

**SATURDAY 14 JANUARY 2023****SAT 00:00 Midnight News (m001gxgm)**

The latest news and weather forecast from BBC Radio 4.

**SAT 00:30 Clubland by Peter Brown (m001gxf2)**

Episode 5

Pete Brown is a convivial guide on this journey through the intoxicating history of working men's clubs.

From the movement's founding by teetotal social reformer the Reverend Henry Solly to the booze-soaked mid-century heyday, when more than 7 million Brits were members, this warm-hearted and entertaining book reveals how and why the clubs became the cornerstone of Britain's social life – offering much more than cheap Federation Bitter and chicken in a basket.

Often dismissed as relics of a bygone age, Pete reminds us that long before the days of Phoenix Nights, 3,000-seat venues routinely played host to stars like Shirley Bassey, Louis Armstrong and the Bee Gees, offering entertainment for all the family, and close to home at that. Britain's best-known comedians made reputations through a thick miasma of smoke, from Slough to Skegness.

The book explores the clubs' role in defining community and class identity for generations of men, and eventually women, in Britain's industrial towns. They were, at their best, a vehicle for social mobility and self-improvement, run as cooperatives for working people by working people - an informal, community-owned pre-cursor to the welfare state.

Written and Read by Pete Brown

Abridged by Isobel Creed and Jill Waters

Produced by Jill Waters

A Waters Company production for BBC Radio 4

**SAT 00:48 Shipping Forecast (m001gxgp)**

The latest weather reports and forecasts for UK shipping.

**SAT 01:00 Selection of BBC World Service Programmes (m001gxgr)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**SAT 05:20 Shipping Forecast (m001gxgw)**

The latest weather reports and forecasts for UK shipping.

**SAT 05:30 News Briefing (m001gxh0)**

The latest news from BBC Radio 4

**SAT 05:43 Prayer for the Day (m001gxh3)**

A reflection and prayer to start the day with Sister Geraldine Smyth OP.

**SAT 05:45 Four Thought (m001gx73)**

Life after 'life-changing'

Martin Hibbert's life changed forever in 2017. He survived the Manchester Arena bomb but was left with life-changing injuries. Now a wheelchair user, Martin says he doesn't dwell on his old life but instead embraces his new one. He says he's determined to turn an act of terror into a force for good, and now campaigns to make sure others with spinal injuries receive the support that they need.

**SAT 06:00 News and Papers (m001h3r4)**

The latest news headlines. Including the weather and a look at the papers.

**SAT 06:07 Open Country (m001gx1d)**

Winter Wonder in East Lothian

For this week's Open Country, Helen Mark is in East Lothian in Scotland to revel in the beauty of the winter landscape. On the outskirts of Haddington, wildlife artist Darren Woodhead is ensconced in a hedgerow at dawn. Winter is his favourite time of year to paint; all his painting is done outside, sitting on the ground. He relishes the way in which the elements alter the way water-colours behave on the paper, creating patterns as the paint starts to freeze.

Further east on the coast, Helen walks down onto one of the Dunbar beaches known locally as 'Eye Cave Beach'. Land artist, James Craig, is engaged in the meditative art of stone stacking, at one with his surroundings, racing the rising tide. James organises the annual European Stone Stacking Championships here and tells Helen that his family has had a connection with

the stones and the coastline for generations.

On her final stop, Helen travels north-west to the sweeping sands of Gullane beach. Emily Hogarth takes inspiration from her daily walks across the wide open bay for her papercut art designs. Her work seeks to make the everyday magical, and she tells Helen there's nothing like winter in this part of Scotland to heighten her senses.

Produced by Beatrice Fenton

**SAT 06:30 Farming Today (m001h3r6)**

14/01/23 Farming Today This Week: 10 Years since the horse meat scandal, end of wild camping on Dartmoor, trucks to Ukraine.

A decade on from the horsemeat scandal, the man who carried out the government inquiry says current border checks on imported food are not good enough.

Wild camping on Dartmoor is over; in a court case brought by a landowner a judge ruled that camping in the National Park was not allowed without permission from the landowner.

Old farm 4x4s are being driven out to the war zone in Ukraine and adapted for use in fighting the Russians.

We hear from farmers in Somerset anxiously watching for flooding.

This week nearly 600 exhibitors showcased every piece of kit you could possibly use on a farm, from tractors to combines and farming robots at the LAMMA show in Birmingham.

And how a robot is being developed to pick daffodils in Cornwall.

Presented by Charlotte Smith and produced by Beatrice Fenton.

**SAT 06:57 Weather (m001h3r8)**

The latest weather reports and forecast.

**SAT 07:00 Today (m001h3rb)**

Including Sports Desk, Weather and Thought for the Day.

**SAT 09:00 Saturday Live (m001h3rd)**

Vicky Pattison

Vicky Pattison joins Nikki Bedi and Richard Coles. The podcaster and author was Crowned Queen of the Jungle in 2015. Gaining fame initially through the reality TV show *Geordie Shore*, Vicky reflects on the ups and downs of her life in the public eye and shares her experiences in her latest book *The Secret to Happy*.

George Linnane is a caver who was rescued by 300 volunteers after 54 hours underground. One of those volunteers was Maxine Bateman. They discuss what happened and how George is recovering just over a year after the event.

Natasha Lance Rogoff is an award-winning television producer. She has written, directed and produced numerous documentaries and children's television shows. Her book *'Muppets in Moscow'* is about the challenges and successes of bringing *Sesame Street* to post-communist Russia in the 1990s.

George Takei chooses his *Inheritance Tracks*: *Mona Lisa* by Nat King Cole and *Don't Fence Me In* by Gene Autry. George Takei's *Allegiance* is at the Charing Cross Theatre in London until the 8th April.

Radio 1's Matt Edmondson says he has spent his whole life trying to get thoughts out of his brain into the real world. So far, his interests have led him to broadcasting, magic, creating board games, TV formats and music.

If any of the issues we've touched on during the programme affect you or someone you know please go to [bbc.co.uk/actionline](http://bbc.co.uk/actionline) where you'll find information and support.

Producer: Claire Bartleet

**SAT 10:30 You're Dead To Me (p095vj2q)**

Ancient Greek & Roman Medicine

Greg Jenner is joined by historian Dr Kristi Upson-Saia and comedian Stu Goldsmith to explore the strange world of Ancient Greek and Roman medicine.

Welcome to a world where health was fleeting, water could be dangerous and communal bum sponges are all the rage. The team will take you through a variety of common ailments from tight atoms to wandering wombs and provide startling cures in the form of electric eels and beaver anuses.

Produced by Cornelius Mendez  
Script by Greg Jenner and Emma Nagouse  
Research by Hannah MacKenzie

The Athletic production for BBC Radio 4

**SAT 11:00 The Week in Westminster (m001h5y2)**

Top commentators review the political week

**SAT 11:30 From Our Own Correspondent (m001h5y4)**

China's Great Reopening

Kate Adie presents stories from China, Brazil, Sri Lanka, the US and Portugal.

China has opened up its borders again ahead of the New Year festival. Late last year, Xi Jinping eased Covid restrictions after anti-Zero Covid protests, which has led to a surge in cases across major cities and provinces. Many in the country are divided about whether to savour their new-found freedoms and travel, or stay put to protect elderly relatives, says Stephen McDonnell.

The storming of Brazil's congress, presidential palace and supreme court by supporters of Jair Bolsonaro has led many to draw parallels with the attack on the Capitol building in Washington in 2021. Katy Watson looks at who the protestors are and who might be behind them.

Zeinab Badawi is in the Sri Lankan capital, Colombo, where she meets Sinhalese artist, Jagath, whose work mainly focuses on the country's brutal history. She hears the story of how one of his monuments to commemorate those who died in the conflict was destroyed in favour of a new building project.

David Adams is in Miami, Florida, where, during a stroll one day, he encounters some iguanas which have fallen from surrounding trees. And although Florida escaped much of the worst of the recent freeze in the US, he reflects on whether these creatures could be a canary in the coal mine for climate change.

Alastair Leithead chose to move to southern Portugal for a more settled life, after years on the road as a foreign correspondent. He writes about his experiences of trying to live an off-grid lifestyle - and some of its challenges.

Series Producer: Serena Tarling

Editor: China Collins

Production Coordinator: Iona Hammond

**SAT 12:00 News Summary (m001h3rh)**

The latest national and international news from BBC Radio 4.

**SAT 12:04 Money Box (m001h3rk)**

Mobile Phone Fraud and Pay Rises

The anti-fraud charity the Fraud Advisory Panel says banks are inconsistent and being caught off guard by the emerging and growing threat of mobile phone fraud. It's when criminals steal people's phones not for the actual handset but to gain access to banking and financial apps. We'll hear from one man who had £16,000 stolen when he was mugged last year. UK Finance says the industry is constantly monitoring fraud threats to help protect customers and that this type of mobile phone fraud is not a common occurrence, but that the industry is not complacent about new and emerging threats.

In April we investigated complaints about Scottish Widows after listeners told us about struggles to get hold of pensions and other sums. Since then our inbox continues to receive a steady stream of similar grievances. New figures from the Financial Ombudsman Service given to Money Box show that complaints about the company rose by more than a third last year. We investigate and get a response from the company.

We discuss the new details of how His Majesty's Revenue & Customs is going to change the law to help protect consumers from rogue tax repayment agents - companies who claim things like marriage or work from home allowance on people's behalf. In the autumn Money Box discovered the number of complaints to HMRC about repayment agents more than tripled in just two years with nearly two thousand being made in just the first eight months of last year alone.

And, how to get a pay rise and what you should think about before you ask.

Presenter: Paul Lewis

Reporter: Dan Whitworth

Researchers: Sandra Hardial and Jo Krasner

Editor: Jess Quayle

(First broadcast at 12pm Saturday 14th January, 2023)

**SAT 12:30 The News Quiz (m001gxp5)**

Series 110

Episode 3

Andy Zaltzman is joined by Lucy Porter, Mark Steel, Ayesha Hazarika and Ian Smith. This week they discuss ongoing strike action, the Labour Party's political transactions and a royal family fraction.

Hosted and written by Andy Zaltzman with additional material from Alice Fraser, Mike Shephard, Aidan Fitzmaurice and Jade Gebbie.

Producer: Georgia Keating  
Executive Producer: Pete Strauss  
Production Co-ordinator: Becky Carewe-Jeffries  
Sound Editor: Marc Willcox

A BBC Studios Production

**SAT 12:57 Weather (m001h3rm)**

The latest weather forecast.

**SAT 13:00 News and Weather (m001h3rp)**

The latest national and international news and weather reports from BBC Radio 4.

**SAT 13:10 Any Questions? (m001h3rr)**

David TC Davies MP, Professor Sir Ian Diamond, Vaughan Gething MS, Delyth Jewell MS

Alex Forsyth presents political debate and discussion from Newport Cathedral with the UK's National Statistician Professor Sir Ian Diamond, the Secretary of State for Wales and Conservative MP David TC Davies, Welsh Government Minister for the Economy and Labour MS Vaughan Gething, and the Plaid Cymru MS for South Wales East Delyth Jewell.

Producer: Beth Sagar-Fenton  
Lead broadcast engineer: Nick Ford

**SAT 14:00 Any Answers? (m001h3rt)**

Have your say on the issues discussed on Any Questions?

**SAT 14:45 Drama (m001h3rw)**

Death and the Penguin

Hattie Naylor's darkly comic adaptation of Andrey Kurkov's international classic set in mid-90s Ukraine. Starring Tom Basden and Jason Watkins, all that stands between one man and murder by the mafia is a penguin.

A blend of Gogol's absurdist humour and Kafka's alienation this tragi-comedy is set in the wild west atmosphere of a newly independent Ukraine following the collapse of the Soviet Union. At the heart of the action, is down-on-his-luck writer, Viktor. His story becomes one about surviving and enduring in perilous times.

Viktor ..... Tom Basden  
Lyosha ..... Jason Watkins  
Igor ..... David Hounslow  
Sonya ..... Blythe Arbery  
Nina ..... Chloe Sommer  
Misha-non-Penguin ..... Roger Ringrose  
Sergey ..... Tom Kiteley  
Natasha ..... Fiona Skinner  
Dr Pidpaly ..... Joanna Monro

Translated by George Bird  
Directed by Gemma Jenkins

**SAT 16:15 Woman's Hour (m001h3ry)**

Weekend Woman's Hour: saris, speaking to kids on Andrew Tate, breast cancer, donor conceived children, Eleanor Williams case

We speak to listeners on how best to talk about Andrew Tate and other social media influencers who are spreading misogynistic messages online. We talk to Dr Emily Setty, Senior Lecturer at the University of Surrey who does research in schools with young people about sex and relationships & Michael Conroy, founder of Men at Work, an organisation that trains professionals how to have constructive dialogue with boys.

Listener Hayley got in touch to share her own story, not only of being a donor conceived person herself, but of using a donor to conceive her own children too. She explains why she thinks it's so important to be open and honest about your child's conception.

22-year-old Eleanor Williams who claimed she had been trafficked and raped by an Asian grooming gang was convicted of perverting the course of justice. She will be sentenced in March but we consider the possible impact her conviction could have on how rape is reported, how it's handled by the police and whether women are believed. We hear from the former chief prosecutor for the north west Nazir Ali and Maggie Oliver, the former senior police officer who became a whistle-blower for exposing the poor handling of the Rochdale child sex abuse ring case by her own force.

We hear from Joanna Bourke who is the Gresham Professor of Rhetoric on the history of breast cancer.

The Offbeat Sari exhibition will include 90 examples of innovative saris – including the first ever sari worn at the Met Gala and a foil jersey sari worn by Lady Gaga. We talk to the exhibition's curator Priya Khanchandani.

Presenter: Anita Rani  
Producer: Surya Elango  
Editor: Louise Corley

**SAT 17:00 PM (m001h3s0)**

Full coverage of the day's news.

**SAT 17:30 Sliced Bread (m001gxo2)**

Shampoo

Shampoo ranges hugely in price, from own brand bottles to premium products that promise to improve your hair, leaving it in better condition, stronger and shinier. But can they really deliver?

Listener Sophie sent in a WhatsApp to ask just that, as well as whether we should use different shampoos depending on our hair type, if sulphates or parabens could be harmful to our hair, and if shampoo bars can do the job just as well, and be a greener option?

Greg Foot untangles some of the most common claims by speaking with a clinical Trichologist (someone who has studied the structure, function and diseases of human hair) as well as an expert chemist and pharmaceutical analyst.

This series, we're testing and investigating your suggested wonder-products. If you've seen an ad, trend or fad and wonder if there's any evidence to back up a claim, drop us an email to sliced.bread@bbc.co.uk or you can send us a voice note to our new WhatsApp number: 07543 306807.

PRESENTER: Greg Foot  
PRODUCER: Kate Holdsworth

**SAT 17:54 Shipping Forecast (m001h3s2)**

The latest weather reports and forecasts for UK shipping.

**SAT 17:57 Weather (m001h3s4)**

The latest weather reports and forecast.

**SAT 18:00 Six O' Clock News (m001h3s6)**

The UK sanctions Iran's prosecutor-general after the execution of a British-Iranian man.

**SAT 18:15 Loose Ends (m001h3s8)**

Felicity Kendal, Liam Dutton, Charlie Taverner, Matt Cain, James Yorkston and Nina Persson, Ana Moura, Yolanda Brown

Clive Anderson and Yolanda Brown are joined by Felicity Kendal, Liam Dutton, Matt Cain and Charlie Taverner for an eclectic mix of conversation, music and comedy. With music from James Yorkston and Nina Persson and Ana Moura.

**SAT 19:00 Profile (m001h3sb)**

Gillian Keegan

As the threat of teacher strikes looms over schools in England, Mark Coles looks at the life and career of Education secretary and Conservative MP for Chichester, Gillian Keegan.

Friends and colleagues reveal how coming of age in Liverpool during the 1980s shaped her political views, leading her to a successful international career in business before entering politics.

Presenter: Mark Coles  
Producers: Ben Cooper and Diane Richardson  
Editor: Simon Watts  
Production Co-ordinators: Maria Ogundele and Helena Warwick-Cross  
Sound Engineer: Neil Churchill

**SAT 19:15 This Cultural Life (m001h3sd)**

Stephen Hough

The British born musician, composer and writer Stephen Hough grew up in Cheshire, won the piano section of the very first BBC Young Musician of the Year competition as a teenager, before moving to New York to study at the Juilliard School of Music. Over the last 30 years, Stephen Hough has made more than 60 albums and is globally renowned for his thrilling live performances of a wide classical piano repertoire. Knighted in 2022 for services to music, he is also a visiting professor at the Royal Academy of Music, holds the International Chair of Piano Studies at his alma mater, the Royal Northern College in Manchester, and is a member of the faculty at The Juilliard School.

Stephen talks to John Wilson about some of the most important influences on his musical career, starting with a 1962 LP called Keyboard Giants of the Past. This compilation album, bought for him just after he started to learn the piano aged 6, included artists from the earliest days of recording such as Ignace Paderewski, Vladimir de Pachmann and Sergei Rachmaninoff, all of whom inspired him with their rich artistry and individual styles.

He reveals how Elgar's The Dream of Gerontius helped him back into the world of classical music after suffering a breakdown while at Cheetham's School of Music, and began his conversion to Catholicism as a teenager. Stephen also describes how leaving Cheshire for studies at the Juilliard School of Music in New York was his coming-of-age in many ways and how winning the prestigious Naumburg International Piano Competition while a student there, launched his career aged 21.

Producer: Edwina Pitman

**SAT 20:00 Archive on 4 (m001g56p)**

What Has Media Training Done to Politics?

Journalist and broadcaster Matthew Parris explores the rise of media training in politics and what it has done to the political interview.

Media training is everywhere - in business, in professional sport, in public facing institutions from the charity sector to the arts. So why does it matter if it's operating in politics too?

For politicians, media training is not only focused on presentation but how to deal with journalists' questions, get their message across and control the narrative. It is, they say, a necessary layer of armour in an increasingly hostile media environment, where interviewers constantly try to catch them out, trip them up or humiliate them on air.

For journalists, media training has become an anathema, undermining not only the purpose of political interviews but the idea of democratic accountability itself - a set of tactics deployed by politicians to evade or deflect important questions for their own interests, rather than in the interests of truth.

The political interview is perhaps the purest encounter between politics and the broadcast media and, critics say, look at what's happening to the form. It's a vicious cycle - politicians are media-trained to become ever better at avoiding questions they don't like, honing tactics of avoidance and control, repeating their message whatever the question asked. As a result, interviewers become wilier and more aggressive, trying to corner what they increasingly see as their quarry, who these days just want to make it out of the interview alive.

This in turn leads to a 'safety first' approach on the politician's side, since one mistake under pressure from an inquisitor could damage their career, sometimes fatally. So interviewers, for their own professional and career reasons, become more and more determined to break through this training, make waves, move the story forward when the politician often wants to shut it down. Interruption, evasion, cross-talk... less a dialogue than an arms race.

A former MP before turning journalist and parliamentary sketch-writer for The Times, Matthew Parris draws on his experience of both camps to look back at the emergence of comms and media training within Margaret Thatcher's Conservative Party before reaching it's apotheosis with the New Labour media operation, as driven by Peter Mandelson and Alistair Campbell. Party discipline and narrative control became focused, politicians were ruthlessly 'on message' in interviews, all centrally coordinated. This change in political culture coincided with a revolution in media and news technology itself, with the birth of rapacious, rolling 24 hour news and the decline of the long-form interview into shorter, more pressured encounters between interviewers and politicians.

Contributors include David Dimbleby, Piers Morgan, Emily Maitlis, Peter Mandelson, James O'Brien, Kirsty Wark, Iain Dale, former Conservative MP David Gauke, former Conservative Party broadcast officer now media trainer Simon

Brooke, political media trainers Scarlett McGuire and Glenn Kinsey, political impressionist and podcaster Matt Forde, Labour's former head of press Jo Green, founder member of Channel 4 News Michael Crick, former editor of the Walden programme for LWT John Wakefield, professor of media and communications at LSE Charlie Beckett, former Director General of the BBC John Birt and Today's Nick Robinson.

Presented by Matthew Parris  
Produced by Simon Hollis

A Brook Lapping production for BBC Radio 4

**SAT 21:00 Stone (b0910673)**  
Series 7

Episode 2

Stone - Episode 2. By Martin Jameson  
The team investigate the homeless charity and also the background of the victim. Who would want to do him harm? Meanwhile Stone's daughter Alice starts to act out of character.

Created by Danny Brocklehurst. Script Editor Caitlin Crawford. Director Gary Brown. Producers Nadia Molinari and Gary Brown

DCI John Stone investigates the suspicious death of a man in a fire at a homeless hostel. Stone's enquiries lead him to re-examine a murder he worked on twenty years before in order to solve the case. In doing so he uncovers a web of lies and deceit that make him face past mistakes and lead to personal trauma.

