed politics of museum labels.

Mat Osman, bass player with the band *Suede*, joins Samira to discuss his new novel, *The Ghost Theatre*, which dramatises the lives of boy actors in 1601.

Presenter: Samira Ahmed
 Producer: Olivia Skinner

TUE 20:00 File on 4 (m001m4qj)

Affirmative Action on Trial

For 40 years, affirmative action policies were created in the United States to address a lack of women and people of colour in the workplace and at university. They have been questioned before, and are now under scrutiny once again in the Supreme Court.

Two cases are being brought by a group called *Students for Fair Admissions* challenging the way race is considered in the admissions process at Harvard and North Carolina Universities.

The case against Harvard specifically alleges discrimination against Asian Americans, which the prestigious college denies. But affirmative action is divisive and means different things to Americans.

Nomia Iqbal speaks to Edward Blum, the man bringing the case to court, and to students on either side of the debate.

Is the policy a helping hand, or an unfair handout?

TUE 20:40 In Touch (m001lyy0)

C'mon, Vogue; Haben Girma on *The British Museum*

Reframing Fashion is the name of British Vogue's May edition. It features people with a wide range of disabilities. It was the brain child of their Editor and Chief Edward Enninfu. Since taking on the role in 2017, he's changed the trajectory of the magazine to become more inclusive and representative. He worked on the issue with Sinéad Burke who runs disability consultancy firm, *Tilting the Lens*. One of the featured stars is the UK's first blind and black female barrister, Jessikah Inaba, who tells us about becoming a model for the world's biggest fashion magazine. For the first time in British Vogue's history, the magazine will be available in braille and audio formats. We also spoke to Kimberly Burrows - a blind artist, keen fashionista and now a first time consumer of the magazine because of its accessible formats.

To get a physical braille copy, you can email accessiblevogue@condenast.co.uk For more information on how to obtain accessible copies go to: <https://www.vogue.co.uk/article/may-2023-issue-audio-braille>

Also this week; Haben Girma, a deafblind American disability rights lawyer shares her recent visit to the British Museum.

Presenter: Peter White
 Producer: Beth Hemmings
 Production Coordinator: Liz Poole

Website image description: Peter White sits smiling in the centre of the image, wearing a dark green jumper. Above Peter's head is the BBC logo (three individual white squares house each of the three letters). Bottom centre and overlaying the image are the words "In Touch" and the Radio 4 logo (the word Radio in a bold white font, with the number 4 inside a white circle). The background is a bright mid-blue with two rectangles angled diagonally to the right. Both are behind Peter, one of a darker blue and the other is a lighter blue

TUE 21:00 All in the Mind (m001lyqr)

How much empathy should doctors have?

A good bedside manner is a wanted quality in healthcare professionals. But as is performing procedures that can be painful or uncomfortable.

As medical students train to become doctors, they can experience changes in their levels of empathy; the ability to resonate with how others feel. Learning long lists of diagnoses and pathologies, the human body starts to resemble more of a machine. But how detrimental is this? Claudia Hammond asks Jeremy Howick, director of the Stonegate Centre for empathic healthcare at the University of Leicester, who is training healthcare professionals to express more patient empathy to improve health outcomes and reduce burnout. Lasana Harris, professor of social neuroscience at UCL, describes how too much empathy might be a cause of burnout, and medics should toggle empathy on and off depending on context. Medical students from the University of Bristol express how they feel empathy should come into their future roles.

The finalists of the All in the Mind Awards continue to be announced. This week, we hear from Terri, who went through a huge period of loss at the same time as her foster child. During this time, foster care consultant Pam knew just what to say. She could help Terri see how her child was expressing her grief and also gave her permission to acknowledge the good job she was doing.

Catherine Loveday, professor of cognitive neuroscience at the University of Westminster, joins Claudia and describes how nostalgia can help with route remembering and how easy it is to implant childhood memories.

Produced in partnership with the Open University.

Producer: Julia Ravey

Content producer: Dan Welsh

TUE 21:30 The Long View (m001lysy)

[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (m001lyyb)

AI hearings on Capitol Hill

Also

Sacklers dropped by Oxford University.

And

First Sudanese movie to show at Cannes Film Festival.

TUE 22:45 The Making of Another Major Motion Picture Masterpiece by Tom Hanks (m001lyy3)

2. Trev-Vor

Robby is all grown up and enjoying everything a vibrant 1970s San Francisco has to offer. He has landed his dream job as an artist for *Kool Kats Komix*, going by the pencil name Trev-Vor. The arrival of a letter from Uncle Bob brings back memories of Lone Butte and a long forgotten story of a flame throwing marine.

Some 30 years later, director Bill Johnson is searching for inspiration and just may have found it in a box of old comics.

The debut novel by Academy Award-winning actor Tom Hanks is a love letter to movie making and the people who make them.

Read by Tom Hanks.

Written by Tom Hanks.
 Abridged by Robin Brooks
 Produced by Naomi Walmsley

TUE 23:00 The Confessional (m001lyb4)

Series 2

The Confession of Konnie Huq

Stephen Mangan takes another confession in the comedy chat

show about shame, embarrassment and a guilty conscience.

Each week, Stephen invites a different eminent guest into his virtual confessional box to make three confessions to him. This is a cue for some rich and varied storytelling, and surprising insights. Settle back for more revelations of guilt and mortification.

This week, Stephen talks to Konnie Huq, broadcaster, writer, children's author and the longest serving female Blue Peter presenter. This ambassador for The Prince's Trust and the British Asian Trust describes herself as a 'goody two shoes'. So what, if anything, is troubling her conscience? They discuss cheating, indiscretions involving ice cream and a misdemeanour in 10 Downing Street.

Other guests in the series include Olivia Williams, Anthony Horowitz, Ed Byrne, Shaparak Khorsandi and David Quantick.

Written and presented by Stephen Mangan
With extra material by Nick Doody
Produced by Frank Stirling

A 7digital production for BBC Radio 4

TUE 23:30 Today in Parliament (m001lyyx)

All the news from Westminster with Sean Curran and the team.

WEDNESDAY 17 MAY 2023

WED 00:00 Midnight News (m001lyz5)

The latest news and weather forecast from BBC Radio 4.

WED 00:30 Into the Night: A Year with the Police by Matt Lloyd-Rose (m001lywl)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m001lyzf)

The latest weather reports and forecasts for UK shipping.

WED 01:00 Selection of BBC World Service Programmes (m001lyzp)

World Service

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (m001lyzz)

The latest weather reports and forecasts for UK shipping.

WED 05:30 News Briefing (m001lyz07)

National and international news from BBC Radio 4

WED 05:43 Prayer for the Day (m001lyz0h)

A spiritual comment and prayer to begin the day with Richard Oppong Boateng, a Young Evangelism Officer at Cliff College, Derbyshire.

Good Morning.

If you're anything like me, it can take you a while to get over lost opportunities. I remember when I missed out on going to my first-choice university, it took me quite a while to get over that disappointment. But if we are not careful, we can get stuck on focusing on the opportunities that have not materialised and miss the opportunity that can be before us.

I remember being invited for an interview at said University, although there were some nerves, I thought I had aced the interview. I felt like I had built a good rapport with the course directors and I even could envisage myself sat down in the lecture rooms. So, you can imagine my shock and surprise when I received a letter a few days later, stating that I had not been offered a place. To put it mildly, I was gutted! Now my initial university rejection may not relate to everyone, I am sure, you can think of your own personal, perhaps similar scenarios, where you have felt some form of rejection or closed door.

There is a passage in the Bible that says: 'Time and chance happens to us all.' This has always encouraged me to be on the lookout for opportunities.

While I didn't get into my first-choice university, I did get into another, more prestigious university which ended up being the place that I would meet my now-wife and the mother of my children. There's always a sliver lining!

Lord, help us to not be discouraged when things don't go our way, but to remember that time and chance happens to us all. Help us to look for the opportunities that are ahead of us.

Amen.

WED 05:45 Farming Today (m001lz0r)

17/05/23 Special at the Food Summit at Number 10 Downing Street

Special programme from the Food Summit at Number 10 including an interview with the Prime Minister, Rishi Sunak.

Presented by Anna Hill and produced by Beatrice Fenton.

WED 05:58 Tweet of the Day (b03zrcqw)

Stone Curlew

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Kate Humble presents the stone curlew. Stone curlews belong to a family known as 'thick-knees' but their country name of 'goggle-eyed plover' suits them better. Their huge staring yellow eyes serve them well at night when they're most active. By day, they lie up on sparse grassland or heath where their streaky brown-and-white plumage camouflages them superbly.

