

SATURDAY 02 JULY 2022**SAT 00:00 Midnight News (m0018p2f)**

The latest news and weather forecast from BBC Radio 4.

SAT 00:30 An Immense World by Ed Yong (m0018p2k)

Episode 5

The Earth teems with sights and textures, sounds and vibrations, smells and tastes, electric and magnetic fields. But every animal is enclosed within its own unique sensory bubble, perceiving but a tiny sliver of an immense world.

This book welcomes us into previously unfathomable dimensions - the world as it is truly perceived by other animals.

Author of "I Contain Multitudes" and acclaimed science journalist Ed Yong coaxes us beyond the confines of our own senses, allowing us to perceive the skeins of scent, waves of vibrations, and pulses of pressure that surround us. Because in order to understand our world we don't need to travel to other place, we need to see through other eyes.

He also examines the 'unwanted sense' pain and how different animals experience harmful stimuli. Throughout, he draws on new research and field experiments conducted by scientists across the globe.

Written by Ed Yong

Read by Daniel Weyman

Abridged and Produced by Jill Waters

A Waters Company production for BBC Radio 4

SAT 00:48 Shipping Forecast (m0018p2p)

The latest weather reports and forecasts for UK shipping.

SAT 01:00 Selection of BBC World Service Programmes (m0018p2i)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

SAT 05:20 Shipping Forecast (m0018p2w)

The latest weather reports and forecasts for UK shipping.

SAT 05:30 News Briefing (m0018p2y)

The latest news from BBC Radio 4

SAT 05:43 Prayer for the Day (m0018p30)

A spiritual comment and prayer to begin the day with Richard Oppong Boateng

Good morning.

I have a question to ask you... How are you? Now, if you're like me, you probably answered that in autopilot and said, 'I'm fine'. So, let me rephrase the question: Are you weary or burdened? Before you answer, I really want you to take some time to reflect on this question.

There are so many things that are competing for your energy and attention- whether it be working in a demanding job, raising a family, or just trying to make ends meet the list goes on and on.

I find comfort in the fact that Jesus puts out a call saying: 'Come to me, all you who are weary and burdened, and I will give you rest.' When I have felt pressured, weary, or burdened, I have found tremendous peace in going to God in prayer. Now, I would be lying if I said that as soon as I finished praying, my list of things to do suddenly disappeared after spending time in prayer..... I find rest for my soul.

This morning, perhaps you have 101 things to do that are all demanding your immediate attention and you are feeling worn out! Why not take up the invitation that Jesus gives us to come to Him and find rest.

Lord Jesus, thank you that you say we can come to you and find rest. Please help us to remember this and respond to you in faith when we feel weary and burdened. Help us to show genuine love to all people as you have shown your love to us.

Amen.

SAT 05:45 Just One Thing - with Michael Mosley (m0018p32)

Take a Break

In this episode, Michael reveals why adding regular breaks to your day can benefit your body, your mind and even your productivity. What's more, if you allow your mind to wander freely during your breaks - no social media! - the benefits are

even greater. Michael speaks to cognitive neuroscientist Professor Moshe Bar from Bar-Ilan University in Tel Aviv to find out exactly what goes on in our brains when we allow our minds to wander, and why it could be a good thing for mood, problem solving and creativity.

SAT 06:00 News and Papers (m0018wrg)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Open Country (m0018nv0)

The Book, the Fish and the Dove

It's fast approaching 400 years since The Compleat Angler, arguably the most famous fishing manual ever to have been written, was first published. Often referred to as the "bible" of the angler, it has sold more copies than the St John's Bible and only been out of print once. Its author, Sir Izaak Walton, was a fisherman, writer and philosopher. Open Country celebrates the life, writing and legacy of Walton by visiting the cottage in Shallowford which he bought and is now a museum, and joining a group of fishermen on the River Dove where Walton loved to fish with his great friend Charles Cotton, to learn about "The Art of Angling" and the legacy of Walton.

Presenter Helen Mark. Producer Sarah Blunt.

SAT 06:30 Farming Today (m0018wrj)

02/07/22 - Farming Today This Week: the shape of the soft fruit sector

Charlotte Smith visits a fruit farm in Kent to investigate the challenges and the joys of growing fruit. Clock House Farm produced strawberries, raspberries, blackberries, apples and plums. They've face recruitment issues this year because of the war in Ukraine, since many of their seasonal workers normally come from there. Meanwhile the cost of labour as well as the price of other inputs like diesel and fertiliser have risen...meaning they are currently operating below the cost of production. But investment is still being made in innovation like the use of robotics.

Presented by Charlotte Smith

Produced for BBC Audio in Bristol by Heather Simons

SAT 06:57 Weather (m0018wrl)

The latest weather reports and forecast

SAT 07:00 Today (m0018wrn)

Including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m0018wrq)

Baroness Floella Benjamin

Nikki Bedi and Richard Coles meet Baroness Floella Benjamin - who became a household name in the mid 70s and 80s as the host of Playschool. She came to the UK as part of the Windrush generation from Trinidad and as well as TV presenting, she is a successful actor, writer and producer, a working peer and advocate for the welfare and education of Children, she is also a Dame and an OBE.

We also have Aled Haydn Jones - the current head of radio 1 - who has spoken out about his rollercoaster journey to be a Dad, via a surrogate.

Vashti Bunyan was an aspiring pop musician in the late 60s when she walked away from potential fame, and took a horse and cart to Scotland. Years later she searched online to realise she had a cult following. She joins us.

Daniel Biddle was the most seriously injured survivor of the 7/7 terror attacks in London in 2015. He tells us of his journey since, physically back to the site of the attack, but also in developing opportunities for disabled people in the workplace.

For her Inheritance Tracks, crime writer Karin Slaughter chooses You May be Right by Billy Joel and We Got the Beat by the Go-Gos, and we have your Thank you.

Producer: Corinna Jones

SAT 10:30 Rewinder (m0018wrs)

Giant Superbeings Really

Greg James, host of the Radio 1 Breakfast show and self-confessed 'proud radio nerd', uses his access-all-areas pass to the BBC Archives to track down audio gems, using listener requests, overlooked anniversaries and current stories as a springboard into the vast vaults of past programmes.

60 years ago this week, the Rolling Stones played their first ever gig, so Greg finds some of their less than rock 'n roll moments in the archive. Anyone for a poached egg and glass of milk?

A listener request sends Greg into the strange and, frankly, disturbing world of public information films. We receive some advice from PC Dixon of Dock Green, learn how London buses work and discover the dangers that can befall cartoon cats.

In honour of the women's test match this week we hear from some of the cricketing greats, including those who played the first women's test match in 1934.

A Star Wars-inspired violinist makes a return to the BBC after 40 years and tells Greg about the influence his incomprehensible 8th birthday party had on his career.

And - did Kate Bush call in to Alan Partridge's radio show Norfolk Nights 20 years ago? We'll let you decide.

Producer: Tim Bano

SAT 11:00 The Week in Westminster (m0018wrv)

Pippa Crerar of the Daily Mirror discusses the war in Ukraine and the implications for UK defence spending with the chair of RUSI, and former de facto Deputy Prime Minister, Sir David Lidington, and the Director of the Institute for Government, Bronwen Maddox. The SNP's Deputy Westminster leader, Kirsten Oswald MP, and The Spectator's Scotland Editor, Alex Massie, analyse Nicola Sturgeon's announcement about a future independence referendum in Scotland. Ian Todd, chief executive of the Independent Parliamentary Standards Authority, discusses why there are ongoing misconceptions about MPs' pay and expenses. And, following a stunning victory in the Tiverton and Honiton by-election, Pippa brings together Polly Mackenzie and Sean Kemp, two former Liberal Democrat advisers, to ask if the party is back in business.

SAT 11:30 From Our Own Correspondent (m0018wrx)

Suspicion and mistrust in the Donbas

Stories from Ukraine, Afghanistan, the USA and Rwanda.

Russia is focusing its military might on Ukraine's east where some of the locals have been heavily influenced by President Putin's propaganda machine. Allegiances have become blurred, with local informants tipping off Russian soldiers on the positions of Ukrainian forces, says Orla Guerin.

People in Afghanistan's Paktika province are trying to rebuild lives from the rubble of the recent earthquake. It's now estimated more than 1,000 people were killed and several villages were destroyed. Secunder Kermani met with some of the survivors who showed both resilience and generosity.

Access to abortion will be a critical issue in the US mid-term elections in November, with battlelines drawn in Pennsylvania and many other states between Republican and Democratic candidates who either want to protect the right to abortion or want an outright ban. Christine Spolar is a Pennsylvania native and returned home as the US Supreme Court's decision was announced.

Rwanda has been hosting a gathering of Commonwealth leaders, amid controversy over its immigration deal with the UK. President Paul Kagame was eager to present a polished image to the international community, whilst rebutting criticisms of his own human rights record, says Anne Soy.

Before the war, cities like Kyiv and Odessa were known for their bustling cafes and a lively arts scene. But just as they try to spring back to life, Russia fires another deadly missile, reminding the country and its people of the perils of dropping their guard. Nick Beake was in Kremenchuk and Kyiv this week.

Presenter: Kate Adie

Producer: Serena Tarling

Editor: Richard Fenton-Smith

Production Coordinators: Gemma Ashman

SAT 12:00 News Summary (m0018wrz)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m0018ws1)

What do National Insurance changes mean for you?

From 6th July, everyone in work will see a cut in the taxes they pay. It's because the level of pay at which National Insurance begins will be raised. Two million people on part-time low pay will not pay any national insurance at all. Ministers say it's a tax cut of 330 pounds per year for a typical employee, but that is not the whole picture. The rate of national insurance rose three months ago. So this cut is in a tax that is already costing millions of workers more. We'll hear from families in Stockport

on how their income is being squeezed and speak to the Minister responsible for tax policy Lucy Frazer, the Financial Secretary to the Treasury.

If you are a victim of crime it is most likely that your money is stolen through fraud. New figures out this week showed the amount stolen and the number of victims rose substantially last year - as they have every year that the figures have been collected. We'll get reaction from Her Majesty's Inspector of Constabulary, Matt Parr.

A new act banning ground rents for most new residential leases in England and Wales came into force this week. It's part of the government's Leasehold Reform plans. We'll find out more about the new rules from a legal specialist in leasehold.

Plus, why has a much anticipated code of practice designed to regulate the private parking sector been withdrawn?

Presenter: Paul Lewis
Reporter: Dan Whitworth
Researcher: Sandra Hardial
Editor: Jess Quayle

(First broadcast at 12pm, Saturday 2nd July, 2022)

SAT 12:30 Dead Ringers (m0018p1n)

Series 22

Episode 3

In a week of bleak headlines, Huw Edwards is forced into making the news a little less gloomy. Priti Patel reveals an innovative new way for the government to blame others for its mistakes.

Performed by Jon Culshaw, Lewis MacLeod, Jan Ravens, Debra Stephenson and Duncan Wisbey.

The episode is written by: Nev Fountain & Tom Jamieson, Laurence Howarth, Ed Amsden & Tom Coles, Edward Tew, Cody Dahler, Robert Dark.

Produced and created by Bill Dare
Production Co-ordinator: Caroline Barlow

SAT 12:57 Weather (m0018ws3)

The latest weather forecast

SAT 13:00 News and Weather (m0018ws5)

The latest national and international news and weather reports from BBC Radio 4

SAT 13:10 Any Questions? (m0018p1v)

Richard Holden MP, Alison McGovern MP, Seb Payne, Professor Katy Shaw

Edward Stourton presents political debate and discussion from Washington Academy, Tyne and Wear with the Conservative MP and PPS to the Department for Culture, Media and Sport Richard Holden, the Labour shadow minister Alison McGovern MP, the Whitehall Editor at the Financial Times Seb Payne and Professor of Contemporary Writing at Northumbria University Katy Shaw.

Producer: Camellia Sinclair
Lead broadcast engineer: Michael Smith

SAT 14:00 Any Answers? (m0018ws7)

Have your say on the issues discussed on Any Questions?

SAT 14:45 39 Ways to Save the Planet (m000vhks)

Bamboo Is Better

Fast-growing bamboo has gone in and out of fashion but is now being seen as a possible climate hero. Its capacity to absorb carbon is enhanced by how densely it can be grown, the speed and its regrowth after harvesting - a great advantage over trees. Tom Heap meets Arief Rabiiek from the Environmental Bamboo Foundation based in Indonesia. He's working to restore degraded land by planting bamboo which can be managed by communities on a forest to factory system. The harvested product can be used for building structures and furniture through to vases baskets and clothing. He wants to expand the project to nine other countries to bring economic and environmental benefits but are some uses better than others? Dr Tamsin Edwards helps evaluate the scope of bamboo as a solution.

Producer: Anne-Marie Bullock

Researcher: Sarah Goodman

Produced in conjunction with the Royal Geographical Society.

Particular thanks for this episode to Professor Vincent Gauci of the University of Birmingham.

SAT 15:00 Drama (m0018ws9)

End of Transmission

Today is Jude's 50th birthday. She has lived with HIV for over 20 years and has unresolved questions. Only the virus knows the answers.

The virus takes her on a transmission journey skipping across continents, centuries, decades and diverse hosts to meet the person who gave her HIV.

End of Transmission is not one person's story. It includes Positive Voices speakers from the Terence Higgins Trust. Niamh, Stephen, Allan, Tim, Roland, Ese, Jess and Mary are people living with HIV who share their stories to help end stigma and HIV transmission.

Playwright Anita Sullivan has been living well with HIV since 2000.

On effective medication, we can't pass it on.

Cast:

The Virus.....DAVID HAIG
Jude.....LOUISE BREALEY
Kenny.....DAVID CARLYLE
Vince.....DON GILET
Marcel/Jojo.....PETER BANKOLE
Ruth.....MADELEINE POTTER
Elliot.....RICHARD LAING
Jim/Mark/William....JOEL MACCORMACK
Devina.....MARTINA LAIRD

Sound.....David Thomas
Production Coordinators....Jacob Tombling and Sarah Tombling
Producer.....Karen Rose
Exec Producer.....Rosalynd Ward

A Sweet Talk production for BBC Radio 4

SAT 16:00 Woman's Hour (m0018wsc)

Weekend Woman's Hour: The law on abortion, Aparna Sen, Being lesbian in the military

The overturning by the US Supreme Court of the landmark Roe v Wade ruling has prompted many of you to get in touch to share your reactions and experiences. But what does the law in the UK say about a woman's right to an abortion? We hear from Professor Fiona De Londras, the Chair of Global Legal Studies at Birmingham Law School.

Aparna Sen is one of India's best loved and most successful film directors. Her career has spanned 40 years and she's explored issues around mental health, sexual abuse and infidelity. Aparna is in England for the London Indian Film Festival.

Have you ever noticed the queue for the women's toilets is much longer than the queue for the men's? Two Bristol university graduates have tried to resolve this issue, by inventing female urinals. They joined Emma to explain how it works.

How do you heal and get through a break up? Annie Lord is Vogue's dating columnist. She joins Emma Barnett to talk about her debut book, Notes on Heartbreak. A candid exploration of the best and worst of love, she talks about nursing a broken heart and her own attempts to move on in the current dating climate; from disastrous rebound sex to sending ill-advised nudes, stalking your ex's new girlfriend and the sharp indignity of being ghosted.

Welsh singer and dancer Marged Siôn is with us. She's in the band, Self Esteem and appears in a new Welsh-language short film called Hunan Hyder which means self-confidence). She talks to us about trauma, healing and appearing on stage with Adele!

Dame Kelly Holmes came out as a lesbian last week. The Olympic champion served in the army in the late 1980s, when you could face prison for being gay as a member of the military. Dame Kelly spoke of her worry that she would still face consequences if she were to let her sexuality be known. It wasn't until 2000 that a ban on being gay and serving in the Army, Navy or RAF was lifted. Emma Riley was discharged from the Royal Navy in 1993 for being a lesbian.

An American pregnant woman who was on holiday in Malta this month couldn't get an induced medical miscarriage when she needed it because of the country's strict abortion laws. Andrea Prudente ended up going to Mallorca to get treatment, where she's recovering in a hotel.

SAT 17:00 PM (m0018wsf)

Full coverage of the day's news

SAT 17:30 Political Thinking with Nick Robinson (m0018wsh)

The David Lammy Shadow Foreign Secretary One

Nick Robinson talks to the shadow foreign secretary, David Lammy, about loneliness, belonging and Britain's place in the world

SAT 17:54 Shipping Forecast (m0018wsk)

The latest weather reports and forecasts for UK shipping.

SAT 17:57 Weather (m0018wsm)

The latest weather reports and forecast

SAT 18:00 Six O'Clock News (m0018wsp)

Chris Pincher was suspended as a Tory MP amid sexual misconduct allegations

SAT 18:15 Loose Ends (m0018wsr)

Indira Varma, Craig Reedie, Joy Gregory, Jon Holmes, Vieux Farka Touré, Anna Phoebe, Annie MacManus, Clive Anderson

Clive Anderson and Annie MacManus are joined by Indira Varma, Craig Reedie, Jon Holmes and Joy Gregory for an eclectic mix of conversation, music and comedy. With music from Vieux Farka Touré and Anna Phoebe.

SAT 19:00 Profile (m0018wst)

Clarence Thomas

Timandra Harkness tells the story of the the US Supreme Court Justice at the centre of overturning the right to abortion in America. How did he go from poverty in Georgia to highest court in the land? And why did his politics change from campaigning for black rights to anti-affirmative action conservatism?

SAT 19:15 The Infinite Monkey Cage (m0018sws)

Series 24

Exploring the Deep

Brian Cox and Robin Ince are joined by comedian and musician Tim Minchin and oceanographers Diva Amon and Jon Copley to uncover what mysteries still lie at the bottom of our oceans. It is often said that we know more about the surface of the Moon than we do about our own ocean floor, but is that really true? What have modern-day explorers such as Diva and Jon discovered during their many expeditions to the deepest points of our oceans, and can they persuade Tim to join them on their next voyage? From extraordinary life forms with incredible survival strategies, to the gruesome sex life of the angler fish, the panel discuss some of the greatest discoveries of the last few years, and what questions they still hope to answer.

Executive Producer: Alexandra Feachem

SAT 20:00 Archive on 4 (m0018wsy)

Fifty Years of Pride

It's 50 years since first ever Gay Pride march in July 1972. The event in London went on to inspire marches not only across all four nations of the UK - albeit decades later - but around the world. Damian Barr examines the impact of Pride on society over the past half century.

Gay rights were slow to be granted. From the 1954 Wolfenden Report through to the 1968 Stonewall Riots in the US and the partial decriminalisation of homosexuality in the UK in 1967, change has been incremental. In 1972, the Gay Liberation Front staged the world's first ever Gay Pride march in London.

Interviewees include people who took part in that first demonstration. We also hear from Stonewall, the Queer Museum, and those who helped create Black Pride, as well as Gay's The Word bookshop, which was used as a meeting place by those who organised Pride in its early years.

The 1980s saw Margaret Thatcher's Section 28 law and the AIDS crisis with Pride growing in size.

In the 1990s, Pride came of age as LGBT equality groups began to mobilise against the injustices of the 1967 Act. Yet the event also entered a new commercial phase with the pink pound dominating.

In the 2000, campaigners began to see restrictive laws repealed - equal age of consent and a lifting of the ban on gay people in the armed services, civil partnerships and ultimately marriage.

The programme ends by asking where we are now and what the future holds.

Is there still a need for Pride? And, if so, what are the issues it should be pushing? Should it perhaps return to its original non-commercial protesting roots? And what does Pride mean to people today?

Presenter: Damian Barr
 Producer: Howard Shannon
 Series Producer: David Prest
 A Whistledown production for BBC Radio 4

SAT 21:00 Tumanbay (m000k2st)
 Series 4

Feels Like Old Times

Anton Lesser, Aiysha Hart, Rufus Wright, Rob Jarvis and Kirsty Bushell lead an impressive ensemble cast in this engrossing, historical fantasy from creators John Scott Dryden and Mike Walker.

Having returned to the city, spymaster Gregor (Rufus Wright) rebuilds his network of informers, and sets about tracking down the missing Hafiz. In the palace, whilst Fatima (Kirsty Bushell) plots to extend her power, Sultana Manel (Aiysha Hart) has found a kindred spirit in the artist assistant Angel (Steffan Donnelly).

