

SATURDAY 04 FEBRUARY 2023

SAT 00:00 Midnight News (m001hp95)

The latest news and weather forecast from BBC Radio 4.

SAT 00:30 The Meat Paradox by Rob Percival (m001hfzr)
Episode 5

Rob Percival is the head of Food Policy at The Soil Association.

He thinks our future diet will be shaped by diverse forces. By novel technologies and the logic of globalisation, by geopolitical tensions and the evolution of cultural preferences, by shocks to the status quo - pandemics and economic strife, the escalation of the climate emergency - and by how we choose to respond. It will also be shaped by our emotions. In short - by the Meat Paradox.

'Should we eat animals?' was, until recently, a question reserved for moral philosophers and an ethically minded minority, but it is now posed on restaurant menus and supermarket shelves, on social media and morning television. The recent surge in popularity for veganism in the Western world has created a debate over our long held relationship with meat.

We must all find a way of balancing competing and contradictory imperatives while understanding the psychology of our dietary choices.

Written by Rob Percival
Read by Alec Newman

Abridged by Polly Coles
Produced by Clive Brill
A Brill production for BBC Radio 4

SAT 00:48 Shipping Forecast (m001hp9g)

The latest weather reports and forecasts for UK shipping.

SAT 01:00 Selection of BBC World Service Programmes (m001hp9p)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

SAT 05:20 Shipping Forecast (m001hp9t)

The latest weather reports and forecasts for UK shipping.

SAT 05:30 News Briefing (m001hp9x)

The latest news from BBC Radio 4

SAT 05:43 Prayer for the Day (m001hpb3)

A reflection and prayer to start the day with the Rev Dr Emma Whittick, the University of Wales Trinity Saint David's Chaplain at Lampeter and Carmarthen.

SAT 05:45 Four Thought (m001hpbh)

Turning to Art

Ted Harrison argues that only art can truly capture the essence of spirituality.

Ted is a former journalist who, close to turning sixty, decided to turn away from using words and instead chose art. It was, he says, because he realised the limitations imposed by words, and the way in which art can capture the ineffable, the spiritual.

Producer: Giles Edwards

SAT 06:00 News and Papers (m001hwqj)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Ramblings (m001hnmq)

The Hills are Alive! Commoners Choir in Calderdale

Boff Whalley is best known for Tubthumping with the band Chumbawamba but now he's a core member of the Leeds based Commoners Choir which he founded. They sing about the world around them, about inequality and injustice, and they also love to walk. Cath Long, a fellow member, wrote to Ramblings to ask Clare to join them on a hike in the South Pennines near Todmorden in Calderdale, West Yorkshire. So, on a chilly, wet and blustery Saturday in early January, they met by the Shepherd's Rest pub and headed into the hills to ramble and sing. Boff created a choir manifesto, and one aim was to 'rehearse until we're brilliant' and they really are. Their Skelmanthorpe Flag Song, which they performed at the historic Basin Stone, was heard by fellow walkers at least two miles down in the valley. On a circular hike, which began and ended

at the pub, they stopped off at Gaddings Dam, often described as the highest beach in the UK, where some choir members took the plunge and sang out from the wind-blown waves of the reservoir.

Grid Ref for start of walk: SD 945 231

Presenter: Clare Balding
Producer: Karen Gregor

SAT 06:30 Farming Today (m001hwql)

Farming Today This Week: Environmental Improvement Plan; Fruit growers; Potatoes; Rural Poverty.

The Government published its new "Environmental Improvement Plan" this week, promising to halt decline in nature by 2030 - and outlining how it plans to deliver the Environment Act, with specific targets and deadlines. It includes: targets to tackle pollution from water companies and farmers and improve water quality; restoring a million acres of wildlife habitat; and a fund to protect species at risk. Defra wants the new Environmental Land Management Schemes or ELMS to be taken up by 60-80% of farmers.

It's been a tough 12 months for potato farmers with huge hikes in fertilizer prices and a drought which forced them to irrigate much more than usual. Many are giving up on the crop altogether. We hear from two brothers who are drastically reducing their production and speak to the big potato processor McCain about what it's doing to persuade its farmers to keep planting spuds.

Apple and pear producers have cancelled more than a third of orders for new trees this season, because they say the sums just don't add up. The figures, from the British Growers Association say costs for farmers have risen by nearly a quarter but the price they're paid for their fruit by supermarkets has risen by less than one per cent. They warn the industry's on a knife-edge. We speak to a farmer who's just cancelled an order for 72,000 new trees.

All week we've been talking about an often hidden aspect of rural life - poverty. The Rural Services Network says: If England's rural communities were treated as a distinct region, their need for levelling up would be greater than any other. We hear from people who've been homeless and those who are on the brink of losing everything.

Presenter = Charlotte Smith
Producer = Rebecca Rooney

SAT 06:57 Weather (m001hwqn)

The latest weather reports and forecast

SAT 07:00 Today (m001hwqq)

Including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m001hwqs)

Michael Rosen

Nikki Bedi and Richard Coles are joined by Michael Rosen: Bear Hunt writer, broadcaster, covid survivor, national treasure... he tells us about his life lessons.

Susanna Thornton tells us about her lifelong association with cycling and freedom - which led to a mammoth cycle from Hong Kong to London and many much smaller, wild bikepacking trips in the UK, which she documents online. She joins us.

Actor Nikki Amuka Bird joins us to talk about her route into acting and her latest role.

Nature writer and conservationist Nick Acheson spent winter 2020 on his mum's red bike following the hundreds of thousands of geese that descend on his native Norfolk, he joins us.

Former rugby union player Chris Robshaw chooses his tracks: If You Don't Know Me By Now by Simply Red and California King Bed by Rihanna and we have your thank you.

Producer: Corinna Jones

SAT 10:30 The Kitchen Cabinet (m001hwqv)

Series 39

Slough

Jay Rayner hosts this week's culinary panel show from Slough in Berkshire. Joining Jay this week are Paula McIntyre, Sophie Wright, Lerato, and Dr Zoe Laughlin.

They chew over how to eat a wider variety of plants in easy-to-

cook dishes, the best uses for pineapple and the science behind getting chocolate to sound and taste just right.

Also on the programme, author Zuza Zak offers up insights on the Polish dumpling called pierogi. The team give their favourite versions of this flexible favourite, as well as helping a listener overcome her phobia of school dumplings.

Producer: Dominic Tyerman
Assistant Producer: Rahnee Prescod
Executive Producer: Louisa Field

A Somethin' Else production for BBC Radio 4.

SAT 11:00 The Week in Westminster (m001hwqx)

Political editor of The Guardian, Pippa Crerar, looks back at the week in which Rishi Sunak completed 100 days in office. As Tory MPs make fresh calls for tax cuts following a bleak economic forecast from the International Monetary Fund, Pippa speaks to Sir Jake Berry, briefly party chairman under Liz Truss; and David Gauke, a cabinet minister under Theresa May. She is also joined by former education secretary, Justine Greening; and Labour MP and ex-teacher Emma Hardy, to discuss the teachers' strike and wider industrial unrest. The pollster James Johnson looks at public attitudes to Brexit three years after Britain left the EU. And, as Westminster insiders debate whether the current political moment is more like 1992 or 1997, Pippa brings together Lord Mandelson, architect of New Labour, and Rachel Wolf, co-author of the 2019 Conservative manifesto.

SAT 11:30 From Our Own Correspondent (m001hwqz)

Grief and Grievances in Israel and the Occupied West Bank

There has been a surge in violence over the past week in Israel and the occupied West Bank, in which several people were killed - first in a military raid on a refugee camp, then in an attack on a Synagogue. Yolande Knell visited Jenin and East Jerusalem, where these incidents took place, and spoke to local residents about their fears of further violence and scepticism that a solution will be found.

Rob Cameron extols the virtue of the old Soviet escalator in his local metro station in Prague, which is now being upgraded. And, as he sits down with pro-EU President-elect Petr Pavel, he reflects on the tension between the country's historic Soviet links, and desire to modernise the country.

In Uruguay, Jane Chambers meets a new breed of cattle rancher - investors based in the city who buy cattle to be managed by local ranchers. She visits the farms beyond the capital, and hears how they've been focused on burnishing their environmental credentials to compete with Brazil and Argentina.

In the Canadian province of British Columbia, Mark Stratton visits a non-profit group who've teamed up with first nation people to promote bear tourism, as an alternative to bear hunting in the Great Bear Rainforest.

And finally, former Brussels Correspondent, Adam Fleming returns to Berlaymont three years after Brexit - to reminisce over friends made, sleep lost and screeds of reports written on the twists and turns of the Brexit negotiations.

Producers: Serena Tarling, Louise Hidalgo and Arlene Gregorius
Editor: China Collins
Production Coordinator: Helena Warwick-Cross

SAT 12:00 News Summary (m001hwr1)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m001hwr3)

Energy complaints rise to record levels

Paul Lewis hears how complaints to the Energy Ombudsman reached a record high last year. Plus, the child benefit trap that is catching parents unawares. And we hear one listener's difficult experiences trying to sort out the financial affairs of her terminally ill father.

Presented by Paul Lewis.
Reporter is Dan Whitworth.
Researchers were Sandra Hardial and Jo Krasner, studio manager Paul Lewis.
Our editor is Clare Worden.

SAT 12:30 The News Quiz (m001hp6n)

Series 110

Episode 6

For this week's News Quiz we're in Glasgow! Andy is joined by

Frankie Boyle, Susie McCabe, Ashley Storrie and journalist Alex Massie. Up for discussion is the latest on strike action, the economy and the possibility of bringing a Dodo back to life.

Hosted and written by Andy Zaltzman with additional material from Alice Fraser, Max Davis, Stuart Mitchell, Carl Carzana and Jade Gebbie.

Producer: Georgia Keating
Executive Producer: James Robinson
Production Co-ordinator: Becky Carewe-Jeffries
Sound Editor: Marc Willcox

A BBC Studios Production

SAT 12:57 Weather (m001hrw5)

The latest weather forecast

SAT 13:00 News and Weather (m001hrw7)

The latest national and international news and weather reports from BBC Radio 4

SAT 13:10 Any Questions? (m001hp7t)

Chris Hazzard MP, Simon Hoare MP, Emma Little-Pengelly MLA, Allison Morris

Alex Forsyth presents political debate from Bangor Court House, County Down with the Sinn Féin MP Chris Hazzard, the Conservative MP and Chair of the Northern Ireland Select Committee Simon Hoare, DUP MLA and spokesperson for Executive Office, Legacy and Human Rights at Stormont Emma Little-Pengelly and the Crime Correspondent at the Belfast Telegraph Allison Morris.

Producer: Camellia Sinclair
Lead broadcast engineer: John Benson

SAT 14:00 Any Answers? (m001hrwc)

Have your say on the issues discussed on Any Questions?

SAT 14:45 39 Ways to Save the Planet (m0010xtv)

Arnold Schwarzenegger's favourite ways to save the planet

Arnold Schwarzenegger is the former governor of California and one of America's most influential green voices. He's also one of the biggest movie stars in the world and a big fan of the innovators, activists and entrepreneurs featured in the previous 39 episodes of this series. In this final programme, the Terminator star discusses his favourite ideas from the series with Tom Heap and looks forward to the crucial climate change talks in Glasgow in November.

Producer: Alasdair Cross

SAT 15:00 Drama (m0014wmx)

A Leap in the Dark

When in 1922, junior producer Cedric Maud and his pushy assistant Grace Wise first proposed the idea of a play to be performed on the newly available wireless sets, the idea was immediately trashed as being at best impracticable and at worst impossible to execute.

Leading theatrical impresario Nigel Playfair demanded to know how one could possibly concentrate on such a play with one's servants rushing in and out and the doorbell constantly clanging with tradesmen and nannies. The idea was, to his mind, a non starter.

But when it was suggested that the job might instead be offered to the precocious and rival talent that was Noel Coward, Playfair quickly shifted his stance. A radical young writer, Richard Hughes was commissioned to write a piece which would challenge perceptions and exploit the potential of the new fangled and now widely available domestic wireless set.

For its part, the BBC, following the revolution in Russia and the imminent break up of the Empire, was more concerned that some bearded intellectuals would use the opening to promote Bolshevism and class warfare, than the fact that this had never been done before and that the listeners might be utterly baffled as to what was going on.

To celebrate the approaching centenary of the UK's first ever radio play, Ron Hutchinson's A Leap in the Dark takes a comedic look how the first drama producers tackled these challenges and invented the wheel that was soon to become a flourishing new art form.

Cast:
Nigel Playfair - Alex Jennings
May Playfair - Jane Slavin
Cedric Maud - Rufus Wright
Grace Wise - Elinor Coleman

Hattersly - Clive Hayward
Billingsby - David Acton
Hughes - Jos Vantylor

Director: Eoin O'Callaghan
A Big Fish Radio production for BBC Radio 4

SAT 16:00 Woman's Hour (m001hrwk)

Weekend Woman's Hour: Helena Bonham Carter on Nolly, Sophie Duker, Happy Valley and kinship care, Emily Atack

Helena Bonham Carter tells us about playing Noele Gordon, "the Queen of the midlands", in new ITV drama Nolly written by Russell T Davies. The actress starred in the hugely popular TV soap Crossroads for 18 years until she was sacked very suddenly in 1981.

The TV drama Happy Valley has captured the public's imagination with the final episode of the final series airing this Sunday. We hear from one listener who contacted Woman's Hour about how as a kinship carer she has felt 'heard' by the drama, and Anita also speaks to Dr Lucy Peake, the chief executive of Kinship – the UK's largest charity for kinship carers.

We speak to actor and comic, Emily Atack who is standing up against the men who cyber-flash her daily. Having received unsolicited, unwanted, abusive messages, dick pics and crude images for years she has made a documentary Emily Atack: Asking for it? for BBC 2.

It's 20 years in England since the repeal of section 28 – a law that came in from 1988 to 2003 to ban the 'promotion of homosexuality' in UK schools. Professor Catherine Lee of Anglia Ruskin University is a lesbian and taught in schools for every year of section 28. We discuss how this law affected gay or lesbian teachers and students.

Women are able to recall details of sexual assault and rape with accuracy, even if they have drunk moderate amounts of alcohol, according to a new study from the University of Birmingham. Professor of psychology Heather Flowe, who led the study, tells us about its significance.

The comedian Sophie Duker is on a mission to reclaim the term 'hag' in her new UK stand-up tour of the same name. She tells us about growing up with 'the princess myth', embracing ageing, and our sexuality

Presenter: Anita Rani
Producer: Surya Elango
Editor: Lucinda Montefiore

SAT 17:00 PM (m001hrwm)

Full coverage of the day's news

SAT 17:30 Political Thinking with Nick Robinson (m001hrwp)

The Mary Bousted One

Nick Robinson talks to the joint general secretary of the National Education Union, Mary Bousted, about how her headteacher father inspired a passion for education, why she quit her job as an English teacher and whether, in a week of widespread teacher strikes, she can see the current crisis coming to an end anytime soon.

SAT 17:54 Shipping Forecast (m001hrwr)

The latest weather reports and forecasts for UK shipping.

SAT 17:57 Weather (m001hrwt)

The latest weather reports and forecast

SAT 18:00 Six O' Clock News (m001hrwr)

The latest national and international news from BBC Radio 4

SAT 18:15 Loose Ends (m001hrwy)

Morwenna Banks, Rosie Jones, Gennaro Contaldo, Sam Delaney, Fantastic Negrito, Charlie Austen, George Egg, Danny Wallace

Danny Wallace and George Egg are joined by Morwenna Banks, Rosie Jones, Gennaro Contaldo and Sam Delaney for an eclectic mix of conversation, music and comedy. With music from Fantastic Negrito and Charlie Austen.

SAT 19:00 Profile (m001hrws0)

Chris Packham

The naturalist, broadcaster, author and campaigner has announced he is taking a three-month sabbatical from his TV

work to give himself some 'brain space'.

After rising to prominence in the 1980s as a presenter on the BBC children's TV programme The Really Wild Show, Chris Packham has spent nearly four decades exploring and explaining the natural world on our screens. Along the way he's written books, fronted numerous environmental campaigns, and also raised awareness of living with Asperger's Syndrome.

Mark Coles hears from Chris Packham's family, friends and colleagues about his life and career.

Presenter: Mark Coles
Producer: Ben Cooper
Researchers: Bethan Ashmead-Latham and Diane Richardson
Editor: Simon Watts
Production Co-ordinators: Maria Ogundele and Sabine Schreck
Sound Engineer: Graham Puddifoot

SAT 19:15 This Cultural Life (m001hrws2)

Rachel Whiteread

John Wilson speaks to internationally acclaimed artist Dame Rachel Whiteread about the influences on her practice as she recalls some of her most famous works. Part of the Brit Art boom of the early 1990s, Rachel was not only the first woman to win the Turner Prize but also, at 29, the youngest artist to do so. Rachel is best known for large scale sculptures cast in plaster or concrete. She made headlines with an inside-out impression of an entire terraced house in east London, and for her Holocaust Memorial in Vienna. Commissioned to make a work to stand on the empty fourth plinth in London's Trafalgar Square, she cast the plinth itself in a huge block of translucent resin. A globally renowned artist who once represented Britain at the Venice Biennale, the work of Dame Rachel Whiteread can be found in collections, galleries and public spaces all around the world.

Producer: Edwina Pitman

SAT 20:00 Archive on 4 (m001hrxs4)

Knock Knock: 200 Years of Sound Effects

It's 200 years since Thomas De Quincey wrote On the Knocking On the Gate in Macbeth, the first serious consideration of the strange and powerful psychological impact of sound effects - sounds which aren't language or music but still carry a level of meaning which seem to elevate them above our everyday sound world.

To mark the occasion, composer Sarah Angliss meets some of the world's foremost sound designers to consider the enduring power and ubiquity of the sound effect.

She's accompanied by musician and esoteric researcher Daniel R Wilson and renowned foley artist Ruth Sullivan. In rural Sussex, Sarah tracks down musique concrète experimenter and Pink Floyd collaborator Ron Geesin to hear what happens when sound effects take centre stage. From his studio in California, Star Wars sfx legend Ben Burt shows Sarah how to make the real sounds of places which have never existed. And in Bristol, natural history sound editor Kate Hopkins reveals the secrets of bringing silent footage of jungles, oceans and savannahs to life.

200 years after De Quincey's essay, sound effects are refusing to stay on the stage and screen. Philosopher Ophelia Deroy describes the very real impact of sound effects in our everyday lives - from product design to the basics of how perceive the world around us.

Whether we notice them or not, sound effects have created the modern world - so listen up and hear what it's made of.

Presenter: Sarah Angliss
Producer: Michael Umney
Executive Producer: Lance Dann
Writer: Ed Baxter
De Quincey: Anton Lesser
Mixed by: Mike Woolley

A Resonance production for BBC Radio 4

SAT 21:00 Stone (b09ly5v7)

Series 7

Episode 5

Stone episode 5 written by Cath Staincliffe. Detective series created by Danny Brocklehurst.

DCI Stone tracks down one of the key suspects in the current murder case but is forced to consider the possibility that mistakes may have been made in a connected case from twenty years before.

Written by Cath Staincliffe
Created by Danny Brocklehurst.
Script Editor Caitlin Crawford.
Director Nadia Molinari
Producers: Gary Brown and Nadia Molinari

Series:

DCI John Stone investigates the suspicious death of a man in a fire at a homeless hostel. Stone's enquiries lead him to re-examine a murder he worked on twenty years before in order to solve the case. In doing so he uncovers a web of lies and deceit that make him face past mistakes and lead to personal trauma.

SAT 21:45 Rabbit Remembered (m0009lr5)
Episode 5

Written ten years after his Pulitzer Prize winning tetralogy about Harry "Rabbit" Angstrom, John Updike revisits the family a decade on from Harry's death to contemplate how the family has got on without him.

Rabbit's son Nelson has recovered from his drug habit but separated from his wife. Janice, his widow has remarried. But into their lives steps Annabelle, Harry's illegitimate daughter. And echoes of the past begin to cascade into the present.

Read by Toby Jones
Abridged by Robin Brooks
Produced by Clive Brill

A Brill production for BBC Radio 4

SAT 22:00 News (m001hws4)
The latest national and international news from BBC Radio 4

SAT 22:15 Moral Maze (m001hpbf)
What is Evil?

Boris Johnson has described a chilling phone call in which Vladimir Putin threatened him with a missile strike in the run-up to Russia's invasion of Ukraine. Almost a year on from the start of the war, it's tempting to see it as a clear-cut conflict between good and evil; Putin the malign aggressor bent on destruction and conquest, Zelensky the courageous defender of liberty and his country. It may be true, or at least substantially so, but is it helpful?

Seeing events through the prism of good and evil enables us to make moral judgements and define what we value. But it can also brush aside the ambiguities of complex situations and de-humanise both those we deem evil, and those we regard as good. Plato and St Augustine thought they were not opposites; that evil was the absence of good, a lack of moral imagination. Psychologists might prefer to dispense with the term 'evil' altogether, seeing it as human behaviour to be explained and understood.

Does evil exist? If so, what is it? And how should we deal with it?

With Ed Condon, Professor Scott Atran, Professor Lars Svendsen and Professor Tony Maden

Producer Dan Tierney

SAT 23:00 Counterpoint (m001hp0h)
Series 36

Heat 4, 2023

(4/13)

Three more contenders join Paul Gambaccini at London's Radio Theatre, for the quiz that tests knowledge of the full spectrum of musical styles and genres. How much will today's competitors know about Louis Armstrong and Rimsky-Korsakov, Fleetwood Mac and Bruckner? Part of their challenge will be to tackle questions on a specialist musical topic of which they've had no prior warning, and no chance to prepare.

