

SATURDAY 12 NOVEMBER 2022

SAT 00:00 Midnight News (m001dxqr)

The latest news and weather forecast from BBC Radio 4.

SAT 00:30 Disaster Trolls (m001dxqt)

10. The billion dollar question

News breaks of a landmark US court ruling about the Sandy Hook shooting, raising the hopes of victims of conspiracy theories in the UK, in their own struggles for accountability.

When a Connecticut jury orders Infowars host Alex Jones to pay almost a billion dollars in damages for the false claims he promoted, Marianna Spring is contacted by many of the people she has spoken to during the series.

She is also sent reaction by other bereaved relatives of terror victims, who have been targeted with conspiracy theories and online abuse.

In this final episode, Marianna reflects on her investigation. She learns more about the libel action that Martin Hibbert, a survivor of the 2017 Manchester Arena attack, is taking steps to bring against the conspiracy show host Richard D Hall. There is news from YouTube, and a new video from Hall.

This episode contains audio from Richard D Hall's website.

Presenter: Marianna Spring

Producer: Ant Adeane

Editor: Ed Main

SAT 00:48 Shipping Forecast (m001dxqw)

The latest weather reports and forecasts for UK shipping.

SAT 01:00 Selection of BBC World Service Programmes (m001dxqy)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

SAT 05:20 Shipping Forecast (m001dxr0)

The latest weather reports and forecasts for UK shipping.

SAT 05:30 News Briefing (m001dxr2)

The latest news from BBC Radio 4

SAT 05:43 Prayer for the Day (m001dxr4)

Good Morning

Remembrance Sunday is probably as good a time as any to reflect on what was past and decide what type of humans we want to be now and in the future. What type of world do we want to live in and what legacy we want to leave for those who come after us. I don't have children myself, but working with young people around mental health, and spending time with the children of my family, has allowed me to witness deep anxiety about the future of the planet. Many young people today are fearful about, the environment, race and racism, wars, housing and financial insecurity.

Anxiety and mental health are not foreign to sacred text or spiritual people. In The Quran on the eve of Prophethood, even the Prophet Muhammad (peace be upon him) was distressed and called out to his wife Khadijah, for warmth, comfort, empathy and understanding. She could not have known what he was going through, but in that instance, she went into the role of listener, maybe she did not have the means to solve the problems, or to answer the questions that were most likely going on in his head but being there and listening with an open heart was enough to get to the next phase.

As we enter the next phase, dear God, today I ask that you bestow on us the ability to hold tight to those who are fearful and anxious, especially the young. When we ourselves are anxious, Lord send us aids with empathy and listening ears, to ease our hearts

Ameen.

SAT 05:45 One to One (m00187qq)

The Thrill of Fear: Felicity Hannah talks to Dr Margee Kerr

Before her life as a financial journalist began, Felicity Hannah could more often be found wearing a top hat, leading tourists round the ghostly streets beneath Edinburgh. She loves sudden startles and that sense of creeping enjoyable fear in person, in books and on screen, but she wants to know why. Why are some humans wired to get a thrill out of fear? Why not all of us?

Felicity talks to fear expert Dr Margee Kerr, sociologist and author of *Scream: Chilling Adventures in the Science of Fear*,

about what happens in our bodies when we're frightened, and how, surprisingly, this can help us build relationships and personal resilience. She asks: what's the difference between the feelings we experience in a haunted house and genuine terror? Why do children love being chased? Is fear really contagious?

Produced in Bristol for BBC Audio by Sarah Goodman.

SAT 06:00 News and Papers (m001f4kc)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Open Country (m001dxv5)

The Mushroom Man

"Mushroom fans, foragers like myself - and mycologists even more so - hate the word toadstool because it's basically just yet another example of British prejudice against mushrooms." Writer and forager Daniel Butler leads the charge against British mushroom ignorance as he steers a small group - plus dog - into the woods of mid-Wales. They're looking for tasty porcini, or penny bun mushrooms, to cook and eat. They find so many we can't tell you where they went.

Presented by Helen Mark and produced by Miles Warde

SAT 06:30 Farming Today (m001f4kg)

12/11/22 - Farming at COP27, funding for National Parks and the rising cost of food production

It's Adaptation and Agriculture day at COP27, and world leaders will be discussing how farmers can survive as the climate changes around them, and how they can contribute to reducing emissions. We hear from delegates.

National parks warn they're being forced to consider job cuts, selling off land and closing visitor centres to try to save money. The budget for England's 10 National Parks has been frozen - which in real terms, taking into account inflation - represents what National Parks England describes as 'a significant cut' of £15.7 million over the next three years.

And the President of the National Farmers Union, Minette Batters, says British farmers will produce less food next year because of the rising cost of inputs from fuel to fertiliser.

Presented by Charlotte Smith

Produced for BBC Audio in Bristol by Heather Simons

SAT 06:57 Weather (m001f4kj)

The latest weather reports and forecast

SAT 07:00 Today (m001f4kl)

Including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m001f4kn)

Martin Kemp

Nikki Bedi and Richard Coles are joined by Martin Kemp on life before, during and after Spandau Ballet and keeping the 80s music scene alive.

We also have:

Listener Jenny Sheppard whose family secret has dominated her life.

Printmaker Angela Harding on recreating nature on paper, starting her business late and what's it's like to have her work adorning tea towels and calendars.

Comedian Shazia Mirza on comedy, Birmingham and Bollywood.

Actor Hugh Bonneville chooses his Inheritance Tracks: Look what they've done to my song, Ma performed by Melanie and Starman by David Bowie.

and we have your Thank you.

Producer: Corinna Jones

SAT 10:30 The Kitchen Cabinet (m001f4kq)

Series 38

Bishopsgate

Jay Rayner hosts The Kitchen Cabinet series finale from Bishopsgate, London. Ready to answer your culinary questions are Andi Oliver, Tim Hayward, Sumayya Usmani and Professor Barry Smith.

For the series finale, the panellists reflect on the most important

lessons they've learnt in the kitchen. They also confess their favourite tinned foods, and debate where you can find the best fish and chips.

This week they're joined by Usman Ansari from Lahore Kebab House in Whitechapel. Usman explains the significance of grilling in Pakistani cuisine, and shares his top tips for marinating meat for the grill.

Producer: Dominic Tyerman

Assistant Producer: Bethany Hocken

Executive Producer: Louisa Field

A Somethin' Else production for BBC Radio 4

SAT 11:00 The Week in Westminster (m001f4ks)

Ben Riley-Smith from The Telegraph reviews the week in Westminster including an interview about the state of the economy with former Chancellor of the Exchequer Alistair Darling.

Former Work and Pensions secretary, Chloe Smith MP debates whether the pensions triple lock should be retained with Rachel Cunliffe from the New Statesman and whether the system is fair across the generations.

Also in this week's programme, statistician Georgina Sturge who works in the House of Commons library discusses the use of data in politics with the SNP's Carol Monaghan MP, a former physics and maths teacher.

And Conservative backbencher, Tim Loughton MP joins the deputy editor of ConservativeHome, Henry Hill to reflect on the state of the Conservative party two weeks into Rishi Sunak's premiership, including their thoughts on the resignation of Sir Gavin Williamson this week.

SAT 11:30 From Our Own Correspondent (m001f4kv)

The Republican Wave That Wasn't

Kate Adie presents dispatches from the US, Australia, Egypt, Portugal and Slovenia.

The predicted 'giant red wave' of Republican victories in the midterm elections this week's failed to materialise – though the GOP could still seize full control of Congress. John Sudworth weighs what the outcome means for Donald Trump's Republicans and the future of American democracy.

The recent death of a 15-year-old Aboriginal boy in Western Australia has triggered a public outcry. Cassius Turvey was walking home from school with friends, when they were allegedly attacked. Cassius was beaten up and later died in hospital. His death has posed hard questions, about pervasive racism in the country, says Shaimaa Khalil.

The Egyptian beach resort of Sharm El-Sheikh is hosting the UN Climate Change summit this week. The gathering is often criticised for presenting empty promises which are never followed-through, but Justin Rowlett says there's a new proposal, which is gaining traction – led by the Prime Minister of Barbados.

Portugal's golden visa scheme, which rewarded wealthy foreign investors with citizenship, has pushed house prices up over the last ten years. The government recently announced it plans to end the scheme - but it may be too late for many young people who're still unable to get a foot on the housing ladder, says Natasha Fernandes.

In Slovenia, Nick Hunt follows the 'Walk of Peace' trail amid trenches and memorials to fallen soldiers in the First World War. He hears from locals how forest fires last Summer wreaked fresh devastation on the region.

Producers: Serena Tarling and Ellie House

Editor: Richard Fenton-Smith

Production Coordinator: Iona Hammond

SAT 12:00 News Summary (m001f4lc)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m001f4hx)

Stolen inheritance, Fraud and Pets

A new report out today is recommending sweeping reform in the way fraud is dealt with in England and Wales. The House of Lords Digital Fraud Committee has spent six months looking at the systems enabling fraud, the response to fraud and how victims are treated. Recommendations range from a time limit stopping high value payments from leaving accounts, to what it calls 'less carrot and more stick' for companies who enable fraud. We'll speak to Baroness Morgan who is the Chair of that committee and hear from a woman who had part of her inheritance stolen in a sophisticated scam.

One of the UK's largest mortgage providers has warned Money Box about the dangers of rogue companies installing insulation using what is called spray foam. Nationwide expects more homeowners to enquire about insulation as energy costs rise and the cost of living crisis bites. Dan Whitworth hears from those affected and gets a response from the industry.

Can customers use government energy bill vouchers to pay for their gas as well as electricity?

And the cost of living crisis has been called one of the biggest threats to animal welfare by the RSPCA. It's after a survey found that one in five pet owners are worried they won't be able to feed their animals. The office for National Statistics also says that the price of pet food has risen by almost 14% in a year, increasing more rapidly than the cost of food for humans of about 11%. We'll speak to pet owners and the RSPA.

Presenter: Paul Lewis
Reporter: Dan Whitworth
Researcher: Sandra Hardial
Editor: Jess Quayle

(First broadcast 12pm Saturday 12th November, 2022)

SAT 12:30 The Now Show (m001dxq7)
Series 61

Episode 3

Steve Punt is joined by Gemma Arrowsmith (standing in for Hugh Dennis) to present the week via topical stand-up and sketches. They're joined by Catherine Bohart, Fin Taylor and Jazz Emu.

Catherine Bohart wraps her head around the Elon Musk era at Twitter, Fin Taylor takes on the climate crisis, and Jazz Emu brings an original song that'll turn your art perspective upside-down.

The show was written by the cast and Hugh Dennis with additional material from Tasha Dhanraj, Katie Storey, Carl Carzana and Cameron Loxdale.

Voice actors: Gemma Arrowsmith and Daniel Barker.

Sound: David Thomas
Executive Producer: Pete Strauss
Producer: Rajiv Karia
Production Coordinator: Sarah Nicholls

A BBC Studios Production

SAT 12:57 Weather (m001f4kz)
The latest weather forecast

SAT 13:00 News and Weather (m001f411)
The latest national and international news and weather reports from BBC Radio 4

SAT 13:10 Any Questions? (m001dxqf)
Adjoa Andoh, Sir Howard Davies, Lord Deben, Caroline Flint

Alex Forsyth presents political debate and discussion from Bath City Football Club with the actor Adjoa Andoh, the chair of Natwest Sir Howard Davies, the chair of the Committee on Climate Change Lord Deben and the Chair of the Committee on Fuel Poverty Caroline Flint.
Producer: Camellia Sinclair
Lead broadcast engineer: Tim Allen

SAT 14:00 Any Answers? (m001f413)
Have your say on the issues discussed on Any Questions?

SAT 14:45 Home Front (b0bl6ygt)
Home Front: A Fragile Peace

A special edition of Home Front, Radio 4's epic drama series marking the centenaries of the First World War. It's 10 November, 1919, a year and a day after the last episode, and Folkestone is preparing for the first Remembrance Day, and contemplating a new post-war world.

Cast
Florrie Wilson Claire Rushbrook
Albert Wilson Jamie Foreman
Kitty Lumley Ami Metcalf
Victor Lumley Joel MacCormack
Adam Wilson Billy Kennedy
Jessie Moore Lucy Hutchinson
Alice Macknade Claire Louise Cordwell
Esme Macknade Katie Angelou
Gabriel Graham Michael Bertenshaw

Isabel Summer Keely Beresford
Charles Summer Rufus Wright
Ralph Winwood Nick Murchie
Mrs Edkins Rachel Davies
Bill Macknade Ben Crowe
Norman Harris Sean Baker
Marion Wardle Laura Elphinstone
Edie Chadwick Kathryn Beaumont
Other roles Bea White, Rex Wood, Jonah Collingwood
Harrold, Isobel Barry, Olivia Wales, Emma Handy, John Lightbody, Sean Murray, Ryan Whittle and Lewis Bray

Written by Katie Hims
Directed by Jessica Dromgoole

Producer: Ciaran Birmingham
Assistant Producer: Hannah Ratcliffe
Production Coordinator: Sarah Morrison
Production Management Assistant: Leanne Allen
Production Management Assistant: Graham Eveleigh

Sound: Martha Littlehales
Composer: Matthew Strachan

SAT 16:00 Woman's Hour (m001f415)
Weekend Woman's Hour: LeAnn Rimes, Women in the Royal Navy, Althea McNish

The Grammy award-winning singer, songwriter and actress LeAnn Rimes joins us in the studio. Her unforgettable ballad "How Do I Live" holds the record as Billboard's Hot 100 all-time #1 hit by a female artist. She talks about the inspiration her latest album, God's Work.

A woman who served in the Royal Navy for 20 years speaks for the first time about how she was raped and sexually assaulted during her career. The woman who we are calling Catherine says that when a senior colleague discovered she was pregnant, they suggested that an appointment be made for her to have an abortion.

The Conservative MP Sarah Atherton serves on the Defence Select Committee, and led an inquiry last year into the experiences of women in the armed forces, which heard from 4200 women, including some 9% of women currently serving in the armed forces. The Atherton report found that 64% of female veterans and 58% of currently-serving women reported experiencing bullying, harassment or discrimination during their careers. She gives her response to Catherine's story.

Lotte Wubben-Moy has become the latest women's football player to say she won't be watching the World Cup in Qatar, because of where it's being held and their stance on homosexuality and equal rights. Suzy Wrack from the Guardian tells us why women speaking out about this is so significant.

Althea McNish was the first Caribbean designer to achieve international recognition and is one of the UK's most influential textile designers. There's currently a major retrospective of her, Althea McNish: Colour is Mine at the Whitworth in Manchester. Rose Sinclair, Lecturer in Design Education at Goldsmiths, University of London, co-curated the exhibition.

Presenter: Anita Rani
Producer: Lucy Wai
Editor: Louise Corley

SAT 17:00 PM (m001f417)
Full coverage of the day's news

SAT 17:30 Political Thinking with Nick Robinson (m001f41b)
The Carla Denyer One

Nick Robinson talks to the Green Party's co-leader, Carla Denyer, about discovering grassroots campaigns at sixth form, declaring Europe's first climate emergency and why she chooses to wear both a red and white poppy.

SAT 17:54 Shipping Forecast (m001f41f)
The latest weather reports and forecasts for UK shipping.

SAT 17:57 Weather (m001f41j)
The latest weather reports and forecast

SAT 18:00 Six O'Clock News (m001f41l)
Ukrainian officials say restoring power to the liberated city could take up to a month. The number of migrants arriving in the UK in small boats has risen to more than 40,000.

SAT 18:15 Loose Ends (m001f4j1)
Cerys Matthews, Jake Shears, Graham Fellows, Tom Allen,

Amythyst Kiah, Benjamin Clementine, Scottee, Clive Anderson

Clive Anderson and Scottee are joined by Cerys Matthews, Jake Shears, Graham Fellows and Tom Allen for an eclectic mix of conversation, music and comedy. With music from Benjamin Clementine and Amythyst Kiah.

SAT 19:00 Profile (m001f4hf)
Pat Cullen

This week the Royal College of Nursing (RCN) announced its first ever nationwide strike. Pat Cullen, the RCN's General Secretary and Chief Executive, will lead them into industrial action which is expected to start in December.

Born in Northern Ireland, Pat Cullen was inspired by her older sisters to train as a nurse during the Troubles. After roles at Northern Ireland's Department of Health, and Public Health Agency, Cullen joined the RCN's Northern Ireland branch in 2016. Three years later, she led the union's first-ever strike, seeking pay parity for Northern Irish nurses with those working elsewhere in the United Kingdom.

Since 2021, Pat Cullen has been the interim leader of the RCN at national level. Drawing on her experiences in Northern Ireland, she's now campaigning for better wages and conditions for nurses across the UK.

Timandra Harkness takes a look at Pat Cullen's life and career.

Producer: Ben Cooper
Researcher: Matt Toulson
Production Co-ordinators: Helena Warwick-Cross and Maria Ogundele
Editor: Simon Watts
Studio Engineer: John Scott

SAT 19:15 The Infinite Monkey Cage (m001f4lp)
Series 25

What have we learnt from Covid?

Brian Cox and Robin Ince return for a new series with an illustrious panel of experts to discuss what scientists have learnt from Covid and what we have all learnt about the nature of science by watching it happen so spectacularly over the course of the pandemic. They are joined by Dame Sarah Gilbert, creator of one of the very first Covid vaccines, Immunologist Prof Dan Davis and Dr Chris Van Tulleken, infectious disease clinician and broadcaster. They discuss the incredible speed of vaccine delivery and whether we have learnt lessons for future pandemics, the gaps that Covid has revealed in our knowledge of our immune system, and what the public have witnessed in terms of science happening in real time as we all lived through the pandemic.

Producer: Alexandra Feachem

SAT 20:00 Archive on 4 (m001f4ls)
Our Archive Century

The Arts

In the third and final programme in the series celebrating a hundred years of the BBC through the written, audio and TV archive, Classicist Mary Beard and critic Louisa Buck rummage around in the archival trove to demonstrate why this material is so important to the arts in Britain.

Rather than just recording events and hearing from artists, the archive is rich in unique artistic material specially created for the new audio and TV technologies. Radio and TV dramas, music and the voices of those who created it are at the heart of the programme alongside the valiant attempts to discuss, debate and critique the arts and to accommodate popular culture alongside the high-minded mission statements of the BBC's founders.

And with a Classicist presenting there's special emphasis on the impact of discoveries made about the ancient world and re-imaginings of Classical Drama and literature.

Producer: Tom Alban

SAT 21:00 No Place But the Water (m00127fx)
Ghosts of the Future: Part 1

Second series of Linda Marshall Griffiths' climate emergency drama set in a flooded future world.

The story of a family in a hotel at the end of the world that is starting to disappear.

It has been raining for 37 days and the rising water level threatens the growing crops. While Laurie and Gil try to keep the family afloat, the outside world calls to Jess and Cal and something draws Birdie further into the hotel.

BIRDIE.....Poppy O'Brien
LAURIE.....Jenny Platt
GIL.....Rupert Hill
JESSIE.....Sade Malone
CAL.....Cel Spellman
MAURICE.....Pearce Quigley
ANGEL.....Vinette Robinson

Written by Linda Marshall Griffiths
Directed by Nadia Molinari
Sound Design by Steve Brooke
Programme Consultant: Dr James Lea - University of Liverpool

BBC AUDIO DRAMA NORTH

SAT 21:45 Stories from Ukraine (m001cpkq)
‘The’ Ukraine (Part 1)

The first half of an original story about a young couple traveling Ukraine and finding the quirks that make it ‘The’ Ukraine. Their adventures lead them across the landscape filled with oddities, anger and tenderness, where they find each other and the beauty of the small things.

Read by Ivantiy Novak
Written by Artem Chapeye
Translated by Zenia Tompkins
Abridged and produced by Naomi Walmsley

Taken from the anthology ‘Love in Defiance of Pain: Ukrainian Stories’

SAT 22:00 News (m001f4lv)
The latest national and international news from BBC Radio 4

SAT 22:15 The Exchange (m001bc1x)
Obesity

Two strangers, who share a common experience, meet for the first time. Each has a gift for the other - something that unlocks their story. They talk to Catherine Carr, and exchange personal experiences, including the stigma they both face. And they reveal the different choices they have made to manage their weight.

Sarah is 40, from Harrogate. She’s currently 24 stone and has recently launched All About Obesity to support people who are living with obesity. She has made the decision to live with her weight and to be the healthiest she can be. Dean is 32, from Redcar, and is recording his weight loss journey on TikTok. He was 27 stone at the beginning of the year and was so fed up with not losing weight, that he made a very different choice to Sarah – he had a gastric bypass. Just two months after surgery, he has already lost five stone.

