

SATURDAY 11 JUNE 2022**SAT 00:00 Midnight News (m00181n2)**

The latest news and weather forecast from BBC Radio 4.

SAT 00:30 Iconoclasm by David Freedberg (m001811j)
Episode 5

With new surges of activity from religious, political and military extremists, the destruction of images has become increasingly relevant on a global scale. A founder of the study of early modern and contemporary iconoclasm, David Freedberg has addressed this topic for five decades. His work has brought this subject to a central place in art history, critical to the understanding not only of art but of all images in society.

This volume of essays collects the most significant of Freedberg's texts on iconoclasm and censorship, bringing five key works back into print alongside new assessments of contemporary iconoclasm in places ranging from the Near and Middle East to the United States, as well as a fresh survey of the entire subject.

Abridged by Polly Coles

Read by John Hopkins

Produced by Clive Brill
A Brill production for BBC Radio 4

SAT 00:48 Shipping Forecast (m00181n4)

The latest weather reports and forecasts for UK shipping.

SAT 01:00 Selection of BBC World Service Programmes (m00181n6)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

SAT 05:20 Shipping Forecast (m00181n8)

The latest weather reports and forecasts for UK shipping.

SAT 05:30 News Briefing (m00181nb)

The latest news from BBC Radio 4

SAT 05:43 Prayer for the Day (m00181nd)

A spiritual comment and prayer to start the day with journalist Vishva Samani, a Hindu centred in Advaita Vedanta, the philosophical teachings of the Upanishads

SAT 05:45 Just One Thing - with Michael Mosley (m001817f)

Meditate

In this episode, Michael uncovers the secret of mindfulness - how just a short mindful meditation a day can enhance your mood, your immune system and your brain. Our willing volunteer Peter has a go at ten days of daily mindfulness practice, and Dr Sara Lazar from Harvard University expertly guides Michael through the mechanisms by which meditation can train your attention, improve working memory, and even rewire your response to physical pain.

SAT 06:00 News and Papers (m001879s)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Ramblings (m0018130)

St Mary on the Isles of Scilly with Will Wagstaff and Lucy McRobert

Starting her walk overlooking the harbour outside the Star Castle Hotel once a Civil War fortress Clare hikes around the largest of the Isles of Scilly in the company of Will Wagstaff and Lucy McRobert. Will came to the island in 1985 and began giving walking tours which he has done ever since pointing out the variety of flora and fauna encouraged by the mild climate. Lucy McRobert came to St Marys three years ago with her keen birdwatching husband and infant daughter. Lucy is now just as keen a birder and like every islander has different roles including taking care of stranded seal pups each winter. As they take in the diverse landscapes of this small island they discuss the appeal of life there.

Producer: Maggie Ayré

SAT 06:30 Farming Today (m001879y)

11/06/22 Rural housing; Closure of fertiliser plant; Land used for food, nature and energy

Rural housing schemes say government plans to extend the right-to-buy for housing association tenants will make the lack of homes in the countryside even worse. Keswick Community Land Trust in Cumbria says properties will become unaffordable and it will have a devastating impact on their housing schemes.

Farmers are calling for greater transparency on how fertiliser prices are calculated to help them plan ahead. Costs have soared in the wake of the war in Ukraine and now CF Fertilisers UK which makes much of the fertiliser used by British farmers, is closing one of its two manufacturing plants in the UK.

All week Farming Today has been looking at land use. A new report aims to map out how farmers can integrate nature recovery and agriculture. Financing Nature Recovery UK estimates the potential of commercial investment in nature recovery is up to five billion pounds.

Small scale producers in Wales are being offered grants to help them grow more food on their land. The Food Foundations says consumers are being urged to eat more vegetables and farmers need to dedicate more land to growing them.

In Devon, villagers are fighting plans for a big solar farm on fields near Cullompton, they say productive agricultural land shouldn't be used for solar panels.

Presenter = Charlotte Smith
Producer = Rebecca Rooney

SAT 06:57 Weather (m001879x)

The latest weather reports and forecast

SAT 07:00 Today (m001879z)

Including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m00187b1)

Minnie Driver

Nikki Bedi and Richard Coles are joined by actor Minnie Driver who talks about her life, career and the lesson's she's learnt from her life so far.

We also have Pearl Lowe, the former singer, ex-party girl and recovered addict on her regrets and living in the moment.

Actor, director and writer Denis Lawson is perhaps best known for his appearances in classic films such the original "Star Wars" trilogy, but he has years of experience in the West End as a musical theatre actor, winning an Olivier Award for his performance in "Mr Cinders". He joins us.

Listener Michael Pincher contacted Saturday Live about his brush with a whale bigger than his boat in the middle of the Atlantic ocean, and the eventual return of the log book from the life changing sailing trip he took 47 years before.

Technology pioneer, businesswoman and philanthropist Dame Stephanie Shirley chooses her Inheritance Tracks: Carl Davis, Last Train to Tomorrow and Bach Brandenburg concerto, Number 5. And your Thank you.

Producer: Corinna Jones

SAT 10:30 Soul Music (m00187b3)

Ne Me Quitte Pas

Ne Me Quitte Pas is a song about begging someone not to go; of promising the world to them, if they'll only stay. From Haiti to New York, Provence to Glasgow... in versions by Nina Simone, Dusty Springfield and Scott Walker... we hear stories of what Jacques Brel's song has meant to people around the world.

With contributions from France Brel, Johane Celestin, Alastair Campbell, Brendan McGeever, Peter Hawkins and Malaika Kegode.

Produced by Mair Bosworth for BBC Audio

SAT 11:00 The Week in Westminster (m00187b5)

Isabel Hardman from The Spectator reviews an eventful week in Westminster. She's joined by the former Conservative Party Chairman, Lord Baker, and the Conservative MP Danny Kruger to discuss how long Boris Johnson can survive after the vote of confidence earlier this week. Polly Neate, Chief Executive of the housing charity Shelter and Robert Colville from the Centre Policy Studies debate the Prime Minister's announcement to extend the right to buy to housing association tenants. Labour's Rachael Maskell and the former Conservative Transport Secretary Lord McLoughlin discuss the impact of the planned rail strikes. The former Conservative minister Lord Vaizey and the shadow science minister Chi Onwurah consider the uncertainty over the UK's membership of the EU's Horizon

programme.

SAT 11:30 From Our Own Correspondent (m00187b7)

Afrikaans: The Language Which Still Divides

Passengers travelling with Ryanair to the UK on a South African passport are being asked to complete a test to prove their nationality. The airline says this necessary to combat a substantial increase in fake South African passports - an airline found to have taken a passenger to the UK on a fake passport can face a fine of £2,000. However, the required test is in Afrikaans, which has outraged many South Africans who view it as the language of apartheid. Audrey Brown is one of them, and explains why.

More than 100,000 Cubans have fled the island this year - the biggest surge since 1980. Some have set off on the tested route towards Florida in small boats, but others are taking detours via other Latin American countries. So why this sudden exodus? Will Grant has been talking to Cubans about their new desperation to leave.

When BBC producer Mat Morrison was sent to Dnipro in Ukraine, it was his first experience of reporting in a country at war. Slowly, he says, he has learned how to recognise the sound of missile attacks, and what to do when they land nearby.

When he first stood for election, Emmanuel Macron promised to shake up French politics. One way he proposed to do this was by radically changing the make-up of parliament, encouraging people from all kinds of social and professional backgrounds to stand as MPs. Five years later, and the French people are returning to the polls, to vote for a new parliament. As Lucy Williamson reports, some of the political neophytes from the previous contest are now feeling rather jaded.

The nomad's way of life is under threat. Peoples who have been on the move for millennia are increasingly being told by governments to give up their wandering and settle. Anthony Satin has spent the past few years with nomads in different parts of the globe, including a group of shepherds, based in a small corner of the Middle East.

Producer: Paul Moss
Editor: Richard Fenton-Smith

SAT 12:00 News Summary (m00187b9)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m00187bc)

Energy costs: your questions answered

This week, energy analysts Cornwall Insight predicted that the already record breaking price for energy will rise further and the annual cost for a typical household would be £2880, which is £900 more than it is now. The Chancellor has promised more help but the questions we've received recently show that many listeners are still not clear about exactly what they will get and when. Our reporter Dan Whitworth finds investigates how it will work for people who live in park homes or pay their utility bill direct to their landlord.

Some vulnerable people are being excluded from using their own money to shop online, as a result of new procedures imposed across the banking industry in March. We speak to UK Finance about what the banks are doing to make new anti-fraud features usable by people who are disabled, getting old, or don't have a mobile phone signal.

New figures from HMRC have revealed that 61% of eligible families are not claiming tax-free childcare, missing out on billions of pounds in savings. It comes as the Social Market Foundation announces a cross-party commission, that will work to analyse the impact of poor childcare provision on wages and poverty. We speak to John Penrose, the conservative MP, who will be part of the commission.

Also, who gets what from the hundred pounds it now costs us to fill up a reasonably sized car?

Presenter: Paul Lewis
Reporter: Dan Whitworth
Researcher: Sandra Hardial
Editor: Jess Quayle

(First broadcast 12noon, Saturday 11th June, 2022)

SAT 12:30 The News Quiz (m00181mh)

Series 108

Episode 8

In the final episode of this series, Andy Zaltzman is joined by Alice Fraser, Ria Lina, Chris McCausland and Maisie Adam to discuss Boris Johnson surviving a confidence vote. The panel

also examine the Queen's Jubilee, rumours that the Pope might be resigning and whether climate change is making people shrink.

Hosted and written by Andy Zaltzman with additional material from Alice Fraser, Heidi Regan and Jade Gebbie.

Producer: Georgia Keating
Executive Producer: James Robinson
Production co-ordinator: Ryan Walker-Edwards
A BBC Studios Production

SAT 12:57 Weather (m00187bf)
The latest weather forecast

SAT 13:00 News and Weather (m00187bh)
The latest national and international news and weather reports from BBC Radio 4

SAT 13:10 Any Questions? (m00181mp)
Peter Ferbrache, Digby Jones, Jayne Ozanne, Polly Toynbee

Chris Mason presents political debate from St James' Concert Hall, Guernsey with Chief Minister of Guernsey Peter Ferbrache, Businessman and Chair of Guernsey Policy and Economy Group Digby Jones, activist and UK govt advisor on LGBT issues Jayne Ozanne and writer and columnist for The Guardian Polly Toynbee.
Producer: Camellia Sinclair
Lead broadcast engineer: Tim Allen

SAT 14:00 Any Answers? (m00187bk)
Have your say on the issues discussed on Any Questions?

SAT 14:45 39 Ways to Save the Planet (m000v5h)
Slippery Ships

While at sea or in port, the hull of a ship can be an attractive new residence for all sorts of creatures. The initial slime build-up can provide a welcome mat for more and more creatures. This 'biofouling' can end up being inches thick and heavy in weight as well as stopping the streamlining of the vessel. The drag caused can result in more fuel being needed to keep the ship moving forwards at the same speed - more cost and more carbon.

Tom Heap meets a new stowaway on ships which will help fight the build up. Paint company Jotun has now developed the Hullskater robot. Monitoring of conditions will alert when the robot needs to be deployed on missions - with its magnetic wheels and high definition cameras it inspects the surface and uses brushes to remove the build up.

With an increasing fleet of ships, Dr Tamsin Edwards from Kings College London also reflects on other measures to keep hulls free of build up and alternative fuels that might help the international fleet reduce its carbon impact.

Producer: Anne-Marie Bullock

Researcher: Sarah Goodman

Produced in conjunction with the Royal Geographical Society. Particular thanks for this episode to Professor Bharathram Ganapathisubramani from the University of Southampton.

SAT 15:00 The Price of Oil (b06cv5lk)
Stand Firm, You Cads!

by Jonathan Myerson

Anna Maxwell Martin, Raad Rawi and Luke Treadaway star in the first of a season of factual dramas exploring the history of oil - and the price we've paid for it.

This is the colourful tale of how British Oil was thrown out of post-war Iran.

Anglo-Persian Oil (later BP) was specially formed to exploit the 60-year oil concession to drill for oil, which was signed in 1901 by the then Shah of Persia. Prompted by Winston Churchill, the British Government bought 51% of the company's shares. Persian oil soon became Britain's "single largest overseas asset".

But in 1951, newly-elected Prime Minister Mossadegh declared the concession 'immoral', unilaterally cancelled it, and on 1st May successfully passed a law which nationalised Anglo-Persian - and all the oil.

There are riots, demonstrations, and a blockade of shipping. And in the great oil refinery on the island of Abadan, a shocked British ex-pat community struggle to understand the new world which has just arrived...

The Price of Oil season will take us from 1951 to 2045, and around the world from Iran to Alaska, Libya, Nigeria, Turkmenistan, Washington and onto Scotland's offshore rigs, to explore the role oil has played in shaping our world.

Devised by Nicolas Kent, with Jack Bradley & Jonathan Myerson, the season was produced by Jonquil Panting for BBC Audio.

As director of London's Tricycle theatre for almost 30 years, Nicolas Kent championed responsive factual and political drama, including seasons of plays by renowned writers about Afghanistan (The Great Game) and nuclear weapons (The Bomb). Now he brings that experience to BBC Radio 4, to tell the story of oil.

Janet Anna Maxwell-Martin
Rashid Danny Rahim
Widman Luke Treadaway
Prime Minister Mossadegh Raad Rawi
Averell Harriman Paul Chahidi
Eric David Hounslow
Fitzzy Stephen Critchlow
Vera Jessica Turner
Sir Richard Stokes Sam Dale
Sir Francis Shepherd David Acton
Sarah Rhiannon Neads
Bryan Finn Monteath
Pianist Laurie O'Brien

Stand Firm, You Cads! was directed by Nicolas Kent.

SAT 16:00 Woman's Hour (m00187bm)
Dame Emma Thompson, Binner or Flusher, Spare Rib & Virago at 50, Surgeon Ian Paterson, Dolly Alderton

Oscar-winner Dame Emma Thompson on women's pleasure and full frontal nudity in her latest acting role in Good Luck To You, Leo Grande.

Are you a 'flusher' or a 'binner'? New research says 2.4 million tampons are flushed down UK toilets every day leading to sewer blockages and pollution. We talk to Martha Silcott who's developed a simple product to encourage you to bin and Daisy Buchanan who says more needs to be done to make a product which flushes without causing environmental harm.

In 2017 surgeon Ian Paterson was jailed for 20 years after being found guilty of 17 counts of wounding with intent. Mr Paterson was diagnosing cancer when there wasn't any and cutting his patients open for no reason, performing unnecessary and damaging surgery. He also carried out unregulated "cleavage-sparing" mastectomies, in which breast tissue was left behind, meaning cancer returned in many of his patients. Ahead of a new ITV documentary Emma speaks to the whistleblower who raised concerns about Ian Paterson - Mr Hemant Ingle, and one of Paterson's victims Debbie Douglas, who is still campaigning for a change in the law to prevent anything like this from happening again.

50 years ago this month the first edition of the iconic feminist magazine Spare Rib was published. Also in that year - 1972 - and inspired by its founders, Rosie Boycott and Marsha Rowe, Carmen Callil founded the book publisher Virago which still gives a voice and platform to female writers today. Emma hears from the three trailblazing women.

Can platonic love survive romantic love as we grow up? The writer Dolly Alderton on her new BBC TV series, an adaptation of her 2018 memoir 'Everything I Know About Love'.

Presenter: Anita Rani
Producer: Dianne McGregor

SAT 17:00 PM (m00187bp)
Full coverage of the day's news

SAT 17:30 Political Thinking with Nick Robinson (m00187br)
The Yvette Cooper One

Nick Robinson talks to Yvette Cooper, the shadow home secretary, about immigration policy, being a working mum in politics and Labour's chances of winning back power.

SAT 17:54 Shipping Forecast (m00187bt)
The latest weather reports and forecasts for UK shipping.

SAT 17:57 Weather (m00187bw)
The latest weather reports and forecast

SAT 18:00 Six O'Clock News (m00187by)
Royals insist the Prince of Wales is neutral - after reports he

criticised asylum policy.

SAT 18:15 Loose Ends (m00187c0)
Ian McMillan, Christina Lamb, Jenny Lecoat, Trombone Shorty, Jessie Buckley & Bernard Butler, George Egg, Clive Anderson

Clive Anderson and George Egg are joined by Ian McMillan, Christina Lamb and Jenny Lecoat for an eclectic mix of conversation, music and comedy. With music from Jessie Buckley & Bernard Butler and Trombone Shorty.

SAT 19:00 Profile (m00187c2)
Johan Lundgren

Johan Lundgren, Chief Executive Officer of Easyjet, one of Europe's biggest airlines. The carrier has been faced customer fury after cancelling hundreds of flights. Johan Lundgren has dealt with extremely trying personal and professional situations at different times in his life. Mark Coles hears about his youthful career ambition - to become a trombonist.
Producer: Bob Howard
Researcher: Natasha Fernandes
Sound: James Beard
Production Coordinator: Brenda Brown
Editor: Hugh Levinson

SAT 19:15 This Cultural Life (m00187c4)
Jed Mercurio

Writer Jed Mercurio, the creator of hit television series including Line Of Duty and Bodyguard, talks to John Wilson about the cultural influences and experiences that have inspired his own work.

Born into a working class Staffordshire family, Mercurio went to medical school, then trained as an RAF pilot. After responding to an advert for consultants to work on new hospital drama Cardiac Arrest, Mercurio became the script writer for that ground-breaking series, which intended to be a more realistic depiction of the NHS than had been on screen before. He further drew on his medical background for the series Bodies, adapted from his novel of the same name.

Jed chooses the 1980s US police TV series Hill Street Blues as a big influence on his own screenwriting, which is characterised by long-running rather than just episodic narratives, and surprising plot twists. He also reveals how the 2005 killing of Jean Charles de Menezes, who was shot by police after being mistakenly identified as a suspect following the London terror attacks, prompted him to develop the idea for a drama about undercover police investigations and corruption.

Producer: Edwina Pitman

SAT 20:00 Archive on 4 (m00187c6)
Ziggy Stardust at 50

June 1972 saw the release of David Bowie's album The Rise and Fall of Ziggy Stardust and the Spiders from Mars which propelled the South London singer to stardom.

Bowie's creation of the Ziggy Stardust persona was more than just a whimsical costume change, the whole concept had a meticulously planned gestation period and evolved many facets of his creativity.

In a Melody Maker interview in January 1972, a few months before the album's release, Bowie openly discussed his bisexuality. Back then, it was a radical and potentially career harming gesture, but it became a defining moment for many gay people around the world.

In this Archive on 4, Tris Penna, who worked alongside Bowie at EMI Records, assesses the origins of the album, artists Michael Weller and George Underwood discuss their schooldays and early friendship with Bowie, and Ziggy Stardust co-producer Ken Scott recalls the studio experience.

"Young dude" Wendy Kirby, record plugger Anya Wilson, and former music exec Laurence Myers remember their time with "Ziggy" and singer Marc Almond talks movingly about the profound impact of Ziggy on his life.

Singer and actor Toyah Wilcox talks about the creative inspiration Bowie has had for her since the age of 12, and brings the reviews of the time alive.

The programme also includes rare archive material including a lost Bowie interview (as Ziggy) recorded in the Top of the Pops dressing room, a 1972 press conference, and insightful reflections from former band members Mick Ronson and Trevor Bolder.

We also hear studio outtakes - as well as a lost BBC session

version of the title song.

Producers: Tris Penna and Sue Clark
Executive Producer: David Prest
A Whistledown production for BBC Radio 4.

SAT 21:00 Tumanbay (m000jfyx)
Series 4

Palace of the Blind

Series 4 of this engrossing, historical fantasy from creators John Scott Dryden and Mike Walker.

Once the greatest city on earth, Tumanbay has fallen into the hands of two opposing warlords: the Grand Master Amalric (Anton Lesser), leader of a fearsome religious order of knights; and Fatima (Kirsty Bushell), ambitious wife of a provincial governor who exerts total control over the weakened young Sultana Manel (Aiysha Hart).