WED 06:00 Today (m001lynq)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

WED 09:00 Life Changing (m001lyp1)

If I panic I die

One Monday morning Stephen is meeting with his boss in a crowded coffee shop. Minutes later he's at the centre of a horrific and brutal crime scene — his life hanging in the balance. It's left him deeply scarred but has also prompted him to press the reset button on his life, and forced a fresh start for his family. This is a story he hasn't told before publicly but as he explains to Dr Sian Williams, he believes sharing it will help him and perhaps others too.

For links to support resources go to BBC Action Line:
bbc.co.uk/actionline

WED 09:30 Please Protect Abraham (m001g310)

8. Silence

The police launch an investigation for answers, but four years on, the person who shot Abraham hasn't been brought to justice

Presenter and Original Research: Sam Holder
Series Producer and sound design: Anishka Sharma
Story Consultant: Robert Awosusi
Additional Research: Christy Callaway-Gale

Theme music written and performed by Rebekah Reid and Tapp Collective.

Original music compositions by Femi Oriogun-Williams

A Whistledown production for BBC Radio 4

WED 09:45 Into the Night: A Year with the Police by Matt Lloyd-Rose (m001lypd)

Episode 3 - The Power to Inconvenience

A former carer, primary school teacher and education researcher, Matt Lloyd-Rose spent a year as a Special Constable, a volunteer police officer in Lambeth, South London. On Friday evenings, he policed the borough where he lived and taught.

In this lyrical, thought-provoking and often humorous account, he captures what he saw on the streets at night - victims of crime and domestic abuse, thieves and drug-dealers, but also many people who are drunk or lost, desperate to find their way home. And characters like the illegal hot-dog seller who just won't take no for an answer.

His work brought him into contact with specialised police units, community police officers and back-office staff. He quietly recorded the best and worst of ordinary policing from thrill-seeking adrenalin junkies, misogyny and sexism to those who showed kindness, care and patience.

He says, "this is neither a defence or the police, nor a polemic against them. Rather, it is an attempt to direct a steady gaze at some of the most complex challenges that confront us – and that includes the question of who is best suited to address them."

Matt's work is varied. He encounters his first stabbing and is surprised at the calmness of the victim. Later he heads out on patrol in plain clothes to a robbery hotspot. And he reflects on the police's "power to inconvenience", moving beggars on from

one spot to another, simply shifting the problem down the road.

Read by Jack Parris.
Abridged and produced by Alexandra Quinn with Elizabeth Burke.
A Loftus Media production for BBC Radio 4

WED 10:00 Woman's Hour (m001lypn)

Suranne Jones, Housing, Eating disorders, Physicist Professor Dame Athene Donald

Bafta-winning actor Suranne Jones is back on our screens with Maryland, a three-part drama about two sisters discovering that their mother was leading a secret life. Suranne, who plays the younger sister Becca, is also executive producer on the series. She joins Hayley to explain how the idea, which came to her in a dream, made it onto the small screen.

A new law to be tabled in Parliament today would abolish no-fault evictions and make it illegal for landlords to refuse tenancies to those in receipt of benefits, as part of a long-promised overhaul of the private rental sector in England. Housing campaigners said the bill was a "huge opportunity" to improve the lives of the 11 million renters in England - but it still doesn't go far enough to help many renters, 40% of which are women. Melissa York, the assistant property editor at The Times and The Sunday Times & Polly Neate, Chief Executive of Shelter.

Psychiatrists say they're worried that some people with eating disorders are being offered palliative care, warning it is not a terminal illness and most people can recover. Carolyn Atkinson reports and Hayley talks to mental health campaigner Hope Virgo.

Hayley talks to scientist and academic Athene Donald about her new book Not Just for the Boys which examines the historic societal exclusion of women from science and the systemic disadvantages women in science operate under. She looks at the common myths that science isn't creative and that it is carried out by a lone genius in an ivory tower, offering her perspective on what progress has been made, and how more is needed.

Presenter: Hayley Hassall
Producer: Lucinda Montefiore
Studio Manager: Steve Greenwood

WED 11:00 Buying a British Dad (m001lyhm)

[Repeat of broadcast at 20:00 on Monday]

WED 11:30 A Very British Cult (p0fdl5d6)

7. Us and Them

The people inside cults aren't the only ones whose lives are transformed. There's also the family members and friends, who are left behind.

When Jeff left Lighthouse, he quickly found there was a whole community with loved ones still part of the organisation. Catrin meets a father who says it feels like his daughter is dead. Meanwhile there is an unexpected twist. There's been another investigation, in secret, and parallel to ours.

What happens when a life coach takes over your life? Catrin Nye and her team expose control, intimidation and fear at a sinister life coaching company.

Reporter: Catrin Nye
Written by: Jamie Bartlett and Catrin Nye
Producers: Osman Iqbal, Natalie Truswell, Ed Main & Jo Admitt
Researcher: Aisha Doherty
Executive Producer: Ravin Sampat
Sound Mixing: James Bradshaw
Original Music by: Phil Channell
Commissioner: Rhian Roberts

WED 12:00 News Summary (m001lypv)

The latest national and international news from BBC Radio 4.

WED 12:04 You and Yours (m001lypz)

Energy debt letters, Olympics tickets and no-fault evictions ban

Energy companies aren't meant to be force-fitting prepayment meters inside people's homes at the moment - so why are they still telling customers this could happen to them? As long-awaited plans to end so-called no-fault evictions are finally published, what do landlords make of it? Also - the government has rejected proposals for new laws to tackle ticket touts - we'll find out what it means for gig-goers. In other ticket news, the ones for next summer's Paris Olympics are on sale - but fans aren't happy at the prices they're seeing. And we'll get the lowdown on Temu, a new marketplace website that promises to let you "shop like a billionaire".

PRESENTER: WINIFRED ROBINSON
PRODUCER: TOM MOSELEY

WED 12:57 Weather (m001lyq3)

The latest weather forecast

WED 13:00 World at One (m001lyq7)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

WED 13:45 Frontlines of Journalism (m001lyqc)

8. Details

Reporting a story requires detail. But how much is enough? Or too much?

Revisiting some of the most difficult stories he and other journalists have had to report, BBC International Editor Jeremy Bowen looks at some of the obstacles that stand between journalists and what Watergate reporter Carl Bernstein once called the 'best obtainable version of the truth'.

Jeremy speaks with: Andrew Norfolk - chief investigative reporter for The Times, Aisha K. Gill - Professor of Criminology at University of Bristol's Centre for Gender and Violence Research, Andrew Mosley - editor of Rotherham Advertiser, Emily Bell - Editor at Columbia University Journalism School and Eliot Higgins - founder of investigative journalism group Bellingcat.

Presenter: Jeremy Bowen

Producer: Georgia Catt

Assistant Producer: Sam Peach

Additional research: Rob Byrne

Series mixing: Jackie Margerum

Series Editor: Philip Sellars

WED 14:00 The Archers (m001lyqb)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (m000xtb0)

I Don't Believe You

On the 17th May, 1966 Bob Dylan played Manchester Free Trade Hall - one of the most famous (or infamous) concerts in rock history. Anger and loathing surrounded Dylan on that 1966 tour. Many felt betrayed because he was leaving the folk tradition behind by turning electric. One heckler shouted "Judas". Robert Forrester's play focuses on events just outside the concert hall, as two young Dylan fans meet by chance, each wrestling with a more personal sense of betrayal. Catriona is Irish, charming and a spinner of yarns. Davey, a shipyard apprentice from Glasgow, finds her fascinating, but he believes dishonesty is all around him: is Catriona just another liar? But, then, what is Davey doing with a wad of stolen bank notes?

Catriona Lucianne McEvoy

Davey Martin Quinn

Producer/director: Bruce Young

BBC Scotland

WED 15:00 Money Box (m001lyqm)

Money Box Live: Fighting Fraud

The UK is the fraud capital of the world with hundreds of thousands of victims and billions of pounds stolen every year.

Every minute of 2022, thieves stole £2300 from bank and credit card accounts. They took a total of 1.2 billion from nearly 3 million people. In this podcast, we discuss these figures by the banking trade body, UK Finance, and we speak to victims of fraud about the impact it's had on them and the steps you can take to protect yourself.

On the panel are experts Kathryn Westmore, Senior Research Fellow at the Centre of Financial Crime and Security at RUSI, and Andy Donald, Director of Communications at UK Finance.