Cast:
 Manel..... Aiysha Hart
 Gregor..... Rufus Wright
 Grand Master..... Anton Lesser
 Fatima..... Kirsty Bushell
 Aquila..... Rob Jarvis
 Cadali..... Matthew Marsh
 Pilaar..... Enzo Cilenti
 Angel..... Steffan Donnelly
 Heaven..... Olivia Popica
 Magrub..... Joplin Sibtain
 Piero..... Pano Masti
 Frog..... Misha Butler
 Matilla..... Albane Courtois
 Bello..... Albert Welling
 Dumpy..... Ali Khan
 Landlady..... Arita Sadiku
 Foreman..... Gerard McDermott

Original Music by Sacha Puttnam

Sound Design by Eloise Whitmore
 Sound Recording by Laurence Farr

Produced by Emma Hearn, Nadir Khan and John Scott Dryden
 Written by Mike Walker
 Directed by John Scott Dryden

A Goldhawk production for BBC Radio 4

SAT 21:45 Rabbit at Rest (m00028d2)
 Episode 5

John Updike's fourth novel about Harry "Rabbit" Angstrom.

It's the end of the 1980s and Harry has acquired a Florida condo, a second grandchild, and a troubled, overworked heart - not to mention a troubled underworking son. As Reagan's debt-ridden, AIDS-panicked America yields to that of the first George Bush, Rabbit explores the bleak terrain of late middle age - looking for reasons to live and opportunities to make peace with a remorselessly accumulating past.

The novel won the Pulitzer Prize for Fiction in 1991, the second "Rabbit" novel to garner that award.

Reader: Toby Jones
 Abridger: Eileen Horne
 Producer: Clive Brill

A Brill production for BBC Radio 4

SAT 22:00 News (m0018wt0)
 The latest national and international news from BBC Radio 4

SAT 22:15 Moral Maze (m0018p4w)
 Ukraine - what should western countries do next?

Ukraine - what should the west do next?

It's 125 days since Russia's tanks rolled into Ukraine in a full scale invasion of the country. Since then the world has watched, appalled by the bloodshed, the destruction of towns and cities, the 12 million refugees. At first there was relief that the Ukrainians had beaten back the attack on the capital Kyiv. Now there is less optimism as Russia takes more territory in the east.

From the start Britain and its allies have been clear: Russia must

be stopped. Billions of pounds worth of weapons have been sent to help Ukraine fight back. With a unity that surprised many, western countries have imposed tough economic sanctions on Russia. But Ukraine says it needs more weapons, and more powerful ones, if it is to drive the Russians back across the border. Some observers do not think that's a realistic aim in any case. The conflict has become bogged down and our own Prime Minister says 'we need to steel ourselves for a long war.' Global prices of food and energy have risen steeply, causing hardship in the west and the prospect of famine in Africa.

What should the west do now? Is it time to supply Ukraine with NATO's most powerful weapons, short of nuclear missiles? Must Russia fail and be seen to fail? Or should we, as the French President has argued, be offering Putin an 'off-ramp'? In any case, is it practical - or moral - to behave as though the choice between war and peace can be our decision? With Paul Ingram, Orysia Lutsevych, Richard Sakwa and Edward Lucas.

Producers: Jonathan Hallowell and Peter Everett
 Presenter: Michael Buerk

SAT 23:00 The 3rd Degree (m0018npg)
 Series 12

Leeds Beckett University

A funny, lively and dynamic quiz presented by Steve Punt and recorded on location at a different university each week, pitting three undergraduates against three of their professors.

This week the show comes from Leeds Beckett University, the specialist subjects are Journalism, English Literature and Sport and Exercise Science, and the questions range from why powder and NIBs to Y2K and CQD. And, guaranteed, an interesting fact about Basildon.

The rounds vary between specialist subjects and general knowledge, quickfire bell-and-buzzer rounds and the Highbrow and Lowbrow round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, sport, and pop. And the Head-to-Head rounds, in which students take on their Professors in their own subjects, offer plenty of scope for mild embarrassment on both sides.

The other universities in this series are University College London, Warwick, Bangor, Lancaster and Gonville and Caius College, Cambridge.

Producer: David Tyler
 A Pozzitive production for BBC Radio 4

SAT 23:30 Uncanny (m0018nk4)
 Uncanny Summer Special Part 2: The Room Next Door

Danny returns once more to Newfoundland, Canada and the family holiday from hell, as we hear from a new witness to the terrifying events of that night in the summer of 1998 - Scott's Dad, Brian.

It turns out Scott and his brother were not the only family members to be menaced by a seemingly malevolent supernatural force. What happened in the rest of that lonely seaside guest house is bizarre, frightening and shocking. Talking to Brian and Scott, Danny tries to piece together the pieces of the puzzle to find out what really happened.

Written and presented by Danny Robins
 Editor and Sound Designer: Charlie Brandon-King
 Music: Evelyn Sykes
 Theme Music by Lanterns on the Lake
 Produced by Danny Robins and Simon Barnard

A Bafflegab and Uncanny Media production for BBC Radio 4

SUNDAY 03 JULY 2022

SUN 00:00 Midnight News (m0018wt2)
 The latest news and weather forecast from BBC Radio 4.

SUN 00:15 Past Forward: A Century of Sound (m0015vhx)
 Life on the Canals

Greg Jenner explores a fragment of archive about the last working canal boatmen in the 1960s, and speaks to writer Julian Dutton and boat-dwellers Jo and Vic about the new era of life on Britain's waterways.

Marking the centenary of the BBC, Past Forward uses a random date generator to alight somewhere in the BBC's vast archive over the past 100 years. Greg Jenner hears an archive clip for the first time at the top of the programme, and uses it as a

starting point in a journey towards the present day. The archive captures a century of British life in a unique way - a history of ordinary people's lives, as well as news of the great events. Greg uncovers connections through people, places and ideas that link the archive fragment to Britain in 2022, pulling in help from experts and those who remember the time, and looking at how far we've come since then.

Produced by Amelia Parker

SUN 00:30 From Fact to Fiction (m0018p8n)
 Mary

As developments in artificial intelligence beg ethical questions, what might happen if we brought cold hard logic to everyday human dilemmas? Writer Kerry Hudson creates a fictional response to the week's news.

Read by Karen Bartke
 Producer: Eilidh McCreadie

Kerry Hudson was born in Aberdeen. Her first novel, TONY HOGAN BOUGHT ME AN ICE-CREAM FLOAT BEFORE HE STOLE MY MA was the winner of the Scottish First Book Award and shortlisted for the Guardian First Book Award and the Polari First Book Award. Her memoir, LOWBORN, took her back to the towns of her childhood as she investigated her own past and what it means to be poor in Britain today. It was a Radio 4 Book of the Week and a Guardian and Independent Book of the Year.

SUN 00:48 Shipping Forecast (m0018wt4)
 The latest weather reports and forecasts for UK shipping.

SUN 01:00 Selection of BBC World Service Programmes (m0018wt6)
 BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

SUN 05:20 Shipping Forecast (m0018wt8)
 The latest weather reports and forecasts for UK shipping.

SUN 05:30 News Briefing (m0018wtb)
 The latest news from BBC Radio 4

SUN 05:43 Bells on Sunday (m0018wtb)
 Chester Cathedral in Cheshire.

Bells on Sunday comes from Chester Cathedral in Cheshire. Upon this site there was once an 11th century Benedictine Abbey with six bells before becoming a cathedral in 1541, following the dissolution of the monasteries. Today the cathedral has a ring of twelve bells housed in a separate purpose built tower sitting within the cathedral precincts. The bells were cast by John Taylor of Loughborough in 1973 with a tenor in the note of D and weighing twenty four and three quarter hundredweight. We hear the bells ringing Stedman Cinques.

SUN 05:45 Profile (m0018wst)
 [Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Summary (m0018wv8)
 The latest national and international news from BBC Radio 4

SUN 06:05 Something Understood (b017lbcx)
 The Unresolved

Poet Stewart Henderson questions whether the agitated, complaining presence of the unresolved - in the form of disappointed hopes, continuous regret, or hideous trauma - can be stilled, even silenced, bringing the individual to a contemplative and functioning resolution.

In 2011 Stewart met Julie Nicholson whose daughter Jenny was killed in the London bombings on 7th July 2005. At Horfield Church in Bristol, where Jenny is buried, they talk about her struggle with this cataclysmic event - the shock, the loss of her priestly vocation and the search for reconciliation.

Julie says: "Jennifer was a vibrant, joyous human being, a 24-year-old young woman on the cusp of fully adult life. At the time of her death Jenny lived with her partner in Reading, had recently completed a Masters in music and worked for a music publishing company in London. She had so much to look forward to. Jenny's death and circumstance of her death will always contain elements of the unresolved, how could it not? So much was lost. The unresolved is a reality I live with and within that state attempt to live well. Jenny's passion for learning and her love of music and literature is reflected in a charitable trust established in her name. Jenny is gone but her name and the

essence of her continue to make a difference and to inspire others." Julie Nicholson's book about her daughter, "A Song for Jenny" tells the story of her loss and grief.

The programme includes poetry from George Herbert, Rainer Maria Rilke and Carol Ann Duffy and music from Christian Forshaw and Charles Ives.

Perhaps that which seems to bankrupt us at the time, leaving us naked and numb, is not necessarily the final reckoning?

Producer: Jo Coombs
A Loftus production for BBC Radio 4.

SUN 06:35 On Your Farm (m0018wvg)
Jimmy's Farm

Anna Louise Claydon explores Jimmy's Farm - 230 acres of land just outside Ipswich owned by Jimmy Doherty, who is best known for the TV series documenting his first-time farming journey over the past two decades. His vision is all about using traditional, free-range, sustainable meat production practices, rearing British rare breeds. Not only is the land a working farm, but it's also a popular wildlife park and tourist attraction. Anna reflects on her childhood memories of the farm shop, and Jimmy shows her where they'll be expanding their rare breed livestock. Over at the animal kitchen, Anna joins Head Ranger Tom Chapman at feeding time. She finds out how Tom and the team juggle looking after both farm livestock and exotic species in the wildlife park - and hears about the lessons they've learnt along the way. Anna catches up with Jimmy in the piglet paddocks, to find out how Jimmy became a TV farmer and ask about his hopes for the next twenty years and beyond.

Produced and Presented by Anna Louise Claydon.

SUN 06:57 Weather (m0018wvl)
The latest weather reports and forecast

SUN 07:00 News and Papers (m0018wvq)
The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m0018wvt)
Hajj Pilgrimage Bookings Chaos, Racial Justice in the Church of England, Wedding Fees

'Racism is a gaping wound in the body of Christ' - so said the former Labour cabinet minister Paul Boateng. He is chairing the Archbishops' Commission for Racial Justice, and this week he produced the first of several papers on what needs to be done to heal that wound. We hear from him and the Reverend Arun Arora about how the work is going.

Next week sees the start of the International Ministerial Conference on Freedom of Religion or Belief in London. 600 delegates from 60 countries will take part. The Tory MP Fiona Bruce will be in the chair - she's the Prime Minister's special envoy on Freedom of Religion or Belief. It's the fourth such conference and we ask her what's been achieved so far.

The Church of England diocese of Blackburn wants parishes to drop wedding fees because they are 'economically unjust'. It's passed its own motion on the matter and will be proposing the plan when the General Synod gathers next weekend. The fee for a C of E wedding is usually between 512 and 560 pounds. We hear what that's meant to some parishioners and why the diocese is taking the action.

And Hajj begins next week, but this year's pilgrimage has been marked by widespread complaints about a new booking system for traveling to Mecca. The Saudi authorities have launched their own booking portal this year. But the Labour MP Yasmin Qureshi, who chairs the all-party parliamentary group on Hajj and Umrah, tells us that for many would-be pilgrims it has proved chaotic.

Presented By Edward Stourton.
Produced by Julia Paul and Rebecca Maxted.

SUN 07:54 Radio 4 Appeal (m0018wvx)
The Country Trust

Journalist and broadcaster Sheila Dillon makes the Radio 4 Appeal on behalf of The Country Trust.

To Give:
- UK Freephone 0800 404 8144
- You can donate online at bbc.co.uk/appeal/radio4
- Freepost BBC Radio 4 Appeal. (That's the whole address.
Please do not write anything else on the front of the envelope).

Mark the back of the envelope 'The Country Trust'.
- Cheques should be made payable to 'The Country Trust'.
Please note that Freephone and online donations for this charity close at 23.59 on the Saturday after the Appeal is first broadcast. However the Freepost option can be used at any time.

Registered charity number: 1122103

SUN 07:57 Weather (m0018wv1)
The latest weather reports and forecast

SUN 08:00 News and Papers (m0018ww6)
The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (m0018ww9)
As with so many other things during the Coronavirus Pandemic, church life was severely disrupted with buildings closed, worship on line and many other restrictions. Father Brian D'Arcy considers how, with life returning to some sort of normality, what changes the Church might need to make.

From St Gabriel's Retreat, the Graan, Enniskillen, Co Fermanagh.
Philippians 4.4-8
Acts 2.1-4
Ecclesiastes 3:1-11
Matthew 28:1-10

SUN 08:48 A Point of View (m0018p1x)
Billionaire Bashing

Zoe Strimpel argues that wealth creation should be the bedrock of politics.

She says that while she loathes the arrogance sometimes displayed by the super rich - especially in the present climate where millions are sinking into poverty - it's not billionaires who are the problem.

'My view is that we need not fewer billionaires but more, the richer the better,' she writes. 'In fact, the more rich people the better'.

Hatred of billionaires, she believes, is perplexing at a time when government can't, or won't, fill huge gaps in funding.

Producer: Adele Armstrong
Sound: Peter Boshier
Production coordinator: Gemma Ashman
Editor: Richard Fenton-Smith.

SUN 08:58 Tweet of the Day (b03x478r)
Woodlark

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Bill Oddie presents the woodlark. Woodlarks are closely related to skylarks, but they're much rarer in the UK, where they're mainly confined, as breeding birds, to southern England. Unlike the skylark, the male woodlark will sing from trees but his piece de resistance is the song-flight in which he flies slowly in a broad loop, often very high above his territory.

SUN 09:00 Broadcasting House (m0018wvc)
News with Paddy O'Connell with discussion of MPs' behaviour. This programme has been edited since broadcast.

SUN 10:00 The Archers Omnibus (m0018wvf)
Writer, Naylah Ahmed
Director, Peter Leslie Wild
Editor, Jeremy Howe

David Archer Timothy Bentinck
Ben Archer Ben Norris
Josh Archer Angus Imrie
Helen Archer Louiza Patikas
Tom Archer William Troughton
Alice Carter Hollie Chapman
Chris Carter Wilf Scolding
Beth Casey Rebecca Fuller
Steph Casey Kerry Gooderson
Vince Casey Tony Turner
Chelsea Horrobin Madeleine Leslay
Russ Jones Andonis James Anthony
Kirsty Miller Annabelle Dowler
Elizabeth Pargetter Alison Dowling
Lily Pargetter Katie Redford
Adil Shah Ronny Jhutti
Roy Tucker Ian Pepperell
Sol Luke Nunn

SUN 11:15 Desert Island Discs (m0018wvk)
Adele, singer and songwriter

Adele is a singer and songwriter who has achieved record-breaking sales and global recognition for her four albums which document her life from the age of 19 onwards. Her cache of awards includes 15 Grammys and nine BRITs. She also won a Golden Globe and an Academy Award for the James Bond theme Skyfall which she co-wrote.

She was born Adele Laurie Blue Adkins in London in 1988. In 2002 she won a place at the BRIT School for Performing Arts where she studied music and developed her performing and song writing skills. In her final year a friend posted her three-song demo online which attracted the attention of several record companies.

In 2006 Adele signed to XL Recordings and the following year she released her first single, Hometown Glory. In 2008 she released her debut album, 19, and the following year she won Grammy Awards for Best New Artist and Best Female Pop Vocal Performance.

Her next two albums 21 and 25 consolidated her superstar status. In 2013 she was appointed an MBE in the Queen's Birthday Honours for services to music. Adele's fourth album, 30, was released in 2021. The songs addressed how she was adjusting to life post-divorce and her feelings about her new role as a parent.

Adele lives in Los Angeles with her son.

DISC ONE: Roam by The B-52's
DISC TWO: Dreams by Gabrielle
DISC THREE: Need Somebody by Shola Ama
DISC FOUR: He Needs Me by Nina Simone
DISC FIVE: Bills Bills Bills by Destiny's Child
DISC SIX: I'd Rather Go Blind by Etta James
DISC SEVEN: Maps by Yeah Yeah Yeahs
DISC EIGHT: For All We Know by Donny Hathaway

BOOK CHOICE: The Sun and Her Flowers by Rupi Kaur
LUXURY ITEM: A self-inflating mattress
CASTAWAY'S FAVOURITE: Dreams by Gabrielle

Presenter: Lauren Laverne
Producer: Paula McGinley

SUN 12:00 News Summary (m0018wvxm)
The latest national and international news from BBC Radio 4.

SUN 12:04 Just a Minute (m0018npr)
Series 89

A Jigsaw Puzzle, Kendal Mint Cake and Sydney Opera House

Sue Perkins challenges Paul Merton, Pippa Evans, Tony Hawks and Suzi Ruffell to speak for 60 seconds without repetition, deviation or hesitation.

The long-running Radio 4 national treasure of a parlour game is back for a new series with subjects this week ranging from Kendal Mint Cake to the Sydney Opera House.

Production co-ordinator: Caroline Barlow
Sound editor: Marc Willcox
Producer: Richard Morris

A BBC Studios Production

SUN 12:32 The Food Programme (m0018wpx)
Bread: Why should we care more about it?

What difference would it make if more people rejected cheap bread made using the Chorleywood Process, and moved to eating 'better' bread, i.e bread with fewer ingredients? In this episode Sheila Dillon explores why some scientists, campaigners and academics believe we ought to be eating more 'proper' bread, and puts her body to the test to see what difference it could make.

Professor of Genetic Epidemiology and writer, Tim Spector shows Sheila how she can track her blood glucose levels using a sensor to see how her body responds to different kinds of bread, while at the UK Grain Lab event in Nottingham, Sheila meets bakers and campaigners to find out why they believe it matters what kind of bread we eat. In Hendon in North London, a bakery has started producing sourdough bread on a big scale, showing that scaling up production can be done. The bread is being sliced and bagged and sold in supermarkets, with the aim of increasing accessibility to those who cannot easily get to a local bakery.

Presented by Sheila Dillon
Produced in Bristol by Natalie Donovan

SUN 12:57 Weather (m0018wxr)

The latest weather forecast

SUN 13:00 The World This Weekend (m0018wxt)

Radio 4's look at the week's big stories from both home and around the world

SUN 13:30 The Listening Project (m0018xwv)

Lessons in Life

Fi Glover presents four conversations between strangers.

This week: Rob and Richard talk through the pros and cons of taking strike action; Tracey and Fenella share their experiences of loneliness and the ways they've learnt to deal with it; a special 10th anniversary conversation between ten year old boys Jesse and Roan, both born in 2012 when The Listening Project was first broadcast, talking about what they think is going to happen in the next 10 years; and mums Helen and Fabienne share two very different experiences of parenting and home schooling.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation lasts up to an hour and is then edited to extract the key moments of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in this decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Mohini Patel

SUN 14:00 Gardeners' Question Time (m0018p8l)

Swiss Garden, Shuttleworth Estate: Postbag Edition

Horticultural programme featuring a group of gardening experts. Kathy Clugston and experts Matt Biggs, Christine Walkden and Ashley Edwards answer questions from The Swiss Gardens on the Shuttleworth Estate, Biggleswade.

Taking a tour of the gardens, the GQT team attempts to patch up all manner of plant problems. From reviving a lovelorn laburnum to cheering up a sad cistus and investigating why the *Phyllostachys nigra* gives up the ghost after flowering, the panellists offer their tips, tricks and ideas for thriving greenery.

Away from the questions, Head Gardener Sissel Dahl shows the team around the gardens' grotto and gravel display, pointing out the plants that are blooming during this early summer season.

Producer: Daniel Cocker
Assistant Producer: Bethany Hocken

A Somethin' Else production for BBC Radio 4

SUN 14:45 Past Forward: A Century of Sound (m0015vhh)

[Repeat of broadcast at 00:15 today]

SUN 15:00 Drama (m0018wxy)

Someone at a Distance (2/2)

Someone at a Distance is about how we are all connected, how our actions radiate out and touch others, strangers.

It focuses on the North family, who live a life of post-war domestic bliss. Avery commutes from their village to his London office at a small publishing house, while Ellen devotes every moment of her life to making a happy home. But it's not long before a stranger disrupts the happy scene.

Louise Lanier, a dangerous and determined young lady from a small town in France, moves in to be Old Mrs North's companion. Recovering from heartbreak, she is bored with her provincial life in France and can't bring herself to accept her fate to marry the local chemist. She has come to England to put this off for a little while, and - one suspects - to wreak havoc.

The bliss enjoyed by Avery and Ellen is exposed as a thin sham as he falls hopelessly for the exotic and provocative young French woman. For her part, Louise is a glorious 1950s minx - bristling with unfulfilled sexuality and a quietly destructive self-determination.