**SAT 21:45 Rabbit Remembered (m0009ktq)**  
Episode 2

Written ten years after his Pulitzer Prize-winning tetralogy about Harry "Rabbit" Angstrom, John Updike revisits the family a decade on from Harry's death to contemplate how the family has got on without him.

Rabbit's son Nelson has recovered from his drug habit but separated from his wife. Janice, his widow, has remarried. But into their lives steps Annabelle, Harry's illegitimate daughter. And echoes of the past begin to cascade into the present.

Read by Toby Jones  
Abridged by Robin Brooks  
Produced by Clive Brill

A Brill production for BBC Radio 4

**SAT 22:00 News (m001h3sh)**  
The latest national and international news from BBC Radio 4.

**SAT 22:15 Moral Maze (m001gx6z)**  
The Ethics of the Family

While no family is likely to have such a public falling out, anyone can surely relate the royal rift to tensions within their own family – the grudges, rivalries and feelings of betrayal. Prince Harry's words, "I would like to get my father back, I would like to have my brother back", reveal the depth of hurt experienced by all involved. Families are places of nurturing and wounding; moral networks where expectations of love and loyalty are tested. When the often inevitable strife ensues, are our moral obligations to our family conditional or unconditional?

It's often argued that there is something uniquely special about family bonds; that blood is thicker than water. Family members are the only people in our lives that are permanent and unchosen, they have known us since the beginning, and that connection can be grounding and valuable in helping us understand ourselves. We might feel instinctively that adult children have obligations to their aging parents, simply by virtue of them being a parent. Alternatively, we might see the relationship as contractual, where obligations are based on the love received – or the damage done – growing up. Or, we might believe we don't owe our families anything, regardless of how much we have benefitted from the relationships, and that our ties with family are no different to any other friendship. Moreover, many philosophers challenge the idea that we have special duties to someone just because we share their genetic material – by that logic, adopted children would have obligations to their biological parents who they've never met.

As the 21st century definition of 'family' widens, what are our ethical commitments to our family?

Producer: Dan Tierney.

**SAT 23:00 Counterpoint (m001h3sk)**  
Series 36

Heat 1, 2023

(1/13)

A new season of the widest-ranging music quiz on radio gets under way, as Paul Gambaccini welcomes the first three of this year's 27 contenders hoping to prove they are the nation's musical mastermind.

Paul's questions cover every genre and will test the contenders' knowledge of the classical repertoire as well as jazz, musicals, classic rock and 70 years of the charts. In the special round they will each have to choose a musical category on which to answer their own questions, with no prior warning of the topics.

Taking part are:  
Yvonne Blair from Glasgow  
Antony Fish from Pontypool  
Isabella Valentini from Brentwood in Essex.

Assistant Producer: Stephen Garner  
Producer: Paul Bajoria

**SAT 23:30 Poetry Please (m001gwvp)**  
Lindsey Hilsum

Foreign correspondent Lindsey Hilsum - newly returned from reporting from the trenches in Ukraine - joins Roger McGough to discuss whether poetry can tell us something about war that TV and news reporting can't.

Together they make a selection from our listeners' requests for poetry about war and Lindsey shares some of the poems that have accompanied her through her years of reporting from war zones. Her choices include poems by Ilya Kaminsky, Fiona Benson, Warsan Shire, WB Yeats, Siegfried Sassoon, AE Housman, WH Auden and Wisława Szymborska. And Roger shares one of his own poems, inspired by his childhood experiences of sheltering with his parents in the bomb shelter during the bombing of Liverpool.

Lindsey Hilsum is Channel 4 News' International Editor. Her book, *In Extremis; the Life of War Correspondent Marie Colvin*, won the 2019 James Tait Black Prize for biography. Recently she has reported the war in Ukraine, and the aftermath of the US withdrawal from Afghanistan. She has covered the major conflicts and refugee movements of the past three decades, including Syria, Mali, Iraq, and Kosovo and the Israeli-Palestinian conflict. From 2006-8 she was based in China, and in 1994 was the only English-speaking foreign correspondent in Rwanda as the genocide started. She has won many awards, including the Royal Television Society Journalist of the Year and the Royal Geographical Society Patron's Medal. She contributes regularly to newspapers and literary magazines. Her first book was *Sandstorm; Libya in the Time of Revolution*.

Produced in Bristol by Mair Bosworth for BBC Audio

## SUNDAY 15 JANUARY 2023

**SUN 00:00 Midnight News (m001h3sn)**  
The latest news and weather forecast from BBC Radio 4.

**SUN 00:15 Torn (m001bkxp)**  
The stories behind the clothes we wear

Readymade Suit

It's 1848 and a London-based company is changing the way that clothes are made and sold. E Moses and Son operate out of striking buildings across the capital. Men from all points of the compass are converging on the store with one thing in mind. They want a suit.

In episode six of *Torn*, Gus Casely-Hayford finds that quick returns, division of labour, economies of scale and thoughtful innovative investment in advertising are among what will shape the history and present of low cost fashion.

While there is no evidence that E Moses and Son used sweated labour, their innovation led to plenty of their competitors to do so, particularly sweated women. Gus explores how the advent of sweatshops in the 1860s gave rise to exploitation in the garment industry. From the British city of Leicester that saw higher than average infection rates during COVID, to the capital of Bangladesh, Dhaka where over 1000 workers died in a building collapse in 2014, the legacy of exploitation continues to the present day.

With historian Sheila Blackburn, child labourer-turned-activist Kalpona Akter, and archival material from the readymade suit manufacturers E Moses and Sons.

Presenter: Gus Casely-Hayford  
Executive Producer: Rosie Collyer  
Producer: Tiffany Cassidy

Assistant Producer: Nadia Mehdi  
Production Coordinator: Francesca Taylor  
Sound Design: Rob Speight

A Novel production for BBC Radio 4

**SUN 00:30 Short Works (m001h3sq)**  
Says Himself by Sue Divin

An original short story commissioned by BBC Radio 4 written and read by the author Sue Divin.

Sue Divin is originally from Armagh in the North of Ireland. With a Masters in Peace and Conflict Studies and a career in Community Relations, her writing often touches on diversity and reconciliation. Her short stories, flash fiction and poetry, have been published in a range of literary journals. 'Guard Your Heart' is her first novel and in 2022 it won the Great Reads Award (Ireland) and was shortlisted for the prestigious Carnegie Award. 'Truth Be Told' is her second novel.

Writer: Sue Divin  
Reader: Sue Divin  
Producer: Michael Shannon  
Executive Editor: Andy Martin

A BBC Northern Ireland production.

**SUN 00:48 Shipping Forecast (m001h3ss)**  
The latest weather reports and forecasts for UK shipping.

**SUN 01:00 Selection of BBC World Service Programmes (m001h3sv)**  
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**SUN 05:20 Shipping Forecast (m001h3sx)**  
The latest weather reports and forecasts for UK shipping.

**SUN 05:30 News Briefing (m001h3sz)**  
The latest news from BBC Radio 4.

**SUN 05:43 Bells on Sunday (m001h46w)**  
St Mary's Church, Shenley in Buckinghamshire

Bells on Sunday comes from St Mary's Church, Shenley in Buckinghamshire. The 14th century tower houses 6 bells comprising five bells cast by the Gillett and Johnston of Croydon in 1908 and a Tenor bell weighing seventeen and a quarter hundredweight, tuned to E flat that was originally cast by Robert Burford circa 1415.

This year the Church is celebrating the 800th anniversary of the presentation of William Mansel the first recorded rector of Shenley. We hear the local band of ringers ringing St Mary's Bob Doubles.

**SUN 05:45 Profile (m001h3sb)**  
[Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News Summary (m001h5zn)**  
The latest national and international news from BBC Radio 4

**SUN 06:05 Something Understood (b03c255j)**  
Neighbours

John McCarthy reflects on the significance of the relationships we have with those we live alongside.

Moving house recently got John thinking about the bond we have with our neighbours. It's a unique connection that embraces trust, friendliness, kindness and community - but also the need to be reserved and maintain boundaries to allow us privacy.

John visits the Victorian terrace of Birchwood Road in Birmingham to explore the bonds formed by geography and shared experiences. Here he meets neighbours who share gardens, discovers struggles over integration and crime, and hears memories of everything from a communal coach trip to Weston Super Mare to the day a tornado struck their street.

The programme includes readings from poetry by Galway Kinnell, Mary Oliver, Benjamin Zephaniah, Andrew Greig and Douglas Dunn, as well as music by Sir Peter Maxwell Davies, Remmy Ongala, William Byrd and John Coltrane.

Readers: Rachel Atkins and Fraser James

Produced by Rosie Boulton

A Whistledown production for BBC Radio 4

**SUN 06:35 On Your Farm (m001h42c)**

Agri-tourism in New Zealand

Deep in New Zealand's Southern Alps there's a famous farm tour that has been operating since the 1980s and which is enjoyed by hundreds of thousands of visitors every year. Walter Peak Farm isn't just a slick operation in a spectacular location, it has a not-so-secret added attraction in the form of the Earnslaw - a coal-fired Edwardian steam ship which is used to transport tourists to the farm, 45 minutes across Lake Wakatipu. Once there, visitors are given a flavour of the country's agriculture as well as watching sheep-shearing and dog-handling demonstrations.

We join Nancy Nicolson aboard the Earnslaw as she sails to meet the tour operators. She asks them how authentic a farming experience tourists get and finds out what UK farms could learn from one of the world's most successful agri-tourism enterprises.

Produced and presented by Nancy Nicolson

**SUN 06:57 Weather (m001h42k)**

The latest weather reports and forecast.

**SUN 07:00 News and Papers (m001h42s)**

The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (m001h42z)**

Catholicism after Benedict. Faith in Prison, Shamanism

How might the death of the former Pope Benedict affect the future direction of the Catholic Church? When Benedict XVI resigned in 2013 citing old age, he became the first Pope in 600 years to step down from the role. For almost a decade there were in effect two popes living at close quarters in the Vatican. Some have regarded Benedict as more conservative than his successor, Pope Francis. We examine how the death of the former Pope could affect the pontificate of Francis and ask if it could lead to change.

Government figures show that more than half of adults released from prison in England and Wales go on to reoffend. In the second of our series on religion in prison, we hear about a faith group which is helping offenders to get back on their feet when they're first released. Staff and clients at the Yellow Ribbon Community Chaplaincy in the English Midlands say drug and alcohol addictions often aren't tackled in prison, and there's little support for people when they're freed. The Justice ministry told us that it's improving rehabilitation in prison, and increasing the number of specialised wings to treat drug addiction and keep prisoners substance-free.

The data from the last Census released recently revealed a changing religious landscape in England and Wales, with a decline in the number of people identifying as Christian. But there were other interesting changes, including a rise in Shamanism. In 2011, just 650 people described themselves as Shaman, but a decade later, that had risen sharply to 8,000. We explore the appeal of Shamanism and ask why its popularity is increasing.

Producer: Jonathan Hallewell  
Presenter: Emily Buchanan

**SUN 07:54 Radio 4 Appeal (m001h436)**

Humanity & Inclusion UK

Journalist and psychotherapist Dr Sian Williams makes the Radio 4 Appeal on behalf of the charity Humanity & Inclusion UK.

To Give:

- UK Freephone 0800 404 8144  
- You can donate online at [bbc.co.uk/appeal/radio4](http://bbc.co.uk/appeal/radio4)  
- Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope). Mark the back of the envelope 'Humanity & Inclusion UK'.  
- Cheques should be made payable to 'Humanity & Inclusion UK'.

Please note that Freephone and online donations for this charity close at 23.59 on the Saturday after the Appeal is first broadcast. However the Freepost option can be used at any time.

Registered charity number: 1082565

**SUN 07:57 Weather (m001h43f)**

The latest weather reports and forecast.

**SUN 08:00 News and Papers (m001h43m)**

The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (m001c672)**

Shared traditions and treasures

In the run-up to the Week of Prayer for Christian Unity, Rev Dr Stephen Wigley, Chair of Wales Synod Cymru of the Methodist Church, explores the practical outworking of shared traditions and treasures across Christian communities. Stephen draws on personal experience, as well as relationships with friends and colleagues from different Christian traditions, to celebrate how such encounters can inspire, challenge and enrich.

The music for this service celebrates the rich traditions of sacred music across the centuries and includes: Lauda Jerusalem (from Monteverdi's Vespers), This little light of mine (Mavis Staples), Come down O love divine (Down Ampney, Ralph Vaughan Williams), and Christ, be our light (Bernadette Farrell).

**SUN 08:48 A Point of View (m001gxgc)**

Prince Harry, Love, and Me

Megan Nolan ponders a bizarre alignment between her life and that of Prince Harry.

'Sure, I was taught by nuns in an Irish convent school while he was dragged up through the mean streets of Eton' but - reading Harry's memoir, 'Spare' - Megan calculates that the comparisons between them go beyond their iconic reddish hair and devil-may-care attitudes.

Producer: Adele Armstrong  
Sound: Peter Boshier  
Production coordinator: Iona Hammond  
Editor: Richard Fenton-Smith

**SUN 08:58 Tweet of the Day (b0952z11)**

David Rothenberg on the White-crested Laughingthrush

The white-crested laughingthrush is a superb accompaniment to David Rothenberg as he plays the clarinet, the best bird to play along with in this Tweet of the Day.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. In this latest series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer Tim Dee

Image WikiCommons / cuatrock77.

**SUN 09:00 Broadcasting House (m001h43v)**

The Sunday morning news magazine programme. Presented by Paddy O'Connell.

**SUN 10:00 The Archers Omnibus (m001h443)**

Writer, Katie Hims  
Director, Julie Beckett  
Editor, Jeremy Howe

Pat Archer ..... Patricia Gallimore  
Tom Archer ..... William Troughton  
Lilian Bellamy ..... Sunny Ormonde  
Susan Carter ..... Charlotte Martin  
Justin Elliott ..... Simon Williams  
Alan Franks ..... John Telfer  
Rex Fairbrother ..... Nick Barber  
Joy Horville ..... Jackie Lye  
Alistair Lloyd ..... Michael Lumsden  
Jim Lloyd ..... John Rowe  
Kate Madikane ..... Perdita Avery  
Adam Macy ..... Andrew Wincott  
Jazzer McCreary ..... Ryan Kelly  
Kirsty Miller ..... Annabelle Dowler  
Erik ..... Steven Hartley

**SUN 11:15 Desert Island Discs (m001h3xl)**

Gabby Logan, broadcaster

Gabby Logan presents a range of popular BBC sports programmes and hosts high-profile sporting events including the Olympics, Premiership football and the World Cup.

Gabby was born in Leeds and her father Terry Yorath is a former footballer and manager who played for Leeds United and for the Welsh national team. As a young girl she was a rhythmic gymnast and represented Wales in the Commonwealth

Games in 1990. She retired from the sport the following year after struggling with severe back pain.

In 1996 she joined Sky Sports as a presenter, moving to ITV two years later where she became one of the first female sports anchors to break into terrestrial television and the first woman to host the channel's football coverage.

Gabby joined the BBC in 2007 where she has presented Final Score, Inside Sport and Match of the Day. She also co-presents the BBC Sports Personality of the Year awards show. In 2021 Gabby was awarded an MBE for services to sports broadcasting and the promotion of women in sport.

Gabby is married to the former rugby union player Kenny Logan and they have two children.

DISC ONE: Abide With Me by Emeli Sandé  
DISC TWO: Ain't No Mountain High Enough by Marvin Gaye and Tammi Terrell  
DISC THREE: Summertime by Ella Fitzgerald and Louis Armstrong  
DISC FOUR: Going Home: Theme Of The Local Hero (Live at Hammersmith Odeon, 1983) by Dire Straits  
DISC FIVE: Daniel by Elton John  
DISC SIX: Belter by Gerry Cinnamon  
DISC SEVEN: As by George Michael & Mary J. Blige  
DISC EIGHT: You Got the Love by The Source, featuring Candi Staton

BOOK CHOICE: Every Ruddy Word by Alan Partridge  
LUXURY ITEM: A piano  
CASTAWAY'S FAVOURITE: You Got the Love by The Source, featuring Candi Staton

Presenter Lauren Laverne  
Producer Paula McGinley

**SUN 12:00 News Summary (m001h45d)**

The latest national and international news from BBC Radio 4.

**SUN 12:04 Just a Minute (m001gx5m)**

Series 90

Bicycle Stabilisers, French New Wave and The Shining

Sue Perkins challenges Paul Merton, Zoe Lyons, Alan Davies and Holly Walsh to speak for 60 seconds without repetition, deviation or hesitation.

The long-running Radio 4 national treasure of a parlour game is back for a new series with subjects this week ranging from French New Wave to Bicycle Stabilisers.

Production co-ordinator: Caroline Barlow  
Sound editor: Marc Willcox  
Producer: Rajiv Karia

A BBC Studios Production

**SUN 12:32 The Food Programme (m001h44h)**

Fixing Dan

Like so many of us, Dan Saladino knows he needs to be in better shape, but why do his attempts to make a change keep failing?

There's one important question he needs to resolve, when it comes to diet, are his family helping or hindering his eating habits?

In his search for better health in 2023, Dan is joined by Dr Michael Mosley, inventor of the 5:2 diet, keto coach Panagiotis Kottas and the Whittingtons, the family behind the television documentary "Fixing Dad" in which two sons stepped in to save their father from a steep decline after a diagnosis of Type 2 diabetes.

Produced and presented by Dan Saladino.

**SUN 12:57 Weather (m001h44p)**

The latest weather forecast.

**SUN 13:00 The World This Weekend (m001h44w)**

Radio 4's look at the week's big stories from both home and around the world.

**SUN 13:30 The Exploding Library (m001f6wm)**

Infinite Jest, by David Foster Wallace

PLEASE NOTE ENDNOTES TO THIS PROGRAMME ARE AVAILABLE ON THE PROGRAMME WEBSITE (<https://www.bbc.co.uk/programmes/m001f6wm>)

Writer, comedian and crumpled surrealist John-Luke Roberts unravels the labyrinthine satirical world of Infinite Jest - and that of its brilliant, troubled author David Foster Wallace. With contributions from Adam Kelly, Clare Hayes-Brady, David Hering and Marshall Boswell; plus a Zoom panel of Infinite Jest devotees. Music by Philip Glass, Neutral Milk Hotel and The Late Author.

Reader: Hunter Johns  
Endnotes: Beth Eyre  
Presenter: John-Luke Roberts  
Producer: Steven Rajam  
An Overcoat Media production for BBC Radio 4

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Warped literature series The Exploding Library returns for a new run, as another trio of comedians explode and unravel their most cherished cult books, paying homage to the tone and style of the original text - and blurring and warping the lines between fact and fiction.

As our hosts shine the spotlight on strange, funny and sometimes disturbing novels by Kazuo Ishiguro, Rosemary Tonks and David Foster Wallace, listeners are invited to inhabit their eccentric worlds - gaining a deeper understanding of their workings and the unique literary minds that created them.

Featuring the comedic voices of Natasha Hodgson, Athena Kugblenu and John-Luke Roberts, and created by award-winning producers Steven Rajam (Tim Key and Gogol's Overcoat) and Benjamin Partridge (Beef and Dairy Network), this is an arts documentary series like no other.

Series Producer: Steven Rajam  
An Overcoat Media production for BBC Radio 4

**SUN 14:00 Gardeners' Question Time (m001h451)**  
Norfolk Fens

Can you keep geraniums through the winter without a greenhouse? What berries grow best in the shade? And can an aspidistra survive outside?

Joining Kathy Clugston to answer these questions in front of a live audience in the Norfolk Fens are horticulturist Christine Walkden, garden designer Bunny Guinness and passionate plantsman Matt Biggs.

Also on the programme, producer Dan Cocker visits Professor Monique Simmonds at Kew's Jodrell lab to find out why plants smell.

Producer - Daniel Cocker  
Assistant Producer - Bethany Hocken  
Executive Producer - Louisa Field

A Somethin' Else production for BBC Radio 4

**SUN 14:45 Property of the BBC (m001f4xn)**  
Three Maps

In a week of programmes for the BBC centenary, historian Robert Seatter selects three objects from the BBC's archive store and tells the stories behind their creation - what they tell us about the changing history of the organisation, about expansion of the media and the nation at large. Robert's choices are unexpected, revelatory and sometimes, with the cruel benefit of hindsight, funny.

In today's programme, Robert unpacks three very different and significant maps associated with BBC output.

- i) A very early Shipping Forecast chart from 1925, when the famous broadcast was launched in partnership with the Met Office in order to save lives at sea.
- ii) A football grid designed to make the sport comprehensible in the early days of radio, and the source of that everyday phrase 'back to square one...'
- iii) A handy map of the broadcast itinerary of the 1953 Coronation of Queen Elizabeth II, the UK's first big television moment of the last century.

Robert explores themes of lifeline broadcasting and myth-making, early attempts at 'visualising' radio, and the post-war arrival of mass media television in the UK.

He is joined by Shipping Forecast enthusiast, the poet Imtiaz Dharker.