We'll also hear from an ex-fraudster about how criminals manipulate their victims into transferring thousands of pounds.

Presenter: Dan Whitworth

Producer: Amber Mehmood

Reporter: Sarah Rogers

Editor: Jess Quayle

(First broadcast, 3pm Wednesday 17th May, 2023)

WED 15:30 All in the Mind (m001lyqr)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (m001lyqw)

Prison Abolition

PRISON ABOLITION: Laurie Taylor talks to Tommie Shelby, Caldwell Titcomb Professor of African and African American Studies at Harvard University, about a new study which considers the case for ending imprisonment. Mass incarceration and its devastating impact on black communities have been widely condemned as neoslavery or "the new Jim Crow." Can the practice of imprisonment be reformed, or does justice require it to be ended altogether? They're joined by Clare McGlynn, Professor of Law at Durham University, who questions 'anti carceral' approaches from a feminist perspective – do they serve the interests of survivors of male violence against women and girls?

Producer: Jayne Egerton

WED 16:30 The Media Show (m001lyr0)

Twitter bows to Erdoğan?

As the vote for the Turkish presidency heads for a second round, we explore the challenges journalists in the country are facing covering its closest election in decades, from the dominance of media supportive of the government to bans on social media platforms.

After Rishi Sunak was photographed welcoming Ukraine's President Zelensky to Chequers with a bear hug, we discuss press photographers' access to the Prime Minister.

And we discuss what Google's latest AI announcements mean for Search.

Guests: Ozge Ozdemir, journalist with the BBC's Turkish Service; Yaman Akdeniz, Turkish academic and online rights campaigner; Shona Ghosh, Deputy Executive Editor at Insider's UK bureau; Jay Davies, Director of News photography at Getty Images; Carl Dinnen ITV political correspondent.

Presenter: Katie Razzall

Producer: Simon Richardson

Studio Managers: Duncan Hannant and Steve Greenwood

WED 17:00 PM (m001lyr4)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

WED 18:00 Six O'Clock News (m001lyr8)

The draft legislation would stop private landlords evicting tenants without justification

WED 18:30 Lemn Sissay's Social Enterprise (m000cc6m)

Episode 4

Every year since 2013, the poet, broadcaster and author Lemn Sissay has arranged a Christmas dinner for people aged 18-25 who have left the care system and have no one with whom to have Christmas dinner. No one to give presents or receive them. No-one on the other end of the cracker.

This is not a charity. It isn't even an organisation. It's a project Lemn undertook because he understands how it feels - at 18 he was released from a children's home and given an empty flat in Wigan, with no-one in the world who had known him for longer than a year.

Lemn Sissay's Social Enterprise is a four-part series for BBC Radio 4, considering what these dinners have taught him about charity, social enterprise, and people, through stand-up, interview and poetry.

This week he explores the idea of time - with the help of Jill Mortimer from Age UK, Anna Chojnicka from the Global Entrepreneurship Network, and comedian and podcaster Deborah Frances-White.

Written and performed by Lemn Sissay

Guest: Jill Mortimer

Guest: Anna Chojnicka

Guest: Deborah Frances-White

Producer: Ed Morrish

A Somethin' Else production for BBC Radio 4

WED 19:00 The Archers (m001lyrd)

Helen thinks it'll be too stressful having more than two friends at Jack's birthday party. Pat sympathises with Helen, especially now the issue with Tom and Natasha has blown up. Helen's shocked when Pat tells her that Tony said he can't work with Tom. Pat hopes she can bring them back together, for the sake of the farm's future. Later, when Pat tries to talk Tony round, he tells her he's lost faith in Tom. Pat points out it's Helen's feelings that really matter, as Tom's business partner. The future of the farm is in their hands, not Pat and Tony's.

Tom's still in shock about what Tony said. Natasha agrees that

life would be so much easier if they didn't have to answer to anyone else. But Natasha thinks Tom can't keep avoiding Tony. Tom has the germ of an idea, though. There's an organic market garden in Evesham up for sale... Later, Tony apologises to Tom for flying off the handle. But Tony's efforts at rapprochement come across as lukewarm, even with Natasha acting as mediator. Tom then reveals the idea of leaving Bridge Farm altogether, making it clear to Tony that it really could happen one day. They have a right to make their own decisions, even if that means making them somewhere else.

Meanwhile, Pat and Helen agree the police should do more to protect them from Rob. Pat's convinced the stress has affected the way Tony is with Tom. She tells Helen she's an example to them all, staying so calm and strong.

WED 19:15 Front Row (m001lyrj)

Chuck D of Public Enemy on watercolours; author Jacqueline Crooks; artist Andy Holden

Chuck D on his watercolour art. He is regarded as one of hip-hop's greatest MCs with his powerful lyrical dexterity a key component in Public Enemy's international success, but what is less well known is that visual art was his first passion. It's a love that he has returned to in recent years and he joins Front Row to discuss the first collection of his watercolour and pen paintings.

Plus author Jacqueline Crooks on her first novel, Fire Rush, which has been nominated for the Women's Prize For Fiction. 16 years in the making, it draws on many of the author's own experiences of loss, belonging and discrimination to create a music and memory-filled dramatic narrative.

And artist Andy Holden on his exhibition Full of Days. Intrigued after discovering unknown amateur artist Hermione Burton's body of work in a charity shop after her death, he turned it into her fantasy exhibition – along with his own new work inspired by her, including an animation with Saint Etienne's Sarah Cracknell. Full of Days: Hermione Burton and Andy Holden is at the Gallery of Everything in London until 21 May and then tours.

Presenter: Nick Ahad

Producer: Ekene Akalawa

WED 20:00 Bringing Up Britain (m001lyrl)

Series 16

Should my child go to university?

For decades children have flocked to university. Governments have touted it as a boon for social mobility and economic growth, parents as a gateway to great careers. Yet as fees rise and graduate earnings stagnate, is it really worth it?

University students made a record number of complaints last year to the higher education watchdog, and a recent YouGov poll found the majority asked, said university tuition fees were 'bad value for money'.

So is university worth it? What does it really cost and what are the options if you decide not to go?

Anjula Mutanda meets mum Sophie who is unsure if she should encourage two of her teenage boys to go to university. Her eldest, Alexander, has a place at Oxford Brookes for September, but he is admittedly unacademic, dislikes studying, and his only visit to a lecture theatre filled him with horror. Her youngest is bright but would like to get stuck into work as soon as possible. He wants to be an entrepreneur and believes his school are encouraging him to think about university for the wrong reasons.

What should Sophie advise them to do?

Anjula's panel this week is: Charlie Ball, Head of labour market intelligence at Jisc, Save the Student's Tom Allingham, Prof Tom Sperlinger, author of 'Who are universities for?', Helen Small, Merton Professor of English Language and Literature, Dan Keller, CEO of Unifrog and Peter Gray, research professor of psychology at Boston College.

Producer: Sarah Bowen

WED 20:45 Metamorphosis - How Insects Transformed Our World (m0017k9j)

Bee Brain Intellect

Dr Erica McAlister of London's Natural History Museum takes a look at some of the entomological pioneers, whose groundbreaking observations and experiments have led to some truly innovative developments.

Bees may have tiny brains, but they are surprisingly clever. They can learn from their environment to gain a reward, and then teach other bees to do the same. Dr Erica McAlister

examines the pioneering work of African American biologist and civil rights activist Charles Henry Turner, who during the early 20th century conducted painstaking research into honeybee foraging, orientation and intelligence. His long overlooked work has led modern day researchers to question whether bigger brains are always better.

With contributions from Dr Jessica Ware, entomologist, (American Museum of Natural History), Prof Martin Giurfa neurobiologist, (Centre de Biologie Intégrative de Toulouse), Prof. Lars Chittka zoologist (Queen Mary, University of London), engineer Farrell Helbling, (Cornell University)

Producer Adrian Washbourne

WED 21:00 Costing the Earth (m001lyrn)
[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 The Media Show (m001lyr0)
[Repeat of broadcast at 16:30 today]

WED 22:00 The World Tonight (m001lyrq)
Harry and Meghan's 'near catastrophic' paparazzi chase

Harry and Meghan say that lives were put at risk in a car chase in New York as they were pursued by paparazzi. We'll piece together what we know.

Also on the programme:

Tonight the prime minister Rishi Sunak has refused to reaffirm a Conservative manifesto promise to get levels of net migration below where they were four years ago. That's a reversal from the last three Tory prime ministers' general election pledges. Theresa May's former pollster gives us his assessment.

