

SATURDAY 19 NOVEMBER 2022

SAT 00:00 Midnight News (m001f5ls)

The latest news and weather forecast from BBC Radio 4.

SAT 00:30 Colditz: Prisoners of the Castle by Ben MacIntyre (m001f5m1)

5: 'I have given my word'

Samuel West reads Ben MacIntyre's astonishing true story of the most infamous prison in history.

Colditz has become synonymous with daring escapes by stiff upper-lipped British soldiers, in a cat-and-mouse game against their ruthless but foolish German captors. But this is only part of the story. Here Ben MacIntyre reveals the real story of Colditz - one not only of bravery, ingenuity and resilience, but also of snobbery, racism, homosexuality, bullying, treachery, insanity and farce.

Today: after the unexpected German discovery of an audacious tunnel, rumours begin to grow of a spy among the British officers...

Writer: Ben MacIntyre
Reader: Samuel West
Producer: Justine Willett
Abridger: Richard Hamilton

SAT 00:48 Shipping Forecast (m001f5m6)

The latest weather reports and forecasts for UK shipping.

SAT 01:00 Selection of BBC World Service Programmes (m001f5md)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

SAT 05:20 Shipping Forecast (m001f5ml)

The latest weather reports and forecasts for UK shipping.

SAT 05:30 News Briefing (m001f5mq)

The latest news from BBC Radio 4

SAT 05:43 Prayer for the Day (m001f5mv)

A spiritual comment and prayer to begin the day with Ruth Wilde, National Coordinator of the Inclusive Church

Good morning.

The men's football World Cup begins tomorrow in Qatar.

Football can be such a force for good. For those of us who love the game, it's about so much more than kicking a ball around a field. It's about solidarity between fans, pride in your hometown and country, emotional highs which are worth the lows, and time spent with family and friends. It's also about the excitement you feel when you enter the stadium, and about being proud of your team even when they lose.

When my team, Derby County, went into administration last year, and then looked for a time as though they might be liquidated, I will admit I cried. I cried for all the memories of going to games my Dad and my Grandad. As my Grandad got older, he'd still come along with us, even though he sometimes missed the goals, and we'd find him still sitting when we were jumping up and down to celebrate!

Sadly, one reason Derby nearly ceased to exist is because of the role of money in the game today. The old owner got into big trouble trying to gamble on his dream of Premier League football. Money is also the reason we have a World Cup at a strange time of year in a country not usually known for its football. Qatar has the money – but it's been chosen for the wrong reasons, and now we have a host with human rights abuses on its hands. We must find the beauty in a place away from the murky decisions – on the pitch. If there's half as much to admire there as there was in the recent women's Euros, I can't wait!

God of love, thank you for things which inspire us, uplift us and bring us closer together.

Amen.

SAT 05:45 One to One (m0018g7c)

Emma Garland and Mike Parker on living in Wales

Emma and Mike have done a kind of cultural house swap - Emma left South Wales when she was 18 and is now London-based. Mike left England over two decades ago and has learnt to speak Welsh. So which of them is more Welsh?

Emma Garland was born in Ynysybwl. She writes for Dazed, Vice and Rolling Stone magazine. Mike Parker lives in Powys and is the author of Neighbours from Hell and the forthcoming All the Wide Border, which is about the frontier between England and Wales.

The producer in Bristol is Miles Warde

SAT 06:00 News and Papers (m001fcdq)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Open Country (m001f4sv)

Matlock Bath Illuminations

In 1897, the Matlock Bath Illuminations were first held to celebrate Queen Victoria's Diamond Jubilee. Supposedly, a young Princess Victoria looked out of her hotel window and saw candle lights reflected in the River Derwent which flows through the centre of the village, and so the idea for illuminated boats was born. Today, the tradition continues - with a parade of boats made and rowed each year by the local Matlock Bath Venetian Boat Builders' Association.

Helen Mark meets the boat builders and discovers how industry, leisure and tourism here have been built around the River Derwent and the warm springs of Matlock Bath. These thermal springs feed the Matlock Bath Lido and have brought visitors here to experience their healing capabilities since the 17th century. Today the open air lido at the New Bath Hotel has been re-opened and is providing local people and visitors with a chance to be reinvigorated by the traditions of this place and to discover the secrets of the waters beneath.

Presented by Helen Mark and produced by Helen Lennard

SAT 06:30 Farming Today (m001fcds)

19/11/22 Farming Today This Week: Australia trade deal, eggs shortage, "slimmed down" ELMS, tree planting.

We hear from the former Defra boss who now says the best bit of the deal with Australia is the termination clause, and the angry reaction.

As one supermarket rations its sales and another's started importing from Italy, we ask what's going on with home-laid British eggs.

Defra officials shared the revised plans on the post-Brexit farm payments for England with invited stakeholders at a meeting earlier this week. The Soil Association says it's "alarmed" that Defra might be watering down ELMS and the Country Land and Business Association says it's concerned that 'unhelpful rumours' are damaging confidence in the schemes.

All week we're talking about trees. We visit a farmer in Wiltshire who's using a grant scheme provided by the Woodland Trust to replant hedgerows removed over the past 50 years.

Presented by Charlotte Smith and produced by Beatrice Fenton.

SAT 06:57 Weather (m001fcdv)

The latest weather reports and forecast

SAT 07:00 Today (m001fcdy)

Including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m001fcdz)

Michael Morpurgo

Michael Morpurgo joins Nikki Bedi and Richard Coles. The author has written over 150 books but is perhaps best known as the creator of War Horse, which is celebrating its 40th anniversary. The former Children's Laureate is also the co-founder, with his wife Clare, of the charity Farms for City Children.

Anne-Marie Dias Borges tells the story of how she was born into destitution, but was taken in by the inventor the hair claw clip.

Nikita Gill is the UK's biggest online poet. Always writing as a child, Nikita was first published aged 12, and has gone on to produce a catalogue of bestselling poetry collections, her latest work including her own illustrations.

Michel Roux Jnr chooses his Inheritance Tracks: Non, je ne regrette rien by Edith Piaf and Hiro by Soprano.

Martin O'Neill's career has spanned more than 50 years. One of nine children, he studied Law at Queens University Belfast, before being signed up by Nottingham Forest. He became a key part of Brian Clough's legendary team in the '70s and early '80s. He represented Northern Ireland more than 60 times and led them to the 1982 World Cup. As a manager he took Leicester

City to two League Cups, Celtic to seven trophies, and Republic of Ireland to the 2016 European Championship.

The 40th anniversary edition of War horse by Michael Morpurgo is out now, as is Flying Scotsman and the Best Birthday Ever.

These Are the Words by Nikita Gill is out now.

Albert Roux's memoir My Life in Food is out now.

On Days Like These: My Life in Football by Martin O'Neill is out now.

Producer: Claire Bartlett

SAT 10:30 Soul Music (m001fcfb)

Running Up That Hill

"And if I only could,
I'd make a deal with God,
And I'd get him to swap our places..."

True stories of what Kate Bush's song Running Up That Hill means to people around the world, from its original release in 1985 to its return to the charts in 2022.

Long distance runner Lee Perry takes himself on a marathon the morning after his mum dies, with Kate Bush in his headphones for all 26 miles of his run. Musician and record producer Georgia Barnes talks through the making of her synth-pop cover the song, from the opening drone to the iconic synth line. Graeme Thomson, author of 'Under the Ivy: The Life and Music of Kate Bush', shares insights into Bush's studio set-up during her making of the Hounds of Love album, and reflects on why Running Up That Hill continues to resonate down the generations. Songwriter and trans activist Órla Bligh sees the song as an anthem of empathy, and a call-to-action for people to try to understand the experiences of others. And finally, Astrid Jorgensen, conductor and founder of 'Pub Choir', gets 1600 people under one roof to sing Running Up That Hill together.

Produced by Becky Ripley

SAT 11:00 The Week in Westminster (m001fcfb)

Emily Ashton of Bloomberg review the week in Westminster, including a discussion about the Chancellor's Autumn Statement, Conservative MP Anthony Browne and Labour MP and chair of the Business Select Committee Darren Jones.

Conservative MP Miriam Cates and Joeli Brearley, founder of the charity Pregnant Then Screwed, discuss issues around childcare including how support for mothers can be improved.

Also in this week's programme, Liberal Democrat MP Christine Jardine explains why she has tabled a Bill to allow Parliament to appoint an independent ethics adviser if the role remains vacant.

And Labour Leader of the House of Lords, Angela Smith and Conservative Peer Philip Norton, who is also professor of government at the University of Hull, discuss Lord Norton's Private Members' Bill which aims to strengthen the body that vets nominees for new peerages. They also discuss the size of the House of Lords.

SAT 11:30 From Our Own Correspondent (m001fcfg)

Letters from a Russian Prison

Kate Adie presents stories from Russia, the Netherlands, France, Tunisia and the US.

Vladimir Kara-Murza was jailed in April this year after criticising Russia's invasion of Ukraine. In letters written from his prison cell in Detention Centre No.5 in Moscow, he reveals to Sarah Rainsford the price of dissent in President Putin's Russia.

The trial of four men suspected of involvement in the shooting down of passenger jet MH17 disaster in 2014 concluded this week. The case was heard in the Netherlands - home to the majority of the 298 victims. Anna Holligan meets families of the victims and asks whether they felt justice has been done.

Lucy Williamson has been on patrol with French border police in Calais and Dunkerque, after a deal was struck between the UK and France this week to manage the flow of migrants illegally crossing the Channel. Despite the media storm in the UK, she found the view somewhat different in France.

Rob Crossan visits the small Tunisian island of Djerba, where Jews and Muslims co-exist peacefully - something of a rarity in the Arab world - and murals in the winding streets reflect the culture of mutual tolerance.

And James Clayton has been getting the word on the street in

San Francisco, the home of Twitter, after a turbulent week for the social media company following Elon Musk's takeover.

Producers: Serena Tarling and Caroline Bayley
Production Coordinator: Iona Hammond
Editor: Richard Fenton-Smith

SAT 12:00 News Summary (m001fcfl)
The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m001fcfg)
Autumn Statement Special

In this special Money Box we will delve into Jeremy Hunt's Autumn Statement and see what lies in the small print. How will changes to the support you'll be getting to pay for your energy bills affect you?
Paul Lewis and Nimesh Shah, the Chief Executive of Blick Rothenberg on why tax changes matter for you.
What do announcements on benefits and getting back into work mean for those on welfare?
And our reporter Dan Whitworth is live from Stafford Indoor Market to get reaction to this week's inflation figures and the planned rise to the National Living Wage.

Presenter: Paul Lewis
Reporter: Dan Whitworth
Researcher: Sandra Hardial
Editor: Jess Quayle

(First broadcast 12pm Saturday 19th November, 2022)

SAT 12:30 The Now Show (m001f5jv)
Series 61

Episode 4

Steve Punt and Hugh Dennis present the week via topical stand-up and sketches. They're joined by Alfie Brown, Lauren Pattison and Jess Robinson.

Lauren Pattison takes us through Matt Hancock's jungle journey. Alfie Brown declares why "I Love Keir Starmer" and Jess Robinson sings us through what makes the perfect Christmas advert.

The show was written by the cast with additional material from Sarah Campbell, Mike Shephard, Alex Garrick-Wright and Cameron Loxdale

Voice actors: Luke Kempner and Stevie Martin

Sound: David Thomas
Executive Producer: Richard Morris
Producer: Sasha Bobak
Production Coordinator: Sarah Nicholls

A BBC Studios Production

SAT 12:57 Weather (m001fcfv)
The latest weather forecast

SAT 13:00 News and Weather (m001fcfz)
The latest national and international news and weather reports from BBC Radio 4

SAT 13:10 Any Questions? (m001f5kl)
Stephen Bush, Thangam Debbonaire MP, Paul Drechsler, George Freeman MP

Alex Forsyth presents political debate and discussion from Cranfield University in Bedfordshire with the Associate editor of the Financial Times Stephen Bush, Labour MP and Shadow Leader of the House of Commons Thangam Debbonaire MP, the businessman and Chair of the International Chamber of Commerce UK Paul Drechsler and the Conservative MP and Minister for Science, Research and Innovation George Freeman MP.
Producer: Camellia Sinclair
Lead broadcast engineer: Richard Earle

SAT 14:00 Any Answers? (m001fcg3)
Have your say on the issues discussed on Any Questions?

SAT 14:45 Drama (m001ddr0)
Hot Drafts

Highly excited to be starting a new job at the heart of government, 30-something Pip (Macy Nyman) is appalled to be late - trains, buses, roads are all cancelled or jammed. Nobody knows why, this isn't a planned strike day.

At the Cabinet Office, Pip is directed to the Speechwriters' Room. There, the enthusiastic new recruit finds Snick (Tom Glenister) amid a litter of cold pizza and drink bottles. Snick blearily explains that this really was a work event, an "all nighter" by the speech-writing team. He couldn't get home last night because, for some reason, transport seemed to be mucked up. Other members of the team arrive - Alex (Alec Jennings), Head of the Unit, supervises the creation of a number of "hot drafts" - speeches for The Boss on imminent events, factory openings, the death of a public figure etc - and "cold drafts" - lines for potential eventualities such as a terrorist atrocity, a natural climate disaster, the threat of a nuclear attack and so on.

In real-time, the team improvise and critique a series of speeches for these occasions, arguing over what can and can't be said, even whether anything can be said.

Mark Lawson's play explores the serious issues of the limits of political rhetoric and government control of populations, in a digital, cynical age.

Cast:
Alex.....Alex Jennings
Pip.....Macy Nyman
Dr Jason.....Jane Slavin
Snick.....Tom Glenister
Deep.....Avita Jay

Written by Mark Lawson
Directed by Eoin O'Callaghan
A Big Fish Radio production for BBC Radio 4

SAT 15:30 Being Jackie Wilson (m001bkr3)
Soul and rhythm and blues singer Jackie Wilson was a legendary artist and performer. Elvis Presley labelled himself 'the white Jackie Wilson' and Michael Jackson dedicated his 1984 Grammy for Thriller to Jackie in a heartfelt speech.

DJ and presenter Scarlett O'Malley has also had a life-long obsession with Jackie Wilson. So when she discovered there was a Jackie Wilson tribute artist called Bobby Brooks she wanted to know more. How do you come to impersonate a legend like Jackie? She meets Bobby in New York and uncovers an extraordinary tale.

Bobby has been impersonating Jackie Wilson since the 1990s. He grew up in foster care, a poorly, sick child. He never knew his mum or dad and his name was given to him by the state. As a young adult he joined the Navy and found himself in Hawaii. It was in a Karaoke bar one night, singing, that Bobby was first spotted by music producer Peter Hernandez. He was persuaded to sing with Peter's doo-wop group the Love Notes.

Over the next few years people would often comment that he looked just like Jackie Wilson. On the advice of another music producer, Bobby began to sing and perform the odd Jackie number and eventually he was persuaded to try a full impersonation. His career took off. People adored him being Jackie Wilson.

It was during a Legends in Concert tour in Atlantic City that Bobby met Motown's The Four Tops, and discovered something extraordinary that would change his life forever.

With interviews from soul singers Bettye Lavette and Michael Lizzmore aka Blasé, vocal coach and singer Johnny Valentine, and Blues and Soul founder John Abbey.

Presenter/producer Scarlett O'Malley
A Little Cactus production for BBC Radio 4

SAT 16:00 Woman's Hour (m001fcg7)
Weekend Woman's Hour: BBC 100, Auntie Beeb with Mel Giedroyc, Incels, Women in Space

Monday marked 100 years since the BBC began broadcasting on radio. To celebrate that centenary, we commissioned a poem by Kim Moore and created a soundscape to show how much women's lives, and the noises that surround them, have changed - using BBC archive from the 1920s right through to the present day.

Why did the BBC get its nickname 'Auntie'? And what kind of aunt would she be? We discuss with television presenter and comedian Mel Giedroyc and historian of the BBC, Professor Jean Seaton.

'The Secret World of Incels' is a Channel 4 documentary that gives a window into the lives of Incels and explores what makes them engage with these misogynist online forums that have led to some horrific acts of violence. We discuss with its presenter Ben Zand and Dr Kaitlyn Regehr.

The Internet Watch Foundation has been tracking the increasing trend of perpetrators grooming children online and coercing them into sexually abusing themselves on camera. The foundation has recognised a lot of what they are seeing as

Category A, the most severe kind of sexual abuse, due to it including penetration with an object. A snapshot study out yesterday looks into the objects being used, and how they are everyday domestic items that can be found in the household. We hear from Susie Hargreaves, CEO of the IWF, and Vicki Green, CEO of the Marie Collins Foundation. The story contains content that some listeners may find distressing.

What does the Artemis moon mission mean for women? We speak to Libby Jackson from the UK Space Agency.

The Big Swing is the world's first double female-fronted big band. It is led by jazz musicians Georgina Jackson and Emma Smith who aim to elevate female visibility in the big band world. They join us in the studio for a special performance.

SAT 17:00 PM (m001fcge)
Full coverage of the day's news

SAT 17:30 Political Thinking with Nick Robinson (m001fcgh)
The Clare Moriarty One

Nick Robinson talks to the chief executive of Citizens Advice, Clare Moriarty, about her and her family's long history with the civil service, how she coped with having cancer while running the Brexit department and what more the government needs to do to help people suffering in the cost of living crisis.

SAT 17:54 Shipping Forecast (m001fcgm)
The latest weather reports and forecasts for UK shipping.

SAT 17:57 Weather (m001fcgr)
The latest weather reports and forecast

SAT 18:00 Six O'Clock News (m001fcgw)
FIFA's President has accused critics of Qatar's human rights record of hypocrisy.

SAT 18:15 Loose Ends (m001fch0)
Vicki Pepperdine, Nick Lowe, Claudia Hammond, Chloe Petts, Paul Heaton & Jacqui Abbott, Athena Kugblenu, Clive Anderson

Clive Anderson and Athena Kugblenu are joined by Vicki Pepperdine, Nick Lowe, Claudia Hammond and Chloe Petts for an eclectic mix of conversation, music and comedy. With music from Nick Lowe and Paul Heaton & Jacqui Abbott.

SAT 19:00 Profile (m001fch5)
Gareth Bale

Wales are heading to their first football World Cup since 1958. Their captain is Gareth Bale, who was once the most expensive footballer in the world.

Born in Cardiff in 1989, Gareth was first spotted at the age of 9 by Southampton. He became their second-youngest player of all time when he broke into the first-team aged 16, and enjoyed two seasons with the south coast club before moving to the Premier League with Tottenham.

It was in North London that Bale announced himself on the European stage, eventually securing a move to Spanish giants Real Madrid for a then-world record fee. After nearly a decade in Spain, where he won some of football's biggest prizes, he surprised many by moving to the MLS to play for Los Angeles FC earlier this year.

Gareth Bale's meteoric rise also coincided with a renaissance of the Welsh national team's fortunes - they'd regularly struggled to qualify for major tournaments in the decades before he broke onto the scene. With their World Cup campaign kicking off against the USA on Monday, Mark Coles looks at the life and career of the man who'll be leading Wales out.

Producers: Ben Cooper and Matt Toulson
Researcher: Kirsteen Knight
Production Co-ordinators: Helena Warwick-Cross and Maria Ogundele
Editor: Simon Watts
Studio Engineer: Graham Puddifoot

SAT 19:15 The Infinite Monkey Cage (p0dcd5n8)
Series 25

Exploring our solar system

The Infinite Monkey Cage teleports to California for this special episode recorded at NASA's Jet Propulsion Laboratory. They are joined by comedian and talk-show host Conan

O'Brien, alongside JPL's Dr Katie Stack Morgan and Dr Kevin Hand, and discuss the incredible missions that are hunting for signs of life within our own solar system. From the iconic Mars Rovers currently exploring the martian surface, to amazing future missions to Jupiter's icy moon Europa, the panel discuss the tantalising prospect of finding signs of life this close to home, and the incredible engineering and ingenuity that goes into planning these missions.

Producer: Alexandra Feachem

SAT 20:00 Hendrix: Everything but the Guitar (m001fche)

When you think of Jimi Hendrix, you think of the guitar. Since the 1960s he's consistently topped polls of the greatest guitarist of all time. But there are so many other remarkable layers to this man and musician.

On what would have been his 80th birthday, fans from music, literature and academia weigh up all of the other things that should be celebrated about Jimi, but so often aren't: Leon Hendrix remembers his big brother as a spiritual force. Professor Paul Gilroy analyses Jimi's commitment to peace. Kronos Quartet violinist David Harrington discusses Jimi the composer.

The Happy Mondays vocalist Rowetta appreciates Jimi the singer.

Poet and cultural critic Hanif Abdurraqib unpicks Jimi's approach to wordplay.

And author and academic Sarita Cannon evaluates Jimi as a mixed heritage icon.

Meanwhile, 1960s archive interviews from Hendrix give us a fresh perspective on the man himself.

Narrator: Cerys Matthews
 Producer: Redzi Bernard
 Executive Producer: Jack Howson
 Sound Mix: Olga Reed

A Reduced Listening production for BBC Radio 4

SAT 21:00 No Place But the Water (m00127z3)

Ghosts of the Future: Part 2

Second series of Linda Marshall Griffiths' climate emergency drama set in a flooded future world.

The story of a family in a hotel at the end of the world that is starting to disappear.

Birdie has discovered something scrawled on the wooden floor in one of the abandoned rooms in the Hotel turret and is convinced there is something behind the wall. The rain has stopped and for a moment the family are full of hope. But Cal is restless, he has to find his dad.

JESSIE.....Sade Malone
 CAL.....Cel Spellman
 MAURICE.....Pearce Quigley
 GIL.....Rupert Hill
 LAURIE/SELENE.....Jenny Platt
 BIRDIE.....Poppy O'Brien
 GABE.....Gabriella Tuicicia

Written by Linda Marshall Griffiths
 Directed by Nadia Molinari
 Sound Design by Sharon Hughes
 Programme Consultant: Dr James Lea - University of Liverpool

BBC AUDIO DRAMA NORTH

SAT 21:45 Stories from Ukraine (m001cpck)

'The' Ukraine (Part 2)

The second half of an original short story. A young couple have been travelling Ukraine to find what makes it 'The' Ukraine. Their travels come to an end in the wake of loss, but the search for beauty in the everyday continues.