Producer: Mohini Patel

**SUN 15:00 The Medici: Bankers, Gangsters, Popes (m001h459)**  
Episode 2 - Lorenzo the Magnificent

By Mike Walker. Young Lorenzo is more interested in Art and romance than banking. His mother Lucrezia is still holding the family and the business together. Can he step up to the task of ruling Florence in all but name? Or will his enemies put a knife in his back?

CAST

Lorenzo de' Medici - Tom Cullen  
Lucrezia Tornabuoni - Sharon Morgan  
Clarice Orsini - Abra Thompson  
Gio de' Medici - Gareth Pierce  
Marietta - Saran Morgan  
Cardinal Orsini - Simon Armstrong  
Soderini - Daniel Cerqueira  
Pope Sixtus - John Cording  
Tinucci - Tommy Sim'aaan  
Pazzi - Matthew Durkan  
The Manager - David Hounslow

Sound Design - Nigel Lewis and Catherine Robinson  
Producer - John Norton

A BBC Audio Wales production

**SUN 16:00 Open Book (m001h45n)**

Jane Smiley, and writing gay lives from the past with Tom Crewe and Nell Stevens

Chris Power talks to Jane Smiley about her new book *A Dangerous Business*, set in 1850s Monterey when women's lives were not only constrained but often at risk.

Luke Roberts helped to uncover a forgotten gay novel from the 1960s. He retraces poet Mark Hyatt's footsteps in Soho.

Plus, Tom Crewe and Nell Stevens discuss creatively drawing on marginal - and radical - LGBTQ voices from the 19th century in two exciting fiction debuts.

Book List – Sunday 15 January and Thursday 19 January

*A Dangerous Business* by Jane Smiley  
*The Greenlanders* by Jane Smiley  
*Some Luck* by Jane Smiley  
*A Thousand Acres* by Jane Smiley  
*Love, Leda* by Mark Hyatt  
*Briefly, A Delicious Life* by Nell Stevens  
*The New Life*, by Tom Crewe  
*Requiem for a Nun* by William Faulkner

**SUN 16:30 Poetry Please (m001h45t)**

Anthony Joseph

Roger McGough is joined by the writer and musician Anthony Joseph, who makes a selection from listeners' poem requests and recommendations and shares some of his own work. They talk about whether writing or music came first for Anthony and about the riches of Caribbean poetry. Anthony's choices include poems by James Berry, Claude McKay, Derek Walcott, Charles Causley, Audre Lorde, Edward Kamau Brathwaite and Helen Dunmore.

Anthony Joseph is an award winning Trinidad-born poet, novelist, academic and musician. He is the author of four poetry collections and three novels. His 2018 novel *Kitch: A Fictional Biography of a Calypso Icon* was shortlisted for the Republic of Consciousness Prize, the Royal Society of Literature's Encore Award, and long listed for the OCM Bocas Prize for Caribbean Literature. His most recent publication is the experimental novel *The Frequency of Magic*.

As a musician, he has released eight critically acclaimed albums, and in 2020 received a Paul Hamlyn Foundation Composers Award. He holds a PhD in Creative Writing from Goldsmiths University and is a Lecturer in Creative Writing at Kings College, London. His new collection *Sonnets for Albert* was shortlisted for the Forward Prize for Best Collection and the T.S. Eliot Prize for Poetry.

Produced in Bristol by Mair Bosworth for BBC Audio

**SUN 17:00 File on 4 (m001gwzm)**  
Abandoned in Afghanistan

18 months after the Taliban takeover of Afghanistan, File on 4 hears from people still stuck in hiding; their names blacklisted because of the work they did for the British.

Following the fall of the country and the frantic evacuation, the UK Government made a series of promises not to leave behind those who'd helped the UK.

The programme investigates the failures of these schemes, which have seen tiny numbers getting to safety in the UK. Thousands more left living in fear, facing torture and kidnap

have been left languishing for months without contact or support.

Reporter: Paul Kenyon  
Producer: Kate West and Vicky Carter  
Technical Producer: Richard Hannaford  
Editor: Carl Johnston

**SUN 17:40 Profile (m001h3sb)**  
[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (m001h45y)**  
The latest weather reports and forecasts for UK shipping.

**SUN 17:57 Weather (m001h462)**  
The latest weather reports and forecast.

**SUN 18:00 Six O' Clock News (m001h466)**  
Dozens of people have died in a plane crash in Nepal, close to the town of Pokhara.

**SUN 18:15 Pick of the Week (m001h5zq)**  
Jess Gillam

This week... a 2000 mile long phone cable laid at the bottom of the ocean... music to live by and travel with... a tarmac beach... people looking for ways to change... rivers with legal rights... and 21st century folk music... It's a radio expedition which can only mean one programme... come aboard and join us!

Presenter: Jess Gillam  
Producer: Elizabeth Foster

**SUN 19:00 The Archers (m001h45x)**

Brad's preoccupation with his phone leads Chelsea to speculate he's talking to a girl. Brad eventually admits it's Paige, a girl he met on his maths course before Christmas. Chelsea instantly announces the news to Tracy, and both declare, teasing aside, that they're pleased and excited for Brad. Chelsea's shocked to discover Brad's only been messaging Paige so far, having not met up with her since the course. What if she's waiting for Brad to make the first move? Confused Brad isn't sure what to do with Chelsea's well-meant advice.

Kate shares with Rex that Noluthando's struggling with her rent after splitting with her boyfriend. Kate feels helpless so far away. Rex sympathises, and reports problems of his own. The boat has no heating and has sprung a leak. With Jakob away, Kate offers Rex the spare room at Rookery Cottage. She's sure he'll get on with Erik. When Kate introduces them later, she can't help noticing the 'relaxed' state of the cottage. Erik promises he'll tidy up. Kate says brightly that Rex will be company for Erik, but Erik protests he's not lonely - as Kirsty walks in. She explains she and Erik have been hanging out, and it's clear they've been having fun together. Kate makes a hasty exit, leaving awkward Rex to make small talk. Later Rex is a little perturbed that they're getting through Jakob's wine stocks, but Erik's unfazed. Neither does he bat an eye when he smashes a bottle of red on the kitchen floor. He's just happy it's not on the cream carpet.

**SUN 19:15 The Confessional (m001h4g7)**  
Series 3

The Confession of Ben Bailey Smith aka Doc Brown

Stephen Mangan's series of soul-searching, self-abasement and moral pratfalls. Each week he invites a different eminent guest into his virtual confessional booth to make three confessions. This is a cue for some rich and varied story-telling and surprising insights as their confessions are put under the microscope.

TV writer, rapper and actor, Ben Bailey Smith takes the hot seat to reveal his tales of shame in the last of the current run.

This series also includes confessions from Jessie Cave, Neil Dudgeon, Sheila Hancock, Maisie Adam and Lady Antonia Fraser.

Presenter: Stephen Mangan  
Additional material: Nick Doody  
Producer: Frank Stirling  
A 7digital production for BBC Radio 4

**SUN 19:45 The Circus (m001h46b)**  
Episode 2 - The Glamorous Assistant

A former working men's club in North Belfast called 'The Circus' has been refurbished and relaunched with an inaugural talent show - and a massive cash prize for the winner! -

inspiring the locals to brush up on some old skills. The new owner, a successful London property developer, has promised to bring a bit of the West End to North Belfast. But can the area really change? Can the people?

Cliftonville Circus is where five roads meet in North Belfast. It is situated in the most deprived part of the city; it is also the most divided. Each road leads to a different area – a different class – a different religion. 'The Circus' explores where old Belfast clashes with the new around acceptance, change, class and diversity.

#### The Author

Born in Belfast, Paul McVeigh has written comedy, essays, flash fiction, a novel, plays and short stories. His work has been performed on radio, stage and television, and published in seven languages. Paul co-founded the London Short Story Festival and is an associate director at Word Factory. His debut novel 'The Good Son' won The Polari First Novel Prize and The McCrea Literary Award. He is also the editor of 'The 32: Irish Working Class Voices', 'Queer Love: An Anthology of Irish Fiction' and 'Belfast Stories'.

Writer: Paul McVeigh

Reader: Abigail McGibbon

Producer: Michael Shannon

Executive Editor: Andy Martin

A BBC Northern Ireland production.

#### SUN 20:00 More or Less (m001gx52)

A&E delays and deaths, religious identity in N Ireland and naming the monster numbers

Tim Harford and the team return for a new series of the number crunching show. With the huge pressures facing the NHS we ask how many people may be dying because of treatment delays in A&E. We hear what the latest census tells us about changing religious identity in Northern Ireland. We look at misleading claims about covid vaccines after the collapse of American football player Damar Hamlin. And we hear how More or Less has wielded its influence over how we all describe very large numbers.

Presenter: Tim Harford

Series producer: Jon Bithrey

Reporters: Nathan Gower, Louise Hidalgo, Charlotte McDonald

Production Coordinator: Brenda Brown

Sound Engineer: James Beard

#### SUN 20:30 Last Word (m001gxfz)

Gianluca Vialli, Fay Weldon, Michael Dower, Anita Pointer

Matthew Bannister on

Gianluca Vialli (pictured), the Italian footballer who won many major trophies with Sampdoria and Juventus before moving to Chelsea as a player and then manager.

Fay Weldon, the author who told stories of women taking control of their own destinies, including 'The Life and Loves of A She Devil'.

Michael Dower, the former Director General of the Countryside Commission who devoted his life to conserving and developing the British countryside.

Anita Pointer, one of three Pointer Sisters who recorded hits like 'Jump (For My Love)' and 'I'm So Excited'.

Producer: Neil George

Interviewed guest: John Foot

Interviewed guest: Fiona Reynolds

Interviewed guest: Katrina Leskanich

Archive clips used: BBC One, The FA Cup: 2022/23: Third Round 08/01/2023; BBC 5Live, Football Daily – Remembering Gianluca Vialli 06/01/2023; Sky Sports Retro, Gianluca Vialli looks back on his career 06/01/2023; Everything FOOTBALL/ YouTube Channel, Barcelona 2 – 0 Sampdoria 1989 European Cup Winners' Cup Final 1989; RAI, Roberto Mancini e Gianluca Vialli – Che Tempo Che Fa 27/11/2022; BBC 5Live, Headliners (Gianluca Vialli interview) 14/05/2020; Sky Sports News, Graeme Souness pays tribute to his friend and former teammate – 06/01/2023; Chelsea Fan Clips/ YouTube, Chelsea fans pay respects to Gianluca Vialli 08/01/2023; BBC Two, Frank Delaney – Men and Women Writers 26/11/1984; AP/ British Movietone, Go To Work On An Egg advert 21/04/1966; BBC Radio 4, Desert Island Discs Fay Weldon 23/02/1980; Thames TV, Afternoon Plus – interview with Fay Weldon 26/10/982; BBC Newsnight YouTube Channel, Fay Weldon interview 06/04/2017; BBC TV/ Arts & Entertainment Network/ Seven Network Australia, The Life and Loves of a She-Devil 08/10/1986; arc2020eu, Michael Dower's speech on behalf of ARC2020 at the 'CAP' post '2013' 20/07/2010; Thomas Müller/ YouTube Channel, Michael Dower 14/11/2022; ABC News, Barbara Walters interview with Syria's

President Bashar al-Assad 07/12/2011; YouTube, Anita Pointer interview at her Beverly Hills home for German TV 2009.

#### SUN 21:00 Money Box (m001h3rk)

[Repeat of broadcast at 12:04 on Saturday]

#### SUN 21:25 Radio 4 Appeal (m001h436)

[Repeat of broadcast at 07:54 today]

#### SUN 21:30 Icon (m001cdsw)

Episode 3: Reach for the Stars

Elizabeth Taylor made her stage debut, in front of the Royal Family, at the age of three, then first appeared on screen aged nine. She became a child star within the studio system, an experience which generations of actors have found challenging.

Celebrity collaborator (ghost writer) Hilary Liftin, perhaps best known for Miley Cyrus' Miles To Go, psychologist Dr Linda Papadopoulos, who worked on the inaugural series of Big Brother, and Nikki Everson, an agent who also helps prepare young actors at Rose Bruford Drama School for the realities of the profession, reflect on the nature of child stardom and growing up in the spotlight.

With Louise Gallagher and archive of Dame Elizabeth from England's Other Elizabeth (1515 Productions, 2000).

Produced by Alan Hall with music by Jeremy Warmsley.

A Falling Tree production for BBC Radio 4

#### SUN 22:00 Westminster Hour (m001h46g)

Carolyn Quinn is joined by the Conservative MP and chair of the Health Select Committee, Steve Brine; the Labour Party Chair and Shadow Equalities spokesperson, Anneliese Dodds; and the film director and online safety campaigner, Baroness Beeban Kidron. They discuss the latest developments over public sector strikes; the government's online safety legislation; and the clash between the Scottish and UK governments over gender recognition reform. The political editor of the Daily Telegraph, Ben Riley-Smith, brings additional insights and analysis.

#### SUN 23:00 Loose Ends (m001h3s8)

[Repeat of broadcast at 18:15 on Saturday]

#### SUN 23:30 Something Understood (b03c255j)

[Repeat of broadcast at 06:05 today]

### MONDAY 16 JANUARY 2023

#### MON 00:00 Midnight News (m001h46n)

The latest news and weather forecast from BBC Radio 4.

#### MON 00:15 Thinking Allowed (m001gx6k)

Dirty Work

Dirty work - Laurie Taylor explores the invisible labour we choose not to see.

The writer and sociologist, Eyal Press, considers the morally dubious, even dangerous jobs, which sustain modern society but which are concealed from view, from the prison guards who patrol the wards of America's most violent and abusive prisons to the migrants who work in industrial slaughterhouses. What are the ethical, as well as physical costs of doing this kind of labour? Why do those individuals carry the stigma and shame of doing 'dirty work', rather than the society which condones it?

Ellie Johnson, Research Fellow in the School for Policy Studies at the University of Bristol, discusses the treatment of older people in two English residential care homes, sketching out the workers' attitudes and practices concerning hygiene and bodily waste and the ways in which they do, or don't, offer dignity and respect to those receiving care. Is the mistreatment of older people simply an outcome of a deeply inequitable market for care provision or can it also tell us something about the way in which marginalised groups, such as elderly and disabled people, can be dehumanised?

Producer: Jayne Egerton

#### MON 00:45 Bells on Sunday (m001h46w)

[Repeat of broadcast at 05:43 on Sunday]

#### MON 00:48 Shipping Forecast (m001h473)

The latest weather reports and forecasts for UK shipping.

#### MON 01:00 Selection of BBC World Service Programmes (m001h478)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

#### MON 05:20 Shipping Forecast (m001h47j)

The latest weather reports and forecasts for UK shipping.

#### MON 05:30 News Briefing (m001h47q)

The latest news from BBC Radio 4.

#### MON 05:43 Prayer for the Day (m001h47x)

A reflection and prayer to start the day with Sister Geraldine Smyth OP.

#### MON 05:45 Farming Today (m001h483)

16/01/23 Mass shellfish deaths; Deer count, Fertiliser

The row over what's caused the deaths of large numbers of crabs and lobsters on England's North East coast rumbles on. On one side are the region's fishing fleets and families – on the other are supporters of multi-million pound work to redevelop the South Bank of the River Tees – the site of Teesside's Freeport. The government's chief scientific advisor has been drafted in to try to get to the bottom of it.

Last year the Scottish Government accepted a string of recommendations focused on reducing the environmental damage caused by deer. But a major stumbling block is counting just how many deer there are in a given area. Now artificial intelligence is coming to the rescue.

Fertiliser prices have been a hot topic for farmers this past 12 months. Prices went stratospheric - impacted by the rising price of gas and the war in Ukraine. For farmers it meant increases of 400 per cent at one point; the closure of fertiliser plants in the UK and across Europe; and a renewed interest in more natural fertilisers, like animal muck. All this week we're going to look at fertilisers, in all their forms starting with an interview with the head of fertilisers at the Agricultural Industries Confederation.

Presenter = Charlotte Smith

Producer = Rebecca Rooney

#### MON 05:56 Weather (m001h489)

The latest weather forecast for farmers.

#### MON 05:58 Tweet of the Day (b04hkwg9)

Brown Kiwi

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents the New Zealand brown kiwi. A piercing wail can be heard in a forest at night. A brown kiwi is calling. Only found in New Zealand, kiwi are flightless birds and the brown kiwi, which is about the size of a domestic chicken, lays an egg weighing as much as a quarter of its own bodyweight – proportionally; the largest egg for its size of any bird. More mammal like than birds; their tiny eyes are of little use, but they have an excellent sense of smell, using their nostrils located unusually for birds near the end of the bill. Held in great affection, brown kiwi appear on coins, stamps and coats-of-arms as well as providing a nick-name for New Zealand's national rugby team.

Producer: Andrew Dawes

#### MON 06:00 Today (m001h43p)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

#### MON 09:00 Start the Week (m001h43w)

The view from Latin America

From Europe's perspective Christopher Columbus 'discovered' America in 1492. But the historian Caroline Dodds Pennock shifts the focus in her new book, On Savage Shores, to explore what the great civilisations of the Americas – the Aztecs, Maya, Totonacs, Inuit and others – found in return. The stories of Indigenous Americans abroad are ones of abduction, loss and cultural appropriation, but also bafflement at the lives and beliefs in 15th century Europe. On Savage Shores is BBC Radio 4's Book of the Week.

Iokife Rodríguez Fernández is a Venezuelan sociologist who co-founded Grupo Confluencias, a consortium of Latin American conflict resolution practitioners. She works closely with indigenous communities who are fighting to retain their ways of life, and the focus is very much on local history, local

knowledge and traditions.

The Royal Academy of Arts in London is showcasing treasures from Spain and the Hispanic World from 21st January. This landmark exhibition will present a visual narrative of the history of Spanish culture, bringing together works from Spain and from its colonies in Latin America, from antiquity to the early 20th century. The co-curator Adrian Locke explains how the artistic, cultural and religious influences from abroad helped shape and enrich art in Spain.

Producer: Katy Hickman

**MON 09:45 On Savage Shores: How Indigenous Americans Discovered Europe by Caroline Dodds Pennock (m001h444)**

Arriving on Savage Shores

How Indigenous peoples - as traders, ambassadors and enslaved peoples - discovered Europe long before Columbus set foot on American soil.

Exploring long held ideas about the cultural and trade exchange between Europe and the 'Americas' and the role played by Indigenous people.

Written by Dr Caroline Dodds Pennock

Read by Maggie Service

Abridged by Laurence Wareing

Produced by Naomi Walmsley

**MON 10:00 Woman's Hour (m001h44c)**

Actor Patricia Hodge, Online Safety Bill, Returning to work

Patricia Hodge has been gracing the stage and screen for over five decades. Well known for her iconic performances in 80s TV series Rumpole of the Bailey and The Life and Loves of the She-Devil. She is currently starring in a revival of the 1941 Lillian Hellmann play Watch on the Rhine at the Donmar Warehouse and plays Fanny. Patricia joins Krupa to discuss the role and how opportunities for women in the film, TV and theatre industry have evolved throughout her career.

The much discussed Online Safety Bill returns to the House of Commons tomorrow. The path for the Bill which seeks to make Britain "the safest place in the world to be online" still looks far from certain. The BBC's Disinformation and Social Media Correspondent Marianna Spring joins us to discuss what the points of contention are. Krupa is also joined by the former Culture Secretary Baroness Nicky Morgan and Lord Richard Allan who was Director of Policy in Europe for Facebook for 10 years.

A new drama starting tonight focuses on the experience of three women returning to front line NHS jobs following maternity leave. Krupa will be chatting to the female paediatrician and surgeon who helped inform and inspire the characters on screen about their own experiences of returning to such high pressure roles whilst juggling motherhood.

Afghan police have confirmed that a former Afghan MP and her bodyguard have been shot dead at her home in the capital Kabul. Mursal Nabizada, was one of 9 out of 69 female MPs who chose to stay in the country after the Taliban returned to power in August 2021. Krupa speaks to Fawzia Koofi, Afghanistan's First Woman Deputy Speaker of Parliament.

Presenter: Krupa Pathy

Producer: Emma Pearce

Photo credit: Manuel Harlan

**MON 11:00 The Invention of... (m001h44k)**

Russia

The Empire Strikes Back

Russia's empire was not like that of Britain or France. It was built by expanding across the land, so much more like the United States of America. Presenter Misha Glennly speaks to James Hill of the New York Times about travelling to the edges, and also to Janet Hartley, author of Siberia: A History of the People. Plus further contributions from Ukrainian academic Olesya Khromeychuk; Anna Reid, author of Borderland; and the Tblisi-based journalist, Natalia Antelava, editor-in-chief at Coda Story.

The producer for BBC audio in Bristol is Miles Warde.

**MON 11:30 Scotland's Ships (m001h44r)**

Michael Buchanan returns to the island where he grew up, Barra in the Outer Hebrides, to find out what's happening with the essential ferry service that links the community with the mainland. Here and in other Hebridean islands, he discovers

that the ferries run by Caledonian MacBrayne are ageing and breaking down.