Dean and Sarah talk frankly about how their childhoods helped form a complicated relationship with food. They reveal the day-to-day experience of living with obesity, and they share experiences about the prejudice they have both encountered. Dean discusses what led him to opt for weight-loss surgery and how it’s already improving his self-confidence. Sarah explains how, after years of yo-yo dieting, she’s finally accepting the body she’s got.

Their conversation couldn’t be more timely. About 1 in 4 adults in this country live with obesity. According to recent data analysis by Cancer Research UK, obese adults in England could outnumber people who are a healthy weight as early as the end of this decade if current trends continue, and by 2040 for the whole of Britain.

Presenter: Catherine Carr
Producer: Henrietta Harrison
Executive Producer: Kirsten Lass
A Loftus Media production for BBC Radio 4

SAT 23:00 Brain of Britain (m001dwrn)
Semi-final 3, 2022

The Egyptian goddess Bastet took the form of which animal? Which flower gave its name to a revolution in Tunisia in 2011? What are the opening words of The Godfather?

Another quartet of semi-finalists lines up to face Russell Davies’ questions. They have all won their heats in recent months, or been one of the top-scoring runners-up, so a keen contest is guaranteed. Only one of them can go through to the 2022 Final and stand a chance of becoming the 69th person to be named BBC Brain of Britain.

Taking part are:
Crispin Dawes from London
Marianne Fairthorne from London
Will Howells from London
Thomas Leeming from Adlington in Lancashire

Assistant Producer: Stephen Garner
Producer: Paul Bajora

SAT 23:30 The Language Exchange (m001dwnt)
Fiona Sampson and Tara Shears

Could sharing the insights of poets and scientists provide us with new insights into the big questions? Professor Tara Shears is investigating a mystery at CERN’s Large Hadron Collider. If particles of matter have an antimatter counterpart - where precisely is all that antimatter? Where has it gone?

The answer could give us an insight into the very origins of the universe.

Fiona Sampson is an award-winning poet who is tasked with interrogating the language of top quarks, bottom quarks or beauty quarks and the myriad of repurposed words which physicists use to communicate.

In a trade off of perspectives and insights, Fiona will take this raw material of language and reinterpret it with a new work to be performed for Tara at the end of the project.

It’s a collision of poetry and science which makes us consider how we communicate and explore the surprisingly thin boundary between imagination, theoretical science and art. The music featured is “Sister” by Ulla Straus.

Presented by Fiona Sampson.
Produced by Kevin Core.

SUNDAY 13 NOVEMBER 2022

SUN 00:00 Midnight News (m001f4ly)
The latest news and weather forecast from BBC Radio 4.

SUN 00:15 Bhopal (m001brp1)
3. Friendly Business

The Bhopal gas tragedy was the worlds worst industrial accident. Tens of thousands of people died and many more suffered long term illnesses when lethal methyl isocyanate gas leaked from the Union Carbide plant in the city in central India on 2nd December 1984.

For the previous two years one man had been predicting that Bhopal was an accident waiting to happen. Forty years ago this month the Bhopali journalist Rajkumar Keswani wrote his first article warning of the dangers posed by safety lapses at the plant. During a dogged investigation pitting him against political power, corporate money and the indifference of the media and public opinion, he never gave up. This cinematic documentary series tells his story for the first time.

Episode 3. Friendly Business

The more Keswani investigates the more he finds a cosy relationship between Union Carbide and local politicians and journalists. He’s determined to expose the nepotism he uncovers but yet again, his written warning to the city falls on deaf ears. His friends and family don’t believe him either, apart from his wife. Money troubles don’t help. But Keswani is sure he has truth on his side, and sets his sights on the highest court in the land.

Narrator Narinder Samra
Written and researched by Anubha Yadav and Radhika Kapur
Music and Sound Design by Shreyan Chatterjee
Studio Mix by Donald McDonald
Producer Neil McCarthy

SUN 00:30 From Fact to Fiction (m001dxpv)
Come Back

By Steve May. Dawn is worried about the kids in Key Stage 1. Billy isn’t helping, but then he’s a parrot. Read by Sophie Thompson.

Story inspired by news reports of a sharp rise in the number of young children who need help with speech and language development.

Steve May has won awards for drama, poetry and fiction. He has written more than 60 plays for BBC Radio. He is Emeritus Professor of Radio Drama at Bath Spa University, where he was from 2008-2012 Head of Department, Creative Writing.

Producer...Mary Ward-Lowery

SUN 00:48 Shipping Forecast (m001f4m2)
The latest weather reports and forecasts for UK shipping.

SUN 01:00 Selection of BBC World Service Programmes (m001f4m6)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

SUN 05:20 Shipping Forecast (m001f4mb)
The latest weather reports and forecasts for UK shipping.

SUN 05:30 News Briefing (m001f4mg)
The latest news from BBC Radio 4

SUN 05:43 Bells on Sunday (m001f4j5)
Worcester Cathedral

Bells on Sunday comes from Worcester Cathedral. The tower contains fifteen ringing bells tuned to the major scale of B, and a large clock bell. The current ringing bells were cast in 1928, replacing an earlier peal dating back to 1869, which had been cast as part of the cathedral’s Victorian restoration. We hear the tower’s minor ten, ringing Stedman Caters. The bells are being rung half muffled to mark Remembrance Sunday.

SUN 05:45 Profile (m001f4hf)
[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Summary (m001f4g4)
The latest national and international news from BBC Radio 4

SUN 06:05 Something Understood (b00vv5p6)
Voices of Brass

What is it in the sound of brass that appeals to our emotions so viscerally? And how it has become the chosen accompaniment to military life? From the walls of Jericho to the last Trump and from Reveille to the Last Post- a programme for Remembrance Sunday.

Mark himself played the Tuba and this music has always fascinated him. He talks to members of the Minden Band of the Queen’s Own regiment about their experiences playing for troops near the front line in Afghanistan and looks at the enduring emotional appeal of a huge variety of band music

Producer: Frank Stirling
A Unique production for BBC Radio 4

SUN 06:35 On Your Farm (m001f4g7)
Beavers, birds and beef – when farming meets conservation

What do beavers and red kites bring to a working farm in central Scotland? On the Argaty estate, beavers which could have faced a death sentence because they were causing flooding have been given safe refuge. Red kites reintroduced a quarter of a century ago have also made it their home, and both have become an attraction for visitors. We find out how this all started, and how it works alongside an agricultural operation with 800 ewes and 80-odd cattle.

Produced and presented by Richard Baynes

SUN 06:57 Weather (m001f4g9)
The latest weather reports and forecast

SUN 07:00 News and Papers (m001f4gc)
The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m001f4gf)
Wayside Pulpits, Leicester Inquiry, Women in Qatar

Back in September violence spread between Hindu and Muslim groups on the streets of Leicester. An inquiry was swiftly set up to look into the unrest, but the academic chosen to lead the review has had to step down just days after being appointed. William Crawley and guests examine the issues.

With a week to go until the World Cup kicks off in Qatar, what is life like for women there? BBC presenter Salma El Wardany has been finding out for a World Service documentary, along with Younsa Samir who spent her adolescent years in the Gulf state.

Is there a church sign that’s caught your eye, with a quotation that made you think, a joke that made you smile, or a pun that made you grimace? We explore the phenomenon of the wayside pulpit. Email us: Sunday@bbc.co.uk or tweet us @R4Sunday if you’ve seen some particularly good ones!

Producers: Dan Tierney and Jonathan Hallowell
Editor: Helen Grady.

SUN 07:54 Radio 4 Appeal (m001f4gh)

Frank Water

Radio and television presenter Anita Rani makes the Radio 4 Appeal on behalf of the charity Frank Water.

To Give:

- UK Freephone 0800 404 8144
- You can donate online at bbc.co.uk/appeal/radio4
- Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope). Mark the back of the envelope 'Frank Water'.
- Cheques should be made payable to 'Frank Water'.
Please note that Freephone and online donations for this charity close at **23.59** on the Saturday after the Appeal is first broadcast. However the Freepost option can be used at any time.

Registered charity number: 1121273

SUN 07:57 Weather (m001f4gk)

The latest weather reports and forecast

SUN 08:00 News and Papers (m001f4gm)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (m001f4gp)

Climbing and Reconciliation

In the last of four programmes from high peaks across the nations of the United Kingdom marking the centenary of the BBC. Today, Canon Simon Doogan and Father Martin Magill tackle Northern Ireland's highest peak, Slieve Donard in the Mourne Mountains. On Remembrance Sunday, they consider the theme of reconciliation and how the search for it can be similar to climbing and reflect on the story of Jacob and Esau, two brothers whose relationship was seriously ruptured but later reconciled.

SUN 08:48 A Point of View (m001dxqh)

My Ever Growing Pile of Books

Tom Shakespeare weighs up his options to avoid being crushed by the tottering pile of books on his bedside table.

'Shutting the blinds a few weeks ago,' Tom writes, 'I was hit on the head by three or four falling Terry Pratchett books'.

So act he must...and he came up with a plan to ensure no book goes unread.

Producer: Adele Armstrong

Sound: Peter Bosher

Production coordinator: Iona Hammond

Editor: Richard Fenton-Smith

SUN 08:58 Tweet of the Day (m00010pj)

Derek Niemann Sparrows of the Western Front

Derek Niemann recalls that within the horrors of the First World War the ubiquitous house sparrows living in the shattered buildings along the Western Front were one of the great survivors during the onslaught. Despite the devastation they thrived within the ruins of bombed out buildings and for the soldiers these 'wee suggies' brought a little bit of home, and hope, to their day.

Derek who previously worked for the RSPB for 25 years, has latterly turned his knowledge of birds and nature into a career as a writer, including the book *Birds in a Cage*, an affectionate tale of British prisoner of war ornithologists. For the next two weeks Derek has chosen episodes from the *Tweet of the Day* archive, with a connection to times of conflict. Derek begins his tenure curating the archives with his own tale. You can hear more from Derek and his interest in birds during wartime in the *Tweet of the Week* podcast, available as a download from the Radio 4 website..

Producer Andrew Dawes

SUN 09:00 News and Papers (m001f4gr)

The latest news headlines. Including a look at the papers.

SUN 09:15 The Archers Omnibus (m001fk5g)

When Emma asks George if he's now paid back Eddie for the pheasants, George admits he's held back some money from selling them to Martyn for reinvestment. Emma tells George she's not feeling very well, but George shirks helping with tea while she goes to help Fallon out at the Tearoom, pretending he's doing some college work. When Fallon sends Emma home because she looks so peaky, George surprises Fallon by turning up as Emma's replacement. Fallon offers to pay George and he

quickly accepts.

Lynda and Tony discuss the malicious gossip surrounding Chelsea's pregnancy and Ben being the dad. But Lynda can't see any similarities when Tony says it's like Alan being unreasonable over the stained glass window. Lynda asks Tony about any memories he might have of Christmas presents from times past. When Tony asks why, Lynda stumbles into saying she's putting a collection of Ambridge residents' memories of Christmas together. Lynda broaches the subject of gifts, asking whether there were any Tony had asked for from Father Christmas, but didn't receive. Perhaps musical? She's thrown when Tony remembers there was – it was when he'd been given a jumper instead of an expected trainset. He then invites Lynda to look at his trainset, which used to belong to John. After a suitable period, Lynda makes her excuses to go but is interrupted by the arrival of Jakob. She's trapped when Tony suggests that she interviews him too. Lynda then listens as Jakob begins his recollection of many childhood Christmas memories.

SUN 10:30 Ceremony of Remembrance from the Cenotaph (m001f4gv)

Paddy O'Connell sets the scene in London's Whitehall for the solemn ceremony when the nation remembers the sacrifice made by so many in the two world wars and in other more recent conflicts.

The traditional music of remembrance is played by the massed bands. After the Two Minutes Silence and Last Post, wreaths are laid at the foot of the Cenotaph by members of the Royal Family, political leaders and representatives of Commonwealth countries, before a short Service of Remembrance.

Producer: Philip Billson

SUN 11:45 Just One Thing - with Michael Mosley (m001817f)

Meditate

In this episode, Michael uncovers the secret of mindfulness - how just a short mindful meditation a day can enhance your mood, your immune system and your brain. Our willing volunteer Peter has a go at ten days of daily mindfulness practice, and Dr Sara Lazar from Harvard University expertly guides Michael through the mechanisms by which meditation can train your attention, improve working memory, and even rewire your response to physical pain.

SUN 12:00 News Summary (m001f4gx)

The latest national and international news from BBC Radio 4.

SUN 12:04 It's a Fair Cop (m001dwt9)

Series 7

Speeding

In this week's series finale, copper turned stand up Alfie Moore, takes on the topic of speeding. Is it ever acceptable and if so how fast?

When Alfie decide to tackle a notorious speeding spot on his patch he goes out speed gun in hand to lay down the law. But when he pulls over Barbara she tries to justify her actions. Should Alfie let her go with a warning? Or is it ticket time?

Written and presented by Alfie Moore

Script Editor: Will Ing

Production Co-ordinator: Becky Carewe-Jeffries

Producer: Sam Holmes

A BBC Studios Production

SUN 12:32 The Food Programme (m001f4gz)

BBC Food and Farming Awards 2022: First Course

The winners of the BBC Food and Farming Awards 2022 are announced at a ceremony at the National Museum Cardiff.

Presented by Sheila Dillon and produced by Sophie Anton for BBC Audio in Bristol

SUN 12:57 Weather (m001f4h1)

The latest weather forecast

SUN 13:00 The World This Weekend (m001f4h3)

Radio 4's look at the week's big stories from both home and around the world

SUN 13:30 The Coming Storm (m001f4h5)

The Mid-Terms 2. The Regime

When Gabriel Gatehouse is reporting on the aftermath of the presidential election in 2020, and trying to understand the motivations behind QAnon, he comes across people who believe another conspiracy theory.

It's about a laptop which Hunter Biden, the son of the Democratic presidential candidate Joe Biden, had supposedly left in a computer repair shop in Delaware. The laptop allegedly contains damning information about the Biden family. Gabriel thinks it's fake news and ignores it at the time. But that is a mistake.

The laptop turns out to be real, even if some of the claims about its contents are not. Silicon Valley and perhaps even the FBI seem to have tried to suppress the story, while the mainstream media refused to run it. For some, it is now powerful evidence that the Biden administration, and the entire establishment, is a regime that must be toppled.

Producer: Lucy Proctor

SUN 14:00 Gardeners' Question Time (m001dxps)

Pitmedden Garden: Postbag Edition

Kathy Clugston and a panel of horticultural experts visit National Trust for Scotland Pitmedden Garden. Answering questions from the GQT postbag are Chris Beardshaw, Kirsty Wilson and Matt Biggs.

This week, the panellists suggest some plants for autumn colour around a village war memorial. They also diagnose a poorly willow tree, and explain how to sow wildflower seed through grass.

Between the questions, they explore the brilliant gardens at Pitmedden, led by head gardener Scott Smith. They learn about the history of the parterres, and Chris talks us through a part of the garden that he designed himself.

Producer - Daniel Cocker

Assistant Producer - Aniya Das

Executive Producer - Louisa Field

A Somethin' Else production for BBC Radio 4

SUN 14:45 What Really Happened in the Nineties? (m0017459)

8. Race Relations

Here we are in 2022 navigating cancel culture, Brexit, identity politics, war in Europe.

How did we get here? Did we miss something? Robert Carlyle, who played the wildcard Begbie in the '90s hit *Trainspotting*, is here to show us that we did. That the world we live in was shaped by the forgotten decade: the 1990s.

From Hong Kong to Moscow, Cool Britannia to No Frills flights, we travel back in time to key moments in the '90s that reverberate today in unexpected ways.

Episode 8: Race Relations

As Robert Carlyle discovers, for some people in the 90s, Britannia wasn't so cool. Racially motivated attacks increased, the British National Party won its first ever election, and the enquiry into the murder of Stephen Lawrence concluded that the Metropolitan Police was institutionally racist, something that many Londoners already knew. Professor Jason Arday and Dr Halima Begum explain why the 90s was also the decade when the term Islamophobia was coined, and for a very good reason.

Producer: Stephen Hughes

Sound Designer/Composer: Phil Channell

Actors: Tayla Kovacevic-Ebong, Debbie Korley, Ronny Jhutti

Consultant: Professor Jason Arday

SUN 15:00 Working Titles (m001f4h7)

The Fall and Rise of Reginald Perrin - Part 1

David Nobbs's classic comedy introduced the world to Reginald Iolanthe Perrin, the suburban dwelling executive who has had enough; enough of working for his bullying boss at Sunshine Desserts, enough of the trains not running on time, enough of being impotent. His behaviour becomes increasingly eccentric until he makes a life changing decision.

Part of the Working Titles season looking at the changing world of work.

Part 1: The Fall

Reggie David Haig

CJ Pip Torrens

Elizabeth Selina Griffiths
Joan Amelia Bullmore
Linda Celeste Dring
Jimmy Thomas Arnold
Henry/Train Announcer Dan Starkey
Tom Joseph Ayre
Esther Chloe Sommer
Tony Jonathan Forbes
Mark Tom Kiteley
Mrs CJ Joanna Monro
Doc Roger Ringrose
Adam Aiden Davison
Jocasta Elise Davison

Written By David Nobbs
Dramatised By Jon Canter
Directed By Sally Avens

SUN 16:00 Open Book (m001f4bh)

Barbara Kingsolver, plus the 'Social Novel' with John Lanchester and Ayisha Malik.

Johny Pitts talks to Barbara Kingsolver about *Demon Copperhead*, a reimagining of Charles Dickens' *David Copperfield* set in modern day Virginia amidst rural poverty and the opioid crisis.

Plus, does the Victorian notion of the "Social Novel", which highlighted inequalities and societal ills, have resonance today? John Lanchester and Ayisha Malik discuss how fiction about contemporary society has changed to reflect new complexities.

Book List - Sunday 13 November and Thursday 17 November

Demon Copperhead by Barbara Kingsolver
David Copperfield by Charles Dickens
Capital by John Lanchester
The Wall by John Lanchester
The Movement by Ayisha Malik
This Green and Pleasant Land by Ayisha Malik
Empire of Pain by Patrick Radden Keefe
Our Share of Night by Mariana Enriquez

SUN 16:30 The Language Exchange (m001f4hc)

Paul Farley and Professor Anne McArdle

The International Space Station may not seem the obvious location for an experiment about how we age. But for Anne McArdle and the MicroAge team in The University of Liverpool, the micro gravity of earth orbit offers an accelerated look at how our muscles deteriorate over time. It's a problem astronauts have to deal with - can it also offer a way to reduce the ill health and falls caused by muscle loss as we age?

For the poet Paul Farley, who watched his father succumb to a muscle wasting disease, it's a poignant question. Armed with his linguistic curiosity and a fresh lab coat, Paul is the latest poet to crunch two disciplines together and attempt to translate cutting edge science into verse.

Paul takes a tour of the project, dwelling on the language of the experiment, with a view to transforming the word hoards of physiology and space into a poem for Anne and her team. The MicroAge project is delivered by the University of Liverpool, the UK Space Agency and Kayser Space Ltd.

Presented by Paul Farley
Produced by Kevin Core

SUN 17:00 File on 4 (m001dx77)

Albanian Exodus

Their country is not at war and it's not ruled by an authoritarian regime, yet thousands of young Albanians are making the dangerous journey across the channel to live and work in the UK.

File on 4 travels across Albania to discover the truth behind the biggest migration controversy to hit Britain for years, visiting towns where most young men have already left and the rest are planning to leave as soon as possible.

In Has, a small town in Northern Albania, 80 per cent of families rely on funds being sent back by relatives living in the UK. A red phone box can be found outside a pub called Britain Lounge - a mark of respect to the country providing work to the majority of the town's youth.

While in neighbouring Kukes, men who've made their fortune and returned home, drive around the city in cars with GB number plates.

With wages low and youth unemployment high, File on 4 hears from young people who say there are no prospects for them in their home country.

They're lured to the promised lands of England by slick social

media campaigns led by people smugglers and by Albanians who show off their wealth online.

But the exodus of skilled workers and the country's labour force is having a huge impact on the population of Albania, which has still yet to fully recover from its brutalist communist rule.

Reporter: Paul Kenyon
Producers: Hayley Mortimer and Fjori Sinoruka in Albania, Kate West and Annabel Deas
Technical Producer: Craig Boardman
Editor: Carl Johnston

SUN 17:40 Profile (m001f4hf)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m001f4hh)

The latest weather reports and forecasts for UK shipping.

SUN 17:57 Weather (m001f4hk)

The latest weather reports and forecast

SUN 18:00 Six O'Clock News (m001f4hm)

Days before he delivers his Autumn Statement, the Chancellor, Jeremy Hunt, has said "everyone" will have to pay more tax.

