

**SATURDAY 08 APRIL 2023****SAT 00:00 Midnight News (m001kq0l)**

The latest news and weather forecast from BBC Radio 4.

**SAT 00:30 The Crowning of Everest (m001glc6)**

The Crowning Glory

2 June 1953. As the crowds line the streets to see their new Queen crowned, the news that Everest has been conquered is relayed over loudspeaker and adds to the excitement of the day. The Times prints its headline - the scoop delivered in secret code from the mountain.

Edmund Hillary is knighted while the press clamour to know who was first to the summit.

No better news could have reached Britain on the day of the Coronation of Queen Elizabeth II. It was a magical day that brought together a young Queen, her Commonwealth and her people in celebration.

Presenter: Wade Davis

Series producer: Louise Clarke-Rowbotham

Sound design: Richard Hannaford

Editor: Tara McDermott

Production co-ordinators: Siobhan Reed and Helena Warwick-Cross

**SAT 00:48 Shipping Forecast (m001kq0n)**

The latest shipping forecast

**SAT 01:00 Selection of BBC World Service Programmes (m001kq0q)**

World Service

BBC Radio 4 joins the BBC World Service.

**SAT 05:20 Shipping Forecast (m001kq0s)**

The latest shipping forecast

**SAT 05:30 News Briefing (m001kq0v)**

National and international news from BBC Radio 4

**SAT 05:43 Prayer for the Day (m001kq9y)**

Spiritual reflection to start the day with Bishop David Chillingworth of the Scottish Episcopal Church.

**SAT 05:45 Lent Talks (m001kptl)**

The People's Prayer - The Power and the Glory

It may seem strange to speak about power and glory in Holy Week, in the week when the focus is a crucified man in so much pain and torment. When it looks like evil has won. When the words of the Lord's Prayer, all seem so distant. Thy will be done? Is this God's will? But this image, the dying man is an image of glory. In becoming the least of all, in becoming a sacrifice, this is how God shows his power.

Archbishop Stephen Cottrell speaks from personal experience and draws on the story of the Passion and the words of Jesus from the Cross. What do they mean for people today? People suffering from illness? People living in poverty? People living with loneliness or struggling with their mental health.

Power, glory, eternity, are not for them. But if we turn the idea on its head, we see a new message.

"The glory of the cross is Christ present with us in our suffering. God's real and actual power was always the power of love."

In this series six people reflect on Jesus ministry, teaching and Passion from a deeply personal perspective focussing on words from The Lord's Prayer. Their life experience is echoed by the words of The Lord's Prayer. These are words shared across Christian denominations but they go further; they are part of our culture and tradition. They express universal themes that speak to the hopes and dreams of humanity, a cry to fulfil both our spiritual and physical needs.

It could really be thought of as The People's Prayer.

Producer: Katharine Longworth

**SAT 06:00 News and Papers (m001kvw1)**

The latest news headlines. Including the weather and a look at the papers.

**SAT 06:07 Open Country (m001kpvx)**

Saving Our Wild Spaces

From oyster monitoring in Northern Ireland, to beach cleaning in the North East of England, and from wildlife gardens in Felixstowe to tree-planting in Scotland, Helen Mark returns with a new series of Open Country and speaks to some of the many people who give up their time to volunteer on conservation projects.

Inspired by the BBC One series 'Wild Isles' which celebrates the natural wonders and wildlife of Britain and Ireland, Helen is on a pontoon in Bangor, County Down to find out why looking after oysters is integral to our seas. She speaks to two people in Bath who have taken on the management of an area of land for the benefit of the community, and hears the inspiring story of how one woman's determination to pick up rubbish on beaches in the North East has blossomed into an organised community project.

Produced for BBC Audio in Bristol by Toby Field.

**SAT 06:30 Farming Today (m001kqw5)**

08/04/23 Farming Today This Week: Government plan for water; Red Tractor; pigs; eggs and trade deal; Dartmoor camping; skylarks

The government's announced its new plan for water in England. Critics say it's a rehash of previous policies, but the farming minister says there will be £10 million more funding for constructing reservoirs on farms and better irrigation systems and nearly £34 million pounds to help livestock farmers improve their slurry storage.

River Action is making a formal complaint to the Advertising Standards Authority about Red Tractor after an internal Environment Agency report concluded Red Tractor membership was 'not a good indicator of environmental protection'. The charity says Red Tractor ads are misleading as they claim to be a world-leading standard and their environmental standards aren't good enough. Red Tractor says that the analysis of the data is misleading and insists farms that belong to its scheme fare much better in inspections than those that don't.

National Pig Association welcomes a government plan to ensure fairness and transparency in the pork supply chain.

Egg producers fear UK animal welfare standards will be undermined by the latest post-Brexit deal agreement, the CPTPP. The Trans-Pacific Partnership, whose members include Mexico, Canada and Japan, will have quotas for imports of 'sensitive' products like beef and lamb, but not eggs. The industry says 99% of Mexico's eggs come from caged birds, a method of production banned in the UK in 2012.

Dartmoor National Park Authority has been granted permission to appeal against a High Court decision in January that led to wild camping being banned.

Recordings of skylarks and blackbirds.

Presenter = Caz Graham

Producer = Rebecca Rooney

**SAT 06:57 Weather (m001kqw9)**

The latest weather reports and forecast

**SAT 07:00 Today (m001kqw7)**

Join Justin Webb and Sean Farrington as they look ahead to next week's planned strike by junior doctors in England.

Israel is mobilising police and army reserves after an attack in Tel Aviv, the latest violence in a week of escalating conflict with the Palestinians, the BBC's Jeremy Bowen joins us live.

And Martin McDonagh, the writer of the smash hit films "Banshees of Inisherin" and "In Bruges" on cancel culture.

This episode of Today was edited by Joshua Searle and Jack Evans. The studio director was Nicola Brough.

**SAT 09:00 Saturday Live (m001kvwvm)**

Anna Ryder Richardson, Peter Brathwaite, Lee Skeet, Sophie Raworth

Designer and broadcaster, Anna Ryder Richardson, reveals why she gave up her celebrity life and go full "Matt Damon" when she bought a zoo and moved her family to rural Wales.

During the first lockdown, with all his performances cancelled, the writer and opera star Peter Brathwaite began researching his Barbadian roots, uncovering both enslaved and enslaver ancestors - culminating in a new book and exhibition at the Bristol Museum & Art Gallery; Rediscovering Black Portraiture.

Lee Skeet had to give up his dream after a hit and run accident

saw him forced out of the kitchen for over three years. The former head chef at a Michelin starred restaurant, who trained under Gordon Ramsay and Marcus Wareing, has just opened his new restaurant named after his son who also survived the incident that changed his life.

Broadcaster Sophie Raworth shares her Inheritance Tracks.

Presenters: Nikki Bedi and Peter Curran

Producer: Ben Mitchell

**SAT 10:00 Your Place or Mine with Shaun Keaveny (m001kwwv)**

Thomasina Miers: Oaxaca, Mexico

Thomasina Miers tries to tempt Shaun with the culinary delights and traditional dress of her favourite Mexican state, Oaxaca.

Your Place Or Mine is the travel podcast that isn't going anywhere. Join Shaun as his guests try to convince him that it's worth getting up off the sofa and seeing the world, giving us a personal guide to their favourite place on the planet. With resident geographer, historian and comedian Iszi Lawrence on hand to share facts, each week a familiar face will try to persuade Shaun that jetting off to their favourite destination is worth the hassle.

Your Place or Mine is a BBC Audio production for BBC Radio 4 and BBC Sounds.

Producers: Becca Bryers & Hannah Hufford

**SAT 10:30 You're Dead To Me (p0b3kpn9)**

The History of Ice Cream

Greg Jenner and his guests Dr Annie Gray and Richard Osman get the inside scoop on the history of this delicious dessert while packing in as many of their 'flavourite' ice cream puns as possible (final count: 15!). They savour the dubiously 'legendary' origins of frozen cream dishes, explore some weird early flavours (whale vomit!), and discover how ice cream went from glamorous luxury to dangerous health risk. Plus Dr Annie teaches us how to make our own ice cream in the Nuance Window!"

Research: Chris Wakefield

Script: Emma Nagouse, Chris Wakefield and Greg Jenner

Project Management: Siefie Miyo

Edit Producer: Cornelius Mendez

**SAT 11:00 The Day When God Is Dead (m001kq08)**

The Right Reverend James Jones reveals the little-known story of Holy Saturday – the early Church's dark night of the soul. And meets people who've experienced how it feels to lose all hope and faith – to be stuck in limbo, waiting to transition from darkness to light.

According to Church teaching, Holy Saturday is the day when Jesus rises from his tomb, visits hell and sets the tormented free. It's also a day when his disciples fall into grief and despair, believing their friend and messiah to be dead and doubting all he has told them. Combining theology with powerful human stories, Bishop James tells the story of Holy Saturday and probes the deep psychological truths at its core.

Bishop James will speak to the former Archbishop of Canterbury, Rowan Williams, who's studied the story and its depiction in Eastern Orthodox iconography, and he'll visit the National Gallery to meet with Dr Stobhan Jolley, to visualise how the day is depicted in art.

Woven through these theological explorations are encounters with two people who have experienced the doubt and despair of Holy Saturday – Margaret Aspinall whose son James was unlawfully killed at Hillsborough and Lyn Connelly whose son Paul was murdered – to reflect on the day when all that they loved and hoped for was lost.

Details of organisations that can provide support with bereavement and victims of crime are available at [bbc.co.uk/actionline](http://bbc.co.uk/actionline)

Photo Credit: Juan de Flanders, Christ appearing to the Virgin with the Redeemed of the Old Testament © The National Gallery, London

With thanks to: The Right Reverend James Jones, Rowan Williams, Dr Stobhan Jolley, Margaret Aspinall, Lyn Connolly, Fr. Peter Scally and Canon Rachel Mann.

Technical Producer: Philip Halliwell

Production Co-Ordinator: Pete Liggins

Producer: Alexa Good

Editor: Helen Grady

**SAT 11:30 From Our Own Correspondent (m001kww4)**

Escape from North Korea

Kate Adie presents stories from North Korea, the US, France, Antigua and Ireland.

Kim Jong-Un has made it harder to escape North Korea, and numbers of people who have done so successfully have dropped from a thousand each year to just 67 in 2022. 17-year-old Songmi Park was one of the last known people to escape, and Jean MacKenzie heard the story of her childhood there, and her reunion with her mother in Seoul.

Last year, more than a hundred thousand Americans died from a drug overdose – two-thirds of them after using synthetic opioids like Fentanyl. Tim Mansel was in San Diego where he saw first hand how the opioid crisis still has a firm grip on American communities.

Paul Moss was in Paris during the street protests that have escalated across France after President Emmanuel Macron pushed through his pension reforms by decree. He ponders whether the writing is on the wall for President Macron's leadership.

Around 900 Cameroonians arrived in Antigua at the end of last year, though many had expected to touch down in the US, where they hoped to build a new life. Gemma Handy investigates why they failed to reach their final destination.

On the 25th anniversary of the Good Friday Agreement, Chris Page explores how, at critical moments during the peace process, it was the personal relationships between leaders which helped to finally get the agreement over the line. He spoke to many of the key players about their memories of that period.

Series Producer: Serena Tarling  
Producer: Louise Hidalgo  
Editor: Richard Fenton-Smith  
Production Coordinator: Helena Warwick-Cross

**SAT 12:00 News Summary (m001kwxl)**

The latest national and international news from BBC Radio 4.

**SAT 12:04 Money Box (m001kwxm)**

How to grow an entrepreneur

What are your children up to this weekend? Many will be busy eating chocolate eggs and enjoying their Easter break from school.

Some youngsters are out there running businesses, balancing their books and even turning a profit. In this Money Box Easter special, we meet some of those remarkable kids and ask how we can help children learn entrepreneurial skills - and whether they should be?

Featuring: Precisa, Max and Louis  
Plus, Julian Hall, CEO of Ultra Education, and Zoe Bennet, Managing Director at Training Personified.

Presenter: Felicity Hannah  
Editor: Jess Quayle

(First broadcast 12pm, Saturday 8th April 2023)

**SAT 12:30 The Now Show (m001kr0q)**

Series 62

Episode 4

Steve Punt and Hugh Dennis present the week via topical stand-up and sketches. They're joined by David Eagle, exploring how technological advancements can both help and hinder, Janine Harouni, looking at the changing abortion legislation in America & Jess Robinson, with a song on Gwyneth Paltrow's 'slalom witch trial'.

The show is written by the cast with additional material from Aidan Fitzmaurice, Katie Storey, Pravanya Pillay & Cody Dahler.

Voice actors: Daniel Barker & Roisin O'Mahony

Sound: Marc Willcox & Gary Newman  
Executive Producer: James Robinson  
Producer: Sasha Bobak  
Production Coordinator: Sarah Nicholls

A BBC Studios Production

**SAT 12:57 Weather (m001kwwl)**

The latest weather forecast

**SAT 13:00 News and Weather (m001kwwv)**

The latest national and international news and weather reports from BBC Radio 4

**SAT 13:10 Any Questions? (m001kq00)**

Inaya Folarin Iman, Emily Thornberry MP, Laura Trott MP, Munira Wilson MP

Ben Wright presents political debate from Sands End Arts and Community Centre, Fulham, with a panel including the Director of The Equiano Project Inaya Folarin Iman, the Shadow Attorney General Emily Thornberry MP, Pensions Minister Laura Trott MP and Liberal Democrat Education Spokesperson Munira Wilson MP.  
Producer: Ed Prendeville  
Lead broadcast engineer: Ian Deeley

**SAT 14:00 Any Answers? (m001kwx7)**

Topical discussion posing questions to a panel of political and media personalities

**SAT 14:45 A Chip off the Old Block (b087ts7b)**

A former professional footballer turned pundit is working with a ghostwriter on a book about his life and experiences but things don't quite go to plan and he ends up revealing a little more about himself than he intends or realises.

A new short story from Arthur Mathews the co-writer of Father Ted and Toast of London

Reader ..... Simon Day  
Writer ..... Arthur Mathews  
Producer ..... Heather Larmour

**SAT 15:00 An Evening of Music and Other Lessons (m001kwxm)**

In the latest of the BBC Symphony Orchestra's collaborations with great writers, Ian McEwan hosts a concert of words and music.

Ian McEwan opens the concert: "Much attention has been paid to the fascinatingly ambiguous nature of language. A sentence, a line of poetry can be read in all kinds of ways. But multiplicity of meaning is far outweighed by the precision of language.... Language names and describes the world and our mental states, whereas music is richly abstract - but not quite. Philip Larkin's celebrated poem about spring and renewal begins, 'The trees are coming into leaf / Like something almost being said.' That second line could equally describe the condition of music. Something almost being said.... My hope is that by letting imagined worlds and the near abstract patterns of music speak to each other or merge, we can find freedom and pleasure in a third imaginative space, where something new is not almost but actually said."

McEwan is one of the most admired storytellers of our time – an author whose novels lay bare the passions and the contradictions of modern Britain, exploring universal truths about relationships, society and the infinite complexity of the human condition.

In this very special event, the celebrated author joins the BBC Symphony Orchestra to read from his own works, with music curated around his readings, and a special guest appearance by jazz singer Emma Smith.

Extracts from the novels:  
Solar, Lessons, Enduring Love and The Child In Time by Ian McEwan

Music:  
Tchaikovsky: Dance of the Sugar Plum Fairy  
Monk: Round Midnight (arr Nathan)  
Pärt: Cantus In Memory of Benjamin Britten  
Beethoven: Symphony No 1 (4th Movement)

This is an edited version of the concert recorded on Friday 31 March at the Barbican Centre in London. The full concert, with additional words and music can be heard on BBC Radio 3 on 14th May at 7.30pm

Reader: Ian McEwan  
Vocalist: Emma Smith  
Editorial consultant: Paul Hughes  
Producer: Steve Doherty

A BBC Symphony Orchestra / Giddy Goat co-production for BBC Radio 4 and BBC Radio 3

**SAT 16:00 Woman's Hour (m001kwxz)**

Climate justice activist Mikaela Loach, DJ Kavita Varu, 'Stevenage Woman'

The climate justice activist Mikaela Loach, who took the UK government to court for giving tax breaks to fossil fuels

companies, discusses her new book It's Not That Radical: Climate Activism To Transform Our World.

Who is 'Stevenage Woman'? The Labour Party leader Sir Keir Starmer is being urged to focus on this female swing voter group in a new report by left-leaning think tank Labour Together. But how useful are these profiles and why are they used? With Rosie Campbell, professor of politics and Patrick English, associate director at YouGov.

The lawyer turned DJ Kavita Varu, who won the Inspiring Indian Women 'She inspires Rising Star' award.

It's 25 years since the Good Friday Agreement was signed - Aoife Smith, the programme manager for Community Dialogue, an organisation which aims to build trust amongst people who hold opposing political, social and religious views and Hilary Copeland who is the Director of Fighting Words NI, an arts and education charity for children and young people discuss their work to ensure that peace continues in Northern Ireland.

Are you afraid of the big, bad wolf? Where does this fear come from? Author Erica Berry was determined to find out after researching wild wolves in her home state of Oregon. In her book Wolfish she searches through folklore and literature to see how wolves have become the symbol of predatory men and how that has shaped our fear.

The popular 1980s trend of 'getting your colours done' is back. The hashtag #colouranalysis has had over 800 million views on TikTok. The journalist Kat Brown who is a big believer in the power of colour, and Nisha Hunjan, founder of Style ME UK, who uses colour analysis discuss.

Presenter: Jessica Creighton  
Producer: Dianne McGregor

**SAT 17:00 PM (m001kwyb)**

Full coverage of the day's news

**SAT 17:30 Sliced Bread Presents (m001kv7h)**

Toast - Google Glass

From the team behind the hit series, Sliced Bread.

Sean Farrington investigates wonder products and businesses which promised so much to consumers.... but ultimately ended up toast.

Sean is joined by the self-made millionaire and serial entrepreneur, Sam White, to conclude what went wrong. Together they look at why a product or business failed, and what we can learn from their stories today.

In this episode, Sean talks about wearable tech and Google Glass.

These futuristic looking spectacles, with a heads-up display which showed text messages and street directions and allowed users to record video footage of what was happening around them, were named in Time Magazine as one of the best inventions of 2012.

There was plenty of hype. Google even demonstrated them by live-streaming a sky dive using Google Glass.

But by 2015, just two years after their release, Google announced that Google Glass Explorer, the consumer version of the glasses, was going to be shelved, and the version used by businesses has since been ditched too.

Sean and Sam speak to the BBC's former technology correspondent, Rory Cellan Jones, and the 'godfather' of wearable technology, Professor Sandy Pentland from the Massachusetts Institute of Technology, to discover how Google Glass went from being the best thing since sliced bread, to toast.

Presenter: Sean Farrington  
Producer: Jay Unger

**SAT 17:54 Shipping Forecast (m001kwyr)**

The latest shipping forecast

**SAT 17:57 Weather (m001kwx9)**

The latest weather forecast

**SAT 18:00 Six O'Clock News (m001kwxz)**

The latest national and international news from BBC Radio 4

**SAT 18:15 Loose Ends (m001kwsr)**

Christopher Biggins, Sian Brooke, Lemar, Arthur Parkinson, Billy Valentine, Romeo Stodart, Aneka Rice

Clive Anderson and Anneka Rice are joined by Christopher Biggins, Sian Brooke, Lemar and Arthur Parkinson for an eclectic mix of conversation, music and comedy. With music from Billy Valentine and Romeo Stodart.

**SAT 19:00 Profile (m001kws5)**  
Alvin Bragg

Alvin Bragg, Manhattan's district attorney, is making history and headlines by bringing criminal charges against Donald Trump. It's the first time a former American President has been indicted.

The first African-American to hold the office of New York District Attorney, Alvin Bragg is the single child of middle class parents. He was born and brought up in Harlem, although he attended an elite private school on New York's Upper West Side before going to Harvard to study Law. Despite his private education, Bragg was no stranger to the danger on the city's streets in the 1980s; he had guns pointed at him by both the police and a suspected drug dealer.

Adrian Goldberg speaks to friends and colleagues of Alvin Bragg about his rise to the job of district attorney in his home town, and how he'll manage the historic case against Donald Trump.

Presenter: Adrian Goldberg  
Production Team: Sally Abrahams, Julie Ball, Georgia Coan  
Editor: Simon Watts  
Sound: Neil Churchill  
Production Co-ordinator: Sabine Schereck

**SAT 19:15 This Cultural Life (m001kww6)**  
Martin Parr

John Wilson talks to photographer Martin Parr about the formative influences and experiences that inspired his own creativity. Globally renowned for his witty and satirical scenes of British life, Parr made his name in the 1970s with a series of monochrome photographs documenting the community of Hebdon Bridge, West Yorkshire. His fame grew with his 1985 project *The Last Resort*, which captured the spirit of the great British holiday in images of ice-cream, chips, and sunburnt bodies on the litter-strewn concrete promenade of New Brighton, Liverpool. Since then, his instantly recognisable work has examined subjects including global consumerism, mass tourism and class. He has published over a hundred books of his work, exhibited all round the world, and is regarded as one of Britain's greatest photographers. Parr is celebrated as Master Of Photography at the 2023 Photo London fair, and has recently opened his own Foundation to exhibit the work of emerging photographers alongside his own.