A wonderful mélange of Madame Bovary and All About Eve, this story speaks volumes about the push/pull of Anglo-French relations. The perceived stolidity of the English and the flighty sexiness of the French turn out to be equally misplaced myths - yet myths which we somehow love to perpetuate.

Dramatised by Shelagh Stephenson from the novel by Dorothy Whipple.

Cast:
ELLEN NORTH.....Nancy Carroll
AVERY NORTH.....Julian Wadham
LOUISE LANIER.....Olivia Ross
JOHN BENNETT/Monsieur Lanier..... Ron Cook
MRS DALEY/Madame Lanier.....Kate Duchêne
ANNE NORTH /Germaine Devoisey.....Macy Nyman
HUGH NORTH/Paul Devoisey.....Tom Glenister
MRS NORTH/Mrs Beard.....Pamela Miles

Directed by Eoin O'Callaghan
A Big Fish Radio production for BBC Radio 4

SUN 16:00 Bookclub (m0018wy0)

John Preston: The Dig

John Preston talks to a group of readers about his novel The Dig, a fictional take on the excavations at Sutton Hoo. Set in the summer of 1939, with war looming, the novel re-imagines this celebrated discovery of Anglo-Saxon treasure. The extraordinary finds attracted the attention of eminent professors and national museums but the original discovery was the work of a self-taught local archaeologist, Basil Brown. And in The Dig, Basil is given his chance to tell his story, as one of the narrators.

To get in touch with us at Bookclub and take part in any of our recordings, email bookclub@bbc.co.uk

Our next guest is Kevin Barry. This will be an in-person event at BBC Broadcasting House on Wednesday 13th July at 7.30pm. Please email us if you would like to come along and ask a question. Kevin will be discussing Night Boat to Tangier.

SUN 16:30 Percy Shelley, Reformer and Radical (m0018wy2)

The Original Dub Poet

We think we know Shelley. It is safe to say that we do not.

He comes to most of us in neatly packaged school anthologies which safely repeat the classics (Ozymandias, To a Skylark, and Ode to the West Wind), but Shelley's verse like The Masque of Anarchy shaped the world. Shelley and his two companions drowned off the coast of Italy after their boat ran into difficulties and sank. He was only 29 but he left a body of work which endures. With the bicentenary of his premature death in July 2022, there has never been a better time to re-examine Shelley's enduring legacy.

Benjamin Zephaniah is a huge admirer of Shelley. After a terrible start with the poet at school when the teacher told him he was stupid for not fully understanding what he was reading, Benjamin was turned on to Shelley in his early 20s when he stumbled on a copy of Paul Foot's 'Red Shelley'. Paul Foot put Shelley's works into the historical context in which they were written, in the early 19th century, at a time of profound social and political instability.

Understanding the context enabled Benjamin to connect with the radical nature of Shelley and his work. He says, "As a young, angry black man in the 1980s, it was a revelation to find a dead white poet that made sense to me. Good poetry has no age, and no colour." What he found in Shelley changed his life. Benjamin discovered that the poem he had first encountered at school, The Mask of Anarchy, was an angry ballad written by Shelley in response to the Peterloo massacre, and he now has a lifelong attachment to that poem.

Benjamin takes us on his journey from his first encounters with Shelley all the way up to the present: as he looks at a small keepsake of Shelley's ashes, alleged to have been collected from the beach near Viareggio where Shelley's body was cremated, now held at the British Library, Benjamin says it's the closest he will get to a 'spiritual experience'.

Along the way, Benjamin meets experts and enthusiasts to discover more about what made Shelley tick and to breathe life into his poetry, showing that it's as relevant now as it was when Shelley died 200 years ago.

With Ben Okri, Nora Crook; Richard Holmes; Bysse Coffey; Will Bowers, Alexander Lock and John Webster.

Featured Poems: The Masque of Anarchy; Ode to the West Wind

Series Producer: Melissa FitzGerald

Sound Design: David Thomas

Series Consultant: Bysse Coffey (author of Shelley's Broken World, 2021)

A Blakeway production for BBC Radio 4

SUN 17:00 File on 4 (m0018nvk)

Children's Homes: Profits Before Care?

Last month an independent children's social care review concluded that providing care for children in residential homes 'should not be based on profit'. The government response was that they have no any objection to profit being made as long as standards of care are properly regulated.

But is there a difference in the standard of care between 'for profit' and 'not-for-profit' children's homes? With exclusive access to new data from the regulator Ofsted, reporter Tom Wall investigates the companies that are making huge profits from the children's homes to ask whether there is shortfall in care and whether the reforms suggested are necessary.

Tom also talks to care leavers and children who have experienced life in homes where profit is a priority.

Reporter: Tom Wall
Producer: Jim Booth
Technical Producer: Richard Hannaford
Journalism Assistant: Tim Fernley
Production Manager: Sarah Payton
Editor: Carl Johnston

SUN 17:40 Profile (m0018wst)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m0018wy5)

The latest weather reports and forecasts for UK shipping.

SUN 17:57 Weather (m0018wy7)

The latest weather reports and forecast

SUN 18:00 Six O'Clock News (m0018wy9)

Therese Coffey insists the ex-Tory MP was vetted before being appointed deputy chief whip

SUN 18:15 Pick of the Week (m0018wvp)

Athena Kugblenu

A selection of highlights from the past week on BBC radio

SUN 19:00 The Archers (m0018wvr)

At the cricket match, Jim's feeling put out. He's overheard some of the Darrington players mocking him over his scoring prowess, suggesting he's past it. Tracy suggests he ignores them, and confirms Jim's mind and eyes are still pin sharp. Needed Tracy reckons they should bend the rules a bit by putting the better Gleeson in to bat twice. Pat's not sure it feels right, but Tracy goes ahead. Later she acknowledges it didn't really work and she felt so worried she couldn't enjoy it - turns out she's not made for cheating! Pat suggests they chalk it down to experience, and practise so that next time they win fair and square. Jim has spotted Tracy's subterfuge, and declares that all play in future should fall within the letter and spirit of cricketing law.

Tom and Natasha load veg boxes; she's fed up of being told to put her feet up and wants to work. Helen calls in to talk new markets. She wants to opt for strengthening existing cheese sales via an online offer, rather than diversifying too soon into mozzarella. Natasha agrees - find your sweet spot in an already established market. The business chat and banter about baby names continues later as they all prepare a family tea at Bridge Farm. Tony's absent seeing to the Montys, which disappoints Helen. She was keen to share his research on buffalo. Natasha and Pat think it would be best to focus on the cheese by post for now, but Helen and Tom think there might be room for both enterprises. Pat cautions they'll have their hands full with the babies soon, but Natasha announces her solution - her mum's coming to stay after they're born.

SUN 19:15 Stand-Up Specials (m0018wvt)

Sudden Death

Sudden Death is written by and stars the multi-talented writer/performer/producer Jon Harvey (credits include The Thick of It, Last Week Tonight with John Oliver, and What On Earth? With Count Binface). It tells the story of how he embarked on the sporting odyssey of a lifetime, to see as many of the world's great sports events as possible within one year, in tribute to his late brother.

Recorded at the Midland Arts Centre, Birmingham.

Written and performed by Jon Harvey

Additional material by Laura Major

Recorded and edited by David Thomas

Produced by Ed Morrish

Executive Producer: Polly Thomas

A Naked production for BBC Radio 4

SUN 19:45 Accidents and Emergencies (m0018wvw)
4: Something In Your Eye

The next in a powerful new short story series from Sarah Moss, set on one hospital ward over a long bank holiday weekend. As patients wait to be assessed on the Acute Medical Unit, with staff exhausted and thin on the ground, stories of their lives and possible futures slowly unfold. These are tales of kindness, love and small acts of humanity in a system at breaking point.

Today: after an argument over toilets, a female patient finds things becoming frighteningly Kafkaesque....

Writer: Sarah Moss
Reader: Niamh Cusack
Producer: Justine Willett

SUN 20:00 More or Less (m0018p49)
Covid climb, childcare costs and why can't the French count properly?

Covid cases are rising once again – how accurately are official figures picking up the new wave and how worried we should be? We discuss inflationary spirals and how much wage and pension increases contribute to inflation. Also how many parents actually struggle with childcare costs? Can long waits at A&E be put down to the pandemic and why the French count differently to the British.

Produced in partnership with the Open University.

Presenter: Tim Harford
Series Producer: Charlotte McDonald
Reporters: Jon Bithrey, Nathan Gower
Production Coordinator: Brenda Brown
Sound Engineer: James Beard
Editor: Richard Vadon

SUN 20:30 Last Word (m0018p8q)

Dame Deborah James (pictured), Yves Coppens, Revel Guest OBE, Samuel Bhima

Matthew Bannister on

Dame Deborah James who raised millions of pounds for cancer research by talking openly about living with - and dying from - bowel cancer.

Yves Coppens, the charismatic French palaeontologist who led the team that discovered hominid remains estimated to be 3.2 million years old.

Revel Guest OBE, the documentary film producer who became chair of the Hay Literary Festival.

Samuel Bhima, the first Malawian to become a Fellow of the Royal College of Obstetricians and Gynaecologists.

Producer: Neil George

Interviewed guest: Jude Rogers
Interviewed guest: Zeresenay Alemseged
Interviewed guest: Corisande Albert
Interviewed guest: Maliza Bhima

Archive clips used: BBC Radio 5 Online, Raising a Glass to Deborah James 28/06/2022; BBC Two, The Making of Mankind - One Small Step 11/05/1981; FRANCE 24 English, Yves Coppens dies at 87 23/06/2022; PBS (US), PBS Ident by Paul Alan Levi; Trans Atlantic Film, Placido 1983; Dreamworks Pictures/ Touchstone Pictures/ Reliance Entertainment, War Horse (2011) Trailer; YouTube/ memoriesofrhodesia, 1957 Royal Tour of Nyasaland 29/10/2015; Meliza Bhima Personal interview archive with Samuel Bhima; BBC Sound Archive, Dr Hastings Banda Interview 27/02/1959.

SUN 21:00 Money Box (m0018ws1)
[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m0018wvx)
[Repeat of broadcast at 07:54 today]

SUN 21:30 Analysis (m0018nq0)

Cashing in on the green rush

Some countries have legalised cannabis, often with the hope of kick-starting a lucrative new source of tax revenue - but just how profitable has it been?

Aside from a few fact-finding trips, the prospect of legalising cannabis is not on the political agenda here in the UK - but could it be missing out?

Advocates say it's a bad call to let criminals continue to profit when legal businesses and the government could reap the financial rewards instead. Opponents counter that no amount of money is worth the associated public health risks.

But in the past decade countries including Canada, Malta, Uruguay and parts of the United States have decided to embrace the so-called green rush.

But how is it working out for them economically and what lessons could other places considering legalisation learn?

Reporter Datschiane Navanayagam talks to:

Christopher Snowden, Head of Lifestyle Economics at the Institute of Economic Affairs

Adam Spiker, executive director of a cannabis trade association in California

Amanda Chicago Lewis, a US based investigative reporter covering cannabis

Laura Schultz, executive director of research at Rockefeller Institute of Government in New York

Rishi Malkani, Cannabis Leader at Deloitte

Charlotte Bowyer, Head of Advisory at Hanway Associates

Producer: Ben Carter
Editor: Richard Fenton-Smith
Production co-ordinators: Helena Warwick-Cross and Maria Ogundele
Sound engineer: James Beard

SUN 22:00 Westminster Hour (m0018wvy)

Carolyn Quinn discusses the handling of the latest allegations of sexual misconduct at Westminster and the war in Ukraine, with Conservative backbencher Andrew Bowie; Shadow International Development Secretary Preet Gill; and the international affairs expert Leslie Vinjamuri, from Chatham House. The panel also reflect on whether the rolling back on abortion rights in the US could ever happen in Britain. The Daily Mail political editor Jason Groves brings additional insight and analysis.

SUN 23:00 Loose Ends (m0018wsr)
[Repeat of broadcast at 18:15 on Saturday]

SUN 23:30 Something Understood (b017lbcx)
[Repeat of broadcast at 06:05 today]

MONDAY 04 JULY 2022

MON 00:00 Midnight News (m0018wx1)
The latest news and weather forecast from BBC Radio 4.

MON 00:15 Rewinder (m0018wsr)
[Repeat of broadcast at 10:30 on Saturday]

MON 00:45 Bells on Sunday (m0018wtd)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m0018wx3)
The latest weather reports and forecasts for UK shipping.

MON 01:00 Selection of BBC World Service Programmes (m0018wx5)
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

MON 05:20 Shipping Forecast (m0018wx7)
The latest weather reports and forecasts for UK shipping.

MON 05:30 News Briefing (m0018wx9)
The latest news from BBC Radio 4

MON 05:43 Prayer for the Day (m0018wxc)

A spiritual comment and prayer to begin the day with Richard Oppong Boateng

Good morning.

With the cost-of-living crisis seeming to take its toll and affecting almost all areas of our day-to-day lives, it is understandable that this has become a real concern to many of us. You don't have to look too far to find stories of people who have had a negative impact from it, from local & national news and social media, people have been sharing their stories.

As a child growing up, I remember attending Sunday school. One of the first bible verses that I can recall learning was Psalm 23vs 1: "The Lord is my Shepherd, I shall not want". I remember my Sunday school teacher explaining to us that God looks after us, He will provide everything that we need. I have found this verse to be a real source of comfort and encouragement, especially since my household has gone from two sources of income to one since the birth of my baby daughter. I can honestly say that my family have lacked nothing during this time. Now this does not mean that we have not needed to make sacrifices, I have had to give up a fair few subscriptions & luxuries, but we have found that everything we have needed- I believe God has provided.

As you wake up this morning, mindful of various outgoings and expenditure: I would like to remind you of this verse "The Lord is your shepherd, you shall not want." God, Help us to be a generous to people around us as you have been generous to us.

Amen.

MON 05:45 Farming Today (m0018wxf)

The government committee set up to scrutinise post-Brexit free trade deals has concluded British farmers shouldn't be negatively impacted by the deal with New Zealand - we hear from the president of the National Farmers' Union. Wild deer are causing problems in a small village in the Highlands of Scotland., leading to calls for a cull - some local people aren't happy. And we take a look at how rural tourism is faring post-Covid.

MON 05:56 Weather (m0018wxh)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b03x457w)

Grey Partridge

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Bill Oddie presents the Grey partridge. The grey partridge, a plump game bird, is now a rarity across most of the UK. Found on farmland, a partridge pair will often hold territory in a few fields beyond which they seldom stray during their whole lives. They should be doing well but increasing field sizes, which reduce nesting cover and the use of pesticides, which kill off vital insects, have taken their toll.

MON 06:00 Today (m0018wyc)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 Rethink (m0018wyf)

Rethink the World Order

World Order

Amol Rajan is joined by academics, thinkers and politicians to discuss what the war in Ukraine might mean for the new world order. The world was rewritten after World War II and new alliances and republics formed. From the Cold War to the Eastern European revolutions of the 1980s and the conflicts in the Middle East, alliances have been constantly tested and changed. But what does the new war in Ukraine and the fractures it is opening up mean for the alliances and institutions which emerged from the middle of the 20th century? Is NATO going to regain lost credibility? What is the role of blocs like the EU and institutions like the UN in this emerging world? And where will Russia turn for new alliances?

Joining Amol Rajan are:

Niall Ferguson, author, historian, senior fellow at Stanford University, and senior faculty fellow of the Belfer Center for Science and International Affairs at Harvard.
Anne Applebaum, journalist and historian, expert on the history of communism and the development of civil society in Central and Eastern Europe.
Andrey Kortunov, director-general of the Russian International Affairs Council.
Professor Rana Mitter, professor of the History and Politics of Modern China and the director of the University of Oxford

China Centre.

Presenter: Amol Rajan
Producers: Emma Close, Lucinda Borrell, Jim Frank
Researcher: Marianna Brain
Studio Manager: James Beard
Sound mix: Rod Farquhar
Editor: Nicola Addyman

MON 09:45 The Last Days of Roger Federer by Geoff Dyer (m0018wzk)

Episode 1

In a series of wide ranging reflections, Geoff Dyer sets his own experience, having had a minor stroke, of late middle age (early old age?) against the last days and final and unfinished achievements of writers, painters, athletes and musicians who've mattered to him throughout his life.

With a playful charm and penetrating intelligence, he examines a series of notable endings and considers the intensifications and modifications of experience that come when an ending is within sight. Oh, and there's some stuff (not much) about tennis, too.

This book on last things - written while life as we know it seemed to be coming to an end - is also about how to go on living with art and beauty.

Written by Geoff Dyer
Read by David Schofield
Abridged and Produced by Jill Waters
A Waters Company production for BBC Radio 4

MON 10:00 Woman's Hour (m0018wyl)

Policing & domestic abuse, Breastfeeding, Football, The business of porn

A joint investigation by The College of Policing and Fire & Rescue Service and the Independent Office for Police Conduct has found that there are 'systemic deficiencies' in the way some police forces deal with allegations of domestic abuse against their own officers. We discuss with Deputy Chief Constable Maggie Blythe, National Police Lead for Violence Against Women and Girls; David Tucker, Head of Crime and Criminal Justice, College of Policing and Nogah Ofer from the CWJ.

It's a big year for women's football and the Women's Euros begin on Wednesday but women have long been playing the beautiful game. An exhibition at Brighton Museum called Goal Power! Women's Football 1894-2022 features the stories of veteran players and Charlotte Petts asked them for their memories.

A new study has shown that children who are born at or just before the weekend to disadvantaged mothers are less likely to be breastfed, due to poorer breastfeeding support services in hospitals at weekends. Co-author of the study, Professor Emla Fitzsimons from the UCL Centre for Longitudinal Studies and Clare Livingstone, professional policy adviser and lead on infant feeding for the Royal College of Midwives join Emma.

It's probably no surprise to hear that porn is a multi-billion dollar business and a huge monopoliser of the internet. A new podcast series, Hot Money by Financial Times reporters Patricia Nilsson and Alex Barker explores how the business of online porn works and finds out who is actually in control. Patricia Nilsson joins Emma.

Presenter: Emma Barnett
Producer: Lucinda Montefiore

MON 11:00 The Amazing Life of Olaudah Equiano (m0017kj4)

A former enslaved person himself, Olaudah Equiano (c1745-97) became a key figure in the abolitionist movement. His influence was built in great part on his memoir, The Interesting Narrative of the Life of Olaudah Equiano (1789), which detailed slavery's horrors and was widely read at the time.

The Amazing life of Olaudah Equiano programme has actor Tayo Aluko playing Equiano

Produced by Marc Wadsworth and Deborah Hobson

The-Latest Ltd production for BBC Radio 4

MON 11:30 The Bottom Line (m0018nvt)

Employment Tribunals

What to expect when a workplace dispute ends up in court. Thousands of people lodge grievances relating to their jobs directly with their employers, and that's often where they remain. But if you think you have been unfairly dismissed, or

suffered unfair discrimination on the grounds of sex, race of age, the case may end up at an employment tribunal. Dramatic cases - complete with lurid accusations and sometimes huge payouts - are regularly reported on by the media. Evan Davis asks his expert guests about what really goes on during this generally painful process, and whether anybody ever really wins at a tribunal.

Guests:
Chris Hadrill, Head of Employment Law, Redmans Solicitors
Sian Keall, Partner, Employment Law, Travers Smith LLP
Martin Tiplady, Director, Chameleon People Solution

Producer: Julie Ball
Editor: Hugh Levinson
Sound: James Beard
Production Coordinators: Siobhan Reed and Helena Warwick-Cross

MON 12:00 News Summary (m0018x01)

The latest national and international news from BBC Radio 4.

MON 12:04 You and Yours (m0018x03)

Fraud Up Again, Car Hire and Passport Progress?

As the money criminals steal from consumers continues to rise we speak to Her Majesties Inspector of Constabulary Fire and Rescue Service Matt Parr and Home Office Minister Damian Hinds MP about what can be done ! If you are or have been a victim of fraud then it helps police and investigators if you report it to <https://www.actionfraud.police.uk/>

If you are going on holiday this year and plan to hire a car check your credit card limit ... prices have more than doubled in many countries.

The pubic remain largely unexcited by 5G still but businesses are keen - in a recent survey 70% had installed 5G or were planning to. When will we all feel the benefit of the much vaunted technology?

There's a major push-back against second home ownership happening at the moment. The government is even preparing new bill to make it easier to charge higher council tax on empty properties in England to try to revitalise communities. We hear from John Penny who owns a second home in the coastal village of Rampside in Cumbria... and what he plans to do with his property now.

The key to cutting heat loss and pollution from the UK's 28 million homes is persuading owners to switch to low carbon heating tech and to insulate their homes but it is expensive. Time and again schemes aimed at people to take action have failed but one part of the UK that is making some progress is Scotland - so what are they doing right?

