

SATURDAY 08 OCTOBER 2022**SAT 00:00 Midnight News (m001cq8q)**

The latest news and weather forecast from BBC Radio 4.

SAT 00:30 How to Steal a Trillion (m0017tsh)

5. Unexplained Wealth

Author and journalist Oliver Bullough traces Britain's vital role in the growth of 'offshore' money laundering, talking to historians, whistle blowers, former investigators, and politicians.

In this final episode, Oliver asks why the government's much-heralded Unexplained Wealth Orders have not so far managed to stop offshore money laundering - and explores what might work instead.

Series contributors include: Graham Barrow, Roman Borisovich, Bill Browder, Liam Byrne, John Christensen, Damian Hinds, David Lewis, Vanessa Ogle, John Penrose, Catherine Schenk, Helena Wood

Producer: Phil Tinline

SAT 00:48 Shipping Forecast (m001cq8s)

The latest weather reports and forecasts for UK shipping.

SAT 01:00 Selection of BBC World Service Programmes (m001cq8v)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

SAT 05:20 Shipping Forecast (m001cq8x)

The latest weather reports and forecasts for UK shipping.

SAT 05:30 News Briefing (m001cq8z)

The latest news from BBC Radio 4

SAT 05:43 Prayer for the Day (m001cq91)

A reflection and prayer to start the day with Andrea Rea.

SAT 05:45 Four Thought (m001cf0p)

Baldness, Beauty and Me

After an incident at school which shattered Lizi Jackson-Barrett's confidence in her appearance, she spent much of her life chasing what society thinks of as beautiful. Only when she suffered from Alopecia at the age of forty, did she find confidence in herself and her beauty. She urges society to question engrained ideas of what beauty is.

"I can't remember ever crying as much as I did in those first months of being bald. I felt a grief that was deeper than any I'd known before. Everything I'd ever done felt so pointless: I'd spent my entire life trying to make myself look "right" and now I was further from that goal than ever."

Image Credit: The Woman And The Wolf

SAT 06:00 News and Papers (m001cwwt)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Ramblings (m001cpxg)

The Trundle Sussex with Harriet Thomas

The final listener's walk of the series is with Harriet Thomas who wrote to the programme to invite Clare to share her regular walk to The Trundle near Goodwood Racecourse in West Sussex. When lockdown struck and Harriet decamped from London to be near her elderly father she began walking regularly. Sadly her father passed away in Spring 2020 and Harriet kept up the walking as a way of processing her grief. She never returned to London and now immerses herself in the Sussex landscape on her daily rambles. They meet and start out from near the village of West Dean and do a 6 mile circular walk that takes them up to The Trundle an ancient hillfort that provides a spectacular view down into Chichester and beyond to Portsmouth and the Isle of Wight.

Producer: Maggie Ayre

SAT 06:30 Farming Today (m001cwvy)

08/10/22 - Conservative party conference, seasonal workers, log bank, potatoes

Looking back at the Conservative party conference: the new secretary of state says Defra is now an economic growth

department, and the home secretary tells farmers they should work harder to find pickers. We find out what all that means for farmers and food supplies.

We hear how a 'log bank' in Northumberland is helping to keep people in rural areas warm this winter.

And how the dry weather means chips will be shorter.

Presented by Caz Graham and produced by Beatrice Fenton.

SAT 06:57 Weather (m001cwx2)

The latest weather reports and forecast

SAT 07:00 Today (m001cwx6)

Including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m001cwxb)

Trevor Horn

Trevor Horn joins Nikki Bedi and Richard Coles. The multiple award-winning music producer shares stories from his decades in the music industry. First coming to prominence with The Buggles, Horn ran a label and influenced the iconic sound of artists including ABC, Frankie Goes to Hollywood, Grace Jones and Seal.

Raymond Blanc takes Anna Bailey around his orchard in Oxfordshire.

Angela Hui talks about her experiences growing up in a Chinese takeaway in rural Wales, having dual identities and, after growing up hating food, developing a love of cooking as an adult.

Suzi Ruffell shares her Inheritance Tracks: You're the First, the Last, My Everything by Barry White and Born this Way by Lady Gaga.

Adam Parkinson is one half of the Two Mr P's in a Pod(cast), two brothers from Manchester with over fifteen years of experience working in primary education. Together they share tales from the classroom and reminisce about their own school days. The podcast has amassed over five million listens, they've toured and written two books so far.

Adventures in Modern Recording: From ABC to ZTT by Trevor Horn is published on 13 October.

Angela Hui: Takeaway: Stories From Behind the Counter is out now.

Suzi Ruffell's UK Tour 'Snappy' runs until the end of October. This Is Your Own Time You're Wasting by Lee and Adam Parkinson is out now.

Producer: Claire Bartlett

SAT 10:30 The Kitchen Cabinet (m001cwxg)

Series 38

Sandwich

Jay Rayner is back for a new series of The Kitchen Cabinet. This week he's joined by culinary experts Tim Anderson, Melek Erdal, Jeremy Pang and Zoe Laughlin.

Jay and the panel return to Zoe's hometown of Sandwich. This time they side-step the obvious, and instead learn about an iconic local crop – sweetcorn. Farmer Ian Mather from Quex Barn explains why sweetcorn grows so well in the area, while the panel debates the best way to prepare and enjoy an ear.

As Kent is a county known for cricket, the panellists are also joined by Rex Scoones of Sandwich Town Cricket Club. He explains what makes the perfect "British Cricket Tea", while Zoe chips in with her very own sandwich and cake stacking method.

Producer: Daniel Cocker
Assistant Producer: Bethany Hocken
Executive Producers: Louisa Field and Ollie Wilson

A Somethin' Else production for BBC Radio 4

SAT 11:00 The Briefing Room (m001cpxy)

Protests in Iran

Since mid-September, women and girls in Iran have been staging demonstrations against the regime. Social media has been full of images of female protestors cutting off their hair and removing their Islamic head-covering in open defiance of the security forces.

These protests have their roots in the arrest of a young woman called Mahsa Amini for minor infractions of the Islamic

Republic's dress code and her subsequent death in custody.

But there have been several waves of protest since the Iranian Revolution of 1979 - all of which have been successfully repressed. So, this time is it different? Is a regime that's been in power for decades seriously under threat?

Joining David Aaronovitch in The Briefing Room are: Khosro Kalbasi, Iran analyst at BBC Monitoring, Azadeh Moaveni, Journalist and author of Lipstick Jihad, Eskandar Sadeghi, Lecturer in Contemporary Politics and Modern History of the Middle East at Goldsmith's, University of London
Ali Ansari, Professor of History at St Andrews University, Sanam Vakil, Deputy Director of the Middle East programme at Chatham House.

PHOTO: Demonstrators in the Iraqi region of Kurdistan holding pictures of Mahsa Amini (Getty Images)

SAT 11:30 From Our Own Correspondent (m001cwxn)

Famine looms in Somalia

A fight for survival is underway in Somalia as the country faces its worst drought in 40 years. Andrew Harding travelled to the southwestern city of Baidoa - one of the worst-affected areas in the country, where people are now flooding to in hope of finding humanitarian assistance.

The story of two teenage sisters who were raped and hanged in their village in the Indian state of Uttar Pradesh has shaken communities there. The case has also been complicated by spurious suggestions by local politicians that there was a religious motivation behind the killings. Geeta Pandey met the family of the victims.

Henry Wilkins is in Burkina Faso, where two coups have now taken place this year. The West African country lacks strong democratic institutions and the military have long been dominant. It's also found itself increasingly embroiled in a new cold war rivalry between France and Russia.

Set in the hills north of Spoleto in the southern Apennines is the small Italian town of Montefalco. The local grape, the Sagrantino, is known to be one of the tougher varieties to make into wine. Ellie House met one vineyard owner in the region and learnt how the production process is still one based on trial - and a few errors.

Saudi Arabia's been burnishing its credentials as host for the world's biggest sporting events this year, with speculation its even lining itself up for an Olympic bid. Steve Bunce considers whether the presence of the world's best athletes can really distract critical eyes, as the kingdom's rulers might hope.

Presenter: Kate Adie
Producers: Serena Tarling and Ellie House
Production coordinator: Iona Hammond
Editor: Richard Fenton-Smith

SAT 12:00 News Summary (m001cx5h)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m001cww1)

Northern Ireland energy and the cost of living

In the past week energy companies in Northern Ireland have announced increases in the price of electricity and gas. It comes as people in Northern Ireland wait to hear the details of exactly when they will receive the £400 off their electricity bills from the UK government and when and how the Energy Price Guarantee will apply there. The UK government has said the Guarantee will provide equivalent financial support to those in Northern Ireland as the rest of the UK some time in November, but it will be backdated to 1st October. We'll hear from people in Banbridge in County Down and from Peter McClenaghan at the Consumer Council of Northern Ireland.

Sixty thousand people who had tax rebates claimed on their behalf by a company will have their money paid back to them, in full, directly by His Majesty's Revenue and Customs. It comes after an investigation by this programme. Dan Whitworth will have more on this.

Forty thousand people who had funeral plan policies with a company called Safe Hands Plans Ltd which went into administration are now being offered new deals to take up a plan elsewhere. We'll explore what those are and what it means for those affected.

Plus, how to avoid energy bill scams and how to talk to children about the cost of living crisis? We'll speak to Ricky Boletto, presenter on CBBC Newsround.

Presenter: Paul Lewis
Reporter: Dan Whitworth

Researcher: Sandra Hardial
Editor: Jess Quayle

(First broadcast 12pm, Saturday 8th October 2022)

SAT 12:30 The News Quiz (m001cq87)
Series 109

Episode 4

Andy Zaltzman is joined by journalist Katy Balls from The Spectator, along with comedians Susie McCabe, Glenn Moore and Athena Kugblenu. This week they discuss the highs and lows of the Conservative Party conference and Andy brings back his much loved SubTextricator.

Hosted and written by Andy Zaltzman with additional material from Alice Fraser, Zoë Tomalin, Carl Carzana, Davina Bentley and Jade Gebbie.

Producer: Georgia Keating
Executive Producer: Richard Morris
Production Co-ordinator: Ryan Walker-Edwards

A BBC Studios Production

SAT 12:57 Weather (m001cwxx)
The latest weather forecast

SAT 13:00 News and Weather (m001cwy1)
The latest national and international news and weather reports from BBC Radio 4

SAT 13:10 Any Questions? (m001cq8f)
Kate Andrews, Steve Baker MP, Anneliese Dodds MP, Mick Whelan

Jonny Dymond presents political debate and discussion from West Peckham Village Hall in Kent with Economics Editor at The Spectator Kate Andrews, Minister of State for Northern Ireland Steve Baker MP, the Chair of the Labour Party Anneliese Dodds MP and the General Secretary of ASLEF Mick Whelan.
Producer: Camellia Sinclair
Lead broadcast engineer: Richard Earle

SAT 14:00 Any Answers? (m001cwy5)
Have your say on the issues discussed on Any Questions?

SAT 14:45 39 Ways to Save the Planet (m000z6cz)
Better Blocks

Concrete blocks are the foundations of the modern world but they could be greener. Tom Heap meets Colin Hills and his team turning waste dust and carbon dioxide into building materials.

Professor Hills of the University of Greenwich has developed a technique that mimics natural processes, using carbon dioxide as a glue to form stone aggregates from waste dust left behind by heavy industry. The spin-off company, Carbon 8 Systems, has compressed the process into a shipping container and now makes building materials in the UK and France with this clever carbon-munching technique. Colin's colleague, Nimisha Tripathi wants to adapt the system for the developing world, choosing waste from her native India- things like pistachio shells and banana skin- to make a tailored range of building products relevant to the region in which they're made.

Tamsin Edwards of King's College London joins Tom to consider just how much carbon dioxide we can remove from the atmosphere by developing this new generation of bricks and mortar.

Producer: Alasdair Cross
Series Researcher: Sarah Goodman

Produced in association with the Royal Geographical Society. Special thanks for this episode to Professor Paul Fennell and Dr Rupert Myers of Imperial College London and to Professor Karen Scrivener of École Polytechnique Fédérale de Lausanne.

SAT 15:00 Drama (m001bym2)
The Downing Street Doppelgänger

The Downing Street Doppelgänger by Jim Poyser.
It is 1922. The Prime Minister Henry Bonar-Baldwin is gravely ill with a deadly virus. The inner circle around him don't want the news to get out as it may precipitate a crisis. How can they give the impression that all is well and keep those pesky socialists at bay? Well someone has heard there is a Music Hall comedian who does an uncanny impersonation of Bonar-

Baldwin. Riotous political romp starring John Thomson.

Danny/PM.....John Thomson
Wilcox.....Jonathan Keeble
Tewkes/Boris.....Malcolm Raeburn
Ruthy/Mrs Bonar-Baldwin.....Emily Pithon
Carla.....Verity Henry
Chisholm/Livingstone.....James Quinn
Ridley Scott/Rosen.....Hamilton Berstock

Sound - Sharon Hughes
Production Co-ordinator - Vicky Moseley
Director/Producer - Gary Brown

SAT 16:00 Woman's Hour (m001cwy7)
Merope Mills on her daughter Martha, Actor Sheila Atim on Woman King, Women in the armed forces, Truss impersonators

Merope Mills' 13-year-old daughter Martha died in hospital in August 2021. An inquest concluded that her death had been preventable, and the hospital has apologised. Merope, who is Editor of the Guardian's Saturday magazine, says her daughter would be alive today if doctors had not kept information from them about her condition, because as her parents they would have demanded a second opinion.

The award-winning British-Ugandan actor Sheila Atim on her new film 'The Woman King'. She plays the warrior Azenza, part of the Agojie, an all-female army who battle fearlessly against marauding European slavers to protect their empire in 19th century Dahomey, in West Africa.

A year on from the Atherton Review which found women in the armed forces were being let down with a majority reporting they had suffered bullying harassment or discrimination we hear from Emma Norton from the Centre for Military Justice about what progress has been made.

As the Prime Minister delivered her first speech at the Tory party conference, the impressionists have been busy at work. Politicians have always been their lifeblood especially our Prime Ministers. Jess Robinson who does many of the famous female voices for Spitting Image and Jan Ravens from Radio 4's Dead Ringers discuss.

Presenter: Anita Rani
Producer: Dianne McGregor

SAT 17:00 PM (m001cwy6)
Full coverage of the day's news

SAT 17:30 Political Thinking with Nick Robinson (m001cwyf)
The Paul Johnson One

Nick Robinson talks to Paul Johnson, the director of the Institute for Fiscal Studies, about attacks from the left and right on so-called economic orthodoxy, how to stay impartial during moments of political turbulence and what his self-proclaimed nerdy teenage self would make of his career now.

SAT 17:54 Shipping Forecast (m001cwyh)
The latest weather reports and forecasts for UK shipping.

SAT 17:57 Weather (m001cwyk)
The latest weather reports and forecast

SAT 18:00 Six O'Clock News (m001cwym)
Russia claims it has partially re-opened a bridge to Crimea which was damaged by a blast. And police say 10 people died in an explosion at a petrol station in County Donegal.

SAT 18:15 Loose Ends (m001cww5)
Julian Lennon, Kyle Soller, Marina Hyde, Anita Anand, Kathryn Joseph, David Morrissey, Clive Anderson

Clive Anderson and David Morrissey are joined by Julian Lennon, Kyle Soller, Marina Hyde and Anita Anand for an eclectic mix of conversation, music and comedy. With music from Kathryn Joseph and Julian Lennon.

SAT 19:00 Profile (m001cwtj)
Lula

Luiz Inácio Lula da Silva, commonly known as Lula, was born into poverty in Brazil in 1945. Coming to prominence as a union leader, he failed to become president on three previous occasions before finally succeeding in 2002. He helped reduce social inequality in the country over two terms but after leaving office he became mired in a corruption scandal and was jailed for 18 months. Now he is facing a run off vote for the Brazilian

presidency against incumbent Jair Bolsonaro later this month. How did Lula rise to become such a significant politician and can he repeat his electoral success of 20 years ago? With Mark Coles. Produced by Bob Howard.

Researchers: Octavia Woodward & Matt Toulson
Production Co-ordinator: Helena Warwick-Cross
Editor: Richard Vaden
Sound engineer: James Beard

SAT 19:15 This Cultural Life (m001cwyq)
Es Devlin

Es Devlin is the world's foremost set designer, having conceived stage sets for superstar musicians including Beyoncé, Stormzy, Kanye West, U2 and Adele. She has also created sets for opera houses around the world, and for productions at the National Theatre, the Royal Shakespeare Company and many more. Es also works as an artist in her own right, designing sculptural installation pieces that address issues of social justice and sustainability.

For This Cultural Life, Es Devlin remembers a scale model of her home town, Rye in Sussex, that fired her imagination and encouraged her interest in storytelling. She chooses the sleeve of Kate Bush's 1978 debut album The Kick Inside, which she tried to recreate as a collage in her teenage bedroom. She recalls a career breakthrough when, in 1998, she designed a National Theatre production of Harold Pinter's play Betrayal, a set which was inspired by Rachel Whiteread's artwork House, a concrete cast of the interior of a Victorian terraced house in London's East End, which was demolished in 1994. Her final choice of cultural inspiration is her work with the hip hop artist and producer Kanye West, with whom she collaborated on several spectacular stadium shows.

Producer: Edwina Pitman

Audio of 'The Story of Rye' with kind permission from The Rye Heritage Centre

SAT 20:00 Archive on 4 (b09drhhm)
The Pound in Your Pocket

Fifty years after it happened, Frances Cairncross looks back at the story of the Devaluation crisis of 1967.

It was one of the iconic phrases that will always be associated with Harold Wilson's premiership: in a TV broadcast, a day after his government had decided to reduce the value of the pound sterling by just over 14 percent against the dollar, Wilson assured the nation that, nevertheless, "the pound in your pocket" was still worth the same.

As a young journalist, Frances Cairncross covered the story - her father, Sir Alec Cairncross, was a senior Treasury official closely involved in the discussions before and the consequences following the November 18th move. He wrote in his diary "at 10.35, I saw the TV screen show a £1 note with DEVALUED printed across it..."

With:

Peter Jay
William Davis
William Keegan
David Walker
Robin Butler
Professors Robert Neild
Kathleen Burk

Featuring readings from Alec Cairncross's diary of the period.

Producer: Simon Elmes

First broadcast on BBC Radio 4 in November 2017.

SAT 21:00 GF Newman's The Corrupted (b088fs87)
Series 3

Episode 9

The police have found a tape proving who started the fire at Joseph's buildings, while Tony Wednesday takes his proof on the paedophile ring to a high ranking MP.

GF Newman's The Corrupted weaves fiction with real characters from history, following the fortunes of the Oldman family - from small-time business and opportunistic petty crime, through gang rivalries, to their entanglement in the highest echelons of society. It's a tale revealing the nexus of crime, business and politics woven through the fabric of 20th century greed as even those with hitherto good intentions are sucked into a web of corruption.

Joey Oldman, an uneducated Jewish child immigrant from

Russia, has a natural instinct for business and a love of money - coupled with a knack for acquiring it. His wife Cath is as ruthless in both the pursuit of money and the protection of her son, Brian. Joey built his empire with the help of a corrupt bank manager in the 1950s, starting with small greengrocer shops before moving into tertiary banking and property development, dealing with many corrupt policemen on the way - and befriending both Lord Goodman and Margaret Thatcher.

Written by G F Newman
Produced and Directed by Clive Brill
A Brill production for Radio 4.

SAT 21:45 Life at Absolute Zero (b083r9x1)
Series 1

Gimme Shelter

Successful gardener Michael returns to Meridian Cliffs. But is he too tender a plant to survive being transplanted to such punishing coastal conditions? Happy memories of a long-ago record shop bring him a ray of hope.

Written and read by Lynne Tuss
Directed by Kate McAll
A Pier production for BBC Radio 4

SAT 22:00 News (m001cwsy)
The latest national and international news from BBC Radio 4

SAT 22:15 Bringing Up Britain (m001cq4q)
Series 15

Is Gentle Parenting Right For Me?

A growing group of parents are embracing the 'gentle' approach, where you calmly explain to your child the consequences of their behaviour and help them understand what they have done wrong, rather than making them sit on the 'naughty step' or raise your voice. Advocates say its about respecting your child as much as you would respect an adult.