And a row has broken out at the Cannes film festival after it premiered Johnny Depp's first film since his high-profile court battles with his ex-wife Amber Heard.

WED 22:45 The Making of Another Major Motion Picture Masterpiece by Tom Hanks (m001lyrv)
3. Al Mac-Teer

Alicia (Al) Mac-Teer is proud of her work at the Garden Suites Inn. She is excellent at looking after all the guests who take shelter from the Virginia heat. When one Bill Johnson, guest in suite 4114, wonders aloud about frozen yogurt Alicia makes it happen. One small act changes everything for her and Al experiences her first shivers of the magic of movie making.

The debut novel by Academy Award-winning actor Tom Hanks is a love letter to movie making and the people who make them.

Read by Tom Hanks, featuring Ego Nwodim as Al Mac-Teer.

Written by Tom Hanks.
Abridged by Robin Brooks
Produced by Naomi Walmsley

WED 23:00 Jamie MacDonald: Life on the Blink (m001lyrz)
Series 2

Toxic Role Model

Jamie MacDonald is a Glaswegian stand-up comedian who lives with his blindness, despite those around him sometimes losing sight of what's important in life.

Jamie examines pre-conceptions about disability, challenges stereotypes, and takes a hilarious trip down memory lane to see how far things have come.

In this episode Jamie confronts stereotypes head on, from his disability to his national identity. He realises that he's in a position of privilege, and has been deemed a role model by others - and it's not a position he relishes.

Produced by Julia Sutherland
Script Supervision by Laura Lexx
A Dabster production for BBC Radio 4

WED 23:15 The Skewer (m001c6nv)
Series 7

The Skewer: The Queen

Jon Holmes's multi-award-winning satire twists itself into all the media noise surrounding the death of HM The Queen. This episode won Gold for Best Comedy and Silver in the Special Award following the death of HM The Queen at the 2023 Radio Academy ARIA Awards,

An unusual production for BBC Radio 4

WED 23:30 Today in Parliament (m001lys3)

Susan Hulme reports on Prime Minister's Questions as Oliver Dowden stands in for the absent Rishi Sunak. MPs also question senior officers about the policing of the coronation.

THURSDAY 18 MAY 2023

THU 00:00 Midnight News (m001lys7)

The latest news and weather forecast from BBC Radio 4.

THU 00:30 Into the Night: A Year with the Police by Matt Lloyd-Rose (m001lypd)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m001lysc)

The latest weather reports and forecasts for UK shipping.

THU 01:00 Selection of BBC World Service Programmes (m001lysk)

World Service

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (m001lyss)

The latest weather reports and forecasts for UK shipping.

THU 05:30 News Briefing (m001lysz)

National and international news from BBC Radio 4

THU 05:43 Prayer for the Day (m001lyt7)

A spiritual comment and prayer to begin the day with Richard Oppong Boateng, a Young Evangelism Officer at Cliff College, Derbyshire.

THU 05:45 Farming Today (m001lyth)

18/05/23: Farm to Fork summit; Glasshouse Growing; Christopher Jones MBE

A response to the Prime Minister's Farm to Fork summit from those who were missing. The chief executive of Sustain Vicki Hird tells Anna that she was disappointed at the omission.

The last 18 months has been a fraught time for glasshouse growers, but a group of tomato farmers in East Anglia have managed to weather the storm.

And many people across farming and the countryside have been paying tribute to Christopher Jones MBE, who has died and was a regular contributor to the programme.

Presented by Anna Hill

Produced by Alun Beach

THU 05:58 Tweet of the Day (b01sbz0y)

Storm Petrel

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the European Storm Petrel. The storm petrels as a group are the smallest seabirds in the world and called "Jesus Christ birds" because they give the appearance they can walk on water as they flutter over the sea surface dangling their legs whilst looking for food.

THU 06:00 Today (m001lyzk)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (m001lyt4)

Virgil's Georgics

In the year 29 BC the great Roman poet Virgil published these lines:

Blessed is he who has succeeded in learning the laws of nature's working, has cast beneath his feet all fear and fate's implacable decree, and the howl of insatiable Death. But happy too is he who knows the rural gods...

They're from his poem the Georgics, a detailed account of farming life in the Italy of the time. 'Georgics' means 'agricultural things', and it's often been read as a farming manual. But it was written at a moment when the Roman world was emerging from a period of civil war, and questions of land

ownership and management were heavily contested. It's also a philosophical reflection on humanity's relationship with the natural world, the ravages of time, and the politics of Virgil's day.

It's exerted a profound influence on European writing about agriculture and rural life, and has much to offer environmental thinking today.

With

Katharine Earnshaw
Senior Lecturer in Classics and Ancient History at the University of Exeter;

Neville Morley
Professor of Classics and Ancient History at the University of Exeter

and

Diana Spencer
Professor of Classics at the University of Birmingham

Producer: Luke Mulhall

THU 09:45 Into the Night: A Year with the Police by Matt Lloyd-Rose (m001lytc)
Episode 4 - An Arrest

A former carer, primary school teacher and education researcher, Matt Lloyd-Rose spent a year as a Special Constable, a volunteer police officer in Lambeth, South London. On Friday evenings, he policed the borough where he lived and taught.

In this lyrical, thought-provoking and often humorous account, he captures what he saw on the streets at night - victims of crime and domestic abuse, thieves and drug-dealers, but also many people who are drunk or lost, desperate to find their way home. And characters like the illegal hot-dog seller who just won't take no for an answer.

His work brought him into contact with specialised police units, community police officers and back-office staff. He quietly recorded the best and worst of ordinary policing from thrill-seeking adrenalin junkies, misogyny and sexism to those who showed kindness, care and patience.

He says, "this is neither a defence or the police, nor a polemic against them. Rather, it is an attempt to direct a steady gaze at some of the most complex challenges that confront us - and that includes the question of who is best suited to address them."

Matt is sent out of Lambeth one night to patrol the South Bank in central London. It's popular and busy with tourists and seems like a "glamorous assignment" - but the calls he responds to are anything but glamorous. Returning to South London, he is asked to make an arrest - a teenage girl has broken her bail conditions and he has to take her into custody.

Read by Jack Parris.
Abridged and produced by Alexandra Quinn with Elizabeth Burke.
A Loftus Media production for BBC Radio 4

THU 10:00 Woman's Hour (m001lytm)

Feminist porn, Karen Millen, I Can Hear The Cuckoo, Forced marriage

Erika Lust makes adult films that focus on female pleasure, diversity and what she calls ethical production. She has big ideas about how to change the porn industry and joins Anita Rani in the studio to discuss them.

Karen Millen, creator of the eponymous fashion brand has created a new collection over 40-years after she set up her first shop. She sold the business in 2004, but in later years she filed for bankruptcy. Now aged 61, Millen is returning to designing clothes. She joins Anita to talk about the highs and lows of her life so far, and starting over.

Forced marriage has been illegal in England and Wales since 2014, but a study jointly by the Universities of Lincoln and Bristol, has revealed that the crime remains rife. Their research on the use of Forced Marriage Protection Orders, designed to prevent forced marriages, used data from nearly 600 case files from police forces nationwide. Anita is joined by the criminologist, Professor Aisha Gill, one of the leads on the research, who is proposing new measures to protect victims.

Journalist Kiran Sidhu moved from London to the Welsh countryside after the death of her mother. She has written a memoir about what she learnt there of grief, community and unlikely friendships, 'I Can Hear the Cuckoo'.

Presenter: Anita Rani
 Producer: Rebecca Myatt
 Studio manager: Michael Millham

THU 11:00 Crossing Continents (m001lytt)
 Hard Times in the Big Easy

New Orleans is the murder capital of the United States: researchers into 2022's crime figures say it suffered more homicides per capita than any other major city. Carjackings, armed robberies and other potentially lethal offences are also at sky high levels in 'The Big Easy' - a place better known for its happy mix of cuisine, carnival and colonial architecture.

Crime plagues many American cities, and some of these problems are down to familiar causes, with economic disparity, poor education and the prevalence of guns all at play. However, other factors appear unique to New Orleans, such as high incarceration rates; entrenched racial inequality and chronic police understaffing. Many people believe that the chaos and mistrust of authority which followed Hurricane Katrina's devastation in 2005 has brutalised the generation which grew up in its shadow.