The Passport office says it has got to grips with the delays that were leading to some people not getting their documents for months. But the crisis isn't over yet and now it appears that its pot luck if it takes weeks or months. We hear from three people about their attempts to get a new passport this year.

MON 12:57 Weather (m0018x05)

The latest weather forecast

MON 13:00 World at One (m0018x07)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

MON 13:45 28ish Days Later (m0018x09)

Day One: Power

India Rakusen journeys into the womb with Dr Dornu Lebari, and Dr Jackie Maybin. We peel back the layers and meet the fallopian tubes, ovaries, cervix and the endometrium.

India is also joined by Dr Elinor Cleghorn to discuss the ancient theories of wandering wombs, evil uterus' and the myths that surround the womb in history.

Credits:
Presented by India Rakusen.
Assistant Producer: Jorja McAndrew.
Producer: Ellie Sans.
Executive Producer: Suzy Grant.
Original music composed and performed by Rebekah Reid.
Sound Design by Olga Reed.

Special thanks to all contributors and audio diarists.

A Listen production for BBC Radio 4 and BBC Sounds.

MON 14:00 The Archers (m0018wvr)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (m0018x0c)

Severus

Starring Paterson Joseph as Severus, Adjoa Andoh as Julia his wife, and David Mitchell as the physician, this is a non-audience comedy drama with strong characters and a richly evoked atmosphere of the little told tale of the time that the United Kingdom (as we know it now) had African rulers.

Libyan born Severus, his Syrian wife Julia and their two strapping young sons Antoninus and Geta were celebrated across the empire as the perfect royal family. A symbol of the civility and harmony of Rome. So when they came to York in 209AD, many were amazed that the most powerful man in the world had chosen to call these shores "home". After all, Britannia was the centre of nothing; a troublesome backwater that had never been truly pacified; in the eyes of every cosmopolitan Roman citizen, it was the arse-end of the world. So why were they here?

Our story is told through the cloudy recollections of Severus to his Christian physician, Sammonicus, as the emperor ails in bed, the fetid smell of his bandaged gouty foot filling the air. Through his ill-tempered haze he slowly pieces together where he is, why and, most importantly, how he can hang on to his foot.

Written by Paterson Joseph (Peep Show, Noughts and Crosses, Vigil) and David Reed (Penny Dreadfuls sketch group and author of 10 comedy plays for Radio 4).

Paterson Joseph... Septimius Severus
Adjoa Andoh...Julia
David Mitchell...Sammonicus
Cyril Nri...Gaius
John Macmillan...Antoninus
Ben Scheck...Geta
Alix Dunmore...Silver Leg
David Reed...Governor Senecio
Producer...Julia McKenzie
Production Coordinators...Beverly Tagg and Katie Baum
A BBC Studios Production

MON 15:00 The 3rd Degree (m0018x0f)

Series 12

Gonville & Caius College Cambridge

A funny, lively and dynamic quiz presented by Steve Punt and recorded on location at a different university each week, pitting three undergraduates against three of their professors.

This week the show comes from Gonville and Caius College, Cambridge, the specialist subjects are Physics, Economics and History, and the answers involve the isotropy of the universe, pre-war Poland's relation to the Gold Standard and a song about sausage rolls.

The rounds vary between specialist subjects and general knowledge, quickfire bell-and-buzzer rounds and the Highbrow and Lowbrow round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, sport, and pop. And the Head-to-Head rounds, in which students take on their Professors in their own subjects, offer plenty of scope for mild embarrassment on both sides.

The other universities in this series are University College London, Warwick, Bangor, Lancaster and Leeds Beckett.

Producer: David Tyler
A Pozziitiive production for BBC Radio 4

MON 15:30 The Food Programme (m0018wvx)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 The Blue Woman (m0018p5v)

We follow composer Dr Laura Bowler, librettist Laura Lomas, and director Katie Mitchell as they prepare a radical new work on the theme of sexual violence, The Blue Woman, at the Royal Opera House.

The opera canon has a cruel history of sexual violence towards women - from Don Giovanni to the Rape of Lucretia. Either as part of the opera as written, or in contemporary stagings where it's added in after the fact by the director.

For musicologist Dr Margaret Cormier, sexual violence or the threat of sexual violence is omnipresent in the canon as a plot device, although often in a veiled way. Today the beauty of the music can sometimes be used to excuse more problematic elements of these historical works, but when rape or sexual assault is staged flippantly or uncritically, productions can

perpetuate harmful rape myths or seem to condone the mysogyny of the composer's era. But calling it out and drawing it to the surface is also fraught with risks.

New opera works by women, however, are addressing the theme of sexual violence very differently, with a focus on the survivor's experience and the aftermath of trauma. Ellen Reid is an LA-based composer and sound artist who most recently created a public soundwalk in Regent's Park for the Wellcome Trust. Her opera *P R I S M* won the Pulitzer Prize for music in 2019. She describes her approach to a story about the impact of sexual assault through sound.

Thumbprint is a 2014 chamber opera composed by Kamala Sankaram based on the story of Mukhtār Mā'i. In 2002, Mukhtār was gang-raped in Pakistan by a local clan as a form of "honour revenge" but took her attackers to court, and is now a human rights activist. Kamala explains how they chose to portray but not to musicalise the attack.

Producer: Victoria Ferran
A Just Radio production for BBC Radio 4

MON 16:30 Don't Log Off (m0016pjb)
Series 13

Daria - Love and War

Alan Dein has charted ten years of Don't Log Off. Encounters with anyone, anywhere via social media. Complete strangers sharing lives and worlds. Some he never hears from again, others become constant companions, updating Dein on their ever-changing world.

Daria began sharing her life in Ukraine from the very outset of the series. A remarkable powerhouse of energy and hope who has battled cancer, is a wheelchair user and suffers a chronic medical condition - nothing, it seems, daunts her or dents her optimism for her life and her hopes for her country. Ever since 2014 and the coming of hybrid war to the Donetsk and Luhansk regions of eastern Ukraine, Daria has charted the divisions and bitterness it has brought. But now, as the rockets strike her country and she takes shelter from the war, Darla speaks of love and hope.

Producer Mark Burman

MON 17:00 PM (m0018x0j)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

MON 18:00 Six O'Clock News (m0018x0l)
Downing Street says Boris Johnson was aware of concerns about the conduct of Chris Pincher before he was made Deputy Chief Whip

MON 18:30 Just a Minute (m0018wyz)
Series 89

Ivy League, Banned Books and The Art of Seduction

Sue Perkins challenges Dane Baptiste, Jayde Adams, Jan Ravens and Paul Merton to speak for 60 seconds without repetition, deviation or hesitation.

The long-running Radio 4 national treasure of a parlour game is back for a new series with subjects this week ranging from Banned Books to The Art of Seduction.

Production co-ordinator: Caroline Barlow
Sound editor: Marc Willcox
Producer: Sarah Sharpe

A BBC Studios Production

MON 19:00 The Archers (m0018wz1)
Vince is frosty with Steph as he worries about Beth. He tells Steph he's going to a meeting and will be back late, but Steph persuades him to come over for dinner. She'll cook and they can celebrate the builders finishing. Vince agrees and Steph thanks him – she knows she's let him and Beth down, but she'll make up for it. She's not proud of herself. Vince suggests she tells Beth that. Steph insists she doesn't have feelings for Ben – but she feels he's always been flirty and may have had an ulterior motive the night of the kiss. She begins to heavily bend the truth about events leading up to it, but Vince advises she tell the truth to Beth. It might be her last chance.
Tom and Helen discuss Natasha's mum's upcoming visit. It's made such a difference knowing she'll be there to help. Tom hopes Pat's ok with it. Helen reassures him, before they move on to discussing strategy for the online cheese venture. They have to be bold and turn the Grey Gables setback into something positive. Helen picks Susan's brains, and believes her Post Office know-how will be vital. Tom takes Lynda a veg

box. Oliver joins them with a proposal for tonight's fete meeting. Lynda cuts him off, suggesting he attends the meeting. She's still annoyed with him over Grey Gables. Later at the meeting Oliver offers to put money into the fete, to give back to the village. Susan's interested, but Lynda snubs him – it's a definite no.

MON 19:15 Front Row (m0018wz3)
Peter Brook: *Gone With The Wind*; new children's laureate Joseph Coelho

Peter Brook: we look back on the life and career of the great theatre and film director, with critic Michael Billington.

Gone With The Wind was an instant bestseller when it was published in 1936 and became the most successful Hollywood film ever. In her book, *The Wrath to Come*, Sarah Churchill reveals its role in American myth-making, and how it foreshadows the controversies over race, gender, white nationalism, and violence that divide American society to this day.

Joseph Coelho: the performance poet, playwright and author of the young adult verse novel *The Boy Lost in the Maze* was today named as the new Children's Laureate. Joseph joins Tom to discuss his desire to make poetry accessible, showcase new talent in publishing, and undertake a Library Marathon - joining a library in every local authority in the country.

And Faith I Branko: the musical duo and married couple discuss their fusion of Serbian Roma influenced music, cross cultural influences and musical connection, and perform live in the Front Row studio.

Presenter: Tom Sutcliffe
Producer: Julian May

MON 20:00 Schools Apart (m0018wz5)
Film and theatre producer Anwar Akhtar, director of the educational charity Samosa media, visits schools, exploring diversity and the curriculum and asking questions about difficult topics such as segregation and the importance of an inclusive education.

A Mancunian and first generation son of Pakistani immigrants, Anwar traces his career development to his school days at Loreto College in the 1980s. Educated with students from a range of multicultural backgrounds, he developed a sense of belonging.

But he worries that some second and third generation youngsters from minority backgrounds have not had the same positive, inclusive experience. He has watched as many struggle, feeling marginalised and isolated. He considers why their experience has been so different from his own, exploring the problem of communities living and schooling apart from each other, focusing on the Pennine mill town of Oldham, a few miles from where he grew up.

Anwar wants to explore solutions, how schools can help divided communities connect to each other. He revisits Loreto college to explore lessons from his own background. He looks at a radical integration project in Oldham in which segregated schools were merged. And he considers the central role of curriculum diversity in helping build a shared identity for young people, talking to pioneering teachers at two London schools, Stepney All Saints and Lilian Baylis in Lambeth.

At the heart of the programme is Britain's island story, the shared solidarity and cultural capital which built the modern nation. If young people feel included in that story, and are helped in school to connect to it, we can help divided communities come together and help children fulfil their potential.

Producers: Tom Edgington and Leala Padmanabhan

MON 20:30 Analysis (m0018wz7)
Beyond the cost of living crisis

The Bank of England says inflation might reach 11 per cent this year. There are warnings that some people will have to choose between heating and eating.

But what does it mean for the whole economy when prices just keep rising? In the 1970s inflation in the UK led to prices and wages spiralling as workers fought for wages that would keep up with prices.

Those years were dominated by waves of strikes and social unrest as inflation became embedded in the economic system. The current situation is being exacerbated by Covid 19, the war in Ukraine and Brexit so is there anything that government can do to stop it? How bad could it get? And are the days of low inflation gone forever?

Reporter Philip Coggan talks to:
Manoj Pradhan consultant at Talking Macroeconomics
Andy Haldane, Chief Executive of the RSA and former Chief Economist at the Bank of England
Jagjit Chadha: Director of the National Institute of Economic and Social Research (NIESR)
Helen Dickinson, Chief Executive of the British Retail Consortium
Ruth Gregory, Economist at Capital Economics
Kenneth Rogoff, Professor of Economics at Harvard University

Producer: Claire Bowes
Editor: Richard Fenton-Smith
Production co-ordinators: Helena Warwick-Cross and Maria Ogundele
Sound engineer: Neil Churchill

MON 21:00 Plant Based Promises (m0018ns)
The rise of the plant-based burger

In *Plant Based Promises*, foodie, researcher and broadcaster Giles Yeo looks at the science behind plant based diets and the increasing number of plant based products appearing in supermarkets and restaurants. The market for plant based products could be worth \$162 billion in the next ten years and Giles asks how sustainable and healthy the products are and the role they play in decreasing the world's carbon footprint.

Globally food production accounts for about 30% of greenhouse gases. In the UK we eat over six times the amount of meat and more than twice the amount of dairy products recommended to prevent the global temperature increasing more than 1.5 degrees C, after which extreme weather events become more severe. But eating less meat and dairy means new protein sources from plants are needed and how easy or practical is it for people to change their diets? Veganuary, where people pledge to go vegan for the month of January show that people are willing to change what they eat for a variety of reasons including animal welfare, sustainability and health. In programme one Giles, an expert on food intake looks at some of the foods being developed to replace animal based foods and looks at alternatives to the iconic cheeseburger. Giles meets biochemist Professor Pat Brown founder of Impossible Burgers, a Silicon Valley start up making burgers from genetically modified yeast to replicate the taste of meat. But from high tech to the artisanal, sisters Rachel and Charlotte Stevens missed eating cheese so much they are now making cheese alternatives using traditional moulds, cultures and aging techniques while replacing dairy ingredients with nuts.

MON 21:30 In Dark Corners (m00174kd)
Ashdown House

Alex Renton attended three traditional private schools. When he was eight he left home and boarded at Ashdown House, a prep school in East Sussex; a feeder school to Eton College.

Within weeks of his arrival he was sexually abused by a teacher. The teacher was never charged or even sacked. He died in 2011, a free man.

The assault, compounded by the physical and emotional abuse so often a feature of boarding school life, has stayed with Alex. And like a great number of the million Britons alive today who attended these institutions, he spent the subsequent years trying to forget what had happened to him there.

Then, in 2014, Alex finally decided he had to face his demons. He wrote a book, *Stiff Upper Lip*, about public schools and about the experiences he and others had within them. That's when the emails and letters started pouring in. Former pupils, men and women, from all around the country, shared with him their stories of sexual and physical abuse. The scale was breathtaking.

Now, years later, Alex Renton has unfinished business with Britain's elite schooling system.

In the first episode of a three part series, Alex returns to Ashdown House, where some of Britain's most powerful figures, including Boris Johnson and the Queen's nephew David Linley, were educated.

From Sussex to South Africa, Alex tells the story of how a group of men, all subjected to horrendous sexual abuse, are still fighting to bring their abusers to justice.

Producer: Caitlin Smith
Additional Research: Claire Harris
Reporting in South Africa: Nceba Ezra Singapi
Sound Design: Jon Nicholls
Editors: Gail Champion and Heather Kane-Darling

Photo: Alex at eight years old

MON 22:00 The World Tonight (m0018wz9)

Russian troops "liberate" entire Luhansk region

In depth reporting, intelligent analysis and breaking news from a global perspective

MON 22:45 Mother's Boy by Patrick Gale (m0018wzc)
Episode 6

Charles's father died when he was seven, leaving his mother Laura to bring the boy up on her own. Charles was different from his classmates at his Cornish primary school: short-sighted, shy, old for his years and fascinated by language, he found it difficult to fit in, and his closest bond was with his mother. In adolescence, he began to look elsewhere for the love he craved, only gradually realising that it was not the kind of love society looked kindly on.

When war broke out, Charles joined the Navy with the newly-established rank of coder. His escape from the narrow confines of Launceston to the colour and violence of war saw him face not only the possibility of a brutal death, but the constant danger of a love that was as clandestine as his work. Always intensely private, Causley kept his most intense feelings to himself all his life, but Patrick Gale has found in his poetry and journals the clues that have allowed him to recreate imaginatively the making of one of our best-loved poets.

6/10: The Navy. Charles travels to Skegness to begin his training as a Coder

Writer: This is Patrick Gale's seventeenth novel. He lives in the far west of Cornwall on a farm near Land's End with his husband. As a patron of the Charles Causley Trust he was already passionate about Causley's poetry, but it was only when he started to look more closely into the poet's life that he hit on the idea of basing a novel on him.

Reader: Tristan Sturrock was born and raised in Cornwall, and was lucky enough to know Charles Causley before the poet's death. He has worked for thirty years with the theatre company Kneehigh, has played leading roles in the National Theatre and the West End, and is known for his TV roles in Doc Martin and Poldark

Abridger/Producer: Sara Davies

MON 23:00 Empire-ical Evidence (m0000nh8)
Episode 1

Andy Zaltzman and Anuvab Pal trace the rise and fall of the British Empire by looking at what's been left behind, in a combination of location recording and stand-up comedy.

In this first episode, Andy and Anuvab wander around London, from the docks the trading ships originally departed from in the east of London, to the final resting place of Empire in the west, via the central strongholds of power in Westminster and the City.

What and who have we chosen to remember, and what have we decided to forget? With supporting evidence from the India papers in the British library - seven miles of documents - Andy and Anuvab offer up contrasting perspectives on the shared history between Britain and India.

Andy Zaltzman is a comedian best-known for The Bugle, his weekly satirical podcast. He is a regular performer on Radio 4 both as a guest on programmes like The Now Show or as presenter of his own shows such as My Life As A...

Anuvab Pal is a comedian who first appeared on Radio 4 on an episode of Just A Minute recorded in Mumbai. In 2018 he made his debut at the Edinburgh Fringe, and appeared on Radio 4's Fresh from The Fringe and BBC Two's Big Asian Stand-Up. He is Andy's regular co-presenter on The Bugle podcast.

Written and performed by Andy Zaltzman and Anuvab Pal.
Produced by Ed Morrish

A Somethin' Else production for BBC Radio 4

MON 23:30 Today in Parliament (m0018wzf)
Sean Curran reports as the prime minister returns to Westminster to face questions from MPs.

TUESDAY 05 JULY 2022

TUE 00:00 Midnight News (m0018wzh)
The latest news and weather forecast from BBC Radio 4.

TUE 00:30 The Last Days of Roger Federer by Geoff Dyer (m0018wzk)
[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m0018wzn)
The latest weather reports and forecasts for UK shipping.

TUE 01:00 Selection of BBC World Service Programmes (m0018wzq)
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

TUE 05:20 Shipping Forecast (m0018wzs)
The latest weather reports and forecasts for UK shipping.

TUE 05:30 News Briefing (m0018wzv)
The latest news from BBC Radio 4

TUE 05:43 Prayer for the Day (m0018wx)
A spiritual comment and prayer to begin the day with Richard Oppong Boateng

Good morning.

As I was driving recently, an interview came on the radio featuring a Premier League footballer who has scored more than one hundred goals for his club. The interviewer asked him how he dealt with some of the criticism that he had received during his career. He responded, 'I am my own hardest critic. I try as best as I can to learn from my mistakes and to do better the next game, I always try to stay positive.' What stuck out to me about his response was the assurance of the fact there would be another game.

This comment reminded me of a bible verse in Lamentations 3:22-23 'the steadfast Love of the Lord never ceases, his mercies never come to an end; they are new every morning; great is your faithfulness.'

Each day, God's love and mercies are new. This is such a comfort for me to know especially if the previous day was a disaster. Like the footballer in the interview, we can have a mindset that says 'today is a new day where I will look to do better than I did yesterday and learn from my mistakes'. When we mess up, we can know the forgiveness of God, and know that we don't have to hold it against ourselves as God doesn't hold it against us, His mercies are new every morning.

Thank you God that your love and mercies are new every day. Help me to do better today than I did yesterday. And help me to be a blessing to people around me.

Amen.

TUE 05:45 Farming Today (m0018wzz)
How would Labour handle the challenges farmers face today? Food waste up 60%. Chillingham cattle

Staff shortages, international trade deals, high input costs - how would Labour handle all the challenges farmers face today? Food buyers have seen a surge in food waste of 60% over the last six months. As part of our week looking at rural tourism, we visit the wild cattle of Chillingham in Northumberland; remarkable survivors of the ancient cattle which once roamed Britain's forests.

Presented by Anna Hill and produced by Beatrice Fenton.

TUE 05:58 Tweet of the Day (b03x45m5)
Egyptian Goose

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Bill Oddie presents the Egyptian goose. Although Egyptian geese are common throughout most of sub-Saharan Africa and in Egypt, they are now officially a British bird. These striking birds attracted the attention of wildfowl collectors and the first geese were brought to the UK in the 17th century. By the 1960s it became obvious that the geese were breeding in the wild in East Anglia and since then they've spread in south and eastern England.

TUE 06:00 Today (m0018x0n)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 Rethink (m0018x0s)
Rethink the World Order

Aid

After millions of people were displaced from central Europe because of the war in Ukraine, Amol Rajan and guests discuss what we have learned from this latest humanitarian crisis which

could help us deal with mass movements of displaced people in the future. Have attitudes in the West been different towards Ukrainian refugees than those fleeing previous conflicts in Syria and Afghanistan? And how might we develop global strategies to cope with mass migration in the future, caused by conflict or climate change?

Joining Amol Rajan are:
Professor Stefan Dercon, professor of economic policy at the Blavatnik School of Government in Oxford.
Douglas Alexander, former Secretary of State for International Development in the UK.
Sir Mark Lowcock, previously headed up the United Nations Emergency Relief and Humanitarian response teams.
Shaza Alrihawi, Syrian refugee and chair of the Global Refugee-Led Network.