Manel's uncle, the spymaster Gregor (Rufus Wright) has been banished to the furthest deserts, after having claimed to have seen the Sultana's murdered lover, Alkin. Gregor is convinced Alkin's return from the dead heralds the end for Tumanbay and he must do everything in his power to get back to save it.

Cast:

Manel..... Aiysha Hart
Gregor..... Rufus Wright
Cadali..... Matthew Marsh
Grand Master..... Anton Lesser
Mehmed..... Nadim Sawalha
Fatima..... Kirsty Bushell
Sarp..... Joplin Sibtain
Olef..... Antony Bunsee
Alkin..... Nathalie Armin
Physician..... Vivek Madan
Knight..... Nadir Khan
Orderly..... Gerard McDermott

Original Music by Sacha Puttnam

Sound Design by Eloise Whitmore
Sound Recording by Laurence Farr

Produced by Emma Hearn, Nadir Khan and John Scott Dryden
Written and Directed by John Scott Dryden

A Goldhawk production for BBC Radio 4

SAT 21:45 Rabbit at Rest (m00027nx)
Episode 2

John Updike's fourth novel about Harry "Rabbit" Angstrom.

It's the end of the 1980s and Harry has acquired a Florida condo, a second grandchild, and a troubled, overworked heart - not to mention a troubled underworking son. As Reagan's debt-ridden, AIDS-panicked America yields to that of the first George Bush, Rabbit explores the bleak terrain of late middle age - looking for reasons to live and opportunities to make peace with a remorselessly accumulating past.

The novel won the Pulitzer Prize for Fiction in 1991, the second "Rabbit" novel to garner that award.

Reader: Toby Jones
Abridger: Eileen Horne
Producer: Clive Brill

A Brill production for BBC Radio 4

SAT 22:00 News (m00187c8)
The latest national and international news from BBC Radio 4

SAT 22:15 Moral Maze (m001818h)
What is the future of the monarchy?

What is the future of the Monarchy?

A pageant, a star-studded concert, street fairs and picnics; it was a joyful four-day tribute to the Queen and millions revelled in her Platinum Jubilee. Seventy years of service, celebrated in true British style. But now the bunting is down and the carnival is over, how committed are we, as a nation, to the monarchy? A recent poll suggests that about 62% are in favour of retaining it, down from three quarters a decade ago. About 22% would prefer an elected head of state. It's all much closer among young people, with only a tiny majority of 18-24 year olds saying they want to stick with the monarchy.

Many people love the Royal family and how the Queen has helped the UK to stand out in the world, providing long term stability, untainted by politics. Others despair at the behaviour

of younger Royals, whose lives can more resemble a soap opera than the bedrock of the nation's sovereignty. But what is the moral case for the monarchy? For some, the very idea of an unelected figure with huge inherited wealth, enjoying the top position in the land, is simply intolerable. It legitimises, they say, the worst aspects of our age-old class system and should be abolished.

As the tributes from around the world attest, there is deep and wide respect for Queen Elizabeth. But how might public opinion on the monarchy change in the future? Might a new system, with a democratically elected head of state be more morally defensible and serve the country better? With Tracy Borman, Martha Gill, Sean O'Grady and Richard Murphy.

Producers: Jonathan Hallowell and Peter Everett
Presenter: Michael Buerk

SAT 23:00 Round Britain Quiz (m00180ch)
Programme 11, 2022

(11/12)

The Midlands and the North of England both make their last appearances of the series in today's contest. Stephen Maddock and Frankie Fanko are the Midlands team, opposite Adele Geras and Stuart Maconie of the North. A win for either team would provide a significant boost to their position in this year's league table.

Kirsty Lang is on hand as always, to provide helpful hints where needed, and sometimes a mere raised eyebrow, to steer them away from less promising blind alleys. It would be helpful today if they know something about Pixar movies, minor characters in Dickens, NASA telescopes, 17th century pirates and English lute music.

The programme includes the usual scattering of questions devised by listeners hoping to wrong-foot the panel.

Producer: Paul Bajoria

SAT 23:30 Poetry Please (m001810f)
Caleb Parkin

Caleb Parkin selects some favourite poems from amongst our listeners' requests and recommendations. His picks include poems by William Carlos Williams, Aimee Nezhukumatathil, Kei Miller, Gail McConnell, Billy Collins, and more...

Caleb Parkin is the current Bristol City Poet, where his poem commissions react to local politics, work with migrant communities in the city, and more recently have responded to Pride and the Platinum Jubilee. His debut poetry collection, *This Fruiting Body*, is a playful invitation to a queer eco-poetics, which plunges us into octopus raves and beyond...

With special thanks to all the poets who recorded their poems for us, and to The Poetry Archive for their permission to use their recording of 'Earth Cries' by Jean Binta Breeze.

Photo credit: Paul Samuel White

Produced by Becky Ripley

SUNDAY 12 JUNE 2022

SUN 00:00 Midnight News (m00187cb)
The latest news and weather forecast from BBC Radio 4.

SUN 00:15 Past Forward: A Century of Sound (m0015v8s)
Listen with Mother

Public historian Greg Jenner enjoys a clip from 1950 of the iconic radio show Listen with Mother, and reflects on the ways children's entertainment has changed since then with Professor Kate Lacey and Kay Benbow

Marking the centenary of the BBC, Past Forward uses a random date generator to alight somewhere in the BBC's vast archive over the past 100 years. Greg Jenner hears an archive clip for the first time at the top of the programme, and uses it as a starting point in a journey towards the present day. The archive captures a century of British life in a unique way - a history of ordinary people's lives, as well as news of the great events. Greg uncovers connections through people, places and ideas that link the archive fragment to Britain in 2022, pulling in help from experts and those who remember the time, and looking at how far we've come since then.

Producer: Megan Jones

SUN 00:30 Short Works (m00181m7)
An Oologist's Orkney Journal by Richard Smyth

A new and specially commissioned short story by Richard Smyth, who was shortlisted for the BBC National Short Story Award 2021. In postwar Orkney, a young nature writer makes unexpected discoveries on the moors. Richard Goulding reads.

Richard Smyth's short fiction has been published by The Stinging Fly, The Fiction Desk, Unthology, The Lonely Crowd, Firewords, TSS, and Havertorn, among others. He is the author of six books of non-fiction, the most recent of which, *An Indifference Of Birds*, was published in 2020. He has published two novels, and in 2017, he was awarded a Northern Writers' Award for fiction. He has been longlisted for the Galley Beggar Short Story Prize and shortlisted for the Richard Jefferies Prize for nature writing and the Historical Writers' Association Short Story Award. He was also a grand finalist on BBC Mastermind in 2008.

Go to www.bbc.co.uk/nssa to hear his shortlisted story for the 2021 BBC National Short Story Award - Maykopsky District, Adyge Oblast read by Blake Ritson.

Produced by Elizabeth Allard.

SUN 00:48 Shipping Forecast (m00187cd)
The latest weather reports and forecasts for UK shipping.

SUN 01:00 Selection of BBC World Service Programmes (m00187cg)
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

SUN 05:20 Shipping Forecast (m00187cj)
The latest weather reports and forecasts for UK shipping.

SUN 05:30 News Briefing (m00187cl)
The latest news from BBC Radio 4

SUN 05:43 Bells on Sunday (m00187cn)
Swaffham Prior in Cambridgeshire

Bells on Sunday comes from Swaffham Prior in Cambridgeshire which is unusual in having two churches in one churchyard. The bells hang in the octagonal tower of the redundant church of St Cyriac and St Julitta but ring for services in the parish church of St Mary less than thirty metres away.

There are six bells cast by John Briant of Hertford in 1791 using the metal of earlier bells from both churches. The Tenor bell weighs ten hundredweight and is tuned to G. The first record of the bells ringing for a royal occasion was in 1800 when they marked the anniversary of the accession of King George III. We hear them now ringing Stedman Doubles to celebrate the Platinum Jubilee of HM Elizabeth II.

SUN 05:45 Profile (m00187c2)
[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Summary (m00187cx)
The latest national and international news from BBC Radio 4

SUN 06:05 Something Understood (b01hdplb)
Modern Architecture

Read by: Emma Fielding and Peter Guinness

Mark Tully ponders why the beauty he sees in the traditional architecture of his home city, New Delhi, is not apparent in the spate of modern buildings now being built. He despairs that the new can never match the magnificence of the old.

But to prevent himself sliding into a state of complete reminiscence and nostalgia, he spends a day with the world renowned Indian architect, Charles Correa, visiting inspiring new projects in the city. Correa, whose British Council Building in New Delhi is upheld as a masterpiece, shares Tully's dislike of inappropriate high rise blots on the Delhi skyline, but is more optimistic that a new form of Indian architecture will emerge, anchored firmly in the cultural and mythical traditions of the country. He sees Indian cities as a place of hope, and new buildings as a way of connecting the past to the future.

And with a warning to himself that he must not join the ranks of those who condemned the iconic Eiffel Tower and Sydney Opera House as monstrosities, just because they were different, Tully accepts that some change is for the good, as long as it's good to look at.

Producer: Adam Fowler
A Unique Broadcasting Production for BBC Radio 4

SUN 06:35 Natural Histories (b07mxgxd)

Rose

Brett Westwood looks into the heart of a rose. Its power lies in its infinite mutability - the rose symbolises everything from sex to socialism, romance to religious belief. It's not English, and it inspired the first punk single, as well as much of Persian poetry. David Austin Jr shows Brett around their rose garden, and cultural historian Jennifer Potter whizzes through roses from Sappho to Shakespeare.

Contributors:

Narguess Farzad, Senior Fellow in Persian at SOAS, University of London

Jennifer Potter, author of *The Rose: A True History*

David Austin Jr, Managing Director, David Austin Roses

Original producer : Beth O'Dea

Archive producer for BBC Audio in Bristol : Andrew Dawes

Revised repeat - first broadcast in a longer form on August 9th 2016

SUN 06:57 Weather (m00187d0)

The latest weather reports and forecast

SUN 07:00 News and Papers (m00187d2)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m00187d4)

Rwanda Asylum Scheme; Bible Readings and Prime Ministers; Musician Jim Seals and his Bahai faith.

Musician Jim Seals was the man behind 1970's classics like *Diamond Girl* and *Summer Breeze*. Jim who passed away this week at the age of 80, was also an adherent of the Baha'i faith. Fellow Bahaist, Jack Lenz, the Canadian composer and friend, pays his own tribute.

National celebrations or commemorations often include a keynote Bible reading from the Prime Minister of the day, but perhaps inadvertently they can also invite commentary on political leadership. It's something Prime Minister Boris Johnson fell prey to at the recent Platinum Jubilee Thanksgiving Service, when he read a passage from the New Testament, focussing on the theme of integrity. Edward discusses the pitfalls with the Reverends George Pitcher and Fergus Butler Gallie.

Nigeria's government is facing increasing criticism for failing to tackle widespread insecurity in the country. Now for the first time, the authorities are blaming a militant Islamic State group for the recent attack on Christian worshippers in the town of Owo, in the South West of the country, in which more than forty people were killed and dozens more injured. The BBC's Samuel Murunga explains the complex picture of religious tensions in the country.

Throughout Pride month we are listening in on conversations between LGBTQ people of faith. This week we hear Jude Rose and Joel Rosen navigate their lives around Orthodox Judaism.

And as the row escalates over the Government's scheme to send would-be asylum seekers to Rwanda, Edward explores both sides of the argument with Ann Widdecombe, former Home Office Minister and Shadow Home Secretary and Dr Edie Friedman, Executive Director of the Jewish Council for Racial Equality.

Producers: Jill Collins and Rosie Dawson

Editor: Tim Pemberton

SUN 07:54 Radio 4 Appeal (m00187d6)

Teach A Man To Fish

Actor and comedian Matt Lucas makes the Radio 4 Appeal on behalf of Teach A Man To Fish.

To Give:

- UK Freephone 0800 404 8144

- You can donate online at bbc.co.uk/appeal/radio4

- Freepost BBC Radio 4 Appeal. (That's the whole address.

Please do not write anything else on the front of the envelope).

Mark the back of the envelope 'Teach A Man To Fish'.

- Cheques should be made payable to 'Teach A Man To Fish'.

Please note that Freephone and online donations for this charity

close at 23.59 on the Saturday after the Appeal is first

broadcast. However the Freepost option can be used at any

time.

Registered charity number: 1112699

SUN 07:57 Weather (m00187d8)

The latest weather reports and forecast

SUN 08:00 News and Papers (m00187db)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (m00187dd)

For Trinity Sunday, Eucharist from St Mary's Episcopal Cathedral, Glasgow.

Live with The Very Rev Kelvin Holdsworth, The Rev Canon Oliver Brewer-Lennon

and The Rev Maggie McTernan.

Cathedral Choir directed by Frikki Walker and accompanied by John Gormley.

Gospel Reading: John 16: 12-15

Hymn: How shall I sing that majesty (Tune: Coe Fen)

Gloria (Abbot's Leigh)

O Lord, our Lord throughout the earth (Psalm 8) (Tune: Tramps and Hawkers)

Sanctus & Benedictus from Mass of St Thomas (David Thorne)

Hymn to the Trinity (Composer: John Kitchen)

Hymn: Ye watchers and ye holy ones (Tune: Lasst uns erfreuen)

SUN 08:48 A Point of View (m00181mr)

Birthday Blues

Howard Jacobson reflects on his upcoming 'significant birthday' and why he's become a willing participant in the ways of personal trainers.

'I say trainer but I am past training,' writes Howard. 'He's more my stretcher. My wife's stretcher, actually, but she doesn't want to be stretched while I shrink. I refused to have him at first. But I capitulated. It was either that or watch my wife by stretched to twice my length'.

So down on the floor he goes, 'hoping someone - anyone - will think I'm a weekend younger than I actually am'.

Producer: Adele Armstrong

Sound: Peter Boshor

Production coordinator: Gemma Ashman

Editor: Richard Fenton-Smith.

SUN 08:58 Tweet of the Day (b020tpqx)

Gannet

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Gannet. The North Atlantic is the international stronghold for this impressive seabird - with its wingspan of nearly 2 metres, remorseless expression and dagger-like bill.

SUN 09:00 Broadcasting House (m00187dg)

Adam Fleming steps in for Paddy. He meets families in the Grenfell area ahead of the five year anniversary, gets advice on creating the perfect profile from two dating apps and works out the value of email addresses for companies marketing their products. On the papers - actor Fiona Shaw, columnist Sarah Vine and political correspondent Aletha Adu.

SUN 10:00 The Archers Omnibus (m00187dj)

Writer, Keri Davies

Director, Gwenda Hughes

Editor, Jeremy Howe

David Archer Timothy Bentinck

Ruth Archer Felicity Finch

Ben Archer Ben Norris

Natasha Archer Mali Harries

Brian Aldridge Charles Collingwood

Lilian Bellamy Sunny Ormonde

Beth Casey Rebecca Fuller

Steph Casey Kerry Gooderson

Vince Casey Tony Turner

Chelsea Horrobin Madeleine Leslay

Tracy Horrobin Susie Riddell

Jim Lloyd John Rowe

Kate Madikane Perdita Avery

Jazzer McCreary Ryan Kelly

Stella Pryor Lucy Speed

Fallon Rogers Joanna Van Kampen

Robert Snell Graham Blockey

SUN 11:15 Desert Island Discs (m00187p1)

Frances O'Grady, General Secretary of the TUC

Frances O'Grady is the General Secretary of the Trades Union Congress (TUC), the UK's umbrella group for unions, representing millions of workers. She is the first woman in the 154 year history of the TUC to hold this post, which she took

up in 2013.

Frances is the youngest of five children, and was brought up in Oxford. Her family has strong links with the trade union movement: her great grandfather and grandfather were founder members of the Irish Transport and General Workers' Union, and her father was a shop steward at the British Leyland plant in Cowley.

Thanks to strong encouragement from one of her teachers, Frances was the first of her family to go to university, studying History and Politics at Manchester. After graduation, she moved to London and worked in shops and the hospitality industry, becoming a union rep before getting a job at the Transport and General Workers Union. She joined the TUC in 1994 as Campaigns Secretary, became Deputy General Secretary in 2003 and General Secretary a decade later. In 2020, during the pandemic, she worked with the government on the furlough scheme, providing support for workers whose usual employment.

In April 2022, she announced that she would step down from her post at the end of this year.

DISC ONE: It's Not Unusual by Tom Jones

DISC TWO: Burn It Down by Dexys Midnight Runners

DISC THREE: Double Barrel by Dave & Ansell Collins

DISC FOUR: Atmosphere by Joy Division

DISC FIVE: Funkin' for Jamaica by Tom Browne

DISC SIX: Hello Stranger by Barbara Lewis

DISC SEVEN: Pieces of a Man by Gil Scott-Heron

DISC EIGHT: A Change Is Gonna Come by Sam Cooke

BOOK CHOICE: History by Elsa Morante

LUXURY ITEM: A painting set with edible paints

CASTAWAY'S FAVOURITE: Double Barrel by Dave & Ansell Collins

Presenter Lauren Laverne

Producer Sarah Taylor

SUN 12:00 News Summary (m00187p3)

The latest national and international news from BBC Radio 4.

SUN 12:04 Just a Minute (m00180ct)

Series 89

Gert Lush, Eurovision and British Tapas

Sue Perkins challenges Dane Baptiste, Jayde Adams, Jan Ravens and Paul Merton to speak for 60 seconds without repetition, deviation or hesitation.

The long-running Radio 4 national treasure of a parlour game is back for a new series with subjects this week ranging from Gert Lush to British Tapas.

Production co-ordinator: Caroline Barlow

Sound editor: Marc Willcox

Producer: Hayley Sterling

A BBC Studios Production

SUN 12:32 The Food Programme (m00187p5)

Can we bring food diversity back to the table?

Dan Saladino meets people saving endangered foods and bringing diversity back to our diets.

Groups of scientists, chefs and artists are now finding pioneering ways to rethink the global food system. At the Royal Botanic Gardens, Kew a programme of events called Food Forever involves exhibitions and installations exploring some of the biggest and most complex questions over the future of our food (including this fantasy world of food abundance by Australian artist Tanya Schultz (Pip & Pop), ranging from biodiversity loss and climate change to under utilised crops and enticing flavours.

Dr James Borrell, a research fellow at Kew, explains why a giant plant in south-western Ethiopia, a valuable source of food, called enset (aka 'false banana') is one of the stories we should all know. Designers, María Fuentesnebro and Mario Mimoso (Sharp and Sour) describe the 'Museum of Endangered Food', also on display at Kew, which includes enset.

Meanwhile at The Serpentine Gallery., artists Cooking Sections, is not only creating installations but influencing menus at restaurants such as Benugo's The Magazine.

Photo: When Flowers Dream, an installation by Pip & Pop, (photographer Roger Wooldridge).

Produced and presented by Dan Saladino.

SUN 12:57 Weather (m00187p7)

The latest weather forecast

SUN 13:00 The World This Weekend (m00187p9)

Radio 4's look at the week's big stories from both home and around the world

SUN 13:30 The Listening Project (m00187pc)

Open to Change

Fi Glover presents four conversations between strangers.

This week: two Mums, Sarah and Jessica, reflect on the realities of trying to make ends meet amid the cost of living crisis; Matthew and Jennifer share their stories of being caught up in travel chaos at some of the UK's airports; Pete and Amy, bushcraft and outdoor skill enthusiasts talk about the value of their passion; and Gerry and Quincey discuss the future of Northern Ireland from different sides of the political divide.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation lasts up to an hour and is then edited to extract the key moments of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in this decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Mohini Patel

SUN 14:00 Gardeners' Question Time (m00181m5)

Euston, London

Kathy Clugston and the team are in Euston, London answering your horticultural queries. On the panel this week are Anne Swithinbank, Pippa Greenwood and James Wong.

From managing an over zealous aloe vera plant, to nurturing a struggling trachelospermum jasminoides, and designing a garden in the style of Derek Jarman's unique creation in Dungeness, Kent, the panellists share their gardening know-how.

Away from the questions, Anne Swithinbank goes behind the scenes at Kew Gardens' Arboretum Nursery with the Head of Tree Collections, Kevin Martin.