Read by Ivantiy Novak
 Written by Artem Chapeye
 Translated by Zenia Tompkins
 Abridged and produced by Naomi Walmsley

Taken from the anthology 'Love in Defiance of Pain: Ukrainian Stories'

SAT 22:00 News (m001fchh)

The latest national and international news from BBC Radio 4

SAT 22:15 The Exchange (m001b1l2)

Adoption

Amanda and Helen both chose to adopt but, as the adoption

progressed and became more and more difficult, they both made very different choices about how to deal with an increasingly desperate situation.

A single mum, Amanda adopted her daughter when she was five years old. She had already had several emergency removals from her birth parents. After Amanda adopted her, the child had huge struggles with behaviour and with the school system in particular. Amanda could not get the help she needed and came close to breaking point, so she decided to make a radical choice and begin again. She sold her house and moved with her daughter to the countryside. There, they embarked on a new life of home-schooling, more freedom, and spending a lot of time out in the open air.

Helen and her husband already had two birth children when they decided to adopt their daughter. The girl came to them as a baby, severely neglected. They nurtured her, but by the time she was approaching secondary school age, the daughter's behaviour plummeted. She started stealing and lying, and was often extremely angry and destructive. What assistance they had from social services, psychologists and others proved of little use. The family's situation continued to deteriorate. Then, when her daughter was 16, Helen finally felt forced to make the hardest decision of her life - to end the adoption and give her daughter back.

What were the consequences of their very different decisions? And how is life looking for them now, and for their respective daughters?

Amanda and Helen share their stories with Catherine Carr, and exchange gifts which shed light on their own stories and will, they hope, have meaning for the other person.

Presenter: Catherine Carr
 Producer: Tom Woolfenden
 Executive Producer: Kirsten Lass
 A Loftus Media production for BBC Radio 4

SAT 23:00 Brain of Britain (m001f517)

Semi-final 4, 2022

(16/17)

Only one place remains in the 2022 Brain of Britain Final and it will go to today's winner. Russell Davies welcomes the last four of the semi-finalists who have come unscathed through this year's heats.

Classic cinema, the geography of India, the history of Wimbledon, Star Wars and the turbulent recent developments in British politics are among the subjects that will be tested by the questions in this semi-final. With all of the semi-finalists at the top of their game, the competition is sure to be tough.

Taking part are:
 Helen Blackburn from Midlothian
 Tom Gibson from St Ives in Cambridgeshire
 Emma Laslett from Milton Keynes
 Darren Martin from Chorley in Lancashire.

Assistant Producer: Stephen Garner
 Producer: Paul Bajoria

SAT 23:30 The Language Exchange (m001f4hc)

Paul Farley and Professor Anne McArdle

The International Space Station may not seem the obvious location for an experiment about how we age. But for Anne McArdle and the MicroAge team in The University of Liverpool, the micro gravity of earth orbit offers an accelerated look at how our muscles deteriorate over time. It's a problem astronauts have to deal with - can it also offer a way to reduce the ill health and falls caused by muscle loss as we age?

For the poet Paul Farley, who watched his father succumb to a muscle wasting disease, it's a poignant question. Armed with his linguistic curiosity and a fresh lab coat, Paul is the latest poet to crunch two disciplines together and attempt to translate cutting edge science into verse.

Paul takes a tour of the project, dwelling on the language of the experiment, with a view to transforming the word hoards of physiology and space into a poem for Anne and her team. The MicroAge project is delivered by the University of Liverpool, the UK Space Agency and Kayser Space Ltd.

Presented by Paul Farley
 Produced by Kevin Core

SUNDAY 20 NOVEMBER 2022

SUN 00:00 Midnight News (m001fchm)

The latest news and weather forecast from BBC Radio 4.

SUN 00:15 Bhopal (m001bs0l)

4. Bhopal on the Brink of Disaster

The Bhopal gas tragedy was the worlds worst industrial accident. Tens of thousands of people died and many more suffered long term illnesses when lethal methyl isocyanate gas leaked from the Union Carbide plant in the city in central India on 2nd December 1984.

For the previous two years one man had been predicting that Bhopal was an accident waiting to happen. Forty years ago this month the Bhopali journalist Rajkumar Keswani wrote his first article warning of the dangers posed by safety lapses at the plant. During a dogged investigation pitting him against political power, corporate money and the indifference of the media and public opinion, he never gave up. This cinematic documentary series tells his story for the first time.

Episode 4. Bhopal on the Brink of Disaster

Keswani decides he must get the attention of law makers and show them his evidence. His safety concerns are raised in the State Assembly but the labour minister at the time bats them away giving Keswani the sense that Union Carbide is unimpeachable.

He then petitions the Supreme Court of India, but gets no reply.

Feeling somewhat defeated and with increasing financial woes, Keswani decides to take a steady job at a newspaper in a nearby city.

But soon enough his conscience drags him back to Bhopal where he writes to the editors of national newspapers. He gets a big break, publishing a comprehensive account of his findings in a leading national daily. He waits for a response.

Narrator Narinder Samra
 Written and researched by Anubha Yadav and Radhika Kapur
 Music and Sound Design by Shreyan Chatterjee
 Studio Mix by Donald McDonald
 Producer Neil McCarthy

SUN 00:30 From Fact to Fiction (m001f5h3)

The Blue Tick Parody

Novelist, award-winning journalist and Features Director at Cosmopolitan UK, Catriona Innes creates a fictional response to recent headlines.

With Elon Musk's takeover of Twitter, changes have come fast and furious, not least for parody accounts on the platform which are being suspended or shut down if they fail to declare their status.

Catriona Innes' bittersweet story explores the life a woman who has found a tribe of followers on Twitter by satirising a colleague's efforts to be an Instagram influencer. With her online future in question, what happens to her sense of identity in the real world?

Credits

Writer Catriona Innes
 Reader Gabriel Quigley
 Producer Kirsty Williams

A BBC Scotland Production for BBC Radio 4

SUN 00:48 Shipping Forecast (m001fchs)

The latest weather reports and forecasts for UK shipping.

SUN 01:00 Selection of BBC World Service Programmes (m001fcj0)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

SUN 05:20 Shipping Forecast (m001fcj5)

The latest weather reports and forecasts for UK shipping.

SUN 05:30 News Briefing (m001fcjd)

The latest news from BBC Radio 4

SUN 05:43 Bells on Sunday (m001fcjl)

The church of St Mary and St Chad in Brewood, Staffordshire.

Bells on Sunday comes from the church of St Mary and St Chad in Brewood, Staffordshire. The eight bells were cast in 1896 by Taylors of Loughborough with a tenor weighing twenty one and a half hundredweight and tuned to E flat. The bells are notable for being one of the first sets of bells to be tuned using the scientific or "Simpson" tuning method developed throughout the late 1890s. We hear them ringing Spiced Surprise Major.

SUN 05:45 Profile (m001fch5)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Summary (m001fdz)

The latest national and international news from BBC Radio 4

SUN 06:05 Something Understood (b01p9g0b)

In Search of Bohemia

Irma Kurtz remembers her quest to find bohemia with a small 'b'.

The bohemians had a hunger for art, literature and changing the rules and Irma's personal odyssey in search of a non-materialistic and art-focused society took her from Greenwich Village in Manhattan to the Left Bank in Paris and finally to London's Soho.

She considers the historical background to bohemia and wonders if it exist today. If not, why not and are we the poorer without it?

To illustrate her journey, Irma draws on extracts from the work of Henri Murger, Dylan Thomas and Alan Ginsberg and the music of Claude Debussy, Giacomo Puccini and Juliet Greco.

The readers are Liza Sadovy and Col Farrell.

Producer: Ronni Davis

A Unique production for BBC Radio 4

SUN 06:35 On Your Farm (m001fc3)

Caerhys Organic Farm

Gerald Miles is something of a local legend. At 74 years of age, he is still passionate about the farm where he was born. Caerhys Organic Farm sits right on the Pembrokeshire coastline, close to the tiny cathedral city of St Davids and with sea views of breathtaking beauty. These days Gerald farms his 120 acres with an unwavering commitment to nature, sustainability and community. Life experiences have fuelled his belief in the power of tradition, whether it's sourcing and sowing ancient grains, or bringing vintage machinery back to life. He welcomes people onto his land - as visitors, neighbours, employees or volunteers. 'Life's a party', says Gerald, 'and they make the farm a buzzing place'.

The achievement he is most proud of is the community supported agriculture scheme that started at Caerhys twelve years ago. The first of its kind in Wales and known as COCA, it's a mutual benefit scheme in which subscribers pay for organic produce to be grown on the farm and delivered to them in weekly veg boxes. It provides employment for two growers while also delivering valuable life skills to volunteers who come to the farm each year from all over Europe. Today though, Brexit and the cost of living crisis, amongst other things, are making the going tough for COCA. The farm recently put out an SOS call for more subscribers. Without them, the scheme is in real danger of having to close.

Verity Sharp visits Caerhys Organic Farm to meet grower Juli Varila and some of this year's volunteers. She talks to Gerald Miles about the challenges COCA is currently facing - and gets to meet the small beef herd, witness some of Gerald's vintage machines - from an old reaper-binder to a Cooch potato grader - and take in the spectacular view.

Produced and presented by Verity Sharp

SUN 06:57 Weather (m001fc7)

The latest weather reports and forecast

SUN 07:00 News and Papers (m001fcfc)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m001fcfh)

Courtney Pine, Qatar and Fifa, New Anglican Denominations

Albania's Catholic Bishops have raised concerns about the depopulation of their country through migration. Edward Stourton explores the impact of this with Sister Imelda Poole, who works much of the year in Albania and is President of RENATE, an organisation dedicated to combatting human trafficking.

Jazz musician Courtney Pine is back on tour across the UK performing material from his new album 'Spirituality'. He tells the Sunday programme how religion, spirituality and jazz have all come together in this latest work.

The National Association of Muslim Police is calling for the word 'Islamist' to be dropped from Counter-Terrorism Policing, they say it reflects negatively on Islam in general. Edward

explores the nuances with Alexander Gent, Chairman of the National Association of Muslim Police and Dr Stephen Jones from the University of Birmingham

Bishop Jude Arogundade, from the Diocese of Ondo in Nigeria, tells Edward of his concerns for the Christian community across the country.

Harry Farley reports on 'ANie' the breakaway network of churches creating its own formal Anglican denomination, as an alternative for conservative members of the Church of England.

Catholic Priest, Father Ray Kelly tells about his ambition to represent Ireland at next year's Eurovision Song Contest.

And as the World Cup kicks off in Qatar, we ask whether the FIFA President's claims about the moral hypocrisy of western Journalists in their reporting on the country's human rights record, hold any weight? Our guests Jonty Langley, writer on faith and politics and co-presenter of the Beer Christianity Podcast and journalist Amardeep Bassey, media trainer and consultant.

Photo Credit: Alfred Bailey

Producers: Jill Collins and Rosie Dawson
Editor: Tim Pemberton

SUN 07:54 Radio 4 Appeal (m001ffqp)

Children in Need

Countryfile and Farming Today presenter Charlotte Smith makes the Radio 4 Appeal on behalf of the charity BBC Children in Need.

To Give:

- 0345 733 2233 (calls charged at standard geographic rates)
- BBC Children in Need Appeal, PO Box 648, Salford, M5 0LB
- Cheques should be made payable to 'BBC Children in Need'.
- You can donate online at <https://bbc.co.uk/Pudsey>

Registered Charity Number: 802052

SUN 07:57 Weather (m001fcfm)

The latest weather reports and forecast

SUN 08:00 News and Papers (m001fcfr)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (m001fcfw)

The perfect gift of charity

A celebration of Choral Mattins live from St Edmund Hall, Oxford, focused on Edmund of Abingdon, the college's namesake, whose feast day falls in November. The service will give a picture of worship and life within the college and point to the practices of love and almsgiving that characterized St Edmund's life. Music is chosen from a range of centuries and styles, though recognizable as an expression of the English choral tradition. Service leader and preacher: The Revd Dr Zachary Guiliano (Fellow and Chaplain); Director of Music: Dr James Whitbourn; Organ Scholars: Alyssa Chan and Michelle Ng; with 'Instruments of Time and Truth' and the Choir of St Edmund Hall.

Hymns: Come down, O Love divine; Blessed city, heavenly Salem; Preces & responses by Humphrey Clucas (b. 1941); Thomas Tomkins (d.1656), Jubilate; Ola Gjeilo (b. 1978), Ubi caritas; James Whitbourn (b. 1963), Give us the wings of faith.

Producer: Philip Billson

SUN 08:48 A Point of View (m001f5kt)

Who Can Herd the Cats?

David Goodhart argues that our politics is stuck, not for want of clear ideas about what to do, but because of the inability to get important things done.

'Politics has always been about herding cats', he writes, 'but is the current generation of politicians less good at herding? Or perhaps the cats are even less herdable than usual.'

Producer: Adele Armstrong
Sound: Peter Boshier
Production coordinator: Iona Hammond
Editor: Richard Fenton-Smith

SUN 08:58 Tweet of the Day (b03k7177)

Knot

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

David Attenborough presents the knot. Knot are dumpy waders which breed in the high Arctic but winter in hundreds of thousands on our estuaries and salt-marshes. Crammed together shoulder to shoulder at the water's edge, you can see how they got their scientific name Calidris canutus...a tribute to King Canute who discovered, despite his best attempts, that he didn't have the power to turn back the tides.

SUN 09:00 Broadcasting House (m001fcg0)

The Sunday morning news magazine programme. Presented by Paddy O'Connell

SUN 10:00 The Archers Omnibus (m001fcg4)

Writer Naylah Ahmed
Director Marina Calderone
Editor Jeremy Howe

Jill Archer Patricia Greene
David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Ben Archer Ben Norris
Leonard Berry Paul Copley
Ruairi Donovan Arthur Hughes
Eddie Grundy Trevor Harrison
Mia Grundy Molly Pipe
Brad Horrobin Taylor Uttley
Paul Mack Joshua Riley
Elizabeth Pargetter Alison Dowling
Oliver Sterling Michael Cochrane
Julianne Lisa Bowerman

SUN 11:15 Desert Island Discs (m001fcg8)

Barry Hearn, sports promoter

Barry Hearn is a promoter who has been at the forefront of some of the biggest snooker, boxing and darts events in the last 40 years. He played a central role in turning snooker into a television phenomenon, and as a boxing promoter he represented Chris Eubank and Nigel Benn. He later turned darts players, including Phil 'The Power' Taylor, into household names.

Barry was born in Dagenham in East London in 1948 and grew up in a council house. At school, he enjoyed playing cricket and football, but freely admits he wasn't good enough to become a professional player. Instead, he became an accountant and when one of the companies he worked for asked him to find some investment properties, he bought a chain of snooker halls.

Barry took advantage of the snooker boom of the 1970s - which started after the BBC began televising competitions - and signed a young Steve Davis. Steve went on to win the World Snooker Championship in 1981 and Barry formed his company Matchroom the following year. He consolidated his success by moving into boxing and then introduced darts to a mainstream audience.

In 2021 Barry was presented with a Lifetime Achievement Award at the Sport Industry Awards, and also handed over the chairmanship of Matchroom to his son Eddie. His daughter Katie also works for the company. Barry is reluctant to retire just yet, and remains company president, where his new role has given him some more free time to enjoy one of his favourite activities - fishing.

DISC ONE: The Gambler by Kenny Rogers
DISC TWO: Sweet Home Chicago by The Blues Brothers
DISC THREE: Sunshine On My Shoulders by John Denver
DISC FOUR: The Lonesome Boatman by Finbar & Eddie Furey
DISC FIVE: Snooker Loopy by Chas 'n' Dave
DISC SIX: The Best by Tina Turner
DISC SEVEN: American Pie by Don McLean
DISC EIGHT: Forest Lawn by Tom Paxton

BOOK CHOICE: The Old Man and the Sea by Ernest Hemingway
LUXURY ITEM: A fishing rod and rocking chair
CASTAWAY'S FAVOURITE: Sunshine On My Shoulders by John Denver

Presenter Lauren Laverne
Producer Paula McGinley

SUN 12:00 News Summary (m001fcgd)

The latest national and international news from BBC Radio 4.

SUN 12:04 I'm Sorry I Haven't A Clue (m001f52w)

Series 78

Episode 1

Radio 4's multi award-winning 'antidote to panel games' promises yet more quality, desk-based entertainment for all the

family. The series begins at the Plaza in Stockport where Jon Culshaw and Jan Ravens are pitched against Milton Jones and Andy Hamilton, with Jack Dee in the role of reluctant chairman. Regular listeners will know to expect inspired nonsense, pointless revelry and Colin Sell at the piano.

Producer - Jon Naismith
It is a BBC Studios production

SUN 12:32 The Food Programme (m001fegj)
BBC Food and Farming Awards 2022: Second Course

The winners of the BBC Food and Farming Awards 2022 are announced at a ceremony at the National Museum Cardiff.

Presented by Sheila Dillon and produced by Clare Salisbury for BBC Audio in Bristol.

SUN 12:57 Weather (m001fegn)
The latest weather forecast

SUN 13:00 The World This Weekend (m001fcgs)
Radio 4's look at the week's big stories from both home and around the world

SUN 13:30 The Coming Storm (m001fq60)
The Mid-Terms 2: The Regime – Part 2

The Hunter Biden laptop story is fuelling a dark narrative about a deep state plot to subvert democracy. Where does truth end and fantasy begin?

In the second part of the laptop story, Gabriel tries to sort through the evidence.

Producer: Lucy Proctor

SUN 14:00 Gardeners' Question Time (m001f5gz)
Banstead

Can a pair of underpants tell you how healthy your soil is? What is toxic squash syndrome? And just why does *Viburnum tinus* smell like wet dog and poo to some people?

Joining Peter Gibbs to answer these questions in front of a live audience in Banstead, Surrey, are plant and diseases expert Pippa Greenwood, garden designer Bunny Guinness and 'grow your own' expert Bob Flowerdew.

Also on the programme, Bob Flowerdew offers up a masterclass on green manuring.

Producer - Daniel Cocker
Assistant Producer - Aniya Das
Executive Producer - Louisa Field

A Somethin' Else production for BBC Radio 4

SUN 14:45 What Really Happened in the Nineties? (m00174dn)
9. The Iraq War

Here we are in 2022 navigating cancel culture, Brexit, identity politics, war in Europe.

How did we get here? Did we miss something? Robert Carlyle is here to show us that we did. That the world we live in was shaped by the forgotten decade: the 1990s.

From Hong Kong to Moscow, Cool Britannia to No Frills flights, we travel back in time to key moments in the '90s that reverberate today in unexpected ways.

Today Robert hears about a think tank that came together in 1997 calling on President Clinton for the removal from power of Saddam Hussein in Iraq. Its members were to become President George W Bush's inner circle and, after 9/11, their long term goal was to be achieved.

Historical Consultant Margaret MacMillan
Music and Sound Design Phil Channell
Producer Neil McCarthy

SUN 15:00 Working Titles (m001fch1)
The Fall and Rise of Reginald Perrin - Part 2

David Nobbs's classic comedy continues. It's 1975 and Reggie has reached the bottom: his farcical non-affair, his rage at the **8.16** from Surbiton always being 11 minutes late, his impotence, his need to keep saying 'parsnip', they have all led to the moment where he gives a drunken speech at the fruit growers association conference from which there is no going

back. But Reggie has a plan - he is going to turn his back on the rat race, fake his own death and rise again as a new man and embrace freedom. But there is one problem he can't stop thinking about home.

Part of the Working Titles season looking at the changing world of work.

Part 2: The Rise

Reggie David Haig
Elizabeth Selina Griffiths
CJ Pip Torrens
Linda Celeste Dring
Jimmy/Man In Car Thomas Arnold
Henry/Inspector Gate Dan Starkey
Tom Joseph Ayre
Esther Chloe Sommer
Tony Jonathan Forbes
Mark / Barker/Reverend Tom Kiteley
Mrs CJ/Woman In Car Joanna Monro
Doc/Bill The Nightwatchman Roger Ringrose

Piano & Organ Played By Peter Ringrose

Written By David Nobbs
Dramatised By Jon Canter
Directed By Sally Avens

SUN 16:00 Open Book (m001fch4)
Cormac McCarthy, The Writers, Derek Owusu

Sixteen years since his Pulitzer Prize winning last novel, *The Road*, Cormac McCarthy's long awaited new books, *The Passenger* and *Stella Maris*, have arrived. Johnny Pitts takes deep dive into the pages with writer, Rob Doyle and literary editor, Emmie Francis. We can all visualise a photograph of our favourite writer. But why are they such compelling subjects, and what goes into a great author portrait? Johnny talks to photographer Laura Wilson, who spent over a decade shooting the biggest names in the literary world from Cormac McCarthy to Zadie Smith to Gabriel García Márquez for her book *The Writers*. And Derek Owusu shares his *Book I've Never Lend*.

Book List – Sunday 20 November and Thursday 24 November

The Passenger by Cormac McCarthy
Stella Maris by Cormac McCarthy
The Road by Cormac McCarthy
All the Pretty Horses by Cormac McCarthy
Threshold by Rob Doyle
Autobiography by Rob Doyle
The Writers by Laura Wilson
The Great Gatsby by F Scott Fitzgerald
That Reminds Me by Derek Owusu
Loosing the Plot by Derek Owusu

SUN 16:30 The Language Exchange (m001fch8)
Michael Dickman and Professor Christoph Lees

The Language Exchange pairs a poet with a scientist to create a new work about their research, to explore language and bridge the supposed gulf between art and science.