There are buried musical treasures and plenty of extracts to identify whatever your musical tastes.

Appearing in the quiz today are
Josh Cleary from London
Naadim Shamji from Sunbury-on-Thames
Dave Workman from London.

Assistant Producer: Stephen Garner
Producer: Paul Bajoria

SAT 23:30 Poetry Please (m001hnyf)
Bhanu Kapil

Bhanu Kapil won the TS Eliot Prize for her collection *How To Wash A Heart*. She chats to Roger about poetry and about the poems she loves. Her selection includes work by Sir John Betjeman, Raymond Antrobus, Alycia Pirmohamed and William Blake.

Producer: Maggie Ayre

SUNDAY 05 FEBRUARY 2023

SUN 00:00 Midnight News (m001hws6)
The latest news and weather forecast from BBC Radio 4.

SUN 00:15 Torn (m001bkrh)
The stories behind the clothes we wear

Ray-Ban

In 1920, during a record-breaking test flight in a single-engine fighter plane, things almost went fatally wrong for the pilot Major Rudolph 'Shorty' Schroeder. He lost consciousness but came round just in time to land at McCook Airport in Ohio State. When his colleague Lieutenant John MacReady pulled him out of the cockpit, he was shocked to see that Major Schroeder's eyeballs had frozen. It was the catalyst that led Lieutenant MacReady to embark on a mission to help design protective eyewear for military pilots that resulted in Ray-Ban Aviator sunglasses.

In the ninth episode of *Torn* Gus Casely-Hayford charts the history of Ray-Ban sunglasses, and explores how a piece of protective equipment designed for pilots, evolved to become an iconic fashion item worn by presidents, actors and rock stars looking for a dose of classic cool whilst shielding their emotions or their hangovers from paparazzi and the public. Casely-Hayford finds that Ray-Ban owe their success to embedding themselves with a powerful ally, first the US military, then with Hollywood, that has catapulted their sunglasses far beyond function and firmly into the realm of fashion.

With anthropologists Aron Cromwell and Sally Applin, and pilot Ben Jenkins.

A Novel production for BBC Radio 4
Presenter: Gus Casely-Hayford
Executive Producer: Rosie Collyer
Researcher: Zeyana Yussuf
Production Coordinator: Francesca Taylor
Sound Design: Nicholas Alexander

SUN 00:30 Short Works (m001hp5h)
In Loco Parentis by Jan Carson

An original short story commissioned by BBC Radio 4 written by Jan Carson and read by Lisa Dwyer Hogg.

Jan Carson is a writer and community arts facilitator based in Belfast. Her first novel, *Malcolm Orange Disappears*, was published in 2014 to critical acclaim, followed by a short-story collection, *Children's Children* (2016), and two flash fiction anthologies, *Postcard Stories* (2017) and *Postcard Stories 2* (2020). Her second novel, *The Fire Starters* (2019), won the EU Prize for Literature and was shortlisted for the Dalkey Novel of the Year Award. Her work has appeared in numerous journals and on BBC Radio 3 and 4. She has won the Harper's Bazaar short-story competition and has been shortlisted for the BBC National Short Story Award and the Seán Ó Faoláin Short Story Prize. Her third novel, *The Raptures*, was published in 2022.

Writer: Jan Carson
Reader: Lisa Dwyer Hogg
Producer: Michael Shannon
Executive Editor: Andy Martin

A BBC Northern Ireland production.

SUN 00:48 Shipping Forecast (m001hws8)
The latest weather reports and forecasts for UK shipping.

SUN 01:00 Selection of BBC World Service Programmes (m001hwsb)
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

SUN 05:20 Shipping Forecast (m001hwsd)
The latest weather reports and forecasts for UK shipping.

SUN 05:30 News Briefing (m001hwsj)
The latest news from BBC Radio 4

SUN 05:43 Bells on Sunday (m001hwsj)

The Church of St Mary of the Assumption, in Ufford in Suffolk.

Bells on Sunday comes from the Church of St Mary of the Assumption, in Ufford in Suffolk. The church dates from the 11th century and is notable for its medieval wood carvings, including a twenty foot tall font cover. There are eight bells, the oldest of which – the sixth – dates from about 1380 and was cast by William Dawe of London. The tenor bell weighs thirteen and a quarter hundredweight and is tuned to the note of F sharp. We hear the bells ringing Bristol Surprise Major.

SUN 05:45 Profile (m001hws0)
[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Summary (m001hws1)
The latest national and international news from BBC Radio 4

SUN 06:05 Something Understood (b0381k9c)
Learning to be Human

What if being human is an act of will? Like many people on the autism spectrum, Dawn Prince-Hughes says she felt like an alien in human society, unable to understand its rules. Until, that is, she found an unusual teacher - a gorilla. By copying him, she 'learnt to be human', and moved from being a stripper to an anthropology professor.

In this programme, John McCarthy explores alternative paths to humanity and what they reveal to us about ourselves.

With words from Albert Camus, Margaret Atwood, Mary Shelley and Edvard Munch, and music from Keeril Makan, Beethoven and Emmanuel Jal.

Producer: Jo Fidgeon
A WhistleDown production for BBC Radio 4

SUN 06:35 On Your Farm (m001hwsn)
Organic wine in South Africa

Sales of organic wine are booming, and climate change is also leading increasing numbers of vineyards to move away from conventional production methods. The Spier estate in South Africa's Stellenbosch region looks set to become the country's biggest organic wine producer. Charlotte Ashton visits them to see how they do it, and asks whether there are lessons for the UK's burgeoning wine industry.

Produced and presented by Charlotte Ashton

SUN 06:57 Weather (m001hwsq)
The latest weather reports and forecast

SUN 07:00 News and Papers (m001hwsr)
The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m001hwsv)
The 'living saint' and the sex cult; Frank Field's belief; chant music at the Grammys

The pope's tour of DRC Congo and South Sudan culminates with a Mass in Juba, with the archbishop of Canterbury and the moderator of the Church of Scotland. Sister Orla Treacy and student Sarah Adut tell Emily Buchanan about their nine day walking pilgrimage to join the Pontiff.

In our series on Ukraine, one year on from the Russian invasion, we hear from father Sergiy Bereznoy. The Ukrainian orthodox priest and chaplain to the 42nd Battalion of the Defenders of Kyiv, describes some of the challenges of the past year and his hopes for the future.

A new report from L'Arche - the international Christian community bringing together those with and without learning disabilities - reveals it's founder, the late Catholic theologian Jean Vanier, used the community as a cover for a mystical sexual sect. Emily speaks with one of the report's authors, to the community's current CEO and to two of its members, about how it moves on from here.

Cross-bench peer Frank Field has spent much of his adult life campaigning against poverty and for social reform. Underpinning his political thinking is his Christian faith, as he explains to Emily on the publication of his memoir *Politics, Poverty and Belief*.

The ancient spiritual practice of chanting is now a category in the music industry's Grammy Awards. Emily speaks to chant musician Sean Johnson, of the Wild Lotus Band, about this genre's coming of age.

As the Church of England's legislative body prepares to meet, Emily asks the bishop of London, the Rt. Revd Sarah Mullally, about the way forward on the most divisive issue, the recommendation from bishops to allow clergy to bless same-sex civil marriages.

Producers: Jill Collins and Katy Booth
Production co-ordinator: David Baguley
Editor: Helen Grady

Photo Credit: Lakshmi Grace Designs

SUN 07:54 Radio 4 Appeal (m001hwsx)
Cecily's Fund

Lwiza Mulenga, a healthcare student who works for the charity, makes the Radio 4 Appeal on behalf of Cecily's Fund.

To Give:

- UK Freephone 0800 404 8144
- You can donate online at bbc.co.uk/appeal/radio4
- Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope). Mark the back of the envelope 'Cecily's Fund'.
- Cheques should be made payable to 'Cecily's Fund'.
Please note that Freephone and online donations for this charity close at 23.59 on the Saturday after the Appeal is first broadcast. However the Freepost option can be used at any time.

Registered charity number: 1071660

SUN 07:57 Weather (m001hwsz)
The latest weather reports and forecast

SUN 08:00 News and Papers (m001hwt1)
The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (m001hwt3)
Belong, Believe, Become

This morning's worship comes from Alive City Church, London with Volney and Angel Morgan, part of the MOBO Award winning Gospel Group Volney Morgan & New Ye. Volney and Angel felt called to set up this young vibrant church four years ago and credit the growth of their congregation to the power of encouraging people to belong and have a sense of community first, trusting that the believing and becoming will come later. Music will include uplifting, energetic praise and worship from the band, including...Amazing God by Volney Morgan & New Ye, It is Well, and I Gotta Song by James Wilson.

Producer: Miriam Williamson

SUN 08:48 A Point of View (m001hp83)
AI Agonistes

Adam Gopnik challenges the idea that the artistic and literary creations of artificial intelligence can match human endeavour. Although impressive in their ability to produce pastiche, he thinks AI programmes fail to produce anything 'newly memorable'.

'They are not smart at all in the sense that we usually mean it, capable of constructing creative ideas from scratch,' he writes.

'But rather they're sorts of cognitive scavengers with immense capacity - like whales scooping up all the shrimp and algae from the sea bed, and then churning on it, cud like, until asked to spit up one particular bit.'

Producer: Sheila Cook
Sound Engineer: Peter Boshier
Editor: Richard Fenton-Smith
Production Co-ordinator: Helena Warwick-Cross

SUN 08:58 Tweet of the Day (b040p9q)
Montserrat Oriole

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Liz Bonnin presents Montserrat oriole from the Caribbean island of Montserrat. In 1995, after being dormant for over 300 years, a volcano erupted. The eruption not only destroyed Montserrat's capital but much of the wildlife couldn't escape, and one bird, the Montserrat oriole was almost silenced forever. The male is a colourful bird with coal-black head, wings and tail and underparts the colour of egg-yolk. It is one of the most endangered birds in the world, a bird caught between a rock and a hard place. Its forest home had already been reduced by cultivation and introduced predators. It was reduced to living in fragmented pockets of forest, two thirds of which were

destroyed in the 1995 and later eruptions. This threatened to wipe out an already endangered bird. So, conservationists from Jersey Zoo moved 8 orioles into captivity to avoid natural extinction and now a captive breeding programme is successfully underway, such as this oriole specially recorded for Tweet of the Day at Chester Zoo by Andrew Dawes

Producer Andrew Dawes

SUN 09:00 Broadcasting House (m001hwt5)
The Sunday morning news magazine programme. Presented by Paddy O'Connell

SUN 10:00 The Archers Omnibus (m001hwt7)
Writer, Tim Stimpson
Director, Peter Leslie Wild
Editor, Jeremy Howe

Brian Aldridge Charles Collingwood
Pat Archer Patricia Gallimore
Tony Archer David Troughton
Natasha Archer Mali Harries
Tom Archer William Troughton
Lilian Bellamy Sunny Ormonde
Lee Bryce Ryan Early
Harrison Burns James Cartwright
Alice Carter Hollie Chapman
Susan Carter Charlotte Martin
Ruairi Donovan Arthur Hughes
Justin Elliott Simon Williams
Chelsea Horrobin Madeleine Lesley
Adam Macy Andrew Wincott
Freddie Pargetter Toby Laurence
Lynda Snell Carole Boyd
Julianne Wright Lisa Bowerman

SUN 11:15 Desert Island Discs (m001hwt9)
Lesley Manville, actor

Lesley Manville made her debut on the West End stage as a teenager in 1972, and since then has taken on a wide range of roles on stage and screen, including an Oscar-nominated performance in the film Phantom Thread.

She was born in Brighton and first enjoyed performing as a singer, winning competitions with her sister. When she was 15, she commuted daily to the Italia Conti stage school in London. Her first professional role was in a West End musical, and in 1974 she joined the cast of the ITV soap opera Emmerdale Farm. After two years she decided to leave, even though the work was well paid, and return to the stage.

At the Royal Court in London she appeared in some of the most critically acclaimed new plays of the 1980s including Caryl Churchill's Top Girls, and Andrea Dunbar's Rita, Sue and Bob Too. She has also enjoyed a long collaboration with the film director Mike Leigh, memorably playing the alcoholic Mary in Another Year.

Her recent TV roles include starring as Cathy in the popular BBC Two sitcom Mum, for which she won a Royal Television Society Award in 2019. She has also played Princess Margaret in The Crown, including a scene in which Margaret shares her favourite records on a BBC radio programme.

She was appointed a CBE in 2021.

DISC ONE: Over The Rainbow by Eva Cassidy
DISC TWO: My Brother Jake by Free
DISC THREE: O Soave Fanciulla, composed by Giacomo Puccini, performed by Jose Carreras, Richard Stilwell and Teresa Stratas and Metropolitan Opera Chorus, conducted by James Levine
DISC FOUR: Sugar on the Floor by Etta James
DISC FIVE: You Don't Have To Say You Love Me by Dusty Springfield
DISC SIX: Not While I'm Around by Barbra Streisand
DISC SEVEN: Make You Feel My Love by Adele
DISC EIGHT: Phantom Thread III by Jonny Greenwood

BOOK CHOICE: A Botanical Encyclopedia
LUXURY ITEM: A bed with linen, duvet and pillows
CASTAWAY'S FAVOURITE: Over The Rainbow by Eva Cassidy

Presenter Lauren Laverne
Producer Sarah Taylor

SUN 12:00 News Summary (m001hwtc)
The latest national and international news from BBC Radio 4.

SUN 12:04 Just a Minute (m001hp0v)
Series 90

Fool's Gold, Tectonic Plates and Jane MacDonald

Sue Perkins challenges Paul Merton, Holly Walsh, Zoe Lyons and Alan Davies to speak for 60 seconds without repetition, deviation or hesitation.

The long-running Radio 4 national treasure of a parlour game returns this week with subjects ranging from Tectonic Plates to Jane MacDonald.

Production co-ordinator: Caroline Barlow
Sound editor: Marc Willcox
Producer: Rajiv Karia
A BBC Studios Production

SUN 12:32 The Food Programme (m001hwtf)
Pierre Koffmann: A Life Through Food

Born and raised in Gascony but celebrated as a chef for his cooking in London, Pierre Koffmann shares his food story, from summers spent on a farm to the heat of the kitchen.

Produced and presented by Dan Saladino.

SUN 12:57 Weather (m001hwtb)
The latest weather forecast

SUN 13:00 The World This Weekend (m001hwtk)
Radio 4's look at the week's big stories from both home and around the world

SUN 13:30 China's Accidental Activists (m001hwsb)
A group of women are taking on China's communist government after their husbands and fathers were jailed as dissidents. The women never wanted to be campaigners but felt compelled to help their loved ones. In China, the women endured detention, surveillance, social isolation and persecution. They've now fled to the United States, where they juggle jobs, bringing up children – and political campaigning. The BBC's Asia-Pacific editor, Michael Bristow, hears their stories that reveal the dark side of China's communist regime.

Presenter: Michael Bristow
Producer: Alex Last
Editor: Penny Murphy
Sound mixing: James Beard and Neil Churchill
Production coordinator: Iona Hammond

Photo: Shi Minglei now in the United States (BBC)

SUN 14:00 Gardeners' Question Time (m001hp58)
Tring

How do I get my cypress tree to be pencil thin? I grow vegetables in pots – how can I stop cats 'going' in them? Have I killed my husband's beloved banana trees? When should I cut back my salvias to get a good display in the spring and summer?

Returning to Tring to answer these questions and more in front of a live audience are Peter Gibbs and this week's panel: Pippa Greenwood, expert in pests and diseases, plantsman Matt Biggs, and garden designer Juliet Sargeant.

And Dr Chris Thorogood, GQT's intrepid plant-hunter, went to Sumatra to hunt down the Titan Arum – Amorphophallus titanum – in its natural habitat.

Producer: Daniel Cocker
Assistant Producer: Rahnee Prescod
Executive Producer: Louisa Field

A Somethin' Else production for BBC Radio 4

SUN 14:45 Opening Lines (m001hwtm)
Lady Chatterley's Lover, Episode 2

John Yorke looks into Lady Chatterley's Lover by D H Lawrence. In this second of two episodes about the book, he looks at what drove Lawrence to use the language that got him into so much trouble and made the novel infamous. He outlines the book's other transgressions and what happened at that famous, ground-breaking trial in 1960.

John Yorke has worked in television and radio for nearly 30 years, and he shares his experience with Radio 4 listeners as he unpacks the themes and impact of the books, plays and stories that are being dramatized in BBC Radio 4's Sunday Drama series.

From EastEnders to the Archers, Life on Mars to Shameless, he has been obsessed with telling big popular stories. He has spent years analysing not just how stories work but why they resonate with audiences around the globe and has brought together his

experience in his bestselling book *Into the Woods*. As former Head of Channel Four Drama, Controller of BBC Drama Production and MD of Company Pictures, John has tested his theories during an extensive production career working on some of the world's most lucrative, widely viewed and critically acclaimed TV drama. As founder of the hugely successful BBC Writers Academy John has trained a generation of screenwriters (his students have had 17 green-lights in the last two years alone).

Contributors:

Alison MacLeod, author of *Tenderness*
Geoff Dyer author of *Out of Sheer Rage: In the Shadow of DH Lawrence*
Bill Goldstein author of *The World Broke in Two*
Reading by Ian Hogg

Credits:

Lady Chatterley's Lover by D H Lawrence, BBC Radio 4 January 1990
Abridged for radio by Alan England
Read by Ian Hogg
Producer: Philip Martin, BBC Pebble Mill.

Produced by Alison Vernon-Smith
Executive Producer: Caroline Raphael
Sound by Sean Kerwin
A Pier production for BBC Radio 4

SUN 15:00 Drama (m001hwtp)

The Chatterleys (Part 2)

The Chatterleys is a vibrant new version of a well-known scandalous novel, a reinterpretation that gets back to the essence of DH Lawrence's original - a marriage adapting to one person becoming disabled and the quest to become parents.

It's the latest collaboration between award winning audio indie, Naked Productions and Graeae, placing Deaf and disabled actors centre stage to challenge preconceptions and change attitudes towards deaf, disabled and neurodivergent artists.

This cutting edge interpretation of Lawrence's infamous novel of love, sex and class, is reframed as a 21st century drama about the impact of war, austerity and modern relationships. The drama was developed by working closely with members of BLESMA (British Limbless E Service Men Association), to inform the story and perform in the production.

The Chatterleys is set in contemporary Redcar, North East England, an area with strong military links, tough economic conditions and spectacular coastal landscape. It offers a dynamic insight into modern life, in particular the challenges of becoming disabled and learning to create a 'new normal'. It is also, at heart, a love story.

The writer, Mike Kenny, is one of the UK's leading playwrights. He was included in the Independent on Sunday's list of Top Ten Living UK Playwrights and his plays are performed regularly throughout the UK and all over the world. His adaptation of *The Railway Children* won an Olivier Award.

A transcript of the drama will be available for deaf and hard of hearing people on the BBC Radio 4 website on broadcast.

Episode 2

Cliff finally opens up about the impact of becoming disabled to his veterans group. Connie opens up about her loneliness to Oliver Mellors, leading to a brief affair. Despite this, Oliver and Cliff become friends, Cliff allowing his support to help him adapt to his new life. Will the Chatterley's marriage fall apart, or can it survive, in a new form?

Cast:

Cliff David Proud
Connie Ashleigh Wilder
Oliver Mark Holgate
Ivy Melody Brown
Hilly Claire Morley
The Book Jonathan Keeble
Jimmy Jason Burns
Dan Steve Watson
Veteran group member Andy Mudd.

Directors: Jenny Sealey and Polly Thomas
Sound recordist: Louis Blatherwick
Sound design: Eloise Whitmore
Original music: Megan Steinberg, additional mastering by Alex Armstrong-Holding
Title track by ANBR
Photograph: Sonya McGhee

With thanks to Christine Landess and the team at BLESMA.

Script consultant: Luke Delahunty
Sign language interpreters: Faye Alvi and Caroline Ryan
Production manager: Darren Spruce
Executive Producer: Eloise Whitmore

A Naked Productions/Graeae Theatre collaboration for BBC Radio 4

SUN 16:00 Bookclub (m001hwtr)

Cal Flynn: *Islands of Abandonment*

James Naughtie and a group of readers talk to Cal Flynn about her acclaimed book, *Islands of Abandonment*, an exploration of places which have been reclaimed by nature. She talks about her travels to Cyprus, the Orkney Islands, First World War battlefields in France, and beyond, chronicling the fightback that plants have staged once humans have left. She reveals why finding hope in even the most desolate places is important to her, and why it's ok to leave lawns unmown.

Our next recordings are both in-person events at BBC Broadcasting House in London.

16 February 2023 at 18.30 Nadifa Mohamed will be answering questions about *The Fortune Men*.

15 March 2023 at 1830 Tan Twan Eng on *The Garden of Evening Mists*

To come along and take part, email bookclub@bbc.co.uk

SUN 16:30 The Poet Laureate Has Gone to His Shed (m001hwtt)

Ian McKellen

If the poets of the past sat in their garrets dipping their quills in ink, waiting for inspiration to strike, our current Poet Laureate Simon Armitage has a more mundane and domestic arrangement. From his wooden shed in the garden, surrounded on all sides by the Pennine Hills, he's been working on a new kind of poem he's invented - the Flyku - inspired by the moths and butterflies he sees around him. Any distraction is welcome, even encouraged, to talk about creativity, music, art, sheds, music, poetry and the countryside.

To kick off of the new series, Sir Ian McKellen, whose acting career spans seven decades joins Simon to talk about everything from his early childhood in Wigan, creating the character of Gandalf in *Lord of the Rings*, remembering Shakespearean lines and getting an Elvish tattoo

Produced by Susan Roberts

SUN 17:00 Today (m001hp4w)

The Today Debate: Brexit three years on. How's it going?