Producer: Dominic Tyerman
Assistant Producer: Bethany Hocken

A Somethin' Else production for BBC Radio 4

SUN 14:45 Past Forward: A Century of Sound (m0015v8s)

[Repeat of broadcast at 00:15 today]

SUN 15:00 Riot Girls (m000drb9)

The Trial of The Well of Loneliness

Radclyffe Hall's pioneering novel about love between women becomes the centre of a 1928 obscenity trial. It remains an iconic portrayal of lesbian relationships and contains the passionate plea: "Give us also the right to our existence."

Drama by Shelley Silas, starring Kate Fleetwood and Anastasia Hille. Part of the Riot Girls season of dramas.

Directed by Emma Harding

Radclyffe Hall Kate Fleetwood
Una, Lady Troubridge Anastasia Hille
Stephen Gordon Laura Christy
Gilchrist Thompson Will Kirk
Sir Chartres Biron Neil McCaul
Eustace Fulton Clive Hayward
Norman Birkett Rick Warden
James Melville Tony Turner
Desmond McCarthy Greg Jones
Court Clerk Adam Courting
Court Actress Scarlett Courtenay
Puddle Jessica Turner

Additional research documents courtesy of Morris Ernst Papers, Harry Ransom Center, the University of Texas at Austin

SUN 16:00 Open Book (m00187pf)

Elif Batuman

Johny Pitts talks to novelist Elif Batuman who has followed up

her Pulitzer Prize-listed 2017 novel, *The Idiot*, with a sequel, *Either/Or*. The novels are philosophical coming-of-age stories about the witty overthinker Selin, who compares herself to literary characters and spends her days decoding her identity as an artist. Now in her second year in college Selin, her straight-talking friend Svetlana and the object of many intellectual daydreams, Ivan, continue their journey through sexual awakening, heartbreak, and the choice between ethics and aesthetics. Elif Batuman tells us why the #Metoo movement led to her revisiting her college years for the novel and the role of literature in shaping her worldview.

Johny discusses the impact of #Booktok and other social media book content in the publishing world, and we hear about a recommended read from this month's new releases.

Book List – Sunday 12 June and Thursday 16 June

Either/Or by Elif Batuman

The Idiot by Elif Batuman

The Possessed: Adventures with Russian Books and the People

Who Read Them by Elif Batuman

Fight Night by Miriam Toews

The Song of Achilles by Madeline Miller

SUN 16:30 Poetry Please (m00187ph)

Joelle Taylor

Poetry from Walt Whitman, TS Eliot, Caroline Bird and Kayo Chingonyi feature in poet Joelle Taylor's selection of listener requests.

Joelle was awarded the TS Eliot Prize for Poetry in 2021. She is the founder of Slambassadors and is the author of *C+nto & Otherved Poems*.

Among her choices are an extract from Ilya Kaminsky's *Deaf Republic* read by Garth Greenwell and Noma Dumezweni and an extract of Walt Whitman's *Song of Myself* read by Orson Welles.

Producer: Maggie Ayre

SUN 17:00 File on 4 (m00180lv)

Gambling on Justice

Gambling is a multi-billion pound industry which is facing change.

For years there has been mounting concern that in the digital era betting companies have expanded far beyond the reach of the law and the Government is set to table major new rules to transform how the industry is governed.

But the reforms will not consider whether people who have been drawn into criminality by a gambling addiction are being failed by the criminal justice system.

File on 4 uncovers significant failings throughout the criminal justice system when it comes to gambling-related crime.

Reporter Paul Connolly speaks to people who have been jailed for gambling-related frauds, who reveal a lack of awareness among police and the judicial system, an absence of treatment and a prison system unable to offer even the most basic help to people with gambling addictions.

Reporter: Paul Connolly

Producer: Ben Robinson

Technical Producer: Nicky Edwards

Journalism Assistant: Tim Fernley

Production Manager: Sarah Payton

Editor: Carl Johnston

SUN 17:40 Profile (m00187c2)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m00187pk)

The latest weather reports and forecasts for UK shipping.

SUN 17:57 Weather (m00187pm)

The latest weather reports and forecast

SUN 18:00 Six O'Clock News (m00187pp)

The family of a British man who has been fighting with Ukrainian forces against Russia say he's been shot dead.

SUN 18:15 Pick of the Week (m00187pr)

Chris Hawkins

In the week that a certain popularity contest got under way in an iconic building where every vote counts, we take a deep dive into Love Island and the murky world of reality TV.

We travel from coast to coast across Scottish Highlands and inside the minds of a music producer, a film maker and an impersonator.

Also - cloud control, a supernatural investigation and invitations that are not actually, invitations.

Presenter: Chris Hawkins

Producer: Emmie Hume

Production Coordinator: Elodie Chatelain & Jessica Bellamy
Studio Manager: Phillip Halliwell

SUN 19:00 The Archers (m00187ds)

David and Ruth admire Brookfield's newly installed solar panels. Meanwhile David's still unsure about hosting Steph's Suddenly Single party. He's not sure they should accept the booking while she's in a vulnerable state. Ruth thinks a party could be the best way for Steph to move on from her marriage break up.

At the first Borchester Show in two years, Jazzer helps Ed prepare his ram lamb for the show ring. Plenty of people from Ambridge are at the show. Jazzer's stunned to learn that Will has taken up pottery. Then, Jazzer spots Ed's ram lamb has a limp. Jakob extracts a small thorn from the lamb's hoof and to Ed's relief, they're able to take part in the show. Jazzer asks if Ed has any shearing work as he's not sure if he'll have a job after tomorrow's B.L. board meeting. Ed offers to turn down who he's already booked but Jazzer won't take work off another person.

At the shop, Natasha and Susan share their experiences of having strange dreams while pregnant. Natasha explains that they've decided to wait until the birth to know the sex of the twins. They laugh at the myths around how to tell if a baby will be a girl or a boy. Susan thinks she's inherited some of her mother's intuition when it comes to unborn babies. Suddenly she feels like she gets a sense of Natasha's babies but they then both dismiss it as nonsense.

SUN 19:15 Stand-Up Specials (m00186qm)

Janey Godley: Still Got It

Revelations, reflections and laughs abound in this touching performance from the legendary comedian, who is undergoing cancer treatment and reeling from recent controversy.

Janey Godley is a force of nature across the country, particularly in her hometown of Glasgow.

This performance, her first live appearance in over six months, is a landmark moment in her life and her career. Time in recovery and isolation has given her a new perspective on how she lives her life, how fragile people can be, and that maybe she does care about what others think of her.

Recorded live in Glasgow at Websters Theatre.

Written by Janey Godley

Produced by Richard Melvin

A Dabster production for BBC Radio 4

SUN 19:45 Accidents and Emergencies (m00187dv)

1: Admission

The first in a powerful new short story series from Sarah Moss, set on one hospital ward over a long bank holiday weekend. As patients wait to be assessed on the Acute Medical Unit, with staff exhausted and thin on the ground, stories of patients' lives and possible futures slowly unfold. These are tales of kindness, love and small acts of humanity in a system at breaking point.

Today: a woman makes a reluctant journey to A&E, convinced that everything is in fact fine. But staff think otherwise...

Writer: Sarah Moss is an acclaimed British writer and academic. She has published six novels, including *The Fell*, *Summerwater* and *Ghost Wall*, as well as a number of non-fiction works, and has been nominated three times for the Wellcome Book Prize. She lives in Ireland where she teaches Creative Writing at University College Dublin.

Reader: Niamh Cusack

Producer: Justine Willett

SUN 20:00 More or Less (m001817c)

Employment puzzle, pyramids and triplets

The UK has a low unemployment rate, and a large number of people who are not working right now – we look at how both of these are true with the help of Chris Giles from the FT and Louise Murphy from the Resolution Foundation.

Have pyramids really moved 4km south since they were built?

For years, the media has been claiming that the odds of having identical triplets are one in 200 million – we are very suspicious. And we look at apparently concerning reports about women's life expectancy in the poorest parts of England.

Plus, we have received a lot of emails from listeners about last week's episode. Some questioning the definition of a billion, others questioning our explanation of the nautical mile. We do some reflecting.

Produced in partnership with The Open University.

Presenter: Tim Harford

Production: Charlotte McDonald, Jon Bithrey, Lizzy McNeil, Nathan Gower

Production coordinator: Brenda Brown

Sound: James Beard

Editor: Richard Vadon

SUN 20:30 Last Word (m00181m9)

Amanda Claridge, Sidhu Moose Wala (pictured), Mark Sykes, Paul Vance

Matthew Bannister on

Amanda Claridge, the archaeologist who was a leading expert on ancient Rome.

Sidhu Moose Wala, the acclaimed Indian rapper who was shot dead at the age of 28.

Mark Sykes, the upper-class gambler, con man, gun smuggler and playboy.

Paul Vance, who wrote the song 'Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini' and whose death was announced prematurely in 2006.

Producer: Neil George

Interviewed guest: Richard Hodges

Interviewed guest: Professor Richard Alston

Interviewed guest: Bobby Friction

Interviewed guest: Lady Colin Campbell

Interviewed guest: Douglas Thompson

Archive clips used: BBC Radio 3, Night Waves - Roman Empire Exhibition 20/10/2000; BBC One, Nationwide - Pompeii 19/11/1976; BBC News 31/05/2022; ABP Sanjha / YouTube Channel, Sidhu Moose Wala in Big Trouble 04/05/2020; BBC Radio 4, Last Word 29/09/2006.

SUN 21:00 Money Box (m00187bc)

[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m00187d6)

[Repeat of broadcast at 07:54 today]

SUN 21:30 Analysis (m00180d2)

Can Nationalism be a Force for Good?

Arguments over the value of nationalism seem to have been raging for centuries, even though the nation state as we know it has only become widespread in the last two hundred years.

In this programme, David Edmonds tracks the emergence of the nation state and the debate surrounding it. From post-colonial Ghana to contemporary Britain, we hear what nationalism has meant to different people in different contexts, as well as the social and philosophical principles that underlie it.

Contributors:

Professor Michael Billig, Emeritus Professor of Social Sciences at Loughborough University,

Professor Richard Bourke, professor of the history of political thought, University of Cambridge.

Elizabeth Ohene, former Minister of State in Ghana.

Dr Sandra Obradovic, Lecturer in Psychology, The Open University.

Professor Tariq Modood, director of the Bristol University Research Centre for the Study of Ethnicity and Citizenship.

Dr Sarah Fine, Senior Lecturer in Philosophy, University of Cambridge

Producer: Nathan Gower

Studio Manager: James Beard

Editor: Richard Fenton-Smith

Production Co-ordinators: Maria Ogundele and Helena

Warwick-Cross

SUN 22:00 Westminster Hour (m00187dy)

Carolyn Quinn's guests are the Conservative MP Tim Loughton, shadow cabinet minister Thangam Debbonaire, and Jon Tonge, professor of Politics at Liverpool University. They discuss the government's proposed changes to the Northern Ireland Protocol, and other political issues including the plan to send migrants to Rwanda. Katy Balls, deputy political editor the Spectator, brings additional insight and analysis. The programme also includes an interview with Kim Leadbeater MP

ahead of Loneliness Awareness Week.

SUN 23:00 Loose Ends (m00187c0)

[Repeat of broadcast at 18:15 on Saturday]

SUN 23:30 Something Understood (b01hdplb)

[Repeat of broadcast at 06:05 today]

MONDAY 13 JUNE 2022

MON 00:00 Midnight News (m00187f1)

The latest news and weather forecast from BBC Radio 4.

MON 00:15 Thinking Allowed (m0018181)

Shopping

Shopping: Laurie Taylor talks to Rachel Bowlby, Professor of Comparative Literature at University College London, about the history of shops & shopping, from pedlars to chain stores, markets to home delivery. Shops have occupied radically different places in political arguments and in our everyday lives, over time. They are sites of purchase but also of community. What's their future in the age of Covid? Also, Robin Sheriff, Associate Professor of Anthropology at the University of New Hampshire, explores young American women's dreams of shopping. What can dreams tell us about cultural change and consumption?

Producer: Jayne Egerton

MON 00:45 Bells on Sunday (m00187cn)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m00187f3)

The latest weather reports and forecasts for UK shipping.

MON 01:00 Selection of BBC World Service Programmes (m00187f5)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

MON 05:20 Shipping Forecast (m00187f7)

The latest weather reports and forecasts for UK shipping.

MON 05:30 News Briefing (m00187f9)

The latest news from BBC Radio 4

MON 05:43 Prayer for the Day (m00187fc)

A spiritual comment and prayer to start the day with journalist Vishva Samani, a Hindu centred in Advaita Vedanta, the philosophical teachings of the Upanishads

MON 05:45 Farming Today (m00187ff)

13/06/22 - salmon and rising egg costs

All week on Farming Today we're looking at the salmon industry - from wild populations to salmon farming. Scottish salmon is the UK's biggest fresh food export with overseas sales hitting £614 million in 2021, up 36 per cent from 2020. But it can be a controversial topic and we hear from both sides of the fence - the economics of the industry and the environmental impact and welfare concerns.

With rising costs of feed, egg farmers are making a loss. There are fears many farmers will just get out of the industry - leaving consumers to pay more.

Presented by Charlotte Smith and produced for BBC Audio by Caitlin Hobbs

MON 05:56 Weather (m00187fh)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b020tq6h)

Great Skua

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Great Skua. Great skuas are often known as bonxies - their local name in Shetland where most of the UK's population breeds. Almost two thirds of the world's great skuas nest here or on Orkney.

MON 06:00 Today (m00187fk)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (m00187fm)

Social inequality - up close

The failure of British politics and public institutions to tackle social inequality is down to proximity, so says the writer, performer and activist Darren McGarvey. In *The Social Distance Between Us: How Remote Politics Wrecked Britain* he looks at the huge gulf – geographic, economic and cultural – between those who make decisions and the people on the receiving end of them. He tells Adam Rutherford it's time for a meaningful discussion in which the voiceless and powerless get heard. *The Social Distance Between Us* is BBC Radio 4's Book of the Week.

The poet Jo Clement gives voice to the stories and people of her family's Romany past. In her collection *Outlandish* she has no time for Romantic impressions of British Gypsy ethnicity as she moves from ancient stopping-places to decaying council estates. Her poems are imaginative protests that cast light on a hidden and threatened culture.

It's a far cry from the world of former broker Brett Scott. But in his latest book, *Cloudmoney: Cash Cards, Crypto and the War for our Wallets* he argues that social inequality will only increase if cash is allowed to disappear. A cashless society is the vision of big finance and tech, and he warns that it will end up only benefiting the few, while infringing the privacy of the many.

Producer: Katy Hickman

MON 09:45 The Social Distance Between Us by Darren McGarvey (m00187fp)

Episode 1

Writer and broadcaster Darren McGarvey, AKA rapper Loki, argues that the pandemic has exposed the contours of inequality in Britain. Turning a critical eye on poverty, land ownership, health inequalities and policing, the activist argues that there are chasms of misunderstanding between the powerful decision-makers and those who must live with the consequences.

Darren remembers his first brush with the law and asks what class might mean in a society where aspiration is elevated above fellow feeling.

Written and read by Darren McGarvey

Abridged by Anna Magnusson

Produced by Eilidh McCreadie

Author photograph by Steven Reynolds

MON 10:00 Woman's Hour (m00187fs)

Young women and poverty, Below the Belt, British Gymnastics, Rosie Kinchen, Grenfell Tower anniversary

New research from the Young Women's Trust paints a bleak picture for many young women as they come out of the pandemic and into the cost of living crisis, with young mums experiencing particular disadvantages. We hear from young mums Charlotte and Jyndi, and speak to Claire Reindorp CEO of the Young Woman's Trust.

Rosie Kinchen found herself deeply depressed after the birth of her second child. After rescuing an ailing houseplant she started dragging herself out of the house to look at plants in supermarkets and garden centres. *The Ballast Seed* is her memoir.

Nearly two years ago in July 2020 a significant number of gymnasts, and parents of gymnasts, made allegations about mistreatment within the sport of gymnastics to British Gymnastics. Eloise Jotisichky, a former elite acrobatic gymnast and now 19, has become the first to win a civil case against them for the abuse she experienced in the sport. British Gymnastics has admitted full liability and reached a settlement. BBC Sports correspondent, Natalie Pirks joins me now.

A new film, *Below the Belt*, directed by Shannon Cohn features four women with endometriosis. Shannon who previously directed *Endo What* joins Emma.

One of the UK's worst modern disasters, it will soon be the fifth anniversary of the Grenfell Tower fire. Seventy-two people died. The artist Tuesday Greenidge is sewing a quilt the size of Grenfell Tower to "symbolise justice" for survivors and the people affected. The singer Sophie DeMasi was involved in a song called *West Side Story* which came out this year in honour of the anniversary. They join Emma to discuss how art can help in the aftermath of such tragedy.

MON 11:00 The Untold (m00187fv)

The Birdhouse

We've all done it, at some point: You walk past a shabby, ruined building, with boarded up windows and peeling paint, and you think: 'That could be really beautiful if we could only fix it up'.

It's a very human kind of fantasy. To take something shabby, and broken, and neglected, and make it beautiful, and loved once again. Whether it's your local crumbling church, a dusty old cinema, or a pub that's seen better days, we've all thought about buying it up, turning it around, and making it a focal point for a community who could come to love it.

For most of us though, these are just passing fantasies, idle daydreams on a daily walk. But some people turn that dream into reality...

Abbe is a musician and music teacher, in Exeter. Just behind her house is a small but very beautiful Georgian park, with pristine lawns, a rose garden, and a 100-year old wisteria archway. It's also got a Gatehouse; a beautiful old building at the entrance to the park. But it's covered in graffiti, with boarded up windows and rusting railings. The local kids smash the roof-tiles for fun, and mould creeps up the walls. It's been out of use for decades, but Abbe sees so much potential in it, and dreams of what it COULD be: a sweet little community cafe, and a meeting-hub for local groups.

Abbe is a busy woman; juggling her career, her band, and now a new baby. Can she take on the mammoth task of restoring the Gatehouse too?

Produced and presented in Bristol by Emily Knight

MON 11:30 The Bottom Line (m001813j)

The price of bread

The 'crust' of living: Evan Davis looks at the spiralling costs of baking a loaf of bread. On top of rising energy bills the industry is having to keep up with huge increases in the price of wheat. In this episode a farmer, a miller and a baker explain how they're trying to make ends meet.

Guests:

Sarah Bell, Wheat Farmer and Grain Consultant.
Julius Deane, Wheat Director at Carrs Flour Mills Ltd
Mike Roberts, Deputy Chairman of Roberts Bakery

Producer: Nick Holland

Sound: Rod Farquhar

Production Coordinators: Sophie Hill and Siobhan Reed

Editor: Hugh Levinson

MON 12:00 News Summary (m00187fx)

The latest national and international news from BBC Radio 4.

MON 12:04 You and Yours (m00187fz)

Speed cameras at 30; Meter tampering; Protected payphones

It was thirty years ago this year that the first fixed speed cameras were brought into use on UK roads. They immediately resulted in large numbers of fines and as a result, became quickly unpopular. Three decades later and the number of speed cameras have grown to around 7,000. We talk to a transport expert who was part of the original team to recommend the Government introduced the cameras. We ask - have they worked in improving safety, or have they simply become 'cash cows'...ways of making money.

Also, as money gets tight, there's a real concern that people are being enticed into tampering with their gas or electricity meters to fraudulently save on bills. Not only is the practice illegal, it's hugely dangerous. Now a campaign has been launched to highlight the risks in the face of a growing number of fraudsters offering to tamper with meters...for a price.

New rules have come into force preventing the removal of public telephone boxes that are still needed by local communities. They've come from the regulator, OFCOM, and BT must continue to provide some public payphones even if they are barely used. We report on why some public payphones remain valuable to a local community.

And - buy now...pay later. The idea has taken off, big-time. A third of people in their 20s use it. But with the economy under pressure and regulation looming, might buy-now-pay later companies start to feel the squeeze? The biggest, Klarna, has laid off a tenth of its total workforce. We discuss the popularity of buy-now-pay-later amongst the people who use it, and how the companies are preparing themselves for the continuing financial squeeze.