Martin Parr reveals how, growing up in suburban Surrey, he was introduced to photography by his Yorkshire grandfather during holiday visits. He remembers seeing exhibitions by Bill Brandt and Henri Cartier-Bresson in the late 1960s, but it was the work of British street photographer Tony Ray-Jones, whose images he first saw whilst studying photography at Manchester Polytechnic, that was most influential. Martin Parr further developed his distinctive documentary style, and his use of saturated colour processing techniques, after seeing work by American photographer William Egglestone. Martin Parr also chooses the 1991 film *Night On Earth* by Jim Jarmusch as a key influence on his quirky approach to storytelling, and reflects on how his style and subjects have developed over the years.

Producer: Edwina Pitman

**SAT 20:00 Archive on 4 (m001kx0g)**  
The British Bhangra Explosion

Anita Rani delves into the archives telling the story of the British Bhangra Explosion of the 80s and 90s when Britain reinvented this traditional Punjabi folk music with electric guitars and synthesizers - making Britain the epicentre of the music.

Anita charts the music's evolution from the early South Asian immigrants through the glory years to the bubble bursting and subsequent decline.

With contributions from British Bhangra bands and producers including Alaap, Heera, Sheila Chandra, Nazia Hassan, DCS, Apache Indian and Bally Sagoo alongside Bhangra experts DJ Ritu, Shazad Sheikh and Hardeep Singh Sahota.

We hear about the individuals who celebrated their cultural heritage through this music and made this scene explode in the UK.

A Demus production for BBC Radio 4

**SAT 21:00 GF Newman's The Corrupted (b0b7hf84)**

Series 4

28/06/2018

It's the 1980s and Brian Oldman is back in jail for a crime he didn't commit. He suspects, but cannot prove, that Joseph Oldman, now Joseph Olinska MP, was the perpetrator.

GF Newman's *The Corrupted* weaves fiction with real characters from history, following the fortunes of the Oldman family - from small-time business and opportunistic petty crime, through gang rivalries, to their entanglement in the highest echelons of society. It's a tale revealing the nexus of crime, business and politics woven through the fabric of 20th century greed as even those with hitherto good intentions are sucked into a web of corruption.

Joey Oldman, an uneducated Jewish child immigrant from Russia, has a natural instinct for business and a love of money - coupled with a knack for acquiring it. His wife Cath is as ruthless in both the pursuit of money and the protection of her son, Brian. Joey built his empire with the help of a corrupt bank manager in the 1950s, starting with small greengrocer shops before moving into tertiary banking and property development, dealing with many corrupt policemen on the way - and befriending both Lord Goodman and Margaret Thatcher.

The characters are based on GF Newman's novels.

Cast:  
Joseph Oldman/Olinska - Toby Jones  
Brian - Joe Armstrong  
Catherine - Isabella Urbanowicz  
Tony Wednesday - Alec Newman  
Sir Ralph Courtney - Nick Sampson  
Margaret Courtney - Flora Montgomery  
Margaret Thatcher - Steve Nallon  
Warder Dewitt - Matthew Marsh  
Tyrwhitt - Jonathan Tafler  
Robert Gallo - William Meredith  
John Binden - Charles Davies  
Jose Picado - Will Harrison-Wallace

Produced and directed by Clive Brill  
A Brill production for BBC Radio 4.

**SAT 21:45 Short Works (m001kpzp)**  
Cottingley Flitter by Jess Kidd

A new story for Radio 4 about memory, mortality and magic from the award-winning author of *The Hoarder* and *Things in Jars*. Jess Kidd.

Reader: Sian Thomas  
Producer: Ciaran Bermingham

**SAT 22:00 News (m001kx0x)**  
The latest national and international news from BBC Radio 4

**SAT 22:15 Screenshot (m001kpyz)**  
The Long Good Friday

The Long Good Friday elevated the British gangster film to a level not seen for a decade since Get Carter, and sees London gangster Harold Shand (Bob Hoskins) and his girlfriend Victoria (Helen Mirren) embroiled in a scheme to redevelop parts of London's Docklands with finance from a New York mafia boss.

The film features some prophetic scenes in which Harold espouses a new future for London, a London at the centre of Europe, with opportunity to create incredible wealth - a wealth he would most likely have made had the IRA not started interfering in his affairs.

In this episode of *Screenshot*, Mark Kermode speaks to Dame Helen Mirren about the changes she made to the script and to her character's role, and also about how her uncle's connections to the London underworld helped her in the part. Mark also talks to tour guide Rob Smith, who leads a tour of the film's locations around London's Docklands.

Exploring the world of the British gangster film further, Ellen E Jones meets author Kim Newman who talks us through the changing nature of these films from the 1930s to the present day, and Louis Mellis who, alongside David Scinto, wrote a triptych of British gangster films including 2000's *Sexy Beast*.

Lynda La Plante, creator of the seminal British gangster crime drama *Widows*, drops in with a Viewing Note in which she makes an offer you can't refuse.

Producer: Tom Whalley  
A Prospect Street production for BBC Radio 4

**SAT 23:00 Counterpoint (m001kq3m)**  
Series 36

The Final, 2023

(13/13)  
The 2023 season of the ultimate music quiz reaches its climax, as Paul Gambaccini welcomes back the three most formidable music brains of the year. The winner will take home the silver Counterpoint trophy and be named the 36th BBC Counterpoint champion. They've already proved they know their music, so the competition promises to be tight, and every dropped point could be crucial.

Questions on Pink Floyd, Chopin, Bernstein and Beyonce are just appetite whetters... the contenders will also have to pick a special musical topic in which to answer more in-depth questions, with no advance warning of the categories on offer. As always there are plenty of musical extracts to identify, representing all musical genres and eras.

The Finalists are:  
Anthony Fish from Pontypool  
Kathryn Johnson from Northwood in Middlesex  
Sally Wilson from Sale in Greater Manchester

Assistant Producer: Stephen Garner  
Producer: Paul Bajoria

**SAT 23:30 Uncanny (m001kx1h)**  
S2. Case 1: The Boy in Room 3

Danny Robins returns with a brand new season of *Uncanny*. Homeless, 19-year-old Marie gets a job at a working monastery in the North of England. Night after night, she hears the sound of a young boy crying in an adjacent room, but there's no-one there. What is the dark secret of Room 3?

Written and presented by Danny Robins  
Editor and Sound Designer: Charlie Brandon-King  
Music: Evelyn Sykes  
Theme Music by Lanterns on the Lake  
Script assistant: Leo Dunlop  
Produced by Danny Robins and Simon Barnard

A Bafflegab and Uncanny Media production for BBC Radio 4

**SUNDAY 09 APRIL 2023**

**SUN 00:00 Midnight News (m001kx1y)**  
The latest news and weather forecast from BBC Radio 4.

**SUN 00:15 Bambi: The True Story (m001kq3p)**  
Most of us are familiar with the figure of Bambi - the wide-eyed young fawn at the centre of Walt Disney's heart-warming 1942 animation, who finds love and friendship in the forest as he comes to terms with growing up.

However, few people are aware of Bambi's roots - as an unflinching and grisly parable about the violence of nature and the cruelty of man, which has more in common with *Animal Farm* than with *Dumbo*. It is a work red in tooth and claw, where animals discuss the experience of "being born to be killed". It is also largely forgotten. Cultural historian Christopher Frayling travels to Vienna to tell the true story of Bambi.

Disney's Bambi was based on the 1928 American translation of Austrian writer Felix Salten's *Bambi: The Story of a Life in the Forest*, originally published in Vienna in 1922. This translation toned down the darker aspects of Salten's story, to turn Bambi into a children's book about furry animals and their friends. This may have been an astute commercial move, but latest research suggests that *Bambi: The Story of a Life in the Forest*, in its original form, was an allegory of the persecution of Jews in Europe.

Over 100 years on from the publication of Salten's book, it is time to tell the true story of Bambi.

Interviewees:  
Dr Marcel Atze - archivist, Vienna City Library  
Dr Brigitte Timmerman - historian, Vienna Walks and Talks  
Prof Jack Zipes - translator of *Bambi: The Story of a Life in the Forest*

Readings:  
David Ashton  
Tallulah Bond  
Douglas Clarke-Wood

Film clips:  
*Bambi* (1942)  
dir. David D. Hand, James Algar, Sam Armstrong, Graham Heid, Bill Roberts, Paul Satterfield & Norman Wright

<p>Walt Disney Productions</p> <p>Producer: Jane Long Sound: Jon Calver A Hidden Flack production for BBC Radio 4</p> <p><b>SUN 00:48 Shipping Forecast (m001kx29)</b> The latest shipping forecast</p> <p><b>SUN 01:00 Selection of BBC World Service Programmes (m001kx2s)</b> World Service</p> <p>BBC Radio 4 joins the BBC World Service.</p> <p><b>SUN 05:20 Shipping Forecast (m001kx34)</b> The latest shipping forecast</p> <p><b>SUN 05:30 News Briefing (m001kx3f)</b> National and international news from BBC Radio 4</p> <p><b>SUN 05:43 Bells on Sunday (m001kxsw)</b> The Church of St Peter and St Paul in Eye, Suffolk.</p> <p>Bells on Sunday comes the Church of St Peter and St Paul in Eye, Suffolk. The grade one listed building dates from the 14th century and has a flint encrusted one hundred and seven foot tower that took forty years to build. The tower holds eight bells from six different founders, including one pre-Reformation bell made by Richard Brayser of Norwich around 1480. The tenor weighs nineteen and a quarter hundredweight and is tuned to the note of D. We hear them ringing Grandsire Tripes.</p> <p><b>SUN 05:45 Profile (m001kxw5)</b> [Repeat of broadcast at 19:00 on Saturday]</p> <p><b>SUN 06:00 News Summary (m001kxqw)</b> The latest national and international news from BBC Radio 4</p> <p><b>SUN 06:05 Something Understood (b08m8yfx)</b> Easter: A Matter of Life and Death</p> <p>In this Easter Sunday special episode, Master of the Temple Church, Robin Griffith-Jones, explores the fascinating parallels between the story of creation in Genesis and the Easter story as told in John's gospel.</p> <p>The music is sung by the eighteen voices of the Temple Church Choir.</p> <p>Robin explains that the Temple Church, an oasis of calm in the heart of the City of London for over 850 years, is the perfect place for an examination of the Easter narrative. Three hundred years after Jesus died, the Emperor Constantine rediscovered his tomb. Constantine built around it a vast circular church - The Holy Sepulchre in Jerusalem. Move on another 800 years and the Christians ruled Jerusalem. Back home in Europe, they built a handful of round churches like the Temple Church, on Fleet St in London, designed to recreate the Sepulchre's shape and so its sanctity.</p> <p>Sat in the beautiful surroundings of his beloved church, with the sunlight streaming in through stained glass windows and the voices of the choir permeating the air, Robin leads us on a theological journey deep into John's gospel.</p> <p>Robin describes the gospel of John as a strange and poetic text that invites us to see ourselves and the world in a new way. Robin reveals that John's Easter narrative is filled with allusions to Genesis - indeed his whole gospel can be read as the story of a new creation.</p> <p>Presenter: Robin Griffith-Jones Producer: Max O'Brien A TBI Media production for BBC Radio 4.</p> <p><b>SUN 06:35 Sunrise Service (m001kxqw)</b> Youngest ever Poetry World Slam Champion Harry Baker reflects on the meaning of the season at the dawn of Easter Day, exploring the theme of self-love and living life in the fullness that God intended.</p> <p>Music:</p> <p>Lizzo - title track from her album, Special.</p> <p>Self Esteem - The 34.</p> <p>Michaela Jai - Something to Say.</p>	<p>Reading - JOHN 20:11-18 read by Grace Rae</p> <p>Poems: Marianne Williamson - Our Deepest Fear from her book Return to Love read by Grace Rae</p> <p>Harry Baker - Unashamed</p> <p>Producer: Carmel Lonergan.</p> <p><b>SUN 06:57 Weather (m001kwr0)</b> The latest weather reports and forecast</p> <p><b>SUN 07:00 News and Papers (m001kwr2)</b> The latest news headlines. Including a look at the papers.</p> <p><b>SUN 07:10 Sunday (m001kwr4)</b> Muslim Hikers; Good Friday Agreement; Music in Church</p> <p>Tomorrow marks 25 years since one of the most significant moments in Northern Ireland's history: the Good Friday Agreement. It brought an end to decades of conflict largely between Protestant unionists and Catholic nationalists. But what was the role of churches and faith leaders in restoring peace and then maintaining it?</p> <p>Is music something that draws you to church, or keeps you away? The man in charge of evangelism in the Church of England says it can both attract and repel newcomers. The Rev Stephen Hance wants the church to offer a broader variety of music, to reflect our diverse backgrounds and tastes. He says the quality of music in church is also really important. We hear his thoughts along with those of Karen Gibson, conductor of the Kingdom Choir, a London based Gospel group.</p> <p>Hiking can be physically demanding, but imagine doing it while fasting. Muslim Hikers was set up in the Peak District during lockdown and they're marking the holy month of Ramadan in the great outdoors. Twenty year old Sidra Ali takes us along on her overnight retreat, following a route with newly installed wooden signs, pointing in the direction of Mecca.</p> <p>Producer: Jonathan Hallewell Presenter: William Crawley Editor: Tim Pemberton</p> <p>Photo credit: Wiggle</p> <p><b>SUN 07:54 Radio 4 Appeal (m001kymf)</b> Books Beyond Words</p> <p>Books Beyond Words mentor Marie Grant makes the Radio 4 Appeal on behalf of the book charity.</p> <p>To Give: - UK Freephone 0800 404 8144 - You can donate online at <a href="http://bbc.co.uk/appeal/radio4">bbc.co.uk/appeal/radio4</a> - Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope). Mark the back of the envelope 'Books Beyond Words'. - Cheques should be made payable to 'Books Beyond Words'. Please note that Freephone and online donations for this charity close at 23.59 on the Saturday after the Appeal is first broadcast. However the Freepost option can be used at any time.</p> <p>Registered charity number: 1183942</p> <p><b>SUN 07:57 Weather (m001kwr6)</b> The latest weather forecast</p> <p><b>SUN 08:00 News and Papers (m001kwr8)</b> The latest news headlines. Including a look at the Sunday papers.</p> <p><b>SUN 08:10 Sunday Worship (m001kwrB)</b> Easter Sunday Worship</p> <p>The Most Revd Justin Welby, Archbishop of Canterbury, shares his Easter message of hope and resurrection, in a joyful celebration, live from the stunning setting of Canterbury Cathedral. Led by the dean, The Very Rev'd Dr David Monteith. Canterbury Cathedral Choir is directed by Dr David Newsholme. The organ is played by the assistant director of music Jamie Rogers. Producer: Philip Billson</p> <p>Order of service: The mass setting is by Josef Rheinberger (1839-1901) in E flat. Jesus Christ is risen to-day (EASTER HYMN); Acts 10: 34-43; The day of resurrection! (ELLACOMBE); Matthew 28.1-10; Now the green blade riseth (Noel nouvelet - arr Andrew Lumsden); Good Christians all, rejoice and sing! (VULPIUS); Thine be the glory</p>	<p>(MACCABAEUS)</p> <p><b>SUN 08:58 Tweet of the Day (b08sndpm)</b> David Lindo on the Honey Buzzard</p> <p>David Lindo the Urban Birder tells the story of one magical early morning in central London, spotting a honey buzzard flying over the face of Big Ben. He urges people in cities to 'always look up' as there is an amazing variety of birds to be spotted even in the most concrete of jungles.</p> <p>Producer Maggie Ayre.</p> <p><b>SUN 09:00 Broadcasting House (m001kwrD)</b> The Sunday morning news magazine programme. Presented by Paddy O'Connell</p> <p><b>SUN 10:00 The Archers Omnibus (m001kwrG)</b> Writer, Sarah Hehir Director, Dave Payne Editor, Jeremy Howe</p> <p>Adam Macy... Andrew Wincott Adil Shah... Ronny Jhutti Alice Carter... Hollie Chapman Brad Horrobin... Taylor Uttley Brian Aldridge... Charles Collingwood Chelsea Horrobin... Madeleine Leslay George Grundy... Angus Stobie Harrison Burns... James Cartwright Helen Archer... Louiza Patikas Jolene Archer... Buffy Davis Justin Elliott... Simon Williams Kate Madikane... Perdita Avery Lee Bryce... Ryan Early Pat Archer... Patricia Gallimore Susan Carter... Charlotte Martin Tom Archer... William Troughton</p> <p><b>SUN 11:15 The Reunion (m001kwrJ)</b> The Good Friday Agreement</p> <p>The Good Friday Agreement, also known as the Belfast Agreement, was a political deal designed to bring an end to 30 years of violent conflict in Northern Ireland.</p> <p>It was signed on 10 April 1998 and approved by public votes in Northern Ireland and the Republic of Ireland.</p> <p>Jonathan Powell was Chief of Staff to Tony Blair from 1997 to 2007. During that time, he was the chief British government negotiator on Northern Ireland.</p> <p>Monica McWilliams co-founded the Northern Ireland Women's Coalition and played an instrumental role in the Multi-Party Peace Talks. She is a former Member of the Legislative Assembly and served as Chief Commissioner of the Northern Ireland Human Rights Commission.</p> <p>Lord Paul Bew is a life peer and British historian. He served as an adviser to Ulster Unionist Party leader David Trimble.</p> <p>Mark Durkan was a member of the Social Democratic and Labour Party negotiating team and went on to lead the SDLP. He is a former MP for Foyle.</p> <p>Mark Devenport was the BBC's Ireland correspondent when the Good Friday Agreement was negotiated. He covered Northern Ireland for over twenty years.</p> <p>Kirsty also speaks to Bertie Ahern who served as Taoiseach between 1997 and 2008 and who jointly negotiated the agreement with Tony Blair.</p> <p>Producer Charlotte North Series Producer David Prest A Whistledown production for BBC Radio 4</p> <p><b>SUN 12:00 News Summary (m001kwrL)</b> The latest national and international news from BBC Radio 4.</p> <p><b>SUN 12:04 Just a Minute (m001kppp)</b> Series 91</p> <p>1. Quicksand, A Damp Squib, and Why I Could Win 'The Traitors'</p> <p>Sue Perkins challenges Paul Merton, Jennifer Saunders, Julian Clary and Lucy Porter to speak for 60 seconds without repetition, deviation or hesitation.</p> <p>The long-running Radio 4 national treasure of a parlour game is</p>
---	--	---

back for a new series with subjects this week ranging from Quicksand to Why I Could Win 'The Traitors'.

Production co-ordinator: Caroline Barlow  
Sound editor: Marc Willcox  
Producer: Rajiv Karia

A BBC Studios Production

**SUN 12:32 The Food Programme (m001kwrn)**  
Secret Supply Lines – Fruit & Veg Under the Radar

Sheila Dillon delves into the world of fresh produce wholesale markets – an unseen part of the food system which has provided a steady supply of fruit and veg to greengrocers, corner shops and restaurants during the recent shortages in supermarkets. Could they be game changers in building a better, more secure food system in Britain?

Presented by Sheila Dillon and produced by Sophie Anton for BBC Audio in Bristol

**SUN 12:57 Weather (m001kwrq)**  
The latest weather forecast

**SUN 13:00 The World This Weekend (m001kwrS)**  
Radio 4's look at the week's big stories from both home and around the world.

**SUN 13:30 Behind the Crime (m001kwrV)**  
Duewaine

Criminal behaviour costs the country around £60 billion every year, according to Home Office research.

Is it possible to prevent crime by understanding the root causes of offending behaviour?  
Sally Tilt and Dr Kerensa Hocken are forensic psychologists who work in prisons.

Their role is to help people in prison to look at the harm they've caused to other people, understand why it happened and work out how to make changes to prevent further harm after they've been released.

In Behind the Crime, they take the time to understand the life of someone whose crimes have led to harm and, in some cases, imprisonment.

In this episode they talk to Duewaine who spent the best part of 20 years in and out of prison for a series of hundreds, possibly thousands of robberies.

This is the story of a man for whom crime became a habit. On the face of it, his offending was blindly antisocial and repeatedly harmful.

Digging into Duewaine's formative years, we can see how these patterns of behaviour were formed, as Duewaine went from a child who was a promising footballer, loved dinosaurs and wanted to become a palaeontologist, to committing prolific crimes and wasting years and years of his life in prison.

And we discover the horrific incident that transformed Duewaine into the reliable, devoted father we meet today.

The job of the forensic psychologists is to dig deep into Duewaine's story, to understand the sequence of external influences that led him to repeated imprisonment.

For details of organisations that can provide help and support, visit [bbc.co.uk/actionline](http://bbc.co.uk/actionline)

Producer: Andrew Wilkie  
Editor: Clare Fordham  
Behind the Crime is a co-production between BBC Long Form Audio and the Prison Radio Association.

**SUN 14:00 Gardeners' Question Time (m001kwrX)**  
North Shropshire

What should I plant on the roof of my houseboat? Should I grow lilies in containers or flowerbeds? What is the worst gardening idea you've ever had?

The GQT panellists are back in North Shropshire to answer these questions and more in front of a live audience. Ready to share their insightful advice on all your plant predicaments are landscape architect Bunny Guinness, horticulturist Christine Walkden, and garden designer Matthew Wilson.

Alongside the questions, GQT Assistant Producer Rahnee Prescod chats to London Terrariums founder Emma Sibley about the history and creation of these pocket-sized jar-dens.

Producer: Bethany Hocken  
Assistant Producer: Rahnee Prescod  
Executive Producer: Hannah Newton

A Somethin' Else production for BBC Radio 4

**SUN 14:45 Opening Lines (m001kwrZ)**

Enduring Love

John Yorke takes a look at Ian McEwan's 1997 complex thriller Enduring Love. It's a bold novel, set in the aftermath of a tragic accident, but the substance of the story is formed from a beautifully simple yet complex premise – everyone sees that accident in a totally different way.