Presenter: Amol Rajan
Producers: Emma Close, Lucinda Borrell, Jim Frank
Researcher: Marianna Brain
Studio Manager: James Beard
Sound mix: Rod Farquhar
Editor: Nicola Addyman

TUE 09:45 The Last Days of Roger Federer by Geoff Dyer (m0018x20)
Episode 2

In a series of wide ranging reflections, Geoff Dyer sets his own experience, having had a minor stroke, of late middle age (early old age?) against the last days and final and unfinished achievements of writers, painters, athletes and musicians who've mattered to him throughout his life.

With a playful charm and penetrating intelligence, he examines a series of notable endings and considers the intensifications and modifications of experience that come when an ending is within sight. Oh, and there's some stuff (not much) about tennis, too.

This book on last things - written while life as we know it seemed to be coming to an end - is also about how to go on living with art and beauty.

Written by Geoff Dyer
Read by David Schofield
Abridged and Produced by Jill Waters
A Waters Company production for BBC Radio 4

TUE 10:00 Woman's Hour (m0018x0x)

All-women team travelling to Ukraine border, Euro 2022, Parenting adult children

As part of a charity mission this month an all-women team are travelling from the UK to Ukraine with much needed supplies and plan to return with 28 refugee women and children, and their pets. Two of the women on the trip are Barbara Want and Suzanne Pullin.

As a former top civil servant says that No 10 did not tell the truth when it said the PM was unaware of formal complaints about Chris Pincher's behaviour we hear from BBC Correspondent Ione Wells and Dr Helen Mott who helped draw up the independent complaints and grievance scheme at Westminster in 2018.

Half of all children in lone-parent families are now living in poverty according to a new report. We speak to the co-author of the report, Xiaowei Xu, a Senior Research Economist at the IFS, and Victoria Benson, Chief Executive of Gingerbread.

Tomorrow the Women's Euros will begin - England and Northern Ireland are taking part and 2022 looks like it'll be a huge year for the women's game with matches shown on terrestrial TV, record attendances, greater visibility and awareness. A new exhibition Goal Power! at Brighton Museum celebrates the achievements of the trailblazers in the women's game and Charlotte Petts spoke to some of them.

There's no doubt it's challenging being a parent when your children depend upon you for pretty much everything. But what about later on, when they are supposedly independent and all grown up? Surely it gets easier. Not necessarily according to authors of two new books, Celia Dodd and Annette Byford join Emma in the studio.

Presenter: Emma Barnett
Producer: Emma Pearce

TUE 11:00 Plant Based Promises (m0018x5c)
Sustainability

In Plant Based Promises, Giles Yeo a foodie and academic at Cambridge University, asks how sustainable are commercial plant based products?
This is a fast growing sector with a potential value of \$162

billion by 2030. Giles travels to the Netherlands Food Valley to look at companies developing plant based alternatives and to find out what role they have to play in changing diets. And Giles designs, his own plant based Yeo Deli range online, but discovers that new markets are already causing shortages of alternative proteins so what will the future look like?

In 2019 the Eat Lancet Commission set up specific targets for a healthy diet and sustainable food production. The aim was to keep global warming to within 1.5 degrees and to be able to feed the world's 10 billion people by 2050.

The Commission's recommendations are best visualised as a plate of food, half fruits vegetables and nuts and the other half whole grains, beans, legumes and pulses, plant oils and modest amounts of meat and dairy. Is there room on the plate for Giles Yeo Deli Baloney range

TUE 11:30 The Secrets of Storytelling (m0018x5f)
Character Studies

James Runcie, author of the Grantchester Mysteries series, is a writer in search of the best way to tell a story. In this series he meets high profile authors to discuss the craft of novel writing. Using extracts from the author's own work, as well as classic texts, the conversations will reveal the secrets of the storytelling craft.

In this episode James is joined by novelist Abdulrazak Gurnah, who was awarded the Nobel Prize in Literature in 2021. They discuss how to create characters that we root for, and give them a satisfying arc. Through analysis of scenes from Great Expectations and Jane Eyre, as well as Abdulrazak's own novels By the Sea, Paradise and Memory of Departure, they consider why characters need to change and grow, and how to make their journeys believable.

Presenter: James Runcie
Producer: Ellie Bury
Readers: Harriet Walter and Paterson Joseph

TUE 12:00 News Summary (m0018x5h)
The latest national and international news from BBC Radio 4.

TUE 12:04 You and Yours (m0018x5k)
Call You and Yours - Food prices

On Call You and Yours we're asking - 'How are food price rises affecting you - either in your shopping, or if you're making the products we buy?'

We want to know, what products are costing you more, are you changing what you're buying, or shopping somewhere different?

We want to hear from food producers too - how are you coping with the rising cost of raw materials and labour shortages?

So that's 'How are food price rises affecting you - either in your weekly shopping, or if you're actually making food produce?'

Email us at youandyours@bbc.co.uk and leave a phone number so we can call you back.

Presenter: Shari Vahl
Producer: Miriam Williamson

TUE 12:57 Weather (m0018x5m)
The latest weather forecast

TUE 13:00 World at One (m0018x5p)
Forty-five minutes of news, analysis and comment, with Sarah Montague.

TUE 13:45 28ish Days Later (m0018x5r)
Day Two: The Flood

On day two of the period, India Rakusen carries us through the bleeding part of the period from the hormones, to the reason we bleed and the stigma surrounding it with Dr Jackie Maybin. India also meets a retired police officer who's life and health was directly impacted from living with heavy bleeding.

Dr Ruth Armula joins to discuss fibroids.

Credits:
Presented by India Rakusen.
Producer: Ellie Sans.
Assistant Producer: Jorja McAndrew.
Executive Producer: Suzy Grant.
Original music composed and performed by Rebekah Reid.
Sound design by Olga Reed.

Special thanks to all contributors and audio diarists.

A Listen production for BBC Radio 4 and BBC Sounds

TUE 14:00 The Archers (m0018zw1)
[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (m000h0g2)
The Will

A contemporary, engaging British/Danish drama.

Birgitte is a young, successful and emotionally repressed Dane. Angie, in her 40s, has had string of failed business and is currently on bail for tax evasion. When Birgitte turns up out of the blue, begging her to fulfil their dying father's last wish, to meet his British daughter, there is little time to waste - they have to get to Copenhagen as soon as possible. The only problem is Angie doesn't have a passport.

Exciting drama from a British/Danish team that definitely passes the Bechdel test – the female leads spend their time talking to each other, and not once is a boyfriend/husband/partner mentioned.

Recorded on location in Manchester. The Will stars leading Danish actress Charlotte Munck (Follow The Money, A War) and Danielle Henry, a BBC Radio 4 regular. Written and co-directed by Polly Thomas and Anders Ludorff, with John Dryden, award winning writer and podcast maker (Tumanbay, Passenger List) as script editor.

This programme is dedicated to the memory of Anders Ludorff, who died earlier this year.

Cast:
Birgitte.....Charlotte Munck
Angie.....Danielle Henry
Chris.....Steph Lacey

Writer/Director.....Polly Thomas
Writer/Director.....Anders Ludorff
Script Editor.....John Dryden
Executive Producer.....Eloise Whitmore

A Naked production for BBC Radio 4

TUE 15:00 Short Cuts (m0018x5t)
Series 31

Twilight Hours

As the light fades, Josie Long presents short documentaries about hovering on the edge of darkness. A poetic dialogue prompted by an eager moon and a wander through nature in the gloaming.

Eager Moon
Produced by James T. Green and Ariana Martinez

The History of Night
Featuring Dr Andrew Flack
Produced by Hunter Charlton

Epilogue
Produced by Sean Towgood

Curated by Axel Kacoutié, Eleanor McDowall and Andrea Rangecroft
Series Producer: Eleanor McDowall
A Falling Tree production for BBC Radio 4

TUE 15:30 A Thorough Examination with Drs Chris and Xand (p0c98rrz)
Series 1: Addicted to Food

6. Building an ultra processed world

Chris and Xand are doctors, scientists and identical twins. Well, not quite identical. Xand is 20kg heavier, clinically obese, and has a Covid induced heart condition.

Chris believes that the reason Xand is overweight is the same reason that most of us in the UK are overweight - Ultra Processed Food or UPF. It's the main thing that we now eat and feed to our children, but most of us have never heard of it. It's addictive, highly profitable and the main cause of the global obesity pandemic. It's destroying our bodies, our brains and the environment.

In this series, recorded during the first coronavirus lockdown of 2020, Chris wants to help his brother quit UPF and get his health back. So, he has a plan. In an attempt to turn Xand's life around, Chris persuades his brother to eat a diet comprising 80% Ultra-processed food while learning about every aspect of it. By doing this, Chris tests two theories - that Xand is addicted to UPF, and that eating more of the stuff while learning about

it, will help him quit.

Chris believes that the science shows UPF is addictive and harmful to the body, not least by driving excess consumption and weight gain. By speaking with the world's leading experts on obesity and nutrition, Xand will learn what UPF is made of, how it's produced, whether it's addictive, what it does to the human brain and body and how it is the number one force driving global obesity.

In episode 6 - Building an ultra processed world – finishing the experiment, Xand explains that he has had a 'conversion experience'. Recognising the dangers of UPF, not only to his own health and wellbeing, but to the health and wellbeing of society, he concludes that he no longer has any desire to eat UPF.

Chris and Xand talk to the American Academic and former professor of nutrition, food studies and public health at New York University, Marion Nestle, who explains how UPF is not just a public health issue, it's an environmental disaster. Marion considers and recommends what needs to be done to combat the rocketing levels of obesity – especially in children - while ensuring sustainable healthy food production.

Presented by Drs Chris and Xand Van Tulleken
Produced by Hester Cant
Executive Producers Philly Beaumont and Jo Rowntree
A Loftus Media and van Tulleken Brothers Ltd production for BBC Radio 4

TUE 16:00 Law in Action (m0018x4f)
Prison Education

Prison education is "chaotic", says the House of Commons Education Select Committee, and often "inadequate" says Ofsted. Yet, if done right, it can help reduce offending, and the number of victims, by giving prisoners the skills they need to get a job upon release. It's no small task. Over half of prisoners have reading ages below 11. A large proportion have special educational needs. Many were expelled from school and have no qualifications. Yet education doesn't seem to have been a priority. Now the government has promised a "step-change" for an improved Prisoners Education Service for England and Wales in its White Paper. Can it deliver?
In a special edition of Law in Action Joshua Rozenberg speaks to people whose expertise and experience spans the spectrum of prison education:

- Chief Inspector of Prisons Charlie Taylor
- Chair of the Education Select Committee Robert Halfon MP
- Governor Steven Johnson, Head of Reducing Reoffending at HMP Leeds, who speaks on education for the Prison Governors Association
- Open University criminology lecturer, manager for students in secure environments, PhD candidate and former prisoner Stephen Akpabio-Klementowski
- David Breakspear, former prisoner and prison education campaigner
- Joe Tarbert, Employment Support and Partnerships Manager at Redemption Roasters
- Neah, former prisoner and trainee barista at Redemption Roasters

Joshua puts some of their concerns to the Prisons Minister Victoria Atkins MP, and hears about the government's plans to improve prison education.

Presenter: Joshua Rozenberg
Producer: Arlene Gregorius
Editor: Hugh Levinson
Production coordinator: Maria Ogundele and Helena Warwick-Cross
Sound engineer: Rod Farquhar

TUE 16:30 A Good Read (m0018x5x)
Petroc Trelawny and Stuart MacBride

The broadcaster Petroc Trelawny, host of the Radio 3 Breakfast show, and the crime writer Stuart MacBride, author of the bestselling Logan McRae and Ash Henderson crime thrillers, talk to Harriett Gilbert about books they love.

Petroc's choice is dystopian JG Ballard novel The Drought, Stuart's is the Hollywood memoir by David Niven, The Moon's A Balloon, and Harriett's is Borges and Me by Jay Parini.

Produced by Eliza Lomas.
Comment on instagram at @agoodreadbbc

TUE 17:00 PM (m0018x5z)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

TUE 18:00 Six O'Clock News (m0018x61)

Rishi Sunak and Sajid Javid quit as Boris Johnson admits he was made aware of a complaint against the former deputy chief whip Chris Pincher

TUE 18:30 Damned Andrew (m0018x19)
Series 1

Real Human Skull

When Andrew wins a real human skull they unleash a curse that might bring their magical quest to an end. If they're going to survive they going to have to find the skull's slightly miffed original owner - Aelric, last of the druids. Meanwhile, Siobhan goes on a date with Chrontra and Barry - a pair of demons who are hiding a deadly secret... Lucky girl!

With Andrew O'Neill, Carly Smallman, Toby Hadoke, Phil Nichol, Sanjeev Kohli, Geoff McGivern, Jen Brister, Joel Trill, Lucy Pearman Sami Abu Wardeh, Yuriko Kotani and Ellie Dohing. Narrated by Alan Moore.

Written by Andrew O'Neill and Tom De Ville
Produced by Alison Vernon-Smith
A Yada-Yada Audio Production.

TUE 19:00 The Archers (m0018x1c)

Will talks to Lynda about his pottery stall for the fete. She's admiring of his new hobby. Will's sorry Lynda's refused Oliver's offer to help fund the fete. Lynda insists she can't get over her disappointment with Oliver about how he handled the Grey Gables closure. Will continues to defend Oliver, pointing out he paid staff out of his own pocket. Lynda acknowledges this, but declares they were a family, and Oliver let them go. Will promises her he had no choice. Lynda goes to see Oliver, who's building a shelving unit for Will's pottery stall, and relents. She appreciates his generosity of spirit, and accepts his offer. Oliver's delighted. Will approaches with some of his ceramic pieces. Lynda attempts to hide her opinion. Tracy's nervous about her induction day at the chicken factory. Jazzer's not happy about her working there, or juggling two jobs, but Tracy points out it's better paid than her cleaning work. Jazzer wishes he could get enough hours to fund them both, but Tracy reminds him they're a team. Her supervisor Gemma shows her the ropes and soon has her down as a quick learner. Keen Tracy spots a safety hazard, which doesn't go down well with her new boss. Oblivious Tracy reports later how nice everyone seems. Jazzer's prepared a dinner of chicken nuggets, and as they banter Jazzer reckons it's good to see Tracy laughing. Perhaps this job won't be so bad after all.

TUE 19:15 Front Row (m0018x1f)

Claudia Rankine, Derby's Museum of Making, Streamer Fatigue

The American writer Claudia Rankine is best known for her poetry, which has won critical acclaim and international fans. She discusses her play The White Card, which was written during Donald Trump's Presidency and examines race and privilege in America and beyond.

Front Row is hearing from all the museums shortlisted for this year's Museum of the Year and tonight it's the turn of the Museum of Making in Derby. Geeta Pendse takes a walk around the museum and hears about how it's showcasing the UK's industrial heritage.

Last month Paramount Plus launched in the UK, a new TV screening service to rival Netflix, Apple TV and Prime Video. Streaming services are bringing more films and high quality television to our screens but with so many competitors in the game, are we suffering from streamer fatigue? Media analyst Tim Mulligan joins Nick to explain our new viewing habits.

Presenter: Nick Ahad
Producer: Harry Parker

Photo: MacArthur Foundation

TUE 20:00 File on 4 (m0018x1h)

Ukraine War Stories: What Happened Next?

In March 2022, File on 4 told the stories of six people whose lives were changed forever by war in Ukraine. They were not soldiers, activists or politicians. They were civilians, not used to war or how to deal with it. They kept audio diaries that told a raw truth about loss, hope and even love. Some packed up and left with their children while others remained in the eye of the storm. Among them, a language teacher from Mariupol who did not know if her parents were still alive – and a model who was caught up in shelling in Chernihiv. But what's happened to them since? File on 4 tries to trace them, to discover how their lives have changed in four months of war.

Reporter: Paul Kenyon
Producer: Hayley Mortimer
Editor: Carl Johnston

TUE 20:40 In Touch (m0018x1k)
Rebuilding Ukraine; Tennis

Two UK-based charities, Blind Veterans UK and Bravo Victor, were invited to Ukraine and met with the government there to see how they can help rebuild the country's visual impairment rehabilitation services and assist with research facilities to help deal with the ongoing emergency. Nick Caplin is the chief executive of Blind Veterans UK and he tells us about the outcome of the visit and their collective plans moving forward.

Rally, serve, love. That's right, its tennis season! We hear about an initiative from New Zealand that is providing visually impaired tennis fans with more information about what is happening on court. It is called Action Audio and using spatial audio data, it allows people to hear what kind of serve was given, where the ball lands in relation to the court lines and more. Tim Devine is one of the founders of Action Audio and he talks us through how it works. We also speak to Ivan Rodriguez-Deb, who is currently Britain's No.1 in the B4 men's visually impaired singles category. He tells us about his career aspirations and about the kinds of adaptations he makes, given he has some residual sight.

Presenter: Peter White
Producer: Beth Hemmings
Production Coordinator: William Wolstenholme

Website image description: An aerial shot of a blue paddle tennis court. The net runs down the centre of the image, with large shadow reflecting on the left side. Two tennis balls are located on the right side of the net.

TUE 21:00 Inside Health (m0018x1m)

How's your hay fever?

Aaaaaaaa-choo! If you have hay fever then you know that it can be a right pain in the... nose. This week Inside Health presents a complete guide to hay fever. Are we enduring the worst hay fever season? When was the disgustingly-named "summer catarrh" first identified as a medical condition? And what can we safely plant in the garden without setting off our symptoms? GP Navjoyt Ladher and immunologist Danny Altmann join James Gallagher in the park to talk causes and treatments, and to find out how close we are to having a cure.

Presenter: James Gallagher
Producer: Anna Buckley

TUE 21:30 In Dark Corners (m0017cqm)

Eton to Fettes

Alex Renton attended three traditional private schools. When he was eight he left home and boarded at Ashdown House, a prep school in East Sussex; a feeder school to Eton College.

Within weeks of his arrival he was sexually abused by a teacher. The teacher was never charged or even sacked. He died in 2011, a free man.

The assault, compounded by the physical and emotional abuse so often a feature of boarding school life, has stayed with Alex. And like a great number of the million Britons alive today who attended these institutions, he spent the subsequent years trying to forget what had happened to him there.

Then, in 2014, Alex finally decided he had to face his demons. He wrote a book, Stiff Upper Lip, about public schools and about the experiences he and others had within them. That's when the emails and letters started pouring in. Former pupils, men and women, from all around the country, shared with him their stories of sexual and physical abuse. The scale was breathtaking.

Now, years later, Alex Renton has unfinished business with Britain's elite schooling system.

In the second of a three part series, Alex tracks how a prolific abuser was able to make his way through some of the UK's most elite schools - from Shrewsbury, to Bradfield and from Eton College to Fettes College in Edinburgh. Alex discovers that in the 1970s a number of paedophiles were operating at the same time in Fettes. One is still alive today.

Producer: Caitlin Smith
Researcher: Claire Harris
Sound Design: Jon Nicholls
Editors: Gail Champion and Heather Kane-Darling

Photo: Alex at eight years old

TUE 22:00 The World Tonight (m0018x1p)
Chancellor and Health Secretary quit

In-depth reporting, intelligent analysis and breaking news from a global perspective

TUE 23:00 Mother's Boy by Patrick Gale (m0018x1r)
Episode 7

Charles's father died when he was seven, leaving his mother Laura to bring the boy up on her own. Charles was different from his classmates at his Cornish primary school: short-sighted, shy, old for his years and fascinated by language, he found it difficult to fit in, and his closest bond was with his mother. In adolescence, he began to look elsewhere for the love he craved, only gradually realising that it was not the kind of love society looked kindly on.

When war broke out, Charles joined the Navy with the newly-established rank of coder. His escape from the narrow confines of Launceston to the colour and violence of war saw him face not only the possibility of a brutal death, but the constant danger of a love that was as clandestine as his work. Always intensely private, Causley kept his most intense feelings to himself all his life, but Patrick Gale has found in his poetry and journals the clues that have allowed him to recreate imaginatively the making of one of our best-loved poets.

7/10: Starburst. Charles joins his ship and has a thoroughly wretched introduction to life at sea

Writer: This is Patrick Gale's seventeenth novel. He lives in the far west of Cornwall on a farm near Land's End with his husband. As a patron of the Charles Causley Trust he was already passionate about Causley's poetry, but it was only when he started to look more closely into the poet's life that he hit on the idea of basing a novel on him.