One solution should have been two new ships which were commissioned in 2015 to form part of the Cal Mac fleet. Built on the Clyde, vessels 801 and 802 were originally expected to be delivered in May and July 2018 respectively, yet both remain unfinished. One, now named MV Glen Sannox, was launched on the river in 2019, but still isn't ready for service.

Michael Buchanan travels around the Hebrides and to Port Glasgow, to find out what's going wrong with vital ferry services and with shipbuilding at the heart of the Clyde.

Producers: Leeanne Coyle and Mark Rickards

A Whistledown Scotland production for BBC Radio 4

**MON 12:00 News Summary (m001h44y)**

The latest national and international news from BBC Radio 4.

**MON 12:04 You and Yours (m001h5zs)**

Stolen Cheques; Sad Beige; Amazon Dog Food

Shari Vahl investigates missing cheques sent by insurance companies in compensation cases. She hears from one person whose compensation - in the form of a cheque sent in the post - for almost twenty thousand pounds after he was knocked off his bike never arrived, but was cashed by someone else. Shari discovers its just one of many cheques stolen in this way and asks whether the system of sending money by cheque in these kinds of cases really needs a rethink.

Beige, grey and neutral baby and children's clothes are huge right now. That's led American comedian and writer Hayley DeRoche to start a TikTok account called That Sad Beige Lady, in which she pokes fun at the trend, with 250 followers and 12 million likes amassed so far. Winifred Robinson talks to Hayley DeRoche and Dayna Isom Johnson, Trend Expert at Etsy, who says there's no sign of the trend waning any time soon.

We hear from a man who ordered an iPhone from Amazon but was sent dog food. After You and Yours got involved he has been offered a refund but initially was refused. What are your consumer rights when something like this happens and is smart phone theft big business. Winifred Robinson talks to technology journalist and consumer champion David McClelland.

PRESENTER: WINIFRED ROBINSON

PRODUCER: CATHERINE EARLAM

**MON 12:57 Weather (m001h455)**

The latest weather forecast.

**MON 13:00 World at One (m001h45j)**

Forty-five minutes of news, analysis and comment, with Sarah Montague.

**MON 13:45 Inside Pages (m001h45s)**

Caerphilly

Journalist Ian Wylie journeys to some of the hidden corners of Britain to view small towns through the lens of the people who don't ignore them - their local reporters.

Some of the towns are struggling, others are thriving. The one thing they have in common is they're pretty much invisible in the eyes of the national media, even though they are home to tens of thousands of people. They don't have football teams. They're not pretty resorts that attract tourists. They can't even claim to be a contested marginal seat that will determine the outcome of a general election. Our guides are the passionate people who remain committed to telling the stories of what's happening in their small towns. Through their newspapers, websites and social media posts they refuse to turn the page on local news reporting - often at some personal cost.

In our first episode, Ian travels to Caerphilly in South Wales. It's a small town with a familiar issue - it feels dwarfed by Cardiff, the big city nearby.

Produced and presented by Ian Wylie  
Executive producer: Ian Bent  
Sound designer: John Scott  
A Sparklab production for BBC Radio 4

**MON 14:00 The Archers (m001h45x)**

[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 This Cultural Life (m001h3sd)**

[Repeat of broadcast at 19:15 on Saturday]

**MON 15:00 Counterpoint (m001h461)**

Series 36

Heat 2, 2023

(2/13)

In the second heat of the 2023 season the competitors come from Kent, London and Devon. They'll face Paul Gambaccini's questions on every genre of music, from the classics to show tunes, jazz, world music and pop and rock of all eras. As well as testing their musical general knowledge, Paul will ask them each to pick a special subject on which to answer individual questions - with no advance warning of the categories they'll be choosing from.

Taking part in the programme are:  
Claire Barrow from Honiton in Devon  
Roger Easy from London  
Paul Millgate from Petts Wood in Kent

Assistant Producer: Stephen Garner  
Producer: Paul Bajoria

**MON 15:30 The Food Programme (m001h44h)**

[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 Music to Stream To - The Hammer Horror Soundtracks (m001f6bj)**

Curse of the Werewolf, The Brides of Dracula, Frankenstein and the Monster from Hell - films from the height of Hammer Films' prolific output in the late 1950s and 1960s. Many of the horrific music soundtracks, carefully calibrated to set the pulse racing, were composed by leading British modernists of the late 20th century. Hammer's music supervisor Philip Martell hired the brightest young avant-garde composers of the day - the likes of Malcolm Williamson (later Master of the Queen's Music), Elisabeth Lutyens, Benjamin Frankel and Richard Rodney Bennett made a living scoring music to chill the bones to supplement their concert hall work.

Prising open Dracula's coffin to unearth the story of Hammer's modernist soundtracks, composer and pianist Neil Brand explores the nuts and bolts of scary music - how it is designed to psychologically unsettle us - and explores why avant-garde music is such a good fit for horror. On his journey into the abyss, Neil visits the haunted mansion where many of the Hammer classics were made, at Bray Studios in Berkshire, and gets the low-down from Hammer aficionado Wayne Kinsey, film music historian David Huckvale, composer Richard Rodney Bennett, and one of Hammer's on-screen scream queens, actress Madeline Smith.

Producer: Graham Rogers

**MON 16:30 Beyond Belief (m001h467)**

At the End of the Telescope

'You don't find meaning through the end of a telescope.'

So says Professor Brian Cox, particle physicist and one of the best communicators of modern science today. Speaking to Aleem Maqbool, Brian shares his view on the relationship between religion and science. Not a believer himself, he thinks the perception of conflict between them is wrong.

Aleem reflects on Brian's comments with a panel of three guests, to ask is the war over between these big beasts? Monica Grady is a Professor of Planetary and Space Sciences at the Open University and a Catholic, her celebration at the successful comet landing of the Rosetta project made her a viral star. Professor Nawal Prinjia is a nuclear physicist and advisor to the Government on nuclear policy. He's a Hindu and studies the Vedic scriptures. And Andrew Copson is the Chief Executive of Humanists UK which seeks to be the representative body of non-religious people.

They discuss the difference and overlap between religion or religious philosophy and science with Monica and Nawal, as scientists of faith, sharing how they see the world. And as physics throws up new theories for the origins of the universe, potentially with no beginning, what does that mean for the idea of a Creator?

Producer: Rebecca Maxted  
Assistant Producers: Josie Le Vay and Emily Finch

**MON 17:00 PM (m001h5zv)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**MON 18:00 Six O' Clock News (m001h46c)**

David Carrick, who served as an armed officer, has admitted dozens of rape and sexual offences against 12 women.

**MON 18:30 Just a Minute (m001h46h)**

Series 90

Whitney Houston, Foraging for Mushrooms and Duck Duck Goose

Sue Perkins challenges Paul Merton, Jennifer Saunders, Julian Clary and Anna Maxwell Martin to speak for 60 seconds without repetition, deviation or hesitation.

The long-running Radio 4 national treasure of a parlour game is back for a new series with subjects this week ranging from Whitney Houston to Duck Duck Goose.

Production co-ordinator: Caroline Barlow  
Sound editor: Marc Willcox  
Producer: Rajiv Karia

A BBC Studios Production

**MON 19:00 The Archers (m001h46m)**

Leonard brings back Tony's unwanted guitar, now fully restored to working order. Tony hides his dismay and is genuinely impressed with the quality of Leonard's repair. He admits reluctantly that he has no interest in the guitar. He's going to have to tell Lilian. Later he tries to explain to Lilian that he has no memory of ever writing the letter to Father Christmas asking for one. Lilian's wounded. She'd wanted to put right some past disappointments for Tony, and this seemed like a good way to do it. Tony assures her she did a very kind thing. He'd like to pass the guitar on to the younger generation and wonders if Mungo might like it. Lilian's moved. She thinks Mungo will be delighted, and James and Leonie are keen for him to learn an instrument. Leonard spots that Lilian's carriage clock has stopped. Lilian's been meaning to get it fixed but hasn't got round to it; it used to belong to their dad. Leonard offers to try and fix it. Tony says he'll lend a hand.

Brad's finally bitten the bullet and arranged to meet Paige. He agonises over what to wear but Chelsea advises him to just be himself. After his date he reports to Chelsea on how it went. He admits he was nervous at first, but ended up having a lot of fun. Paige is great, and looked amazing. He's messaging her to make sure she got home ok. Nice touch, says Chelsea – at this rate they'll be booking a double wedding!

**MON 19:15 Front Row (m001h5zx)**

Rebecca Frecknall on A Streetcar Named Desire, Rick Rubin, Clarinetist Kinan Azmeh

Nine-time Grammy winning record producer and Def Jam co-founder Rick Rubin has produced hits for artists including Run DMC, Red Hot Chili Peppers and Johnny Cash. He discusses drawing on his experience for his new book *The Creative Act: A Way of Being*.

Theatre director Rebecca Frecknall discusses her new production of *A Streetcar Named Desire* and the nuances that Tennessee Williams's writing has for contemporary audiences.

Syrian virtuoso Clarinetist Kinan Azmeh discusses the influence of his homeland, and combining performance, composition and improvisation, and plays live in the Front Row studio.

Presenter: Tom Sutcliffe

Producer: Julian May

Image: Paul Mescal and Patsy Ferran in *A Streetcar Named Desire*. Credit: Marc Brenner.

**MON 20:00 I'm Not a Monster (p0dvg6n8)**

The Shamima Begum Story

Series 2: 1. It Felt Like a Dream

Three London schoolgirls disappear, heading for war zone. Four years later only one emerges from the ashes of ISIS. Nobody knows what really happened to her. Josh Baker meets Shamima Begum in Syria to begin unpicking her story.

Almost eight years earlier, he was filming in Shamima's local mosque when news broke that she and her friends had gone missing, it made global headlines. He was there when their families came asking for help, but it was all too late; they'd already made it into the hands of the Islamic State group.

But how did it all begin?

Reporter: Josh Baker

Written by: Josh Baker and Joe Kent

Producers: Josh Baker, Sara Obeidat and Joe Kent

Composer: Firas Abou Fakher

Theme music: Sam Slater

Mix and sound design: Tom Brignell

Production coordinator: Janet Staples

Series Editor: Jonathan Aspinwall

Head of Long Form Audio: Emma Rippon

Commissioning Executive: Dylan Haskins

## ARCHIVE

Good Morning Britain (ITV, September 2021)

Sky News: John Sparks interviews Shamima Begum (February 2019)

**MON 20:30 Crossing Continents (m001gx0s)**

Saving Children from the Mafia

Southern Italy is home to some of Europe's most powerful criminal organisations; the Sicilian Mafia, the Camorra in Naples and the Ndrangheta based in Calabria. For many, crime is a family business. So a judge in Sicily has come up with a radical plan to prevent young people becoming the next generation of mobsters. He's been taking children away from Mafia families. This controversial policy is now being considered by other countries around the world. Daniel Gordon travels to Sicily to meet those involved in the programme and find out whether it actually works.

Photo: A 17 year-old girl, Letizia, supported by her uncle, addresses an anti-mafia meeting in the Sicilian town of Messina. Her mother is missing and is believed to have been killed by local gangsters.  
(Photo: Rocco Papandrea, Gazzetta de Sud.)

Reporter: Daniel Gordon

Producer: Alex Last

Series Editor: Penny Murphy

Sound engineer: Graham Puddifoot

Production coordinator: Iona Hammond

**MON 21:00 Science Stories (m00081tk)**

Series 9

Ramon Llull: the medieval prophet of computer science

Philip Ball tells the story of Ramon Llull, the Medieval prophet of computer science. During the time of the Crusades Llull argued that truth could be automated and used logic over force to prove the existence of the Christian God. It was a dangerous idea that got him thrown into prison and threatened with execution but today he is hailed, not as a prophet of the Christian faith, but of computer science.

Philip Ball talks to historian Pamela Beattie of the University of Louisville in Kentucky about Ramon Llull's life and times in 13th century Catalonia, and to mathematician and Simonyi Professor for the Public Understanding of Science at Oxford University, Marcus du Sautoy, about the legacy of Llull's ideas in combinatorics, a branch of mathematics that explores how we can arrange a set of objects.

Note: Many thanks to Carter Marsh & Co for the recording of mechanical sounds.

**MON 21:30 Start the Week (m001h43w)**

[Repeat of broadcast at 09:00 today]

**MON 22:00 The World Tonight (m001h46v)**

Scotland's Gender Recognition Bill blocked

Also:

Serving Met Police officer admits being serial rapist

Italy's most wanted Mafia boss arrested

And the death of Gina Lollobrigida

**MON 22:45 Act of Oblivion by Robert Harris (m001h471)**

Episode 1

It's 1660. Following the death of Oliver Cromwell, and the failure of his son Richard to run the Protectorate, the monarchy has been restored and Charles II is on the throne. As the divided nation attempts to heal, an Act of Oblivion is passed, granting amnesty to all for their parts in the Civil War.

But a select group have been excluded from this amnesty - those men who signed the death warrant of Charles I.

Two such regicides - Ned Whalley and his son-in-law William Goffe - have fled to America. But even across the Atlantic they are not safe, so long as Richard Naylor of the Regicide Committee seeks retribution.

Episode One

The regicides Ned and Will arrive in Cambridge, Massachusetts. While in England, Naylor seeks to find the actual death warrant of Charles I.

Author Robert Harris, the master of plotting, is well known for his best-selling fiction, including *Fatherland*, *Enigma*, *The Ghost Writer*, *Archangel* and *An Officer And A Spy*. Act of

Oblivion is his fifteenth novel.

Writer: Robert Harris

Reader: Jamie Parker

Abridger: Jeremy Osborne

Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4

**MON 23:00 Word of Mouth (m001h47b)**

Exclamation Marks!!

In the first of a new series, Michael Rosen exclaims excitedly over exclamation marks with Dr Florence Hazrat, who has a passion for them. They explore the history behind the first punctuation symbol to indicate emotion and ask why some people do not like using them at all.

Florence is the author of *An Admirable Point: A Brief History of the Exclamation Mark!*

Producer Beth O'Dea

**MON 23:30 Today in Parliament (m001h47i)**

Sean Curran reports as MP debate controversial laws to restrict some workers' ability to go on strike.

**TUESDAY 17 JANUARY 2023****TUE 00:00 Midnight News (m001h600)**

The latest news and weather forecast from BBC Radio 4.

**TUE 00:30 On Savage Shores: How Indigenous Americans Discovered Europe by Caroline Dodds Pennock (m001h444)**

[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (m001h47r)**

The latest weather reports and forecasts for UK shipping.

**TUE 01:00 Selection of BBC World Service Programmes (m001h47y)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**TUE 05:20 Shipping Forecast (m001h484)**

The latest weather reports and forecasts for UK shipping.

**TUE 05:30 News Briefing (m001h48b)**

The latest news from BBC Radio 4.

**TUE 05:43 Prayer for the Day (m001h48h)**

A reflection and prayer to start the day with Sister Geraldine Smyth OP.

**TUE 05:45 Farming Today (m001h48m)**

17/01/23 Northern Ireland border posts, Drone sprayer, Liquid Fertiliser

The UK government is taking over the building of control posts at Northern Irish ports. The Northern Ireland department of agriculture, or DAERA, was to be in charge of both building the posts and carrying out inspections of agri-food products going from Britain to Northern Ireland under the protocol set up as part of Brexit. However UK ministers say as there is no functioning NI government, DEFRA will now take over.

Auto Spray Systems has been granted the UK's first license to spray agricultural chemicals using a drone. The company says getting the paperwork sorted has been much easier since the release the Government's Drone Ambition Statement last year which claimed the sector could be worth £45 billion to the UK economy by 2030. The firm's teamed up with Harper Adams University to set up a course to train operators to use it in agriculture.

All week Farming Today is looking at fertiliser. Production in Europe dropped 70% last year, partly due the rise in the cost of gas, the war in Ukraine and sanctions against Russia. The CF manufacturing plant in Cheshire, which produced fertiliser pellets, has closed and the CF plant in Billingham is not running at the moment. This has taken 600 000 tonnes of production out of a 2.2 million tonne a year market, so the UK is having to look to global supplies. About two thirds of farmers use fertiliser pellets, but the use of liquids is growing. Brineflow imports liquid fertiliser and is spending tens of millions of pounds setting up a new import facility in Sunderland. It already runs an operation in Great Yarmouth, importing liquid



fertilizer.

Presenter = Anna Hill  
Producer = Rebecca Rooney

**TUE 05:58 Tweet of the Day (b04t0n4w)**  
Raggiana Bird-of-Paradise

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Liz Bonnin presents the displaying Raggiana bird-of-paradise from Papua New Guinea. An explosion of colour flashes across the tree canopy of a rainforest: male Raggiana birds-of-paradise, one of the most spectacularly coloured birds in the world, are displaying to one another. The Raggiana or Count Raggi's bird-of-paradise is Papua New Guinea's national bird and it's easy to see why. His yellow head and green throat are eye-catching enough but even more flamboyant are the long tufted flank feathers which he can raise into a fan of fine reddish-orange plumes. Males gather at traditional display sites quivering these enormous flaming plumes like cabaret dancers as they cling to an advantageous branch. The urgency of their display is underlined by frantic calls which echo through the canopy, in the hope he can impress the much plainer female to mate with him.

Producer : Andrew Dawes

**TUE 06:00 Today (m001h490)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**TUE 09:00 The Life Scientific (m001h495)**

Pam Shaw on the research battle against motor neurone disease

Motor Neuron Disease (MND) is a degenerative disease that relentlessly attacks the human nervous system, deteriorating muscle function to the point where patients can no longer move, talk, eat, or even breathe.

To date there's no cure, and until fairly recently there were only minimal treatments to ease the symptoms.

Pam Shaw has dedicated her career to changing that.

A Professor of Neurology at Sheffield University and Founding Director of the Sheffield Institute for Translational Neuroscience, she recently led clinical trials into a drug that delivered unprecedented results: showing that it could slow the progression of MND in certain patients, and even improve symptoms for some.

It's just one small step – but with a new tranche of research funding and a national institute to study the disease on the cards, Pamela believes this could be the start of real progress in understanding and treating Motor Neuron Disease.

Producer: Lucy Taylor

**TUE 09:30 One to One (m001h497)**

Grief: Ramita Navai and Richard Osman

As a journalist who investigates human rights abuses and conflict in countries that can be tricky to operate in, Ramita Navai is good at compartmentalising the trauma she's seen and feels mentally resilient. But when her own father died three years ago, she was - and still is - overwhelmed by the grief.

She talks to bestselling author and friend, Richard Osman about his experience of grieving for his estranged father compared with her own.

Produced by Caitlin Hobbs for BBC Audio.

**TUE 09:45 On Savage Shores: How Indigenous Americans Discovered Europe by Caroline Dodds Pennock (m001h499)**

Indigenous Lives in Europe

Querying the depiction of European history as 'incontestably White', Dr Caroline Dodds Pennock explores how Indigenous people were very much present in both small and significant ways.

Through marriage, trade and legal wrangling those who came to Europe - voluntarily and involuntarily - began to make a space for themselves on the savage shores.

Written by Dr Caroline Dodds Pennock  
Read by Maggie Service

Abridged by Laurence Wareing  
Produced by Naomi Walmsley

**TUE 10:00 Woman's Hour (m001h49c)**

Elizabeth McGovern, Pat Cullen, David Carrick, The Wife of Bath

Elizabeth McGovern was Oscar nominated for her portrayal of Evelyn Nesbit in Ragtime and, by the age of 21, had played leading roles in Once Upon A Time In America followed by The Handmaid's Tale and The Wings of the Dove. She is probably best known though for playing Cora Crawley, Countess of Grantham in Downton Abbey. She is now on stage starring in Edward Albee's Who's Afraid of Virginia Woolf? The actress and musician joins Jessica to discuss her varied career so far and what drew her to the role of Martha.

A misconduct hearing today will formally dismiss David Carrick from the Metropolitan Police, after he admitted twenty-four counts of rape and multiple sexual assaults. Carrick was finally stopped when one woman reported him in October 2021. Sir Mark Rowley, the Met Commissioner, has apologised to Carrick's victims, and says the force is currently also investigating 1,000 sexual and domestic abuse claims involving about 800 of its officers. Jessica is joined to discuss by Shabnam Chaudhri, who served as an officer in the Met for 30 years.

Tomorrow will see the start of a second round of strikes by the Royal College of Nursing. The RCN says that this will be the biggest walkout so far, affecting 55 trusts in England - that's 11 more than last month. They are calling for a pay rise of 5% above inflation, with inflation currently sitting at 14%. The government says the demands are unaffordable and pay rises were decided by independent pay review bodies. NHS staff in England and Wales - including nurses - have already received an average increase of 4.75%. The union says that there will be a further two strikes in February in England and Wales, unless there is movement on pay by the end of this month. Pat Cullen is the General Secretary and Chief Executive of the Royal College of Nursing, and joins Jessica.