The central character, Joe Rose, is stalked by a stranger, Jed Parry, whom he meets purely by chance at the scene of the accident. As Joe continues to reject Jed, their confrontation spirals from fear into violence. We hear the events described by different characters throughout the book which makes it very hard to understand the world they are describing. Whose version is right? Who should we believe? This is a novel about the perception of reality itself.

John Yorke has worked in television and radio for nearly 30 years, and he shares his experience with Radio 4 listeners as he unpacks the themes and impact of the books, plays and stories that are being dramatised on BBC Radio 4.

From EastEnders to the Archers, Life on Mars to Shameless, he has been obsessed with telling big popular stories. He has spent years analysing not just how stories work but why they resonate with audiences around the globe and has brought together his experience in his bestselling book Into the Woods. As former Head of Channel Four Drama, Controller of BBC Drama Production and MD of Company Pictures, John has tested his theories during an extensive production career working on some of the world's most lucrative, widely viewed and critically acclaimed TV drama. As founder of the hugely successful BBC Writers Academy John has trained a generation of screenwriters - his students have had 17 green-lights in the last two years alone.

Contributors:  
Dr Emma Short, Psychologist at London Metropolitan University, specialising in stalking and its impact.  
Ian McEwan, author, discussing writing in archive interviews.

Credits:  
Enduring Love, Ian McEwan, 1997  
Book Club - Ian McEwan's Enduring Love, Radio 4, 2000  
Open Book - Ian McEwan, Radio 4, 2022

Producer: Laura Grimshaw  
Executive Producer: Caroline Raphael  
Readings: Sam Dale  
Researcher: Nina Semple  
Production Manager: Sarah Wright  
Sound: Sean Kerwin

A Pier production for BBC Radio 4

**SUN 15:00 Love Stories (m001kyqs)**  
Enduring Love

Why do we fall in love? Even harder, how do we keep loving across the years? A horrible accident starts one obsessive love story and raises fault lines in three others.

Ian McEwan's celebrated novel is dramatised by Kate Clanchy.

Starring Blake Ritson, Hattie Morahan and Emma Cunniffe.

First published in 1997, Enduring Love resonates still, addressing urgent themes of loneliness, obsession, and the ways that trauma can burn a path through relationships.

In a famously gripping opening in the Chiltern Hills, a terrified child, alone in the basket of an air balloon, is being dragged away by a gusty wind. Joe and Clarissa abandon their romantic picnic and join a doctor and an unstable loner called Dylan in trying to help. The consequences are unimaginable.

Two distinguished actors, Blake Ritson and Hattie Morahan, a couple themselves, play the couple at the heart of this compulsive and haunting drama about love, guilt, grief and forgiveness.

Cast:  
Joe ..... Blake Ritson  
Clarissa ..... Hattie Morahan  
Dylan ..... Cassian Bilton  
Rachael ..... Emma Cunniffe  
Luke ..... Gunnar Cauthery  
Leo ..... Zane Siddiqui

With specially composed music by Katharine Seaton, performed by Katharine Seaton (piano) and Constance Froment (flute).

Production Co-ordinator: Sarah Tombling  
Sound Designer: David Thomas

Director / Producer: Amber Barnfather

A Flare Path production for BBC Radio 4

**SUN 16:00 Open Book (m001kws1)**  
Contemporary Indian Writing in the spotlight

Octavia Bright finds out why there is so much exciting new fiction coming from India. Newly-published debut writers Santanu Bhattacharya, Anindita Ghose and Sonal Kohli discuss the country's tumultuous past and present, as well as its bright literary future.

Plus, Anjali Kajal talks about overcoming barriers as a Dalit woman and finding her voice as a writer.

Booklist – Sunday 9 April and Thursday 13 April

One Small Voice - Santanu Bhattacharya  
The Illuminated- Anindita Ghose  
The House Next to the Factory -Sonal Kohli  
A Room of One's Own -Virginia Woolf  
Ma is Scared by Anjali Kajal:Translated by Kavita Bhanot  
White Tiger by Aravind Adiga

Winners of last year's Booker and International Booker prize:  
The Seven Moons of Maali Almeida by Shehan Karunatilaka  
Tomb of Sand by Geetanjali Shree:Translated by Daisy Rockwell

**SUN 16:30 A Society of Recordists (m001692r)**

For over half a century, the Wildlife Sound Recording Society has been active in encouraging amateur recordists to develop their skills and increase their understanding of the natural world, in the UK and around the globe. In this impressionistic sonic portrait, we join society members on a group field-recording trip to Caerlaverock Wetland Centre in Dumfriesshire, to share in reflections and reminiscences about encounters with nature and the art of audio recording.

The sound of thousands of barnacle geese in flight; the wingbeat of a whooper swan; the ambience of a lake at night - our recordists have different sounds they wish to capture during the trip, and a variety of techniques, equipment rigs and field craft know-how at their disposal. Some want the ultimate sense of a location in stunning stereo, while others want to document specific species with as little other "pollution" as possible. What makes a good recording? And what drives them to keep heading out at dawn and dusk alone with their microphones?

Featured Field Recordings:

David M. - A flock takes to the air at Caerlaverock  
Richard Youell - Overhead Whooper Swan  
Johannes van den Burg - Black-backed Jackal calling at the Waterhole  
Anna Sulley - Bird song: Wren, Curlew, Jackdaw  
Robert Malpas - Inner Farnes: Terns with People  
Johannes van der Burg - Life In The River Eye  
Derek McGinn - Snow Bunting  
Richard Youell - Geese over Caerlaverock

With thanks to the Wildlife Sound Recording Society and to the British Library for permission to share extracts from the Charles and Heather Myers collection.

Photo credit: Richard Youell

Producers; Peregrine Andrews and Phil Smith

A Far Shoreline production for BBC Radio 3.

**SUN 17:00 File on 4 (m001kpy3)**  
Probation in peril

The Probation Service is meant to protect the public by monitoring released prisoners and offenders on community sentences - helping them to stay out of trouble and rebuild their lives. But a series of catastrophic failures have led to the murders of two women who were killed by men who should have been monitored more closely.

File on 4 analyses the case of Damien Bendall who killed his pregnant partner Terri Harris and three children in 2021 while on probation. The Chief Inspector of Probation Justin Russell has said Bendall's supervision "fell far below the quality that the public has a right to expect". The programme hears from the families of Bendall's victims and from those probation officers on the front line who say the service is at breaking point.

Reporter: Danny Shaw  
Producer: Fergus Hewison  
Assistant Producer: Patrick Kiteley  
Technical Producer: Richard Hannaford  
Editor: Carl Johnston

**SUN 17:40 Profile (m001kws5)**  
[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (m001kws7)**

The latest shipping forecast

**SUN 17:57 Weather (m001kws9)**

The latest weather forecast

**SUN 18:00 Six O'Clock News (m001kwse)**

There have been tense scenes at the Temple Mount complex in Jerusalem as both Jewish and Muslim worshippers gathered to mark Passover and Ramadan.

**SUN 18:15 Pick of the Week (m001kwsf)**

Guvna B

A selection of highlights from the past week on BBC radio

**SUN 19:00 The Archers (m001kwsh)**

Mia, Jim and Justin are enjoying hot cross buns at the Bull. Jim reminds Justin about his shift at the shop tomorrow, while Mia wants a chat. She admires Jim for taking a stand for what he believes in, but she can't agree with him on his objection to the electric vehicle charging station plans. She's in favour of such schemes, pointing out their importance for the future. Jim agrees in principle. He just doesn't want them in inappropriate settings, citing the potential increase in traffic. But Mia's determined to stop his protest. Both claim to have local support. Jim blurts out that Mia's support comes from fat cat Justin Elliott. This is new information for Mia, and Jim backtracks, advising her to forget he said anything. Later Mia tackles Justin, who's circumspect about his involvement. Mia assures him she's on his side, and if he wants her help with a counter protest, she's available.

Lee wants Helen to tell her parents about Rob. She doesn't agree. She has all the steps to protect herself and her children in place, and she wants to keep things in proportion and not let their lives be disrupted. However Lee's unable to fend off suspicious Pat and Tony, and tells them the news. Helen tries to reassure her worried parents, and promises she'll keep them informed, but she doesn't want anyone else to know. Helen's angry with Lee for taking away her control, but soon concedes he acted for the right reasons. She can cope with this. There's no evidence Rob's planning anything.

**SUN 19:15 Angela Barnes: You Can't Take It With You (m0001ygt)**

Series 2

Ageing

Award winning comedian and super-sharp everywoman Angela Barnes tackles life and love and, with the help of the audience, packs herself a fantasy coffin.

In part tribute to Angela's beloved late father - a larger than life gregarious character, he was a sex shop manager, naturist, and a big fan of caravans and pranks - Angela celebrates his carpe diem approach to life, and his motto "You Can't Take It With You".

When her father died very suddenly in 2008, Angela and her family proved him wrong and stuffed his coffin with sentimental keepsakes for his final journey. Angela now does the very same thing, nominating objects that she would choose to send on with her as mementoes of her life, and asking the audience to share items they would take with them, all acting as prompts for contemplative, heart-warming and captivating comedy.

Angela Barnes is a vivacious, critically acclaimed stand-up comic from Maidstone, Kent. After a career in health and social care, at the age of 33, she decided to pursue a long-held ambition and give comedy a go. Within a couple of years, Angela and her witty worldview had won the 2011 BBC New Comedy Award by a public vote, secured a weekly star slot in Channel 4's Stand Up For The Week and appeared on numerous radio and television shows including Loose Ends, The Now Show, The News Quiz (BBC Radio 4), Russell Howard's Good News (BBC 3), and Mock The Week and Live at the Apollo (BBC 2). She has been the host of BBC Radio 4 Extra's Newsjack for the last two series.

An Impatient production for BBC Radio 4

**SUN 19:45 The Chronicles of Burke Street (m001kwsj)**

More Chronicles of Burke Street

2: Tammy's Story

We return to Port of Spain's Burke Street, in the next in another brilliantly funny short story series by the Costa Award-winning author of 'Love After Love'.

Set on a seemingly everyday street in Trinidad, 'More

Chronicles of Burke Street' follows the lives and loves of its unconventional residents. Burke Street might seem ordinary, but behind its closed doors lurk secrets, superstitions and barely concealed lies.

Today, in 'Tammy's Story', a very juicy secret from one of Burke Street's most famous residents is finally revealed....

Writer: Ingrid Persaud is the winner of the 2018 BBC National Short Story Award, and her novel Love After Love won the 2020 Costa First Novel Award.  
Reader: Martina Laird  
Producer: Justine Willett

**SUN 20:00 Feedback (m001kpzr)**

Andrea Catherwood is joined by Michael Blastland and Sir Andrew Dilnot, authors of a review commissioned by the BBC to investigate if its coverage on government spending was prone to bias. They discuss the results and we hear listeners' views.

As the jazz programme disappears from BBC Radio Scotland and new programmes for classical and piping feature fewer live sessions, we hear what musicians and listeners have to say. Professor Simon McKerrell, head of Media and Music at Glasgow Caledonian University, tells Andrea about the impact on the wider music community.

One thing that annoys Lord Blunkett is the sound quality or lack of it on BBC Radio News programmes. Radio 4 Controller Mohit Bakaya responds to his and listeners' concerns.

A Whistledown Scotland production for BBC Radio

**SUN 20:30 Last Word (m001kq9s)**

Nigel Lawson, Emahoy Tsegué-Maryam Guèbrou, Ken Buchanan, Mary Rayner

Matthew Bannister on

Nigel Lawson – Baron Lawson of Blaby, the reforming Chancellor of the Exchequer under Margaret Thatcher. He cut income tax, led the campaign of privatisation and paved the way for the Big Bang in the City of London.

Emahoy Tsegué-Maryam Guèbrou, the Ethiopian-born nun acclaimed for her unique musical compositions.

Ken Buchanan, the Scottish boxer who became World Lightweight Champion.

Mary Rayner, the children's author and illustrator best known for her books about Mr and Mrs Pig and their ten piglets.

Producer: Gareth Nelson-Davies

Interviewee: Jim Black  
Interviewee: Ian Volkov  
Interviewee: Kate Molleson  
Interviewee: Sarah Rayner

Archive used:

Nigel Lawson - Chancellor of Exchequer, Budget statement, House of Commons, BBC News, 13/03/1984; Lord Baker interview, Today, BBC Radio 4, 04/04/2023; Nigel Lawson, Desert Island Discs, BBC Radio 4, 03/12/1989; Nigel Lawson interview, In The Psychiatrist Chair, BBC Radio 4, 01/09/1998; Nigel Lawson interview on Government's White Paper on Public Expenditure, The World Tonight, BBC Radio 4, 01/11/1979; Margaret Thatcher speech to Conservative Party Conference, BBC News, 14/10/1983; Nigel Lawson comments on his resignation in the House of Commons, BBC News, 31/10/1989; Lord Moore interview, Today, BBC Radio 4, 04/04/2023; Emahoy Tsegué-Maryam Guèbrou interview, The Honky Tonk Nun documentary, BBC Radio 4, 18/04/2017; Ken Buchanan interview, Scotland Today, BBC Scotland, 18/09/1971; Ken Buchanan interview, Scottish Sporting Legends, BBC Scotland, 18/10/2002; This Sporting Life – Ken Buchanan, BBC Scotland, 03/04/2023; Undisputed: The Life and Times of Ken Buchanan, BBC Scotland, 14/09/2021; Babe, Universal Studios promo, IMDB uploaded 1995.

**SUN 21:00 Money Box (m001kwsn)**

[Repeat of broadcast at 12:04 on Saturday]

**SUN 21:25 Radio 4 Appeal (m001kymf)**

[Repeat of broadcast at 07:54 today]

**SUN 21:30 Analysis (m001kpq3)**

Lessons from the vaccine task force

In May 2020 a group of experts came together, at speed, to form the UK's Vaccine Task Force. Born in the teeth of a crisis, its efforts were responsible for allowing Britain to be among the

first countries in the world to roll out vaccines against Covid-19. But as memories of the pandemic fade, the urgency it brought to its work has subsided as well. In this edition of Analysis, Sandra Kanthal asks what lessons have been learned from the success of the Vaccine Task Force and if we should be prepared to allocate the time, energy and expense required to be permanently prepared for the next global health emergency.

Presenter: Sandra Kanthal  
Producer: Sandra Kanthal  
Editor: Clare Fordham

**SUN 22:00 Westminster Hour (m001kwsp)**

Nick Watt previews President Biden's visit to Belfast to mark the 25th anniversary of the Good Friday Agreement, interviewing the Northern Ireland Secretary Chris Heaton-Harris. His panel guests are the former Northern Ireland minister, Conor Burns; Labour's spokesman Peter Kyle; and Jill Rutter - expert on Brexit at the UK in a Changing Europe think tank, and senior fellow at the Institute for Government. Hugo Gye - political editor of the i newspaper - brings additional insight and analysis to the other topics discussed, including election campaign "attack ads" and the junior doctors' forthcoming strike.

**SUN 23:00 Loose Ends (m001kwsr)**

[Repeat of broadcast at 18:15 on Saturday]

**SUN 23:30 Something Understood (b08m8yfx)**

[Repeat of broadcast at 06:05 today]

**MONDAY 10 APRIL 2023****MON 00:00 Midnight News (m001kwst)**

The latest news and weather forecast from BBC Radio 4.

**MON 00:15 Thinking Allowed (m001kqdv)**

Asylum and 'Home'

Asylum and 'home' - the impact of asylum dispersal and Syrian refugees' quest for home. Laurie Taylor talks to Jonathan Darling, Associate Professor in Human Geography at Durham University, about the system of housing and support for asylum seekers and refugees in Britain, from the first outsourced asylum accommodation contracts in 2012 to the renewed wave of outsourcing pursued by the Home Office today. Drawing on six years of research into Britain's dispersal system, and foregrounding the voices and experiences of refugees and asylum seekers, he argues that dispersal has caused suffering and played a central role in the erasure of asylum from public concern.

Also, Vicki Squire, Professor of International Politics at the University of Warwick, discusses the narrative recollections of people who have survived the current Syrian War, only to confront the challenges of forced displacement and relocation, from the West Midlands to London, Canada. What is the meaning of home to those who are subjected to complex migratory journeys and carry memories of extended family, community and homeland in a conflict which has displaced half the population? How do refugees create home 'away' from home?

Producer: Jayne Egerton

**MON 00:45 Bells on Sunday (m001kwsu)**

[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (m001kwsy)**

The latest shipping forecast

**MON 01:00 Selection of BBC World Service Programmes (m001kwt0)**

World Service

BBC Radio 4 joins the BBC World Service.

**MON 05:20 Shipping Forecast (m001kwt2)**

The latest shipping forecast

**MON 05:30 News Briefing (m001kwt4)**

National and international news from BBC Radio 4

**MON 05:43 Prayer for the Day (m001kwt6)**

Spiritual reflection to start the day with Bishop David Chillingworth of the Scottish Episcopal Church.

**MON 05:45 Farming Today (m001kwt8)**

10/04/23 Maize: friend or foe?

The area of maize grown in the UK has roughly trebled since the 1990s. Is that a good or bad thing? Fans of maize say it's a cheap crop to grow, needing little fertiliser and producing high quality livestock feed. But others see it as an environmental menace, which often leads to soil compaction and run off. So can things be done differently to reduce the negative impacts of maize while still benefiting from the positives?

Produced and presented for BBC Audio in Bristol by Sarah Swadling

**MON 05:56 Weather (m001kwtb)**

The latest weather forecast for farmers.

**MON 05:58 Tweet of the Day (b09sn13x)**

Helen Moncrieff on the Black Guillemot

Helen Moncrieff, Shetland Manager for RSPB Scotland recalls some of her encounters with the Black Guillemot or Tystie as they are known locally in Shetland after their piercing whistle. These include watching one disappear into the jaws of an Orca.

Producer: Sarah Blunt  
Photograph: Brian Burke.

**MON 06:00 Today (m001kwtg)**

More than 30 children have been reunited with their families in Ukraine after a long operation to bring them back from Russia. Mishal Husain and Justin Webb hear from the organiser.

Keir Starmer has defended the online advert released by Labour accusing Rishi Sunak of failing to properly punish sex abusers, we are joined by Emily Thornberry.

And NHS England is making final preparations to mitigate a four-day strike by junior doctors which begins tomorrow.

This edition of Today was edited by Joshua Searle and Purwee Pattni. The studio director was Nicola Brough.

**MON 09:00 Start the Week (m001kwtw)**

Ai Weiwei and design values

The artist Ai Weiwei has always enjoyed ignoring the boundaries between disciplines, fusing art, architecture, design, collecting and social activism. He's now taken over the Design Museum in London (from 7th April – 30th July 2023), filling it with his work and collections - from millions of handcrafted porcelain sunflower seeds to Lego pieces and broken teapot spouts dating back to the Song Dynasty. The exhibition, Making Sense, explores what we value - from what we perceive to be precious or worthless, to the tensions between the past and present, as well as work made by hand and machine.

The engineer Roma Agrawal invites readers to marvel at the design of many of the small but perfectly formed inventions that have changed the world. In Nuts & Bolts she deconstructs complex feats of engineering to focus on the nail, spring, wheel, lens, magnet, string and pump.

The economist Bent Flyvbjerg is also interested in deconstructing things, but he's focused on ambitious multi-million pound projects to find out why the vast majority are significantly over-budget and past their deadline. In How Big Things Get Done he extolls the virtue of 'thinking slow, acting fast', and how megaprojects that are designed with Lego-building in mind are more likely to succeed.

Producer: Katy Hickman

Image credit: close up of Monet's Water Lilies in Lego, constructed by Ai Wei Wei - photo copyright by Ela Bialkowska OKNO Studio

**MON 09:45 Red Memory by Tania Branigan (m001kwtv)**

1: 'How could they do it?'

A haunting exploration of China's Cultural Revolution through the rarely heard stories of those who lived through Mao's decade of madness.

Mao's 1966 Cultural Revolution heralded a decade of hysteria, violence and relentless persecution. Teenagers were turned against adults, even parents. Party officials, artists, teachers and intellectuals were publicly humiliated, beaten and even murdered after vicious 'struggle sessions'.

Yet China's bloodiest decade is now barely mentioned, and both victims and perpetrators still live with this unspoken trauma. Now, after forty years of silence, Tania Branigan hears the stories of those struggling with the impact of this murderous

decade...

Today: a former Red Guard struggles to make sense of the atrocities committed by fellow teenagers in the 'Red Terror' of 1966.

Writer: Tania Branigan is the Guardian's foreign leader writer, and was the Guardian's China correspondent for seven years.  
Reader: Chipu Chung is an acclaimed screen and stage actor and activist of Zimbabwean/Chinese descent.  
Producer: Justine Willett  
Abridger: Katrin Williams

**MON 10:00 Woman's Hour (m001kwtw)**

Artificial Intelligence and Women

How is the rapid progress in AI technology going to impact women? The Financial Times' Artificial Intelligence Editor Madhumita Murgia joins Nuala McGovern to talk us through the issues of gender bias, legal grey areas and possible dangers for women as AI becomes more and more central to our lives.

Have you ever heard an interview with a robot on the radio? Nuala speaks to the world's first ultra-realistic artist robot, Ai-Da. Ai-Da will tell us about her latest art project, as well as what she feels about people's fears around artificial intelligence. Her creator, Aidan Meller, will also join the conversation to tell us why Ai-Da is so ground-breaking.

