

## SATURDAY 17 SEPTEMBER 2022

### SAT 00:00 Midnight News (m001c01c)

The latest news and weather forecast from BBC Radio 4.

### SAT 00:30 A Visible Man by Edward Enninfu (m001c01f)

Episode 5

An inspiring and surprising story that takes us behind the scenes of the fashion industry; it's the September issue that everyone will be talking about. From refugee through model, fashion editor and activist to pioneering editor-in-chief of British Vogue, Edward Enninfu traces his route to the top of one of the most exclusive and glamorous industries in the world.

As Edward's eyesight fails him he is forced to confront his future as a visual creative. He's made huge sacrifices for his career but is it time for a new sense of mission?

Written and read by Edward Enninfu  
Abridged by Eileen Horne  
Producer: Eilidh McCreadie

### SAT 00:48 Shipping Forecast (m001c01h)

The latest weather reports and forecasts for UK shipping.

### SAT 01:00 Selection of BBC World Service Programmes (m001c01k)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

### SAT 05:20 Shipping Forecast (m001c01m)

The latest weather reports and forecasts for UK shipping.

### SAT 05:30 News Briefing (m001c01p)

The latest news from BBC Radio 4

### SAT 05:43 Prayer for the Day (m001c01n)

A reflection and prayer marking the death of Her Majesty the Queen with the Archbishop of York, Stephen Cottrell.

Good morning. "Send her victorious, happy and glorious", said the National Anthem for our late Queen.

The little word happy - a slightly trivial word, you might think. Wouldn't joy be a better word to end with? We can't, in any ordinary sense, arrange for happiness; rather, "happiness must somehow befall us." "Happy are the poor in spirit... Happy are those who mourn..." was the - at the time - controversial translation of the New English Bible in the 1970s.

But this translation had a point. The Greek word makarios carries both meanings - blessed by God and filled with joy.

Jesus' beatitudes make sense of our English word 'happy' by showing that joy is found by choosing to live our lives in particular ways.

They are vocations. They don't necessarily come naturally. But they carry blessings. They are the reason that we can say that the Queen's life and reign was a happy one, because of the way she chose to respond and inhabit the role life happened to give her. Likewise we also pray and sing that the reign of His Majesty the King will be happy and glorious.

Or as the psalmist says: "a path of life that leads to the fullness of joy."

Amen.

### SAT 05:45 Reflections on Majesty (p09mdryy)

Lady Antonia Fraser

Eight major novelists, historians and scholars including Alan Bennett, Mary Beard, Michael Morpurgo and Bernardine Evaristo describe their experience of, and relation to, the reign of Her Majesty Queen Elizabeth II.

Today it's the turn of the historian and novelists Lady Antonia Fraser.

### SAT 06:00 News and Papers (m001c5zt)

The latest news headlines. Including the weather and a look at the papers.

### SAT 06:07 Ramblings (m001bz80)

Nightjar Impressions near the Hampshire Hangers

A sunny hike, with added party tricks, in the pretty countryside around East Worldham. Led ably by members of Walk Alton, Clare discovers the beauty of this part of east Hampshire.

Every episode in this series has been suggested by a Ramblings listener. Helen Dudley and Ian Fleming from Walk Alton wrote to the programme and invited Clare to discover more about this very active organisation and the national scheme to which it belongs, Walkers Are Welcome. For its small size, a population of around twenty thousand, Alton has a disproportionately large number of walking groups and two walking festivals, all run by committed volunteers.

Today's route is around 7 miles long and starts in the village of East Worldham, two miles east of Alton. They follow the map south, along part of the Hangers Way (hangers are very steep, wooded slopes) to Binswood, an ancient area of woodland managed by the Woodland Trust. Next they head to Shortheath Common, an important area of heathland, before looping back via another part of Binswood and returning to East Worldham via King John's Hill. Joining them en route is Elinor Newman of the South Downs National Park who discusses a rare habitat known as 'quaking bog', and surprises everyone with her uncanny impressions of both nightjars and beetles.

Scroll down on the Radio 4 Ramblings webpage to the 'related links' section for more info.

Presenter: Clare Balding

Produced for BBC Audio in Bristol by Karen Gregor

### SAT 06:30 Farming Today (m001c5zw)

17/09/22 Farming Today This Week: Food Inflation, Organic Milk, Goats

This week Charlotte Smith looks into the pressures food producers are facing - despite the rapid rise in food prices. From pork and vegetables to organic dairy, farmers say the costs they are facing are outweighing the amount they are being paid.

How much consumers should expect to pay for food was the topic for panellists of a digital conference organised this week by the The Rural Policy Group. It is a think tank set up to campaign for better representation of agriculture in politics. Speakers at the conference discussed what things reinforce consumers expectation of low-priced food, and how that could be changed in order to make pricing fairer for all.

And we delve into the world of a still relatively niche farm animal - the goat. From a herd of 250 goats in the hills of Cumbria, and semi-wild goats being tracked in north Devon, to the pomp and pageantry of the King's Proclamation.

Presented by Charlotte Smith

Produced in Bristol by Natalie Donovan

### SAT 06:57 Weather (m001c5zy)

The latest weather reports and forecast

### SAT 07:00 Today (m001c600)

Including Sports Desk, Weather and Thought for the Day.

### SAT 09:00 Saturday Live (m001c602)

Dan Gillespie Sells

Dan Gillespie Sells joins Kiri Pritchard-McLean and Richard Coles. The lead singer with The Feeling, who also composed the music for Everybody's Talking About Jamie, met his fellow band members at the BRIT School aged 16 and they've been collaborating ever since. Their latest album is Loss Hope Love, containing the single On the Edge, and they are touring next month.

Susan Cousins was abandoned as a baby in India. After being adopted she grew up predominantly in the UK but experienced difficulties, which she is now addressing as an adult through her work.

Patrick van der Vorst always wanted to work in the art world. He succeeded, and even gained funding for his company on Dragons' Den. But he's changed career and is now a trainee priest.

Karen Carney shares her Inheritance Tracks: Say You'll Be There by the Spice Girls and Sweet Caroline by Neil Diamond.

Lucy Edwards lost her sight suddenly at the age of 17. She made a video called "Blind Girl Does Her Own Make-Up", ditched her plans to be a lawyer, did a journalism apprenticeship and took up social media on a mission to represent sight loss. Now she has a popular TikTok account with 1.8 million followers, a haircare sponsorship, and was the first person with sight loss to present on BBC Radio 1.

Producer: Claire Bartleet

### SAT 10:30 Soul Music (m0011jwq)

### Ain't No Mountain High Enough

Marvin Gaye and Tammi Terrell made Ain't No Mountain High Enough a hit for Motown in 1967. Diana Ross followed suit in 1970 as a solo artist with her version of the song.

It has a place in people's hearts with its anthemic themes of love, loyalty, triumph and perseverance. Cynthia Dagnal-Miron is a former rock critic. As an African American growing up in the 1960s she says the song gave black people a sense of comfort and of being loved. Kevin Patterson recalls meeting an elderly lady in a store in Philadelphia. When the song came on over the speaker both independently started singing along. They got talking and he learned she had been part of a movement to desegregate a local school in the 1960s and she had sung it then at a talent show. Kevin says it was a brush with history that gives him a new connection to the song.

John Harris also grew up hearing Ain't No Mountain High Enough. He says music and being part of a choir were what saved him when he sank into drug addiction and crime and ended up in front of Judge Elizabeth Martin who was presiding over 'Drug Court' an experimental programme to help offenders beat their habit and avoid going to jail. When he got clean Judge Martin invited him to sing at the Court's 25th anniversary celebration and the song he chose to sing with some of his choir was Ain't No Mountain High Enough. John feels a sense of gratitude towards it.

"No wind no rain no winters cold can stop me from getting to you" were the words Lesley Pearl sang to her birth mother as she lay gravely ill in hospital. Lesley had braved the incoming Hurricane Sandy to fly to Charleston to be with her. She and her mother shared a love of Motown and it brought them closer towards the end of her life.

The song still inspires hope and positivity. At the height of the pandemic in 2020 when New York was suffering huge numbers of Covid deaths and hospitalisations, nurse Kym Villamer sang it to staff and patients at the hospital where she works to remind them of the perseverance of the human spirit and the goodness of humanity.

The drama and anticipation the song evokes are described by Lauren Eldridge Stewart who is Assistant Professor of Music at Washington University in St Louis. She breaks down the various musical elements that make Ain't No Mountain High Enough such an enduring powerful uplifting anthem.

### SAT 11:00 The Briefing Room (m001bz8d)

Ukraine: Have we reached a turning point in the war?

Ukraine's military has retaken thousands of square kilometres of territory near the north-eastern city of Kharkiv. The Russians are said to have retreated in haste and disarray, but they retaliated by shelling a large power plant, causing blackouts in Kharkiv, the country's second biggest city.

Is Ukraine's successful counter-offensive a turning point in the war? Could Ukraine win? Experts say Russia's president, Vladimir Putin, won't countenance defeat, and will escalate instead of retreating or suing for peace. Might Putin launch a tactical nuclear strike? Or use mobilisation or conscription for all-out war?

Joining David Aaronovitch in The Briefing Room are:

- Vitaliy Shevchenko, Russia editor at BBC Monitoring and co-host of the BBC's Ukrainecast podcast
- Michael Clarke, Professor of Defence studies and Specialist Advisor to the Joint Committee on the National Security Strategy
- Samantha de Bendorf, Associate Fellow at the Royal Institute of International Affairs, Chatham House
- Sir Lawrence Freedman, Emeritus Professor of War Studies at King's College London
- Shashank Joshi, Defence Editor of The Economist

Producers: Paul Connolly, Arlene Gregorius and Kirsteen Knight  
Editor: Richard Vadon  
Sound engineer: Neil Churchill  
Production co-ordinator: Siobhan Reed and Helena Warwick-Cross

Image credit: Anton Petrus/Getty Images

### SAT 11:30 From Our Own Correspondent (m001c607)

Ukraine's counter-offensive

The news of Ukraine's stunning counter-offensive in the country's north-east has raised hopes of a possible turning point in the war with Russia. But tentative celebrations about Ukraine's advances were quickly tempered after the gruesome discovery of a mass grave in Izium. Hugo Bachega reports.

As Pakistan confronts the damage wrought by catastrophic floods in recent weeks, Secunder Kermani reflects on this and other major events he has covered as he leaves the region: the US invasion and withdrawal from Afghanistan, local politics and the Taliban's resurgence.

In the US, the use of the death penalty has gradually declined over recent decades. Several states have abolished it altogether but 11 states continue to perform executions including Texas. Maria Margaronis travelled to Livingston, where she met one prisoner with just weeks left before his execution date.

Greece has finally emerged from a strict monitoring programme imposed by the EU. This marks the end of a chapter in a debt crisis which was first triggered by the 2008 financial turmoil. Antonia Quirke has been to the Peloponnese region where she met a tourist guide harking back to an era long before the European project.

Australia's PM, Anthony Albanese is going to the funeral of Queen Elizabeth II on Monday, despite being an avowed Republican. For many Australians, she became a beloved friend. But, beyond this period of mourning, questions remain about the British Monarch's role as the country's head of state. Nick Bryant explores a rather paradoxical relationship.

Presenter: Kate Adie  
 Producer: Serena Tarling  
 Editor: Richard Fenton-Smith  
 Researcher: Ellie House  
 Production Coordinator: Iona Hammond

#### SAT 12:00 News Summary (m001c609)

The latest national and international news from BBC Radio 4.

#### SAT 12:04 Money Box (m001c60c)

How Much Should It Cost To Get Out Of Debt?

As the government begins a sector review Money Box explores personal insolvency options and why some are much more expensive than others, plus what is a deed of assignment and might you have agreed to one? And Paul Lewis investigates a new fraud involving buy now pay later companies.

Presenter: Paul Lewis  
 Reporter: Dan Whitworth  
 Researcher: Sandra Hardial  
 Editor: Clare Worden  
 (First broadcast Saturday 17th September 2022)

#### SAT 12:30 The News Quiz (m001c00s)

Series 109

Episode 1

Series 109 starts with a special edition of The News Quiz reflecting on the passing of her majesty the Queen.

Andy is joined by Lucy Porter, Steve Punt, Ayesha Hazarika and Zoe Lyons to discuss this historic week.

Hosted and written by Andy Zaltzman with additional material from Alice Fraser, Mike Shephard and Cameron Loxdale.

Producer: Georgia Keating  
 Executive Producer: James Robinson  
 Production Co-ordinator: Ryan Walker-Edwards

A BBC Studios Production

#### SAT 12:57 Weather (m001c60f)

The latest weather forecast

#### SAT 13:00 News and Weather (m001c60h)

The latest national and international news and weather reports from BBC Radio 4

#### SAT 13:10 Any Questions? (m001c00z)

Dominic Grieve, Christine Jardine MP, Bronwen Maddox, Nick Thomas-Symonds MP

Victoria Derbyshire presents political debate from the BBC's Radio Theatre in London, with former Conservative MP and Attorney General Dominic Grieve, Liberal Democrat MP for Edinburgh West Christine Jardine, Chatham House's Bronwen Maddox and shadow international trade secretary Nick Thomas-Symonds MP.

Producer: Beth Sagar-Fenton  
 Editor: Chris Ledgard

#### SAT 14:00 Any Answers? (m001c60k)

Have your say on the issues discussed on Any Questions?

#### SAT 14:45 Reflections on Majesty (p09mdllf)

Bernadine Evaristo

As part of Radio 4's series of ten pieces by celebrated writers

and scholars, the Booker Prize-winning novelist Bernadine Evaristo offers her own unique reflections on the reign of Her Majesty Queen Elizabeth II.

#### SAT 15:00 Censoring an Iranian Love Story (b0bgbm5m)

Episode 1

Contemporary drama from Iran. A writer must cheat the censor to publish his love story.

In order for his book to receive a publishing permit, the writer must convince Mr Petrovich, the all-powerful censor at the Ministry of Culture and Islamic Guidance, that it will not provoke sin in the mind of the reader.

His characters, Sara and Dara, meet at a riot and are obliged to hide their encounters from both their families and the regime's Campaign Against Social Corruption, the feared citizen-guardians of Islamic morality. Gender separation is rigorously enforced and illicit passion punished so the lovers exercise their creativity to meet in secret amid the bustling streets of Tehran, in an empty cinema and a hospital A&E unit. Discovery would mean imprisonment, or even death.

Yet writing freely of their encounters puts the writer in as much peril as his own fictional lovers in this Farsi "Fahrenheit 451".

Written by Shahriar Mandanipour.

Dramatised in two parts by Hattie Naylor from the translation by Sara Khalili.

Petrovich ..... Philip Arditti  
 Sara ..... Isabella Nefar  
 Dara ..... Amir El-Masry  
 Jafar ..... Raad Rawi  
 Golshiri ..... Raad Rawi  
 Stepmother ..... Mia Soteriou  
 Librarian ..... Mia Soteriou  
 Young Dara ..... Beatrice Butler

Executive Producer: Sara Davies  
 Sound Design by James Morgan and Steve Bond  
 Music by Gorkem Sen.  
 Director: Nicolas Jackson

An Afonica production for BBC Radio 4, first broadcast in August 2018.

#### SAT 16:00 Woman's Hour (m001c60m)

Weekend Woman's Hour: Julia Gillard, Ophelia Lovibond, Medusa

Julia Gillard, former Australian Prime Minister – and the only woman to have held that role – reflects on the death of Queen Elizabeth II and her status as a global female leader. What will it mean for Australia where King Charles automatically became Head of State last week?

Ophelia Lovibond, best known for playing Izzy Gould in the BBC mockumentary series W1A, discusses her new TV series Minx and playing Carrie Johnson.

In a bid to close stubborn gender pay gaps, several states in the USA have passed laws requiring salary ranges to be clearly stated on all job ads. To discuss the growing trend and whether it is workable in the UK, we hear from money blogger Iona Bain and Radha Vyas, co-founder of the group travel company Flash Pack.

The Hungarian government has tightened abortion laws in the country, meaning women who want to get an abortion will have to listen to vital signs – such as the foetal heartbeat – before being allowed to proceed. Nick Thorpe, the BBC's East and Central Europe Correspondent explains.

'Beehives, Bobs & Blowdries' is an exhibition celebrating the art and skills of hairdressing along with some of the most iconic looks of the past 70 years. Our reporter Tamsin Smith speaks to some of the women perusing the exhibits about some of the looks they've tried over the years.

Since she was a girl the writer and broadcaster Natalie Haynes has been fascinated by Greek Myths. Her fourth novel 'Stone Blind' tells the story of Medusa and gets us way beyond snake hair and a deadly gaze to understand why she's become the monster in re-tellings of her story over the centuries.

#### SAT 17:00 PM (m001c60p)

Full coverage of the day's news

#### SAT 17:30 Political Thinking with Nick Robinson (m001c60r)

The Christopher Steele One

Nick Robinson talks to Christopher Steele, the author of the 'Trump-Russia dossier'. They discuss his time as an intelligence officer in the Soviet Union, how he became an overnight public figure and Russia's invasion of Ukraine.

#### SAT 17:54 Shipping Forecast (m001c60t)

The latest weather reports and forecasts for UK shipping.

#### SAT 17:57 Weather (m001c60w)

The latest weather reports and forecast

#### SAT 18:00 Six O'Clock News (m001c60y)

Queen Elizabeth's grandchildren have held a vigil around her coffin in Westminster.

#### SAT 18:15 Loose Ends (m001c610)

Irvine Welsh, Hal Cruttenden, Pearl Chanda, Simon Taffe, Jesca Hoop, Sheku Kanneh-Mason, Annie MacManus, Clive Anderson

Clive Anderson and Annie MacManus are joined by Irvine Welsh, Hal Cruttenden, Pearl Chanda and Simon Taffe for an eclectic mix of conversation, music and comedy. With music from Sheku Kanneh-Mason and Jesca Hoop.

#### SAT 19:00 Profile (m001c612)

Sir Mark Rowley

The new Metropolitan Police Commissioner, Sir Mark Rowley, faces big challenges in his first week in office. The state funeral of Queen Elizabeth II will be at the top of his agenda, but also improving the reputation of the force.

The Met was heavily criticised following the murder of Sarah Everard by a serving policeman and the sharing of racist and sexist group chat messages by officers at Charing Cross police station. Public trust in the force was strained even further last week when an unarmed black man, Chris Kaba, was fatally shot in Streatham.

Born in Birmingham, Mark Rowley attended Handsworth Grammar School before studying mathematics at Cambridge. After university he joined the West Midlands Police force, rising through the ranks to become the Head of UK Counter Terrorism Policing, overseeing the response to the terrorist attacks in 2017.

He retired from the Met in 2018, and co-authored a crime thriller.

Now Sir Mark Rowley aims to restore public confidence in the force. So, what kind of leader will he be?

#### CREDITS

The Royal United Services Institute (RUSI)

Presenter: Mark Coles  
 Producers: Diane Richardson and Matt Toulson  
 Production Co-ordinators: Helena Warwick-Cross and Maria Ogundele  
 Editor: Richard Vadon  
 Studio Manager: James Beard

#### SAT 19:15 This Cultural Life (m001c614)

Michael Morpurgo

Author, poet and playwright Michael Morpurgo reveals the most important people, events and cultural works that inspired his own creativity. Michael is the former Children's Laureate and author of some of the best loved stories for young people including Why The Whales Came, Private Peaceful and War Horse, which was adapted for the National Theatre stage and was filmed for cinema by Steven Spielberg.

Sir Michael Morpurgo, who was knighted in 2018, tells John Wilson how his mother, an actress who read nightly bedtime stories to her children, was a formative influence on his later work as a children's author. He remembers how 1950s teaching methods, in which poems were learnt by rote and literacy was tested rigorously, discouraged him from reading for pleasure. It was whilst at boarding school in Sussex that one teacher recognised his potential, encouraged him to read a collection of Wordsworth poems, and helped reinvigorate young Michael's passion for words.

He recalls how wartime family tragedy, and witnessing the devastation of London in the post-war years, were factors that influenced the themes of conflict and peace which recur in much of his work. He also cites the poet Ted Hughes as a major influence on his life and work, remembering how the Poet Laureate offered advice on his early work. Michael Morpurgo also talks of how his most famous work, War Horse, was initially inspired by an elderly World War One veteran who,

one night in the local pub, recalled how a deep bond forged with a army horse helped him survive the horror of the trenches.