SUN 18:15 Pick of the Week (m001f4hp)

Geoff Lloyd

Presenter Geoff Lloyd with a personal selection of highlights from the past week on BBC radio.

SUN 19:00 The Archers (m001f4hr)

Mia reckons Brad isn't thinking of enough sensational ideas to disrupt the Hunt Ball, but Brad's finding big holes in Mia's more outlandish suggestions - he'd rather have a plan that doesn't risk them getting arrested. Later on during his break Brad catches Mia attempting to break into an office at Lower Loxley, before they know it they're sprung by Elizabeth. Brad improvises, telling her that he and Mia were in search of somewhere for some alone time. Elizabeth buys his story and suggests he gets back to work. The pair are relieved when she disappears into her office. Mia's impressed with Brad's quick thinking, but dejected that they're no further on with their plan. Then Brad spots a map on the wall - it gives him an idea.

Leonard wonders how Ben is. Ruth comments that Ben thinks he needs to carry everything alone, in spite of their offers of support. This reminds Leonard of his own son, and he shares some wisdom. He reassures Ruth she and David are doing the right thing. Ben will get back on track. Later Ben assures his mum he'll catch up on his coursework. He offers to help Leonard fix Jill's henhouse, and notices Jill's frostiness with him. When probed, Jill lets rip, accusing Ben of doing the right thing by everyone except the baby and his own family. She's ashamed of Ben, and thinks they should keep their distance for a while. Ben sobs as a bewildered Leonard wonders what's going on.

SUN 19:15 Now You're Asking with Marian Keyes and Tara Flynn (m001f4ht)

The Overburdened Listener Problem

Do your family and friends always seem to bring their problems to you? Why do men so often need telling? You're a long way from home - should you stay or should you go? All these subjects have been sent in by our listeners and are given the Marian and Tara treatment in the latest instalment of their popular advice podcast.

The first series was welcomed by listeners and critics. "Both are warm and kind enough to not only be funny but also offer genuinely thoughtful, if left-field, advice." (Miranda Sawyer, *The Observer*)
"Keyes and Flynn are my new favourite double-act." (Jane Anderson - *Radio Times*)
"I found their compassion endlessly soothing." (Rachel Cunliffe - *The New Statesman*)

Marian Keyes is a multi award-winning writer, with a total of over 30 million books sold to date in 33 languages. Her close friend Tara Flynn is an actress, comedian and writer. Together, these two friends have been through a lot, and now want to use their considerable life experience to help solve the biggest - and smallest - of their listeners' problems.

From dilemmas about life, love and grief, to the perils of laundry or knowing what to say at a boring dinner, we'll find out what Marian and Tara would recommend - which might not solve the problem exactly, but will make us all feel a bit better.

Recorded in Dublin with emails received from listeners around

the world, the hosts invite you to pull up a chair at their virtual kitchen table as they read and digest their inbox.

Got a problem you want Marian and Tara to solve? Email: marianandtara@bbc.co.uk.

Producer: Steve Doherty.
A Giddy Goat production for BBC Radio 4 and BBC Sounds

SUN 19:45 Voices in the Valley (p0d8kk7r)

3: After the Fair

Ten chilling strange tales from the British folk-horror author Andrew Michael Hurley.

Barrowbeck, in the north of England, has a reputation for strangeness. It is a place that brings out the sin in people. But despite the dark, the cold, the isolation, people have managed to live there for centuries - until the river finally got the better of them. And now the past voices of Barrowbeck want to tell their tales...

In today's story, it is 1909, and the appearance of Pascal's fantastical fair in Barrowbeck provokes panic in the village...

Writer: Andrew Michael Hurley
Reader: Alexandra Hannant
Producer: Justine Willett

SUN 20:00 Feedback (m001dpxz)

Fi Glover joins Andrea Catherwood for a chat about the end of the *Fortunately* podcast, and life at and beyond the BBC.

In the week of the US mid-term elections, Jonathan Aspinwall, Senior News Editor, and Marianna Spring, the BBC's Disinformation and Social Media Correspondent join Andrea to discuss listeners views on the new series of the *Americast* podcast.

We have more comments from the audience on the planned cuts to BBC Local Radio programmes and, as a former local radio presenter, Fi Glover also gives her view on the matter.

And Feedback listeners Eirene Houston and Lesley Atkins are in the Vox Box this week to listen to the Radio 4 drama documentary *Exit Game* which explores the ultra-competitive world of the professional men's football youth system.

Presented by Andrea Catherwood
Produced by Gill Davies
A Whistledown Scotland production for BBC Radio 4

SUN 20:30 Last Word (m001dpxp)

Leslie Phillips CBE, Dame Valerie Beral, Avtar Singh Joughl, Atarah Ben-Tovim MBE

Matthew Bannister on

Leslie Phillips CBE (pictured), the actor who made his name in the *Navy Lark* and the *Carry On* Films, then became a respected character actor.

Dame Valerie Beral, the epidemiologist who created the million women study and investigated the safety of the contraceptive pill and HRT.

Avtar Singh Joughl, the trade unionist and activist who campaigned for racial equality.

Atarah Ben-Tovim MBE, the flautist who inspired generations of children to take up music.

Producer: Neil George

Interviewed guest: Peter Bradshaw
Interviewed guest: Tim Teeman
Interviewed guest: Jagwant Joughl
Interviewed guest: David Jesudason
Interviewed guest: Emily Banks

Archive clips used: BBC News, *HardTalk Extra* - Leslie Phillips 2000; Peter Rogers Productions/ Beaconsfield Productions, *Carry On Teacher* (1959); BBC Radio 4 Extra, *The Navy Lark* - *Left Hand Down A Bit!* 28/03/2009; Sol C. Siegel Productions/ Metro-Goldwyn-Meyer, *Les Girls* (1957); Peter Rogers Productions/ Beaconsfield Productions, *Carry on Nurse* (1959); Impact Quadrant/ Izaro Films/ Quadrant Films, *Spanish Fly* (1976); Amblin Entertainment/ Warner Brothers, *Empire of the Sun* (1987); BBC Radio 4, *The Skivers* 17/03/1994; BBC Radio 4, *The Life Scientific* - Valerie Beral 05/02/2013; Jagwant Photobooks, Avtar Singh Joughl interview - 2021; Midlands Today/ YouTube, Malcolm X visits Smethwick 03/10/2014; BBC Radio 3, Sound Archive - Atarah Ben-Tovim 11/05/1972; Thames TV, Seeing And Doing - Atarah Ben-Tovim 1985; BBC Radio 3, Atarah's Music Box 04/10/1976; BBC Radio 4, *Woman's Hour* 02/06/2004; Sandie

Smith/ YouTube Channel, Atarah Ben-Tovim and Sophie Clavel at Chateau Rigaud 16/09/2016.

SUN 21:00 Money Box (m001f4hx)
[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m001f4gh)
[Repeat of broadcast at 07:54 today]

SUN 21:30 Analysis (m001dww0)
Economic Growth - can we ever have enough?

As the twin storms of economic turmoil and worsening climate change grip the UK and many other countries around the world, Analysis examines the future of economic growth. Does it offer a route out of economic malaise, or have its benefits reached a ceiling for developed countries? And can further growth be environmentally justified, or do we urgently need to halt - or even reverse - growth to limit the effects of climate change? Can so-called "degrowth" ever be possible?

Edward Stourton talks to economists and thinkers from around the world to appraise whether there's still a central role for growth in the 21st century.

Presenter: Edward Stourton
Producer: Nathan Gower
Editor: Clare Fordham
Programme Coordinators: Maria Ogundele and Helena Warwick-Cross
Sound Engineer: Neva Missirian

SUN 22:00 Westminster Hour (m001f4hz)
Carolyn Quinn discusses the latest developments on cross-Channel migration and looks ahead to the Autumn Statement with her panel: former cabinet minister, Stephen Crabb; Labour MP and chair of the Public Accounts Committee, Dame Meg Hillier; and the chief economist at the Institute of Directors, Kitty Usher. The political editor of the Daily Mail, Jason Groves, brings additional insight and analysis. Also featuring an interview with Tracey Brown, director of the campaign organisation Sense about Science, previewing Evidence Week in Parliament.

SUN 23:00 Loose Ends (m001f4j1)
[Repeat of broadcast at 18:15 on Saturday]

SUN 23:30 Something Understood (b00vv5p6)
[Repeat of broadcast at 06:05 today]

MONDAY 14 NOVEMBER 2022

MON 00:00 Midnight News (m001f4j3)
The latest news and weather forecast from BBC Radio 4.

MON 00:15 Sideways (m001dxxd)
33. Doc and Jim: A Beautiful Partnership

The story of how Dr William Key and his super smart horse "Beautiful" Jim Key became one of the biggest acts in America, only to disappear into historical obscurity. But not before they made a profound impact on millions of American children, who pledged to always be kind to animals, as a result of witnessing their extraordinary partnership.

Dr William Key was a former enslaved man who became a wealthy entrepreneur before turning his hand to patiently training a sickly foal to do maths and spell. They took their act on the road to the delight of millions of Americans and the attention of the American humane movement.

Matthew Syed invites us to dive into this extraordinary story of America in a moment of new understanding, and asks us to consider the possibilities offered by our relationship to animals.

With Mim Eichler Rivas, Eric Collins, Dr Bill Samuels, Dr Elizabeth Ormerod

Presenter: Matthew Syed
Producer and Series Editor: Katherine Godfrey
Sound Design and Mix: Rob Speight
Theme tune by Ioana Selaru
A Novel production for BBC Radio 4

MON 00:45 Bells on Sunday (m001f4j5)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m001f4j7)

The latest weather reports and forecasts for UK shipping.

MON 01:00 Selection of BBC World Service Programmes (m001f4j9)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

MON 05:20 Shipping Forecast (m001f4jc)
The latest weather reports and forecasts for UK shipping.

MON 05:30 News Briefing (m001f4jf)
The latest news from BBC Radio 4

MON 05:43 Prayer for the Day (m001f4jh)
Good Morning

Perhaps one of the things that make us human is our need for connection. One of the ways we connect with those in our past is through upholding traditions. These age-old things help give meaning to the way we dress, the way we eat, the stories we tell, and the beliefs we hold dear.

So then how beautiful is it that in modern times, people feel moved enough to start new traditions cultivated and rooted in our current needs and what is required from us in the present?

One such tradition is World Kindness Day. It was first observed 24 years ago today, with the aim of bringing people together under the banner of doing kind acts big and small. This day aims to unite people of all faiths and none to think outside of themselves and ponder on the needs of others.

Muslims are asked to think about kindness and compassion even in the most mundane acts, through the utterance of the words Bismillahir Al Rahmanir Rahim, in the name of God the most kind the most compassionate. These words are said at the start of the day, before prayer, before eating, or before starting anything new. These words should be reminders of the kindness that is extended to us, and a provocation to extend that kindness to others. However, it can be easy for the gravity of words to be lost in repetitiveness of an act. Dear Lord, Thank you for your extending your kindness and compassion to us all, please help us to be conduits of your grace and help us to be intentional about spreading it to others.

Ameen

MON 05:45 Farming Today (m001f4jk)
14/11/22 Indoor grown wheat, new SSSI in Cornwall, tree planting targets

We hear how wheat grown indoors could help with food security. Plans to turn a large swathe of heathland in West Cornwall into a nationally protected site have left some farmers fearing for their livelihoods. We're going to be talking about trees all week. Planting millions more is a major target for the UK, a target that with the exception of Scotland we are good at missing. There are arguments about which trees to plant and where to plant them, particularly if farmland is targeted for woodland creation.

Presented by Charlotte Smith and produced by Beatrice Fenton.

MON 05:56 Weather (m001f4jm)
The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b0378xxk)
Golden Eagle

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Michaela Strachan presents the golden eagle. Golden Eagles are magisterial birds. With a wingspan of over two metres their displays are dramatic affairs involving spectacular aerobatics. They can dive upon their quarry at speeds of more than 240 kilometres per hour, using their sharp talons to snatch up their prey.

MON 06:00 Today (m001f4y0)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (m001f4y7)
Perfect skin

In art the Greek and Roman body is often portrayed as one of perfection – flawlessly cast in bronze and white marble. But the classicist Caroline Vout tells Adam Rutherford that the reality

was very different. In her new book, *Exposed: The Greek and Roman Body*, she reveals all the imperfections and anxieties, and makes visible those who were regarded at the time as far from perfect – women and servants.

The curator and art historian Katy Hessel is also challenging the accepted history in her work, *The Story of Art Without Men*. She shines a light on women artists, from Sofonisba Anguissola of the Renaissance, to the radical Harriet Power in 19th century America, and the women artists working all over the world in the 21st century.

Throughout history the human skin has also been a canvas: permanent markings were discovered on bodies from as early as 5000 BCE. In *Painted People: Humanity in 21 Tattoos*, Matt Lodder reveals the often hidden artworks – and the people who wore them – to explore a changing world.

Producer: Katy Hickman

MON 09:45 Colditz: Prisoners of the Castle by Ben MacIntyre (m001f556)
1: 'A sight to make the bravest quail'

Samuel West reads Ben MacIntyre's incredible true story of the most infamous prison in history.

Colditz has become synonymous with daring escapes by stiff upper-lipped British soldiers, in a cat-and-mouse game against their ruthless but foolish German captors. But this is only part of the story. Here Ben MacIntyre reveals the real story of Colditz - one not only of bravery, ingenuity and resilience, but also of snobbery, racism, homosexuality, bullying, treachery, insanity and farce.

Today: November 1940: as the first British officers arrive at the forbidding Colditz Castle, they realise escape will be a formidable task...

Writer: Ben MacIntyre is the bestselling author of *Agent Sonya*, *SAS: Rogue Heroes*, *The Spy and the Traitor*, *Agent Zigzag*, *Operation Mincemeat* and *A Spy Among Friends*.

Reader: Samuel West is an acclaimed stage, film and theatre actor and director.
Producer: Justine Willett
Abridger: Richard Hamilton

MON 10:00 Woman's Hour (m001f4yv)
BBC 100 - Kim Moore poem with women's voices, Auntie Beeb with Mel Giedroyc, former MP Anne Milton on Gavin Williamson

Today it is 100 years since the BBC began broadcasting on radio. To celebrate that centenary, we have commissioned a poem by Kim Moore and created a soundscape to show how much women's lives, and the noises that surround them, have changed - using BBC archive from the 1920s right through to the present day. We also ask why did the BBC get its nickname 'Auntie'? And what kind of aunt would she be? To mark 100 years since the BBC started daily radio broadcasts, Emma Barnett is joined by television presenter and comedian Mel Giedroyc and historian of the BBC Professor Jean Seaton.

Sir Gavin Williamson resigned from the cabinet last week following allegations of bullying; the Labour MP Charlotte Nichols has claimed there is a "whisper list" of 40 politicians who never accept a drink from or be alone with; and claims have emerged over the weekend that civil servants at the Ministry of Justice were offered "respite or a route out" when Deputy Prime Minister Dominic Raab was reappointed last month. Emma asks Anne Milton, the former deputy chief whip who has accused Gavin Williamson of subjecting MPs to "unethical and immoral behaviour" - whether we can infer a 'blokeish' culture in politics. We also hear from Isabel Hardman, Assistant Editor at the Spectator.

Anna Sorokin was born to an ordinary family in Moscow, before moving to Germany as a teenager. But upon arriving in New York, she transformed herself into Anna Delvey, a German multimillionaire heiress with a trust fund in Europe. She used this persona to lead a lavish lifestyle and coned friends, big banks and hotels into thinking that her fortune could cover the luxury she desired. But it was all a con. She was found guilty in 2019 of theft of services and grand larceny, having scammed more than \$200,000 (£145,000) and spent almost four years in jail. In her first radio interview since being released, Anna Delvey joins Emma.

MON 11:00 The Untold (m001f4z3)
Three Sides of a Crisis: Part 2

Continuing three parallel stories of the cost of living crisis. Join a striking barrister, a miner hoping to work again and the customer of a pawnbroker's as they make ends meet.

MON 11:30 The Bottom Line (m001dxvm)

Turning Passion into Profit

Col Needham set up his first business at the age of 14 designing and selling games software for computers. But his real love, since the age of 5, has always been film. Col started logging every movie he'd seen in a paper diary which he eventually set up as a database, along with other like-minded film fans. Although it began and remains a personal passion, IMDB is now a multi million pound business, which was one of Amazon's first acquisitions.

Col has remained CEO and founder, and he's now seen 15,000 films - all logged religiously in IMDB. He talks to Evan Davis about the journey from passion to profit.

GUEST

Col Needham, CEO and Founder, IMDB

PRESENTER: Evan Davis

PRODUCER: Julie Ball

EDITOR: Simon Watts

SOUND: Graham Puddifoot

PRODUCTION CO-ORDINATORS: Siobhan Reed and Helena Warwick-Cross

MON 12:00 News Summary (m001f5cf)

The latest national and international news from BBC Radio 4.

MON 12:04 You and Yours (m001f4zm)

Help for Heating. Return to Work and New Opticians

We are told if you need help with your energy bill talk to your supplier but does that always work? Tom Beer tried it and put the phone down in tears. What are you entitled to and how do you claim it?

The new wave of specs sellers challenging the traditional opticians model.

Will you be spreading the cost this Christmas? If so, what's your poison...credit cards, store cards or Buy Now Pay Later?

With the cost of electricity doubling in the last year the demand for sun power is on the up. We speak to a 'newbie' and an old-hand about their experience with their solar arrays...has it been worth it?

We were told Working From Home was here to stay but latest figures show that the return to work and daily commute is on the up - in fact almost up to 2019 levels.

Rents are taking more of tenants income than ever. The latest survey reckons it is costing around 44% of post tax income. What is behind the rise and will the rate of increase slow or even fall?

PRESENTER: WINIFRED ROBINSON

PRODUCER: KEVIN MOUSLEY

MON 12:57 Weather (m001f4zw)

The latest weather forecast

MON 13:00 World at One (m001f505)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

MON 13:45 Property of the BBC (m001f50h)

Three Letters

In a week of programmes for the BBC Centenary, historian Robert Seatter selects three objects from the BBC's archive store and tells the stories behind their creation - what they tell us about the changing history of the organisation, about expansion of the media and the nation at large. Robert's choices are unexpected, revelatory and sometimes, with the cruel benefit of hindsight, funny. In this opening episode, Robert reveals the contents of three key letters from the archive.

i) Lord Reith's job application: John Reith, the BBC's founder, applied to become the first General Manager of the British Broadcasting Company (later Corporation) after seeing an advertisement for the role in the Morning Post newspaper. There is no application form as such, simply a covering letter and CV, which is entitled 'Attachment'.

ii) Desert Island Discs proposal letter written by Roy Plomley in his pyjamas apparently the evening of 3rd November 1941.

iii) And David Bowie's audition rejection letter. David Bowie

and the Lower Third band came before the BBC selection panel in November 1965 and performed seven numbers. Only two of which met any level of approval. The panel did not hold back. He was "devoid of personality", and "amateur sounding". His sound was "not particularly exciting" and he would "not improve with practice".

Robert explores themes of language and protocol of the early BBC, the formats that endure and the power of the industry gatekeepers of the time. Robert is joined by Bowie biographer Kevin Cann.

The Reader was Roger Ringrose

Producer: Mohini Patel

MON 14:00 The Archers (m001f4hr)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (m001f50x)

The 5000

Bread, Fish and Dancing

By Sebastian Baczkiewicz

Three plays about the feeding of the five thousand and the personal and political fallout from this extraordinary event. Is it a political act? A rebellion? A festival? Five thousand people are dancing on the hillside. What do they want? How can the state deal with those who seek to threaten it? Is Rome going to react to these events? Who can make sense of the impossible?

Episode One – Bread, Fish and Dancing

In Herod's palace suspicion is rife, young people have gone missing and Salome is in meltdown following an extraordinary murder.

Gaius Robin Laing
Matt/Zachary Stuart McQuarrie
Dan Andy Clark
Sarah Maggie Service
Herod Robert Jack
Asher Michael Moreland
Salome Hiftu Quasem
Herodius Nicole Cooper
Joe-Joe Kyle Gardiner

Directed by Gaynor Macfarlane

MON 15:00 Brain of Britain (m001f517)

Semi-final 4, 2022

(16/17)

Only one place remains in the 2022 Brain of Britain Final and it will go to today's winner. Russell Davies welcomes the last four of the semi-finalists who have come unscathed through this year's heats.

Classic cinema, the geography of India, the history of Wimbledon, Star Wars and the turbulent recent developments in British politics are among the subjects that will be tested by the questions in this semi-final. With all of the semi-finalists at the top of their game, the competition is sure to be tough.