PRESENTER: WINIFRED ROBINSON

PRODUCER: CRAIG HENDERSON

MON 12:57 Weather (m00187g1)

The latest weather forecast

MON 13:00 World at One (m00187g3)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

MON 13:45 The People Vs J Edgar Hoover (m00187g5)

1. The Director Will See You Now

Emily Maitlis on the ascent to power of the man who made presidents wait. J Edgar Hoover built then ran the FBI for almost five decades. He turned it from a bureaucratic backwater into a premier crime fighting and counterintelligence force. In the process, he arguably became America's most powerful man. He's been dead 50 years and still his shadow looms over the US. Today's fears of a 'deep state' - of unaccountable government officials working against the public in their own interest - can be traced back to him. In the first of an 8-part series, Emily shows how though his job was to enforce the law...he would not always be bound by it.

Producer: Neal Razzell

Research: Louise Byrne

Editor: Hugh Levinson

Production Coordinator: Janet Staples

Sound: Tom Brignell

MON 14:00 The Archers (m00187ds)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 The Price of Oil (b06cvb4x)

Looking for Billy

Nicholas le Prevost and Jemma Redgrave star in Nigel Williams' gumshoe road movie, set in the Alaskan Oil Fields.

Looking for Billy takes us up Alaska's Haul Road all the way to the Arctic Sea. Every day alongside the road, above the tundra, billions of barrels of oil are being piped south from the wells discovered in the 1960's, on the North Slope. As a private detective sets out with his mysterious client to investigate protests against the pipeline, we learn what that oil discovery did to the indigenous Inupiat people of Alaska.

The Price of Oil season of factual dramas explores the history of oil - and the price we've paid for it. It takes us from 1951 to 2045, and around the world from Iran to Alaska, Libya, Nigeria, Turkmenistan, Washington and onto Scotland's offshore rigs, to explore the role oil has played in shaping our world.

Devised by Nicolas Kent, with Jack Bradley & Jonathan Myerson, the season was produced by Jonquil Panting for BBC Audio.

As director of London's Tricycle theatre for almost 30 years, Nicolas Kent championed responsive factual and political drama, including seasons of plays by renowned writers about Afghanistan (The Great Game) and nuclear weapons (The Bomb). Now he brings that experience to BBC Radio 4, to tell the story of oil.

Charlie Nicholas le Prevost

Susannah Jemma Redgrave

Jez Sam Dale

Jenny Amelia Lowdell

Billy Mark Edel-Hunt,

Mack David Hounslow

Hitch-hiker Chris Pavlo

Inupiat translations provided by Chelsey Zibell

Looking For Billy was directed by Nicolas Kent.

MON 15:00 Round Britain Quiz (m00187g8)

Programme 12, 2022

Northern Ireland and Scotland convene for the twelfth and last contest in the 2022 Round Britain Quiz season, and they face the additional hurdle that the questions in today's edition are all the work of listeners. How will they fare against the challenge posed by some of the most inventive minds around the UK and even overseas?

The Northern Irish team is Freya McClements and Paddy Duffy, opposite Val McDermid and Alan McCredie for Scotland. Both teams really need a win to avoid the 'wooden spoon' in the series this year. But don't underestimate their knowledge of music, film, sport, literature and the television classics of childhood - all of which will come in handy in today's contest.

The final league table will appear on the Round Britain Quiz homepage after the repeat of today's edition.

Producer: Paul Bajoria

MON 15:30 The Food Programme (m00187p5)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Future Art (m000t6ky)

Audiences

Art historian James Fox asks how technology is creating new ways of seeing, from immersive art installations to augmented reality.

To explore these new visual worlds, James steps into an iconic painting, takes a virtual trip to teamLab Borderless in Tokyo, stays dry in Random International's Rain Room and looks up to see Nina Chanel Abney's Imaginary Friend hovering in mid-air.

And, just beneath the high-tech surface, James uncovers some old aesthetic ideals as he discovers how the sublime is being re-made and re-imagined in the digital age.

Producer: Julia Johnson

A TBI Media Production for BBC Radio 4

Image: Valley of Flowers and People Lost, Immersed and Reborn © teamLab

MON 16:30 The Digital Human (m00187gd)

Series 26

Unintended

Aleks Krotoski asks if we've all become techno-fundamentalists, unquestioningly accepting the latest innovation into our lives without thinking about potential downsides.

Perhaps we could learn from a society who think much more carefully and critically about adopting new technology - the Amish. Unlike what many people believe, it's not that they reject technology outright but they make careful community based decisions about when they permit it. It's a thoughtful, democratic and yes scientific approach. They'll see how a modern innovation affects the community by allowing it to be trialled and if they don't like what they see, they reject it.

How many of the negative unintended consequences of digital technology could have been avoided if the rest of us took a page out of their book?

MON 17:00 PM (m00187gg)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

MON 18:00 Six O'Clock News (m00187gj)

The government has published its plans to override part of its post-Brexit treaty with the EU covering trade rules for Northern Ireland.

MON 18:30 Just a Minute (m00187gl)

Series 89

Finding Your Feet, A Bed of Roses and Taking the Train

Sue Perkins challenges Paul Merton, Desiree Burch, Daliso Chaponda and Lucy Porter to speak for 60 seconds without repetition, deviation or hesitation.

The long-running Radio 4 national treasure of a parlour game is back for a new series with subjects this week ranging from Finding Your Feet to A Bed of Roses.

Production co-ordinator: Caroline Barlow

Sound editor: Marc Willcox

Producer: Sarah Sharpe

A BBC Studios Production

MON 19:00 The Archers (m00187gn)

Tom's surprised at how much unpacking and rearranging Natasha has done at April Cottage. Natasha assures him she only supervised; Tony and Johnny did all the heavy lifting. Tom explains how he and Helen want to be more proactive in securing business after losing a number of contracts. Natasha offers to help set up meetings but Tom reminds her she's supposed to be relaxing. Natasha mentions her conversation with Susan yesterday. It's made her rethink not finding out what their babies are before they are born.

Jakob reveals to Denise that he and Kate still don't agree on what happened with Amy and Chris. Furthermore, he and Chris haven't made up yet either. Denise is sympathetic and Jakob recognises her concern. He mentions he may include this quality if he has to supply extra information for Denise's Vet

Nurse of the Year nomination.

Both Neil and Jazzer didn't sleep well knowing B.L. are discussing Berrow's future today. Much to the relief of both of them, Brian delivers the news that the pig unit will remain open. While further economies need to be made, there won't be any job losses, but Jazzer will remain on reduced hours. Neil thanks Brian for his effort in keeping Berrow open. Brian clocks that the conversation is awkward and assures Neil that their personal and professional lives will not clash again. Brian announces that he's taking a holiday, and also stepping down as B.L.'s representative for Berrow.

MON 19:15 Front Row (m00187gq)

George Ezra performs, TV drama Sherwood reviewed, Norway's National Museum opens

Fresh from performing at the Queen's platinum jubilee concert, singer-songwriter George Ezra plays in the Front Row studio from his new album, Gold Rush Kid.

James Graham's new BBC drama, Sherwood, is set in a Nottinghamshire mining village still scarred by the 1984 strike. Former BBC correspondent and journalist Triona Holden, who reported on the disputes at the time, joins Samira Ahmed live to review the new series.

The new £500 million National Museum of Art, Architecture and Design has just opened in Oslo, Norway. The director Karin Hindsbo explains why the new cultural centre, which has attracted both criticism and acclaim, has been twenty years in the making.

Presenter: Samira Ahmed
Producer: Kirsty McQuire

MON 20:00 Ceausescu's Children (m001897q)

Today, the actor Ionica Adriana lives with her family in the North Yorkshire countryside - but her life could have turned out wildly different. Until the age of two-and-a-half, Ionica lived in an orphanage, in Transylvania, north-western Romania.

From 1965-1989, the Communist dictator Nicolae Ceausescu enforced a strict set of policies to set about vastly increasing the Romanian population. But widespread poverty meant it was impossible for many Romanian parents to look after their newborn children - and so many ended up in state-run institutions, where they received little care and attention, and where they were left in dirty clothes, to feed and fend for themselves.

Ionica returns to Romania to uncover her past and the history of Ceausescu's barbaric orphanages. She explores what childcare and protection looks like in Romania today, meets someone who grew up in the state system his entire childhood and has an emotional encounter of her own.

Producer: Sasha Edye-Lindner
A Just Radio production for BBC Radio 4

MON 20:30 Analysis (m00187gs)

The Advertising Trap

Digital advertising fuels the digital economy, but is it all based on smoke and mirrors?

Ed Butler investigates what some claim is a massive collective deception - a trillion dollar marketing pitch that simply does not deliver value to any of those paying for it. He asks, do online ads actually work, or could it be that some of the biggest names in global tech are founded on a false prospectus?

MON 21:00 Lives in Care (m00180kq)

In May, the Independent Review of Children's Social Care recommended a multibillion-pound overhaul of a care system that is under "extreme stress".

Tony Simpson was born in a Salvation Army Mother and Baby home and then, at the age of just three months, was taken into care, where he was to remain until he was 16. In this three-part series he compares his experiences with those who have been through the care system more recently - the jolt of leaving care and the resilience of surviving it. But he begins with the trauma of entering care and being taken away from all that you know.

While policy makers, legislators and service providers consider ways in which to improve the system, it is also vitally important to understand not only what it is like to experience being cared for away from home, but also what legacy a childhood in care can have for the rest of your life.

Presented by Tony Simpson
Mixed by Mike Sherwood
Produced by Paul Kobrak

A Mindhouse production for BBC Radio 4

MON 21:30 Start the Week (m00187fm)

[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m00187gw)

Northern Ireland Protocol bill published

In-depth reporting, intelligent analysis and breaking news from a global perspective

MON 22:45 The Stranding by Kate Sawyer (m00187gy)

Episode 1

We first meet Ruth on a beach in New Zealand, awestruck at the beauty of the beached whale in front of her and desperate to try and save the creature she has travelled so far to see. The stranger who observes her knows her efforts are futile, not only for the whale, but for the two of them as well. Ruth may be in denial about what is coming, but Nik knows the world is about to change forever. Their chances of survival look slim.

In a bold and skilful weaving of Ruth's desperate present and her past life in London, the story follows two strangers as they confront the worst that can happen.

1/10: Just a matter of time. Ruth tries to save a whale as catastrophe approaches.

Writer:

Kate Sawyer worked as an actor and producer before writing The Stranding. Published in 2021, it was Kate's debut novel and was shortlisted for the Costa First Novel Award and won the East Anglian Book Awards Fiction Award.

Reader:

Kerry Fox is an award-winning actor who came to prominence playing the writer Janet Frame in Jane Campion's film An Angel at my Table, since when she's had an international career in films and television.

Abridged by Sara Davies

Produced by Celia de Wolff

Sound Design by Lucinda Mason Brown

Production Co-ordinator: Sarah Wright

A Pier Production for BBC Radio 4

MON 23:00 DMs Are Open (m00181d1)

Series 1

Episode 4

In this episode, DMs Are Open sees show hosts Athena Kugblenu and Ali Official dissecting the big stories alongside Stuart Laws, Tatty MacLeod and Ali Woods. Tune in for sketches, one-liners and voice-notes about the infamous Liam Payne interview, what happens when your coffee shop tracks too much of your data and the latest Disney Plus Music Biopic charting the career of Crazy Frog.

Written by: Jas Bahia, Rebecca Bain, Chris Ballard, Paul Carroll, Cody Dahler, Neal Doran, Chris Douch, John Duckworth, David Duncan, Aidan Fitzmaurice, Mark Granger, Martin Hastie, Andrew Hornbuckle, Mikey J Hansekowitsch, David Keenan, Helena Langdon, Cameron Loxdale & Alfie Packham

Voice notes by: Rebecca Bain, Scott Kingsnorth, Joby Mageean,

Caitlin Magnall-Kearns & Cassie Smyth

Script Editors: Eleri Morgan & Simon Alcock

Producers: Sadiya Azmat & Rajiv Karia

Production Coordinator: Sarah Nicholls

Sound Editor: Sean Kerwin

Sound Engineer: Neil Goody

A BBC Studios Production

MON 23:30 Today in Parliament (m00187h1)

Susan Hulme reports on the government's insistence that the UK is in good shape despite figures showing the economy contracted.

TUESDAY 14 JUNE 2022

TUE 00:00 Midnight News (m00187h3)

The latest news and weather forecast from BBC Radio 4.

TUE 00:30 The Social Distance Between Us by Darren McGarvey (m00187fp)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m00187h5)

The latest weather reports and forecasts for UK shipping.

TUE 01:00 Selection of BBC World Service Programmes (m00187h7)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

TUE 05:20 Shipping Forecast (m00187h9)

The latest weather reports and forecasts for UK shipping.

TUE 05:30 News Briefing (m00187hc)

The latest news from BBC Radio 4

TUE 05:43 Prayer for the Day (m00187hf)

A spiritual comment and prayer to start the day with journalist Vishva Samani, a Hindu centred in Advaita Vedanta, the philosophical teachings of the Upanishads

TUE 05:45 Farming Today (m00187hh)

The government's White paper in response to The National Food Strategy, which it commissioned three years ago, has been criticised as lacking long-term planning. One of the main focuses is increasing domestic food production but with issues such as labour shortages and increased costs of production, this could be a challenge.

This week we're focusing on salmon - both farmed and wild. Catches of Scottish wild salmon are at a record low, due to rising ocean temperatures, pollution and fish farming. We also hear about a project hoping to revitalise one of the most important salmon rivers in the West Highlands.

Presented by Anna Hill and produced for BBC Audio by Caitlin Hobbs

TUE 05:58 Tweet of the Day (b020tqcb)

Golden Oriole

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Golden Oriole. Golden orioles look as exotic as they sound. The male is bright yellow with black wings and a reddish bill. The female is more greenish, but both are very hard to see among the fluttering leaves.

TUE 06:00 Today (m00187ql)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 The Life Scientific (m00187qn)

Adam Hart on ants, bees and insect burgers

Ant-loving professor, Adam Hart, shares his passion for leaf cutting ants with Jim Al Khalili. Why do they put leaves in piles for other ants to pick up?

Talking at the Hay Festival, Adam describes the experiments he designed to test the intelligence of the hive mind. When does a waggle dance become a tremble dance? And how do the honey bees know when this moment should be?

We like the phrase 'as busy as a bee'. In fact, bees spend a lot of time doing nothing at all, a sensible strategy from the point of view of natural selection.

And where does Adam stand on insect burgers?

Producer: Anna Buckley

TUE 09:30 One to One (m00187qq)

The Thrill of Fear: Felicity Hannah talks to Dr Margee Kerr

Before her life as a financial journalist began, Felicity Hannah could more often be found wearing a top hat, leading tourists round the ghostly streets beneath Edinburgh. She loves sudden startles and that sense of creeping enjoyable fear in person, in books and on screen, but she wants to know why. Why are some humans wired to get a thrill out of fear? Why not all of us?

Felicity talks to fear expert Dr Margee Kerr, sociologist and author of *Scream: Chilling Adventures in the Science of Fear*, about what happens in our bodies when we're frightened, and how, surprisingly, this can help us build relationships and personal resilience. She asks: what's the difference between the feelings we experience in a haunted house and genuine terror? Why do children love being chased? Is fear really contagious?

Produced in Bristol for BBC Audio by Sarah Goodman.

TUE 09:45 The Social Distance Between Us by Darren McGarvey (m00187qs)

Episode 2

Writer and broadcaster Darren McGarvey, AKA rapper Loki, argues that the pandemic has exposed the contours of inequality in Britain. Turning a critical eye on poverty, land ownership, health inequalities and policing, the activist argues that there are chasms of misunderstanding between the powerful decision-makers and those who must live with the consequences.

Darren finds himself out of his comfort zone as he investigates the implications of concentrated land ownership.

Written and read by Darren McGarvey
Abridged by Anna Magnusson
Produced by Eilidh McCreadie
Author photograph by Steven Reynolds

TUE 10:00 Woman's Hour (m00187q)

Menopause in Parliament, Rebel Wilson, Women and Gaming, Sibling Sexual Abuse, Growing up in Albania.

The House of Commons is going to become a 'menopause-friendly' employer. Speaker of the Commons, Sir Lindsay Hoyle said after he signed a Menopause Workplace Pledge yesterday, that he hopes to "break the taboo" around the menopause. Practical adjustments could be included in Westminster, such as well-ventilated rooms and fans, flexible working and breathable uniforms. But will a pledge in Parliament have any impact of the lives of women across the UK? Journalist and author of *Cracking The Menopause*, Mariella Frostrup and academic and author Dr Lara Owen join Emma to talk about changing the culture around menopause.

The Australian actor Rebel Wilson has revealed she is in a relationship with a woman. Last Friday, she shared a picture with her new partner on Instagram saying she had found her "Disney princess". But it was revealed the following day, the Sydney Morning Herald wrote they'd known about the relationship before it was public. Their celebrity reporter said he had given Wilson 1.5 days to provide comment for a story. That report sparked widespread criticism on social media, with LGBTQ+ campaigners saying it was unacceptable to put pressure on people to come out. The paper has since removed that gossip column and offered an apology. Emma is joined by the journalist and feminist campaigner Julie Bindel to discuss.

Lea Ypi, professor of Political Theory at the London School of Economics, has written a prize-winning memoir, *Free: Coming of Age at the End of History*. Lea grew up in Albania and for the first eleven years of her life, it was one of the most isolated countries in the world, Europe's last Stalinist outpost. Then, in December 1990, the regime collapsed. Lea joins Emma to talk about her extraordinary coming-of-age story.

A new report funded by the Home Office suggests that sexual abuse of a child by their brother or sister – sibling sexual abuse – may be the most common form of sexual abuse within the family. Many experts say it is not given enough attention and resources need to be set aside to support families dealing with this. Emma speaks to reporter Livvy Haydock and Stephen Barry, who is the Lead Clinician at 'Be Safe' Bristol, part of the Avon and Wiltshire Mental Health partnership NHS Trust.

Fancy taking your rage at the patriarchy out on a computer game? Well a developer in Plymouth has come up with *The Glass Ceiling Games*, where you fire slingshots back against catcalls, slice machetes at unsolicited nude photos, and point a ray-gun against mansplaining. So does it make a difference when women write computer games? Emma is joined by Hannah Wood creative director of *The Glass Ceiling Games*, and Karla Reyes, a game designer and Head of Business Development at Code Coven - an award-winning game development accelerator for underrepresented talent.

TUE 11:00 Lives in Care (m00187qx)

In May, the Independent Review of Children's Social Care called for £2.6 billion investment to reform a system that is under "extreme stress".

Tony Simpson was born in a Salvation Army Mother and Baby home and then at the age of just three months was taken into care, where he was to remain until he was 16. In this three-part series he compares his experiences with those who have been through the care system more recently.

While policy makers, legislators and service providers consider how the system should be improved, this series considers what the actual experience of being cared for away from home is actually like. It features only those who have been through the care system.

Presented by Tony Simpson
Mixed by Mike Sherwood
Produced by Paul Kobrak

A Mindhouse production for BBC Radio 4

TUE 11:30 The Secrets of Storytelling (m00187qz)

Setting the Tone

James Runcie, author of the *Grantchester* Mysteries series, is a writer in search of the best way to tell a story. In this series he meets high profile authors to discuss the craft of novel writing. Using extracts from the author's own work, as well as classic texts, the conversations will reveal the secrets of the storytelling craft.

Most writers spend more time on their opening sentence than on any other. In today's episode James is joined by the Pulitzer Prize-winning novelist Richard Ford to consider the tricky business of starting a story, maintaining momentum and delivering a satisfying conclusion. By analysing extracts from Ford's award-winning novels, as well as classics like *The Odyssey* and *The Great Gatsby*, James discovers that making the ordinary extraordinary is key to good storytelling.

Presenter: James Runcie
Producer: Ellie Bury
Readers: Harriet Walter and Paterson Joseph

TUE 12:00 News Summary (m00187r2)

The latest national and international news from BBC Radio 4.

