

## SATURDAY 25 FEBRUARY 2023

**SAT 00:00 Midnight News (m001jch7)**

The latest news and weather forecast from BBC Radio 4.

**SAT 00:30 Super-Infinite by Katherine Rundell (m001jch9)**  
Episode 5

Katherine Rundell's biography of the poet and "alchemist" of words John Donne. Today, Donne's turn to the priesthood finally secures his fortunes as he becomes chaplain to King James and later Dean of Saint Paul's Cathedral in London.

This prize-winning new biography of John Donne reveals him as an "infinity merchant", a man whose preaching could make his congregation weep, a poet whose "beauty deserved walk-on music".

Rundell's engaging, witty and often thrilling book champions an impossible to categorise man: pirate, soldier, scholar, priest, inventor of new words and author of some of most intensely and intimately passionate poetry in English. Donne was a Catholic who lost - or left - his faith, from a family of martyrs, whose career led him to become Dean of Saint Paul's Cathedral.

Read by Blake Ritson

Abridged by Richard Hamilton

Produced by Allegra McLroy

**SAT 00:48 Shipping Forecast (m001jchc)**

The latest weather reports and forecasts for UK shipping.

**SAT 01:00 Selection of BBC World Service Programmes (m001jchf)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**SAT 05:20 Shipping Forecast (m001jchb)**

The latest weather reports and forecasts for UK shipping.

**SAT 05:30 News Briefing (m001jchk)**

The latest news from BBC Radio 4

**SAT 05:43 Prayer for the Day (m001jchm)**

St David 900: A Saint for Today

The first in a special series of prayers marking St David 900. Today's reflection and prayer comes from Jerusalem with the Very Revd Dr Sarah Rowland Jones, Dean of St Davids Cathedral in Pembrokeshire.

Good morning. Next Wednesday is St Davids Day. 900 years ago, his international significance was recognized by the then Pope, Callixtus II.

We shall be celebrating St David, Dewi Sant, and this anniversary, throughout the coming week, with prayers from various places associated with him, according to later accounts of his life.

I'm recording this in Jerusalem, which, according to some, St David may have visited, in the sixth century, and where he met the Patriarch who made him Archbishop of the Britons.

We have no way of knowing whether he made the journey or not – though we know that pilgrims from Britain were certainly travelling to the Holy Land from the fourth century onwards.

Indeed, nearly two hundred years before St David's supposed visit, St Jerome complained at pilgrims coming to Jerusalem from near and far. 'I do not presume to limit God's omnipotence' he wrote 'or restrict to a narrow strip of earth Him whom the heavens cannot contain.' He went on to say 'Access to the courts of heaven is as easy from Britain as it is from Jerusalem for "The kingdom of God is within you".'

Lord Jesus Christ, thank your presence is not restricted, and that you are with us wherever the pilgrim journey of life leads us. Help us, like St David, to know your kingdom within us; and, as David famously taught his followers, may we also be joyful, keep the faith and be diligent in doing the little things you put before us. Amen

**SAT 05:45 Four Thought (m001jcb6)**

What I've Learned from Four Thought

In the final episode of Four Thought, Sheila Cook reflects on what she has learned from producing it for eleven years.

Sheila, who left the BBC in 2022, produced around 150 episodes on Four Thought, and in this reflection on the power of hope she looks back at some of the talks which have

reminded her that - amidst bad news - we are often surrounded by remarkable people, doing remarkable things.

Producer: Giles Edwards

**SAT 06:00 News and Papers (m001jk8h)**

The latest news headlines. Including the weather and a look at the papers.

**SAT 06:07 Rambblings (m001jc8r)**

Four Waterfalls Walk, South Wales

Sam and Roger met through a walking group on social media. Both were already keen walkers and Sam posted on the Walking In Wales page looking for a walking companion for a walk she wanted to do. Roger offered to go with her... and the rest is history. Reader, they got engaged. They take Clare on one of their favourite walks in Waterfall Country in the Brecon Beacons in South Wales on a beautiful frosty sunny February day.

Producer: Maggie Ayre

**SAT 06:30 Farming Today (m001jk8k)**

25/02/23 Farming Today This Week: Salad Shortages Special

With bare shelves in supermarkets where tomatoes should be and some retailers rationing them along with cucumbers and peppers, we ask what's going on. Whose fault is it and is the solution turnips, indoor farms, or better contracts for farmers?

In this programme we'll try to find out with a panel of experts and opinions from around the country and beyond.

Charlotte Smith speaks to Kevin White, Fresh Foods Editor at The Grocer, Lee Stiles from Lea Valley Growers, Dr Kamran Mahroof, Associate Professor of Supply Chain Analytics at Bradford University, Johnathon Tremayne from Global Pacific which sources fruit and veg for supermarkets, and Ksenija Simović, Senior Policy Advisor at the European farming union, Copa Cogeca.

Produced by Beatrice Fenton.

**SAT 06:57 Weather (m001jk8m)**

The latest weather reports and forecast

**SAT 07:00 Today (m001jk8p)**

Including Sports Desk, Weather and Thought for the Day.

**SAT 09:00 Saturday Live (m001jk8t)**

Jojo Moyes

Jojo Moyes joins Nikki Bedi and Richard Coles. The bestselling author has sold over 50 million novels and *Me Before You* was adapted into a film starring Sam Claflin and Emilia Clarke. Jojo talks about the inspirational for her new book *Someone Else's Shoes*, rebooting her life, and her unusual painting collection.

Henry Naylor is an award-winning playwright but before that he wrote comedy satire for *Spitting Image* and Smith and Jones. His latest show *Afghanistan is Not Funny* looks back at a trip he made to Kabul in 2002.

Aaron Horn's life changed forever after a tragic accident involving his mother, when he was in his early 20s. Coming from a musical family, performing took on increased significance in helping Aaron deal with the resulting trauma.

Carlo Rovelli chooses his *Inheritance Tracks*: *Nothing Shines Unless It Burns* by Belladonna and *Fratres* by Arvo Pärt. *Anaximander and the Nature of Science* is out now.

Crime writer CJ Daugherty talks about her latest novel *The Chase* which is written under the pseudonym Ava Glass. With a female British spy at its centre, Ava talks about the real life experiences that inspired her.

Producer: Claire Bartleet

**SAT 10:30 The Kitchen Cabinet (m001jk8w)**

Series 39

Grimsby

Jay Rayner hosts this week's culinary panel show from Grimsby. Joining him are food writers Melissa Thompson and Fliss Freeborn, Manchester-born chef Rob Owen Brown, and food history wiz Annie Gray.

Inspired by Grimsby's traditional smoked fish practices and

historic ice factories, the panel discuss everything from frozen foods to life hacks for leftovers, and the all important question - do peas belong in fish pie? They reminisce over their best and worst culinary moments, from their food-based milestones to meltdown-worthy meals they've cheffed up for themselves.

Alongside the audience's questions, guests from Alfred Enderby's Fish Smokers and Grimsby Ice Factory offer an insightful look into Grimsby's traditional food production methods.

Producer: Dominic Tyerman  
Assistant Producer: Dulcie Whadcock  
Executive Producer: Louisa Field

A Somethin' Else production for BBC Radio 4

**SAT 11:00 The Week in Westminster (m001jk8y)**

As the Prime Minister searches for a new deal with the EU over post-Brexit trading arrangements in Northern Ireland, BBC Political Correspondent Ben Wright speaks to Conservative MP and former Northern Ireland minister, Conor Burns, and Theresa May's former Chief of Staff Lord Barwell. The SNP MP Joanna Cherry discusses the current state of the race to succeed Nicola Sturgeon as SNP leader and Scotland's First Minister and what her departure means for the independence movement. Following news that the Royal College of Nursing has paused next week's planned strike and agreed to talk to the Government, Ben brings together two members of the Health Select Committee: Labour MP, and former nurse, Paulette Hamilton, and Conservative chairman Steve Brine. And Paul Johnson, Director of the Institute for Fiscal Studies Paul Johnson and author of a new book called *'Follow the Money'*, joins Kitty Ussher, former Treasury minister and now Chief Economist of the Institute of Directors, to look ahead to next month's Budget and analyse the state of our public finances.

**SAT 11:30 From Our Own Correspondent (m001jk90)**

Moldova's Divided Loyalties

Kate Adie presents stories from Moldova, Estonia, Cambodia, Chile and the Seychelles.

Lucy Williamson visits the Moldovan enclave of Moldova Noua, which has been surrounded by pro-Russian forces since the 1990s. Villagers tell her they feel isolated by pro-Western rhetoric and are being lured closer to Moscow by the cheap energy and lower food prices available in the breakaway Russian-backed region of Transnistria.

In Estonia's easternmost city of Narva, on the Russian border, Nick Robinson finds there is a generational divide when it comes to views about life under former Soviet rule. Increasingly, locals have to choose which side they're on as they wrestle with the implications of the invasion of Ukraine.

Celia Hatton follows the story of stolen Cambodian jewels which have finally been returned from Britain to the southeast Asian country. Under the Khmer Rouge regime, antiques were looted and sold through dealers in Asia to Europe and the US. She meets an archaeologist who is piecing together her country's lost past.

Chile has seen some of its worst wildfires in years, with forests destroyed, crops ruined and homes burnt to the ground. More than 25 people have been killed. Jane Chambers drove through one of the worst affected regions.

The Coco de Mer tree is a much treasured species that can only be found on two islands in the Seychelles archipelago off East Africa. Rhodri Davies discovers how the region has seen a rise in poaching of its highly prized nut, due to the economic impact of the pandemic.

Series Producer: Serena Tarling

Producer: Louise Hidalgo

Production Coordinator: Helena Warwick-Cross

**SAT 12:00 News Summary (m001jkby)**

The latest national and international news from BBC Radio 4.

**SAT 12:04 Money Box (m001jk96)**

Over 50s Workers and Faulty Prepayment Meters

The Chancellor, Jeremy Hunt, is expected to use his Budget on March 15th to introduce measures to encourage people over 50 to return to work.

Since 2019 there has been a rise in the number of people defined as economically inactive. That means they are not working, self-employed, or looking for work to claim benefits. The number rose by 830,000 between 2019 and 2022, with three quarters of that increase among those aged 50 and over. The Department for Work and Pensions has a programme to encourage people over 50 back into work by offering help with health support, pension planning and flexible working

opportunities. Clare Worden visits Shrewsbury Job Centre to find out more.

Some energy customers are being left for months with faulty prepayment meters. Several people have told Money Box that although their electricity has not been disconnected the screens showing their credit has been blank since Christmas and they cannot top up, so they have no idea how much electricity they're using or what it is costing them. The law says suppliers should take 'appropriate action' within hours - arranging to fix or replace the meter. Or at the least to arrange an appointment. We'll get reaction from their suppliers and talk to Matt Cole from the Fuel Bank Foundation.

And where should you put your money to make the most out of it? We'll talk savings with Anna Bowes from Savings Champion.

Presenter: Paul Lewis  
Reporter: Clare Worden  
Researchers: Sandra Hardial and Jo Krasner  
Editor: Jess Quayle

(First broadcast 12pm, Saturday 25th February, 2023)

**SAT 12:30 The News Quiz (m001jcg2)**  
Series 110

Episode 9

Andy is joined by Ian Smith, Holly Walsh, Andy Parsons and from The Spectator, Kate Andrews. This week the panel discuss the war in Ukraine one year on, Keir Starmer's missions, and the editing of Dahl.

Hosted and written by Andy Zaltzman with additional material from Alice Fraser, Catherine Brinkworth, Jade Gebbie, and Will Hall.

Producer: Sam Holmes  
Executive Producer: Richard Morris  
Production Co-ordinator: Becky Carewe-Jeffries  
Sound Editor: Marc Willcox

A BBC Studios Production

**SAT 12:57 Weather (m001jk9b)**  
The latest weather forecast

**SAT 13:00 News and Weather (m001jk9d)**  
The latest national and international news and weather reports from BBC Radio 4

**SAT 13:10 Any Questions? (m001jcgq)**  
Mary Dejevsky, James Heapey MP, Darren Jones MP, Isabel Oakeshott

Alex Forsyth presents political debate from St Andrew's Church, Wiveliscombe, with the columnist and former Moscow Correspondent Mary Dejevsky, Conservative MP and Armed Forces Minister James Heapey, Labour MP and Chair of the Business Select Committee Darren Jones and Talk TV's International Editor Isabel Oakeshott.  
Producer: Camellia Sinclair  
Lead broadcast engineer: Tim Allen

**SAT 14:00 Any Answers? (m001jk9g)**  
Have your say on the issues discussed on Any Questions?

**SAT 14:45 One to One (m001cdsp)**  
The Dread of Deadlines: James Marriott and Geoff Dyer

James Marriott is a columnist for The Times - that means at least one big weekly deadline. He'd like to write a novel too - in fact that's all he's ever wanted - but every time he sits down to write it, he somehow finds himself doing something else instead.

Trying to overcome his procrastination problem, James speaks to novelist Geoff Dyer, who somehow wrote a whole book, "Out of Sheer Rage", about struggling to write a book. Can Geoff help James get on with his work? Or at least find some value in procrastination itself?

Producer: Beth Sagar-Fenton  
Editor: Chris Ledgard

**SAT 15:00 Drama (m001jk9j)**  
Voices from the End of the World

By Lucy Catherine

In Autumn 2022, the writer Lucy Catherine travelled to the high arctic aboard a barquentine sailing ship with 29 other artists, searching for inspiration and healing in the polar twilight. In this drama-documentary, she tells the story of that personal voyage, combining it with a drama about two people travelling to the end of the world in search of a new beginning.

Anna . . . . . Amanda Hale  
Lucas . . . . . Joel MacCormack

Sound design . . . . . Peter Ringrose  
Director . . . . . Sasha Yevtushenko

**SAT 16:00 Woman's Hour (m001jk9l)**  
British Ambassador to Ukraine Dame Melinda Simmons, Kirsty Sedgman, Black women and cancer, Eleanor McEvoy and Averil Mansfield

Dame Melinda Simmons, the British Ambassador to Ukraine, joins Hayley Hassall to mark one year on from the Russian invasion. She talks about the impact the war is having on women and girls in the country, as well as the strength and heroism women are showing as they adapt their lives to exist in a constant state of war.

Who decides what's reasonable or unreasonable? And how do we agree as a society on what is 'reasonable' behaviour? Dr Kirsty Sedgman speaks to Nuala McGovern about her new book, 'On being Unreasonable: Breaking the rules and making things better', which addresses societal divides over what is, or isn't, reasonable.

New research from Cancer UK has shown that Black women from Caribbean and African backgrounds are more likely to be diagnosed with cancer at later stages. To talk about why this happens and what needs to be done to help black women get diagnosed earlier, Nuala McGovern speaks to Kruti Shroti from Cancer Research UK and Adobea Obeng, who tried three times to get medical help before being diagnosed with incurable breast cancer.

Irish singer-songwriter Eleanor McEvoy joins Nuala McGovern to talk about her newest album, 'Gimme Some Wine' and her UK tour. She explains how lockdown gave her time to heal and reflect on her life while creating new music, and how a purple AGA helped her to get over a particularly bad break-up!

Averil Mansfield qualified as a surgeon in the early 1970s, a time when female medics were outnumbered by men eight to one. When she told her consultant she was getting married, his reply was: 'what a pity!'. She joins Hayley Hassall to talk about her inspirational career and her thoughts on the current state of the NHS.

Presenter: Hayley Hassall  
Producer: Lottie Garton

**SAT 17:00 PM (m001jk9n)**  
Full coverage of the day's news

**SAT 17:30 Political Thinking with Nick Robinson (m001jk9q)**  
The Kwajo Tweneboa One

Nick Robinson talks to the housing campaigner Kwajo Tweneboa about his own experience of poor social housing and his father's death, how he harnessed the power of social media to become a powerful voice in Westminster and whether he fancies a go at elected politics himself.

**SAT 17:54 Shipping Forecast (m001jk9s)**  
The latest weather reports and forecasts for UK shipping.

**SAT 17:57 Weather (m001jk9v)**  
The latest weather reports and forecast

**SAT 18:00 Six O' Clock News (m001jk9x)**  
The UK and the EU appear to be on the brink of a new Brexit deal for Northern Ireland.

**SAT 18:15 Loose Ends (m001jk9z)**  
Tara Fitzgerald, Danny Sapani, Alasdair Beckett-King, Mike Dilger, Yazmin Lacey, Savourna Stevenson & Steve Kettle

Clive Anderson and David Morrissey are joined by Tara Fitzgerald, Danny Sapani, Alasdair Beckett-King and Mike Dilger for an eclectic mix of conversation, music and comedy. With music from Yazmin Lacey and Savourna Stevenson & Steve Kettle.

**SAT 19:00 Profile (m001jkb1)**

Shirley J. Thompson

Born in London, to Jamaican parents who came to Britain as part of the 1950s Windrush generation, Shirley J. Thompson fell in love with music from a very young age – and it has remained her life's passion. She's created music for film, TV, orchestras and opera. Mark Coles talks to family and friends to find out what influences her work.

Presenter: Mark Coles  
Producers: Sally Abrahams and Georgia Coan  
Editor: Simon Watts  
Production Co-ordinator: Sabine Schereck  
Sound Engineer: James Beard

**SAT 19:15 The Infinite Monkey Cage (m001jkb3)**  
Series 26

Australia's Scary Spiders

Brian Cox and Robin Ince end their Australian science adventure with an episode all about spiders. They are joined by ecologists Dieter Hochuli and Mariella Herberstein and comedian Claire Hooper. They learn about the strange physiology of spiders, including skin shedding, weaving sperm webs and having hundreds of babies at once. They find out exactly how spiders copulate - a process full of surprises - from males having two penises to females cannibalizing the males once the deed is done. Dieter comes to the defence of spiders: despite their deadly venom, they haven't killed anyone in Australia in over fifty years. Perhaps they aren't deserving of their fierce reputation after all.

Producer: Caroline Steel  
Executive Producer: Alexandra Feachem

**SAT 20:00 Archive on 4 (m001jkb5)**  
Dramatic Beats

Best known for his prize winning poetry, Michael Symmons Roberts has also written numerous radio dramas over the years, and is a passionate advocate for one of the great cornerstones of British radio for the past one hundred years.

During that period, the BBC has commissioned more drama than any other organisation, leading one former head of the corporation's drama department to describe it as 'the National Theatre of the Air'.

In this edition of Archive On 4, Michael selects dramas from across the century that reflect the many features of the genre that help distinguish it from other narrative forms, noting just how many of our greatest writers have been attracted to try their hands at radio drama.

He begins his selection with the first ever surviving drama script written specifically for radio, A Comedy of Danger, set in the pitch black of a coal mine. To help them appreciate this whole new way of enjoying a play, listeners were encouraged to turn out their lights during the broadcast.

Guests include Caroline Raphael, Susan Roberts, Professor Tim Crook and Ayeesha Menon.

Produced by Geoff Bird  
Executive Producer: Eloise Whitmore  
A Naked production for BBC Radio 4

**SAT 21:00 Stone (b09lylpk)**  
Series 7

Episode 8

Stone. Episode 8 by Alex Ganley.

The team locate the possible witness. But what does she know?

Created by Danny Brocklehurst. Script editor Caitlin Crawford. Directed by Gary Brown. Produced by Nadia Molinari & Gary Brown

DCI John Stone investigates the suspicious death of a man in a fire at a homeless hostel. Stone's enquiries lead him to re-examine a murder he worked on twenty years before in order to solve the case. In doing so he uncovers a web of lies and deceit that make him face past mistakes and lead to personal trauma.

**SAT 21:45 The Skewer (m001jcc2)**  
Series 8

Episode 3

Jon Holmes's multi-award-winning The Skewer returns to twist itself into current affairs. This week - a dalliance with Dahl, Deal or No Northern Ireland Deal, Andrew Tate Modern, and

GI Joe Biden.

An unusual production for BBC Radio 4

**SAT 22:00 News (m001jkb7)**

The latest national and international news from BBC Radio 4

**SAT 22:15 Moral Maze (m001jc9y)**

How should Britain make amends for its colonial past?

How should Britain make amends for its colonial past?

Should museums in the UK return historic artefacts to their countries of origin? Many items displayed in museums were looted in colonial times and now there are campaigns for them to be returned. There's a related question of whether Britain should pay reparations for its role in the slave trade. Attitudes to both of these questions have shifted in recent years. Some of the Benin Bronzes, looted by the British Army in 1897 have been returned to Nigeria. The British Museum is now in talks over how the Elgin Marbles, removed from the Parthenon Temple in Greece in the 19th century, might be displayed in Athens.

Recently the Church of England set up a fund, worth £100m, to address the past wrongs of its involvement with slavery. The church has expressed shame that it invested in, and made money from the slave trade. The fund will be used to benefit communities affected by historic slavery. Several universities have taken similar steps. But is this an appropriate way to acknowledge the suffering caused during Britain's colonial past? Some believe that while it's appropriate to openly admit Britain's role in slavery, it's impossible to repair the damage done and it's wrong to expect British people today to pay reparation to the descendants of enslaved people. Others say that the economic cost of slavery is still being felt by those descendants. It's a debt that needs to be paid. It's also suggested that paying reparation is a valuable step in tackling the racism that still exists today.

What moral obligations of restitution and reparation do we inherit from our ancestors? What rights of redress can we claim for what was done to our forebears? How should Britain make amends for its colonial past?

Producer: Jonathan Hallewell

Presenter: Michael Buerk

**SAT 23:00 Counterpoint (m001jclq)**

Series 36

Heat 7, 2023

(7/13)

The latest heat of the wide-ranging music quiz comes from Salford, with Paul Gambaccini asking the questions. From Bizet and Elgar to Bowie and Oasis, the extracts and topics range across the musical spectrum. The competitors will also have to select a special topic on which to answer individual questions, with no prior warning of the subjects on offer.

Appearing today are:

Rob Caley from Wallasey on the Wirral

Julie Cowburn from Hyde in Greater Manchester

Charles Dusting from Worcester.