For Crossing Continents, the BBC's Anna Adams meets those at the sharp end of this crisis in her adoptive city, and asks what went wrong. But as she also discovers, the spirit of the Big Easy can still be resilient, with some local people stepping up to do their failing authorities' work for themselves in a variety of different social projects. To the backdrop of the city's ever-present music, this is the story of a community that is literally under fire, and fighting for its life.

Presenter Anna Adams
 Producer Mike Gallagher
 Sound mix Rod Farquhar
 Production coordinator Helena Warwick-Cross
 Series editor Penny Murphy
 (Photo by CHANDAN KHANNA/AFP via Getty Images)

THU 11:30 Great Lives (m001lyv0)
 [Repeat of broadcast at 16:30 on Tuesday]

THU 12:00 News Summary (m001lyv8)
 The latest national and international news from BBC Radio 4.

THU 12:04 You and Yours (m001lyvh)
 Gap Finder Sebastian Pole, Pukka Herbs

Sebastian Pole's belief in the power of plants and herbs led him to founding Pukka Herbs one of the UK's biggest herbal tea companies is this week's 'gap finder' on You and Yours

PRESENTER: WINIFRED ROBINSON

PRODUCER: KEVIN MOUSLEY

THU 12:32 Sliced Bread (m001lyvr)
 Low and No Alcohol Beer

Sales of alcohol-free beer in the UK have more than tripled in the past five years, and you'll find more types of no and low-alcohol beer on sale in your local supermarket.

But what does 'alcohol-free' really mean? And are these drinks always better for your health?

Various listeners got in touch with us about this one, so we enlisted the help of two experts to answer their questions.

Laura Willoughby knows a lot about no/low alcohol beer as co-founder of Club Soda which says it exists "to help people drink more mindfully and live well".

Kerry Torrens is a registered nutritionist who has been working in the food and drink sector for two decades.

Once again this series we're testing and investigating your suggested wonder-products, so if you've seen an ad, trend or fad, and wonder if there's any evidence to back up a claim, drop us an email to sliced.bread@bbc.co.uk or you can send us a voice note to our WhatsApp number: 07543 306807.

PRESENTER: Greg Foot
 PRODUCER: Jon Douglas

THU 12:57 Weather (m001lyw1)
 The latest weather forecast

THU 13:00 World at One (m001lzm)
 Forty-five minutes of news, analysis and comment, with Sarah Montague.

THU 13:45 Frontlines of Journalism (m001lyw8)
 9. Who's in control?

The same story can look very different depending on how it's written and where you get it. Who's in control?

Revisiting some of the most difficult stories he's reported on, BBC International Editor Jeremy Bowen looks at some of the obstacles that stand between journalists and what Watergate reporter Carl Bernstein called 'the best obtainable version of the truth'.

Jeremy speaks with: broadcaster and former editor of the News of the World, Piers Morgan; Emily Bell - Professor at Columbia University School of Journalism, journalist and environmentalist George Monbiot, former Reuters journalist Sabina Cosic, CNN's Chief International Anchor Christiane Amanpour, and Dean Baquet - until 2022 the executive editor of the New York Times.

Presenter: Jeremy Bowen
 Producer: Georgia Catt
 Assistant Producer: Sam Peach
 Additional research: Rob Byrne
 Series mixing: Jackie Margerum
 Series Editor: Philip Sellars

THU 14:00 The Archers (m001lyrd)
 [Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (m000tmky)
 Yellow Lips

Katie's Redford's debut drama tells of a daughter's memories of her mum's struggle with mental health. Tender, moving but delightfully funny too. The young Jen never truly questioned the effect her mum's health had on her and her family. But looking back, with an older head upon her shoulders, she has the knowledge of how such an illness can affect the dynamics of a family.

A recollection consisting of vivid memories and images from childhood which seem so normal at the time are, with hindsight, far from it. The grown up Jen delves back into the past picking out certain moments and witnessing various events that have shaped the relationship she has with her mum. There are deeply painful moments but what shines through is the wonderfully creative and funny mum too.

Narrator/Jen Katie Redford
 Mum, Alison Lorraine Ashbourne
 Dad, Rick Stephen Critchlow
 Young Jen Grace Doherty
 Matty/Izra Wilbur Conabear
 Granny Beryl Jessica Turner
 Mrs Howe Elinor Coleman

Directed by Tracey Neale

Writer:
 Katie is a writer/performer from Nottingham. She is a BAFTA Rocliffe TV Comedy winner and was also part of the BBC Comedy Writersroom. Her short film 'Ghosed' starring Alison Steadman, which she wrote and produced, received the BFI Network award in association with Film Hub Midlands. She has various scripts in commissioned development for TV and is currently listed on the BBC New Talent Hot List. Yellow Lips her debut audio drama was followed up by Christmas Wing, an Afternoon Drama written for Christmas 22. Katie has appeared in a number of TV comedy dramas and also plays Lily in Radio 4's The Archers.

THU 15:00 Ramblings (m001lywh)
 The Thames Path in Oxfordshire with Freddie

When Freddie was adopted by Tina and Cas he was not in a good way. The first three years of his life left him with anxiety, trauma and PTSD. Tina and Cas discovered that walking is a great way of relieving some of the symptoms and in the six years he has been with them they have already completed several long distance routes including the West Highland Way - twice!

They are currently walking the Thames Path - 185 miles of the river from sea to source in preparation for walking the Portuguese Camino this Summer.

Clare joins the family on a stretch of the Thames Path in Oxfordshire. Meeting at Wallingford just over the border from Berkshire they follow the path to Dorchester-on-Thames as Freddie talks about his knowledge of trees and plants and introduces her to his amazing assistance dog Garlic.

Producer: Maggie Ayre

THU 15:27 Radio 4 Appeal (m001ly74)
 [Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Open Book (m001y81)
 [Repeat of broadcast at 16:00 on Sunday]

THU 16:00 Princess (p0ff3n5g)
 Shuri

Presenter Anita Anand joins Journalist Charlene White and Ravynn Stringfield to discuss Afrofuturism, why Marvel's fictional country of Wakanda matters and how T'Challa's smart talking, genius little sister Shuri became Black Panther's most exciting princess.

Producer: Rufaro Faith Mazarura
 Editor: Ailsa Rochester
 Sound Design: Craig Edmondson

An Audio Always production for BBC Radio 4

THU 16:30 BBC Inside Science (m001lywv)
 Science in the making

The Royal Society is the oldest scientific academy in the world. Since being established in 1660, it has painstakingly archived thousands of papers, letters, manuscripts and illustrations from some of science's most enquiring minds.

In this episode, Victoria Gill takes a trip to the society to pore over some of the most intriguing artefacts within its vaults. While there, she finds out more about the formation of the Royal Society and how science has been shaped over the centuries. Along the way, she considers the role of women in science, and asks whether their contributions have been historically overlooked.

She is joined by the Royal Society's Louise Ferrier and Keith Moore, along with Prof Uta Frith, a Royal Society Fellow and psychologist, and Dr Stephen Webster, a senior lecturer in science communication at Imperial College London.

As part of its Science in the Making project, the Royal Society is currently digitising all of its collections, for everyone to browse through and enjoy. You can find out more on the Royal Society website.

Presenter: Victoria Gill
 Producers: Harrison Lewis, Hannah Fisher
 Content Producer: Alice Lipscombe-Southwell

THU 17:00 PM (m001lyx3)
 Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

THU 18:00 Six O'Clock News (m001lyxc)
 Water firms say customers will foot the bill to tackle polluted rivers and seas

THU 18:30 It's a Fair Cop (m000h25q)
 Series 5

3. Wild Westwood

For this week's real case, Alfie goes back to his time on the beat in Scunthorpe for a story about anti-social behaviour and the ever divisive ASBO.

Written and presented by Alfie Moore
 Script Editor: Will Ing
 Producer: Richard Morris
 A BBC Studios Production

THU 19:00 The Archers (m001lyxm)
 Emma impresses on George the importance of being helpful and well-behaved while he's staying at Ambridge View. George thinks Emma should be happy about his job. She is, but when Emma asks about his fundraising for the fostering charity, George is evasive. Emma then cajoles George into thanking Neil for the job. He's got to pay rent now he's earning, though. George grudgingly agrees. Later, Neil tells Emma it wasn't him that got George the job, it was all down to Martyn. Emma assumes Martyn must think highly of George, just like Oliver. She's proud of how George is really making something of himself.