TUE 12:04 You and Yours (m00187r4)

Call You & Yours: has your social life recovered from the pandemic?

We'd like to know, has your social life recovered from the pandemic?

According to research by charity the Red Cross, almost a third of people say they have had difficulty reconnecting with friends and family as the UK recovers from the restrictions put in place during the pandemic. With nearly two fifths saying that the pandemic has had a lasting effect on their relationships and social connections. The cost of living crisis is stopping people socialising. Working from home is cheaper but more lonely. Some people moved house in the pandemic to places where they know no one. There are telephone appointments now where once you'd have popped in to the GP.

Email us and leave your contact number
youandyours@bbc.co.uk or from 11am on Tuesday call us on 03700 100 444.

TUE 12:57 Weather (m00187r6)

The latest weather forecast

TUE 13:00 World at One (m00187r8)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

TUE 13:45 The People Vs J Edgar Hoover (m00187rb)

2. G-Men

Hoover takes on legendary gangsters of the 1930s and builds his own myth. J Edgar Hoover built then ran the FBI for almost five decades. He turned it from a bureaucratic backwater into a premier crime fighting and counterintelligence force. In the process, he arguably became America's most powerful man. He's been dead 50 years and still his shadow looms over the US. Today's fears of a 'deep state' - of unaccountable government officials working against the public in their own interest – can be traced back to him. His job was to enforce the law...but he would not always be bound by it.

Presenter: Emily Maitlis
Producer: Neal Razzell
Researcher: Louise Byrne
Production Coordinator: Janet Staples
Sound: James Beard
Editor: Hugh Levinson

TUE 14:00 The Archers (m00187gn)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 The Price of Oil (b06vcbe9)

The Weapon

Zubin Varla and Joseph Balderrama star in Jonathan Myerson's thriller - a tense dramatisation of the real-life OPEC siege.

After the October 1973 Arab-Israeli War, OPEC used an oil embargo to punish the US and Europe for its support for Israel.

By early 1974, the embargo had plunged the world into an economic crisis.

Then on 21st December 1975, Venezuelan Marxist pin-up Carlos the Jackal storms the OPEC HQ in Vienna. He takes 96

hostages, including 11 oil ministers from OPEC countries.

This is the story of the siege.

The Price of Oil season of factual dramas explores the history of oil - and the price we've paid for it. It takes us from 1951 to 2045, and around the world from Iran to Alaska, Libya, Nigeria, Turkmenistan, Washington and onto Scotland's offshore rigs, to explore the role oil has played in shaping our world.

The season was devised by Nicolas Kent, with Jack Bradley & Jonathan Myerson, and produced by Jonquil Panting for BBC Audio.

As director of London's Tricycle theatre for almost 30 years, Nicolas Kent championed responsive factual and political drama, including seasons of plays by renowned writers about Afghanistan (*The Great Game*) and nuclear weapons (*The Bomb*). Now he brings that experience to BBC Radio 4, to tell the story of oil.

Carlos Martinez 'the Jackal' Joseph Balderrama
Sheikh Ahmed Zaki Yamani Zubin Varla
"Nada" Kristin Atherton
"Angie" Mark Edel-Hunt
Jamshid Amouzegar Bijan Daneshmand
Riad Al-Azzawi Amir El-Masry
Chief Feyide Alex Lanipekun
Grizelda Carey Rhiannon Neads
Eddie Hinterecker Sam Dale
Pilot Stephen Critchlow

The Weapon is directed by Jonquil Panting.

TUE 15:00 Short Cuts (m00187rd)

Series 31

Detectives

Josie Long, P.I. investigates a series of mysterious audio adventures and short documentaries including *The Young Detective*, *The Case of the Disappearing Turtle* and *The Big Sleep* (at 73).

The Missing Turtle
Featuring Diana and Oliva
Produced by Maria Dønvang

The Young Detective
Featuring Hilde Lysiak

You Will Die at 73
Featuring Hugh Clegg and Jamie Robinson
Directed by Hugh Clegg
Music composed by Mathilde Koechlin and Jamie Robinson
Sound Design by Carlos San Juan Juanchi

Producer: Andrea Rangelcroft
Curated by Axel Kacoutié, Eleanor McDowall and Andrea Rangelcroft
A Falling Tree production for BBC Radio 4

TUE 15:30 A Thorough Examination with Drs Chris and Xand (m00187rg)

Series 1: Addicted to Food

3. How to change? Let it go...

Chris and Xand are doctors, scientists and identical twins. Well, not quite identical. Xand is 20kg heavier, clinically obese, and has a Covid induced heart condition.

Chris believes that the reason Xand is overweight is the same reason that most of us in the UK are overweight - Ultra Processed Food or UPF. It's the main thing that we now eat and feed to our children, but most of us have never heard of it. It's addictive, highly profitable and the main cause of the global obesity pandemic. It's destroying our bodies, our brains and the environment.

In this series, recorded during the first coronavirus lockdown of 2020, Chris wants to help his brother quit UPF and get his health back. So, he has a plan. In an attempt to turn Xand's life around, Chris persuades his brother to eat a diet comprising 80% Ultra-processed food while learning about every aspect of it. By doing this, Chris tests two theories - that Xand is addicted to UPF, and that eating more of the stuff while learning about it, will help him quit.

Chris believes that the science shows UPF is addictive and harmful to the body, not least by driving excess consumption and weight gain. By speaking with the world's leading experts on obesity and nutrition, Xand will learn what UPF is made of, how it's produced, whether it's addictive, what it does to the human brain and body and how it is the number one force driving global obesity.

In episode three - How to change? Let it go... - Chris and Xand have an emotional conversation about why this project is important and hard for both of them to undertake. They speak separately to Alasdair Cant, a behaviour change expert, about how we decide to become different people. Alasdair also speaks to Chris about how he, like many family members, may be holding Xand back from making the necessary changes in his life to get healthier.

Presented by Drs Chris and Xand Van Tulleken
Produced by Hester Cant
Executive Producers Philly Beaumont and Jo Rowntree
A Loftus Media and van Tulleken Brothers Ltd production for BBC Radio 4

TUE 16:00 Law in Action (m00187rj)

Investigating War Crimes in Ukraine

"We can't conduct effective, timely investigations by remote control in The Hague." International Criminal Court prosecutor Karim A. A. Khan QC speaks about the efforts and challenges facing investigators on the ground in Ukraine.

Why lawyers in Scotland are boycotting some domestic abuse cases in a dispute about legal aid.

Plus, if you place a bet on a winning horse, does the bookmaker have to pay out if they make a mistake?

Presenter: Joshua Rozenberg
Producers: Diane Richardson and Arlene Gregorius
Production Coordinators: Maria Ogundeke and Helena Warwick-Cross
Editor: Hugh Levinson

TUE 16:30 A Good Read (m00187rl)

Dreda Say Mitchell & Emma Gannon

Novelist Dreda Say Mitchell and the writer and podcaster Emma Gannon talk about their favourite books with Harriett. Dreda chooses An Extraordinary Union by Alyssa Cole, a romance set during the American Civil War. Emma has gone for the mouth watering memoir Dinner with Edward by Isabel Vincent, and Harriett transports us to a very wet Scottish holiday in Sarah Moss' Summerwater.
Producer Sally Heaven

TUE 17:00 PM (m00187rn)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

TUE 18:00 Six O'Clock News (m00187rq)

Scotland's First Minister Nicola Sturgeon has launched her proposals for another referendum on independence, despite the UK government's refusal to allow one

TUE 18:30 Geoff Norcott: Well Classy (m00187rs)

Award-winning comedian Geoff Norcott returns to Radio 4, this time examining his own class identity. Is it defined by where he's from, or where he's at? Has he changed, now he's known the taste of brioche? Or is he the same old Geoff that he used to be, growing up on the council estate? And, most importantly - why does he care?

Geoff's previous Radio 4 show won the BBC Best Comedy Award 2019. He is one of the stars of The Mash Report and appears regularly on Question Time. He writes for national publications with articles appearing in The Sunday Telegraph, The Independent and The New Statesman. He writes regularly for other comedians including Sarah Millican, Romesh Ranganathan and Katherine Ryan. Geoff was awarded an Operational Services Medal for five frontline tours entertaining the troops in Afghanistan.

Geoff's first book 'Where Did I go Right? How The Left Lost Me' was published in May 2021.

Written and performed by Geoff Norcott
Produced by Ed Morrish
Exec Producer: Caroline Raphael
Sound Engineer: David Thomas
Broadcast Assistant: Jacob Tombling

A Pier Production for BBC Radio 4

TUE 19:00 The Archers (m00187rv)

Justin's caught out when Hannah calls him out on his visit to Berrow; it must be due to Brian's resignation. Hannah and Neil are suspicious as Justin talks about his attitude towards Berrow. He appears to be setting the scene for him to return to the B.L. role there. Martyn arrives and asks for a word with him. Tony and Natasha watch a new-born Angus get to its feet. Natasha's using her time away from Summer Orchard's day-to-

day running to assess the future of the operation. Tony's grateful for all the effort she, Tom and Helen are making with Bridge Farm's businesses. Tony's bemused by Natasha and Tom's compromise over finding out the sex of their babies – Natasha will know, but Tom won't. Natasha explains Tom doesn't want to tempt fate after his and Kirsty's experience of a late miscarriage. Tony hopes Natasha will share what she learns with him and Pat.

Hannah shares with Neil the difficulties she has with her mum, who has dementia. She acknowledges that Neil also has it hard with the stress of Chris' divorce. She expresses her annoyance at Brian's departure and remarks that anyone but Justin would be better as their new boss. Meanwhile, Justin presents to Martyn his case for taking up the reins again at Berrow. Martyn explains that he and the rest of the B.L. board have agreed that while they think Justin would be adequate, they've decided that Martyn himself should take the position. All he needs to do now is break the good news to the staff.

TUE 19:15 Front Row (m00187rx)

Theater Gates, Lightyear, Dean Atta, Music Back Catalogues

Chicago based artist Theater Gates on The Black Chapel - his design for this year's Serpentine Gallery pavilion, which is created each year by world class artists who have included Ai Wei Wei, Olafur Eliasson, Zaha Hadid, and Rem Koolhaas.

The latest Pixar film is Lightyear, which tells the story of Buzz, the square-jawed astronaut, before he touched down in Andy's toybox in Toy Story. After being marooned on a hostile planet with his commander and crew, Buzz valiantly tries to find his way back home through space and time, while, of course, also confronting a threat to the universe's safety. But does this space odyssey fly? Catherine Bray gives her verdict.

Music back catalogues: as Kate Bush's 1985 hit Running Up That Hill and decades old-catalogues sell for huge sums, we speak to former Spotify Chief Economist Will Page on the new frontiers of the pop music business, and the impact of streaming, licensing and TikTok.

Poet Dean Atta's first young adult novel in verse, The Black Flamingo, won the 2020 Stonewall Book Award. He joins Samira to discuss his second, Only On The Weekends, telling the story of Mack - a gay teenager who finds himself at the centre of a queer love triangle as he attempts a long distance relationship between London and Glasgow.

Presenter: Samira Ahmed

Producer: Julian May

TUE 20:00 File on 4 (m00187rz)

Sibling Sexual Abuse: The Last Taboo?

With exclusive access to research – the first of its kind – reporter Livvy Haydock investigates what could be the most common form of sexual abuse that happens within families: sibling sexual abuse.

She speaks to families struggling to get help for this distressing form of abuse and those struggling to come to terms with a child harming another child – and fighting to repair their family.

As she will find out, a lack of official data makes it difficult to know for sure the true scale of the problem but some experts suggest 1.3 million people in the UK may have been affected by it.

And she will ask if a reluctance to accept what's going on in front of us, could mean that when people look for help, often, it's not there.

This is a story about sexual abuse at the very heart of the family; a story that may challenge what you think you know about the risk children may face in our homes.

Reporter: Livvy Haydock
Producer: Alys Harte
Technical Producer: Craig Boardman
Journalism Assistant: Tim Fernley
Production Manager: Sarah Payton
Editor: Nicola Addyman

TUE 20:40 In Touch (m00187s1)

The New Elizabeth Line; Do You See What I See?

London's new £18.9bn Elizabeth line has recently opened, with travellers now able to go from Abbey Wood to Heathrow and Reading, and from Shenfield to Heathrow. We went to find out about the line's access features, with Clive Wood of the charity Guide Dogs. Clive was offering advice and guidance on the accessible design of the new line and he believes there is more that can be done to ensure full accessibility. We put his concerns to TfL's chief customer officer, Mark Evers.

We also travelled down to South London, to an exhibition at the Outlined Gallery called Do You See What I See? It is an exhibition that showcases the interpretations of how partially sighted people, with various conditions, see and experience art.

Presenter: Peter White
Producer: Beth Hemmings
Production Coordinator: Liz Poole

Website image description: pictured from the left is Sam Leftwich (one of the visually impaired participants in the Do You See What I See exhibition), then stands Elizabeth Manuel (the person leading the exhibition), then Peter White and finally Lindsay Whitelaw (the professional artist) on the right. The group stand in front of some of the art that is showcased in the exhibition.

TUE 21:00 All in the Mind (m00187s3)

The Psychology of Regret

Claudia Hammond explores the psychology of regret with an audience at the Cheltenham Science Festival. What role do rueful thoughts on "what might have been" play in our lives? Is regret a wasted emotion or does it have some hidden benefits?

Joining Claudia on stage : Teresa McCormack - Professor of Cognitive Development at the School of Psychology, Queen's University Belfast who researches how regret in childhood can shape our decisions; novelist and essayist Sophie White - whose latest novel The Snag List examines the opportunity to go back in life and follow the road not taken; Fuschia Sirois - Professor of social and health psychology at Durham University whose research examines the impact of those "what if" thoughts on our health and wellbeing.

Producer Adrian Washbourne

Made in partnership with the Open University

TUE 21:30 The Life Scientific (m00187qn)

[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (m00187s5)

Plane carrying asylum seekers to Rwanda stopped

In-depth reporting, intelligent analysis and breaking news from a global perspective

TUE 22:45 The Stranding by Kate Sawyer (m0018j0w)

Episode 2

We first meet Ruth on a beach in New Zealand, awestruck at the beauty of the beached whale in front of her and desperate to try and save the creature she has travelled so far to see. The stranger who observes her knows her efforts are futile, not only for the whale, but for the two of them as well. Ruth may be in denial about what is coming, but Nik knows the world is about to change forever. Their chances of survival look slim.

In a bold and skilful weaving of Ruth's desperate present and her past life in London, the story follows two strangers as they confront the worst that can happen.

2/10 The Catastrophe. As global disaster strikes, Ruth's survival rests on the sanctuary offered by a beached whale, in the company of complete stranger.

Writer:
Kate Sawyer worked as an actor and producer before writing The Stranding. Published in 2021, it was Kate's debut novel and was shortlisted for the Costa First Novel Award and won the East Anglian Book Awards Fiction Award.

Reader:
Kerry Fox is an award-winning actor who came to prominence playing the writer Janet Frame in Jane Campion's film An Angel at my Table, since when she's had an international career in films and television.

Abridged by Sara Davies
Produced by Celia de Wolff
Sound Design by Lucinda Mason Brown
Production Co-ordinator: Sarah Wright

A Pier Production for BBC Radio 4

TUE 23:00 Fortunately... with Fi and Jane (m00187s7)

237. Fan Belts on the Cusp of Change, with Liane Moriarty

This week on the podcast, Fi and Jane chat to the Australian writer Liane Moriarty, author of Big Little Lies. Fortunately listener Liane talks to Fi and Jane about her latest book Apples Never Fall, Nicole Kidman's practicality and competing on daily steps with her siblings. Before Liane logs on there's a

double debrief, Fi drops a clanger and Jane has had an unexpected animal encounter.

Get in touch: fortunately.podcast@bbc.co.uk

TUE 23:30 Today in Parliament (m00187s9)

All the news from today's sitting at Westminster.

WEDNESDAY 15 JUNE 2022

WED 00:00 Midnight News (m00187sc)

The latest news and weather forecast from BBC Radio 4.

WED 00:30 The Social Distance Between Us by Darren McGarvey (m00187qs)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m00187sf)

The latest weather reports and forecasts for UK shipping.

WED 01:00 Selection of BBC World Service Programmes (m00187sh)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

WED 05:20 Shipping Forecast (m00187sk)

The latest weather reports and forecasts for UK shipping.

WED 05:30 News Briefing (m00187sm)

The latest news from BBC Radio 4

WED 05:43 Prayer for the Day (m00187sp)

A spiritual comment and prayer to start the day with journalist Vishva Samani, a Hindu centred in Advaita Vedanta, the philosophical teachings of the Upanishads

WED 05:45 Farming Today (m00187sr)

15/6/22 - Regenerative farming, wild salmon and seabird deaths

The Sustainable Food Trust publishes a report today exploring regenerative farming and what impact this might have on self-sufficient food production in the UK.

This year was one of the worst avian flu outbreaks for poultry and the disease is also hitting sea birds. Hundreds of bird carcasses have been found across Scotland, with more being discovered in North East England, which the RSPB believes could be linked.

And all this week on Farming Today, we're looking at the salmon industry - from wild populations to salmon farming - and today we hear about the dangers faced by migrating wild salmon which travel from river to sea and back again.

Presented by Anna Hill and produced for BBC Audio by Caitlin Hobbs

WED 05:58 Tweet of the Day (b020tqln)

Lesser Whitethroat

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Kresovnikoff presents the Lesser Whitethroat. A loud rattling song from a roadside hedge announces that Lesser whitethroats are back from their African winter homes.

WED 06:00 Today (m00187wn)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

WED 09:00 More or Less (m00187wq)

Maternity litigation, stars, bees and windowless planes

The former Health Secretary Jeremy Hunt says that the cost of maternity litigation claims in England is now more than the cost of salaries for maternity nurses and doctors. We crunch the numbers and ask how worried parents and taxpayers should be. Also are there more bees in the world than stars in the galaxy? And would planes be much lighter if they didn't bother with windows? Maths Professor Hannah Fry talks to us about her experience of cancer and the choices she and others have faced after a diagnosis. And we hear from author Simon Singh, who wants to bring fun maths conversations into homes everywhere.

Produced in partnership with the Open University.

Presenter: Tim Harford
Series Producer: Charlotte McDonald
Reporters: Nathan Gower, Lizzy McNeill, Jon Bithrey
Production Coordinator: Brenda Brown
Sound Engineer: James Beard
Editor: Richard Vadon

WED 09:30 Just One Thing - with Michael Mosley (m00187ws)

Read

In this episode, Michael enters the world of creative fiction to discover how simply reading a story for half an hour a day can bring big benefits to your body and brain - from reducing stress and helping stave off depression, to strengthening your social skills and even helping you live longer! With the help of Professor Raymond Mar from York University in Toronto, Canada, Michael discovers why reading for pleasure could have such a significant impact on overall health and longevity, and delves into research revealing the unique benefits of reading narrative fiction.

WED 09:45 The Social Distance Between Us by Darren McGarvey (m00187ww)

Episode 3

Writer and broadcaster Darren McGarvey, AKA rapper Loki, argues that the pandemic has exposed the contours of inequality in Britain. Turning a critical eye on poverty, land ownership, health inequalities and policing, the activist argues that there are chasms of misunderstanding between the powerful decision-makers and those who must live with the consequences.

As he explores the chasm between Britain's most and least powerful, Darren considers the crisis of homelessness and offers some radical solutions.

Written and read by Darren McGarvey
Abridged by Anna Magnusson
Produced by Eilidh McCreadie
Author photograph by Steven Reynolds

WED 10:00 Woman's Hour (m00187wx)

The housing crisis and women with Vicky Spratt, Rising Covid rates, Christian Peake on Maeve Gilmore

Last week, Prime Minister Boris Johnson unveiled his "benefits to bricks" plan to tackle the UK housing crisis - the chronic shortage of homes to rent and buy and climbing property prices. According to the charity Shelter at present across the UK there are currently 17.5 million adults without safe, secure or stable homes. If you include children in this number - it is 1 in 3. A new book Tenants is about people on the frontline of Britain's housing emergency - and describes particularly how a shortage of homes is affecting women. The author is journalist Vicky Spratt, housing correspondent for the I newspaper, and she joins Emma in the studio.