Where does the UK stand when it comes to AI progression? The government have recently released their 'White Paper', setting out investment aims for the technology industry. Verity Harding, visiting fellow at the Bennett Institute for Public Policy, to talk us through what's in the plan for the future. Plus, hear how such investments can truly change the way we live, as Sarah Kerruish, Chief Operating Officer at Kheiron Med, tells us about MIA, the new artificial intelligence that helps radiologists identify 13% more breast cancers.

Does Artificial Intelligence really pose a threat to our jobs? And how will it impact women in the workplace? Professor Gina Neff, Executive Director of the Minderoo Centre for Technology and Democracy at Cambridge University, talk about the risk for women and what needs to be done to level the playing field when it comes to AI in the workplace.

Presenter: Nuala McGovern

Producer: Lottie Garton

**MON 11:00 Playing with Fire (m001k0mr)**

The journalist Bernie Choudhury has lived in Leicester for decades, and has never witnessed the kind of religious violence which gripped the city in the summer.

But the signs were there.

He's investigating the importation of the fiercely divisive talking points of South Asian politics into already divided communities in the UK. Bernie's asking if politicians on the left and right appreciate the impact appealing to one section of their community can have.

He considers the Conservative MP Bob Blackman's focus on Muslim offenders in the aftermath of the Leicester riots, and the campaign to elect the Labour MP Kim Leadbeater in Batley and Spen, which played on divisions over the Indian Prime Minister Narendra Modi. Professor Gurharpal Singh of SOAS University of London and Dr Parveen Akhtar of Aston University offer perspectives, while journalist Sunny Hundal considers the radicalising impact of social media. Dr Mukulika Banerjee of the London School of Economics considers whether the tactic of utilising religious divides for electoral gain has the echoes of Empire.

Presented by Bernie Choudhury

Produced by Kevin Core

**MON 11:30 Lady Killers with Lucy Worsley (p0f7q008)**

14. Mary McKinnon

In Lady Killers, Lucy Worsley investigates the crimes of 19th and early 20th century women from a contemporary, feminist perspective.

In this episode, Lucy is joined by Dr Anastacia Ryan, Founder of SISU, a Glasgow-based charity for women at risk and Lecturer in Social Policy at the University of Glasgow, to explore the case of Mary McKinnon.

Mary lives in Edinburgh, Scotland in the 1820s, and runs a tavern on South Bridge. Except her tavern, like many at the time, has another side to it – it's also a brothel.

On 8th February 1823, Mary McKinnon is out having a drink with her friend, when she is called back to the inn as a group of men are causing trouble. She arrives to find a chaotic scene, and in the midst of the frenzy, one of the men is stabbed. He accuses Mary of stabbing him, yet she protests her innocence. Despite this, she's arrested and put on trial.

She faces animosity and judgment every step of the way. The judge even directs the jury to pay more heed to the evidence of the men who visited her tavern that night, than to the evidence of her fellow workers and other women.

But did she do it? And did she face increased prejudice not only because she was a woman, but because she looked after sex workers?

Lucy Worsley is also joined by Professor Rosalind Crone from the Open University. Together, Anastacia and Rosalind visit the vaults under Edinburgh's Old Town to see what Mary's tavern would have been like in the 1820s.

Lucy asks if the way society treats sex workers has changed since Mary's time.

Producer: Hannah Fisher  
Readers: Clare Corbett, Jonathan Keeble, Hannah Fisher, Katy Duff, Jacob Smyth and Fraser Couits  
Sound Design: Chris Maclean  
Series Producer: Julia Hayball

A StoryHunter production for BBC Radio 4

**MON 12:00 News Summary (m001kwt4)**

The latest national and international news from BBC Radio 4.

**MON 12:04 You and Yours (m001kwt8)**

No-fault evictions, Trustpilot and Luxury running

It's almost exactly four years since the government announced it was banning no-fault evictions. It hasn't happened yet - we hear the landlords' perspective and speak to someone who has to leave her family home after 15 years.

Is luxury running a thing? There's a new 120 mile race where the competitors get Michelin-starred food and a sauna to help their recovery.

And we hear about Trustpilot's efforts to clamp down on fake reviews.

PRESENTER: SHARI VAHL  
PRODUCER: TOM MOSELEY

**MON 12:57 Weather (m001kwtg)**

The latest weather forecast

**MON 13:00 World at One (m001kwtw)**

Forty-five minutes of news, analysis and comment, with Jonny Dymond.

**MON 13:45 Dementia: Unexpected Stories of the Mind (m001kwtv)**

Geraint

In this five-part series, neurologist Jules Montague and William Miller go into the homes of people with rare dementias, to discover that dementia is not what we think it is.

It's a common misconception that dementia is a condition that only affects memory - but Alzheimer's is only one form of dementia, there are many more. Because the symptoms of rare dementias can be so atypical, often in younger people, those with rare dementias wait twice as long for a diagnosis and a third are initially misdiagnosed.

The symptoms of these dementias go far beyond memory loss. William and Jules meet a man who hallucinates cats and rabbits in his living room, a novelist who is losing her words, a former teacher who cannot see what's right in front of her, and a family struggling with a genetic legacy that has defined their past and could determine their future.

Dr Jules Montague is a dementia specialist, and William has personal experience of its impact having cared for his father, theatre director Jonathan Miller, who died of Alzheimer's in 2019. Together they explore the science behind the symptoms and the poignant and extraordinary ways in which families navigate their lives as a result of these conditions.

In this episode, they meet Geraint and his wife Jacqui. In 2020 Geraint received a diagnosis of frontotemporal dementia - or FTD - which results in a profound transformation in behaviour and personal identity.

Details of organisations offering information and support with dementia are available at the BBC Action Line here: <https://www.bbc.co.uk/programmes/articles/1Y8B7y39T07GnTIMsLPJG2S/information-and-support-dementia>

Producer: Eve Streeter  
Original music: A Brief Encounter by Max Walter

A Raconteur production for BBC Radio 4

**MON 14:00 The Archers (m001kwwh)**  
[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 This Cultural Life (m001kww6)**  
[Repeat of broadcast at 19:15 on Saturday]

**MON 15:00 Round Britain Quiz (m001kwwd)**  
Programme 1, 2023

(1/12)

Kirsty Lang is in the chair for a new season of the cult cryptic quiz, with defending champions the South of England taking on the Midlands in the opening contest.

The South of England is represented by Marcus Berkman and Paul Sinha, while playing opposite them are Frankie Fanko and Stephen Maddock for the Midlands. Both sides have been multiple series winners in the recent past, so all the panellists are sure to be on their mettle.

As always there are six points for a perfectly-answered question, with Kirsty deducting points the more hints and nudges she has to provide along the way towards the solution. How many clear sixes will be scored today?

Producer: Paul Bajoria

**MON 15:30 The Food Programme (m001kwrn)**  
[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 The Invention of... (m001h44k)**  
Russia

The Empire Strikes Back

Russia's empire was not like that of Britain or France. It was built by expanding across the land, so much more like the United States of America. Presenter Misha Glennly speaks to James Hill of the New York Times about travelling to the edges, and also to Janet Hartley, author of *Siberia: A History of the People*. Plus further contributions from Ukrainian academic Olesya Khromeychuk; Anna Reid, author of *Borderland*; and the Tbilisi-based journalist, Natalia Antelava, editor-in-chief at Coda Story.

The producer for BBC audio in Bristol is Miles Warde.

**MON 16:30 Beyond Belief (m001kwwr)**  
Addiction

Whether to drugs, alcohol, smoking, pornography or something else entirely, addiction comes with a perceived stigma that can make seeking help difficult. In a religious context there are competing factors that can have an impact on recovery. Some faiths impose prohibitions on certain behaviours which can discourage people from admitting to a problem but there are also methods of helping those who are struggling that are based on religious teaching and practice.

Aleem Maqbool speaks with a vicar who has struggled with addiction about his journey sparking a discussion on the place of faith on the road to recovery.

**MON 17:00 PM (m001kwx2)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**MON 18:00 Six O'Clock News (m001kwxg)**

NHS leaders are urging both sides to hold talks to try to resolve the dispute behind what they say will be the biggest strike in the history of the health service.

**MON 18:30 Just a Minute (m001kwxv)**  
Series 91

2. Tutankhamun, Haggling, and Canadian Cuisine

Sue Perkins challenges Paul Merton, Shaparak Khorsandi, Daliso Chaponda and Heidi Regan to speak for 60 seconds without repetition, deviation or hesitation.

The long-running Radio 4 national treasure of a parlour game is back for a new series with subjects this week ranging from Tutankhamun to Canadian Cuisine.

Production co-ordinator: Caroline Barlow  
Sound editor: Marc Willcox  
Producer: Rajiv Karia

A BBC Studios Production

**MON 19:00 The Archers (m001kwy6)**

Jim takes a dim view when Justin doesn't turn up for his early shift at the shop. When Justin finally appears she says he's too busy with tomorrow's Borssetshire Business Angel Award event. He wants Jim to complete a form verifying his public service work at the shop. Jim tells Justin to leave the form with him. With no sign of the form imminent, Justin later visits Jim. Jim obfuscates. He wants to weigh his words, do a proper job. Justin impresses on him that he needs the form by tomorrow, and Jim assures him it will be ready for collection – at the shop. Helen's tetchy with Natasha. Eventually Natasha discovers what's behind Helen's tension, and she sympathises. No need, responds Helen. She's applied for a non-molestation order against Rob and she's managing, for now. But she admits she can't shake the thought of Rob causing trouble. She's had an email from his first wife, Jess, who wants to see her. Helen hopes Rob's not manipulating Jess. Natasha offers to go with Helen as a safety net.

Oliver reports to George the break in at Grey Gables. George covers, but is taken aback when Oliver says the bench that was smashed was Caroline's memorial and meant a lot to him. Guilty George reassures him – Oliver needs to put this behind him. Later George offers to fix the bench. Oliver's instinct is to engage a professional, but he's persuaded. He mentions the police are involved, and alarmed George calls Brad to brief him on what to say if he's questioned.

**MON 19:15 Front Row (m001kwy1)**

The 400th anniversary of Shakespeare's First Folio

Front Row marks the 400th anniversary year of Shakespeare's First Folio with former RSC Artistic Director Greg Doran, Guildhall Principal Librarian Peter Ross, and Shakespeare experts Emma Smith, Farah Karim-Cooper and Chris Laoutaris. Without the Folio we might not have had *The Tempest*, *Twelfth Night*, *Measure for Measure* and many others. Front Row considers the rich, complicated and sometimes paradoxical history of its compilation, printing, and significance over the centuries.

Presenter: Tom Sutcliffe  
Producer: Sarah Johnson

**MON 20:00 No Need to Say Goodbye (m001kwx3)**

It's not always in a romantic relationship where a heart can break.

How do we grieve in a culture that champions one love over the rest?

Axel Kacoutié attempts to language loss after reuniting with the person who inspired this documentary. Guided by the thoughts and wisdom of friends and an end-of-life practitioner, we hear what happens when we let grief speak.

Featuring the voices of Claire Galligan, Ivor Williams, JN Benjamin, Tej Adeleye, Weyland McKenzie-Witter and Zachary Cayenne-Elliott.

Special thanks to End of Life Doula UK, Tony Phillips, Natasha McAnea-Hill, Jeff Monteen and Maz Ebtehaj

Artwork: Erin Tse  
Development Producer: Eleanor McDowall  
Sound Design, Music and Mixing Production: Axel Kacoutié  
Produced by Axel Kacoutié

A Falling Tree production for BBC Radio 4

**MON 20:30 Crossing Continents (m001kq3r)**

Vienna: getting housing right

In Britain we have failed for decades to build enough houses with good design and make living in them affordable – whether rented or bought. All this affects millions, especially young people. One place which seems to have a far better record is Vienna. Rents are affordable, the housing is high quality, there's a good social mix with new estates designed with everyone in mind. So how has the City achieved this? And with pressures like a growing right to buy ethos, how sustainable all this in the face of future challenges? While the great Social Democratic tradition that Vienna's housing embodies seems to have faded or disappeared across much of Europe, here it seems to have thrived. Is Vienna's housing dream a one-off, or can it be a place everywhere else can learn from?

Reporter: Chris Bowlby  
Producer: Jim Frank

**MON 21:00 Science Stories (m00088ns)**  
Series 9

Alexis Carrel and the immortal chicken heart

Philip Ball tells the story of Alexis Carrel, the French surgeon who worked to preserve life outside the body and create an immortal chicken heart in a dish. His quest was to renew ageing flesh, repair and rebuild our bodies and keep them healthy far beyond the usual human lifespan. In the early twentieth century his science was pioneering but his mission to achieve eternal life was underpinned by a dark and terrifying agenda. Carrel was a racist who advocated eugenics to preserve the superior civilisation of the West.

Philip Ball discusses the history and cultural impact of the tissue culture techniques developed by Carrel with social historian Professor Hannah Landecker of the University of California at Los Angeles. And he finds out about the legacy of Carrel's research from Dr Madeline Lancaster of Cambridge University, one of the pioneers of the growth of brain organoids from stem cells; small clusters of neurons and other cells, rather like mini organs no bigger than a dried pea.

**MON 21:30 Start the Week (m001kwt5)**  
[Repeat of broadcast at 09:00 today]

**MON 22:00 The World Tonight (m001kwtz)**  
Biden suggests he will run for 2nd term

Also:

We look ahead to the President's visit to Ireland.

And

Warner Bros marks it's 100th birthday.

**MON 22:45 Magpie by Elizabeth Day (p0dr55lm)**  
Ep 6 - A Flash of Understanding

Our psychological thriller continues. Held hostage by Marisa in the hallway, Kate comes to a realisation and she is afraid. When will Jake be home to rescue her? Pippa Nixon reads.

Magpie by Elizabeth Day is an exhilarating psychological story about jealousy, motherhood and power. A happy couple are trying for a baby when a young woman enters their lives. It isn't long before her presence upends everything and their lives implode.

Elizabeth Day is an award-winning novelist, journalist and podcaster. Her memoir *How To Fail* was a best-seller, and her podcast, *How to Fail With Elizabeth Day* is a chart-topping podcast.

Abridged by Rowan Routh  
Produced by Elizabeth Allard

**MON 23:00 Word of Mouth (m001kpxs)**  
The Life Inside: Philosophy in Prison

Andy West talks to Michael Rosen about his work discussing philosophy in prisons around England. His book *The Life Inside* is a memoir of his own experience of the justice system through his family. His father, brother and uncle all spent long stretches in jail. Andy talks about the various meanings words such as 'freedom', 'hope' and 'time' have to prisoners. The conversations he has with them as part of the philosophy course are revealing as well as often poignant and humorous.

Producer: Maggie Ayre for BBC Audio Bristol

**MON 23:30 Angst! (m000ytp4)**  
Actors

By Martin Jameson.

In today's 'zeit', the 'geist' is everywhere - environmental catastrophe, conspiracy theories, populism, fake news, the age of the algorithm, nationalism, racism, social exclusion. Not to mention pandemics.

As the world teeters on the edge of various self-made apocalypses, *Angst!* takes a satirical sideways look at our own naked fears. Five separate but connected half-hour 'what if?' stories all told under the watchful eye of the enigmatic Timor Greer.

With Populism and conspiracy theories in the ascendant, and comedians and reality TV stars running nations, how can The Establishment fight back? A failing actor finds himself auditioning for the part of a lifetime. It's a Faustian deal, he (literally) cannot refuse. But is he the only one playing a role?

Cast:  
Tony Bland ..... Hugh Dennis



Gina ..... Kathryn Drysdale  
Cherry ..... Clare Corbett  
Harri ..... Will Howard  
Timor Greer..... Cyril Nri

Other voices are played by the cast

Sound design ..... Steve Bond and Adam Woodhams

Production manager ..... Anna de Wolff Evans  
Executive producer ..... Sara Davies  
Series creator ..... Martin Jameson

Produced and directed by Nicolas Jackson

An Afonica production for BBC Radio 4

## TUESDAY 11 APRIL 2023

### TUE 00:00 Midnight News (m001kx0j)

The latest news and weather forecast from BBC Radio 4.

### TUE 00:30 Red Memory by Tania Branigan (m001kwtv)

[Repeat of broadcast at 09:45 on Monday]

### TUE 00:48 Shipping Forecast (m001kx12)

The latest shipping forecast

### TUE 01:00 Selection of BBC World Service Programmes (m001kx1k)

World Service

BBC Radio 4 joins the BBC World Service.

### TUE 05:20 Shipping Forecast (m001kx20)

The latest shipping forecast

### TUE 05:30 News Briefing (m001kx2d)

National and international news from BBC Radio 4

### TUE 05:43 Prayer for the Day (m001kx2r)

Spiritual reflection to start the day with Bishop David Chillingworth of the Scottish Episcopal Church.

### TUE 05:45 Farming Today (m001kx31)

11/04/23 Restoring temperate rainforests, blackcurrant research

Think rainforest and you might think of the Amazon or Sumatra, but Britain has its own rare rainforest habitat, known as 'temperate rainforest'. The Wildlife Trusts are beginning an ambitious project to restore and create more of them, using £38 million of funding from the insurance company Aviva.

The impact of climate change on UK agriculture is something we often discuss on this programme, and many farmers are working closely alongside scientists to help prepare for the different growing conditions we're likely to experience in future. We visit the James Hutton Institute to hear about the latest in blackcurrant research and breeding.

Presented by Caz Graham and produced by Beatrice Fenton.

### TUE 05:58 Tweet of the Day (b08r1sk7)

Kane Brides on the Coot

Kane Brides of the Slimbridge Wetland Centre on why the humble coot means so much to him.

Producer Miles Warde.

### TUE 06:00 Today (m001kx8d)

Junior doctors in England begin a four-day walkout, described by health leaders as the most disruptive in NHS history. Mishal Husain speaks to the BMA and a Lancashire hospital trust about the impact the strikes could have.

Martha Kearney is live in Belfast ahead of President Biden's visit to Northern Ireland to mark 25 years since the Good Friday Agreement.

This edition of Today was edited by Joshua Searle and Victoria Gardiner. The team in Belfast were Joel Moors and Sophie Calvert. The studio director was Lee Wilson.

### TUE 09:00 The New Gurus (m001g9sz)

2. Taking the Urine

Will Blunderfield grew up, he says, an unhappy, unhealthy kid. Now he feels great — as a "wild naked man" who drinks his own urine.

Across the world, wellness is a multi-billion pound industry, even though some of its practices are unproven, extreme or even harmful. So why are so many people unimpressed with what 21st century medicine can offer them, and turning to internet gurus instead?

The New Gurus is a series about looking for enlightenment in the digital world.

Written and presented by Helen Lewis

Series Producers: Morgan Childs and Tom Pooley

Story consultant: Geoff Bird  
Original music composed by Paper Tiger  
Sound design and mix: Rob Speight  
Editor: Craig Templeton Smith

A Tempo & Talker production for BBC Radio 4 and BBC Sounds

### TUE 09:30 Magic Consultants (m001kx8j)

Shaping the World

Adam Shaw peeks behind the curtain of the consultancy industry.

Worth hundreds of billions of pounds, consultants stretch across almost every industry, government department and international border.

Since the pandemic there's been an unprecedented demand for their services and many believe our future is determined by what they think and do. Yet little is known about these largely hidden influencers. They are magnetic and mesmerizing yet, to many of us, shrouded in mystery.

Adam asks who these wizards, what do they do and how much do they influence our lives.

On the one hand, they're talked of as genius solvers of the world's greatest problems and masters of the machinery of management. On other, some think of them in more shadowy terms, whispering their guidance into the ears of the rich and powerful. Adam sets off with missionary zeal to detangle two very different stereotypes.

Across the series he hunts for the first ever consultant, finds out how they shape our language and politics and discovers how they bounce back from appalling scandals. He joins a consultancy fair to meet aspirant consultants, hears stories from the glass towers of late nights and rewards, explores FOMO and addition, turnarounds and triumphs.

In this episode Adam takes a close look at how the industry has shaped the world around us. He sees how consultants have been involved in most key stages in the development of capitalism and how the phraseology of 'Corporate Culture' has found its way into everyday language.

Producer Neil McCarthy

### TUE 09:45 Red Memory by Tania Branigan (m001kx8n)

2: 'They really were afraid of Stravinsky.'

A powerful exploration of China's Cultural Revolution through the rarely heard stories of those who lived through Mao's decade of madness.

Mao's 1966 Cultural Revolution heralded a decade of hysteria, violence and relentless persecution. Teenagers were turned against adults, even parents. Party officials, artists, teachers and intellectuals were publicly humiliated, beaten and even murdered after vicious 'struggle sessions'.

Yet China's bloodiest decade is now barely mentioned, and both victims and perpetrators still live with this unspoken trauma. Now, after forty years of silence, Tania Branigan hears their stories.

Today: Composer Wang Xilin recounts his dramatic fall from grace after Mao's crackdown on Western music, which led to his banishment, traumatic struggle sessions and torture.

Writer: Tania Branigan is the Guardian's foreign leader writer, and was the Guardian's China correspondent for seven years. Reader: Chipo Chung is an acclaimed screen and stage actor and activist of Zimbabwean/Chinese descent.