Producer: Edwina Pitman

**SAT 20:00 Archive on 4 (m0013zd2)**  
Paris-Zurich-Trieste: Joyce l'European

The Irish cultural industries have in recent decades managed to turn James Joyce into a valuable tourist commodity - 'a cash machine', 'the nearest thing we've got to a literary leprechaun.'

Joyce would surely have disapproved. "When the soul of man is born in this country," he wrote, "there are nets flung at it to hold it back from flight. You talk to me of nationality, language, religion. I shall try to fly by those nets." That is precisely what he did, leaving Ireland behind and living more than half his life across Continental Europe.

As Anthony Burgess put it, "Out there in Europe the modernistic movement was stirring," and by placing himself in the cultural cross-currents of cities like Trieste, Rome, Zurich, Paris & Pola, where he experienced the early rumblings of Dada, Psychoanalysis, Futurism et al, Joyce became a part of an endlessly plural social and linguistic explosion, far removed from the monolithic oppressiveness of Ireland.

Backed up by interviewees including Colm Tóibín, John McCourt and Liv Monaghan and illustrated by rich archive recordings, Andrew Hussey argues it was the deliberate rupture of leaving home - taking up "the only arms I know - silence, exile and cunning" - that allowed Joyce to develop the necessary breadth of vision and literary skill to write his greatest works. The Dublin of Ulysses itself becomes, according to Tóibín, 'a Cosmopolis... another great port city like Trieste.'

For Hussey, who has himself lived and worked as a writer in Paris for many years, Joyce was not only a great pathfinder, he also offers an inspiring trans-national vision of Europe and the world just at a time when borders are tightening and the darker shades of nationalism are once again looming large.

Produced by Geoff Bird

**SAT 21:00 Drama (m000pgj1)**  
Cornerstone

Kieran Knowles' drama about one woman's epiphany and the power of community. Katie has learnt to keep a lid on the simmering anger which inwardly rails at all the small everyday annoyances of life. It finally kicks off when her daughter announces she's leaving and the local library is threatened with closure. Biting her tongue becomes a harder and harder thing to do.

Katie ..... Debbie Rush  
Phil ..... Ray Castleton  
Molly ..... Evie Killip  
Karen ..... Emma Handy  
Lauren ..... Charlotte East  
Customers ..... Roger Ringrose, Ian Dunnett Jnr and Luke Nunn

Directed by Gemma Jenkins

Debbie Rush is best known for playing Anna Windass in Coronation Street. Other TV work includes Inside No. 9 and Brassic. This is her first audio drama.

Kieran's debut production for Radio 4 was an adaptation of his stage play Operation Crucible. Other theatre work includes 31 Hours (Bunker Theatre), Chicken Soup, which he co-wrote with Ray Castleton (Sheffield Crucible) and Some People Feel the Rain (Royal Exchange).

**SAT 21:45 Joe Smith and His Waxworks (b0644481)**  
The Living Ghosts

An extraordinary account of a showman's life drawn from his memoirs about touring a rough waxworks show around the southern counties of England in the 1840s. Read by Tony Lidington.

Published in 1896, Bill Smith's memoirs recall his early life working for his Uncle Joe, whose touring waxworks show was well-known at country fairs in the south of England in the middle of the 19th century.

It's an extraordinary story of the hardships of an itinerant performer's life, in an age when the great historical characters from kings to vagabonds, and famous scenes from the Bible, literature and fairy tales were brought to the towns and villages of England by the showmen and storytellers of the travelling fairs.

In today's episode we learn of Uncle Joe's skill in crafting and displaying his waxwork figures to advantage. He becomes known to visitors and show folk alike as 'The Waxy'un'.

A Pier production for BBC Radio 4

**SAT 22:00 News (m001c616)**  
The latest national and international news from BBC Radio 4

**SAT 22:15 Bringing Up Britain (m001bz58)**  
Series 15

How should I talk to my children about climate change?

The latest NHS figures for England show the number of young people with a "probable mental disorder" has gone up from one in nine before the pandemic to one in six. So in this four part series of Bringing Up Britain, Anjula Mutanda sets out to explore some of the possible causes of anxiety, and how parents can help their children through them.

In this first episode Anjula meets Claire, a mother of three who became involved in climate activism during the pandemic. She wants to raise responsible children but knows first hand the anxiety climate awareness can cause, and doesn't want to put the weight of the world on their very young shoulders. So how can parents engage with their children about climate issues in an age appropriate way? To find out Anjula hears from:

Dr Thomas Doherty, a psychologist with a specialism in nature and mental health  
Caroline Hickman, a psychotherapist and researcher into eco-anxiety at the University of Bath  
Year Six pupils from Brookfield School in London  
Dr Atle Dyregrov, a clinical psychologist and Director of the Centre for Crisis Psychology in Bergen, Norway  
David Sobel, Professor Emeritus in the Education Department at Antioch University, New England  
James Diffey, Assistant Researcher in the Climate Cares team, part of the Institute for Global Health Innovation, at Imperial College London

Presenter: Anjula Mutanda  
Producer: Ellie Bury

**SAT 23:00 Brain of Britain (m001byk1)**  
Heat 7, 2022

Why do generations of TV viewers know a suburban cul-de-sac by the name of Pine Oak Court? What was the name of Sir Ernest Shackleton's lost Antarctic vessel, rediscovered in 2022? Who wrote the sonnet that begins 'How do I love thee? Let me count the ways'?

Russell Davies puts these and many other questions to the contenders in Heat Seven of the current series, recorded at the Radio Theatre in London. Today's winner will go through to the semi-final stage of the tournament later in the year and take a step closer, perhaps, to being named Brain of Britain 2022.

Taking part are  
Roger Bowen, from Blaenavon in South Wales  
Alison Jay, from Suffolk  
Ned Pendleton, from North London  
Gail Trimble, from Oxford.

Assistant Producer: Stephen Garner  
Producer: Paul Bajoria

**SAT 23:30 Contains Strong Language live from Birmingham (m001c2cm)**

Poet Luke Wright explores the city of Birmingham with four poets who have been inspired by it. Helping him to navigate his way around the city is Roy McFarlane, the former poet laureate of Birmingham and currently the Canal and River Trust's Canal Laureate, Liz Berry who hails from the Black Country but for the last nine years has made Birmingham her home, Nafeesa Hamid who was born in Pakistan but bred in Birmingham and a true son of the city, Benjamin Zephaniah.

Produced by Cecile Wright

**SUNDAY 18 SEPTEMBER 2022**

**SUN 00:00 Midnight News (m001c618)**  
The latest news and weather forecast from BBC Radio 4.

**SUN 00:15 Living with the Gods (b09fzt7b)**  
Gods Living Together

Neil MacGregor continues his series about the expression of shared beliefs with a focus on how faiths co-exist in India.

Producer Paul Kobrak

Produced in partnership with the British Museum  
Photograph (c) The Trustees of the British Museum.

**SUN 00:30 Short Works (m001cf5y)**  
Further Tests by Naomi Paulus

New short fiction from Rhys Davies Prize winner Naomi Paulus  
Carys returns to Swansea with her new partner. Will her mum stick to her pre-agreed safe topics of conversation? Of course not.  
Read by Lowri Izzard.

**SUN 00:48 Shipping Forecast (m001c61b)**  
The latest weather reports and forecasts for UK shipping.

**SUN 01:00 Selection of BBC World Service Programmes (m001c61d)**  
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**SUN 05:20 Shipping Forecast (m001c61g)**  
The latest weather reports and forecasts for UK shipping.

**SUN 05:30 News Briefing (m001c61j)**  
The latest news from BBC Radio 4

**SUN 05:43 Bells on Sunday (m001c61i)**  
Westminster Abbey

Bells on Sunday comes from Westminster Abbey where the state funeral of Her Majesty Queen Elizabeth the second will take place. The Abbey has been the site for many Royal funerals since Edward the Confessor in 1066. It was also at The Abbey that the then Princess Elizabeth was married in 1947 and where she was crowned in 1953.

The Abbey has ten bells cast in 1971 by the Whitechapel foundry with a tenor bell weighing thirty and a quarter hundredweight tuned to D. We hear the bells ringing Stedman Caters, half muffled at one stroke.

**SUN 05:45 Profile (m001c612)**  
[Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News Summary (m001c66k)**  
The latest national and international news from BBC Radio 4

**SUN 06:05 Something Understood (b00kwfsr)**  
Charm

Mark Tully investigates the danger and usefulness of charm, with guest Tony Benn, in a programme from 2009.

One such example was when film director Michael Korda was cornered by furious investors, wanting to know what had happened to their money. He would stare at their feet, riveted. 'What simply marvellous shoes,' he would remark - thus defusing the confrontation, and escaping unscathed.

With music from Handel, Gluck and Gerard Souzay and readings from Milton, Plutarch and The Last King of Scotland.

Produced by Elizabeth Burke  
A Loftus production for BBC Radio 4

**SUN 06:35 Natural Histories (b05w9b5t)**  
Coral

Coral can take on many forms from branching, tree like structures to flat table tops. They are colourful and bright, often described as underwater gardens. Yet they are double edged beauties. Their ragged structure tore the hulls from wooden ships, causing the death of many sailors. Poisonous fish lurk amidst the beauty and sharks patrol the edges. Charles Darwin's ship The Beagle had the task of mapping coral reefs, so dangerous were they to shipping, and they formed the topic of his first book. Darwin couldn't see the reefs underwater, but he still managed to work out how they formed, leaping from top to top with the aid of a "leaping stick".

Coral has entered our literature with tales of paradise islands, from Ballantyne's The Coral Island in the 19th century to Golding's Lord of the Flies. More recently coral reefs were the setting for the film Finding Nemo, a film so popular it set off a craze for clown fish as pets, causing real concern for the future of clown fish on many tropical reefs.

But no matter the reality, we seem to crave the vision of paradise that coral reefs provide. They will always be glorious places in our hearts and minds.

Originally broadcast in longer form 21 July 2015

Archive producer for BBC Audio in Bristol : Andrew Dawes

#### **SUN 06:57 Weather (m001c66p)**

The latest weather reports and forecast

#### **SUN 07:00 News and Papers (m001c66r)**

The latest news headlines. Including a look at the papers.

#### **SUN 07:10 Sunday (m001c66t)**

State funeral; Radical generosity; Folk songs in church

The State Funeral of Queen Elizabeth II will be the biggest ceremonial event held in the UK in recent times. It will be the first state funeral since that of Winston Churchill in 1965. It will be attended by political leaders, royals and heads of state from across the world. We consider the history of state and royal funerals, and the extent to which they have adapted to reflect the country's changing religious and cultural landscape.

There has been a call for a spirit of "radical generosity" from the British people, to help reduce the number of deaths caused by the cost of living crisis. Is it enough to rely on the government to limit the effects of inflation, or do we all have a personal moral obligation to take action in supporting others who are struggling? In Islam, Zakat is a religious obligation for all Muslims who meet the necessary criteria to donate a certain portion of their wealth to charitable causes. We hear about the work of a foodbank run by Muslim volunteers and speak to the National Zakat Foundation about their work in supporting people in need.

This year is the 150th anniversary of the birth of the great composer, Ralph Vaughan Williams. He was an enthusiastic collector of traditional English folk tunes, many of which found their way into his works. But he also turned some of them into well known hymns. Over the next few months, a group of musicians will be touring cathedrals in England and Wales with a celebration of the folk tunes he loved so much. It's called From Pub to Pulpit, and will demonstrate how folk tunes, heard in fields, workplaces and pubs, were passed down the generations, and then turned into hymns by Vaughan Williams.

Producers: Jonathan Hallewell and Rosie Dawson

Presenter: Edward Stourton

#### **SUN 07:54 Radio 4 Appeal (m001c66w)**

Turn2us

Journalist and TV presenter Kaye Adams makes the Radio 4 Appeal on behalf of the charity Turn2us.

To Give:

- UK Freephone 0800 404 8144

- You can donate online at [bbc.co.uk/appeal/radio4](http://bbc.co.uk/appeal/radio4)

- Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope). Mark the back of the envelope 'Turn2us'.

- Cheques should be made payable to 'Turn2us'.

Please note that Freephone and online donations for this charity close at 23.59 on the Saturday after the Appeal is first broadcast. However the Freepost option can be used at any time.

Registered charity number: 1120672

#### **SUN 07:57 Weather (m001c66y)**

The latest weather reports and forecast

#### **SUN 08:00 News and Papers (m001c670)**

The latest news headlines. Including a look at the papers.

#### **SUN 08:10 Sunday Worship (m001cdw8)**

The Time of a Queen

The Kirk of Canongate in Edinburgh was The Queen's parish church whenever she was in residence at the Palace of Holyroodhouse and the Minister, Revd Neil Gardner, also a Domestic Chaplain to The Queen, was one of those who kept vigil in the Throne Room of the Palace when Her Late Majesty's coffin had been brought from Balmoral. He is joined by Rev Moira McDonald, a Chaplain-in-Ordinary to The Queen who also kept the vigil.

Neil reflects on the lessons that time teaches in a long life, and how The Queen's Christian faith helped her see beyond human ideas of power and triumph, seeing the true meaning of Christ as the king of a whole life's time and purpose.

#### **SUN 08:48 A Point of View (m001c011)**

A Different Level of Fame

Sarah Dunant discusses how the nature of fame has changed over the seventy years of the Queen's reign, both in what it means and who claims it.

From Ozzy Osbourne to Paris Hilton to the influencer famous only for trying to sell us this or that brand of hair conditioner, Sarah explores the democratisation of fame.

'But if one of its better qualities,' Sarah writes, 'is that it can make you feel close to someone you don't know, for them to become so woven into the fabric of your life that, along with others who feel the same, you are part of a community in which they hold a pivotal place, then Elizabeth Windsor managed that in spades'.

Producer: Adele Armstrong

Sound: Peter Boshier

Production coordinator: Iona Hammond

Editor: Richard Fenton-Smith

#### **SUN 08:58 Tweet of the Day (b09cz00v)**

Gary Moore on the Manx Shearwater

Wildlife sound recordist Gary Moore tells how he became a launching pad for migrating Manx Shearwater when he took a trip to the island of Skomer off the coast of Wales.

Producer: Tom Bonnett

Photograph: Lakes4Life.

#### **SUN 09:00 Broadcasting House (m001c674)**

The Sunday morning news magazine programme. Presented by Paddy O'Connell

#### **SUN 10:00 The Archers Omnibus (m001c676)**

Writer, Katie Hims

Director, Rosemary Watts

Editor, Jeremy Howe

David Archer ..... Timothy Bentinck

Josh Archer ..... Angus Imrie

Kenton Archer ..... Richard Attlee

Lilian Bellamy ..... Sunny Ormonde

Leonard Berry ..... Paul Copley

Justin Elliott ..... Simon Williams

Brad Horrobin ..... Taylor Uttley

Chelsea Horrobin ..... Madeleine Lesley

Tracy Horrobin ..... Susie Riddell

Russ Jones ..... Andonis James Anthony

Jazzer McCreary ..... Ryan Kelly

Elizabeth Pargetter ..... Alison Dowling

Freddie Pargetter ..... Toby Laurence

Lily Pargetter ..... Katie Redford

Lynda Snell ..... Carole Boyd

#### **SUN 11:15 Desert Island Discs (m001c678)**

Sue Barker, presenter and tennis player

Sue Barker is a television presenter and former professional tennis player. She presented the BBC's Wimbledon coverage for nearly three decades, before stepping down this year, when she received a standing ovation.

Sue was born in Devon in 1956, and was educated at the Marist Convent School where she had a reputation for being naughty – until her PE teacher, Mrs Chadwick, diverted her energy into tennis. Aged 11 she was selected for training by the local tennis coach Arthur Roberts, who had already guided players to Grand Slam titles. Sue started playing – and winning – junior tournaments.

She turned professional at 17, and moved to the US, joining a new women's tour set up by Billie Jean King. During her career, she reached the ranking of World No. 3, playing and defeating her contemporaries, including Chris Evert, Martina Navratilova, Evonne Goolagong and Virginia Wade. Her biggest win came at the French Open in 1976 where, aged 20, she took her first – and only – Grand Slam title. Her biggest disappointment came at Wimbledon the following year, when she lost in the semi-final, despite being the clear favourite.

Plagued by injuries, she retired from tennis in 1985. She began commenting on Australia's Channel 7, before moving to BskyB in the UK, and then joining the BBC in 1993. She has hosted Wimbledon, Grandstand, the Summer and Winter Olympics, the Commonwealth Games, BBC Sports Personality of the Year, and A Question of Sport. When she announced her retirement from TV, her idol Billie Jean King called her the GOAT, the 'greatest of all time'.

DISC ONE: Run Boy Run by Woodkid

DISC TWO: Piano Concerto in A minor, composed by Edvard

Grieg and performed by Sir Clifford Curzon (piano) and London Symphony Orchestra, conducted by Øivin Fjeldstad  
DISC THREE: Harry Hippiie by Bobby Womack  
DISC FOUR: California Girls by The Beach Boys  
DISC FIVE: The Greatest Love of All by George Benson  
DISC SIX: Simply Beautiful by AI Green  
DISC SEVEN: Grandstand by Keith Mansfield  
DISC EIGHT: Philadelphia Freedom by Elton John

BOOK CHOICE: All In by Billie Jean King  
LUXURY ITEM: New Zealand Sauvignon Blanc wine  
CASTAWAY'S FAVOURITE: Harry Hippiie by Bobby Womack

Presenter Lauren Laverne

Producer Katy Hickman

#### **SUN 12:00 News Summary (m001c68q)**

The latest national and international news from BBC Radio 4.

#### **SUN 12:04 Mark Steel's in Town (m001bykc)**

Series 12

Salisbury

Mark Steel's In Town - Salisbury

Mark Steel is back with the 12th series of his award winning show that travels around the country visiting towns that have nothing in common but their uniqueness. After thoroughly researching each town, Mark writes and performs a bespoke evening of comedy for a local audience.

In this fourth episode Mark visits Salisbury in Wiltshire

In this series, Mark will also be popping to Nottingham, Tring, The Isles of Scilly, Newport and Paris. And for the first time, there will be extended versions of each episode available on BBC sounds.

Written and performed by Mark Steel

Additional material by Pete Sinclair

Production co-ordinator Sarah Sharpe

Production co-ordinator Katie Baum

Sound Manager Jerry Peal

Producer Carl Cooper

A BBC Studios production for BBC Radio 4

#### **SUN 12:32 The Food Programme (m001c67d)**

Cooperation: the solution to a food crisis?

The co-op that's saving land, a food culture and villages at risk of being abandoned. In Benevento, Italy, Lentamente is also giving former convicts a future through farms and food.

Produced and presented by Dan Saladino.

#### **SUN 12:57 Weather (m001c67g)**

The latest weather forecast

#### **SUN 13:00 The World This Weekend (m001c67j)**

Radio 4's look at the week's big stories from both home and around the world

#### **SUN 13:30 The Coming Storm (m00139c3)**

2. Sex, Lies, and... a Videotape

QAnon and the plot to break reality...

Gabriel Gatehouse discovers a real conspiracy called The Arkansas Project. The aim is to inject lurid tales about the Clintons into the mainstream American press in the 1990s. These stories spin off in different directions. Down one road lie sex scandals and eventually impeachment proceedings. But thanks to an Evangelical coalition the story goes off in another direction, involving Satan and a looming battle between good and evil. A dark fantasy has taken hold which bubbles away under the surface, ignored by the establishment.

Producer: Lucy Proctor

#### **SUN 14:00 Gardeners' Question Time (m001c00d)**

RHS Rosemoor

Peter Gibbs and his panel of gardening experts are at RHS Rosemoor. Anne Swithinbank, Matthew Pottage and Pippa Greenwood answer the audience questions.

From the luscious landscape of Devon's RHS Rosemoor, the

panellists recommend the best time to plant a young oak tree, guide on growing without peat and share their tips for planting near a stream.

In a shady corner of the garden, regular panellist Anne Swithinbank takes a turn about the stumpery, picking up some tip and tricks for starting your own from team leader Jonathan Hutchinson.

Producer: Jemima Rathbone  
Assistant Producer: Bethany Hocken

A Somethin' Else production for BBC Radio 4

**SUN 14:45 Reflections on Majesty (p09mdpdf)**  
Simon Heffer

Journalist and Historian Simon Heffer joins the list of eight leading British writers and thinkers reflecting on their experience of, and relation to, the reign of Her Majesty Queen Elizabeth II. Simon explores the possible factors behind the Queen's capacity for unperturbability and conscientiousness and recalls his growing appreciation of her role and the surprising impact her death had on him.