Taking part are:

Helen Blackburn from Midlothian
Tom Gibson from St Ives in Cambridgeshire
Emma Laslett from Milton Keynes
Darren Martin from Chorley in Lancashire.

Assistant Producer: Stephen Garner
Producer: Paul Bajoria

MON 15:30 The Food Programme (m001f4gz)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Ukraine: War and Words (m001dxtq)

Since Russia's invasion of Ukraine, there has been an explosion - real and metaphorical - of translation of Ukrainian-language literature. Michael Goldfarb travels to Lviv to the annual Book Forum to meet authors, agents and translators who are working flat out to bring Ukrainian writing to a global readership.

He looks at war's effect on the process of writing. Imagine you are midway through the first draft of a novel and then get uprooted by invasion. Can you ever go back to that work when the world in which you were creating it no longer exists?

What are the differences between the Russian and Ukrainian languages - aside from spellings? Why has Russia for centuries tried to suppress the Ukrainian language? The Russian empire was multi-ethnic and multi-lingual, yet the Tsarist duma voted

to prevent Ukrainian's use in schools. Is there a sensibility difference?

Are Ukrainians who write in Russian now pariahs? Is the historic literature of Ukraine written in Russian, for example the work of Gogol, no longer to be considered part of Ukrainian patrimony?

A Certain Height production for BBC Radio 4

MON 16:30 The Digital Human (m001f51q)

Series 26

Schadenfreude

What's going on when we scroll through our social feeds finding momentary happiness in the mishaps of celebrities or politicians whose views we dislike? Or delight in the stupidity of everyday people on 'epic fail' sites? Aleks Krotoski explores whether our digital habits, alongside increasingly polarised attitudes, have ushered in a new age of schadenfreude... and asks if this is always a bad thing?

Aleks hears from author Tiffany Watt Smith who suggests that, whilst schadenfreude is not a new emotion, online platforms may create the perfect conditions for it to flourish; Dr Lea Boecker suggests schadenfreude may have an important role in boosting self-esteem and encouraging group cohesion; fail video aficionado Oly Browning confesses the particular frisson of schadenfreude he feels when justice is served; whilst researcher Emily Cross shares the results of her recent experiments measuring levels of schadenfreude felt towards robots; and Dr Sa-Kiera Hudson invites us to consider whether schadenfreude is always a passive emotion or whether its addictive qualities might sometimes lead to harmful behaviours towards marginalised groups.

Producer: Lynsey Moyes

Researcher: Juliet Conway

MON 17:00 PM (m001f51y)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

MON 18:00 Six O'Clock News (m001f52h)

This bulletin marks the moment -- a hundred years ago -- that the BBC began broadcasting.

MON 18:30 I'm Sorry I Haven't A Clue (m001f52w)

Series 78

Episode 1

Radio 4's multi award-winning 'antidote to panel games' promises yet more quality, desk-based entertainment for all the family. The series begins at the Plaza in Stockport where Jon Culshaw and Jan Ravens are pitched against Milton Jones and Andy Hamilton, with Jack Dee in the role of reluctant chairman. Regular listeners will know to expect inspired nonsense, pointless revelry and Colin Sell at the piano.

Producer - Jon Naismith

It is a BBC Studios production

MON 19:00 The Archers (m001f4v6)

Ruairi and Julianne prepare to go to one of his favourite restaurants for his birthday dinner. Julianne's keen to know what Ruairi was doing when he went off radar the previous day. He makes an excuse and she doesn't press him. Over dinner she shares her philosophy on life with him: the best feeling in the world is getting what you want, when you want, because you can. She gives him a bonus to spend on himself. He announces proudly that he may have secured an internship, but she thinks he can do better, and questions his methods. The wind's taken out of Ruairi's sails.

Ruth's shaken by Jill's outburst at Ben, concerned it will set him back even further. David entreats her not to dwell on it, but Ruth's response is brusque. He tries to distract her by suggesting some inexpensive changes to the Christmas decorations in the barn venue, but Ruth can't stop thinking about Jill. She wishes Jill had kept her strong opinions to herself, and that David would support Ruth, and Ben, by talking to Jill about it. Saying nothing means he agrees with Jill. David denies this. He thinks his mum was just shocked, and admits she can be stubborn. But Ruth wants an apology. If David won't talk to Jill, she will. Later Ruth releases both barrels on Jill, maintaining that Jill has always judged her, and she won't let her do that to her children. David walks in on Ruth's tirade. He tells her to stop, but she leaves in tears.

MON 19:15 Front Row (m001f53f)

BBC Centenary, The Art of Radio, Joy Whitby, Climate Fiction

With Samira Ahmed.

To mark the centenary of the first BBC radio broadcast, Samira Ahmed discusses the art of radio and radio's influence on art with the novelist and radio enthusiast Tom McCarthy and with Benbrick, sound designer and co-producer of the Peabody award-winning Have You Heard George's Podcast?

From early on the BBC made programmes especially for children. Samira Ahmed speaks to Joy Whitby, a pioneer of children's programmes – she started Play School and Jackanory – and hears how her approach to these owed much to her early days creating sound effects as a radio studio manager.

How should writers respond to the climate crisis? As the COP 27 climate conference continues in Egypt, Samira is joined live from Cairo by the novelist Ahdaf Soueif and in the studio by the playwright Greg Mosse, whose debut novel *The Coming Darkness* has been described as climate fiction.

Producer: Ian Youngs

MON 20:00 The New Age of Autarky? (m001f6rg)
The Roots of Autarky

The UK is seeking energy independence. The US wants its microchips to be 'made in America'. China is targeting self-sufficiency in food. India wants technological 'self-reliance'. Is this a new age of autarky?

The concept of autarky originated in ancient Greece, where it was both a philosophical ideal and a practical goal of statecraft in a hostile and treacherous world. And the autarkic lure has persisted down the centuries since. In modern times autarky has been adopted as an aspiration by both left wing and right wing movements, by communist and fascist regimes, by empires and anti-imperialists.

For this first of three episodes, Ben Chu, economics editor of BBC Newsnight, charts the rise of modern autarky while also asking: is there something in our human make-up that keeps drawing us back to autarky's promise of security, control and self-sufficiency?

With contributions from:

Scott Malcomson, former US government official and research fellow

Mary Beard, Professor of Classics at the University of Cambridge

Helen McCabe, Associate Professor in Political Theory at the University of Nottingham

Brian Doherty, author of 'Radicals for Capitalism: A Freewheeling History of the Modern American Libertarian Movement'

Lawrence Samuels, former chair of Rampart Institute
Carla Gericke, president emeritus of the Free State Project

Presenter: Ben Chu

Producer: Anouk Millet

Editor: Craig Templeton Smith

A Tempo & Talker production for BBC Radio 4

MON 20:30 Analysis (m001f53p)

Why do we assume women care?

In spite of progress on men's involvement in childcare the statistics show that women are still doing far more caring of young children. That is extended throughout life to the caring of ill and elderly relatives. And 82 per cent of people working in social care jobs are women. Professor of Sociology at Oxford Brookes University Tina Miller asks to what extent women are still trapped by society and its structures, such as who gets paid parental leave, into caring roles and whether we simply assume that women will care? But as she finds out, in much later life the roles can be reversed. She asks what needs to change in order for men to take on more caring responsibility earlier on.

Producer Caroline Bayley

Editor Clare Fordham

Sound Engineer: Neva Missirian

Production Coordinators: Maria Ogundele and Helena Warwick-Cross

MON 21:00 The Shadow Pope (m001dx3n)

It is almost a decade since the dramatic resignation of Pope Benedict. In that time, the Pope Emeritus, now in his 90s, has lived quietly in a monastery within the precincts of Vatican City. Yet many Catholics believe his shadowy presence has served as a lightning rod for division.

A recent book by respected Italian journalist Massimo Franco claims a rival court has grown up around Benedict, attracting traditionalists who feel alienated by the direction taken by Pope Francis. Benedict's supporters have real power within the Vatican and have clashed with Pope Francis on major issues,

including priestly celibacy, the role of women and whether Catholics who support abortion rights should receive Holy Communion.

Has Benedict's long retirement contributed to these internal divisions? Given the contrasting approaches of Benedict and Francis, it was perhaps inevitable that the Church would find itself embroiled in the wider culture wars. The post-retirement Benedict may never have actively sought the role of conservative champion, yet many insist on viewing him in that light. Similarly, Pope Francis's preoccupation with some issues of social justice has seen him categorised, perhaps simplistically, as a liberal.

Edward Stourton examines the evidence. He recalls the unexpectedness of Benedict's abdication in February 2013, and the sheer theatre of his exit from St Peter's. Benedict cited old age and looming infirmity, yet there was much speculation at the time about his true motives. While he remains hugely popular in traditionalist circles, his legacy holds less weight among progressive Catholics, not least in Benedict's native Germany.

Has Benedict's successor, Pope Francis, been constrained by the existence of a rival court around Benedict? Early expectations that he would be a liberal reformer haven't been fulfilled. Free of Benedict's shadowy presence, might Francis have been more proactive?

Few dispute that the past decade has had a profound impact on how the office is viewed. We end by asking how this might affect the succession and the church's future direction.

Producer: Hugh Costello

Executive Producer: David Prest

A Whistledown production for BBC Radio 4

MON 21:30 Start the Week (m001f4y7)

[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m001f541)

G20 summit in Bali

Also tonight:

A new UK-France deal aims to stop migrants crossing Channel

And is the future of opera in pubs and car parks?

MON 22:45 Demon Copperhead by Barbara Kingsolver (p0d9mb28)

Episode 11

Damon 'Demon' Copperhead is a good-hearted boy with the misfortune to be born into a broken society. As Demon battles through foster care, child labour and a dysfunctional education system, Barbara Kingsolver leavens her righteous anger with compassion for a glorious cast of characters in this epic tale of love, loss and community.

High school football Demon struggles to balance his medication and get back to full fitness after an on-field injury, while girlfriend Dori cares for her dying father.

Charles Dickens' 'David Copperfield' is reimagined for the modern age by Barbara Kingsolver, one of our best-loved novelists, in this compelling and atmospheric tale of redemption. Kingsolver is the prize-winning author of novels, essays, poetry and journalism. Her books include 'The Poisonwood Bible', 'The Lacuna' and 'Unsheltered' and she established the Bellwether Prize for Fiction, America's largest prize for an unpublished first novel.

Read by Carl Prekopp

Written by Barbara Kingsolver

Abridged by Siân Preece

Producer: Eilidh McCreadie

MON 23:00 The Witch Farm (m001f549)

Episode 5: The Poisoned Land

Does the answer to the haunting lie in the land that Bill and Liz's farmhouse is built on? Dowser Dickie Dodds investigates a theory that there are powerful ley lines under the house, while Danny gets a modern-day lesson in dowsing from a real-life druid. What will they discover?

The Witch Farm reinvestigates a real-life haunting – a paranormal cold case that has been unsolved for nearly 30 years – until now. Set in the beautiful, remote Welsh countryside, this terrifying true story is told through a thrilling blend of drama and documentary.

Written and presented by Danny Robins, creator of *The Battersea Poltergeist*, *Uncanny* and *West End hit 2:22 – A*

Ghost Story. *The Witch Farm* stars Joseph Fiennes (*The Handmaid's Tale*) and Alexandra Roach (*No Offence*), with original theme music by Mercury Prize-nominated Gwenco. This 8-part series interweaves a terrifying supernatural thriller set in the wild Welsh countryside with a fascinating modern-day investigation into a real-life mystery.

Cast:

Bill Rich Joseph Fiennes

Liz Rich Alexandra Roach

Dickie Dodds Reece Shearsmith

Bethan Morgan Rhian Morgan

Written and presented by Danny Robins

Experts: Ciaran O'Keeffe and Evelyn Hollow

Sound design by Charlie Brandon-King and Richard Fox

Music by Evelyn Sykes

Theme Music by Gwenco

Researcher: Nancy Bottomley

Produced by Danny Robins and Simon Barnard

Directed by Simon Barnard

Consultant: Mark Chadbourne, author of the book on the case 'Testimony'

A Bafflegab and Uncanny Media production for BBC Radio 4

MON 23:30 Today in Parliament (m001f54I)

All the news from today's sitting at Westminster.

TUESDAY 15 NOVEMBER 2022

TUE 00:00 Midnight News (m001f54w)

The latest news and weather forecast from BBC Radio 4.

TUE 00:30 Colditz: Prisoners of the Castle by Ben MacIntyre (m001f556)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m001f55I)

The latest weather reports and forecasts for UK shipping.

TUE 01:00 Selection of BBC World Service Programmes (m001f55z)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

TUE 05:20 Shipping Forecast (m001f56f)

The latest weather reports and forecasts for UK shipping.

TUE 05:30 News Briefing (m001f56t)

The latest news from BBC Radio 4

TUE 05:43 Prayer for the Day (m001f579)

Good Morning

Though it is not a holiday to be celebrated, November is Islamophobia awareness month and organisations and individuals across the country are bringing awareness to the high numbers of hate crimes that Muslims face and are asking the tough questions about what can be done to tackle hate of this kind. Hate and prejudice is not something only Muslims face or any faith group for that matter. Hate is an issue that has managed to spread itself right across the multitude of existence, and in many cases seep into everyday practices mimicking cultural norms.

It is normal to be suspicious of those who are from different countries, or those who don't speak the same language as us. It is normal to judge those who have a different skin colour from ours. It is normal to resent the poor or despise the rich. It is normal to have fixed assumptions about gender and the roles that people should play.

Maybe phobia is the perfect lens through which to talk about different iterations of hate because it seems to be rooted in fear. Fear or gain, the fear of change, and the belief that someone who is different to us wants to infringe upon our freedom and our rights. Or a way to gain from other people is by igniting fear based on those differences.

My prayer today is that we are discerning, Dear God in all your glory, allow us to be awake to the ways in which fear can be fed to us as a distraction, let us be people of hope and enlightenment rather than of fear and hate.

Ameen

TUE 05:45 Farming Today (m001f57m)

15/11/22 - Hydropower, NZ trade, COP 27 and forestry apprenticeships

Changes to the cost of an abstraction licence to run a hydropower scheme to generate renewable electricity on your land, amount to a 'tax on renewable energy' - according to the British Hydropower Association. Anyone taking more than 20,000 litres of water per day from a stream, river or canal in England needs an abstraction licence from the Environment Agency - but in April, application charges were increased.

The COP27 Egyptian presidency has launched a new initiative called 'Food and Agriculture for Sustainable Transformation' or FAST - run by the United Nations - to provide funding to transform agriculture and food systems to be more sustainable by 2030. But has food and farming been high enough on the agenda at the climate conference?

It's often said that environmentally sound local food production is the way to combat for climate change - but we hear from the New Zealand Agricultural Minister, Damien O'Connor, who believes global food trade done in the right way could contribute to reducing emissions.

And the Government has ambitious plans to treble tree planting rates in England during this Parliament, but it's identified a shortage of skilled foresters. We meet students studying for the newly created forestry apprenticeship scheme.

Presented by Anna Hill
Produced for BBC Audio in Bristol by Heather Simons

TUE 05:58 Tweet of the Day (b03dx8yf)
Black-tailed Godwit

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Martin Hughes-Games presents the Black-Tailed Godwit. A black-tailed godwit in its summer finery is a stunningly attractive bird, russet brown with a long orange and black bill. A few pairs of black-tailed godwits breed in the UK, most of them in damp grazing meadows such as the Ouse Washes in East Anglia. When breeding is over the male and female split up and spend the winter months apart, often in widely separated locations.

TUE 06:00 Today (m001f4rp)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 Room 5 (m001f4sm)
Series 2, Episode 3: Poppy

The mystery diagnosis that sheds light on pain.

After a routine knee-op, 23-year-old Poppy comes round in excruciating pain. Her leg changes colour, soon she can't walk, yet her scans show nothing wrong with her knee.

Doctors are baffled and about to discharge her when she's seen by Dr Deepak Ravindran - one of the UK's top pain consultants - who solves the mystery.

In Room 5, Helena Merriman shares stories of real-life medical mysteries, interviewing people who - like her - were changed by a diagnosis. Combining intimate storytelling, immersive sound design, candid interviews, science and a large dose of compassion, Room 5 is a gripping portrait of extraordinary people at a moment when everything changes.

Written and presented by Helena Merriman
Produced by Claire Bowes and Helena Merriman
Composer: Jeremy Warmesley
Sound Design: Eloise Whitmore

Production Co-ordinator: Janet Staples
Editor: Emma Rippon

#Room5

End song: Miffed by Tom Rosenthal

TUE 09:30 Flight of the Ospreys (m001f4sz)
Iberian Adventure

Scotland's ospreys have started their epic autumn migration to West Africa. A team of conservationists headed up by biologist Sacha Dench is following them all the way, aiming to discover much more about the journey that the ospreys make and the challenges they face along the way. Climate change is making weather patterns less predictable, crucial wetlands on their route are being poisoned by pesticides and depleted by drought and the birds have the unfortunate habit of electrocuting themselves when they land on powerlines with freshly caught fish.

Today, the Conservation Without Borders team follow the birds through the mountains and wetlands of Spain to the shores of the Mediterranean.

Producers: Emily Knight and Alasdair Cross

TUE 09:45 Colditz: Prisoners of the Castle by Ben MacIntyre (m001f4wb)
2: 'I was attracted by the drains'

Samuel West reads Ben MacIntyre's astonishing true story of the most infamous prison in history.

Colditz has become synonymous with daring escapes by stiff upper-lipped British soldiers, in a cat-and-mouse game against their ruthless but foolish German captors. But this is only part of the story. Here Ben MacIntyre reveals the real story of Colditz - one not only of bravery, ingenuity and resilience, but also of snobbery, racism, homosexuality, bullying, treachery, insanity and farce.

Today: The first of many daring escapes from Colditz, by a charismatic French lieutenant...

Writer: Ben MacIntyre
Reader: Samuel West
Producer: Justine Willett
Abridger: Richard Hamilton

TUE 10:00 Woman's Hour (m001f4tf)
Practical advice for anxious mothers. Burns specialist Professor Fiona Wood. Iran protests

The imagery around pregnancy is often of glowing women doing yoga with calm expressions. For many women through it can be a time of anxiety about the birth, the baby, the future. All perfectly natural but it can be hard to ask for or access help. A new book 'Break Free From Maternal Anxiety' A self-help Guide for Pregnancy, Birth and the First Postnatal Year' offers CBT-based support. One of the authors Dr Catherine Green joins Emma Barnett to share professional and personal experience.

We hear from Professor Fiona Wood a world leading burns specialist the reluctant subject of a new book 'Under Her Skin'. She was the first female plastic surgeon in Western Australia (in 1991) and has been named Australia's Most Trusted Person and National Living Treasure becoming a household name after she led a team that helped saved the lives of people injured in the Bali bombing.

Women continue to lead protests in Iran. But many Iranians say speaking out against the regime brings real risks. Now according to State Media a court in Iran has issued the first death sentence to a person arrested for taking part. We get the latest from Faranak Amidi the BBC's Near East Women's Affairs Reporter and Rushanara Ali the Labour MP for Bethnal Green and Bow about what she wants the UK Government to do.

A tribute to Sue Baker one of the original members of the Top Gear team who's died.

Plus tampon tax campaigner Laura Coryton on new research which suggests at least 80% of the savings, as a result of the tax ending two years ago has been absorbed by retailers.

Presenter Emma Barnett
Producer Beverley Purcell

TUE 11:00 A Fishy Phobia (m001f4tk)
Top chef Angela Hartnett loves cooking fish but wonders why so much of the huge range of fish and seafood that's landed by British fishermen is exported to continental markets. We may eat some of that world-class catch when we are on holiday in Spain or France, but not at home.

What are the cultural barriers to eating fish? Is it a hangover from the days of the Catholic Friday fast? A sense that meat is more vital and sustaining? Or just that we are a bit rubbish in the kitchen and at a loss when it comes to cooking fish?

Angela reports from the fishing port of Brixham in Devon as the trawlers come in and the fish is sold by electronic auction in the neighbouring fish market. She shares her thoughts with fellow chefs and seafood restaurant owners Mitch Tonks and Nathan Outlaw, together with representatives of the fishing industry.

Meanwhile on the East Coast, we hear Mike Warner out fishing for herring - the affordable, plentiful but neglected fish that was once a staple, Pen Vogler gives us the historical context, and Angela has some conclusions about how to turn this island into a land of fish lovers at last.

Presented by Angela Hartnett

Produced by Susan Marling and Anna Horsburgh-Porter
A Just Radio production for BBC Radio 4

TUE 11:30 Moving Pictures (m001f4tq)
The Campo Santo, Venice by Turner

Cathy FitzGerald invites you to discover new details in old masterpieces.