Producer: Justine Willett  
Abridger: Katrin Williams

### TUE 10:00 Woman's Hour (m001kx8q)

Hadley Freeman, Latest in Iran, Rom Coms

The writer Hadley Freeman stopped eating when she was 14, and spent the next three years in and out of hospital, battling with anorexia. Now in her mid-forties, she says she didn't completely close the door on the disease until relatively recently. In *Good Girls – A Story and Study of Anorexia*, she gives an unflinching account of what happened to her and looks at what happens to girls who become anorexic now; what we know and what we don't about the mental illness.

Did you know there are 36 new romantic comedy films coming out this year? From big blockbusters like *Your Place or Mine* featuring Reece Witherspoon and Ashton Kutcher to smaller budget hits like *Rye Lane*. So, are we having a rom com revival? We speak to film director Elizabeth Sankey, whose film *Romantic Comedy* looked at the history of the genre, and TV and film critic Rhianna Dhillon.

The Iranian police force have said that they plan to use smart technology in public places to identify and then penalise women who violate the country's strict Islamic dress code. This comes a week after a video on social media showed a man throwing yoghurt over two women for not wearing a hijab. Nuala is joined by Faranak Amidi, the BBC's Near East Women's Affairs correspondent to discuss.

Alexis Strum is an actress and sketch comedian. Twenty years ago she had a record deal and achieved her dream to make an album, but then it was pulled. She walked away from music – until now. A few weeks ago someone asked her to put her music up on Spotify and now she has finally launched her album including the song – *Bad Haircut* – which was inspired by a breakup, and has had 1 million views on TikTok. She joins Nuala to discuss becoming a pop star at nearly 46.

Presenter: Nuala McGovern

Producer: Emma Pearce

### TUE 11:00 Gamification (m001kx8v)

Jolyon Jenkins looks at how the techniques of gaming have been co-opted to coerce, cajole and control us, using our inherently playful nature to make us act in ways that may not be in our own best interests.

Welcome to gamification. Points, badges, and leaderboards are creeping into every aspect of modern life. Businesses, governments and schools use games and gamification as tools for profit and control.

Amazon workers pack boxes while a virtual car races across their screen. The faster they pack, the faster the car - and if they beat their co-workers, they rise to the top of the leaderboard. Truck drivers are measured for compliance with company driving standards, and can see in real time how they are performing against colleagues.

But is any of this actually fun? And who said work was supposed to be fun anyway?

Producer/Presenter: Jolyon Jenkins

An Off Beat Media production for BBC Radio 4

### TUE 11:30 The Girls in the Pictures: Joan Eardley and the Samson Children (m001kx8y)

As the 50s turned to the 60s, a family of twelve brothers and sisters became the subject of portraits by the painter Joan Eardley. The Samson family lived in poverty in a crumbling part of Glasgow called Rottenrow where tenements were marked for demolition. Their faces and features held idiosyncrasies – squints, buck teeth, missing teeth, fiery red hair - that captivated Eardley. Drawn by the warmth of the stove and the promise of thruppence, the children had the run of her studio.

Ann and Pat Samson are two of the children captured in time in Eardley's emblematic paintings. Back then they were painted side by side. They remain so to this day, sitting talking with Audrey Gillan who grew up with their images. The hand-to-mouth existence that underlined their childhood is still not far away, as they reflect on their lives then and now.

Presented by Audrey Gillan

Produced by Alan Hall

A Falling Tree production for BBC Radio 4

### TUE 12:00 News Summary (m001kx90)

The latest national and international news from BBC Radio 4.

### TUE 12:04 You and Yours (m001kx92)

Call You and Yours: What are your holiday plans this year?

The boss of the UK's biggest independent travel agency says people are prioritising holidays this year, cutting back on spending elsewhere to make sure they get away.

The travel sector is enjoying a bumper year with bookings up

for everything from package holidays to cruises and longer holidays abroad. The staycation is also proving popular, with bookings at holiday accommodation in the UK also up. All this comes despite the cost of living crunch and the rising price of flights.

Are you prioritising a holiday in this year? Let us know your holiday plans.

Call us now on 03700 100 444. Lines are open at 11 am on Tuesday April 11th. You can also email us now at youandours@bbc.co.uk  
Don't forget to include a phone number so we can call you back.

Presenter: Shari Vahl  
Producer: Simon Hoban

**TUE 12:57 Weather (m001kx94)**  
The latest weather forecast

**TUE 13:00 World at One (m001kx96)**  
Forty-five minutes of news, analysis and comment, with Sarah Montague.

**TUE 13:45 Dementia: Unexpected Stories of the Mind (m001kx98)**  
Dave

Neurologist Jules Montague and William Miller explore cases of rare dementias to reveal dementia is not what we think it is.

Dr Jules Montague is a dementia specialist, and William has personal experience of its impact having cared for his father, theatre director Jonathan Miller, who died of Alzheimer's in 2019. Together they explore the science behind the symptoms and the poignant and extraordinary ways in which families navigate their lives as a result of these conditions.

In this episode, they meet Dave and his wife Gill. In 2020 Dave was diagnosed with Dementia with Lewy Bodies - or DLB. This dementia is commonly misdiagnosed at first because of its unusual symptoms. Hallucinations are a typical feature of this condition and cause Dave to see rabbits and cats in his living room, even though he knows they aren't there.

Details of organisations offering information and support with dementia are available at the BBC Action Line here: <https://www.bbc.co.uk/programmes/articles/1Y8B7y39T07Gn1MslPJG25/information-and-support-dementia>

Producer: Eve Streeter  
Original music: A Brief Encounter by Max Walter  
A Raconteur production for BBC Radio 4

**TUE 14:00 The Archers (m001kwy6)**  
[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Drama (m001kx9b)**  
The Lion

An English-language production of the Winner of the Best European Drama Award at the Audio Drama Awards 2022.

The Lion tells a compelling and thought-provoking story about a community's response to an escaped lion in a city. A host of characters, including the town's Chief Constable and an Economist, are forced to face the unprecedented crisis. Their differing - often conflicted - responses speak to a nation coming to grips with a new dawn.

This high-octane satire about the restoration of Estonian independence has resonance far beyond Estonia's national events of 1991, and speaks to collective responses to all manner of global and community crises.

Chief Constable . . . . . Mark Benton  
Valter Saarnit . . . . . James Northcote  
Commissioner . . . . . Ewan Bailey  
Mayor . . . . . Georgie Glen  
Heinz . . . . . Samuel James  
Heli . . . . . Leah Marks  
Secretary . . . . . Kymberley Cochrane  
Makishev . . . . . Hasan Dixon  
Meelis . . . . . Connor Curren

The drama is based on Martin Algu's short story The Lion. It was adapted for ERR, Estonian Public Radio, by Andres Noormets. Original sound design was by Külli Tuli. This English-language version was translated by Adam Cullen, edited by Peter Ringrose, and directed and produced for BBC Radio 4 by Andres Noormets and Sasha Yevtushenko.

**TUE 15:00 Short Cuts (m001kx9d)**

Series 34

Creatures

Eavesdrop on the conversations of cows and go in search of the 'whistle pig', as Josie Long presents short documentaries and audio adventures about animals.

Extract from Actual bird record of a nightingale no. 1.  
Published by The Gramophone Company Ltd in 1910.  
From the British Library Sound Archive, part of the Animals: Art, Science and Sound exhibition  
<https://sounds.bl.uk>

Roger  
Produced by Kalli Anderson

Does a Cow Know?  
Featuring Samar Khan  
Produced by Katie Revell

Curated by Axel Kacoutié, Eleanor McDowall and Andrea Rangelcroft  
Series Producer: Eleanor McDowall  
A Falling Tree production for BBC Radio 4

**TUE 15:30 Costing the Earth (m001kx9g)**  
The Power of Nature Writing

Can writing about nature help to protect it? Charlotte Smith discusses this with three authors: Helen Macdonald, Paul Evans, and Kerri Andrews.

David Attenborough explores the wildlife and wild spaces of the United Kingdom in Wild Isles, his latest natural history series. It's a glorious celebration but it also highlights the depletion of nature on our own doorstep, and - without a doubt - its power lies, not just in the unforgettable images, but in the strength of the script.

So, in today's episode of Costing the Earth, Charlotte Smith hears from three British nature writers about what inspires them, how they feel the genre is faring, and whether nature writing can play a meaningful role in helping to protect our own native landscape and its flora and fauna.

Joining Charlotte, who served for three years as a judge of the Wainwright Prize for writing on global conservation, are Helen Macdonald (H is for Hawk, Vesper Flights), Paul Evans (Guardian Country Diaries, Field Notes from the Edge) and Dr Kerri Andrews (a forthcoming book about Nan Shepherd who wrote The Living Mountain, and Wanderers: A History of Women Walking).

Producer: Karen Gregor

**TUE 16:00 Word of Mouth (m001kx9l)**  
Psychiatrist and Patient

Neuropsychiatrist Anthony David talks to Michael about the dialogue that takes place between him and his patients.

Producer Sally Heaven

**TUE 16:30 Great Lives (m001kx9p)**  
Frederick the Great of Prussia

Frederick the Great had a brute of a father. When young Frederick was captured trying to run away, he was locked up and forced to watch his friend - possibly his lover - being beheaded in front of his eyes. King of Prussia from 1740, Frederick was also a musician, a composer, a writer and a chancer who took extraordinary military risks to secure his place in Europe. Adolf Hitler thought the world of Frederick the Great, but how do Germans view him today?

Joining Matthew Parris to discuss a really extraordinary great life is Christopher Clark, regius professor of history at Cambridge University and Frederick's nominator. He recalls crossing into East Berlin in the eighties and being thrilled to discover Frederick's cultural legacy was still largely intact. Also in studio is Katja Hoyer, author of Beyond the Wall who grew up with the spectre of Frederick looming large both at school and at home.

The producer in Bristol is Miles Warde

**TUE 17:00 PM (m001kx9q)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**TUE 18:00 Six O'Clock News (m001kx9v)**  
Junior Doctors Begin Strike

Junior doctors across England begin a four-day strike to demand higher pay.

**TUE 18:30 You Heard It Here First (m001kx9x)**  
Series 1

Episode 3

Chris McCausland asks a panel of comedians to live in an audio only world, deciphering brainteaser sound cues for points and pride whilst trying not to muck about too much along the way.

In this episode, contestants try to figure out what on earth is being advertised on the TV, guess what famous objects or locations children are trying to describe, and even identify people based on the sound of their snoring alone.

The competing comedians are Lee Mack and Sikisa, taking on Andy Parsons and Sarah Keyworth.

Producer: Sasha Bobak  
Executive Producer: Pete Strauss  
Production Co-ordinator: Becky Carewe-Jeffries  
Sound editor: Jerry Peal

Theme music 'Colour me Groovy' by The Rich Morton Sound

Recorded at the Backyard Comedy Club, Bethnal Green

**TUE 19:00 The Archers (m001kx9z)**

Frustrated Justin still hasn't got his completed form for today's business angel awards from Jim. Jim's thoroughly enjoying himself, assuring Justin he'll deliver the form himself by hand. He turns up at the venue, noting to Adil, who's also in attendance, that Justin looks on edge. Adil finds it all amusing but admits to feeling bored by these events. Jim leaves him to his 'posh car bingo', and tracks down Justin, handing over the form with advice to read it before submission. Jim's text is damning, and furious Justin tears up the form. Jim pronounces Justin underhand and immoral, coolly commenting he has the original form, which he can give to the judges - unless Justin withdraws. Later embarrassed Justin covers to Adil for his decision to step back, insisting he's pleased for the winner, Martyn Gibson. He's also resigned from the shop - a necessary to concentrate on other charitable activities, Jim adds helpfully. Adil pronounces Justin an example to us all. Harrison talks to Brad about the Grey Gables break in. Brad denies all knowledge, saying first that he wasn't there, and then that he can't remember. Under caution Brad ties himself in knots, and ends up telling lies. Harrison goes off to speak to George to see if their stories match. Later it's clear George has spilled the beans, and Brad's forced to admit the truth. Tracy can see Brad was put up to staying quiet by George, and upset Brad's sorry. Harrison points out George admitted the truth but Brad's lied under caution, which is much more serious.

**TUE 19:15 Front Row (m001kxb1)**

Wade Davis on George Mallory, Benbrick on AI and creativity

A new exhibition of the Pre-Raphaelite Rossettis at Tate Britain in London explores the 'radicalism' of Dante Gabriel, Christina and Elizabeth (Siddal), and their 'revolutionary' approach to life, love and art in Victorian Britain. It emphasises Elizabeth as artist rather than muse, and charts the emergence of the Pre-Raphaelites through to Gabriel's famous romanticised female portraits. However, despite their popularity, views of the Rossettis' art are often polarised. To discuss whether the Rossettis are radical or overrated, Samira is joined by the curator of the exhibition, Carol Jacobi, and by critic Jonathan Jones.

Artificial intelligence can now write sonnets, paint portraits and compose symphonies. Benbrick, the Peabody Award-winning producer of the BBC Sounds' series Have You Heard George's Podcast?, reflects on the impact of AI on creativity and his own creative practice.

In the latest of Front Row's interviews with the shortlisted authors for this year's Baillie Gifford, Winner of Winners Award, Samira talks to Wade Davis about his book - Into the Silence: The Great War, Mallory, and the Conquest of Everest.

Presenter: Samira Ahmed  
Producer: Kirsty McQuire

**TUE 20:00 File on 4 (m001kxb3)**

Police Complaints: A Crisis of Confidence

Britain's biggest police force says there are hundreds of rogue officers amongst its ranks. It's now The Met's job to root them out, with dozens of staff diverted away from organised crime and counter-terrorism units to work in its professional standards department. But can the police be trusted to investigate themselves?

File on 4 can reveal how an officer working for a force outside of London, who had multiple rape allegations against him, was given a job in the professional standards department, investigating complaints made against colleagues. We've discovered how complaints to police forces across England and Wales are being regularly dismissed, with many people resorting to legal action to get accountability and winning damages from the police in court.

File on 4 also reveals how recent reforms to the complaints process have done little to improve accountability and restore public confidence.

Reporter: Hayley Mortimer  
 Producer: Tom Wall  
 Technical Producer: Richard Hannaford  
 Editor: Carl Johnston

#### TUE 20:40 In Touch (m001kxb5)

Artificial Intelligence; European Blind Football League

Be My Eyes is a service that enables visually impaired people to connect with sighted assistance, via a smartphone app. You can get help with things like finding a lost item or identifying something you've just pulled from your fridge. But Be My Eyes are soon to release an additional feature called Virtual Assistant that uses artificial intelligence. It's thought that it will eliminate the need for sighted assistance and can suggest a recipe based on that something you've just pulled from your fridge. The BBC's Senior Correspondent in the US, Gary O'Donoghue has tested the new offering and he, along with Be My Eyes' CEO Mike Buckley, tell us more about how it works.

The world's first European Blind Football league is underway. Over the Easter Weekend, The Royal National College For The Blind's team played European sides and defended their spot at the top of the league table. We hear from RNC team captain and England player, Azeem Amir and RNC and England coach, Adam Bendall about the significance of this league and what is to come from the next two rounds.

Presenter: Peter White  
 Producer: Beth Hemmings  
 Production Coordinator: Liz Poole  
 Website image description: Peter White sits smiling in the centre of the image, wearing a dark green jumper. Above Peter's head is the BBC logo (three individual white squares house each of the three letters). Bottom centre and overlaying the image are the words "In Touch" and the Radio 4 logo (the word Radio in a bold white font, with the number 4 inside a white circle). The background is a bright mid-blue with two rectangles angled diagonally to the right. Both are behind Peter, one of a darker blue and the other is a lighter blue.

#### TUE 21:00 Troubled Water (m001k7sy)

Are We Running Out of Water? Episode 2

How clean is the water in our rivers? In this episode presenter James Gallagher talks to people who swim in them, and are worried they could be putting their health at risk. He speaks to a recreational fisherman who spends his spare time as a so called citizen scientist monitoring his local river for pollutants. James then meets up with Yvette de Garis the Head of Environmental Engagement with Thames Water, and asks her why there is sewage in our rivers and what the company is doing to stop it happening.

Presenter: James Gallagher

Producer: Alun Beach

Executive Producer: Martin Smith

#### TUE 21:30 The New Gurus (m001g9sz)

[Repeat of broadcast at 09:00 today]

#### TUE 22:00 The World Tonight (m001kxb7)

Joe Biden arrives in Northern Ireland

Also:

Thousands of junior doctors across England start 4 day strike.

And

IMF expects UK to be worst performer of any major world economy this year.

#### TUE 22:45 Magpie by Elizabeth Day (p0dr5618)

Ep 7 - The Diary

Marisa's diary explains the unsettling turn of events. There is only one thing Kate can do to protect the life of her unborn child, so she puts together a plan. Pippa Nixon reads.

Magpie by Elizabeth Day is an exhilarating psychological story about jealousy, motherhood and power. A happy couple are trying for a baby when a young woman enters their lives. It isn't long before her presence upends everything and their lives implode.

Elizabeth Day is an award-winning novelist, journalist and podcaster. Her memoir How To Fail was a best-seller, and her podcast, How to Fail With Elizabeth Day is a chart-topping podcast.

Abridged by Rowan Routh  
 Produced by Elizabeth Allard

#### TUE 23:00 Please Use Other Door (m0014wv7)

Series 1

Episode 4

From Bill Dare (Dead Ringers, The Secret World), sketches satirising life as we know it. Naturalistic sketches taking a sometimes dark look at the world of work, relationships, institutions and families.

Performed by: Gabby Best, Will Hartley, Chris Ryman, Rebecca Shorrocks, Witney White and Toby Williams

The series of four is written by; Kat Butterfield and Dan Audritt, Sophie Dickson, Laura Major, Rob Darke, Alex Nash and Sam South, Ed Amsden and Tom Coles, Cody Dahler, Toby Williams, Ed Tew, Anna Goodman, Imogen Andrews, Matt Harrison, Carwyn Blayney, Natasha Dhanraj, Alice Etches and Nathalie Antonia, Chris Ryman, Simon Alcock, Leigh Douglas, Chazz Redhead, Paul F Taylor, Jo Wiggins, Cameron Loxdale, Lewis Cook, Owen Petty, Tom Oxenham, Rebecca Heitlinger and Bill Dare.

Production Co-ordinators Beverly Tagg and Sarah Sharpe  
 Sound Design Rich Evans  
 Music composed by Bill Dare and produced by Iona C Vallance  
 Artwork Lucy Jagger

Produced and created by Bill Dare  
 BBC Studios Production

#### TUE 23:30 Angst! (m000ysv5)

The Teachings of Smart Town

By Marietta Kirkbride.

In today's 'zeit', the 'geist' is everywhere - environmental catastrophe, conspiracy theories, populism, fake news, the age of the algorithm, nationalism, racism, social exclusion. Not to mention pandemics.

As the world teeters on the edge of various self-made apocalypses, Angst! takes a satirical sideways look at our own naked fears. Five separate but connected half-hour 'what if?' stories all told under the watchful eye of the enigmatic Timor Greer.

The inhabitants of Britain's most advanced "smart town" are forced to confront escalating aberrations in the technology that runs their daily lives. Washing machines in every home spin at once, phones and stereos belt out the same song at the same time. But what is the algorithm trying to tell them? And how can they atone, to be guided once again by its wisdom?

Cast:  
 Sian ..... Rose Wardlaw  
 Malcolm ..... David Carlyle  
 Interviewer ..... Will Howard  
 K ..... Sarah Keyworth  
 Willow ..... Jane Slavin  
 Timor Greer ..... Cyril Nri

Other voices are played by the cast

Sound design ..... Steve Bond and Adam Woodhams

Production manager ..... Anna de Wolff Evans  
 Executive producer ..... Sara Davies  
 Series creator ..... Martin Jameson

Produced and directed by Nicolas Jackson

An Afonica production for BBC Radio 4

#### WEDNESDAY 12 APRIL 2023

##### WED 00:00 Midnight News (m001kxbc)

The latest news and weather forecast from BBC Radio 4.

##### WED 00:30 Red Memory by Tania Branigan (m001kx8n)

[Repeat of broadcast at 09:45 on Tuesday]

##### WED 00:48 Shipping Forecast (m001kxbh)

The latest shipping forecast

##### WED 01:00 Selection of BBC World Service Programmes (m001kxbm)

World Service

BBC Radio 4 joins the BBC World Service.

##### WED 05:20 Shipping Forecast (m001kxbp)

The latest shipping forecast

##### WED 05:30 News Briefing (m001kxbr)

National and international news from BBC Radio 4

##### WED 05:43 Prayer for the Day (m001kxbs)

Spiritual reflection to start the day with Bishop David Chillingworth of the Scottish Episcopal Church.

##### WED 05:45 Farming Today (m001kxbw)

12/04/23: Oysters; Bird Flu; On Farm Research

A decision by the Duchy of Cornwall to phase out farming of Pacific Oysters in all the estuaries it owns is leaving several oyster farms in Devon and Cornwall facing closure.

Meanwhile in Scotland there is just one remaining native oyster fishery, but there are plans to re-introduce them into an environmentally protected area of the Dornoch Firth in the Highlands.

The mandatory housing measures for poultry and captive birds, which were introduced across England and Wales in the autumn to help stop the spread of bird flu last year, are to be lifted next week.

And research into new ideas and approaches in farming, that take place not in a university or company lab but literally in the field, or greenhouse or milking parlour.

Presented by Caz Graham

Produced by Alun Beach

##### WED 05:58 Tweet of the Day (b03bksqt)

Crested Tit

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Wildlife Sound Recordist, Chris Watson, presents the Crested Tit. Although crested tits are quite common in Continental Europe, they are confined in the UK to the central Highlands of Scotland. They're the only small British bird with a crest so identification shouldn't be a problem and their black eye-stripe contrasts well with their grey and white face.