Reader: Tristan Sturrock was born and raised in Cornwall, and knew Charles Causley before the poet's death. He has worked for thirty years with the theatre company Kneehigh, has played leading roles in the National Theatre and the West End, and is known for his TV roles in Doc Martin and Poldark

Abridger/Producer: Sara Davies

TUE 23:15 NatureBang (m0013hr5)

Bull Elephants and the Importance of Dads

Becky Ripley and Emily Knight get to grips with fatherhood in the animal kingdom by way of the largest land animal on earth, a fully grown bull elephant. Like the majority of mammals, male elephants aren't directly involved in raising the youngsters - that's left to the matriarchal herd composed of grandmothers, mothers and daughters. But you'd be wrong to think that means they don't have an influence. Via an extraordinary physiological phenomenon unique to elephants, known as 'musth', elephant bulls have a huge role in helping the teenage males navigate their tricky teenage years. And when it goes wrong, tragedy can strike.

Back in the human world, dads play a major role in their children's upbringing. Human men are what's known as 'investing fathers', with powerful brain chemistry bonding them to their partners AND to their babies. The skills of fatherhood, which have evolved over millennia, are instinctive, biologically innate and hugely impressive, yet often get overshadowed by our culture's (perhaps understandable) focus on motherhood. Perhaps it's time for a rethink?

Featuring conservationist Gus Van Dyk, and evolutionary anthropologist Dr Anna Machin.

TUE 23:30 Today in Parliament (m0018x1w)

Susan Hulme reports on a tumultuous day, which began with questions about the prime minister and ended in dramatic resignations.

WEDNESDAY 06 JULY 2022

WED 00:00 Midnight News (m0018x1y)

The latest news and weather forecast from BBC Radio 4.

WED 00:30 The Last Days of Roger Federer by Geoff Dyer (m0018x20)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m0018x22)

The latest weather reports and forecasts for UK shipping.

WED 01:00 Selection of BBC World Service Programmes

(m0018x24)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

WED 05:20 Shipping Forecast (m0018x26)

The latest weather reports and forecasts for UK shipping.

WED 05:30 News Briefing (m0018x28)

The latest news from BBC Radio 4

WED 05:43 Prayer for the Day (m0018x2b)

A spiritual comment and prayer to begin the day with Richard Oppong Boateng

Good morning.

I am an avid football fan. However, the team that I support seem to be in the newspapers every other day and not for storming the top of the table either. There seems to be no unity within the team.

Unity is a small word that can make a massive difference. This reminds me of the passage in the bible found in 1 Peter chapter 3 verse 8 where it says: "Finally, all of you have unity of mind, sympathy, brotherly love, a tender heart, and a humble mind".

There are too many times when I have had a singular mindset and allowed my heart to become hardened instead of tender. But imagine what your community, and even nation could look like if we chose to live out the words we just heard..... Imagine what my football team would look like!

As you get ready for your day ahead, I want to put out the challenge for you to be a person that actively looks to build unity, show sympathy & love to all people, be tender hearted and show humility. It's a big challenge but one that I think you are up to!

Father God, thank you for allowing us to see another day, as we enter the busyness of the day, would you help us to be a person that aims to build unity and help us to live out unity of mind, sympathy, brotherly love, help us to have a tender heart, and a humble mind.

Amen.

WED 05:45 Farming Today (m0018x2d)

06/07/22 Wales' farm support scheme, alternatives to pesticides, tourism damaging the Isle of Skye

Welsh farmers are told they'll have to ensure 10% of their farmland is covered in woodland before they get their subsidies. Scientists are working on new ways to protect sugar beet from aphids, without using pesticides.

All week we're looking at rural tourism. The pressures caused by visitors to the Isle of Skye are damaging the very sights the visitors come to see.

Presented by Anna Hill and produced by Beatrice Fenton.

WED 05:58 Tweet of the Day (b03x45pj)

Alpine Swift

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Bill Oddie presents the alpine swift. Alpine swifts are impressive anchor-shaped birds, the colour of coffee above and milk-white below. In the UK Alpine swifts are annual visitors, appearing in Spring, but they don't breed here. They spend the winter in Africa and on their journey north in spring some birds overshoot their breeding areas. Alpine swifts can be seen as they are through the skies and because they travel so fast they can turn up almost anywhere from central London to Shetland.

WED 06:00 Today (m0018xd7)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

WED 09:00 Rethink (m0018xdd)

Rethink the World Order

Defence

Amol Rajan and guests discuss how the war in Ukraine might affect future defence policy and the future of conflict.

Many commentators agree that Russia and the rest of the world were not prepared for the fierce resistance the Russian army would face from soldiers and civilians in Ukraine. Many were also surprised at the strategic and equipment failures which dogged the Russian war machine. However, as Russia continues

with its policy of bombarding civilian populations in target cities, the ceding of territory seems all but inevitable.

What can the world learn from previous conflicts in the Middle East, Syria and Afghanistan which often left the aggressor with many more problems than it envisaged? And what do experts think future wars will look like? Will committing troops on the ground always be necessary and how will technology change the nature of defence?

Joining Amol Rajan are:

Professor Philip Bobbitt, professor of Jurisprudence at Columbia Law School, the author of 10 books and has acted as advisor to six US administrations.

Margaret MacMillan, professor of history at the University of Toronto, emeritus professor of International History at Oxford.

General Sir Nick Carter, former head of the British Army and chief of the defence staff in the UK.

Doctor Comfort Ero, president and CEO of the International Crisis Group, one of the world's leading conflict resolution and peacebuilding organisations.

Presenter: Amol Rajan

Producer: Emma Close

Researcher: Marianna Brain

Studio Manager: James Beard

Sound mix: Rod Farquhar

Editor: Nicola Addyman

WED 09:45 The Last Days of Roger Federer by Geoff Dyer (m0018xfx)

Episode 3

In a series of wide ranging reflections, Geoff Dyer sets his own experience, having had a minor stroke, of late middle age (early old age?) against the last days and final and unfinished achievements of writers, painters, athletes and musicians who've mattered to him throughout his life. With a playful charm and penetrating intelligence, he examines a series of notable endings and considers the intensifications and modifications of experience that come when an ending is within sight. Oh, and there's some stuff (not much) about tennis, too.

This book on last things - written while life as we know it seemed to be coming to an end, is also about how to go on living with art and beauty.

The Last Days of Roger Federer

Written by Geoff Dyer

Read by David Schofield

Abridged and Produced by Jill Waters

The Waters Company for BBC Radio 4

WED 10:00 Woman's Hour (m0018xdj)

PP Arnold. Labour and Women. Estonian Women Defence Organisation. European Women's Football Championships

As Boris Johnson starts what could be seen as one of his toughest days yet as Prime Minister - after two of his most senior ministers dramatically quit, Emma Barnett speaks to The Sun's Political Reporter Noa Hoffman, who broke the story about MP Chris Pincher, and Conservative Baroness Kate Fall, who was the Deputy Chief of Staff to David Cameron when he was in No 10.

The American soul singer PP Arnold started out singing gospel at church and found fame in the 1960s as an Ikette with the Ike and Tina Turner Revue. She moved to London for a solo career, supporting the Rolling Stones and enjoying success with hits such as The First Cut is the Deepest and Angel of the Morning. In a career spanning more than 50 years, she has worked with artists from Eric Clapton and The Small Faces to Barry Gibb, Paul Weller, Ocean Colour Scene and Primal Scream. She has appeared in musicals including Starlight Express, and most recently has performed solo at Glastonbury. She has now written her story in Soul Survivor, and she joins Emma to discuss her life and music

A group of Labour Party MPs and Peers is challenging the party's decision to turn down an application by Labour Women's Declaration to have a stall at this year's Conference in Liverpool in September. Known as LWD, they describe themselves on their website as "a movement to raise the profile of women's sex-based rights within the Labour Party and the wider socialist movement." We speak to one of those challenging the decision, Baroness Dianne Hayter - who is a former Chair of the Labour Party's ruling body, the NEC.

Maria Klandorf is one of a thousand women in Estonia who have joined the Women's Defence Organisation. The women, who range from school teachers to architects, are all receiving training in the Estonian Defence League. They say they're preparing for any future potential invasion by Russia.

Today is the first day of the European Women's Football Championships and tonight's first England game against Austria at Old Trafford is sold out. After getting to the semi-finals three

consecutive times at major tournaments, can the Lionesses harness the tactical experience of their relatively new manager Sarina Wiegman and the love of the roaring home crowds to get to the Final this time? We hear from Lioness and midfielder Ella Toone on her thoughts for the team and the championship. And Emma is joined live by Gabby Logan, the BBC's Women's Euros lead presenter and ex-Lioness, Fara Williams, England's most-capped player and a BBC Women's Euros pundit.

WED 11:00 Schools Apart (m0018wz5)

[Repeat of broadcast at 20:00 on Monday]

WED 11:30 Art of Now (m000j21y)

Black and Creative in Scotland

Writer Tomiwa Folorunso explores the experience of being a black female artist in Scotland.

Scotland is a country known across the world for its vibrant arts scene, world famous festivals and renowned institutions. What is it like to move through that world as a black woman, especially now that the coronavirus has thrown the Arts into uncertainty?

Expanding on a piece she wrote for the platform Black Ballad, Tomiwa speaks to women across the country who are making waves in different creative mediums. She discovers what challenges they have faced, how they approach working in a community in the arts and what their hopes are for a world beyond lockdown.

These include the visual artist Sekai Macheche, whose powerful photo series 'Invocation' depicts the artist as the goddess Kali. Other interviewees include the choreographer and performer Mele Broomes, Director of Creative Edinburgh Briana Pegado, actor and musician Patricia Panther and DJ/Rapper/Producer Nova Scotia The Truth.

Producer: Sam Peach

WED 12:00 News Summary (m0018xm9)

The latest national and international news from BBC Radio 4.

WED 12:04 You and Yours (m0018xdn)

Disability payments, Women's Euro 2022 and Travel Delays

Why disability payments are costing the taxpayer more despite plans to reduce them.

The economic goals of the Women's Euro 2022.

Why are airlines cancelling more flights and where does that leave passengers?

We look at why some new disruptor companies that promised to undercut the more established firms are now having to put their prices up

And we talk to a butcher and a baker about why having an online presence really is helping them survive

Presenter: Peter White

Producer: Jay Unger

WED 12:57 Weather (m0018xdq)

The latest weather forecast

WED 13:00 World at One (m0018xds)

News, analysis and comment, with Sarah Montague.

WED 14:00 The Archers (m0018x1c)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Deacon (m000m6r3)

Gabriel's Feast

By Edson Burton.

The enigmatic drifter returns. Deacon is called back to our world to help a lost soul, but despite his years and wisdom, he is struggling to read the signs. Grace fled her war-torn homeland and has taken refuge in a strange community on the fringes of Bristol. But what is it that drives their leader Gabriel? What are they preparing for? Can Grace overcome her paralysing fear? Will Deacon realise what is happening in time? Or has he finally met his match?

This third episode of Deacon unfolds in the spaces between inner city Bristol and the nether world. Starring Don Warrington.

Deacon - Don Warrington
Grace - Diana Yekinni
Gabriel – Richard Pepple
Khan - Ikky Elyas
Max/ Legba – Marc Danbury

Directed by John Norton
A BBC Cymru Wales Production

WED 15:00 Money Box (m0018xdx)
The Cost of Cancer

Getting a cancer diagnosis can be a scary and fraught time, before you even begin to consider the financial pressures. Affording time out of work, the cost of getting to appointments, or even the price of drugs in different parts of the country can present issues for many.

Ruth Alexander is joined by a panel of experts to hear caller experiences of the costs of cancer.

Panel:
Ceinwen Giles - Shine
Richard Pugh - Macmillan

Producer: Drew Hyndman and Amber Mehmood
Editor: Beatrice Pickup

WED 15:30 Inside Health (m0018x1m)
[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 The Caretakers (m0016h34)
Episode 3: Relive

In every museum and gallery, behind the scenes teams look after our national collections. They have an intimate knowledge of the buildings and collections they look after, yet their opinions are rarely sought.

Artist Eloise Moody has been working closely with nine people across the United Kingdom tasked with keeping their respective museums, galleries and collections clean. Every sound you hear in this programme - from brushes sweeping to each word and sigh - was collected and recorded by the Caretakers themselves. This series offers a rare chance to perch invisibly on the shoulders of these exceptional guides, noticing what they stop to consider as they go about their work.

Keeping Titanic Belfast shipshape is Jackie, a native of the city. Whilst cleaning the cabins, she considers extraordinary moments in the life of the ship – and the city that created it.

Andy was a traffic warden who found a new life working in outdoor maintenance at Yorkshire Sculpture Park. In between cleaning the sculptures, mowing the lawns, and emptying the bins, he finds quiet moments to reflect on the previous lives of the park.

June, is a cleaner at the Middlesbrough Institute of Modern Art (MIMA). Whilst buffing the floors, she takes a closer look at a series of photographs that transport her back to her teenage self.

Producer: Eloise Moody
Producer and Editor: Emma Barnaby
Executive Producer: Anishka Sharma

A Whistledown production for BBC Radio 4

WED 16:30 The Media Show (m0018xdz)
How Boris Johnson lost the press

These are perilous moments for Boris Johnson. As we witness a stream of resignations from his government we look at the role the media has played in this latest scandal. From disastrous broadcast media rounds to increasingly hostile editorials, we've seen how politics, power and the press intertwine.

With Michael Crick political journalist and author, Jane Martinson Columnist and Marjorie Deane Professor of Financial Journalism at City, Joey Jones spokesman for Theresa May when she was Home Secretary and former deputy political editor at Sky News, James Ball, who writes for the New Statesman, Eleanor Langford, lobby journalist at Politics Home and Kate McCann, political Editor at Talk TV.

Presenter: Ros Atkins

Producer: Helen Fitzhenry

WED 17:00 PM (m0018xf1)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

WED 18:00 Six O'Clock News (m0018xf5)

Boris Johnson insists he will remain as Prime Minister despite a series of resignations

WED 18:30 Ken Cheng: Chinese Comedian (m0018xf7)
Series 3

Chinese Virus

Radio 4 favourite Ken Cheng returns for the third series of his brilliant show Chinese Comedian. In the first of the series, Ken takes on the biggest story since his last series and talks all things Coronavirus in the episode Chinese Virus.

Written by Ken Cheng
Produced by Rajiv Karia
A BBC Studios Production.

WED 19:00 The Archers (m0018x3t)

Tracy's on afternoons at the chicken factory today. She's left some ideas for safety improvements on Gemma's desk. She wants to do the job properly. Jazzer thinks she'll smash it; she's management material. Gemma rings and asks her for a chat. She stops enthusiastic Tracy in her tracks, pointing out her role on the production line is simply to get on with the job. She accuses Tracy of chatting during her induction and has asked Paddy, in charge of the production line, to keep an eye on her. She's moved her to the less salubrious back end of the line. She hopes Tracy's ready for a 6am start tomorrow. Later Tracy tells Jazzer and Jim it's all going well. She's tired, but she'll get Saturday off.

Steph's grateful to her dad for getting Beth to agree to talk to her – she needs Beth's forgiveness. Vince counsels her to always face up to her mistakes. Truth will always out. But later with Beth, Steph sticks to her story that it was Ben who made the running. Vince calls her out, demanding she tell the truth, which she finally does. Beth's furious, and asks why Steph lied. Steph's so sorry. She's jealous of Beth; she just felt stupid and ugly. Beth struggles to forgive Steph for causing unnecessary misery. Vince asks Steph to move out – he needs to stop treating her like a princess and looking after her. It's Beth's turn. Later Vince reassures Beth – Steph will be ok. Beth's left Ben a message. What if she's lost him for good?

WED 19:15 Front Row (m0018xfb)

New national poet of Wales, Lucian Freud show, The Royal Cornwall Museum, The Blue Woman opera

The role of National Poet of Wales is demanding: 'to represent the diverse cultures and languages of Wales at home and abroad, take poetry to new audiences, encourage others to use their creative voice to inspire positive change, be an ambassador for the people of Wales, advocating for the right to be creative and spread the message that literature belongs to everyone.' Front Row will reveal who will be taking up that challenge, announcing who will be following Ifor ap Iwan as the new National Poet for Wales and talk to them about the role, their work and ambitions.

A new exhibition at The Freud Museum in London entitled, Lucian Freud: The Painter and his Family features paintings, drawings, family photographs, books and letters. Front Row speaks to the curator, Martin Gayford about this highly personal exhibition which includes items never, or rarely seen artefacts from Lucian Freud's life.

The future of The Royal Cornwall Museum in Truro is now uncertain because of a change in how the local county council is funding culture. We hear from councillor Carol Mould and Bryony Robins, the Artistic Director of the Royal Cornwall Museum.

The composer Laura Bowler and librettist Laura Lomas discuss The Blue Woman - their new opera for the Royal Opera House which explores the psychological impact of violence against women.

Presenter: Samira Ahmed
Producer: Kirsty McQuire

Main Image
The Painter's Mother Resting (1975-76)
Copyright: The Lucien Freud Archive
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WED 20:00 Moral Maze (m0018xfd)

'Unacceptable' Opinions

"Unacceptable" Opinions

Have you ever felt that you can't say what you really think, that your honest opinions have become somehow unacceptable? It's a common complaint that freedom of speech is being restricted, that more and more views have become inadmissible or rejected as intolerable. On social media, people expressing

thoughts that would have hardly raised an eyebrow a generation ago, are viciously attacked and branded as bigots.

If that is a problem - and opinions differ - the government may be about to make it worse. Its Online Safety Bill, going through Parliament just now, is aimed at making the UK the safest place in the world to go online, but there are concerns that it could involve more censorship and less freedom.

It is surely good to have a diverse range of views openly and freely expressed in public, important for democracy for honest discourse and a sure sign of true freedom of speech. But others feel that cleaning up the public space of unsavoury, prejudiced and hateful views makes for a more civilised society. It creates safer, more respectful places for everyone. Offensive comments that were shamelessly expressed in the past about, for example black, gay or trans people are rarer now. Is this evidence that modern values like equality are being widely embraced, or a sign that people feel muzzled and their views, far from going away, are festering into conspiracy theories, extremism and even the threat of violence? Does it matter if the range of views we can express becomes narrower? With Eric Heinze, James Bloodworth, Joe Mulhall and Jeevun Sandher.

Producers: Jonathan Hallowell and Peter Everett
Presenter: Michael Buerk

WED 20:45 Four Thought (m0018xfg)
Grief: A Practical Guide

James Helm gives a practical guide to dealing with grief and sudden single parenthood. Following the early death of his wife Charlotte, he found himself without the love of his life and single-handedly bringing up their three sons. He shares what he has learnt from personal experience - "what helps and what hurts".

"People may think bereavement is in the past when in fact it is very much in the present. And it's really not a weakness to signal when things are tough, or when sadness or loneliness gather like clouds. In my view, it's a sign of real strength."

Presenter: Olly Mann
Producer: Sheila Cook
Production Coordinator: Janet Staples
Editor: Penny Murphy

WED 21:00 A Thorough Examination with Drs Chris and Xand (p0c98rrz)

[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 The Media Show (m0018xdz)
[Repeat of broadcast at 16:30 today]

WED 22:00 The World Tonight (m0018xfj)
Cabinet ministers tell PM to go

In-depth reporting, intelligent analysis and breaking news from a global perspective

WED 23:00 Mother's Boy by Patrick Gale (m0018xfh)
Episode 8

Charles's father died when he was seven, leaving his mother Laura to bring the boy up on her own. Charles was different from his classmates at his Cornish primary school: short-sighted, shy, old for his years and fascinated by language, he found it difficult to fit in, and his closest bond was with his mother. In adolescence, he began to look elsewhere for the love he craved, only gradually realising that it was not the kind of love society looked kindly on.

When war broke out, Charles joined the Navy with the newly-established rank of coder. His escape from the narrow confines of Launceston to the colour and violence of war saw him face not only the possibility of a brutal death, but the constant danger of a love that was clandestine as his work. Always intensely private, Causley kept his most intense feelings to himself all his life, but Patrick Gale has found in his poetry and journals the clues that have allowed him to recreate imaginatively the making of one of our best-loved poets.

8/10: Bombshell. Injured while on shore leave in Valletta, Charles discovers a new, delightful and dangerous side to his friendship with Cushy.

Writer: This is Patrick Gale's seventeenth novel. He lives in the far west of Cornwall on a farm near Land's End with his husband. As a patron of the Charles Causley Trust he was already passionate about Causley's poetry, but it was only when he started to look more closely into the poet's life that he hit on the idea of basing a novel on him.

Reader: Tristan Sturrock was born and raised in Cornwall, and has worked for thirty years with the theatre company Kneehigh.

He has played leading roles in the National Theatre and the West End, and is known for his TV roles in Doc Martin and Poldark

Abridger/Producer: Sara Davies

WED 23:15 No-Platformed (m0018xfn)
Series 1

Episode 4

Comedy that drives a train through sitcom-land via a platform crowded with silly jokes.