Episode three sees US poet Michael Dickman visit Professor Christoph Lees. The Professor of Obstetrics at Imperial College London is at the forefront of a non-invasive method of tackling a major threat to the lives of identical twins in the womb, Twin to Twin Transfusion Syndrome.

His ground-breaking work within Queen Charlotte's and Chelsea Hospital is already changing lives, addressing a dangerous anomaly which sees one twin dominate an unequal amount of blood supply. Dr Caroline Shaw, subspecialist in fetal maternal medicine, takes Michael through the imaging system which goes on to help inspire his poem.

Abbie Hofbauer talks to Michael about the impact of a diagnosis of TTTS during her own pregnancy. It's a particularly moving visit for Michael as he himself is an identical twin.

During the discussion Michael and the professor discuss not only the translation of necessary medical jargon into something a patient might understand, but come to realise the importance of imaginative leaps in medical innovation. Are some scientific modes of thought surprisingly close to the flights of fancy associated with the artist?

The project is delivered with the assistance of the Medical Research Council, Wiseman Trust, Focused Ultrasound Foundation and Action Medical Research, Institute for Cancer Research, the Centre for Trials Research, Cardiff and Canon Medical Systems.

More information about the condition is available from Twins Trust.

Presented by Michael Dickman
Produced by Kevin Core

SUN 17:00 How to Win the World Cup (m001f4vx)
How has the 2022 World Cup ended up in Qatar? Few would have guessed in 2010 that this tiny Gulf State would win the chance to stage football's biggest competition. It had seemed an unlikely bidder, and didn't have a single suitable stadium. Then there was the temperature, often around 40 degrees in the summer months: dangerous conditions for playing a football tournament. Fast forward to 2022 and seven new stadiums with huge new infrastructure have been built at vast expense. The opening game is just days away from being played, unusually, in the milder weather of November.

It's a story that The Guardian's David Conn has been following since the beginning. He is the author of *The Fall of the House of Fifa* and one of the world's leading investigative journalists on corruption in football. Conn goes back to the beginning: how was the bid won in the first place? He traces the story from an infamous lunch at the Elysee Palace right up to the present day, investigating the human rights issues raised over the past dozen years, as well as probing at a question that is often left curiously unexamined: what is it that Qatar actually wants out of all this? And what does this tell us about how sport and power work in the modern age?

Produced by Ant Adeane from Tonic Productions for BBC Radio 4.

SUN 17:40 Profile (m001fch5)
[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m001fchd)
The latest weather reports and forecasts for UK shipping.

SUN 17:57 Weather (m001fchk)
The latest weather reports and forecast

SUN 18:00 Six O'Clock News (m001fchp)
The UN climate summit has negotiated a fund for poor nations dealing with climate change

SUN 18:15 Pick of the Week (m001fchw)
Kavita Puri

A selection of highlights from the past week on BBC radio

SUN 19:00 The Archers (m001fcj2)
In the absence of a village Christmas Show, Neil's had the idea of setting up a choir that could raise money for charity. He wonders if George might be interested in joining as he'd like to spend more time with him. Eddie volunteers himself and the two men try to persuade George. George isn't interested. Even when Eddie points out that Neil's hurt by George spending all his time at the Berrow pig unit with Martyn Gibson, George still can't be persuaded. But when he hears that Fallon will be coaching the singers, George has a change of heart. Kenton and Jolene are in the dark about Jill's argument at Brookfield. Jolene is keen to make Jill feel welcome at The Bull. Jill seems pretty settled, getting to work with Stir Up Sunday. Kenton gets an explanation from Ruth who is still cross with Jill for being cruel to Ben, and is adamant she should apologise. Kenton is eager to help Jill patch things up with the family at Brookfield but Jolene thinks they should let the dust settle first. Moreover Jolene wants to make the most of the opportunity to build more of a bond between herself and Jill. Kenton reckons in a week's time Jolene will be begging to send Jill back to Brookfield!

SUN 19:15 Now You're Asking with Marian Keyes and Tara Flynn (m001fcj8)
The Ugly Present Problem

What on earth should you do when your grandparents give you a hideous present? Is my sister subject to controlling behaviour from her new girlfriend? Should our 46-year-old male 'asker' get botox? All these questions have been sent in by our listeners and are given the Marian and Tara treatment in the latest instalment of their popular advice podcast.

The first series was welcomed by listeners and critics. "Both are warm and kind enough to not only be funny but also offer genuinely thoughtful, if left-field, advice." (Miranda Sawyer, *The Observer*) "Keyes and Flynn are my new favourite double-act." (Jane Anderson - *Radio Times*) "I found their compassion endlessly soothing." (Rachel Cunliffe - *The New Statesman*)

Marian Keyes is a multi award-winning writer, with a total of

over 30 million books sold to date in 33 languages. Her close friend Tara Flynn is an actress, comedian and writer. Together, these two friends have been through a lot, and now want to use their considerable life experience to help solve the biggest - and smallest - of their listeners' problems.

From dilemmas about life, love and grief, to the perils of laundry or knowing what to say at a boring dinner, we'll find out what Marian and Tara would recommend - which might not solve the problem exactly, but will make us all feel a bit better.

Recorded in Dublin with emails received from listeners around the world, the hosts invite you to pull up a chair at their virtual kitchen table as they read and digest their inbox.

Got a problem you want Marian and Tara to solve? Email: marianandtara@bbc.co.uk.

Producer: Steve Doherty.
A Giddy Goat production for BBC Radio 4 and BBC Sounds

SUN 19:45 Voices in the Valley (p0d8kkh1)
4: A Few May Creep Back

Ten chilling strange tales from the British folk-horror author Andrew Michael Hurley.

Barrowbeck, in the north of England, has a reputation for strangeness. It is a place that brings out the sin in people. But despite the dark, the cold, the isolation, people have managed to live there for centuries - until the river finally got the better of them. And now the past voices of Barrowbeck want to tell their tales...

In today's story, it's now the 1960s, and an elderly teacher finds himself unnerved by one of his pupils.

Writer: Andrew Michael Hurley
Reader: David Schofield
Producer: Justine Willett

SUN 20:00 Feedback (m001f5h)

Radio 4 series Disaster Trolls investigates how victims of the Manchester Arena bombing and other UK terror attacks have been targeted by conspiracy theorists. Andrea Catherwood puts listeners' comments to BBC Disinformation and Social Media Correspondent Marianna Spring and recovering conspiracist Brent Lee.

Assistant Editor, BBC Monitoring, Olga Robinson joins Andrea to talk about her work helping News teams report on disinformation and conspiracy theories.

Also, the BBC has been receiving letters from listeners since it started broadcasting 100 years ago. Former BBC Producer Colin Shindler has collected classics for his book "I am Sure I Speak for Many Others" and he shares them with Andrea.

And we hear what listeners have had to say about BBC Radio coverage of the recent Just Stop Oil protests on the M25.

Presented by Andrea Catherwood
Produced by Gill Davies
A Whistledown Scotland production for BBC Radio 4

SUN 20:30 Last Word (m001f5hb)

Peter de Savary, Bob Le Sueur MBE, Ela Bhatt, Hannah Pick-Goslar

Matthew Bannister on

Peter de Savary, the serial entrepreneur who ran private members' clubs, once owned both Land's End and John O'Groats and spent a fortune trying to win the America's Cup for the UK.

Bob Le Sueur MBE, who risked his life during the German occupation of Jersey by helping Russian slave workers to escape.

Ela Bhatt (pictured), the Indian trade unionist who campaigned for the rights of street vendors and other self-employed women.

Hannah Pick-Goslar, the German-born Israeli nurse and Holocaust survivor who was a close friend of Anne Frank.

Producer: Neil George

Interviewed guest: Savannah de Savary
Interviewed guest: Chris Stone
Interviewed guest: Renana Jhabvala

Archive clips used: OxfordUnion YouTube Channel, Peter de Savary - Business Advice 22/03/2013; BBC World News, Madonna and Guy Ritchie marry 22/12/2000; BBC Sound Archive, Peter de Savary - America's Cup 02/07/1983; BBC

Sound Archive, The America's Cup 27/09/1983; BBC Radio 5Live, Backtrackers - Jersey Under Occupation 02/05/1991; BBC Radio 4, Open Country 24/11/2011; British Pathé/Gaumont British Newsreel, Liberation of the Channel Islands (1945); BBC Two, Gandhi - The Rise To Fame 10/10/2009; BBC Two, India - Ruins of the Raj 11/12/1990; Yad Vashem - The World Holocaust Remembrance Center, 'That's What I Hope' - The Story of Hannah Pick 13/01/2020; BBC Two Holocaust Memorial Day 27/01/2005.

SUN 21:00 Money Box (m001f5fj)
[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m001f5fq)
[Repeat of broadcast at 07:54 today]

SUN 21:30 Analysis (m001f53p)
Why do we assume women care?

In spite of progress on men's involvement in childcare the statistics show that women are still doing far more caring of young children. That is extended throughout life to the caring of ill and elderly relatives. And 82 per cent of people working in social care jobs are women. Professor of Sociology at Oxford Brookes University Tina Miller asks to what extent women are still trapped by society and its structures, such as who gets paid parental leave, into caring roles and whether we simply assume that women will care? But as she finds out, in much later life the roles can be reversed. She asks what needs to change in order for men to take on more caring responsibility earlier on.

Producer Caroline Bayley
Editor Clare Fordham
Sound Engineer: Neva Missirian
Production Coordinators: Maria Ogundele and Helena Warwick-Cross

SUN 22:00 Westminster Hour (m001f5jk)

Carolyn Quinn's guests are the former Culture Minister, Matt Warman; Labour MP Karin Smyth; and the chief executive of the Northern Powerhouse Partnership, Henri Murison. They reflect on the outcome of the Cop27 summit and discuss the implications of the Autumn Statement. Caroline Wheeler, political editor of the Sunday Times, brings additional insight and analysis. The programme also includes an interview with the SNP's Stewart Hosie, looking ahead to the ruling by the Supreme Court on a potential second independence referendum in Scotland.

SUN 23:00 Loose Ends (m001f5ch)
[Repeat of broadcast at 18:15 on Saturday]

SUN 23:30 Something Understood (b01p9g0b)
[Repeat of broadcast at 06:05 today]

MONDAY 21 NOVEMBER 2022

MON 00:00 Midnight News (m001f5j)
The latest news and weather forecast from BBC Radio 4.

MON 00:15 Sideways (m001f5kj)
34. It Takes a Village

In the early 1970s, Al Garthwaite and some friends move in together in Leeds. They're about to embark on a big experiment. They're living communally, sharing clothes, cooking, and housework.

But that's not all. Inspired by that oft repeated phrase, "it takes a village to raise a child", they've decided to share parenting, helping to raise each other's offspring. What follows is an unconventional family but one full of love and care nonetheless.

In this episode of Sideways, Matthew Syed explores their story to think about how we might get more of the good stuff out of family. We hear from Al, and her daughter Shelley, about life in their collective house. Marriage and family historian Stephanie Coontz reveals some surprising facts about the history of the nuclear family while the writer Sophie Lewis pushes us to rethink the ways in which we care for one another.

With thanks to contributors Al Garthwaite, Shelley Wild, Sophie Lewis and Stephanie Coontz.

Presenter: Matthew Syed
Producer: Nadia Mehdi
Series Editor: Katherine Godfrey
Sound Design and Mix: Rob Speight
Theme music by Ioana Selaru

A Novel production for BBC Radio 4

MON 00:45 Bells on Sunday (m001f5cl)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m001f5cj)
The latest weather reports and forecasts for UK shipping.

MON 01:00 Selection of BBC World Service Programmes (m001f5ck1)
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

MON 05:20 Shipping Forecast (m001f5ck5)
The latest weather reports and forecasts for UK shipping.

MON 05:30 News Briefing (m001f5ck9)
The latest news from BBC Radio 4

MON 05:43 Prayer for the Day (m001f5ckf)
A spiritual comment and prayer to begin the day with Ruth Wilde, National Coordinator of the Inclusive Church

Good morning.

Today is the birthday of the Icelandic singer Bjork. She's responsible for one of my all-time favourite lyrics: 'I thought I could organise freedom. How Scandinavian of me!'

Bjork seems to be a marmite kind of singer. My wife and I have few real disagreements on music, but when it comes to her, we have a big problem! I love her and Ellie can't stand her. Where I hear originality, Ellie hears noise. Where I hear an interesting use of an unusual instrument, Ellie hears a horrible bassoon-like pointless meander. When it comes to Bjork, beauty really is in the eye - or ear - of the beholder. When it comes to Bjork, we have to agree to disagree.

A recent study of 13- to 25-year-olds - the group popularly termed 'Gen Z' - showed that they do not like to agree to disagree. They apparently have a lot less tolerance than other generations for people with different opinions. Some people are even now calling this generation the Young Illiberal Progressives (or YIPs for short). It's a generation which is incredibly tolerant and progressive when it comes to difference in one way - accepting, for example, gender difference and multiculturalism without any problem - but which can be intolerant in another.

Is there a balance to be had between standing up for what we believe - as Gen Zers do - and remaining in communion (as Christians might say) with those with whom we disagree? One of my mentors taught me the importance of the two-hands approach to peace and justice work: holding one hand up as a firm 'no!' to stop those would harm others, but also holding the other out with palm upturned as an invitation, as she put it, 'to you as a person'.

God of all creation, break down barriers as we seek to do your will.

Amen.

MON 05:45 Farming Today (m001f5ckk)
21/11/22 - National Living Wage, social media incomes and shooting

A 27% rise in the cost of growing fruit and veg is leaving some farmers questioning their future. The cost of things like fuel and fertiliser have been high for some time. The National Living Wage is now set to rise the April - and it's not yet sure whether seasonal workers coming in on temporary visas will have to be paid above the minimum wage, as they were this year.

The shooting industry is under pressure - according to BASC, the British Association for Shooting and Conservation. Following a campaign by the Wild Justice group, DEFRA says it will review the shooting season dates for some wild birds, and the Scottish Government is currently consulting on plans to introduce licensing for Grouse shooting.

And social media is a useful side-hustle for some farmers. We meet one beef farmer who says his videos make more money than his cattle!

Presented by Charlotte Smith
Produced for BBC Audio in Bristol by Heather Simons

MON 05:56 Weather (m001f5ckp)
The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b09107lh)

Andy Radford on the Superb Fairy Wren

Professor Andy Radford, a Behavioural Biologist at the University of Bristol describes the fascinating abilities of Superb Fairy Wrens to recognise the alarm calls of other species and use this skill to their own advantage.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Sarah Blunt
Photograph: David Munro.

MON 06:00 Today (m001fd05)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (m001fd0j)

Taking a stand

The Nobel peace prize-winner Maria Ressa is a journalist who has spent decades speaking truth to power in the country of her birth, the Philippines. She looks back at her life, and her ongoing battle against disinformation and political lies in How To Stand Up To A Dictator. She tells Kirsty Wark that although she is hounded by the state and faces threats of imprisonment, she is determined to continue fighting for the truth.

Zsuzsanna Szelényi was once one of the leading politicians in Hungary's ruling party, Fidesz, but now sits in opposition. In Tainted Democracy she charts what she calls her country's descent into autocracy. She explores how the populist Prime Minister Viktor Orbán has consolidated his grip on power, reining in the media and making sweeping changes to legal and economic frameworks.

In his latest three part series for BBC television, History of Now, Simon Schama looks back at the dramatic history that has played out in the decades of his own life from 1945. He explores the vital role of artists, writers and musicians in fighting for democracy and equality post-war. The series reveals the extraordinary power of art to shape the world, and the immense personal cost of creating work that dares to take a stand.

Producer: Katy Hickman

Image: Simon Schama in front of Picasso's 'Guernica'. From Simon Schama's 'History of Now', Episode 1, BBC 2 (Credit: BBC/Oxford Films/Eddie Knox)

MON 09:45 Colditz: Prisoners of the Castle by Ben MacIntyre (m001fd0s)

6: 'The most pompous chap I've ever met'

Samuel West reads Ben MacIntyre's astonishing true story of the most infamous prison in history

Colditz has become synonymous with daring escapes by stiff upper-lipped British soldiers, in a cat-and-mouse game against their ruthless but foolish German captors. But this is only part of the story. Here Ben MacIntyre reveals the real story of Colditz - one not only of bravery, ingenuity and resilience, but also of snobbery, racism, homosexuality, bullying, treachery, insanity and farce.

Today: the arrival of a famous new prisoner sends ripples of excitement through the camp...

Writer: Ben MacIntyre
Reader: Samuel West
Producer: Justine Willett
Abridger: Richard Hamilton

MON 10:00 Woman's Hour (m001fd12)

Ten Years of Stalking Laws: 'Changing attitudes is harder than changing the law'

To mark ten years since stalking became a specific crime in England and Wales Woman's Hour has a special programme looking at what's changed in that time. We have exclusive data on how this is being dealt with by police. The BBC's Gemma Dunstan joins Emma Barnett in the studio to go through the findings.

One question we wanted to answer is what efforts have been made to get to the crux of the problem; to stop stalkers from stalking. Woman's Hour were granted extremely rare access to

one of the three specialist stalking units around the UK. These units bring together police, psychologists, probation staff and victim advocates to decide the best steps to take to minimise the risk of stalking incidents. Emma Barnett visited the London Unit which has been in operation for 4 years.

We are joined by the crime reporter, presenter and podcast host Isla Traquair. In her day job Isla is used to confronting murderers and travelling to dangerous places but it was in a quiet village in Wiltshire where her stalking ordeal took place. In August this year Isla's neighbour, Jonathan Barrett, was found guilty of stalking. This followed what Isla calls a 7 month period of terror from March to September 2021, she joins Emma in the studio.

How are police dealing with a huge rise in the number of stalking cases? Emma puts this question and others to Paul Mills, Deputy Chief Constable for Wiltshire Police. He is also the National Police Chief's Council lead for Stalking and Harassment.

Presenter: Emma Barnett
Producer: Emma Pearce

MON 11:00 The Untold (m001fd1b)

Three Sides of a Crisis: Part 3

Concluding a sequence of stories offering three different perspectives of the cost of living crisis. In Whitehaven, West Cumbria, Neil receives an update on whether a new coal mine will in in the town. He and his son both aspire to work there if the pit receives approval. Fighting for the mine to be rejected is Maggie, an environmental activist who has dedicated years of her life to opposing the project. A Barrister Aisha adjusts to a new reality following strike action and in Eastbourne, East Sussex, the customers of a pawbrokers face up to using the shop as financial support for the coming winter.

Producers: Neil McCarthy, Sarah Bowen and Sam Peach

MON 11:30 The Bottom Line (m001f4zq)

Opportunists and Optimists

As the UK struggles with recession, Evan Davis talks to four business people who are not afraid to be bulls in a bear market. Does a recession offer opportunities to serial entrepreneurs and start-ups that others might fear? Evan Davis and guests discuss.

GUESTS

Capucine Codron, Co-founder, Swizzle

Arka Dhar, CEO and Co-founder SKOV Ltd

Sir John Hegarty, Founder, The Garage Soho and BBH Advertising Agency

and

Sarah Willingham, Co Founder, Nightcap bar chain and former Dragon's Den panellist.

PRODUCTION TEAM

Producers: Julie Ball, Nick Holland, Kirsteen Knight

Editor: Simon Watts

Sound: Graham Puddifoot

Production Co-ordinators: Siobhan Reed and Helena Warwick-Cross

MON 12:00 News Summary (m001fd1m)

The latest national and international news from BBC Radio 4.

MON 12:04 You and Yours (m001fd1x)

QR fraud, Green Homes and Cornish Pasties

Fraudsters are using fake QR code stickers to syphon cash and data from car park customers.

Markets are popular with people who like bargains, and the experience of immersing themselves in the character of the original shopping centre, but cuts to council budgets means that many of these characterful of institutions face closure.

Research shows that more young people learn about money and how to handle it on Tik Tok but is 30 seconds long enough to say anything useful and should you trust an influencer?

Greggs failed once but they are returning for a second go at cracking the 'home' of the pasty. They are planning to open a store in Truro. Will it survive never mind thrive; and why are the Cornish so touchy about Pasties? Cornish comedian Harriet

Dyer explains.

Barclay's Bank is trying where several government initiatives have failed - to persuade people to make their homes more energy efficient. They are launching a simple money off scheme offering between £500- £2000 to the bank's mortgage holders hoping it will tip home-owners into taking action.

The government says it'll clamp down on bad landlords but one of the UK's most experienced housing lawyers, who represented some survivors of the Grenfell fire, says that the government is making this harder to achieve by limiting the costs tenants are allowed to run up in civil actions against landlords.

PRESENTER: FELICITY HANNAH
PRODUCER: KEVIN MOUSLEY

MON 12:57 Weather (m001fd25)

The latest weather forecast

MON 13:00 World at One (m001fd2f)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

MON 13:45 Generation Gap (m001fd2n)

The GP

As the NHS faces another winter of staff shortages and critically high demand, the Generation Gap looks at the role of the GP through two doctors at a Tunbridge Wells practice.

In the front line of increasing demands on the health service through primary care, newly qualified 32 year old GP Dr Seema Malvankar is about to return to her job after maternity leave, while GP Dr Tony Buckland has a specialist role at the practice in skin surgery. He treats everything from cysts to certain skin cancers to save both his own NHS patients, and others from neighbouring practices, having to join long waiting lists for hospital treatment.

Even though many GPs are retiring early in their 50s, Dr Buckland, who is nearly 70 and a partner in the practice, has put off retirement to continue working for the NHS, albeit part-time.

Meanwhile Dr Malvankar, who wanted to follow in her GP father's footsteps after he died when she was nine, is returning to two days a week as a salaried doctor. She joins the many part-time GPs who keep the NHS going.

How different is it for her starting out in a world of telephone/zoom appointments, e-consults, targets and paperwork, older patients with a multitude of health issues, long waiting lists and the possibility of mega-hubs swallowing up small practices.

For Dr Buckland the hours were longer when he began as a GP in 1980 with on-call nights and weekends, but the rewards were close ongoing relationships with patients and the community, often from cradle to grave.