The Today Debate is about taking a subject and pulling it apart with more time than we could ever have during the programme in the morning.

Precisely three years since the UK left the European Union, Today presenter Mishal Husain was joined by a panel of guests to get their take on how it's going.

Joining Mishal in front of an audience in the BBC's Radio Theatre were the former Conservative cabinet minister Jacob Rees-Mogg MP and Alastair Campbell, former Labour spin doctor.

SUN 17:40 Profile (m001hws0)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m001hwtr)

The latest weather reports and forecasts for UK shipping.

SUN 17:57 Weather (m001hwty)

The latest weather reports and forecast

SUN 18:00 Six O' Clock News (m001hwv0)

The government and a leading union have traded accusations before another NHS strike.

SUN 18:15 Pick of the Week (m001hwv2)

Frank Cottrell-Boyce

A selection of highlights from the past week on BBC radio

SUN 19:00 The Archers (m001hwv4)

On a walk through the rewilding site, Jakob notices Kate is more upbeat. Kate is inspired by the photograph of her when she was at a protest in her eco-warrior days. It was a photo that Jennifer had particularly liked and had framed. Kate wants to get back to being that fearless person and wonders when she lost it. When Jakob commends building her own business saying that it took guts, Kate's dismissive. Later, when Kirsty mentions

growing interest in Kate's cold weather yoga classes, she's surprised to find that Kate believes it should all be cancelled.

Kirsty relays her conversation with Kate to Alice, saying Kate sounded pretty definite. Alice says she'll have a word. Meanwhile, Jakob tries to understand why Kate's thinking of turning away from yoga at the rewilding. Kate explains she has to make some big changes in her life if she's going to achieve as much as she did when she was younger. Jennifer's death has been a monumental wake up call for her.

Ruairi tries to butter up Julianne in the hope she will take him along to an important business meal. He's wrong-footed when she says she's booked someone else to accompany her. Later, Julianne is kind to him but when Ruairi admits he cares for her, Julianne coldly says that he leaves her no choice but to end their arrangement. She orders Ruairi to leave. Upset, Ruairi calls Alice unable to decide what to do now Julianne has turned him away. Concerned, Alice implores him to come home.

SUN 19:15 Believe It! (m000f6gn)

Series 5

Grumpy Old Menopause

Richard Wilson returns with another series of not quite true revelations about his life. Jon Canter's comedic writing is as sharp as ever as he delves into themes such as celebrity, brand awareness and death. As usual Richard has many friends from whom he seeks advice.

Starring Ian McKellen as Head of Gay, Peter Capaldi and David Tennant as the Two Doctors, and Antony Sher as The Man Addicted To Waitrose along with an excellent supporting cast.

It's a mockumentary and spoof autobiography rolled into one.

CAST:

Richard Wilson
David Tennant
Peter Capaldi
Alexei Sayle
Jasmine Hyde - Tina and Announcer
Eliot Levey - Jonathan
Kate - Janine and Linda
Sarah Lambie Claire

Written by Jon Canter
Produced and directed by Clive Brill
A Brill production for BBC Radio 4.

SUN 19:45 The Circus (m001hwv6)

Episode 5 - The Judge

A former working men's club in North Belfast called 'The Circus' has been refurbished and relaunched with an inaugural talent show – and a massive cash prize for the winner! – inspiring the locals to brush up on some old skills. The new owner, a successful London property developer, has promised to bring a bit of the West End to North Belfast. But can the area really change? Can the people? Cliftonville Circus is where five roads meet in North Belfast. It is situated in the most deprived part of the city; it is also the most divided. Each road leads to a different area – a different class – a different religion. 'The Circus' explores where old Belfast clashes with the new around acceptance, change, class and diversity.

The Author

Born in Belfast, Paul McVeigh has written comedy, essays, flash fiction, a novel, plays and short stories. His work has been performed on radio, stage and television, and published in seven languages. Paul co-founded the London Short Story Festival and is an associate director at Word Factory. His debut novel 'The Good Son' won The Polari First Novel Prize and The McCreary Literary Award. He is also the editor of 'The 32: Irish Working Class Voices', 'Queer Love: An Anthology of Irish Fiction' and 'Belfast Stories'.

Writer: Paul McVeigh
Reader: Maggie Cronin
Producer: Michael Shannon
Executive Editor: Andy Martin

A BBC Northern Ireland production.

SUN 20:00 More or Less (m001hp5w)

Brexit and trade: pensioner millionaires; and Hannah Fry on loyalty cards and cancer

Has trade with the EU increased since Britain left the European Union? Tim Harford and the team look at a claim suggesting just that. There's a row over the renaming of a street in North London previously called Black Boy Lane – but how much has it really all cost? Also are there more pensioners in 'millionaire households' than pensioners in poverty. And mathematician

Hannah Fry talks about a new study suggesting cases of ovarian cancer can be detected by looking at spending on loyalty cards.

Presenter: Tim Harford
Series Producer: Jon Bithrey
Reporters: Josephine Casserly, Nathan Gower, Charlotte McDonald, Perisha Kudhail
Sound Engineer: Neil Churchill
Editor: Richard Vadon

SUN 20:30 Last Word (m001hp5q)

Ralph Ehrmann, Sylvia Syms, Rabbi Dr Abraham Levy, Jo Sandilands

Matthew Bannister on

Ralph Ehrmann, the German-born businessman behind the success of the Airfix model kits that delighted a generation of young boys in the 1960s and 70s.

Sylvia Syms (pictured), the actor whose roles ranged from beautiful heroines in the 1950s and 60s to Margaret Thatcher and The Queen Mother later in life.

Rabbi Dr Abraham Levy, the leader of the UK's oldest Jewish community who was awarded the OBE for services to interfaith relations.

Jo Sandilands, who edited the magazines Honey and Woman and became Programme Controller of Capital Radio in London.

Producer: Neil George

Interviewed guest: Melanie Williams
Interviewed guest: Jenny Agutter
Interviewed guest: Jonathan Sacerdoti
Interviewed guest: Alexandra Ehrmann
Interviewed guest: Jeremy Brook
Interviewed guest: Gay Search

Archive clips used:

East of Sudan (clip), YouTube: MorningsideMovies channel, uploaded 28/11/2021; In Town Today, BBC Radio TX 21/08/1965; My Teenage Daughter (clip), YouTube: Network Distributing channel, uploaded 01/09/2014; Ice Cold in Alex (clip), YouTube: Coolmacatrain channel, uploaded 09/02/2019; Clip from ITV news item about Intermission Youth Theatre School, YouTube: Ricardo P Lloyd channel, uploaded 04/11/2019; Excerpt of Les Barker reading his poem 'Déjà Vu', YouTube: Les Barker channel, uploaded 03/03/2020; Relighting the Candle, BBC 1 TX 14/10/1993; Mazeltov Israel, BBC 1 TX 30/04/1998; Woman Magazine advertisement, YouTube: Nina Perez channel, uploaded 18/01/2015; Chris Tarrant jingle, YouTube: MayDay51 channel, uploaded 22/12/2017; Airfix advertisement, YouTube: British Nostalgia channel, uploaded 06/03/2015

SUN 21:00 Money Box (m001hwr3)

[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m001hwsx)

[Repeat of broadcast at 07:54 today]

SUN 21:30 Icon (m001d5f5)

Episode 6: Celebrating Life

"With my name, I could open doors, I was a commodity in myself – and I'm not talking as an actress... I could take the fame I resented and tried to get away from for so many years – but you can never get away from it – and use it to do some good..." And the cause Elizabeth Taylor championed, earlier and more energetically than anyone else, was AIDS awareness.

With David Furnish, Chairman of the Elton John AIDS Foundation, Marc Thompson, Co-Director of The Love Tank, and archive from the Ronald Reagan Presidential Library.

With Louise Gallagher.

Produced by Alan Hall with music by Jeremy Warmesley. A Falling Tree production for BBC Radio 4

SUN 22:00 Westminster Hour (m001hwr8)

Carolyn Quinn is joined by the Conservative MP and former minister, Theresa Villiers; the Labour chair of the Business Select Committee, Darren Jones; and former EU High Representative for Foreign Affairs, Baroness Cathy Ashton. They consider the debate over tax cuts and management of the economy; the latest strikes; and relations between China and the West. Paul Waugh – chief political commentator for the i newspaper – brings additional insight and analysis.

SUN 23:00 Loose Ends (m001hwrj)

[Repeat of broadcast at 18:15 on Saturday]

SUN 23:30 Something Understood (b0381k9c)

[Repeat of broadcast at 06:05 today]

MONDAY 06 FEBRUARY 2023

MON 00:00 Midnight News (m001hwvc)

The latest news and weather forecast from BBC Radio 4.

MON 00:15 Thinking Allowed (m001hp9j)

Museums

Museums - Laurie Taylor talks to Adam Kuper, most recently Centennial Professor of Anthropology at the London School of Economic, about their history and future. Originally created as colonial enterprises, what is the purpose of these places now? How do we regard the ways in which foreign and prehistoric peoples were represented in museums of anthropology? What should be done with the artefacts and human remains in their custodianship and how can they help us to understand and appreciate other cultures?

Kerry Wilson, Reader in Cultural Policy at Liverpool John Moores University, discusses House of Memories, a multiple award-winning dementia awareness programme, led by National Museums Liverpool. The programme promotes the use of social history collections and museum objects to inspire communication and connection between carers and people with dementia, via dedicated museum-based events. Is this an example of how museums can offer social value to local communities today?

Producer: Jayne Egerton

MON 00:45 Bells on Sunday (m001hwsj)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m001hwvf)

The latest weather reports and forecasts for UK shipping.

MON 01:00 Selection of BBC World Service Programmes (m001hwvh)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

MON 05:20 Shipping Forecast (m001hwvk)

The latest weather reports and forecasts for UK shipping.

MON 05:30 News Briefing (m001hwvm)

The latest news from BBC Radio 4

MON 05:43 Prayer for the Day (m001hwvp)

A reflection and prayer to start the day with the Revd Dr Emma Whittick, the University of Wales Trinity Saint David's Chaplain at Lampeter and Carmarthen.

MON 05:45 Farming Today (m001hwrj)

06/02/23 - Restoring landscapes and growing food; wetlands; peat.

Today we discuss restoring landscapes and how that fits in with growing food.

Lord Deben, chair of the Climate Change Committee, says while the government has been 'excellent' at setting environmental targets it's been less good at delivering them. Volunteers are planting thousands of native plants at a Wiltshire wetland, aimed at reducing the flow of water and hence helping to reduce flooding.

To start our week looking at peat, we hear from Professor Martin Evans from the University of Manchester on why our peatlands are so important to preserve.

Presented by Charlotte Smith and produced by Beatrice Fenton.

MON 05:56 Weather (m001hwvt)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b09gfbby)

Michael Morpurgo on the Magpie

Children's author and poet Michael Morpurgo discusses the cackling magpie in this Tweet of the Day, a bird that seemingly never dies.

Producer: Tom Bonnett
Photograph: Ken Bentley.

MON 06:00 Today (m001hwrj)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (m001hwrj)

Power, violence and witches

Shakespeare's Lady Macbeth is ruthless in her pursuit of power and then driven into madness and despair. But the writer and director Zimmie Harris has re-imagined a new story for Lady Macbeth in her version of this classic play. Macbeth (an undoing) - published by Faber - is on at The Lyceum Theatre in Edinburgh until 25th February.

Marion Gibson is Professor of Renaissance and Magical Literatures at the University of Exeter and is interested in how power and superstition collide in witch-trials through the centuries. In her latest book, The Witches of St Osyth, she tells the story of the sixteen women and one man accused of sorcery in a small rural village in 1582, and of a community devastated by violence and betrayal.

The filmmaker Jo Ingabire Moys draws from her own experience of surviving the Genocide in Rwanda in her short film Bazigaga, shortlisted for a BAFTA. As violence erupts a Tutsi pastor and his young daughter take shelter in the home of the feared shaman Bazigaga. The film was inspired by the true story of Zura Karuhimbi who used her reputation as a witch doctor to save hundreds of lives.

Producer: Katy Hickman

Image: The actor Eliane Umuhire in 'Bazigaga', written and directed by Jo Ingabire Moys

MON 09:45 Let Me Tell You What I Mean: A New Collection of Essays by Joan Didion (m001hwrj)

Episode 1

Eight essays selected from the 'Let Me Tell You What I Mean' essay collection that offer a glimpse into the mind and process of the iconic and influential writer: Joan Didion.

Mostly drawn from the earliest part of her five-decade career, the wide-ranging pieces in our selection include Didion writing about a Gamblers Anonymous meeting, a visit to San Simeon, and a reunion of WWII veterans in Las Vegas, and about topics ranging from Nancy Reagan to Robert Mapplethorpe. Here are subjects Didion has long written about – the press, politics, California, women, the act of writing, and her own self-doubt.

Joan Didion began her career in the 1950s after she won an essay contest sponsored by Vogue magazine. She came to prominence with a series of feature articles in Life magazine and The Saturday Evening Post that explored postwar America followed by celebrated novels 'Play It As It Lays' and 'A Book of Common Prayer'. Focusing on California and the chaos of the 1960s, Didion successfully established herself as an advocate of New Journalism. Didion passed away in December 2021, aged 87. It was this same year that this essay collection was published.

Here Didion reflects on being rejected from the University of her choice and her encounter with the charming Nancy Reagan.

On Being Unchosen by the College of One's Choice, 1968
Pretty Nancy, 1968

Read by Laurel Lefkowitz
Abridged by Richard Hamilton
Produced by Lorna Newman

MON 10:00 Woman's Hour (m001hwz2)

Janhaver Moole, Julia Golding, Holly Bourne, Sam Quek, Rachel Williams, Ella Whelan, Abbie Cheeseman

Is the world of Young Adult (YA) Fiction getting too dark for our teenagers? Nuala McGovern speaks to YA authors Julia Golding (Finding Sky) and Holly Bourne (The Places I've Cried in Public) to discuss where teenagers can find joy and uplift in their reading today, as well as why it's important to address some of the darker themes in young adult literature.

The latest from Iran where tens of thousands of prisoners have been pardoned with Abbie Cheeseman from The Telegraph.

Commentators Ella Whelan and Rachel Williams debate whether Welsh Rugby Union were right to ban choirs from singing "Delilah" at games.

The Board of Control for Cricket in India – the governing body of the sport - announced last week that the five teams that make up the new Women's Premier League have been sold to local investors for more than £465 million. This is a remarkable amount, even in India where men's cricket teams command staggeringly high valuations and life changing for India's women cricketers who have struggled financially to make ends

meet. We hear from BBC Mumbai Sports Reporter Janhavee Moole how it could also change the game for women cricketers around the world.

If you were listening to Woman's Hour last Wednesday you will have heard me speaking to two of our judges for the Woman's Hour Power List - one of Britain's most celebrated British Paralympians of all time, Baroness Tanni Grey Thompson and Cricket World Cup winner turned broadcaster Ebony Rainford-Brent. Today you will hear from our third judge Sam Quek - Sam was as part of the squad who won Britain's first ever hockey gold medal at the Rio Olympics in 2016. She was also won gold at the European Championships in 2015. Now she is a team captain - the first female team captain - on BBC1's Question of Sport.

Presenter: Nuala McGovern
Producer: Lisa Jenkinson
Studio Manager

MON 11:00 Learning From the Great Tide (m001hp11)

On the night of 31st January 1953, the combination of a high spring tide and a storm over the North Sea caused a devastating surge of water to sweep across the East Coast and up the Thames Estuary.

It was one of Britain's worst natural disasters in the 20th century - 307 people lost their lives in England and over 1,800 in the Netherlands - and yet it has largely been forgotten in the UK.

It also inspired one of the great works of English social history, The Great Tide by Hilda Grieve, which tells the story of the flood in Essex, and the extraordinary response of its local communities and emergency services.

To commemorate the 70th anniversary of the flood, BBC Climate Editor Justin Rowlett asks what lessons were learned. We're better protected now as a result of the disaster but, as our coastal defences begin to age and sea levels continue to rise due to climate change, are we prepared for the next tide?

Features archive from "Essex Floods" from Essex Sound and Video Archive.

Producer: Patrick Bernard

A Whistledown production for BBC Radio 4.

MON 11:30 The Bottom Line (m001hnn3)

The French correction?

The French work fewer hours, take longer holidays and retire earlier than UK employees, but they are also more productive and their economy is therefore roughly the same size as ours. How do they do it?

As the UK looks for a way out of its sluggish economic growth, Evan Davis asks what we can learn from our neighbours. Why is it that for each hour worked a French employee produces almost 20 per cent more than a British one?

GUESTS

Olivier Morel, board member of the French Chamber of Great Britain and partner at Cripps.

Rebecca Riley, professor of practice in economics at King's Business School, London, and member of The Productivity Institute.

and

Neil Coales, managing director of Agilité Solutions, Paris.

PRODUCTION TEAM

Producers: Simon Tulett and Julie Ball
Researcher: Marianna Brain
Editor: China Collins
Sound: Rod Farquhar and Graham Puddifoot
Production Co-ordinators: Sophie Hill and Siobhan Reed

MON 12:00 News Summary (m001hwz7)

The latest national and international news from BBC Radio 4.

MON 12:04 You and Yours (m001hwz9)

Stolen house sales, Air fryers, Energy efficiency standards

We return to the extraordinary story of how criminals are trying to use whatever means possible to sell the homes of complete strangers. Our reporter, Shari Vahl, reveals how some criminals are setting up as estate agents to sell houses, without any checks on whether they're legitimate. It's a legal requirement for estate agents to register with one of the two government authorised schemes - the Property Redress Scheme (PRS) or the Property

Ombudsman. We uncover how these two official bodies, aren't doing any checks on those registering with their schemes.

There's been a lot of hype around air fryers for some time now. They're seen as a healthy, cost effective way to get the same results you'd see in a deep fat fryer or a conventional oven. Sales continue to soar with more people investing in them to bring down their energy bills during the cost of living crisis. We speak to home cook, Clare Andrews, who set up an Instagram account, AirFryerUK, after being given an air fryer during the 2020 lockdown. Her first cookbook, The Ultimate Air Fryer Cookbook, comes out next week. We also hear from Dr Christian Reynolds from the Centre for Food Policy at City University in London.

We ask whether Government plans to raise minimum energy efficiency standards in the private rental sector in England and Wales have been abandoned. The plan was to bring in new targets, making it compulsory for all new tenancies to have an energy performance rating of at least a C by 2025. We speak to Richard Blanco of the National Residential Landlords Association about the 2025 deadline and if it's still realistic for landlords to make the necessary improvements to their properties in time.

Presenter: Winifred Robinson
Producer: Tara Holmes

MON 12:57 Weather (m001hwze)

The latest weather forecast

MON 13:00 World at One (m001hwzf)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

MON 13:45 Understand: The Economy (m001hwzj)

Series 1

The Economy: 11. Pricing and discounting

On one hand, we've all experienced the things we buy getting more expensive, from the price of fuel to a tub of butter. On the other hand, retailers desperately try to entice us to buy with discounts. Shops seem to constantly have their 'best ever' sales and there are days like 'Black Friday' when prices are slashed. How can prices go up and up, and at the same time drop?

In this episode, Felicity Hannah speaks to Rupal Patel, Economist at the Bank of England, to de-mystify how prices work and figure out who has the power in the buyer seller relationship. Dr Victoria Bateman, economic Historian from the University of Cambridge brings us the history of bulk buying.

Everything you need to know about the economy and what it means for you. This podcast will cut through the jargon to help you understand the complicated terms and phrases you hear on the news. Inflation, GDP, National Debt, energy markets and more. We'll ensure you understand what's going on today, why your shopping is getting more expensive or why your pay doesn't cover your bills.

Guest: Rupal Patel, Economist at the Bank of England and co-author of 'Can't we just print more money? Economics in Ten Simple Questions'

Producer: Louise Clarke-Rowbotham
Researcher: Beth Ashmead-Latham
Technical Producer: Nicky Edwards
Editor: Clare Fordham
Theme music: Don't Fret, Beats Fresh Music

A BBC Long Form Audio Production for BBC Radio 4

MON 14:00 The Archers (m001hwv4)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 This Cultural Life (m001hws2)

[Repeat of broadcast at 19:15 on Saturday]

MON 15:00 Counterpoint (m001hwzn)

Series 36

Heat 5, 2023

(5/13)

Paul Gambaccini welcomes three music lovers to Salford's MediaCityUK studios, to compete in another heat of the widest-ranging music quiz of them all. They'll have to prove their knowledge of everything from Bach to Bowie and from Handel to Harry Styles. This week's contenders all hail from the north of England, and as usual they'll be asked an individual set of questions on an unseen special topic for which they haven't prepared, as well as on general musical knowledge.

Competing today are
John Dyer from Huddersfield
Diane Hallagan from Leeds
Terry Norris from Liverpool.

The winner will take another of the places in the 2023 semi-finals, and a crucial further step towards the title of 36th BBC Counterpoint champion,

Assistant Producer: Stephen Garner
Producer: Paul Bajoria

MON 15:30 The Food Programme (m001hwtf)
[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 A Kiss (m001hnt)

"The memory of a kiss is so wonderfully unstable..."

In conversation with Caroline Bird, Richard Scott and Fleur Adcock, the poet Rachel Long explores the craft of writing a kiss.

How might we hold the wordless intimacy of the act - its blurring of selves and disrupted time?

In this documentary we weave between fragmentary memories - sensual, funny, erotic... the kisses we describe over and over, the kisses we keep a secret.