Covid rates appear to be rising again and some experts are predicting a new wave of the virus over the summer. In the week to 2nd June, 1 in 65 people in the UK were testing positive - up from 1 in 70 the previous week. But do we actually need to worry about it - and if so, what should we be doing to protect ourselves? Emma will be getting the thoughts of Professor Devi Sridhar, who's chair of global public health at Edinburgh University, and sits on the Scottish Government Covid-19 Advisory Group.

Listener Christian Peake was given a huge stack of canvasses painted by her grandmother the artist Maeve Gilmore who had died when Christian was 11 and whose artistic work had been over-shadowed by her more famous husband Mervyn Peake. A busy teacher and mother, Christian didn't really know what to do with them. As time went on though she became increasingly determined to get Maeve's work the recognition she feels it deserves. She has created an online gallery at [maeve_gilmore_archive](https://maeve_gilmore_archive.com) on Instagram and her grandmother's first exhibition is currently on at Studio Voltaire in Clapham, London.

A new report by healthcare charity Doctors of the World reveals that some migrant women have been charged up to £14,000 for NHS maternity services in England. The survey of 257 migrant women - including undocumented, refugee and asylum seeking women - shows that over a third have received a bill for maternity care. The bills range from £296 to £14,000 with half of those receiving a bill being charged more than £7000. To discuss the findings Emma is joined by Anna Miller, Head of Policy and Advocacy at Doctors of the World, and we hear from Kemi, who received a bill for £4900 after having an emergency caesarean section.

Apparently, the naked dress is in - catwalk models and celebrities have been wearing dresses with depictions of the female form on them - some have gilded sculpted breasts with prominent nipples. Fashion journalist, Letty Cole gives her

thoughts on this eye-catching new fashion trend.

WED 11:00 Ukraine's Nuclear Gamble (m00187wz)

It was a night of intense negotiation which would change the world order as Ukraine gave up its nuclear weapons.

Clive Myrie examines what was at stake in Budapest in 1994, how the deal was finally reached and how it went on to shape the world we face today.

Three decades ago, the newly independent country of Ukraine was briefly the third-biggest nuclear power on the planet. Thousands of nuclear arms had been left on Ukrainian soil after the collapse of the Soviet Union. But in the years that followed, Ukraine made the decision to denuclearise.

As Ukraine fights for its continued independence and the world hopes to stave off a catastrophic acceleration of nuclear weapons activity, Clive finds out how that agreement was negotiated and interpreted - and what it says about the situation we find ourselves in today.

He talks to negotiators and others with an interest in those important diplomatic discussions 28 years ago.

Producer: Ashley Byrne

A Made in Manchester production for BBC Radio 4

WED 11:30 Lady Killers with Lucy Worsley (p0c289ky)

9. Hannah Mary Tabbs

Lucy Worsley investigates the crimes of Victorian women from a contemporary, feminist perspective.

This time, Lucy explores the case of Hannah Mary Tabbs, who was very good at being very bad.

An African-American woman living in Philadelphia in the 1880s, Hannah Mary was arrested after the discovery of the headless, limbless torso of her lover, Wakefield Gaines.

With the help of Philadelphian historian Annie Anderson, Lucy discovers what life was like for African-American women living in the city only two decades after the end of slavery. Social reformers, keen to promote their interests, encouraged black women to adopt high moral standards of temperance, modesty, deference, and strict sexual mores.

But as Lucy discovers with Professor Kali Nicole Gross who has written a book about the case, Hannah Mary Tabbs was having none of this. She lived life on her own terms, blurring her identity, lying when it suited her and intimidating others to turn a blind eye to her affair with a man 10 years her junior.

We hear Hannah Mary's own words as she tried to talk her way out of trouble by attempting to shift blame to the man co-accused of killing her lover.

To gain a contemporary perspective, Lucy and Kali ask how reliable the confessions extracted from black suspects by white police officers are, even now. To what extent is racial profiling relevant to this case? And what does this case say about the relationship between the black and white communities in the US?

And, we find out what really happened to Wakefield Gaines at the hands of Hannah Mary Tabbs.

Producer: Jane Greenwood

Readers: Moya Angela and Jonathan Keeble

Sound Design: Chris Maclean

A StoryHunter production for BBC Radio 4

WED 12:00 News Summary (m00187x2)

The latest national and international news from BBC Radio 4.

WED 12:04 You and Yours (m00187x4)

You and Yours: The story of Ordsall

You and Yours comes from the More4Less Food Club at St Clements Church on the Ordsall estate in Salford.

Salford is the 18th most deprived ward in England and has recently been awarded £13.17m from the government's Levelling-Up Fund to deliver a new infrastructure project, Salford Rise.

In 2011 the BBC's media city development in Salford became its new home in the North of England.

According to the Centre for Cities think tank, the creation of MediaCityUK led to 4,600 jobs between 2011 and 2016 but, its report stated the impact on the wider region was "negligible". The Ordsall estate is cut off from Salford Quays area and the

glass towers of Media City by a busy dual carriageway.

As part of the programme we'll be talking about the cost of living, housing and jobs.

Our panel of special guests includes people who live there and the people who run Salford and own the new developments.

We'll hear from the Minister for Levelling Up and we'll look at how far prestige projects deliver for the poorest people.

PRESENTER: WINIFRED ROBINSON
PRODUCER: CATHERINE MURRAY
ASSISTANT PRODUCER: LINDA WALKER

WED 12:57 Weather (m00187x6)
The latest weather forecast

WED 13:00 World at One (m00187x8)
Forty-five minutes of news, analysis and comment, with Sarah Montague.

WED 13:45 The People Vs J Edgar Hoover (m00187xb)
3. Infamy

The Japanese attack Pearl Harbor creates an awkward moment for the domestic intelligence chief. J Edgar Hoover built then ran the FBI for almost five decades. He turned it from a bureaucratic backwater into a premier crime fighting and counterintelligence force. In the process, he arguably became America's most powerful man. He's been dead 50 years and still his shadow looms over the US. Today's fears of a 'deep state' - of unaccountable government officials working against the public in their own interest - can be traced back to him. His job was to enforce the law...but he would not always be bound by it.
Presenter: Emily Maitlis
Producer: Neal Razzell
Researcher: Louise Byrne
Production Coordinator: Janet Staples
Sound: James Beard
Editor: Hugh Levinson

WED 14:00 The Archers (m00187rv)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (m000k90v)
The UN. Episode 2

Fictional drama set in a world undergoing pan-national upheaval and contagion, where there has never been such a need for an effective United Nations which will fight for the common good and to steer us away from danger.

Richard is head of the Oversight Committee, tasked with uncovering corruption in this vast multi-national organisation. This is a thorny subject and it is a job which wins Richard few friends within the UN hierarchy. But, as an on-the-ground fixer for 25 years, he has dealt with wars and warlords, and criminal and institutional corruption in the direst of circumstances.

He knows where the bodies are buried and he has more than a few of his own which must remain hidden, if he is to hold on to his hard fought but precarious position. But his hidden past is something which will haunt him every step he takes. And though Richard doesn't yet know it, the steps he takes will very gradually lead him to the top. And the top in this building is the 38th Floor, the office of the Secretary General of the UN.

And so when one beautiful clear-blue morning, a man named Fazal inveigles his way into his office with information that Pakistan has covertly moved three nuclear warheads into Saudi territory, Richard should know to be extra cautious and simply call Security. He has his career and the lives of his wife and children to consider. But this was never Richard's way and Fazal's visit triggers a series of unintended events which will change his life forever, and not always for the better.

Who is this stranger? Is he real or is he a stooge? Can what he is saying be true?

Cast:
RICHARD Jason Isaacs
CAROL Madeleine Potter
CLAIRE Mabel Partridge
SANA Ayesha Dharker
DONALD Kerry Shale
MARTHA Laurel Lefkow
ELIZABETH Jane Slavin
FAZAL AHMED Farshid Rokey
HAIFA Aiysha Hart
NIKO Ewan Bailey
MRS ODELE Nimmy March

Written by Guy Hibbert

Adapted and directed by Eoin O'Callaghan
Sound design by Wilfredo Acosta

A Big Fish Radio production for BBC Radio 4

WED 15:00 Money Box (m00187xd)
Single Parents

Single parents often face particular financial hardships, especially with the economy facing severe challenges and prices rising so fast. A single parent with no support can find it harder to get work, more expensive to find childcare and difficult to provide the basics needed for family life. In today's Money Box Live, Adam Shaw hears from listeners about the challenges and options available to single parent families. We also hear from Victoria Benson, the Chief Executive of Gingerbread, the national charity which works with single parent families, and from Claire Reindorp, CEO of the Young Women's Trust.

Producers: Paul Waters and Drew Hyndman

WED 15:30 All in the Mind (m00187s3)
[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (m00187xg)
Package holidays and 'authentic' travel

Package holidays and 'authentic' travel: Michael John Law, retired research fellow in History at the University of Westminster, investigates the origin of budget tourism and how the package deal opened up a previously unaffordable world to working class holidaymakers. Also, Kaylan Schwarz, assistant professor in the School of Liberal Education at the University of Lethbridge, Alberta, Canada, explores the experience of international volunteers who insist on experiencing 'authenticity' and claim superiority to every day tourists.

Producer: Jayne Egerton

WED 16:30 The Media Show (m00187xj)
Carole Cadwalladr v Arron Banks: a victory for press freedom?

Carole Cadwalladr gives her first interview after Brexit campaigner Arron Bank loses his libel case against her. Mr Banks, the founder of the pro-Brexit campaign group Leave.EU, sued the investigative journalist for defamation over comments she made about his relationship with the Russian state.

Guests: Carole Cadwalladr, investigative journalist, and Sarah Palin, barrister, Doughty Street Chambers

Presenter: Katie Razzall

Producer: Helen Fitzhenry

Clarification:

It has been drawn to our attention by Mr Banks' lawyers since this was broadcast that while the Judge states Ms Cadwalladr had found being subjected to cross examination very stressful, she also expressly noted that the cross examination was undertaken properly and professionally by Mr Banks' Leading Counsel.

Furthermore, during the course of the trial Ms Cadwalladr accepted that the tweet that was put to her did not actually accuse her of sleeping with a fellow journalist.

Mr Banks' lawyers say that he did not sue TED Talks because it is based in the United States (which does not allow enforcement of English libel judgments); nor could he have sued the Observer because Ms Cadwalladr was not acting on behalf of the newspaper but rather as an individual. They also make the point that the allegations previously published by Ms Cadwalladr in the Observer were different to those made in the TED talk.

WED 17:00 PM (m00187xl)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

WED 18:00 Six O'Clock News (m00187xn)
Train operators are urging passengers not to travel during the strikes next week, as Network Rail warned that only about a fifth of services would be running

WED 18:30 Heresy (m00187xq)
Series 12

Episode 4

Victoria Coren Mitchell presents another edition of the show which dares to commit heresy.

Joining Victoria Coren Mitchell to commit heresy this week are Sally Phillips, Josh Widdicombe and Sathnam Sanghera.

Written, presented and produced by Victoria Coren Mitchell with additional material from Dan Gaster and Charlie Skelton Series created by David Baddiel

An Avalon production for BBC Radio 4

WED 19:00 The Archers (m00187xs)

David and Ruth try to placate Ben who's fed up with Steph being in the way at Beth's home. David checked in with Vince yesterday about Steph's Suddenly Single party. Vince was grateful for David's concern for her wellbeing. Steph requests a punchbag and a pinata with Liam's face on for the party. David insists she'll have to source those herself. He's not happy about holding the party, but Ruth reminds him they can't pick and choose their customers.

Beth joins Ben as he moves a group of sheep. They share one another's frustration with not having their own space. Neither of them feels comfortable being intimate at Brookfield. Ben's hopeful that the Suddenly Single party will help Beth move on and out of Beth's place. Beth complains about Steph eating her food and leaving the kitchen in a mess. Ben thinks she should challenge Steph but Beth says she only ends up crying. Beth is at a loss as to how to tackle it. Ben gives some supportive advice based on what his course mates have said. Beth is put out that Ben's been sharing details of their sex life, or lack of it, with other people.

Tom's tense while he waits with Natasha for her scan. She reassures him - their babies are going to be fine. They chat about Stella running Home Farm in Brian's absence, wondering how Adam will feel. The sonographer confirms everything looks well with their babies. Tom leaves the room and Natasha can't wait to find out if she's having girls or boys.

WED 19:15 Front Row (m00187xv)

Freddie De Tommaso, Women's Prize For Fiction Winner, John Byrne, Ukrainian Antiquities

Operatic tenor Freddie De Tommaso on his overnight breakthrough to stardom and performing at the First Night Of The Proms.

We announce and speak to the winner of the Women's Prize for Fiction.

John Byrne, the Scottish artist, playwright and theatre maker: arts critic Jan Patience reviews the new retrospective of his work, A Big Adventure, open now at Kelvingrove Art Gallery and Museum in Glasgow.

Plus, Kate visits the British Museum in London to see a collection of Ukrainian artefacts trafficked from the country, which recently went on display. Dr St John Simpson, Senior Curator in the Department of the Middle East, explains how they got here and how museums combat the illegal trade in antiquities.

Presenter: Kate Molleson
Producer: Nicki Paxman

WED 20:00 Moral Maze (m00187xx)

Inequality: Is the gap between rich and poor in the UK fair?

Is the gap between rich and poor in the UK fair?

The soaring cost of living is raising questions about the gap between rich and poor. As prices have been forced up by global events, including the war in Ukraine, families on low incomes, who spend most of their money on basics, have been hit hard. In the last year, more than two million people in the UK turned to food banks. Stories of parents forced to choose between food and warmth, or skipping meals so their children can eat, have become common. Can the UK, one of the richest countries in the world, morally justify millions of its people relying on charity just to keep their children warm and fed?

The wealthiest ten per cent of households own 43% of the country's wealth, so is it naive to suggest that the poorest should get more help and the richest should pay for it? The recently announced windfall tax on energy companies was an extraordinary moment: cash taken from big companies and handed to their customers. Is it time for more of this? Or are Robin Hood taxes, taking money from people who have earned it and handing it to people who haven't, essentially unfair? Isn't wealth inequality the very driver of human effort? We work, so we can become better off. Remove that incentive, and what happens to economic growth, on which we all rely? What is the case for redistributing the nation's wealth? Is it immoral to accumulate enormous personal wealth? Or is it acceptable for some people to become fantastically rich, provided that nobody is truly poor?

Producers: Jonathan Hallewell and Peter Everett
Presenter: Michael Buerk

WED 20:45 Just One Thing - with Michael Mosley (m00187ws)
[Repeat of broadcast at 09:30 today]

WED 21:00 A Thorough Examination with Drs Chris and Xand (m00187rg)
[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 The Media Show (m00187xj)
[Repeat of broadcast at 16:30 today]

WED 22:00 The World Tonight (m00187xz)
Lord Geidt resigns

In depth reporting, intelligent analysis and breaking news from a global perspective

WED 22:45 The Stranding by Kate Sawyer (m00187y1)
Episode 3

When Ruth leaves London to volunteer with a charity in New Zealand, she leaves behind her job, her family and the relationship with her partner. But she's also escaping the news of an imminent global catastrophe. As the disaster strikes, her only hope of survival lies in taking shelter inside the mouth of a beached whale, in the company of a complete stranger. When they emerge into an utterly changed world, these two can only rely on each other for survival. As they try and come to terms with their loss and pain, and find a way to build a life for themselves out of the destruction around them, we slowly begin to discover what drove Ruth from London to the New Zealand beach where everything came to an end – and a new beginning.

In a bold and skilful weaving of Ruth's desperate present and her past life in London, the story follows two strangers as they confront the worst that can happen.

3/10: Seaweed and beans. Ruth and Nik face the struggle to survive.

Writer:
Kate Sawyer worked as an actor and producer before writing *The Stranding*. Published in 2021, it was Kate's debut novel and was shortlisted for the Costa First Novel Award and won the East Anglian Book Awards Fiction Award.

Reader:
Kerry Fox is an award-winning actor who came to prominence playing the writer Janet Frame in Jane Campion's film *An Angel at my Table*, since when she's had an international career in films and television.

Abridged by Sara Davies
Produced by Celia de Wolff
Sound Design: Lucinda Mason Brown
Production Co-ordinator: Sarah Wright

A Pier Production for BBC Radio 4

WED 23:00 No-Platformed (m00187y3)
Series 1

Episode 1

From the team behind the multi award-winning *The Skewer* and the also-multi-award-winning podcast *Cold Case Crime Cuts*.

Three members of staff, one dysfunctional railway station, zero passengers. Brand new comedy that drives a train through sitcom-land via a platform crowded with big name cameos, absurd goings-on, and very silly jokes.

Stars
Geoff McGivern (*Ghosts* / *Peep Show* / *Hitchhiker's Guide .. .oh, hundreds of things*)
Tim Downie (*Toast of London* / *Upstart Crow* / *Good Omens*)
Alexandra Mardell (*Coronation St*)

With
Olivia Williams (*Ten Percent*, *The Crown*, *The Father*, *The Sixth Sense*)
Rufus Jones (*Paddington* / *Stan and Ollie* / *Ch4's Home*)
Tracy Ann Oberman (*EastEnders* / *Toast of London* / *Friday Night Dinner*)
Hugh Dennis (*Fleabag* / *Outnumbered* / *Mock The Week* / *The Now Show*)

Featuring
Jake Yapp
Naomi McDonald

Yoriko Kotani

From the writers and producers behind the 2022 ARIA award winning *The Skewer* (Gold) and *Cold Case Crime Cuts* (Silver)

WED 23:15 Rosie Jones: Box Ticker Too (m00121pt)
Disability, with Don Biswas

Stand-up comedy and chat from triple-threat Rosie Jones. She's disabled, gay and northern. But she's not a great example of any of these communities and she's tired of being asked to speak on their behalf.

This week, Rosie looks at disability through stand-up and chat with Don Biswas. The pair are close friends, so they hold no punches when comparing their daily experiences and interactions with neurotypical people. Who else could ask "What is the best thing about being disabled?" with such charm?

Recorded in a live comedy club, prepare to be shocked and disappointed by Rosie's lack of respect for your expectations.

Produced by Richard Melvin
A Dabster production for BBC Radio 4

WED 23:30 Today in Parliament (m00187y7)
All the news from Westminster with Susan Hulme, including the Home Secretary's statement on flights to Rwanda.

THURSDAY 16 JUNE 2022

THU 00:00 Midnight News (m00187y9)
The latest news and weather forecast from BBC Radio 4.

THU 00:30 The Social Distance Between Us by Darren McGarvey (m00187yw)
[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m00187yc)
The latest weather reports and forecasts for UK shipping.

THU 01:00 Selection of BBC World Service Programmes (m00187yf)
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

THU 05:20 Shipping Forecast (m00187yh)
The latest weather reports and forecasts for UK shipping.

THU 05:30 News Briefing (m00187yk)
The latest news from BBC Radio 4

THU 05:43 Prayer for the Day (m00187ym)
A spiritual comment and prayer to start the day with journalist Vishva Samani, a Hindu centred in Advaita Vedanta, the philosophical teachings of the Upanishads

THU 05:45 Farming Today (m00187yp)
16/6/22 - Seasonal workers and salmon farming

One of the biggest challenges for the UK's fruit and vegetable farms is finding a workforce. In recent years UK farmers have relied heavily on labour from eastern Europe, but leaving the EU means those numbers are now restricted and the war in Ukraine is having a further impact. So the search for seasonal workers is being widened, with people coming from Nepal and Indonesia.

And all this week on *Farming Today* we're talking about salmon. We hear about a Scottish-based company hoping to open Scotland's first 'semi-closed' fish farm, which they say could reduce pollution and sea lice in their salmon.