Assistant Producer: Stephen Garner

Producer: Paul Bajoria

**SAT 23:30 The Poet Laureate Has Gone to His Shed (m001jbxp)**

Simon Dobson

If the poets of the past sat in their garrets dipping their quills in ink, waiting for inspiration to strike, our current poet laureate, Simon Armitage, has a more mundane and domestic arrangement. From his wooden shed in the garden, surrounded on all sides by the Pennine Hills, he's been working on a new kind of poem he's invented - the Flyku - inspired by the moths and butterflies he sees around him. Any distraction is welcome, even encouraged, to talk about creativity, music, art, sheds, music, poetry and the countryside.

This week Simon is joined by the composer and conductor Simon Dobson who is particularly noted for his brass band compositions. Their discussion takes in growing up in Cornwall in a brass banding family, fitting in at the Royal College of Music, tattoos and piercings, sell out - shows with rock and metal bands and composing one of his best-known pieces based on the Penlee lifeboat disaster

Produced by Susan Roberts

**SUNDAY 26 FEBRUARY 2023**

**SUN 00:00 Midnight News (m001jkb9)**

The latest news and weather forecast from BBC Radio 4.

**SUN 00:15 Understand: The Economy (p0df7j3k)**

Series 1

The Economy: 7. Jobs and Unemployment

What happens when lots of people lose their jobs? Why might wages be low even though everyone who wants a job, has one? What do we mean by employment and unemployment and what does 'economic inactivity' mean? What is productivity and how does it relate to you and your job? Tim Harford explains, and Cambridge University Economic Historian Victoria Bateman tells the story of what happened when unemployment in the North East of England reached 70%.

Everything you need to know about the economy and what it means for you. This podcast will cut through the jargon to bring you clarity and ensure you finally understand all those complicated terms and phrases you hear on the news. Inflation, GDP, Interest rates, and bonds, Tim Harford and friends explain them all. We'll ensure you understand what's going on today, why your shopping is getting more expensive or why your pay doesn't cover your bills. We'll also bring you surprising histories, from the war-hungry kings who have shaped how things are counted today to the greedy merchants flooding Spain with silver coins. So if your eyes usually glaze over when someone says 'cutting taxes stimulates growth', fear no more, we've got you covered.

Guest: Professor Richard Davies, The University of Bristol

Producer: Phoebe Keane

Researcher: Drew Hyndman

Editor: Clare Fordham

Theme music: Don't Fret, Beats Fresh Music

A BBC Long Form Audio Production for BBC Radio 4

**SUN 00:30 Short Works (m001jcds)**

MENopause by Karen Quinn

An original short story commissioned by BBC Radio 4 written by Karen Quinn. As read by Caolan McCarthy.

Karen Quinn is an award winning writer and educator based in Donegal. She is one of BBC Writersroom's Belfast Voices 2022. She was longlisted for the Mammoth Screen TV Writer's Award 2021, and twice shortlisted for the Sir Peter Ustinov Television Scriptwriting award run by the International Emmy Committee, in both 2014 and 2015. She was also the winner and recipient of the Northern Ireland Comedy Writers programme in 2016, organised by Grand Scheme Media, and a shortlisted writer and director for Jameson First Shot 2016. She has toured her writing both nationally and internationally. She is also a published children's writer, with her work broadcast on television and published in short story collections. At the moment, her main focus of creative work is on young women's mental health.

Writer: Karen Quinn.

Reader: Caolan McCarthy

Producer: Michael Shannon

Executive Editor: Andy Martin

A BBC Northern Ireland production.

**SUN 00:48 Shipping Forecast (m001jkbc)**

The latest weather reports and forecasts for UK shipping.

**SUN 01:00 Selection of BBC World Service Programmes (m001jkbj)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**SUN 05:20 Shipping Forecast (m001jkbh)**

The latest weather reports and forecasts for UK shipping.

**SUN 05:30 News Briefing (m001jkbk)**

The latest news from BBC Radio 4

**SUN 05:43 Bells on Sunday (m001jkbm)**

The Cathedral Church of St Mary the Virgin with St Paul in Blackburn, Lancashire.

Bells on Sunday comes from the Cathedral Church of St Mary the Virgin with St Paul in Blackburn, Lancashire. Raised to a Cathedral when the Diocese of Blackburn was created in 1926,

there has been a church on this site since Saxon times. By 1818, the parish church buildings were in such disrepair that a new Parish Church was built and an old ring of six bells transferred from the old to the new parish church. Today there are ten bells, cast in 1949 by John Taylor of Loughborough with a tenor weighing twenty five and a quarter hundredweight, tuned to D. We hear the heaviest eight bells, ringing Bristol Surprise Major.

**SUN 05:45 Profile (m001jkb1)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News Summary (m001jkcb)**

The latest national and international news from BBC Radio 4

**SUN 06:05 Something Understood (b03xzwgb)**

Gifts

John McCarthy considers the complexities in giving and receiving gifts.

As he shops for a present for a relation he hasn't seen for a while, John reflects on the dance of gifting. He explores ways in which gifts can create unanticipated jealousies. They can so often reflect the taste of the giver rather than the recipient and sometimes giving can be manipulative.

The shopping trip brings back memories of a surprise gift John's father once brought home from a business trip, and he remembers his nephew's intense disappointment at not getting the present he wished for from his grandmother. All of which raises the knotty subject of how to receive a gift graciously.

The programme includes readings from works by EM Forster, Eva Ibbotson, Kim Addonizio and Brian Patten. And there's music by Wagner, Chris Wood, Jim Croce and Cesar Franck.

Readers: Rachel Atkins and Fraser James

Produced by Rosie Boulton

A Whistledown production for BBC Radio 4

**SUN 06:35 On Your Farm (m001jkcj)**

Strawberries All Year Round

Anna Hill visits the UK's first all-year-round strawberry growers. She takes a tour of their warehouse in Essex, which has been transformed into a vertical farm - and experiences the taste of July, but in February.

The project is the idea of Dr David Meszaros, a Hungarian entrepreneur based in Holland, who has a burning ambition to feed the world. His company, Smartkas, has set up an indoor strawberry farm at Harlow Innovation Park. Here, on shelves reaching twelve metres up to the roof, thousands of strawberry plants are producing fruit under LED lights. The plants are pollinated by bees, while pests are controlled by predators rather than chemicals.

Anna travels up into the farm on a futuristic picking platform with grower Angus Thomson, to try some fresh strawberries. She talks to staff who not only pick the crop, but also helped to build the farm, and hears from David Maszaros about his plans to expand and grow crops in climate-challenged parts of the world.

Produced and presented by Anna Hill

Photo credit: SMARTKAS

**SUN 06:57 Weather (m001jkcp)**

The latest weather reports and forecast

**SUN 07:00 News and Papers (m001jkcv)**

The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (m001jkd2)**

Attacks on refugees; Orthodoxy in Ukraine; school singing project

The Archbishop of Canterbury, Justin Welby, has been rejected as the ceremonial head of the Anglican communion by a group of conservative primates, over plans to offer blessings to same-sex couples. Archbishops representing 10 of the 42 provinces in the Anglican Communion, part of a group called the Global South Fellowship of Anglican Churches, have signed a statement supporting the move. It's also been supported by the Church of England Evangelical Council. We hear what impact this may have, from religious affairs reporter Harry Farley.

What is prompting former Christians to turn their back on the church and convert to traditional African faiths such as ifa? BBC journalist Peter Macjob - himself an ex-Roman Catholic

– tells us about his journey.

Thousands of school children from all backgrounds will soon have access to the expertise of cathedral choir leaders, thanks to the national Schools Singing Programme. The Programme, which is funded by the Hamish Ogston Foundation, was set up two years ago, working with Catholic schools. But now it's expanded to include six Anglican cathedrals, which will allow it to reach more than 20,000 children every week.

And an exhibition of textile art works, raising awareness about the threats to our natural world, has gone on display at Westminster. The Loving Earth Project was started by the Quaker Arts Network, and features more than 400 textile panels made by people all over the world.

Presented by Emily Buchanan.  
Produced by Julia Paul and Dan Tierney.

**SUN 07:54 Radio 4 Appeal (m001jkd8)**  
Raising Futures Kenya

Broadcaster Gemma Cairney presents the Radio 4 Appeal on behalf Raising Futures Kenya.

To Give:  
- UK Freephone 0800 404 8144  
- You can donate online at [bbc.co.uk/appeal/radio4](http://bbc.co.uk/appeal/radio4)  
- Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope).  
Mark the back of the envelope 'Raising Futures Kenya'.  
- Cheques should be made payable to 'Raising Futures Kenya'.  
Please note that Freephone and online donations for this charity close at **23.59** on the Saturday after the Appeal is first broadcast. However the Freepost option can be used at any time.

Registered charity number: 1181670

**SUN 07:57 Weather (m001jkdb)**  
The latest weather reports and forecast

**SUN 08:00 News and Papers (m001jkdp)**  
The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (m001jkdw)**  
St David 900 celebrations

This year marks 900 years since St David's place at the centre of Welsh identity was given international recognition by Pope Callixtus II, who also affirmed St. David's Cathedral as a significant pilgrimage destination.

David's life and the stories which came to be told about him were from the very beginning shaped by an international dimension: David was given his status because of a relationship with Rome; he acquired his spiritual purpose because of a relationship with Jerusalem; his birth and upbringing involved a relationship with Brittany; while his spiritual leadership involved relationship with the whole island of Britain.

For this St David's Day, the Dean of St Davids, the Very Revd Dr Sarah Rowland Jones, considers Wales' patron saint's life and message from the perspective of Jerusalem, the city David would have considered the centre of the world, and to which he is said to have made pilgrimage in the 6th century.

Sarah leads a service from the ancient Holy Land locations which formed David's view of the world; and invites reflections from three contemporary Welsh pilgrims visiting sites of significance for the story of St David: in Rome, Fr Matthew Roche Saunders, Catholic priest from Aberystwyth; in Brittany, Canon Edwin Counsell, of St Iltud's, where David is believed to have studied; and in Jerusalem, contemporary Welsh writer in residence at St George's College, Rhidian Brook. The service also includes a contribution from the present day Patriarch of Jerusalem, His Beatitude Theophilus III.

Music by the following artists, recorded on location by the BBC:

Sound of Wales  
St David's Cathedral Choir  
Choir of the Venerable English College, Rome  
Officina Corale

Producer: Dominic Jewel.

**SUN 08:48 A Point of View (m001jcgv)**  
Stay Weird, Britain

Trevor Phillips argues that Britain, in its desperation to eliminate inequality, risks destroying the very principles that have drawn people here for generations.

He points to its eccentricity, its easy going tolerance and its spirit of non-conformity, but he believes 'zealots' are slowly demanding a new sort of 'group-think' that has all the features of a repressive sect.

'I, for one, hope that the rough spirit of British eccentricity, the awkward squad, of putting two fingers up to the establishment, endures.'

Producer: Adele Armstrong  
Sound: Peter Boshier  
Production coordinator: Helena Warwick-Cross  
Editor: Richard Fenton-Smith

**SUN 08:58 Tweet of the Day (b03zrcnt)**  
Red-throated Diver

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Kate Humble presents the red-throated diver. The eerie wails of a red-throated diver were supposed to foretell rain. In Shetland the red-throated diver is called the "rain goose" but anyone who knows the island knows that rain is never far away. Like all divers, red-throats are handsome birds with sharp bills, perfect for catching fish. In summer they have a rusty throat patch and zebra-stripes on the back of their neck but in winter they're mainly pearly grey and white.

**SUN 09:00 Broadcasting House (m001jkk2)**  
The Sunday morning news magazine programme. Presented by Paddy O'Connell

**SUN 10:00 The Archers Omnibus (m001jkkf8)**  
Writer, Naylah Ahmed  
Director, Gwenda Hughes  
Editor, Jeremy Howe

Brian Aldridge ..... Charles Collingwood  
Ben Archer ..... Ben Norris  
David Archer ..... Timothy Bentinck  
Ruth Archer ..... Felicity Finch  
Helen Archer ..... Louiza Patikas  
Tony Archer ..... David Troughton  
Lilian Bellamy ..... Sunny Ormonde  
Lee Bryce ..... Ryan Early  
Alice Carter ..... Hollie Chapman  
Susan Carter ..... Charlotte Martin  
Kirsty Miller ..... Annabelle Dowler  
Adil Shah ..... Ronny Jhutti  
Lynda Snell ..... Carole Boyd  
Roy Tucker ..... Ian Pepperell

**SUN 11:15 Desert Island Discs (m001jkfg)**  
Sonia Boyce, artist

In 2022 Sonia Boyce became the first Black British woman to represent Britain at the Venice Biennale exhibition. She also took home the coveted Golden Lion Award for her installation *Feeling Her Way*, which combined video and collage with improvised performances by five female musicians.

Sonia was born in London and grew up near the renowned Whitechapel Art Gallery. As a very young child she would visit the gallery, often alone, relishing the light and space inside the building. In 1985, two years after graduating from Stourbridge College of Art, she completed her drawing *Missionary Position II*, which was acquired by the Tate two years later. She was just 25 and was one of the youngest artists and the first Black woman to enter its permanent collection.

In 1999 Sonia started work on the *Devotional Collection*, an archive of sound, ephemera and wallpaper relating to black British women in music, ranging from Shirley Bassey to Neneh Cherry, and celebrating their contribution to international culture.

Sonia lives in London with her partner, the curator David A. Bailey. She has taught Fine Art studio practice for more than 30 years in several art colleges across the UK. She was awarded an OBE in the 2019 New Year Honours for services to art.

DISC ONE: Meet Me On The Corner - Lindsifarme  
DISC TWO: Help Me Make It Through the Night - John Holt  
DISC THREE: Caught You In A Lie - Louisa Mark  
DISC FOUR: Psycho Killer - Talking Heads  
DISC FIVE: Wolf & Leopards - Dennis Brown  
DISC SIX: Is That Jazz - Gil Scott Heron  
DISC SEVEN: Put Your Records On - Corinne Bailey Rae  
DISC EIGHT: Love and Affection - Joan Armatrading

BOOK CHOICE: *Charlie and the Chocolate Factory* by Roald Dahl  
LUXURY ITEM: Champagne  
CASTAWAY'S FAVOURITE: *Is That Jazz* by Gil Scott Heron

Presenter Lauren Laverne  
Producer Paula McGinley

**SUN 12:00 News Summary (m001jkfn)**  
The latest national and international news from BBC Radio 4.

**SUN 12:04 The Museum of Curiosity (m001jc23)**  
Series 17

Episode 1

John Lloyd and Anna Ptaszynski welcome entrepreneur Bill Liao, actress Miriam Margolyes OBE and comedian Chris McCausland to the first episode of a new series of *The Museum of Curiosity*. Inspiring questions such as: What is the best record? What would your favourite, long dead, author write about now? And how could a fruit fly save your life?

This series of *The Museum of Curiosity* has been recorded remotely.

The Museum's exhibits were catalogued by Mike Turner, Mandy Fenton and Lydia Mizon of QI.

Exec Producer: James Robinson  
Producer: Sam Holmes & Laying Lee  
Production Co-ordinator: Sarah Nicholls  
Sound: David Thomas

A BBC Studios production.

**SUN 12:32 The Food Programme (m001jkfv)**  
One Armed Chef: The Food Adventures of Giles Duley.

The story of how a photojournalist severely injured in a war zone reinvented himself through cooking. Giles Duley is now using food to transform conflict zones around the world.

Produced and presented by Dan Saladino.

**SUN 12:57 Weather (m001jkg1)**  
The latest weather forecast

**SUN 13:00 The World This Weekend (m001jkg7)**  
Radio 4's look at the week's big stories from both home and around the world

**SUN 13:30 The Privatisation of British Gas (m001j3lj)**  
Historian Phil Tinline explores why, 37 years ago, the Thatcher government privatised British Gas, how what followed has shaped today's energy price crisis - and what should happen next.

Contributors: Professor Michael Bradshaw, Derek Davis, Dr Amy Edwards, Mathew Lawrence, Tim Lefroy, Sir John Redwood

Producer: Phil Tinline

**SUN 14:00 Gardeners' Question Time (m001jcd)**  
Hale

What to plant to turn my garden into an oasis? Where do I start with an allotment riddled with weeds? How do I grow saffron?

In Hale to answer these questions and more are Peter Gibbs and this week's GQT panel - plants expert Christine Walkden, self-proclaimed botanical geek James Wong, and Ashley Edwards, Head Gardener of Horatio's Garden.

Also, we return to Horatio's Garden in Stanmore, West London to find out more about the effect nature has on our mental and physical health.

Producer: Bethany Hocken

Assistant Producer: Dulcie Whaddock

Executive Producer: Louisa Field

A Somethin' Else production for BBC Radio 4

**SUN 14:45 Opening Lines (m001jkfg)**  
Georges (Episode 1)

In the series that takes a look at books, plays and stories and how they work, John Yorke examines Alexander Dumas' forgotten classic; *Georges*.

*Georges* was one of Dumas' earliest novels and in this first of two episodes about the book, John shows us how it set the

template for many of those that followed. It's a swashbuckling, page-turner full of plot twists, cliff hangers and larger-than-life characters.

Dumas was a mixed race man and Georges is unique in that it's the only one of his novels that directly addresses race. The book is set in one of France's colonies, Île de France, where slavery is still flourishing and where racial hierarchies are strictly observed. The main theme of the book is revenge for a racially motivated insult. Immensely famous around the world, Dumas' life echoed the drama of his novels and John hears about the lifestyle and politics of this great writer.

John Yorke has worked in television and radio for nearly 30 years, and he shares his experience with Radio 4 listeners as he unpacks the themes and impact of the books, plays and stories that are being dramatised in BBC Radio 4's Sunday Drama series.

From EastEnders to the Archers, Life on Mars to Shameless, he has been obsessed with telling big popular stories. He has spent years analysing not just how stories work but why they resonate with audiences around the globe and has brought together his experience in his bestselling book *Into the Woods*. As former Head of Channel Four Drama, Contoller of BBC Drama Production and MD of Company Pictures, John has tested his theories during an extensive production career working on some of the world's most lucrative, widely viewed and critically acclaimed TV drama. As founder of the hugely successful BBC Writers Academy John has trained a generation of screenwriters - his students have had 17 green-lights in the last two years alone.

#### Contributors:

David Coward, Emeritus Professor of Literature at Leeds University  
Tina Kover, Translator of the first English translation of Georges for more than a century

Reading by Sam Dale

#### Credits:

Georges by Alexandre Dumas  
Publisher Modern Library Inc; Reprint edition (1 Sept. 2008)  
Translator - Tina Kover

Produced by Alison Vernon-Smith  
Executive Producer: Caroline Raphael  
Sound by Sean Kerwin  
Researcher: Nina Semple  
Production Manager: Sarah Wright

A Pier production for BBC Radio 4

#### SUN 15:00 Drama (m001jkgm)

Georges - Episode 1

Georges by Alexandre Dumas  
Dramatized by Testament

#### Episode 1

It is the early nineteenth century. Georges is the young son of wealthy planter Pierre Munier on the slave colony of the Isle de France. The family is 'mixed race', but they are shunned by the other plantation owners as racially inferior. The island is soon under threat from the British, and the Munier family are ready to join the inhabitants and defend the colony. But will the 'Whites' allow them to? What transpires seeds Georges' hatred of the plantation owners and fuels his future revenge. This is Dumas' most personal novel as he tackles the racism of his society. This has resonances for a young writer of colour who is trying to adapt the novel.

Georges/The Writer.....Jamael Westman  
Pierre/Dumas.....Peter Landi  
Jacques/Laiza.....Darragh Hand  
James/Telemaque/Antonio.....Adetomiwa Edun  
Malmedie.....David Acton  
Henri.....Samuel James  
Sarah.....Kymberley Cochrane  
Murray.....Ewan Bailey  
Mika-Mika.....Chike Chan  
Young Georges.....Rayyan Chihi  
Young Henri.....Zac Barker

Production Co-ordinator - Vicky Moseley  
Tech Team - Keith Graham, Ann Bunting, Alison Craig  
Sound Design - Sharon Hughes  
Director/Producer Gary Brown  
A BBC Audio Drama North Production.

Jamael Westman who plays Georges was the lead in 'Hamilton' when it first debuted in the West End.

#### SUN 16:00 Open Book (m001jkgj)

Tom Bullough on writing about the climate crisis, and Richard Wright's lost novel

In 2020 the writer Tom Bullough set out to walk along Sarn Helen, the old Roman Road that runs from the south of Wales to the north. From that journey he wrote a state of the nation book of non-fiction, *Sarn Helen*, filled with a fascinating mix of ancient history, observational nature writing and environmental activism. Johny Pitts talks to Tom Bullough about how he sees his role as a writer in the midst of the climate emergency and his deep connection to the changing landscape.

Richard Wright was one of the most influential American writers of the 20th century with books like *Black Boy*, and *Native Son*, an unforgettable portrait of Bigger Thomas, a 20 year old African American man living in a Chicago slum. Despite his celebrated success one of his novels, *The Man Who Lived Underground*, was rejected by publishers during the 1940s and published as a short story. But now eighty years on has been restored to its original length. Johny talks to Richard Wright's daughter, the poet and essayist, Julia Wright, about the book's complex history.

And our Editor's Tip this month chosen by Emma Herdman of Bloomsbury is *In Memoriam* from Alice Winn.

Book List – Sunday 26 February and Thursday 2 March

*Sarn Helen* by Tom Bullough with illustrations by Jackie Morris  
Addlads by Tom Bullough  
Native Son by Richard Wright  
The Man Who Lived Underground by Richard Wright  
Black Boy by Richard Wright  
In Memoriam by Alice Winn

#### SUN 16:30 The Poet Laureate Has Gone to His Shed (m001jkh0)

Pam Ayres

If the poets of the past sat in their garrets dipping their quills in ink, waiting for inspiration to strike, our current Poet Laureate Simon Armitage has a more mundane and domestic arrangement. From his wooden shed in the garden, surrounded on all sides by the Pennine Hills, he's been working on a new kind of poem he's invented - the *Flyku* - inspired by the moths and butterflies he sees around him. Any distraction is welcome, even encouraged, to talk about creativity, music, art, sheds, music, poetry and the countryside.