Series Producer: Sara Parker
Sound Mixer: Tom Brignell
Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

MON 14:00 The Archers (m001fcj2)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (m000drml)

The Lights

Denise Gough stars in Eoin McNamee's thriller about the exploitation and trafficking of foreign migrants in Northern Ireland.

Claire, retired early from the Police Force following her recent diagnosis of MS, goes to the Irish coast to clear out her dead mothers house and come to terms with her diagnosis. It is whilst here that she finds herself in the midst of a major foreign migrant trafficking ring. And the gangmaster turns out to be someone a little too close to home.

Ruth Adamson Emma Canning
Clare Denise Gough
Pastor Adamson Lloyd Hutchinson
Marka Aneta Piotrowska
Maciek Adam Wittek
Sam Owens Tom Glenister
Jim Martin Vinne Shiels

Written by Eoin McNamee
Produced by Celia de Wolff

MON 15:00 Brain of Britain (m001fd2w)

The 2022 Final

The 2022 season of the general knowledge quiz reaches its climax, with the four most formidable of this year's contenders now within reach of the Brain of Britain title. Whether by impressive margins or by the skin of their teeth, they have seen off all comers in heats and semi-finals. Now it will be down to the breadth of their knowledge, and their reaction time on the button, as they face the final challenge before an eager audience at the Radio Theatre in London.

The contenders for the title are:
Marianne Fairthorne from London
Isabelle Heward from Goxhill in Lincolnshire
Emma Laslett from Milton Keynes
Sarah Trevarthen from Manchester.

Only one of them can take away the silver trophy as the 69th official Brain of Britain.

Assistant Producer: Stephen Garner
Producer: Paul Bajoria

MON 15:30 The Food Programme (m001fcg)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 House, Bridge, Fountain, Gate, Pitcher, Fruit-Tree, Window (m001f4x8)

Rainer Maria Rilke's Duino Elegies, written between 1912 and 1922, are often considered to be one of the cornerstones of European literature in the 20th Century.

Produced in a time of collapse and change, amidst political turmoil and spiritual flux, the poems grapple with what it means to be human, charting the soul's journey through existential despair and fear and separation ("Who, if I cried out, would hear me among the orders of Angels?") to moments of revelation and ecstasy ("Praise this world, not the untold world, to the Angel.")

Rilke is a poet concerned with the task of inhabiting the world - despite its transience and the fact of our mortality - and in the presence of everyday objects, buildings, Things ("Dingen") he finds his way into a kind of being that exalts in our fleetingness. In the Ninth Elegy he arrives at the phrase, "Perhaps we are here in order to say: house, bridge, fountain, gate, pitcher, fruit-tree, window [...]" (In German: "Haus, Brücke, Brunnen, Tor, Krug, Obstbaum, Fenster.")

A century on from the completion of Rilke's landmark cycle of poems, this radio hymn takes up the poet's call to dwell in "the time of the sayable", with contributions from post-humanist thinker Bayo Akomolafe, archeologist Bettina Bader, German scholar Karen Leeder, and author and storyteller Martin Shaw.

Readings by Ella Russell
Original music by Phil Smith

Produced by Phil Smith
A Falling Tree production for BBC Radio 4

MON 16:30 Bad Blood: The Story of Eugenics (m001fd36)

You've Got Good Genes

In this 6-part series, we follow the story of eugenics from its origins in the middle-class salons of Victorian Britain, through the Fitter Family competitions and sterilisation laws of Gilded Age USA, to the full genocidal horrors of Nazi Germany.

Episode 1: You've Got Good Genes

Eugenics is born in Victorian Britain, christened by the eccentric gentleman-scientist Sir Francis Galton. It's a movement to breed better humans, fusing new biological ideas with the politics of empire, and the inflexible snobbery of the middle-classes.

The movement swiftly gains momentum - taken up by scientists, social reformers, and even novelists as a moral and political quest to address urgent social problems. By encouraging the right people to have babies, eugenicists believed we could breed ourselves to a brighter future; a future free from disease, disability, crime, even poverty. What, its proponents wondered, could be more noble?

The story culminates in the First International Eugenics Congress of 1912, where a delegation of eminent public figures from around the world gather in South Kensington to advocate and develop the science - and ideology - of better breeding. Among them Winston Churchill, Arthur Balfour, the Dean of St Pauls, Charles Darwin's son, American professors and the ambassadors from Norway, Greece, and France: a global crusade in motion.

But amidst the sweeping utopian rhetoric, the darker

implications of eugenic ideas emerge: what of those deemed 'unfit'? What should happen to them?

Contributors: Professor Joe Cain, Daniel Maier, Professor Philippa Levine, Professor Angeliqne Richardson

Featuring the voices of David Hounslow, Joanna Monro and Hughie O'Donnell

Music and Sound Design by Jon Nicholls
Presented by Adam Rutherford
Produced by Ilan Goodman

Clips: Trump addresses a rally in Bemidji, Minnesota in 2020, C-Span / Trump on his German blood, Kings of Kallstadt 2014, directed by Simone Wendel, produced by Michael Bogar, Mario Conte, Inka Dewitz, Thomas Hofmann / Julian Huxley - Heredity in Man, Eugenics Society, 1937

MON 17:00 PM (m001fd3k)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

MON 18:00 Six O'Clock News (m001fd3w)

England thrash Iran in their opening match of the World Cup in Qatar.

MON 18:30 I'm Sorry I Haven't A Clue (m001fd42)

Series 78

Episode 2

This series of Radio 4's multi-award-winning 'antidote to panel games' promises more homespun wireless entertainment for the young at heart. This week the programme pays a return visit to the Stockport Plaza where Jon Culshaw and Jan Ravens are pitched against Milton Jones and Andy Hamilton, with Jack Dee in the chair. At the piano - Colin Sell.

Producer - Jon Naismith
It is a BBC Studios production

MON 19:00 The Archers (m001fckr)

Neil and George meet Fallon to talk through the vision for the choir. Fallon wants to do contemporary Christmas songs. George's role is to encourage younger people to join the choir though he won't be singing himself. He quickly changes his mind when Fallon offers to teach him.

Fallon chooses her words carefully after hearing George sing. George's choice of song did make it quite difficult for Fallon to assess his vocal ability. They try some vocal exercises. Later, Neil returns to collect George and Fallon happily reports on the progress they've made. Neil's impressed and thinks if Fallon can inspire George then the choir could have a really positive impact on the whole community.

Kenton can't believe Jolene is dropping everything to drive Jill to get more baking ingredients. With Jolene away, Kenton moans to Alistair about living with his mother. He's worried Jill's stay at The Bull will go on and on. Alistair suggests taking a leaf out of Jolene's book and using the time to bond with Jill. He cites that he's become a lot closer to his dad since living with him. On her return, Jolene is shocked by Kenton's apology for not appreciating the effort Jolene is making with Jill. He credits Alistair for helping him shift his perspective. Jolene's relieved Alistair didn't share the trouble he and Shula had with Jim when he stayed with them after breaking his leg.

MON 19:15 Front Row (m001fd49)

Director Luca Guadagnino on *Bones* and *All, Gainsborough's House*, writer Ronald Blythe at 100

Luca Guadagnino won the Silver Lion for Best Director at this year's Venice Film Festival for his latest film, *Bones and All*, starring Timothée Chalamet and Taylor Russell. He talks to Tom Sutcliffe about confronting the taboo of cannibalism on screen and reuniting with Chalamet after *Call Me By Your Name*.

Mark Bills, the Director of *Gainsborough's House*, joins Tom to discuss the reopening of the painter's home in Suffolk.

Ronald Blythe, the man who's been described as the greatest living writer on the English countryside, celebrates his 100th birthday this month. His friend and fellow writer Richard Mabey and the academic and author Alexandra Harris discuss his work and a new collection of his columns on Suffolk life, *Next to Nature*.

Presenter: Tom Sutcliffe
Producer: Julian May

IMAGE: Taylor Russell (left) as Maren and Timothée Chalamet (right) as Lee in *Bones and All*, directed by Luca Guadagnino, a Metro Goldwyn Mayer Pictures film.

CREDIT: Yannis Drakoulidis / Metro Goldwyn Mayer Pictures

MON 20:00 The New Age of Autarky? (m001fcpy)

Autarky in Action

To orthodox economists, who value free trade above all else, autarky is a form of heresy. And there's certainly no shortage of historical examples where the pursuit of self-sufficiency by governments and national leaders has led to misery and impoverishment of their populations, from North Korea's 'Juche' ideology, to Sri Lanka's recent overnight ban on fertiliser imports.

Yet less absolute forms of trade protection have also, at times, been proven tools for jumpstarting national economic development, including for the likes of America and Germany. And in times of conflict, a focus on national production, when imports are impossible, has often been vital in sustaining war efforts.

So can autarky ever actually work in practice?

For this second episode, Ben Chu, economics editor of BBC Newsnight, speaks to leading economists, historians and policy experts to find out. And with the war in Ukraine causing a rise in global food prices, Ben travels to an organic farm in Devon to see if it's possible for a nation like Britain to be entirely self-sufficient in food.

With contributions from:

Professor Tim Lang, Emeritus Professor of Food Policy, City, University of London
Guy Singh-Watson, Founder of Riverside Organic
Professor Jeevika Weerahewa, Professor at University of Peradeniya Sri Lanka
Kazuhiro Yamashita, Research Director, Canon Institute for Global Studies
Dr Robert Feldman, Chief Economist Japan at Morgan Stanley
Ha-Joon Chang, Economist and Author of 'Edible Economics: A Hungry Economist Explains the World'
Brad DeLong, Economist and Author of 'Slouching Towards Utopia: An Economic History of the Twentieth Century'
David Edgerton, British Historian
Amane Kimura, CEO at Algal Bio

Presenter: Ben Chu
Producer: Max Bower
Editor: Craig Templeton Smith
A Tempo & Talker production for BBC Radio 4

MON 20:30 Analysis (m001fd4h)

Can we ever really tackle rising public spending?

Last week, the government unveiled around £30bn worth of cuts to public services as it attempts to plug a fiscal hole. Governments have attempted to rein in spending in the past and struggled to do so.

Philip Coggan takes a look at why public spending tends to rise in the long run and the continuing political battle to contain it.

Guests:

David Gauke, former Conservative MP and Treasury minister from 2010 to 2017
Carys Roberts, Executive Director of the Institute for Public Policy Research
Jagjit Chadha, Director of the National Institute of Economic and Social Research
Jill Rutter, Senior Fellow of the Institute for Government

Producer: Ben Carter
Production co-ordinator: Helena Warwick-Cross and Maria Ogundele
Sound engineer: James Beard
Editor: Clare Fordham

MON 21:00 A Fishy Phobia (m001f4tk)

Top chef Angela Hartnett loves cooking fish but wonders why so much of the huge range of fish and seafood that's landed by British fishermen is exported to continental markets. We may eat some of that world-class catch when we are on holiday in Spain or France, but not at home.

What are the cultural barriers to eating fish? Is it a hangover from the days of the Catholic Friday fast? A sense that meat is more vital and sustaining? Or just that we are a bit rubbish in the kitchen and at a loss when it comes to cooking fish?

Angela reports from the fishing port of Brixham in Devon as the trawlers come in and the fish is sold by electronic auction in the neighbouring fish market. She shares her thoughts with fellow chefs and seafood restaurant owners Mitch Tonks and Nathan Outlaw, together with representatives of the fishing industry.

Meanwhile on the East Coast, we hear Mike Warner out fishing for herring - the affordable, plentiful but neglected fish that was once a staple, Pen Vogler gives us the historical context, and Angela has some conclusions about how to turn this island into a land of fish lovers at last.

Presented by Angela Hartnett
Produced by Susan Marling and Anna Horsburgh-Porter
A Just Radio production for BBC Radio 4

MON 21:30 Start the Week (m001fd0j)
[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m001fd4r)
Record numbers of Albanian men travel to UK

Also tonight:

Wales plays first football World Cup match in 64 years

And should wealthy people pay for NHS care ?

MON 22:45 Beautiful World, Where Are You by Sally Rooney (m000zsg0)
Episode 1

Alice, a novelist, meets Felix, who works in a warehouse and asks him if he'd like to travel to Rome with her. In Dublin, her best friend Eileen is getting over a break-up and slips back into flirting with Simon, a man she has known since childhood.

Alice, Felix, Eileen and Simon are still young – but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They worry about sex and friendship and the world they live in. Will they find a way to believe in a beautiful world?

Beautiful World, Where Are You is Sally Rooney's third novel published 7th September 2021 following on from the huge global success of her novels Conversations With Friends (2017) and Normal People (2018).

Niamh Algar is one of Ireland's most acclaimed young actors. In addition to her most recent lead role in Channel 4's Deceit, Niamh starred alongside Stephen Graham earlier this year in Shane Meadows' highly acclaimed drama The Virtues. Niamh is currently filming a Netflix adaptation of Emma Donoghue's psychological thriller The Wonder, shooting in Wicklow.

Author: Sally Rooney
Reader: Niamh Algar
Abridger: Rowan Routh
Producer: Gemma McMullan
A BBC Northern Ireland Production.

MON 23:00 The Witch Farm (m001fd4w)
Episode 6: The Devil Rides Out

The haunting steps up another terrifying gear as another apparition appears, and Bill and Liz are forced to flee Heol Fanog. Desperate, they turn to a new exorcist – the Reverend David Holmwood, who is convinced that the paranormal activity is caused by something truly evil. Have their prayers finally been answered?

The Witch Farm reinvestigates a real-life haunting – a paranormal cold case that has been unsolved for nearly 30 years - until now. Set in the beautiful, remote Welsh countryside, this terrifying true story is told through a thrilling blend of drama and documentary.

Written and presented by Danny Robins, creator of The Battersea Poltergeist, Uncanny and West End hit **2:22** – A Ghost Story. The Witch Farm stars Joseph Fiennes (The Handmaid's Tale) and Alexandra Roach (No Offence), with original theme music by Mercury Prize-nominated Gwennno. This 8-part series interweaves a terrifying supernatural thriller set in the wild Welsh countryside with a fascinating modern-day investigation into a real-life mystery.

Cast:
Bill Rich Joseph Fiennes
Liz Rich Alexandra Roach
David Holmwood Guy Henry
Anita Dick Laura Dalglish
Bethan Morgan Rhian Morgan
Ben Rich Tom Barnard
Becca Rich Isabelle Hall

Written and presented by Danny Robins
Experts: Ciaran O'Keeffe and Evelyn Hollow
Sound design by Charlie Brandon-King and Richard Fox
Music by Evelyn Sykes
Theme Music by Gwennno
Researcher: Nancy Bottomley

Produced by Danny Robins and Simon Barnard
Directed by Simon Barnard

Consultant was Mark Chadbourn, author of the book on the case 'Testimony'

A Bafflegab and Uncanny Media production for BBC Radio 4

MON 23:30 Today in Parliament (m001fd50)
All the news from today's sitting at Westminster.

TUESDAY 22 NOVEMBER 2022

TUE 00:00 Midnight News (m001fd54)
The latest news and weather forecast from BBC Radio 4.

TUE 00:30 Colditz: Prisoners of the Castle by Ben MacIntyre (m001fd0s)
[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m001fd58)
The latest weather reports and forecasts for UK shipping.

TUE 01:00 Selection of BBC World Service Programmes (m001fd5d)
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

TUE 05:20 Shipping Forecast (m001fd5j)
The latest weather reports and forecasts for UK shipping.

TUE 05:30 News Briefing (m001fd5p)
The latest news from BBC Radio 4

TUE 05:43 Prayer for the Day (m001fd5w)
A spiritual comment and prayer to begin the day with Ruth Wilde, national coordinator of the Inclusive Church

Good morning.

I thought I'd have a look back through my calendar to 2020 – the year of the many lockdowns. On this day, there is a single entry and it says 'Walk with James'. It seems that we were not allowed to do anything other than a walk with one other person at that time. That alone was welcome relief from the ongoing Covid pandemic loneliness and boredom, not to mention fear for the safety and health of our loved ones.

Two thoughts come to mind when I think of that time. Firstly, I am reminded of how much we all suffered, some so much more than others. We lost friends and family and were unable to say goodbye at funerals and bedsides. We not only lost loved ones though - we lost our health, as so many still have Covid-related illnesses today; we also lost time we could have spent together; and many of us lost our mental wellness, sometimes never to regain it again.

The second thought that comes to me is how we have never truly been helped to deal with that suffering. The outpouring of grief at the Queen's funeral was a sign of all the pent-up emotion which hasn't been processed or given space to heal. November is traditionally remembrance tide in the Christian calendar. From All Saints and All Souls through to Remembrance Day, we remember those we have loved and lost and celebrate them. Sorrow is always mixed with joy when we remember our loved ones. Maybe we need not only a Covid memorial to help us grieve, but a Covid party too – not one of those illegal ones people had, but instead a celebration of all the wonderful lives we sadly lost but whose contribution to this country will never be forgotten.

God of all souls, we give thanks to you for all those whose lives have brought us joy.

Amen.

TUE 05:45 Farming Today (m001fd60)
22/11/22 - A shortage of daffodil pickers, pheasant shooting and tidal power in The Wash

Flower growers in Cornwall are warning that they'll have to leave crop to rot in January, because there won't be enough people to pick it. This year, for the first time, they were able to get seasonal staff via the Temporary Workers visa - there were 38,000 of these 6 month visas which allow workers from abroad to come onto farms, and a further 2,000 visas for poultry staff. But next year flower growers say the visa scheme will open too late for the early Cornish season, where harvest starts straight after New Year.

An updated risk assessment of the impact game bird releases have on avian flu in wild and kept birds, is being launched by the Government's Animal and Plant Health Agency. The review has been jointly commissioned by DEFRA, and the Welsh and Scottish Governments. At the moment in England, all captive birds must be kept housed, but under the rules, once game birds have been released, they are classed as wild birds so don't have to be shut inside. Tens of millions of young pheasants are raised every year and released into the wild for driven shoots, across the UK.

And plans have been unveiled for an 11 mile-long tidal barrier across the Lincolnshire/Norfolk Wash. The two billion pound proposal includes a container port and renewable energy schemes and claims it could create thousands of jobs. But conservationists have raised concerns about its potential impact on habitat for birds and marine life, in a designated Special Area of Conservation.

Presented by Anna Hill
Produced for BBC Audio in Bristol by Heather Simons

TUE 05:58 Tweet of the Day (b038qk7c)
Turnstone

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Brett Westwood presents the turnstone. A turnstone is a stout little wading bird which you'll often see probing under seaweed on rocky shores or flipping pebbles over with the stout bills...hence their name...Turnstone. In summer they are intricately patterned and strikingly coloured like a tortoiseshell cat but at other times of year they look brownish and can be hard to see against the seaweed covered rocks among which they love to feed.

TUE 06:00 Today (m001fchr)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 Room 5 (m001fcj4)
Series 2, Episode 4: Gareth

Gareth's search to find out why he has no sperm.

Gareth Landy will never forget the room where it happens. Where he's told he has no sperm. He's devastated - he's desperate to start a family with his wife Anna - and to do that he needs to find out why he has no sperm. The doctor says he'll probably never find an answer. But Gareth keeps searching - a search that leads somewhere completely unexpected.

In Room 5, Helena Merriman shares stories of real-life medical mysteries, interviewing people who - like her - were changed by a diagnosis.

Written, presented and produced by Helena Merriman
Composer: Jeremy Warmley
Sound Design: Eloise Whitmore

Production Co-ordinator: Janet Staples
Researcher: May Cameron
Editor: Emma Rippon

#Room5

End song: Miffed by Tom Rosenthal

TUE 09:30 Flight of the Ospreys (m001fcjb)
Across the Mediterranean

Scotland's ospreys have started their epic autumn migration to West Africa. A team of conservationists headed up by biologist Sacha Dench is following them all the way, aiming to discover much more about the journey that the ospreys make and the challenges they face along the way. Climate change is making weather patterns less predictable, crucial wetlands on their route are being poisoned by pesticides and depleted by drought and the birds have the unfortunate habit of electrocuting themselves when they land on powerlines with freshly caught fish.

Today, the Conservation Without Borders team monitor the birds at Tarifa in Andalusia as they prepare to cross the Mediterranean Sea.

Producers: Emily Knight and Alasdair Cross

Translation: Maya Ward-Lowery

TUE 09:45 Colditz: Prisoners of the Castle by Ben MacIntyre (m001fclx)
7: 'Chateau Colditz'

Samuel West reads Ben MacIntyre's astonishing true story of the most infamous prison in history

Colditz has become synonymous with daring escapes by stiff upper-lipped British soldiers, in a cat-and-mouse game against their ruthless but foolish German captors. But this is only part of the story. Here Ben MacIntyre reveals the real story of Colditz - one not only of bravery, ingenuity and resilience, but also of snobbery, racism, homosexuality, bullying, treachery, insanity and farce.

Today: with the tide turning in the War, and Hitler's henchman taking control, falling into the hands of the Germans suddenly takes on a more sinister edge...

Writer: Ben MacIntyre
Reader: Samuel West
Producer: Justine Willett
Abridger: Richard Hamilton

TUE 10:00 Woman's Hour (m001fcj)

Long-term relationships and why they fail, football and politics, Brain of Britain, Susan Seidelman

Some may say that football and politics don't go together but anyone watching yesterday's matches might think otherwise. The Iranian team declined to sing their anthem & Wales fans showed their support for LGBTQ+ rights last night by wearing rainbow bucket hats. So how useful are these shows of solidarity? Laura McAllister, the ex-Wales footballer & Beth Fisher, freelance sports reporter & ambassador for the LGBTQ+ charity Stonewall discuss.

Why is it that we so often struggle or fail in long term relationships? We're not talking about major marriage infractions such as infidelity, domestic abuse or gambling away the family's savings. We're talking instead about unremarkable everyday behaviours that help to end a marriage. Guests are Joanna Harrison, author of *Five Arguments All Couples (Need to) Have* and why the washing up matters and Matthew Fray, author of *This is how your marriage ends: A hopeful approach to saving relationships*.