##### WED 06:00 Today (m001kxdf)

Martha Kearney is live in Belfast where a major security operation is in place, as Joe Biden carries out his first engagements on his tour of Northern Ireland and the Republic. We be look at what the President is hoping to achieve and what people in different parts of Belfast make of the visit.

Justin Webb speaks to the BBC's James Clayton fresh from his exclusive interview with Elon Musk.

This edition of Today was edited by Jack Evans and Purvee Pattni. The team in Belfast were Sophie Calvert and Joel Moors. The studio director was Rob Fanner.

##### WED 09:00 Life Changing (m001kxdp)

Taken: Lisa's story

It was September 2000 when Lisa and her 10-year-old brother Gary were taken to the airport. Their Dad said they were going on holiday and that mum Tracey was going to join them later, just as soon as she could get time off work. As the children boarded the plane full of expectations for the trip they could not know how profoundly this moment would shape the rest of their lives – they were soon told Tracey had died and there was no point ever going back to England.

Dr Sian Williams hears about Lisa's struggles to adapt to a new life in Pakistan, trying to keep memories of home and her mum alive but falling into despair and loneliness. Meeting her Mum again and returning to England aged 17 comes with a whole new set of challenges.

This story is told from two perspectives, to hear mum Tracey's experience scroll back to the previous episode.

**WED 09:30 Please Protect Abraham (m001fw35)**

3. Testify

As Abraham makes a decision about whether to stand and give evidence, journalist Sam Holder examines how the court process works for those who feel threatened. Where could Abraham have turned to for support? What makes someone a vulnerable witness - and what can be done to keep them safe?

And are there wider concerns about how the justice system operates?

Presenter and Original Research: Sam Holder  
Series Producer and sound design: Anishka Sharma  
Story Consultant: Robert Awosusi  
Additional Research: Christy Callaway-Gale

Theme music written and performed by Rebekah Reid and Tapp Collective.  
Original music compositions by Femi Oriogun-Williams

A Whistledown production for BBC Radio 4.

**WED 09:45 Red Memory by Tania Branigan (m001kxf0)**

3: 'Violence is truth'

A powerful exploration of China's Cultural Revolution through the rarely heard stories of those who lived through Mao's decade of madness.

Mao's 1966 Cultural Revolution heralded a decade of hysteria, violence and relentless persecution. Teenagers were turned against adults, even parents. Party officials, artists, teachers and intellectuals were publicly humiliated, beaten and even murdered after vicious 'struggle sessions'.

Yet China's bloodiest decade is now barely mentioned, and both victims and perpetrators still live with this unspoken trauma. Now, after forty years of silence, Tania Branigan hears their stories.

Today: a widower continues to fight for an apology for the brutal murder of his wife by her students.

Writer: Tania Branigan is the Guardian's foreign leader writer, and was the Guardian's China correspondent for seven years.  
Reader: Chipo Chung is an acclaimed screen and stage actor and activist of Zimbabwean/Chinese descent.  
Producer: Justine Willett  
Abridger: Katrin Williams

**WED 10:00 Woman's Hour (m001kxf8)**

Derry Girls' actors Siobhan McSweeney and Louisa Harland on London stage, Laura Trevelyan, Mrs Pankhurst's Bodyguard

Brian Friel's classic play Dancing at Lughnasa has opened at the National Theatre in London. Telling the story of the five Mundy sisters, two of the actors, more recently on our screens in Derry Girls – newly-Bafta nominated Siobhan McSweeney (AKA Sister Michael) and Louisa Harland (AKA Orla McCool) - join Nuala McGovern in the Woman's Hour studio.

UN experts have warned the UK government that its treatment of unaccompanied asylum seeker children is increasing the risk that they could be trafficked and is breaching international law. A statement issued yesterday expressed concern about the fate of children who had gone missing and has urged that the government does more to protect them. Siobhán Mullally is the United Nations Special Rapporteur on trafficking.

Laura Trevelyan and 6 members of her family earlier this year travelled to Grenada to issue a public apology to the people of the Caribbean Island for her family's links to the slave trade. The Trevelyan family is donating more than £100,000 in reparations. Now Laura is campaigning full time on the Caribbean's fight for reparatory justice. And later this month she is launching a new group composed of families in Britain, with similar backgrounds, ancestors who were slave owners.

Yesterday a 19-year-old who stabbed another teenager to death in a quiet Somerset town was found guilty of murder. Joshua Delbono stabbed 16-year-old Charley Bates in Radstock, Somerset, on 31 July last year. It was Delbono's mother Donna who called the police and told them her son had killed Charley. This is a very serious crime which perhaps made it a clear cut decision for Donna Delbono to call the police but what about when it comes to other issues, if you knew your teenage child was taking or dealing drugs, stealing, or maybe drink driving - Would you ever call the police on your child? If, so at what point would you do it?

Former detective superintendent Shabnam Chauhdri and former Conservative MP, parent and now criminal barrister Anna Soubry discuss.

You may well have heard of Emmeline Pankhurst who was a leading figure in the suffragette movement, which called for the right for women to vote....But what about Kitty Marshall - one of Emmeline Pankhurst's bodyguards? Emelyne Godfrey's new book Mrs Pankhurst's Bodyguard shines a light on Kitty Marshall and how she helped Mrs Pankhurst to evade the clutches of the authorities as a member of the Women's Social and Political Union's elite team 'the Bodyguard'.

Presenter: Nuala McGovern  
Producer: Kirsty Starkey

**WED 11:00 No Need to Say Goodbye (m001kwz3)**

[Repeat of broadcast at 20:00 on Monday]

**WED 11:30 A Very British Cult (m001kxfh)**

2. The Daily Call

Jeff is being drawn deeper and deeper into a life coaching group called Lighthouse. He loves having a mentor and feels great about life. Now it's time to take the next step, to go full time. But what exactly awaits Jeff, and what is it going to cost him?

What happens when a life coach takes over your life? Catrin Nye and her team expose control, intimidation and fear at a sinister life coaching company.

Reporter: Catrin Nye

Written by: Jamie Bartlett and Catrin Nye  
Producers: Osman Iqbal, Natalie Truswell, Ed Main & Jo Adnitt  
Researcher: Aisha Doherty  
Executive Producer: Ravin Sampat  
Sound Mixing: James Bradshaw  
Original Music by: Phil Channell  
Commissioner: Rhian Roberts

**WED 12:00 News Summary (m001kxpf)**

The latest national and international news from BBC Radio 4.

**WED 12:04 You and Yours (m001kxft)**

Spurs Stadium, TikTok Dupe Shops and Internet Outages

Wheelchair users maybe well catered for these days in buildings and at events but what about if you have a less visible disability? A Spurs fan, whose new stadium opened in 2019, is taking on his club demanding they make better provision for people who are less visibly disabled.

Product dupes - copies of famous brands that resemble the original but are much cheaper- have been flooding into the UK thanks to influencers' TikTok shops. They may be cheaper but the quality is variable and sometime they are dangerous.

Could the tie and neck wear be going the way of flat caps and top hats and become a niche fashion item?

E-sports attract millions of young fans who watch top players compete in video games. It's a massive business but a new report claims it is being targeted by betting firms interested in grooming the gamblers of tomorrow.

Have you lost track of your subscriptions; paying for stuff you no longer use or even for products you did not realise you have signed up for? Well now there is an App for that!

Following a week of high profile internet 'outages' when millions lost access to broadband there's been criticism of the providers from consumers – why do outages happen so frequently and should we just get used to it?

PRESENTER: SHARI VAHL  
PRODUCER: KEVIN MOUSLEY

**WED 12:57 Weather (m001kxfy)**

The latest weather forecast

**WED 13:00 World at One (m001kxg2)**

Forty-five minutes of news, analysis and comment, with Sarah Montague.

**WED 13:45 Dementia: Unexpected Stories of the Mind (m001kxg6)**

Gill and Natalie

Neurologist Dr Jules Montague and William Miller unlock the mysteries of rare dementia.

In this episode, they meet Gill and her daughter Natalie. Gill has Huntington's disease or HD, a rare inherited dementia. Those carrying the gene have a 50:50 chance of passing it on to

their children. Natalie has not yet been tested.

The genetic component of HD and its inevitable outcome are extremely difficult to come to terms with and Gill and Natalie talk openly about this.

Details of organisations offering information and support with dementia are available at the BBC Action Line here: <https://www.bbc.co.uk/programmes/articles/1Y8B7y39T07GnTIMsLPJG2S/information-and-support-dementia>

Producer: Eve Streeter  
Original music: A Brief Encounter by Max Walter  
A Raconteur production for BBC Radio 4

**WED 14:00 The Archers (m001kx9z)**

[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Life Lines (m0018npd)**

Series 6: Part One

Al Smith's multi award winning drama set in an ambulance call centre. Carrie is a call handler for the ambulance service, cool and collected when dealing with the emergencies that each call brings, but when pressure mounts on the staff to reach targets and her daughter is caught in an act of self harm something has to give.

Carrie ..... Sarah Ridgeway  
Will ..... Rick Warden  
Ian ..... Michael Jibson  
Chloe ..... Mabel Cresswell  
Ray ..... Ian Conningham  
Scott ..... Tom Cawte  
Patrick ..... Colin Ryan  
Lucy ..... Rebecca Crankshaw  
Geoff ..... Lloyd Thomas  
Ivan ..... Jonathan Forbes  
Beth ..... Ruth Everett  
Sean ..... Matthew Durkan

Directed by Sally Avens

**WED 15:00 Money Box (m001kxgb)**

Money Box Live: Learning Disability and Neurodiversity

Trying to understand interest rates, credit card changes and mortgage deals is an effort for most of us, so how do you manage if you have a learning disability?

Dan Pepper, a former Paralympian joins presenter, Ruth Alexander, to talk about how he manages his money, and what challenges he faces.

We'll also be talking about how ADHD and other neuro differences can affect your personal finances.

On hand to answer listener questions: Tony Lloyd, CEO of the ADHD Foundation, The Neurodiversity Charity, and Phillipa Gould, Financial Advocacy Manager at Dosh, a not-for-profit organisation.

Presenter: Ruth Alexander  
Producer: Amber Mehmood  
Editor: Jess Quayle

(First broadcast 3pm Wednesday 12th April, 2023)

**WED 15:30 Troubled Water (m001k7sy)**

[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Thinking Allowed (m001kxgh)**

Elite Universities - Working Class Students

**CLASS AND EDUCATION**

Laurie Taylor talks to Kalwant Bhopal, Professor of Education and Social Justice at the University of Birmingham, about her research into the inner workings of elite universities and the making of privilege.

They're joined by Iona Burnell Reilly, Senior Lecturer in the Sociology of Education at the University of East London, whose latest study presents a collection of autoethnographies, written by working class academics in higher education, and considers how have they become who they are in an industry steeped in elitism.

Producer: Jayne Egerton

**WED 16:30 The Media Show (m001kxgp)**

Head to Head with Elon Musk

BBC North America Tech Reporter James Clayton takes us

inside his last minute interview with Elon Musk; Executive Producer Juliette Howell who runs House Productions talks about their new drama, The Good Mothers, one of Disney Plus's slate of new shows tailored for a European audience and we talk to Emily Keen, Director of Channel 4's Undercover Ambulances and Claire Newell, Head of Investigations at The Telegraph about going undercover.

Presenter: Katie Razzall  
Producer: Simon Richardson

**WED 17:00 PM (m001kxgw)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**WED 18:00 Six O'Clock News (m001kxh0)**

President Biden Hails Peace Deal in Belfast Speech

President Biden praises the legacy of the Good Friday Agreement in a speech in Belfast

**WED 18:30 Ellie Taylor's Safe Space (m001kxh6)**

Series 3

Episode 3: The UK

Ellie Taylor welcomes you to 'Safe Space', a place where anyone can offload their controversial opinions without fear of judgment.

She talks to members of the public about their gripes and dislikes. This week she argues that the United Kingdom should break up into lots of little kingdoms, Game of Thrones style! So not just England, Scotland, Wales and Northern Ireland - Ellie thinks all the regions and cities should become independent too.

Joining Ellie to prove her point is regular sidekick Robin Morgan.

With special guest: Medieval Historian, Gabby Storey. She chats to Ellie about what the UK was like when it was broken up into lots of kingdoms in medieval times, why history teaches us that independent kingdoms don't always get along, and what she'd choose to have on her own flag of independence.

Written by and starring Ellie Taylor and Robin Morgan.

Producer: Georgia Keating  
Executive Producer: James Robinson  
Production Co-ordinator: Becky Carewe-Jeffries  
Sound editor: Marc Willcox

A BBC Studios production for Radio 4

**WED 19:00 The Archers (m001kx72)**

Alice is still feeling shaky about her mum's addition to her will. Brian suggests she doesn't dwell on it. It was her mother's wishes to leave money to Martha, and Alice should stop upsetting herself going over it all and move on. Alice confesses her anxiety to Chris, who suggests a solution might be to share the money out. Alice points out the money's earmarked for Martha, and besides, her issue is with the reason for the gift, not the money itself. Her mum didn't trust her, and wants everyone to keep an eye on her. Chris is sure Jennifer never thought that. He goes to see Brian, and they chat about lone living for a while before Chris moves on to the subject of Alice. Brian doesn't see what more they can do, but Chris thinks the family should work together to find a solution. Brian agrees they can all help her pull through.

Oliver shares with Tracy his thoughts on the damage to Caroline's memorial bench and tree. Whilst acknowledging it wasn't deliberate, it really looks to him as if Brad and George were out to trample over her memory. Tracy stresses that Brad isn't that kind of lad. Oliver thought he knew that, but at the moment he wouldn't feel able even to accept an apology. Tracy discovers the police aren't taking the matter further. When she asks Oliver if he intends to press charges, he says he'll make his decision today. Later he calls round with the news that he's decided against doing so.

**WED 19:15 Front Row (m001kxhd)**

Max Porter on new novel *Shy*, Chris Killip exhibition at the Baltic, Kevin Sampson on *The Hunt for Raoul Moat*

Screenwriter Kevin Sampson on the complexities of his new true crime drama for ITV, *The Hunt for Raoul Moat*.

Max Porter found huge success with his first book, *Grief is the Thing with Feathers*, acclaimed as a tender, funny and original story of loss. His latest, *Shy*, completes the trilogy about grief that began with that book. It tells the story of a teenage boy in the 90s, setting off in the middle of the night from a residential house in the countryside for disturbed children.

Opera director Adele Thomas on the reaction to her Twitter thread about what a stage director earns.

Throughout the 1970s and 1980s, photographer Chris Killip immersed himself in communities in the north-east of England. The Baltic Centre for Contemporary Art in Gateshead presents a career retrospective, with the stark yet tender images he made at its heart. The poet Katrina Porteous, who like Killip has worked on the Durham coast, reviews the exhibition.

Presenter: Nick Ahad  
Producer: Ekene Akalawu

**WED 20:00 Behind the Crime (m001kwrw)**

[Repeat of broadcast at 13:30 on Sunday]

**WED 20:30 Serendipity (m001kpp6)**

Derry Boys

This is the story of two Derry Boys who were never supposed to be friends.

Approaching the 25th anniversary of the Good Friday agreement and with Northern Ireland making headlines again this is a unique audio record of a 50-year-old friendship which defied the odds.

In the 1970s, a remarkable couple in Holland decided to change the lives of two little Derry boys for ever. Donna and Danny De Vries signed up to bring working-class Catholic and Protestant children from Northern Ireland into their home. Their first young visitors were Patrick O'Doherty and Raymond Hamilton. Memories and remarkable moments from that original visit were captured on tape by Danny, a sound recordist.

Producer Proinsias O'Coinn has unearthed the De Vries tapes and goes to Derry to reunite Patrick and Raymond as they listen and reflect on that visit and how it changed them. The trip derailed the odds of geography, history and destiny. How did they sound then and what do they think now... 50 years on?

The illuminating audio recordings of their trips will take listeners – and the boys – to Derry during the height of The Troubles in the '70s and to Holland, a world away from their lives in Northern Ireland. Both will share how being brought together, away from home, changed their lives, their minds and the hopes they now have for the place they call home.

**WED 21:00 Costing the Earth (m001kx9g)**

[Repeat of broadcast at 15:30 on Tuesday]

**WED 21:30 The Media Show (m001kxgp)**

[Repeat of broadcast at 16:30 today]

**WED 22:00 The World Tonight (m001kxhl)**

Myanmar military village attack sparks outrage

Also:

Joe Biden arrives in Ireland.

And

US sets ambitious electric car targets.

**WED 22:45 Maggie by Elizabeth Day (p0dr57kn)**

Ep 8 - Marisa's Past

With Marisa safely in the care of Jake's parents., Kate turns detective and finds out the troubling truth about Marisa's past. Pippa Nixon reads.

Maggie by Elizabeth Day is an exhilarating psychological story about jealousy, motherhood and power. A happy couple are trying for a baby when a young woman enters their lives. It isn't long before her presence upends everything and their lives implode.

Elizabeth Day is an award-winning novelist, journalist and podcaster. Her memoir *How To Fail* was a best-seller, and her podcast, *How to Fail With Elizabeth Day* is a chart-topping podcast.

Abridged by Rowan Routh  
Produced by Elizabeth Allard

**WED 23:00 Jessica Fosteckew: Sturdy Girl Club (m001kxhw)**

Episode 3: Olympic Lifting

In episode 3 of Jessica Fosteckew's stand up series about strong women, things start getting technical as we look into the world

of Olympic Lifting and get familiar with the Snatch and the Clean and Jerk.

Jess talks to Champion Olympic lifters Emily Campbell and Zoe Smith about dealing with the opinions of others, their route into the sport, and what to eat if you want to get strong (spoiler, the answer is - your dinner).

Jess also takes part in an Olympic Lifting competition where she's a very much a newbie but has so much fun!

Written and Performed by Jessica Fosteckew  
Producer: Lyndsay Fenner  
Executive Producer: Victoria Lloyd  
Sound Recordist: David Thomas

A Mighty Bunny production for BBC Radio 4

**WED 23:15 Nurse (m00010zr)**

Series 3

Episode 2

Bittersweet comedy drama about a community mental health nurse.

Having taken Nurse Elizabeth's advice, Graham Downes is about to take a huge step - he will leave his home for the first time in months and attend Recovery College. Herbert, meanwhile, has given up drinking alcohol, finding all the myths about heroic drinkers faintly silly.

Starring Paul Whitehouse and Esther Coles, with Rosie Cavaliero and Cecilia Noble

Written by Paul Whitehouse and David Cummings.

Produced by Paul Whitehouse and David Cummings  
Associate Producer: Tom Jenkins  
A Down The Line production for BBC Radio 4

**WED 23:30 Angst! (m000ysmp)**

Plastic

By Martin Jameson.

In today's 'zeit', the 'geist' is everywhere - environmental catastrophe, conspiracy theories, populism, fake news, the age of the algorithm, nationalism, racism, social exclusion. Not to mention pandemics.

As the world teeters on the edge of various self-made apocalypses, Angst! takes a satirical sideways look at our own naked fears. Five separate but connected half-hour 'what if?' stories all told under the watchful eye of the enigmatic Timor Greer.

Microplastics can be found everywhere, from the snows of Mount Everest to the placenta of unborn babies. They pollute our seas and the very air we breathe, threatening the future of the planet. So when a plastic-eating enzyme is created that can munch through an Evian bottle in 2.93 seconds, it should be a giant step in the fight against climate change. Or at least it would be if the enzyme wasn't self-replicating. And if it didn't fall into the wrong hands and end up at the bottom of the sea.

Cast:

Trewe ..... Reece Shearsmith  
Judith ..... Rosie Cavaliero  
Adam ..... Will Howard  
Eve ..... Skye Lourie  
Dale .... Joshua Akehurst  
Fargeas ..... Ben Crowe  
Timor Greer ..... Cyril Nri

Other voices are played by the cast

Sound design ..... Steve Bond and Adam Woodhams

Production manager ..... Anna de Wolff Evans  
Executive producer ..... Sara Davies  
Series creator ..... Martin Jameson

Produced and directed by Nicolas Jackson

An Afonica production for BBC Radio 4

**THURSDAY 13 APRIL 2023**

**THU 00:00 Midnight News (m001kxj2)**

The latest news and weather forecast from BBC Radio 4.

**THU 00:30 Red Memory by Tania Branigan (m001kxf0)**

[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (m001kxj7)**

The latest shipping forecast

**THU 01:00 Selection of BBC World Service Programmes (m001kxjd)**

World Service

BBC Radio 4 joins the BBC World Service.

**THU 05:20 Shipping Forecast (m001kxjk)**

The latest shipping forecast

**THU 05:30 News Briefing (m001kxjq)**

National and international news from BBC Radio 4

**THU 05:43 Prayer for the Day (m001kxjy)**

Spiritual reflection to start the day with Bishop David Chillingworth of the Scottish Episcopal Church.

**THU 05:45 Farming Today (m001kxk6)**

13/04/23 Free range hens; slugs; apples

Free-range hens in England and Wales can roam free again from next week, some birds will never have seen the outdoors, Charlotte hears how this new-found freedom will affect them and farmers.

A research project is looking at innovative ways of controlling slugs for farmers, can a new variety of wheat spoil their appetite, or perhaps beetles are the answer?

And a report shows the price being paid to apple growers for their fruit is not keeping up with the cost of growing them.