Today marks the 250th anniversary of the UK in the Antarctic following the first voyage of James Cook in 1773. In contrast to Cook's all-male crew in the 18th century, the UK's current polar leadership includes several women. What is it like to be a female leader in this field? Jessica Creighton is joined by Jane Rumble, the Head of Polar Regions Department at the UK Foreign Office, Professor Dame Jane Francis, the Director of the British Antarctic Survey and Captain Milly Ingham, the Captain of HMS Protector, The Royal Navy's ice patrol ship to find out.

One of literary history's favourite characters – Alison the Wife of Bath – from Chaucer's Canterbury Tales is re-examined in a new book by Professor Marion Turner from Oxford University. Marion tells Jessica how the lusty life story of the medieval Alison who married five times has inspired other writers from Shakespeare to Zadie Smith.

**TUE 11:00 The Curious Cases of Rutherford & Fry (m001h49f)**  
Series 21

The Magnetic Mystery

Magnets are inside loads of everyday electronic kit - speakers, motors, phones and more - but listener Lucas is mystified: what, he wonders, is a magnetic field?

Our sleuths set out to investigate the mysterious power of magnets, with the help of wizard / physicist Dr Felix Flicker - author of the The Magick of Matter - and materials scientist Dr Anna Ploszajski.

They cover the secrets of lodestones - naturally occurring magnetic rocks - and how to levitate crystals, frogs and maybe even people.

Matthew Swallow, the Chair of the UK Magnetics Society, explains why magnets make the best brakes for rollercoasters, and Dr Ploszajski explains how magnetically-induced eddy currents are used to sort through our recycling.

Finally, Dr Flicker persuades Adam and Hannah that to really understand magnetic fields you have to leave classical physics behind, and go quantum... So our sleuths take a leap into the strange subatomic realm.

Contributors: Dr Felix Flicker, Lecturer in Physics at Cardiff University and author of 'The Magick of Matter', Dr Anna Ploszajski, materials scientist and author of 'Handmade', Matthew Swallow, Chair of the UK Magnetics Society

Presented by Hannah Fry and Adam Rutherford  
Producer: Ilan Goodman

**TUE 11:30 Out of the Ordinary (m000tvmc)**  
Series 8

The buy button

Half of all money spent on advertising is wasted. But we just don't know which half. In recent years, marketing professionals have been trying to use neuroscience to locate the "buy button" in our brain, which if pressed would make us buy their stuff. It's the holy grail: a way of knowing, in advance, which ads are going to work and are worth spending money on, and which ones would flop. The promise, from both marketers and some neuroscientists, is that our brains can, effectively, be hacked. But does it work?

Presenter/producer: Jolyon Jenkins

**TUE 12:00 News Summary (m001h49h)**

The latest national and international news from BBC Radio 4.

**TUE 12:04 You and Yours (m001h49k)**

Call You and Yours: What's your experience of taking on a rescue dog?

Call You and Yours: What's your experience of taking on a rescue dog?

The BBC's Rory Cellan Jones has created a Twitter storm posting pictures of his new rescue dog "Sophie From Romania."

Thousands of people are tracking timid Sophie's progress and we'll be speaking to Rory about it.

But we want to hear your experience of adopting a rescue dog too. Thousands of dogs are being given up for adoption in UK rescues after people took on dogs in the pandemic and can now no longer look after them. The cost of living crisis is also having an impact with people struggling to afford their dogs.

What's your experience of taking on a rescue dog? What challenges have you faced? Has it been plain sailing?

Call 03700 100 444 after 11am.

Or you can email youand yours@bbc.co.uk

**TUE 12:57 Weather (m001h49m)**

The latest weather forecast.

**TUE 13:00 World at One (m001h602)**

Forty-five minutes of news, analysis and comment, with Sarah Montague.

**TUE 13:45 Inside Pages (m001h6j2)**

Goole

Journalist Ian Wylie journeys to some of the hidden corners of Britain to view small towns through the lens of the people who don't ignore them - their local reporters.

Some of the towns are struggling, others are thriving. The one thing they have in common is they're pretty much invisible in the eyes of the national media, even though they are home to tens of thousands of people. They don't have football teams. They're not pretty resorts that attract tourists. They can't even claim to be a contested marginal seat that will determine the outcome of a general election. Our guides are the passionate people who remain committed to telling the stories of what's happening in their small towns. Through their newspapers, websites and social media posts they refuse to turn the page on local news reporting - often at some personal cost.

In our second episode, Ian visits the East Riding of Yorkshire, to meet some of the journalists working on the Goole Times.

Produced and presented by Ian Wylie  
Executive producer: Ian Bent  
Sound designer: John Scott  
A Sparklab production for BBC Radio 4

**TUE 14:00 The Archers (m001h46m)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Drama (m000f07b)**

Not for Turning

Wide-eyed young Hal from Bolton attends the Conservative Party conference, where he falls in with a young crowd and his awakening is more than just political.

Researcher Cruise tells him "everyone goes gay at Conference". As the young men spill out onto the street in the small hours, Cruise and Hal are photographed, kissing. The photo hits an internet news outlet and trends briefly on social media. The drama considers three possible outcomes for Hal.

Not For Turning offers an unusual insider's perspective on one of the secret corners of political life. Fast, funny and fearless, this is heightened story-telling about some of the collateral damage that can be wreaked by a life in politics.

Author Tim Dawson is a television writer, journalist and an unsuccessful Conservative council candidate in Manchester - as well as a party conference attendee. He created sitcom Coming of Age for BBC 3 as a teenager and, with Susan Nickson, has written many episodes of Two Pints of Lager and a Packet of Crisps.

Director Lawrence Till is a BAFTA and RTS nominated producer and director with a background in award-winning theatre and television. Not for Turning is his directorial debut for BBC Radio 4.

Cast:  
Cassie – Nicola Holt  
Hal – Henry Devas  
Cruise – Andrew Bentley  
Nate – Ashley Gerlach  
Garnier and Weasel – Toby Hadoke

Writer: Tim Dawson  
Director: Lawrence Till  
Sound Design: Eloise Whitmore

A Sparklab production for BBC Radio 4

**TUE 15:00 Short Cuts (m001h604)**  
Series 33

Without Words

From searching for voices in a sea of static to words falling away in a period of grief, Josie Long presents short documentaries and audio adventures about moments when language evades us.

A Study in Quietness  
Produced by Cat Gough

Al Waqwaq  
Composed by Sami El-Enany

Understanding Gwyn  
Co-created by audio producer Christina Hardinge and her interviewee Christina  
Sound designer & Composer Noemie Ducimetiere

Curated by Axel Kacoutié, Andrea Rangecroft and Eleanor McDowall  
Series Producer: Eleanor McDowall  
A Falling Tree production for BBC Radio 4

**TUE 15:30 A Thorough Examination with Drs Chris and Xand (p0d1279n)**  
Series 2: Can I Change?

7. Changing in a crisis

Most of us would like something about ourselves or our lives to be different, but how easy is it to actually change?

Drs Chris and Xand van Tulleken are looking at whether people can change and how they do it. Exactly how much of any aspect of personality is genetic destiny and how much are we shaped by the world around us?

Chris wants to be a better doctor, friend, husband and father. But most urgently he wants to be a better brother, and is determined to improve his relationship with Xand. They're best friends and talk to each other every day, but they are also business partners who find it very hard to work together without having a visceral row.

Chris wants to change how he relates to his brother and believes it is possible, but Xand is less convinced that we can or that he needs to change. In this series, Chris confronts that pessimism.

In episode 7 - Changing in a Crisis - the twins speak with Louise, a social worker who supports people every day to make changes in their lives. Chris wants to know how people facing significant obstacles can make positive and successful changes. Louise's experience prompts Chris to consider the way he approaches improving his relationship with Xand as well as how he advises his own patients.

Presented by Drs Chris and Xand van Tulleken  
Produced by Hester Cant and Alexandra Quinn  
Series Editor: Jo Rowntree  
A Loftus Media and van Tulleken Brothers Ltd production for BBC Radio 4

**TUE 16:00 Word of Mouth (m001h49p)**

Band names

Bob Stanley from Saint Etienne talks band names, from the (subjectively) rubbish to the brilliant, along with some of the best origin stories.

Producer Sally Heaven

**TUE 16:30 Great Lives (m001h60k)**  
Comedian Chris McCausland on Kurt Cobain

'For me, it's all about his authenticity'. Chris McCausland

Kurt Cobain, lead singer, guitarist and songwriter of the band Nirvana became the voice of a generation and is to this day considered one of the most influential musicians in the history of alternative rock. His angst ridden, often politically driven lyrics challenged the conventions of the day and resonated with youth audiences around the world. He championed the underdog and stood up for all those who had ever felt excluded from the mainstream.

Kurt's message resonated with comedian, actor and writer Chris McCausland, but so did his music. With its raw energy and Kurt's 'take me as I am' performances, Chris found a rock band that delivered the authenticity he'd been searching for.

Accompanied from New York by author, journalist and music specialist Laura Barton, Chris discusses the Great Life of Kurt Cobain, his music, his message, his sense of humour and why it's never too late to jump in a mosh pit.

Presented by Matthew Parris  
Produced by Nicola Humphries

**TUE 17:00 PM (m001h49r)**  
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**TUE 18:00 Six O' Clock News (m001h49t)**  
Scotland's first minister, Nicola Sturgeon, has accused the Westminster government of not having "an iota of good faith" in a bitter constitutional row about gender.

**TUE 18:30 Phil Ellis Is Trying (m0007kke)**  
Series 2

Pinball

When Phil discovers Parbold is hosting the World Pinball Championships, he sees a way to solve his money troubles by winning the big cash prize. But it's not just him who wants the money, as Phil's past catches up with him. Meanwhile, Polly starts a pet-walking business as a sideline.

Written by Phil Ellis and Fraser Steele.

Starring:

Phil Ellis as Phil  
Johnny Vegas as Johnny  
Amy Gledhill as Polly  
Terry Mynott as Barry Bean  
Katia Kvinge as Ellie/Barber  
Sunil Patel as Announcer/Bear owner  
and with special guest star Sean Lock as The Dragon

Produced by Sam Michell

A BBC Studios production

**TUE 19:00 The Archers (m001h41t)**  
Brad's fretting that he's not heard from Paige since last night. She's read his texts but isn't replying. Chelsea tries to reassure him as he shows her his messages to Paige; they're all lovely. Finally he hears back; Paige isn't interested and doesn't want to see him again. However the message he got from her was sent in error, and meant for a mate of hers. Brad has a crisis of confidence, and Chelsea tells him not to worry, dating's a minefield and people can be weird. He shouldn't doubt himself. Brad says ruefully that he liked Paige. Chelsea sympathises and gives him a hug.  
Justin's fulfilled all his allotted tasks in the shop and is keen to take a turn on the till. He tries to convince Jim of the virtues of up-selling and some gentle tweaks to their marketing strategy. Reluctantly Jim allows Justin to demonstrate his skills on the next client, who happens to be Rex. Jim warns Justin that Rex is a very particular sort of customer who tends to stick to a list, but Justin presses on. He successfully persuades Rex to buy a number of extra items, and spend more money than he planned. Jim's impressed and can see the benefits of Justin's techniques. If even a handful of customers spent a little bit more each week, the future of the shop would be in no doubt. He asks Justin to teach him the art of up-selling, a challenge which Justin

cheerfully accepts.

**TUE 19:15 Front Row (m001h49w)**  
Poet Anthony Joseph, new novels about witches and the fall in female film-makers

Over the last three weeks Front Row has broadcast a poem by each of the 10 writers shortlisted for the TS Eliot Prize for Poetry. The winner was announced last night: Anthony Joseph, for his collection Sonnets for Albert. Anthony talks to Samira Ahmed about his sequence of sonnets exploring his relationship with his often absent father, winning the prize and the attraction of the sonnet form.

Research from the film charity Birds Eye View shows that the number of female made films released in UK cinemas fell by 6% last year. The charity's director Melanie Iredale and film director Sally El Hosaini discuss why women are failing to progress in the UK film industry.

Books about witches and witchcraft are increasingly popular, with several new novels published this year. Authors Emilia Hart, Kirsty Logan and Anya Bergman, who have all written about witches, explain why this subject matter provided such a rich source of inspiration.

Presenter: Samira Ahmed  
Producer: Olivia Skinner  
Image: Antony Julius, picture credit: Adrian Pope

**TUE 20:00 File on 4 (m001h49y)**  
Catastrophe at the Academy

File on 4 investigates events that led to the death of two people at London's Brixton O2 Academy in December. The venue was shut down after the fatal crowd crush ahead of a concert by the Nigerian artist Asake. Security guard Gaby Hutchinson, 23, and Rebecca Ikumelo, 33, died in hospital after the incident at the south London venue on 15 December. Some said ticketless fans tried to force their way into the venue. But File on 4 has heard compelling evidence that suggests there were other reasons the venue became overcrowded.

Producer: Anna Meisel  
Reporter: Greg McKenzie  
Assistant Producer: Patrick Kiteley  
Digital Producer: Melanie Stewart-Smith  
Journalism Assistant: Tim Fernley  
Technical Producer: Craig Boardman  
Editor: Carl Johnston

**TUE 20:40 In Touch (m001h60m)**  
Audiobooks

This week sees the latest in our occasional series of discussions about audiobooks. Peter White is joined by guests Jackie Brown and Dave Williams. Jackie and Dave have much in common - both having supported other visually impaired people in the use of technology, but more importantly for this episode - both are avid readers.

Our trio take a broad approach, discussing not only storylines, but also issues such as narration and the merits (or otherwise) of audiobooks generally. Each has chosen a specific book, namely:-

The Lincoln Highway, by Amor Towles, narrated by Edoardo Ballerini, Marin Ireland and Dion Graham;

Dead Simple, by Peter James, narrated by Tim Bruce, and;

One Summer, written and narrated by Bill Bryson.

But who chose which book, why did they choose it and is their opinion shared by their fellow book lovers?

Links to audio books discussed in this episode:

The Lincoln Highway: <https://www.audible.co.uk/pd/The-Lincoln-Highway-Audiobook/1473593190>

Dead Simple: <https://www.audible.co.uk/pd/Dead-Simple-Audiobook/B01CT46ECC>

One Summer: <https://www.audible.co.uk/pd/One-Summer-Audiobook/B00E992WFO>

Audio credits:  
The Lincoln Highway: ©2021 Amor Towles (P)2021 Penguin Audio  
Dead Simple: ©2016 Peter James (P)2016 Pan Macmillan Publishers Ltd.  
One Summer: ©2013 Bill Bryson (P)2013 Audible Ltd

Presenter: Peter White  
Producer: Fern Lulham

Production coordinator: Liz Poole

Website image description: Peter White sits smiling in the centre of the image, wearing a dark green jumper. Above Peter's head is the BBC logo (three individual white squares house each of the three letters). Bottom centre and overlaying the image are the words "In Touch" and the Radio 4 logo (the word Radio in a bold white font, with the number 4 inside a white circle). The background is a bright mid-blue with two rectangles angled diagonally to the right. Both are behind Peter, one of a darker blue and the other is a lighter blue.

**TUE 21:00 Inside Health (m001h420)**  
Maggot therapy for difficult wounds

The rise of antibiotic resistance means that we need alternatives to fight infections - and some healthcare professionals are turning to maggot therapy to help clean up wounds. They might be treating people living with diabetes who can experience a loss of sensation in their feet because of high blood sugar levels. Damage to their blood vessels can also slow down healing. Melanie Rix Taylor from Swansea has type 1 diabetes and had a quarter of her foot amputated because of an infection. When the skin around the wound started to die she was offered maggot therapy. After just a few days the larvae placed on her foot in a small bag - a bit like a teabag - digested the dead skin, helping to promote healing. Her Podiatrist at Morrision hospital Ros Thomas explains how she's used maggots hundreds of times, with great success.

The larvae of the greenbottle fly species *Lucilia sericata* are supplied to the NHS on prescription with an average cost of £200-£300 from BioMonde in Bridgend. James visits their fly room with entomologist Micah Flores, helping him to collect some of the fly eggs which are then thoroughly cleaned and prepared so they can then be used on patients. As well as consuming dead tissue, the larvae also produce anti-microbial secretions and help to promote healing. Professor Yamni Nigam from Swansea University - who's advised television programmes like Casualty about storylines on maggot therapy - is a big fan of the creatures which have a long history of being medically useful, long before scientists found the scientific proof to support their use. She wants to help people to get over their initial disgust so that they can be used more widely, instead of as a last resort.

Photo credit: Maggot/BioMonde

**TUE 21:30 The Life Scientific (m001h495)**  
[Repeat of broadcast at 09:00 today]

**TUE 22:00 The World Tonight (m001h4b0)**  
In-depth reporting, intelligent analysis and breaking news from a global perspective.

**TUE 22:45 Act of Oblivion by Robert Harris (m001h6j4)**  
Episode 2

It's 1660. Following the death of Oliver Cromwell, and the failure of his son Richard to run the Protectorate, the monarchy has been restored and Charles II is on the throne. As the divided nation attempts to heal, an Act of Oblivion is passed, granting amnesty to all for their parts in the Civil War.

But a select group have been excluded from this amnesty - those men who signed the death warrant of Charles I.

Two such regicides - Ned Whalley and his son-in-law William Goffe - have fled to America. But even across the Atlantic they are not safe, so long as Richard Nayler of the Regicide Committee seeks retribution.

Episode Two  
In England, the Lord Chancellor puts Nayler in charge of the hunt for the regicides. In America, not everyone is pleased to see Ned and Will.

Author Robert Harris, the master of plotting, is well known for his best-selling fiction, including *Fatherland*, *Enigma*, *The Ghost Writer*, *Archangel* and *An Officer And A Spy*. *Act of Oblivion* is his fifteenth novel.

Writer: Robert Harris  
Reader: Jamie Parker  
Abridger: Jeremy Osborne  
Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4

**TUE 23:00 Small Scenes (m0002r4w)**  
Series 4

Episode 3

Award-winning sketch series set to music and starring Daniel Rigby, Mike Wozniak, Cariad Lloyd, Henry Paker and Freya Parker. In this week's episode we visit the World Small Talk Championships and uncover a nationwide drug network that operates along the rambling paths of Great Britain.

Written by Benjamin Partridge, Henry Paker and Mike Wozniak, with additional material from the cast.

Produced by Simon Mayhew-Archer.  
A BBC Studios Production

**TUE 23:30 Today in Parliament (m001h4b2)**  
All the news from today's sitting at Westminster.

### WEDNESDAY 18 JANUARY 2023

**WED 00:00 Midnight News (m001h4b4)**  
The latest news and weather forecast from BBC Radio 4.

**WED 00:30 On Savage Shores: How Indigenous Americans Discovered Europe by Caroline Dodds Pennock (m001h499)**  
[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (m001h4b6)**  
The latest weather reports and forecasts for UK shipping.

**WED 01:00 Selection of BBC World Service Programmes (m001h4b8)**  
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**WED 05:20 Shipping Forecast (m001h4bb)**  
The latest weather reports and forecasts for UK shipping.

**WED 05:30 News Briefing (m001h4bd)**  
The latest news from BBC Radio 4.

**WED 05:43 Prayer for the Day (m001h4bj)**  
A reflection and prayer to start the day with Sister Geraldine Smyth OP.

**WED 05:45 Farming Today (m001h4bn)**  
18/01/23 Livestock rustling and diesel theft; Fertiliser

A farmer who's lost two bulls believes thieves targeted his farm, in an attempt to take the animals for meat, for the black market. NFU Mutual says livestock theft has cost around £2.5 million over the past 12 months. They say the cost of living crisis is pushing up crime, and theft of diesel has more than doubled in the past year.

The importance of fertiliser around the world has been highlighted by Russia's invasion of Ukraine. Russia is a top exporter of fertilisers and the chemicals used to make them. But the war has caused supply issues and driven up the price of natural gas, which is a key part of fertiliser production. The head of one of the world's biggest fertiliser firms, YARA, has accused Vladimir Putin of 'weaponising food'.

Synthetic fertilisers emit greenhouse gases, so the industry is searching for new technologies that will make low-carbon fertiliser which is affordable. One of the companies which has received government backing is N2 Applied. They take manure, and process it into a nitrogen rich fertiliser, whilst also reducing ammonia and methane emissions. The company says this can be done on-farm and claim their process will reduce a farm's overall greenhouse gas emissions by up to 30 per cent.

Presenter = Anna Hill  
Producer = Rebecca Rooney

**WED 05:58 Tweet of the Day (b08x8n8d)**  
Kim Durbin on the Blackbird

Kim Durbin recalls an encounter with a blackbird for Tweet of the Day.

Producer Maggie Ayre.

**WED 06:00 Today (m001h412)**  
News and current affairs, including Sports Desk, Weather and Thought for the Day.

**WED 09:00 More or Less (m001h3zf)**

Ambulance response times, teacher pay and Irish pubs

How long are people really waiting when they call 999 for an ambulance? Tim Harford and the team examine in detail the sheer scale of delays in responding to emergency calls. We ask why the NHS is facing a crisis when it's got more funding and more staff than before the pandemic, with the help of Ben Zaranko from the Institute for Fiscal Studies. Plus we fact check a claim from one of Britain's leading teaching unions about pay. And are there more pubs in Ireland or Irish pubs in the rest of the world?