Yesterday Radio 4's Brain of Britain saw its first ever all-women final. 2022 champion Sarah Trevarthen joins Emma Barnett to discuss her victory, as well as her experiences undergoing chemotherapy for breast cancer while taking part in the show. Becky Howell, the co-founder of feminist quiz zine *Quizogyny*, also joins us to talk about the rise of women in quizzing.

Susan Seidelman is an American film director, whose groundbreaking feature film *Desperately Seeking Susan* is considered one of the 100 greatest films directed by a woman. Susan joins Emma to discuss why the film is still relevant today, how she witnessed Madonna's rise to success and her long career as a female director.

Presenter: Emma Barnett
Producer: Lucinda Montefiore
Studio Manager: Tim Heffer

TUE 11:00 When Reality Breaks: Demystifying Paranoid Schizophrenia (m001fcj)

Growing up in Canada, her father's delusions and paranoia gave Julia Shaw a front-row seat into an alternate reality. Believing "they" were out to get him – including everyone from aliens to the Bin Laden family – he would later email her, warning that she too was targeted by those monitoring him. He believed that doctors too were part of the conspiracy - so has never had a diagnosis from a psychiatrist. Witnessing her father experiencing a parallel "reality" inspired Julia to look into the mind and she had a "lightbulb moment" at university studying psychology when she first heard a description of paranoid schizophrenia. We hear from Julia and her mum as they meet up, driving through Canada.

The well-known "positive" signs of a psychotic episode like hallucinations, paranoia and deluded thoughts can feel frightening to witness but Julia learns how the some families find it hardest to live with the "negative" symptoms like a lack of motivation and difficulty in concentrating.

Julia talks to families who understand the demands of living with someone who has serious delusions – to hear what helped them to look after themselves as well as their loved one. We hear from Philippa whose son had his first episode of psychosis when he was at university. Although he now has the right medication to control his symptoms he struggles to motivate himself and a troubling side effect is weight gain which puts him at risk of physical health problems. Kate was only 11 when her cool, older brother Sean first showed the signs of schizophrenia. After numerous spells in hospital she remembers how he struggled to look after himself back in the community and became homeless, sometimes going missing. Both women found support from Rethink Mental Illness, a charity which helps people severely affected by mental illness to improve their lives.

Kirsty was 8 years old when she started going to workshops

with her dad at the Our Time charity, which supports any child with a parent affected by mental illness. She says that role play and talking openly with others about mental health helped to prepare her for when her dad had a psychotic episode on her 13th birthday: although it was frightening she recognised the signs and knew that they wouldn't last.

Another concern for Julia was the increased risk for family members who might inherit a disorder like paranoid schizophrenia. Dr Rick Adams explains how the risk is higher - at around 10%, it does mean there's a much higher likelihood that she hasn't inherited it.

One voice Julia feels is missing is that of the person who hears voices and believes them: she hasn't been able to reach her father. Instead she talks to Ashley who's 25 and is living with a diagnosis of paranoid schizophrenia. Ashley explains how her voices were always male and it's not a good idea for loved ones to tell a person having hallucinations that they're not real: they have to find this out for themselves. She says that educating herself about mental illness and her faith have helped her to keep calm, along with support from her family.

Like the other families she's spoken to Julia feels guilt about her father and wonders if she could have done more to help him - but hearing about support from charities makes her hopeful. And despite all the difficulties, she also recognises how he has passed onto her a love of learning and to stand up for herself.

TUE 11:30 The Exploding Library (m001fcjy)

The Unconsoled, by Kazuo Ishiguro

Comedy writer and performer Natasha Hodgson gets entangled in the slippery world of Ishiguro's *The Unconsoled* - a novel about human connection, the purpose of art, memory and dreams. So what's she meant to be doing again?

Warped literature series *The Exploding Library* returns for a new run, as another trio of comedians explode and unravel their most cherished cult books, paying homage to the tone and style of the original text - and blurring and warping the lines between fact and fiction.

As our hosts shine the spotlight on strange, funny and sometimes disturbing novels by Kazuo Ishiguro, Rosemary Tonks and David Foster Wallace, listeners are invited to inhabit their eccentric worlds - gaining a deeper understanding of their workings and the unique literary minds that created them.

Featuring the comedic voices of Natasha Hodgson, Athena Kugblenu and John-Luke Roberts, and created by award-winning producers Steven Rajam (Tim Key and Gogol's *Overcoat*) and Benjamin Partridge (*Beef* and *Dairy Network*), this is an arts documentary series like no other.

Presenter: Natasha Hodgson
Readings: David Elms
Doctor/Hotel Staff/Swimming Pool Attendant/Mr Hilton: Mike Wozniak
Producer: Benjamin Partridge
Series Producer: Steven Rajam

An *Overcoat* Media production for BBC Radio 4

TUE 12:00 News Summary (m001fcms)

The latest national and international news from BBC Radio 4.

TUE 12:04 You and Yours (m001fck6)

Call You and Yours: How can you shop more sustainably and still save money?

On today's Call You and Yours we're asking: How can you shop more sustainably and still save money?

New research suggests that more and more of us are buying less environmentally friendly products like organic food, sustainable cosmetics or cleaning products and even eco-friendly lightbulbs, because they're too expensive.

But have you found ways to make your own household items, grow your own food, maybe you've ditched your car for a bike or are you a small business owner who's offering sustainable products at an affordable price?

Tell us - How are you managing to shop sustainably and still save money?

Call 03700 100 444, lines open at 11am.

Or you can email youandyours@bbc.co.uk and don't forget to leave us your phone number.

PRESENTER: Felicity Hannah
PRODUCER: Anna Hodges

TUE 12:57 Weather (m001fckb)

The latest weather forecast

TUE 13:00 World at One (m001fckg)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

TUE 13:45 Generation Gap (m001fckl)

The Hairdresser

As the rising costs of living mean tough choices between food and heating for some, others are reluctant to forgo their trip to the hairdressers.

Sonya Roberts, 35, has a salon in Didsbury, an attractive area on the outskirts of Manchester, which she set up ten years ago with another 25 year old friend. She bought her friend out shortly before Covid but, with the help of the Government furlough scheme, managed to keep her team of five employed and to re-open after the pandemic. Now she is facing the threat of double-digit inflation and, although confident that her loyal clients will keep her salon going, like many small business owners she's concerned about rising costs and overheads. The salon lease is up for renewal while supplies such as latex gloves have tripled in price.

Meanwhile in Stratford-upon-Avon, Janice Gennard in her mid-60s, runs a mobile hairdressing business with none of the overheads of a salon. As well as cutting and colouring clients' hair in their own homes, she does the hair of elderly/dementia patients in a care home. She shares her story with Sonya, including her experience of running a salon in Ireland where the 2008 recession was particularly bad.

Both agree that hairdressing and styles have changed considerably in the past 20/30 years but that many clients say a trip to the hairdresser is so important for self-esteem and mental health that they will make savings elsewhere - whatever the hardship.

Series Producer: Sara Parker
Sound Mixer: Tom Brignell
Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

TUE 14:00 The Archers (m001fckr)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (m001fckt)

Whipped

Whipped

by Becky Prestwich

This drama looks at the very rarely seen or heard detail of the life of a newly elected young, female MP, with fascinating detail of what it's really like at Westminster. Meg's party is in opposition but it's on the way up, and so is she. But it's an uphill battle. She begins her working life in Westminster: the seat of democracy - with an office, perched between a sink and a clothes rail, in the ladies cloakroom. Newbies have to beg, borrow or steal an office. She has a love/hate relationship with the Chief Whip when her credibility is threatened.

Meg - Molly Windsor
Amina/mum - Nina Wadia
Davey - Reuben Johnson
Noah - Jake Ferretti
Naomi - Verity Henry
Dad/Speaker/PM - Russell Richardson
Rory - Stanley Jude Kinsey
Production Co-ordinator - Pippa Day
Sound - Simon Highfield
Political advisor - Dr. Louise Thompson, Senior Lecturer in Politics at University of Manchester
Produced and directed by Pauline Harris

TUE 15:00 Short Cuts (m001fckw)

Series 33

Autobiography

A vision of the city after dark through the eyes of a graffiti writer, a poem addressed to a piece of legislation and a glimpse of what it means to sell the pain in your life as art.

Short autobiographical docs, adventures in sound and new forms where producers turn the microphone on themselves. Presented by Josie Long.

Dear Section 28
Produced by Tash Walker

A406

Catharsis
Produced by Scottee

Curated by Axel Kacoutié, Eleanor McDowall and Andrea Rangecroft
Series Producer: Eleanor McDowall
A Falling Tree production for BBC Radio 4

TUE 15:30 Costing the Earth (m001fckz)
Community Energy

Community energy might conjure up images of off-grid villagers working together to put up solar panels on a remote community hall. This is one model, but Tom Heap finds that there are now many more ways to join the clean energy revolution.

From urban solar rooftop projects which train up young people as fitters to huge wind farms owned by a growing online army of committed enthusiasts, community energy is having a moment.

It seems an incredible but simple idea. If we all own a bit of our energy system then we can decide the price that we pay to keep warm and keep the lights on. So what is standing in the way of more community energy? Tom Heap discovers more about how all of us could get involved with the future of energy.

Producer: Helen Lennard

TUE 16:00 Boarding Schools: The System That Rules Britain (m001fcl1)
Is there still a future for boarding schools? Writer Nels Abbey examines the public school boarding system, in a global context.

He looks at how this model was driven by the building of Empire and the legacy of educational colonialism in former colonies, and asks why, in the present day, parents continue to choose to let their children live away from them.

In the 1990s, Nels attended boarding schools in a former British colony. He looks at the effects of this personal experience and the continuing impact on him, good and bad.

He also examines the psychological effects of the closed world of boarding school. He hears about the camaraderie, the independence, the sense of community - and the arguments that this closed world can put children at risk of emotional, physical, and sexual abuse.

Nels listens to a range of personal experiences - from Kenya where, after years of student protest, teachers are trying to abolish boarding; from a school promising the "humane alternative" to traditional boarding; and from a mother in Nigeria fighting for justice after her daughter was sexually assaulted.

Presenter: Nels Abbey
Producer: Jill Achineku

Commissioned as part of the Multitrack Audio Producers Fellowship
A Whistledown production for BBC Radio 4

TUE 16:30 A Good Read (m001fcl3)
Shaparak Khorsandi and Anne Hegerty

Comedian and author Shaparak Khorsandi and Anne Hegerty AKA "The Governess" on the ITV quiz show 'The Chase' discuss their favourite books with Harriett Gilbert. Shaparak's choice is about a university lecturer in South Africa who leaves his job after an affair with a student, 'Disgrace' by J.M. Coetzee. Anne selects a story about a musical, bohemian family that in part reminds her of her own family, 'The Fountain Overflows' by Rebecca West. Harriett picks 'Dear Reader' by Cathy Rentzenbrink, a memoir which serves as a love letter to literature.

Produced by Toby field for BBC Audio, Bristol

Join the conversation on Instagram @agoodreadbbc

TUE 17:00 PM (m001fcl5)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

TUE 18:00 Six O'Clock News (m001fcl9)
The RMT Union has said its members will hold four 48-hour strikes in December and January

TUE 18:30 Hennikay (m001fclc)
Series 1

Episode 1: Close Contact Paint-based Combat Maneuvers

Bill Bailey stars as Guy Starling, a middle aged man who, after 45 years, and for reasons quite unknown to him, is suddenly revisited by his imaginary childhood friend, Hennikay.

After closing the biggest deal in the history of Maidstone, Guy's boss decides to reward him with an adventure-based, corporate team-building day out, which has him running around the woods shooting paint pellets at middle managers.

Not only does Guy have to deal with his scheming, backstabbing co-workers, desperate to ruin his career and steal his glory, he also has to cope with Hennikay, his imaginary childhood friend who has turned back up in his life and is stubbornly refusing to leave, running riot in the woods with a paint gun.

But as the paint splatters and the deals sour, Guy soon discovers that in the cut-throat world of grown-up business, the only person who he can trust is the 11-year-old boy he invented back in 1976.

Acclaimed comedian (and Strictly Come Dancing champion) Bill Bailey leads a cast which includes Dave Lamb and Elizabeth Carling in this warm, funny look at childhood, adulthood and some of the follies of modern life - where a man with a confused child in his head might just be the sanest person in the room.

Written by David Spicer

Guy Bill Bailey
Tony Dave Lamb
Marika Elizabeth Carling
Kallie Hollie Edwin
Simon Alistair McGowan
Hennikay Max Pattison

Producer: Liz Antsee
A CPL production for BBC Radio 4.

TUE 19:00 The Archers (m001fclg)
Tracy admits to Jolene they haven't put the heating on at No. 6 The Green yet. A bonus of working at The Bull is that she stays warm through the evening. Jolene reports this to Kenton and shares how awful she thinks it is. She suggests they open the pub to anyone, even if they don't want to buy food or drink. Kenton thinks it's madness; their own bills are already high. Jolene begs for them to give it a go and Kenton relents, adding "don't say I didn't warn you".

When Kenton and Jolene share their Winter Warmer idea with Tracy, she tells them Fallon's had the same idea for the Tearoom. Kenton thinks this means they can cancel their scheme but Jolene isn't backing down – by both venues doing it they can help more people.

After attending to Rex's pigs with Alistair, Paul gets chatting to Elizabeth about the Hunt Ball. Paul says he hardly saw Ruairi because he was so busy pitching in with the organising.

Elizabeth is sorry for ruining their evening by depending on Ruairi so much. Elizabeth encourages Paul to see Ruairi again before he goes back to London. Later, Paul asks Alistair his opinion of Ruairi. Alistair says he doesn't really know him. Paul opens up about looking for a connection with someone rather than casual hook-ups. He then asks Alistair about his love life. Alistair replies that it's a bit complicated. While it isn't advice that he's always lived by, Alistair thinks Paul should go for it with Ruairi.

TUE 19:15 Front Row (m001fclj)
Matthew Warchus on Matilda, Kapil Seshasayee performs, climate protests in galleries

Director Matthew Warchus discusses his new film Matilda the Musical. Based on the Tony and Olivier award winning stage play, it brings Roald Dahl's much loved children's story to the screen.

Scottish-Indian protest musician Kapil Seshasayee performs live and talks to Samira about his new album Laal.

And art critics Louisa Buck and Bendor Grovenor discuss the impact of the recent climate protests in museums and galleries.

Presenter: Samira Ahmed
Producer: Kirsty McQuire

TUE 20:00 Today (m001ffqt)
The Today Debate: Channel crossings and the asylum system. Can we fix it?

In a year that has seen tens of thousands of arrivals on the coast, Mishal Husain discusses Channel crossings and the asylum system with a panel of guests in front of an audience in the BBC's Radio Theatre in Broadcasting House, London. Joining Mishal are the Conservative Leader of Kent County Council,

Roger Gough; the Rt Revd Rose Hudson-Wilkin, the Bishop of Dover; the Daily Telegraph Columnist, Sherelle Jacobs; former head of the UK Border Force, Tony Smith and the Labour Peer and former Director of the human rights organisation Liberty, Baroness Shami Chakrabati.

TUE 20:40 In Touch (m001fcll)
Can You Prepare for Blindness?

Getting a diagnosis that your sight will deteriorate or eventually be gone entirely, can be life changing news. But can you prepare for it?

We brought together three people who are different stages along the sight loss path. Pauline Mottram received the diagnosis that she will definitely eventually go blind only a few days ago, and so we invite Amit Patel, who ten years ago went blind overnight and Marcia Beynon, who has a progressive condition and is yet to lose more of her vision, to offer some tips and guidance on this life changing event.

They all tackle the question: can you really prepare for blindness?

Presenter: Peter White
Producer: Beth Hemmings
Production Coordinator: Paul Holloway

Website image description: Peter White sits smiling in the centre of the image. He is wearing a dark green jumper with the collar of a check shirt peeking through at the top. Above Peter's head is the BBC logo, across Peter's chest reads 'In Touch', and beneath that is the Radio 4 logo. The background is a series of squares that are different shades of blue.

TUE 21:00 All in the Mind (m001fcln)
Diagnosing bipolar disorder and the launch of the 2023 All in the Mind Awards

Claudia launches the 2023 All in the Mind Awards with mental health campaigner Marion Janner and actor Maddie Leslay, Chelsea from Radio 4's "The Archers" and a 2018 awards finalist.

We ask why it takes nine and a half years to get a diagnosis of bipolar disorder following a recent report and joining Claudia in the studio is Professor Catherine Loveday whose recent paper tells us about the benefits of swearing.

TUE 21:30 Room 5 (m001fclj4)
[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (m001fclq)
Increasing numbers of "economically inactive" people

Also tonight:
How the exodus of young men to the UK is affecting Albania and the RMT announces new strikes across the Christmas period

TUE 22:45 Beautiful World, Where Are You by Sally Rooney (m000ztb4)
Episode 2

Alice, a novelist, meets Felix, who works in a warehouse and asks him if he'd like to travel to Rome with her. In Dublin, her best friend Eileen is getting over a break-up and slips back into flirting with Simon, a man she has known since childhood.

Alice, Felix, Eileen and Simon are still young – but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They worry about sex and friendship and the world they live in. Will they find a way to believe in a beautiful world?

Beautiful World, Where Are You is Sally Rooney's third novel published 7th September 2021 following on from the huge global success of her novels Conversations With Friends (2017) and Normal People (2018).

Niamh Algar is one of Ireland's most acclaimed young actors. In addition to her most recent lead role in Channel 4's Deceit, Niamh starred alongside Stephen Graham earlier this year in Shane Meadows highly acclaimed drama The Virtues. Niamh is currently filming a Netflix adaptation of Emma Donoghue's psychological thriller The Wonder shooting in Wicklow.

Author: Sally Rooney
Reader: Niamh Algar
Abridger: Rowan Routh
Producer: Gemma McMullan
A BBC Northern Ireland Production.

TUE 23:00 Now You're Asking with Marian Keyes and

Tara Flynn (m001fcj8)

[Repeat of broadcast at 19:15 on Sunday]

TUE 23:30 Today in Parliament (m001fcls)

Sean Curran reports as Dominic Raab's style of management comes under the spotlight.

WEDNESDAY 23 NOVEMBER 2022**WED 00:00 Midnight News (m001fcfv)**

The latest news and weather forecast from BBC Radio 4.

WED 00:30 Colditz: Prisoners of the Castle by Ben MacIntyre (m001fcfx)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m001fcz)

The latest weather reports and forecasts for UK shipping.

WED 01:00 Selection of BBC World Service Programmes (m001fcm1)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

WED 05:20 Shipping Forecast (m001fcm3)

The latest weather reports and forecasts for UK shipping.

WED 05:30 News Briefing (m001fcm5)

The latest news from BBC Radio 4

WED 05:43 Prayer for the Day (m001fcm7)

A spiritual comment and prayer to begin the day with Ruth Wilde, national coordinator of the Inclusive Church

Good morning.

Tomorrow is Thanksgiving Day in the US. A day when many people we know and love across the pond will celebrate what they see as the beginnings of their nation. God provided for them as they settled in a new world. They could be happy and build families and a life away from persecution in England.

So the story goes anyway. Back in 2011, I joined a two-week delegation to Grassy Narrows First Nation in Ontario, Canada with the charity Community Peacemaker Teams. Although it is true that Canada has a slightly different history to the US when it comes to indigenous peoples, the similarities are greater than the differences. My delegation in 2011 was the first time I'd ever met any indigenous people and it was the first time I'd really heard a different story to the one you heard at the beginning.

For indigenous people, Thanksgiving is a very difficult holiday. They were there before the settlers arrived but were nearly wiped out through a combination of fighting for territory and diseases brought from Europe – diseases which their bodies had never encountered before and so could not resist. The suffering of indigenous people continues today - in generational trauma, in poverty and addiction problems due to that trauma, and in racist policies.

Thanksgiving has so many wonderful aspects to it – the idea of giving thanks to the 'Great Spirit' (as indigenous people call God) for everything the earth provides is something we can all get on board with, but old wrongs must be righted and indigenous people must be listened to for Thanksgiving to be redeemed and celebrated afresh.

God of redemption, we pray to you that old wounds will be healed and justice will triumph. We give thanks to you for all that the earth provides, even through the darkest times of the winter.

Amen.

WED 05:45 Farming Today (m001fcm9)

23/11/22 - Support for egg farmers, concerns around shooting and sheep on a boat!

The National Farmers Union is asking the government for an urgent investigation into the egg market, saying there should be support for egg farmers who are facing a huge rise in the cost of production which is not being met by the prices they're paid. Some supermarkets are now limiting how many eggs customers can buy, while others import eggs from the rest of Europe.

According to the RSPB's annual bird crime report, there were 108 confirmed incidents of persecution of birds of prey recorded in 2021, and more than two thirds were connected to

land managed for gamebirds. So what needs to change?

And we join a small flock of sheep on a journey out into the Bristol Channel to Flat Holm island, where they will start a new life as conservation grazers.

Presented by Anna Hill

Produced for BBC Audio in Bristol by Heather Simons

WED 05:58 Tweet of the Day (b03dx2w1)

Dunlin

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Martin Hughes-Games presents the Dunlin. Dunlins are a stirring sight, en masse, as their flocks twist and turn over the winter shoreline. When the tide turns they take to the air in a breath-taking aerobatic display. Around 350,000 Dunlin winter here, travelling from Scandinavia and Russia.

WED 06:00 Today (m001fcf9)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

WED 09:00 Life Changing (m001fcfj)

Baby steps

Jason and Liz met by chance whilst travelling, they fell in love and within a year were engaged and expecting a child. 365 days after that first meeting, Jason woke up from a coma. He had suffered a devastating brain injury which meant he would have to learn to walk again just as his son was taking his first steps. As a couple, Jason and Liz Le Masurier had to navigate a new and unexpected course. They tell their story to Dr Sian Williams.