Presented by Charlotte Smith

Produced by Alun Beach

**THU 05:58 Tweet of the Day (b02tws57)**

Cirl Bunting

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. Steve Backshall presents the cirl bunting.

Cirl buntings are related to yellowhammers and look rather like them, but the male cirl bunting has a black throat and a greenish chest-band.

Their rattling song may evoke memories of warm dry hillsides in France or Italy. Cirl buntings are Mediterranean birds more at home in olive groves than chilly English hedgerows. Here at the north-western edge of their range, most of our cirl buntings live near the coast in south Devon where they breed in hedgerows on farmland.

**THU 06:00 Today (m001kx5m)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**THU 09:00 In Our Time (m001kx5s)**

The Battle of Crécy

Melvyn Bragg and guests discuss the brutal events of 26 August 1346, when the armies of France and England met in a funnel-shaped valley outside the town of Crécy in northern France.

Although the French, led by Philip VI, massively outnumbered the English, under the command of Edward III, the English won the battle, and French casualties were huge. The English victory is often attributed to the success of their longbowmen against the heavy cavalry of the French.

The Battle of Crécy was the result of years of simmering tension between Edward III and Philip VI, and it led to decades of further conflict between England and France, a conflict that came to be known as the Hundred Years War.

With

Anne Curry  
Emeritus Professor of Medieval History at the University of Southampton

Andrew Ayton  
Senior Research Fellow in History at Keele University

and

Erika Graham-Goering  
Lecturer in Late Medieval History at Durham University

Producer Luke Mulhall

**THU 09:45 Red Memory by Tania Branigan (m001kx5x)**

4: 'We were all idealistic.'

A hauntingly powerful exploration of China's Cultural Revolution through the stories of those who lived through Mao's decade of madness.

Mao's 1966 Cultural Revolution heralded a decade of hysteria, violence and relentless persecution. Teenagers were turned against adults, even parents. Party officials, artists, teachers and intellectuals were publicly humiliated, beaten and even murdered after vicious 'struggle sessions'.

Yet China's bloodiest decade is now barely mentioned, and both victims and perpetrators still live with this unspoken trauma. Now, after forty years of silence, Tania Branigan hears their stories.

Today: a group of former 'Educated Youth' workers mourn the lost years of their youths spent in hardship and suffering out in the Chinese countryside.

Writer: Tania Branigan is the Guardian's foreign leader writer, and was the Guardian's China correspondent for seven years.

Reader: Chipo Chung

Producer: Justine Willett

Abridger: Katrin Williams

**THU 10:00 Woman's Hour (m001kx61)**

Baroness Warsi, Labiaplasty, secondary breast cancer and "Clustercore"

The conservative peer Baroness Sayeeda Warsi has criticised the home secretary Suella Braverman for using "racist rhetoric". She says her recent comments on small boats and grooming gangs have "emboldened racists". Baroness Warsi held a number of ministerial roles in the coalition government before resigning in 2014. Anita asks her why she's decided to speak out now.

If you've had breast cancer – what do you know about the signs the disease may have progressed? The charity Met UP UK says the information given to the 55,900 people diagnosed every year is very patchy. Every day, 31 women in the UK die from secondary breast cancer, which is incurable. In Greater Manchester every patient is provided with an infographic in their end of treatment plan, about signs to look out for. NHS England says it has adopted this in its guidelines but can't mandate every health trust uses it. We speak to Jo Taylor from METUP UK and oncologist Carlo Palmieri from Clatterbridge Health Centre about why this is important.

In November 2005 police constable Sharon Beshenivsky she was shot and killed as she responded to an alarm at a travel agent in Bradford. She was with a colleague PC Teresa Millburn who was also shot but survived. Today, a 74-year old man is due to appear in court charged with Sharon's murder after being extradited from Pakistan. Anita speaks to Julie Langford, a journalist at BBC Radio Leeds who was at the scene the day after it happened.

For the first time ever the British Association of Aesthetic Plastic Surgeons has begun collating data on the number of women undergoing labiaplasty where women want to reduce the size of the labia. It's in response to the increased demand for the procedure which some fear could be driven by either body dysphoria or the prevalence of pornography. Anita Rani talks to cosmetic surgeon Dr Paraskevi Dimitriadi and psychologist Elizabeth Ritchie about the trend.

"Cluttercore" and "Clustercore" are the latest interior design trends popping up on social media. Minimalism is out, and rooms bursting at the seams with clashing colours and loads of knick-knacks are in. But it's more than just having lots of items everywhere. You have to arrange the items in curated vignettes. So, how is it done? When does it become clutter? And, what's the history behind our desire to organise and curate? Anita is joined by Claire Bingham author of *The New Naturalists: Inside the Homes of Creative Collectors*, and Dr Vanessa Brown, senior lecturer at the Nottingham School of Art & Design at Nottingham Trent University.

Presenter: Anita Rani

Producer: Lisa Jenkinson

Studio Manager: Bob Nettles

**THU 11:00 Crossing Continents (m001kx65)**

Gran Chaco - Paraguay's vanishing forest

The Gran Chaco Forest is Latin America's second largest ecosystem. It is a mix of hot and arid scrublands, forests and wetlands, part of the River Plata basin, so large it extends into Paraguay, Brazil, Argentina and Bolivia. Large parts of the forests have already been cleared to make way for farms. Now

a new highway being driven through it is heralding further change. The so called Bi-oceanic Corridor will transport the produce of cattle ranchers and soya-bean farmers in Brazil and Paraguay across to ports on the west coast. Members of some indigenous communities like the Ayoreo see it as a further threat to their way of life.

The new road is being cautiously welcomed by some members of the Mennonite Community, a Christian religious group who came to the Gran Chaco 100 years ago via Prussia, Russia and Canada and bought land from the government to farm. Will the impact of the road on the indigenous and Mennonite communities – and the environment – be worth the economic benefits? Jane Chambers travels across the Gran Chaco.

Produced by Bob Howard. The Paraguay producer was Santi Carneri.

**THU 11:30 Great Lives (m001kx69)**

[Repeat of broadcast at 16:30 on Tuesday]

**THU 12:00 News Summary (m001kx6f)**

The latest national and international news from BBC Radio 4.

**THU 12:04 You and Yours (m001kx6k)**

You and Yours Gap Finders: Simon Griffiths

Today's Gap Finder is Simon Griffiths –Co-founder and CEO of toilet paper brand, Who Gives A Crap.

Founded in Australia in 2013 and launching in the UK in 2017, they donate 50% of their profits towards building toilets and improving sanitation in the developing world. They employ over 200 people in 8 different countries.

Who Gives A Crap operate mainly on a direct to customer basis, sending large boxes of 100% recycled toilet paper- individually wrapped in bright colours- direct to your door.

In July 2012, Simon and his co-founders, Jehan and Danny, launched the brand with a crowdfunding campaign. Simon sat on a toilet in their warehouse and refused to move until they had raised enough pre-orders to start production. 50 hours and one cold bottom later, they'd raised over \$50,000. They delivered their first product in March 2013.

After bootstrapping the business for nine years, the team raised \$41.5 million in funding in 2021 in its first ever round of funding.

Now the brand are set to expand their retail presence, after selling into Aldi in Australia, stores in the UK could soon be stocking the brand on their shelves.

**THU 12:32 Sliced Bread Presents (m001kymr)**

Toast - Olestra

While Sliced Bread takes a break we serve up... Toast. A study of the spectacular failures of wonder products and businesses which had promised so much to consumers.

In each episode the presenter and BBC business journalist, Sean Farrington, examines one big idea. What did it promise? Why did people back it? Why did they get burnt?

Some of the world's most successful businesses have also brought us some of the world's most remarkable failures. So, what led them to be toast? And what can we learn from their stories today?

Sean unpicks all the early optimism, hype and ambition. He speaks to expert commentators and to people involved with doomed wonder products to discover how they view things now and what, if anything, could have been done differently.

Along the way he discovers charming and surprising stories from people who took to these products but lived to regret it and, with the help of self-made millionaire and serial entrepreneur Sam White, tries to work out where they went wrong.

This week, Sean and Sam look into a fat substitute called Olestra which promised to make savoury snacks healthier.

With none of the fat and far fewer calories, Olestra sounded like a dieter's dream..... but it didn't turn out that way.

Toast is a spin-off from Sliced Bread, the series in which Greg Foot investigates the latest so-called wonder products to find out whether they really are the best thing since sliced bread.

Sliced Bread returns for a new batch of investigations in May. In the meantime, Toast is available only in the Sliced Bread feed on BBC Sounds.

Toast is a BBC Audio North production for BBC Radio 4.

**THU 12:57 Weather (m001kx6p)**

The latest weather forecast

**THU 13:00 World at One (m001kx6t)**

Forty-five minutes of news, analysis and comment, with Sarah Montague.

**THU 13:45 Dementia: Unexpected Stories of the Mind (m001kx6y)**

Susan

Neurologist Jules Montague and William Miller continue their journey through the world of rare dementias.

In this episode, they meet Susan and her husband Terry. Susan has posterior cortical atrophy (PCA), a rare neurodegenerative condition that means she can't see what's right in front of her, even though her eyesight is normal.

PCA affects the part of the brain responsible for visual processing. Its seemingly bizarre symptoms make this condition particularly prone to misdiagnosis.

Details of organisations offering information and support with dementia are available at the BBC Action Line here: <https://www.bbc.co.uk/programmes/articles/1Y8B7y39T07GnTlMsLPJG2S/information-and-support-dementia>

Producer: Eve Streecher

Original music: A Brief Encounter by Max Walter  
A Raconteur production for BBC Radio 4

**THU 14:00 The Archers (m001kx72)**

[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Life Lines (m0018ntc)**

Series 6: Part Two

Al Smith's award-winning drama set in an ambulance call centre. Carrie is cool and collected dealing with the emergencies at work, her home life is a different story.

Pressure mounts in the call centre as an accident on the motorway eats up all the available ambulances and Carrie is faced with being unable to help a caller who is in urgent need of assistance.

Carrie ..... Sarah Ridgeway  
Will ..... Rick Warden  
Ian ..... Michael Jibson  
Chloe ..... Mabel Cresswell  
Faye ..... Jaimi Barbakoff  
Paramedic ..... Jonathan Forbes  
Ryan ..... Matthew Durkan  
Leah ..... Katie Redford  
Dan ..... Lloyd Thomas  
Technician ..... Alexandra Hannant  
Paul ..... Colin Ryan  
Suz ..... Tracy Wiles

Directed by Sally Avens

**THU 15:00 Open Country (m001kx76)**

Lost Norfolk

Norfolk has around two hundred abandoned villages and more ruined churches than any other county. In this programme, Lawrence D'Silva explores some of them and finds out why there are so many in Norfolk's rural landscapes. He wanders through the grassy outlines of the streets which once made up the medieval village of Godwick, imagines what used to exist in its ghostly outlines, and learns what led to its decline. He finds out how some deserted landscapes are now havens for wildlife, and experiences thousands of rooks and crows coming down to roost at dusk in Buckenham. At East Somerton he finds a ruined church almost swallowed up by the surrounding woodland and hears about the legend of the tree now growing right in the middle of what was once the church's nave. There's even a ruined church which is now part of a private garden. Lawrence meets its owners and finds out how part of Norfolk's history has become part of their everyday lives.

Produced by Emma Campbell

**THU 15:27 Radio 4 Appeal (m001kymf)**

[Repeat of broadcast at 07:54 on Sunday]

**THU 15:30 Open Book (m001kws1)**

[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 Princess (m001kx7b)**

Aud the Deep-Minded

Anita Anand joins WoW founder Jude Kelly and author Vilborg Davíðsdóttir to explore the tale of the Icelandic Matriarch Aud the Deep Minded.

They trace the story of how she successfully built a ship, sailed from Scotland to Iceland, freed her slaves and ruled peacefully over her people.

Producer: Rufaro Faith Mazarura  
Editor: Ailsa Rochester  
Sound Design: Craig Edmondson

An Audio Always production for BBC Radio 4

**THU 16:30 BBC Inside Science (m001kx7g)**

Negotiation

When was the last time you had to use your negotiating skills? Did you walk away satisfied?

This week junior doctors are half way through their 4 day walkout, with senior NHS figures suggesting the cancellation of between 250,000 and 350,000 appointments/operations. Victoria Gill is preparing to debate her way through the science of disagreement and identify what qualities make for the perfect negotiator.

Associate Professor Sunny Lee, Deputy Director of Equality, Diversity, and Inclusion at University College London helps guide Victoria through the basic building blocks that help resolve conflict, with expert commentary from Camilla Born peering behind the curtain of COP26, and finally negotiating with elephants? Dr Josh Plotnik at City University of New York suggests that some animals may be actively seeking out conflict with humans.

Presenter: Victoria Gill

Producer: Harrison Lewis

**THU 17:00 PM (m001kx7l)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**THU 18:00 Six O'Clock News (m001kx7p)**

Suspect Named In Major US Intelligence Leak

US media names a man alleged to be behind the leaking of secret intelligence documents

**THU 18:30 Susan Calman Makes Me Happy (m000bpbm)**

Episode 2

Taking part in Strictly Come Dancing made Susan Calman happy. Completely, totally happy. And having lived with anxiety for so long, it was something of a surprise to discover something new that gave her feelings of joy. So, in Susan Calman Makes Me Happy, she explores and explains the other things in life that bring her happiness.

This week, aided and abetted by her studio audience and wife Lee, Susan presents a love letter to the gogglebox. From the enormous rented behemoth of her childhood through to the modern day box-set you can watch on your phone anywhere you like, television has been an ever-present comfort and teacher for her.

Produced by Lyndsay Fenner.  
Written by Susan Calman and Jon Hunter

Production Co-ordinator: Tamara Shilham

A Somethin' Else production for BBC Radio 4

**THU 19:00 The Archers (m001kx7r)**

Chris talks to Ian and Adam about looking out for Alice, and they're on board. Ian hints at concern for Xander's future, and Chris mentions his thought about dividing the money and the difficulty around it. Ian reckons Jennifer didn't think it through, which slightly offends Adam. There's some bickering as the three misunderstand one another. After some smoothing out and clarification, they all apologise. Chris suggests Jennifer's will is a sort of tribute to Ian and Adam. It shows she had faith in them. They all agree Jennifer would have been sad to see them squabbling. She wanted the best for the whole family. They bring the discussion back to Alice, and Chris suggests belligerence might be a good distraction for her. Adam's not so sure.

Helen's grateful Natasha's with her to meet Jess. They haven't told Tom. Helen's nervous the court order isn't in place yet, but Natasha buoys her. Helen fills Natasha in on some background about Jess. Once Helen and Jess meet they find common ground

in their gut-churning dread of Rob, and break the ice with some small talk. Tense Helen wants to find out why she's been summoned here, and is disappointed when Jess merely confirms Rob's back in the country. But Jess does have new information: Ursula, Rob's mother, has died. Rob's attending the funeral. Afterwards Helen tells Natasha she finds this reassuring. Natasha agrees. Rob will go to the funeral, and then go back where he came from. Helen has to believe that. Helen laughs that she will.

**THU 19:15 Front Row (m001kx7t)**

Front Row reviews Hamnet at the RSC and TV drama Obsession; Michael Frayn on his memoir

The RSC's production of Hamnet brings the bestselling, award-winning novel by Maggie O'Farrell to the stage. To review this reinterpretation of O'Farrell's imagined account of the short life of Shakespeare's son, which also foregrounds his wife Agnes, Tom Sutcliffe is joined by theatre critic Susannah Clapp and the novelist and screenwriter Louise Doughty.

Michael Frayn is the author of almost 50 works, including the farce Noises Off, the novel Spies, and translations of Chekhov's plays. In his ninetieth year, Frayn talks to Tom Sutcliffe about Among Others: Friendships and Encounters, a memoir less about him than the people who shaped him.

Our critics Susannah Clapp and Louise Doughty also review the new Netflix drama Obsession, a tale of erotic obsession, based on the late Josephine Hart's 1991 novella Damage.

Presenter: Tom Sutcliffe

Producer: Paul Waters

**THU 20:00 The Briefing Room (m001kx7w)**

The AI Revolution

Artificial intelligence is going to change all our lives. There are seemingly limitless opportunities. But as computers get ever more powerful how much cautious do we need to be?

David Aaronovitch talks to:

Professor Michael Wooldridge, Director of Foundational AI at The Alan Turing Institute  
Nina Schick, author, entrepreneur and advisor specialising in Generative AI  
Dr Anders Sandberg, a Senior Research Fellow at The Future of Humanity Institute

Produced by: Kirsteen Knight, Isobel Gough and Ben Carter  
Edited by: Richard Vadon  
Sound engineers: James Beard and Rod Farquhar  
Production co-ordinator: Janet Staples

**THU 20:30 Fallout: Living in the Shadow of the Bomb (m001d5nh)**

Episode 2: The Black Mist

Britain tested a number of atomic weapons in Australia and the South Pacific between 1952 and 1963. Seventy years on from the first detonation, former servicemen and their families, Pacific Islanders and indigenous communities in Australia are still living in the long shadow of these events.

In this episode, we travel to the remote area of Wallatinna in southern Australia to visit Karina Lester - an Angu woman who has recently returned home to the traditional land of her late father, Yami Lester. She shares the story of the community who were living there at the time of Operation Totem, a pair of atomic tests which took place at Emu Field in 1953 with catastrophic consequences. With the contribution also of Dr Elizabeth Tynan.

Presented by Steve Purse.

Produced by Hannah Deane.

With recording on location in southern Australia by Jaye Kranz and additional archive from a 1999 ABC interview with Yami Lester by Caroline Jones  
A Falling Tree production for BBC Radio 4

(Photograph courtesy of Steve Purse.)

**THU 21:00 BBC Inside Science (m001kx7g)**

[Repeat of broadcast at 16:30 today]

**THU 21:30 In Our Time (m001kx5s)**

[Repeat of broadcast at 09:00 today]

**THU 22:00 The World Tonight (m001kx7z)**

US airman arrested over leaking secret documents

Also on the programme:

Looking back at the life of mini-skirt designer Dame Mary Quant with legendary designer Jeff Banks.

**THU 22:45 Magpie by Elizabeth Day (p0dr5864)**

Ep 9 - Annabelle

Weekends at the home of Jake's parents become tense when his mother, Annabelle makes her feelings about Kate and Marisa clear. Pippa Nixon.

Magpie by Elizabeth Day is an exhilarating psychological story about jealousy, motherhood and power. A happy couple are trying for a baby when a young woman enters their lives. It isn't long before her presence upends everything and their lives implode.

Elizabeth Day is an award-winning novelist, journalist and podcaster. Her memoir *How To Fail* was a best-seller, and her podcast, *How to Fail With Elizabeth Day* is a chart-topping podcast.

Abridged by Rowan Routh  
Produced by Elizabeth Allard

**THU 23:00 My Teenage Diary (m000zdv9)**

Series 10

Joe Thomas

Rufus Hound's guest is Inbetweeners star Joe Thomas. Joe was a keen cub scout who loved rules and sometimes got his mum to write his diary for him.

A Talkback production for BBC Radio 4

**THU 23:30 Angst! (m000ytzx)**

Poster Girl

By Alex Straker.

In today's 'zeit', the 'geist' is everywhere - environmental catastrophe, conspiracy theories, populism, fake news, the age of the algorithm, nationalism, racism, social exclusion. Not to mention pandemics.

As the world teeters on the edge of various self-made apocalypses, Angst! takes a satirical sideways look at our own naked fears. Five separate but connected half-hour 'what if?' stories all told under the watchful eye of the enigmatic Timor Greer.

A third-generation Londoner of Caribbean heritage is forced to take part in a virtual reality game in order to win the ultimate prize - British citizenship. Victory lies within her grasp - all she has to do is complete the levels. Simple, right? Unless there's more to the game than meets the eye.

Cast:

Boudica ..... Jade Anouka  
Abe55 ..... Asmara Gabrielle  
Shakespeare ..... Jonathan Forbes  
Pearl ..... Michelle Greenidge  
Salina ..... Sudha Bhuchar  
Jeremy ..... Joshua Akehurst  
Timor Greer ..... Cyril Nri

Other voices are played by the cast

Sound design ..... Adam Woodhams and Steve Bond

Production manager ..... Anna de Wolff Evans  
Executive producer ..... Sara Davies  
Series creator ..... Martin Jameson

Produced and directed by Nicolas Jackson

An Afonica production for BBC Radio 4

**FRIDAY 14 APRIL 2023**

**FRI 00:00 Midnight News (m001kx82)**

The latest news and weather forecast from BBC Radio 4.

**FRI 00:30 Red Memory by Tania Branigan (m001kx5x)**

[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (m001kx84)**

The latest shipping forecast

**FRI 01:00 Selection of BBC World Service Programmes (m001kx86)**

World Service

BBC Radio 4 joins the BBC World Service.

**FRI 05:20 Shipping Forecast (m001kx88)**

The latest shipping forecast

**FRI 05:30 News Briefing (m001kx8c)**

National and international news from BBC Radio 4

**FRI 05:43 Prayer for the Day (m001kx8h)**

Spiritual reflection to start the day with Bishop David Chillingworth of the Scottish Episcopal Church.

**FRI 05:45 Farming Today (m001kx8m)**

14/04/23 - Fly-tipping, sheep on a ferry and Chilean beef farming

Fly-tipping can be a big issue for farmers who have to pay to clear any rubbish left on their land. Now, the Country Land and Business Association says there should be a "National Fly-Tipping Tsar" to take charge of the fight against the problem. The Government has recently announced new grants for councils and bigger fines for fly-tippers - will it be enough?