Also featuring glimpses of kisses from Nadia Molinari, Ian Rawlinson, Sayre Quevedo and Laura Barton amongst others.

Photo credit: Amaal Said

Presented by Rachel Long
Produced by Eleanor McDowall
A Falling Tree production for BBC Radio 4

MON 16:30 Beyond Belief (m001hwz)

Same-Sex Marriage

'My faith has been a constant in my life through good times and bad. There have been times where I've received death threats for being gay. But could I get married in a gurdwara? No.'

For Jasvir Singh CBE, barrister and community activist, his Sikh faith has always been the cornerstone of his life. But when he got married in 2022 to his partner Nick, he couldn't have a religious ceremony. Speaking openly for the first time, he tells Aleem Maqbool about his relationship with his faith and his sexuality.

Nine years after legislation was passed in England and Wales legalising same-sex marriage, for many religious institutions it's an intractable issue. Aleem is joined by a panel to discuss why many religions won't conduct a marriage ceremony for same-sex couples.

Gurmel Singh is the Secretary General of the Supreme Sikh Council in the UK, Helen Lamb is on the Evangelical Council in the Church of England and Bhavit Mehta is a producer of cultural events and a practicing Hindu, who has conducted a Hindu marriage ceremony for a same-sex couple.

Producer: Rebecca Maxted
Assistant Producer: Vishva Samani
Editor: Tim Pemberton

Photo Credit: Lex Fleming Photography

MON 17:00 PM (m001hwzz)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

MON 18:00 Six O' Clock News (m001hx03)

Powerful earthquakes have flattened buildings across a wide area of both Turkey and Syria, killing more than two thousand five hundred people.

MON 18:30 Just a Minute (m001hx07)

Series 90

Mods and Rockers, The Perfect Mullet and Deep Sea Diving

Sue Perkins challenges Paul Merton, Jan Ravens, Tony Hawks and Desiree Burch to speak for 60 seconds without repetition, deviation or hesitation.

The long-running Radio 4 national treasure of a parlour game returns this week with subjects ranging from The Perfect Mullet to Deep Sea Diving.

Production co-ordinator: Caroline Barlow

Sound editor: Marc Willcox
Producer: Rajiv Karia

A BBC Studios Production

MON 19:00 The Archers (m001hwx5)

Elizabeth is keen to clear the air with David but he's proving hard to pin down. Freddie understands that Elizabeth wants to make amends, but when he suggests that Elizabeth might need to give David more time, Elizabeth says it's been going on for too long. She's missing him. Freddie asks for some proper management experience and after a tricky meeting with the volunteer guides, Elizabeth asks him to speak to Cliff who is causing problems. Freddie's attempt to rein in Cliff isn't successful and he asks Elizabeth to have a try but she reminds him that he agreed to take this on. She has every faith that he will manage it.

Ruairi's sleeping on the sofa at The Nest. As he talks about his relationship with Julianne, Alice tries to piece it all together. Ruairi comes clean about their arrangement and how he and Julianne first met. Alice is stunned and then horrified when she learns the transaction between Ruairi and Julianne included sex. Ruairi continues to point out the benefits it brought him. Upset Alice leaves the house and heads to the garden to clear her head and sort out some Stables' work. When Ruairi joins her there, Alice wants Ruairi to understand that he is being exploited. She suggests the changes he could make to have a more affordable lifestyle and Ruairi admits to no longer having any student friends. Alice reminds him that so many people love him. She asserts she's there for him, just like Jennifer was.

MON 19:15 Front Row (m001hx0c)

Costume designer Sandy Powell, playwright Chris Bush, Donatello sculptures at the V&A

Sandy Powell is the first costume designer to receive a BAFTA Fellowship. She talks to Tom Sutcliffe about collaborating with directors Martin Scorsese and Todd Haynes and designing costumes for films including Velvet Goldmine and Shakespeare in Love.

Postponed the pandemic, and after a second run at the Crucible in Sheffield, the musical *At the Sky's Edge* at last reaches the National Theatre in London. Playwright Chris Bush tells Tom Sutcliffe about the new production of her love letter to Sheffield which, through the stories of the famous park Hill Estate, tells a history of modern Britain.

'The greatest sculptor of all time' is the claim as an exhibition of the work of Donatello is about to open at the Victoria & Albert Museum in London. Curator Peta Motture and art critic Jonathan Jones discuss how his creativity was a driving force of the Italian Renaissance.

Presenter: Tom Sutcliffe
Producer: Julian May

MON 20:00 Taiwan: Hyper-democracy (m001hx0j)

Taiwan is one of the world's youngest democracies. The first fully democratic presidential election was held as recently as 1996. But it's now being heralded as a place where digital technology is giving citizens a sense of direct engagement with political systems and law creation. They have a Minister of Digital Affairs, Audrey Tang, who has brought his computer software programming expertise learned in Silicon Valley to bear on the way in which ideas, petitions and suggested law reforms can be promoted by way of a website which boasts millions of users.

The BBC's former Taiwan Correspondent Cindy Sui revisits the Island to try and measure the success of the website called 'Join' at a time when Taiwan faces very direct international pressures. But she also explores more established systems of local democracy, including the system of community chiefs or Li Zhangs and the 24 hour hotlines with their promise of a speedy response to any inquiry or report about issues closer to home. Western democracies have faced harsh criticism in recent years about sections of their populations feeling that their voices aren't being heard. Does Taiwan have lessons for its more established Democratic colleagues, and if it does, are they in the field of high tech or grass roots representation?

Producer: Tom Alban

MON 20:30 Analysis (m001hx0q)

Blaenau Ffestiniog and the Foundational Economy

In the search for stability and growth, policy and debate often focuses on looking for multi-million pound inward investment, or industries with big ideas such as technology and manufacturing. But these businesses, which often rely on sophisticated technology to produce tradeable and exportable products, only make up a small proportion of the UK economy. Instead the "Foundational Economy" - things like food production and processing, retail, health, education, housing and

welfare, contribute to a much larger proportion of spending. They account for around four in ten jobs and £1 spent in every three in Wales.

Wales has been a global pioneer in supporting the "mundane" but crucial Foundational Economy, shaping policies around it. They've establish a dedicated ministerial board, and have a £4.5m fund, supporting a series of experimental projects testing the importance and potential of the Foundational Economy. But can it ever be big enough or bold enough to transform the state's finances?

Clare McNeil visits the former Slate mining capital of the world - Blaenau Ffestiniog - to investigate whether these projects can provide sufficient stability and growth, and if the rest of the UK should focus on the mundane to develop the economy.

Presenter: Clare McNeil
Producer: Jonathan IAnson
Editor: Clare Fordham

MON 21:00 Is Psychiatry Working? (m001hp48)

Diagnosis

Although psychiatry helped writer Horatio Clare when he was in crisis, some people in difficulty, their families, clinicians, psychologists and psychiatrists themselves will tell you there are serious questions about the ways psychiatry understands and treats some people in trouble. And so this series asks a simple question: is psychiatry working? In the following series, accompanied by the psychiatrist Femi Oyebo, Horatio traces a journey through crisis, detention, diagnosis, therapy, and recovery. In this episode, they consider the role and place of diagnosis in psychiatry.

If you need support with mental health or feelings of despair, a list of organisations that can help is available at BBC Action Line support:

Mental health & self-harm: <https://www.bbc.co.uk/programmes/articles/1NGVFrTqWChr03LrYlw2Hkk/information-and-support-mental-health-self-harm>
Suicide/Emotional distress: <https://www.bbc.co.uk/programmes/articles/4WLS5NlrySXJR2n8Snszgd/information-and-support-suicide-emotional-distress>

or you can call for free to hear recorded information on 0800 066 066.

Presenters: Horatio Clare and Femi Oyebo
Producer: Emma Close
Editor: Clare Fordham
Sound Mix: James Beard

MON 21:30 Start the Week (m001hwy)

[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m001hx11)

Huge earthquakes in southern Turkey and northern Syria

Also:

Manchester City charged by Premier League over financial irregularities.

Rishi Sunak to reshuffle government tomorrow.

MON 22:45 My Father's House by Joseph O'Connor (m001hx13)

Episode 6

September 1943, German forces occupy Rome. Gestapo boss Obersturmbannführer Paul Hauptmann rules with terror. Hunger is widespread. Rumours fester. The war's outcome is far from certain.

Diplomats, refugees and escaped Allied prisoners risk their lives fleeing for protection into Vatican City, the world's smallest state at one fifth of a square mile and a neutral, independent country within Rome.

A small band of unlikely friends led by a courageous priest is drawn into deadly danger. By Christmastime, it's too late to turn back.

Based on the extraordinary true story of the Rome Escape Line and Father Hugh O'Flaherty who, in the 1930s and 40s, was a long-time resident of the Vatican, a seminary teacher, and an amateur historian of Rome. Records show that he was forbidden by the Pope to assist escaping prisoners of war and also that his own government and the Irish Church were adamant that the neutrality of the young nation of Ireland should not be compromised in any way by actions which appeared to support the Allies against the Nazis.

Only in recent years have some of these documents been released and historians are still poring over the archive. The

author Joseph O'Connor admits that he has made free with much of the characterisation and detail but he has also used some of the writings of Hugh O'Flaherty and his records which were shared with him by the Monsignor's niece and nephew. Including an audio recording of the 1963 edition of *This is Your Life* which featured another real life character, Major Sam Derry.

Cast:
Jot Davies (Narrator)
Joseph Balderamma (Enzo)

Abridged by Jill Waters and Isobel Creed
Produced by Jill Waters
A Waters Company production for BBC Radio 4

MON 23:00 Word of Mouth (m001hp3l)

Snap Crackle and Every Little Helps - the language of food advertising

Giles Poyner has worked in marketing and advertising for over twenty years and has worked on some of the biggest global brands. He explains how when it comes to marketing food and drink words really do matter. From taking every day slogans that we then associate with a brand to employing iambic pentameter to create taglines that stick in the customer's head. Although companies are using ever more sophisticated means to sell their products, clever slogans have been around for longer than we think. Almost 100 years in fact.

Producer: Maggie Ayre

MON 23:30 Today in Parliament (m001hx15)

Susan Hulme reports as a Foreign Office Minister promises UK help for victims of the earthquakes in Turkey and Syria. Also, MPs debate the latest NHS strikes.

TUESDAY 07 FEBRUARY 2023

TUE 00:00 Midnight News (m001hx17)

The latest news and weather forecast from BBC Radio 4.

TUE 00:30 Let Me Tell You What I Mean: A New Collection of Essays by Joan Didion (m001hwyz)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m001hx19)

The latest weather reports and forecasts for UK shipping.

TUE 01:00 Selection of BBC World Service Programmes (m001hx1c)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

TUE 05:20 Shipping Forecast (m001hx1g)

The latest weather reports and forecasts for UK shipping.

TUE 05:30 News Briefing (m001hx1l)

The latest news from BBC Radio 4

TUE 05:43 Prayer for the Day (m001hx1q)

A reflection and prayer to start the day with the Revd Dr Emma Whittick, the University of Wales Trinity Saint David's Chaplain at Lampeter and Carmarthen.

TUE 05:45 Farming Today (m001hx1w)

A major chicken producer claims it will clean up its use of manure alongside the River Wye but its plan won't be fully implemented till 2025. Avara Foods has 120 farms producing 16 million chickens for it within the River Wye catchment. It's faced criticism for failing to ensure the farms do not contaminate the river by spreading chicken manure on their land. Now the company says it will bring in a new regime which will regulate the use of the farms' manure much better and will not "contribute to excess phosphate in the Wye" by 2025. Nicola Cutcher from the Guardian has had exclusive access to Avara - she told us what the new company plan is.

All week we're talking about peat. Commercial growers are still allowed to use it for now, but from next year, domestic gardeners won't be able to buy it. Retail sales are being banned to help the government reach its net zero targets, as peatlands are the UK's largest carbon store. Organic growers would like to be ahead of any mandatory targets but for commercial nurseries that rely on machines to plant blocks of plants, it's going to be a challenge.

A farmer from Nottinghamshire hopes he's found a solution to

the lack of affordable housing in the rural area where he lives. He's built one of the most energy efficient groups of dwellings in the country and they're only available for local people to rent.

Presenter = Anna Hill
Producer = Rebecca Rooney

TUE 05:58 Tweet of the Day (b02twpwl)
Kingfisher

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. Steve Backshall presents the kingfisher.

The Ancient Greeks knew the kingfisher as Halcyon and believed that the female built her nest on the waves, calming the seas while she brooded her eggs; hence the expression Halcyon days, which we use now for periods of tranquillity.

Kingfishers can bring in over 100 fish a day to their large broods and the resulting collection of bones and offal produces a stench that doesn't match the bird's attractive appearance.

TUE 06:00 Today (m001hwwj)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 The Life Scientific (m001hwwl)
Adrian Smith on the power of Bayesian statistics

How a once-derided approach to statistics paved the way for AI. Jim Al-Khalili talks to pioneering mathematician, Professor Sir Adrian Smith.

Accused early in his career of 'trying to destroy the processes of science', Adrian went on to prove that a branch of statistics (invented by the Reverend Thomas Bayes in 1764) could be used by computers to analyse vast sets of data and to learn from that data.

His mathematical proofs showed that Bayesian statistics could be applied to all sorts of real world problems: from improving survival rates for kidney transplant patients to tracking Russian submarines. And paved the way for a dramatic explosion in machine learning and AI.

Working as a civil servant (2008-2012) he helped to protect the science budget in 2010, transforming the landscape for scientific research in the UK. And he has been vocal, over many years, about the urgent need to make sure children in the UK leave school more mathematically able.

In 2020, he became President of the UK's prestigious national science academy, The Royal Society.
Producer: Anna Buckley

TUE 09:30 One to One (m001hwwn)
Critics and the Criticised: Luke Jones meets Simon Godwin

Imagine this: you've spent months, years even, working on a show. Now it's press night. Sat in a silent row, or peppered around the theatre, are the people whose life's work is to criticise yours - the critics. So what's it like when your lovingly crafted new play opens and you see them out there, ready to tell the world what they think of it? Top theatre director Simon Godwin, who's worked at the National Theatre, the Bristol Old Vic and is now at Washington DC's Shakespeare Theatre Company, bares his soul about how it really feels when the lights go down and the little notebooks come out.

Presenter: Luke Jones
Producer: Beth Sagar-Fenton

TUE 09:45 Let Me Tell You What I Mean: A New Collection of Essays by Joan Didion (m001hwwx)
Episode 2

Eight essays selected from the 'Let Me Tell You What I Mean' essay collection that offer a glimpse into the mind and process of the iconic and influential writer: Joan Didion.

Mostly drawn from the earliest part of her five-decade career, the wide-ranging pieces in our selection include Didion writing about a Gamblers Anonymous meeting, a visit to San Simeon, and a reunion of WWII veterans in Las Vegas, and about topics ranging from Nancy Reagan to Robert Mapplethorpe. Here are subjects Didion has long written about – the press, politics, California, women, the act of writing, and her own self-doubt.

Joan Didion began her career in the 1950s after she won an essay contest sponsored by Vogue magazine. She came to prominence with a series of feature articles in Life magazine and The Saturday Evening Post that explored postwar America followed by celebrated novels 'Play It as It Lays' and 'A Book of

Common Prayer'. Focusing on California and the chaos of the 1960's, Didion successfully established herself as an advocate of New Journalism. Didion passed away in December 2021, aged 87. It was this same year that this essay collection was published.

Here Joan Didion reflects on a Gamblers Anonymous meeting and a trip to San Simeon.

Getting Serenity, 1968
A Trip to Xanadu, 1968
Read by Laurel Lefkowitz
Abridged by Richard Hamilton
Produced by Lorna Newman

BBC Action Line:
If you've been affected by addiction, help and support is available here:
<https://www.bbc.co.uk/programmes/articles/1kS7QTDB16PWkywhsXJLzxx/information-and-support-addiction-alcohol-drugs-and-gambling>.

TUE 10:00 Woman's Hour (m001hxsd)
David Carrick sentencing, Shamima Begum story, Danielle Deadwyler, Carmel McMahon

Former Police Officer David Carrick will be sentenced this morning. BBC correspondent Helena Wilkinson joins Nuala. Shamima Begum left the UK in 2015. Now, for the first time, we have a better idea of what she might have been doing in the four years between then and her re-appearance in a camp in Syria in 2019. We know that she has married an IS fighter, had three children and lost three children in the last eight years – but what else happened? Nuala McGovern is joined by the BBC's Josh Baker, host of the podcast I'm Not A Monster: The Shamima Begum Story and Dr Gina Vale, a lecturer of Criminology at the University of Southampton who specialises in terrorism.

Danielle Deadwyler's extraordinary portrayal of the civil rights activist Mamie Till-Mobley in Chinonye Chukwu's Till (2022) has earned her a BAFTA nomination for Best Leading Actress. The film tells the true story of Mamie's pursuit of justice after her 14-year-old son, Emmett Till, was tortured and lynched in 1955. Danielle joins Nuala McGovern to discuss grief, Mamie's legacy, and the ongoing fight for civil rights.

As low-slung trousers come back into fashion and high-waists are all the rage we ask how fashion, age and generation determine where our trousers sit and how we feel about it. Hannah Rogers Assistant Fashion Editor for The Times joins Nuala.

In 1993, aged twenty, Carmel Mc Mahon left Ireland for New York, carrying \$500, two suitcases and a ton of emotional baggage. It took years, and a bitter struggle with alcohol addiction, to unpick the intricate traumas of her past and present. Carmel has now written a book, In Ordinary Time: Fragments of a Family History.

Presenter: Nuala McGovern
Producer: Lucinda Montefiore

TUE 11:00 The Curious Cases of Rutherford & Fry (m001hwwq)
Series 21

The Mind Numbing Medicine

This episode will render you oblivious, conked out and blissfully unaware. It's about anaesthetics: those potent potions that send you into a deep, deathly sleep. Listener Alicia wants to know how they work, so our sleuths call on the expertise of consultant anaesthetist Dr Fiona Donald. Fiona shares her experience from the clinical frontline, and explains what we do and don't know about how these chemicals work their mind-numbing magic.

We hear about ground-breaking research led by Professor Irene Tracey, which reveals how a pattern of slow brain waves can be used to determine the optimum dosage of these dangerous drugs.

And finally, Drs Rutherford and Fry wonder: what does all this tell us about normal consciousness? Professor Anil Seth shares how we can use brain tech to measure different levels of conscious awareness – from sleepy to psychedelic.

Presenters: Hannah Fry and Adam Rutherford
Producer: Ian Goodman

TUE 11:30 In Time to the Music (m001hwws)
The House of the Rising Sun

In Time to the Music is the story of a piece of music, song, an air or melody travelling through time as a folk tune, a theatre melody, a hymn, a composition, a symphony - reinterpreted across years, centuries or millennia through revival, musical revolution, social fashions or archaeological discovery.

We examine why certain tunes have managed to reach out over time, across genres, class, race and continents, how some are reimagined by oppressors even though they were written by its oppressed, how melodies from earlier periods are borrowed by subsequent composers, and how these illusive musical engravings change genre - from hymn to reggae, from court song to rock and roll - all with the passage of time.

The third episode explores the journey of The House of the Rising Sun - was it based on a 17th-century broadside ballad that travelled from northern England to the Appalachian Mountains in the US? Some version of it or a similar ballad passed down through generations until it was captured in a recording by celebrated musicologist Alan Lomax in the 1930s. It was a key song in the folk revival of the 1960s before becoming a hit for The Animals in 1964. The programme also examines other music that has travelled through time.

Featuring musicologists Professor Laura Tunbridge, Professor Richard Dumbrell, singer Ian Shaw and pianist and educator Gareth Williams.

Written and Presented by Andrew McGibbon

Assistant Producer: Saul Sarne

Producer: Nick Romero

A Curtains For Radio production for BBC Radio 4

TUE 12:00 News Summary (m001hwwv)
The latest national and international news from BBC Radio 4.

TUE 12:04 You and Yours (m001hwwx)
Call You and Yours - What are you spending your money on this year?

What are you spending your money on this year?

The Bank of England is optimistic about the UK economy which depends a lot on retail sales. Christmas spending was higher than expected and more flights were sold in January than before the pandemic.

What's your attitude to spending this year? Might you buy - clothes, meals out, a house, a holiday, a car?
Or are you too broke or too cautious for that?

What are you spending your money on this year?

Call us on 03700 100 444. Lines open at 11 am on Tuesday 7th February. You can also email us now at youandyours@bbc.co.uk. Don't forget to leave a phone number so we can call you back.

PRODUCER: JAY UNGER
PRESENTER: WINIFRED ROBINSON

TUE 12:57 Weather (m001hwwz)
The latest weather forecast

TUE 13:00 World at One (m001hwx1)
Forty-five minutes of news, analysis and comment, with Sarah Montague.

TUE 13:45 Understand: The Economy (m001hwx3)
Series 1

The Economy 12. Credit

Collectively, our individual financial decisions have a big impact on what the wider economy does. That includes how we manage our own money, including what we buy and how we buy it. One way we make large purchases, smooth out big bills and sometimes just spend some cash we can't afford - is credit. In this episode Dr Victoria Bateman looks back to the Tallyman in the 19th century, a very early way of shopping with credit. We'll explore what exactly credit is and how we use it.

Everything you need to know about the economy and what it means for you. This podcast will cut through the jargon to bring you clarity and ensure you finally understand all those complicated terms and phrases you hear on the news such as Inflation, GDP, National Debt, energy markets and more. We'll ensure you understand what's going on today, why your shopping is getting more expensive or why your pay doesn't cover your bills.