Erin doesn't come to Ambridge, instead meeting Adam in Felpersham. She shares some warm memories of Paddy and they talk about what might have been if Adam had met him. Adam does though have the photographs Erin has sent him. He admits how tough it's been, losing both parents so quickly. Erin consoles him: at least they've met up and she's been able to fill him in on details about Paddy. When Adam proposes visiting her in Dublin, Erin makes excuses to put him off, and says a quick goodbye. Deflated Adam meets up with Brian, who assures him that it's not his fault if Erin doesn't want to take

things further. Brian praises Adam as a dedicated family man, before worrying about taking over from Stella while she's away. Adam's offer to help out at Home Farm next week, if Tony agrees to letting him go, is gratefully received.

THU 19:15 Front Row (m001lyxw)

Caleb Azumah Nelson, Reviews of Are You There God? It's Me, Margaret & China's Hidden Century

Caleb Azumah Nelson's debut novel, *Open Water*, won the Costa First Novel award and critical acclaim. He joins Front Row to talk about his second, *Small Worlds*, the story of a young musician looking for his own space in the streets of Peckham, finding his way with love, family and his Ghanaian heritage.

The exhibition *China's Hidden Century* at the British Museum is billed as a world first, bringing together 300 artefacts from the Qing Dynasty's 'long 19th Century' - the final chapter of dynastic rule in China. Joining Tom Sutcliffe to review it are Rana Mitter, Professor of the History and Politics of Modern China at the University of Oxford and the film critic Larushka Ivan-Zadeh. Larushka and Rana have also been watching one of this week's big film releases, *Are You There God? It's Me, Margaret*, starring Rachel McAdams and based on the classic young adult novel by Judy Blume, first published in 1970.

Presenter: Tom Sutcliffe
Producer: Corinna Jones

THU 20:00 A Celebration for Ascension Day (m001lyy4)

The Bishop of Chelmsford, the Rt Revd Dr Guli Francis-Dehqani, is the preacher at a service for Ascension Day, live from St Martin-in-the-Fields in London.

The celebrant at the Eucharist is the vicar, the Revd Dr Sam Wells, and the music – provided by St Martin's Voices and the BBC Young Chorister of the Year, Runner Up, Luca – includes Don Gillthorpe's *Jazz Missa Brevis*, and the Ascensiontide hymns *Hail the day that sees him rise*, and *Crown Him with Many Crowns*.

They are joined in the church by Rev Imogen Ball, Chine McDonald, Dr Krish Kandiah and Rev Michaela Youngson who will lead various parts of the service.

The Director of Music is Andrew Earis.

Producer: Alexa Good

THU 21:00 BBC Inside Science (m001lyvw)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (m001lyt4)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m001lyyk)

UK and Japan sign a deal on security and defence links

Also in the programme; the UK is to go ahead with North Sea carbon capture projects and the App that will work out who's doing all the work at home.

THU 22:45 The Making of Another Major Motion Picture Masterpiece by Tom Hanks (m001lyyv)

4. Ynez Gonzalez-Cruz

To the delight of two studios, Bill Johnson will be directing the *Dynamo/Hawkeye* franchise film - 'Knightshade: The Lathe of Firefall'. The production descends on the small town of Lone Butte, taking over abandoned buildings for greenscreens, base camp and the PO - Production Office. Al Mac-Teer meets Ynez, who makes herself invaluable and gets drawn into the world of motion-picture magic.

The debut novel by Academy Award-winning actor Tom Hanks is a love letter to movie making and the people who make them.

Read by Tom Hanks, featuring Natalie Morales as Ynez Gonzalez-Cruz.

Written by Tom Hanks.
Abridged by Robin Brooks
Produced by Naomi Walmsley

THU 23:00 Rylan: How to Be a Man (m001m1g4)

1. Hamza Yassin

Strictly star and wildlife cameraman Hamza Yassin talks to Rylan Clark about his Sudanese upbringing, his traditional values and being a gentleman, dating and feeling broody, and the wild animals that give him inspiration on how to be a good

man.

Rylan opens up the fault lines of masculinity in lively and revealing conversations with diverse, prominent figures and celebrities. Together they explore toxic masculinity, old-fashioned male stereotypes, gender identity, body image, parenthood, how to educate the next generation, role models and cultural differences to try to understand How to be a Man in the 2020s.

Series Editor: Yvonne Alexander
Executive Producer: Kevin Mundy
A Mindhouse production in association with Simple Beast for BBC Radio 4

THU 23:30 Today in Parliament (m001lyz3)

Sean Curran reports as MPs vent their anger at the water companies.

FRIDAY 19 MAY 2023

FRI 00:00 Midnight News (m001lyzb)

The latest news and weather forecast from BBC Radio 4.

FRI 00:30 Into the Night: A Year with the Police by Matt Lloyd-Rose (m001lytc)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m001lyzl)

The latest weather reports and forecasts for UK shipping.

FRI 01:00 Selection of BBC World Service Programmes (m001lyzv)

World Service

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (m001lz04)

The latest weather reports and forecasts for UK shipping.

FRI 05:30 News Briefing (m001lz0f)

National and international news from BBC Radio 4

FRI 05:43 Prayer for the Day (m001lz0n)

A spiritual comment and prayer to begin the day with Richard Oppong Boateng, a Young Evangelism Officer at Cliff College, Derbyshire.

FRI 05:45 Farming Today (m001lz0v)

19/05/23 Mental health in rural communities; 50 years of Rare Breeds Survival Trust; Renewable heat for glasshouse

Farming communities are struggling with their mental health and urgent action's needed to help them cope with the trauma of dealing with the aftermath of things like avian flu which has involved mass culls of birds. A report from the Environment, Food and Rural Affairs Committee says farmers and vets are facing mental health trauma with little support.

All week we're focusing on growing under glass. With sky-high energy costs, some salad growers have stopped planting crops. One farmer in Scotland is heating his glasshouse using renewable energy, harvesting methane from slurry.

The Rare Breeds Survival Trust is marking its 50th birthday - we report from a special event in Penrith in Cumbria, where farmers, conservationists and chefs celebrate rare and native breed livestock.

Presenter = Caz Graham
Producer = Rebecca Rooney

FRI 05:58 Tweet of the Day (b040p28)

Brown Skua

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Liz Bonnin presents brown skua hunting over an Antarctic landscape. These bulky brown birds with their hooked death dealing bills are often cast as villains alongside the apparently helpless and lovable penguins. But skuas are highly efficient predators, their skills honed to find the maximum food they can in a largely barren landscape. They're resourceful pirates, forcing other birds to drop or disgorge their catches. They also scavenge around fishing boats or loiter at seal colonies where carcasses are easy meat. But a penguin rookery which may have hundreds of pairs of birds provides a real bounty, where waiting

for an opportunity, the keen-eyed skua swoops to seize its next victim which if it is small enough, will even swallow it whole.

Producer : Andrew Dawes

FRI 06:00 Today (m001lyzj)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m001ly7j)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Into the Night: A Year with the Police by Matt Lloyd-Rose (m001lyy2)

Episode 5 - The Final Shifts

A former carer, primary school teacher and education researcher, Matt Lloyd-Rose spent a year as a Special Constable, a volunteer police officer in Lambeth, South London. On Friday evenings, he policed the borough where he lived and taught.

In this lyrical, thought-provoking and often humorous account, he captures what he saw on the streets at night - victims of crime and domestic abuse, thieves and drug-dealers, but also many people who are drunk or lost, desperate to find their way home. And characters like the illegal hot-dog seller who just won't take no for an answer.

His work brought him into contact with specialised police units, community police officers and back-office staff. He quietly recorded the best and worst of ordinary policing from thrill-seeking adrenaline junkies, misogyny and sexism to those who showed kindness, care and patience.

He says, "this is neither a defence or the police, nor a polemic against them. Rather, it is an attempt to direct a steady gaze at some of the most complex challenges that confront us – and that includes the question of who is best suited to address them."

Matt completes his final shift on duty with the neighbourhood policing team in Lambeth and observes the role of care in policing. He's paired with a regular who excels at slow, fine-grained work with vulnerable families and individuals. And, returning to Brixton after several years, Matt encounters the illegal hot-dog seller yet again - the man is irrepresible.