Many see it as a change in parenting that is much needed for today's world. So what is it exactly? How does it work in practice? And should this form of parenting be shaping the next generation of kids? Anjula Mutanda meets a mum of two boys under 4 who wants to find out more from a set of experts.

Our experts:
Dr Mona Delahooke is a paediatric psychologist and the author of 'Brain-Body Parenting'.
Sarah Ockwell-Smith has written 13 parenting books, including 'The Gentle Parenting Book'.
Dr Kristyn Sommer is a child developmental expert who conducts research on children's early cognitive, social and emotional development.

Producer: Sarah Shebbeare

SAT 23:00 Brain of Britain (m001cpk1)
Heat 10, 2022

Which Trojan prince's abduction of Helen of Troy sparked the Trojan war? In which film did Diana Ross play the role of Billie Holiday? Which major European football club plays at a home ground whose name means 'the Stadium of Light' in their own language?

The contenders in today's heat of the prestigious general knowledge quiz will need to have ready answers to these and many other questions, as Russell Davies hosts the contest from the Radio Theatre in London. The winner will take another of the few remaining semi-final places in the current series.

Appearing today are:
Catherine Bates from Richmond on Thames
Crispin Dawes from London
Jo McLeod from East Sussex
Henry Male from Bristol.

A Brain of Britain listener will also get a chance to win a prize by outwitting the Brains with questions he or she has suggested.

Assistant Producer: Stephen Garner
Producer: Paul Bajoria

SAT 23:30 On Love and Heartbreak (m001bbqg)

A few years ago, Vogue dating columnist Annie Lord experienced her very first heartbreak. He was the love of her life, they'd been together five years, and he broke up with her after dinner and drinks at Kings Cross station.

Annie is diving back into all that pain to take a forensic look at how she overcame heartbreak. With the help of close friends,

family, and American psychotherapist Orna Guralnik from the TV show Couples Therapy, Annie explores the deeper meaning of a broken heart. Is love worth risking all that pain? Why do we always seem to cry on public transport? And should she do it all over again?

If you've ever experienced a broken heart, this is for you.

Producer: Eliza Lomas
Executive producer: Alice Lloyd
Sound mixer: Olga Reed

An Orion Publishing Ltd production for BBC Radio 4.

SUNDAY 09 OCTOBER 2022

SUN 00:00 Midnight News (m001cwyv)
The latest news and weather forecast from BBC Radio 4.

SUN 00:15 Living with the Gods (b09gh9d0)
Turning the Screw

Neil MacGregor continues his series on shared beliefs with a focus on those faiths seen as a threat to the state.

A plain board, to be found on a 17th-century Japanese roadside, offers generous rewards to anyone who informs on Christians. At almost exactly the same time a print from France depicts the officially sanctioned destruction of a Huguenot Church just a few miles east of Paris.

Producer Paul Kobrak

Produced in partnership with the British Museum
Photograph (c) The Trustees of the British Museum.

SUN 00:30 Short Works (m001cq7z)
Waiting for Joseph

An original short story commissioned by BBC Radio 4 from the writer Bernie McGill. As read by Julia Dearden.

Bernie McGill is the author of two novels and two short story collections. She has also written audio scripts for heritage projects and stage scripts for theatre. She studied English and Italian at Queen's University, Belfast and graduated with a Masters degree in Irish Writing. Her novel *The Watch House* was nominated in 2019 for the Ireland/European Union Prize for Literature and *The Butterfly Cabinet* was named in 2012 by Downton Abbey creator Julian Fellowes as his novel of the year. Her first short story collection *Sleepwalkers* was short listed in 2014 for the Edge Hill Short Story Prize. Her second short story collection *This Train is For* was published by No Alibis Press in June 2022.

Writer: Bernie McGill
Reader: Julia Dearden
Producer: Michael Shannon
Executive Editor: Andy Martin

A BBC Northern Ireland production.

SUN 00:48 Shipping Forecast (m001cwyx)
The latest weather reports and forecasts for UK shipping.

SUN 01:00 Selection of BBC World Service Programmes (m001cwyz)
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

SUN 05:20 Shipping Forecast (m001cwz1)
The latest weather reports and forecasts for UK shipping.

SUN 05:30 News Briefing (m001cwz3)
The latest news from BBC Radio 4

SUN 05:43 Bells on Sunday (m001cww9)
St Michael's Church, Mottram in Longendale, Greater Manchester

Bells on Sunday comes from St Michael's Church in Mottram in Longendale in Greater Manchester. The church dates from the end of the 15th century and is built of locally quarried stone in the Perpendicular style, with a major restoration in the mid 19th century when the nave roof was raised in height. The tower houses a ring of eight bells, cast in 1910 by John Taylor of Loughborough. The tenor weighs fifteen and a quarter hundredweight and is tuned to the note of F. We hear them ringing Grandsire Triples.

SUN 05:45 Profile (m001cwtj)
[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Summary (m001cws9)
The latest national and international news from BBC Radio 4

SUN 06:05 Something Understood (b0115pjh)
Footloose

Irma Kurtz considers how curiosity and imagination inspire true footloose travellers to explore.

She reflects that, for her, the important part of travel is encountering others on the road: learning how different we are, and how alike. Irma believes that by extending your view of the world, you extend your view of yourself so that, by the end of your journey, you will have changed.

To illustrate her footloose theme we hear readings from the work of John Keats, Walt Whitman and Mary Morris as well as an extract from her own travel book 'The Great American Bus Ride'. Music is provided by composers Ralph Vaughan Williams, Edward Elgar and Claude Debussy.

The readers are Liza Sadovy and Col Farrell.

Producer: Ronni Davis
A Unique production for BBC Radio 4

SUN 06:35 Natural Histories (b07npx0h)
Great Auk

In 1844, three men landed on the island of Eidey off the coast of Iceland and crept up on a pair of Great Auks which had an egg in a nest and killed the birds and trampled on the egg. These are believed to have been the last Great Auks which ever lived. Being flightless birds the men had little trouble catching and killing them. As one of the hunters recalled "I took him by the neck and he flapped his wings, he made no cry, I strangled him."

The irony is that once they became extinct, Great Auks became even more sought after; this time by collectors of their skins and eggs. Today there are thought to be 75 specimens in museums or private collections. In this programme, Brett Westwood visits the Great North Museum to see two of these; an adult and a juvenile, before meeting writer and painter Errol Fuller; the proud owner of a Great Auk egg; a beautiful but tragic reminder of what once was. But that isn't the end of the story as Brett discovers because a group of scientists are hoping to bring the birds back from extinction in a process called De-extinction.

First broadcast in a longer form 16th August 2016
Original Producer: Sarah Blunt

Archive Producer for BBC Audio in Bristol : Andrew Dawes

SUN 06:57 Weather (m001cwsd)
The latest weather reports and forecast

SUN 07:00 News and Papers (m001cwsq)
The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m001cwsj)
Themed weddings; Muslims and mental health; Jake Thackray

Photos emerged this week of a couple renewing their marriage vows in a Star Wars-themed ceremony in Wales. William Crawley explores the implications of themed weddings in churches.

A new research project will investigate why some Muslims find it hard to access mental health services, and how more could get the help they need. We consider some of the barriers to effective treatment.

The poet-singer Jake Thackray rose to fame on prime time Saturday night TV in the 1960s and 1970s with his unique style of funny, wry and bitter-sweet songs. 20 years after his death, his first full biography reveals how his working-class Catholic roots shaped the themes of social justice in his parable-like songwriting.

Producers: Dan Tierney and Jill Collins
Editor: Helen Grady.

SUN 07:54 Radio 4 Appeal (m001cws1)
Arthritis Action

Musician Candida Doyle who played keyboards with the group Pulp makes the Radio 4 Appeal on behalf of Arthritis Action.

To Give:

- UK Freephone 0800 404 8144
 - You can donate online at bbc.co.uk/appeal/radio4
 - Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope). Mark the back of the envelope 'Arthritis Action'.
 - Cheques should be made payable to 'Arthritis Action'.
 Please note that Freephone and online donations for this charity close at 23.59 on the Saturday after the Appeal is first broadcast. However the Freepost option can be used at any time.

Registered charity number: 292569

SUN 07:57 Weather (m001cwns)

The latest weather reports and forecast

SUN 08:00 News and Papers (m001cwsq)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (m001cws)

Theology Slam 2022

"Theology is exciting. It is about God's word, God's world and God's people. It is vitally important for the church to nurture young Christians into thinking, speaking and writing about God and the world, and it is even more important that the Church listen to their voices. - listen to God, listen to the world, and listen to the voices emerging within the Church, so we can join into God's work in the world today." (Archbishop Justin Welby).

Today's service comes from the annual HeartEdge Conference in Leeds, during which was held the final of the 2022 Theology Slam, a competition that invites young people to reflection on contemporary issues through the light of theology, scripture and tradition. The reflection is given by the winner, Amanda Higgin, who is in her second year of training as a Baptist minister at Regent's Park College, Oxford. The service also features extracts from the two runners-up, Victoria Turner, a member of the United Reformed Church and currently completing a Ph.D. at the University of Edinburgh, and Alex Clare-Young, a pioneer minister in the United Reformed Church, currently serving in Cambridge, who is in the final stages of a Ph.D. at the University of Birmingham

The service is led by the Revd Dr Isabelle Hamley, and the producer is Andrew Earis.

SUN 08:48 A Point of View (m001cq8h)

Trickle Down

Howard Jacobson ponders greed, wealth and horse-and-sparrow, or 'trickle down', economics.

From King Lear and Deuteronomy to bankers' bonuses and universal credit, Howard extols the concept of sufficiency and concludes that trickle down economics simply doesn't work.

Producer: Adele Armstrong
 Sound: Peter Boshier
 Production coordinator: Iona Hammond
 Editor: Richard Fenton-Smith

SUN 08:58 Tweet of the Day (m0003jnk)

Satish Kumar on the Blackbird

Peace & environment activist, Satish Kumar has lived in Devon for many years. In his garden he loves hearing the sweet melodious calls from a blackbird singing on a stone wall.

Producer : Andrew Dawes
 Picture : Copyright Gregg Dalglissh / Resurgence Magazin

SUN 09:00 Broadcasting House (m001cwsv)

The Sunday morning news magazine programme. Presented by Paddy O'Connell

SUN 10:00 The Archers Omnibus (m001cwsx)

Writer Keri Davies
 Director Kim Greengrass
 Editor Jeremy Howe

Jill Archer Patricia Greene
 Ruth Archer Felicity Finch
 Pip Archer Daisy Badger
 Josh Archer Angus Imlrie
 Ben Archer Ben Norris
 Jolene Archer Buffy Davis
 Kenton Archer Richard Attlee
 Helen Archer Louiza Patikas
 Tony Archer David Troughton

Leonard Berry Paul Copley
 Lee Bryce Ryan Early
 Beth Casey Rebecca Fuller
 Clarrie Grundy Heather Bell
 Eddie Grundy Trevor Harrison
 George Grundy Angus Stobie
 Toby Fairbrother Rhys Bevan
 Chelsea Horrobin Madeleine Leslay
 Tracy Horrobin Susie Riddell
 Joy Horville Jackie Lye
 Kirsty Miller Annabelle Dowler

SUN 11:15 Desert Island Discs (m001cwsz)

Kevin Sinfield, rugby player

Kevin Sinfield OBE is one of the most decorated players in the history of English rugby league. He captained Leeds Rhinos and the England team, and was runner-up in the BBC Sports Personality of the Year poll in 2015. He holds records as the highest points-scorer in Super League history, the third-highest points-scorer in British rugby league history and the record points-scorer for Leeds.

After retiring from playing, he switched codes and is currently part of the coaching staff at Leicester Tigers rugby union team. Off the pitch he has made headlines as a fundraiser. After his former team-mate Rob Burrow was diagnosed with motor neurone disease in 2019, Kevin began a series of epic fundraising challenges. He completed seven marathons in seven days in 2020, and then in 2021 he ran 101 miles in 24 hours, raising millions for MND research and support.

He lives in Oldham with his wife, Jane and his two sons.

DISC ONE: Parry: Jerusalem by The Honley Male Voice Choir & The Band of HM Royal Marines
 DISC TWO: Come on Eileen by Dexy's Midnight Runners
 DISC THREE: Someone Like You by Van Morrison
 DISC FOUR: 7 Days by Craig David
 DISC FIVE: I Think We're Alone Now by Tiffany
 DISC SIX: Baker Street by Undercover
 DISC SEVEN: Last Request by Paolo Nutini
 DISC EIGHT: Fix You by Coldplay

BOOK CHOICE: The Edge: The Guide to Fulfilling Dreams, Maximizing Success and Enjoying a Lifetime of Achievement by Howard E. Ferguson
 LUXURY ITEM: A Self-propelled treadmill
 CASTAWAY'S FAVOURITE: Last Request by Paolo Nutini

Presenter: Lauren Laverne
 Producer: Sarah Taylor

SUN 12:00 News Summary (m001cx5v)

The latest national and international news from BBC Radio 4.

SUN 12:04 It's a Fair Cop (m001cpkb)

Series 7

Workplace Theft

In this first episode of the brand new series, Alfie tackles a case of theft in the workplace. In a Sconthorpe distribution centre, multiple high-end phones are going missing every month. All evidence points to an inside job... but who?

Join Alfie and his audience of sworn-in deputies as they decide how to approach the situation, whittle down the subjects, find the missing phones and ID which employee is taking more than a highlighter from work.

Written and presented by Alfie Moore
 Script Editor: Will Ing
 Production Co-ordinators: Katie Baum & Becky Carewe-Jeffries
 Producer: Sam Holmes

A BBC Studios Production

SUN 12:32 The Food Programme (m001cwt3)

So You Want to Be a Bartender?

Welcome to the world of cocktails and the people who make them.

As Jaega Wise discovers in this programme, it's a world of extremes. On one hand, in the past decade, bartending has become a respectable, profitable career for some. International awards and competitions have thrust people like Monica Berg of London bar Tayēr + Elementary, and Max Hayward of Cardiff's Lab 22 into the media spotlight.

But the other side is darker. Zero hours contracts, long hours, bullying and harassment. And a hospitality industry which is stretched like never before.

In this programme, Jaega Wise speaks to bartenders, business owners and writers to make sense of where the professional bartending world is, and where it's heading.
 Presented by Jaega Wise.

Produced in Bristol by Clare Salisbury.

SUN 12:57 Weather (m001cwt5)

The latest weather forecast

SUN 13:00 The World This Weekend (m001cwt7)

Radio 4's look at the week's big stories from both home and around the world

SUN 13:30 The Coming Storm (p0bchqwh)

5. Blowback

QAnon and the plot to break reality...

A British spy is hired to dig dirt on Donald Trump's Russia connections. His sources tell him Trump is a Russian agent, a puppet of the Kremlin.

America is gripped by this story. Half are convinced the Trump campaign colluded with the Russians in order to defeat Hillary Clinton. But the other half believes the investigations into Russian collusion are a hoax, a conspiracy by the establishment to unseat a democratically elected president.

The QAnon community takes up this second narrative, in which a renegade General becomes a martyr and a figurehead.

Producer: Lucy Proctor
 Presenter: Gabriel Gatehouse

SUN 14:00 Gardeners' Question Time (m001cq7x)

Great Torrington

Peter Gibbs is joined by Anne Swithinbank, Pippa Greenwood, and Matthew Pottage. Together, they answer your gardening queries.

The panellists are near Great Torrington, Devon in the beautiful garden of RHS Rosemoor where they recommend some methods for growing the most delicious courgettes, divulge the secret to cultivating successful delphiniums, and get excited by ideas for aquatic planting in and around a pond.

Away from the questions, Pippa Greenwood heads to RHS Rosemoor's Southwest and Devon orchard to hear about their bumper crop of apples and Chris Beardshaw celebrates the character, history and folklore of a deciduous tree native to the UK - the hazel.

Producer: Jemima Rathbone
 Assistant Producer: Bethany Hocken

A Somethin' Else production for BBC Radio 4

SUN 14:45 What Really Happened in the Nineties? (m0016xr7)

3. Gender

Here we are in 2022 navigating cancel culture, Brexit, identity politics, war in Europe.

How did we get here? Did we miss something? Robert Carlyle, who played the wildcard Begbie in the 90s hit Trainspotting, is here to show us that we did. That the world we live in was shaped by the forgotten decade: the 1990s.

From Hong Kong to Moscow, Cool Britannia to No Frills flights, we travel back in time to key moments in the 90s that reverberate today in unexpected ways.

Episode 3: Gender

When Harry Styles donned a dress for the cover of Vogue Magazine it caused a storm in an online teacup. Some commentators said it was the end of masculinity as we know it. Pretty much the same thing was said when David Beckham wore a sarong in public in 1998. Robert Carlyle asks if gender politics has changed much in three decades, as he takes us back to the era of the New Lad and Ladette. Along the way he hears from journalist Sean O'Hagan, who coined the term New Lad, Natasha Walter, author of The New Feminism and Professor Helen McCarthy.

Producer: Stephen Hughes
 Actors: Matthew Durkan and Alexandra Hannant
 Sound Designer/Composer: Phil Channell
 Consultant: Professor Helen McCarthy

SUN 15:00 Working Titles (m001cwt9)

The Odd Women: Part 1

It's 1888. A technological and commercial revolution has created a surge in opportunities for women workers. Cablegrams flash under the Atlantic and across the Empire at speeds of up to 30 words per minute, and a new army of secretaries, stenographers and telephonists is being recruited and trained to facilitate the trade boom.

George Gissing's classic 1893 novel *The Odd Women* follows the fates of two principals of a London secretarial school - the idealistic Mary and her tough, progressive business partner Rhoda ('The greatest spinster in English literature,' in the opinion of critic Rachel Cooke).

Women outnumber men in Britain by half a million but these new white-collar jobs offer an alternative to the drudgery of service or marriage. So this is a hopeful time for the *Odd Women*.

'It's better to be a woman, in our day,' says head teacher Mary. 'With us is all the joy of advance, the glory of conquering. Men have only material progress to think about.'

Mary and Rhoda's stories are interwoven with those of their pupil Monica and her controlling husband Edmund. Rhoda's relationship with Mary's worldly cousin Everard plots a gripping Beatrice-and-Benedick course as they manipulate, misunderstand and outmanoeuvre each other towards a romantic precipice.

Gissing's novels often surprise with their modernity and *The Odd Women*, with its naturalistic dialogue and complex characters, bridges the gap between then and now. Today's freelance labour market echoes the challenges faced by Gissing's educated yet low-paid workers - young women and men who struggled to find a new way of living together, and for whom marriage with children was either an unaffordable luxury or tragic mishap.

This late 19th Century classic launches Radio 4's Working Titles season and is dramatised for radio by Christopher Douglas, the co-writer and star of *Ed Reardon's Week*.

Cast:

Narrator.....Robert Powell
Rhoda Nunn.....Emma Cunniffe
Mary Barfoot.....Geraldine Alexander
Everard Barfoot.....Tom Goodman-Hill
Monica Madden.....Ayla Wheatley
Virginia Madden.....Bryony Hannah
Alice Madden.....Karen Archer
Edmund Widdowson.....John McAndrew
Newdick.....Freddy Carter

Pianist: Pamela White
Dramatised by Christopher Douglas
Produced by Jane Morgan

A 7digital production for BBC Radio 4

SUN 16:00 Open Book (m001cwtD)

Celeste Ng: Grief and modern masculinity with Bobby Palmer and Michael Pedersen; Rediscovering 20th century classic Baron Bagge

Octavia Bright speaks to Celeste Ng, the author behind *Little Fires Everywhere*. Discussing her latest novel *Our Missing Hearts*, set in an oppressive near future, she explains wanting to explore language, Asian American identity and prescient issues of book censorship.

Also Bobby Palmer and Michael Pedersen, the authors behind two very different books which explore grief and modern masculinity.

Plus Anne Meadows chooses a haunting reissue of the dream-like classic novella for her Editors' Pick.