This week, poet, songwriter, comedienne and TV presenter Pam Ayres joins Simon in the shed. Their conversation ranges from Pam's first TV appearance on *Opportunity Knocks* in the '70s, to her love of performing to live audiences, writing her latest book of poems, her passion for wildlife and nature and her latest TV series *The Cotswolds and Beyond* with Pam Ayres.

Produced by Susan Roberts

#### SUN 17:00 File on 4 (m001jc5s)

Firefighters on Trial

A damning report into the culture of London Fire Brigade found a toxic mix of racism, sexism, misogyny and bullying. Launched after a young firefighter of colour took his own life, the review included terrible anonymous accounts from those serving in the capital, women groped during exercises, a black man who had a noose left on his locker. Now *File on 4* has discovered shocking new evidence of problems within the fire service elsewhere across the UK. We hear from those subjected to sexual assault, violence and bullying while working on the frontline, left suicidal as a result of the treatment they suffered at the hands of colleagues and those who were hounded out or chose to walk away from a career they loved.

Reporter: Jane Deith  
Producer: Nicola Dowling  
Technical Producer: Nicky Edwards  
Editor: Carl Johnston

#### SUN 17:40 Profile (m001jkb1)

[Repeat of broadcast at 19:00 on Saturday]

#### SUN 17:54 Shipping Forecast (m001jkh6)

The latest weather reports and forecasts for UK shipping.

#### SUN 17:57 Weather (m001jkhd)

The latest weather reports and forecast

#### SUN 18:00 Six O' Clock News (m001jkhj)

Nearly sixty people have died after a boat carrying migrants sank off the coast of Italy.

#### SUN 18:15 Pick of the Week (m001jkhn)

Adam Porter

A selection of highlights from the past week on BBC radio

#### SUN 19:00 The Archers (m001jkhq)

Harrison and Alan discuss Lent. This year Harrison's giving up being a slave to his work. He can see how Fallon gets out of community activities but he has so little time to take part at the moment. Neil lines him up to ring the bells for Jennifer's funeral. He also suggests signing up for volunteering at Lower Loxley which he's doing himself, but that's not really Harrison's thing. Nolithando comes over to Lower Loxley for a change of scene. Lily and Freddie ask after her family and when she will be returning to South Africa. She then gets roped into Freddie's recruitment drive for more volunteer guides. Along with Lily, the pair assess Neil's credentials to join the Lower Loxley team. Neil feels like he's been grilled. Afterwards, Freddie thinks Neil isn't young enough but Lily reminds him that beggars can't be choosers. Freddie's disappointed in the lack of interest and wants to prove himself to Elizabeth.

Alan confides in Harrison that he's feeling nervous about Jennifer's funeral. Even though he's taken many of them this one feels different because Jennifer was a friend. Funerals are a day families never forget and he has to get it right. Harrison attends to a repair in the church and returns to Alan's worry. As a police offer, Harrison has to perform his job without his emotions getting involved and the same's true for Alan as a vicar. This helps Alan and he remembers that the day isn't about him, it's about Jennifer and the people she has left behind.

#### SUN 19:15 The Ultimate Choice (m001jkhs)

Series 1

Episode 2

Steph McGovern asks some seriously funny minds to offer definitive answers to the great questions of our age. Or not. Welcome to the world's most devious game of *Would You Rather?* With guests Amy Gledhill and Andrew Maxwell.

Host: Steph McGovern

Guests: Amy Gledhill and Andrew Maxwell  
Devised and written by Jon Harvey & Joseph Morporgo  
With additional material from Laura Major  
Researcher: Leah Marks  
Recorded and mixed by Jerry Peal  
Producer: Jon Harvey  
Executive Producers: Ed Morrish and Polly Thomas

Photo: Carolyn Mendelsohn

A Naked production for BBC Radio 4.

#### SUN 19:45 The Circus (m001jkhv)

Episode 8 - Dockyard Delores

A former working men's club in North Belfast called 'The Circus' has been refurbished and relaunched with an inaugural talent show – and a massive cash prize for the winner! – inspiring the locals to brush up on some old skills. The new owner, a successful London property developer, has promised to bring a bit of the West End to North Belfast. But can the area really change? Can the people? Cliftonville Circus is where five roads meet in North Belfast. It is situated in the most deprived part of the city; it is also the most divided. Each road leads to a different area – a different class – a different religion. 'The Circus' explores where old Belfast clashes with the new around acceptance, change, class and diversity.

#### The Author

Born in Belfast, Paul McVeigh has written comedy, essays, flash fiction, a novel, plays and short stories. His work has been performed on radio, stage and television, and published in seven languages. Paul co-founded the London Short Story Festival and is an associate director at Word Factory. His debut novel 'The Good Son' won The Polari First Novel Prize and The McCreary Literary Award. He is also the editor of 'The 32: Irish Working Class Voices', 'Queer Love: An Anthology of Irish Fiction' and 'Belfast Stories'.

Writer: Paul McVeigh

Reader: Tony Flynn  
Producer: Michael Shannon  
Executive Editor: Andy Martin

A BBC Northern Ireland production.

#### SUN 20:00 More or Less (m001jc6d)

Reoffending rates, Welsh taxes and the menopause

The Justice Secretary Dominic Raab says crime reoffending rates in England and Wales have fallen significantly since the Conservatives came to power. We ask whether he's right and look more broadly at crime and conviction rates with former BBC home affairs correspondent Danny Shaw. Also we look at

how much taxes in Wales might have to rise to pay for increases in NHS funding. We ask whether 13 million women in the UK are really menopausal. And we return to the debate that has sparked consternation among loyal listeners everywhere – should the word data be treated as plural or singular.

Presenter: Tim Harford  
Series producer: Jon Bithrey  
Editor: Richard Vadon  
Production Co-ordinator: Brenda Brown  
Sound Engineer: James Beard

#### **SUN 20:30 Last Word (m001jc2f)**

Dorothy Pitman Hughes, Ralph Hooper OBE, Raquel Welch, Dickie Davies

Kirsty Lang on

Dorothy Pitman Hughes who brought black women into the 70s Feminist movement and inspired Gloria Steinem.

Raquel Welch (pictured), the Hollywood actor who became a Sixties sex symbol after playing a cavewoman in the film 'One Million Years BC'.

The aeronautical engineer Ralph Hooper OBE who designed the revolutionary Harrier jump jet.

And Dickie Davies, the sports presenter best known for anchoring ITV Saturday afternoons in the 70s and 80s.

Producer: Neil George

Interviewed guest: Laura L Lovett  
Interviewed guest: Professor John Fielding  
Interviewed guest: Sir Colin Chandler  
Interviewed guest: Jim Rosenthal

Archive clips used: ITV Sport, World of Sport 1985/1973/1981; CBS Mornings/ YouTube Channel, Life and Legacy of Activist and Feminist Leader Dorothy Pitman Hughes uploaded on 24/07/2021; Artemis Rising Foundation/ Saks Picture Company/ The Glorias, The Glorias – movie clip (2020); Associated British Pathé/ Hammer Films/ Seven Arts Productions, One Million Years BC – trailer (1966); BBC Radio 2, Gloria Hunniford Show 01/01/1989; BBC One, Parkinson 11/11/1972; Twentieth Century Fox, Myra Breckinridge – movie clip (1970); HIT Entertainment/ Henson Associates (HA)/ Incorporated Television Company (ITC), The Muppet Show S03E11 17/11/1978; Film at Lincoln Center/ YouTube Channel, Q&A with Raquel Welch uploaded on 23/02/2012; BBC Two, Designing the '60s 15/03/2003; British Pathé, Harrier Plane (1968); BBC One, Red Arrows Flyover Centenary of RAF 10/07/2018; Thames Television, The Benny Hill Show 18/02/1976; ITV Studios, The Best of ITV Wrestling (DVD) 2006.

#### **SUN 21:00 Money Box (m001jk96)**

[Repeat of broadcast at 12:04 on Saturday]

#### **SUN 21:25 Radio 4 Appeal (m001jkd8)**

[Repeat of broadcast at 07:54 today]

#### **SUN 21:30 Analysis (m001jc2f)**

From Brother to Other

It's a year since Russia launched its war in Ukraine; a year that has brought failure, humiliation, defeat and heavy losses on the battlefield, and international isolation. The conflict has impacted the entire Russian population, with unprecedented sanctions and an unpopular and poorly executed nationwide mobilization. Ukraine was always considered Russia's closest and most loved neighbour, and yet the Kremlin's so-called 'special military operation' still apparently enjoys considerable support and acceptance among Russians.

Journalists Tim Whewell and Nick Sturdee tell the story of how the war has been presented to the Russian people. They explore the myths, lies and truths that have won Vladimir Putin the support he needs to sustain a war effort on whose success his rule and place in history will depend.

Talking to a Russian state TV talk-show host, Russia's most famous war reporter, a singer and so-called 'Z poet', and volunteer Russian fighters in Ukraine, Analysis investigates how Russians' understanding of and support for the war are forged.

#### **SUN 22:00 Westminster Hour (m001jkhx)**

Radio 4's Sunday night political discussion programme. With Sir Robert Buckland MP, Conservative, former Cabinet minister, Thangam Debnair MP, Shadow Leader of the Commons, and Professor Anand Menon, Director, UK in a Changing Europe.

#### **SUN 23:00 Loose Ends (m001jk9z)**

[Repeat of broadcast at 18:15 on Saturday]

#### **SUN 23:30 Something Understood (b03xzwgb)**

[Repeat of broadcast at 06:05 today]

### **MONDAY 27 FEBRUARY 2023**

#### **MON 00:00 Midnight News (m001jkj0)**

The latest news and weather forecast from BBC Radio 4.

#### **MON 00:15 Sideways (m001jc8m)**

40. The Embodiment of Music

A musician is halfway through a public performance when they realise they might not make it to the end. Their body is fighting them, they're in extreme pain. But stopping is not an option so they push on. No one would know.

But boy does the musician know it. When they come off stage, they are in agony. It feels like their career is at an end.

In this episode of Sideways, Matthew Syed explores the connection between the musician and their instrument and what happens when that precious relationship is severed by injury. He considers what happens when the thing we love to do most in the world begins to hurt us, and how being unable to do it can tear at the fabric of who we are. But in experiencing that loss, how we may find new ways of understanding ourselves?

With cellist Corinne Morris, Artina McCain (pianist and Associate Professor of Piano, University of Memphis), and clarinetist Professor Dr Luc Nijs (University of Luxembourg).

Featuring recordings of Artina McCain from her album Heritage: an American Musical Legacy, performing The Vale of Dreams, composed by Charles Griffes, and Troubled Water from Spiritual Suite, composed by Margaret Bonds.

And also featuring recordings of Corinne Morris from her album Chrysalis with the Scottish Chamber Orchestra, performing Sicilienne, composed by François Couperin, and the final movement from Joseph Haydn's Cello Concerto No. 1 In C Major.

Mstislav Rostropovich is the solo cellist for Tchaikovsky's Variations on a Rococo Theme.

Presenter: Matthew Syed  
Producer and Series Editor: Katherine Godfrey  
Executive Producer: Max O'Brien  
Sound Design and Mix: Rob Speight  
A Novel production for BBC Radio 4

#### **MON 00:45 Bells on Sunday (m001jkbm)**

[Repeat of broadcast at 05:43 on Sunday]

#### **MON 00:48 Shipping Forecast (m001jkj2)**

The latest weather reports and forecasts for UK shipping.

#### **MON 01:00 Selection of BBC World Service Programmes (m001jkj4)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

#### **MON 05:20 Shipping Forecast (m001jkj6)**

The latest weather reports and forecasts for UK shipping.

#### **MON 05:30 News Briefing (m001jkj8)**

The latest news from BBC Radio 4

#### **MON 05:43 Prayer for the Day (m001jkjb)**

St David 900: Beauty From Brokenness

A reflection and prayer from Brittany with Canon Edwin Counsell, who leads the Glamorgan Heritage Coast Ministry Area for the Church in Wales.

Good morning... or more correctly, bonjour, because I'm on pilgrimage from my home in South Wales, to Brittany, walking in the footsteps of St David... known as St Divy in this part of the world... and discovering the impact of his life that still resonates, 15 centuries later.

I'm near the village of Dirinon, a few miles from the city of Brest in North Western France, at the site of a holy well dedicated not to David, but to Non, his mother.

This is a place of real beauty, and stillness, in the heart of the

Breton countryside, and I'm just the latest of a long line of pilgrims, stretching back a thousand years or more, who've been drawn to this place... probably on their way back from the nearby village of St Divy, named after, and dedicated to, Non's saintly son.

But I've come here to the holy well, not the church, because there are fundamental things about St Non, that speak into the complexity of human life, and inform my pilgrimage.

Non's well is a place of healing and wholeness, and the paradox is that it draws people, often in the times of brokenness in their lives, perhaps living with illness or injury, and the consequent pain that can overshadow everyday life and living.

For others, the wounds are hidden, yet the pain is equally deep; St Non herself settled here, in a life of prayer and solitude, towards the end of her life, having lived with the trauma of sexual violence... and of her son, St David, being conceived through that assault.

I'm searching for a contemporary understanding of ancient traditions, but I'm starting to discover deeper truths, that beauty and brokenness co-exist in human life in so many ways, spanning families and communities, as well as the centuries:

God of our pilgrimage,  
take the brokenness of our lives  
and find in each of us the corresponding beauty,  
that reflects your love, healing and peace today:  
Amen.

#### **MON 05:45 Farming Today (m001jkjd)**

27/02/23 - Pork prices, dairy volatility and hoof trimming

Pigs farmers are still losing money on every pig they sell for slaughter, despite record high prices. The latest figures from the industry body the AHDB show farmers have been losing money on pigs since late 2020, although losses have dropped from a high of £58 a pig to £17 a pig by the end of last year. As we've been reporting for the past few years, this is because of a combination of a shortage of butchers at abattoirs, leading to pigs backing up on farms, and increases in the cost of heating sheds and feeding the animals.

Dairy farmers got record prices for milk last year to cover their increasing costs. But now those prices are falling and are expected to fall further as more milk becomes available in the spring. We hear from two farmer-owned co-operatives, Arla and First Milk.

And we meet Sophie Mitchell-Smith - who has become a social media star through hoof trimming. She started helping her father Richard back in 2012 - and during lockdown began posting on Instagram, where she now has 15,000 followers.

Presented by Charlotte Smith  
Produced for BBC Audio in Bristol by Heather Simons

#### **MON 05:56 Weather (m001jkjg)**

The latest weather forecast for farmers.

#### **MON 05:58 Tweet of the Day (b03k6rrj)**

Dipper

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

David Attenborough presents the dipper. On a cold winter's day when few birds are singing, the bright rambling song of a dipper by a rushing stream is always a surprise. Dippers sing in winter because that's when the males begin marking out their stretch of water, they're early breeders.

#### **MON 06:00 Today (m001jkji)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

#### **MON 09:00 Start the Week (m001jkjn)**

Democratic capitalism – marriage on the rocks

It's Ok To Be Angry About Capitalism is the title of the new book by the US politician Bernie Sanders. In it he castigates a system that he argues is fuelled by uncontrolled greed and rigged against ordinary people. He tells Tom Sutcliffe it's time to reject an economic order and a political system that continues to benefit the super-rich, and fight for a democracy that recognises that economic rights are human rights.

The Chief Economics Commentator at the Financial Times Martin Wolf looks more closely at how and why the relationship between capitalism and democracy appears to be unravelling. But despite the failings – slowing growth, growing inequality and widespread popular disillusion – he argues in The

Crisis of Democratic Capitalism that the relationship remains the best system for human flourishing.

But the economist Kate Raworth believes that mainstream economics has had its day. Its failure to predict and prevent financial crises, while allowing extreme poverty, inequality and environment degradation to persist, means its contributing to, not solving, societal unrest. She argues that her theory – Doughnut Economics – offers a new model for a green, fair and thriving global economy.

Producer: Katy Hickman

**MON 09:45 A Tomb with a View by Peter Ross (m001jkn8)**  
Angels

“The dead and the living are close kin. We think of them, visit them, sometimes speak with them and will, one day, join them.”

In this compassionate celebration of life and remembrance, Orwell Fellow Peter Ross uncovers the stories behind the headstones in graveyards across the UK.

Read by Andy Clark  
Written by Peter Ross  
Abridged by Anna Magnusson  
Producer: Eilidh McCreadie

Peter Ross' next book, 'Steeple Chasing: Around Britain by Church' is published in May and tells the story of the country through an exploration of its churches.

**MON 10:00 Woman's Hour (m001jkjq)**

Migrant boat deaths in Italy, Gambling addiction and crime, 60 swims at 60, Getting married at 16

At least 59 migrants, including 33 women and 12 children, have died and dozens more are feared missing after their boat sank in rough seas off southern Italy. The vessel broke apart while trying to land near Crotona on Sunday. A baby was among the dead, Italian officials said. Bodies were recovered from the beach at a nearby seaside resort in the Calabria region. Nuala speaks to Caroline Davis, BBC Pakistan Correspondent and Annalisa Camilli, journalist for Internazionale magazine in Rome.

A new report from the Howard League of Penal Reform looks at the links between women, gambling and crime. They say women are being let down by a lack of awareness and action to tackle the problem by police, probation and prisons - leaving them without the support they need. Dr Julie Trebilcock, senior Lecturer in Criminology at Brunel University London, and one of the researchers on the project, joins Nuala, along with Tracey whose gambling addiction resulted in a 13 month prison sentence.

We speak to author Sara Barnes, about the challenge she set herself to mark her sixtieth birthday, sixty swims with sixty different people.

Today the Marriage and Civil Partnership (Minimum Age) Act comes into effect, raising the age of marriage and civil partnership to 18 in England and Wales which means 16 and 17-year-olds will no longer be able to marry or enter a civil partnership under any circumstances, including with parental or judicial consent.

It's what campaigners against child marriage have worked towards for many years. We thought it would be interesting on this day of change in the marriage laws in England and Wales, to look back at the experiences of some of you who got married willingly at 16. Nuala talks to listeners Judith and Jeanette.

The Taliban's severe restrictions on women's rights in the country are having a negative impact on the already struggling economy. That's the conclusion of a study by the International Crisis Group – an independent organisation that works on conflict and policy. Since women were barred from university education and work in offices, including NGO's, cuts to foreign donor funds have become more likely, as many western politicians fear their voters will not accept the idea of their taxes helping a country ruled by the Taliban. Nuala is joined now by the BBC's Zarghuna Kargar.

**MON 11:00 Don't Log Off (m001jkjs)**  
Good Vibes

Lilhe was a teenager when her mum left the family home in Soweto - but then a local community theatre group helped Lilhe discover a sense of togetherness and belonging.

In the icy wilderness of the Yukon territory in northwest Canada, Gurdeep is spreading messages of joy by making Punjabi dance videos in the snow and posting them on social media.

In Nigeria, Ihuoma is struggling to pay his mum's medical bills -

but finds fulfilment caring for others through his work as a psychiatric nurse.

When Adria packed in his sales job in Barcelona, a chance conversation with a stranger would inspire him to make a life changing decision.

Alan Dein uses social media to connect with people spreading good vibrations and discovering a positive outlook on life.

Producer: Conor Garrett

**MON 11:30 The Bottom Line (m001jccc)**  
Powered by AI

Machines now have the ability to write novels, create works of art, or compose original songs thanks to artificial intelligence. In future the technology could be used to discover drugs, design entire buildings, or come up with new materials.

So how should businesses respond to the evolution of AI, most embodied by the AI chatbot ChatGPT? Evan Davis and guests discuss its potential for creating new products and increasing efficiency, as well as the risks involved in handing machines even more power.

GUESTS

Priya Lakhani, CEO, CENTURY Tech  
Scott Petty, Chief Technology Officer, Vodafone  
and Colin Murdoch, Chief Business Officer, DeepMind

PRODUCTION TEAM

Producer: Simon Tulett  
Editor: China Collins  
Sound: Neil Churchill and Graham Puddifoot  
Production Co-ordinators: Sophie Hill and Siobhan Reed

**MON 12:00 News Summary (m001jkjv)**

The latest national and international news from BBC Radio 4.

**MON 12:04 You and Yours (m001jkjx)**

Forced prepayment meters; World Book Day; Bike-hire scam

We hear what it's like to have a prepayment meter forcibly installed in your home - and ask whether energy companies are heeding Ofgem's call to compensate some customers who shouldn't have had them put in?

Also on the programme, we speak to a man who tried to hire a bike in London and ended up having his bank account drained by fraudsters; investigate what's been replacing Top Shop on Britain's high streets - and ask whether World Book Day is a joyous celebration of reading or an annual headache for parents.

PRESENTER: WINIFRED ROBINSON  
PRODUCER: TOM MOSELEY

**MON 12:57 Weather (m001jkjz)**

The latest weather forecast

**MON 13:00 World at One (m001jkk1)**

Forty-five minutes of news, analysis and comment, with Sarah Montague.

**MON 13:45 Flight of the Ospreys (m001ddn5)**

Lift Off

Scotland's ospreys are about to set off on their epic Autumn flight to West Africa. For the next ten weeks Emily Knight will be joining a team of conservationists following these beautiful birds of prey from Loch Garten to Ghana.

The crew, headed up by biologist Sacha Dench, aims to discover much more about the journey that the ospreys make and the challenges they face along the way. Climate change is making weather patterns less predictable, crucial wetlands on their route are being poisoned by pesticides and depleted by drought and the birds have the unfortunate habit of electrocuting themselves when they land on powerlines with freshly caught fish.

Before the team tackle the long trek across multiple borders they need to get up to speed on desert survival and conflict avoidance. Emily Knight joins them at their Highland base camp for their crucial training and a meeting with the guru of osprey conservation and re-introduction, Roy Dennis.

Producers: Emily Knight and Alasdair Cross

**MON 14:00 The Archers (m001jkhq)**  
[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 Drama (m001jkk9)**  
Maydays. Part 1: New Jerusalem

David Edgar's epic theatre play from 1983 ranged across continents and decades to explore how young activists who came of age in the 1960s subsequently made the leap from the far left to the die-hard right. After revising the text in 2018, Edgar has now reworked the rich and compelling narrative into a sweeping three-part audio version.