WED 09:30 One Dish (p0cqlb1j)

Ackee and Saltfish with Jordan Stephens

Andi Oliver is joined this week by musician and actor Jordan Stephens and he's brought a dish that's close to both of their hearts - ackee and saltfish with dumplings.

It's a Jamaican national dish beloved in Britain by people from all parts of the African and Caribbean diaspora. During Jordan's childhood it was a crucial part of the Guyanese buffet at Stephens family Sports Days in North London parks.

Neither ackee nor saltfish originated in the Caribbean, so how did they end up on a plate together there? Jordan and Andi explore the history of the dish and its connection to the transatlantic slave trade, as well as how food intersects with the complex experience of Black British Caribbean identity.

And there's a cautionary scientific tale from Kimberley Wilson, on how surprisingly dangerous ackee can be if not handled correctly.

Food Scientist: Kimberley Wilson
Food Historian: Neil Buttery
Producer: Lucy Dearlove
Executive Producer: Hannah Marshall
Sound Design: Charlie Brandon-King
Assistant Producer: Bukky Fadipe

A Storyglass production for BBC Radio 4

WED 09:45 Colditz: Prisoners of the Castle by Ben MacIntyre (m001fcpl)

8: 'A rat and a traitor'

Samuel West reads Ben MacIntyre's astonishing true story of the most infamous prison in history

Colditz has become synonymous with daring escapes by stiff upper-lipped British soldiers, in a cat-and-mouse game against their ruthless but foolish German captors. But this is only part of the story. Here Ben MacIntyre reveals the real story of Colditz - one not only of bravery, ingenuity and resilience, but also of snobbery, racism, homosexuality, bullying, treachery, insanity and farce.

Today: after three years in Colditz, the prisoners are decaying mentally and physically. And now a traitor is unearthed in their midst...

Writer: Ben MacIntyre
Reader: Samuel West
Producer: Justine Willett
Abridger: Richard Hamilton

WED 10:00 Woman's Hour (m001fcfn)

Andrea Riseborough, Egg Freezing, Women in Qatar

The actor Andrea Riseborough has taken on roles ranging from Margaret Thatcher to Stalin's daughter. But now she's playing someone quite different: Mrs Wormwood in the new Matilda the Musical film, which will be released in cinemas on Friday 25th November. The film is an adaptation of Tim Minchin's hit West End musical of the same name, and stars Emma Thompson as Mrs Trunchbull and Stephen Graham as Mr Wormwood. Andrea joins Emma Barnett to discuss what it's like capturing the camp, comedy, and darkness of one of Roald Dahl's most famous and reviled characters.

As Jennifer Aniston speaks publicly for the first time about her fertility struggles and says she wishes someone had told her to "freeze your eggs. Do yourself a favour", Emma talks to one woman who's put her future on ice, and a lecturer in Women's Health from UCL who's warning against women viewing egg freezing as a guaranteed insurance policy.

In the run up to the men's football World Cup 2022 being held in Qatar, it was the England women's footballers who were the most outspoken about staging the tournament in a country which outlaws being gay and where women's rights are severely curtailed. On Woman's Hour yesterday we asked if there was any point in further protests as fans now clamour to enjoy the game – today we ask Rothna Begum, Senior Women's Rights Researcher at Human Rights Watch, how the tournament is affecting women in Qatar.

Tampax has been causing quite a stir on social media after a Tweet they posted went viral. Putting its own spin on the popular 'You are in their DMs' memes about men approaching women flirtatiously on social media, the tampon company explicitly referenced how its products are used by women in a tweet on Monday, writing, 'You're in their DMs. We're in them. We are not the same'. The post has racked up more than 360,000 likes and 73,600 retweets proving that there were plenty of fans, but critics accused the brand of going too far and calling people to #BoycottTampax. Emma speaks to Chella Quint, the founder of Period Positive, a menstruation education advisor, comic and author of the books 'Be Period Positive' and 'Own Your Period'.

WED 11:00 The New Age of Autarky? (m001fcpy)

[Repeat of broadcast at 20:00 on Monday]

WED 11:30 A Charles Paris Mystery (b09thl68)

A Charles Paris Mystery: Dead Room Farce

Episode 3

by Jeremy Front

Based on the novel by Simon Brett

Charles Paris Bill Nighy
Frances Suzanne Burden
Maurice Jon Glover
Suzi Jan Ravens
Bernard Sean Murray
Freddie Philip Bretherton
Tony Clive Hayward
Lisa Isabella Inghbal
Waitress Abbie Andrews

Directed by Sally Avens

Bill Nighy stars as actor cum amateur sleuth Charles Paris. Charles is starring in a revival of a 70s farce when the director drops dead and another premature death follows soon after when an audio producer doing a promo for the show dies in suspicious circumstances. Charles attempts to find out if foul play is afoot.

WED 12:00 News Summary (m001fcs1)

The latest national and international news from BBC Radio 4.

WED 12:04 You and Yours (m001fcqq)

Bulb Buyout; Used Cars; Gen Z Travel

Bulb customers have been in limbo for a year now as a new owner is sought for the the collapsed energy supplier. Where has that left its 1.5 million customers? We hear from one and Peter White talks to independent energy analyst David Cox, about what lessons can be drawn from the fiasco which is estimated to have cost UK households £250.

One of the consequences of the pandemic and the resulting supply chain issues were soaring second hand car prices. Now used car prices have come down for the first time in two years. But is it really time to rush out and purchase one? Peter asks Stuart Masson editor at The Car Expert and Robert Forrester, Chief Executive at Vertu Motors one of the UK's largest car dealership groups for their predictions for where the market is headed next.

Gen Z use social media for travel more than any other age group according to the latest research. Peter White talks to two young female travellers who became travel companions in Budapest recently after they connected through a Facebook Group and asks them what it's like to holiday with someone they've never actually met before. And Portia Jones travel journalist and host of the Travel Goals Podcast talks about the other ways young people are using tech, apps and social media for travel.

PRESENTER - PETER WHITE
PRODUCER - CATHERINE EARLAM

WED 12:57 Weather (m001fcr2)
The latest weather forecast

WED 13:00 World at One (m001fcrh)
Forty-five minutes of news, analysis and comment, with Sarah Montague.

WED 13:45 Generation Gap (m001ferx)
The Cab Driver

Cab drivers provide a life-line for rural communities that lack public transport.

Ian Fountain started working in his dad's cab office more than 50 years ago when he was only 12. At 21, he learned to drive his own taxi. Now he has his own company, CabSmart, in Ipswich where 24-year old Kabil works both as a driver and a controller, co-ordinating bookings and supporting the other drivers, many of whom are like him, from the Bangladeshi community in the town.

The job is particularly important to Kabil as he is helping support the family after his father had a heart attack. Unlike in Ian's time, it's unusual and hard for youngsters like Kabil to become cab drivers because of training, regulations and the cost of insurance (anything up to £8,000). But with Ian's support, he has achieved his dream (he admits to being something of a petrol-head).

CabSmart has won awards for its work in the community, including charity events. The taxi firm stayed open throughout covid taking NHS staff to work, delivering medication to the elderly and vulnerable, helping with the vaccination programme, as well as supporting the ambulance service by taking those who needed to go to hospital after paramedic assessment.

The company also has green credentials, as it increases the number of electric and hybrid vehicles in its 80-strong fleet of cabs – as well as working with Suffolk council on an electric taxi/bus pilot scheme to some outlying villages.

Series Producer: Sara Parker
Sound Mixer: Tom Brignell
Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

WED 14:00 The Archers (m001fclg)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (m0009yxj)
When Fanny Met Germaine

"In matters of the heart, nothing is true except the impossible."
Germaine de Staël

Sian Ejiwunmi-Le Berre's first radio drama takes a delightfully naughty romp through the real-life friendship of two phenomenal – but very different - women writers of the eighteenth century.

Before Jane Austen, there was Fanny Burney: England's most celebrated female author, with two international hit novels under her belt: "Cecilia" and "Evelina". Now 41, her poor publishing choices, and the banning of her satirical plays by a father worried about scandal has left her broke. Fanny walks a fragile line between propriety and creativity. Independence is a distant dream.

For Germaine de Staël, daughter of "God's Banker", political fixer and literary prodigy, financial independence isn't a problem. At 26 her creativity is boundless, and propriety... well, across Europe, her reputation for writing is only equalled by her reputation for scandal.

It's 1793, and King Louis XVI has just met the guillotine, when Germaine and Fanny meet for the first time. All seems set for the literary friendship of the age – but if Fanny is ever going to publish again, can she afford to be associated with Germaine?

Diaries get burnt, and letters get lost: little now remains from a passionate encounter that we know took place.

Luckily, Germaine's real-life African servant Louise-Marie was there, and she's determined to tell the tale of Fanny and Germaine in their own words - and her own inimitable "novelish style"...

Sian Ejiwunmi-Le Berre was part of the BBC Writersroom Drama Room in 2018, and the Channel 4 Screenwriting Course in 2019. She continues her three-decade acting career, her songwriting is published by Universal, and directing includes work with Theatre de Complicité, and the National Theatre.

Louise-Marie Lorna Gayle
Fanny Burney Heather Craney
Germaine de Staël Fiona Button
General D'Arblay Alexander Devrient
Count Narbonne-Lara Philip Desmeules
Susannah Jessica Turner
Voices Will Kirk, Clive Hayward and Lucy Reynolds.

Produced and directed by Jonquil Panting

WED 15:00 Money Box (m001fcsc)
Money Box Live: Your Spending Strategies

The surge in inflation is hitting wide and hitting deep, impacting everything from energy and fuel, to food and everyday household goods. With inflation this high, the effects are leading to significant changes in the way lives are being lived – well beyond those on low incomes. In practice, rising costs of almost everything has meant large swathes of Britain's working households having to make material cutbacks, people's disposable incomes being wiped out and donors of foodbanks becoming users. We hear from some of those people having to make changes to their spending.

The experts on the panel are Sarah Pennells, Consumer Finance Specialist at Royal London, Colletta Smith, BBC News Cost of Living Correspondent and Callum Hewitt, Deputy Manager at The Sanctuary Trust Limited (charity).

Presenter: Ruth Alexander
Producer: Amber Mehmood
Editor: Clare Worden
Researcher: Star McFarlane

WED 15:30 All in the Mind (m001fcln)
[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Sideways (m001fcsp)
35. The Riddle

In 2113, a riddle will be solved under the Eiffel Tower. Matthew Syed tells the story of a riddle hidden in the video game Trials Evolution (Ubisoft Redlynx) that became a worldwide treasure hunt that's yet to be solved, as he considers the role of legacy.

Matthew asks how thinking beyond our lifetimes could make life in the present more impactful and might also challenge us to consider how we meet the problems of the future.

With Antti Iivessuo, creator of the riddle, co-Founder and ex-creative director of RedLynx; Brad Kirby, Trials Evolution super fan and expert aka Professor FatShady; Dr Philip Cozzolino, University of Essex; and Kimberly Wade-Benzoni, Professor of Management and Organizations and Center of Leadership and Ethics Scholar at the Fuqua School of Business at Duke University.

Presenter: Matthew Syed
Producer and Series Editor: Katherine Godfrey
Executive Producer: Max O'Brien
Sound Design and Mix: Rob Speight
Sideways music theme by Ioana Selaru
A Novel production for BBC Radio 4

WED 16:30 The Media Show (m001fct0)
Gary Lineker: 'We were sportswashed'

The BBC presenter Gary Lineker says a failure to speak out more about human rights issues during the World Cup in Russia in 2018 explains his approach to covering the tournament in Qatar. Lineker delivered a monologue at the start of the BBC's coverage of the opening game and described the event as "the most controversial World Cup in history". Also in the programme, trouble at the top for Disney.

Guests: Gary Lineker, BBC Sport Presenter, Ayman Mohyeldin, Host of AYMAN on MSNBC, Roger Mosey, Former Director of Sport at the BBC, and Zoe Kleinman, Technology Editor at BBC News

Presenter: Ros Atkins

Producer: Helen Fitzhenry

WED 17:00 PM (m001feth)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

WED 18:00 Six O'Clock News (m001fcvj)
The Supreme Court rules that a second Scottish independence referendum needs the consent of Westminster.

WED 18:30 Gossip and Goddesses with Granny Kumar (m001fcvy)
Series 2

Episode 1

Granny Kumar is back. After a very successful first series Meera Syal's glorious comedy creation returns, with her great-granddaughter Maya (Ambreen Razia) and arch-nemesis "frenemy" Geeta (Harvey Virdi), to chat with the sisters.

"This entertaining anecdote-packed show... creating a party vibe that brings out the best in her female guests." The Observer
"It treads a fine line between the earnest and the rip-roaringly funny... It's the intimacy that makes it" Radio Times

Ummi Kumar gathers together her favourite extraordinary women at Wembley Community Centre, aided by her millennial great granddaughter Maya and her arch nemesis "frenemy" Geeta, leader of the local Asian Ladies Silver Bats community group.

The show is a women-only party, where they share stories, laugh loads and chew the fat/dish the dirt/eat the laddos... A blend of sitcom, silliness and improvised chat, led by the best kind of interviewees who know how to make anyone talk - two really nosy old Indian women.

This series, we'll be inspired and entertained by
Episode 1: Casualty and Ackley Bridge star Sunetra Sarker, and BBC Breakfast presenter and journalist Naga Munchetty

Episode 2: Multi-Olivier Award-winning actress Sharon D Clark, and stand-up comedian Shazia Mirza

Episode 3: Playwright and novelist Bonnie Greer, and We Are Lady Parts breakout star Anjana Vasani

Episode 4: Vigil and Sarah Jane Adventures star Anjali Mohindra, and musician and presenter Myleene Klass

Cast:
Ummi Kumar – Meera Syal
Geeta Bhandari – Harvey Virdi
Maya Kumar – Ambreen Razia

Written by Meera Syal
Music by Sanjeev Bhaskar
Producer: Liz Anstee

A CPL production, licensed by Hat Trick Productions, for BBC Radio 4

WED 19:00 The Archers (m001fcx0)

Paul takes Ruairi to a bar and regales him with entertaining stories of previous raucous nights out. There's a jukebox and they enjoy choosing favourite tracks. Ruairi reveals a liking for Diana Ross, a passion Paul reveals his mum shares too. Ruairi explains about his own mum, and confesses he misses her. Paul sympathises. They play Diana Ross, for both their mums. Ruairi wants the night to continue but Paul thinks not. He has to work early in the morning. Ruairi goes in for a kiss but Paul holds back. He's noticed all the texts from JW. Is Ruairi seeing someone? Ruairi replies it's complicated, but basically it's not monogamous so it's fine for them to get together. Paul's not fine with it – he doesn't want something casual and it's clear they want different things right now.

Downbeat David comes to the Bull, not really knowing what he wants. Tracy sees he's preoccupied, and offers to listen if he wants to talk. David explains they had to tell Jill about Chelsea and Ben after Vince's outburst in the pub, and that Ben's devastated at Jill's reaction. David doesn't know what to do. Tracy recommends giving it space and time. Vince comes into the bar and needles David. He wants his money for the solar panel loan. And further, he wants reimbursing for the New Zealand trip he'd booked for Beth and Ben. When David protests, Vince threatens to go to Ben for the money. David retorts that he was right about Vince from the start. He's a petty, underhand lowlife.

WED 19:15 Front Row (m001fcxd)
Lady Chatterley's Lover reviewed. Jake Heggie on It's A

Wonderful Life, casting Ukrainian actors, Wilko Johnson

Lara Feigel and Tom Shakespeare review Netflix's new adaptation of Lady Chatterley's Lover, starring Emma Corrin.

The English National Opera stages an operatic reimagining of It's a Wonderful Life, the classic 1946 Christmas film, by the composer Jake Heggie and librettist Gene Scheer. Jake joins Samira.

The casting of Ukrainian actors who have arrived here escaping the conflict, with actors Kateryna Hryhorenko and Yurii Radionov, and casting directors Olga Lyubarova and Rachel Sheridan.

And the death has been announced of Dr Feelgood guitarist Wilko Johnson. We hear an extract from his memorable interview on Front Row following what he thought was a terminal diagnosis.

Presenter: Samira Ahmed
Producer: Sarah Johnson

WED 20:00 Life Changing (m001fcng)
[Repeat of broadcast at 09:00 today]

WED 20:30 Granda Harry and the Coathanger Horse (m000kpyz)

Reggie Chamberlain King shared a bedroom with his dying grandfather Harry for 13 years. In all that time, he never knew what Harry dreamed about – now Reggie wants to imagine the life that Harry never got to live. Unusually for a working class Catholic in Belfast, Harry had attended art college in the 1930s, but spent his life working as a painter & decorator trying to provide for his family. Now, a discovery of a box containing his grandfather's paintings inspires Reggie to take a magic-realist journey of imagination in which Harry becomes an artist.

The Irish painter Gerard Dillon and Reggie's teenage idol David Bowie both appear in this fantasy, alongside archive recordings of Reggie's own mother. As new conversations with Harry begin to take shape, what will they reveal about Reggie himself and his own life as an artist?

Written and presented by Reggie Chamberlain King
Harry O'Hagan played by Lalor Roddy
Produced by Conor McKay

WED 21:00 Costing the Earth (m001fckz)
[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 The Media Show (m001fct0)
[Repeat of broadcast at 16:30 today]

WED 22:00 The World Tonight (m001fcxt)
Blackouts across Ukraine after Russian strikes

Ukrainian President Volodymyr Zelensky has accused Russia of crimes against humanity in the wake of the latest missile strikes on the country's energy network.

Also on the programme tonight:

We speak to the Conservative MP Tim Loughton who stumped the Home Secretary with a question about safe asylum routes into this country. And we hear from the British Paralympian John McFall who has been chosen to be the world's first para-astronaut.

WED 22:45 Beautiful World, Where Are You by Sally Rooney (m000zsq2)
Episode 3

Alice, a novelist, meets Felix, who works in a warehouse and asks him if he'd like to travel to Rome with her. In Dublin, her best friend Eileen is getting over a break-up and slips back into flirting with Simon, a man she has known since childhood.

Alice, Felix, Eileen and Simon are still young – but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They worry about sex and friendship and the world they live in. Will they find a way to believe in a beautiful world?

Beautiful World, Where Are You is Sally Rooney's third novel published 7th September 2021 following on from the huge global success of her novels Conversations With Friends (2017) and Normal People (2018).

Niamh Algar is one of Ireland's most acclaimed young actors. In addition to her most recent lead role in Channel 4's Deceit, Niamh starred alongside Stephen Graham earlier this year in Shane Meadows highly acclaimed drama The Virtues. Niamh is currently filming a Netflix adaptation of Emma Donoghue's

psychological thriller The Wonder shooting in Wicklow.

Author: Sally Rooney
Reader: Niamh Algar
Abridger: Rowan Routh
Producer: Gemma McMullan
A BBC Northern Ireland Production.

WED 23:00 Believe It! (b0bjz9b9)
Series 4

Boyfriend

A fourth series of Richard Wilson's Radiography in which writer Jon Canter delves into the true and not so true nooks and crannies of Richard's life and works.

In this episode, Richard decides it really is time he went in search of true love – but where will he start? At his age?

Cast:
Richard Wilson - himself
David Tennant - himself
Ian McKellen - himself
Antony Sher - himself
Angus Deayton - himself
Robin Hooper "Bobby" - himself
Mrs Gold - Arabella Weir
Mario/Simon - Elliot Levey
Daniel - Clive Brill

Produced and Directed by Clive Brill
A Brill production for BBC Radio 4

WED 23:30 Today in Parliament (m001fcy7)
All the news from today's sitting at Westminster.

THURSDAY 24 NOVEMBER 2022

THU 00:00 Midnight News (m001fcy1)
The latest news and weather forecast from BBC Radio 4.

THU 00:30 Colditz: Prisoners of the Castle by Ben MacIntyre (m001fcpl)
[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m001fcyy)
The latest weather reports and forecasts for UK shipping.

THU 01:00 Selection of BBC World Service Programmes (m001fcz7)
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

THU 05:20 Shipping Forecast (m001fczj)
The latest weather reports and forecasts for UK shipping.

THU 05:30 News Briefing (m001fczt)
The latest news from BBC Radio 4

THU 05:43 Prayer for the Day (m001fd02)
A spiritual comment and prayer to begin the day with Ruth Wilde, national coordinator of the Inclusive Church

Good morning.

Today is the feast day of the Celtic Saint Enfleda of Whitby. She was Queen of Northumbria, or Deiria, as the southern part of that huge county was called back in the 7th Century. After the death of her husband, King Oswiu, she retired to Whitby Abbey and later became the Abbess there, on the death of St Hild. It was an unusual abbey, set up for both men and women. The monks and nuns lived in separate quarters but shared the church. Enfleda even did a job share after the death of St Hild - with her daughter Aelfled also becoming joint Abbess. Enfleda died in about the year 685.

What a joy it is to discover something about a new Saint you'd not previously heard of! There seem to be thousands upon thousands of them! I always enjoy reading about them. Sometimes there is very little written on them, but sometimes it's padded out with some myths and stories. My son was named after the Irish Saint Brendan, who Catholic mythology tells us not only travelled to America well before Christopher Columbus, but also lived on a whale for a bit because he mistook it for a big rock!

Myth telling is a very important part of being human. Even when stories are not literally true, they often convey a deep and

meaningful truth. Just look at some of the mythological stories in the Bible, like the creation accounts, to discover examples of this. What a delightful story Brendan and the whale is. I don't know if it is supposed to have any deeper meaning, but I love it whether it does or not. We put whales all over our son Brendan's walls before he was born. No doubt he'll replace them with Spiderman pictures or something instead soon!

God of all wisdom, bring us into a deeper knowledge of your ways and your truth.

Amen.