Presenter: Tim Harford  
Series producer: Jon Bithrey  
Reporters: Josephine Casserly, Nathan Gower, Paul Connolly  
Sound Engineer: James Beard  
Production Co-ordinator: Helena Warwick-Cross  
Editor: Richard Vadon

Image: Patient being taken out of ambulance (Photo by ANDY RAIN/EPA-EFE/REX/Shutterstock)

**WED 09:30 Just One Thing - with Michael Mosley (m001h414)**  
Reach Out

It turns out having friends has big benefits for your health. Fascinating research shows social contact can boost your immune system and your brain power. In this episode, Michael Mosley is joined by Professor Pamela Qualter from Manchester University, who explains how reaching out in the simplest of ways - from sending a simple text to helping your neighbours - can significantly reduce loneliness levels, helping you feel more connected and a part of a community. People appreciate being contacted much more than you think. So, the next time you wonder whether to reach out to a friend - just do it.

**WED 09:45 On Savage Shores: How Indigenous Americans Discovered Europe by Caroline Dodds Pennock (m001h416)**  
On Indigenous Diplomacy

Skilled Indigenous ambassadors, linguists and aristocrats left their mark literally and figuratively in European records and courts. They played a crucial role in advocating for the rights of Indigenous people both at home and abroad.

Written by Dr Caroline Dodds Pennock  
Read by Maggie Service

Abridged by Laurence Wareing  
Produced by Naomi Walmsley

**WED 10:00 Woman's Hour (m001h418)**  
Searching for Rosemary Kennedy, 40 years of Madonna, Wendy Warrington - nurse/midwife, Nicola Brookes, Rhiannon Lucy Cosslett

(Photo Amy Ni Fhearraigh by Kip Carroll)

Rosemary Kennedy has often been referred to as the "missing Kennedy". She was the sister of former US President John F. Kennedy and despite being part of one of the most famous families in American politics, very little was known about Rosemary. Until recently. Her story has been brought to life by the Irish National Opera in *Least Like the Other - Searching for Rosemary Kennedy* at the Royal Opera House. Director Netia Jones and soprano Amy Ni Fhearraigh join Jessica Creighton to discuss the production and its themes.

The First Lady of Ukraine, Olena Zelenska, told CNN news that it is the women in Ukraine who are bearing the brunt of the war, caring for their children and older relatives, and keeping things going. Someone who knows this only too well is Wendy Warrington, an NHS nurse and midwife who has been going out to give medical help and support to women and children in Ukraine since March last year. She joins Jessica to talk about the situations that she sees every day, and how women really are at the heart of it all.

The Queen of Reinvention, Madonna, has announced her first ever greatest hits tour to mark 40 years since her breakout single, *Holiday*. She'll be playing 35 dates around the world. Performing hits from her 1983 self-titled debut album to 2019's *Madame X*. Jess discusses her influence with Fiona Sturges, Arts writer for *The Guardian* and the *Financial Times*.

Yesterday serial rapist David Carrick was formally dismissed by the Metropolitan Police. He pleaded guilty to 24 rapes and multiple sexual offences. Sir Mark Rowley, the Met Commissioner, has apologised to his victims for the force's failings. The force is currently investigating 1,000 sexual and domestic abuse claims involving about 800 of its officers. For survivors hearing about these cases in the news can be very difficult. Jess speaks to Nicola Brookes who was groomed by a police officer. The independent office of Police conduct said he

"knowingly targeted and exploited" her.

During the Covid 19 lockdown, the writer Rhiannon Lucy Cosslett decided - like many of us - to get a pet. She acquired Mackerel, a kitten, whose antics over one year helped her examine her desire and fears about becoming a mother and inspired her to write her latest book 'The Year of the Cat'. Jessica Creighton asks Rhiannon about cat ladies and the extraordinary cat characters of her childhood, and the deeper themes of her book - anxiety and recovery from trauma, family love and why she used to say, "I'm not sure I want children."

Presented by Jessica Creighton  
Producer: Louise Corley  
Editor: Beverley Purcell

**WED 11:00 I'm Not a Monster (p0dn5zm8)**  
The Shamima Begum Story

Series 2: 2. The Point of No Return

Following Shamima Begum's route reveals a dangerous Islamic State group smuggling network, but that's not all. A local taxi firm isn't what it seems and a gangster threatens to make Josh "disappear." It all ends in an underground carpark with a stack of secret documents and a warning.

Reporter: Josh Baker  
Written by: Josh Baker and Joe Kent  
Producers: Josh Baker, Sara Obeidat and Joe Kent  
Field producers: Hussam Hammoud and Zeynep Bilginsoy  
Composer: Firas Abou Fakher  
Theme music: Sam Slater and Gunni Tynes  
Mix and sound design: Tom Brignell  
Production coordinator: Janet Staples  
Series Editor: Jonathan Aspinwall  
Head of Long Form Audio: Emma Rippon  
Commissioning Executive: Dylan Haskins

This episode contains strong language.

**WED 11:30 Oti Mabuse's Dancing Legends (m001h41c)**  
Jerome Robbins

Oti Mabuse continues her journey celebrating the incredible dancers and choreographers who have made a huge influence on the world of dance.

In this episode, Oti sits down with ballet dancer and choreographer Wayne Sleep OBE. Wayne has danced professionally for over 50 years and starred in productions including Cats and Chitty Chitty Bang Bang. Wayne cites the Oscar and Tony award winning choreographer and director Jerome Robbins as his dancing legend.

Jerome Robbins was one of the most accomplished choreographers of the 20th century and his vision led to the creation of the highly celebrated musical West Side Story. His work can be seen in the worlds of theatre, movies and television, and Wayne and Oti together explore the career of this renowned figure with the expert help of writer, Wendy Lesser.

Oti then heads to the dance studio to be taught a routine inspired by Robbins, with dance teacher James Bennett showing her the ropes.

Presenter: Oti Mabuse  
Producer: Candace Wilson  
Editor: Chris Ledgard  
A BBC Audio Bristol production for BBC Radio 4

**WED 12:00 News Summary (m001h41g)**  
The latest national and international news from BBC Radio 4.

**WED 12:04 You and Yours (m001h41k)**  
The Adult Social Care Crisis: Will it ever get fixed?

In a special edition of You and Yours today, we're looking at one big story - the hundreds of thousands of people across the UK who are going without the care they need. We speak to those who need care but can't, or have struggled, to get it. We hear from carers working on the frontline and we also look at funding options and explore housing solutions that might help to ease the crisis.

Our reporter, Carolyn Atkinson, is on location at a retirement village in Milton Keynes looking at lots of care options including some less obvious ones. We have advice, too, on what to do if you, or someone you love, is going without care. We also delve into the history of social care going right back to the beginning of the NHS and the start of the welfare state in 1948. During the programme, we'll be hearing from experts including Annabel James, Founder of Age Space, Jane Townson, CEO of the UK Homecare Association, Richard Humphries, author of

the book, Ending the Social Care Crisis: A New Road to Reform, and Sally Warren, Director of Policy at The Kings Fund. We'll also be speaking to Helen Whately, the Care Minister, about what the Government plans to do to fix social care once and for all.

Presenter: Winifred Robinson  
Producer: Tara Holmes

**WED 12:57 Weather (m001h41m)**  
The latest weather forecast.

**WED 13:00 World at One (m001h41p)**  
Forty-five minutes of news, analysis and comment, with Sarah Montague.

**WED 13:45 Inside Pages (m001h41r)**  
Stone

Journalist Ian Wylie journeys to some of the hidden corners of Britain to view small towns through the lens of the people who don't ignore them - their local reporters.

Some of the towns are struggling, others are thriving. The one thing they have in common is they're pretty much invisible in the eyes of the national media, even though they are home to tens of thousands of people. They don't have football teams. They're not pretty resorts that attract tourists. They can't even claim to be a contested marginal seat that will determine the outcome of a general election. Our guides are the passionate people who remain committed to telling the stories of what's happening in their small towns. Through their newspapers, websites and social media posts they refuse to turn the page on local news reporting - often at some personal cost.

Ian visits Stone in Staffordshire to meet Jon Cook, editor of a local news website.

Produced and presented by Ian Wylie  
Executive producer: Ian Bent  
Sound designer: John Scott  
A Sparklab production for BBC Radio 4

**WED 14:00 The Archers (m001h41t)**  
[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Drama (m001h41w)**  
Eat and Run

Every fortnight, Alice and Dean meet their divorced dad Stewart for Saturday lunch. With Stewart it's always voucher deals. Forget dining at the twilight hour - Stewart only eats at the discount hour. But one day, Stewart forgets his wallet and they run off without paying. It's an adventure. It brings them closer. And so begins a spree across Brighton's restaurants as the family become serial "dine and dashers".

But there was one thing they hadn't counted on. Waitress Rebecca has one of their skipped bills taken out of her wages. Struggling to pay for food for her son, she vows to track down the perpetrators. Because after all, there's no such thing as a free lunch.

ALICE.....Emma Sidi  
DEAN.....Aaron Gelkoff  
STEWART.....Dustin Demri-Burns  
REBECCA.....Sophie Wu  
WILL.....John King  
CHARLIE.....Tom Kiteley  
MANAGER...Chloe Sommer

Written by Paolo Chianta  
Sound design by Sharon Hughes  
Directed by Nadia Molinari  
Produced by Lorna Newman

A BBC Audio Drama North Production

**WED 15:00 Money Box (m001h41y)**  
Money Box Live: How to get a pay rise

If you feel your income needs a boost, or you want a pay rise, then this is the podcast for you. We discuss top tips on how to negotiate a higher salary.

Official figures show that wages have grown at the fastest rate in more than 20 years - but prices are rising even faster and the gap between public and private sector pay is at close to record levels.

On the expert panel are, Helen Tupper, CEO of 'Amazing If', a

career development company, Radha Vyas, CEO and Co-Founder of Flash Pack, and Ed Rossiter co-founder and CEO of Phoenix, a recruitment agency.

Presenter: Ruth Alexander  
Producer: Amber Mehmood  
Editor: Jess Quayle

(First broadcast, 3pm Wednesday 18th January, 2023)

**WED 15:30 Inside Health (m001h420)**  
[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Thinking Allowed (m001h422)**  
Parenting

Parenting - Laurie Taylor explores its cultural history and the shift towards intensive parenting. Andrew Bomback, Associate Professor of Medicine at Columbia University Irving Medical Center, investigates the emergence of an immersive, all-in approach to raising children that has made parenting a competitive sport. Drawing on "how-to" parenting books and historical accounts of parental duties he charts the way in which being a parent became a skill to be mastered.

They're joined by Benedetta Cappellini, who considers the impact of these social transformations on Grandmothers.

Producer: Jayne Egerton

**WED 16:30 The Media Show (m001h421)**  
Investigating Andrew Tate

What the rise of Andrew Tate tells us about modern masculinity and the media, with the VICE journalist who investigated him.

Guests: Matt Shea, director of VICE's The Dangerous Rise of Andrew Tate, Helen Lewis, staff writer at The Atlantic and presenter of The New Gurus on BBC Sounds, and Professor Scott Galloway, host of the Prof G Pod and co-host of the Pivot podcast.

Presenter: Ros Atkins

Producer: Helen Fitzhenry

**WED 17:00 PM (m001h606)**  
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**WED 18:00 Six O' Clock News (m001h424)**  
They'll be joined by thousands of ambulance workers at another walkout next month.

**WED 18:30 Conversations from a Long Marriage (m000r4w0)**  
Series 2

Heartbreak Hotel

Conversations from a Long Marriage is a two-hander, starring Joanna Lumley and Roger Allam, as a long-married couple who met in the Summer of Love and are still passionate about life, music and each other. We listen to - and empathise with - their dangling 'conversations' covering everything from health scares, jealousy and confessions, to TV incompatibility and sourdough bread.

In Episode three, Roger is best man at their friend's second marriage, in a country hotel, and Joanna makes excessive demands of room service.

Written by Jan Etherington. Produced and directed by Claire Jones. Production co-ordinator Beverly Tagg. A BBC Studios Production.

**WED 19:00 The Archers (m001h429)**  
Stella's still trying to persuade Brian into buying into the latest farm tech machinery she believes would benefit Home Farm into the future. Brian's ambivalent, and with Stella in full flow he has to take a call. They pick up the threads afterwards, and whilst Brian admits he admires Stella's passion, the cost is prohibitive and he still says no.

Justin's mentoring Jim at the shop and is pleased with his progress in 'up-selling'. Erik comes in for a bottle of wine and Jim steers him towards three quality bottles, followed by a related sale of two boxes of chocolates. When Erik leaves Jim declares he found the transaction rather exhilarating. Justin reckons they'll make a formidable team. Helen and Lee chat about the good time they had over Christmas with Lee's daughters. Lee hopes they can spend more time together. Helen suggests they plan a holiday at Easter. But

when Lee calls the girls' mother, he discovers she's taking them to California. It's not just for a holiday – Alisha's been offered a job and is taking the girls away for good. Shocked and angry, Lee can't believe it's happening. Helen points out Alisha would need his permission to move his daughters abroad; perhaps they can sit down and discuss it. This aspect hadn't occurred to Lee and it galvanises him. He declares he'd deny his consent. There's no way he'll allow his children to be taken away.

**WED 19:15 Front Row (m001h60p)**

Hepworth, Moore, landscape and cows' backs; fiddle player John McCusker; novelist Victoria MacKenzie

A new exhibition at The Hepworth Wakefield celebrates the relationship that two of the UK's greatest sculptors, Barbara Hepworth and Henry Moore, had with the Yorkshire landscape they grew up in. Eleanor Clayton, the curator of the exhibition, Magic in this Country, joins the landscape photographer Kate Kirkwood - who has just published a new book, Cowspines, that blends the landscape of the Lake District with the backs of the cows that graze upon it – to discuss the power of landscape to draw an artist's eye.

John McCusker discusses and performs live from his new 'Best of 'Album, which celebrates his 30-year career as one of Scotland's most acclaimed fiddle players and musical collaborators.

Writer of fiction and poetry Victoria MacKenzie tells Shahidha Bari about her first novel, For Thy Great Pain Have Mercy On My Little Pain, which is based on the lives of two extraordinary, trail-blazing fourteenth-century Christian mystics, Julian of Norwich and Margery Kempe.

Presenter: Shahidha Bari  
Producer: Eliane Glaser

Main image from Cowspines by Kate Kirkwood

**WED 20:00 Moral Maze (m001h60r)**

Personal Debt

"Neither a borrower nor a lender be," advised Shakespeare's Polonius. These words seem hopelessly out of touch in cost of living crisis with soaring inflation and astronomical levels of personal debt. The charity StepChange has warned that money borrowed by UK households to pay for Christmas could take years to repay. Meanwhile, a study by the Resolution Foundation suggests the British public are the worst in the developed world at saving. How did we get here?

For some, our eye-popping indebtedness begins with a failure of personal responsibility, an absence of prudence, and an inability to discern between our 'wants' and needs'. For others, the real problem is systemic, where borrowers are victims of a consumerist society that both pressurises and stigmatises the poorest. Pragmatists argue that debt itself is morally neutral and merely part of the furniture of modern life. Free market libertarians see debt as a democratising force, giving people greater personal agency. Whereas many religious and philosophical traditions have long believed that there is something intrinsically immoral about charging interest on lending.

Is debt inevitable? Or a moral failing? If so, whose?

Producer: Dan Tierney.

**WED 20:45 Four Thought (m001h40f)**

I'm not having children to save the planet

Sarah Williams always wanted to become a mum. But the more she learnt about the climate crisis, the more she questioned her decision. In this talk Sarah explains why she's chosen not to have children in order to save the planet, and how she encourages others to think twice about it. She says that she is not anti-child but that overpopulation is something that should concern everyone. Sarah also points out there are more sustainable ways to start a family, like adoption.

**WED 21:00 A Thorough Examination with Drs Chris and Xand (p0d1279n)**

[Repeat of broadcast at 15:30 on Tuesday]

**WED 21:30 The Media Show (m001h42l)**

[Repeat of broadcast at 16:30 today]

**WED 22:00 The World Tonight (m001h42r)**

In-depth reporting, intelligent analysis and breaking news from a global perspective.

**WED 22:45 Act of Oblivion by Robert Harris (m001h42y)**

Episode 3

It's 1660. Following the death of Oliver Cromwell, and the failure of his son Richard to run the Protectorate, the monarchy has been restored and Charles II is on the throne. As the divided nation attempts to heal, an Act of Oblivion is passed, granting amnesty to all for their parts in the Civil War.

But a select group have been excluded from this amnesty - those men who signed the death warrant of Charles I.

Two such regicides - Ned Whalley and his son-in-law William Goffe - have fled to America. But even across the Atlantic they are not safe, so long as Richard Nayler of the Regicide Committee seeks retribution.

Episode Three

The King passes the Act of Oblivion into law. In search of intelligence, Nayler tracks down Will's wife, Frances Goffe, to a house in Clapham.

Author Robert Harris, the master of plotting, is well known for his best-selling fiction, including Fatherland, Enigma, The Ghost Writer, Archangel and An Officer And A Spy. Act of Oblivion is his fifteenth novel.

Writer: Robert Harris  
Reader: Jamie Parker  
Abridger: Jeremy Osborne  
Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4

**WED 23:00 What's the Story, Ashley Storrie? (m001h435)**

Star Trek Storrie, or The Big Sleep

Growing up surrounded by gangsters and a dysfunctional family, this is the story of Ashley - a tall comedian who loves William Shatner and hates textured fabrics.

The family have moved home, and Ashley is sworn to secrecy to avoid any repercussions, "the cat is fine, thank you" is the party line. She and her parents are starting all over again on the other side of the city, where Ashley diagnoses her father's problems and inherits a surrogate father, the Captain of the SS Enterprise.

Written by Ashley Storrie  
Produced by Julia Sutherland

A Dabster production for BBC Radio 4

**WED 23:15 Darren Harriott: Black Label (m00070bx)**

Bouncer

Recorded in Darren's hometown of Birmingham, Black Label explores the different labels and roles he's been assigned throughout his life - Brummie, gang member, brother and son, bouncer and now comic. Each episode of Black Label consists of incredibly open-hearted stories from the front line of Darren's life - challenging, enlightening and properly funny comedy.

In Episode 3, Darren looks back at his time as a bouncer working on the doors of nightclubs and shops. On a zero hours contract and trying to make it as a comedian, he looks back at the fights and insults he faced, and the friendships on the door.

Written and Performed by Darren Harriott

Photo by Freddie Claire

Produced by Adnan Ahmed

BBC Studios Production

**WED 23:30 Today in Parliament (m001h43c)**

Sean Curran reports on Prime Minister's Questions, MPs question the police watchdog about the latest Metropolitan Police scandal and debate plans to scrap laws derived from the EU.

**THURSDAY 19 JANUARY 2023**

**THU 00:00 Midnight News (m001h60t)**

The latest news and weather forecast from BBC Radio 4.

**THU 00:30 On Savage Shores: How Indigenous Americans Discovered Europe by Caroline Dodds Pennock (m001h416)**

[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (m001h43l)**

The latest weather reports and forecasts for UK shipping.

**THU 01:00 Selection of BBC World Service Programmes (m001h43t)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**THU 05:20 Shipping Forecast (m001h44l)**

The latest weather reports and forecasts for UK shipping.

**THU 05:30 News Briefing (m001h448)**

The latest news from BBC Radio 4.

**THU 05:43 Prayer for the Day (m001h44f)**

A reflection and prayer to start the day with Sister Geraldine Smyth OP.

**THU 05:45 Farming Today (m001h44m)**

19/01/23 Rural crime: farmer using tyres to stop joyriders in breach of planning; OEP report; companion cropping for soil health

The planning laws stopping a farmer from protecting his land from joyriders and criminals. 'Must do better'; that's what the Office for Environmental Protection says today in a new report about how the Government's getting on with its 25-year plan to improve the environment.

We're talking fertiliser all this week and bought-in fertiliser has a massive price tag for farmers at the moment, so there's growing interest in finding ways to reduce reliance on it. For livestock and mixed farmers that might mean using more animal manure, but if you're an arable farmer without livestock, you can use companion cropping. That's growing two or more crops together, one of which will help fertilise the land.

Presented by Caz Graham and produced by Beatrice Fenton.

**THU 05:58 Tweet of the Day (b09d3p60)**

Gary Moore on the Stone Curlew

Braving dark countryside, sound recordist Gary Moore goes in search of the rarely-heard sound of the stone curlew and finds himself laying in wet grass swaying his mic in the air.

Producer: Tom Bonnett  
Photograph: Andy Harris.

**THU 06:00 Today (m001h4bv)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**THU 09:00 In Our Time (m001h4bz)**

Rawls' Theory of Justice

Melvyn Bragg and guests discuss A Theory of Justice by John Rawls (1921 - 2002) which has been called the most influential book in twentieth century political philosophy. It was first published in 1971. Rawls (pictured above) drew on his own experience in WW2 and saw the chance in its aftermath to build a new society, one founded on personal liberty and fair equality of opportunity. While in that just society there could be inequalities, Rawls' radical idea was that those inequalities must be to the greatest advantage not to the richest but to the worst off.