Martin Glass ..... Mark Quartley  
Jeremy Crowther ..... Geoffrey Streatfeild  
Amanda ..... Ellie Kendrick  
James Grain ..... Jonathan Forbes  
Phil Mandrell ..... Colin Ryan  
Phyllis Weiner/Mrs Glass ..... Jane Slavin  
Tanya ..... Ria Marshall  
Judy ..... Ruth Everett  
Newsreader ..... Roger Ringrose  
Other parts played by David Hounslow and Lloyd Thomas

Sound Design by Peter Ringrose  
Directed by Toby Swift  
A BBC Audio Production for Radio 4

Maydays was originally produced on stage by the Royal Shakespeare Company at the Barbican Theatre in London in 1983, directed by Ron Daniels. The play was revived in a new version at the Other Place in Stratford in 2018, directed by Owen Horsley.

David Edgar wrote a solo show, Trying it On, which reveals the autobiographical background to Maydays. First seen on stage in 2018 in an engagingly honest performance by its author, it was then reversioned for Radio 4 and recorded in front of an audience at the Radio Theatre in London Broadcasting House in 2019. You can hear that again on Radio 4 on 4th March 2023 and then on BBC Sounds.

**MON 15:00 Counterpoint (m001jkkf)**  
Series 36

Heat 8, 2023

(8/13)

Paul Gambaccini welcomes three music lovers to the quiz that covers music of all eras and genres. There are extracts from Nina Simone, John Legend, Laurie Anderson, Placido Domingo and Billy Joel, and questions on everything from Renaissance choral works to contemporary movie themes. The three contenders will also have to opt for special musical topics on which to answer their own individual rounds, with no prior warning of the categories on offer.

Taking part are:  
Kathryn Johnson, from Middlesex  
Mark Jones, from York  
Harry Shaw, from Cheltenham.

The winner will take another of the places in the semi-finals, which begin in a couple of weeks' time.

Assistant Producer: Stephen Garner  
Producer: Paul Bajoria

**MON 15:30 The Food Programme (m001jkfv)**  
[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 Roleplay (m001jc78)**  
Peter Pan

One big dramatic role and stories of actors from across the world who have all played the same part. They tell us what the role means and what it means to them.

A new series for BBC Radio 4. This time, Peter Pan.

Featuring: Charlie Randall, Cathy Rigby, Hayley Mills, Tristan Sturrock, Hiran Abeysekera, Allison Kavey and Lester D. Friedman

We hear how the magic of playing Peter Pan has changed the lives of actors. The role lets performers explore their inner child, play with gender and fly across the stage.

But there is a dark side of being the boy who never grows up. Themes of loneliness, abandonment and death are core parts of JM Barrie's story.

The reflections take us from panto in Great Yarmouth to civil war in Sri Lanka to arenas across the United States.

Produced by Sam Grist and Camellia Sinclair for BBC Audio in Bristol

Mixed by Ilse Lademann for BBC Audio in Bristol

**Acknowledgements:**

Peter Pan - BBC Sound Archive 30th Mar 1941  
Producers - Derek McCulloch and Gordon Crier  
Peter Pan - Patricia Hayes  
Wendy - Rosamund Barnes  
Music by John Crook

Peter Pan – Radio 4 26th Dec 1986

Producer – Glyn Dearman  
Peter Pan – Graham McGrath  
Wendy – Lucinda Bateson  
Music by John Crook

**Archive**

The Lost Boys: J.M. Barrie - A Reminiscence - BBC Radio 4 - 6 October 1978  
Woman's Hour - BBC Radio 2 - 20 Dec 1967  
An Appreciation of Sir James Barrie, by Nina Boucicault – BBC Sound Archive – 19 Jun 1937  
Peter Pan Broadway Musical Theatre TV Commercial 1999  
Blue Peter - BBC Archive - 10 Dec 1965  
22nd Academy Award Ceremony – 23 Mar 1950  
J.M.Barrie and Peter Pan – BBC Two 23 Dec 2001

**MON 16:30 The Digital Human (m001jkkq)**

Series 28

**Curate**

In recent months anxiety around what algorithms will do to the arts has become a hot topic. Art, Literature, Music, all are being generated by AI systems. Even we explored what these algorithms may do to how art is created - just one episode ago.

But, we missed something. Algorithms are not just changing how we create art, they've been curating everything we see and hear online for years. But they don't explain why. How have these bits of code reshaped our relationship with culture?

In this episode Aleks discovers the very different values and meanings in what a human, or an algorithm chooses to present to us. Unpacks the anxiety of what our raw data tells us about our desires, compared to what we believe about ourselves. Finds out how gaming the algorithm to succeed may result in creative stagnation, and a narrowed view of the world. But also how some algorithms could break us free of the boxes we have been slotted into, if things could be done a little differently.

**MON 17:00 PM (m001jkkx)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**MON 18:00 Six O' Clock News (m001jkl2)**

The PM says it will ensure smoother trade with the rest of the UK and greater safeguards on sovereignty.

**MON 18:30 The Museum of Curiosity (m001jkl9)**

Series 17

**Episode 2**

John Lloyd and Anna Ptaszynski welcome comedian Rosie Holt, author Olivia Potts and theoretical physicist Professor Carlo Rovelli whose donations to the museum range from the never was, the may be, and... a jar of marmalade.

This series of The Museum of Curiosity has been recorded remotely.

The Museum's exhibits were catalogued by Mike Turner, Mandy Fenton and Lydia Mizon of QI.

Exec Producer: James Robinson  
Producer: Sam Holmes & Leying Lee  
Production Co-ordinator: Sarah Nicholls  
Sound: David Thomas

A BBC Studios production.

**MON 19:00 The Archers (m001jklk)**

Before Kate and Alan discuss details for Jennifer's funeral, Alan clears the air over the friction between him and some of Jennifer's family over Peggy's desire to redesign a church window. Kate's happy to move on. It seems so trivial in light of her mum's death. Kate rehearses the tribute to Jennifer in front of Alan but she can't get through it without getting upset. Alan tells Kate to take it easy when she berates herself for not being able to hold it together. When she mentions she's looking to shut down Spiritual Home, Alan advises against making such a

big decision so soon after a bereavement. But Kate feels the universe is telling her that this is the end for Spiritual Home. Lee bumps into Ben at The Laurels as he's about to start his first solo shift, and is impressed by Ben's positivity. But everything takes longer than expected as Ben attends to residents. One is particularly cantankerous for being left in bed for so long. Ben tries to persuade the man to take up Lee's seated exercise class but he's not interested. Later Ben bumps into Lee setting up his new class and tells him that his first proper morning's work at The Laurels has been really tough and full-on. Lee says he'd noticed that Mr Padry had been giving Ben a hard time, but advises that his bark is worse than his bite. Lee assures Ben that while the work will get easier, it will always be very busy.

**MON 19:15 Front Row (m001jklr)**

Conductor Antonio Pappano on Puccini's Turandot and the Ukrainian cabaret artists performing in exile

Conductor Sir Antonio Pappano tells us about his two new versions of Puccini's opera, Turandot – a revival on stage at the Royal Opera House, and a new recording with tenor Jonas Kaufman, soprano Sondra Radvanovsky and the Orchestra dell'Accademia Nazionale di Santa Cecilia.

A year on from the invasion of Ukraine, Luke Jones hears from some of the Ukrainian performers living and working in exile. He joins Hooligan Art Community, a performance group that started in the bomb shelters of Kyiv, as they rehearse for their new show, Bunker Cabaret.

There are two blistering performances on the London stage today: Janet McTeer in Phaedra at the National Theatre and Sophie Okonedo as Medea at Soho Place. The plays' directors, Simon Stone and Dominic Cooke, discuss the hold these stories of two transgressive and tragic women have had over audiences for two and a half millennia, and why they speak to us today.

Presenter: Shahidha Bari

Producer: Olivia Skinner

**MON 20:00 Life on the Edge of Oil (m001jklx)**

Situated 75-miles off the west coast of Shetland, the future of Cambo, a prospective new oil field in the North Sea, has big implications for Shetland.

Cambo has become emblematic of the debate about fossil fuels. In 2001, an oil exploration license for the site was granted. In 2021, when public sentiment towards fossil fuels cooled, the project was shelved. But now, Cambo is being reconsidered once again...

The war in Ukraine and fears over energy security have changed how we feel about oil and gas. But what's the problem that Cambo is providing a solution to? Will it give us better energy security? Will it enrich the lives of local people? Turns out, the answer is more complex than that...

Shetland has directly benefitted from its relationship with North Sea oil. Unlike in the rest of the UK, the local council established something akin to a sovereign wealth fund. They made a proceed from every barrel of oil processed at Sullum Voe Oil Terminal. It's really positively impacted the local population, and as the cost of living crisis bites, the chance of a renewed boost to the local economy is hard to entirely reject, even in the face of growing environmental awareness.

In this one-off doc, journalist Jen Stout assesses how the potential end of oil looks from Shetland's perspective.

With contributions from historian Ewan Gibbs, energy researcher Miriam Brett, environmental lawyer Tessa Khan, energy transition expert Daniel Gear, former oil worker and councillor Billy Fox, and energy and climate change researcher James Price.

Producer: Victoria McArthur  
Presenting and production: Jen Stout  
Research: Emily Esson  
Sound mix: Sean Mullervy  
Senior Producer: Peter McManus

**MON 20:30 Analysis (m001jkm4)**

The death of globalisation?

Professor Ian Goldin explores globalisation, and asks how far the world is fragmenting politically and economically, and what the consequences of that could be.

Since around 1990, with the end of the Cold War, the opening of China, global agreements to reduce trade barriers and the development of the internet, there has been a dramatic acceleration of globalisation.

But its shortcomings are under the spotlight. Governments are making policy choices that protect their industries, and there's a knock on effect on other countries and consumers around the

world.

How can the challenges be addressed?

With contributions from:

Ngozi Okonjo-Iweala, Director-General of the World Trade Organisation.  
Minouche Shafik, President and vice-chancellor of the London School of Economics  
Zanny Minton Beddoes, Editor of The Economist  
Rana Foroohar, Financial Times commentator and author.  
Kishore Mahbubani, former Ambassador to the UN

**Credits:**

CBS News, **24.09.19** – Donald Trump addressing the UN General Assembly in New York, pushing his 'America First' agenda.  
Conservative party, **02.10.19** – Boris Johnson at Conservative party conference 'Let's get Brexit done.'  
The White House, **04.03.22** – Joe Biden announce his 'Made in America' commitments.  
World Economic Forum, **18.01.23** - German Chancellor, Olaf Scholz, addresses the World Economic For in Davos, warning of the dangers of de-globalisation.  
BBC Newsnight, **19.02.97** - Reporter Mike Robertson, reports on Xiao Ping's economic legacy.  
BBC interview, 2005 - Tim Berners Lee describes the creation of the worldwide web.  
BBC Newsnight, **10.11.89** – reporter piece from the Berlin Wall.  
BBC Radio 5Live, **26.01.23** – Latest UK car manufacturing figures from 5Live presenter Rachel Burden and detail from BBC Business editor, Simon Jack.  
Courtesy, Ronald Reagan Presidential Library, **26.11.88** – Ronald Reagan's radio address to the nation where he reminds the US to be thankful for economic prosperity generated by global trade.  
Courtesy, William J. Clinton Presidential Library, **28.01.2000** - President Clinton addresses the World Economic Forum about the connections between the global economy and US prosperity.

**MON 21:00 Is Psychiatry Working? (m001jcbd)**

Healing and Recovery

Although psychiatry helped writer Horatio Clare when he was in crisis, some people in difficulty, their families, clinicians, psychologists and psychiatrists themselves will tell you there are serious questions about the ways psychiatry understands and treats some people in trouble. And so this series asks a simple question: is psychiatry working? In the following series, accompanied by the psychiatrist Femi Oyebo, Horatio traces a journey through crisis, detention, diagnosis, therapy, and recovery. In this episode, they look at healing and recovery.

If you need support with mental health or feelings of despair, a list of organisations that can help is available at BBC Action Line support:

Mental health & self-harm: <https://www.bbc.co.uk/programmes/articles/1NGvFrTqWChr03LrYlw2Hkk/information-and-support-mental-health-self-harm>  
Suicide/Emotional distress: <https://www.bbc.co.uk/programmes/articles/4WLS5NlWrySXR2n8Snszdg/information-and-support-suicide-emotional-distress>

or you can call for free to hear recorded information on 0800 066 066.

Presenters: Horatio Clare and Femi Oyebo

Producer: Emma Close

Assistant Producer: Lucinda Borrell

Editor: Clare Fordham

Sound Mix: James Beard

**MON 21:30 Start the Week (m001jknj)**

[Repeat of broadcast at 09:00 today]

**MON 22:00 The World Tonight (m001jkmk)**

Windsor Framework replaces Northern Ireland Protocol

Also:

Betty Boothroyd dies.

And Ritula Shah looks back as she presents her last edition of the programme.

**MON 22:45 Marcovaldo (m000vln5)**

Mushrooms in the City

Mushrooms in the City from Italo Calvino's Marcovaldo, dramatised by Toby Jones from a translation by William Weaver  
Marcovaldo finds mushrooms growing by the tram stop but is



dismayed to find that he isn't the only one who has spotted them.

NARRATOR.....Toby Jones  
MARCOVALDO.....Mackenzie Crook  
AMADIGI.....Lloyd Hutchinson  
ISOLINA.....Isla Johnston  
MICHELINO.....Aaron Gelkoff  
PIETRUCCIO.....Tyler Howitt

Directed by Nadia Molinari

**MON 23:00 Word of Mouth (m001jc58)**  
Richard Osman's love of language

Richard Osman talks in depth to Michael Rosen about his life in language: from growing up loving TV and sports, to working on Pointless and then writing The Thursday Murder Club. And you can download the longer Word of Mouth podcast version to hear their conversation in full. Download button on the BBC programme page.  
Link to all the Word of Mouth podcasts: <https://www.bbc.co.uk/programmes/b006qtnz/episodes/downloads>  
Producer Beth O'Dea

**MON 23:30 Today in Parliament (m001jkmr)**  
Sean Curran reports as the prime minister answers questions from MPs about his new Northern Ireland Brexit deal.

## TUESDAY 28 FEBRUARY 2023

**TUE 00:00 Midnight News (m001jkn0)**  
The latest news and weather forecast from BBC Radio 4.

**TUE 00:30 A Tomb with a View by Peter Ross (m001jkn8)**  
[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (m001jknn)**  
The latest weather reports and forecasts for UK shipping.

**TUE 01:00 Selection of BBC World Service Programmes (m001jknz)**  
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**TUE 05:20 Shipping Forecast (m001jkp6)**  
The latest weather reports and forecasts for UK shipping.

**TUE 05:30 News Briefing (m001jkpe)**  
The latest news from BBC Radio 4

**TUE 05:43 Prayer for the Day (m001jkph)**  
St David 900: Love Our Community

A reflection and prayer to start the day with the Rev Delyth Liddell, Coordinating Chaplain at Cardiff University.

**TUE 05:45 Farming Today (m001jkpm)**  
28/02/23 - Northern Ireland Protocol and farming, pig prices, Dutch farms facing closure

The prime minister has announced plans for a new deal for trade between Great Britain, Northern Ireland and the EU. The government says 'The Windsor Framework' agreement will ensure 'a smooth flow of trade within the UK'. Goods going from Great Britain to Northern Ireland only will have free passage, and goods then travelling on to The Republic of Ireland will be under separate scrutiny. We speak to the NFU's director of Trade and Business Strategy, Nick von Westenholz, about what this could mean for farming businesses.

The past 18 months have seen massive disruption for pig farmers. A huge rise in the cost of production has meant producers have been making constant losses and although they might be keeping their heads just above water, it's the inability to re-invest in things like animal housing which makes their business unsustainable. We speak to a Suffolk farmer whose family produced pigs for more than a century, but now he's sold them all. The farm still produces arable crops and rents out its buildings for business training.

Many UK farmers are watching what's happening in the Netherlands, where farmers are protesting over plans to cut ammonia and nitrogen oxide emissions by 50 per cent by 2030. The Dutch government wants to reduce livestock numbers near protected countryside to reduce emissions and has said there will be forced buyouts of the 3000 worst polluting farms if voluntary measures fail. Farmers fear they will be driven out of

business, but some of their tactics have been condemned after they staged a protest against the Dutch finance minister holding flaming torches.

Presenter: Anna Hill  
Producer: Rebecca Rooney

**TUE 05:58 Tweet of the Day (b091jk67)**  
Fyfe Dangerfield on the Golden Oriole

As a child, musician Fyfe Dangerfield learnt bird calls from a sound tape borrowed from the library, meaning he was able to hear before seeing a golden oriole in the French countryside.

Producer Mark Ward  
Photograph Martin IG.

**TUE 06:00 Today (m001jkqj)**  
News and current affairs, including Sports Desk, Weather and Thought for the Day.

**TUE 09:00 The Life Scientific (m001jkqn)**  
Danny Altmann on how T cells fight disease

Jim Al-Khalili talks T cells, our immune response and Long Covid with Prof Danny Altmann.

Danny Altmann joined 'team T cells' in his twenties and has been studying how these killer operate ever since. How do they know which cells to search and destroy?  
The T cell wing of our immune response is highly targeted and incredibly clever, on a par with the most sophisticated military intelligence operation and in recent decades there have been dramatic advances in our understanding of how it all works .

Danny tells Jim how he came to study our immune response to all sorts of pathogens, from anthrax to zika, why he spends every morning from 5 to 6am in the bath reading 19th century classics and why he's determined to try and understand Long Covid.  
Producer: Anna Buckley

**TUE 09:30 One to One (m001jkqy)**  
Suzy Wrack: The House I Grew Up In

Football writer Suzy Wrack meets with Joanne Marsden to share their stories of growing up on council estates.

Suzy grew up in on an estate in north east London, while Joanne was born on Park Hill estate in Sheffield; the council block inspired by the French architect Le Corbusier, who designed high-rises with community in mind. They discuss his idea of 'streets in the sky' - landings wide enough for milk floats to drive past high in the air and rows of shops within the estate. Together, they talk about how their experiences shaped their lives and interests in architecture and community - and how the design of spaces and buildings impacts us.

Produced by Caitlin Hobbs for BBC Audio in Bristol.

**TUE 09:45 A Tomb with a View by Peter Ross (m001jkr6)**  
Lilies

In this compassionate celebration of life and remembrance, Orwell Fellow Peter Ross uncovers the stories behind the headstones in graveyards across the UK.

In Belfast's Milltown Cemetery, Ross comes face to face with the unsettling power of sacrifice and martyrdom.

Read by Andy Clark  
Written by Peter Ross  
Abridged by Anna Magnusson  
Producer: Eilidh McCreadie

Peter Ross' next book, 'Steeple Chasing: Around Britain by Church' is published in May.

**TUE 10:00 Woman's Hour (m001jmj2)**  
Teachers' strike, Midwife Leah Hazard on the womb, Sexual violence in Ukraine, Best performance by a jumper

As teachers strike again over pay this week we talk to the BBC's Education Editor Branwen Jeffreys.  
As awards season continues we want to know - who should win best performance by a jumper? Mark Darcey's reindeer jumper? Cameron Diaz's knitwear in The Holiday? Fashion journalist Naomi Pike talks to Woman's Hour about the most iconic knitwear in film - and we also hear from the creator of the most talked about jumpers of the moment. Delia Barry is 83 and personally knitted the jumpers you can see in the Oscar-nominated movie 'Banshees of Inisherin'. She tells Nuala how she came to knit for films, and what it's like to be the woman

behind the new 'it' jumper.

The laws surrounding fertility treatment and embryo research in the UK have remained largely unchanged for thirty years. Today a new consultation being held by the Human Fertilisation and Embryology Authority (HFEA) opens. They want to hear from people who have been impacted by fertility treatment. Julia Chain, chair of the HFEA, joins Nuala. There have been accusations of Russian soldiers using sexual violence as a weapon of war during the current conflict in Ukraine. Progress is being made to bring the perpetrators to justice, but it's slow. Nuala is joined by Anna Mykytenko, senior legal advisor to Global Rights Compliance, and Anna Orel, who works for the Andreev Foundation. In her new book Womb - The Inside Story of Where We All Began NHS midwife Leah Hazard seeks to explore the organ she describes as "woefully under-researched and misunderstood". She shares with Nuala what she has learnt from looking into the womb's past, present and possible future.

Presenter: Nuala McGovern  
Producer: Lucinda Montefiore  
Studio Manager: Gayl Gordon

**TUE 11:00 My Cousin, Regime Changer (m001jkrq)**  
Ahmad Chalabi: traitor to Iraq, or visionary statesman? Two decades on from the invasion, his distant cousin, journalist Selma Chalabi, explores his role in the lead up to the Iraq war of 2003.

According to Selma's father, Ahmad Chalabi betrayed Iraq. He believes the invasion inevitably caused more harm than good, and that the motives were self serving.

And so begins Selma's quest to find out more about her distant relative, and whether her father's damning assessment is fair.

She starts by turning to biographer Aram Roston, who tells her:

"There's no doubt that Ahmad Chalabi had an outsized impact on the world. He had immense influence on the actions of America and what Washington chose to do."

Her journey takes her through Ahmad Chalabi's whirlwind life, from the time he and his wealthy, influential Shia family were exiled in 1958, through his career as a mathematics professor and then on to his banking days.

He set up the bank Petra in Jordan, which ended in scandal and he had to flee yet again, this time to London. It's here that his political career took off and he connected with the CIA. He was funded to set up and facilitate a united, functioning Iraqi opposition. And so the Iraqi National Congress was formed.

His relationship with the CIA ended badly. Undaunted, Chalabi re-invented himself and formed close ties with a group of politicians in Washington DC - the so-called Neo-conservatives. It was at this point in his life that he wielded the most influence. He was instrumental in getting an act passed in Congress - the Iraq Liberation Act. His goal was to topple Saddam Hussein. And people who knew him say he was laser focused. He was one of the first to enter Baghdad after the fall of Saddam in 2003.