Book List – Sunday 9 October and Thursday 13 October

Our Missing Hearts by Celeste Ng
Little Fires Everywhere by Celeste Ng
Isaac and the Egg by Bobby Palmer
Boy Friends by Michael Pedersen
Grief is the Thing with Feathers by Max Porter
A Monster Calls by Patrick Ness
The Year of Magical Thinking by Joan Didion
A Grief Observed by C S Lewis
Say Her Name by Francisco Goldman
Baron Bagge by Alexander Lernet-Holenia: Translated by Richard and Clara Winston

SUN 16:30 Letters to a Young Woman Poet (m001cwtg)

'Ask yourself, in the still of your night, must I write?'

In 'Letters to a Young Woman Poet' - three of our most celebrated poets: Gillian Clarke, Penelope Shuttle and Grace Nichols, explore the deep pleasure of writing, the poetry of menstruation, sensuality and motherhood, and offer advice to younger writers - in a programme which includes the creative insights of the Bohemian poet Rainer Maria Rilke - who began the iconic correspondence known as 'Letters to a Young Poet' 120 years ago.

Quotations from 'Letters to a Young Poet' trans. M.D.Herter Norton

Produced by Faith Lawrence
Mixed by Sue Stonestreet

Poems read in full:

'Confirmation' - Grace Nichols
'Ashes, Blood' - Penelope Shuttle
'Sheila Na Gig at Kilpeck' - Gillian Clarke
'Invitation' - Grace Nichols
'Mother and Child' - Penelope Shuttle
'Times Like These' - Gillian Clarke
'Moon Mothers' - Grace Nichols

SUN 17:00 File on 4 (m001cpe9)

Leicester: Behind the Divide

Leicester is one of the most diverse cities in England – often presented as a shining example multi-cultural Britain. But tensions between some factions have been brewing in the city for months and boiled over recently when there were violent clashes which led to dozens of arrests. File on 4 investigates why sections of the Muslim and Hindu communities that once lived together in harmony are now divided.

Reporter: Datsiane Navanayagam
Producer: Hayley Mortimer
Research: Sajid Iqbal and Ben Robinson
Technical Producer: Richard Hannaford
Editor: Carl Johnston

SUN 17:40 Profile (m001cwtj)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m001cwtl)

The latest weather reports and forecasts for UK shipping.

SUN 17:57 Weather (m001cwtm)

The latest weather reports and forecast

SUN 18:00 Six O'Clock News (m001cwtq)

Scotland's First Minister is accused by the Tories of using "dangerous" language

SUN 18:15 Pick of the Week (m001cwtS)

Audrey Brown

A selection of highlights from the past week on BBC radio

SUN 19:00 The Archers (m001cwtv)

Emma tells Eddie that Clarrie's upset he was only pretending to be offended about her teenage kiss with Kenton. When Eddie can't understand why, Emma points out he wasn't defending Clarrie, he was just trying to scam Kenton. Emma says Clarrie's upset at how dismissive Jolene was when she didn't feel threatened by Clarrie. It made Clarrie feel really unattractive. When Eddie says he still fancies Clarrie, Emma wonders if he's told her that, and suggests he make a romantic gesture. Tracy tells Susan she's glad Chelsea's agreed to see a midwife as Chelsea's running out of time. Susan observes Tracy's looking tired and wonders if Chelsea has any idea of the strain she's putting Tracy under. Susan offers to have a word with Chelsea, but Tracy doesn't want her put under any pressure. They discuss Chelsea's options, with Tracy making it clear that it has to be Chelsea's decision.

Alan tells Jim he's concerned that Jean Harvey, who's on the PCC, is in favour of Peggy's stained glass window. Jim's on Alan's side saying it's inappropriate for the church. Alan thought the PCC would see sense at tomorrow's meeting, but with Jean's opposition that seems unlikely. Eddie tells them he's buying chocolates for Clarrie because Emma thinks he's been neglecting her. Alan and Jim make suggestions for further gestures, including wine and a romantic film. Emma overhears the stained glass window conversation and agrees with Alan. Although Alan's not keen on lobbying, Emma says that as Neil's on the PCC, she's going to have a word with him.

SUN 19:15 Now You're Asking with Marian Keyes and Tara Flynn (m001cwtX)

The Hot Tub Problem

Does being shown baby pictures in the supermarket drive you up the wall? Has someone given you unsolicited advice about your weight? What should you do if you're invited to try out a neighbour's hot tub but you'd really rather not? All these subjects are given the Marian and Tara treatment in the latest instalment of their popular advice podcast.

The first series was welcomed by listeners and critics. "Both are warm and kind enough to not only be funny but also offer genuinely thoughtful, if left-field, advice." (Miranda Sawyer, *The Observer*)

"Keyes and Flynn are my new favourite double-act." (Jane Anderson - *Radio Times*)

"I found their compassion endlessly soothing." (Rachel Cunliffe - *The New Statesman*)

Marian Keyes is a multi-award-winning writer, with a total of over 30 million books sold to date in 33 languages. Her close friend Tara Flynn is an actress, comedian and writer. Together, these two friends have been through a lot, and now want to use their considerable life experience to help solve the biggest - and smallest - of their listeners' problems.

From dilemmas about life, love and grief, to the perils of laundry or knowing what to say at a boring dinner, we'll find out what Marian and Tara would recommend - which might not solve the problem exactly, but will make us all feel a bit better.

Recorded in Dublin with emails received from listeners around the world, the hosts invite you to pull up a chair at their virtual kitchen table as they read and digest their inbox.

Got a problem you want Marian and Tara to solve? Email: marianandtara@bbc.co.uk.

Producer: Steve Doherty.

A Giddy Goat production for BBC Radio 4 and BBC Sounds

SUN 19:45 The Performance of My Life (m001cwtz)

Vesta's Boys

Alone in their dressing room and away from the glare of the spotlight, this is the precious time when an actor has the chance to reflect on the most momentous events of their lives on the stage.

In this series of single-voice narratives, five of our most celebrated stars of the late 19th and early 20th century theatre share memories of the performances that changed their lives forever.

The stories are, by turn, touching, hilarious, emotionally-charged, heart-warming and poignant. Each of them, in their own way, is delightfully counterintuitive – familiar characters maybe, but each with an unfamiliar story to tell.

In *Vesta's Boys*, the year is 1920 and we find ourselves at the Gaiety Theatre in Manchester, where the music hall star and male impersonator, Vesta Tilley, is relaxing in her dressing room, having just given another resounding performance as part of her year-long farewell tour.

Writer: Roy Apps

Reader: Sylvestra Le Touzel

Director: Celia de Wolff

Executive Producer: Peter Hoare

A Pier production for BBC Radio 4

SUN 20:00 More or Less (m001cq31)

Teens and antidepressants, stamp duty savings and earthquake probabilities

A survey from a mental health charity suggested that more than a third of British teenagers had been prescribed antidepressants. We debunk the figure. Also we investigate a tweet from the UK Treasury about how much homebuyers will save in stamp duty. Plus how Mexico has been hit by earthquakes three times on the same day of the year - what are the chances? And how incorrect figures from the government have given a false picture of the number of cars on Britain's minor roads.

Presenter: Tim Harford

Series producer: Jon Bithrey

Reporters: Nathan Gower, Charlotte McDonald

Production Coordinator: Jacqui Johnson

Sound Engineer: James Beard

SUN 20:30 Last Word (m001cq81)

Yusuf al-Qaradawi, 'Ma' Smith MBE, Mike Burrows, Loretta Lynn

Matthew Bannister on

Yusuf al-Qaradawi, one of the most influential Muslim scholars of his generation. He reached a vast audience through his show on the TV channel Al Jazeera.

'Ma' Smith MBE, who ran a celebrated soup kitchen in Oxford for thirty years.

Mike Burrows, the pioneering cycle designer who came up with the Lotus 108 bike ridden by Chris Boardman when he won Olympic Gold in Barcelona.

Loretta Lynn (pictured), the American country singer whose songs told the stories of working class women.

Producer: Neil George

Interviewed guest: Dr. Usaama al-Azami

Interviewed guest: Gary Smith

Interviewed guest: Stuart Dennison

Interviewed guest: Michael Hutchinson

Interviewed guest: Garth Cartwright

Archive clips used: MEMRI TV Production, Friday Sermon with Dr. Yusef al-Qaradhawi 15/04/2005; BBC Two, Newsnight 07/07/2004; BBC Radio 4, PM 07/07/2004; BBC News Online, Ma Smith wins Pride of Britain Award 01/11/2018; BBC One, Songs Of Praise – Interview with Ma Smith 08/03/2020; BBC Sport, Barcelona 1992 – Chris Boardman qualifying 28/07/1992; BBC Radio 4, Eureka – Mike Burrows 16/01/1994; BBC One, Tomorrow's World - Mike Burrows interview 01/10/1993; BBC Radio 2, Loretta Lynn – In Conversation 07/03/2016.

SUN 21:00 Money Box (m001cw1)

[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m001cws1)

[Repeat of broadcast at 07:54 today]

SUN 21:30 Analysis (m001cpkk)

What's the point of street protest?

Is a protest march worth your effort? About a million people attended the Stop the War street protest in 2003. About half a million had marched to protest against the fox hunting ban a year earlier. More recently, hundreds of thousands of people took to the streets to demonstrate against the decision to leave the EU. Nonetheless, the Iraq war happened, the hunting ban remains and Britain did leave the EU. James Tilley, a professor of politics at Oxford, finds out if street protests achieve anything, why people take part and what effect they have on politicians and voters.

Produced by Bob Howard

SUN 22:00 Westminster Hour (m001cww3)

With guests Richard Holden MP, Conservative; Seema Malhotra MP, shadow business minister; and Kirsty Blackman MP, SNP, work and pensions spokesperson. With John Stevens, Daily Mirror political editor.

SUN 23:00 Loose Ends (m001cww5)

[Repeat of broadcast at 18:15 on Saturday]

SUN 23:30 Something Understood (b0115pfb)

[Repeat of broadcast at 06:05 today]

MONDAY 10 OCTOBER 2022

MON 00:00 Midnight News (m001cw7)

The latest news and weather forecast from BBC Radio 4.

MON 00:15 Thinking Allowed (m001cq47)

Futilitarianism - Extreme Pessimists

Futilitarianism & Extreme Pessimists: Laurie Taylor talks to Neil Vallyley, Researcher at Economic and Social Research Aotearoa (ESRA) at the University of Otago, New Zealand about a new study which argues that the current moment is characterised by feelings of futility and uselessness. If maximising utility leads to the greatest happiness of the greatest number of people, as utilitarianism has always proposed, then why is it that as many of us currently maximise our utility—by working endlessly, undertaking further education and relentlessly marketing ourselves—we are met with the steady worsening of collective social and economic conditions?

They're joined by Monika Mühlböck, Assistant Professor at the University of Vienna and Senior Researcher at the Institute for Advanced Studies, whose research finds that expected downward mobility is impacting the political attitudes & voting behaviour of young people. Drawing on data from a survey among young adults aged 18–35 in eleven European countries, she asks to what extent that young adults who expect to do worse than their parents in the future are more likely to locate themselves at the extreme ends of the ideological scale.

Producer: Jayne Egerton

MON 00:45 Bells on Sunday (m001cww9)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m001cwwc)

The latest weather reports and forecasts for UK shipping.

MON 01:00 Selection of BBC World Service Programmes (m001cwwf)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

MON 05:20 Shipping Forecast (m001cwwh)

The latest weather reports and forecasts for UK shipping.

MON 05:30 News Briefing (m001cwwk)

The latest news from BBC Radio 4

MON 05:43 Prayer for the Day (m001cwwm)

A reflection and prayer to start the day with Andrea Rea.

MON 05:45 Farming Today (m001cwwp)

10/10/22 - Pollution rules delayed, International Trade.

New rules aimed at reducing agricultural pollution in rivers in Wales are being delayed by the Welsh Government for three months. The introduction of an all-Wales nitrate vulnerable zone is opposed by farming unions and opposition parties. Campaign group the Welsh Rivers Union, tell us the delay is disappointing, and hope this is not a sign the policy is being pushed into the long grass.

And as we begin a week looking at international trade we speak to the head of Copa-Cogeca, the strongest interest group representing European farmers, about how trade has been affected since the UK left the European Union.

Presented by Caz Graham

Produced in Bristol by Natalie Donovan

MON 05:56 Weather (m001cwwr)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b098h707)

YOLOBirder on the Redwing

Birdwatching's irreverent Tweeter YOLOBirder remembers rescuing redwings when snow hit the North East, standing with a bird in each hand.

Producer: Andrew Dawes

Photograph: John Thistle.

MON 06:00 Today (m001cx98)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (m001cx9n)

Power plays and family dynamics

In her latest novel, *The Unfolding*, the prize-winning AM Homes has created a compelling central character: a larger than life American patriot and family man. Undone by Obama's victory in the 2008 presidential election, he collects together a band of like-minded men to spread their version of the American dream, and to reclaim it by force if necessary. AM Homes tells Tom Sutcliffe her Big Guy's fight to retain his influence is confounded by his failure to keep his own family from fracturing.

Power, reputation and family dynamics are also central to Ibsen's play *John Gabriel Borkman*, now playing at the Bridge Theatre, directed by Nick Hytner, in a new version by Lucinda Coxon. Borkman was once a great man, who put wealth and influence ahead of his family and personal life. But now, disgraced and destitute after a financial scandal, he sits alone in an upstairs room obsessively planning his comeback.

Families and dynastic power is at the heart of Simon Sebag Montefiore's history of *The World: A Family History Of Humanity*. The grand themes of war, migration, plague, religion and technology are told through the stories of the world's great dynasties as they battle to stay relevant and retain power through the ages.

Producer: Katy Hickman

Image credit: Photograph - Front 1-r Simon Russell Beale (John Gabriel Borkman) and Sebastian De Souza (Erhart Borkman), photo by Manuel Harlan

MON 09:45 The Premonitions Bureau by Sam Knight (m001cxb0)

The Mine

Richard Goulding reads the Sunday Times bestselling book *The Premonitions Bureau* by The New Yorker journalist and author Sam Knight, which accounts the true reported premonitions of disasters in 1960s Britain.

The story follows the real life establishment of a Premonitions Bureau by Dr John Barker in the 1960s to scientifically record and investigate the claims of those who believed they had the power of foresight and could predict an impending disaster. From coal mining disasters, to the largest train and plane accidents ever recorded (and also to the prediction of Barker's own death) *The Premonitions Bureau* is an enthralling and eerie true story of psychology, science and the supernatural – a journey to the most powerful and unsettling reaches of the human mind.

In this episode we hear of the moments leading up to one of Britain's most tragic disasters, of those individuals who claim to have predicted it, and meet the psychologist who believed he was on the edge of something momentous.

Abridged by Katrin Williams

Produced by Anne Isger and Rick Woska

MON 10:00 Woman's Hour (m001cxbj)

Countdown to COP27, Amy Loughren, Poet Cecilia Knapp

With this year's UN Climate Conference – COP27 – just under a month away, political leaders and activists are preparing to visit Egypt which will host the event this year. Climate activist Farwiza Farhan and Patience Nabukalu join Jessica to talk about the power that women hold when it comes to climate conservation.

Amy Loughren is the woman who helped to secure the conviction of notorious serial killer Charles Cullen. Cullen was a nurse who administered lethal doses of medication to patients in multiple hospitals and nursing homes in America throughout his 16-year career. In 2006 he pleaded guilty to 29 murders and is currently serving a life sentence for his crimes. Amy was a critical care nurse who worked the night shift with him at his final place of employment and collaborated with detectives to secure his confession. Her story is now being told in Netflix's new film *The Good Nurse*, starring Eddie Redmayne as Charles Cullen and Jessica Chastain as Amy.

Friday night saw an historic match between England and the USA, it was the fastest-selling England football game – men's or women's – at the new Wembley stadium. Another historic moment saw the original Lionesses finally get caps for their first international game in 1972. They weren't recognised by the FA at the time but thanks to the reserve goalie of the team Sue Whyatt, who text in to *Woman's Hour* earlier this year, they were presented with their caps on Friday night. Sue Whyatt joins Jessica.

Cecilia Knapp is a poet, playwright and novelist and was the Young People's Laureate for London 2020-21. She won the Ruth Rendell Award in 2021 which honours the writer who has had the most significant influence on literacy in the UK in the past year. She has also been shortlisted for many poetry awards - including the 2022 Forward prize. She joins Jessica to talk about her debut collection *Peach Pig*, which candidly explores loss, motherlessness, the complicated relationships women have with their bodies, and grief.

Presenter: Jessica Creighton

Producer: Emma Pearce

MON 11:00 Room 5 (m0014fzc)

8. Helena

'It's like being trapped in a room with a terrifying creature.'

A few months after her son was born, Helena realises something is wrong. Her search for answers leads to a difficult decision.

In Room 5, Helena Merriman interviews people who - like her - were changed by a diagnosis.

Written, presented and produced by Helena Merriman

Composer: Jeremy Warmesley

Sound Design: Eloise Whitmore

Production Co-ordinator: Janet Staples

Editor: Emma Rippon

Commissioning Editor: Richard Knight

#Room5

End song: Miffed by Tom Rosenthal

If you have a story you'd like to share you can email:
room5@bbc.co.uk

MON 11:30 The Bottom Line (m001cyp0)

Has Britain stopped working?

Evan Davis asks why there are more job vacancies in Britain than there are people looking for work. Unemployment used to be a big problem, but now businesses say they're struggling to recruit enough staff.

Guest list:

Jane Townson: CEO of The Home Care Association

Will Beckett: CEO of Hawksmoor restaurants

Jane Gratten: Head of People Policy at the British Chambers of Commerce

Jon Wilson: CEO of TotalJobs online recruitment agency.

Production Coordinator: Helena Warwick-Cross and Siobhan Reed

Sound production: Neil Churchill & Graham Puddifoot

Research: Louise Byrne

Producer: Nick Holland

Editor: Richard Vadon

Presenter: Evan Davis

MON 12:00 News Summary (m001cxc2)

The latest national and international news from BBC Radio 4.

MON 12:04 You and Yours (m001cxcl)

EasyLife Fine; Bogus Bags; Pay As You Can

As the Information Commissioner's Office hits catalogue retailer EasyLife with a massive £1.48 million fine for breaking data protection and electronic marketing laws - a company You and Yours reported on in 2018 - the Information Commissioner John Edwards tells Shari Vahl about the practices which they uncovered that led to the fines.

Millions of charity collections bags drop through letter boxes every week and it's way of raising much needed cash for many small charities. However one charity got in touch with You and Yours to say that bags bearing their name and logo are being distributed while they get none of the funds raised in return. We hear what's been happening and how the public can spot bogus bags and rogue distributors.

And with money tight for many people at the moment we visit a Pay As You Can cafe in east Manchester called Infinity Cafe and Hub, to hear how the Pay as You Can Model model works and how it helps local people.

PRESENTER

SHARI VAHL

PRODUCER

CATHERINE EARLAM

MON 12:57 Weather (m001cxd1)

The latest weather forecast

MON 13:00 World at One (m001cxdh)

Forty-five minutes of news, analysis and comment, with Edward Stourton.

MON 13:45 The Boy in the Woods (m001c64w)

6. Out of the Shadows

For more than 20 years the case of the murder of six-year-old Rikki Neave went unsolved. In this new ten part investigation, award-winning journalist Winifred Robinson, has unearthed the truth through unprecedented access to police interview rooms, and follows the investigation as the police move in on the perpetrator.

It's a haunting and heart-breaking case filled with injustice, a story of vulnerable children, known to the authorities who should have been protected, a tale of lives wasted and cut short. You'll hear original police tapes never broadcast before, fresh testimony from suspects and witnesses, new and compelling evidence from forensic scientists. The series takes you inside the jury room and abroad as the manhunt closes in.

In Episode Six of The Boy in the Woods the BBC Journalist, Winifred Robinson, records with Ruth Neave after her release from prison. She wants to clear her name and find her son's killer and is being supported by her new husband, Gary Rogers. Winifred follows what happens as they appeal to Cambridgeshire Police to re-open the case.