THU 05:45 Farming Today (m001fd0h)
24/11/22 - Charlotte Smith speaks to the farming minister, Mark Spencer

The Farming Minister, Mark Spencer, tells us the Government won't be intervening in the current dispute between egg producers and their customers - although he will be having 'robust conversations' with retailers. The comments were made as part of a wide ranging interview with Charlotte Smith, which also touches on avian flu, seasonal labour, the future of ELMs and funding for slurry storage.

And we visit a gunsmiths, where apprentices are being trained to make collectors' items.

Presented by Charlotte Smith
Producer for BBC Audio by Heather Simons

THU 05:58 Tweet of the Day (b03x45jq)
Goldeneye

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Bill Oddie presents the goldeneye. Although they're a common winter visitor, you'll need to travel to Speyside in the Scottish Highlands to see goldeneyes in their breeding season where, since 1970, a small population has bred there. Unlike dabbling ducks, such as mallard and teal, they don't need muddy shorelines and lots of vegetation. Goldeneyes are diving ducks that feed mainly on shellfish and crustaceans.

THU 06:00 Today (m001fctd)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (m001fcvd)
The Challenger Expedition 1872-1876

Melvyn Bragg and guests discuss the voyage of HMS Challenger which set out from Portsmouth in 1872 with a mission to explore the ocean depths around the world and search for new life. The scale of the enterprise was breath taking and, for its ambition, it has since been compared to the Apollo missions. The team onboard found thousands of new species, proved there was life on the deepest seabeds and plumbed the Mariana Trench five miles below the surface. Thanks to telegraphy and mailboats, its vast discoveries were shared around the world even while Challenger was at sea, and they are still being studied today, offering insights into the ever-changing oceans that cover so much of the globe and into the health of our planet.

The image above is from the journal of Pelham Aldrich R.N. who served on the Challenger Surveying Expedition from 1872-5.

With

Erika Jones
Curator of Navigation and Oceanography at Royal Museums Greenwich

Sam Robinson
Southampton Marine and Maritime Institute Research Fellow at the University of Southampton

And

Giles Miller
Principal Curator of Micropalaeontology at the Natural History Museum London

Producer: Simon Tillotson

THU 09:45 Colditz: Prisoners of the Castle by Ben MacIntyre (m001fcwk)
9: 'Orders to kill'

Samuel West reads Ben MacIntyre's astonishing true story of the most infamous prison in history

Colditz has become synonymous with daring escapes by stiff upper-lipped British soldiers, in a cat-and-mouse game against their ruthless but foolish German captors. But this is only part of the story. Here Ben MacIntyre reveals the real story of Colditz - one not only of bravery, ingenuity and resilience, but also of snobbery, racism, homosexuality, bullying, treachery, insanity and farce.

Today: it's June 1944, with German defeat now inevitable, the prisoners begin to fear for their safety. What will happen to them when Colditz is liberated?

Writer: Ben MacIntyre
Reader: Samuel West
Producer: Justine Willett
Abridger: Richard Hamilton

THU 10:00 Woman's Hour (m001fcw)

Lady Glenconner, Ukraine, Clever girls, The Clitoris

Lady Glenconner, Anne Tennant, the eldest child of the fifth Earl of Leicester, was lady-in-waiting to Princess Margaret for three decades. She says her mother brought her up to cope with a fundamental truth of her class and time: women must put up and shut up, and so had been taught to smile through life in high society despite the brutality of a husband who left her deaf in one ear. After the success of her first memoir three years ago a second has just been published. Joining Emma live in the studio she explains why she was compelled to write *Whatever Next? Lessons From An Unexpected Life*.

President Zelensky has accused Russia of "crimes against humanity" after a new missile barrage caused blackouts across Ukraine. Yesterday we heard of a two day old baby dying when a maternity unit was bombed in the southern Zaporizhia region. How are these developments affecting women and girls? Emma hears from Jess Parker, BBC Correspondent in Ukraine at the moment. This Saturday, the Ukrainian Institute in London, alongside other organisations, have organised an event to discuss sexual violence in the war in Ukraine. Emma talks to one of the speakers, Anna Kvit, a research fellow at University College London looking into women in war and their response to war.

With the release of *Matilda the Musical* in cinemas this week, Emma Barnett speaks to author and podcaster Daisy Buchanan and QI Elf and writer Anne Miller about being so-called 'girly swots' at school and how it has shaped them in adulthood.

You may have heard that the clitoris has 8,000 nerve endings, but that number comes from a 1970s study on cows. New research shows the clitoris actually has over 10,000 nerve endings. Does this increase in number matter? Emma asks science journalist Rachel E Gross and Dr Brooke Vandermolen, an NHS Obstetrics and Gynaecology Registrar.

THU 11:00 Crossing Continents (m001fcwv)

Trouble in Taiwan?

China's President Xi Jinping says that Taiwan's reunification with the mainland "must and will be fulfilled." The view from democratic Taiwan is somewhat different.

It's a threat the islanders have been hearing ever since the 1949 Chinese Civil War, when the Government of the Republic of China was forced to relocate to Taiwan allowing the Chinese Communist Party to establish a new Chinese state: the People's Republic of China.

But some sense that the increased rhetoric from China in recent months poses a real and present danger. Taiwanese billionaire Robert Tsao has pledged millions of pounds to train three million 'civilian warriors' in three years to defend the island should it be required. But will it come to that?

John Murphy is in Taiwan to talk to people there about what they think about the threat from China and whether they'd be prepared to fight to protect what they have.

Presenter: John Murphy
Producer: Ben Carter
Local producer and translator: Joanne Kuo
Production Coordinator: Iona Hammond
Sound Engineer: James Beard
Series Editor: Penny Murphy

THU 11:30 The Coming Storm (m001fcgx)

The Louis Theroux Interview

Louis Theroux interviews Gabriel Gatehouse about the aftermath of the 2021 Capitol riots, QAnon, and the latest twists in the plot to break reality.
Producer: Lucy Proctor

THU 12:00 News Summary (m001fcyx)

The latest national and international news from BBC Radio 4.

THU 12:04 You and Yours (m001fcxq)

Gap Finders - Tom Blomfield, founder of Monzo Bank

Presenter Shari Vahl talks to the founder of Monzo Bank, Tom Blomfield, about the gaps he saw in the banking system which inspired him to launch a new concept in banking.

Frustrated at the experience he had in dealing with his own traditional bank, Tom's vision was a space which customers could access digitally using their mobile phones. He saw other companies doing the same to order taxis and food...so why couldn't banking make the change, too?

What followed was a roller-coaster ride trying to raise funds, dealing with some nightmare clients while at the same time, gratifyingly seeing the number of customers rising - by the millions.

Then - Covid struck and Tom found the pressures of running a fledgling bank was starting to take its toll. He left the bank in 2020, and explains why...

We also hear from a businesswoman who has watched Tom's back over the years - Eileen Burbidge, an investor who now sits on the Monzo board.

PRESENTER: SHARI VAHL
PRODUCER: CRAIG HENDERSON

THU 12:32 Sliced Bread (m001fcy4)

Collagen Supplements

It's one of the most talked-about cosmetic products but what's the evidence that collagen supplements really do slow the visible signs of the ageing process?

Listener Jo got in touch wanting to know if the collagen supplement she's spending £53 per month on will live up to its claim of reducing wrinkles, while promoting "glossy hair and plump dewy skin."

Other listeners asked whether it can help with joint aches and pains, or strengthen nails?

Greg Foot sets out to answer all these questions by speaking to a leading consultant dermatologist as well as the co-founders of two of the biggest companies selling collagen supplements, Absolute Collagen and Ingenious Beauty.

This series, we're testing and investigating your suggested wonder-products. If you've seen an ad, trend or fad and wonder if there's any evidence to back up a claim, drop us an email to sliced.bread@bbc.co.uk or you can send us a voice note to our new WhatsApp number: 07543 306807.

PRESENTER: Greg Foot
PRODUCER: Simon Hoban

THU 12:57 Weather (m001fcyj)

The latest weather forecast

THU 13:00 World at One (m001fcyy)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

THU 13:45 Generation Gap (m001fcz6)

The Builder

Millennial Graham Unwin set up his painting and decorating company three years ago in Gateshead. Since then, and despite covid, he has established a successful business with work including hotel chains and the local authority.

There's an acute shortage of skilled workers in the North East of England, not just because of Brexit but because younger workers are 'chasing the money' down south where there's a lot of construction and building work. Skilled workers are in such demand that young men, attracted by high wages, are prepared to live out of a suitcase and away from their families for double the wages.

Graham shares his work experiences with one of his loyal employees, 65-year old Alan Oliver, who always wanted to work closer to home and is now planning to reduce his working days after 50 years as a painter and decorator.

Both agree that the South Shields/Newcastle communities have never recovered from the closure of mines, steel works and shipyards in the 1980s and there is little evidence of the Government's levelling up policies.

Even though house prices are half as much as those in the

South, high interest rates and inflation have forced Graham and his family to pull out of a house sale because of high mortgage repayments.

Series Producer: Sara Parker
Sound Mixer: Tom Brignell
Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

THU 14:00 The Archers (m001fcx0)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (m001fczj)

Rise

Lorna French's compelling drama explores the importance of history and the human spirit. It introduces us to Aimee, a, looked-after British Black girl, who finds inner strength from looking at, and learning from, her past, including an unexpected link to some of the pioneers of gospel music. As she untangles her own web of identity, discovery and belonging, she starts to rise - literally.

15-year-old Aimee Long's History homework is entitled *Tell Us Your History*. The problem for this cared-for Black girl is that history is something that she thinks she doesn't have. When her key worker Dani introduces Aimee to life story worker Rose, her life changes, as she discovers that she has a history as rich, deep and close, as her beloved Entwistle reservoir.

Featuring Laurietta Essien (Rules of the Game, Eastenders, Eden), and Andrea Crewe (Waterloo Road, Coronation Street, Line of Duty), the cast is completed by newcomer Olivia Triste as Aimee, alongside Rosa Brooks and Femi Nylander, all making their BBC Radio 4 debut in this heart-warming drama.

Recorded on location, this contemporary drama set in Bolton is directed by Dermot Daly, who co-produced sections of the first series of *United Kingdoms* for BBC Radio 4 and recently directed the critically acclaimed theatre show, *My Voice Was Heard But It Was Ignored* which won the Lustrum Award during its Edinburgh Fringe Festival run and saw him nominated as Best Director at the 2022 Black British Theatre Awards.

The writer Lorna French is a two-time winner of the Alfred Fagon Award. She is currently under commission to Pentabus Theatre Company and Limbik Theatre, with recent work on the *Hear Me Now* monologues series (Titola Dawudu and Tamasha Theatre Company) published by Methuen Drama. Her audio work includes *The Last Flag* for Radio 4, short radio drama *NFA* for Menagerie Theatre Company and Cambridge University, October 2020. Her play *Esther* was shortlisted for Theatre Uncut Political Playwright Award 2 in 2021 and shortlisted for the Women's Prize for Playwriting in 2020.

Cast:

Aimee.....Olivia Triste
Rose.....Laurietta Essien
Dani.....Rosa Brooks
Mrs Taylor / Grandmother.....Andrea Crewe
Isaac William Cisco.....Femi Nylander

Writer.....Lorna French
DirectorDermot Daly
Sound Recordist.....Louis Blatherwick
Sound Designer.....Sami El Enany
Illustration.....Tessie Orange-Turner
Production Manager.....Darren Spruce
Producer.....Polly Thomas
Executive Producer.....Eloise Whitmore

A Naked production for BBC Radio 4

THU 15:00 Open Country (m001fczq)

Rutland Water: What lies beneath?

Rutland Water is home to a rich array of wildlife, including osprey, but beneath the water there may be much more natural history to discover. Last year Joe Davis found the largest and most complete Ichthyosaur skeleton yet seen in the UK. This inland reservoir was once a tropical ocean and there may be many more fossilised remains that remain beneath the water. In fact, there was a recent discovery of the fossilised jaw of a Jurassic crocodile-like creature.

Today the habitat around the reservoir provides a perfect home for waders and wildfowl, as well as sand martins and other birds. Helen Mark discovers how this watery world also hides the most fascinating aquatic insects. Once the reservoir was hated by locals who lost their land and homes, but today it provides the perfect setting to make the most of our natural world and understand more about both the wildlife of today and the creatures that swam here millions of years ago.

Presented by Helen Mark. Produced by Helen Lennard and Perminder Khatkar.

THU 15:27 Radio 4 Appeal (m001ffqp)
[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Open Book (m001fch4)
[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Infinite Monkey Cage (p0dcd5n8)
[Repeat of broadcast at 19:15 on Saturday]

THU 16:30 BBC Inside Science (m001fd08)
Science funding

The UK has the opportunity to access European science funding. However disagreements over the Northern Ireland protocol are preventing the UK from joining the multi billion pound Horizon Europe project which funds scientific partnerships between European institutions. BBC Science correspondent Pallab Ghosh has been following developments.

Spending time in green spaces has been linked to mental and physical health benefits. But just how green is your nearest city centre? New research has ranked urban centres in the UK based on their 'greenness' and Jake Robinson, from Flinders University in Australia, revealed who came out on top. We hear about initiatives to enhance 'greenness' including the citizen-science led GroundsWell programme with Elly King, from the University of Liverpool, and living walls with Brenda Parker, at UCL.

And from the Royal Society science book prize, we're talking sex and gender with primatologist Frans De Waal whose new book is entitled Different: What Apes Can Teach Us About Gender.

THU 17:00 PM (m001fd0m)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

THU 18:00 Six O'Clock News (m001fd13)
New figures show half a million more people coming to the UK than leaving in the year to June.

THU 18:30 ReincarNathan (m001fd1c)
Series 3

Bower Bird

Nathan Blakely was a popstar. But he was useless, died, and was reincarnated. The comedy about Nathan's adventures in the afterlife continues, starring Daniel Rigby, Ashley McGuire and guest-starring Sindhu Vee.

In episode two, Nathan is brought back to life as a Bower Bird on the Vogelkop Peninsula. In order to woo the Hen (Sindhu Vee), Nathan must build the most beautiful bower. But it turns out he's utterly uncreative. Can Nathan learn to speak his truth? And will he ever learn to do the right thing and make it back to human again?

Cast:
Ashley McGuire – Carol
Daniel Rigby – Nathan
Tom Craine – Mr Rafferty
Amy-Beth Hayes – Miss Plumpton
Henry Parker – Pablo
Freya Parker – The Quoll
Sindhu Vee – The Hen

Writers: Tom Craine and Henry Parker

THU 19:00 The Archers (m001fd1n)
The atmosphere's awkward between David and Ruth as Stella visits Brookfield. David offers to leave Stella and Ruth alone to chat, but Stella explains Home Farm might be interested in the land they're selling, for use as a biofuel crop. David suggests they should be thinking more about quality, affordable crops people can eat. Ruth sides with Stella, observing Home Farm should be able to use the land as they want. David obfuscates, suggesting there's other interest in the land, and that they'll let Stella know. When Stella's gone Ruth declares they should accept the offer tabled, even though it'll be lower than the asking price. David disagrees. They need the maximum they can get, especially now Vince wants the New Zealand money too. They can't agree, and they bicker.

Julianne greets Ruairi with champagne in an upmarket restaurant. She's found him a job placement in the city. Ruairi's reaction is subdued. Julianne detects something's wrong, and

wonders why he's been ignoring her texts. Defensive Ruairi says he was just out having fun. He confesses he's conflicted about their arrangement. He feels he's missing out on normal life. Julianne counters that he's a free agent, but Ruairi disputes this. It's hard to explain, but he's not sure this is the life he wants. Fine, says Julianne, if Ruairi wants out, he can go ahead. Ruairi gears up to ask some questions, but Julianne expertly turns it round and makes a convincing case for him keeping the status quo. Is Ruairi really sure he's ready to give all this up?

THU 19:15 Front Row (m001fd1y)

Joan Armatrading, Lynette Yiadom-Boakye exhibition and film She Said reviewed

The much-celebrated singer-songwriter Joan Armatrading on her 50-year career, her book of lyrics, The Weakness in Me, and new album Live at Asylum Chapel.

Arts journalist Nancy Durrant, and art historian and writer Chloe Austin review Lynette Yiadom-Boakye's new show at the Tate Britain, and the film She Said, starring Carey Mulligan, which details the New York Times investigation into Harvey Weinstein.

Presenter: Tom Sutcliffe
Producer: Ellie Bury

THU 20:00 The Briefing Room (m001fd26)
UK Trade Deals

'We will now open a new chapter in our national story, striking free trade deals around the world' said Boris Johnson in December 2020 after the UK struck a deal with the European Union for relations after Brexit. The government say these new deals will help level up the UK, cut red tape, provide better investment opportunities and open new digital markets. But, nearly three years after leaving the EU, what deals have we negotiated, are they providing the benefits we were promised and what challenges lie ahead?

Joining David Aaronovitch in The Briefing Room are: Dharshini David, BBC Global Trade correspondent Sam Lowe, partner at Flint Global, a business advisory service where he runs the trade and market access practice David Henig, Director of the UK Trade Policy Project Peter Foster, Public Policy Editor of the Financial Times

Producers: Ben Carter, Kirsteen Knight and Daniel Gordon
Editor: Simon Watts
Studio manager: Rod Farquhar
Production co-ordinators: Siobhan Reed & Helena Warwick-Cross

THU 20:30 Boarding Schools: The System That Rules Britain (m001fd1)
[Repeat of broadcast at 16:00 on Tuesday]

THU 21:00 BBC Inside Science (m001fd08)
[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (m001fdv)
[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m001fd2l)
In-depth reporting, intelligent analysis and breaking news from a global perspective.

THU 22:45 Beautiful World, Where Are You by Sally Rooney (m000zv4n)
Episode 4

Alice, a novelist, meets Felix, who works in a warehouse and asks him if he'd like to travel to Rome with her. In Dublin, her best friend Eileen is getting over a break-up and slips back into flirting with Simon, a man she has known since childhood.

Alice, Felix, Eileen and Simon are still young – but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They worry about sex and friendship and the world they live in. Will they find a way to believe in a beautiful world?

Beautiful World, Where Are You is Sally Rooney's third novel published 7th September 2021 following on from the huge global success of her novels Conversations With Friends (2017) and Normal People (2018).

Niamh Algar is one of Ireland's most acclaimed young actors. In addition to her most recent lead role in Channel 4's Deceit, Niamh starred alongside Stephen Graham earlier this year in Shane Meadows highly acclaimed drama The Virtues. Niamh is currently filming a Netflix adaptation of Emma Donoghue's

psychological thriller The Wonder shooting in Wicklow.

Author: Sally Rooney
Reader: Niamh Algar
Abridger: Rowan Routh
Producer: Gemma McMullan
A BBC Northern Ireland Production.

THU 23:00 Kat Sadler's Screen Time (m001fd2v)
Part 2

Kat Sadler's Screen Time is a fun guide/cautionary tale of how young people today live their lives through their phones and social media. Kat (daily screen time 8hrs 49 mins) was going out with Abbie (daily screen time 1 hr 26 mins) but their relationship ended because Kat spends too much time on her phone. She has to manage the breakup, so with the help of social media, and the PR team that live inside her head, she explains how she's going to emerge as the 'winner'.

Ensuring no listener is left behind by the indecipherable terminology and online etiquette of the under 30s, Kat is joined by extremely offline Alex MacQueen who will stop Kat and make her explain things like 'lovebombing' 'gaslighting' and the confusing TikTok algorithm

Cast

Kat Sadler - Kat
Alex MacQueen - Alex
Abbie Weinstock - Abbie
Emily Lloyd Saini - Various
Jason Forbes - Various

Written by Kat Sadler and Cameron Loxdale

Script edited by Jon Hunter

Produced by Gwyn Rhys Davies. A BBC Studios Production

THU 23:30 Today in Parliament (m001fd30)
Sean Curran reports as MPs question the Government over 'VIP lane' PPE contracts issued during the Covid pandemic.

FRIDAY 25 NOVEMBER 2022

FRI 00:00 Midnight News (m001fd37)
The latest news and weather forecast from BBC Radio 4.

FRI 00:30 Colditz: Prisoners of the Castle by Ben MacIntyre (m001fcwk)
[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m001fd3h)
The latest weather reports and forecasts for UK shipping.

FRI 01:00 Selection of BBC World Service Programmes (m001fd3s)
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

FRI 05:20 Shipping Forecast (m001fd40)
The latest weather reports and forecasts for UK shipping.

FRI 05:30 News Briefing (m001fd47)
The latest news from BBC Radio 4

FRI 05:43 Prayer for the Day (m001fd4g)
A spiritual comment and prayer to begin the day with Ruth Wilde, national coordinator of the Inclusive Church

Good morning.

Today is Black Friday, or so we are told. It's one of the strange anomalies of living in the UK that we kind of half celebrate American things but don't really understand why!

Black Friday is a day on which everything in the shops is supposed to be reduced in price. It's the day directly following Thanksgiving, so it's a bit like the Boxing Day sales the day after Christmas. Research has shown, however, that shops only really pretend to reduce the prices by raising them immediately before and then reducing them again on Black Friday. They are tricky those retailers! Also, the problem in the UK is that we don't celebrate Thanksgiving, so Black Friday has no real reason to exist. That doesn't stop our very odd – and of course very opportunistic – retail industry from deciding that we should celebrate it.

An interesting development now is that the UK not only has Black Friday without having Thanksgiving, but also has a new special event on the same day which people have invented as a protest against Black Friday: Buy Nothing Day. This day has really taken off and a lot of people mark that day instead. So we have this strange, dare I say, very British situation in which half the population is buying things on a day which exists for no reason, and half the population is protesting a day which shouldn't exist in the first place! In the meantime, no publicity is bad publicity for the retailers, I'm guessing. Maybe we should change Buy Nothing Day into Buy an Experience for your Loved One Day or Make a Cake for your Sister Day instead! That is, if we want to be more sustainable but simultaneously turn the day into something more positive.

God of all, help us to work for the good of the planet and all the people in it.

Amen.