But as Iraq unravelled after the invasion, so did Chalabi's relationship with the United States. When elections were finally held in Iraq, he didn't poll well. He never became the leader of a post-Saddam Iraq and he died in 2015 at his family estate in Kadhimiya, Baghdad.

Con-man or statesman? Visionary or villain? Selma's journey provides a unique, personal window onto this pivotal moment in world history.

Produced and presented by Selma Chalabi  
An Overcoat Media production for BBC Radio 4

**TUE 11:30 I Feel Therefore I Am (m001jkrq)**  
The Multiverse of Truth

Where once facts, evidence and rationality were the path to knowledge, now the logic of feeling, of 'my truth' and 'lived experience' offers an alternative. Do we know our world through objective facts, or through subjective feelings?

In the final programme in the series, Professor Abigail Williams tackles the idea that a single objective truth is now being replaced by the idea of multiple truths. This investigation into the multiverse of truth takes us on a journey from Descartes to Derrida via the parallel worlds of science-fiction and the online multiverse.

How do we know things, how do we value both 'my truth' and 'your truth' and is the new focus on personal feeling and subjective truths something to celebrate or fear?

Producer: Julia Johnson  
Presenter: Abigail Williams

Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

**TUE 12:00 News Summary (m001jkrz)**

The latest national and international news from BBC Radio 4.

**TUE 12:04 You and Yours (m001jks7)**

Call You and Yours: How are rising energy prices affecting you?

On today's Call You and Yours we're asking - how are rising energy prices affecting you?

Most of us are still paying a lot more than we were this time last year on our energy bills. The typical annual household bill for energy is set to rise from £2,100 to £3,000 in April. The only way that will change is if the Government decides to subsidise what we're paying.

We want to know how you've been coping with price rises this winter. What changes have you made to afford your bills? Are you on a pre-payment meter? How is that working out? What sacrifices have you had to make to stay warm?

Call us on 03700 100 444. Lines are open at 11 am on Tuesday February 28th. You can also email us now at youandyours@bbc.co.uk

Don't forget to include your number so we can call you back.

Presenter: Winifred Robinson

Producer: Tara Holmes

**TUE 12:57 Weather (m001jksh)**

The latest weather forecast

**TUE 13:00 World at One (m001jksq)**

Forty-five minutes of news, analysis and comment, with Sarah Montague.

**TUE 13:45 Flight of the Ospreys (m001dn5x)**

The British Leg

Scotland's ospreys have started their epic Autumn flight to West Africa. A team of conservationists headed up by biologist Sacha Dench is following them all the way, aiming to discover much more about the journey that the ospreys make and the challenges they face along the way. Climate change is making weather patterns less predictable, crucial wetlands on their route are being poisoned by pesticides and depleted by drought and the birds have the unfortunate habit of electrocuting themselves when they land on powerlines with freshly caught fish.

Today, the Conservation Without Borders team choose which of the British birds they'll follow on their epic journey. They'll be stopping at key osprey breeding sites in Mid Wales, Rutland and at Poole on the south coast, before Sacha and the ospreys tackle the crossing of the English Channel.

Producers: Emily Knight and Alasdair Cross

**TUE 14:00 The Archers (m001jklk)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Drama (m001jktb)**

Maydays. Part 2: Kronstadt

David Edgar's landmark political drama continues. We leave British journalist and Socialist Vanguard leading light Martin Glass campaigning for the release of his activist friend in 1972, as we head back to 1956, to find a young Soviet army officer grappling with his conscience in a Hungary rebelling against communist rule.

Martin Glass ..... Mark Quartley  
Jeremy Crowther ..... Geoffrey Streatfeild  
Pavel Lermontov ..... Simon Scardifield  
Amanda ..... Ellie Kendrick  
Clara Ivanovna/Judy ..... Ruth Everett  
Mrs Glass ..... Jane Slavin  
Miklos Paloczi ..... Adrian Klein  
Tanya ..... Ria Marshall  
James Grain ..... Jonathan Forbes  
Korolenko ..... Lloyd Thomas  
Phil Mandrell ..... Colin Ryan  
Pugachev/Newsreader ..... Roger Ringrose  
Skuratov ..... David Hounslow

Sound Design by Peter Ringrose

Directed by Toby Swift

A BBC Audio Production for Radio 4

Maydays was originally produced on stage by the Royal Shakespeare Company at the Barbican Theatre in London in

1983, directed by Ron Daniels. The play was revived in a new version at the Other Place in Stratford in 2018, directed by Owen Horsley.

David Edgar wrote a solo show, Trying it On, which reveals the autobiographical background to Maydays. First seen on stage in 2018 in an engagingly honest performance by its author, it was then reversioned for Radio 4 and recorded in front of an audience at the Radio Theatre in London Broadcasting House in 2019. You can hear that again on Radio 4 on 4th March 2023 and then on BBC Sounds.

**TUE 15:00 The Kitchen Cabinet (m001jk8w)**

[Repeat of broadcast at 10:30 on Saturday]

**TUE 15:30 Costing the Earth (m001jktm)**

Surrendering to the Waves?

As sea levels rise, tough decisions are going to have to be taken about the flood defences of coastal Britain. How realistic will it be to continue to maintain them in future? In this programme, Qasa Alam asks whether we are facing up to this yet, and visits two places where the effects are already being felt. At Cwm Ivy on the Gower peninsula in South Wales, he visits a nature reserve where the decision has already been made to let the sea take back land which was originally claimed from it centuries ago. He walks along the sea wall which once kept the waves at bay, but which is now being left to gradually crumble away. The result is a landscape very different from the pasture and rough grazing which was here a few years ago. It's now being transformed into saltmarsh - a rarer and more valuable environmental habitat. It was a move which took careful consideration even for a nature reserve, but it's a much harder and more complicated decision when people's homes are involved. Qasa also visits the coastal village of Fairbourne in North Wales, which was earmarked for "decommissioning" almost a decade ago. He finds out what this could mean, asks whether it will really happen, and learns what the uncertainty of being labelled "the UK's first climate change refugees" has meant for the village's residents.

Producer: Emma Campbell

**TUE 16:00 Life on the Edge of Oil (m001jklx)**

[Repeat of broadcast at 20:00 on Monday]

**TUE 16:30 A Good Read (m001jktj)**

Philippa Perry and Anil Seth

Psychotherapist writer Philippa Perry and Professor of Neuroscience Anil Seth join Harriett Gilbert to talk about books they love.

Anil Seth, who explores consciousness and the self in his book Being You, recommends Klara and The Sun by Kazuo Ishiguro, where our near-future world is seen through the eyes of an Artificial Friend. Philippa Perry's choice is A Stranger City by Linda Grant, a novel with a mystery at its heart and is about how lives interweave in the city. And Harriett Gilbert loves the non-fiction book Being Mortal by American surgeon Atul Gawande, which asks what medicine is for in the face of death.

Comment on instagram: @agoodreadbbc

Produced by Eliza Lomas for BBC Audio in Bristol

**TUE 17:00 PM (m001jkvf)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**TUE 18:00 Six O' Clock News (m001jkvy)**

A rapist - whose transition while awaiting trial caused a political row in Holyrood and Westminster - has been jailed for eight years.

**TUE 18:30 Mark Watson Talks a Bit About Life (m001jkwf)**

Series 4

Wednesday's Child Is...

Multi-award winning comedian and author Mark Watson continues his probably doomed, but luckily funny quest to make sense of the human experience.

This series is about time - the days of the week, the stages of our existence - and the way we use it to make sense of things. We make our way through the working week, tonight considering 'hump day' - Wednesday. Wednesday's child, famously, is full of woe. Both Mark and Esther are in this category. Is the woe a real issue or merely a fairy tale? What is the bleakest joke ever told by a four-year-old? And what would Thomas Hardy make of this series?

Expect jokes, observations and interactions galore as Mark is aided, and sometimes obstructed, by the sardonic musical excellence of Flo & Joan. There's also a hand-picked comedy colleague each week - here, we welcome Esther Manito.

Producer: Lianne Coop

An Impatient production for BBC Radio 4

**TUE 19:00 The Archers (m001jkrx)**

While Josh cleans at Hollowtree, Ben talks to him about working at The Laurels. Josh congratulates him - it's not something he could do himself. It's hard work but Ben doesn't mind it. The worst thing is being interrupted by his work phone while attending to residents, though he acknowledges it could be an emergency. Josh brings up Ben's imminent 21st birthday and Ben's clear that he wants it to be low key.

At The Laurels, Ben gets chatting to the man who was especially grumpy yesterday. Today their conversation goes better and Ben learns that he likes to be called Sykesy. Sykesy's much friendlier and they discover they have a link through farming - Sykesy's nephew is in the Hassett Hills co-op. Ben's attempt to help Sykesy is interrupted by his work phone. Sykesy tells him to go and not to worry about him.

Freddie tries to recruit Brad as a volunteer guide at Lower Loxley, but he isn't keen. Chelsea joins them and tells Freddie not to worry, he's just picked the wrong Horrobin. Chelsea is put out that Freddie hadn't planned on recruiting her. She argues her case for giving it a go. Later Chelsea discovers that the guide role is unpaid and she can't understand why people would do it. Josh is at Lower Loxley delivering eggs and he and Brad suggest reasons why people volunteer. Chelsea isn't impressed, so Josh assumes she won't put herself forward for it. But Chelsea reckons that if Freddie thinks she isn't capable, she's determined to prove him wrong.

**TUE 19:15 Front Row (m001jkws)**

Tracy-Ann Oberman, Director Michael B Jordan, Oldham Coliseum

Tracy-Ann Oberman on playing a female Shylock in the RSC's new 1936 version of The Merchant Of Venice at Watford Palace Theatre.

As the Oldham Coliseum is forced to close at the end of March, reporter Charlotte Green updates the story of the diversion of Arts Council funding from the theatre to the local council.

Actor Michael B Jordan tells Samira about making his directorial debut with Creed III, while reprising the role of boxing champion Adonis Creed in the third sequel to the Rocky franchise.

Presenter: Samira Ahmed

Producer: Eliane Glaser

**TUE 20:00 File on 4 (m001jx6)**

Looking for Levi

Levi Davis - a 24-year-old rugby player and X-Factor star went missing in Barcelona at the end of October last year. He's not been seen or heard from since.

Four months on, File on 4 pieces together his last known movements - speaking to his family and friends to try and understand more about what happens when someone goes missing overseas without a trace.

Reporter: Rachel Stonehouse

Producer: Alys Harte

Editor: Carl Johnston

Technical Producer: Nicky Edwards

Production Manager: Sarah Payton

Production Team: Tim Fernley and Jordan King

**TUE 20:40 In Touch (m001jkxm)**

A Guide Dog at Gatwick Airport; A New Travel Companion on Trains

Eleanor Burke recently travelled to Ireland via Gatwick Airport with her guide dog. She has made this journey many times before but this time was held up for an hour in the security area by a member of staff that was not satisfied with her guide dog's documentation. We invited her onto the program to tell us what happened. Adam Jones is Gatwick's Head of Passenger Services, he explains the steps they will be taking to ensure this does not happen to other guide dog owners.

Avanti West Coast are trialling a new WhatsApp messaging service, called Travel Companion, that will allow disabled passengers contact someone for help before, during and after their train journeys. Ricky West and Martin Byrne are both visually impaired and are working on the service, they tell us what people can expect from it. The number to contact the service is 07980037037.

And an update on the state of the tactile paving installations across the UK's rail network.

Presenter: Peter White  
Producer: Beth Hemmings  
Production Coordinator: Liz Poole

Website image description: Peter White sits smiling in the centre of the image, wearing a dark green jumper. Above Peter's head is the BBC logo (three individual white squares house each of the three letters). Bottom centre and overlaying the image are the words "In Touch" and the Radio 4 logo (the word Radio in a bold white font, with the number 4 inside a white circle). The background is a bright mid-blue with two rectangles angled diagonally to the right. Both are behind Peter, one of a darker blue and the other is a lighter blue.

#### TUE 21:00 Inside Health (m001jksr)

Back pain

Lower back pain impacts millions of adults every year and, in many cases, diagnosis can be murky. Non-specific pain is personal and complex, driven by factors such as injury, sensitivity and perception. But are there methods to help manage back pain and live a happier life in the process?

James Gallagher is joined at a yoga studio in Stockbridge, Hampshire by Emma Godfrey, psychology researcher at Kings College London, chiropractor David Elliot, physiotherapist Richard Husselbee, and yoga instructor, Alison Trehwela to answer all your back pain questions (and takes to the mat himself to try some gentle healthy lower back poses).

Producer: Julia Ravey

#### TUE 21:30 The Life Scientific (m001jkqn)

[Repeat of broadcast at 09:00 today]

#### TUE 22:00 The World Tonight (m001jkxz)

European Parliament bans staff from using Tik-Tok

Also:

West Bank remains tense after Hawara violence.

HFEA suggests sperm or egg donors could be identified as soon as baby is born.

And what time is it on the Moon ?

#### TUE 22:45 Marcovaldo (m000v2s2)

Moon and Gnac

Moon and Gnac from Italo Calvino's Marcovaldo, dramatised by Toby Jones from a translation by William Weaver.

Marcovaldo's efforts to teach his children about the night sky are thwarted by a large neon sign.

NARRATOR.....Toby Jones

MARCOVALDO.....Mackenzie Crook  
FIORDALIGI/ GODIFREDO.....Ashley Margolis  
ISOLINA.....Isla Johnston  
MICHELINO.....Aaron Gellkopf  
PIETRUCCHIO.....Tyler Howitt

Directed by Nadia Molinari

#### TUE 23:00 Alex Edelman's Peer Group (m0001b1c)

Series 2

Social

Nominated for this year's main Edinburgh Comedy Award, and winner of the Newcomer in 2014, American comedian Alex Edelman is back for a second series of his show PEER GROUP in which he takes a comic look at what it's like being a millennial today.

This episode is all about his relationship with social media and how it has insinuated itself into his life. From the power of Twitter to the perils of Instagramming your sandwich, Alex takes a personal look at a very millennial preoccupation.

We also hear from friends of Alex - American comedians Brandon Wardell and Jak Knight, journalist Rebecca Nicholson and cultural commentator David Burstein.

It is written and presented by Alex Edelman, with additional material by Ivo Graham.

Producer: Sam Michell.

A BBC Studios production.

#### TUE 23:30 Today in Parliament (m001jkyf)

All the news from today's sitting at Westminster.

#### WEDNESDAY 01 MARCH 2023

#### WED 00:00 Midnight News (m001jkyy)

The latest news and weather forecast from BBC Radio 4.

#### WED 00:30 A Tomb with a View by Peter Ross (m001jkr6)

[Repeat of broadcast at 09:45 on Tuesday]

#### WED 00:48 Shipping Forecast (m001jks8)

The latest weather reports and forecasts for UK shipping.

#### WED 01:00 Selection of BBC World Service Programmes (m001jkzl)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

#### WED 05:20 Shipping Forecast (m001jkzw)

The latest weather reports and forecasts for UK shipping.

#### WED 05:30 News Briefing (m001j107)

The latest news from BBC Radio 4

#### WED 05:43 Prayer for the Day (m001j10l)

St David 900: Rejoice and Be Glad

A reflection and prayer from Rome with Fr Matthew Roche-Saunders, Catholic Priest at Welsh Martyrs Church in Aberystwyth.

Good morning. 'Be joyful, keep the faith'...these words of St David can be a guide for us as we celebrate his feast day today.

I'm in Rome, where 900 years ago this year, David was recognised by the then Pope Callixtus II. Later today, Pope Francis will meet with several thousand pilgrims for his weekly General Audience. Most recently the Pope has been covering 'The passion for evangelisation', discussing the call that Jesus gives to his disciples – both to the first twelve and to today's – to share the Good News he came to announce.

It's tempting for someone who wants to follow Jesus to worry about needing to find the perfect way to do this. I recently heard that certain Italian recipes are so specific to a local town or village, that if someone in the next village were to imitate the recipe exactly, it would never be considered the same dish because the place it came from was different. Amazing! I think there's something in this for the modern day disciple. Rather than hold back from sharing our faith because we might not do it 'correctly', it's beautiful to recognise that the way one person will do it will differ from another, even if they followed the same methods.

For St David, what unites all this beautiful difference is the interior joy with which a disciple lives his or her life. Joy invites. You see someone laughing a full body laugh and you want to join in. And not only in laughter – a joyful person shows in the midst of their pain, a deep and lasting peace, and it looks attractive. Someone like this is someone I want to follow. I want to know what makes them tick. I want to know what gives them purpose.

For the disciple of Jesus, his joy alive in us can truly change the world.

Lord Jesus,  
you know the weight I carry today.  
Help me to be a sower of peace and joy whatever I bear in my heart.  
Help me to know you bear it with me.  
Amen.

#### WED 05:45 Farming Today (m001j110)

The RSPCA is backing a legal challenge which says fast-growing breeds of chicken, which are slaughtered at around six-weeks-old, should not be allowed. The charity The Humane League is seeking a judicial review in the High Court, arguing that fast-growing broilers have intrinsic animal welfare challenges, including being unable to support their own weight. We speak to a poultry expert with the RSPCA and the British Poultry Council, which says welfare standards on UK farms are extremely high.

A medicine which controls a serious illness in piglets will soon stop being used, and there's concern that farmers will turn to antibiotics instead. Zinc oxide prevents post-weaning diarrhoea, but when it's excreted in pig slurry it can pollute soils, so its use is ending across Europe.

Farmers in Northern Ireland say the new Windsor Framework is not changing enough. Sheep farmers in the province have traditionally bought stock in Great Britain, to bring in new blood to their flocks. But since leaving the EU, and with the Northern Ireland Protocol, that's been much more difficult and in some cases impossible to do. However, the National Sheep Association in Northern Ireland says the new Windsor agreement will do little to help them.

Presenter - Anna Hill  
Producer - Rebecca Rooney

#### WED 05:58 Tweet of the Day (b08y2pb6)

Matthew Capper on the Bittern

RSPB Yorkshire staff are reflecting on birds all this week for Tweet of the Day. Today reserve manager Matthew Capper recalls school holidays quests for a bittern in East Anglia.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

#### WED 06:00 Today (m001jkpr)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

#### WED 09:00 More or Less (m001jkq0)

UK v European energy prices, falling excess deaths, and is five grams of cocaine a lot?

Does the UK really have by far the highest domestic energy bills in Europe? We debunk a viral social media claim suggesting just that. Also the number of excess deaths has been falling in the UK - how positive should we be that we're through the worst? Plus do we really have access to only 3% of rivers and 8% of the countryside in England – and after the conviction of former MP Jared O'Mara we ask whether 5 grams of cocaine is a lot.

Presenter: Tim Harford  
Series Producer: Jon Bithrey  
Reporters: Josephine Casserly, Nathan Gower  
Production Co-ordinator: Brenda Brown  
Sound Engineer: James Beard

Note: The original programme has been updated to remove a reference to a specific right to roam in Scotland from the item about access to the countryside.

#### WED 09:30 Just One Thing - with Michael Mosley (m001jkq4)

Nibble Some Nuts

Nuts are a rich source of fibre and polyphenols. They are also very high in fats and calories, but studies have shown that eating these bite-sized snacks won't add to your waistline. These nutrient powerhouse foods could also help slow-down the ageing process. Research has found that walnut eaters live, on average, over a year longer than those who don't. What's more, adding nuts to your diet can help your brain! Michael Mosley is joined by Dr Sze-Yen Tan from Deakin University in Australia who reveals how eating nuts can benefit the brain, and why eating moderate amounts of nuts won't add to your waistline. A recent study of his found that people who ate nuts performed better in cognitive tests and had improved short-term memory. Meanwhile, our volunteer Emma swaps out her usual snack for a handful of mixed nuts!

#### WED 09:45 A Tomb with a View by Peter Ross (m001j10c)

Anchor

In this compassionate celebration of life and remembrance, Orwell Fellow Peter Ross uncovers the stories behind the headstones in graveyards across the UK.

Ross witnesses the work of the Commonwealth War Graves Commission and considers the challenging heroism of the Great War's conscientious objectors.

Read by Andy Clark  
Written by Peter Ross  
Abridged by Anna Magnusson  
Producer: Eilidh McCreadie

Peter Ross' next book, 'Steeple Chasing: Around Britain by Church' is published in May and tells the story of the country through an exploration of its churches.

**WED 10:00 Woman's Hour (m001jkqd)**

Cynthia Erivo, Eating disorder system failures, Writer Christina Patterson, Cancer gene testing

People with eating disorders are being repeatedly failed by the system and radical changes need to be made to prevent further tragedies. That's according to the Parliamentary and Health Service Ombudsman UK, Rob Behrens. He says little progress has been made in the six years since the publication of a report which highlighted serious failings in eating disorder services. Rob joins Nuala to talk about what those failings are, and what needs to be done.

In her memoir *Outside the Sky is Blue*, writer and journalist Christina Patterson tells her story of what it's like to grow up with a sibling who is mentally ill. Her older sister, Caroline, had her first breakdown when she was fourteen and Christina was nine. Later, Caroline was diagnosed with schizophrenia and was heavily medicated for the rest of her life. Christina joins Nuala to discuss growing up in a family in the shadow of mental illness.

Actor, singer, songwriter, and all round South London superstar Cynthia Erivo joins Nuala to speak about her role in the upcoming film, *Luther: The Fallen Sun*, where she appears opposite Idris Elba. She'll also talk about making the movie version of the musical *Wicked*, where she is playing the lead role of Elphaba, and being one step away from an EGOT (an Emmy, a Grammy, an Oscar and a Tony) award winner.

Would you want to know if you were going to get cancer? Journalist Hilary Osborne was diagnosed with breast cancer last year. She regrets not finding out sooner whether she carries the BRCA2 gene. Whereas comedian Michelle Brasier has been told by doctors she has a 97% chance of developing cancer, and is living life to the full. So, how do you face the stark reality of living with a hereditary and life-shortening illness? Hilary and Michelle join to Nuala to talk about their experiences.

Presenter: Nuala McGovern  
Producer: Lottie Garton

**WED 11:00 I'm Not a Monster (p0dnlc2r)**

The Shamima Begum Story

Series 2: 8. No Plan B

Raqqa falls, the so-called caliphate crumbles and a pregnant Shamima Begum is desperate to come home.