WED 23:30 Today in Parliament (m0018xfx)
All the news from today's sitting at Westminster.

THURSDAY 07 JULY 2022

THU 00:00 Midnight News (m0018xfv)

The latest news and weather forecast from BBC Radio 4.

THU 00:30 The Last Days of Roger Federer by Geoff Dyer (m0018xfx)
[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m0018xfz)

The latest weather reports and forecasts for UK shipping.

THU 01:00 Selection of BBC World Service Programmes (m0018xg1)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

THU 05:20 Shipping Forecast (m0018xg3)

The latest weather reports and forecasts for UK shipping.

THU 05:30 News Briefing (m0018xg5)

The latest news from BBC Radio 4

THU 05:43 Prayer for the Day (m0018xg7)

A spiritual comment and prayer to begin the day with Richard Oppong Boateng

Good morning.

Quick question, have you ever done something that you have regretted? I think that we can all safely answer that we have. I have found that at times while other people are gracious enough to extend forgiveness to me I have struggled to forgive myself. I think about the time my brother was getting married. I was unable to go and be there for him. I explained my reason and he has forgiven me. But I have always struggled to forgive myself as he has always been there for me, whenever I have needed him.

A Bible passage that I have found to be so encouraging in helping me to forgive myself when I have messed up can be found in Psalm 103 'As far as the east is from the west, so far He removed our transgressions from us. As a father has compassion on his children, so the Lord has compassion on those who fear him, for He knows how we are formed, He remembers that we are dust.'

This passage fills me with so much peace and hope because it reminds me not only does God forgive our transgressions, but He removes it. It says that God has compassion for us as a father has for his children. Let the words of this passage fill you with the assurance that you need to know that you are forgiven so that you can move on and flourish.

God thank you that you are willing to forgive and forget.

Amen

THU 05:45 Farming Today (m0018xg9)

07/07/22 - Food security report, young people see farming as 'outdated', farm campsite tourism

A new United Nations report explores the impact of Covid and the war in Ukraine on food security worldwide, and how that situation could evolve over the next decade.

We hear how a new piece of research reveals that young people still don't regard agriculture as an appealing career option.

And with the cost of farming rising, rural tourism has become an important source of extra income for many farm businesses.

Today we report from a farm where fields are being used as a campsite.

Presented by Anna Hill and produced by Beatrice Fenton.

THU 05:58 Tweet of the Day (b03wq2nz)
Lapwing

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Bill Oddie presents the lapwing. The lovely iridescent greens and purples of the lapwing: with its delicate crest and broad rounded wings that almost seem to twinkle in level flight, they are seen less often on our farmland today. At one time they were so common that their freckled eggs were harvested and sent off to the cities to pamper the palates of urban epicures.

THU 06:00 Today (m0018x32)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 10:00 Woman's Hour (m0018x38)

Nusrat Ghani MP for Wealden and vice-chair of The 1922 committee

As Boris Johnson prepares to step down we hear from Nusrat Ghani the Conservative MP for Wealden and vice-chair of The 1922 committee that represents backbench conservative MPs. Dubbed "the men in grey suits", the members of the 1922 Committee wield a lot of power in the Conservative Party and runs the selection process for new leaders.

Also joining Emma is Katie Perrior who worked as a political advisor at 10 Downing Street under Theresa May and previously for Boris Johnson and David Davis. She is now chair of INHouse Communications
Charlotte Carew Pole the Director of Women2Win, an organisation which aims to increase the number of Conservative women in Parliament.

Journalist Sonia Purnell and author of Just Boris: A Tale of Blond Ambition

Plus the latest from Westminster from BBC political Correspondent Ione Wells

Presenter: Emma Barnett
Producer: Lisa Jenkinson
Studio Manager: Emma Harth

THU 11:00 From Our Own Correspondent (m0018x3b)
Confronting racism in China's video market

We track down a Chinese film maker in Malawi who used local children to film personalised greeting videos, some of which included racist content. These videos were sold on Chinese media and internet platforms – with the communities in Malawi none the wiser about the purpose of the content. Runako Celina reflects on how the attitudes she encountered on this investigation were reminiscent of her own experience as a black woman living in Beijing.

Russians have been glued to talk shows presenting an alternative narrative of the invasion of Ukraine: characterising the invasion as a special operation. Frances Scarr speaks to those who believe Putin's actions are legitimate - confronting a perceived aggressor - and necessary.

In Catalonia, support for the independence movement has dwindled in recent years. But it was thrown back in the spotlight during the Pegasus scandal, in which spyware was found to have been used by Spain's authorities to monitor independence supporters. Victor Lloret met someone who was also tracked by Pegasus.

Iraqi Airways was once a badge of pride for many people. But the analogue-era service from Iraq's ageing flag carrier is a symptom of the country's state bloat. According to critics, money is spent on hiring huge numbers of staff in government-owned companies rather than investing in much-needed infrastructure. But the flights themselves are at least reliable, says Lizzie Porter.

Our correspondent joins a kayak trip in Fajardo, in Puerto Rico's East. The region is famous for its nature reserves and for the coqui frog. The singer known as Dessa encountered these frogs on a recent visit to the island.

Presenter: Kate Adie
Producer: Serena Tarling
Production Coordinators: Gemma Ashman and Iona Hammond
Editor: Hugh Levinson

THU 11:30 Fairy Meadow (p0bk5p6w)
A Judgement

Two years after he's arrested and charged with abducting Cheryl Grimmer, Mercury appears in court in Sydney.

BBC News Correspondent Jon Kay continues his investigation into Cheryl's story.

Produced for BBC Audio in Bristol by Chris Ledgard
Music is by Elizabeth Purnell
Jacques Sweeney is the studio engineer and the editor is James Cook

THU 12:00 World at One (m0018x3p)

News, analysis and comment, with Sarah Montague.

THU 14:00 The Archers (m0018x3t)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (m0018x3w)

Stealing Shelley's Heart

The poet Percy Bysshe Shelley has sailed a ship into a storm off the Italian coast. His wife, Mary, and lover, Jane, wait anxiously for news. For the bicentenary of Shelley's death in July 1822, a new drama by Hattie Naylor.

CAST

Mary Shelley.....Olivia Vinall
Jane Williams.....Kerry Gooderson
Florenza.....Flaminia Cinque
Lorenzo.....Luca Malacrino
Trelawny/ Italian fisherman.....Massimiliano Acerbi
Shelley.....Jack Hammett

Production co-ordinator.....Lindsay Rees
Sound design.....Nigel Lewis
Director.....Emma Harding

A BBC Audio Wales production

THU 15:00 Open Country (m0018x3y)

The Search for Summer Snow

Andrew Cotter and Iain Cameron first met on twitter, though neither will admit who made the first move. They've been walking together since 2016 and are often looking for snow. Iain researches snow patches across the Highlands and Andrew seems to enjoy coming along for the ride. On a marvellous early sunlit morning they climb the Grey Corries with producer Miles Warde and try to work out how much snow will survive the summer heat.

Iain Cameron is the author of The Vanishing Ice. He's been drawn to the white patches of the Scottish Highlands since 1983.

Andrew Cotter is a sports reporter and the author of several books about his dogs, Mabel and Olive.

Produced for BBC audio in Bristol by Miles Warde

THU 15:27 Radio 4 Appeal (m0018xvwx)

[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Bookclub (m0018xwy0)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Infinite Monkey Cage (m0018xwsw)

[Repeat of broadcast at 19:15 on Saturday]

THU 16:30 BBC Inside Science (m0018x41)

Robotic Thumbs, Mending Bones with Magnets, and the State of Science this Summer

Gaia Vince takes you for a mosey around his year's Summer Science Exhibition, held by London's Royal Society. Along the way, PRS Sir Adrian Smith talks of reforming A-Levels and a sorry international science collaboration situation as many European research grants are terminated amidst a Brexit withdrawal agreement stand-off.

The Royal Society Summer Science Exhibition is on until Sunday 10th July, it is free to attend and there are many activities and events online too.

Presented by Gaia Vince
Produced by Alex Mansfield

THU 17:00 PM (m0018x43)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

THU 18:00 Six O'Clock News (m0018x45)

Boris Johnson resigns as Conservative leader after losing the support of his party

THU 18:30 Henry Normal: A Normal... (m0018x47)
Community

Henry Normal: A Normal... Community

"Shove up National Treasures. We need to make room for Henry Normal"
Simon O'Hagan - Radio Times

The ninth instalment in this acclaimed, occasional series in which acclaimed, occasional writer Henry Normal uses poetry, stories and comedy to tackle those subjects so big only radio can possibly contain them.

So far Henry has covered 'Family', 'Life', 'Love', 'Imagination', 'Nature', 'The Universe', 'Communication' and 'Ageing'; in this new episode, recorded in front of a live audience in his home city of Nottingham, he will be talking about 'Community'.

-

Henry Normal is a multi-award winning writer, producer and poet. Co-writer of award winning TV programmes such as *The Royle Family*, *The Mrs Merton Show*, *Coogan's Run* and *Paul Calf*, and producer of, amongst many others, Oscar-Nominated *Philomena*, *Gavin and Stacey* and *Alan Partridge*.

Praise for previous episodes in this series:

"It's a rare and lovely thing: half an hour of radio that stops you short, gently demands your attention and then wipes your tears away while you have to have a little sit down"

"It's a real treat to hear a seasoned professional like Henry taking command of this evening comedy spot to deliver a show that's idiosyncratic and effortlessly funny"

"Not heard anything that jumps from hilarious to moving in such an intelligent, subtle way as Henry Normal's show"

Written and performed by Henry Normal
Production Coordinator - Katie Baum
Production Coordinator - Beverly Tagg

Sound manager - Jerry Peal
Produced by Carl Cooper

A BBC Studios production

THU 19:00 The Archers (m0018x49)

Gatekeeper Josh won't let Beth in to Brookfield to see Ben. Beth persists and Josh agrees to tell Ben she's there. Later Beth and Ben are out walking. They make small talk for a while before Beth tells Ben Steph's finally admitted the truth. Beth's really sorry she's been so stupid, but when she saw Ben and Steph together she couldn't think straight. Ben understands. The hardest thing for him has been knowing she's hurt and doesn't want to be with him. He gets why she felt that way. Beth feels she doesn't deserve him. They agree that they're ok again; they love each other. Josh lightly teases Ben that he's all loved up again so quickly – Ben's been hard to be with recently. Ben just wants to forget the last few weeks ever happened. Josh thinks Beth doesn't deserve Ben, but if Ben's happy, Josh is happy.

Alistair and Denise prepare for the vet awards event, each commenting that the other looks nice. Denise is nervous, but Alistair thinks she'll win, especially with Jakob's endorsement. Alistair attempts to solve a dress zip malfunction for Denise, but the zip breaks. Denise is all for bailing on the event, but Alistair has an idea. He calls Chelsea, who arrives with an assortment of her own dress options for Denise. They settle on a fuchsia pink dress with fake diamonds. Alistair is wowed – it's perfect. He thanks Tracy for saving the day, and as they head off to the awards, Alistair can't think of a more deserving winner than Denise.

THU 19:15 Front Row (m0018x4c)

The Story Museum, The Waste Land and Brian and Charles reviewed, *Grand Theft Hamlet*

This week's cultural critics, music journalist Jude Rogers and film critic Rhianna Dhillon, join Tom Sutcliffe to review a new Radio 3 drama, *He Do The Waste Land in Different Voices*, marking the centenary of poet T.S. Eliot's Modernist masterpiece *The Waste Land*. They also discuss the film *Brian and Charles*, a mockumentary directed by Jim Archer, which follows a reclusive man who builds and befriends a robot in rural Wales.

The Story Museum in Oxford is the latest of those to be shortlisted for the Art Fund Museum of the Year, all of which we are featuring on *Front Row* before the announcement of the winner next week. Tom visits the museum and takes a tour through storytelling trees, down a rabbit hole and through the

back of a wardrobe.

And actor Sam Crane joins us to talk about an extraordinary live performance of *Hamlet* in the video game *Grand Theft Auto*.

Presenter: Tom Sutcliffe
Producer: Sarah Johnson

Photo: John Cairns

THU 20:00 Law in Action (m0018x4f)

[Repeat of broadcast at 16:00 on Tuesday]

THU 20:30 The Bottom Line (m0018x4h)

'Sorry, all our agents are busy right now'

Why does it seem so hard to contact a business these days? It's almost like they deliberately hide their phone numbers from us. When we do manage to ring, they often make us sit through an endless list of 'caller options' before allowing us to speaking to anyone. Are they deliberately trying to dissuade us from getting in touch or are we expecting too much too soon from customer services? Evan Davis speak to the people managing our calls.

Guests:

Leigh Hopwood: Chief Executive of the Call Centre Management Association
Dave Mills: NHS specialist at EVAD
Tim Callington: Director of technology firm Flipside

Producer: Nick Holland
Studio Managers: James Beard & Rod Farquhar
Production Coordinators: Siobhan Reed & Iona Hammond
Editor: Hugh Levinson

THU 21:00 BBC Inside Science (m0018x41)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Dark Corners (m0018p83)

Aberlour & Gordonstoun

Alex Renton attended three traditional private schools. When he was eight he left home and boarded at Ashdown House, a prep school in East Sussex; a feeder school to Eton College.

Within weeks of his arrival he was sexually abused by a teacher. The teacher was never charged or even sacked. He died in 2011, a free man.

The assault, compounded by the physical and emotional abuse so often a feature of boarding school life, has stayed with Alex. And like a great number of the million Britons alive today who attended these institutions, he spent the subsequent years trying to forget what had happened to him there.

Then, in 2014, Alex finally decided he had to face his demons. He wrote a book, *Stiff Upper Lip*, about public schools and about the experiences he and others had within them. That's when the emails and letters started pouring in. Former pupils, men and women, from all around the country, shared with him their stories of sexual and physical abuse. The scale was breathtaking.

Now, years later, Alex Renton has unfinished business with Britain's elite schooling system.

In the last episode of this three series Alex heads north to Aberlour and Gordonstoun. Aberlour is a feeder school for Gordonstoun, where many of the Royal family were educated. The novelist William Boyd, a contemporary of Prince Charles called it 'a type of penal servitude'.

Alex tells the story of two former pupils; both sexually assaulted by different teachers in the early nineties, and follows their struggle for peace and recompense.

Producer: Caitlin Smith
Sound Design: Jon Nicholls
Editors: Gail Champion and Heather Kane-Darling

Photo: Alex at eight

THU 22:00 The World Tonight (m0018x4k)

In-depth reporting, intelligent analysis and breaking news from a global perspective

THU 22:45 Mother's Boy by Patrick Gale (m0018x4m)

Episode 9

Charles's father died when he was seven, leaving his mother

Laura to bring the boy up on her own. Charles was different from his classmates at his Cornish primary school: short-sighted, shy, old for his years and fascinated by language, he found it difficult to fit in, and his closest bond was with his mother. In adolescence, he began to look elsewhere for the love he craved, only gradually realising that it was not the kind of love society looked kindly on.

When war broke out, Charles joined the Navy with the newly-established rank of coder. His escape from the narrow confines of Launceston to the colour and violence of war saw him face not only the possibility of a brutal death, but the constant danger of a love that was as clandestine as his work. Always intensely private, Causley kept his most intense feelings to himself all his life, but Patrick Gale has found in his poetry and journals the clues that have allowed him to recreate imaginatively the making of one of our best-loved poets.

9/10: Liverpool 1944. Charles's secret life is shattered by some shocking news

Writer: This is Patrick Gale's seventeenth novel. He lives in the far west of Cornwall on a farm near Land's End with his husband. As a patron of the Charles Causley Trust he was already passionate about Causley's poetry, but it was only when he started to look more closely into the poet's life that he hit on the idea of basing a novel on him.

Reader: Tristan Sturrock was born and raised in Cornwall, and was lucky enough to know Charles Causley before the poet's death. He has worked for thirty years with the theatre company Kneehigh, has played leading roles in the National Theatre and the West End, and is known for his TV roles in *Doc Martin* and *Poldark*

Abridger/Producer: Sara Davies

THU 23:00 Best Medicine (m0018x4p)

Lindsey Fitzharris, Darren Harriott, Eleanor Stride and Mark Wilson

A funny and fascinating panel discussion show that celebrates medicine's inspiring past, present and future, hosted by award-winning comedian Kiri Pritchard-McLean. It's all about little-known facts and deep dives into the weird and wonderful science, happy accidents and pioneering characters of medicine.

Kiri challenges a panel of medical experts and a comedian to each make a case for what they think is the "best medicine", and each guest champions an invention, a technique, a pill, potion or person. Whether it's world-changing science, an obscure invention, an everyday treatment or an unsung hero, it's always something worth celebrating.

Kiri is joined by medical historian Dr Lindsey Fitzharris championing face-saving masks, comedian Darren Harriott singing the praises of life-enhancing dancing, biomedical engineer Professor Eleanor Stride and her cancer-curing nano bubbles, and brain surgeon Mark Wilson with the life-saving GoodSAM technology.

Hosted by Kiri Pritchard-McLean

Featuring: Dr Lindsey Fitzharris, Darren Harriott, Professor Eleanor Stride and Professor Mark Wilson

Written by Jordan Gray, Rajiv Karia, Kiri Pritchard-McLean and Ben Rowse

Producer: Ben Worsfield

Executive Producer: Simon Nicholls

Image: Kayla Wren

A Large Time production for BBC Radio 4

THU 23:30 Today in Parliament (m0018x4s)

All the news from today's sitting at Westminster.

FRIDAY 08 JULY 2022

FRI 00:00 Midnight News (m0018x4y)

The latest news and weather forecast from BBC Radio 4.

FRI 00:30 The Last Days of Roger Federer by Geoff Dyer (m0018x36)

Episode 4

In a series of wide ranging reflections, Geoff Dyer sets his own experience, having had a minor stroke, of late middle age (early old age?) against the last days and final and unfinished achievements of writers, painters, athletes and musicians who've mattered to him throughout his life.

With a playful charm and penetrating intelligence, he examines a series of notable endings and considers the intensifications and modifications of experience that come when an ending is within sight. Oh, and there's some stuff (not much) about tennis, too.

This book on last things - written while life as we know it seemed to be coming to an end - is also about how to go on living with art and beauty.

Written by Geoff Dyer
Read by David Schofield
Abridged and Produced by Jill Waters
A Waters Company production for BBC Radio 4

FRI 00:48 Shipping Forecast (m0018x4z)

The latest weather reports and forecasts for UK shipping.

FRI 01:00 Selection of BBC World Service Programmes (m0018x4z)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

FRI 05:20 Shipping Forecast (m0018x51)

The latest weather reports and forecasts for UK shipping.

FRI 05:30 News Briefing (m0018x53)

The latest news from BBC Radio 4

FRI 05:43 Prayer for the Day (m0018x55)

A spiritual comment and prayer to begin the day with Richard Oppong Boateng

Good morning.

Have you ever felt like you are not up to a task? Maybe you've been asked to lead a massive project at work, or you're a new parent and the journey ahead seems really daunting. Well let me assure you that you are not the only one to feel this way!

I think back to a time when I went to redo my GCSE's. I remember being sat in a college with people all younger than me, thinking why am I here. Through hard work, persistence and asking for a lot of help I'm happy to say I was able to pass my GCSE both in Maths and English.

In the Bible there are many examples of people who God chose to use that felt that they were unworthy or ill-equipped. Take for example Moses, when God tells him to go and speak to Pharaoh listen to his response 'But Moses pleaded with the Lord. "O Lord, I'm not very good with words. I never have been, and I'm not now, even though you have spoken to me. I get tongue-tied, and my words get tangled. This was the response from Moses, he didn't think he could be used.

Whatever this day may throw at you, know that through faith and persistence that you can handle whatever lies ahead.

Lord thank you for the opportunities that you have given to us today, no matter how daunting they may be. Remind us that you are ready and able to help us complete it and you will help us to see it through.

Amen.

FRI 05:45 Farming Today (m0018x57)

A Ukrainian farmer warns that the continuing war could lead to no crops being planted for next year's harvest. The Black Sea blockade not only means this year's grain can't be exported and sold, but they also can't get diesel to run tractors. Kees Huizinger has been unable to get his wheat past Russian forces. A huge increase in tourists to the 'holy' island of Lindisfarne has led to some safety problems for local people. These include damage to farmland, as well as an increase in the number of people needing to be rescued from the causeway that connects the islands to the mainland.
And we meet primary school children who are working with farmers in Cornwall to set up a regenerative farming system for growing crops
The presenter is Caz Graham

FRI 05:58 Tweet of the Day (b03x46sm)

Treecreeper

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Bill Oddie presents the treecreeper. Treecreepers are common woodland birds but because their high-pitched almost whispering song, is often drowned out by the dawn chorus, they're often overlooked. The first glimpse may be a silhouette, its belly close to the bark, braced by stiff tail feathers. It has a

curved, tweezer-like bill with which it delicately probes for hidden insects and spiders deep in the crevices of the bark.