Each episode of Moving Pictures is devoted to a single artwork - and you're invited to look as well as listen, by following a link to a high-resolution image made by Google Arts & Culture. Zoom in and you can see the pores of the canvas, the sweep of individual brushstrokes, the shimmer of pointillist dots.

This episode takes a closer look at a masterpiece in the collection of The Toledo Museum of Art. In The Campo Santo, Venice, JMW Turner gives us a warm day on the Venetian lagoon, where fishing boats bob and the city shimmers in the sun's glare. It's beautiful - somehow lit from within - and full of rewarding details, from a mysterious gondola passenger to Turner's ridiculously audacious, playful use of paint.

To see the super high-resolution image of the work made by Google Arts & Culture, visit www.bbc.co.uk/movingpictures. Scroll down and follow the link to explore the high-resolution image of The Campo Santo, Venice.

Interviewees: Ian Warrell, Francesca Whitlum-Cooper, Franny Moyle, Christine Riding and Larry Nichols.

Producer and Presenter: Cathy FitzGerald

Executive Producer: Sarah Cuddon
Mix Engineer: Mike Woolley
Art History Consultants: Leah Kharibian and Robert Schindler

A White Stiletto production for BBC Radio 4

Picture credit: J.M.W. Turner, The Campo Santo, Venice detail, 1842, Toledo Museum of Art, Gift of Edward Drummond Libbey, 1926.63

TUE 12:00 News Summary (m001f53w)
The latest national and international news from BBC Radio 4.

TUE 12:04 You and Yours (m001f4tx)
Call You and Yours: What's it like trying to find somewhere to live at the moment?

On Today's Call You and Yours we're asking: What's it like trying to find somewhere to live at the moment?

Tenants are spending more of their monthly income on their rent, and renters are finding a shortage of properties when they're looking to move, some renters are finding they're having to put best and final offers in to secure a home.

But house sales are cooling - as people put moves on hold and sit tight. But what's it like if you're trying to move house right now?

Are you thinking twice about moving as mortgage rates rise? Are you in a housing chain trying to push it through before mortgage deals run out?

Tell us - what's it like trying to find somewhere to live at the moment?

Call 03700 100 444, our lines open at 11am.

Or you can email youandyours@bbc.co.uk

PRESENTER: WINIFRED ROBINSON
PRODUCER: LYDIA THOMAS

TUE 12:57 Weather (m001f4tz)
The latest weather forecast

TUE 13:00 World at One (m001f4v1)
Forty-five minutes of news, analysis and comment, with Sarah Montague.

TUE 13:45 Property of the BBC (m001f4v3)
Three Microphones

In a week of programmes for the BBC centenary, historian Robert Seatter selects three objects from the BBC's archive store and tells the stories behind their creation - what they tell us about the changing history of the organisation, about expansion of the media and the nation at large. Robert's choices are unexpected, revelatory and sometimes, with the cruel benefit of hindsight, funny. In today's episode, Robert focuses

on three early microphones developed by BBC engineers.

i) The Meatsafe Microphone - first used at the BBC's Savoy Hill studios in 1923, it had a microphone stand which resembled a domestic meat storage container, hence the nickname.

ii) The Edward VIII abdication microphone - a special microphone, used only once on that momentous occasion.

iii) And the Lip Mic - a clever piece of kit that solved a very real technical problem - how to deliver commentary in a noisy environment.

Robert explores themes of innovation, intimacy of the medium, the BBC voice and the nation. With special guest sound artist Nick Ryan...

Producer: Mohini Patel

TUE 14:00 The Archers (m001f4v6)
[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (m001f4v8)
The 5000

An Orange with a Worm in It

By Sebastian Baczkiewicz

Three plays about the feeding of the five thousand and the personal and political fallout from this extraordinary event.

Episode Two – An Orange with a Worm in It

Five thousand people have danced down the mountain and into Tiberius City. It didn't appear to be a riot. But there's tension in Herod's Palace, good people have been imprisoned and Salome is still missing. And trouble is not far from the door of Centurion Gaius.

Gaius Robin Laing
Harvey Benjamin Osugo
Asher Michael Moreland
Quintus Michael Nardone
Herod Robert Jack
Sarah Maggie Service
Dan Andy Clark
Naomi Jessica Hardwick
Salome Hifitu Quasem
Joe-Joe Kyle Gardiner
Herodius Nicole Cooper

Directed by Gaynor Macfarlane

TUE 15:00 The Kitchen Cabinet (m001f4kq)
[Repeat of broadcast at 10:30 on Saturday]

TUE 15:30 Costing the Earth (m001f4vc)
How can I be a more sustainable parent?

Since becoming pregnant, environmental historian and broadcaster Dr Eleanor Rosamund Barraclough has aspired to bring up her two children as sustainably as possible. In 2017, a Canadian study recommended that people could reduce their greenhouse gas emissions by reducing the number of children they have by one. It also pointed out how much bigger the carbon footprint of a child is in the West, compared to a child brought up in Malawi.

Despite Eleanor's best efforts, she has found that raising 'eco babies' is not all that simple. From clothes and toys, to food, nappies and transport – parenting brings with it a whole pram-load of unexpected environmental impacts. And regardless of good intentions, parental pressures like a lack of support, the need for convenience and the price of eco-alternatives often means people fall back on more carbon-intensive options. So what needs to change to make it easier? Being a new parent is tough enough, without the feeling of failing the planet being added to the burden.

In this programme, Eleanor sits down with her good friend Pamela Welsh, who also became a mother during the Covid pandemic, to discuss the areas where they are 'winning', and the occasions where they have been unable to make the greener-method work. They think about solutions and remind us that it is ok not to get it right all the time.

Eleanor also meets individuals who are attempting to come up with solutions to some of those difficulties - from mending clothes, recycling nappies, opening up cycling to parents with more than one child and renovating schools. Can the future of parenting be more eco?

Presented by Eleanor Rosamund Barraclough

Produced in Bristol by Natalie Donovan

TUE 16:00 Law in Action (m001f4vf)
The UK and the European Court of Human Rights

Is the UK on a collision course with the European Court of Human Rights in Strasbourg? So far the UK's relationship with the ECHR has been a good one, and the UK has proportionately fewer cases before the court than the other 45 member states. But might Justice Secretary Dominic Raab's Bill of Rights bill change that? Former judge Robert Spano, the president of the ECHR until last month, speaks to Joshua Rozenberg.

Is it time to improve the legal protection of the UK's 3.6 million cohabiting couples? Many wrongly believe that after a period of time together or having children, they have similar rights to married couples or people in civil partnerships. But that is not the case, and the government recently rejected the House of Commons Women and Equalities Committee's recommended reforms. In Scotland, cohabiting couples gained some statutory rights for the first time in 2006, but a report by the Scottish Law Commission now says that they need to be updated and made fairer.

What is mine and what yours? Not always easy to answer. Say you're on a plane, and are using your tray table when the person in front of you reclines their seat - who owns the space above your knees? You or the other passenger? The authors of the book 'Mine!' tackle some ownership conundrums.

And to end the series we hear some powerful reflections from Robert Spano on the future of democracy.

Picture Credit: Image of Robert Spano, former President of the ECHR by Candice Imbert, Council of Europe.

Presenter: Joshua Rozenberg
Producer: Arlene Gregorius
Researcher: Diane Richardson
Production co-ordinators: Maria Ogundele and Helena Warwick-Cross
Sound engineer: Graham Puddifoot
Editor: Simon Watts

TUE 16:30 A Good Read (m001f4vh)
Philippa Forrester and Dwayne Fields

Presenter Philippa Forrester and explorer Dwayne Fields discuss their favourite books with Harriett Gilbert. Philippa's pick is a fun memoir about Nina Stibbe's experiences working as a Nanny in London, 'Love, Nina'. Dwayne chooses a novel about two ill-matched ladies on an adventure in the South Pacific, 'Miss Benson's Beetle' by Rachel Joyce, and Harriett selects the late Jenny Diski's memoir 'In Gratitude' which was written whilst she received treatment for inoperable cancer.

Produced by Toby field for BBC Audio, Bristol

Join the conversation on Instagram @agoodreadbbc

TUE 17:00 PM (m001f4vk)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

TUE 18:00 Six O'Clock News (m001f4vp)
The latest national and international news from BBC Radio 4.

TUE 18:30 Hennikay (m000xd7)
Episode 1 - Introducing Hennikay

Bill Bailey stars as Guy Starling, a middle aged man, who, after 45 years, and for reasons quite unknown to him, is suddenly revisited by his imaginary childhood friend Hennikay.

It's the biggest day in his career and he is on the brink of closing the biggest deal in the history of Maidstone, but when Guy Starling strides into his office at Solutify Technology, a software house that develops games for grown-ups to waste their time playing on their phones, he is confronted with an 11-year-old boy, playing keepy-uppies.

And to make matters worse, no one else can see or hear him. Because he is Hennikay, Guy's imaginary friend from his lonely childhood.

Neither of them knows why he is there after all these years, but he refuses to leave and even though he sees the world through the naïve eyes of a child from 1976, Hennikay might just be there to help his oldest (and only) friend in the world save the day and close the deal.

Cast:
Guy – Bill Bailey
Tony – Sanjeev Bhaskar

Marika – Elizabeth Carling
Kallie – Anna Leong Brophy
Don – John Schwab
Hennikay – Max Pattison

Written by David Spicer
Producer: Liz Anstee
A CPL production for BBC Radio 4

First broadcast on BBC Radio 4 in 2021.

TUE 19:00 The Archers (m001f4vs)

Brad shows Mia his plan to sabotage visitors to Thursday evening's Hunt Ball. They cycle the lanes around Ambridge collecting up signs, and plot how they're going to carry out their scam without being noticed. They agree to take low key roles at the Ball which won't draw attention to what they're doing, and work out cover stories to use if they're spotted together. Ruairi and Ben reconnect. Ruairi apologises for his behaviour when they were last together, and sympathises with Ben for the situation with Chelsea. He brings a welcome peace offering in the shape of birthday cake made by Jennifer. He's missed Ben, and Ambridge. Ben brings him up to date with events at Brookfield, Vince's demands and the row with Jill. They're interrupted when vet nurse Paul asks for Ruairi's car to be moved. Ben apologises for Ruairi blocking in some clients, and banter with Paul while Ruairi obliges with his car. Ruairi suggests to Ben that they should go out – his treat – but it's the last thing Ben wants to do. Paul re-joins Ruairi as Ben disappears for an early night. He wonders if Ruairi would like to join him for a karaoke and buffet evening. Ruairi laughs that it's too nineties, but Paul mentions the bar he's going to in case Ruairi changes his mind. Ruairi admits he's never been to a karaoke night. Paul reckons you shouldn't knock it 'til you try it. Ruairi's tempted but holds his ground, sighing as Paul walks away.

TUE 19:15 Front Row (m001f4vv)
Crime writer Michael Connelly, Folk trio Lady Maisery

American crime writer Michael Connelly is one of the world's bestselling authors, with more than eighty million copies of his books sold worldwide. He discusses his new novel Desert Star, the latest in his series about LAPD Detective Harry Bosch.

Hazel Askew, Hannah James and Rowan Rheingans are accomplished, adventurous musicians. They come together as Lady Maisery, creating music informed by folk traditions that is contemporary, from a female perspective, socially and politically engaged. They talk to Tom Sutcliffe about their work, and perform songs from their new album, Tender.

And are UK publishers afraid to publish books on controversial topics? Editor Arabella Pike and Dan Conway of The Publishers Association discuss whether publishing is experiencing a "chill factor."

Photo Credit: Kat Westerman

TUE 20:00 How to Win the World Cup (m001f4vx)
How has the 2022 World Cup ended up in Qatar? Few would have guessed in 2010 that this tiny Gulf State would win the chance to stage football's biggest competition. It had seemed an unlikely bidder, and didn't have a single suitable stadium. Then there was the temperature, often around 40 degrees in the summer months; dangerous conditions for playing a football tournament. Fast forward to 2022 and seven new stadiums with huge new infrastructure have been built at vast expense. The opening game is just days away from being played, unusually, in the milder weather of November.

It's a story that The Guardian's David Conn has been following since the beginning. He is the author of The Fall of the House of Fifa and one of the world's leading investigative journalists on corruption in football. Conn goes back to the beginning: how was the bid won in the first place? He traces the story from an infamous lunch at the Elysee Palace right up to the present day, investigating the human rights issues raised over the past dozen years, as well as probing at a question that is often left curiously unexamined: what is it that Qatar actually wants out of all this? And what does this tell us about how sport and power work in the modern age?

Produced by Ant Adeane from Tonic Productions for BBC Radio 4.

TUE 20:40 In Touch (m001f4vz)
Premier Inn guide dog refusal, Inaccessible cancer treatment information

On bonfire night Angharad Paget-Jones, her boyfriend and guide dog, Tudor, attempted to stay at a Premier Inn hotel. Subsequently the staff at the hotel did not believe that Tudor was a real guide dog and they were asked to leave. Angharad provides details of how the situation unfolded and what she is

planning to do about it.

Anna Taylor is the Chair of the RNIB and is partially sighted. She reached out to us upon continuously receiving inaccessible information regarding her breast cancer treatment. Anna explains the problems she's been having and the faults of the NHS under The Accessible Information Standard, which have been in place since 2016.

And, at this time of Remembrance, we hear from an ex-Navy veteran who has received some very good service following on from her glaucoma diagnosis and sight deterioration.

Presenter: Peter White
 Producer: Beth Hemmings
 Production Coordinator: Paul Holloway
 Website image description: Peter White sits smiling in the centre of the image. He is wearing a dark green jumper with the collar of a check shirt peeking at the top. Above Peter's head is the BBC logo. Across Peter's chest reads "In Touch" and beneath that is the Radio 4 logo. The background is a series of squares that are different shades of blue.

TUE 21:00 All in the Mind (m001f4w1)
 Negotiating a crisis

Claudia meets Professor Elizabeth Stokoe author of 'Crisis Talks' whose research shows when preventing a suicide, that words really do matter and can save lives during a crisis. Through analysing real time recordings of actual conversations between people in crisis and police negotiators, new findings highlight what can work and what doesn't. And are you good with faces? Dr James Dunn from the University of New South Wales explains his new research on the top 2% who are so called 'super recognisers'. Plus Science writer David Robson reports on the big neuroscience conference from San Diego with news of sleeping spiders and seeing faces in clouds.

Presenter: Claudia Hammond
 Producer: Erika Wright

TUE 21:30 Room 5 (m001f4sm)
 [Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (m001f4w3)
 Reports: "Russian missiles" land on Polish territory

Also tonight:

Donald Trump expected to stand again for President

And Bruce Springsteen settles a debate over misheard lyrics

TUE 22:45 Demon Copperhead by Barbara Kingsolver (p0d9mdg)
 Episode 12

Damon 'Demon' Copperhead is a good-hearted boy with the misfortune to be born into a broken society. As Demon battles through foster care, child labour and a dysfunctional education system, Barbara Kingsolver leavens her righteous anger with compassion for a glorious cast of characters in this epic tale of love, loss and community.

Demon's school attendance is slipping and his relationships at home come under strain as he spends more time with girlfriend Dori, who needs all the help she can get caring for her terminally ill father.

Charles Dickens' 'David Copperfield' is reimagined for the modern age by Barbara Kingsolver, one of our best-loved novelists, in this compelling and atmospheric tale of redemption. Kingsolver is the prize-winning author of novels, essays, poetry and journalism. Her books include 'The Poisonwood Bible', 'The Lacuna' and 'Unsheltered' and she established the Bellwether Prize for Fiction, America's largest prize for an unpublished first novel.

Read by Carl Prekopp
 Written by Barbara Kingsolver
 Abridged by Siân Preece
 Producer: Eilidh McCreadie

TUE 23:00 Now You're Asking with Marian Keyes and Tara Flynn (m001f4ht)
 [Repeat of broadcast at 19:15 on Sunday]

TUE 23:30 Today in Parliament (m001f4w6)
 All the news from today's sitting at Westminster.

WEDNESDAY 16 NOVEMBER 2022

WED 00:00 Midnight News (m001f4w8)
 The latest news and weather forecast from BBC Radio 4.

WED 00:30 Colditz: Prisoners of the Castle by Ben MacIntyre (m001f4wb)
 [Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m001f4wf)
 The latest weather reports and forecasts for UK shipping.

WED 01:00 Selection of BBC World Service Programmes (m001f4wh)
 BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

WED 05:20 Shipping Forecast (m001f4wm)
 The latest weather reports and forecasts for UK shipping.

WED 05:30 News Briefing (m001f4wt)
 The latest news from BBC Radio 4

WED 05:43 Prayer for the Day (m001f4x0)
 Good Morning

Today I am forced to think about my dislike of the word tolerance. According to an online dictionary, it means the ability or the willingness to tolerate the existence of opinions or behaviours that one dislikes or disagrees with. But when looking at the intent of the international day of tolerance which is observed every year on the 16th of November, the dictionary definition is not aligned with this observational day.

The International day of tolerance seeks to bring people together in peace, it seeks to find some form of understanding and, even mutual respect for other people's cultures, differences and the way that we individually chose to practice this very complicated task of being human.

So in this instance, more than tolerance being about enduring of that which we don't like, it is asking us to be active in getting to the root of why we don't like something and maybe even disrupting that notion that we have held on to. It may require us to do some investigating and digging into the things we do not understand about others, it may require us to interrogate our own assumptions and beliefs, and we may have to rethink the stories that we have heard and the stories that we have told. International day of tolerance invites us, to put away all of the things that separate us and to see each other as equals.

Dear God, help us with this great task of equality, give us the willingness to see things from the perspectives of others. Allow us not to be lost in our own narratives at the expense of others, help us to honour humanity and to do right.

Ameen

WED 05:45 Farming Today (m001f4x4)
 16/11/22 - George Eustice on trade with Australia, shellfish investigation and resistant elms

"I fought the corner for farmers harder than any of them will ever realise" - in this programme former DEFRA Secretary, George Eustice, speaks to Anna Hill about the negotiation of the Australia Trade Deal. This week he told Parliament the deal is "not actually a very good deal for the UK", despite defending the deal as a "good agreement" while still at DEFRA. He explains why he thinks he was right NOT to speak out at the time.

A new panel of experts will be formed to investigate the mass deaths of shellfish on the North East coast of England. It's after fishermen and academics disagreed with the findings of the Government-led investigation.

And "Love Island" for elm trees - we meet the scientists trying to breed trees that are resistant to Dutch Elm Disease.

Presented by Anna Hill
 Produced for BBC Audio in Bristol by Heather Simons

WED 05:58 Tweet of the Day (b038qj54)
 Greenshank

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Brett Westwood presents the Greenshank. The ringing triple call of a greenshank from a pool or marshy area is something to listen out for and a sure sign that autumn migration is under way. It's during their migration north that most of us meet greenshanks because in the UK they breed only in Scotland and

even there, they are usually in the most remote bogs and mires of the Flow Country of Caithness and Sutherland.

WED 06:00 Today (m001f5gp)
 News and current affairs, including Sports Desk, Weather and Thought for the Day.

WED 09:00 Life Changing (m001f5gt)
 Love and the law

What do you do, if falling in love with someone becomes a matter of life or death? In 2013 Aderonke Apatu found herself on a coach in the UK, heading for the airport, about to be deported to Nigeria. She'd left her home country years earlier in fear for her life. Her 'crime' was that she loved another woman. Same-sex couples in Nigeria face jail time from the courts and, in Aderonke's situation, the threat of deadly violence at the hands of mobs. As she got on the coach the documents that Aderonke had painstakingly compiled to stop her deportation were still being furiously faxed to the authorities.

At the eleventh hour she was given a reprieve — and so her legal training had begun. She would successfully fight her own case and find herself a new career in the process. Aderonke tells her story to Dr Sian Williams.

WED 09:30 One Dish (p0cp313w)
 Thai Chicken Noodle Soup with Jamie Laing

Presenter and former Made In Chelsea star Jamie Laing meets Andi Oliver this week, and he's talking about his mum's Thai chicken noodle soup.

Jamie grew up with underwhelming boarding school food - piles of sausages and meat and two veg. But his mum's passion for cooking meant that when he went back home his mealtimes were much more exciting.

Andi enlightens Jamie on the origins of his dish - actually a Ken Hom recipe for a Northern Thai dish called Khao Soi which originated from historic Chinese and Burmese migration into Thailand. They consider the varied global forms of chicken soup, why chicken thighs taste more of happiness than boneless skinless chicken breast and what the pungent savoury notes of fish sauce add to this soup.

And Kimberley Wilson looks into whether there's any peer-reviewed scientific evidence for it being more than just comfort food. Can chicken soup cure the common cold?