Producer: Tom Alban

**SUN 15:00 Drama (m001c67l)**  
North and South

Episode 3

by Elizabeth Gaskell  
dramatised by Lin Coghlan

Margaret ..... Patsy Ferran  
John Thornton ..... James Cartwright  
Mr Hale ..... Paul Chahidi  
Mr Bell ..... Roger Ringrose  
Mrs Thornton ..... Pooky Quesnel  
Higgins ..... Sean Gilder  
Dixon ..... Felicity Montagu  
Henry Lennox ..... Jonathan Forbes  
Aunt Shaw ..... Joanna Monro  
Henderson ..... David Hounslow

Directed by Sally Avens

Following the death of a man at the railway station Margaret's reputation is compromised once more. Only John Thornton stands between her and the police, but can Margaret ever redeem herself in his eyes?

Elizabeth Gaskell's great state of the nation novel still resonates today with its examination of class, gender and politics and its examination of the north-south divide.

**SUN 16:00 Open Book (m001c67n)**  
Maggie O'Farrell, Graphic Novels with Lizzy Stewart and Posy Simmonds, plus Anuradha Roy

Johny Pitts talks to Maggie O'Farrell, the Woman's Prize-winning author behind Hamnet. Continuing her fascination with overlooked women in history, O'Farrell explains how her new novel, The Marriage Portrait, is poetically influenced by the brief life of Lucrezia de Medici.

There is a long tradition of female graphic novelists, even if it is considered to be a "boys club". Lizzy Stewart and Posy Simmonds discuss.

Plus Anuradha Roy sends a reflective Literary Postcard from the Himalayan foothills.

Book List – Sunday 18 September and Thursday 22 September

The Marriage Portrait by Maggie O'Farrell  
Hamnet by Maggie O'Farrell  
Alison by Lizzie Stewart  
Cassandra Darke by Posy Simmonds  
Tamara Drew by Posy Simmonds  
Gemma Boverly by Posy Simmonds  
Maus by Art Spiegelman  
When the Wind Blows by Raymond Briggs  
Sally Heathcote, Suffragette by Mary M Talbot, Kate Charlsworth and Bryan Talbot  
Lighter Than My Shadow by Katy Green  
Ducks: Two Years in the Oil Sands by Kate Beaton  
The Earthspinner by Anuradha Roy

**SUN 16:30 Imagist (m001c67q)**

Jean Sprackland explores the subversive beauty of the female Imagist poets, such as H.D. and Amy Lowell, whose work changed the direction of poetry in the years just before the First World War. They sought crystalline precision - a pared down

presentation of the thing itself and a desire to use the poem not to record a moment, but to be that moment. Jean talks to fellow poets Fiona Benson, Nisha Ramayya and Mona Arshi, who've all been inspired by the original Imagistes, and to researchers Richard Vyniorgu, Exeter University and Melissa Bradshaw, Loyola University in Chicago, and discovers an enduring and rich legacy.

Readings by Fenella Woolgar

Produced by Emma Harding

**SUN 17:00 File on 4 (m0018nvk)**  
Children's Homes: Profits Before Care?

Last month an independent children's social care review concluded that providing care for children in residential homes 'should not be based on profit'. The government response was that they have no any objection to profit being made as long as standards of care are properly regulated.

But is there a difference in the standard of care between 'for profit' and 'not-for-profit' children's homes? With exclusive access to new data from the regulator Ofsted, reporter Tom Wall investigates the companies that are making huge profits from the children's homes to ask whether there is shortfall in care and whether the reforms suggested are necessary.

Tom also talks to care leavers and children who have experienced life in homes where profit is a priority.

This episode of File on 4 is a repeat of the programme first broadcast on Tuesday, June 28, 2022

Reporter: Tom Wall  
Producer: Jim Booth  
Technical Producer: Richard Hannaford  
Journalism Assistant: Tim Fernley  
Production Manager: Sarah Payton  
Editor: Carl Johnston

**SUN 17:40 Profile (m001c612)**  
[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (m001c67s)**  
The latest weather reports and forecasts for UK shipping.

**SUN 17:57 Weather (m001c67v)**  
The latest weather reports and forecast

**SUN 18:00 Six O'Clock News (m001c67x)**  
The latest national and international news from BBC Radio 4

**SUN 18:15 Pick of the Week (m001c67z)**  
Elizabeth Alker

Broadcaster and journalist Elizabeth Alker with a personal selection of highlights from the past week on BBC radio.

**SUN 19:00 The Archers (m001c64y)**

Beth's not looking forward to a hen party trip to Magaluf. Josh reckons it won't be as bad as she thinks, and Ben promises they can make up for it with a celebration for her birthday when she gets back. They agree a cosy night in will work. Unimpressed Josh raises a 'no smooching' house rule for the Stables, but Beth counters with a few household rules of her own, to both boys' alarm.

Shula and Beth compare notes on packing up to leave their respective abodes. Shula comments Beth's better organised than she is, and Ben notes Josh is nowhere near ready either for their move into the Stables. Shula lists all the things she still has to sort out, including Martha's naming ceremony, and getting Lilian up to speed with running the business until they find a manager. She's adamant she doesn't want a fuss when she leaves for Sunderland. She's not planning a big send-off. David and Kenton meanwhile are pleased Shula's being kept talking on Brookfield yard – they need to keep her there until a surprise guest arrives. They chat with Josh about their mutual disappointment in Russ, but when Shula comes in to say goodbye she notices they're acting oddly. They keep her talking but need to stall her again when she makes to go. Kenton manages to stop her on the yard, and hidden Dan emerges from a horse box. Delighted Shula couldn't hope for a better surprise than her son!

**SUN 19:15 Ed Reardon's Week (m001cjt5)**  
Series 12

How Did I Do?

Whilst trying to track down his delivery of cat food Ed

discovers a whole new world of employment opportunities when he meets Dominic, a 'PTP', or 'Paid to Populate' who is working on a development site.

They quickly join forces to start a new delivery company and Ed is introduced to a new climate where freebies are distributed in lieu of salaries and continuing employment lies in the fate of the Customer Satisfaction survey.

Written by Andrew Nickolds and Christopher Douglas.

Ed Reardon ..... Christopher Douglas  
Olive ..... Stephanie Cole  
Maggie ..... Monica Dolan  
Dominic ..... Tyger Drew-Honey  
Pearl ..... Brigit Forsyth  
Frank ..... Simon Greenall  
Man ..... Simon Greenall  
Jaz ..... Philip Jackson  
Cliff ..... Geoffrey Whitehead  
Ping ..... Barunka O'Shaughnessy  
Stan ..... Geoffrey Whitehead  
Himself ..... Petroc Trelawny

Producer: Dawn Ellis

A BBC Studios production for BBC Radio 4 first broadcast in November 2017.

**SUN 19:45 Hulda's Cafe (m001c681)**  
The Puffling

Five tales from Grindavik, a place of volcanoes and earthquakes, and apparently the happiest town in Iceland. Starring Rachel Stirling.

The lobster soup served in Hulda's Café has won awards. But winning soup-making contests is only one of Hulda Björnsdóttir's many talents - which also include tour-guiding, welding whale sculptures and generally trying to hold the town together.

5/5. The Puffling  
Hulda visits the island of Heimaey for her grandfather's 85th birthday celebrations.

Tiffany Murray is the author of the novels Diamond Star Halo, Happy Accidents and Sugar Hall. Her fourth book, The Girl Who Talked to Birds, will be set in Iceland. She is completing a memoir, 'My Family and Other Rock Stars', about growing up with Queen and Black Sabbath sleeping in your house. The story Lava! Lava! Lava!, which also has a Grindavik setting, was broadcast on Radio 4 in 2021.

Writer: Tiffany Murray  
Reader: Rachael Stirling  
Sound Recordist: Paul Clark  
Sound Design: Jon Calver  
Production Coordinator: Sarah Tombling  
Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4

**SUN 20:00 News (m001cm50)**  
The latest national and international news from BBC Radio 4

**SUN 20:15 Archbishop Justin Welby: A Meditation for the Queen (m001cmm1)**

Tomorrow the Archbishop of Canterbury Dr Justin Welby will preach in Westminster Abbey at the historic funeral of Her Majesty Queen Elizabeth II. In this meditation he prepares the nation for the sense of bereavement and loss so many will feel as they come to terms with this seismic change in our national life.

Producer: Philip Billson.

**SUN 20:30 Last Word (m001c00j)**

Bill Turnbull, Anne Sutton, Norah Vincent, Drummie Zeb

Matthew Bannister on

Bill Turnbull (pictured), the journalist and BBC Breakfast presenter who was also a beekeeper and committed fan of Wycombe Wanderers.

Anne Sutton, whose detailed studies of the life and times of King Richard III transformed his reputation.

Norah Vincent, who wrote a best-selling book about her experience of living as a man for eighteen months and then suffered a mental breakdown.

Drummie Zeb, the drummer and vocalist with the British reggae band Aswad.

Producer: Neil George

Interviewed guest: Sian Williams  
Interviewed guest: Wendy Moorhen  
Interviewed guest: Justine Hardy  
Interviewed guest: Brinsley Forde

Archive clips used: BBC One, BBC Breakfast 27/04/2001; BBC News, London Bombs at Kings Cross 08/07/2005; BBC Three, Strictly Dance Fever on Three 01/04/2006; BBC One, BBC Breakfast - Bill Turnbull talks about cancer 21/12/2018; WeTalkWycombe/ YouTube Channel, Best Wycombe Wanderers Chants! 06/07/2020; BBC One, BBC Breakfast 23/01/2007; BBC One, Celebrity Mastermind 01/01/2008; London Film Production/ L.O.P., Richard III (1955) film; Quite Frankly Productions/ BBC Hardtalk Extra, Norah Vincent 21/04/2006; ABC News, Self-Made Man: Norah Vincent 2006; Elephant House Studios/ Tribute, Nelson Mandela 70th Birthday Concert 11/06/1988.

**SUN 21:00 Money Box (m001c60c)**

[Repeat of broadcast at 12:04 on Saturday]

**SUN 21:25 Radio 4 Appeal (m001c66w)**

[Repeat of broadcast at 07:54 today]

**SUN 21:30 The Queen and Her Faith (p0cz8k0q)**

Duty and Devotion

'Faith, family and friendship'

Queen Elizabeth II once said that these three things were both a constant and a 'source of personal comfort and reassurance' through the many changes she had seen. As the world prepares for the funeral of Her Majesty the Queen, Edward Stourton explores her faith; the religious beliefs that inspired her throughout the 70 years she spent on the throne.

With BBC Archive and music from Royal occasions, he explores how tensions between duty to her role, to her family and to God had an impact on some of the most significant episodes during her long reign. From the time of her Coronation in Westminster Abbey, she was devoted to a life of service. She was anointed with oil; consecrated into a religious role as Defender of the Faith and Supreme Governor of the Church of England. But she was also a woman with a personal faith that proved to be a constant through the changes and chances she faced in life.

With contributions from those who knew her in times of public ceremony and private devotion. Lord Carey, who was Archbishop of Canterbury through what she described as her 'annus horribilis' and Graham James, former Bishop of Norwich who spent time with the Royal Family at Sandringham, reflect on her constancy through difficult times. Professor Diarmaid MacCulloch sets her role in the context of ecclesiastical history and Royal Biographer, Robert Lacey explores how her religious beliefs played a part in her personal life and relationships. Chief Rabbi, Ephraim Mirvis speaks to Edward about the Queen's commitment to interfaith dialogue and Bishop Rose Hudson-Wilkin, who was a Chaplain to the Queen, describes how Elizabeth II responded to developments within the Church of England.

**MUSIC INCLUDES:**

Zadok the Priest— GF Handel  
Westminster Abbey Choir

Mass in G Minor: Sanctus—Ralph Vaughan Williams  
Westminster Abbey Choir

Thou wilt keep him in perfect peace – SS Wesley  
Gabrieli Consort & Players

**ARCHIVE INCLUDES:**

Princess Margaret: The Rebel Royal: Pleasure vs Duty (BBC FACTUAL)

Modern Times: The Shrine (BBC FACTUAL)  
Sounds Of The 20th Century – 1954 (BBC Radio 2) Billy Graham London Crusade (Sourced from Pathé)

Producer: Katharine Longworth  
Editor: Helen Grady

**SUN 22:00 Westminster Hour (m001c683)**

With guests Baroness Nicky Morgan, Conservative, former culture secretary, Baroness Jenny Chapman, Labour, and Lord Kim Darroch, former UK ambassador to Washington. With columnist Jack Blanchard, UK editor, Politico.

**SUN 23:00 Loose Ends (m001c610)**

[Repeat of broadcast at 18:15 on Saturday]

**SUN 23:30 Something Understood (b00kwfsr)**

[Repeat of broadcast at 06:05 today]

**MONDAY 19 SEPTEMBER 2022**

**MON 00:00 Midnight News (m001c686)**

The latest news and weather forecast from BBC Radio 4.

**MON 00:15 Thinking Allowed (m001bz4w)**

The Sea

The Sea – Laurie Taylor explores the privatisation of our oceans and the threat of plastic pollution. He gets into deep waters with Guy Standing, Professorial Research Associate at SOAS University of London, and author of new study which argues that exploitation and extraction now drive all aspects of the ocean economy, destroying communities, intensifying inequalities, and driving fish populations and other ocean life towards extinction. How can we rescue the economy of the sea? Alice Mah, Professor of Sociology at the University of Warwick discusses her recent work on the escalating plastics crisis. Even as public outrage has been prompted by viral images of choking marine wildlife, the demand for plastics continues to rise. Is it unstoppable?

Producer: Jayne Egerton

**MON 00:45 Bells on Sunday (m001c611)**

[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (m001c688)**

The latest weather reports and forecasts for UK shipping.

**MON 01:00 Selection of BBC World Service Programmes (m001c68b)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**MON 05:20 Shipping Forecast (m001c68d)**

The latest weather reports and forecasts for UK shipping.

**MON 05:30 News Briefing (m001c68g)**

The latest news from BBC Radio 4

**MON 05:43 Prayer for the Day (m001c1pjd)**

A reflection and prayer on the day of Her Majesty the Queen's funeral with the Archbishop of York, Stephen Cottrell.

Good morning.

Every funeral, reminds us of other funerals we've attended and all the other people we've lost. The scars of bereavement ache. They feel like an open wound again, like the ones we loved and miss only died yesterday.

And funerals always look in two directions: back in thanksgiving on the life of the one who has died; forward with hope..

We'll do both these things today as we remember her Majesty the Queen and commend her to God.

Through so many changes, she has been a source of reassurance and continuity. But her reassurance and her continuity was found in Jesus Christ and in her Christian faith. This is what sustained her life of service to our nation and to the commonwealth.

Therefore, we do indeed look forward in hope. Death is not the end, but the gateway to life eternal, the new heaven and the new earth, where every tear is wiped away.

The Queen lived by, and died holding onto, this faith in Jesus Christ. It is in his name, that we commend her to God, and pray for all who are bereaved, and especially for the King and all the members of the royal family.

Lord, as we acknowledge the faith that so shaped the Queen's life might that steadfast trust in God turn out to be her best and final gift to us; that we too may turn to Christ and find in him our hope.

Amen

**MON 05:45 Farming Today (m001c681)**

19/09/22 Farming Today marks the Queen's funeral from Windsor

Today we mark the Queen's funeral with a special programme

from Windsor.

We remember her deep connection to the countryside and farming, and her lifelong passions of cattle breeding, horse racing and dogs.

Presented by Charlotte Smith and produced by Beatrice Fenton.

**MON 05:56 Weather (m001c68n)**

The latest weather forecast for farmers.

**MON 05:58 Tweet of the Day (b091dr0p)**

Chris Baines on the Goldcrest

In another of his TWEETS about the birds which visit his 'wildlife-friendly' garden, naturalist and environmentalist Chris Baines revels in the sight of tiny Goldcrests teasing out insects from between the needles of his much maligned Leyland cypress trees.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Sarah Blunt

Photograph: Jez Taylor.

**MON 06:00 Today (m001c64b)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**MON 09:00 The State Funeral of Her Majesty Queen Elizabeth II (m001c1qyd)**

Live ceremonial coverage of the processions and Service from Westminster Abbey.

Presenter - Martha Kearney  
Sound Engineer - Bob Nettles  
Engineering manager - Jon Wilson  
Planning editor - James Whitbourn  
Producer - Graham McMillan  
Editor - Karen Dalziel

**MON 13:55 World at One (m001c64t)**

Thirty-five minutes of news, analysis and comment, with Sarah Montague.

**MON 14:30 The Service of Committal for Queen Elizabeth II (m001c1qyg)**

Live coverage of the procession and Service from St George's Chapel, Windsor.

Presenter - Martha Kearney  
Sound Engineer - Bob Nettles  
Engineering manager - Jon Wilson  
Planning editor - James Whitbourn  
Producer - Graham McMillan  
Editor - Karen Dalziel

**MON 17:15 PM (m001c657)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**MON 18:00 Six O'Clock News (m001c65e)**

The latest national and international news from BBC Radio 4.

**MON 18:30 North by Northamptonshire (b017x4fn)**  
Series 2

Episode 2

Jan has Helen back at home, but is it what she really wants?

Sheila Hancock narrates the bittersweet adventures of the residents of Wadenbrook - a small town in Northamptonshire.

Written by Katherine Jakeways

Keith ..... John Biggins  
Rod ..... Mackenzie Crook  
Jonathan/Ken ..... Kevin Eldon  
Narrator ..... Sheila Hancock  
Helen ..... Jessica Henwick  
Esther/Jacqui ..... Katherine Jakeways  
Jan ..... Felicity Montagu  
Norman ..... Geoffrey Palmer

Angela ..... Lizzie Roper  
Mary ..... Penelope Wilton  
Frank ..... Rufus Wright

Producer: Victoria Lloyd

First broadcast on BBC Radio 4 in December 2011.

**MON 19:00 The Archers (m001c65h)**

Shula and Dan chat in the stable yard, joined by Lillian who heartily approves of Dan's surprise visit to see his mum off on her travels. Wistfully acknowledging Dan's confidence and drive, Lillian moves on to business matters. She doubts they'll recruit a Stables manager before Shula goes. They discuss Alice, who's spoken to Justin about the role and must think his reluctance is due to her alcohol issues. Lillian emphasises it's not Alice's ability to handle the job that's in question, but more the pressure she'd be under. Shula believes Alice has made huge progress recently; and Lillian would be there as a safety net if she struggled at any point. Lillian sticks to her guns – if she felt confident in Alice, she'd have offered her the job. Tracy tries to coax Chelsea into talking about her options, but Chelsea's reluctant. She needs space and won't be rushed. Bumping into Jim, Chelsea thanks him for passing on the message that she was safe last week. He's sympathetic. He knows what it's like to hide from problems, even though it doesn't work. Chelsea agrees with him. Dan joins them, and there's light hearted banter between him and Jim. Chelsea notes their closeness, and learns Dan's adopted. She reckons Dan's lucky to have Alistair and Jim. When she gets home Chelsea feels her mum's still on her case, and that she wants her to have a termination. Tracy denies this, assuring Chelsea they'll make it work, whatever she decides.

**MON 19:15 Front Row (m001bktc)**

Ralph Vaughan Williams

Ralph Vaughan Williams is one of our country's greatest ever composers.

Born 150 years ago in 1872, he is known for creating a sense of Englishness in twentieth century music by drawing on his love of folk song, Tudor church music and landscape, in pieces like the perennially popular *The Lark Ascending* and *Fantasia on a Theme* by Thomas Tallis.

Samira Ahmed explores his musical language and revels in live performance with her guests, the solo violinist Jennifer Pike, baritone Roderick Williams, Paul Sartin of the folk band Bellowhead, Kate Kennedy from Oxford University, and composer, writer and pianist Neil Brand.

This programme was recorded before the sad news of Paul Sartin's death.

Presenter: Samira Ahmed  
Producer: Nicki Paxman

**MON 20:00 Beyond Belief (m001c655)**

The State Funeral of Queen Elizabeth II

Exploring the faith behind the pomp and pageantry of the Queen's funeral.

Millions will have watched the historic funeral service from Westminster Abbey and the Committal at St George's Chapel in Windsor Castle as Her Majesty Queen Elizabeth II was laid to rest. For some, the services will be full of meaning and resonance. Others will be less familiar with the Christian rituals that have evolved over centuries.