FRI 06:00 Today (m0018xjq)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m0018wxk)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 The Last Days of Roger Federer by Geoff Dyer (m0018xjs)

Episode 5

Geoff Dyer sets his own encounter with late middle age against the last days and last achievements of writers, painters, athletes and musicians who've mattered to him throughout his life.

With a playful charm and penetrating intelligence, he examines a series of notable endings and considers the intensifications and modifications of experience that come when an ending is within sight. Oh, and there's stuff about Roger Federer and tennis, too.

This book on last things - written while life as we know it seemed to be coming to an end - is also about how to go on living with art and beauty, on the entrancing effect and sudden illumination that a piece of music or work of art can engender in even the most jaded sensibilities. Blending criticism, memoir and repartee into something entirely new, The Last Days of Roger Federer is a summation of Geoff Dyer's passions and the perfect introduction to his sly and joyous work.

Written by Geoff Dyer
Read by David Schofield
Abridged and Produced by Jill Waters
A Waters Company production for BBC Radio 4

FRI 10:00 Woman's Hour (m0018xjv)

Order of Women Freemasons' Grand Master Zuzanka Penn; Actor Sally Phillips; Childcare Costs; Rebecca Humphries

The actor, writer and comedian Sally Phillips best known for Smack the Pony, the Bridget Jones trilogy, Miranda, Veep and, of course, Radio 4's very own award-winning 'Clare in the Community' returns to our screens next week in the third series of Sky's popular parenting comedy Breeders. And on Sky Cinema from today she takes the starring role in a new film 'How to Please a Woman'. Set in Western Australia, Sally plays fifty-something Gina who, having just lost her job, feels invisible and stuck in a sexless marriage, and sets up an all-male house cleaning service that also offers sexual services.

With the school holidays having already started in Scotland and Northern Ireland and fast approaching in England and Wales, the charity Pregnant Then Screwed surveyed 28,000 parents, 99% women, on their childcare plans for the summer. From the data they found 1630 women who had had an abortion in the last five years said childcare costs had influenced their decision and nearly 1 in 5 of them had made that choice solely based on childcare costs. Joeli Brearley, founder of the charity joins Anita to explain why this unexpected results are such a cause for concern.

Freemasons are known for their white aprons, mysterious symbols and secret handshakes. To the outside world their rituals, which are shrouded in mystery, appear cult like. But for over a hundred years female freemasons have been gathering to conduct initiations and ceremonies like their male counterparts. The Order of Women Freemasons has several thousand members while Freemasonry for Women has about 700. So what is the appeal of becoming a member of an organisation that is shrouded in mystery? I am joined by Grand Master Zuzanka Penn of the Order of Women's Freemasons and Gaelle Ndanga from Freemasonry for Women.

Actor and writer Rebecca Humphries had often been called crazy by her boyfriend. But when paparazzi caught him kissing his Strictly Come Dancing partner, she realised the only crazy thing was believing she didn't deserve more. Posting her thoughts on social media, a flood of support poured in, but amongst the well-wishes was a simple question with an infinitely complex answer: 'If he was so bad, why did you stay?'. Rebecca joins Anita Rani to talk about her new book 'Why Did You Stay: a memoir about self-worth'. They explore why good girls are drawn to darkness, whether pop culture glamourises toxicity, when a relationship 'rough patch' becomes the start of a destructive cycle, if women are conditioned for co-dependency, and - ultimately - how to reframe disaster into something magical.

Presenter: Anita Rani
Producer: Kirsty Starkey

Interviewed Guest: Sally Phillips

Interviewed Guest: Joeli Brearley
Interviewed Guest: Zuzanka Penn
Interviewed Guest: Gaelle Ndanga
Interviewed Guest: Rebecca Humphries

FRI 11:00 How Covid Changed Science (m0018xjx)

Episode 1

The global Covid pandemic was a wake up call for the scientific community. With remarkable speed and agility a massive global effort was soon underway – to turn existing science to tackle the immediate threat of the pandemic and invent new science with a longer term aim of protecting the global population from the new pathogen.

The old ways of 'doing science' changed but was that entirely for the better and is such change permanent ?

Until 2020 developing a new drug took at least 15 years. Scientists by and large competed with each other, were somewhat secretive about their research and only shared their data once publication was secured. And the public and the press had no interest in the various early phases of clinical trials. An incremental scientific step possibly on the road to somewhere was simply not newsworthy. Face masks were the preserves of hypochondriacs in the Far East, with no scientific evidence base for their use. Now the findings of research are published as soon as they are ready, often before they have been peer reviewed they are being openly discussed in social media.

This series documents the key changes in science which the Covid-19 pandemic has brought about.

The speed of research, collaboration between science and industry, and public perception of science are areas that have undergone incredible and likely permanent change. Devi Sridhar asks which of these changes increase or decrease the public's trust in science. And what the direction should be now for a more joined up global response to infectious disease. Devi Sridhar, Professor of Global Health at Edinburgh University hears from scientists in a variety of fields, whose working lives and practices have been affected, in some cases revolutionised by the pandemic.

FRI 11:30 The Break (m0018xk0)

Series 4

A Fight for Four Eyes

A running feud between Jeff (Philip Jackson) and local librarian Kate (Shobna Gulati) turns into something more.

At the same time, Jeff's "arrangement" with his on-off partner Corinne (Alison Steadman) turns into something less. In the meantime, now that Jeff's mind is elsewhere, Andy (Tom Palmer) finds himself rekindling his relationship with his on-off partner Liz. With the library under threat, Jeff gets drawn into the campaign to save it, soliciting the help of stentorian town crier Peter Humfriss (Mark Benton) and Flamford's Olympic-standard grump, Mr Truepenny (Rasmus Hardiker).

Starring:
Philip Jackson
Tom Palmer
Alison Steadman
Mark Benton
Shobna Gulati
Rasmus Hardiker

Created and Written by Ian Brown and James Hendrie
Studio Engineered and Edited by Leon Chambers
Production Manager Sarah Tombling
Produced and Directed by Gordon Kennedy

Recorded at The Soundhouse Studios, London

An Absolutely production for BBC Radio 4

FRI 12:00 News Summary (m0018xk2)

The latest national and international news from BBC Radio 4.

FRI 12:04 AntiSocial (m0018xk4)

Cars and the climate

The battle between gas-guzzlers and environmentalists.

Motorists have been staging go-slow protests on motorways over how expensive it is to get everywhere. Meanwhile, environmental protestors have been letting down the tyres of the biggest gas-guzzlers to stop them going anywhere. They want people to give up their cars, but drivers don't like being told what to do. It's getting people angry on social media.

Presenter: Adam Fleming
Producers: Simon Maybin & Lucy Proctor
Researchers: Ellie House & Octavia Woodward

Production Coordinator: Brenda Brown
 Studio Manager: Hal Haines
 Music: Oskar Jones
 Editor: Emma Rippon

FRI 12:57 Weather (m0018xk6)
 The latest weather forecast

FRI 13:00 World at One (m0018xk8)
 Forty-five minutes of news, analysis and comment, with Sarah Montague.

FRI 13:45 28ish Days Later (m0018xkb)
 Day Five: Blood and Bears

Ever heard of bears eating people who were on their period? Maybe sharks eating menstruating swimmers? These sort of myths are everywhere. India is joined by Caroline Byrd who's job was lost due to a myth of blood and bears. Dr. Elinor Cleghorn takes us all the way back to the mediaeval ages to root out the beginning of these myths and Dr Anita Mitra gives the low down on the textures and appearance of period blood.

Credits:
 Presented by: India Rakusen.
 Producer: Ellie Sans.
 Assistant Producer: Jorja McAndrew.
 Executive Producer: Suzy Grant.
 Original music composed and performed by Rebekah Reid.
 Sound design by Olga Reed.

Special thanks to all contributors and audio diarists.

A Listen production for BBC Radio 4 and BBC Sounds.

FRI 14:00 The Archers (m0018x49)
 [Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Limelight (p0ccgngq)
 The System - Series 2

The System - Step 5: Let the Golden Age Commence

Or How to Save the World in 5 Easy Steps

Step 5: Let the Golden Age Commence

Can the extremists change the world?
 And if they can, what would it look like?

Season finale of Ben Lewis's award-winning thriller.

Cast:
 Jake ... Alex Austin
 Maya... Siena Kelly
 Coyote ... Divian Ladwa
 Jess ... Chloe Pirrie
 Liv ... Jemima Rooper
 Richard...Pips Torrens
 Matt ... Rhashan Stone

Original music and sound design by Danny Krass
 Featuring tracks from Equinox music collective

A BBC Scotland Production directed by Kirsty Williams

FRI 14:45 Living with the Gods (b09d3r7s)
 To Be a Pilgrim

Neil MacGregor continues his series on the expression of shared beliefs in communities around the world and across time, and focuses on pilgrimage, and its role in Christianity, Buddhism and Islam.

Producer Paul Kobrak

Produced in partnership with the British Museum
 Photograph (c) The Trustees of the British Museum.

FRI 15:00 Gardeners' Question Time (m0018xkf)
 South Kesteven

Horticultural programme featuring a group of gardening experts. Chairing this week is Peter Gibbs, and answering your questions are Bunny Guinness, Bob Flowerdew, and Matthew Pottage.

As judging commences for this year's RHS Britain in Bloom, Peter speaks with local Stamford in Bloom coordinator Ann Ellis about what they've done to make Stamford a greener place.

In the hall, the panellists answer questions on how best to secure a climbing rose to a wall, as well as giving advice on ivy that's getting out of control. They also explain when to prune a hydrangea, and how to help a variegated plant that is reverting.

Away from the questions, Dr Chris Thorogood speaks to Beverley Glover at Cambridge Botanic Garden to find out why bees are attracted to certain plants.

Producer: Jemima Rathbone
 Assistant Producer: Aniya Das

A Somethin' Else production for BBC Radio 4

FRI 15:45 From Fact to Fiction (m0018xkh)
 Ten Small Hands

The cost of food is soaring, the bills are coming in and there could be another toddler in Jo's group at nursery. Ten little hands for her two. Has any of these government-types ever tried looking after five young children, all in nappies, for twelve hours straight?

Writer and comedian Amy Mason creates a fictional response to a story in this week's news.

This week, despite the upheaval in Whitehall, the cost of living crisis continues. The government has outlined new proposals to bring down the cost of childcare, one of which is to increase the ratios of children to staff. Latest UN reports on food prices and food security, out this week, suggest it's all going in the wrong direction. How does all this translate into life on the ground for a nursery nurse?

Amy Mason is an award-winning playwright and performer based in Bristol. Her five-star-reviewed autobiographical show 'The Islanders' won the 2013 Ideas Tap/Underbelly Edinburgh Fringe Fund and was lauded as a 'must see' show in The Stage. Amy also writes for television, is an award-winning novelist and a stand-up comedian, putting outsider women at the centre of her stories.

"Tonight we discovered a genius called Amy Mason....Find her. Watch her." Dawn O'Porter

Producer Mary Ward-Lowery

FRI 16:00 Last Word (m0018xkk)
 Baroness Greengross OBE (pictured), Sonny Barger, Technoblade, Qin Yi

Matthew Bannister on

Baroness Greengross, who championed the rights of older people as Director General of the charity Age Concern.

Sonny Barger, the leading American Hell's Angel who was arrested 21 times and spent 13 years in prison.

Technoblade, the young Youtuber who amassed millions of followers for his commentaries on the video game Minecraft.

Qin Yi, the leading Chinese film star whose career spanned eight decades.

Producer: Neil George

Interviewed guest: Alexandre Kalache

Interviewed guest: Zhen Zhang

Interviewed guest: Chris Berry

Interviewed guest: Deanne Stillman

Archive clips used: BBC Radio 4, Woman's Hour 07/03/2003; BBC Radio 4, Woman's Hour 03/03/2004; BBC News, News report on Dementia 03/07/2012; BBC Two, Hell's Angels 04/01/2004; BBC Four, Storyville - Gimme Shelter 11/12/2009; KSN Radio/ Stefan Ponck/ from Storyville - Gimme Shelter, Sonny Barger Interview 11/12/2009; EricSalasProductions/ YouTube Channel, Sonny Barger Exclusive Interview 08/08/2012; Technoblade YouTube Channel, Minecraft Storymode Season 1 Episode 1 07/01/2019; Technoblade YouTube Channel, "so long nerds" 01/07/2022; Technoblade YouTube Channel, the hypixel skyblock experience 14/06/2019; BBC Radio 4, Glenda Jackson interviews Peter Brook 19/04/2021; Shanghai Film Studio/ Tianma Film Studio, Woman Basketball Player No 5 (1957); Ningxia Film Group/ Shanghai Film Studios, Railway Guerrilla (1956); China Central Television, Under the Roofs of Shanghai (1982); BBC One, Eastenders 26/05/1997.

FRI 16:30 Feedback (m0018xkm)

Why did Emily Maitlis, the former Newsnight presenter, want to make eight programmes about an American official who died 50 years ago?

Roger Bolton asks her about her Radio 4 series which recounted

the career of J Edgar Hoover, the man who made presidents tremble and became probably the most powerful non-elected official in the USA. Was he the 'deep state' personified?

Also, Dr Michael Moseley of Radio 4's Just One Thing answers a critic who says his advice to eat more oily fish could come at a high environmental price.

And in a similar vein, should we be concerned about the future of peat bogs?

Presenter: Roger Bolton
 Producer: Kate Dixon
 Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

FRI 17:00 PM (m0018xkp)
 Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

FRI 18:00 Six O'Clock News (m0018xkr)
 The Labour leader Sir Keir Starmer is cleared by Durham police of breaking lockdown rules

FRI 18:30 Dead Ringers (m0018xkt)
 Series 22

Episode 4

Some of the real reasons for resignations, some new sex scandals come to light, and what plans Liz Truss has for the future.

Performed by Jon Culshaw, Lewis Macleod, Jan Ravens, Debra Stephenson and Duncan Wisbey.

This episode was written by: Nev Fountain & Tom Jamieson, Laurence Howarth, Ed Amsden & Tom Coles, Edward Tew, Cameron Loxdale, Peter Tellouche and Sarah Campbell.

Produced and created by Bill Dare
 Production Co-ordinator: Sarah Sharpe & Katie Baum

FRI 19:00 The Archers (m0018xkw)

Writer, Sarah Hehir
 Director, Dave Payne
 Editor, Jeremy Howe

Ben Archer Ben Norris
 Helen Archer Louiza Patikas
 Josh Archer Angus Imrie
 Natasha Archer Mali Harries
 Pat Archer Patricia Gallimore
 Tom Archer William Troughton
 Tony Archer David Troughton
 Susan Carter Charlotte Martin
 Beth Casey Rebecca Fuller
 Steph Casey Kerry Gooderson
 Vince Casey Tony Turner
 Will Grundy Phillip Mollooy
 Chelsea Horrobin Madeleine Leslay
 Tracy Horrobin Susie Riddell
 Alistair Lloyd Michael Lumsden
 Jim Lloyd John Rowe
 Jazzer McCreary Ryan Kelly
 Lynda Snell MBE Carole Boyd
 Oliver Sterling Michael Cochrane
 Denise Clare Perkins
 Gemma Dawn Butler

FRI 19:15 Add to Playlist (m0018xky)
 Linton Stephens and Dinara Klinton celebrate musical pioneers

Cerys Matthews and Jeffrey Boakye are joined by bassoonist Linton Stephens and Ukrainian pianist Dinara Klinton as they embark on another musical journey, from Veracruz in Mexico to a pioneering Black female composer and a huge Grime hit as they add five more tracks to the playlist.

Presenters Cerys Matthews and Jeffrey Boakye
 Producer Jerome Weatherald

The five tracks in this week's playlist:

La Bamba by Los Lobos
 Symphony No.1 in E Minor III: Juba Dance by Florence Beatrice Price
 Etude No 5 in G-Flat Major; Op 10, 'Black Keys' by Chopin, played by Dinara Nadzhafova (Klinton)
 Shut Up by Stormzy
 She's a Lady by Tom Jones

Other music in this episode:

E Ye Ye by Quantic & Nidia Góngora

Desfado by Ana Moura

La Bamba by Ritchie Valens

Tears of a Clown by Smokey Robinson & The Miracles

La Bamba by El Jarocho

Soul Limbo by Booker T & the MGs

Symphony No. 9 in E minor, Op. 95, B. 178 (the 'New World Symphony') by Antonin Dvořák

Functions on the Low by Ruff Sqwad (XTC)

FRI 20:00 Any Questions? (m0018x10)

Baroness Jenny Jones, Peter Kyle MP, Jacob Rees-Mogg MP, Anna Soubry

Anita Anand presents political debate and discussion from The Electric Palace in Bridport with the Green Party peer Baroness Jenny Jones, the Shadow Northern Ireland Secretary Peter Kyle MP, the Minister for Brexit Opportunities and Government Efficiency Jacob Rees-Mogg MP and the former MP and government minister Anna Soubry.

Producer: Camellia Sinclair

Lead broadcast engineer: Tim Allen

FRI 20:50 A Point of View (m0018x12)

The Meanings of Conservatism

'We're witnessing a major change in British politics,' writes John Gray. 'But to what?' With Boris Johnson on the way out, many Conservatives, he says, believe the party needs a new 'big idea'. But that is a fundamental error, he believes. 'What the party needs is not another new philosophy but a healthy dose of pragmatism...new thinking, but not some grand new theory'.

Producer: Adele Armstrong

Sound: Peter Boshier

Production coordinator: Gemma Ashman

Editor: Penny Murphy

FRI 21:00 Rethink (m0018x34)

Rethink the World Order

Energy

Amol Rajan and guests discuss how the Russian invasion of Ukraine might affect energy security around the world.

While European countries are scrambling to find alternative sources of oil and gas to reduce or eliminate their dependence on Russian energy, oil producers in the Middle East are contemplating how far to step in to bridge the energy gap.

Meanwhile, the price of just about every consumable imaginable is seeing rapid inflation around the globe because of the rise in the cost of energy to make them. So what can we learn from previous energy crises, for example, in the 1970s, and what should governments and large energy companies be doing to protect energy security and consumers from the worst effects of this current crisis?

Joining Amol Rajan are:

Greg Jackson, founder and CEO of Octopus Energy Group. Oksana Antonenko, director of Control Risks. She advises corporations on geopolitical and regulatory risks.

Monika Maduekwe, founder of PUTTRU Technology Industries in Nigeria and a former programme officer at the Centre for Renewable Energy and Energy Efficiency for the Economic Community of West African States.

Professor Jim Watson, Professor of Energy Policy at University College London.

Presenter: Amol Rajan

Producer: Lucinda Borrell

Researcher: Marianna Brain

Studio Manager: James Beard

Sound mix: Rod Farquhar

Editor: Nicola Addyman

FRI 21:45 Just One Thing - with Michael Mosley (m0018p32)

[Repeat of broadcast at 05:45 on Saturday]

FRI 22:00 The World Tonight (m0018x14)

In-depth reporting, intelligent analysis and breaking news from a global perspective

FRI 22:45 Mother's Boy by Patrick Gale (m0018x16)

Episode 10

Charles's father died when he was seven, leaving his mother Laura to bring the boy up on her own. Charles was different from his classmates at his Cornish primary school: short-sighted, shy, old for his years and fascinated by language, he

found it difficult to fit in, and his closest bond was with his mother. In adolescence, he began to look elsewhere for the love he craved, only gradually realising that it was not the kind of love society looked kindly on.

When war broke out, Charles joined the Navy with the newly-established rank of coder. His escape from the narrow confines of Launceston to the colour and violence of war saw him face not only the possibility of a brutal death, but the constant danger of a love that was as clandestine as his work. Always intensely private, Causley kept his most intense feelings to himself all his life, but Patrick Gale has found in his poetry and journals the clues that have allowed him to recreate imaginatively the making of one of our best-loved poets.

10/10: A Visitor. Charles is now a schoolteacher living quietly with his mother when a figure from his past knocks on the door.

Writer: This is Patrick Gale's seventeenth novel. He lives in the far west of Cornwall on a farm near Land's End with his husband. As a patron of the Charles Causley Trust he was already passionate about Causley's poetry, but it was only when he started to look more closely into the poet's life that he hit on the idea of basing a novel on him.

Reader: Tristan Sturrock was born and raised in Cornwall, and has worked for thirty years with the theatre company Kneehigh. He has played leading roles in the National Theatre and the West End, and is known for his TV roles in Doc Martin and Poldark

Abridger/Producer: Sara Davies

FRI 23:00 A Good Read (m0018x5x)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (m0018x18)

All the news from today's sitting at Westminster.