FRI 05:45 Farming Today (m001fd4n)

The Scottish government is currently consulting on plans to introduce licences for grouse moors, Farming today hears from people working on an estate in Perthshire, and Charlotte Smith talks to Max Wiszniewski of Revive, the coalition for grouse moor reform.

The UK government should think more about timber when promoting tree planting in England according to a new report, which points out that the UK imports 80 per cent of the timber it uses and that only Scotland of the home nations is near reaching government tree planting targets.

And it may be tough raising sheep in remote parts of Scotland or Wales, but imagine trying to do it in Greenland.

Presenter: Charlotte Smith
Producer: Alun Beach
Editor: Dimitri Houtart

FRI 05:58 Tweet of the Day (b09k894d)

Doug Allan on the Wandering Albatross

In the fourth of five recollections about his encounters with birds in Antarctica, wildlife cameraman Doug Allan recalls his excitement at lying under the outstretched wings of a Wandering Albatross.

Producer: Sarah Blunt
Photograph: Richard Witham.

FRI 06:00 Today (m001fd8m)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m001fcg8)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Colditz: Prisoners of the Castle by Ben MacIntyre (m001fdbr)

10: 'Take Colditz!'

Samuel West concludes Ben MacIntyre's astonishing true story of the most infamous prison in history

Colditz has become synonymous with daring escapes by stiff upper-lipped British soldiers, in a cat-and-mouse game against their ruthless but foolish German captors. But this is only part of the story. Here Ben MacIntyre reveals the real story of Colditz - one not only of bravery, ingenuity and resilience, but also of snobbery, racism, homosexuality, bullying, treachery, insanity and farce.

Today: April 1945, and with the SS and the US troops both advancing on Colditz, the prisoners take control...

Writer: Ben MacIntyre
Reader: Samuel West
Producer: Justine Willett
Abridger: Richard Hamilton

FRI 10:00 Woman's Hour (m001fd8t)

Women Boxers, Naming Sexual Predators, Fathers & Daughters, Sexual Health over 65

The comedian Katherine Ryan has been in the news this week after she spoke out on a recent documentary with Louis Theroux about confronting an alleged sexual predator while making a tv show. She says this 'star' has sexually assaulted women she knows and despite it being an 'open secret' in the industry no one has managed to nail him down because he has 'very good lawyers'. In the documentary she refuses to name the alleged sexual predator and then was called out on this on social

media. But what is there to gain for women who name sexual predators in this way?

Comedian Grace Campbell and Psychologist Dr Holi Rubin discuss the complexities of father and daughter relationships with Anita off the back of a new film Aftersun. It stars Paul Mescal, is directed by Charlotte Wells and has been applauded for the way it presents the bond between a father and daughter.

Last month women's boxing made history when Claressa Shields and Savannah Marshall fought in front of a sell-out crowd at the 02 arena to become the World Middleweight Champion. Not only was it the first-ever all female card in the UK but also the first time that two female boxers headlined at a major British venue. Despite these developments 99% of all boxers are men and it remains a male dominated sport in all areas. One woman trying to change this is Susannah Schofield OBE. With her longstanding career in business and coaching she is using her knowledge, skills, and experience to ensure that women boxers get the same opportunities as their male counterparts, through her organisation championing female boxers. She hopes to harness the growing appetite for women's sport with the recent successes of women's football and rugby by convincing the BBC to show women's boxing.

A recent report by the Local Government Association said "the largest proportional increase in gonorrhoea and chlamydia was seen in people aged over 65" leading up to the pandemic. But why are older people so often left out of the conversation about sexual health? Anita Rani is joined by Elaine Kingett, 70, who found herself widowed and having to buy condoms for the first time in her 50s and Professor Kaye Wellings, who is currently working on the next action plan on older adults and sexual health for the government.

Presenter: Anita Rani
Producer: Kirsty Starkey

Interviewed Guest: Harriet Johnson
Interviewed Guest: Polly Vernon
Interviewed Guest: Grace Campbell
Interviewed Guest: Dr Holi Rubin
Interviewed Guest: Susannah Schofield
Interviewed Guest: Elaine Kingett
Interviewed Guest: Prof Kaye Wellings

FRI 11:00 Britain's Communist Thread (m001fd8w)

Mistakes Were Made

Historian Camilla Schofield explores a century-long thread of communism in Britain.

Like fascism, we often think of communism as alien – as an external threat – a threat to the British way of life. But what happens if we challenge that a little – and think about communism as a British story?

Today's programme explores the crises within the communist movement in the wake of the revelations contained in Nikita Khrushchev's 'secret speech' in February 1956.

Featuring:
David Aaronovitch, journalist and broadcaster, son of Sam and Lavender Aaronovitch
Lucy Gaster, former social researcher, daughter of Jack and Moira Gaster
Ben Harker, University of Manchester, author of The Chronology of Revolution
Kennetta Hammond Perry, Northwestern University, author of London is the Place for Me

Includes extracts from an interview with Eric Hobsbawm by Michael Ignatieff, first broadcast on The Late Show, 24th Oct 1994, BBC Two.

With grateful thanks to Geoff Andrews, Shirin Hirsch and Kevin Morgan.

Producer: Martin Williams

FRI 11:30 Unite (m000x4ww)

Series 1

Russian Money

New sitcom series starring Radio 4 favourite Mark Steel (Mark Steel's In Town, The News Quiz), Claire Skinner (Outnumbered), Elliot Steel and Ivo Graham.

When Tony (Mark Steel), a working class, left-wing South Londoner, falls in love and moves in with Imogen (Claire Skinner), an upper middle class property developer, their sons - disenfranchised Croydon rude boy Ashley (Elliot Steel) and Oxbridge-educated crypto currency king Gideon (Ivo Graham) - are forced to live under the same roof and behave like the brothers neither of them ever wanted.

In this episode, Ashley starts a job on a building site, Gideon becomes an activist, Imogen is closing in on a big deal, and Tony, desperate for a story to appease his publisher, decides to investigate a new housing development with possible links to Russian money.

Cast:
Tony - Mark Steel
Imogen - Claire Skinner
Ashley - Elliot Steel
Gideon - Ivo Graham
Rebecca - Ayesha Antoine
Mr Kropotkin/Mick - Simon Greenall
Christian/Derrick - Kevin Eldon
Eileen - Ruth Bratt
Alex - Susannah Fielding
Matthew - Milo McCabe
Shay - Barry Castagnola

Written by Barry Castagnola, Elliot Steel and Mark Steel (additional material from the cast and Sian Harries)
Executive Producer Marios Stylianides
Producer/Director Barry Castagnola
Sound Recordist and Editor Jerry Peel
Broadcast Assistant Sarah Tombling
Production Co-ordinator George O'Regan

A Golden Path and Rustle Up production for BBC Radio 4

FRI 12:00 News Summary (m001fdcc)

The latest national and international news from BBC Radio 4.

FRI 12:04 Hendrix: Everything but the Guitar (m001fche)
[Repeat of broadcast at 20:00 on Saturday]

FRI 12:57 Weather (m001fd91)

The latest weather forecast

FRI 13:00 World at One (m001fd93)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

FRI 13:45 Generation Gap (m001fd95)

The Turkey Farmer

Paul Kelly, 59, is the driving force behind KellyBronze Turkeys, which was set up in 1971 when his parents Derek and Mollie bought a plot of land in Danbury, Essex following his father's retirement from one of the major turkey producers in the UK.

From small beginnings, a turkey empire has grown, with farms throughout the UK, one in Virginia America, and a hatchery supplying chicks to other farms. But it is still very much a family run business with free-range Kelly bronze turkeys at its heart.

Eighteen months ago, his 28-year old son Toby joined him – but it's a different world from when Paul worked with his father Derek who is still involved at 90 years old.

Toby had initially started on a high-powered international career in the corporate world with BMW, but during lockdown realised how much he missed farm and family. He has returned to share his ideas, which he hopes will bring added value to the turkey business throughout the year, developing a range of charcuterie and increasing the farms' social media presence.

Toby and his father share their very different experiences across 30 years – from when Paul was young and the whole village would turn out to pluck turkeys for Christmas, to the current worry of getting enough labour to butcher and pluck seasonal birds now. Not only are they having to cope with skills shortages, but they are facing an early onset of a virulent strain of bird flu, which has already killed turkeys on one of their farms and wiped out several larger turkey farms in East Anglia.

Series Producer: Sara Parker
Sound Mixer: Tom Brignell
Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

FRI 14:00 The Archers (m001fd1n)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Limelight (p0d9067g)

Harland - Series 2

Harland - 5. Frigedæg

All is not well in Harland. Powerful industrialist Darius

Fordingbridge has to rely on his hapless CCTV operative Dan to make the perilous journey into the Zone in the hope of protecting the youngest of the Hare Witches from the murderous demon known as Hare Mask.

Dan Tyger Drew-Honey
Lindsay Jasmine Hyde
Sarah Ayesha Antoine
Fordingbridge Sean Baker
Serena Chloë Sommer
Morris Rupert Holliday Evans
Mum Fiona Skinner
Firefighter David Hounslow

Sound Design by Caleb Knightley
Directed by Toby Swift

A BBC Audio production for BBC Radio 4

FRI 14:45 Why Do We Do That? (p0d9y33g)

Why Do We Shake Hands?

The handshake has been threatened several times throughout history. It was even made illegal in Prescott Arizona due to the Spanish Flu — and yet we keep returning to it. In this episode, Ella Al-Shamahi delves into a possible biological explanation for why we handshake. Studies have shown that we bring our hands close to our face after a handshake, and then subconsciously take a sniff (inhalation through the nostrils doubles). The human body emits over 2000 volatile compounds that change depending on our mood, e.g. if we're feeling scared, nervous or happy. So, do we handshake to literally sniff out the other person? Ella speaks to neuroscientist Dr Eva Mishor from Weizmann Institute of Science to hear about her fascinating studies involving hidden cameras, life-size mannequins, sweaty smells and why handshakes can help us make better decisions. Great British Bake Off star Michael Chakraverty recounts a particularly important handshake during bread week.

FRI 15:00 Gardeners' Question Time (m001fd98)

Bath

Do you really need to wait until the freezing depths of winter before pruning a climbing rose? How do you start a compost heap? And what exactly is Fuchsia gall mite?

Garden designers Chris Bearshaw, Juliet Sargeant, and RHS Wisley curator Matthew Pottage are ready to answer questions from a live audience in Bath. On his way to the hall, Peter Gibbs takes a stroll with historian Professor Marion Harney through Bath's historic Pleasure Gardens - gardens which often feature in Jane Austen's writing.

Also on the programme, Ashley Edwards heads to Gladstone Park in North London to speak to garden designer Antonia Couling and artist Harun Morrison about their landscape garden feature The Anchor, The Drum, The Ship.

Producer - Bethany Hocken
Assistant Producer - Aniya Das
Executive Producer - Louisa Field

A Somethin' Else production for BBC Radio 4

FRI 15:45 From Fact to Fiction (m001fd9b)

The Vase

Writer and podcaster Georgina Scull creates a fictional response to a story in this week's news.

It's Black Friday this week, and Anne is ticking off her list. Her tiny suitcase will soon be full and she'll leave forty-odd years worth of stuff behind in the house. Including all the things she bought for her husband: so many thoughtful gifts. Most of which she bought after his death.

Because in death, Michael could be all the things he wasn't in life.

Georgina Scull's first book is 'Regrets of the Dying', a powerful, moving and hopeful book exploring what people regret most when they are dying and how this can help us lead a better life. It is based on a successful podcast of the same name. Georgina's other work has been shortlisted for several awards, including the Orange Prize for Screenwriting.

Reader...Fiona Skinner
Producer...Mary Ward-Lowery

FRI 16:00 Last Word (m001fd9f)

Mehran Karimi Nasser, Ann Savours, Sue Baker, Wilko Johnson

Matthew Bannister on

Mehran Karimi Nasser – otherwise known as Sir Alfred (pictured). He was the Iranian migrant who lived for eighteen years in terminal one of the Charles de Gaulle Airport in Paris.

Sue Baker, the motoring journalist who presented Top Gear.

Ann Savours, the archivist and polar historian who wrote books on the search for the Northwest Passage and Captain Scott's ship the Discovery.

Wilko Johnson, the former guitarist with Dr Feelgood who was diagnosed with terminal cancer in 2013 and given ten months to live. He undertook a farewell tour, but then a nine hour operation changed the prognosis.

Producer: Neil George

Interviewed guest: John Shirley
Interviewed guest: Robert Headland
Interviewed guest: Michael Palin
Interviewed guest: Paul Schroeder
Interviewed guest: Martin Gurdon
Interviewed guest: Vicki Butler-Henderson
Interviewed guest: Andrew Donkin

Archive clips used: Clip from the trailer for Terminal Man, Rotten Tomatoes Classic Trailers YouTube Channel, Uploaded 13/12/2017; Clip from the trailer for Jonathan Dove's opera 'Flight', Minnesota Opera YouTube Channel, Uploaded on 24/01/2020; BBC Archive: BBC World News - 13/11/2022: An Iranian man who lived in a Paris airport for 18 years has died; BBC Archive, Top Gear 27/09/1983; BBC Sound Archive, Mastertapes 19/05/2018; BBC Archive, World News 07/08/2013

FRI 16:30 Feedback (m001fd9k)

The Welsh national football team has made the World Cup for the first time in 64 years. Graham Davies, Managing Editor, Sport at BBC Wales joins Andrea Catherwood to answer listeners' comments and discuss the challenges of reporting on football and the issues surrounding it at the World Cup in Qatar.

The Radio 4 drama Dear Harry Kane by writer James Fritz highlighted the plight of the migrant workers who built the stadiums in Qatar. The play centres around Nisal, played by Hiran Abeyskera, a life-long Spurs fan from Sri Lanka. He travels to Qatar to work on the construction of the stadiums where his hero, Harry Kane, will one day play. But nothing can prepare Nisal for the working conditions he faces. It struck a chord with many of you.

Salford flatmates Gabe Brindle and Yonna Rogers are our listeners in the Vox Box. With local radio facing new cuts to programmes, they review BBC Radio Lancashire's Garry Scott.

And comedian turned copper Alfie Moore from Radio 4 comedy It's a Fair Cop faces a listener interrogation.

A Whistledown production for BBC Radio 4

FRI 17:00 PM (m001fd9p)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

FRI 18:00 Six O'Clock News (m001fd9y)

The latest national and international news from BBC Radio 4.

FRI 18:30 The Now Show (m001fdb2)

Series 61

Episode 5

Hugh Dennis and Glenn Moore (standing in for Steve Punt) present the week via topical stand-up and sketches. They're joined by Alex Kealy, Athena Kugblenu and Ignacio Lopez.

Athena Kugblenu looks at Shamima Begum's citizenship appeal, Alex Kealy walks us through crises in cryptocurrency and Ignacio Lopez is an England fan singing about the meaning of the World Cup.

The show was written by Steve Punt and the cast with additional material from Simon Alcock, Alfie Packham, Vicky Richards and Jade Gebbie.

Voice actors: Jason Forbes and Roisin O'Mahony

Sound: David Thomas
Executive Producer: Richard Morris
Producer: Sasha Bobak
Production Coordinator: Sarah Nicholls

A BBC Studios Production

FRI 19:00 The Archers (m001fdb5)

Writer, Daniel Thurman
Director, Peter Leslie Wild
Editor, Jeremy Howe

David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Jolene Archer Buffy Davis
Kenton Archer Richard Attlee
Neil Carter Brian Hewlett
Vince Casey Tony Turner
Ruairi Donovan Arthur Hughes
Eddie Grundy Trevor Harrison
George Grundy Angus Stobie
Tracy Horrobin Susie Riddell
Alistair Lloyd Michael Lumden
Paul Mack Joshua Riley
Elizabeth Pargetter Alison Dowling
Fallon Rogers Joanna Van Kampen
Stella Pryor Lucy Speed
Julianne Lisa Bowerman

FRI 19:15 Add to Playlist (m001fdb7)

Esther Abrami and Giacomo Smith enjoy the spirit of rebellion

French violinist Esther Abrami and American jazz clarinetist Giacomo Smith add five more tracks to the playlist, embracing the musical spirit of rebellion, as they travel from animated icy mountains to Jamaica with Cerys Matthews and Jeffrey Boakye.

James Taylor of the British four-piece jazz funk band the James Taylor Quartet is on hand to help out, providing a personal tour of the musical beast that is the Hammond organ.

Presenters Cerys Matthews and Jeffrey Boakye
Producer Jerome Weatherald

The five tracks in this week's playlist:

Let it Go by Idina Menzel
I Like the Sunrise from Duke Ellington's Liberian Suite
Songs of Sunrise, No.3 The March of the Women by Ethel Smyth
Aux armes et caetera by Serge Gainsbourg
Green Onions by Booker T. and the M.G.'s

Other music in this episode:

Tijuana Taxi by Herb Alpert and the Tijuana Brass
Lilac Wine by Ana Moura
Leader of the Pack by the Shangri-Las
Modern Love by David Bowie
Bang Bang (My Baby Shot Me Down) by Nancy Sinatra
Everybody's Free (To Wear Sunscreen) by Baz Luhrmann
Theme from Starsky & Hutch - Funky People Mix - by the James Taylor Quartet

FRI 20:00 Any Questions? (m001fdb9)

Paul Embery, Seema Malhotra MP, Huw Merriman MP, Zanny Minton Beddoes

Alex Forsyth presents political debate from Gordon's School, Woking with the trade unionist and writer Paul Embery, Shadow Business Minister Seema Malhotra MP, Transport Minister Huw Merriman MP and Editor of The Economist Zanny Minton Beddoes.
Producer: Camellia Sinclair
Lead broadcast engineer: Liam Juniper

FRI 20:50 A Point of View (m001fdbc)

The End of the Line

Adam Gopnik, recently recovered from his first bout of Covid, explores the profound impact of the pandemic on our whole belief system.

'Covid acted as a kind of universal solvent,' Adam writes, 'dissolving pretty much everyone's expectations of what could happen in the world'.

He looks in particular at the concept of 'trusting the science' and argues that 'science is not a transaction of faith but of accumulated confidence'.

Producer: Adele Armstrong
Sound: Peter Boshier
Production coordinator: Iona Hammond
Editor: Richard Fenton-Smith

FRI 21:00 Past Forward: A Century of Sound (m001fdbf)

Omnibus 1 - from Lambeth Walk to Porton Down

Marking the centenary of the BBC, Past Forward uses a random date generator to alight somewhere in the BBC's vast archive over the past 100 years. Presenter Greg Jenner hears an archive

clip for the first time at the top of the programme, and explores the changes between then and now.

In this omnibus edition, Greg is presented with five fragments of archive. The first is from 1939 about a dance craze - The Lambeth Walk. Greg turns to Stephen Fry for help in finding out what it was and how it brought happiness to a world in crisis, and talks to choreographer Dannielle 'Rhimes' Lecointe about the freedom of collective dance. A fragment of a BBC sitcom from 1984, Comrade Dad, sparks a discussion with historian Taylor Downing and author Naomi Alderman about Cold War panic, Thatcher's Britain and what fictional dystopias reveal about the concerns of our time. Then Greg hears an interview from 24th December 1945 with people in East London about their plans for Christmas after years of war, and talks to historian Martin Johnes, and Bethnal Green residents Vi Davis, Gloria Lacey and Juliet Middleton at the Sundial Centre about celebrations past and present. A clip of the veteran campaigner Mary Whitehouse from 1982 leads Greg to delve into the history of privacy with historian David Vincent, and ask to what extent private space and intimate relationships can be preserved in the digital age with writer and digital journalist Sophia Smith Galer. Finally, he questions whether a 1962 clip of the government laboratory Porton Down tells the whole story, talking to Guardian journalist Rob Evans and Agnes Arnold-Forster about the medical ethics of the cold war era.

FRI 22:00 The World Tonight (m001fdbh)

In-depth reporting, intelligent analysis and breaking news from a global perspective.

FRI 22:45 Beautiful World, Where Are You by Sally Rooney (m000zv9t)

Episode 5

Alice, a novelist, meets Felix, who works in a warehouse and asks him if he'd like to travel to Rome with her. In Dublin, her best friend Eileen is getting over a break-up and slips back into flirting with Simon, a man she has known since childhood.

Alice, Felix, Eileen and Simon are still young – but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They worry about sex and friendship and the world they live in. Will they find a way to believe in a beautiful world?

Beautiful World, Where Are You is Sally Rooney's third novel published 7th September 2021 following on from the huge global success of her novels Conversations With Friends (2017) and Normal People (2018).

Niamh Algar is one of Ireland's most acclaimed young actors. In addition to her most recent lead role in Channel 4's Deceit, Niamh starred alongside Stephen Graham earlier this year in Shane Meadows highly acclaimed drama The Virtues. Niamh is currently filming a Netflix adaptation of Emma Donoghue's psychological thriller The Wonder shooting in Wicklow.

Author: Sally Rooney
Reader: Niamh Algar
Abridger: Rowan Routh
Producer: Gemma McMullan
A BBC Northern Ireland Production.

FRI 23:00 Americast (m001fdbk)

Is Elon Musk killing Twitter?

The blue tick, Silicon Valley sackings and Donald Trump. What impact is all this having on America? A former content moderator at the company, who was fired by Musk, helps us answer that question.

And while many say Twitter is going off-the-rails, we talk through the US railroads. What's working for them and what isn't?

Americast is presented by North America editor Sarah Smith, Today host Justin Webb, the BBC's Social Media and Disinformation Correspondent Marianna Spring, and North America correspondent Anthony Zurcher.

Find out more about our "undercover voters" here:
<https://www.bbc.co.uk/news/world-us-canada-63530374>

Email Americast@bbc.co.uk with your questions and comments and send us a message or voice note via WhatsApp, to +443301239480.

This episode was made by Phil Marzouk and Alix Pickles. The studio director was Emma Crowe. The assistant editor was Sam Bonham. The senior news editor was Jonathan Aspinwall.

FRI 23:30 Today in Parliament (m001fdbm)

All the news from today's sitting at Westminster.