Ernie Rea is joined by writer and journalist Catherine Pepinster, Professor Douglas Davies, Rev Dr Giles Fraser and Andrew Carwood MBE (Director of Music, St Paul's Cathedral) to discuss and illuminate the meaning, symbolism and significance of the Queen's state funeral.

Producer: Rebecca Maxted  
Assistant Producer: Peter Everett  
Editor: Dan Tierney

**MON 20:30 Crossing Continents (m0012147)**

Sleepless in Seoul

Korea is one of the most stressed and tired nations on earth, a place where people work and study longer hours than anywhere else. And statistics show they are finding it increasingly difficult to switch off and relax; they sleep fewer hours and have higher rates of depression and suicide than almost anywhere else.

And as a result sleeplessness and stress has become big business in Korea; from sleep clinics where doctors assess people overnight, to 'sleep cafes' offering naps in the middle of the working day, to relaxation drinks. Even Buddhism is moving in on the action with temple retreats and monk-led apps to help

stressed out Koreans to relax. There is a lot of money to be made but some Koreans have become worried that in trying to sell religion to the next generation, some faith leaders might be losing touch with Buddhist principles themselves. For *Crossing Continents* Se-Woong Koo reports from Seoul on a nation that's wired on staying awake.

Producer, Chloe Hadjimatheou.

**MON 21:00 Batman and Ethan (b0709v4m)**

Ethan was born blind. He's now a 10 year-old boy who collects sounds on his 51 dictaphones, composes music, and performs on stage in concerts. Until now he's been home-schooled, but last year he was offered a place at St Mary's Music School in Scotland - one of the best in the country. The problem is he struggles to get around.

This is where Batman comes in. His real name is Daniel Kish and like Ethan he's blind. He's a master of echolocation. He makes clicking noises - like a bat - to build a picture of the world around him. Neuroscientists have done experiments on him and found that he's managed to activate the visual part of his brain. He's taught people all over the world to "see through sound" and he's so good at it that he goes hiking, cycling and rock-climbing.

"Batman" (Daniel) comes to Scotland to spend 10 days with Ethan, to teach him echolocation and help him prepare for his new school. The documentary follows Ethan's progress as he learns from Daniel Kish. Listeners are introduced to the principles of echolocation, they follow Ethan practicing at home, on the train and at his new school. They're brought into Ethan's world, through music composed specially by Ethan, and they're with him on his birthday, on long walks in the Scottish hills, right through to his experience at school.

We follow Ethan up to his final day of term to find out how he's done, and see how he copes with his biggest challenge yet: playing an accordion solo with the orchestra at the school concert.

Produced and presented by Helena Merriman

**MON 21:30 Cold as a Mountain Top (m0015kt7)**

WH Murray was one of a pioneering group of climbers in Scotland in the 1930's, establishing new routes in Glencoe, Ben Nevis and The Cuillin. But it was one particular mountain that he loved – and climbed – the most; the iconic Buachaille Etive Mor at Glencoe. This was the last mountain he climbed just before leaving for war in 1941.

Murray was captured in the African desert but his life was saved when he uttered the words, 'Cold as a mountain top.' The German officer was also a mountaineer and took him prisoner instead of shooting him on the spot. During his imprisonment in Italy and Czechoslovakia he wrote the seminal 'Mountaineering in Scotland' completely from memory, recalling the intimate details of climbs he undertook in the 1930's.

The book has been a talismanic text for climbers like Robert Macfarlane. He's turned to it often, particularly when the cold of the mountain top has felt very far away during recent periods of confinement. In this immersive audio voyage, Robert returns to Murray's beloved Buachaille with 'Mountaineering in Scotland' by his side.

Produced by Helen Needham in Aberdeen.  
Readings by Cal MacAninch.  
Sound design and composition by Anthony Cowie.  
Sound consultation and mixing by Ron McCaskill.  
Our mountain Guide was Richard Parker.

Thanks to Robin Lloyd-Jones, WH Murray's biographer, for help with the preparation of this programme and to Victoria McArthur for her idea.

**MON 22:00 The World Tonight (m001c65q)**

Queen Elizabeth's state funeral

In-depth reporting, intelligent analysis and breaking news from a global perspective.

**MON 22:45 Stone Blind by Natalie Haynes (m001c65s)**

Episode One

Medusa is the only mortal in a family of gods and monsters. She leads a happy and sheltered life with her Gorgon sisters, who treasure her. On a visit to Athene's new temple, she is raped by Poseidon and her life changes forever. Athene is furious, and rather than punishing Poseidon for the crime, she curses Medusa. Her hair is replaced with a writhing mass of snakes and her gaze turns anyone she looks at to stone. The power cannot be controlled: Medusa can look at nothing without destroying it. She is condemned to a life of shadows and darkness. And then Perseus comes on a quest in search of a

Gorgon's head.

Susannah Fielding reads the new novel by Natalie Haynes – the Women's Prize-shortlisted author of *A Thousand Ships* and presenter of Radio 4's *Natalie Haynes Stands Up for the Classics*.

Produced by Mary Ward-Lowery for BBC Audio  
Abridged by Sara Davies  
Editing and sound design by Mair Bosworth  
Studio engineering and mix by Michael Harrison

**MON 23:00 In Suburbia (m001bb5t)**

Nothing looks the same

In spite of the fact that so many of us live, and choose to live, in Suburbia, it's still described as, at best a cultural backwater, and at worst a cultural desert. Indeed the cultural output of suburbia is often songs and novels and films that describe a striving to escape from this land between the city and the country, or in cultural terms between rural Idyll and Bohemia. Ian Hislop has long been fascinated by this cultural snobbery, and in three programmes he talks to leading cultural figures who either come from or celebrate Suburbia and Suburban life.

Hani Kureishi, author of *'The Buddha of Suburbia'* is a not so proud son of Bromley, Comedian Lee Mack is star and writer of the suburban comedy *'Not Going Out'* which is now the longest running sitcom on British Television and still uses the familiar tropes of suburban aspiration, gentle class conflict and stability to garner laughs, and JC Carroll of *The Members*, is the composer whose Punk anthem *'The Sound of the Suburbs'* made the tedium of car washing and noisy neighbours a badge of honour'. All of them discuss their mixed feelings about suburbia, if and how it's changing, and why it remains a place where so many people aspire to live.

He also visits the suburbs themselves and chats to The 'Suburban artist' of Woodford, and he looks back at the way the suburbs have developed from their Medieval reputation as the place to dump everything you don't want in the city, to the industrial revolution when the Romantic suburb emerged allowing a new middle class to find a place between the castles and mansions of the aristocracy and the slums of the workers.

In this final programme Ian is in Ealing, the Queen of the suburbs and home to a hugely diverse community who all value exactly the same things that were valued when the suburbs first began to expand in the late 19th century. But will the new communities change the suburbs or will the natural isolation of the suburban semi forge a new generation of suburban culture?

**MON 23:30 The Psalms (m0004632)**

Episode 1

Some of the most beautiful poetry in the Bible is in the Book of Psalms. In four special programmes for Easter, Oscar-winning actor Jeremy Irons reads from the King James Version.

The Psalms show a whole range of human emotions. Here we find hymns, laments and songs of thanksgiving.

In the first programme, Jeremy Irons reads the first psalms in the book, between Psalm 1 and Psalm 29, including one of the most well known of all, Psalm 23, as well as one of the longest, Psalm 18.

Produced by Susan Roberts

**TUESDAY 20 SEPTEMBER 2022**

**TUE 00:00 Midnight News (m001c65y)**

The latest news and weather forecast from BBC Radio 4.

**TUE 00:30 Fen, Bog and Swamp by Annie Proulx (m001c660)**

Discursive Thoughts on Wetlands

Lifelong environmentalist Annie Proulx brings passion, vitality and rigour to a history of our wetlands. Exploring their history alongside human interactions with these liminal places, the Pulitzer Prize-winning author of *'The Shipping News'* and *'Brokeback Mountain'* makes an elegant and compelling contribution to the debate around the climate crisis.

Written by Annie Proulx  
Read by Lorelei King  
Abridged by Patricia Cumper  
Producer: Eilidh McCreadie

**TUE 00:48 Shipping Forecast (m001c663)**

The latest weather reports and forecasts for UK shipping.

**TUE 01:00 Selection of BBC World Service Programmes**

**(m001c665)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**TUE 05:20 Shipping Forecast (m001c667)**

The latest weather reports and forecasts for UK shipping.

**TUE 05:30 News Briefing (m001c669)**

The latest news from BBC Radio 4

**TUE 05:43 Prayer for the Day (m001c66c)**

A reflection and prayer to start the day with Reverend Catherine De Souza, Senior Leader of City Church in Cardiff.

Good morning. Two weeks ago my eldest daughter went back to school at the start of a new school year. Like many parents I took a photo of her on our doorstep looking smart in her school uniform, having spent the previous evening sewing buttons back on and ironing name labels in. We compared her photo to last year's picture, commenting on how much she had grown and changed in just one year – this was going to be a big week. But who could have predicted that such significant, national events would then take place. The death of Queen Elizabeth II and the start of the reign of King Charles III led me to reflect that in my daughter's young life she had already seen so much change: two Monarchs, three Prime Ministers, a global pandemic, and war in Europe. It's enough change for a lifetime, let alone for her five and a half years.

Change can be hard at times and when so many things become different in a short space of time we can be left feeling destabilised and unsure. The book of Hebrews says, "Jesus Christ is the same yesterday and today and forever." In changing and shifting times we can take comfort and reassurance in the fact that Jesus is unchanging; that he is always good, always loving, always kind, and always faithful. I'm grateful that regardless of how much changes around us, we can be confident in the consistent nature of God and of his constant presence in our lives. What a wonderful reassurance to know that God is with us in all of our "todays" and will be with us forever.

Lord, thank you that even in times of significant change we can rely on your unchanging nature. Thank you that we can find stability and security in you. Help us to experience your peace and presence in these changing times. Amen.

**TUE 05:45 Farming Today (m001c66f)**

20/09/22 Cost of living in rural areas; farmers still unable to export breeding animals to the EU.

We hear why, nearly two years after we left the EU, farmers still can't export breeding animals to Europe.

And the cost of living is rising, wherever you live, but this week we're going to look at the impact of price rises in rural areas.

Presented by Charlotte Smith and produced by Beatrice Fenton.

**TUE 05:58 Tweet of the Day (m00018sd)**

Carry Akroyd Black and White Birds

Calling herself a bird noticer rather than a bird watcher, for painter and print maker Carry Akroyd birds are part of the landscape she connects to for her work. Carry illustrated the Tweet of the Day British Birds book in 2013, where she began noticing birds of a single bold colour; black, white, or even black and white.

Producer Andrew Dawes

**TUE 06:00 Today (m001c6ft)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**TUE 09:00 The Life Scientific (m001c6fw)**

Emily Holmes on how to treat trauma

Emily Holmes is a distinguished Professor of Clinical Psychology at Uppsala University and a neuroscientist who struggled to learn to read and write as a child. She tells Jim Al-Khalili about her work as a mental health scientist and her lifelong love of art and explains why the images we see in our mind's eye have more of an impact on our emotions than their verbal counterpart. And describes how this fundamental insight led her to develop a simple and cost-effective treatment for the fleeting flashbacks that haunt people with post traumatic stress disorder: briefly recalling the traumatic event and playing the computer game Tetris.

Producer: Anna Buckley

**TUE 09:30 One to One (m001c6fy)**

Gospel and social change: Gillian Burke and Karen Gibson

In 2014 the biologist and presenter Gillian Burke joined a community choir in Falmouth in a bid to strengthen her voice. Singing is Gillian's passion and it's her way of switching off from work and the pressures of life.

In this third programme Gillian speaks to the conductor of The Kingdom Choir, Karen Gibson. Karen grew up singing in church and Gospel groups, before graduating to the role of choir conductor on a BBC radio programme called The Gospel Train. She was asked to perform on the 35th anniversary of 'Songs of Praise', and The Kingdom Choir was born. In 2018 they stepped onto the global stage when they were invited to perform at the wedding of Prince Harry and Meghan Markle.

Gillian asks Karen about her route into Gospel music. They discuss Gospel as a vehicle for hope, and whether there's any tension between performing faith-based music on a commercial stage. And what, if anything, the environmental movement might learn from Gospel music's part in the American Civil Rights Movement.

Produced for BBC Audio in Bristol by Toby Field.

**TUE 09:45 Fen, Bog and Swamp by Annie Proulx (m001c6g0)**

The English Fens

Lifelong environmentalist Annie Proulx brings passion, vitality and rigour to a history of our wetlands. Exploring their history alongside human interactions with these liminal places, the Pulitzer Prize-winning author of 'The Shipping News' and 'Brokeback Mountain' makes an elegant and compelling contribution to the debate around the environmental crisis.

Politics, commerce and climate change collide as Proulx looks at the English Fens.

Written by Annie Proulx

Read by Lorelei King

Abridged by Patricia Cumper

Producer: Eilidh McCreadie

**TUE 10:00 Woman's Hour (m001c6g2)**

The Queen's funeral, Male friendships, PM Liz Truss as diplomat, Death of Mahsa Amini in Iran

183 key workers and community volunteers were amongst royals, politicians and world leaders in Westminster Abbey for the Queen's state funeral on Monday. One woman who was asked to be an eyewitness to this historic day was Lynn McManus, from North Shields, in Tyne and Wear. She's the founder of The Tim Lamb's Children's Centre and Pathways4All, a parent-led charity providing play and leisure for disabled children. She was recognised in the Queen's last Birthday Honours List in June 2022 with an MBE for her services to children with disabilities.

A 2019 YouGov survey found that one in five men have no close friends — twice the proportion for women. What pressure might this be putting on their female partners, to fulfil the role of best friend and hold the social calendar? And what tools can men learn to help maintain friendships? Max Dickins is an author, playwright and comedian, and has written Billy No-Mates: How I Realised Men Have a Friendship Problem. He joins Emma to discuss.

Liz Truss is heading to New York today, making her first foreign trip as Prime Minister as she attends the annual United Nations General Assembly. During her two-day trip she is due to have meetings with US President Joe Biden and French President Emmanuel Macron. This will be her first test in building international relationships and trust in the UK. So does the former foreign secretary have the interpersonal skills to build strong relationships? Joining Emma to discuss are deputy political editor for the Spectator Katy Balls and Bronwen Maddox the new director and CEO of Chatham House.

A 22-year-old Iranian woman has died days after being arrested by morality police for allegedly not complying with strict rules on head coverings. Eyewitnesses said Mahsa Amini was beaten while inside a police van after being picked up in Tehran last Tuesday, and died on Friday after spending three days in a coma. It is the latest in a series of reports of brutality against women by authorities in Iran in recent weeks. Tehran's police chief says the death of a woman in custody was an "unfortunate" incident he does not want repeated. BBC Woman Affairs correspondent for the Near East, Faranak Amidi joins Emma with the latest.

The Married Women's Association was formed in 1938 by a former suffragette and its main aim was to ensure that men and women would be treated as equals in the union of marriage - both legally and financially. Their members included the first female barrister and the first female BBC executive, as well as

the writer Vera Britain, so why are they not well known, and how influential were they? Dr Sharon Thompson, presenter of the Quiet Revolutionaries podcast, who has also written a book of the same name, joins Emma.

**TUE 11:00 The Curious Cases of Rutherford & Fry (m001c6g4)**

Series 20

The Puzzle of the Plasma Doughnut

What do you get if you smash two hydrogen nuclei together? Helium and lots of energy. That's no joke – it's nuclear fusion!

Nuclear fusion is the power source of the sun and the stars. Physicists and engineers here on earth are trying to build reactors that can harness fusion power to provide limitless clean energy. But it's tricky...

Rutherford and Fry are joined by Dr Melanie Windridge, plasma physicist and CEO of Fusion Energy Insights, who explains why the fourth state of matter – plasma – helps get fusion going, and why a Russian doughnut was a key breakthrough on the path to fusion power.

Dr Sharon Ann Holgate, author of Nuclear Fusion: The Race to Build a Mini Sun on Earth, helps our sleuths distinguish the more familiar nuclear fission (famous for powerful bombs) from the cleaner and much less radioactive nuclear fusion.

And plasma physicist (another one!) Dr Arthur Turrell describes the astonishing amount of investment and innovation going on to try and get fusion power working at a commercial scale.

Contributors: Dr Melanie Windridge, Dr Sharon Ann Holgate, Dr Arthur Turrell

Producer: Ilan Goodman

**TUE 11:30 Icon (m001c6g6)**

Episode 2: Read All About It

Press intrusion into the lives of the famous didn't start with Elizabeth Taylor, though it did reach a new scale with her private life being so publicly consumed. Since the '60s, the relationship between celebrities and the media has evolved. Journalist Emma Jones and TV presenter Gail Porter share differing perspectives from their experiences in the '90s and beyond.

With Louise Gallagher. And including sound from klankbeeld

Produced by Alan Hall with music by Jeremy Warnmsley

A Falling Tree production for BBC Radio 4

**TUE 12:00 News Summary (m001c6g8)**

The latest national and international news from BBC Radio 4.

**TUE 12:04 You and Yours (m001c6gb)**

Call You and Yours: What does the new energy support package mean for you?

Call You and Yours: What does the new energy support package mean for you?

Prime Minister Liz Truss has announced energy bills for an average household will be capped at £2500 annually until 2024. They were set to increase in October to £3,549 for a typical household.

Businesses will also get help with prices capped for six months.

The help will be for everyone in England, Scotland, and Wales. There'll be equivalent assistance for those in Northern Ireland.

This is in addition to the £400 financial help all households are receiving as direct money off their bills.

The Prime Minister has intervened to prevent widespread financial hardship - but is it still enough to keep your heating on or your business running?

Tell us, What does the new energy support package mean for you?

After 11am call 03700 100 444

Or send us an email: youandyours@bbc.co.uk

PRESENTER: WINIFRED ROBINSON  
PRODUCER: LYDIA THOMAS



**TUE 12:57 Weather (m001c6gd)**

The latest weather forecast

**TUE 13:00 World at One (m001c6gg)**

Forty-five minutes of news, analysis and comment, with Sarah Montague.

**TUE 13:45 Just One Thing - with Michael Mosley (m00187ws)**

Read

In this episode, Michael enters the world of creative fiction to discover how simply reading a story for half an hour a day can bring big benefits to your body and brain - from reducing stress and helping stave off depression, to strengthening your social skills and even helping you live longer! With the help of Professor Raymond Mar from York University in Toronto, Canada, Michael discovers why reading for pleasure could have such a significant impact on overall health and longevity, and delves into research revealing the unique benefits of reading narrative fiction.

**TUE 14:00 The Archers (m001c65h)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Drama (m001c85x)**

Calls From Far Away

Science fiction drama by Katherine Soper delving into humanity's capacity to come together after a moment of great change.

An unexpected discovery on Pluto promises to have profound ramifications back down on Earth.

Freelance journalist Jodie finds herself in the right place at the right time when the discovery is made - her life is set to be turned upside down.

Jodie ..... Maimie McCoy  
Leo ..... Tom Glenister  
Young Leo ..... Bertie Cresswell  
Ted ..... Jonathan Forbes  
Elliott ..... Chloë Sommer  
Lorelei ..... Joanna Monro  
News presenter ..... Tom Kiteley  
Scientists ..... Ruth Everett and Roger Ringrose

Sound design by Alison Craig  
Directed by Gemma Jenkins

Katherine Soper's debut stage play, *Wish List*, won the prestigious Bruntwood Prize for playwrighting. This is her first audio drama.

**TUE 15:00 Short Cuts (m001c6gn)**

Series 32

Memento Mori

A charged summer, a garden blooms again, a silent room and the rumbling of lava - Josie Long presents short documentaries and adventures in sound which explore our mortality.

A New Tense  
Author: Brit Jensen  
Sound: Martin Özvard  
Music: Kaj T. Jensen, Bjørn Siedelman Christensen and Fagradsfjall

Bower  
Produced by Phil Smith

Dragonfly  
Featuring Rebecca Finkel  
Produced by Alexandra Salmon

Curated by Eleanor McDowall and Andrea Rangelcroft  
Series Producer: Eleanor McDowall  
A Falling Tree production for BBC Radio 4

**TUE 15:30 BBC National Short Story Award (m001c6gq)**

BBC National Short Story Award 2022

Blue 4Eva by Saba Sams

The first in this year's BBC National Short Story Award with Cambridge University. A tense family holiday is interrupted by the arrival of Blue.  
Now in its seventeenth year, the BBC National Short Story Award with Cambridge University is one of the most prestigious for a single short story. Following the announcement of the shortlist on Radio 4's Front Row, on Thursday 15th

September, the five stories in contention for the 2022 award will be broadcast on Radio 4 from Tuesday 20th September. Each of the shortlisted writers will be interviewed the evening preceding the broadcast of their story on Front Row, and the winner will be announced live on the programme Tuesday 4th October. All the stories will be available on BBC Sounds after broadcast, and there will be a special edition of the Short Story podcast for each to download.