After she and her husband Yago walk out of the ashes of the Islamic State group, she's discovered in a detention camp where she gives an interview that will change her life.

Reporter: Josh Baker  
Written by: Josh Baker and Joe Kent  
Producers: Josh Baker, Sara Obeidat and Joe Kent  
Composer: Firas Abou Fakher  
Theme music: Sam Slater  
Mix and sound design: Tom Brignell  
Production coordinators: Janet Staples and Helena Warwick-Cross  
Series Editor: Jonathan Aspinwall  
Head of Long Form Audio: Emma Rippon Commissioning  
Executive: Dylan Haskins

**ARCHIVE:**

Islamic State's final fighters hold on in Baghouz as caliphate crumbles: ITV News (2019)  
Alex Rossi goes inside the Islamic State's last stand in Baghouz: Sky News (2019)  
Anthony Lloyd interviews Shamima Begum: The Times of London (2019)

This episode contains graphic descriptions of violence and some upsetting moments involving children.

**WED 11:30 Gloombsbury (b08nrzpt)**

Series 4

The Celtic Cringe

At Sizzlinghurst, Mrs Gosling is on the point of divorce - which is seriously affecting her cooking. Henry has had enough and is on the verge of firing the Goslings, so Vera embarks on a mission to get Mrs Gosling to forgive her husband and bring harmony back bFeeling ostracised by Vera's relationship with Hilda Mathewson and slighted over the lack of thanks for her Aeolian Harp, Ginny decides it is time to end her relationship with Vera and sever the tie forever. But, just as she is leaving London to give Vera a piece of her mind, an unexpected visitor drops in. The poet WB Yikes and his wife Georgie arrive at the Foxes' house in Tavistock Square looking for a precious thing.

When WB Yikes meets Ginny he announces that he has found it and declares that she is his muse. Ginny sets off for Sizzlinghurst with WB Yikes and his wife in tow in better

spirits.

Meanwhile WB Yikes gives Lionel and Henry a rejuvenating pill designed to cure writer's block in Henry and give Lionel a younger outlook on life. But the pill has unfortunate side effects.

A Little Brother production for BBC Radio 4.

GINNY FOX.....ALISON  
STEADMAN  
LIONEL FOX.....NIGEL  
PLANER  
MRS GOSLING.....ALISON  
STEADMAN  
VERA SACKCLOTH-VEST.....MIRIAM  
MARGOLYES  
HENRY MICKLETON.....JONATHAN  
COY  
W.B.YIKES.....JOHN  
SESSIONS  
GEORGIE YIKES.....MORWENNA  
BANKS

**WED 12:00 News Summary (m001jks4)**

The latest national and international news from BBC Radio 4.

**WED 12:04 You and Yours (m001jkqx)**

Another Green 'Failure', French Anti Waste Laws and Pub Closures

Arnold Clark is one of Britain's largest car dealers. Before Christmas it was hit by a cyber attack; customers are only finding out now... It's likely customer data including bank details, and passport data have been offered to criminals on the dark web. .

Last year drinks only pubs owned by a chain had stronger sales than those selling food. Those figures are from the research agency CGA. It also found that the 500 pubs that closed last year were almost all independents and that closure rates were highest among the pubs that did hot food.

France has introduced some of the toughest anti-waste laws in Europe. Food businesses aren't allowed to use disposable cutlery, crockery or packaging to serve people who eat-in and there is a ban on unsold non-food items being sent to landfill. At the same time they have made it easier for people to recycle their rubbish

Food is still rising in price. According to the calculations by retail analysts Kantar this week, it's gone up 17.1% in the last 12 months, which is more than half as much again as the general inflation figure of 10.1% But if you are allergic to wheat, gluten or milk and need to eat 'Free From' products, the costs are even higher.

The government's latest green heating scheme for England and Wales has been described as "seriously failing" by politicians who looked into it at the House of Lords. The Lords Climate Change Committee said the take-up is so low the national target for green heating is very unlikely to be met.

Wizz Air customers are still waiting for compensation 7 months after having their flights cancelled or delayed by hours. The Civil Aviation Authority has described its treatment of passengers as "unacceptable" after finding more than half of its UK arrivals were late.

PRESENTER: WINIFRED ROBINSON  
PRODUCER: KEVIN MOUSLEY

**WED 12:57 Weather (m001jkr5)**

The latest weather forecast

**WED 13:00 World at One (m001jkrf)**

Forty-five minutes of news, analysis and comment, with Sarah Montague.

**WED 13:45 Flight of the Ospreys (m001dx29)**

Through France

Scotland's ospreys have started their epic autumn migration to West Africa. A team of conservationists headed up by biologist Sacha Dench is following them all the way, aiming to discover much more about the journey that the ospreys make and the challenges they face along the way. Climate change is making weather patterns less predictable, crucial wetlands on their route are being poisoned by pesticides and depleted by drought and the birds have the unfortunate habit of electrocuting themselves when they land on powerlines with freshly caught fish.

Today, the Conservation Without Borders team follow the birds

along the Loire Valley and down the Atlantic Coast, through landscapes parched by record-breaking summer temperatures and wildfires.

Producers: Emily Knight and Alasdair Cross

French translation : Sue Mackintosh

**WED 14:00 The Archers (m001jkrx)**

[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Drama (m001jks6)**

Maydays. Part 3: Human Dust

David Edgar's audio reworking of his landmark theatre play concludes. Martin has broken up painfully with his revolutionary socialist past and with fellow activist Amanda. Meanwhile Soviet dissident Pavel Lermontov has been released and is en route to London, where the lives and beliefs of the two men will collide.

Martin Glass ..... Mark Quartley  
Jeremy Crowther ..... Geoffrey Streetfield  
Pavel Lermontov ..... Simon Scardifield  
Amanda ..... Ellie Kendrick  
Sir Hugh Trelawney ..... Oliver Ford Davies  
Miklos Paloczi ..... Adrian Klein  
Clara Ivanovna ..... Ruth Everett  
Tanya ..... Ria Marshall  
Phyllis Weiner ..... Jane Slavin  
Newsreader ..... Roger Ringrose  
James Grain ..... Jonathan Forbes  
Phil Mandrell ..... Colin Ryan

Sound Design by Peter Ringrose  
Directed by Toby Swift  
A BBC Audio Production for Radio 4

Maydays was originally produced on stage by the Royal Shakespeare Company at the Barbican Theatre in London in 1983, directed by Ron Daniels. The play was revived in a new version at the Other Place in Stratford in 2018, directed by Owen Horsley.

David Edgar wrote a solo show, *Trying it On*, which reveals the autobiographical background to *Maydays*. First seen on stage in 2018 in an engagingly honest performance by its author, it was then reversioned for Radio 4 and recorded in front of an audience at the Radio Theatre in London Broadcasting House in 2019. You can hear that again on Radio 4 on 4th March 2023 and then on BBC Sounds.

**WED 15:00 Money Box (m001jksg)**

Money Box Live: Working Over 50

The Chancellor, Jeremy Hunt, is expected to introduce measures in his March Budget to encourage people who have retired early to return to work in-order to help revive the economy.

In this podcast, we speak to people who are retired, people who are over 50 and looking for a new job, and some who are continuing to work after 70. With them, we identify what the barriers are keeping them out of work, and what the incentives are to keep them in the workforce.

The experts on the panel are, Kim Chaplain, specialist advisor for work at the Centre for Ageing Better, and Adrian Adair, chief operating officer at Morson Group.

Presenter: Felicity Hannah  
Producer: Amber Mehmood  
Researcher: Dan Bater  
Editor: Jess Quayle

(First broadcast 3pm Wednesday 1st March, 2023)

**WED 15:30 Inside Health (m001jksr)**

[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Sideways (m001jkt0)**

41. A Small Bowl of Rocket

Lydia Harris has always struggled with food. For as long as she can remember, she has avoided fruit and vegetables - their texture simply disgusts her. But one day, that began to change, with a small bowl of rocket leaves.

Eating is one of the greatest pleasures in life for many of us - but, at the same time, it's an arena fraught with choice and decision. No wonder that, as creatures of habit, many of us settle staunchly upon a shopping list of likes, and a mental bank of dislikes.

But in this episode, Matthew Syed sticks his fork into the delicious world of food, reminding us that taste is malleable. With an appetite for curiosity, Matthew thinks about how we can find greater joy in our three daily meals.

With thanks to food writer Ruby Tandoh, Carolyn Korsmeyer (Professor of Philosophy at Buffalo University, New York) and Charles Spence (Professor of Experimental Psychology at the University of Oxford).

Presenter: Matthew Syed  
 Producer: Nadia Mehdi  
 Series Editor: Katherine Godfrey  
 Sound Design and Mix: Naomi Clarke  
 Theme music by Ioana Selaru  
 A Novel production for BBC Radio 4

**WED 16:30 The Media Show (m001jkt8)**  
 Covid's back in the news

The Daily Telegraph has got hold of thousands of WhatsApp messages sent by Matt Hancock when he was Health secretary during the pandemic. Meanwhile, the FBI has said it believes the most likely explanation for the origin of the pandemic is a lab leak in China. Both stories provide big questions for the business of journalism; what are the ethics of working with leaked private correspondence, and were some journalists too quick to dismiss the 'lab leak theory' when it first emerged?

Guests: Heather Brooke, freedom of information campaigner; Vivian Schiller, executive director of Aspen Digital; Paul Nuki, senior editor, Global Health Security and Campaigns at The Telegraph; Tim Caulfield, professor of health law and science policy at the University of Alberta; Pippa Allen-Kinros, Full Fact, and Erik Wemple, Washington Post columnist

Presenter: Ros Atkins

Producer: Helen Fitzhenry

**WED 17:00 PM (m001jktq)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**WED 18:00 Six O' Clock News (m001jkvh)**

The former Health Secretary claims that the messages have been doctored.

**WED 18:30 Conversations from a Long Marriage (m001jkvz)**  
 Series 4

3. The Devil and the Deep Blue Sea

Joanna Lumley and Roger Allam return in the fourth series of Jan Etherington's award-winning comedy, as a long-married couple in love with life and each other.

This week, Roger is invited to talk about his Fleet Street career, on a cruise ship. Initially scathing about 'a floating tower block', Joanna is won round by snake-hipped Carlos, in the salsa class. Roger, meanwhile, is attracting adoring fans to his lectures. Are troubled waters ahead?

Conversations from a Long Marriage won the Voice of the Listener & Viewer Award for Best Radio Comedy in 2020. Nominated for a Writers' Guild Award in 2023.

Conversations from a Long Marriage is written by Jan Etherington and produced by Claire Jones. The production coordinator is Katie Baum, the studio engineer is Wilfredo Acosta and the sound design is by Jon Calver. It is a BBC Studios Production.

'Joanna Lumley and Roger Allam have had illustrious acting careers but can they ever have done anything better than Jan Etherington's two hander? This is a work of supreme craftsmanship.' RADIO TIMES

'Peppered with nostalgic 60s hits and especially written for the pair, it's an endearing portrait of exasperation, laced with hard won tolerance – and something like love.' THE GUARDIAN

'The delicious fruit of the writer, Jan Etherington's experience of writing lots of TV and radio, blessed by being acted by Joanna Lumley and Roger Allam. Treasure this one, produced by Claire Jones. Unlike many a current Radio 4 'comedy', this series makes people laugh' GILLIAN REYNOLDS. SUNDAY TIMES

'You've been listening at my window, Jan'. JOANNA LUMLEY

**WED 19:00 The Archers (m001jkwg)**

Susan's surprised to learn that Lee isn't against the plans to build

an electric car charging station in Ambridge. Susan doesn't have a chance to put her view across as Tony interrupts them and she is encouraged back to the dairy. With Susan gone, Tony and Lee discuss his daughters' move to America in three weeks. Tony understands that the move will be hard for Lee, and reminds him that wherever Mabel and Evie are they will always be his daughters. Lee finds this comforting.

Susan drops off one of Jim's leaflets campaigning against the proposed charging station at Helen and Lee's. They both try gently to allay Susan's concerns. Once Susan has gone Helen lifts Lee's mood by suggesting they start to plan and save for a holiday in San Francisco. Lee's worried about the cost but Helen is determined to make it happen. He tells her she's amazing and he loves her.

Lilian reports to Tony that Kate feels unable to read the tribute to Jennifer at her funeral. Everyone understands it's a big ask but no one else has offered to take it on. Tony can't think of anyone more qualified than Lilian. Later Lilian struggles to know where to start with paying tribute to Jennifer. He and Tony think back to significant moments in Jennifer's life. Helen catches them laughing at old photos from their childhood holidays. They explain they'd decided to focus on Jennifer as their sister for the tribute, which Helen thinks is lovely. Lilian has an idea for how to tweak the funeral proceedings.

**WED 19:15 Front Row (m001jkwj)**

Barry Male Voice Choir, new play Romeo and Julie, WNO's Blaze of Glory and Welsh culture minister Dawn Boden

On St David's Day Front Row is coming from Cardiff with Huw Stephens bringing the latest arts and culture stories of Wales.

Welsh National Opera's latest production is Blaze of Glory. The librettist Emma Jenkins and composer David Hackbridge Johnson talk to Huw Stephens about their new opera. Set in a Welsh Valleys' village in the 1950s, it follows the a group of miners who raise spirits following a pit disaster by reforming their male voice choir.

Dawn Bowden, Deputy Minister for Arts and Sports, and Chief Whip in the Welsh Government, discusses cultural policy in Wales.

Gary Owen talks about his new play Romeo and Julie, the story of young lovers in the Cardiff district of Splott. They're faced with circumstances that threaten to separate them but there the similarity to Shakespeare ends.

And the Barry Male Voice choir, who are involved in the production of Blaze of Glory, perform live in the Front Row studio.

Presenter: Huw Stephens  
 Producer: Julian May and Rebecca Stratford

**WED 20:00 Moral Maze (m001jks8)**  
 Leaders with faith

Leaders with Faith

The first hustings in the election of the new leader of the Scottish National Party were held this week. The winner will become Scotland's first minister. But so far the coverage of the campaign has been more about religion than policy. One of the three candidates, Kate Forbes is a member of the Free Church of Scotland and has faced criticism from within her party for saying that she would have voted against gay marriage, had she been an MSP in 2014. She also said that according to her religious beliefs, having a child outside of marriage was wrong. Several of her backers have withdrawn their support and others have questioned whether such views make her an appropriate choice to lead the country.

But why should traditional religious beliefs like this be a barrier to achieving high office? Forbes insists that it's possible to be a person of faith, while still supporting the rights of others. Although she would have opposed the legalisation of same sex marriage, she says that as a "servant of democracy" she would now defend the legal right to gay marriage "to the hilt".

Religious belief used to be seen by most people as a private matter. It was also generally regarded as a positive attribute in a senior politician, evidence perhaps of a strong moral compass. So what has changed in our attitudes to faith and should it affect how we choose our leaders?

Producer: Jonathan Hallewell  
 Presenter: Michael Buerk

**WED 20:45 Lent Talks (m001jkrx)**  
 The People's Prayer - Our Father

MOBO award winning Christian rapper Guvna B talks about fatherhood.

In this personal reflection on the opening words of The Lord's Prayer, 'Our Father', Guvna B expressed the pain of losing his own father, the challenge of life as a new father and the fathering role God holds for him in his life. This is about Guvna B's journey of faith, his sense of belonging but also the succession of generations, each with its own attitudes and needs. He reflects on how society views fatherhood and how a more fathering attitude could help to heal some of the wounds we find in our culture today.

Throughout the Gospels the father/son relationship is evident, it is familial and intimate. Guvna B explains how this brings comfort in times of loss, encouragement in times of fear and provides inspiration in his music and in his relationship with his own son.

This is a reflection on fatherhood. The challenges and the joys. It's a personal account of what it means to be a dad; the highs, the lows, the sacrifice.

In this series six people reflect on Jesus' ministry, teaching and Passion from a deeply personal perspective focussing on words from The Lord's Prayer. Their life experience is echoed by the words of The Lord's Prayer. These are words shared across Christian denominations but they go further; they are part of our culture and tradition. They express universal themes that speak to the hopes and dreams of humanity, bringing together both spiritual and physical needs.

It could really be thought of as The People's Prayer.

Producer: Katharine Longworth

**WED 21:00 Costing the Earth (m001jktm)**  
 [Repeat of broadcast at 15:30 on Tuesday]

**WED 21:30 The Media Show (m001jkt8)**  
 [Repeat of broadcast at 16:30 today]

**WED 22:00 The World Tonight (m001jky3)**  
 FBI says Covid started in Chinese lab

Also:

Row over Matt Hancock's covid text messages.

Bola Tinubu celebrating election victory in Nigeria.

**WED 22:45 Marcovaldo (m000v2pw)**  
 The Rain and the Leaves

The Rain and the Leaves from Italo Calvino's Marcovaldo dramatised by Toby Jones from a translation by William Weaver.

Marcovaldo's increasing obsession with nurturing the plant at the factory where he works brings surprising results..

NARRATOR.....Toby Jones  
 MARCOVALDO.....Mackenzie Crook  
 DOMITILLA/ RECEPTIONIST.....Deborah McAndrew  
 VILGELMO.....Mark Bonnar  
 ISOLINA.....Isla Johnston  
 MICHELINO.....Aaron Gelkoff  
 PIETRUCCHIO.....Tyler Howitt

Directed by Nadia Molinari

**WED 23:00 Where to, Mate? (m001jkyk)**  
 Series 2

'...I don't want to go...'

Series 2 episode 1 - "...I don't want to go..."

From filmmaker Jason Wingard and set and recorded on location in a car in Manchester, 'Where To, Mate?' is a semi-improvised comedy following our drivers Bernie, Ben and Saj as we eavesdrop on their taxi journeys around the North West.

Bernie picks up a couple on their way to the airport. Ben picks up a guy who doesn't want to go to a job interview.

Featuring local voices and character actors/comedians from the North. Dialogue is improvised by the cast based on ideas by Jason Wingard and Carl Cooper.

Ben ..... Peter Slater  
 Bernie ..... Jo Enright  
 Jo ..... Nina Gilligan  
 Joe ..... Andy Salthouse  
 Nige ..... Keith Carter  
 Saj ..... Abdullah Afzal

Controller ..... Jason Wingard  
Controller ..... Abdullah Afzal  
Additional voices and material by the cast and crew.

Director: Jason Wingard  
Producer: Carl Cooper

A BBC Studios Audio production for BBC Radio 4

**WED 23:15 The Skewer (m001jkzc)**  
Series 8

Episode 4

Jon Holmes's multi-award-winning *The Skewer* returns to twist itself into current affairs. This week - Attack of the Missing Tomatoes, the Book of Starmer, and the Tale of Shamima Puddleduck.

Producer: Jon Holmes

An unusual production for BBC Radio 4

**WED 23:30 Today in Parliament (m001jkzp)**  
Sean Curran reports on Prime Minister's Questions - and more.

**THURSDAY 02 MARCH 2023**

**THU 00:00 Midnight News (m001j100)**  
The latest news and weather forecast from BBC Radio 4.

**THU 00:30 A Tomb with a View by Peter Ross (m001j10c)**  
[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (m001j10q)**  
The latest weather reports and forecasts for UK shipping.

**THU 01:00 Selection of BBC World Service Programmes (m001j112)**  
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**THU 05:20 Shipping Forecast (m001j11d)**  
The latest weather reports and forecasts for UK shipping.

**THU 05:30 News Briefing (m001j11m)**  
The latest news from BBC Radio 4

**THU 05:43 Prayer for the Day (m001j11t)**  
St David 900: Faith and Frugality

A reflection and prayer with Jonathan Thomas, Pastor of Cornerstone Church in Abergavenny.

Good morning. I'm on the beach in Aberaeron, West Wales, early in the morning, where I've been visiting places associated with Saint David. The Celtic Christian who once roamed these mountains and seas as he spread the gospel from shore to shore.

But I've been more interested in his pace, rather than his place. The monastic rhythms and rituals that was a rule of life for him, and his followers. From vigils to vespers, matins and meditations.

In our age of instant internet, constant connectivity, and endless entertainment, many feel a desire to slow down, and step away from the busyness of life. Perhaps there is something in these ancient ways that can help us today.

David's daily diary ensured his hands touched the earth and his body felt the sea. Sometimes he would wade into water up to his neck, recite the Psalms, and seek penance.

Once, when Jesus was by the sea, he gave an invitation that still stands today: 'come with me, by yourself, to a quiet place, and get some rest.'

So, at the invitation of Jesus, and in the steps of Saint David, I go into the sea, up to my neck in cold water, and recite a psalm as I pray.

Creator God, you rule over the surging sea; when its waves mount up, you still them.  
Help us to trust in you  
And turn to the One who says  
Come to me, and get some rest.  
Amen

**THU 05:45 Farming Today (m001j21)**

If you were in a supermarket buying pork, would you know the difference between 'outdoor bred', 'outdoor reared', 'RSPCA assured' and 'Red Tractor Assured'? Our reporter has been to the National Pig Centre near Tadcaster to look at the different systems.

Currently there are no legal requirements to label produce with information on how animals are reared, with the exception of whole eggs. It's 18 months since DEFRA held what's called a 'Call for Evidence' on animal welfare and food labelling. This spring they're holding a further consultation. We speak to Professor Richard Bennett, professor of agricultural economics at the University of Reading, he'd like to see labelling that shows how animals are reared, but in a way consumers can understand.

On-going salad shortages have highlighted calls for a 'horticulture growth strategy'. The NFU has just published a ten-point plan on how to boost UK horticulture. Now the Warwick Crop Centre, part of Warwick University, has published a discussion paper promoting the production of fresh produce in the UK. It says a ten-year-plus support plan is needed for the sector.

Presenter: Caz Graham  
Producer: Rebecca Rooney

**THU 05:58 Tweet of the Day (b08xzz9r)**  
Steve Vickers on the Eider

RSPB Yorkshire staff are reflecting on birds all this week for Tweet of the Day. First, volunteer Steve Vickers recalls childhood memories of the eider duck.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer Tom Bonnett.