With

Fabienne Peter  
Professor of Philosophy at the University of Warwick

Martin O'Neill  
Professor of Political Philosophy at the University of York

And

Jonathan Wolff  
The Alfred Landecker Professor of Values and Public Policy at the Blavatnik School of Government, University of Oxford and Fellow of Wolfson College

Producer: Simon Tillotson

**THU 09:45 On Savage Shores: How Indigenous Americans Discovered Europe by Caroline Dodds Pennock (m001h4dt)**

Indigenous Influence and Exchange

Under the so-called 'Columbian Exchange' trade with Indigenous people - both forced and voluntary - was big

business and it changed the fashions and diets of Europe. However, it also led to the erasure of the Indigenous roots of many goods and an understanding of their value within Indigenous communities.

Written by Dr Caroline Dodds Pennock  
Read by Maggie Service

Abridged by Laurence Wareing  
Produced by Naomi Walmsley

#### THU 10:00 Woman's Hour (m001h4c2)

Joanna Wolfarth, Jacqui Oatley, Shaista Aziz, Dr Stacey Pope, Róisín Lanigan, Catherine Hallissey, Lara Greaves, Helen Clark

When art historian Joanna Wolfarth was pregnant with her first child, she assumed she would breastfeed, as her mother had fed her. This didn't go according to plan. In a bid to understand her own feelings and attitudes about feeding her baby, she has just published a new book called *Milk: An Intimate History of Breastfeeding*.

We discuss the shock resignation of New Zealander Prime Minister Jacinda Ardern with BBC Diplomatic Correspondent James Lansdale, former Prime Minister Helen Clark and the political scientist Lara Greaves from Auckland University.

The premier league and the football association has been spelling out what they'll do to attract more women both as players and fans. But critics say women players are still too often thought of as an afterthought when it comes to both resources and facilities. And that fans are put off because they are badly catered for and misogyny can be rife in football stadia. We hear from football correspondent Jacqui Oatley and Shaista Aziz from the campaign group The Three Hijabis and the Academic Dr Stacey Pope from Durham University.

Do you consider yourself to be a lucky person? 'Lucky girl syndrome' is a new trend taking over TikTok with over 80 million views of the hashtag. The concept involves telling yourself that you are the luckiest person in the world, that everything always works out for you - and it becomes a self-fulfilling prophecy. The journalist Róisín Lanigan from i-D magazine and psychologist Catherine Hallissey join Anita to discuss whether it's just a new take on positive thinking, and whether there is any psychological basis for it.

Presenter: Anita Rani  
Producer: Lisa Jenkinson  
Studio Manager: Bob Nettles

#### THU 11:00 Crossing Continents (m001h4c4)

A Return to Paradise

In 2018 the town of Paradise in the hills of northern California was wiped out by one of the worst wildfires in California's history. The disaster made headlines around the world - regarded as a symbol of the dangers posed by climate change. So what does the future hold for communities like Paradise in a region increasingly threatened by wildfire? Four years on, Alex Last travelled to Paradise to meet the survivors who are rebuilding their town.

Photo: A home burns as the Camp fire tears through Paradise, California on November 8, 2018. (Josh Edelson /AFP via Getty Images)

Reporter and producer: Alex Last  
Sound mix: Rod Farquar  
Series Editor: Penny Murphy  
Production coordinator: Iona Hammond

#### THU 11:30 Playing the Prince (m001h4c6)

Hamlet is the Shakespearean character that many actors long to play. Jade Anouka is one of those actors. She talks to past Hamlets - Sir Derek Jacobi, Adrian Lester, Samuel West and Tessa Parr - about the challenges in approaching the part.

And she hears the fabled story of *The Red Book*, a red-bound copy of the play, begun by the actor Sir Johnstone Forbes-Robinson, who passed the book on to a successive actor on the condition that in turn they passed it onto the finest Hamlet of the next generation. Derek Jacobi tells the story of receiving it from Peter O'Toole and passing it on to Kenneth Branagh, who in turn passed it on to Tom Hiddleston. Jade wonders where the book might go next.

Jade also explores why Hamlet as a part holds such fascination for actors. Here's the rub - no one can tell you what Hamlet is about. A revenge tragedy, an Oedipal drama, a political betrayal, a study of insanity, the portrait of a fatally flawed genius. Each actor makes it his own but has to deal with the weight of its history.

Derek Jacobi tells the story of performing 'To be or not to be' only to hear the voice of Sir Winston Churchill joining in from

the front row. Adrian Lester describes how he whispered each famous speech to himself in an attempt to get back to the essence of the language.

And each generation interprets Hamlet as an expression of their own time. Professor Michael Dobson from the Shakespeare Institute describes a production he saw in Ukraine in a cellar now used as a bomb shelter.

Readers: Sir Derek Jacobi, Adrian Lester, Samuel West, Tessa Parr  
Producer: Sara Conkey  
Sound Design: Melvin Rickarby  
A True Thought production for BBC Radio 4

Acknowledgements:  
Hamlet BBC2 26th December 2009  
Director - Gregory Doran  
Royal Shakespeare Company Production  
Hamlet - David Tennant  
Composer: Paul Englishby

Hamlet film 1948  
Director - Laurence Olivier  
Screenplay - Laurence Olivier  
Hamlet - Laurence Olivier  
Composer: William Walton  
Two Cities Production

Hamlet BBC Radio 4 Production 2014  
Director - Marc Beeby  
Hamlet - Jamie Parker  
Ophelia - Lizzy Watts

President Zelensky address to Parliament  
BBC Parliament  
Tuesday 8th March 2022

#### THU 12:00 News Summary (m001h4c8)

The latest national and international news from BBC Radio 4.

#### THU 12:04 You and Yours (m001h4cb)

Gapfinders: Dryrobe founder Gideon Bright

This week's Gapfinders interview is with Gideon Bright, the founder of Dryrobe. The company claims to have created a "product that didn't exist before" - a robe that keeps you warm and dry when you get changed after outdoor sports like surfing.

Gideon tells us how the product evolved from an idea his mum had 40 years ago to a high-performance garment worn by Olympic athletes.

Starting a business hasn't been without its challenges - particularly for someone who hadn't done anything like that before. We hear how the company fared during Covid lockdowns and what its founder makes of the reaction to Dryrobes appearing on the high street.

PRESENTER: WINIFRED ROBINSON

PRODUCER: TOM MOSELEY

#### THU 12:32 Sliced Bread (m001h4cd)

Energy Drinks

Sales of energy drinks are rising and their brightly coloured cans line the shelves of almost every supermarket or grocery store in the UK. But do brands like Monster, Red Bull and Relentless deliver on their promises?

Listener Syed is a consultant radiologist and says he needs to be on his A-Game in his demanding job. He wants to know if an energy drink would be any better than his usual cup of coffee in helping him stay alert. He's also keen to know more about some of the ingredients they contain - things like taurine, guarana and electrolytes. What exactly do they do? And are energy drinks safe to drink regularly?

Presenter Greg Foot has a thirst for knowledge and speaks to expert dieticians and cardiologists to find out if energy drinks live up to the hype. Are they the best thing since sliced bread - or marketing BS?

PRESENTER: Greg Foot  
PRODUCER: Simon Hoban

#### THU 12:57 Weather (m001h4cg)

The latest weather forecast.

#### THU 13:00 World at One (m001h4cj)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

#### THU 13:45 Inside Pages (m001h6j6)

Hawick

Journalist Ian Wylie journeys to some of the hidden corners of Britain to view small towns through the lens of the people who don't ignore them - their local reporters. Some of the towns are struggling, others are thriving. The one thing they have in common is they're pretty much invisible in the eyes of the national media, even though they are home to tens of thousands of people. They don't have football teams. They're not pretty resorts that attract tourists. They can't even claim to be a contested marginal seat that will determine the outcome of a general election. Our guides are the passionate people who remain committed to telling the stories of what's happening in their small towns. Through their newspapers, websites and social media posts they refuse to turn the page on local news reporting - often at some personal cost.

In this episode, Ian's in Hawick in the Scottish Borders, where he meets the editor of a new and thriving local newspaper.

Produced and presented by Ian Wylie  
Executive producer: Ian Bent  
Sound designer: John Scott  
A Sparklab production for BBC Radio 4

#### THU 14:00 The Archers (m001h429)

[Repeat of broadcast at 19:00 on Wednesday]

#### THU 14:15 Nazis: The Road to Power (m001h4cl)

2. My Little Wolf

Hitler has a gift for oratory and party membership is growing - every week he draws a larger crowd. The party formally changes its name to the National Socialist German Workers Party - soon everyone will be calling it Na-Zi for short - and publishes its first (and last) party manifesto.

Point 4: No Jew Can Be A German. But in his speeches, Hitler still reserves his vilest attacks for the November Traitors, namely any politician who signed the Versailles Treaty and plunged Germany into third-class status.

But all this campaigning costs - they need someone to introduce them to wealthy sponsors. Will Helene Bechstein, whose husband inherited the piano company, be able to help?

But when Mussolini takes power in Italy, everyone is asking when Hitler will launch his own coup.

Starring Nancy Carroll as Helene Bechstein, Tom Mothersdale as Adolf Hitler and featuring Edward Bennett as Gottfried Feder, the Nazi Party's first economist, and Joseph Alessi as Ernst Röhm.

Cast:  
Helene Bechstein - NANCY CARROLL  
Adolf Hitler - TOM MOTHERSDALE  
Ernst Röhm - JOSEPH ALESSI  
Karl Harrer - OSCAR BATTERHAM  
Gottfried Feder - EDWARD BENNETT  
Rudolf Hess - GEORGE KEMP  
Anton Drexler - JACK LASKEY  
Other parts were played by: WILLIAM CHUBB, NICHOLAS FARRELL, SCOTT KARIM, SORCHA KENNEDY, MICHAEL MALONEY, FORBES MASSON, LYNNIE MILLER and ANDREW WOODALL  
The Narrator is JULIET STEVENSON

Sound Designer - ADAM WOODHAMS  
Studio Manager - MARK SMITH  
Casting Director - GINNY SCHILLER  
Original Score - METAPHOR MUSIC  
Writer and Director - JONATHAN MYERSON  
Producer - NICHOLAS NEWTON

A Promenade production for BBC Radio 4 and BBC Sounds

#### THU 15:00 Open Country (m001h4cn)

East Neuk of Fife

Ruth Sanderson visits the East Neuk of Fife on the east coast of Scotland. "Neuk" is the Scots word for a nook or corner, and Ruth finds plenty of interesting corners to explore as she braves the wind and the cold to meander up the coastline from Elie to Crail. She finds out about the Fife coastal path, discovers some of its many beaches and learns about its seabirds. She also meets a geologist-turned-restaurateur with a professional interest in the area's sealife, who tells her about the importance of fish to the region's trading history. Some of the old fishing villages are now havens for artists: in Crail Ruth visits a family-run pottery which was set up in the 1960s, and discovers how the landscape has inspired three generations of creativity.

Produced and presented by Ruth Sanderson

**THU 15:27 Radio 4 Appeal (m001h436)**  
[Repeat of broadcast at 07:54 on Sunday]

**THU 15:30 Open Book (m001h45n)**  
[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 The Curious Cases of Rutherford & Fry (m001h49f)**  
[Repeat of broadcast at 11:00 on Tuesday]

**THU 16:30 BBC Inside Science (m001h4cq)**  
Towards Net Zero

Former Energy Minister Chris Skidmore's report into Net Zero calls for ambitious policies to drive energy transition, framing it as a huge economic opportunity to drive national growth.

Using and conserving energy in the home is one theme the report tackles.

We discuss home insulation with Colm Britchfield, policy advisor at E3G. His recent report found those in some of the worst housing, in the private rented sector could save hundreds of pounds a year if their homes were properly insulated. But what is the incentive for landlords to pay for insulation?

Electric heat pumps have been heralded as an alternative to gas boilers, but they are currently more expensive and finding an installer is not easy.

Rebecca Dibb-Simkin from Octopus Energy tells us how they are working to make the technology more available.

And what is the role of local authorities in the strive for net zero? We hear from Polly Billington, chief executive of UK 100 – a network of local government leaders committed to sustainability policies.

How do you catch a poacher? One way might be through their own mobile phone. Another is using a camera trap which sends a signal to game wardens. These are technologies developed by Tim Van Deursen and Thijs Suijten from Hack the Poacher.

And we look at new findings on one of Australia's iconic species – Echidnas. Dr Christine Cooper at Curtin University in Western Australia, found this marsupial is actually remarkably heat tolerant, and capable of handling temperatures which were previously thought to be lethal.

BBC Inside Science is produced in partnership with the Open University.

**THU 17:00 PM (m001h4cs)**  
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**THU 18:00 Six O' Clock News (m001h4cv)**  
More than a hundred projects are to get a share of a two billion pound fund but critics claim the distribution favours London and the south east of England.

**THU 18:30 Fags, Mags and Bags (m0014qcy)**  
Series 10

4. Florence Flouningtons who lives in Flouningtons Quadrant on the Flouningtons Estate

Fags, Mags & Bags returns with more shop based shenanigans and over the counter philosophy, courtesy of Ramesh Mahju and his trusty sidekick Dave.

Set in a Scots-Asian corner, and written by and starring Donald Mcleary and Sanjeev Kohli, the award winning Fags, Mags & Bags has proved a huge hit. This tenth series sees a return of all the show's regular characters, and some guest appearances along the way.

In this episode, Sanjay causes a bit of gossip amongst the Lenzidens as he helps his best mate Grebo with a secret mission.

Cast:  
Ramesh: Sanjeev Kohli  
Dave: Donald Mcleary  
Sanjay: Omar Raza  
Alok: Susheel Kumar  
Malcolm: Mina Anwar  
Bishop Briggs: Michael Redmond  
Nathan Laser: Gavin Mitchell  
Grebo: Manjot Sumal

Producer: Gus Beattie for Gusman Productions  
A Comedy Unit production for BBC Radio 4.

**THU 19:00 The Archers (m001h3z6)**

Rex is keen to get the wine stain erased from Jakob's kitchen floor, but Erik is relaxed about it. He'll tidy up before he leaves; Rex should chill out. Rex is needed, and when Erik apologises for upsetting him he admits it's because Erik reminds him of his own brother Toby. In turn Erik shares that Rex sometimes puts him in mind of Jakob. They chat about the frustrations they feel about their respective brothers, which helps them get a clearer perspective. Even though they handle things very differently, Rex misses his brother. Erik admits to feeling disappointed at not seeing Jakob on this visit. Rex declares it's a reason for Erik to make a return trip. Erik says he never sticks around anywhere for long. He and Kirsty are keeping it casual. Rex hopes Kirsty knows that.

Pat expresses her sympathy at Lee's situation with his daughters. Lee affirms he's going to fight their departure with everything he's got. To Helen's concern, he declares he's already sought legal advice. Privately to her mum Helen reveals she thinks moving abroad could represent a fantastic opportunity for the girls. She wants to be supportive, but recognises Lee's not seeing the bigger picture. She gently raises this with Lee. He admits tearfully that he has thought about the benefits for the girls. He doesn't mean to be selfish but he can't bear to let them go. He wouldn't cope. Reluctant Helen promises to stand by him.

**THU 19:15 Front Row (m001h4cx)**

Spain and the Hispanic World exhibition, new film Holy Spider, artist Clarke Reynolds

Samira Ahmed and guests Maria Delgado and Isabel Stevens review two of the week's top cultural picks.

They discuss a new exhibition of Spanish art, Spain and the Hispanic World, at the Royal Academy in London and Holy Spider, a film by Iranian director Ali Abbasi based on the true story of a serial killer in the holy city of Mashhad in 2001.

Blind artist Clarke Reynolds talks about his exhibition The Power of Touch and explains how he's creating colourful tactile braille art for both blind and sighted audiences to enjoy.

Presenter: Samira Ahmed  
Producer: Sarah Johnson

Picture Credit: Francisco de Goya y Lucientes, The Duchess of Alba, 1797. From the exhibition Spain and the Hispanic World: Treasures from the Hispanic Society Museum & Library, Royal Academy of Arts

**THU 20:00 The Briefing Room (m001h4cz)**

Britain's Energy Crisis - An Update

At the end of 2022, with winter approaching, there were warnings right across Europe of an impending energy crisis. There was talk of potential electricity blackouts. But today, in the depths of that same winter, why are energy storage facilities well topped up and prices of oil and gas falling instead? David Aaronovitch finds out why from the experts with him in The Briefing Room this week.

Contributors:  
Nathalie Thomas  
Javier Blas  
Kate Mulvany  
Sir Dieter Helm

Producers:  
Kirsteen Knight  
Ben Carter  
Daniel Gordon

Production Coordinator:  
Siobhan Reed

Sound mix:  
Rod Farquhar

Editor:  
Richard Vadon

Photo: Vertigo3d/Getty Images

**THU 20:30 The Bottom Line (m001h4d1)**

How Strikes Come to an End

Current strike action across the UK led to more than a million lost working days in 2022, the worst industrial strife the nation has experienced since the 'Winter of Discontent' in the 1970s. But with the benefit of hindsight, what can we learn from those who have dealt with labour relations in the past, and can their insights help to establish a better way of working out employee grievances?

Evan Davis and guests discuss.

GUESTS

Alan Johnson, former MP, Secretary of State and former Head of the Union of Communication Workers.  
Professor Sian Moore, Professor of Employment Relations and Human Resource Management and Co-Director of the Centre for Research on Employment and Work (CREW), University of Greenwich  
Susanna Newing, Chief People Officer, Coventry Council

Presenter: Evan Davis  
Producer: Julie Ball  
Editor: China Collins  
Sound: Gareth Jones and Neil Churchill  
Production Co-ordinators: Siobhan Reed and Sophie Hill

**THU 21:00 BBC Inside Science (m001h4cq)**

[Repeat of broadcast at 16:30 today]

**THU 21:30 In Our Time (m001h4bz)**

[Repeat of broadcast at 09:00 today]

**THU 22:00 The World Tonight (m001h4d7)**

In-depth reporting, intelligent analysis and breaking news from a global perspective.

**THU 22:45 Act of Oblivion by Robert Harris (m001h4dd)**  
Episode 4

It's 1660. Following the death of Oliver Cromwell, and the failure of his son Richard to run the Protectorate, the monarchy has been restored and Charles II is on the throne. As the divided nation attempts to heal, an Act of Oblivion is passed, granting amnesty to all for their parts in the Civil War.

But a select group have been excluded from this amnesty - those men who signed the death warrant of Charles I.

Two such regicides - Ned Whalley and his son-in-law William Goffe - have fled to America. But even across the Atlantic they are not safe, so long as Richard Nayler of the Regicide Committee seeks retribution.

Episode Four

A royal warrant has been issued for the arrest of Ned and Will. In America, they have some unwelcome visitors.

Author Robert Harris, the master of plotting, is well known for his best-selling fiction, including Fatherland, Enigma, The Ghost Writer, Archangel and An Officer And A Spy. Act of Oblivion is his fifteenth novel.

Writer: Robert Harris  
Reader: Jamie Parker  
Abridger: Jeremy Osborne  
Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4

**THU 23:00 Unsafe Space (m001h4dk)**

Series 1

Episode 2

Stylistically fresh-sounding, provocative, unorthodox comedy and debate for the open-minded that firmly ticks the box marked 'thinking outside of other boxes'.

Unsafe Space embraces diversity – especially diversity of opinion across the socio-economic divide. It's a brand new format where comedy meets thought-provoking debate and discussion.

This week, Andrew Doyle talks to Guardian columnist Owen Jones about civil discourse, with comedy from Rosie Holt, Jenan Younis, Larry and Paul, Jonny Abrams, and Fin Taylor. Meanwhile Simon Evans tackles protests with Just Stop Oil's Chloe Naldrett, and we've got an exclusive first play of Nigel Farage's new single.

With thanks to Andy Shaw and Comedy Unleashed.

Production Team:  
Laura Grimshaw  
Tony Churnside

Produced and Directed by Jon Holmes

An unusual production for BBC Radio 4

**THU 23:30 Today in Parliament (m001h4dp)**

All the news from today's sitting at Westminster.

## FRIDAY 20 JANUARY 2023

**FRI 00:00 Midnight News (m001h4dr)**

The latest news and weather forecast from BBC Radio 4.

**FRI 00:30 On Savage Shores: How Indigenous Americans Discovered Europe by Caroline Dodds Pennock (m001h4dt)**  
[Repeat of broadcast at 09:45 on Thursday]**FRI 00:48 Shipping Forecast (m001h4dw)**

The latest weather reports and forecasts for UK shipping.

**FRI 01:00 Selection of BBC World Service Programmes (m001h4dy)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**FRI 05:20 Shipping Forecast (m001h4f0)**

The latest weather reports and forecasts for UK shipping.