For links and the most up to date information go to [bbc.co.uk/nssa](http://bbc.co.uk/nssa)

Read by Tupence Middleton  
Produced by Anne Isgar

A BBC Books Production

**TUE 16:00 The Listening Project (m001c6gs)**

Love and Loss

Fi Glover presents four conversations between friends and strangers around the country.

This week: Friends and neighbours Saira and Samantha reflect on the uncomfortable boundary between personal and public grief; Sara and Gillian share their experience of struggling to keep high street businesses afloat; Nicola and Lola exchange stories on the different kinds of prejudice they faced in the health system during pregnancy; and Eurovision super-fans Matt and Chris make a case for their respective home cities, Birmingham and Manchester, to host the contest next year.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation lasts up to an hour and is then edited to extract the key moments of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in this decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Mohini Patel

**TUE 16:30 Great Lives (m001c6gv)**

Astrid Lindgren, creator of Pippi Longstocking

The best-selling author of *How to Train Your Dragon*, Cressida Cowell, explains her love for the Swedish author, Astrid Lindgren. Born in 1907, Lindgren invented the Pippi Longstocking stories to tell to her children during the war years, only writing them down for a publisher years later.

Following the immense success of Pippi, Astrid Lindgren went on to write *Emil of Lönneberga*, *Children of Noisy Village* and the fantasy novels *Mio, my son*; *Ronia the Robber's Daughter*; and *The Brother's Lionheart*. But it was Pippi who brought her fame and fortune. She was a particular hit in post-war Germany, where it is claimed the stories helped de-nazify the Hitler youth.

In the 70s and 80s Lindgren began campaigning on child, environmental and animal rights, influencing Swedish government policy and becoming known as the 'Grandmother of all Sweden'. She is still very much adored there today.

Cressida Cowell is a recent children's laureate. Also joining the discussion is Johan Palmberg, Lindgren's great grandson, who recalls, "She had this understanding of what a child might be interested in... she would be the first one to climb the trees and have the children follow her up"

Produced in Bristol by Ellie Richold

Image courtesy of Jacob Forsell

**TUE 17:00 PM (m001c6gx)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**TUE 18:00 Six O'Clock News (m001c6gz)**

The latest national and international news from BBC Radio 4.

**TUE 18:30 Alone (m001c6h1)**

Series 4

Episode 6- Domestic Blitz

A sitcom, written by Moray Hunter and starring Angus Deayton, Abigail Cruttenden, Pearce Quigley, Kate Isitt and Bennett Arron, about five, mainly single, middle aged

neighbours living in flats in a converted house in North London.

Mitch (Angus Deayton) is a widower and part-time therapist who is looking to put his life back together now that he is single and living with Will (Pearce Quigley), his younger, more volatile half-brother. Mitch is currently in a new relationship with Ellie (Abigail Cruttenden) who is a somewhat shy, nervous and sensitive schoolteacher. Overly honest, frustrated actress Louisa (Kate Isitt), and socially inept IT nerd Morris (Bennett Arron) complete the line-up of mis-matched neighbours.

In the final episode of the series, Ellie asks an out of work Louisa to clean for her, which turns out to be a fractious undertaking, and then fills her newly won free time by taking up wild swimming, much to Mitch's dismay initially, although there are unexpected benefits. Will meanwhile takes in a boozey delivery for Morris, which proves to be not quite as straightforward a task as initially advertised by Morris.

Cast:

Angus Deayton - Mitch  
Abigail Cruttenden - Ellie  
Pearce Quigley - Will  
Kate Isitt - Louisa  
Bennett Arron - Morris

Written by Moray Hunter

Directed by Moray Hunter and Gordon Kennedy  
Scripted Edited by Ian Brown and James Hendrie  
Edited and Studio Managed by Jerry Peal  
Production Manager - Sarah Tombling  
Production Runner - Kareem Elshehawey  
Recorded at The Shaw Theatre, London  
Based on an original idea developed in association with Dandy Productions  
Producer - Gordon Kennedy

An Absolutely production for BBC Radio 4

**TUE 19:00 The Archers (m001c6h3)**

Shula's struggling to decide on what clothes to pack for her trip, keen not to make the wrong impression. Dan advises her to be herself. He comes to her rescue and soon has the packing efficiently completed. Grateful Shula thinks he's remarkable, and just like his father, who always travelled light and took just the right amount on their holidays together. Dan suggests a visit to Mark's grave. As they chat quietly at St Stephen's, Dan affirms his dad's grave is important to him. Even though Alistair is his dad to all intents and purposes, he does wonder how things might have been - another possible life. Shula admits she's wondered about her own life choices recently too. She's concluded that if Mark was still around, she doesn't know who she'd be. Dan thinks Mark would be proud of her, and will always be there in her heart.

Jazzzer tries in vain to catch up with Chelsea as she heads off for a walk; she's still not keen to talk. Alistair finds her wandering and she confides in him. She has lots of questions and he offers to look into some answers for her. Chelsea's grateful, but makes him promise not to divulge that she's let slip the baby's father's from the village. Later Jazzzer shares with Alistair his distress over Chelsea's lack of communication. Guiltily Alistair tries to reassure Jazzzer that whilst Chelsea's not talking to him, it doesn't mean her head's in the sand. Jazzzer thanks him for being straight with him; he's a real mate.

**TUE 19:15 Front Row (m001c6h5)**

Louise Doughty on her BBC drama *Crossfire*, singer-songwriter Miki Berenyi from Lush, author Jenn Ashworth

Bestselling author Louise Doughty discusses her new BBC One drama *Crossfire*, a thriller about a terrorist attack in a luxury holiday resort, starring Keeley Hawes. She talks about writing for the screen for the first time, after her novels *Apple Tree Yard* and *Platform 7* were adapted for television.

Singer songwriter Miki Berenyi, who is best known as part of the 1980s/90s indie rock band Lush, talks about her memoir *Fingers Crossed: How Music Saved me from Success*. Her book covers her jaw-dropping childhood and the highs and lows of being a woman in the music business, touring America and the dark side of Britpop.

The novelist and short story writer Jenn Ashworth is the latest of the authors shortlisted for the BBC National Short Story Award 2022. She joins Front Row to talk about *Flat 19*, inspired by a work by Doris Lessing, exploring the daily pressures on a woman who finds a surprising way to escape them.

Presenter: Samira Ahmed  
Producer: Paul Waters

**TUE 20:00 Today (m001c6h7)**

The Today Debate: What Do We Want From Our Monarchy?

King Charles III has become sovereign of the world's most well-

known constitutional monarchy. The long reign of his late mother, Queen Elizabeth II, was marked by her strong sense of duty and commitment to dedicate her life to her throne and to her people. Given the enormous social change in the 70 years since she ascended to the throne, King Charles will have to make choices about what it means to be a modern monarch. Mishal Husain is joined by a panel of experts, as they consider what might lie ahead for the new King and examine the evolving role of the Royal Family.

#### TUE 20:40 In Touch (m001c6h9)

Safety: On The Streets & Early Health Screenings

Sarah Leadbetter and her friends could of had a near miss on the streets of Manchester when they veered into a road. They weren't aware they had done this as there was no kerb, tactile paving or crossing box to indicate the change between pavement and road. This was the straw that broke the camel's back and she will be taking the Department for Transport to a judicial review to mainly assess the legal safety guidance and requirements for the height of kerbs. Sarah joins us to tell us more about it. Andrew Hodgson is the President of the National Federation of the Blind of the UK and he shares his thoughts on this case and also on e-scooters, after Kent County Council have decided to discontinue their trials in and around Canterbury.

Keeping with the theme of safety for this program, we hear from GP Katie Elliott about how blind and visually impaired people can access cancer screening programs. She wants to know from you how you have navigated such programs and from your experience, how you'd improve the service. She explains more about the screenings available to you, when you should be having them and more.

Presenter: Peter White  
Producer: Beth Hemmings  
Production Coordinator: Paul Holloway

Website image description: Peter White sits smiling in the centre of the image. He is wearing a dark green jumper with the collar of a check shirt peeking at the top. Above Peter's head is the BBC logo, Across Peter's chest reads "In Touch" and beneath that is the Radio 4 logo. The background is a series of squares that are different shades of blue.

#### TUE 21:00 Can the Police Keep Us Safe? (m0019kjp)

Community

Helena Kennedy QC, with Police Assistant Commissioner Rob Beckley, explores our expectations of policing today and changing ideas of safety - in public, in private and online.

Can the police keep us safe? It's argued policing has never been good at dealing with crime after the event and struggles now under the weight of increasing expectations. Definitions of harm have widened hugely in recent years and, with this, come more complicated ideas of what safety means to communities.

In the final part of this series, Helena and Rob investigate the realm of online and cyber crime, which poses huge difficulties for policing. They explore the police's role in public order and how the idea of the prevention of harms - responsibility and care within communities rather than reactive policing - might transform public safety.

With public trust in the police shaken by a series of high-profile scandals - the 2021 murder of Sarah Everard by a serving police officer and forces such as the Metropolitan Police and Greater Manchester Police now in special measures - is the social contract between police and public corroding? Did it ever exist for some sections of the public? Robert Peel once wrote 'the police are the public, and the public are the police' - a formula at the heart of policing by consent. But the UK has different publics, and multiple communities, which are policed differently. Certainly some communities feel safer around the police than others.

Talking to all ranks of the police across the UK, and to criminologists and critics, Helena and Rob consider what we expect from the police now - is it too much, can they really deliver? - and what is the primary purpose of the police today? Over the course of the series they ask if this is the moment for a new kind of social contract between public and police, where other institutions, both public and private - as well as citizens themselves - take more responsibility for safety and care in our communities, independent of policing.

Contributors in this episode include: Her Majesty's Chief Inspector of Constabulary Andy Cooke, Deputy Chief Constable Maggie Blythe, criminologist Patrick Williams, active bystander trainer Graham Goulden, writer and urbanist Adam Greenfield, independent chair of the oversight board for the 2022 Police Race Action Plan Abimbola Johnson, NPCC coordinator for cyber and fraud Pete O'Doherty, criminologist and author of The End of Policing Alex Vitale, Director of the Police Foundation Rick Muir, author and advisor to government on crime prevention Tom Gash and DI Upile Mtiimila,

Cheshire Constabulary.

Presented by Helena Kennedy QC with Police Assistant Commissioner Rob Beckley  
Produced by Simon Hollis

A Brook Lapping production for BBC Radio 4

This series is dedicated to the late Roger Graef, criminologist and documentary maker

#### TUE 21:30 The Life Scientific (m001c6fw)

[Repeat of broadcast at 09:00 today]

#### TUE 22:00 The World Tonight (m001c6he)

Anger over "Russia referendums" in Ukraine

In-depth reporting, intelligent analysis and breaking news from a global perspective.

#### TUE 22:45 Stone Blind by Natalie Haynes (m001c6hf)

Episode Two

Medusa is the only mortal in a family of gods and monsters. She leads a happy and sheltered life with her Gorgon sisters, who treasure her. On a visit to Athene's new temple, she is raped by Poseidon and her life changes forever. Athene is furious, and rather than punishing Poseidon for the crime, she curses Medusa. Her hair is replaced with a writhing mass of snakes and her gaze turns anyone she looks at to stone. The power cannot be controlled: Medusa can look at nothing without destroying it. She is condemned to a life of shadows and darkness. And then Perseus comes on a quest in search of a Gorgon's head.

Susannah Fielding reads the new novel by Natalie Haynes - the Women's Prize-shortlisted author of A Thousand Ships and presenter of Radio 4's Natalie Haynes Stands Up for the Classics.

Produced by Mary Ward-Lowery for BBC Audio  
Abridged by Sara Davies  
Editing and sound design by Mair Bosworth  
Studio engineering and mix by Michael Harrison

#### TUE 23:00 Fortunately... with Fi and Jane (m001c6hh)

246. Opaque Tights and Oboe Hotlines, with Your Emails

This week on the podcast, Fi Glover and Jane Garvey take a moment to reflect on events and hear from listeners on their experiences. Fi and Jane reveal slightly odd situation they were in when they learnt of the death of the Queen and share their thoughts on the last few days' viewing. Listener missives come from international classrooms, the anti-curtsey campaign office, cardboard cutting piles and pun-heavy feline establishments.

Get in touch: fortunately.podcast@bbc.co.uk

#### TUE 23:30 BBC National Short Story Award (m001c652)

BBC National Short Story Award 2022

And the moon descends on the temple that was by Kerry Andrew

The second in this year's BBC National Short Story Award with Cambridge University. Two strangers are thrown together, in a world shattered by disaster.

Now in its seventeenth year, the BBC National Short Story Award with Cambridge University is one of the most prestigious for a single short story. Following the announcement of the shortlist on Radio 4's Front Row, on Thursday 15th September, the five stories in contention for the 2022 award will be broadcast on Radio 4 from Tuesday 20th September. Each of the shortlisted writers will be interviewed the evening preceding the broadcast of their story on Front Row, and the winner will be announced live on the programme Tuesday 4th October. All the stories will be available on BBC Sounds after broadcast, and there will be a special edition of the Short Story podcast for each to download.

For links and the most up to date information go to [bbc.co.uk/nssa](http://bbc.co.uk/nssa).

Read by Matthew Needham  
Produced by Anne Isgar

A BBC Books Production

#### WEDNESDAY 21 SEPTEMBER 2022

#### WED 00:00 Midnight News (m001c6hm)

The latest news and weather forecast from BBC Radio 4.

#### WED 00:30 Fen, Bog and Swamp by Annie Proulx (m001c6g0)

[Repeat of broadcast at 09:45 on Tuesday]

#### WED 00:48 Shipping Forecast (m001c6hp)

The latest weather reports and forecasts for UK shipping.

#### WED 01:00 Selection of BBC World Service Programmes (m001c6hr)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

#### WED 05:20 Shipping Forecast (m001c6ht)

The latest weather reports and forecasts for UK shipping.

#### WED 05:30 News Briefing (m001c6hw)

The latest news from BBC Radio 4

#### WED 05:43 Prayer for the Day (m001c6hy)

A reflection and prayer to start the day with Reverend Catherine De Souza, Senior Leader of City Church in Cardiff.

Good morning.

Over the last couple of weeks following the death of Queen Elizabeth II, we have heard so many tributes honouring her consistent and faithful service to the nation and the Commonwealth. World leaders, members of the public, and those that had been more personally connected with her have celebrated the character she displayed. It was always encouraging and inspiring to hear the Queen talking openly about her faith, particularly in her Christmas address to the nation. But Her Majesty didn't just talk about her faith, she also lived it out. She showed the gospel she believed in through her commitment to fulfilling her role to the best of her ability, through her consistency and diligence to serving God and the nation and responding to the calling on her life and duty of her role.

The Bible says: "Whatever happens, conduct yourselves in a manner worthy of the gospel of Christ." The way we conduct ourselves and the way we live shows what we believe. It is not only in our words but also in our actions that we demonstrate our faith. As a church minister I have the privilege of regularly hearing and seeing examples of people demonstrating kindness, generosity, and care to others around them, motivated by their faith in Jesus.

As we remember the Queen, perhaps we might be inspired and encouraged to demonstrate our faith by showing care to those around us and fulfilling our roles in life with diligence and commitment.

God, thank you for the example that Her Majesty Queen Elizabeth II was in demonstrating her faith in you through her faithful service. Help us to live in a way that is worthy of the gospel as we show our faith in you through our lifestyle and service to others. Amen.

#### WED 05:45 Farming Today (m001c6j0)

21/09/22: Living off grid, sustainable agritech, oil seed rape research

Major players in international food chains are meeting this week at the World Agri-Tech summit in London to discuss how new innovations such as satellite imaging, precision farming, and biotechnology can help feed a growing world population with less environmental damage. So what does that mean for companies which produce fertilisers and pesticides? Anna Hill speaks to Jeremy Williams from Bayer Crop Science.

All this week we're talking about the cost of living, and how it impacts on people living in rural communities. For some who are not connected to the mains electricity grid, it can mean even higher costs. We hear from a couple who live off grid, and the campaign to get people like them more help to get connected.

And scientists from the John Innes Centre in Norwich have discovered why some oil seed rape crops do poorly in warmer winters. It has to do with the tiny flower buds which form under the ground. Now the researchers are breeding to select varieties which can still do well, even in warmer winters.

Presented by Anna Hill  
Produced in Bristol by Natalie Donovan

#### WED 05:58 Tweet of the Day (b09w08g3)

Matt Merritt on the Redstart

Poet and editor of British Birdwatching magazine enjoys seeing the first male redstart of spring, around April 20th, which has become Redstart Day for him in this Tweet of the Day.

Producer Maggie Ayre  
Photograph: Paul Higgs.

**WED 06:00 Today (m001c6m5)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**WED 09:00 More or Less (m001c6m9)**

The size of Ukraine's offensive, weak pound and how much do women really exercise?

Ukraine has reportedly recaptured nearly 10,000 square kilometres of territory that had been occupied by Russia. We ask where the numbers come from, what they mean and why everyone is comparing them to the size of Greater London. We ask how much money Norway is making out of the current energy crisis. Also why is the pound so weak against the dollar, some odd claims about women and exercise and does it really take 20,000 uses for an organic cotton bag to become more environmentally friendly than a plastic bag?

Presenter: Tim Harford  
Series Producer: Jon Bithrey  
Reporters: Charlotte McDonald, Nathan Gower  
Production Coordinator: Jacqui Johnson  
Editor: Richard Vadon

**WED 09:30 One Dish (p0cb6jyl)**

Pici Cacio e Pepe with Thomas Straker

Chef, restaurateur and the internet's unofficial King of Butter, Thomas Straker has the honour of being the first One Dish guest to actually cook at the studio. He's making his signature dish of pici cacio e pepe for Andi Oliver. It's a bit of a cheffy favourite at the moment but, as Thomas and Andi discuss, it's becoming more well known with British home cooks thanks to its simple ingredients.

Thomas explains how cooking this dish was a lifebelt for him during lockdown, why friction is the secret ingredient to hand-rolling great pici, and he and Andi explore the significance of the four classic Roman pasta dishes. Also, Thomas admits to the not-strictly-traditional tweaks he makes to the dish.

Food Scientist: Kimberley Wilson  
Food Historian: Neil Buttery  
Producer: Lucy Dearlove  
Executive Producer: Hannah Marshall  
Sound Design: Charlie Brandon-King  
Assistant Producer: Bukky Fadipe

A Storyglass production for BBC Radio 4

**WED 09:45 Fen, Bog and Swamp by Annie Proulx (m001c6p1)**

Bogs

Lifelong environmentalist Annie Proulx brings passion, vitality and rigour to a history of our wetlands. Exploring their history alongside human interactions with these liminal places, the Pulitzer Prize-winning author of 'The Shipping News' and 'Brokeback Mountain' makes an elegant and compelling contribution to the debate around the environmental crisis.

Poetry, ritual and literature are invoked as Proulx turns her attention to bogland.

Written by Annie Proulx  
Read by Lorelei King  
Abridged by Patricia Cumper  
Producer: Eilidh McCreadie

**WED 10:00 Woman's Hour (m001c6mg)**

Beige Flags, Prince Andrew, The Waste Land poem

We're all aware of red flags, the indicators that a potential partner may exhibit a lack of respect, or interest in your relationship. But a new flag has emerged on dating apps - the beige flag. These are indicators on dating app profiles which suggest a person has nothing of interest to say, and may well be boring. Emma Barnett is joined by Caitlin MacPhail, who coined the phrase, and comedian Helen Thorn.

The period of national mourning following the death of the Queen has ended but will continue for the Royal Family. One senior member of the family who has been the subject of many headlines over the past week is Prince Andrew who stepped down as a working royal in 2019 after a Newsnight interview that addressed his relationship with the late convicted sex offender Jeffrey Epstein. He paid a financial settlement to

Virginia Giuffre, who had accused him of sexual assault, a claim he denies. Catherine Mayer, author of Charles: The Heart of a King, joins Emma Barnett to discuss what type of monarch King Charles will be and what the future holds for Prince Andrew.