Food Scientist: Kimberley Wilson
 Food Historian: Neil Buttery
 Producer: Lucy Dearlove
 Executive Producer: Hannah Marshall
 Sound Design: Charlie Brandon-King
 Assistant Producer: Bukky Fadipe

A Storyglass production for BBC Radio 4

WED 09:45 Colditz: Prisoners of the Castle by Ben MacIntyre (m001f5h1)
 3: 'Eccentric and unusual men'

Samuel West reads Ben MacIntyre's astonishing true story of the most infamous prison in history.

Colditz has become synonymous with daring escapes by stiff upper-lipped British soldiers, in a cat-and-mouse game against their ruthless but foolish German captors. But this is only part of the story. Here Ben MacIntyre reveals the real story of Colditz - one not only of bravery, ingenuity and resilience, but also of snobbery, racism, homosexuality, bullying, treachery, insanity and farce.

Today: the cat-and-mouse game continues with an escape and an ambush, but also shocking antisemitism from some of the prisoners themselves.

Writer: Ben MacIntyre
 Reader: Samuel West
 Producer: Justine Willett
 Abridger: Richard Hamilton

WED 10:00 Woman's Hour (m001f5h7)
 Poet Joelle Taylor, Fantasy Football and Yusra Mardini and Sally El Hosaini

Poet Joelle Taylor won the Polari Prize last night and the TS Eliot Prize in January this year. Over a long career as a writer for the page and the stage she has explored butch lesbian counterculture and told the stories of the women in underground communities fighting for the right to be themselves. She joins Emma Barnett to explain how joining the literary establishment fits with a lifetime of protest.

As Deputy Prime Minister and Justice Minister Dominic Raab stands in for Prime Minister's Questions today, despite accusations of bullying, we look at how MPs and the macho culture of Westminster can be called to account without an ethics advisor, since Lord Geidt resigned earlier this year. Emma speaks to Pippa Crear political editor of The Guardian and Christine Jardine, Liberal Democrat MP Edinburgh West, spokesperson for Cabinet Office, Women and Equalities and Scotland, who yesterday tabled a bill asking for parliament to appoint an ethics advisor if the conservative party fails to do so.

We speak to director Sally El Hosaini about her new film The Swimmers which is based on the true story two Syrian sisters who fled Damascus in a dinghy boat in order to escape war and build a new life for themselves. One of those sisters, Yusra Mardini, will also be speaking to Emma Barnett about how she feels about her story being turned into a film.

Fantasy Football is a hugely popular online game which requires building a make believe team of real world players who compete in the Premier League. But the growth of women managers has exceeded that of men in the last five years, rising by 112%. With the Premier League taking a break for the first ever winter World Cup, we explore the challenges early female participants of Fantasy Football have faced and what their participation in the game, and a growing interest in football, could have on the sport.

WED 11:00 The New Age of Autarky? (m001f6rg)
[Repeat of broadcast at 20:00 on Monday]

WED 11:30 A Charles Paris Mystery (b09sqvwx)
A Charles Paris Mystery: Dead Room Farce

Episode 2

by Jeremy Front
Based on Simon Brett's novel

Charles Paris Bill Nighy
Frances Suzanne Burden
Maurice Jon Glover
Suzi Jan Ravens
Bernard Sean Murray
Freddie Philip Bretherton
Tony Clive Hayward
Lisa Isabella Inghald
Receptionist Abbie Andrews
Doctor/Cyclist Adam Fitzgerald
Waiter/Big Kev Tayla Kovacevic-Ebong
Feeble dog owner/Beardie Boy Gary Duncan

Directed by Sally Avens

Charles is starring in a revival of a 70s farce but the director has dropped dead and the cast have plenty of skeletons in their cupboards which they don't want rattled.

WED 12:00 News Summary (m001f5hh)
The latest national and international news from BBC Radio 4.

WED 12:04 You and Yours (m001f5ht)
Viagogo; Asylum Hotels; World Cup Scams

More than a year after You and Yours uncovered evidence of serious issues with the secondary ticketing website, we hear about the latest concerns from listeners after Peter Kay tickets were being sold on the site for vastly inflated sums.

The World Cup kicks off in Qatar this weekend and with it comes warnings of a big spike in scams. Peter White talks Tom McVey a cyber security expert from the firm Menlo Security about what to look out for.

And with more and more hotels being used to home asylum seekers we hear from guests who have had their bookings cancelled for weddings and events and Enver Solomon Chief Executive the Refugee Council tells Peter White why the hotels are not the solution.

Producer: Catherine Earlam
Presenter: Peter White

WED 12:57 Weather (m001f5j4)
The latest weather forecast

WED 13:00 World at One (m001f5jg)
Forty-five minutes of news, analysis and comment, with Sarah Montague.

WED 13:45 Property of the BBC (m001f5jr)
Three Items of Clothing

In a week of programmes for the BBC centenary, historian Robert Seatter selects three objects from the BBC's archive store and tells the stories behind their creation - what they tell us about the changing history of the organisation, about expansion of the media and the nation at large. Robert's choices are unexpected, revelatory and sometimes, with the cruel benefit of hindsight, funny. In today's programme Robert unpacks three iconic items of clothing created for BBC television dramas.

The white linen shirt worn by Colin Firth as Mr Darcy in the famous lake scene in the 1995 Andrew Davies production of 'Pride and Prejudice'; a Flak jacket, designed to protect the wearer from high explosive weaponry especially shrapnel and worn by John Simpson, World Affairs Editor, when accompanying a convoy of US Special forces and Kurdish fighters in Northern Iraq in April 2003; and the Baker Boy or Newsboy cap worn by the character Tommy Shelby played by Cillian Murphy in 'Peaky Blinders'.

Sharing her insights into the designs and the role of the BBC as trend-setter is fashion designer and The Great British Sewing Bee judge, Esme Young.

Producer: Mohini Patel

WED 14:00 The Archers (m001f4vs)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (m001f5k0)
The 5000

A Shining City on the Hill

Three plays about the feeding of the five thousand and the personal and political fallout from this extraordinary event. Who can make sense of the impossible?

Episode Three – A Shining City on the Hill

The arrival of an unexpected visitor is about to surprise everyone in Tiberius City and Dan and Gaius have been sent on a mission to the Sea of Galilee.

Shimon/Quintus Michael Nardone
Gaius Robin Laing
Herod Robert Jack
Herodius Nicole Cooper
Asher Michael Moreland
Naomi Jessica Hardwick
Dan Andy Clark
Caesar Michael Guest
Harvey Benjamin Osugo
Sarah Maggie Service
Salome Hiftu Quasem

Directed by Gaynor Macfarlane

WED 15:00 Money Box (m001f5k8)
Money Box Live: Fighting Fraud and Scams

With hundreds of thousands of victims and billions of pounds stolen every year, the UK continues to be in the grip of a fraud epidemic. We'll discuss the conclusions of a House of Lords report, which describes how police, telecoms, tech and banking sectors must do more.

We hear from victims of fraud and we speak to experts Kathryn Westmore, Senior Research Fellow at the Centre of Financial Crime and Security at RUSI, and Katy Worobec, Managing Director of Economic Crime at UK Finance.

Presenter: Dan Whitworth
Producer: Amber Mehmoed
Editor: Jess Quayle

(First broadcast 3pm Wednesday 16th November, 2022)

WED 15:30 All in the Mind (m001f4w1)
[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Sideways (m001f5kj)
34. It Takes a Village

In the early 1970s, Al Garthwaite and some friends move in together in Leeds. They're about to embark on a big experiment. They're living communally, sharing clothes, cooking, and housework.

But that's not all. Inspired by that oft repeated phrase, "it takes a village to raise a child", they've decided to share parenting, helping to raise each other's offspring. What follows is an unconventional family but one full of love and care nonetheless.

In this episode of Sideways, Matthew Syed explores their story to think about how we might get more of the good stuff out of family. We hear from Al, and her daughter Shelley, about life in their collective house. Marriage and family historian Stephanie Coontz reveals some surprising facts about the history of the nuclear family while the writer Sophie Lewis pushes us to rethink the ways in which we care for one another.

With thanks to contributors Al Garthwaite, Shelley Wild, Sophie Lewis and Stephanie Coontz.

Presenter: Matthew Syed
Producer: Nadia Mehdi
Series Editor: Katherine Godfrey
Sound Design and Mix: Rob Speight
Theme music by Ioana Selaru
A Novel production for BBC Radio 4

WED 16:30 The Media Show (m001f5kr)
Does the media report climate protests responsibly?

How should journalists cover climate protests? The climate conference Cop27 ends this week. But you might have seen more about the activists who threw oil on a Gustav Klimt painting in Vienna yesterday. Or the protesters who brought the M25 to a standstill last week. In an era of apparently increasing direct action, what's the media's role? And by giving the latest stunt publicity, is it fanning the flames?

Guests: Fiona Harvey, Environment Correspondent, The Guardian, Cameron Ford, spokesperson, Insulate Britain, Rich Felgate, documentary-maker, Wolfgang Blau, Managing Partner, the Climate Hub at the Brunswick Group, and Danny Shaw, former BBC home affairs correspondent.

Presenter: Katie Razzall

Producer: Helen Fitzhenry

WED 17:00 PM (m001f5ky)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

WED 18:00 Six O'Clock News (m001f5l6)
The Prime Minister says tackling inflation will be his "number one priority" - as new figures show it's hit a 45 year high.

WED 18:30 Rob Newman (m001f5ld)
Rob Newman On Air

Episode Four: On Song

Multi-award winning stand-up comedian Rob Newman explores Darwin's 1872 hypothesis that speech evolved from song. Advancing theories of his own, Newman argues that we may all be descended from cockney dancers, and that prehistoric humans crossed the savannah disguised as giant pantomime mastodons.

You will never look at prehistory the same way again.

Written by and starring Rob Newman
With Claire Price
Original music by Boo Hewardine and Chris Pepper
Recorded by David Thomas
Edited by Eloise Whitmore
Executive Producer: Polly Thomas
Produced by Jon Harvey and Eloise Whitmore

A Naked production for BBC Radio 4

WED 19:00 The Archers (m001f4xq)
Brad calls in at the food bank. Oliver lets him know he's booked his accommodation for the maths programme next month. Brad protests at his generosity but Oliver insists everyone is proud of him and wants him to do well. They chat about the Hunt Ball, and Brad feels more and more guilty about his sabotage plans with Mia, as Oliver explains how he loves the event – it was one of Caroline's favourites too. What's more, they'll be raising money for charity, including the food bank. Brad observes thoughtfully how much the Ball means to Oliver. He calls Mia; they have a problem. Ruairi's trying to find someone in busy Ambridge to connect with. Elizabeth leaps on the chance to have a break, and they arrange to meet up later. Meanwhile Ruairi goes in search of Freddie and encounters Paul calming a ruffled Cranford Crystal. Ruairi expresses his regret that he missed Paul's night out, and they walk up to the Orangery together. Later Ruairi leaves a message for Julianne saying he's available next week. Over tea, Elizabeth mentions she noticed the messages on Ruairi's phone from JW – she could do with some good relationship news right now. When Ruairi hints he'd be interested in two tickets for the Hunt Ball, Elizabeth is excited to meet JW. But Ruairi says there's someone else he might ask.

He approaches Paul, who at first puts up obstacles but finally caves. He'll come. But he'll have to borrow a suit so it had better be worth it. Ruairi assures him it will be.

WED 19:15 Front Row (m001f5lm)

Football Inspired Art, Julie Hesmondhalgh, Bruntwood Playwriting Prize winner, Chornobyldorf opera

Julie Hesmondhalgh, who played Hayley Cropper on Coronation Street, on writing a survival guide for new actors- An Actor's Alphabet.

What happens when football is taken from the pitch and put on the canvas? Nick Ahad is joined by the curators of three football-inspired exhibitions: Art of the Terraces at the Walker Art Gallery in Liverpool, plus The Art of the Football Scarf and It's The Hope That Keeps Us Here at OOF Gallery in Tottenham Hotspur's stadium.

Chornobyldorf, a new opera that looks at a post-apocalyptic world, opens this year's Huddersfield Contemporary Music Festival. Co-composer Illia Razumeiko joins Front Row to talk about the optimism behind this dark production.

The Bruntwood Playwriting Prize winner, Nathan Queeley-Dennis, on getting the top prize with his debut play, Bulring Techno Makeout Jamz, about a young Black man on a journey of self-discovery with the help of his barber and Beyoncé's lyrics.

Presenter: Nick Ahad
Producer: Ekene Akalawu

Image: Square Gogh by Ross Muir, on display in the exhibition Art of the Terraces at the Walker Art Gallery in Liverpool

WED 20:00 Life Changing (m001f5gt)

[Repeat of broadcast at 09:00 today]

WED 20:30 Net Zero: A Very British Problem (m001cq7l)
Future Proofing

The UK is a global success story when it comes to reducing carbon emissions. Committed to reaching net zero by 2050, we've surpassed targets for 2012, 2017 and - already - 2022. We are ahead of all EU countries and other leading economies.

On paper we look good, but it's about to get a lot tougher...

The carbon savings we've made so far have been the easy ones. To reach Net Zero, we need to start changing the way we live and work. We need to rethink our homes, our heating, our transportation and our food. We can't reach net zero without these changes impacting on each and every one of us.

In this series, comedian and environmental economist Matt Winning looks at the ways in which unique aspects of British culture have shaped how we generate carbon, how we've managed to reduce emissions, and the challenges we now face to eliminate them completely. Travelling around Britain - from terraced houses to the tiniest of crofts, and from golf courses to cement factories - Matt reveals how our energy consumption is bound up with who we are.

The big question now is: can we change?

Produced by: Victoria McArthur & Julia Johnson
Additional production by: Amanda Hargreaves
Research by: Alice McKee
Presenter: Matt Winning
Sound mix: Sean Mullervy
Senior Producer: Peter McManus
Based on an original idea by: Kate Bissell & Glyn Tansley

WED 21:00 Costing the Earth (m001f4vc)

[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 The Media Show (m001f5kr)

[Repeat of broadcast at 16:30 today]

WED 22:00 The World Tonight (m001f5lw)

Inflation at 40 year high - ahead of Autumn statement

Also tonight:

Missile strike in Poland kills 2 people

And the Cotswolds meteorite that may solve mystery of earth's water

WED 22:45 Demon Copperhead by Barbara Kingsolver (p0d9mfrs)

Episode 13

Damon 'Demon' Copperhead is a good-hearted boy with the misfortune to be born into a broken society. As Demon battles through foster care, child labour and a dysfunctional education system, Barbara Kingsolver leavens her righteous anger with compassion for a glorious cast of characters in this epic tale of love, loss and community.

While Demon and Dori come to terms with their life-changing news, his childhood friend Emmy has been abandoned in a city drug den by lover Fast Forward.

Charles Dickens' 'David Copperfield' is reimaged for the modern age by Barbara Kingsolver, one of our best-loved novelists, in this compelling and atmospheric tale of redemption. Kingsolver is the prize-winning author of novels, essays, poetry and journalism. Her books include 'The Poisonwood Bible', 'The Lacuna' and 'Unsheltered' and she established the Bellwether Prize for Fiction, America's largest prize for an unpublished first novel.

Read by Carl Prekopp
Written by Barbara Kingsolver
Abridged by Sian Prece
Producer: Eilidh McCreadie

WED 23:00 Believe It! (b0bh4245)

Series 4

Money

A fourth series of Richard Wilson's Radiography in which writer Jon Canter delves into the true and not so true nooks and crannies of Richard's life and works.

Cast:
Richard Wilson - himself
Ian McKellen - himself
David Tennant - himself
Anthony Sher - himself
Miriam Margolyes - herself
Kathy Clugston - herself
Aunt Hilda - Sandra Voe
Cashman - Elliot Levy
Angela Carey - Nesba Crenshaw

Produced and Directed by Clive Brill
A Brill production for BBC Radio 4

WED 23:30 Today in Parliament (m001f5m5)

All the news from today's sitting at Westminster.

THURSDAY 17 NOVEMBER 2022

THU 00:00 Midnight News (m001f5mc)

The latest news and weather forecast from BBC Radio 4.

THU 00:30 Colditz: Prisoners of the Castle by Ben MacIntyre (m001f5h1)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m001f5mk)

The latest weather reports and forecasts for UK shipping.

THU 01:00 Selection of BBC World Service Programmes (m001f5mp)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

THU 05:20 Shipping Forecast (m001f5mt)

The latest weather reports and forecasts for UK shipping.

THU 05:30 News Briefing (m001f5mx)

The latest news from BBC Radio 4

THU 05:43 Prayer for the Day (m001f5mz)

Good Morning

On the 1st of this month authors globally celebrated world authors day. If you scratch the surface of social media, you can see writers of all kinds celebrating the grand achievement of writing a book. A group of poet friends and I wanted to get in on the action, so for the rest of the month, we will be sharing with each other, lines from our poetry and using them as writing prompts, in order to keep that writing spark going! Soon it will be my turn to share a few lines, and I think my first line will be this:
cascading into darkness is nothing but embryonic fluids and

life, this is birth.

This line was inspired by the words of 13th-century poet and Jurist Julaidine Rumi who said the wound is the point where the light enters you. Many Sufi poets like Rumi talk about pain with the potentiality of it being a transformative force, a force that can lead from darkness to light.

As wounds can be dangerous it is no wonder why they are seen as negative and in some cases even painful, but psychologists, like Dr Sanah Ahsan, have talked about the need to sometimes sit with the pain that we feel rather than run away from it.

Dear Lord, you have said surely after hardship there is ease, so please allow all painful things that we go through to eventually be a source of light and growth. Save us from pain, but if we must go through it, please let it develop into a site of beauty and love.

Ameen

THU 05:45 Farming Today (m001f5n1)

17/11/22 Egg shortage, 'slimmed down' ELMS, tree planting on farms

As one supermarket rations its sales and another's started importing from Italy, we ask what's going on with home-laid British eggs.

Defra officials shared the revised plans on the post-Brexit farm payments for England with invited stakeholders at a meeting earlier this week. The Soil Association says it's "alarmed" that Defra might be watering down ELMS and the Country Land and Business Association says it's concerned that 'unhelpful rumours' are damaging confidence in the schemes.

All week we're talking about trees. Today we visit a farmer in Wiltshire who's using a grant scheme provided by the Woodland Trust to replant hedgerows removed over the past 50 years.

Presented by Caz Graham and produced by Beatrice Fenton.

THU 05:58 Tweet of the Day (b03x474w)

Rook

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Bill Oddie presents the rook. High in the treetops buffeted by March winds, rooks are gathering twigs to build their untidy nests. The bustle of a rookery is one of the classic sounds of the UK countryside, especially in farming areas, where rooks are in their element, probing the pastures and ploughed fields with long pickaxe bills.

THU 06:00 Today (m001f4wl)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (m001f4ws)

Demosthenes' Philippics

Melvyn Bragg and guests discuss the speeches that became a byword for fierce attacks on political opponents. It was in the 4th century BC, in Athens, that Demosthenes delivered these speeches against the tyrant Philip II of Macedon, father of Alexander the Great, when Philip appeared a growing threat to Athens and its allies and Demosthenes feared his fellow citizens were set on appeasement. In what became known as The Philippics, Demosthenes tried to persuade Athenians to act against Macedon before it was too late; eventually he succeeded in stirring them, even if the Macedonians later prevailed. For these speeches prompting resistance, Demosthenes became famous as one of the Athenian democracy's greatest freedom fighters. Later, in Rome, Cicero's attacks on Mark Antony were styled on Demosthenes and these too became known as Philippics.

The image above is painted on the dome of the library of the National Assembly, Paris and is by Eugene Delacroix (1798-1863). It depicts Demosthenes haranguing the waves of the sea as a way of strengthening his voice for his speeches.

With

Paul Cartledge
A. G. Leventis Senior Research Fellow at Clare College, University of Cambridge

Kathryn Tempest
Reader in Latin Literature and Roman History at the University of Roehampton

And

Jon Hesk

Reader in Greek and Classical Studies at the University of St Andrews

Producer: Simon Tillotson

THU 09:45 Colditz: Prisoners of the Castle by Ben MacIntyre (m001f4wz)

4: 'An insult to the German army'

Samuel West reads Ben MacIntyre's astonishing true story of the most infamous prison in history.

Colditz has become synonymous with daring escapes by stiff upper-lipped British soldiers, in a cat-and-mouse game against their ruthless but foolish German captors. But this is only part of the story. Here Ben MacIntyre reveals the real story of Colditz - one not only of bravery, ingenuity and resilience, but also of snobbery, racism, homosexuality, bullying, treachery, insanity and farce.

Today: a disastrous escape attempt ends in ridicule for the British, as the monotony of camp life begins to take its toll...