**FRI 05:30 News Briefing (m001h61w)**

The latest news from BBC Radio 4

**FRI 05:43 Prayer for the Day (m001h4f2)**

A reflection and prayer to start the day with Sister Geraldine Smyth OP.

**FRI 05:45 Farming Today (m001h61y)**

20/01/23 Double council tax for second homes, reducing fertilisers, new agreement for Dartmoor wild camping

Council tax on second homes in Cornwall is set to double to help ease the shortage of homes for low paid locals - will it work?

All week we're looking at fertiliser: prices are eye watering high at the moment due to the rising price of gas and the war in Ukraine. Today we hear some ideas on reducing its use.

The Dartmoor National Park Authority and other landowners have come to an agreement that means wild camping will still be allowed in some areas, after the High Court placed restrictions on the practice.

Presented by Caz Graham.

**FRI 05:58 Tweet of the Day (b0939c8b)**

Tara Robinson on the Oystercatcher

For Tara Robinson the sound of oystercatchers recalls her father taking her to Loch Fleet as a child and being quizzed by him about the birds she saw, for this Tweet of the Day.

Conversational voices of those who listen to and are inspired by birds. An encounter with nature and reflection in our relationship with the natural world.

Producer Mark Ward.

First broadcast on BBC Radio 4 in 2017.

**FRI 06:00 Today (m001h3xc)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**FRI 09:00 Desert Island Discs (m001h3xl)**

[Repeat of broadcast at 11:15 on Sunday]

**FRI 09:45 On Savage Shores: How Indigenous Americans Discovered Europe by Caroline Dodds Pennock (m001h3xs)**  
Indigenous Curiosity and Legacy

The historical records of Indigenous people in Europe tells us very little, and is often obscured thanks to its provenance. But, with careful reading the lives and legacy of those brought to Europe can be illuminated.

Written by Dr Caroline Dodds Pennock  
Read by Maggie Service

Abridged by Laurence Wareing  
Produced by Naomi Walmsley

**FRI 10:00 Woman's Hour (m001h60y)**

Michelle Williams, Long Covid and 25 years of Goodness Gracious Me

The Hollywood actor Michelle Williams began her career aged 16 on the TV drama Dawson's Creek. Now, at 42, she's starring

in Steven Spielberg's new film *The Fabelmans*, based on his own family. She plays Mitzi, a concert pianist who's put her artistic ambition aside to raise a family, and is struggling to play a supporting role to her computer genius husband. But the crucial relationship portrayed in the movie is the one between Mitzi and her son, Sammy. Michelle joins Anita to explain why she was attracted to the role.

There are an estimated 2.1 million people in the UK experiencing self-reported long covid, according to data from the Office for National Statistics which affects women more than men. But in the NHS priorities and operational planning guidance for 2023-24, no mention was made of Long Covid. Dr Binita Kane is a Consultant Respiratory Physician in Manchester. She also has a daughter with long covid and knows the challenges that causes and is worried that Long Covid has been deprioritised. She is joined by Dr Melissa Heightman, clinical lead for Post Covid services at University College Hospital London, and the National speciality advisor with the long covid programme for NHS England.

Some outfits grab all the attention. Think Lady Gaga's meat dress, Madonna's Cone bra or J Lo in her plunge neck green Versace dress. Well Monday night saw the return of the ITV dating show *Love Island* but it was the outfit worn by the new host Maya Jama that got everyone talking. It was sexy, and red, and - you might be surprised to know - crocheted. The person who made it is the young designer Sierra Ndagire who joins Anita.

It's been 25 years since Goodness Gracious Me graced our television screens on BBC 2. It was the first comedy sketch show conceived, written and performed by British Asians. Anita Rani chats with the multi-hyphenate artists, Meera Syal and Nina Wadia from the original ensemble cast. They discuss how they birthed a new "Asian Comedy" genre and its role today, getting spotted in a restaurant by George Michael, and some of their infamous sketches that added a new lens to British women.

**FRI 11:00 Is Psychiatry Working? (m001h3y1)**  
Crisis

Although psychiatry helped writer Horatio Clare when he was in crisis, some people in difficulty, their families, clinicians, psychologists and psychiatrists themselves will tell you there are serious questions about the ways psychiatry understands and treats people in trouble. And so this series asks a simple question: is psychiatry working. In the following series, accompanied by the psychiatrist Femi Oyebo, Horatio traces a journey through crisis, detention, diagnosis, therapy, and recovery. In this first episode they look at how psychiatry responds to those in crisis.

If you need support with mental health or feelings of despair, a list of organisations that can help is available at BBC Action Line support:

Mental health & self-harm: <https://www.bbc.co.uk/programmes/articles/1NGvFrTqWChr03LrYlw2Hkk/information-and-support-mental-health-self-harm>  
Suicide/Emotional distress: <https://www.bbc.co.uk/programmes/articles/4WLS5NlwySXR2n8Snszgd/information-and-support-suicide-emotional-distress>

or you can call for free to hear recorded information on 0800 066 066.

Presenters: Horatio Clare and Femi Oyebo  
Producer: Emma Close  
Assistant Producer: Lucinda Borrell  
Editor: Clare Fordham  
Sound Mix: James Beard

**FRI 11:30 Thanks a Lot, Milton Jones! (b0b2jg2y)**  
Series 3

Milton Prime

Special offer! Sign on with Milton Prime, the pioneering audio comedy delivery service and listen to this week's programme completely free.

Mention Milton Jones to most people and the first thing they think is "Help!". Each week, Milton and his trusty assistant Anton set out to help people and soon find they're embroiled in a new adventure. Because when you're close to the edge, then Milton can give you a push.

"Milton Jones is one of Britain's best gagsmiths with a flair for creating daft yet perfect one-liners" - *The Guardian*.

"King of the surreal one-liners" - *The Times*

"If you haven't caught up with Jones yet - do so!" - *The Daily Mail*

Written by Milton with James Cary (Bluestone 42, Miranda),

and Dan Evans (who co-wrote Milton's Channel 4 show *House Of Rooms*), the man they call "Britain's funniest Milton," returns to the radio with a fully-working cast and a shiplod of new jokes.

The cast includes regulars Tom Goodman-Hill (Spamalot, Mr. Selfridge) as the ever-faithful Anton, Josie Lawrence and Ben Willbond (*The Thick Of It*).

With music by Guy Jackson

Produced and directed by David Tyler  
A Pozzitive production for BBC Radio 4.

**FRI 12:00 News Summary (m001h3yb)**

The latest national and international news from BBC Radio 4.

**FRI 12:04 AntiSocial (m001h3yk)**  
Brit Awards and gender

The Brit Awards were gender neutral for the second time this year - which meant there was no best male or best female artist award.

Over the last week the reaction to the all-male nomination list for Best Artist has been fierce, with many women outraged at the lack of female representation.

Is the music industry ready for gender neutrality? Does inclusivity come at the expense of women?

Presenter: Victoria Derbyshire  
Producers: Lucy Proctor, Phoebe Keane and Ellie House  
Editor: Emma Rippon

**FRI 12:57 Weather (m001h3yq)**

The latest weather forecast.

**FRI 13:00 World at One (m001h3yy)**

Forty-five minutes of news, analysis and comment, with Sarah Montague.

**FRI 13:45 Inside Pages (m001h3z3)**

Tavistock

Journalist Ian Wylie journeys to some of the hidden corners of Britain to view small towns through the lens of the people who don't ignore them - their local reporters. Some of the towns are struggling, others are thriving. The one thing they have in common is they're pretty much invisible in the eyes of the national media, even though they are home to tens of thousands of people. They don't have football teams. They're not pretty resorts that attract tourists. They can't even claim to be a contested marginal seat that will determine the outcome of a general election. Our guides are the passionate people who remain committed to telling the stories of what's happening in their small towns. Through their newspapers, websites and social media posts they refuse to turn the page on local news reporting - often at some personal cost.

Ian's last visit is to Tavistock in Devon, a thriving town with a strong community spirit but few opportunities for younger people.

Produced and presented by Ian Wylie  
Executive producer: Ian Bent  
Sound designer: John Scott  
A Sparklab production for BBC Radio 4

**FRI 14:00 The Archers (m001h3ze)**

[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Limelight (p0d13g0w)**

Tom Clancy's Splinter Cell: Firewall

Tom Clancy's Splinter Cell: Firewall, Episode 8

By James Swallow  
Dramatised by Paul Cornell

Episode 8

Final part of the thrilling action-thriller set in Tom Clancy's Splinter Cell universe. Fourth Echelon Agents Sam and Sarah Fisher are caught in a race against time to execute their mission; to secure the dangerous cyberwarfare technology, Gordian Sword and stop it falling into the wrong hands. Sarah is forced to face her past, as she steals herself to take a life. And Sam finally comes face to face with his old nemesis Dima Aslanov.

Recorded in 3D binaural audio; please listen on headphones for a more immersive experience.



Sam Fisher ..... Anonisis Anthony  
 Sarah Fisher ..... Daisy Head  
 Anna Grimsdóttir ..... Rosalie Craig  
 Charlie Cole ..... Sacha Dhawan  
 Brody Teague ..... Will Poulter  
 Stone ..... Mihai Arsenie  
 Eighteen ..... Olga Fedori  
 Guard ..... Roger Ringrose

Sound design by Sharon Hughes

Directed by Nadia Molinari

Series Co-Produced by Jessica Mitic, Nadia Molinari, Lorna Newman

A BBC Audio Drama North Production

**FRI 14:45 Understand: The Economy (m001dxd3)**

Series 1

The Economy: 3. Economic Growth and GDP

What is economic growth, and what happens if there isn't any? And what does that GDP figure stand for? Tim Harford explains how and why we measure everything.

If the economy stops growing, that could mean things like job cuts, so measuring what's going on is crucial. In this episode Tim Harford explains how the economy is measured and what is missed out. Economic historian Victoria Bateman tells us why people first started to measure this in the first place. Spoiler alert.... it's to do with war!

Everything you need to know about the economy and what it means for you. This podcast will cut through the jargon to bring you clarity and ensure you finally understand all those complicated terms and phrases you hear on the news. Inflation, GDP, Interest rates, and bonds, Tim Harford and friends explain them all. We'll ensure you understand what's going on today, why your shopping is getting more expensive or why your pay doesn't cover your bills. We'll also bring you surprising histories, from the war-hungry kings who have shaped how things are counted today to the greedy merchants flooding Spain with silver coins. So if your eyes usually glaze over when someone says 'cutting taxes stimulates growth', fear no more, we've got you covered.

Guest: Dimitri Zenghelis, Grantham Research Institute on Climate Change and the Environment, London School of Economics

Producer: Phoebe Keane

Researchers: Drew Hyndman and Marianna Brain

Editor: Clare Fordham

Theme music: Don't Fret, Beats Fresh Music

A BBC Radio Current Affairs Production for BBC Radio 4

**FRI 15:00 Gardeners' Question Time (m001h3z9)**

Tring

How can I get rid of slugs without using pesticides? Will rhododendrons grow on chalky soil? Should we remove dead trees or leave them for wildlife?

Joining Peter Gibbs to answer these questions and more in front of a live audience in Tring are pest and disease expert Pippa Greenwood, plantsman Matt Biggs, and garden designer Juliet Sargeant.

Also on the programme, Pippa Greenwood visits her old lab at the RHS Wisley Plant Science Laboratory which will shortly open its doors to the public to showcase past and present research.

Producer: Daniel Cocker

Assistant Producer: Rahnee Prescod

Executive Producer: Louisa Field

A Somethin' Else production for BBC Radio 4

**FRI 15:45 Short Works (m001h610)**

Wasteland Girls by Anna Bailey

A story of families, hoarding, magic and revenge set in the United States.

Wasteland Girls is an atmospheric, powerful new story from BBC NSSA-shortlisted writer Anna Bailey.

Reader: Sarah Twomey

Producer: Nicola Holloway

**FRI 16:00 Last Word (m001h3zc)**

Jeff Beck, Alice Mahon, Tom Karen OBE, Gina Lollobrigida

Matthew Bannister on

Jeff Beck (pictured), who was acclaimed as one of the most influential and innovative rock guitarists of all time.

Alice Mahon, the left wing Labour MP who often rebelled against her own party.

Tom Karen OBE, the designer who came up with the Raleigh Chopper Bike, the Bond Bug, the Reliant Robin and the Popemobile.

Gina Lollobrigida, the first post war Italian actress to gain an international reputation as a sex symbol. She was known for her rivalry with Sophia Loren.

Producer: Neil George

Interviewed guest: Martin Power

Interviewed guest: Jeremy Corbyn

Interviewed guest: Julia Langdon

Interviewed guest: Eugenie Karen

Interviewed guest: Josephine Bahns

Interviewed guest: Angie Errigo

Archive clips used: BrianMay.Com, Thoughts on sad loss of Jeff Beck 12/01/2023; UK Parliament, Margaret Thatcher's last Prime Minister's Questions 27/11/1990; Raleigh, Noel Edmonds' Raleigh bike advert 1978; Discovery Real Time, Wheeler Dealers S07E06 Bond Bug 12/10/2010; krc/ YouTube, sound effect Landspeeder - Star Wars 18/01/2017; BBC Sound Archive, The Pope in Liverpool 30/05/1982; BBC Sound Archive, The Morning Show - African Service 07/01/1970; Excelsa Film/ Omnium International du Film/ Ponti-De Laurentiis Cinematografica, Women of Rome - clip (1954); Hecht-Lancaster Productions/ Joanna Productions/ Susan Productions, Trapeze - trailer (1956); 7 Pictures/ Raoul Walsh Enterprises, Come September - trailer (1961); BBC One, Parkinson 28/09/1974; Metro-Goldwyn-Mayer/ Canterbury Production, Never So Few - trailer (1959).

**FRI 16:30 More or Less (m001h3zf)**

[Repeat of broadcast at 09:00 on Wednesday]

**FRI 17:00 PM (m001h3zh)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**FRI 18:00 Six O' Clock News (m001h3zk)**

A major meeting of Ukraine's allies has ended without a consensus on whether to send more tanks to Kyiv.

**FRI 18:30 The News Quiz (m001h612)**

Series 110

Episode 4

Andy Zaltzman is joined by Geoff Norcott, Shaparak Khorandi, Helen Lewis and Ian Smith. This week they discuss Keir Starmer's plans for the NHS, teachers' strikes and the political row over Scotland's gender recognition reform bill.

Hosted and written by Andy Zaltzman with additional material from Alice Fraser, Mike Shephard, Katie Storey, Vicky Richards and Cameron Loxdale.

Producer: Georgia Keating

Executive Producer: James Robinson

Production Co-ordinator: Becky Carewe-Jeffries

Sound Editor: Marc Willcox

A BBC Studios Production

**FRI 19:00 The Archers (m001h3zm)**

Writer, Daniel Thurman

Director, Rosemary Watts

Editor, Jeremy Howe

Helen Archer ..... Louiza Patikas  
 Pat Archer ..... Patricia Gallimore  
 Tony Archer ..... David Troughton  
 Brian Aldridge ..... Charles Collingwood  
 Lilian Bellamy ..... Sunny Ormonde  
 Leonard Berry ..... Paul Copley  
 Lee Bryce ..... Ryan Early  
 Justin Elliott ..... Simon Williams  
 Rex Fairbrother ..... Nick Barber  
 Brad Horrobin ..... Taylor Uttley  
 Chelsea Horrobin ..... Madeleine Leslay  
 Tracy Horrobin ..... Susie Riddell  
 Jim Lloyd ..... John Rowe  
 Adam Macy ..... Andrew Wincott  
 Kate Madikane ..... Perdita Avery  
 Kirsty Miller ..... Annabelle Dowler

Stella Pryor ..... Lucy Speed

Erik ..... Steven Hartley

**FRI 19:15 Screenshot (m001h3zp)**

Hollywood's pre-code Babylon

As director Damien Chazelle's sprawling period epic Babylon hits UK cinemas, Ellen E Jones and Mark Kermodie travel back to the Wild West of Hollywood's early years.

Mark tries to sort fact from fiction with author Shawn Levy and critic Christina Newland, as they discuss Kenneth Anger's notorious gossip bible Hollywood Babylon, and explore some of the most progressive and scandalous movies being made in the 1920s and 30s.

And Ellen talks to critic Pamela Hutchinson and historian Shirley Jennifer Lim about the trailblazing career of Chinese-American actress Anna May Wong.

Also, director Todd Field tells us about the Hollywood history TV series he's been rewatching, in Viewing Notes.

Producer: Jane Long

A Prospect Street production for BBC Radio 4

**FRI 20:00 Any Questions? (m001h614)**

Dehenna Davison MP, Dave Doogan MP, Imran Hakim, Lucy Powell MP

Alex Forsyth presents political debate from Blackburn Cathedral with a panel including the Levelling Up minister Dehenna Davison MP, the SNP's defence spokesperson Dave Doogan MP, Lancashire-based entrepreneur Imran Hakim and the shadow culture secretary Lucy Powell MP.

Producer: Beth Sagar-Fenton

Lead broadcast engineer: Phil Booth

**FRI 20:50 A Point of View (m001h3zr)**

Masculinity: From Durkheim to Andrew Tate

Zoe Strimpel looks at the history of masculinity and its moments of crisis, from Emile Durkheim at the end of the 19th Century to self-professed misogynist, Andrew Tate, today.

"The contemporary manosphere", she writes, "doesn't appear to have any positive idea of what men should be, apart from rich, priapic and nasty - and within the long history of masculinity in crisis - this feels new".

Producer: Adele Armstrong

Sound: Peter Boshier

Production coordinator: Iona Hammond

Editor: Richard Fenton-Smith

**FRI 21:00 The Reith Lectures (m001g2zf)**

The Four Freedoms

3. Freedom from Want

Author and musician Darren McGarvey gives the third of four BBC Reith Lectures on the theme of liberty, addressing "Freedom from Want." McGarvey argues that the present system isn't working for many but that it is incumbent on citizens to confront that and rise to the challenge of what inequality means. Individuals, he says, need to take personal responsibility and reject the apathy which many working-class communities experience.

The lecture and question-and-answer session is recorded in Glasgow in front of an audience. The presenter is Anita Anand.

The year's series was inspired by President Franklin D Roosevelt's four freedoms speech of 1941 and asks what this terrain means now. It features four different lecturers: Freedom of Speech by Chimamanda Ngozi Adichie; Freedom to Worship by Rowan Williams; Freedom from Want by Darren McGarvey; Freedom from Fear by Fiona Hill

Producer: Jim Frank

Sound Engineers: Rod Farquhar and Neil Churchill

Production Coordinator: Brenda Brown

Editor: Hugh Levinson

**FRI 22:00 The World Tonight (m001h3zt)**

In-depth reporting, intelligent analysis and breaking news from a global perspective.

**FRI 22:45 Act of Oblivion by Robert Harris (m001h3zw)**

Episode 5

It's 1660. Following the death of Oliver Cromwell, and the failure of his son Richard to run the Protectorate, the monarchy has been restored and Charles II is on the throne. As the divided nation attempts to heal, an Act of Oblivion is passed, granting amnesty to all for their parts in the Civil War.

But a select group have been excluded from this amnesty - those men who signed the death warrant of Charles I.

Two such regicides - Ned Whalley and his son-in-law William Goffe - have fled to America. But even across the Atlantic they are not safe, so long as Richard Naylor of the Regicide Committee seeks retribution.

Episode Five

It's no longer safe for Ned and Will at the Gookins' house, and so they must journey across country to the Connecticut.

Author Robert Harris, the master of plotting, is well known for his best-selling fiction, including 'Fatherland', 'Enigma', 'The Ghost Writer', 'Archangel' and 'An Officer And A Spy'. 'Act of Oblivion' is his fifteenth novel.

Writer: Robert Harris

Reader: Jamie Parker

Abridger: Jeremy Osborne

Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4

**FRI 23:00 Americast (m001h3zz)**

Abortion in America

As America approaches 50 years since the Supreme Court made abortion access a constitutional right, the Americast team investigates how the country has changed since that ruling was overturned last June.

As many states make abortion illegal, other "sanctuary states" are encouraging women to cross state-lines for abortions. Dr Anne Udall, CEO and president of Planned Parenthood in Oregon, tells us how her state and organisation are doing that.

From one anniversary to another as America celebrated the birthday of Martin Luther King Jr this week; but alongside the usual commemorations, the unveiling of a new memorial has divided opinion.

Americast is presented by North America editor Sarah Smith, Today host Justin Webb, the BBC's social media and disinformation correspondent Marianna Spring, and North America correspondent Anthony Zurcher.

Email Americast@bbc.co.uk with your questions and comments and send us a message or voice note via WhatsApp, to 03301239480. Find out more about our "undercover voters" here: <https://www.bbc.co.uk/news/world-us-canada-63530374>.

This episode was made by Phil Marzouk and Alix Pickles. The studio director was Michael Regaard. The assistant editor was Simon Watts. The senior news editor was Sam Bonham

**FRI 23:30 Today in Parliament (m001h617)**

Mark D'Arcy reports as MPs discuss measures to help employees with children in neo-natal care