Analysis today by the BBC has found more than half of maternity units in England fail consistently to meet safety standards. Birte Harley-Lam is Executive Director at the Royal College of Midwives and joins Emma.

The Waste Land by T.S. Eliot is considered one of the most important poems of the 20th century. To celebrate its centenary Lyndall Gordon, author of Hyacinth Girl, tells Emma Barnett about the women who weave a vital thread through the poem; from Eliot's first wife Vivienne to his hidden muse Emily Hale.

Presenter: Emma Barnett  
Producer: Emma Pearce

**WED 11:00 Batman and Ethan (b0709v4m)**

[Repeat of broadcast at 21:00 on Monday]

**WED 11:30 Princess (p0cjrj8p)**

Rachel Fairburn on Caroline of Brunswick

Anita Anand in conversation with comedian Rachel Fairburn and historian and biographer Flora Fraser, on Caroline of Brunswick. The princess roped into a bigamous marriage with Prince George, a relationship that quickly dissolved into a very public feud. Scandal and affairs from all parties ensue, and Caroline is left hammering on the door of Westminster Abbey as her husband is crowned King.

Produced by Audio Always

Producer: Ailsa Rochester  
Editor: Jo Meeks  
Sound: Tom Rowbotham

**WED 12:00 News Summary (m001c6qc)**

The latest national and international news from BBC Radio 4.

**WED 12:04 You and Yours (m001c6mm)**

Business Energy Price Cap; Uber Surge Charging; Romance Fraud

On the day the Government announces its energy price cap for business we hear from a baker, Lucy Scott, about what impact the cap will mean for her, and Dr Jackie Mulligan from ShopAppy and expert to the Government's Hight Street Task Force responds to the news. She tells Winifred Robinson whether it will be enough to support the retail sector - after the ONS announced lower than expected retail sales figures in August.

In the programme today we hear about the impact Uber Surge Charging - a form of dynamic pricing - can have for female passengers travelling late at night. What happens when the ride home you budgeted for triples in price and you have to wait-out the surge in a dark and remote location? We hear from an Uber driver who argues Uber has made travelling by cab safer while James Farrar General Secretary of App Drivers and Courier Union and a former Uber driver explains why surge charging is becoming more common.

Also in the programme Winifred Robinson speaks to the woman who's playing romance fraudster at their own game. Becky Holmes explains how her quest to find love online led to her being targeted by scammers but rather than handing over money she tricked into believing she was coming for them. What does it reveal about the way these kinds of fraudsters operate?

PRESENTER: WINIFRED ROBINSON  
PRODUCER: CATHERINE EARLAM

**WED 12:57 Weather (m001c6mp)**

The latest weather forecast

**WED 13:00 World at One (m001c6mr)**

Forty-five minutes of news, analysis and comment, with Sarah Montague.

**WED 13:45 Just One Thing - with Michael Mosley (m0018gqq)**

An Apple a Day

In this episode, Michael delves into the surprising research on the humble apple, revealing how it can help your heart, gut, and brain. He speaks to Dr Catherine Bondonno from Edith Cowan University in Australia to find out how and why simply eating more apples could reduce risk of dying early by up to 35%!

They discuss what apples can do to our gut bacteria and blood vessels to keep them healthy. Meanwhile, our volunteer Lee overcomes sensory challenges, finding different ways of adding apples to his diet.

**WED 14:00 The Archers (m001c6h3)**

[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Drama (m000d18r)**

Someone Dangerous (Part 1)

The lives of recently married Jed and Ira are thrown into turmoil when they discover the previous occupant of the house they have just bought, killed herself in the bath. When Ira finds the young woman's diary under the floor boards, she begins to suspect murder.

A taut, dark, two-part mystery thriller with Rob Jarvis and Lizzie Aaryn-Stanton, from Andy Mulligan, the writer of A Kidnapping and School Drama.

Cast:

Jed.....Rob Jarvis  
Ira.....Lizzie Aaryn-Stanton  
Mr Turner.....Harry Myers  
D.I McCabe.....Keir Charles  
Yola.....Emma Carter  
Estate Agent.....Ewan Bailey  
Henna.....Ayesha Menon  
Plumber.....Jonathan Abbott  
Saboni.....Lydia Daniston  
Young Woman's voice.....Jade Matthew

Original Music by Jon Quin  
Sound Design by Laurence Farr  
Produced by Emma Hearn  
Written by Andy Mulligan  
Executive Producer/Directed by John Scott Dryden

A Goldhawk production for BBC Radio 4

**WED 15:00 Money Box (m001c6my)**

Money Box Live: The Future of Cash

Ten million people would struggle to cope in a cashless society even though only 17% of payments are not made with notes and coins, the Royal Society of Arts found.

With thousands of bank branch closures in recent years, and access to cash withdrawals under threat, we discuss if we're ready to abandon cash.

Dan Whitworth is joined by a panel of experts to hear callers experiences and thoughts on the UK becoming a cashless society.

With Natalie Ceeney CBE, Chair of Cash Action Group and Mike Chambers, chief executive of payment consultants Northey Point.

Presenter: Dan Whitworth  
Producer: Amber Mehmoed  
Editor: Clare Worden

**WED 15:30 BBC National Short Story Award (m001c6n0)**

BBC National Short Story Award 2022

Flat 19 by Jenn Ashworth

Torn between her various selves, a woman seeks escape through a mysterious organisation known only as "W" in this uncannily dystopian vision.

Now in its seventeenth year, the BBC National Short Story Award with Cambridge University is one of the most prestigious for a single short story. Following the announcement of the shortlist on Radio 4's Front Row, on Thursday 15th September, the five stories in contention for the 2022 award will be broadcast each weekday afternoon on Radio 4 at half past three from Monday, 19th September. Each of the shortlisted writers will be interviewed the evening preceding the broadcast of their story on Front Row, and the winner will be announced live on the programme Tuesday 4th October. All the stories will be available on BBC Sounds after broadcast, and there will be a special edition of the Short Story podcast for each to download.

For links and the most up to date information go to [bbc.co.uk/nssa](http://bbc.co.uk/nssa)

Read by Maxine Peake  
Produced and abridged by Ciaran Bermingham

A BBC Books Production

**WED 16:00 Thinking Allowed (m001c6n2)**

Gentrification revisited

Gentrification revisited: Laurie Taylor talks to Leslie Kern, Associate Professor of Geography and Environment at Mount Allison University, Canada and author of a new study unpacking the meaning and impact of gentrification six decades after the term was first coined. She travelled from Toronto to New York, London, Paris and San Francisco, scrutinising the myth and reality that surround this highly contested phenomenon. Beyond the yoga studio, farmer's market and retro cafe, she argues that this is not a 'natural' process, but one which impacts the most vulnerable.

They're joined by Dr Charmaine Brown, Senior Lecturer in Politics, Education and Cultural Studies at the University of Greenwich, whose research in Peckham, South East London, finds contrasting perspectives amongst different residents. Beautiful shop fronts, fewer police sirens and new street furniture appeal to incomers but Dr Brown sees a loss of social capital, opportunity and support for the original mainly Black communities.

Producer: Jayne Egerton

**WED 16:30 The Media Show (m001c6n4)**

The media mourns a monarch

The Queen's funeral was the culmination of days of coverage across the British media. The new culture secretary called the BBC's efforts "phenomenal" and "spot-on". So did the media get the tone right? Were a range of views about the monarchy represented? And amid the pageantry and commentary, was there room for journalism?

Guests: Marcus Ryder, Head of External Consultancies at the Sir Lenny Henry Centre For Media Diversity, Tina Stowell, Chair of the House of Lords Communications and Digital Committee, Ed Vaizey, Former Culture Secretary and member of the House of Lords, Emily Bell, Director at the Tow Center for Digital Journalism, and Stefanie Bolzen, UK Correspondent for Die Welt

Producer: Helen Fitzhenry

Presenter: Katie Razzall

**WED 17:00 PM (m001c6n6)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**WED 18:00 Six O'Clock News (m001c6nb)**

The latest national and international news from BBC Radio 4.

**WED 18:30 Mark Steel's in Town (m001c65f)**

Series 12

Newport

Mark Steel's In Town - Newport

Mark Steel is back with the 12th series of his award winning show that travels around the country visiting towns that have nothing in common but their uniqueness. After thoroughly researching each town, Mark writes and performs a bespoke evening of comedy for a local audience.

In this fifth episode Mark visits Newport in South Wales.

In this series, Mark will also be popping to Nottingham, Tring, The Isles of Scilly, Salisbury and Paris. And for the first time, there will be extended versions of each episode available on BBC sounds.

Written and performed by Mark Steel

Additional material by Pete Sinclair  
Production co-ordinator Sarah Sharpe  
Production co-ordinator Katie Baum  
Sound Manager Jerry Peal  
Producer Carl Cooper

A BBC Studios production for BBC Radio 4

**WED 19:00 The Archers (m001c6nd)**

It's the day of Martha's naming ceremony, and as the family wait for Jennifer to be ready, Alice is the calmest person in the room. There's an awkward moment when Brian expresses his surprise that Lilian hasn't yet appointed a new manager for the Stables; she's brave to take it on herself. Neil's confides to Chris he's dreading having to cross paths with Brian, but in the end the two make a good fist of polite civility. Alice admits to Chris she's aware there was a time when this occasion couldn't have happened, and she's grateful.

Shula confirms with Alice and Chris that both grandfathers will speak, and that Fallon will sing, and the ceremony gets underway. Afterwards it's clear both grandmothers were moved to tears, and Alice misinterprets Susan's squeezing of Tracy's hand as the emotion of the occasion. She comments that Tracy must be relieved to have Chelsea back home, and asks about Blake. Tracy asserts Blake and Chelsea are just friends, nothing more.

Shula mentions to Neil the delicate issue of their crossed wires last year; she hopes it doesn't affect things with Susan. Neil insists it's all forgotten about, and the two warmly acknowledge their mutual friendship. Neil reckons she'll be brilliant in her new role. Lilian finally admits to Alice it was she who was reluctant to offer Alice the Stables job, not Justin. Alice understands and forgives Lilian, but thinks the Stables would be perfect for her. Lilian agrees. They'll make a fresh start together.

**WED 19:15 Front Row (m001c6ng)**

Beth Orton, Jodi Picoult, South Korean Art

Beth Orton performs two songs from her new album, Weather Alive, and discusses creative partnerships as well as life after being dropped by her record label.

American author Jodi Picoult has turned Markus Zusak's best-selling novel *The Book Thief* into a musical, which has just had its world premiere at the Bolton Octagon. She discusses adapting a novel for the stage and explains why she feels the UK is a more fertile landscape for launching musicals.

Jordan Erica Webber, arts and culture broadcaster and video games expert, reviews Hallyu! The Korean Wave, the V&A's new exhibition exploring the South Korean art, music, TV, cinema and fashion that's spreading its influence around the world: from Gangnam Style to Squid Game, Parasite to Nam June Paik.

Samira speaks to Vanessa Onwuezezi, who's the latest of the authors shortlisted for this year's BBC National Short Story Award for her story, *Green Afternoon*.

Presenter: Samira Ahmed  
Producer: Eliane Glaser

Main Image Credit: Eliot Lee Hazel

**WED 20:00 Bringing Up Britain (m001c6nj)**

Series 15

Why Does Maths Make Me Anxious?

If asked to quickly divide a bill, or publicly calculate a percentage, does your mind go blank, do you feel uneasy? Maths anxiety could be impacting 20% of the country, but few people have ever heard the term.

It can start in childhood but shape your whole life – impacting your career choices, earning potential, even chances of going to prison.

Anjula Mutanda asks where and when does it start, what role do teachers and parents play and is there a remedy. Why are UK students more anxious about maths than anywhere else in the world and what impact could this little discussed anxiety be having on the nation?

14 year old Noah tells Anjula what maths anxiety really feels like and how it affects his life at school. His parents are eager to know how they can help - they're fine supporting him in every other subject, but have no idea what to do with maths anxiety.

To help answer questions and find solutions, Anjula is joined by:

Professor Margaret Brown, President of the Maths Anxiety Trust; cognitive scientist and President of Barnard College Professor Sian Beilock; Stanford Maths Education Professor Jo Boaler; Tom Hunt, Associate Professor of Psychology and lead of the University of Derby's Mathematics Anxiety Research Group; Roi Cohen Kadosh, Professor of Cognitive Neuroscience at the University of Surrey and PhD researcher at Abertay University, Dawn Short.  
Producer: Sarah Bowen

**WED 20:45 Four Thought (m001bz5c)**

What I learnt from Reality TV

Former Love Island contestant Malin Andersson reflects on how reality TV changed her outlook on life and her relationship with social media. In an honest and open talk, Malin shares what led her to go on reality TV, her experience of eating disorders, how grief forced her to examine her relationship with social media, and what she learnt from being on reality TV.

"Once you're in the limelight your whole life is out there for people to see and comment on and it isn't easy. You feel like

you are constantly comparing yourself to others, you have to do more – and if you aren't booking work or TV you feel like a failure."

Image Credit: Kimmie Hoo

**WED 21:00 Costing the Earth (m001c6nn)**

Wild Highway

Running 12500km from the Arctic Circle to the borders of Greece, the European Greenbelt is one of the most ambitious conservation schemes ever devised. The idea was to use the no man's land of the Iron Curtain that divided Communist East from Capitalist West as a wildlife corridor to allow rare and endangered species to travel unimpeded across the continent.

On the 20th anniversary of the Greenbelt, the writer and anthropologist, Mary-Ann Ochota takes to the road, from the industrialised peat bogs of Finland through the Baltic states and Germany's dying forests to the peasant farms of the southern Balkans. The wildlife of these borderlands is rich and varied but the conservationists feel that they're battling forces bigger than those that created the Iron Curtain in the first place.

Producer: Alasdair Cross

**WED 21:30 The Media Show (m001c6n4)**

[Repeat of broadcast at 16:30 today]

**WED 22:00 The World Tonight (m001c6nq)**

Russian protests over Putin's mobilisation

In-depth reporting, intelligent analysis and breaking news from a global perspective.

**WED 22:45 Stone Blind by Natalie Haynes (m001c6ns)**

Episode Three

Medusa is the only mortal in a family of gods and monsters. She leads a happy and sheltered life with her Gorgon sisters, who treasure her. On a visit to Athens's new temple, she is raped by Poseidon and her life changes forever. Athens is furious, and rather than punishing Poseidon for the crime, she curses Medusa. Her hair is replaced with a writhing mass of snakes and her gaze turns anyone she looks at to stone. The power cannot be controlled: Medusa can look at nothing without destroying it. She is condemned to a life of shadows and darkness. And then Perseus comes on a quest in search of a Gorgon's head.

Susannah Fielding reads the new novel by Natalie Haynes – the Women's Prize-shortlisted author of *A Thousand Ships* and presenter of Radio 4's *Natalie Haynes Stands Up for the Classics*.

Produced by Mary Ward-Lowery for BBC Audio  
Abridged by Sara Davies  
Editing and sound design by Mair Bosworth  
Studio engineering and mix by Michael Harrison

**WED 23:00 The Haunting (m000nmds)**

Series 3

Calculating

Travel through the bad gateway in this modern ghost story as writer and performer Tom Neenan discovers what horrors lurk in our apps and gadgets.

This week, Tom and Heidi are trapped in a terrifying situation - and have to make a horrifying decision.

Modern technology is terrifying. The average smartphone carries out three-point-three-six billion instructions per second. The average person can only carry out one instruction in that time. Stop and think about that for a second. Sorry, that's two instructions - you won't be able to do that.

But what if modern technology was literally terrifying? What if there really was a ghost in the machine?

Starring

Tom.....Tom Neenan  
Heidi.....Jenny Bede  
Dr Conroy.....Julian Rhind-Tutt  
Elicia.....Georgie Glen

Written by Tom Neenan

Produced &amp; Directed by David Tyler

A Pozzitive production for BBC Radio 4

**WED 23:15 The Skewer (m001c6nv)**

Series 7

Episode 2

Jon Holmes's multi-award-winning satire twists itself into all the media noise surrounding the death of HM the Queen.

An unusual production for BBC Radio 4

**WED 23:30 Today in Parliament (m0016pq2)**

All the news from today's sitting at Westminster.

#### THURSDAY 22 SEPTEMBER 2022

**THU 00:00 Midnight News (m001c6nz)**

The latest news and weather forecast from BBC Radio 4.

**THU 00:30 Fen, Bog and Swamp by Annie Proulx (m001c6p1)**

[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (m001c6p3)**

The latest weather reports and forecasts for UK shipping.

**THU 01:00 Selection of BBC World Service Programmes (m001c6p5)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**THU 05:20 Shipping Forecast (m001c6p7)**

The latest weather reports and forecasts for UK shipping.

**THU 05:30 News Briefing (m001c6p9)**

The latest news from BBC Radio 4

**THU 05:43 Prayer for the Day (m001c6pc)**

A reflection and prayer to start the day with Reverend Catherine De Souza, Senior Leader of City Church in Cardiff.

Good morning.

In recent days a number of people have shared their stories and memories of Her Majesty the Queen. One of my personal favourites is the story of when the Queen and her protection officer were out walking in the grounds of Balmoral and they met some American tourists. The tourists, clearly not recognising Her Majesty, engaged in conversation and asked her whether she had ever met the Queen. She responded by saying she hadn't, but her protection officer had. Suitably impressed, the tourists asked the Queen to take a photo of them with the officer. The Queen also had her photo taken with them. She is reported to have said afterwards, "I'd love to be a fly on the wall when he shows that to his friends in America."

It's a story that makes me smile, but also reminds me that whoever we are, our identity is not found in what other people think, or indeed whether we are recognised or not. The Bible contains many reminders that our identity is in fact found in Christ; that we are valuable and accepted by God, that we are loved and cherished enough to be called his children. That God knows us by name, knows our coming and our going, knows our thoughts and our ways, knows our hopes and our dreams. And He knows our identity because He is the one that created us. We can have confidence that God will continue to remind us who we are in Christ and help us to live in our true identity as those loved and chosen by him.

God, thank you that you created us and you define us. Thank you that our identity is found in following you and being loved by you. In your kindness, would you continue to remind us of who you created us to be and how to live in our true identity as your children. Amen.

**THU 05:45 Farming Today (m001c6pf)**

A pub owner and other rural businesses give their reaction to the Energy Bill Relief Scheme. Meanwhile people living in homes in the countryside relying on heating oil fear for the future. And King Charles, will his views on farming and the countryside be so publicly aired now he has ascended to the throne?

Presenter: Caz Graham

Producer: Alun Beach

Editor: Dimitri Houtart

**THU 05:58 Tweet of the Day (b09r6f8k)**

Penny Anderson on the Heron

Ecologist Penny Anderson wonders whether evolution is a work in her garden as the behaviour of the frogs in her ponds seems to be changing in response to the annual visits by the herons which enjoy a spot of fishing.

Producer: Sarah Blunt

Photograph: Ian OK.

**THU 06:00 Today (m001c6sx)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**THU 09:00 In Our Time (m001c613)**

Plato's Atlantis

Melvyn Bragg and guests discuss Plato's account of the once great island of Atlantis out to the west, beyond the world known to his fellow Athenians, and why it disappeared many thousands of years before his time. There are no sources for this story other than Plato, and he tells it across two of his works, the *Timaeus* and the *Critias*, tantalizing his readers with evidence that it is true and clues that it is a fantasy. Atlantis, for Plato, is a way to explore what an ideal republic really is, and whether Athens could be (or ever was) one; to European travellers in the Renaissance, though, his story reflected their own encounters with distant lands, previously unknown to them, spurring generations of explorers to scour the oceans and in the hope of finding a lost world.

The image above is from an engraving of the legendary island of Atlantis after a description by Athanasius Kircher (1602-1680).

With

Edith Hall

Professor of Classics at Durham University

Christopher Gill

Emeritus Professor of Ancient Thought at the University of Exeter

And

Angie Hobbs

Professor of the Public Understanding of Philosophy at the University of Sheffield

Producer: Simon Tillotson

**THU 09:45 Fen, Bog and Swamp by Annie Proulx (m001c6vv)**

Swamp

Lifelong environmentalist Annie Proulx brings passion, vitality and rigour to a history of our wetlands. Exploring their history alongside human interactions with these liminal places, the Pulitzer Prize-winning author of 'The Shipping News' and 'Brokeback Mountain' makes an elegant and compelling contribution to the debate around the environmental crisis.