As we've reported on this programme, sheep have been getting a bit of stick recently - accused of damaging habitats through overgrazing. But in Suffolk, the National Trust is using a small flock of rare breed sheep to improve habitats for wading birds at Orford Ness Nature Reserve.

And we hear from a Welsh beef farmer who has been seeing how it's done in Chile.

Presented by Charlotte Smith  
Produced for BBC Audio in Bristol by Heather Simons

**FRI 05:58 Tweet of the Day (b03zr0ly)**

Grasshopper Warbler

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Kate Humble presents the grasshopper warbler. The reeling song of the grasshopper warbler sounds more like an insect than a bird. Like the paying out of an angler's line from a reel, the grasshopper warbler's song spills out from the bush or bramble clump in which he sits. You'll hear it most often at dawn or dusk in overgrown scrubby or marshy areas.

**FRI 06:00 Today (m001kxch)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**FRI 09:00 The Reunion (m001kwrj)**

[Repeat of broadcast at 11:15 on Sunday]

**FRI 09:45 Red Memory by Tania Branigan (m001kxcm)**

5: Echoes of the Cultural Revolution

A hauntingly powerful exploration of China's Cultural Revolution through the stories of those who lived through Mao's decade of madness.

Mao's 1966 Cultural Revolution heralded a decade of hysteria, violence and relentless persecution. Teenagers were turned against adults, even parents. Party officials, artists, teachers and intellectuals were publicly humiliated, beaten and even murdered after vicious 'struggle sessions'.

Yet China's bloodiest decade is now barely mentioned, and both victims and perpetrators still live with this unspoken trauma. Now, after forty years of silence, Tania Branigan hears their stories.

In today's final episode: Mao impersonators, kitsch Cultural Revolution restaurants and student 'struggle sessions', as China struggles to make sense of its traumatic past...

Writer: Tania Branigan is the Guardian's foreign leader writer, and was the Guardian's China correspondent for seven years.  
Reader: Chipo Chung  
Producer: Justine Willett  
Abridger: Katrin Williams

**FRI 10:00 Woman's Hour (m001kxcs)**

Remembering Mary Quant, Hen parties, Architect Sumayya Vally, WH Power list change-maker Emma Booth

The fashion designer Dame Mary Quant, best known for

popularising the mini skirt which helped define the swinging sixties has died at the age of 93. The Telegraph's fashion writer Melissa Twigg who knew Mary and the fashion Amber Butchart discussed her impact and legacy.

Sumayya Vally has been described as one of the most exciting, innovative and fresh voices in architecture, she's featured on the TimesNext100 list, and was the youngest ever architect to design the iconic Serpentine Pavilion in Hyde Park. Now she is the woman behind the inaugural Islamic Arts Biennial in Saudi Arabia, which aims to bridge past, present and future of Islamic culture through a unique multi-sensorial experience. Sumayya joins Anita to talk about how her upbringing as an Indian muslim in South Africa has shaped her view on the world and the structures she creates.

A new report highlights concerns about infants with non-accidental injuries being missed by clinicians in busy A&E departments. The Healthcare Safety Investigation Branch has examined serious case reports of infants being harmed and initially sent away without safeguarding teams being alerted. Their findings suggest factors such as lack of curiosity and lack of specific national guidance for Emergency Departments could be at play.

Emma Booth is on the Woman's Hour Power List, this year focussed on women in sport. Emma impressed the judges as she took a public stand against major golf brand TaylorMade and their lack of female imagery and golf products for women. Emma joins Anita to discuss speaking out against such a well-known company and how it is to be a woman in golf.

As we head into peak hen do season, Anita will be discussing the rise of the "healthy hen do" with Hannah Dean who set up her own hen party company as a direct result of her divorce, and writer Ellie Steafal who went on six hen parties last year alone.

Presenter: Anita Rani  
Producer: Dianne McGregor

**FRI 11:00 The Briefing Room (m001kx7w)**

[Repeat of broadcast at 20:00 on Thursday]

**FRI 11:30 Ability (m001kxcz)**

Series 4

Blood, Sweat and Dribble

Matt (played by Lee Ridley, aka Lost Voice Guy) is 28. He has cerebral palsy and can only speak via an app on his iPad. Everyone who cares about Matt knows that this isn't the defining thing about him. Matt is funny and clever and "up for stuff".

Matt shares a flat with his best mate, Jess (Sammy Dobson). He has a rubbish carer, Bob (Jason Lewis). And finally, last year, in series 3 Matt met Anna (Lisa Hammond). They have loads in common and she is even a wheelchair user so they can share their annoyance and grief and same sense of humour at people's crazy attitudes to disabilities.

Now in series 4 of this award nominated comedy, Matt has been with Anna for six months. They are just back from what should have been a romantic weekend away, but Matt is now worried that when Anna fell over in the hotel he wasn't able to pull her up again. So when Jess's new hunky boyfriend (Harry Hepple) offers to give Matt a training session in the gym, he reluctantly agrees.

Ability is the semi-autobiographical co-creation of Lee Ridley, who, like Matt, has Cerebral Palsy and uses his iPad to speak. Producer Jane Berthoud started developing this sitcom with Lee after he won the BBC New Comedy Awards in 2014. Lee later went on to win Britain's Got Talent in 2018.

The series is set in Newcastle.

Written by Lee Ridley, Kat Butterfield and Daniel Audritt  
A Funnybones production for BBC Radio 4

**FRI 12:00 News Summary (m001kxhx)**

The latest national and international news from BBC Radio 4.

**FRI 12:04 Archive on 4 (m001kx0g)**

[Repeat of broadcast at 20:00 on Saturday]

**FRI 12:57 Weather (m001kxdj)**

The latest weather forecast

**FRI 13:00 World at One (m001kxdt)**

Forty-five minutes of news, analysis and comment, with Jonny Dymond.



**FRI 13:45 Dementia: Unexpected Stories of the Mind (m001kxf2)**

Jo

In the last episode of their series uncovering rare dementias, neurologist Jules Montague and William Miller meet Jo, who has primary progressive aphasia (PPA). A novelist, she is losing her ability to speak, read and write.

PPA (previously called semantic dementia) usually affects people in their 50s and 60s. This condition erodes vocabulary. People with PPA have difficulty finding the right word. They also lose knowledge of what words mean and what objects are for.

Details of organisations offering information and support with dementia are available at the BBC Action Line here: <https://www.bbc.co.uk/programmes/articles/1Y8B7y39T07GnTIMsLPJG2S/information-and-support-dementia>

Producer: Eve Streeter  
Original music: A Brief Encounter by Max Walter  
A Raconteur production for BBC Radio 4

**FRI 14:00 The Archers (m001kx7r)**

[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Limelight (p0fbhlzb)**

Who Killed Aldrich Kemp?

Who Killed Aldrich Kemp? - Chapter Four: The Murder Clowns

Dr Hazlitt sends Aldrich and Clara on a mission to unexplored and dangerous territory.

Chapter Four – more questions than answers?

Cast:  
Clara Page - Phoebe Fox  
Aldrich Kemp – Ferdinand Kingsley  
Mrs Boone – Nicola Walker  
Sebastian Harcourt – Kyle Soller  
Nakesha Kemp – Karla Crome  
Aunt Lily – Susan Jameson  
Forsaken McTeague and the Underwood Sisters – Jana Carpenter.  
Sabine Seah – Rebecca Boey  
Remington Schofield– Barnaby Kay  
Mrs Bartholomew – Kate Isitt  
Dr Hazlitt - Ben Crowe  
Film Director – James Joyce.

Created and written by Julian Simpson

Recorded on location in Hove.

Music composed by Tim Elsenburg.  
Sound Design: David Thomas  
Director: Julian Simpson  
Producer: Sarah Tombling  
Executive Producer: Karen Rose

A Sweet Talk production for BBC Radio 4

**FRI 14:45 Understand: The Economy (m001hx4q)**  
Series 1

The Economy: 13. National Debt

Politicians talk about government debt a lot. When Prime Minister Rishi Sunak promised to tackle Britain's five most pressing problems, he included making sure our debt was falling. But what is the debt? In this episode Dr Gemma Tetlow explains why we have the debt at all, how much we owe, who we owe it to, and whether we should worry about it. Plus Dr Victoria Bateman takes us back in time to hear about historical debts we are still repaying today.

Everything you need to know about the economy and what it means for you. This podcast will cut through the jargon to bring you clarity and ensure you finally understand all those complicated terms and phrases you hear on the news such as Inflation, GDP, National Debt, energy markets and more. We'll ensure you understand what's going on today, why your shopping is getting more expensive or why your pay doesn't cover your bills.

Guest: Dr Gemma Tetlow, Chief Economist at the Institute for Government  
Producer: Louise Clarke-Rowbotham  
Researcher: Beth Ashmead-Latham  
Technical Producer: Nicky Edwards  
Editor: Clare Fordham  
Theme music: Don't Fret, Beats Fresh Music

A BBC Long Form Audio Production for BBC Radio 4

**FRI 15:00 Gardeners' Question Time (m001kxkf)**

Earlsdon

What's the best way to grow swedes? Why doesn't my hydrangea come to flower? Are artificial plants acceptable or downright outrageous?

This week, the GQT panellists are in Earlsdon to answer these questions and more in front of a live audience. Ready to share their insightful advice on all your plant predicaments are plant pathologist Pippa Greenwood, grow-your-own guru Bob Flowerdew, and conversant horticulturist Anne Swithinbank.

Alongside the questions, regular panellist Matthew Wilson visits GQT Producer, Dan Cocker to dig up all there is to know about weeds.

A Somethin' Else production for BBC Radio 4

**FRI 15:45 Short Works (m001kxfrm)**

Where Life Starts by David Park

An original short story commissioned by BBC Radio 4 from the author David Park. Read by Maggie Cronin.

David Park is one of Northern Ireland's most acclaimed writers. His first novel 'The Healing' won the Authors' Club First Novel Award. 'The Truth Commissioner' was awarded the Ewart-Biggs Memorial Prize and adapted for film; 'The Light of Amsterdam' was shortlisted for the IMPAC Prize; 'The Poets' Wives' was Belfast's One City One Book and 'Travelling in a Strange Land' won the Kerry Group Irish Fiction Award. He has received a Major Artist Award from the Arts Council of Northern Ireland and the American Ireland Fund Literary Award. His latest novel 'Spies in Canaan' was published in 2022.

Writer: David Park  
Reader: Maggie Cronin  
Producer: Michael Shannon  
Executive Editor: Andy Martin

A BBC Northern Ireland production.

**FRI 16:00 Last Word (m001kxfs)**

Ben Ferencz, Seymour Fortescue, Valerie Elliott, Rachel Pollack

Matthew Bannister on Ben Ferencz, the last surviving prosecutor at the Nuremberg War Crimes Trials. He devoted his life to campaigning for an international system of justice for the victims of such crimes.

Seymour Fortescue, the banker who pioneered the credit and debit card revolution.

Valerie Elliott, the respected journalist who reported on politics and then rural affairs.

Rachel Pollack, the author and trans activist best known for her award-winning novel Unquenchable Fire and for creating the first mainstream transgender superhero. Her friend Neil Gaiman pays tribute.

Producer: Gareth Nelson-Davies

Interviewee: Don Ferencz  
Interviewee: Neil Gaiman  
Interviewee: Andrea Gittleman  
Interviewee: Alisa Kwitney  
Interviewee: Rick Kelsey  
Interviewee: Jennie Fortescue  
Interviewee: Tony Harrop-Griffiths

Archive used:  
British Pathe, The Nuremberg Trials (1945), VS Court Assembling, YouTube, uploaded 13/04/2014; Ben Ferencz interview, BBC News, HardTalk, 22/07/2017; Rachel Pollack interview on The Tarot of Perfection, YouTube uploaded 14/07/2010; Rachel Pollack discussing her inspirations, Fortress Comics, YouTube uploaded 04/05/2022; Valerie Elliott, Genethod Gwent, Come Down to Earth Boy, YouTube, uploaded 18/12/2018;

**FRI 16:30 Feedback (m001kxfx)**

The chilling investigative BBC podcast A Very British Cult is top of the podcast charts for the second week running. Andrea Catherwood is joined by presenter Catrin Nye to explore its success and and we hear what listeners have to say.

Glaswegian Bhangra aficionados Hardeep Singh and Bobby B pay homage to Archive on 4's The British Bhangra Explosion in the Vox Box.

And BBC Ireland correspondent Chris Page discusses reporting from his home turf in a week when Northern Ireland has been in the news with the 25th anniversary of the Good Friday Agreement and the visit of President Joe Biden.

A Whistledown Scotland production for BBC Radio 4

**FRI 17:00 PM (m001kxgl)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**FRI 18:00 Six O'Clock News (m001kxg9)**

Nurses In England Reject Pay Offer

Nurses in England will go on strike again after rejecting the government's pay offer

**FRI 18:30 The Now Show (m001kyms)**

Series 62

Episode 5

Steve Punt presents the week via topical stand-up and sketches. He's joined by Ahir Shah talking about the junior doctor strike, Alex Kealy exploring the French pension reforms & Rachel Parris singing about being stuck in the Dover queues over the Easter weekend.

The show is written by the cast with additional material from Hugh Dennis, Laura Major, Mike Shephard, David Duncan & Kate Dehnert.

Voice actors: Luke Kempner & Chiara Goldsmith

Sound: Gary Newman & John Boland  
Editor: Marc Willcox  
Executive Producer: Richard Morris  
Producer: Sasha Bobak  
Production Coordinator: Sarah Nicholls

A BBC Studios Production

**FRI 19:00 The Archers (m001kxgg)**

Writer, Nick Warburton  
Director, Marina Calderone  
Editor, Jeremy Howe

Brian Aldridge ..... Charles Collingwood  
Helen Archer ..... Louiza Patikas  
Natasha Archer ..... Mali Harries  
Pat Archer ..... Patricia Gallimore  
Tom Archer ..... William Troughton  
Tony Archer ..... David Troughton  
Lee Bryce ..... Ryan Early  
Harrison Burns ..... James Cartwright  
Alice Carter ..... Hollie Chapman  
Chris Carter ..... Wilf Scolding  
Ian Craig ..... Stephen Kennedy  
Justin Elliot ..... Simon Williams  
George Grundy ..... Angus Stobie  
Mia Grundy ..... Molly Pipe  
Brad Horrobin ..... Taylor Uttley  
Tracy Horrobin ..... Susie Riddell  
Jim Lloyd ..... John Rowe  
Adam Macy ..... Andrew Wincott  
Adil Shah ..... Ronny Jhutti  
Oliver Sterling ..... Michael Cochrane

**FRI 19:15 Screenshot (m001kxgn)**

Jeanne Dielman and the art of slow cinema

Mark Kermode and Ellen E Jones take the scenic route through slow cinema - a genre of film that might challenge your attention span, but is almost guaranteed to change the way you watch.

There is one particular film that's inspired this week's show, Chantal Akerman's 3-and-a-half hour, slow moving masterpiece from 1975 - Jeanne Dielman, 23 quai du Commerce, 1080, Brussels

In December 2022, Jeanne Dielman topped Sight and Sound magazine's Greatest Film of All Time poll. That caused quite a fuss because, for the last few decades, the poll has been dominated by Citizen Kane and Vertigo.

Ellen speaks with critic Wendy Ide and film academic Dr Tiago de Luca to get deeper into the genre of slow cinema and explore this sea change in critics' tastes.

One reason for Jeanne Dielman's new found popularity is down to access. A film that was once almost impossible to see is now enjoying sell out runs in art house cinemas. In an extended interview, Mark talks with writer and filmmaker Adam Roberts

who, along with director Joanna Hogg, has long been at the centre of the quest to take Chantal Akerman's filmography from the underground into the spotlight. They discuss Akerman's life, work and her unique creative vision.

And in this week's Viewing Note, friend of the show and director of the Cornish folk horror *Enys Men*, Mark Jenkin, shares his slow cinema recommendations.

Producer: Freya Hellier  
A Prospect Street production for BBC Radio 4

**FRI 20:00 Any Questions? (m001kxgv)**

Dame Margaret Beckett MP, Adrian Ramsay, Tim Stanley, Lord Willetts

Alex Forsyth presents political debate from Southwell Minster, Nottinghamshire, with a panel made up of Labour MP and former Foreign Secretary Margaret Beckett, co-leader of the Green party in England and Wales Adrian Ramsay, historian, broadcaster and Daily Telegraph columnist Tim Stanley, and Conservative peer and President of the Resolution Foundation Lord Willetts.

Producer: Emma Campbell  
Lead broadcast engineer: John Cole

**FRI 20:50 A Point of View (m001kxgz)**

In Praise of Satire

Living in New York during lockdown, Adam Gopnik spent his time enjoying the escapism of foreign TV shows - like the BBC's *W1A* and *2012*.

While these shows were unapologetically British, chock-full of alien cultural references to Frankie Howerd and *Dad's Army*, Adam says these shows helped him appreciate the universal language of satire.

'I'd say we enjoy satire more when we don't know the things being satirized' he writes, 'and so cannot protest their portrayal'.

He says we 'depend on the satirist for all our information, both for the ground and for the graffiti he scrawls upon it.'

Producer: Sheila Cook  
Sound Engineer: Peter Bosher  
Editor: Richard Fenton-Smith  
Production Co-ordinator: Helena Warwick-Cross

**FRI 21:00 National Health Stories (b0bgmxtf)**

Omnibus 3

In a series tracing decisive moments in the life of our National Health Service, medical historian Sally Sheard explores the archive to tell the stories behind five crucial moments, in this third omnibus edition from Radio 4's National Health Stories series.

Scandal: How an unsung heroine Barbara Robb triggered a nationwide investigation into the care of the mentally ill, forgotten in the vast long-stay institutions.

Grave: How Cecily Saunders and her 'modern hospice' movement forced the NHS to care for the dying and plan for what's called a 'good death'.

Cradle: In 1978 Louise Brown became the first IVF baby. This success led to ethical dilemmas: how to limit multiple births. And should IVF be free on the NHS?

Unequal: In 1980 the Black Report showed that people in deprived areas had poorer health. But it wasn't until Labour returned to power in the mid-1990s that the issue was taken seriously by government.

Protest: 40 years after the start of the NHS resources weren't keeping up with demand from patients. A baby died after his heart operation had been cancelled five times for lack of nurses.

Producers: Deborah Cohen & Beth Eastwood

**FRI 22:00 The World Tonight (m001kxh4)**

In-depth reporting, intelligent analysis and breaking news from a global perspective

**FRI 22:45 Magpie by Elizabeth Day (p0dr581b)**

Ep 10 - Shifting Landscapes

Kate's dreams are in jeopardy when Annabelle makes her agenda clear, but what Marisa does next changes everything. Pippa Nixon reads.

Magpie by Elizabeth Day is an exhilarating psychological story about jealousy, motherhood and power. A happy couple are

trying for a baby when a young woman enters their lives. It isn't long before her presence upends everything and their lives implode.

Elizabeth Day is an award-winning novelist, journalist and podcaster. Her memoir *How To Fail* was a best-seller, and her podcast, *How to Fail With Elizabeth Day* is a chart-topping podcast.

Read by Pippa Nixon

Abridged by Rowan Routh  
Produced by Elizabeth Allard

**FRI 23:00 Americast (m001kxhf)**

The President in the Pub

President Biden has been travelling up and down the island of Ireland, where he's promised to "keep the peace" but has also cracked some jokes down the pub with his distant cousins. Sarah's been following him and trying to find out why he's actually there.

And a ruling from a Texas judge seeking to ban an abortion pill across America is being batted between various courts. Joyce Vance, who was a US attorney under Barack Obama, explains what can happen when the legal system gets personal and why it could go as far as the Supreme Court.

HOSTS:

- Justin Webb, Radio 4 presenter
- Sarah Smith, North America editor
- Katty Kay, US special correspondent
- Anthony Zurcher, North America correspondent

GUEST:

- Joyce Vance, former US attorney

GET IN TOUCH:

- Send us a message or voice note via WhatsApp to +44 330 123 9480
- Email [Americast@bbc.co.uk](mailto:Americast@bbc.co.uk)
- Or use #Americast

Find out more about our award winning "undercover voters" here: [bbc.in/31Fd4SF](https://bbc.in/31Fd4SF).

This episode was made by Daniel Wittenberg with Alix Pickles and Natasha Fernandes. The technical producer was Daffyd Evans. The senior news editor is Sam Bonham.

**FRI 23:30 Angst! (m000yv9h)**

Gaia

By Martin Jameson.

In today's 'zeit', the 'geist' is everywhere - environmental catastrophe, conspiracy theories, populism, fake news, the age of the algorithm, nationalism, racism, social exclusion. Not to mention pandemics.

As the world teeters on the edge of various self-made apocalypses, Angst! takes a satirical sideways look at our own naked fears. Five separate but connected half-hour 'what if?' stories all told under the watchful eye of the enigmatic Timor Greer.

What if the planet is, in reality, a single sentient organism, intent on ridding itself of the poisonous human parasites living on its surface? And what if a way is found to communicate with this 'intelligence'? And what if the person put in charge of negotiations is a refugee cleaner from Darfur?

Cast:

Gaia ..... Kerry Shale  
Nemat ..... Yusra Warsama  
Timor Greer ..... Cyril Nri

Other voices are played by the cast

Sound design ..... Adam Woodhams and Steve Bond

Production manager ..... Anna de Wolff Evans  
Executive producer ..... Sara Davies  
Series creator ..... Martin Jameson

Produced and directed by Nicolas Jackson

An Afonica production for BBC Radio 4