Presented by Caz Graham and produced for BBC Audio by Caitlin Hobbs

THU 05:58 Tweet of the Day (b020pmn)
Quail

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the quail. Quails are summer visitors in varying numbers to the UK, mainly from southern Europe and Africa - and sudden arrivals of migrating flocks in the Mediterranean countries were once more common than they

are nowadays.

THU 06:00 Today (m001882f)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (m001882k)
Dylan Thomas

Melvyn Bragg and guests discuss the celebrated Welsh poet, Dylan Thomas (1914 - 1953). He wrote some of his best poems before he was twenty in the first half of his short, remarkable life, and was prolific in the second half too with poems such as those set in London under the Blitz and reworkings of his childhood in Swansea, and his famous radio play *Under Milk Wood* (performed after his death). He was widely and widely heard: with his reading tours in America and recordings of his works that sold in their hundreds of thousands after his death, he is credited with reviving the act of poetry as performance in the 20th century.

With

Nerys Williams
Associate Professor of Poetry and Poetics at University College Dublin

John Goodby
Professor of Arts and Culture at Sheffield Hallam University

And

Leo Mellor
The Roma Gill Fellow in English at Murray Edwards College, University of Cambridge

Producer: Simon Tillotson

THU 09:45 The Social Distance Between Us by Darren McGarvey (m0018843)
Episode 4

Writer and broadcaster Darren McGarvey, AKA rapper Loki, argues that the pandemic has exposed the contours of inequality in Britain. Turning a critical eye on poverty, land ownership, health inequalities and policing, the activist argues that there are chasms of misunderstanding between the powerful decision-makers and those who must live with the consequences.

Darren digs into the links between poor health and deprivation, and questions the possibilities afforded by an entrepreneurial spirit.

Written and read by Darren McGarvey
Abridged by Anna Magnusson
Produced by Eilidh McCreadie
Author photograph by Steven Reynolds

THU 10:00 Woman's Hour (m001882p)
Women reporting the war in Ukraine, SEND consultation, Red Dress project, former Olympic Athlete, Anyika Onuora

Her newspaper only launched 14 weeks before the outbreak of war in Ukraine, but the *Kyiv Independent* now has over two million followers on Twitter, and has been described by *Time Magazine* as: "The world's primary source for reliable English-language journalism on the war." Emma speaks to the Editor of the newspaper, Olga Rudenko about the challenges female journalists are facing in Ukraine. She also discusses how her and her team, which are mostly women, launched their newspaper just weeks after being fired from their previous newspaper that was owned by an oligarch.

In a *Woman's Hour* exclusive, two women whose disabled sons died after failing to get their Special Educational Needs supported in the right schools, have written an open Letter to two Secretaries of State warning that the system must change. Ministers are consulting until July 22 on how to make the SEND system better. Our reporter Carolyn Atkinson tells us more, and Emma speaks with Amanda Batten, chair of the Disabled Children's Partnership and Susie who spent £10,000 battling the system to get her disabled child into an appropriate school.

Since 2009, the artist Kirstie Macleod has been working on *The Red Dress* project. This involves pieces of this red silk dress travelling around the world to be embroidered by mostly female artisans, many of whom have been marginalised and live in poverty. After 13 years, 46 countries and 343 embroiderers, the dress is finally finished.

And, former Olympic Athlete Anyika Onuora may have stepped away from the track, but in her new memoir: "My hidden race" she details her personal experience with professional sports, racism and sexism, mental health, and

growing up in a Nigerian household in 1990's Liverpool. She joins Emma in the studio.

THU 11:00 From Our Own Correspondent (m001882r)
Dom Phillips and Bruno Pereira: Amazon Defenders

Brazilian police say a suspect has confessed to burying the bodies of missing British journalist Dom Phillips and indigenous expert Bruno Pereira, who disappeared in a remote part of the Amazon rainforest on 5 June. Mr Phillips' wife said in a statement that 'today begins our quest for justice'. Andrew Downie remembers his friend.

Britain's Civil Aviation Authority has warned that the service wheelchair users get at airports has worsened: one man was recently left on a plane for two hours after everyone else had got off, and ended up calling the police for help - stories which are horribly familiar to Tom Shakespeare. His work has required him to fly around the globe, and it has certainly not been easy.

The reasons the Kremlin has given to justify Russia's attack on Ukraine are many, varied, and sometimes contradictory. What they all have in common is that few people outside the country believe them. Anastasia Koro says that lying has become so common in Russia, that even the most ordinary interactions now have the shadow of mendacity hanging over them.

Crowds have now returned to sports stadiums in Japan, but Covid safety measures remain in place. This means that fans are required to keep their mouths shut, for fear that cheers and yelling might spread the coronavirus. So, it was a strange atmosphere that greeted Hannah Kilcoyne, as she turned up to see her first ever Japanese baseball game.

James Joyce's epic novel, *Ulysses*, has not always been well received: a 'colossal muck heap' said one critic, while another described it as 'an unspeakable heap of printed filth.' It is now a hundred years since *Ulysses* was published, and today the novel is regarded as a masterpiece, albeit a tough read. Chris Page says that its increasing popularity in Ireland reflects the country's changing social attitudes.

Producers: Paul Moss, Serena Tarling & Polly Hope
Production coordinator: Iona Hammond & Helena Warwick-Cross
Editor: Richard Fenton-Smith

THU 11:30 Fairy Meadow (p0bfxnmv)
2. A Ransom Note

The Grimmer family are thousands of miles from home, and the Fairy Meadow migrant hostel is a lonely place in the days after Cheryl's disappearance. Then a note arrives from someone claiming to be the kidnapper. There's a rendezvous and a demand for cash...

BBC News Correspondent Jon Kay continues his investigation into the abduction of 3 year old Cheryl Grimmer from a beach in New South Wales, Australia in 1970.

Produced for BBC Audio in Bristol by Chris Ledgard
Music: Elizabeth Purnell
Studio engineer: Jacques Sweeney
Editor: James Cook

THU 12:00 News Summary (m001884r)
The latest national and international news from BBC Radio 4.

THU 12:04 You and Yours (m001882x)
Gap Finders - Ruari Fairbairns

Today's guest is Ruari Fairbairns, the founder of the alcohol free challenge One Year No Beer.

Ruari grew up on the Isle of Mull in Scotland, where he setup his first business selling and servicing PCs on the Island at 16. He followed a career in sales and at the age of 25 he found himself in London as a commodities broker. However the drinking and socialising culture became too much, and after encouragement from his wife Jen, he decided to take a break from drinking. Soon after, in 2015 he set up the alcohol free challenge One Year No Beer.

After a meeting with the Dalai Lama he decided to quit his job as a broker and develop the company full time, encouraging other people to change their relationship with alcohol, by signing up to paid for daily programmes including motivational videos and tactics to avoid drinking.

One Year No Beer has a large online community and so far 80,000 have taken the challenge. We hear from Ruari about his passion for the company, what motivates him and his plans for the future.

Presenter: Winifred Robinson

Producer: Miriam Williamson

THU 12:32 Sliced Bread (m001882z)
Air Purifiers

Air purifiers have become one of the most popular home gadgets in recent years and you can spend hundreds of pounds on the top-end models. They promise to remove harmful pollutants in the air, reduce the symptoms of allergies and help you breathe more easily in a more healthy environment. But what's the evidence around how effective they are?

Listener Laura, a respiratory doctor, got in touch wanting to know whether they work and even if they could help some of her patients in their daily lives.

Greg Foot investigates the science behind the product, speaking to experts to find out just how many pollutants are being pulled from thin air, the effective range of air purifiers and whether there are any downsides to how they work.

This series, we're testing your suggested wonder-products. If you've seen an ad, trend or fad and wonder if there's any evidence to back up a claim drop us an email to sliced.bread@bbc.co.uk or you can send us a voice note to our new WhatsApp number: 07543 306807

PRESENTER: Greg Foot
PRODUCERS: Kate Holdsworth and Julian Paszkiewicz

THU 12:57 Weather (m0018831)
The latest weather forecast

THU 13:00 World at One (m0018833)
Forty-five minutes of news, analysis and comment, with Sarah Montague.

THU 13:45 The People Vs J Edgar Hoover (m0018835)
4. Witches

Hoover fans paranoia as his spy machine goes after Communists - real and imagined. J Edgar Hoover built then ran the FBI for almost five decades. He turned it from a bureaucratic backwater into a premier crime fighting and counterintelligence force. In the process, he arguably became America's most powerful man. He's been dead 50 years and still his shadow looms over the US. Today's fears of a 'deep state' - of unaccountable government officials working against the public in their own interest - can be traced back to him. In the first of an 8-part series, Emily shows how though his job was to enforce the law...he would not always be bound by it.

Producer: Neal Razzell
Research: Louise Byrne
Editor: Hugh Levinson
Production Coordinator: Janet Staples
Sound: Tom Brignell

THU 14:00 The Archers (m00187xs)
[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (m0018837)
Life Rights

By Nicholas Meiklejohn

A play about the reunion between two estranged friends - now in their early forties. One's been stuck in the small Scottish town where they grew up, having grudgingly taken over his family's moribund business, while the other found modest and fleeting success as an indie film-maker.

When the film-maker shows up with an unusual request, it sparks contradictory memories of the past.

A play about the fragility of memory, ambition, familial expectations and the frustrations of looming middle age.

Jack Robert Jack
Danny Sandy Grierson

Director Gaynor Macfarlane

THU 15:00 Open Country (m0018839)
Erland Cooper's Orkney

Composer Erland Cooper takes us on a tour of his Orkney homeland - with help from artists, poets, some Neolithic monuments and around a million swirling sea-birds.

Producer for BBC Audio in Bristol : Emily Knight

THU 15:27 Radio 4 Appeal (m00187d6)
[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Open Book (m00187pf)
[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 Mary Portas: On Style (m001747k)
Glowing Up and Dressing Down... Revolutions in Beauty and Loungewear

This week we look at the lasting impact the pandemic has had on so many of our hairstyles with stylist George Northwood. We're embracing the grey, creating softer shapes and natural styles and seeking environmentally friendly products. Serena Rees was a pioneer in the 90s with her glamorous lingerie brand Agent Provocateur and she's doing all over again, leading the trend for loungewear that you'd leave the house in with her new range 'Les Girls Les Boys'. Finally, journalist Anita Bhagandas takes us through some of the enormous changes in the beauty industry over the past few years - and the hottest trends for this year.

Presenter: Mary Portas
Producer: Jessica Treen

THU 16:30 BBC Inside Science (m001883c)
Inside Sentience

Marnie Chesterton and guests mull over the saga of an AI engineer who believes his chatbot is sentient. Also, climate scientists propose a major leap in earth system modelling, that might cost £250m a year but would bring our predictive power from 100 km to 1km. And the story of a Malaysian Breadfruit species that turns out to be two separate strains - something locals knew all along, but that science had missed.

Philp Ball's latest book, *The Book of Minds*, explores the work still to be done on our conception of what thinking is, and what it might mean in non-human contexts. Beth Singler is a digital ethnographer - an anthropologist who studies societal reaction to technological advancement. They discuss the story this week that a google AI engineer has been suspended on paid leave from his work with an experimental algorithm called LaMDA. He rather startlingly announced his belief that it had attained sentience, publishing some excerpts from interactions he has experienced with it.

Prof Dame Julia Slingo this week has published a proposal in Nature Climate Change, co-authored with several of the world's greatest climate scientists, for a multinational investment in the next generation of climate models. Currently, models of the global climate have a resolution of something like 100km, a scale which, they suggest, misses some very fundamental physics of the way rain, clouds and storms can form. Zooming into 1km resolution, and including the smaller physical systems will allow scientist to better predict extreme events, and crucially how water interacts in a real way with rising temperatures in different climes.

And can zooming in on taxonomy reveal insights in conservation and biodiversity? Researchers in the US and Malaysia have described a species of breadfruit that has hitherto been considered one species by mainstream science. Locals have long described them as different species, and the genetics proves that view correct. Can more local, granular knowledge help us get a better handle on the conservation status of our planet's biodiversity? Emily Bird Reports.

Presenter Marnie Chesterton
Reporter Emily Bird
Producer Alex Mansfield

THU 17:00 PM (m001883f)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

THU 18:00 Six O'Clock News (m001883k)
A resignation letter sent to the Prime Minister by his ethics adviser has described how he was put in "an impossible and odious position" shortly before he quit

THU 18:30 Thanks a Lot, Milton Jones! (m001883m)
Series 5

Thanks Allotment, Milton Jones!

Fed up with the local veg box delivery, Milton decides to get an allotment. But when's he smells something fishy, it's time to dig a little deeper.

Mention Milton Jones to most people and the first thing they think is 'Help!'. Because each week Milton and his trusty assistant Anton (played by Milton regular, Tom Goodman-Hill)

set out to help people and soon find they're embroiled in a new adventure. When you're close to the edge, Milton can give you a push...

"Milton Jones is one of Britain's best gagsmiths with a flair for creating daft yet perfect one-liners" – The Guardian.

"King of the surreal one-liners" - The Times

"If you haven't caught up with Jones yet – do so!" – The Daily Mail

Written by Milton with James Cary (Bluestone 42, Miranda), and Dan Evans (who co-wrote Milton's Channel 4 show House Of Rooms), the man they call "Britain's funniest Milton" returns to the radio with a fully-working cast and a shipload of new jokes.

The cast includes regulars Tom Goodman-Hill (Spamalot, Mr. Selfridge) as the ever-faithful Anton, Josie Lawrence and Dan Tetsell (Peep Show, Upstart Crow)

With music by Guy Jackson.

Produced and Directed by David Tyler

A Pozzitive production for BBC Radio 4

THU 19:00 The Archers (m001883p)

Susan prepares a Mediterranean spread for Hannah, who's feeling the strain of stress at work combined with supporting dementia care for her mum. Susan's planning to knit booties for Natasha and Tom's new-borns. Over dinner, Hannah wistfully reminisces about visiting Lisbon with her mum before her dementia set in. These days Hannah's taking calls from her step-dad who is caring for her mum, and she wonders when the right time will be to find residential care for her. She's grateful to Neil and Susan for listening to her. Neil wants her to know that they're friends as well as colleagues. Hannah then gets a message from Con, her step-dad – she needs to call him. It won't be a quick one so she reluctantly takes her leave. Susan sends her off with a food parcel to take home. Hannah tells Neil he married a really good woman. Neil agrees Susan's the very best.

Tom's grateful that he and Natasha are being fed at Bridge Farm. They're still settling in at April Cottage. Tony's pleased to hear it was all good news at yesterday's scan. Natasha joins them and Tony heads off on an errand. She's unperturbed by Tom's shock on learning that she's told Pat what she learned about the sex of their babies. After realising that Tony also knows the information having being told by Pat, Tom relents and agrees to be told. Natasha announces that they are having a girl and a boy. Tom thinks that's perfect. He couldn't be happier.

THU 19:15 Front Row (m001883r)

Circle of Fifths, reviews of Good Luck to You, Leo Grande and The Lazarus Project

National Theatre Wales is about to open a new production described as a live documentary performance, Circle of Fifths. With cast and stories drawn from the local community, and taking place inside and out, it combines film, performance, storytelling, live music and dance, to tell stories of life, death and grief. The director Gavin Porter joins Front Row to explain how it will work.

Because of the bad behaviour of human the world keeps coming to an end. Fortunately there is an organisation of people who can reset time to before disaster, take action and so save the planet. That's the premise of a new eight part action television series starring Paapa Essiedu, Karen Krizanovich and Kerry Shale review The Lazarus Project. They have also been watching the film Good Luck to You, Leo Grande in which Emma Thompson plays a retired R.E. teacher who has never had an orgasm. So, she hires sex worker Leo Grande, played by Daryl McCormack, to teach her about the pleasures of sex. In the process both learn a good deal about themselves.

Presenter: Tom Sutcliffe

Producer: Sarah Johnson

Photo credit: Mei Lewis, Mission Photographic

THU 20:00 Law in Action (m00187rj)

[Repeat of broadcast at 16:00 on Tuesday]

THU 20:30 The Bottom Line (m001883t)

Online Reviews

Can we trust the wisdom of the crowd on online review platforms? Evan Davis and guests discuss how businesses can harness this knowledge to their advantage and how they can deal with bad reviews. And how do the platforms that consumers look to for assurance ensure that we're reading the

truth? Plus stories of chip shops, splashing in puddles and the mysterious "review farms"...

Guests:

Anoop Joshi, VP Legal and Platform Integrity, Trustpilot
Melissa Norton, Commercial Director, Muddy Puddles
Professor Adrian Palmer, Head of Marketing and Reputation, Henley Business School

Producer: Julie Ball

Editor Hugh Levinson

Sound: Neil Churchill

Production coordinators: Siobhan Reed and Helena Warwick-Cross

THU 21:00 BBC Inside Science (m001883c)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (m001882k)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m001883x)

BBC speaks to Russian Foreign Minister Sergei Lavrov

In-depth reporting, intelligent analysis and breaking news from a global perspective

THU 22:45 The Stranding by Kate Sawyer (m00181j10)

Episode 4

When Ruth leaves London to volunteer with a charity in New Zealand, she leaves behind her job, her family and the relationship with her partner. But she's also escaping the news of an imminent global catastrophe. As the disaster strikes, her only hope of survival lies in taking shelter inside the mouth of a beached whale, in the company of a complete stranger. When they emerge into an utterly changed world, these two can only rely on each other for survival. As they try and come to terms with their loss and pain, and find a way to build a life for themselves out of the destruction around them, we slowly begin to discover what drove Ruth from London to the New Zealand beach where everything came to an end – and a new beginning.

In a bold and skilful weaving of Ruth's desperate present and her past life in London, the story follows two strangers as they confront the worst that can happen.

4/10: The Caravan. Ruth and Nik begin to look for what has survived the catastrophe

Writer:

Kate Sawyer worked as an actor and producer before writing The Stranding. Published in 2021, it was Kate's debut novel and was shortlisted for the Costa First Novel Award and won the East Anglian Book Awards Fiction Award.

Reader:

Kerry Fox is an award-winning actor who came to prominence playing the writer Janet Frame in Jane Campion's film An Angel at my Table, since when she's had an international career in films and television.

Abridged by Sara Davies

Produced by Celia de Wolff

Sound Designer: Lucinda Mason Brown

Production Co-ordinator: Sarah Wright

A Pier Production for BBC Radio 4

THU 23:00 Bridget Christie's Utopia (b09r6fvs)

Series 1

Spirituality

Witness episode 2 of award-winning stand-up comedian Bridget Christie's BBC Radio 4 comedy series, Bridget Christie's Utopia.

As Bridget Christie struggles to come to terms with current world events - Kim Jong-un, the melting polar ice caps and parakeets in her garden reminding her of Brexit, she embarks on a comic quest for her Utopia - a way of living that will make her less anxious and enable her to have her first happy wee since the Brexit vote in 2016.

EPISODE 2 : Spirituality

In this second episode of the series, Bridget explores spirituality - to see if that will make her happier. Could Yoga, Hinduism or becoming a nun be the answer to all her problems? Or will life still be completely rubbish? In her tour of spirituality, Bridget meets an elderly nun - Sister Agatha - at Bar Convent, hides from an Easter egg hunt and witnesses the aftermath of her husband getting a wedgie from the ghost of Napoleon. Will any of this help her switch off?

Stand-up show recorded in front of a studio audience at the BBC Radio Theatre.

Starring: Bridget Christie.

With special guest Sister Agatha.

Producers: Simon Nicholls and Alison Vernon-Smith.

A BBC Studios Production.

THU 23:30 Today in Parliament (m001883z)

All the news from today's sitting at Westminster.

FRIDAY 17 JUNE 2022

FRI 00:00 Midnight News (m0018841)

The latest news and weather forecast from BBC Radio 4.

FRI 00:30 The Social Distance Between Us by Darren McGarvey (m0018843)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m0018845)

The latest weather reports and forecasts for UK shipping.

FRI 01:00 Selection of BBC World Service Programmes (m0018847)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

FRI 05:20 Shipping Forecast (m0018849)

The latest weather reports and forecasts for UK shipping.