19th century America flourishes at the expense of the country's great swathes of swampland.

Written by Annie Proulx

Read by Lorelei King

Abridged by Patricia Cumpser

Producer: Eilidh McCreadie

**THU 10:00 Woman's Hour (m001c617)**

Anna Fedorova, Women and Gambling, Iran Demonstrations, The End of Covid, Japan's Under-35s Rejecting Marriage

What role does music play in providing hope and solidarity when facing the horrors of war? The concert pianist Anna Fedorova is a member of the Ukrainian Freedom Orchestra which performed in concerts around the world over the summer. Ahead of a documentary on BBC 2 this Saturday called Ukraine's Musical Freedom Fighters, she joins Emma to talk about the experience, how she is continuing to support musicians from the Ukraine and why she feels it is imperative she continues to play the work of Russian composers.

This week President Joe Biden announced that the pandemic is over in the US despite figures showing 400 Americans on average are dying from the virus every day. This comes after the director of the World Health Organisation recently stated that the pandemic remains a global emergency but the end could be in the sight if countries use the tools at their disposal. Here in the UK the latest figures show Covid infections have fallen to their lowest levels since October last year. Fewer than a million people had the virus in the last week of August. So, is the end in sight? And how prepared are we to believe it? Should we accept normality will resume and we can adjust our behaviour accordingly? Emma Barnett is joined by Professor of

Epidemiology, Azra Ghani and Professor Pragma Agarwal to discuss.

A new study by the charity GambleAware shows that the cost of living crisis could trigger an increase in women gambling. The survey of more than 1600 women shows that one in four women aged 18-49 who gamble expect to gamble more in the coming months, with 12% of those surveyed already having turned to gambling to try and supplement household income. GambleAware are starting a campaign to target women and break the stigma that prevents them from seeking support. Emma is joined by their Chief Executive, Zoe Osmond and Jo who has been "gamble free" for a year.

Demonstrations have spread across Iran sparked by the death of a 22 year old woman, Mahsa Amini. She died days after being arrested by morality police for allegedly not complying with strict rules on head coverings. As we reported on Tuesday, eyewitnesses said she was beaten while inside a police van after being picked up in Tehran. There have now been protests for five successive days - with incredibly powerful scenes across Iran - women burning their headscarves and cutting their hair in protest and eight people have died. Could this be a turning point in how Iran polices women? Farnak Amidi is the BBC Near East Women Affairs correspondent.

One in three Japanese people under the age of 35 say they have no plans to marry. Women because they enjoy the freedoms of being single and having a career and men because they worry about being able to financially provide for a family. So what is driving this rejection and what will the long term impacts be on Japan? Dr Jennifer Coates is Senior Lecturer in Japanese Studies at the University of Sheffield and Emily Itami is the author of *Fault Lines*, she grew up in Tokyo and now lives in London.

Photo of Anna Fedorova: Marco Borggreve

**THU 11:00 Crossing Continents (m001c6f9)**

'A Me Too' Moment for Israel's Ultra-Orthodox Jews?

Israel's ultra-Orthodox Jewish community is struggling to come to terms with high-profile sex abuse scandals. In the past year, two of its leading lights were accused of taking advantage of their status to sexually assault vulnerable women, men, and children. What has added to the shock is how, after one of the alleged attackers committed suicide, religious leaders in this insular, devout community defended him and even blamed his victims for causing his death by speaking out. The response sparked anger and triggered an unprecedented wave of activism to raise awareness of hidden sex abuse within the ultra-Orthodox world. Some are describing it as a "me-too" moment. The BBC's Middle East Correspondent, Yolande Knell hears from survivors of sexual assault and the campaigners within the ultra-Orthodox community working towards lasting change.

Presenter: Yolande Knell

Producers: Gabrielle Weiniger and Phoebe Keane

Editor: Penny Murphy

Photo: A child sex abuse survivor prays at the grave of his alleged abuser.

**THU 11:30 Unplayable: Disability and the Gaming Revolution (m000rlh)**

There has long been a sizeable gap between the popularity of video games and their accessibility. Disabled gamers can find themselves thwarted by changes to controller settings, frozen out of storylines because particular motor skills are being tested, or stymied by sudden obstacles that require acute hearing or eyesight from someone who has hearing or sight loss. But after decades of advocacy work by disabled gamers, that gap is beginning to close.

In this documentary, blind gamer Steve Saylor hears some of the stories behind how gaming became more accessible. The documentary includes contributions from Steve Spohn from Able Gamers on how a bag of rice proved instrumental in getting an innovative controller made and from Mike 'BrolyLegs' Begum, who uses his face to press the buttons and has become a top Street Fighter player.

Steve Saylor always thought that he sucked at gaming - it turned out that gaming sucked for him.

Produced by Ant Adeane

A Reduced Listening production for BBC Radio 4

**THU 12:00 News Summary (m001c701)**

The latest national and international news from BBC Radio 4.

**THU 12:04 You and Yours (m001c6ff)**

You and Yours Gap Finders: Jonathan Fell

Today's Gap Finder is Jonathan Fell. He's the founder and

Managing Director of the Ice Cream Farm, near Tattenhall in Cheshire. What does it do? Well, it does ice cream as a tourist attraction.

It all started in 1986, when Jonathan's parents, dairy farmers Tom and Margaret Fell saw a gap in the market for real dairy ice cream.

Today the business is split into two key strands, production and leisure, with the attraction welcoming more than half a million people each year. Since 2015, more than £5 million has been spent on its 'complete redevelopment'. According to the attraction's website, it now holds the Guinness World Record for the largest ice cream shop in the world and biggest sand and water play area in Europe.

PRESENTER: Winifred Robinson  
PRODUCER: Linda Walker

**THU 12:32 All Consuming (m001c6th)**  
Plant-based Meats

In recent years our supermarket shelves have undergone a transformation. Sections once devoted solely to meat and animal products have been partitioned to include a new plant-based category, with everything from spins on classics like tofu and seitan, to modern products like Quorn and the lab-designed Impossible and Beyond burgers.

In this episode of All Consuming, Charlotte Williams gives you something to chew on in a surprisingly meaty topic - examining the plant-based product revolution and its potential environmental benefits, and finding out if "vegan" is a dirty word.

Charlotte meets author and entrepreneur Thomasina Miers to discuss dialling back on our high-carbon diets, checks in with vegan-accredited farmer Laurence Candy, learns about the health and environmental benefits of plant-based alternatives from Dr Chris Bryant, and breaks bread with vegan YouTube superstar Gaz Oakley.

A Whistledown production for BBC Radio 4

**THU 12:57 Weather (m001c6tk)**  
The latest weather forecast

**THU 13:00 World at One (m001c6tm)**  
Forty-five minutes of news, analysis and comment, with Sarah Montague.

**THU 13:45 Just One Thing - with Michael Mosley (m0016xq7)**  
Eccentric Exercise

In this episode, Michael reveals how the part of your workout that often feels easier - running downhill after a brutal run up to the peak, or lowering down weights rather than lifting them up - is one of the quickest ways to improve your strength and enhance your workout. It's the flip side of a lot of movements you've already been focused on. To find out more, he speaks to Prof Tony Kay at the University of Northampton who delves into the bizarre benefits of Eccentric Exercise. He reveals why the muscle-lengthening phase of exercise is more effective than the muscle-contracting phase... and how lengthening your muscles is the key to stronger muscles, bones, a healthier heart, and could even help burn more calories than a seemingly tougher workout when you're finished.

**THU 14:00 The Archers (m001c6nd)**  
[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Drama (m001c6tr)**  
I've Been So Touched

Zarah has been sexually assaulted at work. Her two best friends Aisha and Ceri are on hand with love, jokes, kids' drinks and a lift home to Wales. Leila Navabi's new hard hitting comedy drama about the healing power of real friends starts with an assault and ends with a hug.

This drama includes frank and sometimes graphic conversations about a sexual assault.

CAST  
Zarah - Zadeiah Campbell-Davies  
Aisha - Ashna Rabheru  
Ceri - Georgia Henshaw  
Hamish - Simon Armstrong

Sound by Nigel Lewis  
Produced by John Norton  
for BBC Audio Wales

**THU 15:00 Ramblings (m001c6t)**  
Epsom Downs & Langley Vale Wood

Listener Jo Forrest got in touch inviting Clare to walk with her and a group of fellow walkers with T1 Diabetes who discovered the beautiful lush landscapes around Epsom Downs Racecourse during their lockdown walks. Jo, Chiara, Nicole and Denise are keen to share awareness of Type 1 Diabetes and how they manage it in their every day lives. Their walk takes them beyond the racecourse to Langley Vale Wood scene of Lord Kitchener's inspection of the troops in 1915. Wooden sculptures of the soldiers haunt the landscape and even on a Summer's day the stillness and solemnity make for a poignant reminder of the Fallen.

Producer: Maggie Ayre

**THU 15:27 Radio 4 Appeal (m001c66w)**  
[Repeat of broadcast at 07:54 on Sunday]

**THU 15:30 BBC National Short Story Award (m001c6tw)**  
BBC National Short Story Award 2022

Green Afternoon by Vanessa Onwuezeji

Part visceral prose-poem, part picaresque murder mystery, this is a disquieting, resonant reflection on guilt and contemporary society.

Now in its seventeenth year, the BBC National Short Story Award with Cambridge University is one of the most prestigious for a single short story. Following the announcement of the shortlist on Radio 4's Front Row, on Thursday 15th September, the five stories in contention for the 2022 award will be broadcast each weekday afternoon on Radio 4 at half past three from Monday, 19th September. Each of the shortlisted writers will be interviewed the evening preceding the broadcast of their story on Front Row, and the winner will be announced live on the programme Tuesday 4th October. All the stories will be available on BBC Sounds after broadcast, and there will be a special edition of the Short Story podcast for each to download.

For links and the most up to date information go to [bbc.co.uk/nssa](http://bbc.co.uk/nssa)

Read by Nicholas Pinnock  
Abridged by Rowan Routh  
Producer: Ciaran Bermingham

**THU 16:00 The Curious Cases of Rutherford & Fry (m001c6g4)**  
[Repeat of broadcast at 11:00 on Tuesday]

**THU 16:30 BBC Inside Science (m001c6ty)**  
Science collaborations – with Russia

The sub Arctic boreal forests stretch across the northern hemisphere. They represent a huge carbon sink, but are also vulnerable to climate change. Most of the forest is in Russia and most of what we know about its current state comes from long running international field studies.

The Scott Polar Institute in the UK has been studying these forests for years in collaboration with Moscow university, but this year's field work has been cancelled. We spoke to Olga Tutubalina and Gareth Rees who have been running the collaboration since the 1990s.

Will the cost of living crisis lead to an increase in food poisoning? It's a concern for food researcher Ellen Evans from Cardiff Metropolitan University, in particular the potential for listeria to grow in our fridges if we don't have the temperature low enough.

And if you like maths how can you get better? Mathematician and Author Simon Singh, tells us about his new global Maths Circles initiative to connect maths enthusiasts around the world.

**THU 17:00 PM (m001c6v0)**  
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**THU 18:00 Six O'Clock News (m001c6v4)**  
The latest national and international news from BBC Radio 4.

**THU 18:30 Gemma Arrowsmith's Sketched Out (m001c6v6)**  
Series 1

Paterson Joseph

Gemma Arrowsmith has a new sketch show on Radio 4, but will she be able to host it herself?

In the first episode, Paterson Joseph who has been drafted in to host by execs Theo and Cleo, who hope he will boost ratings. Gemma has to work out how to wrestle back control of her show, full of sketches about the Pemberley Cinematic Universe, a Musical Theatre news bulletin, and we find out who banky really is.

Performed by: Gemma Arrowsmith, Kudzanayi Chiwawa, Dan Starkey & Thomas Nelstrop  
Guest host: Paterson Joseph

Written by: Gemma Arrowsmith  
Script Edited by: Tasha Dhanraj

Sound design: Neil Goody at Premises Studios  
Production Coordinator: Sarah Nicholls

The Producer was Gwyn Rhys Davies, a BBC Studios Production.

**THU 19:00 The Archers (m001c6vb)**

Alistair has some answers for Chelsea around the practicalities of the paternity of her baby. The father can't have any influence over her decision whether or not to keep it, but he must support her if she does. Alistair can't advise her on whether to tell the father or not; that's for her to decide. Meanwhile at No.6 Tracy speculates fruitlessly to Jazzer about who the father is. It's all she can think about. Brad divulges that he saw some research on Chelsea's laptop about fathers' rights. Tracy wonders if this means she's keeping the baby, and to Brad's horror she tackles Chelsea the minute she walks in the door. Cornered, Chelsea says she hasn't made any decisions, and lets slip Alistair's been helping her with her research. Furious Jazzer confronts Alistair, who insists that like everyone he's just trying to do the right thing by bewildered Chelsea. Grudgingly Jazzer acknowledges this, but tells Alistair to keep his nose out in future. Meanwhile Tracy cradles upset Chelsea in her arms. Chelsea cries that she's been an idiot; she wishes the baby just wasn't there. Tracy reassures her. They'll work it all out. Feeling a little better, Chelsea forgives Brad his indiscretion as they finally sit down to tea. There's a small spat as Jazzer arrives home and admits he's given Alistair an earful, but it's put aside as they discuss the options for Chelsea, who's still very conflicted. Tracy suggests letting the baby's dad know what's going on as a first step.

**THU 19:15 Front Row (m001c6vd)**

Blonde and Inside Man reviewed, Anna Bailey interview

Critics Boyd Hilton and Sarah Crompton review Blonde, Andrew Dominik's film adaptation of Joyce Carol Oates' novel about Marilyn Monroe. They also discuss Inside Man, a new drama from Sherlock creator Steven Moffat, starring David Tennant and Stanley Tucci.

Anna Bailey is the last of the authors shortlisted for the BBC National Short Story Award. They'll be talking about their story Long Way to Come for a Sip of Water, about a man's road journey across the vast expanses of Texas, which will be broadcast on Radio 4 tomorrow at 1530.

Presenter: Tom Sutcliffe  
Producer: Ellie Bury

**THU 20:00 The Briefing Room (m001c6vg)**  
Britain's productivity puzzle

This week the new UK government is unveiling its first major package of economic measures. They're aimed at achieving what Prime Minister Liz Truss says is her number one priority: promoting economic growth. Opposition leader Sir Keir Starmer has said he shares the same aspiration for Britain.

But low growth is an entrenched problem, dating back decades. So why has the UK been performing so badly and what needs to be done to turn us into a high-growth country?

Joining David Aaronovitch in The Briefing Room are: Nicholas Crafts, Professor of Economic History at the University of Sussex Business School. Chris Giles, Economics Editor of The Financial Times. Anna Valero, Senior Policy Fellow at the London School of Economics' Centre for Economic Performance. Paul Johnson, Director of The Institute For Fiscal Studies. Duncan Weldon, Broadcaster and Author of "Two Hundred Years of Muddling Through".

Producers: Paul Connolly, Arlene Gregorius and Kirsteen Knight  
Editor: Richard Vadon  
Sound Engineer: Neil Churchill  
Production Co-ordinators: Siobhan Reed and Helena Warwick-Cross

**THU 20:30 The Digital Human (m0015ld)**

Series 25

Anticipation

Aleks Krotoski asks why we're always yearning for next technological solution to our problems?

What is it that has driven us to the current, seemingly relentless cycle of innovation. It's not all explained by consumerism, there appears to be a deeper motivation - as if we're already half living in an imagined future of ever greater technological possibilities.

Is this how we're evolving, instead of adapting to the world like other species, we're adapting the world to suit us?

Producer: Peter McManus

**THU 21:00 BBC Inside Science (m001c6ty)**

[Repeat of broadcast at 16:30 today]

**THU 21:30 In Our Time (m001c6t3)**

[Repeat of broadcast at 09:00 today]

**THU 22:00 The World Tonight (m001c6vk)**

Chancellor confirms NI rise will be reversed

In-depth reporting, intelligent analysis and breaking news from a global perspective.

**THU 22:45 Stone Blind by Natalie Haynes (m001c6vm)**

Episode Four

Medusa is the only mortal in a family of gods and monsters. She leads a happy and sheltered life with her Gorgon sisters, who treasure her. On a visit to Athene's new temple, she is raped by Poseidon and her life changes forever. Athene is furious, and rather than punishing Poseidon for the crime, she curses Medusa. Her hair is replaced with a writhing mass of snakes and her gaze turns anyone she looks at to stone. The power cannot be controlled: Medusa can look at nothing without destroying it. She is condemned to a life of shadows and darkness. And then Perseus comes on a quest in search of a Gorgon's head.

Susannah Fielding reads the new novel by Natalie Haynes – the Women's Prize-shortlisted author of *A Thousand Ships* and presenter of Radio 4's *Natalie Haynes Stands Up for the Classics*.

Produced by Mary Ward-Lowery for BBC Audio

Abridged by Sara Davies

Editing and sound design by Mair Bosworth

Studio engineering and mix by Michael Harrison

**THU 23:00 Your Place or Mine with Shaun Keaveny (p0ccm2nf)**

Michaela Strachan: Cape Town, South Africa

Beloved TV presenter Michaela Strachan sets about trying to convince Shaun that Cape Town is worth leaving London for. With zip-lining, hikes, whale watching and wine amongst the many attractions to this part of South Africa, does Shaun think he could muster up the energy to embrace all that Cape Town has to offer?

Your Place Or Mine is the travel podcast that isn't going anywhere - not until guests can convince Shaun Keaveny it's worth getting off the sofa for. Each week a familiar face will try to persuade Shaun and resident geographer, historian and comedian Iszi Lawrence that jetting off to their favourite destination is worth the hassle.

Across the series listeners will be able to figuratively globe-trot to a new destination, as guests share a personal guide to their favourite place on the planet. Iszi will be on hand to check out the facts during the podcast's metaphorical tour of its visitors' much-loved locations.

With all the missed travel these past two years, Your Place Or Mine will explore whether getting back on a plane is too much for our wallets and limited carbon budgets, or if seeing the world and experiencing global cultures is something we can't afford to miss.

Your Place or Mine is a BBC Audio production for BBC Radio 4 and BBC Sounds.

Producers: Proinsias O'Coimín and Jen Whyntie

**THU 23:30 Today in Parliament (m001c6vq)**

The government sets out plans to help the NHS cope this

winter.

**FRIDAY 23 SEPTEMBER 2022****FRI 00:00 Midnight News (m001c6vs)**

The latest news and weather forecast from BBC Radio 4.

**FRI 00:30 Fen, Bog and Swamp by Annie Proulx (m001c6vv)**

[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (m001c6vx)**

The latest weather reports and forecasts for UK shipping.

**FRI 01:00 Selection of BBC World Service Programmes (m001c6vz)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**FRI 05:20 Shipping Forecast (m001c6w1)**

The latest weather reports and forecasts for UK shipping.

**FRI 05:30 News Briefing (m001c6w3)**

The latest news from BBC Radio 4

**FRI 05:43 Prayer for the Day (m001c6w5)**

A reflection and prayer to start the day with Reverend Catherine De Souza, Senior Leader of City Church in Cardiff.

Good morning.

There have been many words of affection spoken about the Queen over these last days, some of the most touching have been from people who knew her personally – those that she could call friends. No doubt the new King will lean on his close friends as he begins his reign. I remember some years ago when I learnt a valuable lesson about friendship. I had unfortunately had my phone stolen as it had been snatched out of my hand by someone when I took it out of my bag to send a message. When I got home after the incident, I told my then housemate about what had happened. After she had listened to me she responded by asking, "how much is a replacement phone going to cost us?" She didn't ask me how much a replacement would cost me, but instead how much it would cost us. And in that one simple word she demonstrated one of the outstanding marks of true friendship – the willingness to lighten the load for someone else.

There's a wonderful example of friendship in the Bible between a grieving woman Naomi and her daughter-in-law Ruth. In the darkest point in Naomi's life Ruth speaks powerful words of commitment to Naomi, she says, "Where you go I will go, and where you stay I will stay. Your people will be my people and your God my God." In her pursuit of connection with Naomi and commitment to stick by her, Ruth really does lighten the load for her mother-in-law as she ensures that they are both provided for. The name Ruth actually means "friend" in Hebrew, which is very fitting for this significant example of such a relationship.

Lord, thank you that you created us to be in relationship with you and with each other and thank you for the gift of friendship. Please help us to be a good friend to someone else and Holy Spirit would you give us the discernment to know how to lighten their load where they might need support. Amen.