Guest: Prof John Gathergood, Professor of Economics at the University of Nottingham
Producer: Louise Clarke-Rowbotham
Researcher: Beth Ashmead-Latham
Technical Producer: Nicky Edwards
Editor: Clare Fordham
Theme music: Don't Fret, Beats Fresh Music

A BBC Long Form Audio Production for BBC Radio 4.

This programme has been edited to change a section of music.

TUE 14:00 The Archers (m001hwx5)
[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (m000qjgf)
From Shore to Shore

From Shore to Shore 

An audio adaptation of the successful touring theatre show which chronicles the complex lives of migrants from China. Mary Cooper and multilingual collaborator MW Sun worked with Chinese communities in Leeds and West Yorkshire, where some people spoke for the first time of events which had shaped their lives and which had not been previously told, even to their children. Stories of love and loss, struggle and survival, create a powerful universal drama. The theme of separation from the mother - and by extension, the motherland - was a feature of all these interviews, with the oldest interviewee aged 87 and the youngest aged 12.

Cheung Wing/Old Tyke/Bailiff - Ozzie Yue
Young Cheung Wing - Hayden Zhenxi Yu
Adolescent Cheung Wing/Bob/Doctor - Paul Chan
Mei Lan/Neighbour/Teacher - Michelle Yim
Yidi/Kam Fa - Luna Dai
Yidi's Ma/Ma/Por Por/Mei Lan's Ma - Alice Lee
Yidi's Dad/Trader/Uncle/Mei Lan's Dad - Windson Liong

Written by Mary Cooper with MW Sun
Directed for theatre by David Tse for On The Wire Theatre
Produced and directed for BBC Audio by Pauline Harris
(Photography by Lee Baxter)

TUE 15:00 The Kitchen Cabinet (m001hwqv)
[Repeat of broadcast at 10:30 on Saturday]

TUE 15:30 The Case of the Brillante Virtuoso (m0014x0m)
Episode 2

When the Brillante Virtuoso, a massive, decrepit oil tanker, was attacked and badly damaged off the coast of Yemen in 2011, it seemed at first like just the latest in a spate of daring raids launched by Somali pirates in an increasingly lawless region. On the surface it was a shocking but straightforward crime. In reality, it was anything but.

Over the next decade, the scandal swirling around the ship would come to involve lies on an industrial scale, corruption, violent threats, Greek Shipowners, Yemeni power brokers, British lawyers, Filipino sailors, the murder of a British man that remains tragically unsolved, and his family's fight to unravel a web of organised crime.

Journalist Nick Wallis follows a story that goes all the way from the bleeding edge of the Arab Spring to the heart of the City of London.

Presenter: Nick Wallis
Producer: Robert Nicholson
Executive Producer: Will Yates
Sound Design: Leonie Thomas

A Whistledown production for BBC Radio 4

TUE 16:00 Word of Mouth (m001hxsg)
Subtitles

Karli Witkowska is the subtitler behind films and TV shows including Stranger Things. She explains to Michael how descriptions such as 'tentacles wetly squelching' enhance the experience of Deaf and hard of hearing viewers as well as being entertaining in themselves.

Producer Sally Heaven

TUE 16:30 A Good Read (m001hwx7)
Adrian Chiles and Martyn Ware

This week broadcaster and writer Adrian Chiles and musician and sound artist Marty Ware join Harriett Gilbert with their reading suggestions. Martyn nominates A Clockwork Orange by Anthony Burgess which he says has influenced his career as a musician. He even named his band Heaven 17 from a reference in the book. If you can get past the brutality and violence it's a novel that throws up many moral questions about the nature of good and evil. Both he and Adrian Chiles are fascinated by the use of Russian language throughout the book. Adrian Chiles chooses Frances and Bernard by Carlene Bauer. Set in the late 1950s and early 1960s it's a slow burn love story

of a couple who meet at a writers' conference and begin exchanging letters that lead to a deepening friendship and feelings before they make their way to the glamour of New York City.

Nina Simone's Gum by musician Warren Ellis receives a resounding Hooray and thumbs up from both Adrian and Martyn as Harriett's choice. It's an eclectic book about the importance and emotion of objects centred around Ellis' custodianship of a piece of chewing gum discarded by the singer Nina Simone at one of her final British concerts. Ellis spotted her take out the gum and put it on a towel on the piano before beginning her concert at the Meltdown Festival at the Southbank Centre which was being curated by Ellis' friend and bandmate Nick Cave. After the singer left the stage Warren Ellis jumped onto the stage and took the towel and kept it safe for twenty years in an almost shrine like setting before releasing it into the world and realising the emotional power such an object holds.

Produced for BBC Audio Bristol by Maggie Ayre

TUE 17:00 PM (m001hwx9)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

TUE 18:00 Six O' Clock News (m001hwxc)

Rescue efforts continue across Turkey and Syria following a catastrophic earthquake that rocked the region.

TUE 18:30 Phil Ellis Is Trying (m0008268)
Series 2

Rugrat

When Phil hears a ruckus in Johnny's memorabilia shop downstairs, he goes to investigate, only to discover the mayor of Parbold, who gives Phil a much-needed job: to discover if her husband is having an affair. This undercover work takes Phil, Polly and Johnny across town to investigate Parbold's seedy underbelly. It may be a case Phil is desperate to crack, but will he like what he finds?

Written by Phil Ellis and Fraser Steele.

Starring:

Phil Ellis as Phil
Johnny Vegas as Johnny
Amy Gledhill as Polly/Miss Ecuador
Terry Mynott as Keith/Geoff
Katia Kvinge as Ellie
Andrew Ellis as Dave
Sunil Patel as Steve
and with special guest star Desiree Burch as the Mayor of Parbold

Produced by Sam Michell

A BBC Studios production

TUE 19:00 The Archers (m001hwxh)

With Justin failing to turn up for his shift at the Village Shop, Susan is struggling. Joy clocks this and toys with Susan's need for more support. When Susan asks her politely if she will volunteer Joy heartily agrees and starts her trial shift immediately. Susan tells Joy off for holding up David but David puts her straight saying he'd asked Joy for advice on buying a new suit for Jennifer's funeral. Susan acknowledges with Joy that she was too quick to judge. Joy's thrilled that she's passed her trial shift and will be added to the rota. Freddie catches up with David in The Bull sharing his woes about the Lower Loxley tour guides. Freddie lines up to David to have dinner with Elizabeth on Thursday. She's missing him and Freddie wants it to be a surprise for her.

By chance Kate discovers Stella's in need of help with tree planting because Ed's going to be late. Kate volunteers to help out, but Stella's keen to wait for Ed. Kate's insistent and Stella reluctantly accepts her offer. After getting stuck in Kate voices the strong connection she feels with the Home Farm land. Later, Kate enthuses to Jacob about helping Stella at Home Farm. She felt really at peace there, more so than with Spiritual Home. Jakob repeats his warning of rushing into big decisions but Kate thinks she can see the truth of things and going back to where she started appeals to her.

TUE 19:15 Front Row (m001hxss)

Les Dennis and Mina Anwar, writer Tania Branigan, Kerry Shale on Yentl

Mina Anwar and Les Dennis discuss their new production of Spring and Port Wine at the Bolton Octagon. They explain why the 1960s classic play about a family in Bolton, and tensions between the generations, still has resonance today.

Writer Tania Branigan talks about her new book Red Memory. Based on her research as a journalist in China, it tells the story of the Cultural Revolution through the memories of individuals including a composer, an artist and a man who denounced his own mother.

It's nearly 40 years since Barbra Streisand's film Yentl was released. Based on a short story by Isaac Bashevis Singer, it follows a young woman who lives as a man so that she can study the bible. Kerry Shale, who had a part in Streisand's film, discusses returning to Singer's story to adapt it for a new Radio 4 drama, Yentl the Yeshiva Boy.

Presenter: Samira Ahmed
Producer: Olivia Skinner

Image Credit: Pamela Raith Photography

TUE 20:00 File on 4 (m001hwxh)
Living with Andrew Tate

A British woman tells File on 4 about her relationship with controversial social media influencer Andrew Tate, claiming that he pressurised her to work for his webcam company and that he was controlling and violent towards her. Tate is currently in detention in Bucharest along with his brother, Tristan, facing allegations of people trafficking and rape, which both men deny. Prosecutors allege that Andrew Tate recruited victims by seducing them and falsely claiming he wanted a relationship or marriage. 'Sophie' tells File on 4 what happened to her and other women who worked in Romania as webcam girls for Tate. The programme also interrogates Tate's claims that he's a self-made 'trillionaire' and asks whether his boasts around his vast wealth are all that they seem.

Image credit: EPA-EFE/REX/Shutterstock

Producer: Hayley Mortimer
Reporters: Georgia Coan and Paul Kenyon
Technical Producer: Richard Hamaford
Production team: Tim Fernley and Jordan King
Editor: Carl Johnston

*Since this episode of File on 4 was originally broadcast, lawyers acting for Andrew Tate have said that he denies all the allegations made against him in the programme.

TUE 20:40 In Touch (m001hwxk)
The New Principal of New College Worcester. Smaller Guide Dog Organisations

New College Worcester is a residential and day school for pupils who are blind or partially sighted. In September 2022, they appointed a new principal, Rachel Perks. We invited her onto In Touch to talk about her ambitions for the role, what the future holds for the school and about the school's recent Ofsted reports.

We take a look at some of the smaller guide dog organisations, whose aims are to help beat the backlog for those waiting for a new guide dog. Neil Ewart is from The Seeing Dogs Alliance and he tells us about what their organisation offers and how it differs from the UK's leading organisation. Stephen Anderson received his first guide dog from The Seeing Dogs Alliance and he tells us what that process was like. And Abigail Hughes is from Pawtected. Pawtected encourage their members to self-train their pet dogs into assistance dogs. She explains how the process works.

Presenter: Peter White
Producer: Beth Hemmings
Production Coordinator: Liz Poole

Website image description: Peter White sits smiling in the centre of the image, wearing a dark green jumper. Above Peter's head is the BBC logo (three individual white squares house each of the three letters). Bottom centre and overlaying the image are the words "In Touch" and the Radio 4 logo (the word Radio in a bold white font, with the number 4 inside a white circle). The background is a bright mid-blue with two rectangles angled diagonally to the right. Both are behind Peter, one of a darker blue and the other is a lighter blue.

TUE 21:00 Inside Health (m001hwxm)
Series that demystifies health issues, bringing clarity to conflicting advice.

TUE 21:30 The Life Scientific (m001hwxj)
[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (m001hwxp)
Turkey/Syria earthquakes – 7000 now dead

Also:

Microsoft's big move into AI.

Biden State of the Union address.

TUE 22:45 My Father's House by Joseph O'Connor (m001hwxr)
Episode 7

September 1943, German forces occupy Rome. Gestapo boss Obersturmbannführer Paul Hauptmann rules with terror. Hunger is widespread. Rumours fester. The war's outcome is far from certain.

Diplomats, refugees and escaped Allied prisoners risk their lives fleeing for protection into Vatican City, the world's smallest state at one fifth of a square mile and a neutral, independent country within Rome.

A small band of unlikely friends led by a courageous priest is drawn into deadly danger. By Christmastime, it's too late to turn back.

Based on the extraordinary true story of the Rome Escape Line and Father Hugh O'Flaherty who, in the 1930s and 40s, was a long-time resident of the Vatican, a seminary teacher, and an amateur historian of Rome. Records show that he was forbidden by the Pope to assist escaping prisoners of war and also that his own government and the Irish Church were adamant that the neutrality of the young nation of Ireland should not be compromised in any way by actions which appeared to support the Allies against the Nazis.

Only in recent years have some of these documents been released and historians are still poring over the archive. The author Joseph O'Connor admits that he has made free with much of the characterisation and detail but he has also used some of the writings of Hugh O'Flaherty and his records which were shared with him by the Monsignor's niece and nephew. Including an audio recording of the 1963 edition of This is Your Life which featured another real life character, Major Sam Derry.

Cast:

David Holt Sam Derry
Jot Davies (Narrator)
Fenella Woolgar (Marianna De Vries)
Ben Onwukwe (John May)

Abridged by Jill Waters and Isobel Creed
Produced by Jill Waters
A Waters Company production for BBC Radio 4

TUE 23:00 Tudur Owen: Zoo (m000k91c)
Episode 2

Last year Tudur Owen brought us 'Where on Earth is Anglesey?', a Radio 4 series that introduced us to his homeland, Ynys Môn and hinted at the rather unconventional goings-on there. One such eccentric event is the incredible but true story of how he and his family somewhat unwittingly became the owners of what the News of the World would go on to describe as "The Worst Zoo in Britain".

Join Tudur for an engrossing caper about a corrupt animal wrangler, a family on the brink and a climactic wallaby chase across the Menai Strait.

All the events in this story are almost true.

Written and performed by Tudur Owen
Script Editor: Gareth Gwynn
Additional voices: Lisa-Jên Brown and Fergus Craig

Sound Engineering and Design by David Thomas
Producer: Richard Morris
A BBC Studios Production

TUE 23:30 Today in Parliament (m001hwxt)
Sean Curran reports as the foreign secretary answers MPs' questions about UK aid for victims of the Turkish earthquakes.

WEDNESDAY 08 FEBRUARY 2023

WED 00:00 Midnight News (m001hwxw)
The latest news and weather forecast from BBC Radio 4.

WED 00:30 Let Me Tell You What I Mean: A New Collection of Essays by Joan Didion (m001hwxy)
[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m001hwyl)
The latest weather reports and forecasts for UK shipping.

WED 01:00 Selection of BBC World Service Programmes (m001hwyl3)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

WED 05:20 Shipping Forecast (m001hwyl5)
The latest weather reports and forecasts for UK shipping.

WED 05:30 News Briefing (m001hxl)
The latest news from BBC Radio 4

WED 05:43 Prayer for the Day (m001hwyl7)
A reflection and prayer to start the day with the Revd Dr Emma Whittick, the University of Wales Trinity Saint David's Chaplain at Lampeter and Carmarthen.

WED 05:45 Farming Today (m001hwyl9)
08/02/23 TB vaccine trials; Government reshuffle; Rewetting peatlands

The DEFRA programme to pilot a vaccine for cattle against Bovine Tuberculosis is about to enter its second stage. This will involve five farms with 600 cattle. The trial combines the BCG vaccine and the DIVA test, which shows clearly which cattle have been vaccinated and which have been challenged by the disease, and it's hoped both together could work to identify where the disease is and also protect cattle at risk.

There's been a re-organisation of government departments. Grant Shapps is the new Energy Security and Net Zero Secretary; Michelle Donelan becomes the Science, Innovation and Technology Secretary. Both of those roles will have to liaise closely with DEFRA - on the future of land use for energy, and innovations including gene editing.

All week we're taking a look at the future of our peatlands. In many parts of the country lowland peat is drained and used to grow vegetables and other crops but this degrades the peat and emits carbon. Farmers in Germany are developing something called 'paludiculture', using re-wetted peat lands to grow water tolerant vegetation, which also has a market. A company called Wetland Products is growing bulrushes in water-covered peat and turning it into housing insulation, takeaway food packaging, and compost for commercial growers. Bulrushes and reeds also clean up the excess nutrients in the water where they grow. Also in the Fens, a group of farmers and scientists are working together to see if they can change the way farming food is done on peatlands. A collaboration called Fenland Soil has been set to try out new wetter farming techniques.

Presenter = Anna Hill
Producer = Rebecca Rooney

WED 05:58 Tweet of the Day (b03k2gq8)
Teal

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Chris Packham presents the teal. Teal are our smallest duck and the drakes are striking birds, heads burnished with chestnut surrounding a green mask fringed with yellow. They whistle softly in a piping chorus which sounds, from a distance, like the chime of tiny bells. That sound of the male's call is probably the origin of the bird's name, teal.

WED 06:00 Today (m001hxs6)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

WED 09:00 More or Less (m001hx2z)
The IMF and the UK economy, NHS staff shortages and British v English

The International Monetary Fund says the UK will be the only major economy to shrink in size this year. We ask how much faith we should put in the IMF's forecasts and look at some of the big economic challenges facing the UK. Also why the headline number of job vacancies in the NHS in England doesn't tell the whole story of staff shortages. And why has there been such a dramatic change in whether people describe themselves as British or English?

Presenter: Tim Harford
Series producer: Jon Bithrey
Editor: Richard Vadon
Production Coordinator: Brenda Brown
Sound Engineer: Rod Farquhar

WED 09:30 Just One Thing - with Michael Mosley (m001hx33)

Put Your Phone Down

Most of us in the UK use our phones for over 3 hours/day! They are incredibly useful - but using them just a little bit less can have big benefits for your health and wellbeing. Studies have shown that reducing your phone use by one hour each day can reduce symptoms of depression and anxiety. It can also increase life satisfaction, reduce smoking and enhance physical activity levels. On top of that, limiting social media use to 30 minutes a day has been found to reduce feelings of loneliness. But if you can't bear doing any of that, just putting your phone out of sight whilst you're doing something can have significant benefits. Michael Mosley speaks to Dr Adrian Ward from the University of Texas at Austin who has found that just the sight of your phone can have a powerful impact on your cognition. He finds out about the alluring pull of our phones on our brains (which can attract our attention even when they're off), and why multitasking is a myth!

WED 09:45 Let Me Tell You What I Mean: A New Collection of Essays by Joan Didion (m001hx37)
Episode 3

Eight essays selected from the 'Let Me Tell You What I Mean' essay collection that offer a glimpse into the mind and process of the iconic and influential writer: Joan Didion.

Mostly drawn from the earliest part of her five-decade career, the wide-ranging pieces in our selection include Didion writing about a Gamblers Anonymous meeting, a visit to San Simeon, and a reunion of WWII veterans in Las Vegas, and about topics ranging from Nancy Reagan to Robert Mapplethorpe. Here are subjects Didion has long written about - the press, politics, California, women, the act of writing, and her own self-doubt.

Joan Didion began her career in the 1950s after she won an essay contest sponsored by Vogue magazine. She came to prominence with a series of feature articles in Life magazine and The Saturday Evening Post that explored postwar America followed by celebrated novels 'Play It as It Lays' and 'A Book of Common Prayer'. Focusing on California and the chaos of the 1960s, Didion successfully established herself as an advocate of New Journalism. Didion passed away in December 2021, aged 87. It was this same year that this essay collection was published.

Here Didion observes a WWII veterans reunion in Las Vegas and considers the famous photographer Robert Mapplethorpe's "subject".

Fathers, Sons, Screaming Eagles, 1968
Some Women, 1989
Read by Laurel Lefkowitz
Abridged by Richard Hamilton
Produced by Lorna Newman

WED 10:00 Woman's Hour (m001hx3c)

Jessie Buckley, Jennie Agg, Nazir Afzal, Zoe Billingham, Martine Osborne, Anne Atkins

Nuala McGovern talks to Irish actor Jessie Buckley about her new role as one of an extraordinary ensemble cast in the new film Women Talking. Based on the novel by Miriam Toews, it follows the women of an isolated religious community as they grapple with a huge decision they have to make, as a collective, following the discovery of male violence.

Could God go gender neutral in the Church of England and no longer be referred to only as "he" but also as "they" and "she"? Rev Martine Osborne chair of Women and the Church which campaigns for "gender justice" in the church and journalist Anne Atkins discuss.

Research estimates 1 in 5 women will lose a pregnancy in their lifetime and 1 in 20 will go through it more than once, but no official record is kept of how many miscarriages happen each year. After losing four pregnancies in the space of two years, with no obvious cause, Jennie Agg set out to understand why miscarriage remains such a profoundly misunderstood, under researched and under acknowledged experience. She has written about it in Life, Almost, which documents her path to motherhood and her search for answers.

Dorset Police are investigating allegations that firefighters at Dorset and Wiltshire Fire Service had taken photos of women who had died in car accidents and shared the images on a Whatsapp group. In the group, male firefighters are alleged to have made degrading comments about the victims. Several female firefighters also spoke of sexual harassment, including claims a male firefighter demanded sexual favours at the scene of a fire. Nazir Afzal, the former chief prosecutor for North West England who carried out an independent review into the London Fire Brigade last year and Zoe Billingham, former head of the Inspectorate of Constabulary and Fire and Rescue consider if the fire service has a problem with its culture, and in particular women.

Presenter: Nuala McGovern
 Producer: Lisa Jenkinson
 Studio Manager: Donald McDonald

WED 11:00 I'm Not a Monster (p0dn18bl)
 The Shamima Begum Story

Series 2: 5. Empty Paper

Shamima Begum's new life under ISIS isn't what she expected. She says what she thought would be paradise is more like a prison. At just 15 years-old she finds herself trapped in an ISIS guesthouse, where the only way out is to get married. In his first interview since 2019, Islamic State group fighter Yago Reidjik reveals how he became her husband and what their life together was like.

This episode contains very strong language and references to sexual abuse.