FRI 05:30 News Briefing (m001884c)

The latest news from BBC Radio 4

FRI 05:43 Prayer for the Day (m001884f)

A spiritual comment and prayer to start the day with journalist Vishva Samani, a Hindu centred in Advaita Vedanta, the philosophical teachings of the Upanishads

FRI 05:45 Farming Today (m001884h)

17/6/22 - Scottish Good Food Nation bill, salmon and rising farming costs

Another day, another food strategy, this time for Scotland where Members of the Scottish parliament have just passed the 'Good Food Nation' bill. But what do these new food strategies mean for farmers?

All this week we're talking about salmon on the programme.

The Scottish government commissioned a major review into the industry and say that in the coming months they'll be setting out a 'vision' for salmon farming.

And we hear how farmers in Northern Ireland are responding to rising costs impacting fuel, feed and fertiliser prices, which have all risen sharply over the past few months.

Presented by Caz Graham and produced for BBC Audio by Caitlin Hobbs

FRI 05:58 Tweet of the Day (b020ppv)

Arctic Tern

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Arctic Tern. Arctic terns are superlative birds. They're best known for seeing more daylight than any other bird as they migrate between the Antarctic seas, where they spend our winter, and their breeding grounds in northern Europe - a staggering round trip of over 70 thousand kilometres.

FRI 06:00 Today (m001884w)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m00187p1)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 The Social Distance Between Us by Darren McGarvey (m001887j)

Episode 5

Writer and broadcaster Darren McGarvey, AKA rapper Loki, argues that the pandemic has exposed the contours of inequality in Britain. Turning a critical eye on poverty, land ownership, health inequalities and policing, the activist argues that there are chasms of misunderstanding between the powerful decision-makers and those who must live with the consequences.

Darren challenges assumptions around language and accent - and asks himself some hard questions about authenticity.

Written and read by Darren McGarvey
Abridged by Anna Magnusson
Produced by Eilidh McCreadie
Author photograph by Steven Reynolds

FRI 10:00 Woman's Hour (m001889w)

The Whyte Review into British Gymnastics, Women's Health Ambassador, the Future of Cars

Following a two year investigation into bullying, abuse and discrimination the Whyte Review into British Gymnastics is finally published. We hear from ex-gymnast Claire Heafford, co-founder and campaign director of Gymnasts 4 Change, and Sarah Moore, lawyer and partner at Hausfeld who are acting on behalf of 38 former elite gymnasts against British Gymnastics in relation to allegations of abuse.

It's has just been announced that Professor Dame Lesley Regan has been appointed as the first ever Women's Health Ambassador for England. She'll support the implementation of the upcoming Government led women's health strategy, which aims to close the gender health gap and ensure services meet the needs of women throughout their life. We hear from her about what she hopes to achieve in this new role.

This summer marks two years since the start of Covid-19. We hear from psychologist Ciara Dockery at Gurls Talk, the community-led non-profit organisation, about why they are encouraging young women and girls to write a letter to their pre-pandemic selves.

What is the future of cars? Linda Zhang is the Chief Engineer of the Ford F-150 Lightning pick-up truck, the newly-electrified version of the USA's most popular vehicle. She is in the UK to take part in the BBC World Service's Future of Cars event staged at the Science Museum with the Royal Commission for the Exhibition of 1851. She tells us why bringing out an electric version of this monster vehicle is so important and why young people and women want to drive it.

A house in Hackney, which in the early 20th century sheltered hundreds of stranded and abandoned South and East Asian Nannies – known as Ayah's, has been commemorated with a blue plaque. Historian Dr Rebecca Preston tells us who these women were and their importance to British and international history.

Presenter: Anita Rani
Producer: Rabeka Nurmahomed

FRI 11:00 In Dark Corners (m00174kd)

Ashdown House

Alex Renton attended three traditional public schools. When he was eight he left home and boarded at Ashdown House, a prep school in East Sussex; a feeder school to Eton College.

Within weeks of his arrival he was sexually abused by a teacher. The teacher was never charged or even sacked. He died in 2011, a free man.

The assault, compounded by the physical and emotional abuse so often a feature of boarding school life, has stayed with Alex. And like a great number of the million Britons alive today who attended these institutions, he's spent the years since trying to forget what happened to him there.

In 2014 Alex wrote a book, Stiff Upper Lip, about public schools and about the experiences he and others had within them. That's when the emails and letters started pouring in. Former pupils, men and women, from all around the country, shared with him their stories of sexual and physical abuse. The scale was breathtaking.

Now, years later, Alex Renton has unfinished business with Britain's elite schooling system.

In the first episode of a three part series, Alex returns to Ashdown House, where he some of Britain's most powerful figures, including Boris Johnson and the Queen's nephew David Linley, were educated.

From Sussex to South Africa, Alex tells the story of how a group of men, all subjected to horrendous sexual abuse, are still fighting to bring their abusers to justice.

Producer: Caitlin Smith

Additional Research: Claire Harris
Reporting in South Africa: Nceba Ezra Singapi
Sound Design: Jon Nicholls
Editors: Gail Champion and Heather Kane-Darling

Photo by Caroline Irby: Alex at eight years old

FRI 11:30 The Break (m001889y)

Series 4

Secrets and Fries

Jeff (Philip Jackson) and Andy (Tom Palmer) disagree on how to celebrate Andy's birthday.

Jeff plans a big party, enlisting the help of Fish Shop Frank (Mark Benton) and their favourite café proprietor, Joyce (Alison Steadman). In trying to prevent this, Andy visits Frank's rivals at The Barracuda Bistro (Rasmus Hardiker and Shobna Gulati) and manages to alienate pretty much everyone.

Starring:
Philip Jackson
Tom Palmer
Alison Steadman
Mark Benton
Shobna Gulati
Rasmus Hardiker

Created and Written by Ian Brown and James Hendrie
Studio Engineered and Edited by Leon Chambers
Production Manager Sarah Tombling
Produced and Directed by Gordon Kennedy

Recorded at The Soundhouse Studios, London

An Absolutely production for BBC Radio 4

FRI 12:00 News Summary (m00188b0)

The latest national and international news from BBC Radio 4.

FRI 12:04 Archive on 4 (m00187c6)

[Repeat of broadcast at 20:00 on Saturday]

FRI 12:57 Weather (m0018857)

The latest weather forecast

FRI 13:00 World at One (m0018859)

Forty-five minutes of news, analysis and comment, with Jonny Dymond.

FRI 13:45 War on Truth (p0c738b0)

War on Truth

Photos of Marianna Vyshemirsky - wrapped in a duvet and with her forehead bloodied - have become some of the iconic images of the Russian invasion.

Marianna, a beauty blogger who was about to give birth, was caught up in the bombing of a maternity hospital in Mariupol on 9 March.

And in the aftermath of the attack, Marianna soon faced another onslaught - this time of disinformation and hate aimed at her and her family.

As Russia attempted to deny it had struck the hospital, Marianna was falsely accused of "acting" for staged photos. Russian diplomats even claimed that she had "played" not one, but two different women. Their allegations were false - so what was the truth?

In her podcast War on Truth, Marianna Spring has investigated the stories of people caught up in the information war over Ukraine. And in this episode, she spoke to Marianna Vyshemirsky after the beauty blogger was evacuated to her hometown in a part of Donbas controlled by Russian-backed separatists.

Producer: Ant Adeane
Editor: Ed Main
Series mixed by Alex Portfelix

FRI 14:00 The Archers (m001883p)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Limelight (m001885f)

The System - Series 2

The System - Step 2: Building Heroes

Or How to Save the World in 5 Easy Steps

Step 2: Building Heroes

Ben Lewis's award-winning thriller returns for a second season.

Five super-rich men have been kidnapped by a mysterious group of extremists The authorities have no clue where the men are being held and the clock is ticking.

As the only two people with insider knowledge of the terrorists, Jake and Maya are about to be pulled back into the murky world of 'The System'.

Cast:

Jake ... Alex Austin
Maya... Siena Kelly
Jess ... Chloe Pirrie
Liv ... Jemima Rooper
Richard...Pips Torrens
Angel Investor ... Rhashan Stone

Original music and sound design by Danny Krass
A BBC Scotland Production directed by Kirsty Williams

FRI 14:45 Living with the Gods (b09cy7ht)

The House of God

Neil MacGregor's series on the role and expression of beliefs continues with a focus on the creation of sacred spaces, built for encountering or engaging with the divine.

Stone tablets in the British Museum detail how a temple was designed and formed in Mesopotamia about 4000 years ago - the first sacred space for which we have a written record. It was a god's home, complete with private areas crafted to meet his every need: kitchens and dining rooms, family rooms and spaces for guests.

Architect Aidan Potter reflects on the ideas and ideals behind the design of the Sacred Heart Cathedral in Kericho, Kenya, consecrated in 2015, and Neil views the original models - starting with a curled cardboard sleeve, used on a disposable coffee cup, which Aidan shaped to suggest the high inverted V-shaped roof

Producer Paul Kobrak

The series is produced in partnership with the British Museum, with the assistance of Dr Christopher Harding, University of Edinburgh.
Photograph (c) The Trustees of the British Museum.

FRI 15:00 Gardeners' Question Time (m001885h)

Chelsea Flower Show Potting Shed - Part 2

Horticultural programme featuring a group of gardening experts. Peter Gibbs presents the second instalment of highlights from the Potting Shed sessions at this year's Chelsea Flower Show. Answering the questions this week are Ashley Edwards, Pippa Greenwood, Bob Flowerdew and Chris Beardshaw.

From GQT's bustling Chelsea exhibit, the panellists share their advice on planting for window boxes, growing the most delicious blueberries, and cultivating dahlias that stand the test of time.

Away from the questions, Matthew Wilson chats to PhD student Jack Greenhalgh about how the interdisciplinary science of eco acoustics could aid efforts towards restoring biodiversity in freshwater environments.

Producer: Dominic Tierman
Assistant Producer: Bethany Hocken

A Somethin' Else production for BBC Radio 4

FRI 15:45 Short Works (m001885k)

Enjoy the Show

An original short story specially commissioned by BBC Radio 4 from the writer Peter Jordan. As read by Niall Cusack.

Peter Jordan is a short story writer from Belfast. He has won the Bare Fiction Prize, came second in the Fish, and was shortlisted for both the Bridport Flash and the Bath Flash & Short Story Prizes, amongst others. Over 50 of his stories have appeared in literary magazines, journals and anthologies. His essays have been published at Thresholds and TSS Publishing & Retreat West. He has also been nominated for Best of 'net, Best Small Fictions and a Pushcart Prize. His award-winning short story collection, Calls to distant places, was released in August 2019. His story 'The Stigmata' was broadcast as part of BBC Radio Ulster's Storytellers series 'New Writers, Short Stories'.

Writer: Peter Jordan
Reader: Niall Cusack
Producer: Michael Shannon
Executive Editor: Andy Martin

A BBC Northern Ireland production.

FRI 16:00 Last Word (m001885m)

Dame Paula Rego (pictured), Bruce Kent, Hilary Devey CBE

Matthew Bannister on

Dame Paula Rego, the acclaimed Portuguese-born artist who later made her home in the UK and was renowned for making vivid and disturbing work focussing on the subjugation of women. We talk to her son Nick Willing.

Bruce Kent, the Catholic priest who became a leader of the Campaign for Nuclear Disarmament.

Hilary Devey CBE, who founded a multi-million pound freight distribution business and was one of the Dragons on the TV show Dragons Den.

Producer: Neil George

Interviewed guest: Nick Willing

Interviewed guest: Jacky Klein

Interviewed guest: Kate Hudson

Archive clips used: BBC Radio 4, Desert Island Discs - Dame Paula Rego 07/12/1997; Kismet Film Company/ BBC, Paula Rego - Secrets and Stories 25/03/2017; Eric Minh Swenson Art Films, Samella Lewis - Pioneering Visual Artist and Educator 19/12/2016; BBC Radio Ulster, Bruce Kent documentary 13/03/1988; British Movietone, Aldermaston March - Natural Sound 12/04/1963; British Movietone, The March to Aldermaston in Trafalgar Square 10/04/1958; BBC Radio 4, PM - Cardinal Basil Hume interview 27/04/1983; BBC News, Troops Erect Fence Around RAF Molesworth Base 06/02/1985; CND - YouTube Channel, Bruce Kent - Why I joined CND 18/02/2018; BBC Radio 4, Desert Island Discs - Hilary Devey 02/11/2012; BBC Radio 4, Woman's Hour - Hilary Devey interview 24/05/2012; BBC One, Dragons' Den (Season 10) 2012; ITV Studios - YouTube Channel, Loose Women - Hilary Devey interview 03/06/2015.

FRI 16:30 More or Less (m00187wq)

[Repeat of broadcast at 09:00 on Wednesday]

FRI 17:00 PM (m001885q)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

FRI 18:00 Six O'Clock News (m001885z)

The Prime Minister Boris Johnson has flown to Ukraine to meet President Zelensky and offer military training, which he says could change the equation in the war

FRI 18:30 Dead Ringers (m0018863)

Series 22

Episode 1

What is Professor Whitty doing now? How is Sir Keir Starmer going to improve his image? How many spuds can you buy for a fiver these days? All these questions are answered and more.

Performed by Jon Culshaw, Lewis Macleod, Jan Ravens, Debra Stephenson and Duncan Wisbey.

The series is written by: Nev Fountain & Tom Jamieson, Laurence Howarth, Ed Amsden & Tom Coles, James Bugg, Edward Tew, Rebecca Bain, Cody Dahler, Jade Gebbie, Robert Dark, Sophie Dickson, Rachel E. Thorn and Cameron Loxdale.

Produced and created by Bill Dare
Production Co-ordinator: Caroline Barlow
Sound design Rich Evans

FRI 19:00 The Archers (m0018869)

Writer, Adrian Flynn
Director, Rosemary Watts
Editor, Jeremy Howe

David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Ben Archer Ben Norris
Natasha Archer Mali Harries
Tom Archer William Troughton
Tony Archer David Troughton
Brian Aldridge Charles Collingwood
Neil Carter Brian Hewlett
Susan Carter Charlotte Martin
Beth Casey Rebecca Fuller
Justin Elliott Simon Williams
Martyn Gibson Jon Glover
Ed Grundy Barry Farrimond

Jakob Hakansson Paul Venables
Alistair Lloyd Michael Lumsden
Jazzier McCreary Ryan Kelly
Hannah Riley Helen Longworth
Sonya Dru Stephenson
Denise Clare Perkins

FRI 19:15 Add to Playlist (m001886f)

Hannah Peel, Soweto Kinch and Richard Stilgoe take us to the Caribbean

From mariachi trumpets to calypso and ragtime, Cerys Matthews and Jeffrey Boakye continue the musical journey of discovery.

Saxophonist Soweto Kinch and composer Hannah Peel help create this week's playlist, with a special appearance by pianist Richard Stilgoe, and Black music specialist Kevin Le Gendre on the significance of calypso.

Presenters Cerys Matthews and Jeffrey Boakye
Producer Jerome Weatherald

The five tracks in this week's playlist:

Ring of Fire by Johnny Cash
The Match of the Day theme
Brown Skin Girl by Sonny Rollins
Abatina by Calypso Rose
Jubilee Rag by Winifred Atwell

Other music in this episode:

Cantaloop (Flip Fantasia) by Us3
Viva Mexico by Mariachi Las Adelitas UK
Ring of Fire by Brian Eno
(Love's) Ring of Fire by Anita Carter
Soul Limbo by Booker T & the MGs
Bullseye by London Music Works
Brown Skinned Woman by Blind Snooks Eaglin
PIMP by 50 Cent
Pimp by Bacao Rhythm & Steel Band
The Black and White Rag by Winifred Atwell

FRI 20:00 Any Questions? (m001886k)

Virginia Crosbie MP, Baroness Fox, Carolyn Harris MP, Ben Lake MP

Chris Mason presents political debate and discussion from Boston Centre Stage, Holyhead with Conservative MP and PPS to the Secretary of State for Wales Virginia Crosbie, non-affiliated peer Baroness Fox of Buckley, Labour MP and Deputy Leader of Welsh Labour Carolyn Harris, and the Plaid Cymru MP Ben Lake.
Producer: Camellia Sinclair
Lead broadcast engineer: Michael Smith

FRI 20:50 A Point of View (m001886n)

No-Stalgia

'It's time to acknowledge', writes Will Self, 'that we don't really feel nostalgia at all - only something far more worrying and debilitating: a condition I've named no-stalgia'.

Will argues that the West is particularly in thrall to rose-tinted nostalgia and looks to Japan - and its concept of 'mono no aware' - as an alternative and healthier way of thinking about the past.

Producer: Adele Armstrong
Sound: Peter Boshier
Production Co-ordinator: Iona Hammond
Editor: Richard Fenton-Smith

FRI 21:00 Zadie Smith with the BBC Symphony Orchestra (m0016wzp)

Zadie Smith is one of Britain's most notable living novelists. Her first work, *White Teeth*, completed while the author was still a student, became an instant hit when it was published in 2000. Soon enough, she came to define what it was to live in Britain - and particularly London - at the turn of the new millennium.

Music has always coursed through Zadie Smith's works. At university she worked as a jazz singer while her 2016 novel *Swing Time*, long listed for the Booker Prize, explores her love of music and dance. In the latest of our collaborations with great writers, Zadie joins the BBC Symphony Orchestra for this entertaining concert. And there's even the opportunity to hear Zadie sing!

This is a shortened version of the full concert, recorded on Earth Day, 22nd April at The Barbican, edited for broadcast on BBC Radio 4. The full concert will be broadcast on BBC Radio 3 in the coming months.

READINGS:

Chapter 2 from the novel *Swing Time*
"Joy" from the collection "Feel Free"
"Lazy River" from the collection "Grand Union"
extract from "Canines: The Ripping Teeth" from the novel *White Teeth*
All by Zadie Smith

MUSIC:

Pyotr Ilyich Tchaikovsky: *Nutcracker Act 2 "Dance of the Mirlitons"*
Gity Razaz: "Mother"
Leonard Bernstein: *Overture to "Candide"*
Frank Zappa: "Outrage at Valdez"
Rogers and Hart - arr Simon Nathan: "I Could Write a Book"

Recorded at the Barbican on Earth Day, Friday 22nd April 2022

Conductor: Ben Gernon
Producer for BBC Radio 4: Steve Doherty
Producer for BBC Radio 3: Ann McKay
Executive Producer: Paul Hughes

A Giddy Goat/BBC Symphony Orchestra co-production for BBC Radio 4

FRI 22:00 The World Tonight (m001886v)

In-depth reporting, intelligent analysis and breaking news from a global perspective

FRI 22:45 The Stranding by Kate Sawyer (m001886z)

Episode 5

When Ruth leaves London to volunteer with a charity in New Zealand, she leaves behind her job, her family and the relationship with her partner. But she's also escaping the news of an imminent global catastrophe. As the disaster strikes, her only hope of survival lies in taking shelter inside the mouth of a beached whale, in the company of a complete stranger. When they emerge into an utterly changed world, these two can only rely on each other for survival. As they try and come to terms with their loss and pain, and find a way to build a life for themselves out of the destruction around them, we slowly begin to discover what drove Ruth from London to the New Zealand beach where everything came to an end - and a new beginning.

In a bold and skilful weaving of Ruth's desperate present and her past life in London, the story follows two strangers as they confront the worst that can happen.

5/10: A Year On. As summer approaches, Ruth and Nik look to the future.

Writer:

Kate Sawyer worked as an actor and producer before writing *The Stranding*. Published in 2021, it was Kate's debut novel and was shortlisted for the Costa First Novel Award and won the East Anglian Book Awards Fiction Award.

Reader:

Kerry Fox is an award-winning actor who came to prominence playing the writer Janet Frame in Jane Campion's film *An Angel at my Table*, since when she's had an international career in films and television.

Abridged by Sara Davies
Produced by Celia de Wolff
Sound Design: Lucinda Mason Brown
Production Co-ordinator: Sarah Wright

A Pier Production for BBC Radio 4

FRI 23:00 A Good Read (m00187rl)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (m0018874)

All the news from today's sitting at Westminster.