**FRI 05:45 Farming Today (m001c6w7)**

Farming Today has learnt that some homeworkers in rural areas are leaving their jobs because they can't afford the fuel to drive between clients, there are calls for an emergency fuel fund to be set up.

Some nature groups have expressed concern at the Government repealing EU laws relating to the environment.

And Charlotte Smith reports from the world's first International Plant Health Conference which is looking at ways of combatting deadly plant diseases and pests.

Presenter: Charlotte Smith

Producer: Alun Beach

Editor: Dimitri Houtart

**FRI 05:58 Tweet of the Day (b09pm268)**

Tony Juniper on the Whitethroat

Environmentalist Tony Juniper recalls catching a whitethroat in a mist net in Portugal which had been ringed in Dorset and listening to their song as part of the soundtrack of summer.

Producer: Sarah Blunt

Photograph: Denis Williams.

**FRI 06:00 Today (m001c6wh)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**FRI 09:00 Desert Island Discs (m001c678)**

[Repeat of broadcast at 11:15 on Sunday]

**FRI 09:45 Fen, Bog and Swamp by Annie Proulx (m001c6wk)**

Swamp (continued)

Lifelong environmentalist Annie Proulx brings passion, vitality and rigour to a history of our wetlands. Exploring their history alongside human interactions with these liminal places, the Pulitzer Prize-winning author of *'The Shipping News'* and *'Brokeback Mountain'* makes an elegant and compelling contribution to the debate around the environmental crisis.

American mangrove swamps give Proulx the opportunity to consider conservation and repair.

Written by Annie Proulx

Read by Lorelei King

Abridged by Patricia Cumper

Producer: Eilidh McCreadie

**FRI 10:00 Woman's Hour (m001c6wm)**

World record sheep shearer, Cuts to part-time work benefits, Seoul Femicide, Actors: Hayley Mills & Rula Lenska, Author Ira Mathur

Sheep farmer Marie Prebble speaks to Woman's Hour about how she sheared 370 sheep in eight hours to set a new world record in female sheep shearing. She'll be giving us an insight into what it takes to prepare for such an event and telling us a bit more about being one of the few female sheep farmers in the UK.

More than 100,000 people in part-time work could face a benefit cut if they fail to properly look to do more hours, Kwasi Kwarteng is set to announce in his mini-budget today (Friday). The new rule will require benefit claimants working up to 15 hours a week to take new steps to increase their earnings or face having their benefits reduced. Part time work is essential to those in unpaid care roles, which are mostly held by women, so we wanted to find out how the new rules will affect these women.

In Seoul last Wednesday, a 28-year-old woman was killed in a subway restroom, one day before her alleged killer was due to be sentenced on charges of stalking her. Her death has shocked the nation and prompted calls for a tightening of Korea's recent anti-stalking laws. We speak to BBC Seoul correspondent Jean MacKenzie.

The much-loved film and book *The Best Exotic Marigold Hotel* has been adapted for the stage, featuring the acting talents of Academy award-winning actor Hayley Mills and Coronation Street star Rula Lenska. They play Evelyn and Madge, two British retirees who start a new life in a retirement hotel in Bangalore; and join us to discuss how the play tackles misconceptions about ageing.

Ira Mathur's *'Love the Dark Days'* is set across India, England, Trinidad and St Lucia. The memoir follows the author and broadcaster's journey as a child growing up in post-independence India with a Muslim mother and a Hindu father. Having lived with her grandmother, a member of an elite Muslim family, with a history of having colluded with the brutality of the British rule, she realises she has unconsciously imbibed her grandmother's prejudices of class and race. Ira joins Anita Rani in the Woman's Hour studio.

Presenter: Anita Rani

Producer: Kirsty Starkey

Interviewed Guest: Helen Barnard

Interviewed Guest: Marie Prebble

Photographer: Emily Fleur

Interviewed Guest: Jean MacKenzie

Interviewed Guest: Hayley Mills

Interviewed Guest: Rula Lenska

Interviewed Guest: Ira Mathur

**FRI 11:00 Net Zero: A Very British Problem (m001c6wp)**

Road Transport

The UK is a global success story when it comes to reducing carbon emissions. Committed to reaching net zero by 2050, we've surpassed targets for 2012, 2017 and - already - 2022. We are ahead of all EU countries and other leading economies.

On paper we look good, but it's about to get a lot tougher...

The carbon savings we've made so far have been the easy ones.

To reach Net Zero, we need to start changing the way we live and work. We need to rethink our homes, our heating, our transportation and our food. We can't reach net zero without these changes impacting on each and every one of us.

In this series, comedian and environmental economist Matt Winning looks at the ways in which unique aspects of British culture have shaped how we generate carbon, how we've managed to reduce emissions, and the challenges we now face to eliminate them completely. Travelling around Britain - from terraced houses to the tiniest of crofts, and from golf courses to cement factories - Matt reveals how our energy consumption is bound up with who we are.

The big question now is: can we change?

**FRI 11:30 Relativity (m001c000)**

Series 4

Episode 3

Drawing on his own family, the fourth series of Richard Herring's popular comedy drama has warm, lively characters and sharply observed family dynamics of inter generational misunderstanding, sibling sparring and the ties that bind.

Amid the comedy, Richard broaches some more serious highs and lows of family life. In this series, set during the first year of lockdown, he draws on his own experience of testicular cancer at that time, as well as the comedic escapades of the four generations of the Snell family. Love, laughter and malapropisms abound.

Richard Herring is a comedian, writer, blogger and podcaster and the world's premier semi-professional self-playing snooker player.

Episode 3

Ian has a series of medical tests. He and Chloe have to face up to the possibility that he has cancer. Telling his dad Ken is both unexpectedly hilarious and moving.

Cast:

Ken ..... Phil Davis  
 Ian ..... Richard Herring  
 Chloe ..... Emily Berrington  
 Dr Harper ..... Fenella Woolgar  
 Technician ..... Harrison Knights  
 Doctor Kulkarni ..... Ahir Shah  
 Nurse Amani ..... Rani Fatania  
 Donny ..... Rafael Solomon

Writer Richard Herring

Director Polly Thomas

Sound Design Eloise Whitmore

Producer Daisy Knight

Executive Producers Jon Thoday and Richard Allen Turner

An Avalon Television production for BBC Radio 4

**FRI 12:00 News Summary (m001c6wt)**

The latest national and international news from BBC Radio 4.

**FRI 12:04 AntiSocial (m001bs55)**

Milk and protestors

Direct action against dairies, animal cruelty, and the climate crisis.

Animal Rebellion protestors have blockaded dairies, making the case for a "plant-based future". They say the dairy industry is a key contributor to the climate crisis and is based on cruelty and exploitation. Online, opponents say they want to choose what they eat and that the direct action is counter-productive. Are the claims made by protesters true? And why is milk such a touchy subject in this country?

Presenter: Adam Fleming

Producers: Simon Maybin & Lucy Proctor

Researchers: Ellie House & Octavia Woodward

Production co-ordinator: Jacqui Johnson

Music: Oskar Jones

Editor: Emma Rippon

**FRI 12:57 Weather (m001c6ww)**

The latest weather forecast

**FRI 13:00 World at One (m001c6wy)**

News, analysis and comment, with Jonny Dymond.

**FRI 14:00 The Archers (m001c6vb)**

[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Limelight (m001c6x2)**

One Five Seven Years

One Five Seven Years - Episode 1: Anya

Imagine you could live for two lifetimes. Would you want to? How would it change you and those you love? What would you do with all those extra years? What second chances might you get? Would this be a blessing or a curse?

This world is an alternative version of our own. Except in this world, a minority of people are discovered to have Extended Life Syndrome (ELS). The condition might give an "Elser" two decades in their thirties, two in their forties, double the time in their fifties, and so on. Little is understood of the biological factors that govern ELS except that it affects a random selection of people. It is the ultimate lottery of genetics, crossing class, race, culture and gender.

And if a simple test existed to check your DNA for this double life, would you take it? Would you want to know?

Now think again. Would you?

Anya works in an ELS diagnostics laboratory. When she and boyfriend Luke - a semi-professional athlete - disagree about testing, their world is turned inside out.

Written by Marietta Kirkbride

Cast:

Anya ..... Rose Wardlaw  
 Luke ..... Ragevan Vasani  
 Esther ..... Jessica Murrain  
 Tarik ..... Asif Khan  
 Lucy ..... Clare Corbett  
 Pete ..... Jacob Tombling  
 Caller ..... Pamela Miles  
 Selwyn ..... Anton Lesser

Other voices played by the cast

Sound Design ..... Adam Woodhams and Steve Bond

Theme Music ..... Ioana Selaru and Axel Kacoutié

Academic Consultants ..... Tamas David-Barrett & James

Fasham

Executive Producer ..... Sara Davies

Series created by Marietta Kirkbride

Directed and Produced by Nicolas Jackson

An Afonica production for BBC Radio 4

**FRI 14:45 Living with the Gods (b09gfbby)**

Ruling with the Gods

Neil MacGregor continues his series on shared beliefs with a focus on earthly rulers and the gods.

Queens and kings may be priests of the gods, or their representatives. They may be incarnations - or even gods themselves. Or the relationship may be so close that to divide spiritual from temporal power at all would simply make no sense.

Neil examines these ideas, with the help of objects including a bronze staff belonging to the Oba of Benin, and a bronze vessel from China, whose inscription suggests that its dynastic leaders enjoyed a mandate from heaven.

Producer Paul Kobrak

The series is produced in partnership with the British Museum, with the assistance of Dr Christopher Harding, University of Edinburgh.

Photograph (c) The Trustees of the British Museum.

**FRI 15:00 Gardeners' Question Time (m001c6x5)**

Preston

Kathy Clugston and her panel of gardening experts are in Preston. Christine Walkden, James Wong and Kirsty Wilson field the questions.

The panellists are at the University of Central Lancashire this week, where Kathy speaks to Vice Chancellor Graham Baldwin and groundsman Dave Genther about the new roof garden they've planted there, to encourage pollinators and support student wellbeing.

Down in the hall, the panellists tell us how to grow cauliflower and beetroot in the shorter growing season up north. They also advise on how to get lots of flax seed on a budget, and explain how to keep auriculas alive over winter.

Away from the questions, Matthew Wilson heads to Kew

Gardens and speaks to botanist Carlos Magdalena about the new waterlily they've discovered there - Victoria Boliviana.

Producer: Dominic Tyerman  
 Assistant Producer: Aniya Das

A Somethin' Else production for BBC Radio 4

**FRI 15:30 BBC National Short Story Award (m001c6x7)**

BBC National Short Story Award 2022

Long Way to Come for a Sip of Water

Texan man Ready drives through a culturally divided American landscape to see his estranged, dying brother.

Now in its seventeenth year, the BBC National Short Story Award with Cambridge University is one of the most prestigious for a single short story. Following the announcement of the shortlist on Radio 4's Front Row, on Thursday 15th September, the five stories in contention for the 2022 award will be broadcast each weekday afternoon on Radio 4 at half past three from Monday, 19th September. Each of the shortlisted writers will be interviewed the evening preceding the broadcast of their story on Front Row, and the winner will be announced live on the programme Tuesday 4th October. All the stories will be available on BBC Sounds after broadcast, and there will be a special edition of the Short Story podcast for each to download.

For links and the most up to date information go to [bbc.co.uk/nssa](http://bbc.co.uk/nssa)

Read by Joseph Balderrama  
 Abridged by Rowan Routh  
 Producer: Ciaran Bermingham

**FRI 16:00 Last Word (m001c6x9)**

Jean-Luc Godard, Barbara Ehrenreich, Dennis Wilson, Mavis Nicholson

Kirsty Lang on Jean-Luc Godard (pictured), the critic and filmmaker who revolutionised French cinema.

The writer and journalist Barbara Ehrenreich, whose bestseller 'Nickel and Dimed', is considered a classic in social justice literature.

Captain Dennis Wilson, the Normandy veteran whose war poems were ranked alongside Wilfred Owen's...

And Mavis Nicholson, the Welsh broadcaster with a knack for making her subjects talk about matters that they had never previously confronted in public.

Producer: Neil George

Interviewed guest: Ian Christie  
 Interviewed guest: Professor James Williams  
 Interviewed guest: Alissa Quart  
 Interviewed guest: Professor Tim Crook  
 Interviewed guest: Steve Nicholson  
 Interviewed guest: Maureen Lipman

Archive clips used: Les Films de la Pléiade/ Pathé Consortium Cinéma, Vivre Sa Vie (1962) - Trailer; Daphne Productions Inc/ WNET/ Thirteen, The Dick Cavett Show - Interview with Jean-Luc Godard 23/10/1980; Les Films Impéria/ Les Productions Georges de Beauregard/ Société Nouvelle de Cinématographie (SNC), À bout de souffle (1960) - Trailer; Rome Paris Films/ Les Films Concordia/ Compagnia Cinematografica Champion, Le Mépris (1963) - Clip; BBC Radio 3, Night Waves 30/01/2003; BBC Radio 4, Woman's Hour - Barbara Ehrenreich interview 22/09/2008; BBC Radio 4, Today Programme - Captain Dennis Wilson interview 19/11/2013; Thames TV/ Pineapple Productions, Mavis catches up with Kenny Everett - jingle 15/11/1989; Thames TV/ Channel 4, Mavis on 4 - Elizabeth Taylor interview 10/02/1988; Thames TV, Afternoon Plus - David Bowie interview 16/02/1979; BBC Wales, Being Mavis Nicholson: TV's Greatest Interviewer 25/08/2016.

**FRI 16:30 More or Less (m001c6m9)**

[Repeat of broadcast at 09:00 on Wednesday]

**FRI 17:00 PM (m001c6xc)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**FRI 18:00 Six O'Clock News (m001c6xf)**

The Chancellor has announced the biggest package of tax cuts in 50 years, and hailed a new era for the British economy.



**FRI 18:30 The News Quiz (m001c6xh)**

Series 109

Episode 2

This week Andy is joined by Ria Lina, Ian Smith, Hugo Rifkind and Esther Manito. They discuss Liz Truss' first international trip as Prime Minister, the pros and cons of electoral reform for Labour, and the art of bluffing on the world stage.

Hosted and written by Andy Zaltzman with additional material from Alice Fraser, Heidi Regan, Stephanie Kemp and Jade Gebbie

Producer: Georgia Keating  
Executive Producer: Richard Morris  
Production Co-ordinator: Ryan Walker-Edwards

A BBC Studios Production

**FRI 19:00 The Archers (m001c6xk)**

Writer, Tim Stimpson  
Director, Kim Greengrass  
Editor, Jeremy Howe

Jill Archer ..... Patricia Greene  
David Archer ..... Timothy Bentinck  
Ben Archer ..... Ben Norris  
Josh Archer ..... Angus Imrie  
Kenton Archer ..... Richard Attlee  
Brian Aldridge ..... Charles Collingwood  
Lilian Bellamy ..... Sunny Ormonde  
Alice Carter ..... Hollie Chapman  
Chris Carter ..... Wilf Scolding  
Neil Carter ..... Brian Hewlett  
Beth Casey ..... Rebecca Fuller  
Shula Hebden Lloyd ..... Judy Bennett  
Brad Horrobin ..... Taylor Uttley  
Tracy Horrobin ..... Susie Riddell  
Alistair Lloyd ..... Michael Lumsden  
Jim Lloyd ..... John Rowe  
Jazzer McCreary ..... Ryan Kelly  
Elizabeth Pargetter ..... Alison Dowling  
Freddie Pargetter ..... Toby Laurence

**FRI 19:15 Screenshot (m001c6xm)**

Indian Blockbusters

Inspired by the record-breaking success of huge action epic RRR, Ellen E Jones and Mark Kermode explore the global popularity of contemporary Indian cinema, with the help of some of its key players.

Ellen takes a closer look at the box office smash that is RRR. She talks to the film's director SS Rajamouli, who is responsible for three of the top five highest-grossing Indian films of all time. They discuss Rajamouli's role in the Pan-Indian Cinema movement and why he thinks RRR has become such a hit across the world.

And Mark, with the help of British-Tamil film critic Ashanti Omkar and superstar composer AR Rahman, investigates how Indian cinema has gone global over the last two decades and asks whether it might be time to retire the term 'Bollywood'.

Also, actor Nikesh Patel, star of hit romcom Starstruck, shares what he's been watching recently.

Producer: Jane Long  
Editorial Consultant: Ashanti Omkar  
A Prospect Street production for BBC Radio 4

**FRI 20:00 Any Questions? (m001c6xp)**

Andy Burnham, Anne Longfield, Andrew Stephenson, Richard Walker

Victoria Derbyshire presents political debate from Holy Innocents Church in Fallowfield, Manchester.

On this week's panel: Andy Burnham, Mayor of Greater Manchester; Anne Longfield, Chair of the Commission on Young Lives; Andrew Stephenson MP, Minister in the Department for Levelling Up, Housing and Communities; Richard Walker, Managing Director of Iceland Foods.

Producer: Emma Campbell  
Lead broadcast engineer: John Benton

**FRI 20:50 A Point of View (m001c6xr)**

A Deadly Serious Game

As Vladimir Putin warns he is willing to use any military means necessary in the war with Ukraine, Zoe Strimpel - a recent convert to chess - examines how Mr Putin is likely to play his next hand.

'The future of the world once more hangs in the balance of moves between the West and Russia,' she writes.

'The question of whether Russia really does have a strategic grandmaster at the helm - and whether the West can outmanoeuvre him - has become a matter of horrible urgency'.

Producer: Adele Armstrong  
Sound: Peter Boshier  
Production coordinator: Iona Hammond  
Editor: Richard Fenton-Smith

**FRI 21:00 The Reith Lectures (b08tcbrr)**

Hilary Mantel

The Day Is for the Living

Art can bring the dead back to life, argues the late novelist Hilary Mantel, starting with the story of her own great-grandmother. 'We sense the dead have a vital force still,' she says. 'They have something to tell us, something we need to understand. Using fiction and drama, we try to gain that understanding.' She describes how and why she began to write fiction about the past, and how her view of her trade has evolved. We cannot hear or see the past, she says, but 'we can listen and look'.

This was the first of a series of five lectures recorded in 2017, in which Dame Hilary discussed the role that history plays in our culture. How can we understand the past, she asks, and how can we convey its nature today? Above all, she believed, we must all try to respect the past amid all its strangeness and complexity.

This lecture is being rebroadcast as a tribute to Dame Hilary. It was recorded in front of an audience at Halle St Peter's in Manchester, followed by a question and answer session chaired by Sue Lawley.

Producer: Jim Frank  
Production Coordinator: Brenda Brown  
Editor: Hugh Levinson

**FRI 21:45 The Assassination of Margaret Thatcher (b04wv09d)**

Offences Against the Person

In Hilary Mantel's story the consequences of an illicit affair play out. At a Manchester solicitor's office Vicky, a precocious but conflicted junior clerk is observing:

"I guessed why Nicolette had moved across the Square. It was more discreet for a senior partner to keep an affair extra-mural."

Reader: Rebekah Staton  
Abridger: Jules Wilkinson  
Producer: Simon Richardson

**FRI 22:00 The World Tonight (m001c6xw)**

In-depth reporting, intelligent analysis and breaking news from a global perspective.

**FRI 22:45 Stone Blind by Natalie Haynes (m001c6xy)**

Episode Five

Medusa is the only mortal in a family of gods and monsters. She leads a happy and sheltered life with her Gorgon sisters, who treasure her. On a visit to Athene's new temple, she is raped by Poseidon and her life changes forever. Athene is furious, and rather than punishing Poseidon for the crime, she curses Medusa. Her hair is replaced with a writhing mass of snakes and her gaze turns anyone she looks at to stone. The power cannot be controlled: Medusa can look at nothing without destroying it. She is condemned to a life of shadows and darkness. And then Perseus comes on a quest in search of a Gorgon's head.

Susannah Fielding reads the new novel by Natalie Haynes – the Women's Prize-shortlisted author of A Thousand Ships and presenter of Radio 4's Natalie Haynes Stands Up for the Classics.

Produced by Mary Ward-Lowery for BBC Audio  
Abridged by Sara Davies  
Editing and sound design by Mair Bosworth  
Studio engineering and mix by Michael Harrison

**FRI 23:00 Great Lives (m001c6gy)**

[Repeat of broadcast at 16:30 on Tuesday]

**FRI 23:30 Today in Parliament (m001c6y0)**

Susan Hulme reports on the chancellor's 'mini-budget' and the

reaction to it