Writer: Ben MacIntyre
Reader: Samuel West
Producer: Justine Willett
Abridger: Richard Hamilton

THU 10:00 Woman's Hour (m001f4x3)

The Big Swing's Georgina Jackson and Emma Smith. Bronwyn Curtis, Vicky Pryce, Dr Kaitlyn Regehr and Ben Zand

The Big Swing is the world's first double female-fronted big band. It is led by jazz musicians Georgina Jackson and Emma Smith. On Friday 18th November they will be performing at EFG London Jazz Festival and Cadogan Hall, where they will present their own unique interpretations of the old-school big band jazz tradition, adding their own brand of style and charisma. They join Emma to discuss why they felt the need to elevate female visibility in the big band world and to perform live.

Of an estimated 18,000 incels, or involuntary celibates, globally, 2500 of them are based in the UK. 'The Secret World of Incels' is a Channel 4 documentary that gives a window into their lives and explores what makes them engage with these misogynist online forums that have led to some horrific acts of violence. Presenter, Ben Zand tells us about his experience of entering what he describes as a world full of men 'addicted to hopelessness'. And Dr Kaitlyn Regehr, an Associate Professor in Digital Humanities discusses her concerns over the normalising of incels into our culture and the growing impact on boys and young men.

Are you struggling to make ends meet with inflation at upwards of 11% with rising energy and food prices eating into your budget? Later today the Chancellor of the Exchequer Jeremy Hunt will announce the government's plans for the economy. What will it mean for you and for women in all sectors of the economy, whether you're in work, on benefits or on a pension? We talk to Bronwyn Curtis is an expert in finance and commodities and Vicky Pryce is chief economic adviser at the Centre for Economics and Business Research.

Presenter: Emma Barnett
Producer: Lisa Jenkinson
Studio Managers: Andrew Garratt and Steve Greenwood.

THU 11:00 From Our Own Correspondent (m001f4x6)

Kherson: After the Russian Retreat

Kate Adie presents stories from Ukraine, the West Bank, Pakistan, the US and the Faroe Islands.

Jeremy Bowen was in Kherson in Ukraine shortly after the Russian withdrawal, but he found that occupation and liberation can lead to suspicion and division.

There is unease among Palestinians living in the hamlets of Masafer Yatta in the occupied West Bank, as the new Israeli government takes shape. Its predicted that far right politicians, who have campaigned to strengthen Israel's occupation of the West Bank, will be awarded positions in the new cabinet. Yolande Knell spoke to villagers there.

Samira Hussain attends one of the rallies of former PM Imran Khan on his March to Islamabad, and meets him again after an assassination attempt a fortnight later - wounded, but determined to continue his political fight.

In New York, there's a population explosion - of rats. The Mayor has a plan to tackle the problem, but there's more to the expanding rat population than meets the eye, finds Laura Trevelyan.

And in the Faroe Islands, Tim Ecott is in amidst a sheep

mustering where he learns about local traditions, and the desire to be self-sustainable in an unpredictable world.

Producers: Caroline Bayley and Serena Tarling
Editor: Richard Fenton-Smith
Production Coordinator: Iona Hammond

THU 11:30 House, Bridge, Fountain, Gate, Pitcher, Fruit-Tree, Window (m001f4x8)

Rainer Maria Rilke's Duino Elegies, written between 1912 and 1922, are often considered to be one of the cornerstones of European literature in the 20th Century.

Produced in a time of collapse and change, amidst political turmoil and spiritual flux, the poems grapple with what it means to be human, charting the soul's journey through existential despair and fear and separation ("Who, if I cried out, would hear me among the orders of Angels?") to moments of revelation and ecstasy ("Praise this world, not the untold world, to the Angel.")

Rilke is a poet concerned with the task of inhabiting the world - despite its transience and the fact of our mortality - and in the presence of everyday objects, buildings, Things ("Dingen") he finds his way into a kind of being that exalts in our fleetingness. In the Ninth Elegy he arrives at the phrase, "Perhaps we are here in order to say: house, bridge, fountain, gate, pitcher, fruit-tree, window [...]" (In German: "Haus, Brücke, Brunnen, Tor, Krug, Obstbaum, Fenster.")

A century on from the completion of Rilke's landmark cycle of poems, this radio hymn takes up the poet's call to dwell in "the time of the sayable", with contributions from post-humanist thinker Bayo Akomolafe, archeologist Bettina Bader, German scholar Karen Leeder, and author and storyteller Martin Shaw.

Readings by Ella Russell
Original music by Phil Smith

Produced by Phil Smith
A Falling Tree production for BBC Radio 4

THU 12:00 News Summary (m001f4xb)

The latest national and international news from BBC Radio 4.

THU 12:04 You and Yours (m001f4xd)

Gap Finders: Richard Davies, founder of Twickets

Presenter Winifred Robinson talks to the founder of Twickets, Richard Davies, on how he spotted a gap in the market for a company which re-sells tickets for major events...but in an ethical way.

Richard now works in partnerships with around 500 artists, management companies and sporting events, including Adele, Ed Sheeran, Foo Fighters and Sam Fender.

Twickets promises tickets sold at, or below, their original price. It's a topical subject in a week which has seen controversy over the huge hike in the price of tickets to see comedian Peter Kay. Tickets for his shows started at £35, but are now being sold on some secondary ticket sites for more than £1,000.

Richard Davies talks about his mission to offer fans a better deal when it comes to finding tickets for their favourite shows. He also reveals how his student nights out at the Hacienda nightclub in Manchester inspired him to ditch science to join the music industry - and his sometimes surreal experiences working with Spinal Tap.

We also hear from a man who has watched Richard's back over the years - Harry Magee, co-founder of the talent management company Modest! His clients have included One Direction, plus Olly Muirs, Little Mix and Alison Moyet.

PRESENTER: WINIFRED ROBINSON
PRODUCER: CRAIG HENDERSON

THU 12:32 Sliced Bread (m001f4xg)

Wake Up Lights & SAD Lamps

With shorter days, longer nights, and bad weather leading to the winter blues for many, and for some the more severe Seasonal Affective Disorder, Sliced Bread investigates whether specially designed lights can really help improve how we feel.

Listener Ross got in touch on WhatsApp after he'd read claims Wake Up Lights and SAD Lamps can boost our mood, and wanted to know what "medically certified" means when accredited to them, and if it's worth paying extra for it?

Greg Foot finds out by speaking to a leading expert in light therapy, as well as by visiting a manufacturer of these lights, to ask them to explain their claims, and whether they're medically recognised in the UK.

This series, we're testing and investigating your suggested wonder-products. If you've seen an ad, trend or fad and wonder if there's any evidence to back up a claim, drop us an email to sliced.bread@bbc.co.uk or you can send us a voice note to our new WhatsApp number: 07543 306807.

PRESENTER: Greg Foot
PRODUCER: Kate Holdsworth

THU 12:57 Weather (m001f4xj)

The latest weather forecast

THU 13:00 World at One (m001f4xi)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

THU 13:45 Property of the BBC (m001f4xn)

Three Maps

In a week of programmes for the BBC centenary, historian Robert Seatter selects three objects from the BBC's archive store and tells the stories behind their creation - what they tell us about the changing history of the organisation, about expansion of the media and the nation at large. Robert's choices are unexpected, revelatory and sometimes, with the cruel benefit of hindsight, funny.

In today's programme, Robert unpacks three very different and significant maps associated with BBC output.

- 1) A very early Shipping Forecast chart from 1925, when the famous broadcast was launched in partnership with the Met Office in order to save lives at sea
 - 2) A football grid designed to make the sport comprehensible in the early days of radio, and the source of that everyday phrase 'back to square one...'
 - 3) A handy map of the broadcast itinerary of the 1953 Coronation of Queen Elizabeth II, the UK's first big television moment of the last century.
- Robert explores themes of lifeline broadcasting and myth-making, early attempts at 'visualising' radio, and the post-war arrival of mass media television in the UK. He is joined by Shipping Forecast enthusiast, the poet Imtiaz Dharker.

Producer: Mohini Patel

THU 14:00 The Archers (m001f4xq)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (m001f4xs)

Dear Harry Kane

Award-winning writer James Fritz's harrowing story of a young Sri Lankan who travels to Qatar to work on building the World Cup Stadiums.

Nisal is a life-long Tottenham Hotspur fan, along with his father and his son. When he arrives in Qatar he is elated to be building the stadium in which his hero, Harry Kane, will one day play. But nothing can prepare Nisal for the working conditions he must face.

Nisal Hiran Abeysekera
Nadeesha Shalini Peiris
Joseph Jyuddah Jaymes
Supervisor Neil D'Souza
Father Amesh Edireweera
Football commentary David Hounslow

Directed by Sally Avens

Hiran Abeysekera (Olivier award winner for best actor in Life of Pi) stars as Nisal. James Fritz has won the Critics Circle Theatre Award for Most Promising Playwright, a Bruntwood Prize for Playwriting and the Imison and Tinniswood BBC Audio Drama awards.

THU 15:00 Open Country (m001f4xy)

Matlock Bath Illuminations

In 1897, the Matlock Bath Illuminations were first held to celebrate Queen Victoria's Diamond Jubilee. Supposedly, a young Princess Victoria looked out of her hotel window and saw candle lights reflected in the River Derwent which flows through the centre of the village, and so the idea for illuminated boats was born. Today, the tradition continues - with a parade of boats made and rowed each year by the local Matlock Bath Venetian Boat Builders' Association.

Helen Mark meets the boat builders and discovers how industry, leisure and tourism here have been built around the River Derwent and the warm springs of Matlock Bath. These thermal springs feed the Matlock Bath Lido and have brought visitors

here to experience their healing capabilities since the 17th century. Today the open air lido at the New Bath Hotel has been re-opened and is providing local people and visitors with a chance to be reinvigorated by the traditions of this place and to discover the secrets of the waters beneath.

Presented by Helen Mark and produced by Helen Lennard

THU 15:27 Radio 4 Appeal (m001f4gh)
[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Open Book (m001f4h9)
[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Infinite Monkey Cage (m001f4lp)
[Repeat of broadcast at 19:15 on Saturday]

THU 16:30 BBC Inside Science (m001f4xz)
Climate science and politics

As the COP27 environment summit draws to a close we look at some of the issues still to be resolved. BBC Environment correspondents Victoria Gill and Georgina Rennard join us from the meeting.

And we head to the houses of parliament in the company of a group of teenagers who are putting their concerns over climate change to a panel of politicians. Julia Ravey went to meet them.

We hear from author Nick Davidson about how the discoveries of 3 unlikely characters in the 19th century formed the basis of geological science. His book *The Greywacke* is shortlisted for the Royal Society Science Book Prize.

And a scientific analysis of the Winchcombe meteorite gives us some clues as to the possible origins of life on earth. Natasha Stephen from Plymouth University is one of the many scientists who analysed the composition of the rock fragments.

THU 17:00 PM (m001f4y5)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

THU 18:00 Six O'Clock News (m001f4yg)
The Chancellor has announced tax rises and public spending cuts in his Autumn Statement.

THU 18:30 ReincarNathan (m001f4ys)
Series 3

Wolf

Nathan Blakely was a popstar. But he was useless, died, and was reincarnated. The comedy about Nathan's adventures in the afterlife returns for a third series, starring Daniel Rigby, Ashley McGuire and guest-starring Mike Wozniak.

In the first episode of the new series, Nathan is brought back to life as the leader of a wolf pack. But there's a catch - his pack are rubbish and aren't brave enough to kill anything. Can Nathan transform them into ruthless hunters? And will he ever it make it back to human again?

Cast:
Ashley McGuire - Carol
Daniel Rigby - Nathan
Hammed Animashaun - Bull Elk
Tom Craine - Sniffly Ian
Henry Paker - Lupo
Freya Parker - Wolverina
Mike Wozniak - Wolmenides

Writers: Tom Craine and Henry Paker
Producer: Harriet Jaime
Sound: Jerry Peal
Music Composed by: Phil Lephert

A Talkback production for BBC Radio 4.

THU 19:00 The Archers (m001f4z5)
With an hour to go until the start of the Hunt Ball, Mia and Brad are scrambling to finish mixing up road signs to confuse the guests. When Brad wavers due to guilt about Oliver, Mia assures him that the greater cause is more worthy than the feelings of one man. Brad's galvanised, and they complete the job. Elizabeth conducts her last minute checks, assisted by Ruairi. She can't wait to meet Ruairi's mystery plus-one. Paul arrives early and finds Ruairi puzzled by the lateness of the guests and reports of road closures. Elizabeth's equally bamboozled. The caterers are late, there are no guests and the staff are becoming

restless. Ruairi points out it's still early – not time to panic yet. But Elizabeth's mystified by reports of random road signs around Lower Loxley. En route to the Ball, Oliver's in Eddie's limo and they're trying to negotiate the diversion signs. Encountering a huge traffic queue, Oliver calls Elizabeth and explains the situation; they're going to be late. As they begin to go round in circles, Eddie smells a rat and removes some of the diversion signs, sustaining damage to the limo for his trouble. There's no flood, or roadworks – it's clearly a scam. The Ball is back on track at Lower Loxley, and Elizabeth releases Ruairi from his duties, wishing him an enjoyable evening with Paul. Anxious Brad locates Mia, having had a close shave earlier with Ruairi. Mia considers the minor disruption not bad for a first attempt – what should they do next?

THU 19:15 Front Row (m001f4zf)
The Wonder, Making Modernism, Frantic Assembly, Opera and elitism

With Samira Ahmed.

Guests Katy Hessel and Lillian Crawford review Florence Pugh's drama *The Wonder*, based on an Emma Donoghue novel, and the Royal Academy's *Making Modernism* exhibition, which explores the lives of a group of female artists active in Germany in the early twentieth century.

The theatre company Frantic Assembly is running a nationwide programme to find the actors of the future, hopefully from unexpected places. Luke Jones talks to Frantic Assembly's artistic director Scott Graham about their plan to get a wider range of young people into theatre and to some of the aspiring actors taking part in this year's programme.

As the fallout of the Arts Council announcements continues, Lillian Crawford and composer Gavin Higgins consider why opera is still being branded elitist and what can be done about it.

Producer: Ellie Bury

Photo credit: Florence Pugh as Lib Wright in *The Wonder*. Cr. Aidan Monaghan

THU 20:00 Law in Action (m001f4vf)
[Repeat of broadcast at 16:00 on Tuesday]

THU 20:30 The Bottom Line (m001f4zq)
Opportunists and Optimists

As the UK struggles with recession, Evan Davis talks to four business people who are not afraid to be bulls in a bear market. Does a recession offer opportunities to serial entrepreneurs and start-ups that others might fear? Evan Davis and guests discuss.

GUESTS

Capucine Codron, Co-founder, Swizzle

Arka Dhar, CEO and Co-founder SKOV Ltd

Sir John Hegarty, Founder, The Garage Soho and BBH Advertising Agency

and

Sarah Willingham, Co Founder, Nightcap bar chain and former Dragon's Den panellist.

PRODUCTION TEAM

Producers: Julie Ball, Nick Holland, Kirsteen Knight

Editor: Simon Watts

Sound: Graham Puddifoot

Production Co-ordinators: Siobhan Reed and Helena Warwick-Cross

THU 21:00 BBC Inside Science (m001f4xz)
[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (m001f4ws)
[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m001f504)
Chancellor's Autumn Statement

Also tonight:

the UK's first paralysed surgeon

and Myanmar releases 6000 prisoners

THU 22:45 Demon Copperhead by Barbara Kingsolver (p0d9mgqz)
Episode 14

Damon 'Demon' Copperhead is a good-hearted boy with the misfortune to be born into a broken society. As Demon battles through foster care, child labour and a dysfunctional education system, Barbara Kingsolver leavens her righteous anger with compassion for a glorious cast of characters in this epic tale of love, loss and community.

After his great loss Demon finds himself alone; his friends' lives are in as much turmoil as his and he has nowhere to turn. With his drug use spiralling, the boy becomes homeless.

Charles Dickens' 'David Copperfield' is reimagined for the modern age by Barbara Kingsolver, one of our best-loved novelists, in this compelling and atmospheric tale of redemption. Kingsolver is the prize-winning author of novels, essays, poetry and journalism. Her books include *The Poisonwood Bible*, *The Lacuna* and *Unsheltered* and she established the Bellwether Prize for Fiction, America's largest prize for an unpublished first novel.

Read by Carl Prekopp
Written by Barbara Kingsolver
Abridged by Sián Preece
Producer: Eilidh McCreadie

THU 23:00 Kat Sadler's Screen Time (m001f50n)
Part 1

Kat Sadler's *Screen Time* is a fun guide/cautionary tale of how young people today live their lives through their phones and social media. Kat (daily screen time 8hrs 49 mins) meets Abbie (daily screen time 1 hr 26 mins) and starts a relationship, but will their obsession with how the relationship comes across online lead to its downfall?

Ensuring no listener is left behind by the indecipherable terminology and online etiquette of the under 30s, Kat is joined by extremely offline Alex MacQueen who will stop Kat and make her explain things like the 'For You Page' and 'Soft Launching'.

Cast

Kat Sadler - Kat
Alex MacQueen - Alex
Abbie Weinstock - Abbie
Emily Lloyd Saini - Various
Jason Forbes - Various

Written by Kat Sadler and Cameron Loxdale

Script edited by Jon Hunter

Produced by Gwyn Rhys Davies. A BBC Studios Production

THU 23:30 Today in Parliament (m001f519)
Sean Curran reports on the Chancellor's autumn statement and MPs' reaction to it

FRIDAY 18 NOVEMBER 2022

FRI 00:00 Midnight News (m001f51n)
The latest news and weather forecast from BBC Radio 4.

FRI 00:30 Colditz: Prisoners of the Castle by Ben MacIntyre (m001f4wz)
[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m001f51x)
The latest weather reports and forecasts for UK shipping.

FRI 01:00 Selection of BBC World Service Programmes (m001f524)
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

FRI 05:20 Shipping Forecast (m001f52c)
The latest weather reports and forecasts for UK shipping.

FRI 05:30 News Briefing (m001f52s)
The latest news from BBC Radio 4

FRI 05:43 Prayer for the Day (m001f533)

Good Morning

In Jamaican culture, it used to be that Fridays were seen as a semi-day of rest. People still worked, however, there was an air of relaxation, for example, it was not an intensive cooking day like the rest of the week and household chores were to a minimum if at all.

This was practised in my household growing up, so much so that when I was young I thought Fridays were named so because we would frequently have fried plantain, with whatever leftovers were sitting in the fridge, this saved my parents from having to cook.

Converting to Islam, Fridays have remained a special day. This is the day that Muslims gather to pray together. In Arabic, Friday is called Yomal-Jumma and it roughly translates to mean the day of gathering.

There is beauty in the recognition that if one is able to do so, it is important to take time out to gather with friends, family and community. There is power in the company and knowing that there are other people to support you if you should need it.

Whether it is a financial concern, or simply the days becoming shorter as winter creeps in, it is so easy to become isolated and to spend less time gathering with loved ones.

On this yomal Jumma I pray that we find the comfort of loved ones, and loved ones find comfort in us. If there are things that we need help with that we are too shy or embarrassed to say, may this shame leave us and we find the support and community that we need.

Ameen

FRI 05:45 Farming Today (m001f53h)

18/11/22 - Global methane emissions, Autumn Statement and tree planting

150 countries have now signed up to a global pledge launched at last year's COP26 to cut methane emissions by 30 per cent by 2030. But there is criticism that even though the largest contributor of anthropogenic methane emissions worldwide is livestock, meat hasn't been much mentioned at COP27.

Methane is a more potent greenhouse gas than carbon dioxide - but it is also shorter lived in the atmosphere - so reducing methane emissions would have a more rapid impact on the climate than reducing carbon dioxide emissions.

The Chancellor's Autumn Statement 'leaves the countryside, and those who live in it, behind.' So says the countryside charity the CPRE, which highlights a lack of support on energy prices for people in rural areas. We hear from rural stakeholders.

And we visit a project in Wales where trees are being used to improve people's mental health.

Presented by Charlotte Smith
Produced for BBC Audio by Heather Simons

FRI 05:58 Tweet of the Day (m00026h0)

Trudie Goodwin on the Carib Grackle

Trudie Goodwin is probably best known for her television roles as Sergeant June Ackland in *The Bill* and latterly in *Emmerdale*. But during all that time Trudie has possessed a lifelong interest in birds and bird watching. It was while on holiday in the Caribbean that Trudie first heard the call of the male carib grackle, a tropical blackbird. And she fell in love with this noisy, curious and intelligent bird so much she'd have loved to bring one home with her after the holiday.