The Boy in the Woods is Presented by BBC Journalist, Winifred Robinson; the Series Producer is Sue Mitchell Sound Design is by Tom Brignall

MON 14:00 The Archers (m001cwtv)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 This Cultural Life (m001cwyq)

[Repeat of broadcast at 19:15 on Saturday]

MON 15:00 Brain of Britain (m001cxf0)

Heat 11, 2022

According to legend, who was the father of King Arthur? In 2014 who became the youngest person to win a Nobel Peace Prize? Which comedian and presenter is the narrator of Love Island? The contenders in today's edition of the quiz will certainly have to demonstrate the breadth of their general knowledge, as Russell Davies fires these and many other questions their way.

Awaiting the winner is a guaranteed place in the 2022 semi-finals which begin in two weeks' time.

Taking part today are:

Patrick Buckingham from London

Julia Day from Alton in Hampshire

Will Howells from London

Tom Lee from London.

There will also be the usual chance for a Brain of Britain listener to win a prize by stumping the competitors with questions of their own.

Assistant Producer: Stephen Garner

Producer: Paul Bajoria

MON 15:30 The Food Programme (m001cw3)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Live in Kyiv: Comedy from a War Zone (m001cpx0)

In April 2022, two months after his country had been invaded by Russia, with the death toll standing at around 2,500 soldiers and 2,000 civilians, Ukrainian comedian Anton Tymoshenko did what any self-respecting comedian would do - he got on stage in Kyiv and told jokes about the war.

The video of this set - his first in English - went viral, with comedians such as Dara Ó Briain praising its bravery and quality. Anton joked about the effect of the war on Kyiv house prices, his "colleague" Volodymyr Zelenskyy, and Russian war crimes. Even the subtitles apologised for their haste - "I was trying not to die".

But how is it possible that when bullets start flying and bombs start dropping, people are still willing to tell jokes - and yet more people are willing laugh? As he toured Ukraine performing stand-up, Anton reflects on what he's learned about comedy - from the point of view of both comedians and audiences - while having to do his job under the most extreme possible conditions.

Presenter: Anton Tymoshenko

Photograph courtesy of The Ukrainians / Danylo Pavlov

Interviewee: Sami Shah

Interviewee: Uğur Üngör

Interviewee: Angie Belcher

Mixed by David Thomas.

Producer: Ed Morrish

A Lead Mojo production for BBC Radio 4

MON 16:30 The Digital Human (m001cxfy)

Series 26

Power

Aleks discovers how the digital world has reshaped social class and the rights of workers, and finds out how those workers are using lessons of the past to redress the balance of power in a world where the giant companies are have grown to be more powerful than nation states.

MON 17:00 PM (m001cxgd)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

MON 18:00 Six O'Clock News (m001cxgx)

Russia launches devastating missile attacks across Ukraine in major escalation conflict.

MON 18:30 It's a Fair Cop (m001cxhf)

Series 7

Custody Officer

In this week's episode copper turned stand up, Alfie Moore takes us through the day of a custody officer. How to keep the timings in your head, cell etiquette, and searches.

Alfie takes us back to his time with the Humberside Police when he was briefly and unwillingly a custody officer. Alfie's deputised audience will have to figure out: when is it ok to do a strip search, are people allowed their one phone call, and how do you deal with someone who doesn't want to go in a cell.

Written and presented by Alfie Moore

Script Editor: Will Ing

Production Co-ordinator: Becky Carewe-Jeffries

Producer: Sam Holmes

A BBC Studios Production

Recorded at the Darwen Library Theatre

MON 19:00 The Archers (m001cx2c)

Lily tells Elizabeth she's going to try to sell Russ's painting of her to an art dealer who admires Russ's work. Elizabeth wonders whether the dealer will be interested now it's got "Prodosia" on the certificate of provenance. Later Lily explains to the dealer that she and Russ have split up; she can see that Russ had unwittingly captured the seeds of Lily's betrayal in the painting. When the dealer offers eight hundred pounds, Lily says it's worth considerably more and he accepts. Later Elizabeth can't believe what Lily did and tells her to keep all of the money - she's earned it!

Alan despairs when Emma says that Neil's in favour of Peggy's stained glass window, and she now thinks he may have a point. Alan worries to Usha that if Neil's daughter can't convince Neil, what hope does Alan have? He later tells Usha the PCC meeting was a disaster, with a unanimous vote in favour of Peggy's window. When Usha's hopeful that someone higher up the church might pull the plug, Alan's not convinced. Eddie's set for his romantic evening with Clarrie, with wine, desserts and an offer to help with dinner. But later as they settle down to watch a romantic film, the baa-ing from a distressed Texel sheep disturbs them. They notice it's stuck in the hedge, and with Ed away, Eddie has to sort it. Clarrie's roped in to help and Eddie's sent flying into the mud by the freed sheep! They laughingly agree that their romantic evening hasn't turned out quite as planned!

MON 19:15 Front Row (m001cxhy)

Alan Garner Booker Shortlisted, Orfeo Reimagined, Baz Luhrmann on Peter Brook

Alan Garner's 10th novel, Treacle Walker, may be one of the shortest books to make the Booker Prize shortlist but once read the slim volume which explores the nature of time weighs on the reader's mind. Alan talks to Nick Ahad about the creation of Treacle Walker and what's it like to be the oldest author ever to be nominated for the UK's most celebrated literary prize.

Monteverdi's opera, Orfeo, is regarded as the first great opera and while there have been numerous productions since its premiere in 1607 none of those have attempted the approach being taken by Opera North this week. Monteverdi's opera is being recreated through a collaboration between Indian and Western classical music traditions. The co-music directors - composer and sitarist Jasdeep Singh Degun and conductor and harpsichordist Laurence Cummings - along with the opera's director, Anna Himali Howard, join Nick to discuss why Monteverdi's opera provides the perfect gateway to a new form of music storytelling.

When Baz Luhrmann was a young theatre and opera director he had the opportunity to assist Peter Brook on his epic production of the Mahabharata, which Brook was staging in a quarry in Australia. Luhrmann tells Nick Ahad that he didn't have much to do he did a good deal of observing, and that he learned a great deal.

Presenter: Nick Ahad

Producer: Ekene Akalawu

Production Co-ordinator: Lewis Reeves

Main image: Alan Garner

Photographer's credit: David Heke

MON 20:00 Crossing Continents (m001bz7f)

Bye-bye Baguette?

The bakers and farmers trying to wean Senegal off imported wheat. Trotting along on a horse and cart, over the bumpy red dirt roads, through the lush green fields of Senegal's countryside. Oule carries sacks of cargo back to her village. She is the bread lady of N'dor N'dor and she's selling French baguettes. As a former French colony, the baguette is such a staple of the Senegalese diet, that 8 million loaves are transported out to remote villages, roadside kiosks and high end city bakeries every morning. But wheat doesn't grow in the West African country, so they are at the mercy of the global markets. Usually they import the majority of their wheat from Russia and Ukraine, but since the war, there have been immense pressures on availability and prices have been soaring. So much so, the government has stepped in to subsidise wheat to keep the cost of a baguette down. But the war has forced bakers to question whether there could be another way of feeding Senegal's huge appetite for bread.

Tim Whewell meets the bakers experimenting with local grains, like sorghum, millet and fonio, that can grow in Senegal's climate. But can they convince their customers to change their tastes and say bye-bye baguette?

Produced by Phoebe Keane

MON 20:30 Analysis (m001cxjF)
Is ethical surrogacy possible?

Does becoming a surrogate mother exploit or empower a woman? UK surrogacy law is under review, and there's a renewed debate around how it should be regulated. The war in Ukraine highlighted this, as the spotlight shone on the surrogate mothers, the babies they'd given birth to, and the overseas parents struggling to collect the newborns. In the UK the numbers of children born through surrogacy are still relatively small but they're expected to rise, not just because of medical infertility but also as more gay male couples and single men look to have their own biological children. For some surrogacy is extremely contentious, for others it's life changing. Sonia Sodha asks whether surrogacy is the ultimate commercialisation of a woman's body or whether it's the greatest gift a woman can give.

Producer Caroline Bayley
Editor Clare Fordham
Sound Engineer: Rod Farquhar
Production Coordinators: Maria Ogunde and Helena Warwick-Cross

MON 21:00 Wild Inside (m001cp9y)
The Great Grey Owl

One of the world's large owls by length, the Great Grey Owl is an enigmatic predator of coniferous forests close to the Arctic tundra. It's most often seen hunting around dawn and dusk, when it perches silently at the edges of clearings. But as Prof Ben Garrod and Dr Jess French delve deep inside to understand its true secret to survival, they find the deep feathery coat belies a deceptively small head and body that's evolved unbelievably powerful abilities to silently detect and ambush unsuspecting prey.

Producer Adrian Washbourne

MON 21:30 Start the Week (m001cx9n)
[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m001cxk4)
Barrage of Russian missiles hit cities in Ukraine

In-depth reporting, intelligent analysis and breaking news from a global perspective.

MON 22:45 Open Water by Caleb Azumah Nelson (m001cxkp)
Episode 1: Is there a greater flex than love?

Two young people meet at a pub in south east London. Both are Black British, both are artists – he, a photographer, she a dancer. Set to the insistent rhythms of the contemporary city, their friendship blossoms and grows into something closer as they try to find their own space in a society that by turns celebrates and rejects them.

A tender, tentative love story, *Open Water* is also an exploration of Black British experience, an unforgettable insight into race, identity and masculinity. It describes in lyrical, fierce, touching detail what it is to be a young Black Londoner: the daily exhaustion and trauma of racism, the richness and joy of shared music, the struggle to be seen as an individual, and above all the vulnerability, elation and heartache of falling in love.

Open Water won the 2021 Costa First Novel Award. Caleb Azumah Nelson is a British-Ghanaian writer and photographer

living in south east London. He was shortlisted for the BBC National Short Story Prize in 2020, and won the People's Choice prize in the Palm Photo Awards. His second novel, *Small Worlds*, will be out in May 2023.

Photo of Caleb Azumah Nelson

Abridged and produced by Sara Davies
Read by Michael Amariah
Edited and mixed by Iain Hunter
A Pier Production for BBC Radio 4

MON 23:00 Techno: A Social History (m0019rjb)
The World

In the final part of this social history, DJ Ash Lauryn explores the disparate contexts where the radical potential of Techno lives on, right now.

The Ukrainian DJ Nastia speaks of the resilience of Kyiv's cherished club scene – which was born out of the turmoil of the 2013 revolution but for now lies dormant. In the capital of Georgia, Giorgi Kikonishvili speaks of Bassiani, the club that became a headquarters for progressive politics and community organising – until armed police raids threatened the scene's existence.

Meanwhile in Beirut, long held to be the Middle East's capital for electronic music, Tala Mortada and other promoters attempt to rebuild after the 2020 explosion destroyed its storied nightclubs. And in Ramallah, fans of Techno go to extreme lengths to commune with like-minded people at parties, and the godmother of Palestinian techno, Sama' Abdulhadi, is jailed for hosting a showcase of local artists at a site of worship.

Produced by Frank Palmer
Sound design by Granny Eats Wolf

A Cup & Nuzzle production for BBC Radio 4

MON 23:30 Just One Thing - with Michael Mosley (m0017cfl)
Dance

In this episode, Michael gets out his dancing shoes & shines some light on the many benefits of dancing, revealing that dancing has been shown to be BETTER than traditional fitness exercises for improving your muscles, your balance and even the size of your brain. He speaks to professional-ballet-dancer-turned-neuroscientist Dr Julia F Christensen at the Max Planck Institute in Frankfurt, to find out how dancing can improve our balance and coordination, and trigger new connections in our brain, while our volunteer Lorne has a go at adding some disco dancing to her everyday routine.

MON 23:45 Today in Parliament (m001cx15)

Sean Curran reports as ministers come under pressure over their handling of the economy.

TUESDAY 11 OCTOBER 2022

TUE 00:00 Midnight News (m001cx1k)
The latest news and weather forecast from BBC Radio 4.

TUE 00:30 The Premonitions Bureau by Sam Knight (m001cx10)
[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m001cx1v)
The latest weather reports and forecasts for UK shipping.

TUE 01:00 Selection of BBC World Service Programmes (m001cxm3)
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

TUE 05:20 Shipping Forecast (m001cxmd)
The latest weather reports and forecasts for UK shipping.

TUE 05:30 News Briefing (m001cxmr)
The latest news from BBC Radio 4

TUE 05:43 Prayer for the Day (m001cxn0)
A reflection and prayer to start the day with Andrea Rea

TUE 05:45 Farming Today (m001cxn8)
Rural organisations with millions of members are worried about

what the government has planned for the countryside. Sarah McMonogal from the campaigning organisation CPRE tells Anna that they want to be consulted about future policies such as planning.

Ranil Jayawardena the Secretary of State for Environment, Food and Rural Affairs has heralded a resumption of exports of lamb to the United States as a victory for UK farmers, but is it really such a big deal?

And a weaker pound could be good news for exporters of cheese.

Presenter: Anna Hill
Producer: Alun Beach
Editor: Dimitri Houtart

TUE 05:58 Tweet of the Day (b096h1qz)
Stephen Moss on the Song Thrush

Writer and wildlife programme-maker Stephen Moss explains why the sound of the song thrush evokes such powerful memories of his grandfather.

Producer: Sarah Blunt
Photograph: Full Moon Images.

TUE 06:00 Today (m001cx0g)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 The Life Scientific (m001cx0m)
Why study sewage?

Leon Barron monitors pollution in our rivers, keeping tabs on chemicals that could be harmful to the environment and to our health. He's also gathered intelligence on the behaviour of millions of Londoners by studying the water we flush down the loo. His analysis of sewage revealed, for example, just how much cocaine is consumed in London every day. And he's helped the Metropolitan Police to crack crimes in other ways too, inventing new chemistry tools that can be used by forensic scientists to uncover clues. At school he had no idea he wanted to be an analytical chemist but a short work experience placement at the fertiliser factory convinced him that this kind of detective work was fun.

Producer: Anna Buckley

TUE 09:30 One to One (m001cx0t)
Reece Parkinson and Melanie Stephenson-Gray

BBC Radio 1Xtra DJ and long distance runner Reece Parkinson meets Welsh athlete Melanie Stephenson-Gray to talk about type 1 diabetes and how it impacts their lives and love of sport.

Producer: Melanie Pearson

TUE 09:45 The Premonitions Bureau by Sam Knight (m001cx10)
The Bureau

Richard Goulding reads the Sunday Times bestselling book *The Premonitions Bureau* by The New Yorker journalist and author Sam Knight, which accounts the true reported premonitions of disasters in 1960s Britain.

The story follows the real life establishment of a Premonitions Bureau by Dr John Barker in the 1960s to scientifically record and investigate the claims of those who believed they had the power of foresight and could predict an impending disaster. From coal mining disasters, to the largest train and plane accidents ever recorded (and also to the prediction of Barker's own death) *The Premonitions Bureau* is an enthralling and eerie true story of psychology, science and the supernatural – a journey to the most powerful and unsettling reaches of the human mind.

In this episode the response to Barker's advertisement for premonitions of the Aberfan disaster returns some fascinating results, and Barker's theories on the reality of precognition begin to evolve.

Abridged by Katrin Williams
Produced by Anne Isger and Rick Woska

TUE 10:00 Woman's Hour (m001cx19)
Helen O'Hara, International Day of the Girl, photojournalist Anastasia Taylor-Lind on Ukraine

The Royal College of Nursing, the world's biggest nurses' union, has a culture of bullying and misogyny, according to an internal report. Jessica Creighton speaks to Pat Cullen, the General

Secretary and Chief Executive of the RCN who commissioned the report.

Helen O'Hara is a violinist and composer who plays the ear catching violin on the massive No.1 hit Come on Eileen. She joins Jessica to explain why she chose to become a key member of Dexy's Midnight Runners rather than join a symphony orchestra, how she picked up her violin again after a long break to raise her sons, and the story behind the title of her memoir – What's She Like.

Today is International Day of the Girl, a global day of action for girls rights. The CEO of the charity Plan International, Rose Caldwell is the CEO of Plan International UK & the Welsh Social Justice Minister Jane Hutt will join Jessica Creighton to discuss how to get more women into leadership and where we are with achieving gender equality.

At the end of the Coperni show during Paris Fashion Week, two men spray painted a white dress onto model Bella Hadid. After a few minutes the dress moved with Hadid's body like a regular, fitted fabric as she walked down the runway. Will we all be spraying on our clothes in the future? We speak to sustainable fashion journalist Megan Doyle to find out more.

The war in Ukraine may have reached its culmination with the Russian invasion earlier this year, but for people living on the front lines, the fighting has been constant since 2014. Photojournalist Anastasia Taylor-Lind joins Jessica to discuss her work and new upcoming exhibition at the Imperial War Museum.

Presenter: Jessica Creighton
Producer: Lucinda Montefiore

TUE 11:00 Wild Inside (m001cx1h)
The Harbour Porpoise

Prof Ben Garrod and Dr Jess French get under the skin of the harbour porpoise to unravel this enigmatic and shy aquatic mammal's extraordinary survival skills - from it's ability to dive for long periods to accurately echolocating its fast moving prey. They join Rob Deaville, project leader for the Cetacean's Stranding Investigations Programme at ZSL (Zoological Society of London) to open up and examine what makes this animal unique in terms of its anatomy, behaviour and evolutionary history.

Producer Adrian Washbourne

TUE 11:30 Icon (m001cx1q)
Episode 5: Fabulous!

As opportunities to star in films began to wane, Elizabeth Taylor found a new outlet for her unique brand - perfumery.

She wasn't the first celebrity to launch her own fragrance (Sophia Loren had beaten her to it), but she was the first to be so involved in the creation, design and marketing, setting a template for future celebrities.

With fashion writer Sali Hughes, psychologist Dr Linda Papadopoulos, Dr Milly Williamson of Goldsmiths College, University of London, and Elizabeth Taylor impersonator Louise Gallagher. (Including archive from Barbara Walters 2002 interview with Elizabeth Taylor on ABC.)

Produced by Alan Hall with music by Jeremy Warnsley.
A Falling Tree production for BBC Radio 4

TUE 12:00 News Summary (m001cx1w)
The latest national and international news from BBC Radio 4.

TUE 12:04 You and Yours (m001cx20)
Call You and Yours: If you are either a tenant or a landlord... what's renting like for you at the moment?

It's our phone in, and we want to know, if you are either a tenant or a landlord... what's renting like for you at the moment?

We'd like to hear from you if you're a landlord facing the prospect of selling up because the cost of a mortgage is too high, the tax burden too difficult, or the future energy saving requirements of your house are going to be too expensive. And if you're a tenant how's all that affecting you...are you finding rented accommodation is more scarce, or more expensive - are landlords passing on the costs to you? Or trying to help in a very difficult situation?

What's renting like for you at the moment?
Call us from **11am** on 03 700 100 444. Or email youandyours@bbc.co.uk, you can tweet #youandyours or send text messages to 84844.

Presenter: Shari Vahl
Producers: Linda Walker & Miriam Williamson

TUE 12:57 Weather (m001cx23)

The latest weather forecast

TUE 13:00 World at One (m001cx28)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

TUE 13:45 The Boy in the Woods (m001c6gj)
7. Hidden Clues

For more than 20 years the case of the murder of six-year-old Rikki Neave went unsolved. In this new ten part investigation, award-winning journalist Winifred Robinson, has unearthed the truth through unprecedented access to police interview rooms, and follows the investigation as the police move in on the perpetrator.

It's a haunting and heart-breaking case filled with injustice, a story of vulnerable children, know to the authorities who should have been protected, a tale of lives wasted and cut short. You'll hear original police tapes never broadcast before, fresh testimony from suspects and witnesses, new and compelling evidence from forensic scientists. The series takes you inside the jury room and abroad as the manhunt closes in.

In Episode Seven of The Boy in the Woods the BBC Journalist, Winifred Robinson, begins piecing together the forensic evidence overlooked by the first team of investigators. Fibres found on Rikki's clothes could hold the key to finding the killer: with more sensitive DNA techniques now available, might it be possible to find a match on the police databases?

The Boy in the Woods is Presented by BBC Journalist, Winifred Robinson; the Series Producer is Sue Mitchell
Sound Design is by Tom Brignall and Joel Moors.

TUE 14:00 The Archers (m001cx2c)
[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (m001cx2f)
War of Words

Indira's Story

Neil Brand's new espionage drama about weaponised narrative and conspiracy.
1. Indira's Story

In London, Indira, a young medical school graduate, receives terrible news of the death of her parents and travels home to India to investigate. Their deaths are suspicious and none of it makes sense. Indira is determined to get some answers to her questions.