**THU 06:00 Today (m001jkyr)**  
News and current affairs, including Sports Desk, Weather and Thought for the Day.

**THU 09:00 In Our Time (m001jkzg)**  
Megaliths

Melvyn Bragg and guests discuss megaliths - huge stones placed in the landscape, often visually striking and highly prominent.

Such stone monuments in Britain and Ireland mostly date from the Neolithic period, and the most ancient are up to 6,000 years old. In recent decades, scientific advances have enabled archaeologists to learn a large amount about megalithic structures and the people who built them, but much about these stones remains unknown and mysterious.

With

Vicki Cummings  
Professor of Neolithic Archaeology at the University of Central Lancashire

Julian Thomas  
Professor of Archaeology at the University of Manchester

and

Susan Greaney  
Lecturer in Archaeology at the University of Exeter.

**THU 09:45 A Tomb with a View by Peter Ross (m001j147)**  
Crescent

In this compassionate celebration of life and remembrance, Orwell Fellow Peter Ross uncovers the stories behind the headstones in graveyards across the UK.

Visiting the country's oldest firm of Muslim undertakers, Ross discovers how burial delays intensified the grief of mourning families after the Grenfell Tower disaster.

Read by Andy Clark  
Written by Peter Ross  
Abridged by Anna Magnusson  
Producer: Eilidh McCreadie

Peter Ross' next book, 'Steeple Chasing: Around Britain by Church' is published in May.

**THU 10:00 Woman's Hour (m001j103)**

Diana Parkes, Breast health and sport, Great Stork Derby, No More Page 3

Diana Parkes, the mother of a woman killed by her pilot husband more than a decade ago has called on the Justice Secretary to intervene over his possible release from prison in November. Anita talks to Diana Parkes, Joanna's best friend Hetti Barkworth-Nanton and the former Justice Secretary Robert Buckland.

Why do breast injuries in sport appear to go under-reported and what are the potential consequences? And can a well-fitting sports bra prevent a woman's breasts from bouncing a reported 10,000 times during an hour-long run? World leading breast expert Associate Professor Deirdre McGhee from University of Wollongong, Australia joins Anita to discuss breast health and exercise.

When the wealthy financier Charles Vance Millar died, he left no direct heirs, so he decided to leave today's equivalent of \$9 million to the woman who had the most children over the next 10 years. This sparked what became known as "The Great Stork Derby", a so-called contest that created a media frenzy. It's the inspiration behind Caroline Lea's new novel 'Prize Women'. She speaks to Woman's Hour about the real historical event.

Jo Cheetham was studying for a PhD and working as a nanny in London, when she read news of an upcoming protest. Before she could talk herself out of it, Jo officially joined the No More Page 3 campaign team. Over three years, Jo protested up and down the country, contended with trolls, gave a group performance on the West End stage and spoke at the Scottish Parliament. In her memoir 'Killjoy' Jo describes everyday people doing extraordinary things and the power of a grassroots campaign.

Presenter: Anita Rani  
Studio manager: Bob Nettles

**THU 11:00 From Our Own Correspondent (m001j10g)**  
Uzbekistan's Winter Energy Crisis

Kate Adie presents stories from Uzbekistan, Turkey, USA, South Africa and Sweden.

Uzbekistan is one of the largest gas producers in the world but is in the throes of a full-blown energy crisis. People are struggling to keep warm amid the country's harshest winter in decades. Ibrat Safo reveals how people have taken to cooking outdoors on open fires, as the poor gas supply means it can take an hour just to boil a pot of hot tea.

The village of Ovakent in southeast Turkey is known locally as Little Afghanistan. After the catastrophic earthquake last month, the Afghan diaspora - who arrived in Turkey after escaping war in their homeland - are once again living with displacement and uncertainty. Mahjooba Nowrouzi has been to visit the village, which is located near the epicentre of the earthquake.

In East Palestine, Ohio, the derailment of a train carrying toxic chemicals has left many residents fearful of the long-term health effects. Bernd Debusmann Jr travelled to the town, where people expressed their disappointment in the response to the disaster from authorities, leaving them fearful for the future.

South Africa is continuing to battle rising inflation and unemployment, with the country's worst social unrest since the end of apartheid a recent memory. But in the picturesque vineyards that surround Cape Town, it's easy to forget the extent of South Africa's problems, says Charlotte Ashton as she visits the 'Stellenbosch bubble'.

In Sweden's far north, near the Norwegian border, where the northern lights frequently light up the winter night sky, Matilda Welin embarked on a journey off the beaten track. She recounts an increasingly rare experience - of unlimited access to the natural world.

Series producer: Serena Tarling  
Production coordinator: Helena Warwick-Cross

**THU 11:30 Roleplay (m001j10w)**  
Waiting for Godot

Stories and reflections of actors from across the world who have all played the same parts. They tell us what the roles mean and what the parts mean to them. This time it's the turn of the pair of tramps in Samuel Beckett's *Waiting for Godot*: Vladimir and Estragon.

It's a play where famously "nothing happens". Vladimir and Estragon are bowler-hatted tramps standing on a country road waiting for someone called Godot. The play divides audiences - but its slapstick humour, staccato dialogue, and existential

themes have made it one of the most acclaimed plays of the twentieth century.

Vladimir and Estragon have travelled the world and the play has been performed in moments of crisis, from New Orleans in the wake of Hurricane Katrina to Sarajevo in the Balkans War.

The two main characters are like partners, friends, enemies... And Beckett's precise directions for the play have provoked questions about who can play Vladimir and Estragon.

So pull a rock, sit by a tree, take off your boots... this is Roleplay.

Featuring Tweedy aka Alan Digweed, Aaron Monaghan, Marty Rea, Bill Paterson, Velibor Topić, J Kyle Manzay, Silent Faces Theatre (Josie Underwood, Jack Wakely and Cordelia Stevenson) and Sophia Almaz and Oleksiy Dashkovsky from Theatre UZHNIK in Uzhhorod, Ukraine.

Produced by Sam Grist and Camellia Sinclair for BBC Audio in Bristol  
Mixed by Michael Harrison

Acknowledgements:

From the Fifties: Waiting for Godot, BBC Home Service, 5 Feb 1962

Play by Samuel Beckett  
Producer - Robin Midgley  
Vladimir - Nigel Stock  
Estragon - Kenneth Griffith  
The Boy - Terry Raven

Waiting for Godot, BBC Archive, 5 Sep 1981

Play by Samuel Beckett  
Director - Richard Callanan  
Vladimir - Max Wall  
Estragon - Leo McKern

Archive:

Masterworks: Waiting for Godot, BBC Radio 4, 22nd March 1977

Druid Theatre, Trailer Waiting for Godot, November 2016  
Points West Evening News, BBC One, 13th February 2019  
Reporting Scotland, BBC One Scotland, 21st September 2015  
News Special: Hurricane Katrina, BBC One, 4th September 2005

Newsnight, BBC Two, 8th Sep 2005

News & Notes, NPR, 9th Nov 2007

Godot is a Woman - teaser, Silent Faces, 7th June 2022

Artsnight, BBC Two, 31st July 2015

Still Waiting for Godot in Sarajevo, BBC Radio 4, 21st August 2015

Waiting for Godot in Sarajevo, BBC Radio 4, 20th March 1994  
1992 Sarajevo, BBC News Archive

Waiting for What?, BBC Network Radio, 14th April 1961  
Theater-studio "Uzhik" video, 23rd October 2022

**THU 12:00 News Summary (m001j58)**

The latest national and international news from BBC Radio 4.

**THU 12:04 You and Yours (m001j11g)**

Gap Finders - Ben Drury

In this edition of Gap Finders Winifred Robinson speaks to Ben Drury CEO of Yoto, the award winning audio player for kids. Launched during the pandemic with the aim of helping to reduce screen time, Yoto plays audio books, music and podcasts. By collecting cards which slot into the top of the player it allows children to easily operate the player and pick and choose what they listen to. From the "light bulb moment" while shopping for prams for his own child to getting the backing of Sir Paul McCartney, Ben joins Winifred to share his story of spotting a gap in the market and turning it into the business it is today.

PRESENTER: WINIFRED ROBINSON

PRODUCER: CATHERINE EARLAM

**THU 12:32 Sliced Bread (m001j11p)**

Mattresses

We spend a lot of time on them so it's important to get the right mattress. But buying one can be confusing. Some use springs while others are made out of foam - or there's a combination of both. Then there's memory foam, with brands like Tempur claiming to make their mattresses out of 'proprietary' material. And can a good mattress help to alleviate back pain?

These are the questions keeping listener Stephen up at night and he tasks presenter Greg Foot with finding out more. Greg speaks to experts in the mattress industry and a sleep specialist, looking at the scientific evidence to test whether the claims made by mattress manufacturers live up to the marketing hype.

This series, we're testing and investigating your suggested

wonder-products. If you've seen an ad, trend or fad, and wonder if there's any evidence to back up a claim, drop us an email to sliced.bread@bbc.co.uk or you can send us a voice note to our WhatsApp number: 07543 306807.

Presenter: Greg Foot

Producer: Simon Hoban

**THU 12:57 Weather (m001j11w)**

The latest weather forecast

**THU 13:00 World at One (m001j123)**

Forty-five minutes of news, analysis and comment, with Sarah Montague.

**THU 13:45 Flight of the Ospreys (m001f4sz)**

Iberian Adventure

Scotland's ospreys have started their epic autumn migration to West Africa. A team of conservationists headed up by biologist Sacha Dench is following them all the way, aiming to discover much more about the journey that the ospreys make and the challenges they face along the way. Climate change is making weather patterns less predictable, crucial wetlands on their route are being poisoned by pesticides and depleted by drought and the birds have the unfortunate habit of electrocuting themselves when they land on powerlines with freshly caught fish.

Today, the Conservation Without Borders team follow the birds through the mountains and wetlands of Spain to the shores of the Mediterranean.

Producers: Emily Knight and Alasdair Cross

**THU 14:00 The Archers (m001jkwg)**

[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Nazis: The Road to Power (m001j12f)**

8. Make Germany Great Again

With Franz von Papen now willing to act as Vice Chancellor, alongside Hitler as Chancellor, can he convince Alfred Hugenberg to bring his 51 Nationalist MPs into coalition with the Nazi Party?

Von Papen believes that together they will box Hitler in, that they will be "hiring him" - in fact, the Nazis demand is for merely two cabinet seats. But suddenly there's talk of a military coup to forestall this - will President Hindenburg finally agree to appoint Hitler as Chancellor?

Hitler becomes Chancellor but what matters is that Hermann Göring is Minister of the Interior with 50,000 policemen at his disposal. They immediately crack down on all Communists, placing their Members of Parliament into 'protective custody' - detention for their own safety - in a new camp near a Bavarian village called Dachau. But when the Reichstag, the Parliament Building, catches fire, Hitler decides this Red Uprising must be nipped in the bud.

And now begins the Nazi grip on Germany, their determination to impose absolute totalitarian rule and then expand that to the rest of Europe. While talking peace, Hitler will contrive a massive programme of re-armament, while signing 'unbreakable' peace treaties his troops will re-occupy the Rhineland, Austria, Czechoslovakia, and while introducing ever more laws against the Jewish population, he will be allowed to host the 1936 Olympics.

Starring Derek Jacobi as President Hindenburg, Tom Mothersdale as Adolf Hitler, Aditomiwa Edun as Sefton Delmer, Scott Karim as Hermann Göring and featuring Oscar Batterham as Rudolf Diels, Head of the Prussian Political Police.

The company:

Ernst Röhm & Gregor Strasser - JOSEPH ALESSI  
Emil Maurice & Rudolf Diels - OSCAR BATTERHAM  
Gottfried Feder & Otto Meißner - EDWARD BENNETT  
Helene Bechstein - NANCY CARROLL  
King Ludwig & Franz von Papen - WILLIAM CHUBB  
Dorothy Thompson - LAURA DONNELLY  
Sefton Delmer - ADITOMIWA EDUN  
Kaiser Wilhelm & Karl Alexander von Müller - NICHOLAS FARRELL  
Leni Hanfstaengl & Anni Winter - MELODY GROVE  
President Hindenburg - DEREK JACOBI  
Putzi Hanfstaengl - COREY JOHNSON  
Hermann Göring - SCOTT KARIM  
Rudolf Hess - GEORGE KEMP  
Else Janke & Mimi Reiter - SORCHA KENNEDY  
Oskar von Hindenburg - JACK LASKEY  
Sinclair Lewis - FORBES MASSON  
Kurt Eisner & Joachim von Ribbentrop - MICHAEL

MALONEY

Hermine Hoffman - LYNNE MILLER

Adolf Hitler - TOM MOTHERSDALE

Magda Goebbels - SHANAYA RAFAAT

Captain Mayr - TOBY STEPHENS

Geli Raubal - TANVI VIRMANI

Joseph Goebbels - ALEXANDER VLAHOS

General Ludendorff and Kurt von Schleicher - ANDREW WOODALL

The Narrator is JULIET STEVENSON

Sound designer - ADAM WOODHAM

Studio Manager - MARK SMITH

Casting Director - GINNY SCHILLER

Original Score - METAPHOR MUSIC

Executive Producer - EDWARD CROZIER

Producer - NICHOLAS NEWTON

Writer and Director - JONATHAN MYERSON

A Promenade production for BBC Radio 4 and BBC Sounds

**THU 15:00 Ramblings (m001j12k)**

An Art Walk in the Forest of Dean

Sara Rickard takes groups of local people on a walk through the forest to write, draw and take photographs and simply observe their surroundings. Canopy Arts was set up during Covid when the artists who live in the forest found themselves especially isolated and now runs monthly or fortnightly walks for both seasoned artists and walkers who want to be creatively inspired by the magical atmosphere of this part of the world. Sharon who moved there a year ago is fascinated by what she calls the edgeland that this area is. Sandwiched between the River Severn and the River Wye, the Forest of Dean is actually in Gloucestershire but sometimes feels as though it should be in Wales. It has a long history of free mining and Foresters are traditionally independent in spirit. Clare taps into her own artistic side and joins the group painting with feathers, writing about the landscape and rubbing gravestones.

Producer: Maggie Ayre

**THU 15:27 Radio 4 Appeal (m001jkd8)**

[Repeat of broadcast at 07:54 on Sunday]

**THU 15:30 Open Book (m001jkg)**

[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 The Infinite Monkey Cage (m001jkb3)**

[Repeat of broadcast at 19:15 on Saturday]

**THU 16:30 BBC Inside Science (m001j12n)**

Covid leaks and conspiracies

Science writer Philip Ball has followed the relationship between government and its scientific advisors throughout the pandemic. He discusses the role of scientific advisors in the light of conflicting information following the leak of a number of former Health Minister Matt Hancock's WhatsApp messages. Phil tells us why he believes greater transparency is needed around the advice offered to government.

The head of the US FBI has suggested the Covid 19 pandemic may have been started through a leak from a laboratory. No evidence has been offered. The 'lab leak' theory is the counter idea to Covid having a natural origin.

We hear from three scientists who have been to China to investigate different aspects of the virus origins story.

Journalist and microbiologist Jane Qui visited the Wuhan Institute of Virology - the lab at the centre of the lab leak theory.

Marion Koopmans from Erasmus University in Rotterdam was a member of the WHO mission to China to investigate the origins of Covid 19.

And Eddie Holmes from the University of Sydney visited the market in Wuhan, the epicentre of the outbreak.

Besides inflating party balloons helium gas has a vast range of industrial uses, particularly as a coolant. There's a world shortage, and helium is only extracted with fossil fuels such as coal and methane gas. Earth scientist Anran Cheng at the University of Oxford has developed a method to look for helium deposits without the fossil fuel connection.

And ever wondered how heavy all the animals in the world might be? We have the answer thanks to Ron Milo and Lior Greenspoon from the Weizmann Institute of Science in Israel.

BBC Inside Science is produced in partnership with the Open University.

Presenter: Victoria Gill  
Producer: Julian Siddle

**THU 17:00 PM (m001j12q)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**THU 18:00 Six O' Clock News (m001j12v)**

The report says MI5 failed to gather intelligence that might have prevented the attack. The security service has apologised.

**THU 18:30 Meet David Sedaris (m001j12x)**

Series 9

2. Fresh Caught Haddock

"When George Floyd was killed and seemingly overnight all of New York came to smell like fresh plywood, I thought of Schenectady..."

"Fresh Caught Haddock" is David's response to the BLM marches which took place in New York City, during the Covid pandemic and following the death of George Floyd. It was a period of tremendous social upheaval across the United States but not without humour, and in this story, David reflects characteristically on his experiences as a wry observer on the foibles of human behaviour.

The programme wraps up with a brief question and answer session with the studio audience, where we learn what David thinks about learning foreign languages.

Producer: Steve Doherty

A Giddy Goat production for BBC Radio 4

**THU 19:00 The Archers (m001j12z)**

Chelsea finally finds a piece of Lower Loxley history that she doesn't find boring for the guide interview. Neil takes her through the details while Susan and Alice discuss arrangements for Jennifer's funeral. Susan has made one of Jennifer's classic recipes for the buffet: avocado and asparagus terrine. Disaster strikes when she turns it out of the tin – it's not set properly. Before Chelsea gives her Lower Loxley presentation, Neil explains to her the full scope of the planned EV charging station. Not only will it be a blot on the landscape, but according to Neil there will also be competition for already struggling local businesses.

Neil's presentation on a section of Lower Loxley history pleasantly surprises Freddie and Nolutando. While Neil waits outside, Freddie admits that Nolutando and Lily were right – the older applicants are the most promising. After Chelsea's presentation, Freddie and Nolutando check a few of the facts and Chelsea admits to some embellishments. They think Chelsea and Neil would make a good double act but Chelsea quickly bows out. There's no way she'd work for nothing; she only came to prove that she was up to it.

Susan apologises in person to Brian about failing to provide the centrepiece for Jennifer's funeral tea. Brian has an idea and gets a pie out of the freezer. Brian reveals that Jennifer herself made it, not long before she died. Moved Alice laughs, commenting that only Jennifer would be organised enough to contribute to her own funeral tea.

**THU 19:15 Front Row (m001j131)**

Daisy Jones & The Six on TV. Lukas Dhont's film Close. Edmund De Waal on potter Lucie Rie

Riley Keough and Sam Claflin star in the 10-part adaptation of Taylor Jenkins Reid's novel Daisy Jones And The Six, the story of a fictional 70s band loosely inspired by Fleetwood Mac. Belgian director Lukas Dhont's film Close, about two teenage boys whose close friendship is challenged by their schoolmates, won the Grand Prix at Cannes. Critics Tim Robey and Kate Mossman join Front Row to review both.

Plus Edmund de Waal on late fellow potter Lucie Rie's life and work as a new retrospective opens at Kettle's Yard in Cambridge.

Presenter: Shahidha Bari  
Producer: Sarah Johnson

**THU 20:00 The Briefing Room (m001j133)**

The Windsor Framework

David Aaronovitch and guests take a deep dive into the Windsor Framework. The original protocol was deemed unworkable but does this new deal solve Northern Ireland's trading arrangements?

Guests:

Peter Foster, FT's public policy editor & editor of the

newsletter "Britain After Brexit"

Anand Menon, director at UK in a Changing Europe  
Sam McBride, Northern Ireland Editor of the Belfast Telegraph & Sunday Independent  
Jill Rutter, Senior Fellow at the Institute For Government

Produced by: Kirsteen Knight, Daniel Gordon and Ben Carter  
Edited by: Richard Vadon  
Sound engineer: Rod Farquhar  
Production co-ordinators: Sophie Hill and Siobhan Reed

**THU 20:30 The Bottom Line (m001j137)**

How to Hire

What's the best way to recruit people who have the right skills for the job, but are also the right cultural fit for your business? And how do you do that without discrimination? Evan Davis and guests discuss the many different hiring options available, from the standard CV and interview to social media snooping, and the importance of getting it right.

GUESTS

Michael Barrington Hibbert, CEO, Barrington Hibbert Associates  
Sir John Timpson, chairman, Timpson Group  
Claire Hamilton, head of UK talent acquisition, Capgemini  
Wouter Durville, CEO, TestGorilla

PRODUCTION TEAM

Producer: Simon Tulett  
Editor: China Collins  
Sound: Graham Puddifoot  
Production Co-ordinators: Sophie Hill and Siobhan Reed

**THU 21:00 BBC Inside Science (m001j12a)**

[Repeat of broadcast at 16:30 today]

**THU 21:30 In Our Time (m001jkzg)**

[Repeat of broadcast at 09:00 today]

**THU 22:00 The World Tonight (m001j13h)**

Inquiry: MI5 missed chances to stop Manchester Arena attack

Also:

Chimamanda Ngozi Adichie on the Nigerian elections.

And Pulp bassist Steve Mackey dies aged 56.

**THU 22:45 Marcovaldo (m000v2wf)**

The Wrong Stop

The Wrong Stop from Italo Calvino's Marcovaldo dramatised by Toby Jones from a translation by William Weaver.

Marcovaldo gets lost in thick fog after a night at the cinema.

NARRATOR.....Toby Jones  
MARCOVALDO.....Mackenzie Crook  
GENT.....Lloyd Hutchinson  
GENT.....Toby Jones  
BARMAID.....Deborah McAndrew

Directed by Nadia Molinari

**THU 23:00 The Absolutely Radio Show (m0006s9b)**

Series 3

Episode 2

The hugely popular sketch show returns for another series on BBC Radio 4. Pete Baikie, Morwenna Banks, Moray Hunter, Gordon Kennedy and John Sparkes revisit some of their much-loved characters, and also introduce some newcomers.

Absolutely was a big hit on Channel Four in the late 80s and early 90s. In 2013, the group got back together for the Sketchorama: Absolutely Special for BBC Radio 4 - winning a BBC Audio Drama Award in the Best Live Scripted Comedy category. The Absolutely Radio Show followed, with the first two series picking up Celtic Media Award nominations for Best Radio Comedy, while the second series was also nominated for a BBC Audio Drama Award in 2018.

The second episode of the series features The Rev. McMinn encountering the European political elite in his local Minimart, Frank Hovis fondly remembering his holidays we also find out far too much about Gwynned's previous boyfriends.