Producer : Andrew Dawes

FRI 06:00 Today (m001f5d0)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m001f5dv)

Professor Jean Golding, epidemiologist

Professor Jean Golding is an epidemiologist who is best known for founding the Children of the Nineties study - more formally known as the Avon Longitudinal Study of Parents and Children. The most detailed project of its kind anywhere in the world, it has followed the lives of children who were born in Avon during 1991 and 1992 and helped scientists make important discoveries about everything from peanut allergy to the effects of long Covid.

Jean was born in Cornwall in 1939. As a toddler she suffered two bouts of tuberculosis and spent several weeks in hospital. Then at 13 she contracted polio, leading to a three month

hospital stay. After graduating in mathematics from Oxford University, her first job involved completing calculations for the 1958 perinatal mortality survey, set up to collect information about the social and obstetric factors associated with stillbirth and death in early infancy.

By the time she started designing the Children of the Nineties study, Jean was well used to working with large data-sets, but the new project was bigger than ever. It collected more than 1.5m biological samples including blood, placenta, hair, nails and teeth along with thousands of questionnaires. As well as expanding medical knowledge, the study has influenced government policy.

Jean retired from the study in 2005. She was awarded an OBE for services to medical science in 2012 and today is Emeritus Professor of Paediatric and Perinatal Epidemiology at the University of Bristol.

Presenter Lauren Laverne
Producer Paula McGinley

FRI 09:45 Colditz: Prisoners of the Castle by Ben MacIntyre (m001f5m1)

5: 'I have given my word'

Samuel West reads Ben MacIntyre's astonishing true story of the most infamous prison in history.

Colditz has become synonymous with daring escapes by stiff upper-lipped British soldiers, in a cat-and-mouse game against their ruthless but foolish German captors. But this is only part of the story. Here Ben MacIntyre reveals the real story of Colditz - one not only of bravery, ingenuity and resilience, but also of snobbery, racism, homosexuality, bullying, treachery, insanity and farce.

Today: after the unexpected German discovery of an audacious tunnel, rumours begin to grow of a spy among the British officers...

Writer: Ben MacIntyre
Reader: Samuel West
Producer: Justine Willett
Abridger: Richard Hamilton

FRI 10:00 Woman's Hour (m001f5fg)

Jill Goldston, Internet Watch Foundation report, Getaway Girls in Leeds, Cash for Babies Scandal

The Internet Watch Foundation has been tracking the increasing trend of perpetrators grooming children online and coercing them into sexually abusing themselves on camera. The foundation has recognised a lot of what they are seeing as Category A, the most severe kind of sexual abuse, due to it including penetration with an object. Some of the child victims of this online sexual abuse are as young as 7 years old. For the first time, a snapshot study out today looks into the objects being used, and how they are everyday domestic items that can be found in the household. We hear from Susie Hargreaves, CEO of the Internet Watch Foundation, and CEO of the Marie Collins Foundation, which supports child victims of online abuse, Vicki Green. The story contains content that some listeners may find distressing.

She's been on screen in nearly 2,000 different film and TV appearances and yet she may have completely escaped your notice. Now the woman thought to be Britain's most prolific extra - Jill Goldston - has become the actual star of a short film called "Jill, Uncredited". She joins Anita in the studio to talk about her life lived just out of focus behind some of the world's biggest movie stars.

It's Children in Need tonight so we thought we'd look at one of the projects it funds. Getaway Girls is a charity which first opened its doors to women and girls in Leeds 35 years ago initially offering girls a safe space to go to make friends and learn new skills to empower them and help grow their confidence. Over the years it has worked to support girls who have experienced difficulties at home from domestic violence, exploitation or sexual abuse to newly arrived refugees. Getaway Girls has received funding from BBC Children in Need since 2010 and this year in partnership with BBC Radio 2 it has a new home thanks to the DIY SOS the Big Build team. Alia Nessa, Operations Manager at Getaway Girls talks about the project.

We speak to Judith Kilshaw who was once seen as Britain's 'most hated woman'. She caused outrage internationally after she and her husband paid a fee to adopt twin babies in the US. The case led to a change in UK adoption law and now she is speaking out in a new documentary which tells the stories of the three mothers involved. Naomi Angell, head of Adoption, Surrogacy and fertility law unit at Osbornes Law explains how the legal situation has changed.

Presenter: Anita Rani
Producer: Kirsty Starkey

Interviewed Guest: Susie Hargreaves
Interviewed Guest: Vicki Green
Interviewed Guest: Jill Goldston
Interviewed Guest: Alia Nessa
Interviewed Guest: Judith Kilshaw
Interviewed Guest: Naomi Angell

FRI 11:00 Britain's Communist Thread (m001f5fp)

Little Moscow

Historian Camilla Schofield explores a century-long thread of communism in Britain.

Like fascism, we often think of communism as alien – as an external threat – a threat to the British way of life. But what happens if we challenge that a little – and think about communism as a British story?

In the first programme we visit Maerdy in the Rhondda, one of the industrial towns known as Little Moscow between the wars. Maerdy illuminates an idea of communism rooted in local radical labour traditions and working class education.

Featuring:
Shirin Hirsch, historian at the People's History Museum, Manchester
Kevin Morgan, Emeritus Professor at the University of Manchester
Dai Smith, Raymond Williams Research Chair in Cultural History at Swansea University
Elinor Taylor, Senior Lecturer at the University of Westminster and author of *The Popular Front Novel in Britain*

Including extracts from an interview with Will Picton, conducted on 18th May 1973, by Hywel Francis and Dai Smith. Courtesy of the South Wales Miners' Library, Swansea University.

For more information about Shapurji Saklatvala, please visit Shirin Hirsch's blog:
<https://phm.org.uk/blogposts/shapurji-saklatvala-an-anti-colonialist-in-the-heart-of-empire/>

With thanks to Rhian Phillips at the South Wales Miners' Library; and Simon Sheppard and Darren Treadwell at the People's History Museum. And to Joe Mulhall for the idea of the 'thread'.

Producer: Martin Williams

FRI 11:30 Stand-Up Specials (m000sq6m)

Anna Morris: Kid-Life Crisis

Anna Morris hit forty, was single, childless and living back with her parents. Success! She hit a kid-life crisis – like a mid-life crisis but with the added pressure of diminishing fertility.

In this half-hour stand-up show, recorded in front of a remote audience, she looks at all the different ways in which women deal with ageing, dating and being childless – or child free. There's a difference in approach evident in just those two ways of describing women who don't have kids.

From an 'incompetent cervix' diagnosis to proud but patronising new mothers, Anna recounts her journey through the travails of a woman without children.

Written and performed by Anna Morris.

With Jess Robinson and Sam Underwood

Producer: Alison Vernon-Smith

A Pier production for BBC Radio 4

FRI 12:00 News Summary (m001f5rw)

The latest national and international news from BBC Radio 4.

FRI 12:04 Archive on 4 (m001f4ls)

[Repeat of broadcast at 20:00 on Saturday]

FRI 12:57 Weather (m001f5gf)

The latest weather forecast

FRI 13:00 World at One (m001f5gm)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

FRI 13:45 Property of the BBC (m001f5gs)

Three Objects of Children's Broadcasting

In today's programme, Robert enters the special space of

Children's broadcasting, the place where we first engage with a wider world, creating memories that stay with us forever. He chooses three seminal objects that are sure to strike a chord.

- 1) Those talkative Watch with Mother puppets Bill and Ben, with their famous nonsense language.
- 2) Then the anarchic plasticine Morph, only 12 cm high, but a creative force to be reckoned with.
- 3) And finally, the Blue Peter badge – what every child of the 1960s onwards desired - motivating the show's young viewers to participate in all manner of creative activities as well as social action campaigns for communities near and far.

Robert explores themes of language and imagination, of inspiring creativity in young minds, and finally of broadcasting and citizenship. He is joined by animator extraordinaire and proud Blue Peter gold badge-wearer, Nick Park.

Producer: Mohini Patel

FRI 14:00 The Archers (m001f4z5)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Limelight (p0d9062m)

Harland - Series 2

Harland - 4, punnedag

Dan finds himself an ally in his search for missing police detective Sarah Ward and the secret of the Hare Witches. Lucy Catherine's supernatural thriller set in the drought-blighted new town of Harland.

Dan Tyger Drew-Honey
Lindsay Jasmine Hyde
Sarah Ayesha Antoine
Sadie Melissa Advani
Serena Chloë Sommer
Morris Rupert Holliday Evans
Bob David Hounslow
Other parts played by Jonathan Forbes and Tom Kiteley

Sound Design by Caleb Knightley
Directed by Toby Swift

A BBC Audio production for BBC Radio 4

FRI 14:45 Why Do We Do That? (p0d9xg14)

Why Do We Procrastinate?

Procrastination is the thief of time – or so the old saying goes. Studies have shown that people who procrastinate have higher levels of stress and lower levels of well-being. So why do we do it? One theory is that focusing on the here-and-now was beneficial for our palaeolithic ancestors. Dr Caroline Schuler from Ruhr-Universität Bochum in Germany found that chronic procrastinators have a larger amygdala, a key area in the brain that processes and learns from emotions. Could it be a coping mechanism to deal with negative emotions? It doesn't seem to bother comedian Eshaan Akbar, who believes procrastination is a good thing...

FRI 15:00 Gardeners' Question Time (m001f5gz)

Banstead

Can a pair of underpants tell you how healthy your soil is? What is toxic squash syndrome? And just why does Viburnum tinus smell like wet dog and poo to some people?

Joining Peter Gibbs to answer these questions in front of a live audience in Banstead, Surrey, are plant and diseases expert Pippa Greenwood, garden designer Bunny Guinness and 'grow your own' expert Bob Flowerdew.

Also on the programme, Bob Flowerdew offers up a masterclass on green manuring.

Producer - Daniel Cocker
Assistant Producer - Aniya Das
Executive Producer - Louisa Field

A Somethin' Else production for BBC Radio 4

FRI 15:45 From Fact to Fiction (m001f5h3)

The Blue Tick Parody

Novelist, award-winning journalist and Features Director at Cosmopolitan UK, Catriona Innes creates a fictional response to recent headlines.

With Elon Musk's takeover of Twitter, changes have come fast and furious, not least for parody accounts on the platform which are being suspended or shut down if they fail to declare their status.

Catriona Innes' bittersweet story explores the life a woman who has found a tribe of followers on Twitter by satirising a colleague's efforts to be an Instagram influencer. With her online future in question, what happens to her sense of identity in the real world?

Credits

Writer Catriona Innes
Reader Gabriel Quigley
Producer Kirsty Williams

A BBC Scotland Production for BBC Radio 4

FRI 16:00 Last Word (m001f5hb)

Peter de Savary, Bob Le Sueur MBE, Ela Bhatt, Hannah Pick-Goslar

Matthew Bannister on

Peter de Savary, the serial entrepreneur who ran private members' clubs, once owned both Land's End and John O'Groats and spent a fortune trying to win the America's Cup for the UK.

Bob Le Sueur MBE, who risked his life during the German occupation of Jersey by helping Russian slave workers to escape.

Ela Bhatt (pictured), the Indian trade unionist who campaigned for the rights of street vendors and other self-employed women.

Hannah Pick-Goslar, the German-born Israeli nurse and Holocaust survivor who was a close friend of Anne Frank.

Producer: Neil George

Interviewed guest: Savannah de Savary
Interviewed guest: Chris Stone
Interviewed guest: Renana Jhabvala

Archive clips used: OxfordUnion YouTube Channel, Peter de Savary – Business Advice 22/03/2013; BBC World News, Madonna and Guy Ritchie marry 22/12/2000; BBC Sound Archive, Peter de Savary – America's Cup 02/07/1983; BBC Sound Archive, The America's Cup 27/09/1983; BBC Radio 5Live, Backtrackers – Jersey Under Occupation 02/05/1991; BBC Radio 4, Open Country 24/11/2011; British Pathé/ Gaumont British Newsreel, Liberation of the Channel Islands (1945); BBC Two, Gandhi – The Rise To Fame 10/10/2009; BBC Two, India – Ruins of the Raj 11/12/1990; Yad Vashem – The World Holocaust Remembrance Center, 'That's What I Hope' – The Story of Hannah Pick 13/01/2020; BBC Two Holocaust Memorial Day 27/01/2005.

FRI 16:30 Feedback (m001f5hl)

Radio 4 series Disaster Trolls investigates how victims of the Manchester Arena bombing and other UK terror attacks have been targeted by conspiracy theorists. Andrea Catherwood puts listeners' comments to BBC Disinformation and Social Media Correspondent Marianna Spring and recovering conspiracist Brent Lee.

Assistant Editor, BBC Monitoring, Olga Robinson joins Andrea to talk about her work helping News teams report on disinformation and conspiracy theories.

Also, the BBC has been receiving letters from listeners since it started broadcasting 100 years ago. Former BBC Producer Colin Shindler has collected classics for his book "I am Sure I Speak for Many Others" and he shares them with Andrea.

And we hear what listeners have had to say about BBC Radio coverage of the recent Just Stop Oil protests on the M25.

Presented by Andrea Catherwood
Produced by Gill Davies
A Whistledown Scotland production for BBC Radio 4

FRI 17:00 PM (m001f5hx)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

FRI 18:00 Six O'Clock News (m001f5jl)

Jury rules errors by West Midlands Police 'materially contributed' to two murders.

FRI 18:30 The Now Show (m001f5jv)

Series 61

Episode 4

Steve Punt and Hugh Dennis present the week via topical stand-up and sketches. They're joined by Alfie Brown, Lauren

Pattison and Jess Robinson.

Lauren Pattison takes us through Matt Hancock's jungle journey, Alfie Brown declares why "I Love Keir Starmer" and Jess Robinson sings us through what makes the perfect Christmas advert.

The show was written by the cast with additional material from Sarah Campbell, Mike Shephard, Alex Garrick-Wright and Cameron Loxdale

Voice actors: Luke Kempner and Stevie Martin

Sound: David Thomas
Executive Producer: Richard Morris
Producer: Sasha Bobak
Production Coordinator: Sarah Nicholls

A BBC Studios Production

FRI 19:00 The Archers (m001f5k2)

Writer Naylah Ahmed
Director Marina Calderone
Editor Jeremy Howe

Jill Archer Patricia Greene
David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Ben Archer Ben Norris
Leonard Berry Paul Copley
Ruairi Donovan Arthur Hughes
Eddie Grundy Trevor Harrison
Mia Grundy Molly Pipe
Brad Horrobin Taylor Uttley
Paul Mack Joshua Riley
Elizabeth Pargetter Alison Dowling
Oliver Sterling Michael Cochrane
Julianne Lisa Bowerman

FRI 19:15 Add to Playlist (m001f5kc)

From Belgian fields to a raging sea with Gavin Higgins and Gillian Moore

Gillian Moore, author and Artistic Associate of London's Southbank Centre, and Ivor Novello-winning composer Gavin Higgins join Cerys Matthews and Jeffrey Boakye as they add five more tracks to the playlist in the penultimate show of this series.

The journey takes them from the accordions of Texas to the mellow sounds of Portugal via the ploughed fields of Belgium and the raging seas of Suffolk, and they are joined on the line by the singer and composer Vashti Bunyan.

Presenters Cerys Matthews and Jeffrey Boakye
Producer Jerome Weatherald

The five tracks in this week's playlist:

Ay te Dejo en San Antonio by Flaco Jiménez
Scherza Infida by George Frideric Handel
Diamond Day by Vashti Bunyan
Storm Interlude from Peter Grimes by Benjamin Britten
Lilac Wine by Ana Moura

Other music in this episode:

Theme from Starsky & Hutch - Funky People Mix - by the James Taylor Quartet
Concerto Grosso for Brass Band and Orchestra by Gavin Higgins
Do-Re-Mi by Julie Andrews from The Sound of Music by Rodgers and Hammerstein
Chasing Cars by Snow Patrol
Bluebell Polka by Jimmy Shand
Stairway to Heaven by Led Zeppelin
Lilac Wine by Jeff Buckley
Fanfare and Love Songs: Brightly by Gavin Higgins

FRI 20:00 Any Questions? (m001f5kl)

Stephen Bush, Thangam Debbonaire MP, Paul Drechsler, George Freeman MP

Alex Forsyth presents political debate and discussion from Cranfield University in Bedfordshire with the Associate editor of the Financial Times Stephen Bush, Labour MP and Shadow Leader of the House of Commons Thangam Debbonaire MP, the businessman and Chair of the International Chamber of Commerce UK Paul Drechsler and the Conservative MP and Minister for Science, Research and Innovation George Freeman MP.

Producer: Camellia Sinclair
Lead broadcast engineer: Richard Earle

FRI 20:50 A Point of View (m001f5kt)

Who Can Herd the Cats?

David Goodhart argues that our politics is stuck, not for want of clear ideas about what to do, but because of the inability to get important things done.

'Politics has always been about herding cats', he writes, 'but is the current generation of politicians less good at herding? Or perhaps the cats are even less herdable than usual.'

Producer: Adele Armstrong

Sound: Peter Boshier

Production coordinator: Iona Hammond

Editor: Richard Fenton-Smith

FRI 21:00 Archive on 4 (b0bgb435)

The Ballads of Emmett Till

Emmett Till, 14 and black, was put on the train from Chicago by his mother Mamie in August 1955. She got him back in a pine box. His corpse mutilated and stinking. He had been beaten, shot and dumped in the Tallahatchie River for supposedly whistling at a white woman. His killers would forever escape justice.

What Mamie did next helped galvanise the Civil Rights Movement and make Emmett the sacrificial lamb of the movement. From the very first, Till's death was both a call to political action and the subject of songs, poetry and prose. Gwendolyn Brooks, Langston Hughes, James Baldwin, Bob Dylan, Joni Mitchell and many more have been drawn to tell his tale - his is the never-ending ballad of a black life that mattered.

His disfigured image from the legendary photograph in Jet magazine is seared into the memories of generations of Black Americans. And now Till has returned to haunt America. Taken up by the mothers and fathers of the slain in the Black Lives Matter movement, the subject of new documentaries, a trio of forthcoming Hollywood films and a new FBI investigation as the search for justice continues. His coffin lies at the heart of Washington's new museum of African-American history - a secular shrine and symbol of the enduring pain of American racism.

Maria Margaronis draws on archive from Washington University St Louis, home to the interviews for the groundbreaking series Eyes on the Prize and rare recordings of the Till family conducted by filmmaker Keith Beauchamp. She travels through landscape and memory across Mississippi and Chicago, listening to historians, poets, writers and Till family members as she grapples with the many layers of meaning and the many, many ways Emmett's story has been told and retold. These are the Ballads of Emmett Till.

Producer Mark Burman

FRI 22:00 The World Tonight (m001f511)

In-depth reporting, intelligent analysis and breaking news from a global perspective.

FRI 22:45 Demon Copperhead by Barbara Kingsolver (p0d9mj5w)

Episode 15

Damon 'Demon' Copperhead is a good-hearted boy with the misfortune to be born into a broken society. As Demon battles through foster care, child labour and a dysfunctional education system, Barbara Kingsolver leavens her righteous anger with compassion for a glorious cast of characters in this epic tale of love, loss and community.

Demon is in the early days of sobriety, living in a halfway house in Knoxville and afraid to return home to familiar temptations despite yearning for his friends and family.

Charles Dickens' 'David Copperfield' is reimagined for the modern age by Barbara Kingsolver, one of our best-loved novelists, in this compelling and atmospheric tale of redemption. Kingsolver is the prize-winning author of novels, essays, poetry and journalism. Her books include 'The Poisonwood Bible', 'The Lacuna' and 'Unsheltered' and she established the Bellwether Prize for Fiction, America's largest prize for an unpublished first novel.

Read by Carl Prekopp

Written by Barbara Kingsolver

Abridged by Siân Preece

Producer: Eilidh McCreadie

FRI 23:00 Americast (m001f51b)

Donald Trump launches White House bid

Former US President Donald Trump says he will 'save' the US. The Americast team talk to Jason Miller, one of his advisers, about what it all means.

Americast is presented by North America editor Sarah Smith, Today presenter Justin Webb, the BBC's Social Media and Disinformation Correspondent Marianna Spring and North America correspondent Anthony Zurcher.

Find out more about our 'undercover voters' here:
<https://www.bbc.co.uk/news/world-us-canada-62742687>

Email Americast@bbc.co.uk with your questions and comments. You can also send us a message or voice note via WhatsApp, to +443301239480

This episode is made by Phil Marzouk and Alix Pickles. The studio director is Mike Regaard. The assistant editor is Sam Bonham. The senior news editor is Jonathan Aspinwall.

FRI 23:30 Today in Parliament (m001f51j)

Mark D'Arcy reports on a clampdown on rogue landlords - and there's talk of a new Spanish Armada.