Indira Hannah Khalique-Brown
Inesh Assad Zaman
Alecs Peter Sullivan
Viraj Raj Ghatak
Shyanya Chetna Pandya
Goswami/Rudra Devi Shubham Saraf
Nowak/DC Barras Jonathan Forbes

Directed by Tracey Neale

In London, Indira, a young medical school graduate, receives terrible news of the death of her parents and travels home to India to investigate.

At a New York conference Sophie, a brilliant young graduate, is accused of plagiarising a senior academic and finds herself caught up in a dangerous conspiracy.

And in Kiev, Ukrainian intelligence is using every A.I. weapon at its disposal to pinpoint a major source of Russian disinformation.

One name is behind all three stories, a person who seems to exist only in the world of disinformation – but who are they, and can they be stopped?

War of Words is an epic story of weaponised narrative, disinformation, conspiracy and paranoia in the style of Le Carré, taking the listener at breakneck speed around the world towards a deadly confrontation in Eastern Ukraine, whilst laying bare the facts about our contemporary world of fake news, data farming and political interference in all its detail.

Deeply embedded in today's current affairs and conflicts, this drama continues to resonate with ongoing events in the real world and cyberspace up to the present day.

Writer

Neil Brand is a composer, writer, radio playwright, presenter and broadcaster specialising in silent film and film music. Neil has been accompanying silent films for nearly 30 years, writes

music for theatre, has written two award-winning musicals and ten radio plays including the Sony-nominated Stan (which he subsequently adapted to great acclaim for BBC4 TV), the Tinniswood prize-nominated Getting the Joke and the live-recorded crowd-pleaser The Big Broadcast. Neil has also presented the Radio 2 arts programme and broadcast regularly on Radio 4's The Film Programme.

Cast

Hannah Khalique-Brown has recently played the lead part of Saara Parvin in the TV series The Undeclared War. Assad Zaman credits include Apple Tree Yard, Vera and Interview with the Vampire. Peter Sullivan's credits include Around the World in 80 Days, Poldark and Baptiste.

Directed by Tracey Neale
Sound by Keith Graham and Caleb Knightley

TUE 15:00 The Kitchen Cabinet (m001cwxg)
[Repeat of broadcast at 10:30 on Saturday]

TUE 15:30 Costing the Earth (m001cx2j)
The Prehistoric Hitchhiker's Guide to Climate Change

Early humans adapted and survived in the face of a changing climate. Eleanor Rosamund-Barracough joins an archaeological dig in Malta to learn the lessons for our own time.

A team led by Dr Eleanor Scerri of the Max Planck Institute for the Science of Human History is making remarkable discoveries about waves of human and animal habitation of the Mediterranean islands, but what can the fate of giant dormice, pygmy elephants and the hunters who may have relied on them for survival tell us about contemporary island life in a dangerous period of rising sea levels and searing summers?

Producer: Alasdair Cross

TUE 16:00 Swimming Against the Tide (m001brn1)
Watching her children at swimming lessons from the poolside week in, week out, Joyce Osei wondered why there were so few kids in the pool who looked like hers.

Sport England research estimates that 95 per cent of black adults in England don't swim, and 80 per cent of children. And now she's in her mid-40s, Joyce has decided it's about time she learned too, joining the other black Britons who are overturning the long-held mindset that people of African heritage can't or don't swim.

Joyce and other contributors reflect on the social and cultural misconceptions around swimming, and look at the changes underway to make our swimming pools more representative of Britain today.

Producer: Fiona Clampin
Sound Mixing: Mike Woolley
An Overcoat Media production for BBC Radio 4

TUE 16:30 A Good Read (m001cx2l)
John Wilson and Chloe Petts

Broadcaster John Wilson and comedian Chloe Petts choose books to recommend to Harriett Gilbert. John has chosen Elizabeth Taylor's Mrs Palfrey at the Claremont, which features a character based on the other Elizabeth Taylor. Chloe has gone for The Topeka School by Ben Lerner and Harriett goes for Hilary Mantel's first novel, Every Day is Mother's Day.

Producer Sally Heaven

TUE 17:00 PM (m001cx2n)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

TUE 18:00 Six O'Clock News (m001cx2q)
The latest national and international news from BBC Radio 4.

TUE 18:30 Stand-Up Specials (m001cx2s)
Geoff Norcott: Geofferendum

As a believer in democracy – and as someone who was on the winning side of the Brexit referendum – Geoff Norcott generally believes that if we, the people, vote for something, that thing should happen. But are there limits to Geoff's belief in populism, as this is now sometimes called?

For example, opinion polls suggest that if there were to be a referendum on the death penalty, it would be brought back, despite disputes over its effectiveness. In America the individual right to an abortion has been taken away from women "democratically" in some states, something Geoff views

as abhorrent (not to mention unconservative). And there's little doubt that if every new building had to be democratically approved, the United Kingdom may never build another house.

Geoff will see where his audience land on these issues, and work out if they – and he – actually have democratic principles at heart, or if they just want the world to be arranged the way they like it, no matter how inconsistent that might be.

Written and performed by Geoff Norcott
Produced by Ed Morrish
Executive Producer: Caroline Raphael
Sound Engineer: David Thomas
Broadcast Assistant: Jacob Tombling

A Pier production for BBC Radio 4

TUE 19:00 The Archers (m001cx2w)

Chelsea and Tracy wait to see the midwife; Chelsea nervously wonders what she can tell her that she doesn't already know. Chelsea goes in to see the midwife alone, explaining she's got to make her own decisions. When the midwife asks Chelsea how many weeks pregnant she is, Chelsea tells her the date of the rave. Chelsea's shocked when the midwife points out it's calculated from a couple of weeks prior to this, so Chelsea's further along than she thinks.

Tracy bumps into Natasha at the clinic. Tracy fudges that she's there to meet up with one of the nurses who's a friend. But when Natasha asks which one, flustered Tracy can't identify the nurse's name. When Chelsea comes out of her appointment she bursts into tears, saying she's been an idiot. She's got the dates wrong. Tracy explains gently that's why she's been on at Chelsea to make a decision. Chelsea says once she's seen the Pregnancy Advisory Service on Friday, she'll have all the facts and then she'll know what to do.

Helen tells Lee that Joy's buyer for the hot tub has fallen through but she's still trying to sell it. As it's so difficult broaching the subject with Joy, they decide they should talk to Mick. Later Natasha tells Helen and Lee about seeing Tracy at the clinic. Although Tracy said she there to see a friend, she was sitting outside a midwife's room. When Lee asks Natasha if she thinks Tracy's pregnant, Natasha can't think of any other reason for Tracy being there.

TUE 19:15 Front Row (m001cx30)

Camilla George, Elizabeth Strout and Iranian artist Soheila Sokhanvari

Jazz saxophonist Camilla George plays live in the studio and talks about her new album *Ibio-Ibio* - a tribute to her *Ibibio* roots in Nigerian.

Iranian artist Soheila Sokhanvari joins Samira to discuss *Rebel*, her first major work in the UK. The exhibition at the Barbican's Curve features 27 miniature portraits of pioneering female performers who blazed a trail in cinema, music and dance before the Islamic Revolution of 1979.

Elizabeth Strout is the latest of the authors shortlisted for this year's Booker Prize to be featured on *Front Row*. She's been shortlisted for the third novel in her series of Lucy Barton novels, *Oh William!* We hear an extract from her interview with *Open Book* about the novel.

BBC Scotland's arts correspondent, Pauline McLean, reports on the financial pressures that are besieging Scotland's cultural institutions.

Presenter: Samira Ahmed
Producer: Julian May

Main image: Camilla George
Photographer's credit: Daniel Adhami

TUE 20:00 File on 4 (m001cx34)

The Brain Drain

Paul Kenyon investigates the 'brain drain' of doctors from developing countries to work in the UK. The large scale recruitment of foreign doctors from nations with the greatest need to retain their medical personnel is increasing on a massive scale. What's more, thousands of doctors are being targeted despite guidance which says recruitment from developing countries should not happen. It is though - because the UK trains too few doctors and nurses and needs these staff to plug the gaps. There are also big concerns about how many of the doctors flown into the UK are expected to work extremely long hours which they say is putting patient safety at risk.

Reporter: Paul Kenyon
Producer: Anna Meisel
Research: Matthew Lynch
Journalism Assistant: Tim Fernley
Production Manager: Sarah Payton
Editor: Carl Johnston

TUE 20:40 In Touch (m001cx3c)

Domestic Abuse

Three visually impaired people tell us about their experiences of domestic abuse. The cases involve the perpetrator using their visual impairments against them, though gaslighting, coercive control and in one case, extreme violence being the cause of their visual impairment. These stories come in the light of a report called *The Unseen*, by The Vision Foundation and Safe Lives. Olivia Curmo, The Vision Foundation's Chief Executive gives summary of the report's harrowing findings.

Link to The Unseen domestic abuse report: <https://www.visionfoundation.org.uk/our-work/research/the-unseen/>

If you are at risk of domestic abuse, contact the National Domestic Abuse Helpline on 0808 2000 247. If you are in immediate danger, call 999 and ask for the police.

Presenter: Peter White

Producer: Beth Hemmings

Production Coordinator: Liz Poole

Website image description: Peter White sits smiling in the centre of the image. He is wearing a dark green jumper with the collar of a check shirt peeking at the top. Above Peter's head is the BBC logo, Across Peter's chest reads "In Touch" and beneath that is the Radio 4 logo. The background is a series of squares that are different shades of blue.

TUE 21:00 Inside Health (m001cx3j)

Have I dodged Covid? And skin colour and health

I think I might've dodged Covid. Like many others, I'm fully vaccinated but have never tested positive despite having had plenty of opportunities to catch it. I used public transport to get to work during the lockdowns and was exposed to the virus when my son came down with it. So what's going on? Armed with my covid antibody test results, I ask immunologist Prof Mala Maini to clear up the confusion. And a new scale to determine skin colour which could improve how certain health problems are diagnosed and treated.

PRESENTER: James Gallagher

PRODUCER: Beth Eastwood

TUE 21:30 The Life Scientific (m001cx0m)

[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (m001cx3q)

More pressure on Kwasi Kwarteng

In-depth reporting, intelligent analysis and breaking news from a global perspective.

TUE 22:45 Open Water by Caleb Azumah Nelson (m001cx3x)

Episode 2: Something blooms, something changes

Two young people meet at a pub in south east London. Both are Black British, both are artists – he, a photographer, she a dancer. Set to the insistent rhythms of the contemporary city, their friendship blossoms and grows into something closer as they try to find their own space in a society that by turns celebrates and rejects them.

A tender, tentative love story, *Open Water* is also an exploration of Black British experience, an unforgettable insight into race, identity and masculinity. It describes in lyrical, fierce, touching detail what it is to be a young Black Londoner: the daily exhaustion and trauma of racism, the richness and joy of shared music, the struggle to be seen as an individual, and above all the vulnerability, elation and heartache of falling in love.

Open Water won the 2021 Costa First Novel Award. Caleb Azumah Nelson is a British-Ghanaian writer and photographer living in south east London. He was shortlisted for the BBC National Short Story Prize in 2020, and won the People's Choice prize in the Palm Photo Awards. His second novel, *Small Worlds*, will be out in May 2023.

Photo of Caleb Azumah Nelson

Abridged and produced by Sara Davies

Read by Michael Amariyah

Edited and mixed by Iain Hunter

A Pier Production for BBC Radio 4

TUE 23:00 Now You're Asking with Marian Keyes and Tara Flynn (m001cwtx)

[Repeat of broadcast at 19:15 on Sunday]

TUE 23:30 Today in Parliament (m001cx4c)

Susan Hulme reports as MPs question the chancellor over his

mini-budget.

WEDNESDAY 12 OCTOBER 2022

WED 00:00 Midnight News (m001cx4k)

The latest news and weather forecast from BBC Radio 4.

WED 00:30 The Premonitions Bureau by Sam Knight (m001cx10)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m001cx4r)

The latest weather reports and forecasts for UK shipping.

WED 01:00 Selection of BBC World Service Programmes (m001cx4y)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

WED 05:20 Shipping Forecast (m001cx55)

The latest weather reports and forecasts for UK shipping.

WED 05:30 News Briefing (m001cx5f)

The latest news from BBC Radio 4

WED 05:43 Prayer for the Day (m001cx5l)

A reflection and prayer to start the day with Andrea Rea

WED 05:45 Farming Today (m001cx5s)

12/10/22 - Gene editing, rural cost of living, fertiliser

As the Genetic Technology (Precision Breeding) Bill goes through parliament, scientists are engaging in a public dialogue. The Biotechnology and Biological Sciences Research Council (BBSRC) and the Nuffield Council on Bioethics say people want more clarity on the government's overarching plan for the future of food and farming, in order to understand how genome editing would fit into it.

MPs are launching an inquiry into the cost-of-living crisis in rural areas. The All Party Parliamentary Group on Rural Business will be collecting evidence. Just last month a report by the Rural Services Network showed rural households on a low income now spend about 5% more than low-income households in urban areas. It also found because of a greater reliance on cars, rural households spend on average about £114 a week on transport, compared to £80 for urban households. We speak to the Country Land and Business Association which is supporting the cross-party inquiry.

All week we've been talking about International Trade - mostly looking at food - but the inputs needed to grow that food account for a huge part of international trade, and the war in Ukraine has disrupted the usual flow of that business. We speak to a commodities analyst who specialises in fertilisers. She paints a picture of fertiliser production across the globe and how that has changed in the past year.

WED 05:58 Tweet of the Day (b0902rn3)

Frank Gardner on the White-Throated Kingfisher

The BBC's Frank Gardner remembers watching white-throated kingfishers being chased by a Eurasian kingfisher in Israel.

Producer: Tom Bonnett
Photograph: Ashutosh Jhureley.

WED 06:00 Today (m001cx6s)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

WED 09:00 Life Changing (m001cx79)

The comeback

Kieran Quinlan is 17, living in Birmingham and an aspiring boxer when he is confronted by a man with a knife who tells him to empty his pockets. Kieran is given a countdown, 3...2...1... and then it happens, he is stabbed — the knife reaching his heart. In surgery, he hears himself flatline. He survives but the wound leaves scars that penetrate deep into his life. It's in the years that follow that the fight for survival really begins. Twelve years on, he tells his story to Dr Sian Williams.

Please be warned there are some graphic images described in this episode and reference to suicide.

If you've been affected by anything you've heard you can find

support here:

Mental health: <https://www.bbc.co.uk/programmes/articles/1N GvFrTqWChr03LrYlw2Hkk/information-and-support-mental-health-self-harm>

Suicide/Emotional distress: <https://www.bbc.co.uk/programmes/articles/4Wls5NlwrYsXJR2n8Snszgd/information-and-support-suicide-emotional-distress>

WED 09:30 One Dish (p0cgcjkm)

Carrot Cake with Benjamin Ebuehi

Baker, cookbook author and former GBBO star Benjamin Ebuehi is sharing her One Dish with Andi Oliver. And she's gone for a classic - carrot cake. Benjamin's brought a spectacular cake made to her own recipe and Andi's wondering if there's nutmeg in it, but in fact it's spiced instead with cinnamon, ginger, cardamom, cloves, as well as one more - slightly unexpected - ingredient.

This cake holds lots of memories for Benjamin after she started out baking in her teens. Carrot cake seemed so much more sophisticated than cupcakes, and became a firm favourite at her family functions. Its origins more broadly can be traced back to 10th century Middle Eastern puddings, with some surprising twists and turns along the way.

While the cake is now considered to be an US import in the UK due to its use of oil rather than the more traditional butter, that cross-Atlantic relationship is more complex than you might think.

And Kimberley Wilson talks about the relationship between sugar and stress, explaining why so many of our comfort foods are sweet.

Food Scientist: Kimberley Wilson
Food Historian: Neil Buttery
Producer: Lucy Dearlove
Executive Producer: Hannah Marshall
Sound Design: Charlie Brandon-King
Assistant Producer: Bukky Fadipe

A Storyglass production for BBC Radio 4

WED 09:45 The Premonitions Bureau by Sam Knight (m001cxhl)

The Jet

Richard Goulding reads the Sunday Times bestselling book The Premonitions Bureau by The New Yorker journalist and author Sam Knight, which accounts the true reported premonitions of disasters in 1960s Britain.

The story follows the real life establishment of a Premonitions Bureau by Dr John Barker in the 1960s to scientifically record and investigate the claims of those who believed they had the power of foresight and could predict an impending disaster. From coal mining disasters, to the largest train and plane accidents ever recorded (and also to the prediction of Barker's own death) The Premonitions Bureau is an enthralling and eerie true story of psychology, science and the supernatural – a journey to the most powerful and unsettling reaches of the human mind.

In this episode the Premonitions Bureau gets its first major hit with an eerily accurate prediction, and a late night phone call from the same seer gives Barker cause for concern.

Abridged by Katrin Williams
Produced by Anne Isger and Rick Woska

WED 10:00 Woman's Hour (m001cx7w)

Erin Doherty in The Crucible, Strip clubs, Brazilian butt lifts, Angela Lansbury

Based on the Salem trials in Massachusetts in 1692, where young girls accused their elders of satanism, a new production of Arthur Miller's modern classic The Crucible has just opened at the National Theatre in London. Actor Erin Doherty, best known for her portrayal of a young Princess Anne in Netflix series The Crown, plays Abigail Williams, the girl whose spurned affections spark the witch hunt. She joins Jessica.

Strip clubs in Edinburgh will be banned from April next year, but the venues and the strippers who work in them are fighting the decision. Supporters of the ban say it's upholding the Scottish Government's strategy on Violence Against Women and Girls which says stripping encompasses and engenders violence against women and girls. But strippers say it will impact their ability to earn a living and force them into dangerous working conditions at underground clubs. Jessica is joined by Tess Herrman from the Union of Sex Workers and also by former Labour councillor and Scotsman columnist Susan Dalgety.

Dame Angela Lansbury, who won international acclaim as the star of the US TV crime series Murder, She Wrote, has died at the age of 96. The three-time Oscar nominee had a career spanning eight decades, across film, theatre and TV. She was born in London in 1925. When she moved to New York, she was discovered by a film executive who gave her, her first role as a maid in the 1944 film Gaslight. In 1973, Woman's Hour presenter Sue McGregor caught up with Dame Angela when she was performing in the stage show Gypsy.

As university students settle in, are you experiencing empty nest syndrome? Listener Natalie Paddick got in touch to tell us about her feelings of loss now that all her children have left home. She joins Jessica along with author Celia Dodd who's written about the Empty Nest subtitled, 'Your Changing Family, Your New Direction'.

For our occasional series Girl's World, Ena Miller went to talk to 14-year-olds Ruby, Nyima and Azelea at their school in Stroud.

A Brazilian butt lift is a procedure where fat, usually from the stomach and back, is injected into the buttocks to change their shape and size. In 2018 - after the death of Leah Cambridge who had flown to Turkey to have the surgery - the British Association of Aesthetic Plastic Surgeons, or BAAPS, advised their members not to perform them. But this week they've released new recommendations they hope will make the procedure safer. Joining Jessica are the President of BAAPS, Marc Pacifico, and director Louise Coleman whose documentary The Bottom Line is on ITV Hub.

WED 11:00 Knives at the School Gate (m001d00w)

What happens in a small community after a child is stabbed to death? Last month in Fartown, Huddersfield, a 15 year old was killed outside his school. In his community, the youth workers, the police and the families try and make sense of it. Reporter Annabel Deas knows this place well; she spent a year there drawing together all the strands that entwine and trap some British youngsters. Now she goes back to find out what this tragedy means to the local people, and meets those trying hard to make sure this will be the last needless death.

WED 11:30 Meet David Sedaris (m000tnr4)

Series 8

Instalment 3

What with the whole world grinding to a viral halt and everything, this special series of essays and diary entries is recorded at the Sussex home of the world-renowned storyteller.

In 2021, it's 25 years since David Sedaris first shared his very particular world view with the listeners to BBC Radio 4, having brought us The SantaLand Diaries back in 1996. In this eighth series of Meet David Sedaris, he continues to entertain with sardonic wit and incisive social critiques.