Reporter: Josh Baker
 Written by: Josh Baker and Joe Kent
 Producers: Josh Baker, Sara Obeidat and Joe Kent
 Composer: Firas About Fakher
 Theme music: Sam Slater
 Mix and sound design: Tom Brignell
 Production coordinator: Janet Staples
 Series Editor: Jonathan Aspinwall
 Head of Long Form Audio: Emma Rippon
 Commissioning Executive: Dylan Haskins

WED 11:30 Gloombsbury (b08lk3jp)
 Series 4

Your Very Very Humble Servant

Vera and Ginny are off to Sandwich to get Mrs Gosling back. Henry must crack on with his biography of the King - Ginny orders Lionel to stay and help him. Ginny wants to call en route on Lytton Scratchy and Dora Barrington who have rented a cottage nearby. Ginny admires Barrington's boyish and independent spirit (and haircut) and thinks she is the epitome of the Modern Woman. Back at Sizzlinghurst, Lionel, a republican, tries to persuade Henry to abandon the biography of the King, but Henry needs the money, finds Lionel's interference annoying, and sends him off to walk the dogs. The peace and quiet is interrupted by the unexpected arrival of the Prince of Wales with Mrs Simpleton. The Prince wonders how the book is going and Henry assures him he it's all wonderful and fascinating even though moments before, he was telling Lionel that the King is the most boring man ever born. Then, walking in the garden, Mrs Simpleton meets Lionel. Not knowing who she is, he launches into an anti-monarchist tirade about Henry's talents being wasted on this mediocre king. When he realizes who she is, he has a panic attack and feigns madness to escape. Meanwhile Ginny and Vera have moved on to Sandwich, disappointed by what they found at the cottage. For all their claims to a modern lifestyle, Scratchy and Barrington displayed a nauseating example of women's enslavement. Talking of which, Mrs Gosling is persuaded to come home, but her marriage to Mr Gosling is more fragile than ever now that she knows he has slept with her sister.

GOSLING THE GARDENER.....NIGEL PLANER
 VERA SACKCLOTH-VEST.....MIRIAM MARGOLYES
 HENRY MICKLETON.....JONATHAN COY
 GINNY FOX.....ALISON STEADMAN
 LIONEL FOX.....NIGEL PLANER
 LYTTON SCRATCHY.....NIGEL PLANER
 DORA BARRINGTON.....MORWENNA BANKS
 THE PRINCE OF WALES.....NIGEL PLANER
 MRS. SIMPLETON.....MORWENNA BANKS
 ERMINTRUDE, MRS GOSLING'S SISTER.....MORWENNA BANKS
 MRS GOSLING.....ALISON STEADMAN

WED 12:00 News Summary (m001hx3q)
 The latest national and international news from BBC Radio 4.

WED 12:04 You and Yours (m001hx3z)
 Mental Illness & Insurance; Proposal Companies; Pub Closures; Bogus Travel Agents

Are insurers unfairly discriminating against people with mental illness? Research by the Money and Mental Health Policy Institute suggests they might be. It wants regulators to investigate.

A crooked travel agent has conned more than a thousand people into buying fake holidays. We hear about the warning signs that could have revealed it was a fraud.

And the people paying for help with unforgettable marriage proposals.

Presenter: Winifred Robinson
 Producer: Jon Douglas

WED 12:57 Weather (m001hx47)
 The latest weather forecast

WED 13:00 World at One (m001hx4h)
 Forty-five minutes of news, analysis and comment, with Sarah Montague.

WED 13:45 Understand: The Economy (m001hx4q)
 Series 1

The Economy: 13. National Debt

Politicians talk about government debt a lot. When Prime Minister Rishi Sunak promised to tackle Britain's five most pressing problems, he included making sure our debt was falling. But what is the debt? In this episode Dr Gemma Tetlow explains why we have the debt at all, how much we owe, who we owe it to, and whether we should worry about it. Plus Dr Victoria Bateman takes us back in time to hear about historical debts we are still repaying today.

Everything you need to know about the economy and what it means for you. This podcast will cut through the jargon to bring you clarity and ensure you finally understand all those complicated terms and phrases you hear on the news such as Inflation, GDP, National Debt, energy markets and more. We'll ensure you understand what's going on today, why your shopping is getting more expensive or why your pay doesn't cover your bills.

Guest: Dr Gemma Tetlow, Chief Economist at the Institute for Government
 Producer: Louise Clarke-Rowbotham
 Researcher: Beth Ashmead-Latham
 Technical Producer: Nicky Edwards
 Editor: Clare Fordham
 Theme music: Don't Fret, Beats Fresh Music

A BBC Long Form Audio Production for BBC Radio 4

WED 14:00 The Archers (m001hwx1)
 [Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (m001hx4z)
 50 Berkeley Square

London's most haunted house prepares to give up its secrets in Sami Ibrahim's ghost story about sweet revenge.

Inspired by the urban myths surrounding this notorious location, the story twists and turns, starting out in the realms of the supernatural before morphing into something entirely more intriguing.

Martha Gwyneth Keyworth
 Peter John Heffernan
 Robert Warboys Tom Kiteley
 James Mallord Hughie O'Donnell
 Sarah Chloë Sommer
 Uppingham Roger Ringrose

Directed by Gemma Jenkins

Re-imagined by Sami, 50 Berkeley Square is based on his short drama of the same name which premiered at Shakespeare's Globe in 2020.

WED 15:00 Money Box (m001hx57)
 Money Box Live: The Art of a Complaint

In the UK, millions of people go without the refunds, the replacements and resolutions they're entitled to - because they don't know how to complain. In this podcast, we talk about the art of the complaint. What are your rights and how can you enforce them?

The experts on the panel are Lisa Webb, senior lawyer at the consumer rights company Which?, and Helen Dewdney, a

consumer champion.

Presenter: Felicity Hannah
 Producer: Amber Mehmood
 Editor: Elisabeth Mahy

WED 15:30 Inside Health (m001hwxm)
 [Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Sideways (m001hx5j)
 38. Past Your Peak

John Nunn learnt to play chess aged four. Since before he can remember, he's had an exceptional talent for maths. In 1970, aged just 15, he started a degree in mathematics at the University of Oxford.

In this episode of Sideways, Matthew Syed ventures into the world of child prodigies. Often depicted as freakish talents with pushy parents, Matthew uncovers the falsehoods and fascinations associated with young brilliant minds.

Charting John Nunn's career, from maths lecturer to chess grandmaster, Matthew explores how our performance peaks, plateaus and declines and whether age and innovation are really inextricably linked.

With Dr Ellen Winner, Professor of Psychology at Boston College and Dr Bruce Weinberg, Professor of Economics at Ohio State University.

Presenter: Matthew Syed
 Producer: Pippa Smith
 Series Editor: Katherine Godfrey
 Sound Design and Mix: Rob Speight
 Theme music by Ioana Selaru
 A Novel production for BBC Radio 4

WED 16:30 The Media Show (m001hx5t)
 Free speech at GB News

GB News launched almost two years ago, promising to shake up traditional news channels. But as one of its star presenters quits, is the channel in trouble? Also in the programme, a new BBC documentary and podcast about Shamima Begum.

Guests: Angelos Frangopoulos, CEO, GB News; Lis Howell, Professor Emeritus of Journalism, City University; Josh Baker, reporter, and Sara Obeidat, producer, The Shamima Begum Story.

Producer: Dan Hardoon

Presenter: Katie Razzall

WED 17:00 PM (m001hx65)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

WED 18:00 Six O' Clock News (m001hx6x)

Ukraine's President Zelensky has used a visit to the UK to make an emotional plea for fighter jets.

WED 18:30 Conversations from a Long Marriage (m000rvkz)
 Series 2

I've Been Loving You Too Long to Stop Now

Conversations from a Long Marriage is a two-hander, starring Joanna Lumley and Roger Allam, as a long-married couple who met in the Summer of Love and are still passionate about life, music and each other. We listen to - and empathise with - their dangling 'conversations' covering everything from health scares, jealousy and confessions, to TV incompatibility and sourdough bread.

In EPISODE 6, I've Been Loving you too long to stop now', Joanna complains they're 'in a rut', so Roger plans a spontaneous day out but is thwarted at every turn. Undeterred, he cooks her a 'date night' supper and they talk about their long marriage.

Written by Jan Etherington. Produced and directed by Claire Jones. Production co-ordinator Beverly Tagg. A BBC Studios Production.

WED 19:00 The Archers (m001hx4d)

Ian's eager to tell Xander that Jennifer has died but Adam's unsure about how to phrase it. Adam admits to Ian that he's struggling to process his mum's death himself and is yet to shed a single tear. Ian coaxes him towards talking to Xander.

Kate confidently offers her expertise to Stella to make Home Farm net zero by 2040. She nominates herself as the conscience of the farm going forward. Incredulous Stella tries to get Kate to see she is already on top of it all, and then suggests that Kate surveys all of the farm's hedgerows. Stella reports Kate's actions to Adam.

Kate tells Jakob and Alice what she's been tasked with at Home Farm. When Jakob points out she doesn't have the time with Spiritual Home to run, Kate flippantly replies she'll sell it. Adam joins them and reprimands Kate for telling Stella how to do her job. Kate challenges Adam and accuses him of leaving Home Farm in the lurch. Adam storms off. Jakob wants Kate to discuss her proposal of selling her business but Kate won't listen and heads home. Taking in what they've just heard, Jakob appeals to Alice to make Kate see sense.

Ian's impressed with how Adam spoke to Xander about Jennifer's death. Adam just feels dazed. He regrets how he spoke to Kate and plans to apologise. While talking to Xander, Adam came up with the idea of setting a rice paper boat down the Am for Jennifer. Ian loves it. Adam thinks it will help him as well as Xander.

WED 19:15 Front Row (m001hx7c)

The Reytons, film-maker Saim Sadiq, The Beekeeper of Aleppo

From a pop-up shop in Meadowhall Shopping Centre in Sheffield to the top spot in the album charts - The Reytons join Front Row to discuss their breakthrough second album, What's Rock and Roll?, making their music videos with family and friends, and the power of telling your own story.

Since Saim Sadiq's feature film debut, Joyland, premiered at the Cannes Film Festival last year, it has swung between celebration and controversy. It was awarded the Jury Prize in Cannes' Un Certain Regard category and selected as Pakistan's official entry for best international feature for this year's Oscars but was banned throughout Pakistan and when that ban was revoked, it was banned in Sadiq's home state of Punjab by the local government. As the film opens this month in the UK, he talk to Nick about the making and the showing of Joyland.

Christy Lefteri's novel, The Beekeeper of Aleppo, about a traumatized Syrian refugee couple, beekeeper Nuri and artist Afra, trying to get to and settle in the UK, became a bestseller and has now been adapted for the stage by Nesrin Alrefai and Matthew Spangler. As the production premieres at Nottingham Playhouse, Nesrin and Matthew discuss working together to create a theatrical version of the popular novel.

Presenter: Nick Ahad
Producer: Ekene Akalawu

Main Image: The Reytons, L-R Jamie Todd, Jonny Yerrell, Joe O'Brien, Lee Holland

WED 20:00 Moral Maze (m001hx7t)

Morality and Money

In her first public comments since leaving office, the Ex-PM Liz Truss has argued that her plans to boost economic growth were brought down by "the left-wing economic establishment". Losing the confidence of the financial markets at a time of global uncertainty has made us all more aware of our income and expenditure. If the news accurately reflected our lives, it would be hard to escape the conclusion that life is all about money - inflation, interest rates, pay demands and profits. The overriding objective of measuring economic growth is to help as many people as possible to have more money. But how have we become so pre-occupied with what is, after all, an artificial construct that is intrinsically valueless - paper and numbers in themselves morally neutral?

The love of money may be the root of all evil, but its use demands trust and co-operation, its possession brings freedom and agency. Money may have given much of humanity richer lives, in every way, but it's made us into transactional, rather than relational beings, and it corrupts as much as it enables; a tool that so often seems our master. It's impossible for us to judge when we have enough of it.

If the best things in life are free, can we imagine a world without money - and would it be better?

With Charlie Mullins, Darren McGarvey, Tomáš Sedláček and Anitra Nelson

Producer: Dan Tierney.

WED 20:45 Four Thought (m001hxg6)

Care to Care

Farrah Jarral explains why she believes we need to put care at the centre of our society.

Sharing a story about how her beloved grandmother's lifetime of caring for others - family members and others - meant many people wanted to care for her when the need arose, Farrah reflects on what care does for us as individuals.

Producer: Giles Edwards

WED 21:00 Pay Freezes (m00159r5)

From the Winter of Discontent to the Crash

Labour shortages and the cost of living are back as big issues for the first time in years.

There are predictions that the biggest pay squeeze in decades is imminent.

So in this new three-part series for BBC Radio 4, documentary-maker Phil Tinline traces the ups and downs of the politics of pay in Britain since 1945. How did we get here? And what can our history tell us about where we might now be heading?

In the second episode, Phil explores how the strikes by public sector workers - hospital staff, refuse collectors, gravediggers - created the abiding images of the 'Winter of Discontent' in January and February 1979. But how far did these strikes against the Labour government's incomes policy match their subsequent reputation?

He traces how this most controversial of pay disputes opened up a path to major changes in trade unions' legal position. But also how it began the long journey to the creation of the National Minimum Wage.

And he explores how far the marketisation of the 1980s paved the way for the acceleration of leadership pay in the 1990s, amid the proclamation of a 'War for Talent' - and campaigns against 'fat cats'.

Series contributors include: Kate Bell, Margaret Beckett, Neil Carberry, John Edmonds, Stuart Hill, Linda Hoffman, Gavin Kelly, Tara Martin Lopez, Lucy Neville-Rolfe, Rain Newton-Smith, Michael Portillo, Dominic Sandbrook, Stefan Stern, Selina Todd, Norman Tebbit, Nick Timothy

Producer/ Presenter: Phil Tinline

WED 21:30 The Media Show (m001hx5t)

[Repeat of broadcast at 16:30 today]

WED 22:00 The World Tonight (m001hx84)

Zelensky in surprise visit to the UK

Also:

Erdogan defends Turkish government response to earthquake.

And the secret letters written by Mary Queen of Scots.

WED 22:45 My Father's House by Joseph O'Connor (m001hx8g)

Episode 8

September 1943, German forces occupy Rome. Gestapo boss Obersturmbannführer Paul Hauptmann rules with terror. Hunger is widespread. Rumours fester. The war's outcome is far from certain.

Diplomats, refugees and escaped Allied prisoners risk their lives fleeing for protection into Vatican City, the world's smallest state at one fifth of a square mile and a neutral, independent country within Rome.

A small band of unlikely friends led by a courageous priest is drawn into deadly danger. By Christmastime, it's too late to turn back.

Based on the extraordinary true story of the Rome Escape Line and Father Hugh O'Flaherty who, in the 1930s and 40s, was a long-time resident of the Vatican, a seminary teacher, and an amateur historian of Rome. Records show that he was forbidden by the Pope to assist escaping prisoners of war and also that his own government and the Irish Church were adamant that the neutrality of the young nation of Ireland should not be compromised in any way by actions which appeared to support the Allies against the Nazis.

Only in recent years have some of these documents been released and historians are still poring over the archive. The author Joseph O'Connor admits that he has made free with much of the characterisation and detail but he has also used some of the writings of Hugh O'Flaherty and his records which were shared with him by the Monsignor's niece and nephew. Including an audio recording of the 1963 edition of This is Your Life which featured another real life character, Major Sam Derry.

Cast:

David Holt (Sir D'Arcy)

Jot Davies (Narrator)

Fenella Woolgar (Delia Kiernan)

Abridged by Jill Waters and Isobel Creed

Produced by Jill Waters

A Waters Company production for BBC Radio 4

WED 23:00 The Haunting (m0000qmt)

Series 2

Hosting

Travel through the bad gateway in this modern ghost story as writer and performer Tom Neenan discovers what horrors lurk in our apps and gadgets. This episode is a podcast - with an unwanted guest.

Modern technology is terrifying. The average smartphone carries out 3.36 billion instructions per second. The average person can only carry out one instruction in that time. Stop and think about that for a second. Sorry, that's two instructions - you won't be able to do that.

But what if modern technology was literally terrifying? What if there really was a ghost in the machine?

Cast:

Tom Tom Neenan

Heidi Jenny Bede

William Vincent Franklin

Dominic Ewan Bailey

Written by Tom Neenan

Produced by David Tyler

A Pozzitive production for BBC Radio 4

WED 23:15 The Skewer (m001hx8s)

Series 8

Episode 1

Jon Holmes's multi-award-winning The Skewer returns to twist itself into current affairs. This week: SAS Rogue Gas Fitters, Liz Truss is in her Happy Valley, and Dominic Raab channels his inner Gripper Stebson from Grange Hill.

Produced by Jon Holmes.

The Skewer is an unusual production.

WED 23:30 Today in Parliament (m001hx97)

President Zelensky's visit.

THURSDAY 09 FEBRUARY 2023

THU 00:00 Midnight News (m001hx9k)

The latest news and weather forecast from BBC Radio 4.

THU 00:30 Let Me Tell You What I Mean: A New Collection of Essays by Joan Didion (m001hx37)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m001hx9t)

The latest weather reports and forecasts for UK shipping.

THU 01:00 Selection of BBC World Service Programmes (m001hxb3)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

THU 05:20 Shipping Forecast (m001hxbd)

The latest weather reports and forecasts for UK shipping.

THU 05:30 News Briefing (m001hxs8)

The latest news from BBC Radio 4

THU 05:43 Prayer for the Day (m001hxbt)

A reflection and prayer to start the day with the Revd Dr Emma Whittick, the University of Wales Trinity Saint David's Chaplain at Lampeter and Carmarthen.

THU 05:45 Farming Today (m001hxc6)

09/02/23 Right to roam on farms, peat training, pests' genomes.

The debate about where people can and can't go in the English and Welsh countryside is back on. The Labour Party says if it wins the next election it'll introduce a right to roam and will re-introduce wild camping on Dartmoor too, after a high court decision banned it. What do farmers think?

We're talking about peat all this week on Farming Today and the Scottish Government wants to restore a quarter of a million hectares of degraded peat by 2030, under its Peatland Action programme. But it's reckoned 1,500 more peat restorers are needed, so Scotland's first course in peatland restoration has been launched.

The genome of 19 insects which damage crops have been mapped by scientists at Rothamsted Research and their work has been made public. They hope it will lead to more targeted pesticides and other non-chemical methods of controlling crop pests.

Presented by Charlotte Smith and produced by Beatrice Fenton.

THU 05:58 Tweet of the Day (b03k66c)
Red Kite

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

David Attenborough presents the red kite. After centuries of persecution red kites were almost wiped out but in 1989 a project to restore the red kite back into the wild began. Since then kite numbers have soared, so that now these birds are foraging even around the outer suburbs of London.

THU 06:00 Today (m001hx2p)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 08:57 DEC Turkey-Syria Earthquake Appeal (m001jh5d)

The Rev Richard Coles makes the DEC Turkey-Syria Earthquake Appeal.

THU 09:00 In Our Time (m001hx7n)

Chartism

On 21 May 1838 an estimated 150,000 people assembled on Glasgow Green for a mass demonstration. There they witnessed the launch of the People's Charter, a list of demands for political reform. The changes they called for included voting by secret ballot, equal-sized constituencies and, most importantly, that all men should have the vote.

The Chartists, as they came to be known, were the first national mass working-class movement. In the decade that followed, they collected six million signatures for their Petitions to Parliament: all were rejected, but their campaign had a significant and lasting impact.

With

Joan Allen
Visiting Fellow in History at Newcastle University and Chair of the Society for the Study of Labour History

Emma Griffin
Professor of Modern British History at the University of East Anglia and President of the Royal Historical Society

and

Robert Saunders
Reader in Modern British History at Queen Mary, University of London.

The image above shows a Chartist mass meeting on Kennington Common in London in April 1848.

THU 09:45 Let Me Tell You What I Mean: A New Collection of Essays by Joan Didion (m001hx8v)
Episode 4

Eight essays selected from the 'Let Me Tell You What I Mean' essay collection that offer a glimpse into the mind and process of the iconic and influential writer: Joan Didion.

Mostly drawn from the earliest part of her five-decade career, the wide-ranging pieces in our selection include Didion writing about a Gamblers Anonymous meeting, a visit to San Simeon, and a reunion of WWII veterans in Las Vegas, and about topics ranging from Nancy Reagan to Robert Mapplethorpe. Here are subjects Didion has long written about – the press, politics, California, women, the act of writing, and her own self-doubt.

Joan Didion began her career in the 1950s after she won an

essay contest sponsored by Vogue magazine. She came to prominence with a series of feature articles in Life magazine and The Saturday Evening Post that explored postwar America followed by celebrated novels 'Play It as It Lays' and 'A Book of Common Prayer'. Focusing on California and the chaos of the 1960's, Didion successfully established herself as an advocate of New Journalism. Didion passed away in December 2021, aged 87. It was this same year that this essay collection was published.

Here Joan Didion explains the reason why she writes through questioning the pictures of the mind.

Why I Write, 1976
Read by Laurel Lefkow
Abridged by Richard Hamilton
Produced by Lorna Newman

THU 10:00 Woman's Hour (m001hx2w)

Audio porn, Earthquake impact on women, Author Ayóbbámi Adébéyó, A listener on leaving the Church of England

The number of women watching porn is on the increase, according to one of the world's most popular sites. They say around a third of its viewers are female and growing. There's also a new type of porn that is said to be gaining popularity among some women – audio porn. You might wonder, what it is and why it might appeal to women. Caroline Spiegel is the founder of an erotic audio app called Quinn, one of many apps out there, and Dr Caroline West, consent educator at University of Galway and host of the Glow West sexual wellness podcast.

The earthquakes in southern Turkey and northern Syria have killed nearly 16,000 people. As rescuers work to save people still trapped in the rubble, the World Health Organisation has raised concerns that without shelter, water, fuel or electricity, many more lives are at risk. Today the Disasters Emergency Committee launched its appeal to raise funds to provide aid to the survivors. Racha Nasreddine, Director for ActionAid in the Arab Region tells Anita how women and girls are being affected.

On yesterday's Woman's Hour we briefly discussed the Church of England's decision not to back a change in teaching to permit clergy to conduct same-sex marriages. Listener Suzanne Elvidge contacted the programme to share her recent letter to her Bishop and her local clergy explaining why she felt she had no choice but to leave the Church after a lifelong membership. She joins Anita to discuss her decision.