Read by Jack Parris

Abridged and produced by Alexandra Quinn with Elizabeth Burke

A Loftus Media production for BBC Radio 4

FRI 10:00 Woman's Hour (m001lyyc)

Kesha, Holly Smale on The Cassandra Complex, 'Depp v Heard' series, Manisha Tailor, Assistant Head of Coaching at QPR

The American singer/songwriter Kesha's first major success came in 2009 when she was featured on rapper Flo Rida's number-one single "Right Round". She's since had two number one albums and nine top ten singles including *Tik Tok*, *We R Who We R*, "Your Love Is My Drug", "Die Young", and "Timber" with Pitbull. She has earned two GRAMMY nominations. Today she releases her latest album – *Gag Order*. She joins Anita to discuss the themes of love, anxiety and spiritual awakening.

The best selling author of the *Geek Girl* series, Holly Smale, was diagnosed as autistic in 2021, at the age of 39. She said she felt relief that she now has an explanation for why she's felt she's never "fitted in". She couldn't herself anywhere. She needed to see herself in a book, so she wouldn't feel so alone. Holly has now written her first adult fiction – the highly autobiographical, *The Cassandra Complex*. She joins Anita to explain why it's important to her that autism is represented in the media.

Anita is joined by another one of the women on our Power List celebrating 30 women in sport. Manisha Tailor is the Assistant Head of Coaching at Championship club Queen's Park Rangers and is the first woman to hold such a position in men's professional football in England. Manisha is also the founder of *Swaggarlicious*, an organisation that uses community football sessions to engage with minority groups including women and girls, and especially those with mental health challenges.

'Depp vs Heard' is a three part C4 series that charts the tumultuous defamation trial between Johnny Depp and his former wife Amber Heard that was broadcast live in full. Mixing courtroom footage with the reaction from the millions who viewed it online, it's a story of twists and turns. And questions if a jury ever be truly fair in the age of social media? The BAFTA-nominated documentary director Emma Cooper, joins Anita from Los Angeles.

Presenter: Anita Rani
Producer: Louise Corley

FRI 11:00 Is Psychiatry Working? (m001mdn8)
[Repeat of broadcast at 16:00 on Monday]

FRI 11:30 Ed Reardon's Week (m000xf19)
Series 14

Battleaxe

Episode 4: Battleaxe

Ed is introduced to Ping's granny, Lady Ruddington, who has recently made her maiden speech in the House of Lords highlighting the plight of the mole. Ping is convinced that her granny has great British Battleaxe potential so enlists Ed's skills to produce Lady R's memoirs. Thus, Ed is handed a plastic carrier bag containing granny's thoughts and observations, and all he needs to do is "pull it all together".

Cast list ep 4

Ed Reardon.....Christopher Douglas
Ping.....Barunka O'Shaughnessy
Maggie.....Pippa Haywood
Granny.....Maggie Steed
Olive.....Stephanie Cole
Pearl.....Brigit Forsyth
Stan.....Geoffrey Whitehead
Newsreader/TV host....Nicola Sandersen

Written by Andrew Nickolds and Christopher Douglas
Produced by Dawn Ellis
Production Co-ordinator: Cheryl Lynn Andrew-Wilfred
Sound Recordist and Editor: David Thomas
A BBC Studios Production first broadcast in 2021

FRI 12:00 News Summary (m001lyym)
The latest national and international news from BBC Radio 4.

FRI 12:04 Archive on 4 (m001lych)
[Repeat of broadcast at 20:00 on Saturday]

FRI 12:57 Weather (m001lyz0)
The latest weather forecast

FRI 13:00 World at One (m001lyz8)
Forty-five minutes of news, analysis and comment, with Jonny Dymond.

FRI 13:45 Frontlines of Journalism (m001lyzj)
10. The Big Lie

When BBC International Editor Jeremy Bowen questioned President Bashar al-Assad about the well-documented Syrian practice of dropping barrels full of explosives on areas held by rebels, he was confronted by a repeated lie.

The question for journalists is how they deal with that. And what happens when the lie machine is turned on the journalists themselves.

Revisiting some of the most difficult stories he and other journalists have had to report, BBC International Editor Jeremy Bowen looks at some of the obstacles that stand between journalists and what Watergate reporter Carl Bernstein called the 'best obtainable version of the truth'.

Jeremy speaks with: journalist Rana Rahimpour who was born in Iran but left when she was 25 to work for the BBC, Dean Baquet - until 2022 the executive editor of the New York Times, and Eliot Higgins - founder of Bellingcat.

Presenter: Jeremy Bowen
Producer: Georgia Catt
Assistant Producer: Sam Peach
Additional research: Rob Byrne
Series mixing: Jackie Margerum
Series Editor: Philip Sellars

FRI 14:00 The Archers (m001lyxm)
[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Limelight (p0fjx0md)
An Eye for a Killing

An Eye for a Killing – 4. Anger on the Streets

Welcome to hell. The true story of Scotland's notorious serial killers, Burke and Hare.

As Burke's murder trial continues at the High Court, a rumour spreads on the streets that there has been a series of killings – and the man buying the bodies is the anatomist, Dr Robert Knox. An angry mob surrounds Knox's house threatening to lynch the doctor.

Powerful five-part drama-documentary series from BBC Radio 4 with bonus scenes on BBC Sounds.

Written and dramatised by Colin MacDonald.

Narrator Jack Lowden
Burke Gavin Mitchell
Hare James Boal
Sir William Rae Stuart McQuarrie
Galbraith Andy Clark
Robert Knox Simon Donaldson
Madgy Docherty Maureen Carr
Margaret Hare Lucianne McEvoy
John Fisher Robert Jack
Michael Campbell James Rottger
Lord Justice Clerk Paul Young
Other parts played by the cast.

Producer/director: Bruce Young

FRI 14:45 One to One (m001hf76)
Grief: Ramita Navai and Mary-Frances O'Connor

Ramita Navai is a foreign affairs journalist who investigates human rights abuses and conflict around the world. She has reported from war zones and hostile territories in over forty countries, and although good at compartmentalising the trauma she's witnessed, nothing could prepare her for the grief she felt when her own father died three years ago.

In this episode, she speaks to Mary-Frances O'Connor, an associate professor at the University of Arizona, who runs the grief, loss and social stress (Glass) lab, which explores the effects of grief on the brain and the body. Together, they talk about the impact of grief on the mind and body, and how to navigate through it.

Produced by Caitlin Hobbs for BBC Audio

FRI 15:00 Gardeners' Question Time (m001lyzw)
Causeway Coast

Which unusual rhubarb varieties can I grow in Northern Ireland? Could the panel recommend a small tree for a seaside garden? - How can I encourage an apricot tree to produce more fruit?

Kathy and her crew of gardening geniuses are back to answer all these plant predicaments and more from the blustery Causeway Coast. Ready to offer their horticultural know-how from Northern Ireland are self-proclaimed botanical geek James Wong, passionate plantsman Neil Porteous, and experienced garden designer, Kirsty Wilson.

Later on, Neil Porteous gives us all his tips and tricks on how to coast through gardening with seaside conditions, strong sea breezes and unsheltered spots.

A Somethin' Else production for BBC Radio 4

FRI 15:45 Short Works (m001lz05)
The Suit by Colin Carberry

An original short story commissioned by BBC Radio 4 from the writer Colin Carberry. Read by Roísín Gallagher.

Colin Carberry is a writer of screenplays and fiction from Belfast. With Glenn Patterson, he co-wrote the film Good Vibrations, for which the pair were nominated for Outstanding Debut at the 2014 BAFTA Film awards. They had previously won Best Script at the 2013 Irish Writers Guild Awards, and Best Script at the 2012 Dinard British Film Festival. They were also nominated for Best First Script of 2013 by the Writers Guild of Great Britain. He is currently working on a collection of short stories and is developing a number of projects for film, television and theatre.

Writer: Colin Carberry
Reader: Roísín Gallagher
Producer: Michael Shannon
Executive Editor: Andy Martin

A BBC Northern Ireland production.

FRI 16:00 Last Word (m001lz0d)
Matthew Bamister on

Newton Minow, who was just 35 when he was appointed chairman of the US Federal Communications Commission by

President John F. Kennedy. He gave a famous speech describing TV as a "vast wasteland" and helped to set up the Public Broadcasting Service.

Vicky Neale, the mathematician who responded to her diagnosis with cancer by launching a podcast discussing the role of maths in cancer research.

Lois Keith, who campaigned for equal rights for disabled people.