From the archive we have never before heard footage from Dunkirk rescuers and four- and three-quarter year-old Jack

gives the eulogy at his Grandpa's funeral.

Produced by Gordon Kennedy & Gus Beattie.

An Absolutely/Gusman Production for BBC Radio 4.

Written and Performed by: Peter Baikie, Morwenna Banks, Moray Hunter, Gordon Kennedy and John Sparkes  
Production Manager Sarah Tombling  
Recording Engineer Dave Murrice  
Editor Pete Baikie  
Producer Gus Beattie  
Producer Gordon Kennedy  
BBC Executive Sioned William  
Recording Venue The Oran Mor, Glasgow

**THU 23:30 Today in Parliament (m001j13s)**

All the news from today's sitting at Westminster.

**FRIDAY 03 MARCH 2023**

**FRI 00:00 Midnight News (m001j13z)**

The latest news and weather forecast from BBC Radio 4.

**FRI 00:30 A Tomb with a View by Peter Ross (m001j147)**

[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (m001j14h)**

The latest weather reports and forecasts for UK shipping.

**FRI 01:00 Selection of BBC World Service Programmes (m001j14q)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**FRI 05:20 Shipping Forecast (m001j14v)**

The latest weather reports and forecasts for UK shipping.

**FRI 05:30 News Briefing (m001j14z)**

The latest news from BBC Radio 4

**FRI 05:43 Prayer for the Day (m001jmj8)**

St David 900: Words Can Move Mountains

A reflection and prayer from St Davids with the Very Rev Dr Sarah Rowland Jones, Dean of St Davids Cathedral in Pembrokeshire.

Good morning. Today is the last of our week of prayers celebrating St David, Dewi Sant, which began with me in Jerusalem. I am now back in St Davids, and today we consider how words can move mountains.

The best known of the miracle stories that developed around David's life relates to the Synod of Brefi. Known as a holy man and wise teacher, he was called upon to settle theological disagreement.

It is said that as he spoke the ground rose under him so all could see him, and a dove – symbolising the Holy Spirit – settled on his shoulder, demonstrating God's approval. His words carried the day. The church at Llanddewi Brefi indeed stands atop a small hill.

Other words attributed to David have had lasting influence. On the final Sunday before his death, it is said he preached 'be joyful, keep the faith, and do the little things you have seen and heard from me.'

Be joyful – it's a call to be optimistic, constructive, generous and open-hearted; to encourage, and bring out the best, in one another.

Keep the faith – we should live with integrity and honesty, be trustworthy, and help one another uphold high standards, values and principles

And do the little things – be diligent, keep our promises, persevere in all that is good and right and true.

Our Patron Saint provides a moral compass not only for Wales, or for Christians. These are wise words for people of every faith and none, though we know that God will help all those who aspire to live by them.

Lord God, we thank you for St David, Dewi Sant. Help us in our day also to be joyful, keep the faith, and do the little things you set before us. Amen

**FRI 05:45 Farming Today (m001j153)**

"If the customer is willing to pay the price, we have produce available." - Philippe Appeltans, CEO of the Belgian salad and



fruit co-operative, BelOrta.

In this programme Charlotte Smith has an in-depth chat with Philippe about how growing and selling on the continent compares to the UK. It comes as salad shortages continue on supermarket shelves here – blamed by retailers on bad weather in Morocco and Spain and by growers on retailers refusal to pay a realistic price for home grown produce.

And can tech solve tail biting in pigs? We visit a research farm at Scotland's Rural College.

Presented by Charlotte Smith  
Produced for BBC Audio in Bristol by Heather Simons

**FRI 05:58 Tweet of the Day (b08vy0y4)**

Mya Rose Craig on the Nuthatch

Mya Rose Craig recalls for Tweet of the Day her first really striking encounter with a bird, the nuthatch, not long after she began at primary school in Bristol.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

**FRI 06:00 Today (m001j19j)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**FRI 09:00 Desert Island Discs (m001jkfg)**

[Repeat of broadcast at 11:15 on Sunday]

**FRI 09:45 A Tomb with a View by Peter Ross (m001j19w)**

Beloved

In this compassionate celebration of life and remembrance, Orwell Fellow Peter Ross uncovers the stories behind the headstones in graveyards across the UK.

As Britain abandons burial in favour of cremation, Ross discovers Bristol's Arnos Vale – a cemetery taking an innovative approach to survival.

Read by Andy Clark  
Written by Peter Ross  
Abridged by Anna Magnusson  
Producer: Eilidh McCreadie

Peter Ross's next book, 'Steeple Chasing: Around Britain by Church' is published in May and tells the story of the country through an exploration of its churches.

**FRI 10:00 Woman's Hour (m001j19q)**

Actor Bukky Bakray, Iranian schoolgirls and poisoning, Singer Karen Carpenter reframed, TikTok school protests

Actor, Bukky Bakray, who at 19, became the youngest BAFTA Rising Star Award recipient as well as one of the youngest 'Best Actress in a Leading Role' nominees for her critically acclaimed performance in the film Rocks. Bukky makes her stage debut in the coming of age play Sleepova in which four Black teenage friends explore sexuality, identity, relationships and family as they head towards adulthood while struggling to maintain their friendships. Bukky joins Anita in the studio to talk about her career and the power of female friendship.

Dozens of schoolgirls in Iran have been admitted to hospital this week after reportedly being poisoned by gas whilst at school. Over 1,000 girls have been affected by this since November and many Iranians suspect the poisonings are a deliberate attempt to force girls' schools to close. The government hasn't said whether it believes they are premeditated. We hear from Faranak Amidi, BBC Near East Women's Affairs correspondent and Azadeh Pourzand, Human Rights Researcher at SOAS.

So-called 'TikTok protests' have continued to take place in Britain's schools as hundreds of pupils rebelled against teachers over new rules with some clips attracting millions of views. Although the specific grievances vary from school-to-school, the social media trend appears to be spreading, with children in Southampton, Blackpool and Essex staging demonstrations in the last few days that were posted on the platform. Protests over a ban on school skirts at an Oxfordshire school led to police being called and the school being forced to temporarily close. That school has now U-turned on its uniform policy. So where is the balance between standing up for your rights and breaking school rules? Can the two ever be compatible or always at odds. And how can girls and young women in particular learn to find

their voice and be listened to? Technology and innovation journalist and author, Becca Caddy, Sangeeta Pillai- the founder of Soul Soutras, and activist, and founder of Love Your Period, Molly Fenton discuss.

It has been 40 years since Karen Carpenter died. The singer and drummer was one half of soft-rock group The Carpenters, whose hit songs became the backdrop to the 1970s. Her death at 32 years of age from anorexia nervosa shocked the world. But did her early death overshadow her musical legacy? Lucy O'Brien has looked back over Karen's life to write a biography, Lead Sister: The Story of Karen Carpenter.

Presenter: Anita Rani  
Producer: Kirsty Starkey

**FRI 11:00 Homesick Planet (m001j19s)**

Much of an astronaut's leisure time is spent staring back at Earth, they just can't stop looking back at home. Major Tim Peake journeys into the misunderstood phenomenon of homesickness.

Tim had never experienced it until he found himself looking through the copula window of the space craft, which orbited earth several times before reaching the International Space Station. The British astronaut spent 185 days, 22 hours and 11 minutes in space and during that time, developed a deep longing for home, particularly fresh air, nature and the colour green.

But what is this powerful desire for home? Is homesickness a psychological illness? A cultural phenomenon? Or something else? Psychotherapist Sarah Temple-Smith who works for the Refugee Council believes the condition is widely misunderstood and its impact critically under-appreciated. She believes it's a deep-rooted condition with existential consequences.

Speaking to those who suffer from it, and those who study it Tim attempts to understand exactly what homesickness is: how it manifests, what it feels like, and the psychological triggers that underpin it.

Produced by Kate Bissell and Gail Tolley  
Sound Design by Joel Cox  
Developed by BBC Scotland Productions

Photo credited to Tim Peake/ESA

**FRI 11:30 Lemn Sissay Is the One and Only (m001j19x)**

The Only Poet on the Bill

In Lemn Sissay Is The One And Only, the poet and broadcaster Lemn Sissay explores the idea of uniqueness across four different areas of his life, looking at situations where he stood out, alone, and examining how that uniqueness felt.

This week, he's the only poet on the bill, reflecting on his formative experiences on the Manchester cabaret/variety/comedy circuit of the 1980s, where he played alongside comedians like Steve Coogan, John Thompson and Caroline Aherne, and musicians like Johnny Dangerously and Claire Mooney.

Starting the show in his dressing room, he walks the listening audience onstage to give them a sense of what it's like to be him, before delivering a mixture of poetry and stand-up on the theme of uniqueness. He speaks to fellow poet Tony Walsh about what it was like to be the only poet at the vigil for the Manchester Arena bombing in 2017. Lemn is also joined by Henry Normal, who interrupts at various points to ask Lemn questions about the show.

Written and performed by Lemn Sissay

Guest ... Tony Walsh

Commentary ... Henry Normal

Recorded by Jerry Peal

Sound mixing by Rich Evans

Produced by Ed Morrish

A Lead Mojo production for BBC Radio 4.

**FRI 12:00 News Summary (m001j1cs)**

The latest national and international news from BBC Radio 4.

**FRI 12:04 AntiSocial (m001j1b4)**

Body positivity and fat

The word 'fat' has been removed from a new range of Roald Dahl books. It's a sign our conversation about obesity and body image has become increasingly sensitive.

Many body positivity activists have reclaimed the word 'fat' while promoting more diversity in the body shapes and sizes we see in our media. But some accuse the movement of denying the health risks associated with being overweight. Is it true we can be healthy at any size? Where did the body positivity movement come from? And should we be worried about the return of size 0 fashion?

Presenter: Adam Fleming  
Producers: Lucy Proctor, Phoebe Keane and Ellie House.  
Editor: Emma Rippon

**FRI 12:57 Weather (m001j1b8)**

The latest weather forecast

**FRI 13:00 World at One (m001j1bg)**

Forty-five minutes of news, analysis and comment, with Jonny Dymond.

**FRI 13:45 Flight of the Ospreys (m001fcjb)**

Across the Mediterranean

Scotland's ospreys have started their epic autumn migration to West Africa. A team of conservationists headed up by biologist Sacha Dench is following them all the way, aiming to discover much more about the journey that the ospreys make and the challenges they face along the way. Climate change is making weather patterns less predictable, crucial wetlands on their route are being poisoned by pesticides and depleted by drought and the birds have the unfortunate habit of electrocuting themselves when they land on powerlines with freshly caught fish.

Today, the Conservation Without Borders team monitor the birds at Tarifa in Andalusia as they prepare to cross the Mediterranean Sea.

Producers: Emily Knight and Alasdair Cross

Translation: Maya Ward-Lowery

**FRI 14:00 The Archers (m001j1z2)**

[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Boswell's Lives (b09t5f7)**

Series 3

Boswell's Life of Byron

by Jon Canter

Boswell ..... Miles Jupp  
Lord Byron ..... Freddie Fox  
Directed by Sally Avens

Comedy as James Boswell becomes a time travelling biographer doing for other celebrities what he did for Dr Johnson. Today he meets Lord Byron at the beginning of his career and Boswell is sure he can help the young man become a celebrated poet but does Byron really need his help?

Jon Canter is an award winning comedy writer for both television and radio. He penned the radio series 'Believe It' starring Richard Wilson but his work goes back to Spitting Image. He is also the author of several books and has been called our greatest living comic novelist. The first series of Boswell's Lives went on to win the Prix Europa for Drama.

**FRI 14:45 Understand: The Economy (m001fxjk)**

Series 1

The Economy: 8. Pensions

Why is it so hard to save for retirement? Will future generations even get a pension? Why is the pension age rising and what is the state pension age? Tim Harford explains the problem an aging population is causing for the state pension and explores the gender pension gap. Economic historian Victoria Bateman tells the story of the very first pensions in the UK.

Everything you need to know about the economy and what it means for you. This podcast will cut through the jargon to bring you clarity and ensure you finally understand all those complicated terms and phrases you hear on the news. Inflation, GDP, Interest rates, and bonds, Tim Harford and friends explain them all. We'll ensure you understand what's going on today, why your shopping is getting more expensive or why your pay doesn't cover your bills. We'll also bring you surprising histories, from the war hungry Kings who have shaped how things are counted today to the greedy merchants flooding Spain with Silver coins. So if your eyes usually glaze over when someone says 'cutting taxes stimulates growth', fear no more, we've got you covered.

Guest: Dr. Rajiv Prabhakar, The Open University

Producer: Phoebe Keane

Researcher: Drew Hyndman

Editor: Clare Fordham

Theme music: Don't Fret, Beats Fresh Music

A BBC Long Form Audio Production for BBC Radio 4

**FRI 15:00 Gardeners' Question Time (m001jlbw)**  
Trafford

Which luxury vegetable shall I grow in a northern climate? Why are my potatoes perfect on the outside, but black on the inside? How can I get my wife to spend more time in the allotment?

The GQT panellists are back in Trafford to answer these questions and more in front of a live audience. Ready to share their top tips on all your garden gripes are proud plantswoman, Christine Walkden, the 'Mr Cool' of the plant world Ashley Edwards, and passionate ethnobotanist James Wong.

Also, regular GQT panellist, Juliet Sargeant sheds light on the mysterious practice of potato chitting.

Producer: Bethany Hocken  
Assistant Producer: Dulcie Whadcock  
Executive Producer: Louisa Field

A Somethin' Else production for BBC Radio 4

**FRI 15:45 Short Works (m001jlc1)**  
Daisy Daisy

An original short story especially commissioned by BBC Radio 4. By award-winning Welsh novelist Julie Ma. A MAMIL husband suspects his wife of infidelity as their wedding anniversary approaches.

Reader - Ruth Jones

Directed by Philippa Swallow  
Sound by Nigel Lewis  
A BBC Audio Drama Wales production

**FRI 16:00 Last Word (m001jlc6)**

Lady Betty Boothroyd, Marianne Mantell, John Motson OBE, Sulamita Aronovsky

Kirsty Lang on

The extraordinary Lady Betty Boothroyd (pictured) who went from humble beginnings in a Yorkshire mill town to becoming Westminster's first female Speaker.

John Motson OBE - the BBC's voice of football for half a century,

The pioneering New York publisher Marianne Mantell who paved the way for audio books...

And Lithuanian pianist Sulamita Aronovsky who founded London's International Piano competition.

Producer: Neil George

Interviewed guest: Julia Langdon  
Interviewed guest: Matthew Rubery  
Interviewed guest: Ricky George  
Interviewed guest: Jonathan Powell

Archive clips used: YouTube/ The Independent, Baroness Betty Boothroyd's best moments uploaded on 27/02/2023; BBC One, Parkinson 04/11/2000; Central Cinema Company Film, ... und abends in die Scala (1958) film clip; BBC News Archive, Betty Boothroyd obituary – clips from speech at House of Commons; Caedmon Recordings, A Child's Christmas in Wales, A Story and Five Poems – Dylan Thomas TC 1002; Caedmon Recordings, Ezra Pound Reading His Poetry TC 1122; Caedmon Recordings, JRR Tolkien Reads and Sings his The Lord of the Rings TC 1478; Caedmon Recordings, Ernest Hemingway Reading TC 1185; BBC Two, Victoria Derbyshire Show – John Motson interview 06/09/2017; BBC One, Grandstand 07/07/1990; BBC Two, Sunday Grandstand 24/06/1984; ITV News – Bernard Ingham item 24/02/2023; BBC Radio 3, Music Matters 17/06/2019; London International Piano Competition, promotional video from YouTube.

**FRI 16:30 More or Less (m001jkq0)**  
[Repeat of broadcast at 09:00 on Wednesday]

**FRI 17:00 PM (m001jlcg)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**FRI 18:00 Six O' Clock News (m001jld3)**

Mr Johnson says there's no evidence he committed any contempt of parliament. He's due to be questioned by the committee later this month.

**FRI 18:30 The News Quiz (m001jld9)**  
Series 110

Episode 10

Andy Zaltzman is joined by Simon Evans, Felicity Ward, Samira Ahmed and Alasdair Beckett-King. This week, we'll be finding out what's up with Matt Hancock's WhatsApps, who wins with the Windsor Framework, and who King Charles had round for tea.

Hosted and written by Andy Zaltzman with additional material from Alice Fraser, Zoë Tomalin, Rhiannon Shaw and Jade Gebbie.

Producer: Georgia Keating  
Executive Producer: Richard Morris  
Production Co-ordinator: Becky Carewe-Jeffries  
Sound Editor: Marc Willcox

A BBC Studios Production

**FRI 19:00 The Archers (m001jldk)**

Writer, Keri Davies  
Director, Peter Leslie Wild  
Editor, Jeremy Howe

Brian Aldridge ..... Charles Collingwood  
Ben Archer ..... Ben Norris  
Josh Archer ..... Angus Imrie  
Helen Archer ..... Louiza Patikas  
Tony Archer ..... David Troughton  
Lilian Bellamy ..... Sunny Ormonde  
Lee Bryce ..... Ryan Early  
Harrison Burns ..... James Cartwright  
Alice Carter ..... Hollie Chapman  
Neil Carter ..... Brian Hewlett  
Susan Carter ..... Charlotte Martin  
Alan Franks ..... John Telfer  
Brad Horrobin ..... Taylor Uttley  
Chelsea Horrobin ..... Madeleine Leslay  
Kate Madikane ..... Perdita Avery  
Noluthando Madikane ..... Mogali Masuku  
Freddie Pargetter ..... Toby Laurence  
Lily Pargetter ..... Katie Redford  
Sykesy ..... Jasper Carrott

**FRI 19:15 Add to Playlist (m001jldr)**

Natalie Duncan, Bjarte Eike, Brian Eno and a track that changed the pop landscape

Singer/songwriter Natalie Duncan and Norwegian Baroque violinist Bjarte Eike join Cerys Matthews and Jeffrey Boakye as they add five more tracks to the playlist, and Brian Eno remembers discovering a new piece of equipment that changed the face of popular music in 1977.

Producer Jerome Weatherald  
Presented, with music direction, by Cerys Matthews and Jeffrey Boakye

The five tracks in this week's playlist:

Gloria: In Excelsis Deo by Vivaldi  
Nordafjells/Liti Kjersti by Music Without Borders  
I Feel Love by Donna Summer  
The Way You Make Me Feel by Michael Jackson  
Khnjooyki Yer/ Hars Oo Pesa by String Harmonies

Other music in this episode:

Heroes by David Bowie  
Kyrie Eleison by Bachar Mar-Khalifé  
We Found Love ft. Calvin Harris by Rihanna

**FRI 20:00 Any Questions? (m001jldy)**

Miriam Cates MP, Wendy Chamberlain MP, Kim Leadbeater MP, Lee Powell

Alex Forsyth presents political debate from The Holbeck in Leeds with Conservative MP Miriam Cates, Labour MP Kim Leadbeater, Lib Dem MP Wendy Chamberlain and CEO of GMI Construction, Leeds-based businessman Lee Powell.  
Producer: Camellia Sinclair  
Lead broadcast engineer: Phil Booth

**FRI 20:50 A Point of View (m001jlf5)**

Lessons from Disaster Movies

AL Kennedy finds echoes of the movies of her childhood in our current state of affairs.

"Jaws, like many disaster and horror movies contain the core lesson - whenever there's a problem, greedy people will ignore it - corporations, local authorities, politicians, contractors - people who love money more than, well, people."

Producer: Sheila Cook  
Sound engineer: Peter Boshier  
Production Coordinator: Helena Warwick-Cross  
Editor: Richard Fenton-Smith

**FRI 21:00 Please Protect Abraham (m001jvge)**

Omnibus

How do we protect those who do the right thing? The story of Abraham Badru - a 15-year-old boy who became recognised as a hero, but lived his life in fear.

A Whistledown production for BBC Radio 4

**FRI 22:00 The World Tonight (m001jlfj)**

In-depth reporting, intelligent analysis and breaking news from a global perspective.

**FRI 22:45 Marcovaldo (m000v3pt)**

Smoke, Wind and Soap-Bubbles

Smoke, Wind and Bubbles from Italo Calvino's Marcovaldo dramatised by Toby Jones from a translation by William Weaver.

Marcovaldo's children attempt to make money by selling detergent samples but soon find themselves in deep, bubbly, water.

NARRATOR.....Toby Jones  
MARCOVALDO.....Mackenzie Crook  
ISOLINA.....Isla Johnston  
MICHELINO.....Aaron Gelkoff  
PIETRUCCIO.....Tyler Howitt  
WOMAN.....Deborah McAndrew  
SHOPKEEPER.....Mark Bonnar

Directed by Nadia Molinari

**FRI 23:00 Americast (m001jlfj)**

Trouble At Fox News

America's conservative cable TV channel is being sued for airing false 2020 election fraud claims. And court documents suggest that Fox News anchors reported allegations that the vote was "stolen" from Donald Trump even though they knew they were false. The Washington Post's media critic Erik Wemple joins the team to talk through what's been happening in the case and a bombshell deposition from Fox News owner Rupert Murdoch.

When Coronavirus first spread around the world, everyone wanted to know where it came from. Did it jump from animals to humans in a wet market in the Chinese city of Wuhan? Or was it leaked from a virology lab? No one is entirely sure. But this week not one, but two US intelligence agencies said their best assessment was a lab leak. Stephen Morrison, host of the Coronavirus Crisis Update podcast, gives Americast the latest and explains the political context in Washington.

Americast is presented by North America editor Sarah Smith. Today host Justin Webb, the BBC's social media and disinformation correspondent Marianna Spring, and North America correspondent Anthony Zurcher.

Find out more about our award winning "undercover voters" here: <https://www.bbc.co.uk/news/world-us-canada-63530374>.

Email Americast@bbc.co.uk with your questions and comments and send us a message or voice note via WhatsApp, to +44 3301239480.

This episode was made by Cat Farnsworth and Alix Pickles. The studio director was Mike Regaard. The assistant editor was Simon Watts. The senior news editor was Sam Bonham.

**FRI 23:30 Today in Parliament (m001jlfw)**

All the news from today's sitting at Westminster.