David Sedaris has become one of America's pre-eminent humour writers and, in 2019, was elected to the American Academy of Arts and Letters. The great skill with which he slices through cultural euphemisms and political correctness proves that he's a master of satire and one of the most observant writers addressing the human condition today.

Sedaris's first book, Barrel Fever (1994), which included The SantaLand Diaries, was a critical and commercial success, as were his follow-up efforts, Naked (1997), Holidays on Ice (1997) and Me Talk Pretty One Day (2000). He became known for his bitingly funny recollections of his youth, family life and travels, making semi-celebrities out of his parents and siblings.

David Sedaris has been nominated for three Grammy Awards for Best Spoken Word and Best Comedy Album. His latest international best-selling book is a collection of stories entitled Calypso. A feature film adaptation of his story C.O.G. was released after a premier at the Sundance Film Festival in 2013.

Producer: Steve Doherty
A Giddy Goat production for BBC Radio 4

WED 12:00 News Summary (m001cxss)

The latest national and international news from BBC Radio 4.

WED 12:04 You and Yours (m001cx87)

Summer travel chaos; New homes watchdog; Drive thrus

After a summer of travel disruption for holidaymakers, MPs on the Transport Select Committee are grilling the industry - and Government - over what went wrong. The MPs have a long list to consider - from flight cancellations, to long queues at Dover, to rail strikes and problems on the West coast rail line run by Avanti. What lessons will come out of it?

A new watchdog has been launched to try to prevent shoddy

workmanship in the building of new homes. The New Homes Quality Board comes with a new code of practice for housebuilders, a new watchdog to police it, and an Ombudsman with powers to award compensation of up to £75,000 in the worst cases. We speak to the head of the new body.

Warrington Borough Council has become the first local authority in the UK to generate all of its own power from renewable sources. The last of three battery and solar farms has been handed over by developers. It means not only should the council have enough green power for all of its buildings, it should also be able to run its electric buses and sell the rest to the electricity grid. The money will go towards paying for things like social care and children's services.

And - the race is on to find sites for more drive-thru restaurants in the UK. First it was burger chains like McDonalds and Burger King, then the coffee shops moved in - and now the rapidly growing drive thru restaurant industry is seeing new players starting to move into the market. There are now more than 2,500 drive thrus in the UK - nowhere near the 200,000 in America...but still bringing in sizeable profits for companies. It's estimated we spent nearly three BILLION pounds in drive-thrus in the UK over the last year. So what's the secret behind their continued success?

PRESENTER: PETER WHITE
PRODUCER: CRAIG HENDERSON

WED 12:57 Weather (m001cx8e)

The latest weather forecast

WED 13:00 World at One (m001cx8h)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

WED 13:45 The Boy in the Woods (m001c6mv)

8. A Suspect on the Run

For more than 20 years the case of the murder of six-year-old Rikki Neave went unsolved. In this new ten part investigation, award-winning journalist Winifred Robinson, has unearthed the truth through unprecedented access to police interview rooms, and follows the investigation as the police move in on the perpetrator.

It's a haunting and heart-breaking case filled with injustice, a story of vulnerable children, know to the authorities who should have been protected, a tale of lives wasted and cut short. You'll hear original police tapes never broadcast before, fresh testimony from suspects and witnesses, new and compelling evidence from forensic scientists. The series takes you inside the jury room and abroad as the manhunt closes in.

In Episode Eight of The Boy in the Woods the BBC Journalist, Winifred Robinson, investigates the past of the new main suspect in the case, a grown man now, but a boy of 13 at the time of Rikki's death. As the case against him takes shape he escapes to Portugal, hiding out in a camper van to avoid border controls. Once there he sends taunting photos to journalists in the UK and criticises what he claims are police attempts to incriminate him.

The Boy in the Woods is Presented by BBC Journalist, Winifred Robinson; the Series Producer is Sue Mitchell Sound Design is by Tom Brignall and Joel Moors

WED 14:00 The Archers (m001cx2w)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (m001cx8m)

War of Words

Sophie's Story

Neil Brand's new espionage drama about weaponised narrative and conspiracy.
2. Sophie's Story

Sophie Julianna Jennings
Alecs Peter Sullivan
Sian Frideman Ruth Everett
Steve Hoffman Jonathan Forbes
Thomas/Frank Ian Conningham
Annie Joanna Monro
Joe Slater David Hounslow
Terry Hughie O'Donnell
Rachel Chloe Sommer
Sidney/Yuri Roger Ringrose

Directed by Tracey Neale

One name is behind the War of Words, a person who seems to exist only in the world of disinformation – but who are they.

and can they be stopped?

This is an epic story of weaponised narrative, disinformation, conspiracy and paranoia in the style of Le Carre, taking the listener at breakneck speed around the world towards a deadly confrontation in Eastern Ukraine, whilst laying bare the facts about our contemporary world of fake news, data farming and political interference in all its detail.

Deeply embedded in today's current affairs and conflicts, this drama continues to resonate with ongoing events in the real world and cyberspace up to the present day.

Written by Neil Brand
Directed by Tracey Neale
Sound by Keith Graham and Caleb Knightley

WED 15:00 Money Box (m001cx8r)

Money Box Live: Kids and the cost of living

As we move into a winter of record energy prices and double digit inflation, many families are facing the challenge of trying to keep costs down. But how do you educate your children about the cost of living crisis without scaring them?

Ruth Alexander and a panel of experts answer your questions on how to navigate what can often be a tricky subject, and share tips on how to teach your children about money.

Featuring Evelyn Forde MBE, Headteacher at Cophthall School and President of the Association of School and College Leaders, Stephanie Fitzgerald, Head of Young People Programmes at The Money Charity and Eileen Adamson, Money Coach at Your Money Sorted and co-host of BBC Scotland's Clever About Cash podcast.

Presenter: Ruth Alexander
Producer: Katie Bamfield
Editor: Jess Quayle

(First broadcast 3pm, Wednesday 12th October, 2022)

WED 15:30 Inside Health (m001cx3j)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (m001cx8w)

Gender and Alcohol

Gender and Alcohol: Laurie Taylor talks to Thomas Thurnell-Read, Senior Lecturer in Sociology at Loughborough University, about the masculine domain of craft drinks, an area of the alcohol industry associated with liberal and progressive values but where assumptions about tastes are still informed by gender stereotypes, the marketing of products may draw heavily on sexist imagery and men are seen as the gatekeepers of expertise.

They're joined by Kath Hennell, Senior Lecturer in Childhood and Youth Studies, who explores the key ingredients of a 'proper night out' for young women and men. What are the hidden, gendered rules which inform a ritual involving extreme intoxication?

Producer: Jayne Egerton

WED 16:30 The Media Show (m001cx92)

Interviewing Zelensky

As the war in Ukraine continues to escalate, what role does journalism play in peace-making, in dialling down the rhetoric? The BBC's John Simpson was in Kyiv last week to interview President Zelensky – we'll hear his take.

And with Katie in the studio is another giant of journalism. Emma Tucker is the editor of The Sunday Times. Only the second woman to have done that job in more than 100 years.

Presenter: Katie Razzall
Studio Engineer Donald MacDonald
Producer: Helen Fitzhenry

WED 17:00 PM (m001cx9b)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

WED 18:00 Six O'Clock News (m001cxb3)

Liz Truss has ruled out cutting public spending to help pay for her proposed tax cuts. And hospitals in England may have to postpone some treatment because of blood shortages.

WED 18:30 'Whatever Next?' With Miles Jupp (m001cxbm)
Series 1

Episode 3

The Squire's Will... and Its Consequences. Miles has a session with a professional life coach, looks back at the working-class career of working-class theatre writer, the working-class woman Brenda Munby and helps Seann Walsh launch his new podcast What's Your Favourite Roast Dinner?

Starring Miles Jupp with Vicki Pepperdine, Julia Davis, Seann Walsh, Jocelyn Jee Essien, Philip Fox, Justin Edwards, Dominique Moore, Gyles Brandreth and David Gower

Written by Miles Jupp & James Kettle
Script edited by Graeme Garden
Produced by Victoria Lloyd

A Random Entertainment Production

WED 19:00 The Archers (m001cxc4)

Helen tells Alan she's heard the good news about the PCC being in favour of Peggy's stained glass window. Emma's suggested that local schoolchildren create a design for it. Alan reminds Helen that the window hasn't been approved by the diocese yet; perhaps it's best not to get the hopes of local children up. Later Alan tells Jim he feels the entire village is against him about the window. He wonders if he should just accept the inevitable. Jim tells him he needs to stick up for his principles even if the whole process takes years. Meanwhile Alan is exercised by another issue – pigeons fouling the church pews and there's a wedding on Friday.

When Lee talks to Mick about the hot tub, Mick explains Joy's reaction to sell it was because Helen, Lee and the boys are like family to her and she can't forgive herself for offending them. When Lee says he and Helen feel terrible, Mick gets an idea. He tells Joy that Lee and Helen would love a go in the hot tub and were wondering if they could use it one evening when Mick and Joy are out. Later Helen tells Lee she's up for it, and reluctant Lee agrees. Mick offers them the chance tonight, as he and Joy are out. Later as Helen and Lee start to relax into the hot tub experience, Joy arrives home early in her swimming costume and gets in next to them. They're further alarmed when Mick appears, also in his swimwear, and lowers himself in.

WED 19:15 Front Row (m001cxcn)

Live from Belfast with Ruth McGinley, Conor Mitchell, Claire Keegan

Front Row comes from Belfast where Steven Rainey hears about some of the highlights of this year's Belfast International Festival.

Pianist Ruth McGinley talks about her new album AURA, a collection of traditional Irish airs re-imagined for classical piano. Ruth found success at a young age after winning the piano final of the BBC Young Musician of the Year competition but felt burnt out by the pressure and demands of life as a concert pianist. She discusses her return to playing and the freedom she's found in collaborating with other musicians and composers.

Composer and theatre maker Conor Mitchell is known for his ground-breaking operas covering topics including the trial of Harvey Weinstein and homophobic comments from a DUP politician. His new musical, Propaganda, is set during the Berlin blockade and asks questions about the ransoming of supplies. He discusses Propaganda's contemporary parallels and using a musical to explain political turmoil.

Claire Keegan has been shortlisted for this year's Booker Prize for her novel Small Things Like These. Set in the 1980s in County Wexford, Ireland, at a time when the infamous Magdalene laundries were still operating, the book follows a coal merchant and father of five daughters who is faced with a moral choice.

Presenter: Steven Rainey
Producer: Olivia Skinner

WED 20:00 Life Changing (m001cx79)

[Repeat of broadcast at 09:00 today]

WED 20:30 39 Ways to Save the Planet (m000z6cz)

[Repeat of broadcast at 14:45 on Saturday]

WED 20:45 Four Thought (m001cxd3)

From Care to Cambridge

Kasmira Kincaid opens up about the challenges of her childhood and her experiences of the care system. Despite her many personal challenges Kasmira found solace in learning and successfully graduated from Corpus Christi College. She now argues that a good education should be a basic right for everyone, no matter of age, background, or educational attainment, and that the current exam system is arbitrary.

"Like most winners I never really questioned the rules of the game I was playing. But exams are some of the most artificial activities human beings can engage in. They are, after all, a closed system: the exam board sets the marking criteria, which most schools then teach to, and their students are judged by how well they fulfilled the marking criteria the exam board set."

WED 21:00 Costing the Earth (m001cx2j)

[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 The Media Show (m001cx92)

[Repeat of broadcast at 16:30 today]

WED 22:00 The World Tonight (m001cxdn)

First PMQ's since the mini-budget.

In-depth reporting, intelligent analysis and breaking news from a global perspective

WED 22:45 Open Water by Caleb Azumah Nelson (m001cxf1)

Episode 3: Not the musicians, but the music; this is love.

Two young people meet at a pub in south east London. Both are Black British, both are artists – he, a photographer, she a dancer. Set to the insistent rhythms of the contemporary city, their friendship blossoms and grows into something closer as they try to find their own space in a society that by turns celebrates and rejects them.

A tender, tentative love story, Open Water is also an exploration of Black British experience, an unforgettable insight into race, identity and masculinity. It describes in lyrical, fierce, touching detail what it is to be a young Black Londoner: the daily exhaustion and trauma of racism, the richness and joy of shared music, the struggle to be seen as an individual, and above all the vulnerability, elation and heartache of falling in love.

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Photo of Caleb Azumah Nelson

Abridged and produced by Sara Davies
Read by Michael Amariah
Edited and mixed by Iain Hunter
A Pier Production for BBC Radio 4

WED 23:00 The Haunting (m001cxfm)

Series 4

The Mezzo Ten

Travel through the bad gateway in this modern ghost story as writer and performer Tom Neenan discovers what horrors lurk in our apps and gadgets. In this episode – what if an NFT was not only a massively ridiculous way to spend your money but terrifying as well?

Modern technology is frightening. The average smartphone carries out three-point-three-six billion instructions per second. The average person can only carry out one instruction in that time. Stop and think about that for a second. Sorry, that's two instructions - you won't be able to do that.

But what if modern technology was... literally terrifying? What if there really was a ghost in the machine?

Starring:
Tom - Tom Neenan
Heidi - Jenny Bede
Dennis - Dan Tetsell
Lance - Joseph May

Written by Tom Neenan

Produced and directed by David Tyler

A Pozzitive production for BBC Radio 4

WED 23:15 The Skewer (m001cxg7)

Series 7

Episode 5

Jon Holmes mashes the news into an award winning satirical comedy concept album. This week - Burning Bridges, Call The Striking Midwife, and Dark, Dark Streets.

An unusual production for BBC Radio 4

WED 23:30 Today in Parliament (m001cxgp)
All the news from today's sitting at Westminster.

THURSDAY 13 OCTOBER 2022

THU 00:00 Midnight News (m001cxh6)
The latest news and weather forecast from BBC Radio 4.

THU 00:30 The Premonitions Bureau by Sam Knight (m001cxhl)
[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m001cxj3)
The latest weather reports and forecasts for UK shipping.

THU 01:00 Selection of BBC World Service Programmes (m001cxjn)
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

THU 05:20 Shipping Forecast (m001cxk2)
The latest weather reports and forecasts for UK shipping.

THU 05:30 News Briefing (m001cxkn)
The latest news from BBC Radio 4

THU 05:43 Prayer for the Day (m001cz0g)
A reflection and prayer to start the day with Andrea Rea

THU 05:45 Farming Today (m001cx3)
13/10/22 High tech horticulture, Spanish veg, Ground source heat pump

Growing Britain's growing: the Environment Secretary has been to Holland to learn about high-tech horticulture. We ask what British growers make of Ranil Jayawardena's £12.5 million of grants for automation in the sector.

In the week when we're looking at international trade, we hear from one of the countries we rely on for fruit and veg: Spain. A drought this year and higher energy prices are having an impact on producers.

We visit Cornwall where a multi-million pound project is retrofitting 250 homes with ground source heat pumps.

Presented by Charlotte Smith and produced by Beatrice Fenton.

THU 05:58 Tweet of the Day (b08y167j)
Heather Bennett on the Lapwing

RSPB Yorkshire staff are reflecting on birds all this week for Tweet of the Day. Today reserve warden Heather Bennett recalls how the lapwing began her love affair with nature.

Producer Tom Bonnett.

THU 06:00 Today (m001cxwg)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (m001cxwl)
Berthe Morisot

Melvyn Bragg and guests discuss one of the influential painters at the heart of the French Impressionist movement: Berthe Morisot (1841-1895). The men in her circle could freely paint in busy bars and public spaces, while Morisot captured the domestic world and found new, daring ways to paint quickly in the open air. Her work shows women as they were, to her: informal, unguarded, and not transformed or distorted for the eyes of men. The image above is one of her few self-portraits, though several portraits of her survive by other artists, chiefly her sister Edma and her brother-in-law Edouard Manet.

With

Tamar Garb
Professor of History of Art at University College London

Lois Oliver
Curator at the Royal Academy and Adjunct Professor of Art History at the American University of Notre Dame London.

And

Claire Moran
Reader in French at Queen's University Belfast

Producer: Simon Tillotson

THU 09:45 The Premonitions Bureau by Sam Knight (m001cxz3)
The Spacecraft

Richard Goulding reads the Sunday Times bestselling book The Premonitions Bureau by The New Yorker journalist and author Sam Knight, which accounts the true reported premonitions of disasters in 1960s Britain.

The story follows the real life establishment of a Premonitions Bureau by Dr John Barker in the 1960s to scientifically record and investigate the claims of those who believed they had the power of foresight and could predict an impending disaster. From coal mining disasters, to the largest train and plane accidents ever recorded (and also to the prediction of Barker's own death) The Premonitions Bureau is an enthralling and eerie true story of psychology, science and the supernatural – a journey to the most powerful and unsettling reaches of the human mind.

In this episode Barker comes to terms with the prediction of his own demise, and another accurate foresight is recorded just hours after a daring Russian space mission blasts off.

Abridged by Katrin Williams
Produced by Anne Isger and Rick Woska

THU 10:00 Woman's Hour (m001cxwt)
Actor Juliet Stevenson. 40 years after Adrian Mole the legacy of Sue Townsend. Paralympian now dancer Ellie Simmonds

The Doctor's first opened at the Almeida in 2019 Juliet Stevenson's performance was described as 'one of the peaks of the theatrical year'. Now on stage in London's West End the play has again been highly applauded by the critics. Juliet joins Emma Barnett to discuss playing Dr Ruth Wolff, medical ethics, identity politics, anti-Semitism, media witch hunts and the way institutions protect themselves against criticism.

It's been 40 years since The Secret Diary Of Adrian Mole Aged 13 ¾ by Sue Townsend was published. On New Year's Day 1981 Adrian lives in Leicester. His parent's relationship is rocky, money is tight. He is worried about his spots and the length of his penis and he yearns for Pandora a girl from school who is from the posh part of town. Joining Emma are Dr Emma Parker, Associate Professor of English working on Twentieth Century women's writing at Leicester University and the writer Cathy Rentzenbrink. What does the diary of a teenage boy tell us about the lives of girls and women in the early 80's?

We hear from the Miriam Cates, MP for Penistone and Stocksbridge who yesterday at PMQ's asked Liz Truss about the charity Mermaids which offers support around gender and identity to children and young people up to 25 years old and is currently the subject of a regulatory compliance case by the Charity Commission.

Plus Paralympian swimmer Ellie Simmonds talks about her Strictly Come Dancing journey and the impact of the online trolling she's received since taking part in the show.

Presenter Emma Barnett
Producer Beverley Purcell
PHOTO CREDIT: Ruth Wolff

THU 11:00 From Our Own Correspondent (m001cxwy)
Mahsa Amini's Kurdish Heritage

Protests in Iran, following the death in custody of a Kurdish woman, Mahsa Amini, are now in their fourth week despite the intensifying crackdown. Mahsa became a symbol of Iranian repression after her arrest by the morality police for allegedly wearing her hijab improperly. Anna Foster, met members of Mahsa's family who live across the border in Iraqi Kurdistan. In India, a new extremist Hindu movement - made up mostly of young men - is growing. They call themselves "trads", short for traditionalists, and share many of the hallmarks of America's alt-right movement and mainly operate online. Reha Kansara met one of them on India's southern coast. Rising inflation is now a global problem, but in Argentina it's a way of life. This year has proved particularly challenging in the country as it teeters on the edge of hyperinflation. Jane Chambers was in Buenos Aires recently and spoke to some of the city's residents about how they are managing. A crush at an Indonesian football stadium in Malang West Java which left 131 people dead is being counted as one of the worst stadium disasters in sporting history. There has been public outcry over the incident, with concerns raised about the heavy-

handed response of the police and the lack of safety measures in place, says Aliefia Malik. The UK's frosty relationship with the EU has become an almost permanent backdrop since the Brexit referendum. But in recent weeks, the UK's presence at the European Political Community meeting in Prague, along with other signs of cooperation, have raised diplomatic hopes that a thaw was underway. But does this amount to a genuine shift, ask James Landale.