Gerald Rose, the children's book illustrator who won the Kate Greenaway Medal for his work on "Old Winkle and the Seagulls"

Interviewee: Nell Minow
Interviewee: Professor Hannah Fry
Interviewee: Charlie Gilderdale
Interviewee: Richard Rose
Interviewee: Joanna Owen
Interviewee: Dea Birkett

Producer: Gareth Nelson-Davies

Archive used:

Newt Minow interview. Talk of the Nation, NPR, 06/09/2006; Newton Minow's interview, PBS News Hour, YouTube, uploaded 08/05/2021; Newton Minow on his 1961 "Vast Wasteland" speech, Emmy TV Legends, 04/05/2011; President Obama Awards the Presidential Medal of Freedom 2016, The Obama White House, YouTube, uploaded 22/11/2016; Vicky Neale, Maths+Cancer podcast, University of Oxford, date unknown - source: oxford.shorthandstories.com/maths-plus-cancer/; Vicky Neale appearance on The Infinity Monkey Cage, BBC Radio 4, 07/07/2014; Vicky Neale, Oxford Mathematics, YouTube uploaded 27/05/2022;

FRI 16:30 Feedback (m001lz0q)

Andrea Catherwood hears what former BBC Managing Editor, Dr Liam McCarthy has to say about the changes at Local Radio. Jason Horton, Director of Production BBC Local, responds.

Listeners give their verdict on Vernon Kay's first week at Radio 2.

And Feedback's Special Correspondent Rob Crossan reminisces about Radio 4 shows that have been put out to pasture.

A Whistledown Scotland production for BBC Radio 4

FRI 17:00 PM (m001lz0w)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

FRI 18:00 Six O'Clock News (m001lz0y)

John Allan says he is determined to prove his innocence after stepping down

FRI 18:30 The News Quiz (m001lz10)
Series 111

Episode 4

Andy Zaltzman finds the funny in the week's headlines, as he quizzes the news. Providing the answers, hopefully, are Neil Delamere, Geoff Norcott, Ashley Storrie, and from the Spectator, Freddy Gray. The panel will be delving into who's not working, who should learn to work and who's trying to nick the work of others.

Written by Andy Zaltzman

With additional material by
Cody Dahler
Alfie Packham
Rebecca Bain
and Davina Bentley

Producer: Sam Holmes
Executive Producer: Richard Morris
Production Co-ordinator: Becky Carewe-Jeffries
Sound Editor: Giles Aspen

A BBC Studios Production

FRI 19:00 The Archers (m001lz12)

Writer, Liz John
Director, Jeremy Howe
Editor, Jeremy Howe

Brian Aldridge Charles Collingwood
Helen Archer Louiza Patikas
Natasha Archer Mali Harries

Pat Archer Patricia Gallimore
 Tom Archer William Troughton
 Tony Archer David Troughton
 Harrison Burns James Cartwright
 Alice Carter Hollie Chapman
 Neil Carter Brian Hewlett
 Ian Craig Stephen Kennedy
 Alan Franks John Telfer
 Emma Grundy Emerald O'Hanrahan
 George Grundy Angus Stobie
 Adam Macy Andrew Wincott
 Kate Madikane Perdita Avery
 Martyn Gibson Jon Glover
 Hannah Riley Helen Longworth
 Erin Amy McAllister

FRI 19:15 Screenshot (m001z14)

Rep Cinema and the legacy of the Scala

With its outrageous audience, pioneering programme, all night film marathons and a particularly vicious house cat, The Scala cinema in London's King's Cross blazed a flamboyant trail across the repertory cinema scene of the 70s, 80s and 90s.

As Jane Giles recounts in her book on The Scala, director John Waters describes it as "a country club for criminals and lunatics and people that were high... which is a good way to see movies..." Among that membership were the burgeoning creative filmmakers of the 21st century - Christopher Nolan, Peter Strickland, Joanna Hogg and Ben Wheatley to name a few.

Ellen E Jones separates truth from legend with the man who started it all - film producer and director Stephen Woolley. They discuss the infamous screenings, the intersection of music, politics and film, and the 'collective of lost souls' who came together over a shared love of film.

Mark Kermode discusses the age of cinema before video and streaming with film writer and curator Anne Bilson. They remember trekking across London by bus to hunt down one-off screenings, and staying up all night for kung fu specials. Mark then talks to film programmer Andrew Woodyatt about invoking the spirit of The Scala for today's audiences at his weekly Queer Cinema club, the Pink Palace at the Rio Cinema.

And in this week's Viewing Note, filmmaker Carol Morley remembers a Scala moment which has haunted her dreams ever since.

Producer: Freya Hellier

A Prospect Street production for BBC Radio 4

FRI 20:00 Any Questions? (m001z16)

Jim Fairlie MSP, Lord Forsyth, Patrick Harvie MSP, Johann Lamont

Alex Forsyth presents political debate from Kirkhill Community Centre near Inverness with the SNP MSP Jim Fairlie, the Conservative peer and former Scottish Secretary Michael Forsyth, the co-leader of the Scottish Greens and Minister at Holyrood Patrick Harvie and the former Scottish Labour leader Johann Lamont.

Producer: Camellia Sinclair

Lead broadcast engineer: Ken Garden

FRI 20:50 A Point of View (m001z18)

The Ratings Game

Tom Shakespeare bemoans the fashion for being asked to rate everything we buy or do.

"The theory is that this drives up quality for everyone, because we won't tolerate terrible products or services - but have they really improved since these ratings became so commonplace?"

Producer: Sheila Cook

Sound Engineer: Peter Bosher

Editor: Richard Fenton-Smith

Production Co-ordinator: Helena Warwick-Cross

FRI 21:00 Frontlines of Journalism (m001z1b)

Frontlines of Journalism: Omnibus Pt 2

Jeremy Bowen presents stories from the frontlines of conflict - and journalism itself.

Today's journalists are no longer seen as non-combatants in battles - be they in real war zones or engaging in political and cultural reporting.

For the past four decades BBC International Editor Jeremy Bowen has reported from the frontlines of some of the most complex, contentious and contested conflicts in the world.

Now he reflects back on some of the most difficult stories he's covered, and speaking with other journalists from around the world, explores some of the obstacles that get in the way of what the Watergate reporter Carl Bernstein described as 'the best obtainable version of the truth'.

Presenter: Jeremy Bowen

Producer: Georgia Catt

Assistant Producer: Sam Peach

Additional research: Rob Byrne

Series mixing: Jackie Margerum

Series Editor: Philip Sellars

FRI 22:00 The World Tonight (m001z1d)

In-depth reporting, intelligent analysis and breaking news from a global perspective

FRI 22:45 The Making of Another Major Motion Picture Masterpiece by Tom Hanks (m001z1g)

5. Wren Lane

Prep for Bill Johnson's new movie, 'Knightshade: The Lathe of Firefall' is happening and there is a buzz around why Bill, of all people, making a super-hero franchise. Nevertheless competition for roles is fierce. The versatile and ambitious Wren Lane is about to show everyone why she would be the perfect fit for the lead, Eve Knight. A.K.A Knightshade.

The debut novel by Academy Award-winning actor Tom Hanks is a love letter to movie making and the people who make them.

Read by Tom Hanks

Written by Tom Hanks.

Abridged by Robin Brooks

Produced by Naomi Walmsley

FRI 23:00 Americast (m001z1j)

America's Murder Capital

Crime is a growing worry in many American cities and has divided Democrats. New Orleans had the unenviable title of the US murder capital in 2022 - what went wrong in a city better known for its smooth music than the sound of gunfire?

The Mayor of New Orleans, LaToya Cantrell, tells us what she's doing to address the poverty and lack of opportunity which have plagued her city, and why she thinks she's being unfairly targeted over her track record.

And after Prince Harry and Meghan's "near catastrophic" New York car chase, the Americast team asks how that could really happen in midtown Manhattan.

HOSTS:

- Sarah Smith, North America editor
- Katty Kay, US special correspondent
- Marianna Spring, disinformation and social media correspondent
- Anthony Zurcher, North America correspondent

GUESTS:

- LaToya Cantrell, Mayor of New Orleans
- Anna Adams, BBC reporter in New Orleans

GET IN TOUCH:

- Send us a message or voice note via WhatsApp to +44 330 123 9480
- Email Americast@bbc.co.uk
- Or use #Americast

Find out more about our award winning "undercover voters" here: bbc.in/3IFddSF.

This episode was made by Daniel Wittenberg with Natasha Fernandes, Alix Pickles and Ivana Davidovic. The studio manager was Emma Crowe and the sound designer was David Crackles. The editor is Jonathan Aspinwall.

FRI 23:30 Today in Parliament (m001z1l)

News and views from Westminster with Mark D'Arcy.