For our series Girl's World, Ena Miller took her dog-eared teenage diary to a school in Glasgow to talk to Saskia, Francesca and Olivia, who are all 14, about changing attitudes to sex and gender.

Six years after her acclaimed debut novel Stay With Me was shortlisted for the Baileys Prize for Women's Fiction, Nigerian writer Ayóbbámi Adébéyó joins Anita to talk about her highly-anticipated second work of fiction, A Spell Of Good Things, a state-of-the-nation story exploring the divide between rich and poor, as Nigeria transitioned back into democracy in 2000.

THU 11:00 From Our Own Correspondent (m001hxsp)

Voices from North-West Syria

Kate Adie presents stories from Syria, Nigeria, Romania, Armenia and Pakistan

Leila Molana Allen has spoken to anxious friends and relatives in the Syrian diaspora who are preparing for the worst as roads are blocked and airports closed. Many relief workers are running low on supplies as they battle to reach those stranded.

Mayeni Jones has been in the midst of the chaotic fall-out from the Nigerian Central Bank's decision to replace the high denomination bank notes, which led to fights breaking out in banks and long queues forming as the new notes became scarce to find.

Paul Kenyon visits the Romanian home of former championship boxer and social media influencer Andrew Tate, who's been detained in the country due to allegations of people trafficking and rape. He finds the house wasn't quite what he expected for someone who boasts about a glamorous lifestyle - and went to hear what the locals make of him.

A group of teenagers got stranded on the Armenian border after they travelled to Yerevan from Nagorno-Karabakh for the Eurovision Junior Song Contest. Azerbaijani activists staged a sit in on the only road connection Armenia to the breakaway region and have stopped all civilian traffic from passing. Gabriel Gavin spoke to the children caught in the middle of the conflict.

And finally, over this past year, Pakistan has marked the 75th anniversary of its formation. There were many individual stories of communities and families who were split or who

chose to relocate and the reverberations of that partition are still felt today. Ash Bhardwaj reflects on his first visit to Pakistan as someone who is half Indian and grew up in England.

Producers: Serena Tarling and Louise Hidalgo
Editor: China Collins
Production Coordinator: Helena Warwick-Cross

THU 11:30 Cupid Loves Eros (m001hx30)

An exploration for Valentine's week of queer love poetry across the millennia, presented by renowned crime writer and proud lesbian Val McDermid.

With the help of actor and writer Stephen Fry, the Makar (National Poet of Scotland) Jackie Kay and theatre director and author Neil Bartlett, they all choose their favourite poems that explore same-sex love. We discover that some of the most famous love poems in history from some of our most famous writers are actually about same-sex love.

Of course, many of the poems are coloured by the struggles to be open or express love for your same-sex partner, the consequences of being caught in a queer relationship and the hostility shown to same-sex relationships over the centuries. But universal aspects of being in love and the unstoppable of LGBTQ+ people to continue having and celebrating loving relationships shines through.

Val and her guests take us from the ancient Greeks to today, presenting from various symbolic locations including Shakespeare's Globe Theatre, taking listeners on a moving and witty poetry tour through time and place of secret and openly celebrated LGBTQ+ love.

From Sappho to AE Housman, Aphra Behn to Carol Ann Duffy and Frank O'Hara to Edwin Morgan, the diversity of queer relationships and manifestations of same-sex love are painted in huge variety through the selected poems. With only a minority of countries and cultures in the world today actually protecting and celebrating same-sex relationships, this is a bittersweet exploration of the history of LGBTQ+ love poetry that shows how far we have come and how far we still have to go for queer love to be truly, freely expressed everywhere.

Producer: Turan Ali
A Bona Broadcasting production for BBC Radio 4

THU 12:00 News Summary (m001hx94)

The latest national and international news from BBC Radio 4.

THU 12:04 You and Yours (m001hx38)

Gap Finders: Finisterre founder Tom Kay

On Gap Finders this week, we hear from the founder of Finisterre, Tom Kay. His company makes outdoor clothing with an emphasis on sustainability.

In 2003, the former chartered surveyor and keen surfer saw a gap for gear that's more suited to Cornwall's Atlantic coast than the "bikinis and board shorts" he was seeing in surfing magazines.

The business he built from scratch now employs 150 people at its headquarters on the Cornish coast and has 10 stores.

He tells us about the company's push to be as green as it can (is it possible to recycle a wetsuit?) and what the future holds for the business.

PRESENTER: SHARI VAHL
PRODUCER: TOM MOSELEY

THU 12:32 Sliced Bread (m001hx3d)

Painkillers

When it comes to shop-bought painkillers, there are rows and rows of shelves dedicated to them in supermarkets and pharmacies – ranging from own-brand tablets, to more expensive capsules and caplets, as well as branded packets that promise to work faster, and target specific pain.

Listener Hannah got in touch all the way from Tunisia to ask the questions – what's the difference between paracetamol, ibuprofen or aspirin? Can certain painkillers target specific pain? And are any of them able to deliver faster pain relief than others – particularly the pricier branded ones?

Greg Foot swallows all the information available, and talks to experts in clinical pharmacology and biochemistry to find out.

This series, we're testing and investigating your suggested wonder-products. If you've seen an ad, trend or fad and wonder if there's any evidence to back up a claim, drop us an email to sliced.bread@bbc.co.uk or you can send us a voice note to our new WhatsApp number: 07543 306807.

PRESENTER: Greg Foot
PRODUCER: Kate Holdsworth

THU 12:57 Weather (m001hx3m)
The latest weather forecast

THU 13:00 World at One (m001hx3w)
Forty-five minutes of news, analysis and comment, with Sarah Montague.

THU 13:45 Understand: The Economy (m001hx44)
Series 1

The Economy: 14. Bankruptcy and insolvency

The cost of living crisis is putting more pressure on more people - but what happens when that pressure becomes too much, and is bankruptcy always a bad thing? Professor Diane Coyle explains the processes and wider economic impact of bankruptcy, and Dr Victoria Bateman takes us back to the very beginning of the idea in the time of Henry VIII.

Everything you need to know about the economy and what it means for you. This podcast will cut through the jargon to bring you clarity and ensure you finally understand all those complicated terms and phrases you hear on the news such as Inflation, GDP, National Debt, energy markets and more. We'll ensure you understand what's going on today, why your shopping is getting more expensive or why your pay doesn't cover your bills.

Guest: Professor Diane Coyle, the Bennett Professor of Public Policy at the University of Cambridge.
Producer: Louise Clarke-Rowbotham
Researcher: Beth Ashmead-Latham
Technical Producer: Nicky Edwards
Editor: Clare Fordham
Theme music: Don't Fret, Beats Fresh Music

A BBC Long Form Audio Production for BBC Radio 4

THU 14:00 The Archers (m001hx4d)
[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Nazis: The Road to Power (m001hxsr)
5. The Little Man

By 1929, Berlin may be cross-dressing and dancing to jazz but governments still rise and fall with banana-republican regularity. As Chief Foreign Correspondent for the New York Post, it's Dorothy Thompson's job to report on this maelstrom.

Meanwhile, Joseph Goebbels, now Party District Chief for Berlin is generating daily street disturbances, Jewish-owned department stores are one of his favourite targets. He is now forced to choose between Hitler's Nationalism and Strasser's Socialism.

On the first day of the new Reichstag, the 107 Nazi Members of Parliament deliberately create chaos. But with the Nazis now the second largest voting bloc, journalists have to start taking Hitler seriously - even if he can be hard to pin down. Rarely rising before 11am, and not often in his office, he's more usually to be found in a nearby café, cramming his face with cream cakes. One way or another, Dorothy must land an interview with him.

Starring Laura Donnelly as Dorothy Thompson, Alexander Vlahos as Joseph Goebbels, Tom Mothersdale as Adolf Hitler and featuring Corey Johnson as Putzi Hanfstaengl.

Cast:
Dorothy Thompson - LAURA DONNELLY
Adolf Hitler - TOM MOTHERSDALE
Gregor Strasser - JOSEPH ALESSI
Heinrich Himmler - OSCAR BATTERHAM
Sefton Delmer - ADITOMIWA EDUN
Putzi Hanfstaengl - COREY JOHNSON
Herman Göring - SCOTT KARIM
Rudolf Hess - GEORGE KEMP
Sinclair Lewis - FORBES MASSON
Joseph Goebbels - ALEXANDER VLAHOS
Other parts were played by: EDWARD BENNETT, WILLIAM CHUBB, MELODY GROVE, SORCHA KENNEDY, JACK LASKEY, MICHAEL MALONEY, LYNNE MILLER and ANDREW WOODALL
The Narrator is JULIET STEVENSON

Sound Designer - ADAM WOODHAMS
Studio Manager - MARK SMITH
Casting Director - GINNY SCHILLER
Original Score - METAPHOR MUSIC
Producer - NICHOLAS NEWTON
Writer and Director - JONATHAN MYERSON

A Promenade production for BBC Radio 4 and BBC Sounds

THU 15:00 Ramblings (m001hx4n)
The Icknield Way

David Falk is Green Access Manager on the Public Rights of Way Team for Suffolk County Council. He works hard to encourage people to enjoy walking in the beautiful Suffolk countryside. Along with fellow walker former local radio presenter Leslie Dolphin he takes Clare on a walk along part of the Icknield Way starting at Stow Country Park just north of Bury St Edmunds. It is claimed to be the oldest road in Britain (5,000 years old!). This section goes through a large pine forest and open heathlands and is lovely walking terrain.

Producer Maggie Ayre

THU 15:27 Radio 4 Appeal (m001hwsx)
[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Bookclub (m001hwtr)
[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Curious Cases of Rutherford & Fry (m001hwwq)
[Repeat of broadcast at 11:00 on Tuesday]

THU 16:30 BBC Inside Science (m001hx4x)
Abundant energy

This week's programme is a thought experiment: What would the world be like if energy became superabundant and very cheap?

Energy is vital for every aspect of our society, and the energy cost of extraction, processing, manufacture and transport is priced into every product we buy. Today's energy crisis is having a huge impact, from affecting diplomatic relations between nations to the availability of food.

How can our energy systems evolve and what could cheap abundant energy mean for us, our relationship to the natural world, and each other?

We discuss these issues and more with:

Rachel Kyte CMG, Dean of The Fletcher School at Tufts University, who has previously worked for the UN on sustainability issues.

Jim Watson, Professor of Energy Policy at UCL. He's advised government on the low carbon energy transition.

And Dr Hannah Richie, Head of Research at Our World in Data, based at Oxford University, who looks at food, agriculture and energy in relation to global development trends.

BBC Inside Science is produced in partnership with the Open University.

THU 17:00 PM (m001hx55)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

THU 18:00 Six O' Clock News (m001hx5p)
He wrote hits for some of music's biggest stars, from Frank Sinatra and Dionne Warwick, to Aretha Franklin and Tom Jones.

THU 18:27 DEC Turkey-Syria Earthquake Appeal (m001jh5d)
[Repeat of broadcast at 08:57 today]

THU 18:30 Prepper (m0002g7v)
Series 1

The Kit in Your Head

Comedy with Sue Johnston and Pearl Mackie.

Trump. ISIS. The Courgette Crisis. Signs of civilisation's fragility are all around. No wonder the Doomsday Clock just nudged closer to midnight. In this fearscape, more and more ordinary people are wondering how they'd cope if everything we take for granted (law and order, access to healthcare, iceberg lettuces in Sainsburys) was taken away.

Preppers - a large and rapidly growing global community - have taken this thought one step further. They're actively skilling-up, laying down supplies and readying themselves for the end of the

world, in whatever form it comes. Indeed, a prepping shop just opened in Newquay. And if people in Cornwall are prepping, it's time to worry.

Imagine if Woman's Hour made a podcast about preparing for the end times. Prepper follows neurotic, debt-ridden Rachel and hard-as-nails 'Churchill in Spanx' Sylvia, working class Mancunians who prep and podcast, sharing knowledge with their community, and showing off just how Armageddon-ready they are.

Told through their podcasts from Sylvia's garage and featuring 'apoco-tips', 'end of days drills' and interviews with preppers from around the world, Prepper comically explores how two mismatched women live with the possibility of the end of days, and how they bond over their determination to survive. And fend off zombies.

This week - situational awareness.

Cast:
Sylvia Sue Johnston
Rachel Pearl Mackie
with Simon Holland Roberts

Written by Caroline Moran and James J. Moran

Producer: Steve Doherty
A Giddy Goat production for BBC Radio 4

THU 19:00 The Archers (m001hx5z)

Julianne needs Ruairi to join her at a business event in Felpersham. He's not sure but then agrees when he feels hopeful that he and Julianne could repair things. Alice is outraged when Ruairi tells her. Can't he see how dependent he's become on Julianne?

Initially not in the mood to eat out, Elizabeth is grateful when she learns that Freddie's arranged for her to meet up with David for dinner. Freddie then goes one better with news that he has resolved the problem with Cliff, one of the volunteer guides. Elizabeth is impressed and announces that she would like to make Freddie the Temporary Volunteer Coordinator. It's not quite what Freddie had in mind.

David's relieved to know that Elizabeth doesn't expect him to make up with Vince. She doesn't want Vince coming between her and her brother. They both miss Shula and her peace-keeping abilities. David emphasises he has a lot of respect for Elizabeth, Lily and Freddie. David leaves and Freddie joins Elizabeth at her table. He's decided to accept the role she's offered. Elizabeth says his first task is to recruit more volunteers.

Julianne is thrilled with Ruairi for helping her secure the deal she's been chasing. When Julianne turns down Ruairi's suggestion of continuing the celebration, the mood changes. His work is done and she is not girlfriend material. Alice joins them and accuses Julianne of exploiting Ruairi. Julianne hits back and says neither of them should contact her again. Alice scoops up Ruairi and takes him home.

THU 19:15 Front Row (m001hx6b)

Georgia Oakley director of Blue Jean, Burt Bacharach obituary, Salman Rushdie's Victory City and Peter Doig exhibition reviewed

Director and screenwriter Georgia Oakley talks about her BAFTA nominated debut feature film Blue Jean, which tells the story of a female closeted PE teacher in Newcastle in 1988 when Section 28 came into effect.

The death of Burt Bacharach has been announced. The acclaimed lyricist Don Black pays tribute to the extraordinary composer and we hear archive of him talking on Front Row.

Salman Rushdie was violently attacked last summer but before that had completed the novel Victory City, about a fantastical empire brought into existence by a woman, Pampa Kampana, who is given powers by the goddess Parvati. Bidisha Mamata and Ingrid Persaud review the novel and also visit the Peter Doig exhibition at the Courtauld Gallery in London highlighting recent work from the highly acclaimed artist who has returned from Trinidad to live in London.

Presenter: Tom Sutcliffe
Producer: Sarah Johnson

Photo from Blue Jean credit Altitude Film Distribution

THU 20:00 The Briefing Room (m001hx6s)
How worried should we be about avian flu?

Avian flu has devastated poultry farms and wild bird populations around the world and now it's spread to mammals such as mink and seals. Cases in humans have been rare but

worryingly fatal in more than half of the recorded incidences. How worried should we be about the risk of a new global pandemic?

Joining David Aaronovitch in The Briefing Room are:

Wendy Barclay, Head of the Department of Infectious Disease and Chair in Influenza Virology at Imperial College London
Dr Wendy Puryear, Molecular virologist, Tufts University
Prof Ian Brown, Head of Virology at the Animal and Plant Health Agency
Marion Koopmans, Head of the Department of Virology at the Erasmus Medical Centre in Rotterdam

Producers: Kirsteen Knight, Cecilia Armstrong and Ben Carter
Production Coordinators: Siobhan Reed and Maria Ogundele
Sound mix: Rod Farquhar
Editor: Richard Vadon

THU 20:30 The Bottom Line (m001hx76)

Podcasting

It seems these days everyone is making a podcast, from Michelle Obama and Kate Hudson to Alastair Campbell and Dua Lipa. Covering every subject from health and wellbeing to politics, food and even funerals, the last few years has seen a proliferation of new titles. Although only a third of us are currently listening to podcasts, that number is steadily growing. So who is making money from podcasts, and how? Evan Davis and guests discuss.

PRESENTER: Evan Davis

GUESTS

Jack Davenport, managing director, Goalhanger Podcasts

Sam Shetabi, content director UK, Acast

and

Rebecca McGrath, senior media analyst, Mintel

PODCAST CLIPS

Off Menu with Ed Gamble and James Acaster, featuring Jarvis Cocker, Plosive Productions

The Rest is Politics with Alastair Campbell and Rory Stewart, Goalhanger Podcasts

and

Shagged, Married, Annoyed with Chris and Rosie Ramsay, Avalon Productions

PRODUCTION TEAM

Producer: Julie Ball

Editor: China Collins

Production Co-ordinators: Sophie Hill and Siobhan Reed

Sound: Neil Churchill and John Scott

THU 21:00 BBC Inside Science (m001hx4x)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (m001hx7n)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m001hx81)

Turkey-Syria earthquake death toll passes 20,000

In depth reporting, intelligent analysis and breaking news from a global perspective

THU 22:45 My Father's House by Joseph O'Connor (m001hx8c)

Episode 9

September 1943, German forces occupy Rome. Gestapo boss Obersturmbannführer Paul Hauptmann rules with terror. Hunger is widespread. Rumours fester. The war's outcome is far from certain.

Diplomats, refugees and escaped Allied prisoners risk their lives fleeing for protection into Vatican City, the world's smallest state at one fifth of a square mile and a neutral, independent country within Rome.

A small band of unlikely friends led by a courageous priest is drawn into deadly danger. By Christmastime, it's too late to turn back.

Based on the extraordinary true story of the Rome Escape Line

and Father Hugh O'Flaherty who, in the 1930s and 40s, was a long-time resident of the Vatican, a seminary teacher, and an amateur historian of Rome. Records show that he was forbidden by the Pope to assist escaping prisoners of war and also that his own government and the Irish Church were adamant that the neutrality of the young nation of Ireland should not be compromised in any way by actions which appeared to support the Allies against the Nazis.

Only in recent years have some of these documents been released and historians are still poring over the archive. The author Joseph O'Connor admits that he has made free with much of the characterisation and detail but he has also used some of the writings of Hugh O'Flaherty and his records which were shared with him by the Monsignor's niece and nephew. Including an audio recording of the 1963 edition of This is Your Life which featured another real life character, Major Sam Derry.

Cast:

Jot Davies (Narrator)

Abridged by Jill Waters and Isobel Creed

Produced by Jill Waters

A Waters Company production for BBC Radio 4

THU 23:00 Unsafe Space (m001hx8n)

Series 1

Episode 5

Stylistically fresh-sounding, provocative, unorthodox comedy and debate for the open-minded that firmly ticks the box marked 'thinking outside of other boxes'.

Unsafe Space embraces diversity – especially diversity of opinion across the socio-economic divide. It's a brand new format where comedy meets thought-provoking debate and discussion.

This week, Andrew Doyle (GB News) talks to stand-up Eshaan Akbar about finding common ground with those that disagree with you, plus comedy from Roger Monkhouse, Tadiwa Mahlunge, Laura Lexx, Jake Yapp, Larry and Paul. Meanwhile Simon Evans tackles 'woke policing' with former policeman turned comedian Alfie Moore, and we set one of Times writer Giles Coren's weirder columns to music.

With thanks to Andy Shaw and Comedy Unleashed.

Production Team:

Laura Grimshaw

Tony Churnside

Bill Dare

Produced and Directed by Jon Holmes

An unusual production for BBC Radio 4

THU 23:30 Today in Parliament (m001hx8z)

All the news from Westminster with Sean Curran.

FRIDAY 10 FEBRUARY 2023

FRI 00:00 Midnight News (m001hx99)

The latest news and weather forecast from BBC Radio 4.

FRI 00:30 Let Me Tell You What I Mean: A New Collection of Essays by Joan Didion (m001hx8v)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m001hx9I)

The latest weather reports and forecasts for UK shipping.

FRI 01:00 Selection of BBC World Service Programmes (m001hx9w)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

FRI 05:20 Shipping Forecast (m001hxb6)

The latest weather reports and forecasts for UK shipping.

FRI 05:30 News Briefing (m001hxbg)

The latest news from BBC Radio 4

FRI 05:43 Prayer for the Day (m001hxbj)

A reflection and prayer to start the day with the Revd Dr Emma Whittick, the University of Wales Trinity Saint David's Chaplain at Lampeter and Carmarthen.

FRI 05:45 Farming Today (m001hxsx)

10/02/23 - NFU Scotland conference, Peat, Right to roam

Scottish farmers say they need to know details of plans for direct payments - and fast. The National Farmers Union Scotland is having its annual conference and its president, Martin Kennedy, says his members need details of the new scheme which will replace CAP - and soon, or it will have a serious impact on food producers, processors and the whole Scottish economy. He says at the moment farmers still don't know how it will work, or what the budget will be.

Horticultural peat will be banned next year, but peat is still being extracted from the largest remaining wetland in England - the Somerset Levels. Peat has been taken from the area for burning and for use as compost for over 2000 years - but the Government has now stopped granting licences for peat extraction in England as it's valuable for carbon sequestration and biodiversity. Extraction on the Levels will end when the current licences expire, so the company removing small amounts of peat from the Levels near Glastonbury is re-thinking the future.

The right to roam is controversial topic, the Labour party says if it wins the election it will introduce the right in England. In Scotland there is a right to roam and wild camp. Richard Baynes visits a Scottish farming family which relies on tourism. The Duncan family farm beef cattle and sheep on three farms and one of them is on the edge of the Loch Lomond and the Trossachs National park. The family have two glamping pods, but they say some tourists can be problematic.