Presenter: Kate Adie
Producers: Serena Taring and Ellie House
Editor: Bridget Harney
Production Coordinator: Iona Hammond

THU 11:30 Raiders of the Lost Archive (m001cxc2)
In dusty attics and cupboards across the land, old radio programmes languish on tapes and reels. Luckily, Keith Wickham and friends make it their business to find them and get them back where they belong - in the BBC archive.

Raiders of the Lost Archive tells the story of a collegiate network of audio archivists, sound engineers and hobbyists dedicated to repatriating these cultural treasures, outlining the complex work that is needed to ensure these programmes can be heard once again.

Swoon as we hear how the Radiophonic Workshop archive was saved. Laugh as Ken Dodd tells jokes that were old even in 1957. Thrill as the archivists locate lost episodes of Desert Island Discs, and hand them over to Lauren Laverne.

But that's not all. What is the astonishing audio holy grail that the Raiders archivists have turned up? A very special lost programme that has not been heard since 1955.

With special thanks to the Radio Circle, Richard Harrison, Roger Bickerton, Mark Ayres, Steve Arnold, Tom Hercock, Hannah Ratford and all at BBC Archives in Caversham.

Presented by Keith Wickham
Written and Edited by Keith Wickham and James Peak
Produced by James Peak

An Essential Radio production for BBC Radio 4

THU 12:00 News Summary (m001cxzq)
The latest national and international news from BBC Radio 4.

THU 12:04 You and Yours (m001cxc7)
You and Yours Gap Finders: Ben Lebus

Today we speak to Ben Lebus from Mob, the online food platform with recipes for four people that cost under £10 to make.

Mob is really popular with students and young people. Ben had the idea at University when he spotted his housemates struggling to cook. Mob started with a handful of cooking videos and has since expanded to a vast online catalogue of recipes, several cookbooks and events.

PRESENTER: SHARI VAHL
PRODUCER: LYDIA THOMAS

THU 12:32 All Consuming (m001cxc9)
Funerals

The average cost of a funeral in the UK is just over £4000 - and can be a lot more. Charlotte Williams and Amit Katwala explore how social and financial pressures are changing the way we do funerals, as more and more people turn to cheaper greener alternatives.

They trace the history of the funeral and its many associated traditions with funeral historian Dr Helen Frisby, and unpick so-called funeral poverty with Lindsay Mace from Quaker Social Action. Dr Kate Woodthorpe from Bath University explains the birth of the Funeral Director and Dan Garrett, the CEO of Farewell, discusses how the industry is adapting to changing attitudes to death and the big rise in "personalised funerals".

Presented by Charlotte Williams and Amit Katwala
Produced by Bukky Fadipe
A Whistledown production for BBC Radio 4

THU 12:57 Weather (m001cxcx)
The latest weather forecast

THU 13:00 World at One (m001cxcxf)
Forty-five minutes of news, analysis and comment, with Sarah Montague.

THU 13:45 The Boy in the Woods (m001c6tp)

9. A Web of Lies

For more than 20 years the case of the murder of six-year-old Rikki Neave went unsolved. In this new ten part investigation, award-winning journalist Winifred Robinson, has unearthed the truth through unprecedented access to police interview rooms, and follows the investigation as the police move in on the perpetrator.

It's a haunting and heart-breaking case filled with injustice, a story of vulnerable children, know to the authorities who should have been protected, a tale of lives wasted and cut short. You'll hear original police tapes never broadcast before, fresh testimony from suspects and witnesses, new and compelling evidence from forensic scientists. The series takes you inside the jury room and abroad as the manhunt closes in.

In Episode Nine of The Boy in the Woods the BBC Journalist, Winifred Robinson, is at the Old Bailey in London as the jury sworn in. Their task: to decide the guilt or innocence of James Watson. In a trial full of twists and turns, Winifred hears from some of the jurors about what helped them reach their verdict and as police wait anxiously in court she reflects on her own feelings about the case.

The Boy in the Woods is Presented by BBC Journalist, Winifred Robinson; the Series Producer is Sue Mitchell Sound Design is by Tom Brignall

THU 14:00 The Archers (m001cxc4)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (m001cxxx)

War of Words

Alecs's Story

Neil Brand's new espionage drama about weaponised narrative and conspiracy.
3. Alecs's Story

In London Indira and Sophie are both trying to uncover Gerhardt. Meanwhile in Kiev, Ukrainian intelligence is using every A.I. weapon at its disposal to pinpoint a major source of Russian disinformation.

Indira Hannah Khalique-Brown
Sophie Julianna Jennings
Alecs Peter Sullivan
Inesh/Qasim Assad Zaman
Viraj/DI Fitzroy Raj Ghatak
Steve/DC Barras Jonathan Forbes
Stan/Polina Ruth Everett
Olivia Chloe Sommer
Captain Shevchuk David Hounslow
Dimitri Tom Kiteley
Mykola/Mr Wainwright Roger Ringrose
Airport Agent Joanna Monro

Directed by Tracey Neale

One name is behind the War of Words, a person who seems to exist only in the world of disinformation – but who are they, and can they be stopped?

This is an epic story of weaponised narrative, disinformation, conspiracy and paranoia in the style of Le Carre, taking the listener at breakneck speed around the world towards a deadly confrontation in Eastern Ukraine, whilst laying bare the facts about our contemporary world of fake news, data farming and political interference in all its detail.

Deeply embedded in today's current affairs and conflicts, this drama continues to resonate with ongoing events in the real world and cyberspace up to the present day.

Written by Neil Brand
Directed by Tracey Neale
Sound by Keith Graham and Caleb Knightley

THU 15:00 Open Country (m001cxxx)

Gedling Colliery: From Pit to Park

Gedling Colliery, in the Nottinghamshire coalfield, closed in 1991 after nearly a hundred years of activity. At its peak, the pit produced more than a million tonnes of coal a year and thousands of local men worked there. It was known locally as 'The Pit of Nations' because of its diverse workforce from the 1950s to the 1980s.

In this programme, Rose Ferraby visits the site of the old pit tip, which has been converted into a country park. She meets a local historian and a former mine worker as well as members of the Friends of Gedling Country Park.

Down in the valley Rose visits the slurry lagoon, where waste water from washing the coal was piped out. The former industrial waste site has been converted into a thriving nature reserve with the help of the Gedling Conservation Trust.

Presented by Rose Ferraby
Produced for BBC Audio in Bristol by Heather Simons

THU 15:27 Radio 4 Appeal (m001cws1)

[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Open Book (m001cwtD)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 Made of Stronger Stuff (p0bsx5q5)

Ovaries

Psychologist Kimberley Wilson and Dr Xand van Tulleken take a journey around the human body, to find out what it can tell us about our innate capacity for change. This time, the ovaries go under the microscope.

Kimberley and Xand hear from someone whose ovaries have caused them to hurtle through major life stages in the course of a few years, meet a scientist who thinks we may have female fertility all wrong, and examine the unresolved mysteries of the menopause.

Producer: Georgia Mills
Researcher: Leonie Thomas
Executive Producer: Robert Nicholson
A Whistledown production for BBC Radio 4

THU 16:30 BBC Inside Science (m001cxxx)

Avian flu

Avian or bird flu is normally seasonal, disappearing as migratory birds leave for winter. However a new strain which seems to spread more easily between wild birds and into poultry has led to the deaths of far more birds than usual.

David Steel, Nature Reserve Manager on the Isle of May relates his observations of the effects on seabirds. And Nicola Lewis, Director of the Worldwide Influenza Centre at the Francis Crick Institute tells us why this particular strain is so severe.

Climategate was a strange kind of scandal, based entirely on misinformation pushed by climate change deniers. In his new book Hot air, shortlisted for the Royal Society Insight Investment science book prize, Climate scientist Peter Stott assess the impact of their campaign.

Pong was a very basic video game developed in the 1970s, now Australian researchers have trained human brain cells in a dish to play the game, Dr Brett Kagan from Cortical Labs explains why.

THU 17:00 PM (m001cxxx)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

THU 18:00 Six O'Clock News (m001cxy7)

The chancellor, Kwasi Kwarteng, has insisted he is "not going anywhere" despite the market turbulence which he admitted was caused, in part, by his policies.

THU 18:30 Gemma Arrowsmith's Sketched Out (m001cxye)

Series 1

E-Host!

In the last episode of the series, Gemma's dream to host her own show have been dashed again.

E-Host! is being trialled ahead of a rollout, and naturally hosting a sketch show is perfect place to bed in this new technology. In this week's sketches, we meet a woman with Greek Chorus Syndrome, a husband and wife with an intriguing job offer, and Susie Dent fails to endear herself to a local businessowner.

Performed by: Gemma Arrowsmith, Chiara Goldsmith, Tom Crowley & Adam Courting
Guest host: Adam Fleming

Written by: Gemma Arrowsmith
Script Edited by: Tasha Dhanraj

Sound design: Neil Goody at Premises Studios
Production Coordinator: Sarah Nicholls

The Producer was Gwyn Rhys Davies, a BBC Studios

Production.

THU 19:00 The Archers (m001cxyr)

Emma's suspicions are well founded after George offers to help with the housework and then asks for an advance on his allowance to buy a gaming chair. Emma agrees, if he commits to more housework. Later Eddie catches George buying the chair and points out that George still owes him seventy five pounds for the pheasants. When he asks George why he isn't at college, George says his lecturer is off sick. But just as Eddie's about to check if this is true with the college, George admits he's skiving because he hasn't done his course work. He loves the practical stuff, but finds the writing side much harder. He tells Eddie he's been thinking about dropping out of college and getting a job on a farm. Later Eddie tells Emma about George struggling at college. When Eddie suggests Mia helping him, Emma thinks it's a good idea and says she'll ask her. George isn't pleased and wonders if the day can get any worse. Alan and Usha try to remove the pigeons from St Stephens and clean up the mess they've left. There's still one pigeon on a high ledge that won't budge. Usha's happy to leave it there, but Alan won't risk it creating more mess before Friday's wedding. Alan gets a ladder and a broomstick, but as he struggles to reach the pigeon, the ladder topples over taking Alan with it and smashing the Jack Woolley window. Alan's fine apart from a minor injury to his hand – but the window isn't.

THU 19:15 Front Row (m001cxyj)

Hieroglyphs at the British Museum, Emily Brontë biopic, Shehan Karunatilaka

Emily is a new film starring Emma Mackey (of Sex Education fame) as the author of Wuthering Heights, Emily Brontë. Emily is as wild as the windswept moorland she lives in; her relationships with her sisters, Anne and Charlotte, her dissolute brother, Branwell, and her lover, the curate Weightman, are as raw as the relentless rain, and as tender as the flashes of sunshine. But writer and Director Frances O'Connor's debut film is very much an imagined life. So, what will reviewers Samantha Ellis, author of a biography of Emily's sister, Anne, and the archaeologist Mike Pitts make of it?

Samantha and Mike will also review Hieroglyphs: unlocking ancient Egypt. The new exhibition at the British Museum brings together more than 240 objects, some shown for the first time, and some very famous -the Rosetta Stone, Queen Nedjmet's Book of the Dead - to tell the story of the decipherment of Egyptian hieroglyphs. Exhibitions about ancient Egypt tend to focus on the dead – mummies, Tutankhamun – this one is about how the Egyptians lived, wrote, and spoke.

Lord Vaizey, former Conservative Culture Minister from 2010-2016 has been appointed Chair of the Parthenon Project advisory panel. He joins Front Row to discuss the campaign to return the "Elgin Marbles" to Greece.

Concluding Front Row's interviews with all of this year's Booker Prize shortlisted novelists is Shehan Karunatilaka. He discusses his second novel, The Seven Moons of Maali Almeida, a dark satire set against the backdrop of a civil war-ravaged Sri Lanka.

Presenter: Tom Sutcliffe
Producer: Kirsty McQuire

Main Image: Temple lintel of King Amenemhat III, Hawara, Egypt, 12th Dynasty, 1855 - 08 BC. © The Trustees of the British Museum.

THU 20:00 The Briefing Room (m001cxyN)

Public Spending

The volatility on the financial markets is continuing in the wake of the chancellor's announcement of massive tax cuts last month. The government's current plan is to announce full details of how it will fund those cuts and balance the books on October 31st. One of its options is to rein in public spending - the expenditure that goes on healthcare, schools, welfare, infrastructure and much more,

So what is the level of public spending right now, how does it compare historically and what would be the impact on our services and benefits of any cuts?

Joining David Aaronovitch in The Briefing Room are: Paul Johnson, Director of the Institute For Fiscal Studies
Soumaya Keynes, UK Economics Editor at The Economist
Anita Charlesworth, Director of Research at the Health Foundation
Gemma Tetlow, Chief Economist at The Institute For Government

PHOTO: The chancellor, Kwasi Kwarteng (Getty Images)

THU 20:30 The Bottom Line (m001cxyr)

Changing Tack

What happens when your business vision doesn't stack up or your long-standing business needs to make changes to keep up with a changing market and customer taste? Do you make a U-turn or a pivot as it's known in business. How do you know when is the right time and how do you get your employees and managers to go with you? Evan Davis and guests discuss.

GUESTS

Matthew Bannister, Broadcaster and Presenter, Folk on Foot podcast

Liz Earle, Beauty and Wellness Entrepreneur, Editor-in-Chief, Liz Earle Wellbeing magazine

and

Jessica Spungin, Adjunct Professor of Strategy and Entrepreneurship, London Business School

PRESENTER: EVAN DAVIS

PRODUCTION TEAM

Producers: Julie Ball and Nick Holland
Editor: Tara McDermott
Sound: Neil Churchill/Rod Farquhar
Production Co-ordinators: Siobhan Reed & Helena Warwick-Cross

THU 21:00 BBC Inside Science (m001cxv)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (m001cxw)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m001cxv)

Chancellor says he's "not going anywhere"

In-depth reporting, intelligent analysis and breaking news from a global perspective.

THU 22:45 Open Water by Caleb Azumah Nelson (m001cxv)

Episode 4: The seed planted so long ago has grown, roots clutching in the darkness.

Two young people meet at a pub in south east London. Both are Black British, both are artists – he, a photographer, she a dancer. Set to the insistent rhythms of the contemporary city, their friendship blossoms and grows into something closer as they try to find their own space in a society that by turns celebrates and rejects them.

A tender, tentative love story, Open Water is also an exploration of Black British experience, an unforgettable insight into race, identity and masculinity. It describes in lyrical, fierce, touching detail what it is to be a young Black Londoner: the daily exhaustion and trauma of racism, the richness and joy of shared music, the struggle to be seen as an individual, and above all the vulnerability, elation and heartache of falling in love.

Open Water won the 2021 Costa First Novel Award. Caleb Azumah Nelson is a British-Ghanaian writer and photographer living in south east London. He was shortlisted for the BBC National Short Story Prize in 2020, and won the People's Choice prize in the Palm Photo Awards. His second novel, Small Worlds, will be out in May 2023.

Photo of Caleb Azumah Nelson

Abridged and produced by Sara Davies
Read by Michael Amariah
Edited and mixed by Iain Hunter
A Pier Production for BBC Radio 4

THU 23:00 The Dream Factory (m001czhv)

Daydream Believer

The Dream Factory is the towering global monopoly which has been responsible for the manufacture and distribution of humanity's hopes, fantasies and nightmares since the night before the dawn of time.

Due, presumably, to an admin error, The Dream Factory's UK regional management have recently appointed the worst possible person to the delivery team - cheerful blockhead, Joz Norris. It's now his responsibility to get the right dreams into the right heads at the right time. His life of well-meant but foolhardy failure, buoyed by friends and family, has been mostly harmless – until now.

Overnight, Joz has attained power over the dreams and fantasies of his friends and family. In no time he makes so many mistakes that the inner worlds of everyone he knows have been turned upside-down. His stunning ineptitude jeopardises all his significant personal relationships as he starts inadvertently messing with the contents of his friends' heads. It also infuriates his bosses, and he risks losing his job, just as he'd finally found some stable work.

He is utterly inept, but cheerfully enthusiastic to the last, always assuming he can bluff his way out of any situation, no matter how rarely that seems to be true.

Written by Joz Norris and Miranda Holms

Cast

JOZ: Joz Norris
PAULA: Desiree Burch
ANNA: Stevie Martin
MEG: Roisin O'Mahony
SUSIE: Chiara Goldsmith
YAK: Kiell Smith-Bynoe
BONELESS MAN: Ben Targét

With other parts played by members of the cast

Producer: Steve Doherty
A Giddy Goat production for BBC Radio 4

THU 23:30 Today in Parliament (m001cxzy)

All the news from today's sitting at Westminster.

FRIDAY 14 OCTOBER 2022**FRI 00:00 Midnight News (m001cxz)**

The latest news and weather forecast from BBC Radio 4.

FRI 00:30 The Premonitions Bureau by Sam Knight (m001cxz3)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m001cxz5)

The latest weather reports and forecasts for UK shipping.

FRI 01:00 Selection of BBC World Service Programmes (m001cxz7)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

FRI 05:20 Shipping Forecast (m001cxz9)

The latest weather reports and forecasts for UK shipping.

FRI 05:30 News Briefing (m001cxzc)

The latest news from BBC Radio 4

FRI 05:43 Prayer for the Day (m001cxzf)

A reflection and prayer to start the day with Andrea Rea

FRI 05:45 Farming Today (m001cxzh)

14/10/22 Bird flu threatens free range production, tenant farmer report, grain trade, farm film diversification

This week saw new restrictions introduced across East Anglia as the number of avian flu outbreaks continues to rise. It's the worst year ever with more than 170 incidents reported, now flocks in Norfolk, Suffolk and parts of Essex will have to be kept inside to try to protect them. We hear what impact this is having on egg producers.

England should have a tenant farmers commissioner, the law should be changed to improve tenancies and Defra should change its schemes to make them more accessible to farmers renting land. Just some of the 74 recommendations from the Tenant Working Group whose report has just been published. Its chair Baroness Kate Rock is urging Defra to adopt the recommendations 'with a sense of urgency'.

Across the world grain prices are high, so despite the massive increases in the cost of fertiliser and fuel this year, arable farmers are making money. We've been looking at international trade all this week, and today we visit a farm in Wiltshire growing grain for export.

And how one farm has diversified into film.

Presented by Charlotte Smith and produced by Beatrice Fenton.

FRI 05:58 Tweet of the Day (b097c82d)

Sue Patterson on the Great Spotted Woodpecker

Sue Patterson from BirdLife International has a story of introducing the great spotted woodpecker to the next generation of birders, revealing the key to determining the bird's sex.

Producer: Eliza Lomas
Photograph: Gareth Hardwick.

FRI 06:00 Today (m001cxr7)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m001cwsz)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 The Premonitions Bureau by Sam Knight (m001cxz3)

The Politician

Richard Goulding reads the Sunday Times bestselling book The Premonitions Bureau by The New Yorker journalist and author Sam Knight, which accounts the true reported premonitions of disasters in 1960s Britain.

The story follows the real life establishment of a Premonitions Bureau by Dr John Barker in the 1960s to scientifically record and investigate the claims of those who believed they had the power of foresight and could predict an impending disaster. From coal mining disasters, to the largest train and plane accidents ever recorded (and also to the prediction of Barker's own death) The Premonitions Bureau is an enthralling and eerie true story of psychology, science and the supernatural – a journey to the most powerful and unsettling reaches of the human mind.

In this final episode, the publication of the identities of the Bureau's two most successful seers starts to cause problems, and a prediction of history repeating itself is linked to one of America's most famous families.

Abridged by Katrin Williams
Produced by Anne Isgar and Rick Woska

FRI 10:00 Woman's Hour (m001cxrf)

The Staves live, Nicole Hockley, Manisha Tailor, Women and body art

This week, in a defamation trial in the US, Alex Jones, founder of the Infowars website, was ordered to pay nearly one billion dollars in damage to eight families and an FBI agent. He had falsely claimed a mass shooting of twenty young children between ages of 6 and 7 and six adults at the Sandy Hook elementary school in Connecticut in 2012 was a hoax. Because of his lies grieving families were harassed and threatened by his followers. Nicole Hockley's six year old son Dylan was killed in the shooting and was part of the defamation case and awarded millions in damages. Nicole joins Anita to discuss her response, and her ongoing work as the co-founder of the Sandy Hook Promise, which works to protect children from gun violence.

Manisha Tailor MBE is the assistant head of coaching for the under 9's to 16's at QPR Football Club. She is the only person of South Asian heritage to be working as a coach in English professional football. She discusses her new book 'Dream Like Me: South Asian Football Trailblazers'.

National Album Day returns for its 5th year tomorrow and this year turns the spotlight on debut albums. Previous themes include women in music and the 1980s. With activity across BBC Sounds, Anita hears from indie folk trio The Staves. The three sisters from Hertfordshire released their debut album 'Dead, Born and Grown' exactly ten years ago and have just re-issued a special edition on recycled vinyl. Jessica, Emily and Camilla perform live in the Woman's Hour studio..

Would you wear a necklace made from your own bacteria? Or a pair of earrings formed from human tears? Anita Rani talks to two women who are using bodily materials – often their own – to make art. Chloe Fitzpatrick grows human bacteria to create the dyes used in her jewellery pieces and has amassed millions of views on TikTok for her videos documenting the process. Alice Potts' innovative work with crystals has allowed her to create beautiful crystal structures out of tears, urine, and sweat.

Presenter: Anita Rani
Producer: Kirsty Starkey

Interviewed Guest: Nicole Hockley
Interviewed Guest: Manisha Tailor
Interviewed Guest: Camilla Staveley-Taylor
Interviewed Guest: Emily Staveley-Taylor
Interviewed Guest: Jessica Staveley-Taylor
Photographer: Sequoia Ziff
Interviewed Guest: Chloe Fitzpatrick
Interviewed Guest: Alice Potts

FRI 11:00 Fallout: Living in the Shadow of the Bomb (m001cxrh)

Episode 1: Sub Rosa (Under the Rose)

In the summer of 2021, an art installation called An English Garden was planted in Gunners Park, Southend. This neatly tended flower bed, planted with *Rosa floribunda* - Atom Bomb - roses, along with wooden benches and plaques drew a connection between this site in Essex and the Montebello Islands off Western Australia where Britain tested its first atomic weapon on the 3rd of October 1952. The work issued a gentle invitation for visitors to reflect on Britain's "historical and ongoing identity as a colonial nuclear state".

Britain tested twelve full scale atomic weapons and conducted hundreds of 'minor trials' on Australian soil between 1952 and 1963, as well as further tests off Kiritimati (Christmas Island), a colony of Britain at the time in the south Pacific.

Seventy years on from that first atomic test, former servicemen and their families, Pacific islanders and indigenous communities in Australia, are still living in the shadow of these bombs.

This first of five episodes traces the events leading up to Britain's first atomic detonation, codenamed Operation Hurricane, with investigative journalist Susie Boniface, author and researcher Dr Elizabeth Tynan and the artist Gabriella Hirst who continues to propagate Atom Bomb roses through grafting workshops and talks.

The series is presented by Steve Purse whose late father, Flight Lieutenant David Purse, served at Maralinga, South Australia in 1963.

Includes music by Barney Morse-Brown (aka Duotone)
Produced by Hannah Dean with assistance from Michael Bromage and Dimity Hawkins
A Falling Tree production for BBC Radio 4
(Photograph courtesy of Steve Purse.)

FRI 11:30 Relativity (m001cxrl)

Series 4

Episode 6

Drawing on his own family, the fourth series of Richard Herring's popular comedy drama has warm, lively characters and sharply observed family dynamics of inter generational misunderstanding, sibling sparring and the ties that bind.

Amid the comedy, Richard broaches some more serious highs and lows of family life. In this series, set during the first year of lockdown, he draws on his own experience of testicular cancer at that time, as well as the comedic escapades of the four generations of the Snell family. Love, laughter and malapropisms abound.

Richard Herring is a comedian, writer, blogger and podcaster and the world's premier semi-professional self-playing snooker player.

Episode 6

Lockdown is over and the family can finally get together in Ken and Margaret's garden. Margaret is thrilled until Ken gets out the garden hose. Jane is back from her globetrotting adventures. Pete is sober and hopeful they can get back together. And Donny steals the show with his toddler antics.

Cast:

Ken.....Phil Davis
Margaret.....Alison Steadman
Ian.....Richard Herring
Chloe.....Emily Berrington
Jane.....Fenella Woolgar
Pete.....Gordon Kennedy
Holly.....Tia Bannon
Mark.....Fred Haig
Nick.....Harrison Knights
Donny.....Rafael Solomon

Writer.....Richard Herring
Director.....Polly Thomas.
Sound Design.....Eloise Whitmore
Producer.....Daisy Knight
Executive Producers..... Jon Thoday and Richard Allen
Turner
An Avalon Television production for BBC Radio 4

FRI 12:00 News Summary (m001cxzk)

The latest national and international news from BBC Radio 4.

FRI 12:04 Archive on 4 (m0013zd2)

Paris-Zurich-Trieste: Joyce l'Europeen

The Irish cultural industries have in recent decades managed to

turn James Joyce into a valuable tourist commodity - 'a cash machine', 'the nearest thing we've got to a literary leprechaun.'

Joyce would surely have disapproved. "When the soul of man is born in this country," he wrote, "there are nets flung at it to hold it back from flight. You talk to me of nationality, language, religion. I shall try to fly by those nets." That is precisely what he did, leaving Ireland behind and living more than half his life across Continental Europe.

As Anthony Burgess put it, "Out there in Europe the modernistic movement was stirring," and by placing himself in the cultural cross-currents of cities like Trieste, Rome, Zurich, Paris & Pola, where he experienced the early rumblings of Dada, Psychoanalysis, Futurism et al, Joyce became a part of an endlessly plural social and linguistic explosion, far removed from the monolithic oppressiveness of Ireland.

Backed up by interviewees including Colm Tóibín, John McCourt and Liv Monaghan and illustrated by rich archive recordings, Andrew Hussey argues it was the deliberate rupture of leaving home - taking up "the only arms I know - silence, exile and cunning" - that allowed Joyce to develop the necessary breadth of vision and literary skill to write his greatest works. The Dublin of Ulysses itself becomes, according to Tóibín, 'a Cosmopolis... another great port city like Trieste.'

For Hussey, who has himself lived and worked as a writer in Paris for many years, Joyce was not only a great pathfinder, he also offers an inspiring trans-national vision of Europe and the world just at a time when borders are tightening and the darker shades of nationalism are once again looming large.

Produced by Geoff Bird

FRI 12:57 Weather (m001cxrq)

The latest weather forecast

FRI 13:00 World at One (m001cxrs)

Forty-five minutes of news, analysis and comment, with Edward Stourton.

FRI 13:45 The Boy in the Woods (m001c6x0)

10. A Case to Answer

For more than 20 years the case of the murder of six-year-old Rikki Neave went unsolved. In this new ten part investigation, award-winning journalist Winifred Robinson, has unearthed the truth through unprecedented access to police interview rooms, and follows the investigation as the police move in on the perpetrator.

It's a haunting and heart-breaking case filled with injustice, a story of vulnerable children, know to the authorities who should have been protected, a tale of lives wasted and cut short. You'll hear original police tapes never broadcast before, fresh testimony from suspects and witnesses, new and compelling evidence from forensic scientists. The series takes you inside the jury room and abroad as the manhunt closes in.

In Episode Ten of *The Boy in the Woods* the BBC Journalist, Winifred Robinson, reveals recordings of Rikki's step-father, Dean Neave, being questioned by police following the murder. Unlike Ruth Neave, Dean never faced charges of child neglect; but as Rikki's sister, Rochelle, reveals, the six year old was regularly beaten and ill treated by his step-Dad. Ruth herself thought Dean might have had a hand in what happened to him and in the wake of his death social services had many questions to answer.

The Boy in the Woods is Presented by BBC Journalist, Winifred Robinson; the Series Producer is Sue Mitchell
Sound Design is by Tom Brignall
The Editor is Philip Sellars

We would like to thank the Cambridgeshire Journalist, John Elworthy, for his help in the making of this series.

FRI 14:00 The Archers (m001cxrv)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Limelight (p0d0b9kg)

One Five Seven Years

One Five Seven Years - Episode 4: Saul

Imagine you could live for two lifetimes. Would you want to? How would it change you and those you love? What would you do with all those extra years? What second chances might you get? Would this be a blessing or a curse?

This world is an alternative version of our own. Except in this world, a minority of people are discovered to have Extended Life Syndrome (ELS). The condition might give an "Elser" two decades in their thirties, two in their forties, double the time in

their fifties, and so on. Little is understood of the biological factors that govern ELS except that it affects a random selection of people. It is the ultimate lottery of genetics, crossing class, race, culture and gender.

And if a simple test existed to check your DNA for this double life, would you take it? Would you want to know?

Now think again. Would you?

Retired couple Elia and Mark are celebrating their pearl wedding anniversary when they discover one of them has ELS. The bond between them is tested as they deal with the fallout and face up to a momentous decision.

Written by Vanessa Montfort

Cast:

Elia Raquel Cassidy
Mark James Wilby
Simon Ben Crowe
Anne Clare Corbett
Keith Jonathan McGuinness
Carol Rosie Cavaliero
Saul Joel MacCormack

Other voices played by the cast

Sound Design Adam Woodhams and Steve Bond
Theme Music Ioana Selaru and Axel Kacoutié

Academic Consultants Tamas David-Barrett & James Fasham
Executive Producer Sara Davies

Series created by Marietta Kirkbride
Directed and Produced by Nicolas Jackson

An Afonica production for BBC Radio 4

FRI 14:45 Living with the Gods (b09gk16z)

The Search for a State

Neil MacGregor continues his series on shared beliefs with a look at the attempts of some faiths to establish a state of their own.

An over-printed coin from 2nd century Jerusalem tells of the failed attempt of Shimon bar Kokhba to lay claim to a state for the Jews, free from Roman rule - while a white cotton flag, framed in pale blue, flew over Sudan after it had been taken by Mahdist forces and before the Islamic state collapsed in the mid 1890s.

Producer Paul Kobrak

Produced in partnership with the British Museum
Photograph (c) The Trustees of the British Museum.

FRI 15:00 Gardeners' Question Time (m001cxry)

Riverhill Himalayan Gardens, Sevenoaks

Peter Gibbs and horticultural experts Danny Clarke, James Wong and Pippa Greenwood head to the Riverhill Himalayan Gardens in Kent and answer questions from the GQT postbag.

Led by Head Gardener Misako Kasahara, the GQT team explore Riverhill and learn the history of this once-abandoned site. They delight in the leafy ferns and woody rhododendrons found across the gardens.

Feeling inspired, they dive into the postbag and suggest container plants for year round interest on a balcony, and propose the best course of action for a pair of poorly Acers. We also discover that Pippa has an especially sensitive sense of smell around one particular plant.

Producer: Dominic Tyerman
Assistant Producer: Bethany Hocken
Executive Producers: Louisa Field and Ollie Wilson

A Somethin' Else production for BBC Radio 4

FRI 15:45 The Poet and the Echo (m001cxso)

The Night Is Darkening Round Me

Writers choose poems as inspiration for new stories.

'The Night is Darkening Round Me'

Read by Caitriona Balfe.

Linda's on a cliff-side walk with her partner when she slips, falls and finds herself caught in a fragment of time.

Eugene O'Hare's captivating story inspired by Emily Brontë's

poem.

Credits

Writer Eugene O'Hare
Reader Caitriona Balfe
Producer Kirsty Williams

A BBC Scotland Production for BBC Radio 4

FRI 16:00 Last Word (m001cxs2)

Dame Angela Lansbury, Lady Keswick, Sacheen Littlefeather, Franca Fendi

Matthew Bannister on

Dame Angela Lansbury (pictured), the stage and screen actor best known in recent years for her role in the TV series *Murder She Wrote*.

Lady Keswick who was Director of the Conservative think tank the Centre for Policy Studies after being a special adviser to Kenneth Clarke at Education and the Treasury. He pays tribute.

Sacheen Littlefeather, who staged a high profile protest about the representation of Native Americans in Hollywood when she declined an Oscar on behalf of Marlon Brando.

Franca Fendi, one of five sisters who took an Italian leather and fur business from a small shop in Rome to a multi-million pound international fashion house.

Producer: Neil George

Interviewed guest: David Benedict

Interviewed guest: Matt Wolf

Interviewed guest: Kenneth Clarke

Interviewed guest: Tim Knox

Interviewed guest: N. Bird Runningwater

Interviewed guest: Dana Thomas

Archive clips used: Corymore Productions/ Universal Television, *Murder She Wrote* S05E10 10/02/1990; Metro-Goldwyn-Mayer, *Gaslight* (1941) clip; Wallis Productions, *Blue Hawaii* (1961) clip; Audible Audio/ W.F. Howes Ltd, *The Colour Of The Sky After Rain* – by Tessa Keswick 22/10/2020; BBC Radio 4, PM 17/06/2003; ABC7/ KGO-TV, *Escape To Alcatraz* – Documentary 13/06/2021; Firelight Media/ Native American Public Telecommunications/ WGBH, *Wounded Knee* 16/01/2009; Oscars – YouTube Channel, 45th Annual Academy Awards© 27/03/1973; BBC Radio 4, *Short Cuts* 12/07/2016; KPIX Public Affairs Presentation, *I Believe* – Sacheen Littlefeather interview 1976; BBC News, *Academy apologises to Sacheen Littlefeather* 16/08/2022.

FRI 16:30 Feedback (m001cxs4)

The programme that holds the BBC to account on behalf of the radio audience

FRI 17:00 PM (m001cxs6)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

FRI 18:00 Six O'Clock News (m001cxsd)

In a day of political drama, Liz Truss has sacked her Chancellor and performed another U-turn on the mini-budget which had prompted turmoil in the markets - and her party.

FRI 18:30 The News Quiz (m001cxsg)

Series 109

Episode 5

Andy Zaltzman is joined by political scientist Anand Menon, along with comedians Lucy Porter, Jessica Fostekew and Simon Evans. This week they discuss the mood at the SNP conference, the continuing economic unrest and why a brain in a petri dish is playing video games.

Hosted and written by Andy Zaltzman with additional material from Alice Fraser, Cameron Loxdale, Mike Shephard and Rebecca Bain.

Producer: Sam Holmes

Executive Producers: James Robinson & Pete Strauss

Production Co-ordinator: Ryan Walker-Edwards

A BBC Studios Production

FRI 19:00 The Archers (m001cxsj)

Writer Caroline Harrington

Director Marina Calderone

Editor Jeremy Howe

Helen Archer Louiza Patikas
Kenton Archer Richard Attlee
Natasha Archer Mali Harries
Lee Bryce Ryan Early
Susan Carter Charlotte Martin
Alan Franks John Telfer
Usha Franks Souad Faress
Clarrie Grundy Heather Bell
Eddie Grundy Trevor Harrison
Emma Grundy Emerald O'Hanrahan
George Grundy Angus Stobie
Chelsea Horrobin Madeleine Leslay
Tracy Horrobin Susie Riddell
Joy Horville Jackie Lye
Jim Lloyd John Rowe
Elizabeth Pargetter Alison Dowling
Freddie Pargetter Toby Laurence
Lily Pargetter Katie Redford
Mick Martin Barrass
Kevin Ambrose Richard Derrington
Claire Susan Jeffrey

FRI 19:15 Add to Playlist (m001cxsl)

From Jamaica to Westminster Abbey with Nicky Spence and Laura Jurd

Exactly a week after Add to Playlist won the category of Best Radio Music show at the prestigious international Prix Italia awards, Cerys Matthews and Jeffrey Boakye are joined by trumpet player Laura Jurd and operatic tenor Nicky Spence.

Together, with the help of Dr Martin Neary - former Organist and Master of Choristers at Westminster Abbey - they add five more tracks to the playlist, taking them from Jamaica and an early sample in 1985 to a popular religious choral work via experimental indie rock from San Francisco.

Presenters Cerys Matthews and Jeffrey Boakye

Producer Jerome Weatherald

The five tracks in this week's playlist:

Under Me Sleng Teng by Wayne Smith
À Chloris by Reynaldo Hahn, sung by Susan Graham
Whither the Invisible Birds? by Deerhoof
Miserere mei, Deus by Gregorio Allegri
Alfie by Cilla Black

Other music in this episode:

Hey, Mrs. Jones by Ramsey Lewis
Afro Blue by Melanie De Biasio
Air on the G String (Suite No. 3, BWV 1068) by J. S. Bach

FRI 20:00 Any Questions? (m001cxsn)

Sir Robert Buckland KC MP, Carla Denyer, Jess Phillips MP, Salma Shah

Luke Jones presents political debate from St Barnabas Church Halls in Gloucester with a panel including Secretary of State for Wales Sir Robert Buckland KC MP, co-leader of the Green Party in England and Wales Carla Denyer, the Shadow Minister for Domestic Violence Jess Phillips MP and the former special adviser and columnist for the Independent Salma Shah.

Producer: Camellia Sinclair

Lead broadcast engineer: Nick Ford

FRI 20:50 A Point of View (m001cxsr)

A Plea for Nuance

From cancel culture - ancient Greek style - to the binary politics of today, Sara Wheeler argues that the perils of entrenched positions have been clear for a very long time.

In ancient Greece, once a year, citizens gathered in the forum to scratch the name of the person they most wanted removed from the political arena on an ostrakon, a shard of broken pot. Too many appearances, and you got banished to a faraway province for a decade...ostracised by the ostraka. 'Once you were out of Athens in the fifth century BCE', Sara writes, 'you were cancelled good and proper'.

History, she says, ought to teach us the importance of listening to each other and the value of nuance.

Producer: Adele Armstrong

Sound: Peter Boshier

Production coordinator: Iona Hammond

Editor: Richard Fenton-Smith

FRI 21:00 The Boy in the Woods (m001c6xt)

Omnibus Edition Part Two

In the second part of the omnibus, Winifred Robinson continues her investigation into the murder of six-year-old

Rikki Neave and the long search to find and trap the real killer.

FRI 22:00 The World Tonight (m001cxsx)

In-depth reporting, intelligent analysis and breaking news from a global perspective.

FRI 22:45 Open Water by Caleb Azumah Nelson (m001cxss)

Episode 5: What is a joint, what is a fracture, what is a break?

Two young people meet at a pub in south east London. Both are Black British, both are artists – he, a photographer, she a dancer. Set to the insistent rhythms of the contemporary city, their friendship blossoms and grows into something closer as they try to find their own space in a society that by turns celebrates and rejects them.

A tender, tentative love story, *Open Water* is also an exploration of Black British experience, an unforgettable insight into race, identity and masculinity. It describes in lyrical, fierce, touching detail what it is to be a young Black Londoner: the daily exhaustion and trauma of racism, the richness and joy of shared music, the struggle to be seen as an individual, and above all the vulnerability, elation and heartache of falling in love.

Open Water won the 2021 Costa First Novel Award. Caleb Azumah Nelson is a British-Ghanaian writer and photographer living in south east London. He was shortlisted for the BBC National Short Story Prize in 2020, and won the People's Choice prize in the Palm Photo Awards. His second novel, *Small Worlds*, will be out in May 2023.

Photo of Caleb Azumah Nelson

Abridged and produced by Sara Davies

Read by Michael Amariah

Edited and mixed by Iain Hunter

A Pier Production for BBC Radio 4

FRI 23:00 Americast (m001d7x5)

Alex Jones: The billion dollar conspiracy theorist

After claiming the 2012 shooting in Sandy Hook was a hoax, it's a moment of reckoning for America's conspiracy-theorist-in-chief Alex Jones as he is ordered to pay nearly \$1bn in damages to the victim's family members.

Americast explores the huge cultural and social stories that define the increasingly polarised political debate. The team report on a changing country with on-the-ground insights from right across America.

Today presenter Justin Webb and North America editor Sarah Smith join North America correspondent Anthony 'The Zurch' Zurcher. Each week on *Americast*, BBC's disinformation and social media correspondent Marianna Spring will investigate the content that is recommended to US voters on social media.

FRI 23:30 Today in Parliament (m001cxsx)

Mark D'Arcy reflects on a dramatic day at Westminster. He also reports on plans to change the law on when someone can be detained in hospital and treated for a mental health disorder. There's an interview with the author of a new biography of Harold Wilson and there's a chance to hear a rarely heard Commons exchange between Harold Wilson and Margaret Thatcher.