Presenter: Charlotte Smith

Producer: Rebecca Rooney

FRI 05:58 Tweet of the Day (b03tj9hh)

Wigeon

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

John Aitchison presents the wigeon. Wigeon are dabbling ducks and related to mallards and teal but unlike these birds Wigeon spend much of their time out of the water grazing waterside pastures with their short blue-grey bills. The drakes are handsome-looking birds with chestnut heads and a cream forehead which contrasts well with their pale grey bodies.

John Aitchison recorded a flock of wigeon, for Tweet listeners, on a pool in Norfolk where they had found a safe place to roost on an island.

FRI 06:00 Today (m001hx62)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m001hwt9)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Let Me Tell You What I Mean: A New Collection of Essays by Joan Didion (m001hx6c)

Episode 5

Eight essays selected from the 'Let Me Tell You What I Mean' essay collection that offer a glimpse into the mind and process of the iconic and influential writer: Joan Didion.

Mostly drawn from the earliest part of her five-decade career, the wide-ranging pieces in our selection include Didion writing about a Gamblers Anonymous meeting, a visit to San Simeon, and a reunion of WWII veterans in Las Vegas, and about topics ranging from Nancy Reagan to Robert Mapplethorpe. Here are subjects Didion has long written about – the press, politics, California, women, the act of writing, and her own self-doubt.

Joan Didion began her career in the 1950s after she won an essay contest sponsored by Vogue magazine. She came to prominence with a series of feature articles in Life magazine and The Saturday Evening Post that explored postwar America followed by celebrated novels 'Play It as It Lays' and 'A Book of Common Prayer'. Focusing on California and the chaos of the 1960s, Didion successfully established herself as an advocate of New Journalism. Didion passed away in December 2021, aged 87. It was this same year that this essay collection was published.

In this final part Joan Didion pays tribute to one of her writing influences: Ernest Hemingway, challenging the idea of posthumous publication.

Last Words, 1998

Read by Laurel Lefkowitz

Abridged by Richard Hamilton

Produced by Lorna Newman

FRI 10:00 Woman's Hour (m001hx6n)

Jill Scott - European Champion; Disabled parents; Salma Hayek Pinault

Anita is joined by the European Champion and Queen of the Jungle Jill Scott. Jill is one of the most decorated footballers in the country and after announcing her retirement from the sport last year she's turned her attention to the next generation. Today she is opening a new football pitch in her hometown in South Tyneside and tells Anita what she wants the Lionesses' legacy to be.

The gang-rape of a woman in Islamabad, the capital of Pakistan, sparked protests yesterday with women calling out the country's 'rape epidemic'. The 24-year-old woman was walking with a male colleague in the city's largest park at 8pm last week when she was attacked and raped by two armed men. The police have said that investigations were ongoing but in a statement warned people to avoid unlit areas of the park in the evening. We hear from Aisha Sarwari, columnist and co-founder Women's Advancement Hub based in Islamabad and Caroline Davies, the BBC's Pakistan Correspondent

Salma Hayek Pinault is a Mexican American actress, director and producer who broke barriers in the 90's as one of the first Latina actresses to establish a successful career in Hollywood, appearing in several Robert Rodriguez films including From Dusk Til Dawn. She was Oscar-nominated for her role in Frida, about the life of Mexican artist Frida Kahlo, a film which she also produced. Now she is starring opposite Channing Tatum in Magic Mike's Last Stand, which perhaps surprisingly, is set mostly in a London theatre. Salma joins Anita in the Woman's Hour studio to talk about being the strong female lead, and power dynamics in Hollywood.

Being a parent for the first time is challenging for anyone. But when you're a disabled parent, it brings with it many more complexities, including discrimination from society and medical professionals alike. Eliza Hull, an Australian musician and disabled parent, realised that there was no positive literature around being a disabled parent - so she created it herself. 'We've Got This' is an anthology of stories from disabled parents about how they've overcome challenges to become parents, and how much they love it. We hear from Eliza herself alongside one of the authors, Nina Tame.

Presenter: Anita Rani
Producer: Kirsty Starkey

Interviewed Guest: Jill Scott
Interviewed Guest: Aisha Sarwari
Interviewed Guest: Caroline Davies
Interviewed Guest: Salma Hayek Pinault
Interviewed Guest: Eliza Hull
Interviewed Guest: Nina Tame

FRI 11:00 Is Psychiatry Working? (m001hx72)

Medication

Although psychiatry helped writer Horatio Clare when he was in crisis, some people in difficulty, their families, clinicians, psychologists and psychiatrists themselves will tell you there are serious questions about the ways psychiatry understands and treats some people in trouble. And so this series asks a simple question: is psychiatry working? In the following series, accompanied by the psychiatrist Femi Oyebo, Horatio traces a journey through crisis, detention, diagnosis, therapy, and recovery. In this episode, with the help of patients and clinicians, they consider medication.

If you need support with mental health or feelings of despair, a list of organisations that can help is available at BBC Action Line support:

Mental health & self-harm: <https://www.bbc.co.uk/programmes/articles/1NGvFrTqWChr03LrYlw2Hkk/information-and-support-mental-health-self-harm>
Suicide/Emotional distress: <https://www.bbc.co.uk/programmes/articles/4WLS5NlWrySXJR2n8Snszdg/information-and-support-suicide-emotional-distress>

or you can call for free to hear recorded information on 0800 066 066.

Presenters: Horatio Clare and Femi Oyebo
Producer: Emma Close
Editor: Clare Fordham
Sound Mix: James Beard

FRI 11:30 Thanks a Lot, Milton Jones! (b0b50kxk)

Series 3

Milton's Boot Camp

When a famous baker comes to the gym, Milton decides it's time to show off his nice buns.

Mention Milton Jones to most people and the first thing they think is "Help!". Each week, Milton and his trusty assistant Anton set out to help people and soon find they're embroiled in a new adventure. Because when you're close to the edge, then Milton can give you a push.

"Milton Jones is one of Britain's best gagsmiths with a flair for creating daft yet perfect one-liners" - The Guardian.

"King of the surreal one-liners" - The Times

"If you haven't caught up with Jones yet - do so!" - The Daily Mail

Written by Milton with James Cary (Bluestone 42, Miranda), and Dan Evans (who co-wrote Milton's Channel 4 show House Of Rooms), the man they call "Britain's funniest Milton," returns to the radio with a fully-working cast and a shipload of new jokes.

The cast includes regulars Tom Goodman-Hill (Spamalot, Mr. Selfridge) as the ever-faithful Anton, Josie Lawrence and Ben Willbond (The Thick Of It).

With music by Guy Jackson

Produced and directed by David Tyler
A Pozzitive production for BBC Radio 4.

FRI 12:00 News Summary (m001hx5f)

The latest national and international news from BBC Radio 4.

FRI 12:04 AntiSocial (m001hxsw)

Delilah and cancelling songs

A row over whether it's appropriate for the Tom Jones classic song Delilah to be sung at Welsh Rugby matches because it depicts violence against women.

Some claim that domestic violence spikes around rugby matches, making the song even more inappropriate. Others point to the long British and American tradition of songs about murder and question whether a song can provoke domestic abuse. Should we impose modern values on culture from the past?

Presenter: Adam Fleming
Producers: Lucy Proctor, Phoebe Keane, Ellie House and Octavia Woodward.
Editor: Emma Rippon

FRI 12:57 Weather (m001hx7y)

The latest weather forecast

FRI 13:00 World at One (m001hx5y)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

FRI 13:45 Understand: The Economy (m001hx88)

Series 1

Economy: 15. Energy market

The rising cost of living really brought home how those big, global economic shocks can mean some pretty bad bumps for our individual finances. Probably the most obvious, immediate and, painful way that global economic events hit our household budgets is through the price of energy. In 2022 we saw our bills almost double - causing the government to step in and guarantee energy prices, with the Treasury picking up the rest of the tab. Even with that support, many people are struggling and we're all paying a bit more attention to our bills. How does the market for energy work? Exactly what are we paying for, who sets the prices and why are our bills so much higher? And where did it all begin: economic historian Dr Victoria Bateman gives us a brief history of the National Grid.

Everything you need to know about the economy and what it means for you. This podcast will cut through the jargon to bring you clarity and ensure you finally understand all those complicated terms and phrases you hear on the news such as Inflation, GDP, National Debt, energy markets and more. We'll ensure you understand what's going on today, why your shopping is getting more expensive or why your pay doesn't cover your bills.

Guest: Mike Waterson, Emeritus Professor of Economics at the University of Warwick
Producer: Louise Clarke-Rowbotham
Researcher: Beth Ashmead-Latham
Technical Producer: Nicky Edwards
Editor: Clare Fordham
Theme music: Don't Fret, Beats Fresh Music

A BBC Long Form Audio Production for BBC Radio 4

FRI 14:00 The Archers (m001hx5z)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Limelight (m001hx8l)

The Incident at Ong's Hat

The Incident at Ong's Hat - Episode 3: The Doxxing

The truth about Ong's Hat is finally revealed after Sarah and Charlie track down a new source.

The investigation into Sarah's disappearance finds a suspect.

Cast:
Charlie - Corey Brill
Sarah - Avital Ash
Rodney Ascher - Himself
Det. Stecco - James Bacon
Casey - Hayley Taylor
Ringo - Benjamin Williams
Kit - Randall Keller
Denny Unger - Himself
Joseph Matheny - Himself
Newscasters: Elizabeth Saydah, Dean Wendt

Created and Produced by Jon Frechette and Todd Luoto
Inspired by Ong's Hat: The Beginning by Joseph Matheny
Written and Directed by Jon Frechette
Music by Blue Dot Sessions, Jon Frechette, Chris Zabriske, Anth ne, Macrogramma (under Creative Commons)
Editing and Sound Design - Jon Frechette
Additional Editing - Brandon Kotfila and Greg Myers
Special Thanks - Ben Fineman

Written and Directed by Jon Frechette
Executive Producer - John Scott Dryden

"Ong's Hat Survivors Interview" courtesy of Joseph Matheny
Visit thegardenofforkedpaths.com & josephmatheny.com

A Goldhawk production for Radio 4 and BBC Sounds

FRI 14:45 One to One (m001byyf)

Gospel in Cornwall: Gillian Burke and Richard Penrose

In 2014 the biologist and presenter Gillian Burke joined a community choir in Falmouth in a bid to strengthen her voice. Singing is Gillian's passion and it's her way of switching off from work and the pressures of life.

In this second programme Gillian delves deeper into the mechanics of gospel music and asks Musical Director Richard Penrose exactly what makes a Gospel song. They discuss Richard's own route into Gospel music which began when he was a teenager in his home town of Portheleven.

Produced for BBC Audio in Bristol by Toby Field

FRI 15:00 Gardeners' Question Time (m001hx8x)

Balcombe

Which plants stand a chance against hungry deer? Is there a particular flower that refuses to grow for you? And what's the right way to water your plants?

In Balcombe to answer these questions and more in front of a live audience are Kathy Clugston and this week's panel: Plants expert Christine Walkden, garden designer Juliet Sargeant and Matthew Pottage, Curator at RHS Wisley.

And garden researcher and historian Advolly Richmond shares the history of the Galanthus nivalis, commonly known as snowdrops.

Producer: Dominic Tyerman
Assistant Producer: Rahnee Prescod
Executive Producer: Louisa Field

A Somethin' Else production for BBC Radio 4.

FRI 15:45 Short Works (m001hxt0)

The Woodwose Wedding by Electra Rhodes

When loggers threaten their forest home, Trefor and Alan are made an unconventional proposal. A new story by Cardiff-based writer and archaeologist Electra Rhodes.

Read by Julian Lewis Jones
Produced by John Norton for Audio Drama Wales

FRI 16:00 Last Word (m001hx98)

Frene Ginwala, Lady Martha Bruce OBE, Pervez Musharraf, Paco Rabanne

Matthew Bannister on

Frene Ginwala (pictured), one of the leading figures in the anti-apartheid struggle in South Africa, who became Speaker of the country's first democratically elected parliament.

Lady Martha Bruce OBE, governor of Scotland's first purpose built prison for women.

General Pervez Musharraf, who took power as President of Pakistan in a military coup and supported George Bush's War on Terror.

Paco Rabanne, the designer who created clothes from metal, plastics and wood.

Producer: Neil George

Interviewed guest: John Battersby

Interviewed guest: Tessa Dunlop

Interviewed guest: Umer Farooq

Interviewed guest: Suzy Menkes OBE

Archive clips used: C-Span, South African State of the National Address, introduction 24/05/1994; The Freedom Collection, Frene Ginwala – We had more offices than the South African Government had Embassies 06/07/2015; British Pathé, Come On Girls Join The Ats 1944; British Movietone, ATS Training Centre 07/07/1941; BBC Radio 4, Now – In Scotland 30/06/1971; BBC One, Nationwide 09/12/1975; ABC Australia, Profile of a General 2000; BBC Two, Newsnight 13/10/1999; BBC World News, HARDtalk – Pervez Musharraf 10/01/2001; NDTV – News (YouTube Channel), Pervez Musharraf interview uploaded on 17/11/2011; BBC News, Assassination Attempt On Musharraf 25/12/2003; FRANCE24 (YouTube Channel), EN – Culture – Paco Rabanne interview uploaded on 04/07/2007; British Pathé, Cinetic Fashions aka Paco Rabanne Way-Out Fashions 1967; British Pathé, Metal Fashions 1969; Paco Rabanne, UK television advert 1986.

FRI 16:30 More or Less (m001hx2z)

[Repeat of broadcast at 09:00 on Wednesday]

FRI 17:00 PM (m001hx9h)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

FRI 18:00 Six O' Clock News (m001hxb1)

Turkey's president, Recep Tayyip Erdogan, admits his government's response to the disaster has not been as fast as he had hoped.

FRI 18:30 The News Quiz (m001hxb9)

Series 110

Episode 7

Andy is joined by Mark Steel, Ria Lina, Catherine Bohart and Camilla Long. This week the panel discuss President Zelensky's surprise visit to the UK, Rishi Sunak's cabinet reshuffle and Liz Truss' political comeback.

Hosted and written by Andy Zaltzman with additional material from Alice Fraser, Zoë Tomalin, Rebecca Bain and Cameron Loxdale.

Producer: Georgia Keating

Executive Producer: Richard Morris

Production Co-ordinator: Becky Carewe-Jeffries

Sound Editor: Marc Willcox

A BBC Studios Production

FRI 19:00 The Archers (m001hxbs)

Writer, Liz John

Director, Rosemary Watts

Editor, Jeremy Howe

David Archer Timothy Bentinck

Alice Carter Hollie Chapman

Susan Carter Charlotte Martin

Ian Craig Stephen Kennedy

Ruairi Donovan Arthur Hughes

Jakob Hakansson Paul Venables

Joy Horville Jackie Lye

Paul Mack Joshua Riley

Adam Macy Andrew Wincott

Kate Madikane Perdita Avery

Kirsty Miller Annabelle Dowler

Elizabeth Pargetter Alison Dowling

Freddie Pargetter Toby Laurence

Stella Pryor Lucy Speed

Julianne Wright Lisa Bowerman

FRI 19:15 Add to Playlist (m001hxc5)

Anna Lapwood and Linton Stephens launch the new playlist

Organist Anna Lapwood and bassoon-player Linton Stephens join Cerys Matthews and Jeffrey Boakye to add the first five tracks to the new playlist, from a Yiddish anti-fascist song - with context provided by ethnomusicologist Dr Abigail Wood at the University of Haifa in Israel - to a celebrated homage to Duke Ellington.

Presenters Cerys Matthews and Jeffrey Boakye
Producer Jerome Weatherald

Classical Fix, presented by Linton Stephens, returns to BBC Radio 3 next Monday
Radio 3's Sunday Feature: Yiddish Glory available here
<https://www.bbc.co.uk/programmes/m001h56n>

The five tracks in this week's playlist:

Nitsokhn Lid (Victory Song) from Yiddish Glory
Louange à l'Immortalité de Jésus by Olivier Messiaen
Vogue by Madonna
The Creation of Man from The Scarlet Pimpernel
Sir Duke by Stevie Wonder

Other music in this episode:

Suite VII in G Minor HV432: Gigue by George Frideric Handel
Free Bird by Lynyrd Skynyrd
Dancing Queen by ABBA
Crosstown Traffic by The Jimi Hendrix Experience
Smells Like Teen Spirit by Nirvana
Hallelujah from Messiah by George Frideric Handel
Fuir le bonheur de peur qu'il ne se sauve by Serge Gainsbourg
and Jane Birkin

FRI 20:00 Any Questions? (m001hxt2)

Murdo Fraser MSP, Angela Haggerty, Fiona Hyslop MSP, Michael Marra MSP

Alex Forsyth presents political debate from St Fillan's Church Hall in Aberdour, with Conservative MSP Murdo Fraser, Scottish National Party MSP Fiona Hyslop, journalist Angela Haggerty and Labour MSP Michael Marra.

Producer: Beth Sagar-Fenton
Lead broadcast engineer: Ken Garden
Editor: Chris Ledgard

FRI 20:50 A Point of View (m001hxcj)

The Art of Getting Lost

Will Self on the pleasure of walking without purpose, with no final destination in mind, and the freedom that comes from getting lost once in a while.

He reflects on the rising perception that our public spaces are becoming ever more threatening - especially for women.

'Our movements about this wide and wonderful world are for the most part painfully constrained,' he writes. 'Comfort zones have become more and more constricted'.

He argues that there are many reasons for this, including the grim revelations in recent years about the criminal activities of police officers.

Producer: Adele Armstrong
Sound: Peter Boshier
Production coordinator: Helena Warwick-Cross
Editor: Richard Fenton-Smith

FRI 21:00 Buried (m001hxcv)

Omnibus (Part 2)

Dan and Lucy learn how waste can fuel a mafia. Is the UK is playing a dangerous game? Then, in a finale of twists, they uncover the secret that disturbed Joe until the end.

"All you have to do... is dig it up."

A trucker's deathbed tape plays out. It's urgent, desperate.

In this BBC Radio 4 podcast series, investigative journalists Dan Ashby and Lucy Taylor deep-dive into one of the worst environment crimes in UK history - the secret dumping of a million tonnes of waste near a city. But when they uncover missing documents, fears of toxicity and allegations of organised crime, they realise they've stumbled into something much bigger. As they pick at the threads of one crime, they begin to see others. Could Britain be the home of a new mafia,

getting rich on our waste?

In a thrilling investigation, the husband-and-wife duo dive into a criminal underworld, all the time following clues left in a deathbed tape. They're driven by one question - what did the man in the tape know?

Presenters and Producers: Dan Ashby and Lucy Taylor
Assistant Producer: Tess Davidson
Original Music and Sound Design: Phil Channell
Sound Design and Series Mixing: Jarek Zaba
Executive Producers: Phil Abrams and Anita Elash
Commissioning Editor: Dan Clarke

A Smoke Trail production for BBC Radio 4.

FRI 22:00 The World Tonight (m001hxd1)

In depth reporting, intelligent analysis and breaking news from a global perspective

FRI 22:45 My Father's House by Joseph O'Connor (m001hxd8)
Episode 10

September 1943, German forces occupy Rome. Gestapo boss Obersturmbannführer Paul Hauptmann rules with terror. Hunger is widespread. Rumours fester. The war's outcome is far from certain.

Diplomats, refugees and escaped Allied prisoners risk their lives fleeing for protection into Vatican City, the world's smallest state at one fifth of a square mile and a neutral, independent country within Rome.

A small band of unlikely friends led by a courageous priest is drawn into deadly danger. By Christmastime, it's too late to turn back.

Based on the extraordinary true story of the Rome Escape Line and Father Hugh O'Flaherty who, in the 1930s and 40s, was a long-time resident of the Vatican, a seminary teacher, and an amateur historian of Rome. Records show that he was forbidden by the Pope to assist escaping prisoners of war and also that his own government and the Irish Church were adamant that the neutrality of the young nation of Ireland should not be compromised in any way by actions which appeared to support the Allies against the Nazis.

Only in recent years have some of these documents been released and historians are still poring over the archive. The author Joseph O'Connor admits that he has made free with much of the characterisation and detail but he has also used some of the writings of Hugh O'Flaherty and his records which were shared with him by the Monsignor's niece and nephew. Including an audio recording of the 1963 edition of This is Your Life which featured another real life character, Major Sam Derry.

Cast:

Aidan Kelly (Father Hugh O'Flaherty)

Clare Corbett (Contessa Giovanna Landini)

Abridged by Jill Waters and Isobel Creed

Produced by Jill Waters

A Waters Company production for BBC Radio 4

FRI 23:00 Americast (m001hxdj)

Will Joe Biden run to be president (again)?

What clues were there in President Joe Biden's State of the Union speech that suggest he's considering a run for a second presidential term? The Americast team take a look at what was in it and how his performance has gone down.

The US president is already back on the road, but not all Democrats are keen for him to run again. The activist Norman Solomon explains why some on the left of the party would rather Biden stepped aside.

And ahead of Super Bowl Sunday we find out what it takes to put together one of the iconic halftime shows with choreographer Fatima Robinson.

Americast is presented by North America editor Sarah Smith. Today host Justin Webb, the BBC's social media and disinformation correspondent Marianna Spring and North America correspondent Anthony Zurcher.

Find out more about our "undercover voters" here:
<https://www.bbc.co.uk/news/world-us-canada-63530374>.

Email Americast@bbc.co.uk with your questions and comments and send us a message or voice note via WhatsApp, to +44 3301239480.

This episode was made by Phil Marzouk, Alix Pickles and

Khadra Salad. The studio director was Mike Regaard. The assistant editor was Louisa Lewis. The senior news editor was Sam Bonham.

FRI 23:30 Today in Parliament (m001hxd)
Mark D'Arcy examines the Department shake-up and asks whether ex-MPs deserve a medal.